



Ms. Fox gets her M.S.
Send us questions for the Chancellor to answer and learn about of Marye Anne, Opinion page 3.



What's on TV?
Our resident couch potato tunes into what to catch and what to miss in the Fall TV preview.



A women's soccer bananza
Laura Scott and the regionally ranked Wolfpack team host Elon today.

Tuesday October 3, 2000 TECHNICIAN

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North Carolina State University's Student Newspaper Since 1920

Today	Hi 87
	Lo 65
Tomorrow	Hi 87
	Lo 65

Cashier's office changes ID numbers

◆The N.C. State cashier's office is using a new six-digit identification number in place of social security numbers.

Stacie Kurtz
Staff Reporter

In November 1999, the N.C. State Student Senate passed Resolution 11, which recommended that the university use Social Security numbers to identify students only when "legally obligated."

The university cashier's office has instituted a policy that gives students a random six-digit number to identify

their student accounts. Cashier's office officials feel that other NCSU departments will soon change their means of identification as well.

"Because of the increased Internet use, the university has wanted this to happen for some time," said University Comptroller Paula Tate.

The new policy replaces the existing social security numbers with six-digit numbers that will serve for identification purposes. These numbers are sequentially assigned for organizational purposes.

For example, they can be reserved in payroll, so if a student works at the university, that student will be able to use

the same number for identification.

Tate said that the transition to the new system was easy because the existing student ID numbers are remaining in the computer system's storage.

Instead of having to delete all of the numbers already in existence, the department is keeping these Social Security numbers for tax purposes. This way, both numbers will be accessible, while keeping the students' identification secure. With this system, the department will not have to spend time erasing and re-adding so many numbers.

This change is based on the idea that, because the numbers

used will be smaller than nine-digit Social Security numbers, they will be easier to manage for everyone.

Students will now report a six-digit number whenever they use the cashier's office.

So far, the cashier's office is the only department to make identification change, but are hopeful that others will soon follow their lead.

"A lot [of other departments] are looking into this," Tate said. "Motivation comes about with a new system."

John Borwick, chief of operations for Student Government, authored Student Senate Resolution 11. His goal in writing the resolution was to

help students further secure their personal information.

"Perhaps, by not asking for social security numbers, the university could encourage students to guard that information better," said Borwick.

In 1995, Appalachian State University responded to student protest by doing away with using Social Security numbers. UNC-Chapel Hill did the same in the spring of 1998. Borwick hopes that this new policy is a sign that NCSU will some day stop using Social Security numbers to identify students.

"It's a sign that they're listening to what students are saying," said Borwick. "It's

definitely a step in the right direction."

Student Senate President Conen Morgan was a member of the senate that adopted Borwick's resolution. He is more guarded in his optimism on the cashier's office's new policy.

"Security's still an important issue," said Morgan. "Can someone act as a student who is not that person?"

An Social Security number-free university is something that both Morgan and Borwick are working toward.

"I believe this is a step closer to completing that goal," said Morgan. "It's just going to take some time."

Program conserves trees

◆CAMCORE, founded by an N.C. State professor, looks at ways to conserve trees and make them economically valuable.

Susanna Smith
Staff Reporter

A forestry conservation program founded at N.C. State helps conserve endangered tree species.

William Dvorak, an NCSU professor of forestry, founded CAMCORE, which stands for Central America and Mexico Coniferous Resources, in 1980. Dvorak's program takes a unique approach to tree conservation by attempting to make the

tree populations economically valuable.

"I found that most of the farmers are on a survival level, with five or six kids; the sixth usually on the verge of starvation. They are not going to conserve things simply for the sake of conservation. We really need to turn conservation into an economic reward for the farmers," said Dvorak.

In an effort to make trees more economically valuable, Dvorak has searched for ways to increase their growth speed, allowing for more productive harvests. CAMCORE staff has harvested seeds from endangered tree species as well as other species of interest and

replanted them in experimental banks in other parts of the world.

These exploratory environments have yielded results, like two subtropical pine species, *Pinus tecunumanii* and *Pinus maximiliani*, both native to Mexico and Central America, which grow 20 to 30 percent faster in Brazil, Colombia and South Africa.

Dvorak calls his project "a zoo for trees," where trees may be studied and preserved in controlled field banks. If trees disappear from their native habitat, they can be reintroduced from CAMCORE plantings.

CAMCORE has expanded from its original operations to include parts of Africa and

southeast Asia. The program currently includes 31 members in 15 countries. About 80 percent of the financial support for the program comes from private forestry organizations in Latin America. They realize an obligation to replenish and take care of precious forest resources, said Dvorak.

In the last twenty years, CAMCORE has collected seeds from almost 10,000 tropical and subtropical trees, establishing 4,500 acres of field banks around the world. Current data assessment looks at rates of growth, wood quality and resistance to diseases, drought and cold. In the future, the program hopes to

See TREES, Page 2

TRACS Registration Calendar Spring . 2001



DR. DV. GR. MR. PR. 05 :
Wednesday, Oct. 25

Hrs. passed	Registration date
Seniors	Thursday, Oct. 26
111+	Friday, Oct. 27
101-110	Monday, Oct. 30
92-100	
UN, 02 (AGI)	Monday, Oct. 30
Juniors	Tuesday, Oct. 31
83-91	Wednesday, Nov. 1
73-82	Thursday, Nov. 3
66-72	Friday, Nov. 3
60-65	
AGI (01)	Friday, Nov. 3
Sophomores	Monday, Nov. 6
53-59	Tuesday, Nov. 7
46-52	Wednesday, Nov. 8
39-45	Thursday, Nov. 9
33-38	Friday, Nov. 10
30-32	
Freshmen	Monday, Nov. 13
21-29	Tuesday, Nov. 14
7-20	Wednesday, Nov. 15
1-6	Thursday, Nov. 16
0 + 17 + IP hrs	Friday, Nov. 17
0 + 16 + IP hrs	Monday, Nov. 20
0 + 15 + IP hrs	Tuesday, Nov. 21
0 + 14 or fewer IP hrs	

*IP=In progress hours for students enrolled 8/00

UGS, PBS Monday, Nov. 27

Hours of TRACS operation:
Monday-Friday, 7:30 a.m. to 12 midnight
Saturday, Jan. 6 11 a.m. to 12 midnight
Sunday, 2 p.m. to 12 midnight



Tom Short, sponsored by the Christian Life on campus, has been preaching at NCSU since 1980.

Belltower Briefs

**CALS receives 2nd
Holden land gift**

For the second time in two years, a Holden Beach development company is donating island land to N.C. State's College of Agriculture and Life Sciences.

The owners of Holden Beach Enterprises - Jim and Jo Anne Griffin, Joe and Ginger Taylor and Virgil and Carolyn Roberts - participated with college officials in a dedication ceremony on Sept. 23 in Holden Beach.

The 22 inlet-and-ocean-side acres, valued at \$3.5 million, will be used for the Alma Robinson Roberts Environmental Research Facility, named for Virgil Roberts' mother, Alma, who also spoke at the ceremonies.

College officials envision the Brunswick County sites as areas for the study of such topics as beachfront erosion, natural resources management, wetlands ecology and dune renourishment. The gift will be managed jointly by the North Carolina Agricultural Research Service and the

North Carolina Cooperative Extension Service, two components of the college.

The town's Planning and Zoning Board has recommended that the island's entire west end be designated a conservation zone.

In 1998, the Holden Beach Enterprises company donated about 30 acres valued at \$1.4 million to NCSU for a facility where graduate students, field faculty and researchers can gain a better understanding of water quality and coastal environment.

That land, known as the Drew Griffin Environmental Research Facility, was given to the college and the North Carolina Sea Grant Program. It stretches from the Intracoastal Waterway through a marsh to the Atlantic Ocean.

Lecture bridges biology and spirituality

One of America's leading cell biologists will speak on "The Sacred Depths of Nature" during the second annual C. Lee Campbell Memorial Lecture on Tuesday, Oct. 10.

The lecture, which will be at 2:30 p.m. in the Witherspoon Student Center, is being

sponsored by N.C. State's College of Agriculture and Life Sciences, the Department of Plant Pathology and the College of Humanities and Social Sciences.

The speaker, Dr. Ursula Goodenough, is a professor of biology at Washington University. She is the author of a best-selling textbook on genetics, and has served as president of the American Society of Cell Biology and of the Institute on Religion in an Age of Science. She is perhaps best known for her recent book based upon her own religious and spiritual reflections on the meaning of biology. The title of her talk will share that with her recent best-selling book, *The Sacred Depths of Nature* (Oxford University Press, 1998).

The Campbell Memorial Lecture is open to the public. A reception sponsored by the College of Agriculture and Life Sciences will immediately follow.

This lecture series is intended to recognize Campbell's interests in bridging the sciences and arts at NC State.

See BRIEFS, Page 2

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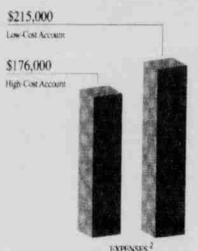
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TREES

Continued from Page 1

analyze the commercial potential of the trees.

CAMCORE has studied about 36 pine and broadleaf species, dividing them into 400 genetically distinct populations. The program attempts to draw enough genetic variation from the base populations to prevent catastrophic attacks by disease

or pests. Beyond simple conservation of species, CAMCORE has made a concerted effort to preserve genetic variation, which is essential to keeping a species resistant to disease.

A database at NCSU keeps track of the "mother trees" in the wild, in addition to the well-being of the offspring in field trials. This database earned CAMCORE an international reputation for forest gene conservation.

Recently CAMCORE members met for their annual con-

ference in Florida.

"Each year we hold the conference in a different country, allowing us to see forestry practices in other countries," said Dvorak. "It allows us to develop international contacts and you always learn."

"Conservation of forest species is a global issue," Dvorak said. "CAMCORE's role is to make sure that future generations have the opportunity to see, enjoy and use these species."

BRIEFS

Continued from Page 1

Campbell, a professor in the Department of Plant Pathology who passed away unexpectedly during the summer of 1999, was a valued member of the university community for his contributions to research, teaching and service.

For more information, con-

tact Paul D. Peterson in the Department of Plant Pathology at 515-6690.

Nuclear Propulsion Officer Candidates Chosen

Christopher M. Whitley of Greensboro and Sean P. Scalon of Charlotte have been selected for the Navy Nuclear Propulsion Officer Program. Whitley and Scalon both attend N.C. State. Whitley is

pursuing a bachelor's of science degree in Mechanical Engineering, while Scalon is pursuing a degree in Computer Science.

After graduation, Scalon and Whitley will attend Officer Candidate School in Pensacola, Fla., and he will earn his commission as an Ensign, after which he will further his professional training with a year-long course of graduate level theoretical and practical study.

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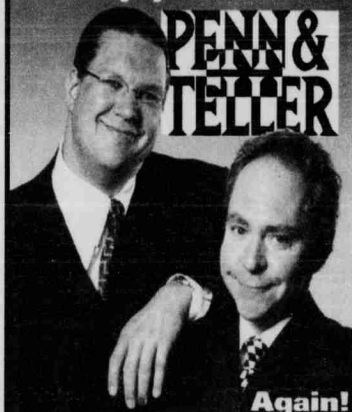
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TECHNICIAN'S VIEW 'Seeds' of discord

Corrine A. Seeds, University Elementary School, which is run by UCLA's Graduate School of Education and Information Studies, has 460 students in classes from kindergarten through the sixth grade.

It differs from a normal elementary school, however, because it is engineered by the university to study racial groups' learning and recommended new teaching methods.

When the first applicants were accepted in 1995, the program rejected 150 applicants. The parents of one of those rejects, Keely Tatsuya Hunter, sued the Regents of the University of California, the governing body of the UC system, on the grounds that Seeds' consideration of race violated the Constitution's laws of equal opportunity.

In the first hearing of the case, a federal judge sided with the school on the grounds that its use of race served a "compelling interest" to the public school system. Last year, a three-judge panel of the 9th U.S. Circuit Court of Appeals again backed the school's decision, citing the experimental education process as "a valuable resource to California's public education system."

The lone dissenting judge said the ruling betrayed "a disquieting renewed tolerance for the use of

race in government decision-making."
In reality, the school's actions are not illegal — merely unethical. Seeds Elementary is, after all, run by a public university and serves UCLA's interests before its own. It is a research institution first and an elementary school second.

Participants in the programs — including recruitment — of a self-proclaimed "laboratory school" should expect laboratory treatment.
The U.S. Supreme Court agrees; it upheld the school's policy a third time on Monday.

The issue, then, is not about any legal question over the school's policy; the highest court in the nation has settled those. The issue of hand is that of the miscalculation of ethnic identity and the transformation of the educational process into nothing more than another component in some social scientists' research paper.
Putting aside the issue of race-based preferences, the Seeds case resurrects an even higher concept: the subsidization of education by research.

When the dynamics of educational learning patterns become more important than what is actually being learned, when students become tools for the present rather than instruments for the future, all education suffers.

To steal from John Donne, the subsidization of any student's education diminishes me, because we are all involved in the educational process, and therefore never send for whom the recess bells toll; it tolls for thee.

'We are all ignorant of something'



Rhett McLaughlin
Staff Columnist

Attending a university doesn't make someone an instant expert on every issue. Lingering in an atmosphere permeated with knowledge doesn't ensure acquisition of that knowledge. For instance, I don't know jack about poultry science, although there are plenty of people on this campus that do. Why? Because I've never taken a class on poultry science. My experience with chickens has been limited to tailgating.

We are all ignorant of something. In fact, our ignorance is ever increasing due to new information coming into being every second. This, however, never stops us from postulating our own theories about any and every issue. Within our human nature is a desire to appear intelligent, or well versed on a given topic; rarely do we honestly say, "I don't know." We like to be right. Or rather, we like to sound right.

This desire to seem intelligent has misplaced an aspiration for much greater import: the desire to be truthful. Let's call it pseudo-intellectualism. Have you noticed it? Has this monstrous thing lurked up behind you in secret? Have you fallen victim to this disease unknowingly? I have.

I find myself promoting the repulsive practice quite often. I listen to someone's discourse on a topic that piques my interest. Then, I do my best to memorize their arguments, only to regurgitate the same points minutes later when I bump into my friends. I do this having never stopped to analyze the truthfulness or accuracy of the statements. I am more interested in creating an intellectual picture of myself than being correct.

I have also witnessed this unfortunate routine among others. It seems that everyone has an opinion concerning Christianity or the Bible. There are those that present their moral arguments with elegance, then follow it by stating, "I believe that because it says it in the Bible!" When asked where, they respond, "I'm not sure, but I know

it's in there." If you ask them why they even believe the Bible, their reasons range from "because my daddy does" to "because I just know it's right."

There are others that begin their philosophical dissertations with the bold claim that the Bible is full of contradictions. When asked to locate these, they say, "I'm not sure, but I know they're in there." These people claim that Christians are cerebral midgets for holding the Bible in such high regard. They have, however, never seriously talked with a Christian about this nor have they ever thoroughly examined the Bible.

Take an issue as controversial as evolution, that dreadful "e word." Some deny that life originated from some primordial soup and progressed to the biological diversity we witness today. They proclaim their position, which is accompanied by an intricate theological explanation of the necessity of special creation as opposed to evolution. They offer no scientific evidence, however, that would bring the theory into question.

stand those that claim to be naturalists. The laugh and jeer at those that advocate the idea of divine design and creation while contributing no clear explanation of Darwinian evolution. They cannot justify how genetic mutation and natural selection coupled together to enable our very own lives. When attempting to clarify the principles, they confuse terms and struggle to even make sense.

We like to argue. We like to appear knowledgeable. The sad fact is that much of our knowledge is only an unstable familiarity with the facts. What is the solution?

We could start with researching or contemplating a matter extensively before we begin our smooth presentations. We must know someone's position before we attack it. We must abandon this desire to come across as a remarkably gifted person and instead pursue remarkable authority in our personal quest for the facts.

Have any info. on poultry that Rhett needs to know? Tell him at rjmc@tcn.com

U.S. diagnosis: multiple personality disorder



Justin Greene
Staff Columnist

Last Tuesday, The House of Representatives voted on the Born-Alive Act (H.R. 1174).

Protection Act. The Act said that if an infant is completely extracted or expelled from the mother, if it breathes, has a beating heart, and has definite movement of the voluntary muscles, he or she is considered to be alive.

Apparently, need that law because 15 of the 395 Congressmen and women who voted on the matter could go into a hospital, watch a birth in progress, look at the newborn baby, kicking and screaming, and not quite be sure whether or not the baby was alive. Yes... that's right. While 380 voted for the relatively mundane bill, 15 of our esteemed Representatives voted against it, including Democrat Mel Watt of North Carolina. Now, do I believe that the 15 Democratic Representatives who voted against the bill are really that stu-

pid? Of course not. If a woman wants to have an abortion for any reason, and the baby is accidentally born during the procedure, which sometimes happens, the woman should still have the right to kill the baby.

Some of you may think that this isn't really an issue; that it doesn't really happen. Well, Jill Stankovic, a nurse at Christ Hospital in Oak Lawn, Illinois, testified before the House Judiciary Committee about what happened in a particular instance of an induced-labor abortion.

A woman had her Down's Syndrome baby expelled from her body and instead of dying right away, the 21-week-old baby kept on fighting. Since the woman didn't want the baby, it was thrown out with the laundry. Nurse Stankovic, one of the few people around without a freeze-dried heart, went to the laundry room, retrieved the baby and cradled it in her arms for 45 minutes before it died. Other nurses testified of similar horrors.

The Born-Alive Act is also necessary because recent Supreme Court decisions have indicated that the government believes that

a baby's life should only be protected if it can survive independently of the mother, termed "viability" by the court. If this is the case, why do we even bother to nurture babies born prematurely? Why do we have emergency rooms or critical care units? Do you want your wife to be protected only if you can survive independently of anyone else?

The multiple personalities of American public opinion and law say that a 21-week-old baby can be killed after it's born if the mother so wills, but the life of a much younger baby born prematurely to a willing mother must be protected at any expense.

When Carolina Panthers star Rue Carruth was charged with murder, he was charged not only with the murdering his girlfriend, but with the intention to harm an unborn child as well. Why does the law say that some unborn children must be protected while we can do anything we want with others? Is the inherent right to life based on whether other people want you to live or not? Fifteen representatives think so.

is that it opens a Pandora's box of evils and designates a baby as a mere possession. While the original advocates of Roe vs. Wade argued that women should be able to get abortions to save their lives, the argument has slowly evolved from saving women's lives to the fetus isn't really a baby, to saving the baby from a life of poverty, to whatever the woman wants for any reason.

American law is waverling back and forth across the line of decency. We must all ask ourselves if we are willing to treat babies as possessions who are subject to a cost-benefit analysis. That sounds a lot like the old slavery arguments to me. Is life only to be protected when someone else deems it valuable? Are you willing to say that a living, breathing baby should be thrown away if the mother doesn't want it? If not, you'd better speak up, because a lot of people are saying just that.

Questions? Comments? Email jgreene@tcn.com

CHANCELLOR FOX:

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Don't shed your privileges; use them



Richard Morgan
Staff Columnist

In the face of human tragedy there are two kinds of people: 1) the opportunist and 2) the activist.

The opportunists are clearly despicable. "Aww, look at the starving African. Can you get a picture of me with it?" "I feel good when I help out at the homeless shelter on Thanksgiving" (and no other day of the year). These are the people whose black-tie formalwear is bursing with color from causes — red for AIDS (but then that became passé), pink for breast cancer (been there), green for Irish peace (done that), blue and white for the Middle East, gold for the Screen Actors' Strike, etc. These shreds of fabric are called "cause" ribbons only

'cause, if you wear one, you don't have to do anything truly active to fight the cause, mere awareness being a powerful enough force to battle any evil.

At least the activists have some sense of reality about matters. But even they often err. Too often, the response to poverty or destitution is guilt about one's own Western gluttony. This guilt is what moves people to trade in their SUVs for bicycles, donate their CD collections to Goodwill Industries and boycott Nike because of sweatshop atrocities.

It is this guilt-centric reaction to inhumanity that I find truly appalling. Yes, people realize the world is full of real injustice and that they have been born into an unfair system of privilege and advantageous prejudice. But what do they do with that realization? Grow deadlocks and slap a "Free Mumia" bumper sticker to their

four-wheel drive Expenditure? Those in need in this world do not benefit from having those of us who have all the advantages to give those advantages up in a bizarre anti-"white man" attempt at enabling social justice.

We who want for nothing more than MP3s, the Abercrombie & Fitch catalog and the check for dinner at Applebee's, are not going to save the world by giving up our ability to indulge in those luxuries. What we need to do is not shed privilege, but use it.

Don't trade in your SUV for a bicycle; keep the SUV and use it to bring Meals on Wheels to local senior citizens. Don't take a picture of the poor kids from Harlem or Honduras; take a picture of the changes you bring to those worlds. Don't donate your CDs to Goodwill; donate the free time you have to listen to those CDs to acts of good will to your local commu-

nity center or church. Don't passively boycott Nike; tap into local student political movements and fight Nike with the words of the law, which are the only words that matter in the often-empty rhetoric of activism. The glamour and socially aware caché of fighting for Mumia's freedom is too easy a replacement for the fight of local freedoms dishonored every day.

Too much activism falls prey to the same temptations of fame, pride and prestige that have tainted the very organizations they often fight. In activism, as with anything, size doesn't matter; your ability to reach many with a message is not as important as your ability to touch one with a real change in their life.

Richard is a frat. He gets huffy waiting for microwaveable oatmeal to be prepared. Email him at ncsu_writer@yahoo.com

FALL TV THROWDOWN

Zack Smith
Resident Couch Potato

EVERY YEAR, THE NETWORKS UNVEIL DOZENS OF NEW TV SHOWS.

EVERY YEAR, THE NETWORKS ALSO CANCEL DOZENS OF NEW TV SHOWS.

There's a number of reasons why this happens: too much competition from other shows, bad time slots, pre-emptions for special events or in some cases, the shows just aren't very good. It's impossible to predict which shows will break out and which shows will flop. Last year, the critics were predicting the death of sitcoms before "Malcolm in the Middle" and "Titus" proved to be huge hits in midseason. Five years ago, critics were saying "90210" and "Melrose Place" creator Darren Star would never work again after his high-profile flop "Central Park West." Now, thanks to his HBO hit "Sex and the City," he has two new programs premiering...not to mention countless other shows ripping his off.

So what are the trends in new fall TV? Mostly the same trends that have characterized every year: Rip-offs of current popular shows, vehicles for film stars looking for a weekly paycheck, other vehicles for former sitcom stars wanting a weekly paycheck again and the odd show that tries to play things differently. Thanks in no small part to the Olympics, the season is only just now premiering, so here's a night-by-night look at the new material.

SUNDAY

Almost nothing new here, save for a pair of new WB sitcoms, the three least promising words in the English language, except for "new UPN sitcoms": the sketch comedy "Hyde" and the Nikki Cox vehicle, "Nikki." (8:00 and 8:30 p.m., respectively from "Drew Carey" and "Norm") creator Bruce Helfand. Its major gimmicks consist of Helfand's usual trademarks: a) crude humor and b) gimmicks. In this case, its weekly openings are done as Vegas production numbers (Cox's character is a showgirl), which, word has it, are about the only amusing part of the show. Much more interesting-sounding is "Ed." (8:00-9:00) a new comedy-drama on NBC about a lawyer (Tom Cavanagh) who moves back to his hometown after his life collapses. Like last season's "Freaky and Geeks," it sounds like an appealing blend of comedy and drama...and like "Freaky and Geeks," it has one of the season's worst time slots, up

against "Touched by an Angel" on CBS and "The Simpsons" and "Malcolm in the Middle" on Fox.

MONDAY

This could easily be called "Night of the Knock-Outs." For starters, there's "Boston Public" (8:00-9:00) on Fox, a David E. Kelley creation about teachers at a Boston high school. Not a bad premise, but the promos offer such hard-hitting storylines as a teacher being "But by a student's style of dress and another teacher being mocked on the Internet. It bears a sneaking resemblance to "Ally McBeal," its companion show...also created by Kelley. Meanwhile, UPN offers the "Sex and the City" rip-off "Girlfriends" (9:30-10:00), and NBC offers "Tucker" (8:30-9:00), a show about a precocious kid in a dysfunctional family who likes to address the camera (not touching that one). CBS offers "Yes, Dear" (8:30-9:00) featuring former members of the casts of "Jesse," "Cold Feet," "Boston Common" and "The Mike O'Malley Show." Anyone remember any of those? Most promising is "Deadline" (NBC, 10:00-11:00), from "Law and Order" creator Dick Wolf, about a crusading journalist. The premise is shaky, but the cast offers no less a group of actors than Oliver Platt, Hope Davis, Tom Conti, Lily Taylor and Bebe Neuwirth.

TUESDAY

If you watched Fox at any point over the summer, then you've probably seen a promo for "Dark Angel," the first TV series from special effects specialist James Cameron. Promising as it looks, will it be able to compete with the WB series "Buffy" and "Angel," which it's obviously drawing from? The other new offerings are a trio of star vehicles: "DAG" (NBC, 9:30-10:00) starring David Allen Grier as a disgraced Secret Service agent (the premiere date's already been delayed). There is also "The Michael Richards Show" (NBC, 8:00-8:30) starring the former Kramer as a private eye ("SNL"'s Tim Meadows has recently been added to the cast). And then there's "The Geena Davis Show" (ABC, 9:30-10:00) which has a rich supporting cast (including Kim Coles, Mimi Rogers and "Freaks and Geeks"'s John Francis Daley) but also offers a pair of leads (Davis and Peter Horton) who haven't done sitcom since the mid '80s.

WEDNESDAY

The most competitive night on television offers some of the season's highest-profile shows, chief

of which is "Bette" (CBS, 8:00-8:30), which has the actress/singer playing...herself. Hey, if it worked for Jerry Seinfeld...meanwhile, there's also "Welcome to New York" (CBS, 8:30-9:00), which started off as a vehicle for comedian Jim Gaffigan but seems to have morphed into a vehicle for former "Cybill" star Christine Baranski. NBC offers possibly the most retro new show of the fall in the form of "Titans" (8:00-9:00), a new Aaron Spelling suds starring Yasmine Bleeth and Victoria Principal. Exactly why NBC chose to pick this camp-fest up, let alone schedule it as a lead-in to Emmy-winning dramas "The West Wing" and "Law and Order," is a mystery. Elsewhere, Fox has "John Goodman as a gay single dad (and no other information available) in "Normal, Ohio" (8:30-9:00) and Darren Star's Wall Street drama "The Street" (9:00-10:00), which sounds a lot like the TNT series "Ball" with more sex. ABC's sole new dramatic offering is "Gideon's Crossing" (10:00-11:00), starring TV's best actor, Andre Braugher, as a doctor. The premise sounds cliched, but Braugher could make reading the phone book spellbinding.

THURSDAY

With "Must-See TV" keeping the competition away, there's only two new shows premiering for this night: "Gilmore Girls," (WB, 8:00-9:00), stars Lauren Graham (who's been engaging in half a dozen cancelled shows over the last five years, including "Townies" and the recent "MYOB") and newcomer Alexis Bledsoe as a single mother and her teenage daughter, and word has it this is actually a likable, intelligent show. Less can be said for "Cursed" (NBC, 8:30-9:00), a comedy about a guy (Steven Weber) with...well, a curse placed on him. The show's undergone numerous backstage turmoil and had several episodes scrapped, and even the presence of the always funny Chris Elliott may not be enough to save it.

FRIDAY

A breeding ground for cult favorites (and for many years, kid-friendly comedy), this night offers perhaps the most diverse line-up of any night (not to mention the most new shows). CBS is hedging its bets on a new version of "The Fugitive" (8:00-9:00) starring Tim Daly, although it depends on how long they can milk the concept this time before it goes stale. Of course, since the original show aired in the 60s, there have been over 100 (literally) series that have ripped it off, so who knows...Fox,

facing the fact that this could be the last season of "The X-Files," has a variety of series lined up as potential replacements...with "Freakylinks" (9:00-10:00), about a gang of Internet spook-investigators, is the first offering. Two others, the spin-off series "The Lone Gunmen" and the anthology "Night Visions," are currently being delayed until midseason. UPN attempts to bring in the action-movie crowd with the Joel Silver-produced "Freedom" (8:00-9:00) and hi-tech spy series "Level 9" (9:00-10:00). Speaking of level 9, there's also "C.S.I." (CBS, 9:00-10:00), about the people who reconstruct murders using fingerprints and hair samples. ABC has the two most bizarre-sounding new comedies of the year with "The Trouble With Normal" (8:30-9:00), about a group of paranoid schizophrenics and their therapist; and "Madigan Men" (9:30-10:00), a comedy about a single father learning to date again, starring Gabriel Byrne. Wait a minute, doesn't it still have a film career?

SATURDAY

The least-watched night on television also has only one network premiering new shows (CBS) and only two new offerings. The first is "That's Life" (8:00-9:00), starring "Jenny" and "Stark Raving Mad" survivor Heather Paige Kent as an older Italian woman going back to college. Wasn't that the same plot as the Rhea Perlman sitcom "Pearl" a few years back, which also aired on CBS? The other offering is "The District," starring Craig T. Nelson as a cop hired to clean up crime-infested Washington D.C. The pilot's already drawn controversy for featuring a white character hired by a white mayor to clean up a black police department in a town filled with black criminals. You never heard complaints like that about "Cosch." Best of the night is "Grosse Pointe" (WB, 8:30-9:00) a dead-on satire of brain-dead teen dramas from...well, Darren Star, creator of numerous brain-dead teenage dramas. Taking place backstage at a popular TV show, the series has already had to back off from a character based on Tori Spelling, which hasn't stopped it from including dead-on parodies of WB shows "Dawson's Creek" and "Young Americans" in its first two episodes. Although it has the potential to get old fast and is inexplicably lumped with inappropriate companion shows "Sabrina the Teenage Witch" and "Popular," it's still wonderfully nasty fun.



COURTESY WWW.BONGA.ABA.COM

ONCE ISN'T ENOUGH

Nick Westers
Staff Writer

University Theatre's "Once in a Lifetime" is a comical, entertaining tale of three people trying to make a big in 1930's Hollywood. The play has a very unique charm to it: a combination of the diverse array of off-beat characters (each new character that is introduced is guaranteed to be just as odd and comical as the last) and the 30's feel that it successfully captures. The high point of the play is George, played by Tim Aldrich. The most likeable characters in comedies have always been those sweet, honest dumb ones. They're the kind of characters who make as many mistakes as possible, but through luck or chance things always manage to go right for them. This case is no exception: the George character is just as dumb as can be and Aldrich hits every comical note in the book. There are scenes where other characters are discussing something of importance, even sharing a sentimental moment, that the audience may totally miss because they can't seem to stop watching George, always curious as to what he'll do next.

The rest of the cast does a fine job as well. The other two leads, Jerry and May (played by Ryan Brock and Katie Flaherty, respectively), start the play off rather one-sided but develop their characters. Jerry and May are both snobby, disagreeable characters that are needed to contrast the honest George. The three work well together; in the second and third acts, they have the kind of

comical chemistry that is missing in most of today's comedies. Other notable in the cast are Ben Brannon as Kammerling (a German director working here in America) and Amber Haigler as Susan (a girl as dumb as George, just as funny and a lot more amusing). Simply said, this play is very long. It has two intermissions, but even with those accounted for still runs well over two hours. Most won't mind this, as the play has plenty of steam, but some audience members were shifting in their seats as the play almost concluded twice before the actu-



COURTESY WWW.UICU.EDU

al end. The first act is also fairly weak (if the play had kept at the rate of the first scene there'd have been no one left to see the third act), but the second act really earns the feet for the play, and by the third act, George and company have people rolling. There are a few technical problems as well. The one I heard most was from people sitting on the sides of the theatre, as there was a set or two (mainly the train set) that blocked the action on stage. At a few points (mainly in the first act) the lighting is slightly off; the focus of the light being off a bit from the action, making it a bit harder to follow (especially for those people on the side

who already can't tell what's happening).

All in all, this is a fun show and well worth your time. The humor is witty and thoughtful and Aldrich gives a performance that's worth a second or a third look. Like Charlie Chaplin or Buster Keaton, he can say nothing in a scene and still make you laugh. Also notable is the crewmember that contributes to the string of short names in recent theatre and film. "The Cell" was directed by Tarsem, "Charlie's Angels" by McG, and the costume designer here is credited as Ida. Or maybe that's just a stage name that can only be used once in a lifetime.



Images from Long Ago

Nikhil Kriplani
staff writer

There are times, when I keep remembering,
What I always tried so hard to forget.
And the memories, that I left behind,
Keep staring me in the face.

Images of laughter,
Images of the searing sun,
But it's on this new road, my journey I've begun.

There are people here, who are living their lives,
Just like the way it used to be for me,
You can't carry your past with you as you go along,
It's too heavy a burden to bear, you see.

Images of pelted rain,
Of bright color and sweet black hair,
As I suppress the voices that call me back there.

There is a friend I write from what seems like long ago,
Who sometimes invites long letters to me,
Says that much is the same, much has changed,
But there is nothing like when we were free.

The Images keep fading away,
With different ones coming in to take their place,
As I keep moving on,
With a smile on my face.



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Thursday, November 2	5:00 p.m.
Wednesday, November 8	5:00 p.m.
Wednesday, November 15	5:00 p.m.
Wednesday, November 29	5:00 p.m.
Wednesday, December 6	5:00 p.m.

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COMPANY	MAJORS	GPA/CLASS	DATE/INFO
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Willamette Industries Bennettsville, SC	EE, ME, CHE, PPT	2.5/SO+	10-3-00/Open sign up
Fuji Film Greenwood, SC	EE, IE	2.5/SO+	10-3-00/Pre-screen
Eastman Chemical Kingsport, TN	CHE	3.0/SO+	10-4-00/Pre-screen
Bowater Catawba, SC	CHE, ME	2.8/SO+	10-9-00/Pre-screen
Phillip Morris Richmond, VA	CE, CHE, EE, IE, ME	2.8/SO+	10-10-00/Pre-screen Info session on 10/04/00 6:00pm Winston 1
Consolidated Diesel Whitakers, NC	ME	2.7/SO+	10-10-00/Open sign up Info session on 10-4-00 6:00pm Winston 110
Danaher Controls Charlotte, Greensboro, Raleigh	EE, ME	2.5/JR +	10-11-00/Open Sign up
Wavetek Wandel Gotterman RTP, NC	CSC, CPE, ETC, LWE	3.0/SO+	Info session on 10/11/00 6:00pm Tompkins 123
DuPont Wilmington, DE	CHE, EE, ME	3.0/SO+	10-11&12-00/Pre-screen for various locations
National Starch & Chemical Salisbury, NC	CHE	3.0/SO+	10-12-00/Pre-screen
IBM Worldwide locations	ACC,CHE,CPE,CSC, EE, ME	3.0/SO+	10-13-00/Pre-screen
Michelin Tire/Research Greenville, SC	CHE,CSC,EE,IE,ME	3.0/SO+	10-19-00/Open sign up
National Instruments Austin, TX	CNE,CPE,CSC,EE	3.0/JR+	10-19-00/Pre-screen
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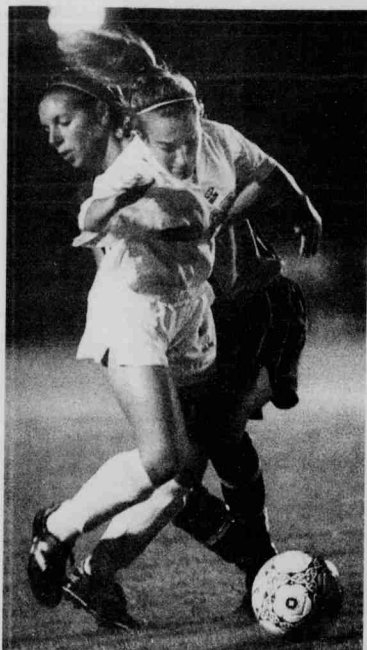
Date: October 4, 2000

Time: 6:00pm

Place: Winston Hall, Room 1

Dress: Business Casual

-REFRESHMENTS WILL BE PROVIDED-



CHRISTINA HAMMOCK/STAFF

The Wolfpack showed up in the regional rankings this week.

SOCCER

Continued from Page 8

pared, and hopefully it won't happen again."

The return of Lear from an early season injury has bolstered an already solid defense. The Pack has allowed only one goal in its last three games.

"Gretchen Lear has been brilliant," Kerrigan said. "It's been huge to get her back. She has really shown the type of leadership you need from a goalkeeper."

The midfield unit, especially Israel, Kelly Blaggie and Lindsey

Rosen, has consistently outplayed its opponents. And now, using a balanced attack, the offense is finding ways to score goals at opportune moments.

"Now anyone on our team can score, which makes it difficult for opponents to defend us," said Kerrigan. "We have a lot of players who can get the job done on a regular basis."

Kerrigan has been impressed with the entire squad in recent matches, and she hopes the Pack's good fortune will continue against the Phoenix.

"We're excited to be playing well," she said. "The best part is that now we're actually seeing the results."

ASHTON

Continued from Page 8

The NBA's finest didn't do much to endear themselves to the rest of the world. It's not that people have gotten tired of them blowing out hapless opponents by 40 points a game. The original Dream Teamers went to Barcelona, Spain, in 1992, did just that and their opponents asked for autographs during games.

The difference between the Dream Team and this team is class.

Expecting the U.S. players to at least shake the Lithuanians' hands following the game didn't seem to unreasonable, considering the scared looks on their faces when Jasikevicius' shot was in the air. What actually happened was an embarrassment.

U.S. assistant coach Larry Brown, the same guy who constantly chastises Allen Iverson for his behavior, had to be restrained because he was yelling at a referee after a game his team won. Vince Carter was interviewed and said the equivalent of the old playground saying, "Scoreboard." In fact, Jason Kidd was just about the only U.S. player who shook

hands with the Lithuanians and actually acknowledged their presence in the game.

The men's basketball team wasn't the only group of trash talkers at the Olympics. Swimmer Amy Van Dyken, for example, in her pre-race ritual spits in her opponents' lanes. The U.S. track and field team did its fair share of strutting around. And by no means were the Americans the only guilty party.

The U.S. basketball team is the most visible example, however, and the easiest to despise. The players are multi-millionaires, and they act like it. When they actually got a challenge from the Lithuanians and the French, the majority of them blamed the refs, taunted their opponents and acted like spoiled brats.

Carter said repeatedly that he was in the U.S. players would come home with anything less than a gold medal.

Well, Vince and the boys were just a few inches away from spending the rest of their careers in Australia.

Jeremy hopes he isn't convicted of treason for finding fault with the U.S. men's basketball team. He can be reached at 515-2411 or jdashton@univn.ncsu.edu.

SCOTT

Continued from Page 8

Two weeks ago, State took on UNC-Wilmington at WRAL Soccer Stadium. In that game, Scott broke a scoreless tie when she headed the ball past the Seahawk goalkeeper.

The play developed when Rachel Durr made a run down the line, and Scott was able to put herself in prime scoring position among a throng of defenders. The kid who has always wanted to put the ball in the goal did what she knew how to do best: finish.

"The goal was just text book," Kerrigan said after the Sept. 19 game. "Rachel Durr gets the ball down in line. Laura Scott's making a run, and we had another player behind her and Laura just heads it in. It was beautiful."

IM/RecNotes

Intramurals

Cross country sign-ups will begin on Monday and will close on Oct. 23. Sign-ups for racquetball will also begin on Monday and will close on Oct. 18. If you are interested in participating in these sports, please stop by 1000 Carmichael Gymnasium for times of the meeting.

Club sports upcoming events

The men's soccer club will be hosting a tri-match on Saturday

W	A	D	S	A	M	E	R	I	C	E
A	R	E	A	V	E	R	I	D	O	L
S	A	V	A	G	E	R	U	N	P	A
I	C	E	M	O	P	D	E	N		
H	O	S	T	F	I	R	P	I		
A	G	E	B	A	N	C	A	P	E	R
I	R	H	O	R	I	Z	O	N	M	O
R	E	N	E	W	M	I	D	T	I	S
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S	A	G	A	L	A	C	E	N	E	D
E	G	O	S	O	M	E	N	T	E	T



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Informal recreation/fitness

Come to court 4 from 5 p.m. to 6:15 p.m. on Friday and participate in Free Throw/Hot Shot Contest. Register for fitness workshops in Weight Training Basics, on Thursday from 7 p.m. to 8:30

Job opportunities

If you are interested in becoming a volleyball official for Intramural-Recreational Sports, come to the meeting on Tuesday or Wednesday from 5 p.m. to 7 p.m. or visit 1000 Carmichael Gymnasium.

Recycle Technician



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No games scheduled



Football @ Clemson, 10/7
Women's soccer vs. Elon, 10/3, 4/30
Men's soccer vs. Liberty, 10/4, 3/30
Kellys Hall @ Virginia, 10/6
Cross country, Notre Dame, 10/7

olympics

Nightmare Team

As the Games of the 27th Olympiad approached, I had a hard time getting into the Olympic spirit.

The 1996 Summer Games in Atlanta, not to mention NBC's coverage of them, soured me on the whole Olympic experience. There were too many made-up sports introduced (beach volleyball), the Games weren't particularly well-organized and there's only so much one can take of seeing the same five sports and heart-wrenching feature stories over and over.



Jeremy Ashton

For some odd reason, I decided to tune into the Olympics anyway. There were even more made-up sports this time around (trampoline), and knowing the results 15 hours before they were actually shown on TV was pretty annoying. But NBC and its sister networks actually showed a diverse selection of sports, the folks in Sydney, Australia, did an outstanding job hosting the world and the 2000 Games produced several lasting memories.

North and South Korea marched into Stadium Australia for the opening ceremonies under one flag. Later that night, Kathy Freeman, an Aboriginal woman, lit the Olympic torch, ten days later won the 400-meter dash in front of 110,000 adoring fans.

There were plenty of historic upsets and firsts. The Australian 400-meter freestyle relay team, led by Ian Thorpe, the "Thorpedo," handed the United States its first Olympic loss. The U.S. men's soccer team made the semifinals for the first time, beating Japan in penalty kicks with a "Gooooooooooooooooooooo!" as announcer Andres Cantor said.

All this stuff is pretty sappy in a NBC sort of way, but that's what the Olympics are all about, moments that transcend the actual athletic event.

For me, the transcending moment of these Olympic Games was an upset bid that fell just short.

The U.S. men's basketball team — I refuse to call them the Dream Team because there was only one, and that was the original — went to Sydney fully expecting to just show up and get handed its gold medals. Instead, on Friday night Sydney time, a team of Lithuanians with tied-dyed warm-up shirts trampled the United States 85-83 with seconds left and the ball in their hands in the semifinals of the Olympic tournament.

Sarunas Jasikevicius, a guy who should be familiar to N.C. State fans after spending four years at Maryland, put up a three-pointer right at the buzzer that missed the rim by a matter of inches. If that shot had gone in, Lithuania would have claimed the biggest upset in Olympic history.

Now, call me unapologetic if you want, but had that shot gone in (and had I not found out six hours earlier that it wouldn't), I can't say I would have cried too much for the guys in the red, white and blue. In fact, I probably would have been cheering just as loudly as anyone in Lithuania.

See ASHTON Page 7

◆ Jordan Collins becomes the third rising freshman to pledge his basketball services to N.C. State.

Rob Godfrey
Assistant Sports Editor

The men's basketball team got another verbal commitment from a consensus top-100 high school basketball recruit when Jordan Collins of DeMatha High announced his decision Monday.

Collins, a 6-10 center, is the second high school senior to commit to N.C. State in two weeks, as Levi Hawkins, a 6-7 wing forward, announced his intentions to sign with the Wolfpack on Sept. 25.

Both Collins and Watkins join 6-10 power forward Josh Powell in a solid

class of freshman for 2001 with blockbuster potential that hinges on the decision of Julius Hodge.

"Powell, Collins and Watkins are all good players themselves," Clark Francis, of Hoop Scoop Online, said. "But Julius Hodge, who we rate No. 4 in the country, is the key to Coach Sendek's class. Right now the class is good. It can be great."

State, Syracuse, Florida and Maryland remain on Hodge's list of possible colleges. Francis thinks that State might hold a slight lead in race for the 6-6 swingman.

"I just have a gut instinct," Francis said about State's place atop the Hodge list of college possibilities. "I got the feeling after talking to people throughout the summer and fall that although Hodge is from an area where Syracuse has an advantage, N.C. State leads."

Hodge has an official visit to Raleigh scheduled for the weekend of the Red-White Scrimmage and the State-Florida State football game, after which he will have one week until the early signing season begins.

Last weekend, Hodge visited Maryland, a team tacitly traumatized by a recruiting coup in which North Carolina's Matt Doherty enticed the Terrapins No. 1 target Jawad Williams to Chapel Hill after James White spurned the Heels for Florida.

Collins is set to begin his senior basketball season at DeMatha High, in Hyattsville, Md. There he plays for Morgan Wooten, a legend among high school basketball coaches.

The 250-pound, five-spot stud chose State over Virginia, where he could have played under Pete Gilen. Frontcourt

depth is a need the State staff seems to be addressing as Damon Thornton, Kenny Ingle and Ron Kelley push towards graduation.

Virginia had also courted Watkins, Watkins, a "combo" forward, according to his Rockville, Md.-Montrose coach Stu Vetter, worked tirelessly over the summer to chisel 20 pounds off his once 240-pound frame.

Perimeter shooting was another basketball skill Watkins honed over the summer, making him harder for Sendek and his staff to pass up.

Looking ahead to the high school senior class of 2002, Shavlik Randolph, the grandson of State All-American Ron Shavlik, is a Pack target.

Sendek and his staff are in a competition that will heat up over the next year with Duke and Florida.

Woman's soccer looks to keep rolling

◆ N.C. State goes for its fifth win in six games against Elon College.

Jerry Moore
Staff Writer

The N.C. State women's soccer team will attempt to continue its three-game winning streak and simultaneously put an end to Elon's today in a 4 p.m. match at the Method Road Soccer Stadium.

After a tight 1-0 victory Sunday over Atlantic Coast Conference foe Maryland, the Wolfpack (7-4-1, 1-1 ACC) has won three in a row and five of its last six matches.

Sunday, freshman forward Carmen Israel put in a rebound late in the match to beat the Terrapins. Sophomore goalkeeper Gretchen Lear was again impressive in goal, posting her second consecutive shutout.

Head coach Laura Kerrigan was happy

with the team's crucial win, which ended State's conference record.

"It was a huge win for us," she said. "Our defense and our goalkeeper came up big."

The current winning streak has propelled State to No. 7 in the NSCAA women's Southeast regional rankings.

"We're finally starting to reap the rewards for our hard work," Kerrigan said. "Rankings don't mean a thing until the end of the year, but it's a big step for us."

Elon (3-8) is sporting a new identity, having changed its moniker from the Fightin' Christians to the Phoenix. A maroon and gold bird in the shape of the letter 'E' comprises the new logo.

Paul Webster, a native of Miami, Fla., is in his sixth campaign as head coach at Elon after coaching at Queens College in Charlotte. In addition to guiding the Phoenix, Webster is currently a coach for the North Carolina Girls Olympic Development Program.

After Elon dropped the first eight matches on its schedule, the Phoenix is flying high with a three-game winning streak of its own. Elon ripped Campbell 2-1 in double overtime in its most recent game last Wednesday.

"Obviously, they could beat any team on any given day," said Kerrigan. "They can knock you off if you're not playing at your best."

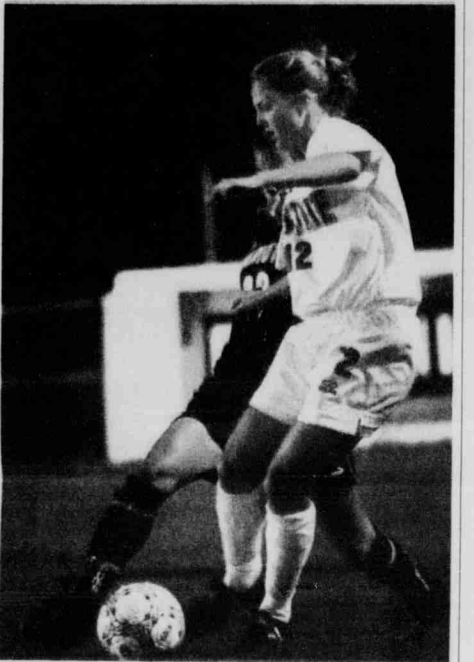
Elon midfielder MacKenzie Sisson, a junior from East Orleans, Mass., was named Big South Player of the Week on Sept. 26. She scored two goals and added two assists in the Phoenix's first two wins of the year.

Elon made the NCAA Tournament field last year for the first time ever by winning the Big South Conference championship.

State did not face the Phoenix last season.

State knows that a let down against Elon would be detrimental to the team's NCAA Tournament chances.

"Elon is a great team, and as well as we've been playing, it should be a great game," said sophomore forward Laura Scott, who is leading the Pack with five



Sophomore Laura Scott has already matched her goal output from her freshman season with five goals through the Wolfpack's first 12 games of 2000.

goals.

The Pack must guard against a let down against the Phoenix, but Kerrigan hopes her team's experience will prevent a disappointment.

"I think we learned our lesson earlier in the season," she said. "Now we'll be prepared."

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Lauren Bendahan and the Wolfpack host Elon today at 4 p.m. at Method Road.



AROUND THE ACC

WOMEN'S SOCCER OVERALL STANDINGS

1. Clemson 3-0 ACC, 12-0 overall
2. Wake Forest 1-0, 6-4-1
3. North Carolina 2-1, 11-1
3. Duke 2-1, 8-2
5. N.C. State 1-1, 7-4-1
6. Virginia 1-2, 5-5
7. Florida State 0-2, 9-4
8. Maryland 0-3, 5-6

Finding the back of the net

◆ Laura Scott is finishing her chances for N.C. State's women's soccer team.

Rob Godfrey
Assistant Sports Editor

Even at 5 years old, every player has a role on a soccer team.

And ever since the incipient stages of her soccer career, N.C. State sophomore Laura Scott has known her team role: put the ball in the back of the net.

Scott's five goals so far this season tie her total for the 1999 season and lead the regionally ranked women's soccer team. She scores consistently and always wants the ball — just as she has since age 5.

"I've been playing up front since I was 5 years old," she said. "I wanted the ball; I wanted to dribble and I wanted to score. I would probably never pass the ball when I was little."

Head coach Laura Kerrigan recognizes the offensive prowess of one of her 13 sophomores, who she brought to State after Scott completed an accomplished career at East Forsyth High in Kernersville.

As a senior, Scott scored a goal and assisted on another in the North Carolina East-West State Star game, collecting the game's MVP award.

"Like all of our players, Laura is a team player first," Kerrigan said. "But she is a great goal scorer, too. She is really offensive-minded."

Scott had a productive freshman year. Though she started only once, the forward scored the game-winning goal in her second collegiate game vs. Davidson.

She finished second on the team in scoring. In the off-season, Scott worked on physical conditioning in an effort to become more of an on-field presence.

"I wasn't as much of a force on the field last year as I am this year," she said. "I wanted to change that. It felt good to play, but I wanted to do more than just get in off the bench."

When she returned to Raleigh to start practice in August, Kerrigan took notice of an improved work ethic.

"Laura really has a great work rate this year," Kerrigan said. "Last year, she worked hard, but our entire staff has noticed that she works hard this year to contribute."

The women's soccer team suits up to play Elon today at 4 p.m. Those who venture out to Method Road Stadium are sure to see Scott attack the Phoenix goalkeeper with an onslaught of shots created by controlling midfielders.

Scott has a knack for anticipating her teammates' moves; team chemistry is a facet of the 2000 soccer team she most enjoys.

"We have all worked hard to play together," Scott said. "It hasn't been very hard because we are all really good friends. The team bonding is something that has really helped us this year."

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