



Clinton handles a breast cancer bill well. See Opinion, page 4.

Thursday



Minnie on a mission Mission Valley reopens, and it's just beautiful. Find out if they're selling bizkits or hotdogs in A&E.

Cross Country Championships are on Saturday. Read all about



October 26, 2000

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N.C. State holds education bond rally

◆Approximately 100 people attended a voter rally to stress the importance of getting the higher education bond passed

Trey Godwin

North Carolina voters have a little less than two weeks to decide the issues, if any, they support. One of the most publicized issues is the higher education bond that would pump more that \$3.1 billion dollars into the state's 16 public universities and 59 community colleges for facilities needs.

An excited and partisan audience listened to academic and community leaders express the importance of voting for the higher education bond because of

the problems that all North Carolina colleges face, such as overcrowded classrooms and turning away qualified students. Wednesday morning at the McKimmon Center.

Henry Knight, a member of the Wake Technical Community College Board of Trustees, started the meeting with acharge as he gave a theme to them, calling it the "Beltline Series," in fleu of the Subway Series which has put millions of New Yorkers in a frenzy. Knight said the two series are similar because education issues in Wake County remain the same no matter what college you attend. Knight introduced N.C. State Chancellor Mary Anne Fox to the pre-dominantly red-clad audience. Fox sounded similar to Vice President Gore as she ran the specific referendum numbers through the crowd.

However, she turned quite serious

when she talked about the 5,000 stu-dents that were turned away from NCSU this past fall solely because of the lack of facilities.

"Five thousand dreams were dashed this past fall." she added.

However, Fox was quick to praise the NCSU student government for their efforts in encouraging roughly 2,000 students to register to vote.
"As a state employee, I can't tell vou

students to register to vote.

"As a state employee, I can't tell you that I woted 'yes," she said.

Wake Technical Community College President Bruce Howell started off his speech with even more numbers.

"On behalf of the 50,000 students that attend Wake Tech, I say 'thank you." The 5,000-10,000 students who were denied admission because of lack of facilities will hank you too, if you vote 'yes' November 7th," he said.

Howell said his college serves an education need for the young and old alike. Wake Tech is so crowded that there are classes that run on Fiday and Saturday inglists. Howell even raised the possibility that the second largest community college in the state might have to open on Sundays in the future.

He ended his speech with a rhetorical question, "If the average SAT is 1290 and average GPA is 39 at NC. State, then where are the defield students supposed to go?"

Harold Pettigrew, student body president of NCSU, talked about the measures that he and his staff put together in order to increase student voter registration. According to Pettigrew, the friendly competition between the University of North Carolina and NCSU was great because the end of voter registration occurred one day before the annual rival

football game.
"I though it would be great to beat them twice in one day," he joked.
Even though UNC registered slightly more voters. Pettigrew said it was not a lost cause because NCSU was also

more voters. Pettigrew said it was not a lost cause because NCSU was also picked to be a polling site, and he got to work with enthusiastic university staff and administration.

"The 18-24 year-old group will be a force on November 7th, 'he said. Mayor Pro-Tem John Odom called himself the "designated hitter" for Raleigh Mayor Paul Coble.

"Odom zeid this band is Elia balance."

Odom said this bond is like helping a

neighbor.
"Even if you don't have any kids in college any longer, you must realize that other kids are depending on going, in order to contribute to the good of socie-

Annual Vigil Observes and Protests Sexual Violence

♦This year's Take Back the Night is expected to draw a large

Cara Froedge

Assistant News falter

Tonight marks the continuation of an N.C. State tradition.

The 13th annual Take Back the Night march and rally is expected to draw around 500 participants to the N.C. State campus. The event, which profests sexual violence and promotes heightened awareness of rape and sexual assault, begins at 7 p.m. tonight. Those marching will assemble at one of two locations, Harris Field or the Berry-Becton-Bagwell quad.

This is very important because rape and sexual assault occur everywhere in the world and even here. These are issues everyone needs to be aware of because "everyone can be touched by this," sad Frances Graham, the Coordinator for the Women's Center.

Graham sad that though it is not frequently reported, sexual sexual dassault does happen on the NCSU campus. She said if a person were to gather six to cight

people, four of them would have been affected by sexual assault in some way.

This event aims to help those who have been affected by offer-ing them support and help serv-

ing them support and help services.

Around 500 participants are expected to attend. After meeting in the two locations, participants will then march to the Brickyard, where Kyler England, and NCSU graduate and singer/songwriter, will open the rally. Claudia Huckabee, from INTERACT, will also speak and Rha Goddess will read poetry. England will then close the rally and lead the candlelight vigit.

Since NCSU began hosting the event, which is held nationally on the fourth Thursday of October, "it has gone through stages of evolution," said Graham.

For example, this year, there

Graham

For example, this year, there are many more students planners and organizational sponsors involved, said Graham.

This year there are 30 co-sponsors, including Meredith College, Greek Life, Public Safety, INTERACT and the Women's Center.

This year's theme is "Together



Last year's Take Back the Night brought out many supporting student organizations

Security heightened for FSU game

♦NCSU Public Safety, Wake County officials and Carter-Finley staff will be on hand at the game Saturday.

Jimmy Ryals

Attendants of this Saturday's N.C. State-Florida State football game will find a beefed-up law enforcement force waiting for them.

them.

According to Public Safety
Chief Thomas Younce, NCSU
Public Safety has been planning
for several weeks to heighten

security for this weekend's game against the sixth-ranked Seminoles.

One of the law enforcement force's foci will be the goalposts. Younce said he hopes to see a victory and would like to see the goalposts form down; they cannot leave the stadium, however.

"We want to."

however.
"We want to ensure that, if the goalposts do come down, they come down safely." Younce said. "We cannot allow the goalposts to leave the stadium for safety considerations."

Younce cited past personal injuries and property damage as reasons the goalposts cannot be

carried out of the stadium.

The last time the goalposts were torn down was this year's game against Georgia Tech on Sept. 21.

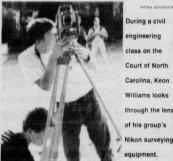
Part of the reason for the increased law enforcement is the possibility that students without tekess may try to force their way into the game Saurday. Younce believes that Public Safety will be prepared for such an occurrence.

Younce also addressed alcohol use at the game, encouraging fans to drink in moderation. "Consumption of alcohol is always a serious problem at football games," said Younce.

The Wake County Sheriff's Department has also assigned 35 deputies to work the game Saturday; they will be posted in strategic areas around the stadi-

Strategic areas will be designated as the game dictates.
Carter-Finley Stadium events staff members will also be on hand to help maintain order.

Officers will be posted on Hillsborough Street to maintain safety, should a celebration occur there.



class on the Court of North Carolina, Keon Williams looks

through the lens of his group's

equipment.

Traculty recognize excellence and celebrate teaching center hosted the first annual certaining held its ration of teaching and cearning in the Talley students for Teaching and Certaining an

♦The Faculty Center for Teaching and Learning held its first annual Celebration of Teaching and Learning Tuesday.

Lauren Presslev

The Faculty Center for Teaching and Learning is already doing its part to recog-nize excellence on campus. Tuesday night, at 7 p.m., the

The celebration's goal was to publicly recognize excellence in teaching, to improve campus warraness of the good things that are being done in teaching, to motivate others and to celebrate the success that involves the people involved in the learning process who are not students ing process who are not students and teachers, said J. Douglas

Wellman, Director of the Faculty Center for Teaching and Learning.

"We're all in this together," Wellman said.

Kermit Hall, provost and vice chancellor for academic affairs, echoed Wellman's sentiment. "Teaching and learning is a team sport," said Hall.

"We've been so pleased at N.C. State to have a chance to acknowledge the incredible contributions that so many of

Marye Anne Fox.

Fox also recognized the wide array of talents students possess and the contributions that are being made with these talents. She mentioned the areas of the arts, writing and public speaking and spoke of the honors program in reference to these talents.

Fox also introduced Richard Robb from the Board of

done.

Hall awarded the Wolfware team and the Zen 2/NT lab kit team \$1,000 for excellent service for service in teaching. He said there will be a faculty award given later this year for service in teaching, as well.

Hall also spoke about the Departmental Teaching Awards that the botany and history

departments received at spring commencement.
Keynote speaker Michael Pause, a professor of art and design, won the Board of Governors Award for Excellence in Teaching for the 1999-2000 year.
In his speech, he cited the milestones in his life that have led him to his philosophy of teaching.
Pause cited a design funda-

See FACULTY, Page 3



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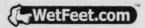
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RALLY

gradually fading away.

Two student ambussadors for Wake Tech. Theodore Kingsberry and Dan Ward, gave kingsberry and Dan Ward, gave the work of the problems they have with insufficient funds and lack of support.

"Many of our fellow students have to travel more than an hour a day to get to the main campus at Wake Tech because our 401 North Campus hasn't been completed; that is just too much time that could be spent used to study." Kingsberry said.

Ward shared the same sentiment, albeit a bit more vividly because he has a family and a full-time job.

"I need two classes to graduate next spring, however, I can't get them, so I don't know what I am going to do," he said.

James R. Talton, a member of the board of directors and execu-

Talion said.

have a bigger turnout.

"This is the only event on campus that recognizes the effort people put into teaching and learning across the university," said St. Clair.

She also emphasized that the influence on learning expands as the teachers and includes anyone who promotes learning. The Faculty Center for Teaching and Learning has been working on holding faculty development programs specifically for teaching and learning. St. Clair said the center's employees are working for "better teachers and, as a consequence, students will learn nore."

"We are working very hard to

"We are working very hard to promote excellence in teaching but also working very hard to foster learning," concluded St. Clair. "We are interested in how students learn and how students can learn more effectively."

been given to recognize excel-lence in teaching. Among them were the Board of Governors Award for Excellence in Teaching. Alumni Distinguished Undergraduate Professor, Alumni Distinguished Graduate Professor and Outstanding Teachers. **FACULTY**

Continued hom Page 1

Continued hom Page 1

Continued Pause to teach a course with him and said, "Teach what you have been taught."

Pause continued and said that in his adult life he found he had dyslexia. He said that at hat point everything made sense. Now he uses this knowledge when he teaches.

"I see each of my students as gifted," said Pause.

Pause went on to say that he believes everyone has an area to excee in.

"Fach student is a teacher to everyone in some aspect fin that areal," he said.

Led by that belief, Pause tries to move student attitudes from beine teacher-centered to stitudent to start the start of t

Led by that belief, Pause tries to move student attitudes from being teacher-centered to student-centered. Pause concluded his speech by saving that it is important to build confidence before one builds a critical eye.

Associate Vice Provost for Academic Affairs Judy Peel named other awards that have

Mission Valley TONIGHT AT MIDNIGHT! BLAIR WITCH 2







Earn up to

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Opinion

TECHNICIAN'S VIEW

Wean off whining

WITHOUT PUBLIC CEREMONY, PRESIDENT CLINTON SIGNED INTO LAW A BILL PROMOT-ED BY HIS WIFE'S OPPONENT IN NEW YORK'S SENATE RACE. IS THIS A PLOT OR POLITICS AS

SENATE RACE, 18 THISUSUAL?

Last Tuesday President Clinton
signed the Breast and Cervical Cancer
Prevention and Treatment Act, which
authorizes states to provide lowincome women with Medicare coverage for breast and cervical cancer
screenings, using \$990 million over 10
years. There was just one sticking
point no signing ceremony.

Republican allegations about a vastleft-wing conspiracy are now bouncing around because President Clinton
didn't mention a key supporter of the
bill. New York Republican Rep. Rick
Lazio, who is currently running
against Hillary Clinton in New York's
Senate race. The plan: President
Clinton on to to do draw attention to
Lazio's accomplishment.
In a statement made on his campaign
trail, Lazio called the lack of a signing
ceremony a "missed opportunity" for promoting breast cancer awareness
during October. National Breast
Cancer Awareness Month, and said in
a public statement, "I don't have to be
there at the bill signing if the president feels it's not the politically wise
thing for him to do. But it is an opportunity for us to promote breast cancer
awareness and cervical cancer awareawareness and cervical cancer awareawareness and cervical cancer awareawareness and cervical cancer aware-

Lazio's campaign spokesman, Michael Marr, also added, "If's unconscionable that Mrs. Clinton would play politics with such an important and sensitive issue that affects the health of thousands of American women."

The White House has, of course, denied any manipulation — with due cause. Bill Clinton does not have a obligated responsibility to promote Rick Lazio at every opportunity afforded him just to prove that he's not using his position to unfairly favor his wife's Senate campaign.

By accusing the Clintons of politicizing the passing of the bill. Lazio dives headfirst into a heap of hypocrasy, drawing attention towards politiciz and away from the very life-saving policy he is supposedly defending.

The president may not have handled the Breast and Cervical Cancer Prevention and Treatment Act is the most media-savvy manner. Still, Lazio's groping for a vast left-wing conspiracy is both pathetic and insulting.

When politics is focused over policy, When politics is focused over policy, both sides lose. Lazio may have done much to support the bill, but so did the First Lady. This petty bickering over supposed plots is now sadly undermin-ing much of both Senate hopefuls.

HEY, I THINK WE MADE A WRONG NOW ENTERING TURN THE V BRICKYARD I O FSU GO FSU

On FSU game: 'this sucks'



This Saturday, I will be watching the Florida State game. However, rather than cheering from the stands, it looks as if I'll have to settle for yelling for our boys through my television screen.

theo; The scale was the coliscum and occasionally shouted in a mega-phone from time to time. Even when asked by several students (who by the way, were both polite and not yelling...alf first) if they could do something to organize the lines and prevent

"Uh Halloween was a week ago. Today is November 6th." "I know." "And you're not even dressed up." "Yes I am." "As what?" "My mame is

"As what?"
"My name is
Raiph Nader and
I'm disguised as a
presidential candidate. Don't you

cutting, they remained standing in front of the doors, certain that we were all secretly dying to enter the coliseum and would do so, should they move. When the first box office closed, due in no small part to the lovely Delta Zeta house, line one tired to merge with line two. Again, the police merely looked on. When line three closed soon after, the crowd was packed in even tighter. I for one, suddenly found myself sharing an intimacy with many that I generally reserve for, well, not for strangers. Throughout the morning, the cops were patronizing and rude. While students were not saints, the police stood to the side wearing bemused smiles. It was as if they were limking. Took at the silly college kids all tipset because they can'l go to the game. At one point, and set we stope back." That Smensers and the silly college kids all tipset because they can'l go to the game. At one point, and set we stope back. "That Smensers and the silly college kids all tipset because they can'l go to be game." At one point, and potential problem Friday morning, when 400 Student Wolfpack Club members and 53 block seating groups were turned down. If they underestimated the interest in the gaire before that point, then when it became apparent they should have sought to alleviate the situation. Why not enforce a "no guest tick-et" policy, ensuring maximum students? Why not open up the ticket window early? Waiting until 7 am. only allowed more students to line up without a chance. If you're short on tickets, the last thing you would want is to let an even larger mob assemble before you tell them you're out.

But this chance goes beyond not getting a ticket. I avoided the whole hub-bub about canceling campout last year. I remember that as I left Reynolds the morning tickets were given out for the Carolina game. I felt sick to my stomach. I was empared.

truth be told. I didn't entirely disagree with the decision that the administration handed down. We students were stupid and we know it. There is no one to blaine but ourselves. However, the administration is not without fault, it was stupid, too. At this very moment, it's continuing to be stupid, not offering a solution to the ticket distribution problem.

Okay, so on Monday morning, no one got hurr and nothing was burned. .disitine. That doesn't change the fact that the system still doesn't work. All it would have taken was a few stupid people and hings could have gone very learned to the system still doesn't work. All it would have taken was a few stupid people and hings could have gone very learned to the system still doesn't work. All it would have taken was a few stupid people and hings could have gone very learned to see the system of th

Religion: intellectual?



I am tired of the creation vs. evolution debate. More precisely, I am tired of the debate always shifting in the wrong direction. All too often, creation vs. evolution arguments.

All too often, creation vs. evolution arguments turns into scientific squabbles in truth Joilall states and the squabbles in truth the squabbles in the squabble squabbles in the squabble squabbles in the squabble squabbles in the squabble squabbles in the squabble squabbles in the squabble squabbles in the squabble in the squabbles in the squabbles

that humans don't know everything (yet); this evidence certainly doesn't indicate a creator. It's non seguitar to think that order, complexity or fine-tuning are the result of a creator. Again, there is absolutely no indication that a creator (or pink space elephants) did any of these things.

The second requirement of a scientific theory is that it makes verifiable predictions. If this standard is applied to creation, it most certainly fails as a scientific theory. There is no scientific tevidence that allows scientists to predict the correction of the control of the creation of the correction of the creation of t

Email Robert Jailall at EvilBobNCSU@yahoo.com Be fore-warned: Do not email me if you haven't looked at the facts behind the

Nader's Teenage Fan Club



Justin Parisi

presidential candidate. Don't you recognize me?"

didate. Don't you recognize me?"

Yes, he's back. Good ol' Ralph Nader, who obviously follows Jimmy V's credo of 'Don't ever give up'' like it's something to strive for. For the past wenty years, Ralph Nader's name has opened for main-event candidates from the omnipotent dual-edged sword of democracy known as the two party system. He's opened for Bush-Clinton: Bush-Dukakis; Reagan-Carter — all the big guys. And now he's back in the ring to take another swing. Nader, the only presidential candidate to have to wear a name tag to political functions because so few people actually know who he is other than by his name.

But "kids today" absolutely *love* this

ly know who he is other than by his name.

But "kids today" absolutely love this goy. Nader is the closest thing to making politics cool again this side of Bob Dole. His radical issues and views appeal to the rising population of kids entering voting age. And in an age of glitzy boy-bands and incompetent, bick-ring politicians, a fresh and "alternative" voice is welcomed whole-beartedly by the Bored Generation.

That is precisely why Ralph Nader will never win the presidential election. He has great ideas, don't get me wrong. He wants better health care, the's environmentally driven. He founds public service organizations. He

was the underdog, the David to GM's Goliath and we all know how much people love the underdog. Heck, he probably even loves kittens. If you were to ask the general consensus of the politically ignorant youth of America, Raiph Nader would make one really "rad" president. Just don't look for him in Tiger Beat or Teen maga-zines.

really "rad" president. Just don't look for him in Tiger Beat or Teen magazines.

The problem is, despite Nader's greatest intentions to reform the American government, he would never get anything accomplished. Congress can't relate to him because he's an outsider. Lobbysits hate him because he's an outsider. Lobbysits hate him because he's a nuisance. The military despises him because he wants to cut their budgets drastically. The media even dislikes him. Essentially, what you have is a political candidate who is lacking the major element to running a successful campangarialies. In fact, the only allies Nader has are the same people the world has dismissed for centuries as "ion young to know anything." They are the speak-when-spoken-to voters, the dreaded apathy scapegoats. If anyone doesn't care, it's "kids today," And in most cases, it's true. The 18-25 demographic makes up the smallest percentage of voters. It's possibly because they're so caught up in proving to the grown-ups that young people deserve respect that they don't have time for trivial things like voting and becoming culturally aware.

like voting and becoming curumary aware.

Despite my overall respect for Nader's principles, I would never vote for him. I guess part of it is because I like to feel like I won. But mostly, it's because I don't think Nader is the best possible option, simply because nothing would ever get accomplished. The already-slow-grinding gears of American politics would creep to a complete stop faster than a GM automobile because the system has no space

for an ideal candidate, one who wishes to "evoke change." These days, that is just unheard of. Instead. America wants a puppet, one that will do just enough to keep the country on top. And how dowe gauge this? On the performance of our nation's economy. Keep the people rich and you get to remain in office. Has Ralph Nader ever made a dime for America? The answer is no—he's actually cost them money with all of his "crazy, obssessive" ideals. It's that "what-have-you-done-for-me-lately" attitude that causes this country to perpetually linger near the bottom in health care, homelessness and crime. Yet, sadly, I'd almost prefer an inept candidate who can keep the cogs moving with the least amount of oil possible — after all, gas prices are high enough already.

I can remember a time when I had an ideal notion of a government that could actually make a country a better place and not just a richer one. It was back in the days when I dyed my hair and only wore trendy thrift store apparel. Those were the days when I was young, brazen, idealistic. How I long for those consummate days. Now, I just scoff the starry-eyed notions of those younger than me. I'm such a fuddy-duddy. Then, I stop myself and realize that I'm 22 — not \$2.1 wonder if I've been letting myself fall into the all-American booby-trap of egocentrism, that only what happens to me matters. I am afraid that I am. Maybe the kids today are actually on to something for once. Maybe we all need to re-examine our priorities and start looking for alternatives.

Don't vote for Ralph Nader. Don't vote for George W. Bush. Nor Al Gore. Instead. vote for Justin Parisi at impar-

piexity, order	and tine-tu	ning snow is debate.					
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INSIGNIFICANT HOT DOGS

Natalie Duggins

Limp Bizkit Chocolate St*rfish and the Hot Dog Flavored Water **

"I did it all for the nookie (the nookie)/so you can take that cookie and stick it up your

cookie and stick it up your west.

Who would've thought that such a simplistic phrase would finally put the fusion of hip-hod nod rock on the mainstream map? Certainly not me or the host of music critics who have made a healthy living criticizing the boys of Limp Bizkit. The now-defunct Rage Against The Machine went about this all wrong — instead of talking about establishing democracy in Mexico or freeing political prisoners, they should've talked about freeing their libido. I'm being sarcastic of course, but I digress.

about freeing their libido. I'm being sarcastic of course, but I digress.

That's not to say that Limp Bizkit hasn't taken on its share of issues ... last summer they went head-to-head with one of the most divisive issues in the music industry — Napster. Much to the chagrin of Metallica's Lars Ulrich, Napster fit the bill for a joint tour between Limp and Cypress Hill.

"I believe that you can't fight technology, It's not going to go away," Limp frontman Ferd Durst told "Revolver" magazine. "It's going to be up to the record labels to become alles and figure out how they can work toward the future with it, because it is the future. "And while Durst doesn't claim to be the biggest fan of Napster, there's no doubt that last summer's free tour propelled the first week sales have also been boosted by the fact that Best Buy lured Bizkitheads into stores by lowering the cost of the new album to a mere \$9.99. So is anyone really that surprised that Limp Bizkit had the biggest few week sales had the 'material' and the 'Hot Dog Flavored Water.' The album's first matches the control of the men album to a mere \$9.99. So is anyone really that surprised that Limp Bizkit had the biggest few week sales for a rock band ever?"

Well, actually I am. You see, no matter how

had the piggest rew recensure.

Well, actually I am, You see, no matter how many albums these MTV-propelled groups sell, there's always this deep-seeded hope that audiences will one day wake up from their MTV-induced coma and recognize good music. But today isn't the day because Durst and the boys of Lamp Bizkit have managed to push a mediocre album to sell about I million copies in the first

a specific reference to Limp's critics on this track, but you really have to listen for it — it's easy to get caught up in Limp's simplistic "burn down this muther!—er' chorus.

"Nooks" was clear indication that Limp Bizkit, and particularly Fred Durst, were not your typical rockers. More recently, Durst has been spotted performing with pop princess Christina Aguilera and chilling with the bunnies at the Playboy Mansion.

And while the Tyrics to the album's first single, "Rollin," are simplistic and clementary (quintessential Limp Bizkit is rot the album's first single, "Rollin," are simplistic and clementary (quintessential Limp Bizkit is rot, the rock band your older sibling listened to. Note to any aspiring rock stars: daneing in your videous is not allowed. If's one thing to sway back and forth, it's a whole other thing to be breaking it down with the background dancers. Lead singers don't dance—it's a rule.

The thing that made Significant Other a bearable album was Method Man... his collaboration with Limp Bizkit on "No 2Gether Now" was the highlight of the album. On Chocolate Strafish, the licalition Stallion reappears on a remix of "Rollin" known as the "Urban assault vehicle." The track is produced by famed thip-hop producer Swizz Beatz and also features guest appearances by Redman and DMX.

"Check my dangerous slag ... atrocious/When I let these nuts hang!Focus/It's Wu-Tang," raps Meth.

I've often wondered if Fred Durst coulda actually make it as a rapper. The topic is debatable, but the "Rollin" remix makes an interesting case, without question. Durs's lyrics sound more appropriate over Swizz's beats than the guitalaed original. Fred writes raps — he should thyme over beats, not guitar riffs.

I'm not hatin' on Limp Bizkit though ... the group is certainly entertaining. "Chocoland for the lyrics are juvenile and elementary, But frankly, I couldn't get through this album without bobbing my head or tapping my foot.

week.

So there, I said it "Chocolate St*rfish" is mediocre at best. The band that brought you Three Dollar Bill, Yall's and Significant Other hash't changed at all. That's not to say that there aren't high points to Limp's latest release. DJ Lethal, formerly of hip-hep trio House of Pain, is definitely made of a presence on this abbam. And I think Durst might have broken the world record for saying "I—" on one record.

"IT'S R F--ED UP WORLD/ WE'RE R F--ED WORLD/EVERYBODY'S JUDGED BY THEIR F—-ED UP FRCE," DURST RHYMES ON THE ALBUM'S OPENING TRACH, "HOT DOG.

When scanning the liner of the Chocolate St*fish CD, I immediately fixated on two songs—the first being track three. "My Generation." I wondered if the boys of Limp Bizkit had managed to breathe new life into The Who classic as they had done with George Michael's "Faith" a few years ago. What I found when listening to the album was that Limp Bizkit's version of "My Generation" wasn't laced with the proactive message of the rock classic. Instead, Limp's version promotes more apathy within younger generation. "Cause we don't, don't give a I—, and' We won't ever give a I—, and we had to the season from Detroit's favorite son, Eminem, Apparently, the boys of Limp Bizkit have taken a lesson from Detroit's favorite son, Eminem, because throughout Chocolate St*fish, Durst and company target their critics. Trent Rezmor, who smashed a plate with Durst's likeness on it in his "Staf—ers, Inc." video, is the target of Durst's anger on "Hot Dog." Music critics (sprincicularly those from Spin magazine) are the targets of Durst's abuse on the track "Full Nelson." There's

HANGIN' IN THERE



Chandler Carriker

Senior statt writer

Writing songs about the road has been a tradition since the infancy of rock. It's little surprise, considering the life that most musicians lead, traveling from city to city, show to show just hoping to scrape out an existence doing what they love. Headed down the highway towards Raleigh this weekend is Hangtown, a band who finds their inspiration on the long roads traveled between their base in Florida and wherever the next show takes them. Even the cover of their 1999 debut, Here For Now, is adorned with a picture of a long and lonely strip of interstate.

ate. Brought together in the summer of '98, angtown (featuring singer/songwriteruitarist Ted Lukas, Aaron Akers on
sss, Finn Walling on guitar and Kerry
sole on bass) throws together rock,
untry and pop influences to create a

sound that wouldn't be out of place at either truck stops all alone 1-95 or the trendiest bar in Raleigh. Echoes of modern alt-country bands, like Son Volt; roots rockers, like Ielone Floridan Tom Petty and southern rockers, like Lynyrd Skynyrd can be heard throughout their debut disc. Critics who got their hands on Hangtown's debut in '99 heaped it with praise, one saying that the music is, "... about thiskey, pedal steel, regret, front porches and more whiskey," "One Lane Highway" combines the crunch of guitars with great banjo rifts to fashion the perfect soundtrack for a late night drive down a rural interstate, while on songs like the beaufulf abdid "Bilmd Leading Bilmd," the band melds together mandolin, organ and Lukas' bittersweet lyrics ("We're both blind/ Leading the blind/ Wrong situation) on the right sides") to tell tales of love lost, hearts broken... and miles driven.

After the success of Here For Now, the band hooked up with alt-country inde

label Black Dog Records. On Oct. 31, they will be releasing their follow up album Eleven Reasons, which promises to up the ante on the work they did on the fantasite Here For Now. As the road weary rock world goes, a new album means hitting the club circuit, and tonight t'hu., Oct. 26) finds Hangtown at the Brewery opening up for Bonepony) and then Friday might will see them crashing Raleigh's Lakeside Lounge.

them crashing Raleight's Lakestuc-Lounge.

Dry Diggins, Calif, was an old mining town, which in the 1800's came to be known as Hangtown, due to vigilante justice meted out to criminals at the end of the rope. While that may have little to do with the roots-rock of this great band, it serves as a great reminder that at the end of the long road of rock a band could either stumble upon gold or be left hang-ing out to dry. Hangtown is definitely a band worth digging up.

UNDERGROUND



REVOLUTION



AFTERHOURS

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TALE OF TWO THEATERS

Joel Isaac Frady

Ambassador Entertainment, the company that runs many local theatres, big events; the clos-ing of the Studio I United Artists over the summer). Bill

First, the lad news on Thursday, Oct. 19, the Studio closed after 12 years of continuous operation. Locally known, along with the Riafto and The Colony as one of the local art-house theaters, the Studio was the first theater that was acquired by Ambassador. When asked about the closing of the Studio, Peebles stated he had "mixed fechipses. It was the first one we opened way back in 1989, and I'll miss it. But the lack of parking caused big problems, as well as those caused by the environment."

The Mission Valley theatre solves these problems for Ambassador. It is located in the Mission Valley plaza, which complete with a coffee shop, a pool half and a record store to name a few of the shops. It also has a large parking lot, solving the problem that the Studio had.

Fairs of the Studio need not worry, though, this being more of an upgrade than a closing. Two of the five screens at Mission Valley upgrade than a closing.

will continue to screen the art films that would have played at the Studio, while the remaining three screens will show mainstream films. Many removations have been made as well, Each theater has been equipped with Dolby Digital systems (many complaints were made in the past that the sound wasn't loud enough). They have also added cup-holders on the seats and like the other Ambasador theaters, older patrons can enjoy a movie with a glass of beer or with:

wine.

Ambassador theaters have also been known for their late night showcases. For the last few years, the Rialto has shown "The Rocky Horror Picture Show" every Friday at midnight. The Studio used to have midnight showings of "Monty Python and the Holy Grail" and they are working on a festival of comedies to be run at some point next semester. "Sixteen Candles," "Kentucky Fried Movie" and

"Monty Python" are only a few of the films to be in the series. The last item that Peebles mentioned was the overall feel of the theater. "Our main focus is customer service, making sure that our customers get the friendiest, quickest service possible." They'll also feature fifty-cent refills on drinks and popcom, as well as having low student rates on admission tickets (less than five bucks!) The rest of the Mission Valley entertainment plaza adds to the feel, having many stores and outdoor concerts to keep patrons coming. Opening day for the Mission Valley is Fri., Oct. 27. The first showing will be at 12:01 that morning (a.k.a. late Thursday night) with a screening of "Book of Shadows Blair Witch 2;" Other films opening that day will be "The Yards" and "Remember the Titans,"



Not so beautiful

"It's better to be a fake somebody than a real nobody." "Matt Damon, "The Talented Mr. Ripley."

This is the moral associated with a beauty queen in Sally Field's directorial debut, "Beautiful," Field, an Academy-Award winning actress who starred in "Places in the Heart" and the comedy "Mrs. Doubfire," here proves her talents as a director are not up to par with her acting skills, crafting an over-sappy comedy without laughs.

The film follows Mona Hibbard (played in adult form by Minnie Driver) in her pursuit of her dream to be a beauty queen. She is aided by her best friend. Ruby (doey Lauren Adams of "Chasing Amy" fame), who also designs all of her dresses. The film's biggest problem is that while it tries to make this dream seem acteworthy and noble, the film shows a career that produces pride and greed.

Beautiful

From the first scene, we see a young Mona (Cotleen Rennison, who starred in the marvelous short film "A Feeling Called Glory") standing before a mirror with signs around it saying, "You're Beautiful" and "Never give up." She works hard and spends every last penny she has on braces, pageant competition and dancing lessons. Her parents are average trash and she has a slight scan running groceries for people, but one still wonders where she gets the money to do everything she does. When I was 12, I had to work for a month to buy a Nintendo game!

The plot also has one of the most ridiculous twists ever. It too absurd to spoil but ends with Ruby taking in Vanessa (Hallie Kate Eisenberg, a.ka. the cute little Peps girl) as her child. Eisenberg proves her acting ability to be on par with her famous smile, giving a

high-energy performance and making the most out of the little script that she has to work with. Director Field's biggest

mistake is creating an army of bland, one-dimensional characters. From Mona's parents to the other participants in the page ant, each one is so stereotypical and y seem fit for Director: Sally Field Starring: Minnie Drive

so stereo-typical and fake that they seem fit for an infomercial rather than a feature film. To fill in these roles is an otherwise great cast, ranging from Brent Briscoe (who was great as Lou in "A Simple Plan") to Bridgette Wilson (immortal as Billy Madison's girffriend). Each member of the cast has been good before and will be good again, but here they're cardboard characters in dumb situa-tions.

characters in dumb situa-tions.

The film also has a loud, high-pitched obnoxious musical score, Composed by John Frizzel (other

credits include 'Dante's Peak' and 'Office Space'), it features high notes that seem to take attention away from the film, which was already losing attention. The final note is why exactly Minnie Driver is the beauty and Joey Lauren Adams is portrayed as the 'ugly' one. Driver isn't even good looking in a beauty page-cant sort of way and that's why she works so well as the romantic lead (in such great films as 'Grosse Point Blank' and 'Good Will Hunting'). Adams has more of the main-stream beauty and is good here though thoroughly miscast.

As this film concludes.

here though thoroughly miscast.

As this film concludes, it lays down the sap as thickly as possible. The Driver character, an unlikeable jerk throughout the film, has a violently sudden reversal of fortune and the film gives its definition of "Beautiful." What Sally Field really defined is the saying, "Keep your day job."



THE WEEKEND

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Sports

UNCG

eral of Tarantini's former mid-fielders have visited this year's team. offering encouragement for the downtrodden Pack. Last week, MLS star Ramos spent a day with the team. On Tuesday, Brose paid the team a visit.

"Everyhody's so positive, everybody's trying to help," said Tarantini.
Although the games this weekend are non-ACC matches, UNC-G and UNC-C are tough opponents nonetheless. The Spartans are in are in second place in the Southern Conference, while the 49ers are first in Conference USA.

UNC-G features a pressing

UNC-G features a pressing offense that wears down opposing defenses. Jsually, the Spartans take over twice as many shots as do their opponents, scoring twice as many goals.

Forwards Alejandro Moreno, Chris Goos and Svafnir Gislason lead the Spartans. The

DALY

strong argument for his removal. The program has undoubtedly taken a hit in the last three or four years.

But firing Tarantini would be the easy approach. It wouldn't be looking at the big picture.

Until something is done about Method Road, expect-ing State to be as successful as it was ten years ago is unrealistic.

Jack Daly's columns appear every Thursday. He can be reached at jrdaly@unity.ncsu.edu or 515.2411

trio accounts for 33 of the eam's 46 goals this season. UNCC has translated its diffi-cult non-conference schedule

cult non-conference schedule prite conference success.

Despite its overall record hovering around 500, the 49ers have been dominant in Conference-USA play. Its schedule looks similar to the 8a.6s. with matches against Duke. North Carolina, and Wake Forest.

UNC-C has a well-rounded attack, featuring many forwards who have the capability of finishing. Juan Munoz-Airey is the leading goal scorer with six goals, although the 49ers have four players with four or more goals.

four players with four or more goals.

For State to win, the team needs to score and not make the many mistakes that plagued its ACC campaign.

In key ACC match-ups against Virginia and Clemson, the Aolifpack gave the other teams penalty kicks minutes after State had scored. In its own penalty kick opportunities, the Wolfpack has missed its last three opportunities.

State's first game will begin at 5 p.m. on Friday.



SOCCER

"It's a win no matter how you look as it," she said. "Although we didn't score a ton of goals today, I think we did some things very well." State goalkeeper Gretchen Lear secured her sixth shutout of the season without having to make a save. She has allowed just one goal in the last four games.

The defense was solid in front of Lear and the goals that the Pack did manage to score impressed Kerrigan.

"The first goal was a great individual effort and the second came as the result of a textbook corner kick," she said.

Several players came off the back benefit to some corner.

ond came as un research and came as un research and the said.

Several players came off the Pack bench to see some extended action in the second half. Kerrigan made frequent substitutions and was able to experiment with different lineups.

"We really showed the depth of our team today," Kerrigan said. "It was a good game to work the ball around a little bit and try some people at different places on the field." According to Kerrigan, State's offensive struggles resulted from impatience, Often, when the Pack launched balls toward the Campbell goal, they were long-distance prayers.

As the game progressed, the Pack continued to control the ball but played it closer to the vest. Pearce though the retain might have been slightly hesitant to shoot.

"We played well overall, but

itant to shoot.
"We played well overall, but sometimes we shot it too soon," she said. "At other points, we held on to the ball for one touch too long."
Nevertheless, the Pack

claimed its 10th victory of the year. The last time State reached the double digit win plateau was in 1996. Pearce commented on a shift in her team's attitude since earlier in

the season. "I think we're definitely a lot more pumped up than we were at the beginning of the season," she said. "I can sense more excitement before and during the games." State hosts Wake Forest Sunday at 1 p.m. at Method



A congregation of soccer players battle for the ball

Road Stadium in the final match of the regular season. Kerrigan was pleased to get a victory over Campbell, but moments after the game ended she was looking ahead to Wake Forest and the ACC Tournament.

"It's great to see some results of our hard work," she said. "That's really energized us and given us confidence to face the top teams in the country."



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Back

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Pack

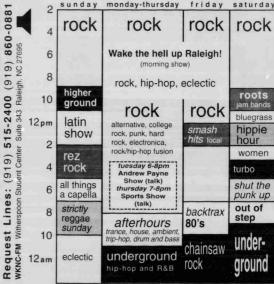


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State travels to Big Four Tournament

◆The men's soccer team winds down its regular season sched-ule with the Big Four Classic in

Steve Thompson

Having already completed the Atlantic Coast Conference regu-lar season, the N.C. State men's soccer team will begin wrap-ping up the season with two weekend matches in the annual Big Four Classic.

WHAT: Greensboro (11-5-1) on Friday before bat-tling UNC-Charlotte (7-6-2) on M. SOCCER AT BIG FOUR WHEN:

THIS WEEKEND GREENSBORO

Tarantini said. "I don't want to write the year off yet."

The Pack hopes to end a disastrous season on a possitive note.

The main problems for the team have been the inability to possess the ball in the midfield and a bench depleted by injury and departure.

In a preseason exhibition against Duke, freshman midfielder John Mason went down with a broken leg. The void Mason left has plagued the Pack all year because he was potentially the team's strongest midfielder, the player who wears

jersey number 10. "We always a have [Ramos], Dario [Bro "We always a have a 10, Tab [Ramos], Dario [Brose], Henry [Gutierrez], Pablo [Mastroeni], Shaker [Asad]," said Tarantini. "Right now we don't have a 10."

"Number 10 is your quarter back, the guy who makes every

back, the guy who makes every-thing happen."

As a result, the team hasn't been able to control play. This has freed other teams' attacks, putting the Pack defense under constant messure.

the injury-depleted Wolfpack team. While most college rosters, have 22-25 players, the Pack is down to only 14 active players.

The recent loss of sweeper Eric Kaufman forced Tarantini to switch defensive midfielder Tony Malcolm to the position, further weakening the midfield. "Every single game we've had a new lineup," said Tarantini. 'Thus, every game we have no continuity, no chemistry."

Over the past few weeks, sev-

Cross Country looks for ACC wins

♦ N.C. State's cross country teams are entering this weekend's conference championships as the favorites to end up with the team titles.

Todd Lion

The University Club on the campus of the N.C. State Vet school is the site of Saturday's Atlantic Coast Conference Cross Country

Saturday's Atlantic Coast Conference Cross Country Championships.
There, the State men's cross country team will try to defend its ACC championship while the women try to reclaim the title North Carolina won last year.
The Pack women have won 17 of the last 23 conference championships before the Tar Heels edged them in 1999 competition.

competition.

State looks very prepared to take back this title. The Wolfpack women have been ranked as high as fifth in the nation this year, but have fallen to their current spot at 12th.

is currently 25th. State has already faced and defeated Virginia at the season opening Wolfpack Invitational. State won this match-up while holding out



N.C. State's women's cross country team will try and win back the ACC title from North Carolina Saturday.

two of their top runners.

"We haven't really seen Wake Forest run this year, so we don't know what to expect from them," said graduate assistant Chan Pons. "I'm mostly concerned about Virginia, but we have already deleated them this year."

North Carolina's team is going through a very weak year due to losses to graduation and injury.

year due to insert a grant injury.

Shalane Flanagan, a freshman from UNC, and Sheela Agrawal, a sophomore from Duke, will likely battle for the win with several State

the win with runners. Christy Nichols, Lindsey Rogers, Katie Sabino, and Beth Fonner have all experi-enced success this year and

Fonner won

can all be considered as possible candidates to win the conference what: championship on ship XC ACC CHAMPIONSHIP WHEN: SATURDAY.

10:00 A.M. WHERE: UNIVERSITY

CLUB

year.
Probable fifth runner Diana
Henderson will join this foursome of runners. Head coach
Rollie Geiger hasn't

place in any m

announced his decision about who will round out the Pack's top eight runners.
State's men's team will have a tougher battle for the conference title. The men have currently won five conference championships in a row. The Wolfpack has fallen to their current ranking of 14th after placing as high as eighth earlier in the season. The team from Duke is currently 12th.
"Even though Duke is ranked ahead of us, I think we should win it," said Pons. "We beat them at Notre Dame a few weeks ago, and we can certainly do it again on our home course."
State finished fourth at the highly competitive Notre

6. Duke finished sixth at this meet.
Geiger has not made a final decision on who will be filling the eight positions on the team for State.
David Patterson, Dean Bowker and Chad Pearson have consistently run within the top four runners for the Pack. Freshman Andy Smith has also been a consistent performer for State.
"This is going to be a good race on the men's side." Pons said. "It's one of the deepest conference championships we've seen in the ACC in a while. I think we will come out on top, but there's going to be some great battles going on throughout the race."

Women's soccer rolls past Camels

◆Katharine Warman and Jenny Pearce scored for the Pack in its 2-0 over Campbell.

Jerry Moore

Stati Writer

The scoreboard at Method Road Stadium din't light up with many Wolf, ack goals Wednesday afternoon, but the NC. State women's soccer team still edged Campbell 2-0.

A stifling defense and a pair of first half goals powered the Pack past the Camels in its last non-conference match of the regular season.

State (10-5-3, 2-2-2 Atlantic Coast Conference) didn't waste any time getting on the board. Two minutes into the match, freshman Katherine Warman took a misplayed ball in front of Campbell (4-11-1) goaldeeper Jamie Olson and fired it past her, It was Warman's third goal of the season.

"It's nice to get a goal so early in the game to establish a presence," State head coach Laura Kerrigan said, "Then we had some good shots on goal that just didn't end up in the back of the net."

| Sophomore midfielder Amy Bary broke free down the left flank several times, but the Camels were able to recover and thwart any scoring chances. She also sent a series of accupitalize.

rate crosses to forwards, but they didn't capitalize.

Minutes later, senior Shannon Tully raced down the sideline and fed Warman in the center of the field. The play pulled Olson out of position, but Warman chipped the ball over the vacant net.

Then, in the 35th minute, the Pack broke through again. Tully lofted a high corner kick into a throng of Pack shoot-

ers. Sophomore Jenny Pearce headed the ball over Olson to give the Pack a 2-Pearce described the first goal of her

college career.
"I saw the corner coming toward me,

"I saw the corner coming toward me, but somebody else was going for it," she said. "I called her off because I thought I had a better angle to get it. So I just went up and the ball went in."

Campbell midfielder Sara Davis pestered the Pack all afternoon. Her physical play drew a chorus of boos from the home fans. At one point, Davis and sophomore Erin Bushey traded nudges after a hard foul. In the second half, State controlled the ball but couldn't add another tally. By the end of the match, the Pack had outshot the Camels 18-1.

Despite her team's dominating offense performance, the Pack's inability to score did bother Kerrigan.



Jaci Harper gets ready to boot the ball in State's 2-0 win.

occer

Tarantini in a touchy situation

As N.C. State's men's occcer team strugles through its
worst season in 38 years,
some have speculated about
whether head coach George
Tarantin's job is safe.
Critics point to the team's
abys mal
record this
se a s o n
when the
Pack (2-93) will finish with its
worst winning percen tage
since 1962.
Jack



since 1962, when the Jack team fin- baly ished 1-9 Daly ished avoid such a distinction, but with games against UNC-Charlotte and UNC-Greansboro, the emphasis is on the word 'technical-le').

UNC-Greensboro, the emphasis is on the word technically).

Critics also mention Tarantini's mediocre record over the past six years — 42-81-2, including this season—and argue that the lack of success means that he should be fired. After all, former football coach Mike O'Cain was axed for compiling a 41-40 career mark.

Furthermore, the past three seasons have been particularly embarrassing for the men's soccer program. State is 14-28-6 overall and 1-16-1 in the Account of the control of the contr

rining Tarantini would be unfair.

Back when Tarantini was winning and winning big in the late '80s and early '90s, Method Road Soccer Stadhum wasn't the scourge it is now. Recruits could look around the ACC and State's Racilities would match-up relatively well against the likes of Duke, North Carolina and Wake Forest. Not anymore.

When a recruit goes and vistic black and Koskinen Stadium, or UNC and Fetzer Field, or Wake Forest and Spry Stadium and then compares it to Method Road, it must seem like Baltimore's Camden Yards compared to Tampa Bay's Tropicana Field. In other words, firing Tarantini wouldn't result in a quick fix for the men's soccer program. A new coach would be faced with the same obstacles and may not have the 152-97-29 career mark that Tarantini days and while Tarantini hates. And while Tarantini farsantini faces as an excuse, they have undoubtedly sabotaged this year's team. Combine injuries with the loss of the team's best player from last season's mis-

recipe for this season's misery.

Granted. State probably wouldn't have been great if John Mason. Eric Kaufman, Michael Karim and Asad were all able to contribute this year, but it wouldn't have been this terrible.

Personally, I don't think Tarantini should be fired. In addition to the facility situation, he has a good career record and had some success as recently as 1997. when the program was ranked high in national polls.

I readily concede there is a

See DALY, Page 9