



Vote Clinton 2000
We know he can't run for a third term, but you know you'd vote for him if you could. Opinion, p. 4



Moooo...
State Fair food got you sick? Don't feel lost or incorrect, just see Dr. T in A&E.



Streak busting
Football's 38-20 victory over UNC was the highlight of a busy fall break for N.C. State sports.



Wednesday
October 18, 2000

TECHNICIAN

www.technicianonline.com

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North Carolina State University's Student Newspaper Since 1920

Maher sounds off on youth, drugs and leadership

◆ Technician's Richard Morgan posed questions to talk show host Bill Maher after Maher's appearance Saturday at Stewart Theatre.

Richard Morgan
Staff Reporter

Technician: On ABC's "The View," you said your college tour was teaching you that youth are stupid and no one under the age of 25 should be allowed to vote. Can you qualify that at all?

Bill Maher: Well, I just remember what I used to think when I was in college, and I think our country reveres youth for media purposes and therefore elevates their level of discourse, which is not high nor should it be high. I mean, you're not even in the real world yet; how much could you possibly know?

Technician: I think there needs to be more sense about how much youths know and what their place is speaking at the table.

Bill Maher: I mean, it's already too much that you're young and beautiful, you know? You can't be wise, too. You've gotta leave something for when you get older.

Technician: (I became wise at) about 37 and a half. But it's an ongoing process. Each day you become wiser. You've just had half the days I've had to do so.

Technician: Would you move the voting age back to 21?

Bill Maher: I'd move drugs to 21. (Alcohol) at 21 too.

Technician: You talked tonight about Gov. Gary E. Johnson in New Mexico and his efforts to legalize marijuana. He's also talked about legalizing heroin and cocaine. And a lot of states, especially Alaska, are trying legislature to legalize marijuana on different levels. How do you think that it works when states ask for things that the federal government won't allow?

Bill Maher: Well, that's a very personal point with me now because I have a friend who's serving jail time because he did something that the state said was legal and the federal government prosecuted him for, which was growing medicinal marijuana, which is something seven - maybe more

by now - but at least seven states in the past -

Technician: And D.C. Maher: Yeah, I mean, a great deal of our constitutional history in America has to do with the struggle between the state government and the federal government. That's what civil rights were. Right now, that fight is taking place on the drug front.

And it's peculiar to me that politicians who spend a lot of their time praising the wise choices that people make and how good the people are somehow don't trust those same people when they vote for something like medical marijuana. It's definitely, definitely an example of an over-reaching federal government.

Technician: The failed drug war was raised by Arianna Huffington's Shadow Convention this year.

Bill Maher: I spoke at it myself about that very subject.

Technician: And its relation to the prison industry, which you've also touched on a couple of times tonight. Do you think that all the people in the overcrowded prisons should just be set free? Or how do you think it should work?

Bill Maher: Just the innocent ones. And I know I'm way out on a limb with that one. But, yeah, the innocent ones, the - God knows how many - at least, I think, half a million non-violent drug offenders who are causing the big overcrowding problem in the prisons.

Technician: I'm certainly not for emptying the prisons. I'm not even against the death penalty if we can assure ourselves that we're doing it to the right people. "Let's kill the right people." That's my little catchphrase now: "Let's kill the right people."

Technician: You can serve in a political capacity as a comedian. People say if Jay Leno makes more jokes about Bush, then Bush's polls go down.

Technician: And you have that power. Do you ever feel a real weight on your shoulders with the responsibility when you're telling a lot of political jokes?

Bill Maher: Yeah, but really the kind



Bill Maher can give the impression that he's angled, even when he's standing straight up, like in this picture. Can you?

of things I'm saying are a little bit ahead of where the country is. I think. So, there's actually not that great a danger of the country adopting these policies - at least, not right now. I actually wish the country were more in danger of listening to me.

Technician: I don't think we're going to legalize drugs anytime soon. I don't think people are going to wake up and see how silly religion is, you know? I just don't think the kind of things I say are

understood by enough people in my lifetime.

Technician: (But I do it) to get good with God, you know ... and the money's good.

Bill Maher: I know a lot of times you get people coming up to you who say they are big fans of the show and they love getting news from you because it's real and edgy and they see you as this uncensored, unfiltered source. What do you make of people who get news from you

and then don't bother to read up on the story you're mentioning in "Time" or "Newsweek"?

Bill Maher: It's like someone who reads the Cliff's Notes and doesn't read the book. It's better than not reading anything. And if you're gonna get your meat and potatoes, I would rather they get it from me, because maybe we'll sway a few more people around to this anti-mainstream way of

Students react to "Politically Incorrect"

◆ Area students responded to the issues brought up when the show visited N.C. State.

James Gorman
Staff Reporter

During the opening monologue to Saturday's "Politically Incorrect" campus visit, host Bill Maher offhandedly implied that it would be an evening of controversy and entertainment.

With a few exceptions, the audience believed he made good on his word. The audience showed signs of discomfort during Maher's raunchy opening monologue but quickly warmed to the host's direct and uninhibited comedy style. As the evening progressed, Maher's congregation cheered and jeered at the panel's heated discussions.

The two most popular guests, in terms of positive audience response, were actor Jay Thomas and John Hood, head of the John Locke Foundation.

But panelist Doug McBurney, co-founder of the government-oriented Web site Shadow.gov, provoked the greatest audience reaction with his opposition to drug legalization and his anti-homosexual views.

At one point during the show, McBurney commented that "homosexuals reproduce by molesting little children," drawing vocal expressions of confusion, disbelief and outrage from the crowd.

Maher, who had dubbed the outspoken McBurney "God's lightning rod," struggled to keep from falling out of his seat laughing.

Despite McBurney's unpopular views, some audience members were glad he was on the panel.

"Even though he had some controversial ideas, I think it was good for the campus to realize that there are peopl' with those kinds of views," said junior Leslie Templeton.

Not everyone agreed. "I think at some point Maher should have muzzled [McBurney] and let someone else have a chance to talk," said Martha Muller.

The subjects discussed during the program—which included drug legalization and gay rights—provided the basis for the questions asked during the question-and-answer portion of the show.

While several students directed questions toward McBurney and his controversial views, most of the panelists fielded at least one personally addressed query.

"How do you restrain yourself every night, listening to this kind of stuff?" one unidentified student asked Maher, referring to McBurney's comments.

The audience had mostly positive reviews of the program. "It was really exciting," said senior Brad Johnson. "They took four really controversial guests, and they worked really well together."

Freshman Ryan O'Quinn agreed. "I was entertained by it ... just by the sheer diversity of the people's views," he said.

"The show was not without its flaws."

"In terms of a broader range of issues, there were a lot of things I felt weren't covered," said Kari Croop. "They kept

For more "Politically Incorrect" coverage, see A&E, page 6.

Centennial Campus to host job fair

◆ On Oct. 19, Centennial Campus will host its first-ever job fair. Participating companies include Bayer Corporation, Lucent Technologies and Ericsson.

Rob Cauthen
Staff Reporter

On Oct. 19, somewhere between 500 and 1,000 N.C. State students are expected to invade Centennial Campus in pursuit of one of the rarest collegiate commodities, a future career.

The Centennial Campus will host its first-ever job fair from 11 a.m. to 4 p.m. Oct. 19 on the Venture Campus. More than 30 companies, ranging from information technology firms to career centers will have representatives on hand to meet and hire students.

Centennial Campus Partnership Developer Amy Lubas helped to organize the job fair, which is expected to become an annual event. Lubas said that the job fair came about not only as a way to help students find jobs, but also as a benefit to the companies and groups that chose to move to the Centennial Campus.

"It's an opportunity for the corporate and government partners [of Centennial Campus] to have access to the students at NCSU, and it provides them with something they wouldn't have elsewhere," said Lubas. "We're holding a career fair right in their backyard."

Along with the opportunity to find a job, the fair's hosts are attempting to entice students to attend with the promise of free food, live music from the local band Drifting Through and an express shuttle to the job fair



Fun times at the north Carolina State Fair. The blue monkey apparently enjoys the ride.

from three locations on Main Campus.

Since this is Centennial Campus's first job fair, the organizers do not know what to expect in terms of turnout, but Lubas guessed that somewhere between 500 and 1,000 stu-

dents would attend.

Although many of the firms will be looking for students with backgrounds in engineering, students of all majors, as well as all classes, are encouraged to attend.

"We would like the freshmen

and sophomores to come out here to explore Centennial Campus to learn what we have out here, so that when they are juniors and seniors they will be more familiar with what we

See MAHER, Page 3

INVESTMENT/STAFF

See JOB, Page 3

See PI, Page 3

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10	higher ground		rock	roots jam bands
12pm	latin show	rock alternative, college rock, punk, hard rock, electronica, rock/hip-hop fusion	smash hits local	bluegrass
2	rez rock			hippie hour
4		tuesday 6-8pm Andrew Payne Show (talk)		women
6	all things a capella	thursday 7-8pm Sports Show (talk)		turbo rock
8	strictly reggae sunday		backtrax 80's	shut the punk up
10		afterhours trance, house, ambient, trip-hop, drum and bass		out of step
12am	eclectic	underground hip-hop and R&B	chainsaw rock	under- ground

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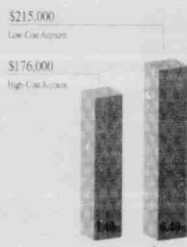
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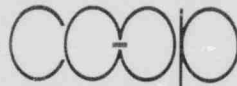


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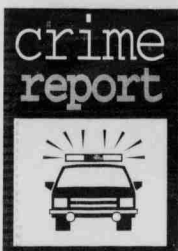


Attend One of the Following Orientation Sessions:

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- Wednesday, October 25 5:00 p.m.
- Thursday, November 2 5:00 p.m.
- Wednesday, November 8 5:00 p.m.
- Wednesday, November 15 5:00 p.m.
- Wednesday, November 29 5:00 p.m.
- Wednesday, December 6 5:00 p.m.

All information sessions held in Tucker Hall Classroom Ground Floor.

http://www2.ncsu.edu/ncsu/co-op_ed



Sound equipment stolen from Doak Field. An \$850 sound amplifier was stolen from the Doak Field Press Box sometime over the weekend of Oct. 6 through 7.

Robbins of the Talley Student Center Administration Office detected the counterfeit bill while counting the money that had been received that day.

Counterfeit money passed at Talley. An unknown subject passed a counterfeit \$20 bill at the Talley Student Center sometime Monday, Oct. 9.

Motor fleet van nearly stolen. Officials at the N.C. State Communication Services office reported the attempted theft of a state-owned van parked in the Butler Communications Lot over the weekend of Oct. 14 and 15.

Raleigh laborer charged with DWI near Sullivan. Public Safety charged a 21-year-old Raleigh laborer with driving while impaired early Sunday morning, Oct. 15.

Sweatshirt stolen from NCSU Bookstore. An unknown subject stole a sweatshirt from the NCSU Bookstore at Oct. 12.

Bookstore employee Jackie Lewis stated in the Public Safety police report that she was returning from lunch and walking up the main stairs to the Bookstore when she passed the subject going down the stairs carrying the sweatshirt with the hangar still attached.

Lewis asked the subject if he had paid for the sweatshirt, to which he shrugged his shoulders and left the building.

The responding Public Safety officer confiscated the video from the Bookstore's surveillance system, and the incident is currently under investigation.

MAHER

Continued from Page 1. thinking. But, you know, it would be better to take more of an avid interest in news and what's going on around you for no other reason than it's interesting.

PI

Continued from Page 1. coming back to the same issues. Others were disappointed in the performance of N.C. State's student representative, Natalie Duggins.

JOB

Continued from Page 1. have to offer," said Lubas. Among the groups that will participate in the job fair are Bayer Corporation, Lucent Technologies, Ericsson, ECI Telecom and the IT firm Celto.net.

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An Incorrect Night

Richard Morgan
Staff Writer

Stewart Theater on Saturday night was a strange place to be considering it was also the night of N.C. State's first football victory over UNC-Chapel Hill since 1992. As the audience waited for the live presentation of "Politically Incorrect with Bill Maher" on its 10-campus college tour, students rallied with "Who let the wolves out?" and chanted the ever-appropriate "red... white" cheer.

When Brandon Buskey, chair of the Union Activities Board's Issues and Ideas Committee, which co-sponsored the event, came out on stage, the first thing he asked was, "Did we have a game today?"

"I was a little torn," admitted senior Natalie Duggins, the show's student panelist. "I had a ticket to the Carolina game. But I'd already made a commitment with Politically Incorrect and it was a great opportunity."

That opportunity proved its own worth throughout the evening, which began with Maher warming up the crowd with a monologue that set the tone for much of the night.

About the Carolina game, Maher scolded fans for cheering "we won." "No," he said flatly. "The team won. You didn't win a f—ing thing." He took the expected jeers and ridiculed "dickless hecklers" in the crowd before moving into the meat of his routine.

He began with a succinct evaluation of American politics ("Clinton is the alpha male. Gore is the beta male. And Bush—he's delta house") before lambasting Bush specifically and Republicans in general: "I can't believe Bush could smile and wave and talk about restoring honor to the White House and then call someone a 'major league a—.' I guess what he meant to say is that he wants to bring some mother f—ing integrity to Washington."

"Republicans," declared Maher, "just don't like sex and they're not good at it. They begrudge Clinton for 10 instances of prison sex and they act like Gore was holding Monica's hair the whole time."

"Republicans are squares, which is good; we need squares. They make the phone lines work. They do all the stuff that gives the rest of us time to f—

around." On the diversity showcased at the Republican convention, Maher asserted that "the last time Republicans had that many blacks on a stage, they were selling them."

Though the crowd became thoroughly engaged after the monologue, nobody could have prepared for the actual conversation that was to follow.

The panel included Emmy-winning actor/comedian Jay Thomas, John Hood, president of the John Locke Foundation, a conservative think tank in Raleigh; Doug McBurney, founder of justice-oriented ShadowGov.com; and Natalie Duggins, an NCSU senior majoring in biochemistry and Agromeck's editor-in-chief. All panelists were chosen and arranged through U.S. Concepts, the tour's promotional agency.

McBurney, admitting that he had been addicted to methamphetamine before he became a born-again Christian, immediately brought the conversation to drugs. He was, however, so obnoxious about his views that he ruined much of the show.

"Everybody's entitled to their opinion," Duggins said after the show, "and not every Christian is like Doug, the crazy one. He was calm backstage, but he made it his show on stage."

McBurney was so repugnant that Thomas demanded to switch seats with Hood in order to separate himself from the antagonism.

Throughout the night, McBurney persisted despite overwhelming audience condemnation (at one point, the entire audience followed one of his comments with a unanimous "what?"), saying, "democracy is a bad idea and I refuse to participate. I'm for a constitutional monarchy. We need a king with a responsibility to God to take care of the unwashed, ignorant masses."

About NCSU, he informed the panel that ours "is not a liberal campus because there are a bunch of cigarette butts in the parking lot."

The panel did manage to talk about some worthy topics, including the state of America's "war on drugs" and the controversy over the Boy Scouts of America's homosexual ban.

The drugs discussion, fueled by random "pot rules" comments from the audience,

brought up some serious issues. "The Partnership for a Drug-Free America doesn't want America free of drugs; it wants America free of the competition against alcohol and Prozac," declared Maher. "It's just a lobbying arm of the liquor and tobacco industries... It's the drug war that's the national disaster, not the drugs coming in."

Hood agreed, saying, "If the Food and Drug Administration were consistent, they'd regulate diet and exercise as well as medicine."

Thomas brought a personal point to the discussion over gays and Boy Scouts. His children want to join the Scouts, but he is not allowing them to do so as a protest against what he sees as discriminatory action on the part of the Scouts.

Despite a humorous tangent about the Scouts' "weebloes," the discussion served mostly as a gay-bashing soapbox for McBurney, who screamed, "before we became politically correct, we all knew homoes were sickos." When Duggins asked him what he would do if his children were gay and the genetic argument was raised, McBurney asserted, "homosexuals reproduce by molesting children," after which Maher bestowed McBurney with the title of "Stupidest Person Alive."

There was, however, some discussion suited particularly to the college audience.

In a discussion on coolness and trends, Maher explained, "being 'cool' is being secure with who you are. If you copy someone, it's not cool; it's only cool for the person who did it first."

When McBurney's extreme right-wing mentality was attacked, Maher also criticized the extreme left-wing mentality in this country, labeling as "Stalinist" the "tyranny of the left-wing in colleges."

For her part, Duggins didn't make much headway into the conversation, but she said of her performance, "I didn't feel slighted because I didn't feel like there was anything I could contribute. I wanted to present that State has intelligent young people and we know how to contribute to the conversation."

"But I felt like I prepared for one thing and got tested on something else. [The panelists] were given a list of topics and the only one we mentioned was the gay Boy Scout."



"I was just glad that N.C. State came out en masse and was supportive."

Student interaction was strong during much of the show, naturally peaking during a question-and-answer session.

Most notable of the students' comments during that interaction was that of sophomore Brian Schultz, who told Maher, "I am a Christian and it bothers me horribly that [McBurney] represents what I believe. Why did you allow him on the show?"

Maher replied that, despite his obviously ignorant intolerance,

McBurney was "good for a laugh."

After the show, Schultz elaborated his point, commenting, "I think it's popular in this culture to give a voice to the radical, archaic, conservative Christian view. It's like the Brickyard preacher. Bill Maher said it was funny but it gives a false impression about Christianity because [people like McBurney] are witnessing in a way that is not applicable."

"He totally witnessed with intolerance. When you have a debate with non-Christians, you

have to adapt the way you're going to approach them or the whole point is missed."

"[McBurney] wasn't in touch with the world today. When you attach a Christian label to an agenda, it's so fragile. He doesn't realize what attaching the Christian label does to his movement."

Overall, if political incorrectness is designed to challenge as much as it confronts, the show that bears its name is doing its job.

PHOTO BY JANA NARON AGROMECK/STAFF

Not fit to a "T"



Joel Isaac Frady
Staff Writer

Robert Altman's "Dr. T and the Women" is a perfect representation of the famous director's career. He has perfected the art of the ensemble cast, balancing 10 very big names with ease. His abilities as a storyteller aren't as gifted as "Dr. T" fluctuates from greatness to mediocrity throughout the course of the film, ending on a strange and bad note.

The film revolves around Dr. Sullivan Travis (Richard Gere), or Dr. T to those who know him. He's a highly successful gynecologist to the upper class Dallas society who goes hunting with his buddies from the

golf club every week. To go into plot details would take too long; this is an ensemble picture and each member of the large cast steals a scene or so as they weave in and out of Dr. T's life. The one thing that this film has working for it is an A-List cast. Gere is fabulous as Dr. T, playing a tough role with honesty and emotion. Every twist that the film holds for him has significant emotional impact and he reacts to each blow as if he has never faced a situation like it. Other standouts (in this standout cast) are Snellly Long ("The Money Pit") as Carolyn, Dr. T's office manager, who steals many a scene with her high energy and horrible puns. Laura Dern ("Jurassic Park") is hilarious as Dr. T's sister-in-law Peggy, a woman

into a comical masterpiece. It too had a perfect cast (headed by Glenn Close and Charlize Theron) but had direction, its quirky characters all part of a scheme leading to an ending that left the audience feeling better for having seen it. "Dr. T" has many characters going in many different directions, many characters just drop out of the picture along the way to an ending that is confusing and resolves very few of the issues presented in the film. Rapp seems to be trying so hard to create a bigger and more diverse array of characters that she had nowhere else to go but the absurd in order to tie it

slowly drowning herself in champagne and Tara Reid ("The Big Lebowski") is quirkily amusing as Dr. T's daughter, who is paranoid about her sister's wedding.

What the film lacks is direction. The screenplay is the second penned by relative newcomer Anne Rapp, whose first screenplay, "Cookie's Fortune," "T" has many characters going in many different directions, many characters just drop out of the picture along the way to an ending that is confusing and resolves very few of the issues presented in the film.

Dr. T and the Women
★★★
Director: Robert Altman
Starring: Richard Gere, Helen Hunt, Furrh Furrutt

together. The ending is what really hurts the film. Not to spoil it, for it is fairly random and unexpected, (but unlike film such as "Fright Club," it doesn't add to the overall tone of the picture). It's sad, because there are a good 20 minutes where the tension that has been building up explodes perfectly.

Dr. T having the burdens of everyone around him dropped in his lap. If handled correctly, the issues presented to Dr. T could have been resolved in the remaining time. Instead, the last five minutes confuse the audience and have a very explicit and gross scene that has nothing to do with anything that the first two hours were spent focusing on!

"Dr. T and the Women" is one of the biggest disappointments of the year. With "Cookie's Fortune," Altman got back on track after a few huge misses ("The Gingerbread Man," "Pret-A-Porter") and

while "Dr. T" isn't a terribly huge step back, it's a step back for him and Rapp nonetheless. Also notable, this is one of four movies this fall featuring Helen Hunt, so maybe the next one ("Pay It Forward") will make more sense.

IMAGES FROM ARTISAN ENTERTAINMENT





L · O · S · T · C · A · U · S · E

Joel Isaac Frady
Staff Writer

As this film ended, one might wonder how this film ever got made. This is a film made by and starring many talented people, but at no point did they ever seem to quite realize what the audience realizes rather quickly: this is a horrible movie and the problem isn't in the filmmaking. The script is as ridiculous and as poorly written as they come.

For starters, the film loses all credibility in the very first frame, which consists of a verse from the book of Deuteronomy about the coming of Satan. In fact, below the quote the reference is "Deuteronomy 17." The problem is that the chapter it references has absolutely nothing to do with the coming of Satan at all; they were thinking of the book of Revelations, chapter 17. Someone probably lost a job on that one.

Secondly, what's with the surge of movies about possessed

people and Satan in the last year? It all started a year ago with "Stigmata," then proceeded with "End of Days," "The Ninth Gate" and now "Lost Souls"—all spiritual thrillers, all terrible films. Even stranger is the fact that all of these films have performed very poorly at the box office, but they keep making them.

"Lost Souls" was actually filmed over two years ago and completed about a year and a half ago, meaning it spent over 18 months on the shelf. That's a bad sign. Then comes the plot: Maya (Ryder) and three priests go to exorcise a demon out of a murderer, finding on him a message written by the identity that tells them in code the demon of the man who will be the anti-Christ. This man is Peter Kelson (Chaplin), a successful author on books about killers who has a good life, a good girlfriend (Sarah Wynter) and a supportive priest/uncle (Philip Baker Hall).

As with most films that have plots this absurd, this is not a

film to give much thought to. The man who they're trying to cast the demon out of (John Diehl, "The Hi-Lo Country") writes a code in numbers. Maya then somehow figures out which number relates to which letter of the alphabet and translates it, finding out the identity of the man Satan will take over. If you think too hard, you'll begin to wonder questions like "Why did the demon want to tell who he is?" and "How exactly does she figure out the code by looking at sheets of numbers and why is it in English and not the Latin or Greek the rest of the religious books were written in?" Or maybe "So he's Satan, who cares?"

Why any of these fine talents cared enough to make this film the world may never know (unless, of course, people watch interviews with the actors).

Lost Souls

Director:
Janusz Kaminski
Starring:
Winona Ryder
Ben Chaplin

Winona Ryder had a very rocky career, with a few high points ("Edward Scissorhands," "The Crucible") and a few low points (remember "Alien: Resurrection"). Her performance here works in context with the film, but is still a very shallow, fake character. If she wasn't out fighting Satan, no one really knows what she do with her time. Also wasted is Ben Chaplin, most memorable as the romantic lead opposite Uma Thurman.

"The Truth about Cats and Dogs." Here he has to run about reacting to the strange happenings around him, even though how he ever understands the rambling around him and when exactly he begins believing he's the anti-Christ is another mystery.

The biggest waste in the film is Philip Baker Hall as Father

James, the priest. Hall, who gave an amazing performance as Jimmy Gator in "Magnolia," has about two scenes here, going through a fast character change that no one sees and is more laughable than frightening.

This is the directorial debut for Janusz Kaminski, the Academy Award winning cinematographer of "Schindler's List" and "Saving Private Ryan." One would think that having worked with such directors as Steven Spielberg and Cameron Crowe, he would have learned the do's and don'ts of directing. Here, all he does is make a film that looks a lot like "Saving Private Ryan," with that grainy photography that uses lots of grays and very little sunshine. At some points in the film, the photography was so grainy it could be mistaken for the no-budgetted "Wonderland," a film shot entirely with hand-held cameras and only natural lighting.

The strangest member of the crew is by far the producer, Meg Ryan. Yes, that Meg Ryan. After

all those years in painful romantic comedies and her occasional movie that's worth seeing ("Courage Under Fire" comes to mind), she partnered in Prufrock Pictures, this being the company's second film (the first was "French Kiss" with Ryan and Kevin Kline). Why she was interested in this film, again we may never know. Let's just hope she sticks to acting.

With these kinds of films becoming more and more frequent those older great ones come to mind. "The Exorcist" is the given film about possession, a classic that has been scaring audiences for over 25 years and will continue to do so in years to come. In 1987 there was a small film named "Prince of Darkness," a campy and fun horror from John Carpenter. "Lost Souls" has no place being mentioned with these films and with a little luck will be forgotten by next Monday.

IMAGE FROM NEW LINE CINEMA

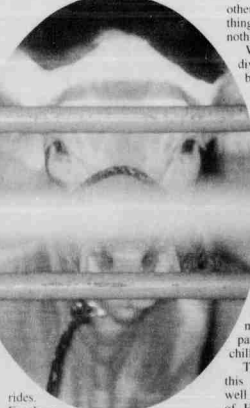
N.C. State Fair earns an "F" - for fabulous -

Katie Kelley
Staff Writer

For students at N.C. State, Fall break was just beginning on Fri., Oct. 13, but as monumental and as exciting as this event might seem, something much bigger and better was occurring at the same exact time. What? The grand opening of the North Carolina State Fair, a local tradition. Perhaps some even smelled fried dough and heard the shrill of teenage screams while driving past the fairgrounds on Friday afternoon. As always, the State Fair opened with a big, fat bang, but this year's fair has seemingly opened with the biggest bang yet!

According to various reports, there was a record crowd in attendance at the fair on Friday. Thousands and thousands of eager fair-goers endured atrocious traffic, long lines, and unseasonable heat to join in the fair's many festivities. These people may seem crazy, but the fair is just one of those things in life one must actually see to believe!

The fair truly has something for everybody. For those who like to cheat death, there is the Top-Spin (warning: it costs seven tickets to ride). After being properly strapped into the seats, passengers are flung about 50 feet into the air, spun around and swung as the ride hurtles toward the ground while making huge revolutions at about 20 miles per hour. If that isn't enough to spark interest, there is also the Gravitron, the Zipper, the Rainbow and many, many more gut-wrenching



rides. For those desiring something mild, the fair has several Ferris wheels, bumper cars and an assortment of fun houses. The little kids can be pleased by an assortment of petting zoos, pony rides and mini roller-coasters. The fair is much more than just rides; it is also a food-lover's paradise. Nothing whets the appetite quite like Polish sausage, corn on the cob, boiled peanuts, elephant ears, corn dogs, candy apples, barbecue, snow cones, frozen lemonade and every

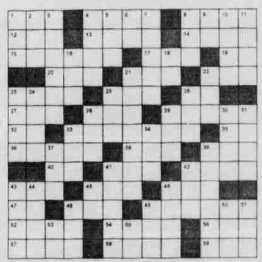
other food item in the world. The only thing the State Fair lacks is ... well, nothing!

While it is correct that NCSU is a diverse school, more diversity can be found at the North Carolina State Fair in five minutes than in one hour at NCSU. The fair is home to many bizarre creatures such as the angel snake lady, the world's smallest horse, the world's largest pig, the world's biggest alligator and the headless woman. Of course all students and professors at NCSU are in some way, shape, or form pleasantly peculiar, but it is a sure bet that no true "freaks of nature" exist on Wollpack territory (some may be located on UNC's campus, however). With Halloween right around the corner, the fair certainly has done its part to serve up some thrills and chills.

The fair's fun has just begun and this merriment promises to continue well into next week. Located just off of Hillsborough Street, NCSU students really have no excuse not to attend this historical bash. It certainly beats the daily routine of going to class, doing homework, watching TV and sleeping. For fast fun, grab some friends, a \$20 bill and an empty stomach and head straight for the festivities. On a more academic note, this year fair certainly deserves an "F": An "F" for fabulous, that is.

The Fair runs through Oct. 22.

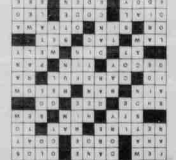
PHOTO BY JASON IESTER/STAFF



- | | |
|-----------------------------|-----------------------------------|
| ACROSS | DOWN |
| 1 Some | 1 Away |
| 4 Person from Denmark | 2 Before (poetic) |
| 8 Kind of car (abbr.) | 3 Sherlock's friend |
| 12 Southern constellation | 4 Boat |
| 13 Reed instrument | 5 Presidential nickname |
| 14 Layer | 6 Nay |
| 15 Go to bed | 7 Scary |
| 17 Fox | 8 Fall month (abbr.) |
| 19 Preposition | 9 Behold |
| 20 Pig pen | 10 Fruit |
| 21 Male reference | 11 Follow (adv.) |
| 22 Sitch | 12 Morning |
| 23 Sneaker | 13 Believes different than church |
| 25 Expression of surprise | 14 Need |
| 26 Leave | 15 Sun |
| 27 Owl (Scott.) | 16 Replied |
| 28 Ban | 17 Conceal |
| 29 Under | 18 Fish |
| 32 Egg | 19 Clot |
| 33 Wary | 20 Inlet |
| 35 Radium symbol | 21 Bread |
| 36 Lure | 22 Spoon |
| 38 Can | 23 Vein |
| 39 Skillet | 24 Beer |
| 40 ... odds | 25 Dorsal |
| 41 Niece | 26 Squawk |
| 42 Wale | 27 A bad review (slang) |
| 43 Rule | 28 Rumba |
| 45 Military command (abbr.) | 29 Dampen |
| 46 Put | 30 One vein |
| 47 Ether | 31 Dry |
| 48 Err | 32 Note on musical scale |
| 49 Canadian province | 33 Gulp |
| 52 Turn | 34 Sneaky |
| 54 Zip | 35 Poem |
| 56 Apparent | 36 Small |
| 57 Vortex | 37 Eon |
| 58 Garden | 38 Announcement (abbr.) |
| 59 Look | 39 Overdose (abbr.) |



PHOTO BY JAMES CURE/STAFF





WEEK SEVEN

TOP 4

CAULTON TUDOR 67-17
 JESSE HELMS 66-18
 KERMIT HALL 65-19
 MARYE ANNE FOX 64-20

MIKE SOLARTE 64-20

CHIP ALEXANDER 62-22
 ADAM GOLD 60-24
 BATES BATTAGLIA 54-30

BOTTOM 4



PIG SKIN PICKS

Games played the week of ~

OCTOBER 14



THE CONTENDERS

[THEIR PROFESSION]

OVERALL SCORE
 WEEK'S SCORE

N.C. State 38, North Carolina 20
Clemson 35, Maryland 14
Georgia Tech 52, Wake Forest 20
Florida State 63, Duke 14
Oklahoma 41, Kansas State 31
Iowa State 33, Oklahoma State 26
Purdue 41, Northwestern 28
Wisconsin 17, Michigan State 10
Florida 38, Auburn 7
South Carolina 27, Arkansas 7
Oregon 28, Southern Cal 17
Richmond 31, New Hampshire 10

	Jesse Helms N.C. Senator	Marye Anne Fox N.C. State Chancellor	Kermit Hall N.C. State Provost	Chip Alexander N & O Reporter	Caulton Tudor N & O Reporter	Bates Battaglia Carolina Hurricanes	Mike Solarte Personality	Adam Gold Personality
Overall Score	66-18	64-20	65-19	62-22	67-17	54-30	64-20	60-24
Week's Score	10-2	11-1	10-2	6-6	10-2	8-4	11-1	10-2
N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State
Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Maryland
Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech
FSU	FSU	FSU	FSU	FSU	FSU	FSU	FSU	FSU
Oklahoma	Oklahoma	Oklahoma	Kansas St.	Kansas St.	Kansas St.	Kansas St.	Oklahoma	Oklahoma
Iowa St.	Iowa St.	Iowa St.	Iowa St.	OSU	Iowa St.	OSU	OSU	Iowa St.
Purdue	Purdue	Purdue	NWU	NWU	Purdue	Purdue	Purdue	Purdue
MSU	Wisconsin	Wisconsin	Wisconsin	MSU	Wisconsin	MSU	Wisconsin	Wisconsin
Florida	Florida	Florida	Florida	Florida	Florida	Florida	Florida	Florida
S. Carolina	S. Carolina	Arkansas	S. Carolina	S. Carolina	S. Carolina	S. Carolina	S. Carolina	S. Carolina
Oregon	Oregon	Oregon	Oregon	USC	Oregon	USC	Oregon	USC
N. Hamp.	Richmond	Richmond	Richmond	N. Hamp.	N. Hamp.	Richmond	Richmond	Richmond

State, FSU go the distance

GODFREY

Continued from Page 10

◆ The women's soccer team fought to a scoreless draw Saturday with No. 20 Florida State.

Amy Beal
 Staff Writer

N.C. State and No. 20 Florida State played 90 minutes and two 15-minute overtimes Saturday at Method Road Field and couldn't determine a winner.

The Wolfpack (8-5-2, 1-2-1 Atlantic Coast Conference) and Seminoles (10-4-1, 0-2-1) finished in a scoreless tie in a game marred by physical play as the two teams combined for 32 fouls.

NCSU	0	Sophomore goalkeeper Gretchen Lear
FSU	0	Lear turned away 10 shots for the Pack to keep FSU off the scoreboard.

Head coach Laura Kerrigan recognized Lear's importance to the Pack getting the draw when she said that "We count on Gretchen for every game."

The physical nature of the match started early when FSU goalkeeper Sarah Crawford took down Katherine Warman. While

Crawford did get a yellow card, this foul in particular set the tone for the rest of the game.

Lear helped keep the Pack afloat as FSU attacked time and time again. Midway through the first half, Lear had already racked up four saves. This number continued to rise as the Seminoles continued to pressure the State goal.

With the half coming up, State seemed to slow down. The Seminoles pushed the ball up the field with a speed the Pack didn't seem able to match. And even when the Pack had the ball upfield, assistance seemed difficult to find.

"We didn't capitalize on all of our opportunities," Lear said.

Coming out of halftime, the Pack seemed to get its second wind. Right away, Laura Scott and Rachel Durr put pressure on Crawford with two corner shots.

The infamous "moving goal" was obvious as each shot was deflected by mere inches. The action stayed on the FSU side of the field, with the Pack pressing towards the goal time and time again.

With just over three minutes left in the game, FSU fired up its attack. The action moved to the

Pack side of the field, and Lear was put to the test. But she responded by keeping the Seminoles out of the goal, sending the game to overtime.

While the Pack definitely depended on Lear to stop the attack by FSU, the rest of the team made its mark at the other end of the field during overtime.

With the game coming down to the final minutes, both the Pack and the Seminoles battled for field position. The goalkeepers on both ends were kept busy, and the players were roughed up as the clock counted down.

The second overtime period began with an almost immediate yellow card against Ashley Halter of the Seminoles for roughing a Pack player.

The end of the second overtime came quickly with neither team able to get the decisive goal.

"It was a tough physical battle," said Kerrigan. "The collegiate soccer season is unforgiving."

The tie kept State in the hunt for a NCAA Tournament berth. Kerrigan said the prospect of playing in a tournament game "all depends on the next two weeks. We have some real competition ahead of us."

championship game over the last five seasons, on the recruiting trail. And Sendek will continue to hang with those programs.

Players recognize that Sendek is building a program through a firm recruiting foundation. Sendek criticizes chide the fifth-year coach because he hasn't transformed his basketball program overnight, but players like Scooter Scherril have foresight.

"Coach Sendek has something special he is working on," Sherril said. "He showed me this when I was in high school, and I came to State because he showed that he cared about me. And I could see what's about to happen."

Rob Godfrey's columns appear on Wednesdays. He can be reached at 515-2411 or diewhirlie@aol.com.



Laura Scott gets stuck between two Seminoles. (Dylan Wilson/Staff)

WolfpackNotes

N.C. State ranked in both football polls

Now 5-1 on the season, N.C. State is starting to get some national respect. Following its 38-20 victory over North Carolina on Saturday, the Pack cracked both major college football polls. State is ranked No. 24 in The Associated Press Poll and is ranked 25th in the ESPN/USA Today Coaches Poll. This week's rankings mark State's first appearance in the Top 25 since Sept. 20 of last year.

Rivers wins sixth Rookie of the Week award

N.C. State freshman quarterback Philip Rivers has been named the ACC Rookie of the Week for the sixth time this season, the league announced on Monday. Rivers guided the Wolfpack to a 38-20 win over North Carolina Saturday in Chapel Hill. The win snapped a seven-game losing streak to the Heels. Against a tough Tar Heel defense, Rivers completed 13-

of-25 passes for 202 yards and a touchdown, marking the sixth straight time that Rivers has thrown for over 200 yards in a game, which ties a school record. Rivers got the Wolfpack on the board when he caught a 19-yard touchdown pass from Bryan Peterson on the Pack's first drive.

In the second quarter, Rivers hooked up with Peterson again, this time tossing a 10-yard pass to Peterson for a touchdown. Rivers and Peterson were the first players in school history to throw and catch a touchdown pass in the same game.

N.C. State captures Duke Golf Classic

Chris Mundorf shot a 3-under-par 213 and finished second to lead the N.C. State men's golf team to a first-place finish at the Duke Golf Classic on Monday. The Pack, which shot a 120-over-par 876 for the tournament, edged out Augusta State, Duke and Virginia Tech, which all tied for second. Mundorf finished just two strokes behind Wake Forest's Brent Wanner for the individual title. He shot a 68 on Monday to pace the Wolfpack, which

entered the final round in second place.

Mark Tullio also recorded a top-10 finish, scoring even par for the tournament to place sixth. Tullio fired 70s in his final two rounds on Sunday and Monday.

David Sanchez was tied for 38th overall and Gareth Mulroy was 76th of the Wolfpack.

Rosenthal claims flight "C" title

N.C. State sophomore Brian Rosenthal, a native of Boca Raton, Fla., outlasted teammate Shane Sealy 6-4, 6-4 Sunday to claim the

flight "C" title of the N.C. State Fall Invitational at the Wolfpack Terms Center.

Sealy took second in the flight. Later, Rosenthal teamed with fellow Wolfpacker Jageet Sandhu to take fifth overall in flight "D" action.

Freshman Michael Carducci also defeated Bruno Coelho of Liberty 6-3, 6-3 to capture third place in the "B" flight. Also in doubles, juniors Ryan Boward and Bryce McGory defeated Ricardo Shinozaki and Coelho 8-1 to take third place in "B" flight action.

State will next compete in the ITA Regional Championships Nov. 1-6 in Chapel Hill.

SCORES

Football 38, UNC 20
 Women's soccer 0, FSU 0
 Duke 7, Men's soccer 0
 Wake 3, Volleyball 1



Wednesday
Sports



SCHEDULE

Football vs. Florida St., 10/28, 7:00
 Women's soccer vs. Clem., 10/22, 1:00
 Men's soccer vs. UNCW, 10/18, 3:30
 Volleyball vs. Virginia, 10/20, 7:30
 Cross country, ACCS, 10/28

basketball
**October
 madness**

Early Saturday morning, men's basketball season began in celebratory fashion on some campuses.

And on other campuses, the season began with routine afternoon practice, much less dramatic, but no less important.

So, on Tobacco Road, "Midnight with Matt and the Tar Heels" was the North Carolina bid to get in on the



Rob Godfrey

"Midnight Madness" excitement that Duke had enjoyed a few miles down US 15-501 from 1997 to 1999. The Tar Heels honored the first black player in Atlantic Coast Conference basketball history, Charlie Scott, and first-year head coach Matt Doherty par-took in pickup action in front of some 10,000 fans at Carmichael Auditorium.

Duke and N.C. State opened up the 2000-2001 season Saturday, too.

While the weekend of the first practices in Raleigh and Durham wasn't so much a community event as it was a chance for the media to talk to players and for players to get back into basketball mode, Blue Devil and Wolfpack players and coaches had reason to be excited.

Duke is a consensus top-three team led by Shane Battier and Jason Williams. In the tradition of Bobby Hurley and Christian Laettner, the inside-outside punch Battier and Williams pack should level most any opponent that steps into the ring with the Devils.

And in Raleigh, when a last-minute mishap by a returning starter could have made for a somber start to the season, Herb Sendek had his pupils ready to play. Besides, they aren't yet willing to share—at least until it's time for Julius Hodge to choose a college.

See Hodge, a 6-5 wing guard, ranked highly by all recruiting gurus. Of the players who are not seriously considering early entry into the NBA draft, Hodge is perhaps the best.

Originally, Hodge listed Florida, Maryland, Syracuse and State among the schools in which he had high interest. His interest in Florida and Maryland has seemed to cool in recent weeks, according to recruiting experts.

And over the last few months, the State coaching staff has been lobbying the high school senior from the Bronx to commit to the Pack. Not that they are alone in the effort to land Hodge, but several sources close to the situation have exuded great confidence in State's chances to get him. Tuesday, Thad Mumma of *The Fayetteville Observer-Times* reported that Hodge may have already committed to State, although the player's parents deny it.

So, either Hodge is still deciding between his "hometown" school, Syracuse, and State, or he is waiting until his Oct. 28 visit to Raleigh to announce his decision. Either way, one thing is important to remember: Hodge would make the recruiting class of 2001 a blockbuster; his commitment or non-commitment is not indicative of the overall state of the State basketball program, however.

Regardless of the decision Hodge makes, Sendek and his staff hung with Florida and Syracuse, two programs that have played in the national

N.C. State 38 - UNC 20



State ends seven-year drought

◆ N.C. State uses a big fourth quarter to beat rival UNC for the first time since 1992.

Steve Thompson
 Staff Writer

CHAPEL HILL — After going winless against North Carolina during the seven-year tenure of Mike O'Connell, N.C. State beat the Tar Heels 38-20 Saturday at Kenan Stadium.

The game returns the Pack to its winning ways after a 34-27 loss at Clemson. With the win, State moved into the national rankings for the first time since the early part of last year. The Pack is currently 24th in The Associated Press Poll and 25th in the USA Today/ESPN Poll.

"It was a long time coming," said Amato.

"Sooner or later, streaks end."

The Wolfpack came out of the blocks hot, pushing the ball 55 yards in eight plays on its initial drive. The drive was capped by a trick-play pass from Bryan Peterson to Philip Rivers for the touchdown. Later in the game, Peterson caught a touchdown to become the first State wide receiver to throw and catch a touchdown in a game.

The Pack's offensive attack continued at full throttle into the second quarter. Overall, the Pack scored on four of its first five possessions to establish a 24-7 lead on the Heels with 10 minutes remaining in the first half.



Levar Fisher goes after ball carrier Brandon Russell in Saturday's game.

The Tar Heels did not quit, however. Aided by a third and long rush by UNC quarterback Ronald Curry and a dead ball unsportsmanlike conduct penalty, the Heels responded with a touchdown of their own and added a field goal right before the half to cut the lead to 24-17.

"In the first half, we were kind of shaky on defense," said Wolfpack linebacker Levar Fisher. "I feel like kind of let them down."

In the second half, the Pack defense shut down the UNC offense.

In the third quarter, the Pack offense slowed and was forced to punt on its first four possessions of the second half. The defense, however, only allowed three points in the half and kept UNC from taking the lead.

With 11:43 remaining in the fourth quarter, the defense produced the play of the game. As Curry went back for a pass, Shane Riggs converged upon him from the blind side, jarring the ball loose. Dantonio Burnette quickly covered the ball to give State possession deep in the UNC zone.

"Coach Amato challenged us to be more physical. It's a slap in the face when the coach tells you that," said Fisher. "We came out and we rose to the occasion."

On the ensuing possession, running back Cotra Jackson used two runs to reach the end zone and extend the lead to 31-20. Jackson, who came on for an injured Ray Robinson in the fourth quarter, rushed for 94 yards in the final quarter. His running took precious time off the clock, and his second touchdown with 49 seconds remaining in the game provided the final tally of the day.

"Ray went out and Cotra came in and did an outstanding job," said Amato. "It was great for that young man to get in there and do what he did."

After five games of pass-intensive offense, State turned to its running game to surge past UNC.

The Pack entered Chapel Hill with a high-octane passing game led by Rivers and sophomore Koren Robinson. Rivers entered the game second in the nation in total offense, averaging 334 yards per game. Robinson ranked nationally in almost every receiving category, including receptions, yards and touchdowns.

Against the Heels, however, Ray Robinson and Jackson accounted for 216 yards on the ground



(Above left) Cotra Jackson had 94 yards in the fourth quarter. (Above right) Koren Robinson is grabbed by DeFonte Coleman.

Unusual suspects lead State past UNC

◆ Cotra Jackson and an unlikely group of players carried the Wolfpack to victory against the Tar Heels.

Jeremy Ashton
 Sports Editor

CHAPEL HILL — Through the first five games of the season, the same group of players was counted on to lead N.C. State each week.

But the rivalry between State and North Carolina has a funny way of turning unheralded players into unlikely heroes. The Wolfpack's 38-20 win Saturday over the Tar Heels certainly produced its fair share.

"These guys stayed together as a team," head coach Chuck Amato said. "That's how you win, because you win with a team, you don't win with individuals."

Entering Saturday's game, sophomore tailback Cotra

Jackson had rushed for a grand total of 3 yards on two carries this season. Jackson didn't even play an offensive snap against Georgia Tech or Clemson. That all changed in the fourth quarter against UNC.

On the first play of that final period, starter Ray Robinson, who had already amassed 110 yards on the ground, went down awkwardly after catching a short pass from quarterback Philip Rivers. Robinson left the game with a sprained foot, sending Jackson into action. With the Pack clinging to a precarious 24-20 lead, Jackson's immediate thoughts upon entering the game weren't about making a game-breaking run. "I had to hold on to that ball," Jackson said.

He did more than just hang on to the ball. The Pack recovered a UNC fumble at the 15-yard line with 11:35 to go and put the ball in Jackson's hands. After

See **COTRA**, Page 8

See **38-20**, Page 8

Pack looks for win, confidence over UNCW

◆ N.C. State lost 7-0 to Duke Sunday in ACC action at Method Road.

Jack Daly
 Sports Editor

N.C. State's men's soccer team will try to rebound from a weekend beating when it hosts UNC-Wilmington today at Method Road Soccer Stadium. Sunday, the Duke Blue Devils (8-4, 2-2 Atlantic Coast Conference) dominated the Wolfpack (1-8-3, 0-5 ACC) in every aspect of the game and earned an easy 7-0 win at Method Road.

"It's a tough, tough loss," said head coach George Tarantini after the contest.

State played Duke well in the first half of Sunday's game, but the floodgates opened early in the second. With the Devils up 1-0 thanks to an Ali Curtis goal

in the 24th minute, Scott Noble tripped in a throw-in with his head at the 51:37 mark. The shot seemed to surprise Pack goalkeeper Mitchell Watson and took the wind out of State's proverbial sails.

A couple of minutes after the Noble goal, Pack sweeper Eric Kaufman went down with a hamstring injury in his left leg and the rout was on. Kaufman, one of the team's defensive leaders, will be out indefinitely.

"I feel bad for my team," Kaufman said. "They have to suffer through my silly injuries. I feel like I've let them down a bit. It's hard for me personally because I want to be out there

playing. It's going to be hard missing games."

Danny Wymer scored twice while Donald McIntosh, Demetrio Sanchez and Jamal McClendon all added tallies for Duke in the final 25 minutes of the contest.

Duke's dominance of the game was something of a surprise. State usually plays Duke tough and the Pack had improved its play recently.

After going 1-1-1 in its previous three games, State played well against Wake Forest on Oct. 8. The Pack had a chance to tie the game late on a Nick Olivencia

See **UNCW**, Page 8



Mitchell Watson makes a diving stop.

See **GODFREY**, Page 9