



**Marks-ist revolution**  
Kelly Marks talks politics and marks found a rather interesting photograph... see Opinion...



**Tight-ends aplenty.**  
Denzel Washington in *Return of the Titans*; see A&E.



**The streak is over**  
Men's soccer got off the schneid with a 6-0 win over Georgia Southern.



Thursday  
September 28, 2000

# TECHNICIAN

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North Carolina State University's Student Newspaper Since 1920

Today	Hi 75
	Lo 56
Tomorrow	Hi 69
	Lo 46

## Wolfpack celebration yields high cost

◆ In the aftermath of NCSU's football victory over Georgia Tech last week, the university will have to pay \$5,000 to replace the torn-down goalpost.

Lee Robertson  
Staff Reporter

On Thursday, September 21, N.C. State's football team defeated the Georgia Tech Yellow Jackets 30-23. After the final touchdown was scored in overtime, thousands of NCSU

fans swarmed the field at Carter-Finley Stadium.

The thousands of celebrating fans caused \$5,000 dollars in damage to Carter-Finley stadium after pulling down the goalposts on the side of the field opposite Finley Field House. The fans carried the goalpost down Hillsborough Street to the Waffle House Restaurant.

According to Charlie Cobb, NCSU Associate Athletic Director, once a goalpost has been torn down, it is no longer serviceable. The goalposts are made of aluminum, and by pulling them down, the frame

becomes bent, and must be replaced.

"It comprises the integrity of the structure," said Cobb. Cobb said that new goalposts have been ordered and will arrive within a few days. According to the Athletics Department, new goalposts must be ordered in sets, and a new set costs \$5000.

Both Cobb and Thomas Stafford, vice chancellor for student affairs, agree that the main concern during a post-game celebration is the safety of all those involved.

"We have seen it before.

Students are going to get excited," said Stafford.

Stafford said his main concern is for the safety of all those involved, and that while he has no problem with students celebrating, he does not want any fan to do anything that could put the lives and well-being of other people and property in danger.

The goalpost on the Finley Field House side of Carter-Finley Stadium was not removed, although many fans tried to breach the wall of NCSU Public Safety Offices

See COST, Page 2



A new set of goalposts costs \$5,000.



Ryan Day, a freshman in English, looks under the chassis of a stock car that is part of a display in front of the Fountain Dining Hall.

## Partnership at work on Hillsborough

◆ The Hillsborough Street Partnership has hired a consultant as part of its efforts to rejuvenate the Hillsborough Street area.

Lauren Pressley  
Staff Reporter

Hillsborough Street might never be the same, and that's exactly what people working on the Hillsborough Street Partnership are hoping.

The Hillsborough Street Partnership is a group of representatives from the city of Raleigh, the neighborhoods surrounding Hillsborough Street, the Raleigh Department of Transportation, the North Carolina Department of Transportation, businesses on Hillsborough Street and N. C. State.

"These parties are working toward the goal of rejuvenating a one-and-a-half mile stretch of Hillsborough Street."

"The goal is to make the street more pedestrian-friendly and less stressful to drivers."

Michael Harwood, university architect and member of the community design team, said that NCSU is involved with the project on two levels. Two representatives are on a board with a task force, which is working with a consultant who was recently hired by the city. This group will be testing the Roundabout Hypothesis.

The Roundabout Hypothesis refers to whether or not roundabouts are found to be feasible; if so, they might be a way to calm traffic on Hillsborough Street.

Harwood said that students have a number of ways to get involved, and there will possibly be more ways in the future. He also pointed out that inter-

ested students can contact members of the university administration involved with the project.

Although Harwood said students haven't been involved officially, he did say, "they've been involved and communicating."

Students in design and engineering got involved last year, studying Hillsborough Street and some of the proposed ideas, said Harwood.

He said there is an interesting dynamic involving Nina Szlosberg and NCSU students. Szlosberg is the chairperson of the Hillsborough Street Partnership.

"A number of students have contacted her about safety or auto signaling," said Harwood. He continued that it is "a testament to her credibility and how she's been really effective in bridging the different groups that over the years have been concerned with Hillsborough Street."

"There are a thousand things competing for students' attention," said Harwood. However, he pointed out that the opportunities for students to get involved with the project will be growing.

He said the recent hiring of a consultant means there will be a lot of situations where data is needed as well as opinions, and students could be very helpful in that area.

Hiring the consultant will cost the partnership \$200,000, according to an email from Szlosberg. That total will be divided up among the partners, with NCSU paying 22.5 percent of the cost, or \$45,000.

Szlosberg said in an email that the partnership is also looking into holding a concert to raise money for the partnership.

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## A school by any other name

◆ N.C. State's School of Design could change its name to the College of Design if UNC system president Molly Broad approves.

Charles Lawley  
Staff Reporter

Henry Kampfoerter, the first dean of the N.C. State School of Design, opened the school's doors in 1948.

At that time, the school offered two programs: bachelor's degrees in architecture and in landscape design, taken from the College of Engineering and the College of Agriculture, respectively.

Since then, the School of Design has expanded. It now offers bachelor's degrees in graphic design, architecture, industrial

design, environmental design and art and design. It also offers master's programs in architecture, graphic design, industrial design and landscape architecture, as well as Ph.D. programs in informational design and community and environmental design.

These changes, as well as others, have caused the School of Design to propose a name change. If approved, the new name would be the College of Design, and the School of Architecture.

This proposal was made official Sept. 22 by the Board of Trustees at NCSU. It will now move on to the President of the UNC system, Molly Broad, for approval. This process could take several weeks.

"I am in support of the name change," said Marvin Malecha, the new dean of the School of Design. "Many times, people (faculty) do not agree on things, but this time I think that we all agree that this is the

best thing to do."

Other professors at the proposed "College of Design and School of Architecture" agree with Malecha.

"When you hear the phrase 'School of Design,' you don't necessarily think of an institution that has extension programs, employs advanced technology in its labs and classrooms, leads the world in the development of universal design and natural learning environments and conducts cutting edge research in fields like virtual reality, artificial intelligence, sustainable growth and water quality management," said Malecha. "Yet this is who we have become."

"With this change, we hope to see new programs being offered, more student diversity, greater innovations and hopeful-

See DESIGN, Page 2

## Panic buttons an added security on campus

◆ The red panic buttons in some buildings on campus can bring the help of Public Safety immediately to dangerous situations.

Robin Worrell  
Staff Reporter

The use of panic buttons in buildings and offices across N.C. State campus may alert Public Safety of emergencies quickly and effectively.

Strategically placed in bath-

rooms and reception areas of offices, the buttons are accessible in the case of medical emergencies or personal danger.

"They can be pushed readily without any major movement," said Lieutenant John Barnwell, the alarm systems coordinator of NCSU's public safety department.

Having a panic button under a desk that can be pushed without notice may alert campus police of a dangerous situation without provoking a threatening individual.

"Push panic button in the event of an emergency. Public safety will respond," read the signs in the women's bathroom stalls in Tompkins Hall, and that is exactly what Public Safety will do: respond as if there is an emergency situation.

That is why false alarms pose a dangerous situation. Officers may speed to the scene with lights flashing and find when they get there that it is a false alarm.

"Not only does the officer put his own life in danger in

an emergency situation, but he puts in danger the lives of others," said Barnwell.

He said that very rarely were the alarms real, but that Public Safety continues to respond as if they were, to be safe. People caught pushing panic buttons for fun will be dealt with as police see fit.

"It's better to have them and not need them than to need them and not have them," Barnwell said. "It's mainly just being proactive."

Actually, Public Safety only monitors the panic buttons,

whereas installation is handled by NCSU department heads, in cooperation with alarm company vendors.

Depending on safety and monetary issues, department heads or office personnel may choose to have panic buttons, and then they contact a vendor to install them. The vendor then contacts Public Safety to monitor them.

The Textiles and Humanities and Social Sciences colleges, as well as the Math department, have panic buttons in their buildings.

Barnwell said most incidents where the panic button is used involve someone getting hurt, whether by another person or due to a medical problem.

It can also be used if a person refuses to leave an office or building, and officers may come and escort that person out.

Panic buttons have been at NCSU for over ten years and are upgraded as better technology becomes available and departments are willing.

## COST

Continued from Page 1

and Wake County Sheriff's Deputies.

Stafford explained that ESPN, which was covering the game, had placed a camera on top of that goalpost, and had the goalpost been torn down, the costs would have been great.

Stafford explained that while student behavior at the past few NCSU football games has been very commendable, any "irre-

sponsible" behavior would play a role in the decision of the university administration to bring campus football back to NCSU campus next year.

In addition to the damage caused by the need to replace the goalposts, several people have filed complaints with NCSU about damage to their cars caused by the mass of fans with the goalposts.

Stafford explained that unless the victims are able to identify the students who caused the damage, NCSU will probably not be held liable for the damages.

## DESIGN

Continued from Page 1

ly, more creativity than we already have," Malcheva said.

He added that the new name will give the disciplines within the college more flexibility, resulting in more "order and freedom" that could gain the school more national recognition.

This year, entering freshmen in the School of Design had an average high school GPA of

4,069 and average SAT scores of 1275, the highest of any state college. Malcheva hopes the change will attract even more high quality students from all over the country.

"The School of Design is young and wishes to remain that way. We are proud of our youth, the passion for the youth is shown as a passion for ideas, and it is the passion for ideas that best characterizes the design community."

For more information on the current School of Design, visit the homepage at [www.design.ncsu.edu/](http://www.design.ncsu.edu/).

## Energy Department to fund oil study at University of Alabama

◆Haynes said that by importing oil from Middle Eastern countries, the United States is funding highly unpredictable nations.

Lauren Howard

The Crimson White (U. Alabama)

U-WIRE) TUSCALOOSA, Ala. - The U.S. Department of Energy is funding a \$1.3 million project that enables University of Alabama researchers to improve domestic oil recovery through recent innovations in technology.

University geologists and engineers are working to find ways to reduce the United States' dependence on foreign oil. As part of that study, they are drilling oil from the nearly abandoned Womack Hills and Appleton Vocation oil fields in

Escambia and Monroe Counties.

Oil and natural gas recovery is the successful conclusion to nine years of geologic techniques such as rock characterization, geologic modeling, 3-D seismic imaging and monitoring.

Geology Professor Ernest Mancini predicts much more retrievable oil from other areas such as the Black River Basin and northwest regions of Alabama.

Mancini said the University is supplying the experts, hardware and software to reduce oil dependence on unpredictable Middle Eastern countries and to improve the economy in Alabama.

"Stability, security, reduction in the prices of goods, tax benefits and a few million for the General Fund of Alabama will result from this project as well as others," Mancini said.

Researchers with the University's Center for Sedimentary Basin Studies cooperate with other researchers from Texas A&M University and McGill University and independent companies.

The DOE holds regular meetings to inform others of any technological breakthroughs.

"You're not going to attribute a one-cent difference in gas prices to our study, but our findings will improve other project efforts," Mancini said.

Financial benefits for the nation could reach \$93 billion he said.

Civil engineer Charles Haynes explained the importance of domestic oil production from another angle. From drilling and producing oil at Shell and his own company, he realized that the real problem with foreign oil was the global commodity.

"Cultures are different; they push and shove, and there is no longer the advantage of each country producing a different commodity for trade," Haynes said.

Haynes said that by importing oil from Middle Eastern countries, the United States is funding highly unpredictable nations.

"Desert Storm wasn't fought for the rights of the people in Kuwait; it was so the U.S. wouldn't lose control of oil to the Iraqis. If we cared about the people, we could just go down to lower Alabama," Haynes said.

Haynes emphasized the hidden costs of foreign oil. He said the base rate for a barrel of gas did not include the cost of the military overseas to regulate the operation. Because the military is stationed in the Middle East despite the oil, many do not attribute that cost to oil.

## TRAFFIC

Continued from Page 1

"The enthusiasm and freshness of perspective of students is important to capture," said Harwood of what students could bring to the project.

Harwood has made a number of presentations to faculty, staff and students on the topic of the Hillsborough Street Partnership.

Other NCSU officials on the Hillsborough Street Partnership are University Landscape Architect, Sallie Ricks, and Associate Vice Chancellor for Facilities, Charles Leffler.

It's 3 am.

Term paper due tomorrow.

You've run out of ways to waste time.

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This Week's Events:

Wednesday, September 26  
\*Warehouse Party (6-8)

Friday, September 28  
\*Dinner at Rockola (6-?)

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## Nothing to vote for — only against

### TECHNICIAN

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### TECHNICIAN'S VIEW

## A scary thought

At about 1 a.m. Sunday, Curt Collier of Dunn was walking through a public housing project when he was attacked and robbed by a group of black men. Collier was wearing a Confederate flag pattern on his shirt.

The recent case of a beating in Benson, N.C., highlights a main problem of hate crime prosecution — namely, retroactive legislation. But does hate crime legislation prosecute action or inaction?

The crime is currently being investigated as a routine assault. Questions, however, are being raised about whether or not the crime classifies as a hate crime. Under North Carolina law, a crime is a hate crime "if a person shall, because of race, color, religion, nationality or country of origin, assault another person." Hate crimes are tried as Class I misdemeanors.

post facto legislation. Because of the law's vague language, it is simply too easy and often too tempting to turn a "regular" crime into a "special" hate crime.

This case clearly highlights the problem of retroactive legislation. It is too vague and too universal. What crimes aren't hate crimes? There can always be a certain aspect of a victim's identity that can be raised to push prosecution to the level of hate crime.

Hate crime prosecution is, by its very nature, arrogant in its assumption that it can ascertain with even the slightest degree of certainty the inner mental, emotional, spiritual and psychological motivations of any criminal.

Of course, blacks and whites commit crimes against each other all the time. Are all of those instances hate crimes?

In doing so, hate crime legislation promotes the darkest and constitutionally egregious institutionalization of Orwellian "Thought Police."

Ultimately, the problem of hate crime declaration is that it necessitates the government overstepping its bounds and prosecuting a criminal for not only their actions, but also their thoughts.

The scariest idea involved in the support of hate crime legislation is that there exists even the possibility of crime without hate. The question Benson police should be asking themselves is not "Was this a hate crime?" but rather "Aren't all crimes hate crimes?"

## 'Action is tough'

Ryan Galligan Staff Columnist

Ah, it's five o'clock and the sun is oh so sweetly sinking into the horizon. I am in his duty and after five, it chills. I am the sun! Upon arrival at N.C. State, my sole purpose of existence has been to shine, shine brighter and brighter so the higher ups can get the killer tan. In other words, I have been a PCU, a button pusher who tweaks every opportunity that this school has to offer. But, no more, not this year!

one be expected to speak their mind when the gatekeepers at NCSU (the ones who grade us and give the OK for our academic progression) are listening. Those who do speak against the mainstream, you are my heroes. I have desperately wanted to follow suit but the forces not are much greater.

The consequences can be academically destructive. I could not muster the courage nor the energy to voice and defend my opinions. It's just so much safer to keep my mouth shut, smile, be a good little man, and go with the flow.

Life at PCU (or any other organized institution in general) is tough. Taking action is tough. If you're like me, you read the newspaper and say, "Damn skippy, columnist, I hear you." But then you finish your lunch and your mind returns to your secure little personal ambience. How can some-

Should I be ashamed for saying so little out loud, all in the name of securing my personal goals and ambitions? What good is a successful individual in a society that has gone to shit? Well, I am ashamed in a way because I am not one to let people walk all over me. I want my opinions to count. I want my voice and the only way that that's gonna happen is to take it or kiss butt. But taking it from the higher ups can spell doom.

You're going to see many brick walls and hear many doors slam if you try. So my advice to the malleable young minds at this university, walk their walk and talk their talk if you so cautiously choose, but don't let PCU put out that fire in your soul. You can and should find the will to open your mouth, from

Staff Columnist Kelly Marks

Yesterday, I ran across a little blurb from a paper in Canton, Ohio. It was an obituary for a 71-year-old man, a retired Korean War veteran named James E. Fete. The last line was what caught my attention and I'm guessing that of the Associated Press wire as well. It read simply: "In lieu of flowers, vote Bush."



marko2000

I found myself being jealous of Mr. Fete. It was in this situation that I envied, but rather his ideals. I sometimes wish I had that sort of conviction. I think it's fair to say that I lack sufficient passion for a belief — any belief — to have it extend beyond the grave. Though there are things I believe in and support and ideas I wholeheartedly reject, I just don't picture myself on my deathbed gasping out something like "pro-choice" with my final breath.

I think it's best to leave politics to people with actual, bona fide, concrete opinions — those fine folks who both have a point and want to prove it. Usually, I fail to meet at least one of those two criteria. However, with all of the campaign 2000 hullabaloo, I find that politics are an increasingly hard topic not to talk about. So, here I go:

I registered to vote in Wake County this week. I've been using my out-of-county voter status as a way of neatly avoiding local issues for the past four years and I figured it was high time I stopped. Plus, I realized that if I didn't, I would probably not take the initiative to vote by absentee ballot, instead allowing the hassle of it all to be my excuse for not participating in the upcoming election. Though I'm somewhat ashamed to admit it, I generally prefer to live in the sheltered, innocuous bubble of college life.

I tried to justify my apathetic tendencies by writing them off as normal. I'm just a part of that generation they keep talking about on the news — I'm not supposed to really care about any of this anyway. But the truth is, it bothers me

that I don't care. It bothers me that so many people around me don't seem to care either. But this nagging little question bothers me just as much: What is there to care about?

People talk about the good old days. Usually when compared to the present. I don't see their point. But there's one thing those kids had going for them back in the day: they had some issues. They had stuff you could stand behind, stuff you could get arrested for, stuff people came after you with dogs about. Maybe I'm just disillusioned with the pansy sorts of issues that are being batted back and forth at

the moment. I know they're important. They're just not very passionate.

I care about a lot of things. But I'm having a hard time working up enthusiasm for any of the presidential contenders. I guess I feel like there's nothing to vote for — only against. It's discouraging to feel like my only option is the lesser of two evils. It's even more troubling when I can't quite figure out which that would be.

Perhaps I'm really jealous of Mr. Fete because he knew he was voting for. Meanwhile, I'm hesitating over the little ovals on the voter registration

form beside party affiliation. The full force of my gut was behind bubbling in "unaffiliated" but it seemed like that would only be a confirmation of my passiveness, my inability to take a stand. And so I bubbled in what I bubbled in four years ago, filling in the same bubble as both my parents before me. I rationalized that it was better to say I was a thing, even if I don't always think like that thing.

I grew up listening to Rush Limbaugh. My father's favorite saying is "a liberal who thought about it." While I have never taken every belief my parents passed along as my own without examining it first, I'm safe to say that in many ways, I'm very much their daughter. And yet, when it comes to politics, lately I can feel my father cringing somewhere at this very moment, I've been thinking about it.

And what I think is this: there's not one party that answers all my questions. There is no Kellian or Marksocratic affiliation that's out there trying to put someone with my ideals into the nation's driver seat.

(a good thing, considering I can't park worth a flip). My best strategy is to take inventory of all the issues, index their importance to me and follow my heart, however uninspired it might be.

And so, with dogged devotion, I've been reading everything I can find about everything the candidates think. In some instances, I've just been looking to reassure myself that they do think.

I will vote come November. For the occasion, I'll slip out of my little bubble — whether it's the state legislature or I've made for myself here at school or the label I'm still choosing to cling to for the time being. What I'll do once I'm out is still to be determined. While I'll probably lack the fervor evidenced by Mr. Fete, at least I'll prove to myself that I care.

In lieu of email, register to vote. Or heck, email if you want to — whatever makes your boat float. Reach Kelly at [kmmarks@unity.ncsu.edu](mailto:kmmarks@unity.ncsu.edu)

## Aboriginal Olympian a symbol of freedom

Staff Columnist Justin Parisi

She crouched at the white stripe that beckoned her fight. The white line represented

those who had oppressed her people. The narrow lane represented the path she had to take to bring light to the dark that had befell her nation. The finish called to her, begging her to cross and call out to the world that no longer would the Aboriginal nation take the neglect it had suffered for centuries.

Her shoes took hold to the track. Yellow, red and black shoes — yellow for the sun, the red center of the vast island continent, black for the color of Australia's indigenous people, the Aboriginals — tied tight as the love for her heritage. She has a tattoo on her right tricep that reads, "Cos I'm Free." She was the one who lit the flame to open the Sydney Games — an Aboriginal picked by the overwhelmingly white power structure of Australia as the "chosen one." Even her name symbolized the cause: Cathy Freeman; Free man.

"What I'm about, really, is just being free to be who I am in my own country," Freeman, a 27-year-old Australian Olympian

descent, told the *Los Angeles Times*. The plight of the Aboriginal nation is similar to that of many native peoples, including the Native Americans in our own country. A once strong, proud people was decimated as the imperial white politics of Australia demoralized the ancient creed. Today, Aboriginals remain disadvantaged in health care, literacy, life expectancy, etc.

Two months ago, Freeman reprimanded the Australian government as insensitive for the refusal to apologize for policies that, from 1910 until the 1970s, forced the removal of thousands of Aboriginal and part-Aboriginal children from their homes, a la our own "Trail of Tears." The children were given to white families with the expectation that they would be assimilated into the mainstream, essentially wiping out an entire ethnicity. By some definitions, that is genocide.

Estimates of how many children were involved vary considerably, some say it was as high as 100,000. In July, Freeman revealed that her grandmother had been part of this "stolen generation." According to Freeman, her grandmother did not know her own true age or birth date. "I was so angry because they were denying they had done anything wrong, denying that a whole generation was stolen," Freeman told the

*Los Angeles Times*. "The fact is, parts of peoples' lives were taken away, they were stolen. I'll never know who my grandfather was, I didn't know who my great-grandmother was, and that can never be replaced."

Aboriginals have been on the continent that is now called Australia for 50,000 years. While settlement began in 1788. There are now about 386,000 Aboriginals in Australia, out of a total population of 19 million — about 2 percent, comparable to the percentage of Jews in the U.S.

Discrimination against Aboriginals was so rampant that until the 1960s they faced a similar impasse that the African-Americans faced in the U.S. just a few decades prior. Like the African-Americans, they were not counted in the national census or allowed to vote. It wasn't until 1992 that courts recognized that Aboriginals had owned Australia before whites arrived.

Now the Aboriginals continue to suffer. Aboriginal life expectancy is 20 years below the rest of the population and infant mortality five times higher. Aboriginals are 20 times more likely to be imprisoned at some point in their lives. The national unemployment rate is a bit over six percent for Aboriginals, it's about 25 percent — at least officially. Some Aboriginal leaders say that

the true figure is more like 50 percent.

The Australian government is making strides towards repairing the disarray. This year, Australia will spend about one billion dollars on programs aimed at improving the quality of Aboriginal life. Most are focused on the usual suspects — housing, health care, employment, literacy, the prevention of domestic violence and substance abuse, job-training and so on. Aboriginals have also been given part of their land back, a little to about 15 percent of the continent, though most of the land is in the remote, uncharted Northern Territory. In addition, the government has also set up a billion-dollar land fund for urban Aboriginals.

But is that enough? And does it come sincerely or as a show for the world's spectacle of the Olympic Games? It is this writer's opinion that it doesn't matter — the Olympics are of a lesser importance. Through the haze of corruption and doping at a less-than-spectacular world games, Cathy Freeman still sprints towards freedom.

Keep yourself educated. There are groups out there being oppressed that no one even hears about. Email Justin at [jparisi@unity.ncsu.edu](mailto:jparisi@unity.ncsu.edu)

when morality has been corrupted and fight for your ideas. It has taken me five years, but the time has come to learn more than a degree from N.C. State. The time has come to gain a peace of mind by finally spitting out my pacifier and saying something, out loud.

Obviously, I have much respect for all the students who write opinion articles, respond in the forum,

and speak up on our radio station. Thanks to you all for inspiring me and hopefully others to speak up. And thanks Pack for letting me get that off my chest. Stay tuned for the controversy!

Questions? Comments? Email Ryan at [rgallig@unity.ncsu.edu](mailto:rgallig@unity.ncsu.edu)

**Clarification:**  
**In Wednesday's pro/con debate on NCSU Student Government, the con position stated that a number of students are without representation in Student Senate. That statement did not mean that Senate seats are empty for those colleges but rather that there are many Senators who are not members of the colleges they represent. Technician regrets any confusion.**

# Clash of the Titans



**Ryan Hill**  
Features Editor

Football teams come and go, quickly being forgotten by the masses soon after the clock runs out on the last game of the season. Some of these teams aren't as quickly forgotten, like the Tennessee Titans from last year. Those who saw Kevin Dyson miss the end zone by one foot will never forget that. There was another Titans team, a team from 1971 that will also be remembered, but for a different reason.

In Alexandria, Va. a plan has been made to integrate two schools into one school, called T.C. Williams. The local coach, Bill Yoast (Will Patton, "The Postman"), a shoo-in for the

Virginia Football Hall of Fame, is expected to be named Head Coach. Much to his chagrin (and the town's), a different coach is hired - a man by the name of Herman Boone (Denzel Washington). The problem with Coach Boone is that he is black and has been hired only to satisfy the Governor.

Yoast decides to quit, refusing an offer from Boone to be Defensive Coordinator. When all of the white players from his previous team refuse to play for Boone, Yoast comes to the rescue. The Titans finally have a team, but first they have to come together as a team, despite the racial differences.

From the beginning, the white players all hate the black players, with the exception of

Lewis Lastik (Ethan Phillips), a Navy kid who is new to the area.

With their prejudices behind them, the Titans return home ready to compete for the State Championship. The players soon discover that while they all see each other as equals, the rest of the world does not. In classic Disney fashion, the team overcomes the outside pressures of racism with little trouble and makes a run for the State title.

"Remember the Titans" accomplishes what few movies before it have, combining great comedy, drama and

action into one movie and having all elements work. Almost every scene including just the players is a riot, involving antics and trash talking. The only area that the film is weak in is its portrayal of racism in 1971 Virginia.

Rated PG, the movie is forced to hold back what could have been a very provocative part of the film. Maybe the movie wants to focus more on the team itself, but it just seems like the white people would have been more volatile towards the black people.

The football scenes are pulled off in a new way, showing mostly sideline shots of the games. This may be in part because the filmmakers couldn't afford a crane to do any crane shots, but

it works - regardless, Washington, as usual, is excellent as the tough Coach Boone. Patton seems to be best at looking like a sad puppy, but he actually stretches his muscles and acts tough (not "Postman" tough, thank God).

"Remember the Titans" is a crowd-pleaser. The comedy, drama and football scenes all come together to make a heart-felt film. This is a great story about overcoming adversity from everyone around, but it just seems like Director Boaz Yakin & Co. laid off a little too much on the adversity part. No matter, the movie still works and is one of the more enjoyable movies to come along in a while.

WORKS - regardless, Washington, as usual, is excellent as the tough Coach Boone. Patton seems to be best at looking like a sad puppy, but he actually stretches his muscles and acts tough (not "Postman" tough, thank God). "Remember the Titans" is a crowd-pleaser. The comedy, drama and football scenes all come together to make a heart-felt film. This is a great story about overcoming adversity from everyone around, but it just seems like Director Boaz Yakin & Co. laid off a little too much on the adversity part. No matter, the movie still works and is one of the more enjoyable movies to come along in a while.

IMAGE COURTESY OF 20TH CENTURY FOX

## Remember the Titans

★ ★ ★

Director:

Boaz Yakin

Starring:

Denzel Washington

Will Patton

# NC STATE JUNIOR WINS ZDTV CAM FILM FESTIVAL

**Jennifer Small**  
Staff Writer

The second annual ZDTV Cam Film Festival was won this year not by a student from the University of San Francisco, as predicted, but by N.C. State's own John Baker. Baker, a junior majoring in film, entered his film titled "Fatal Exception" in the College Cinema category. John is a

regular viewer of the ZDTV station and first became interested in the contest when they showed previews of films already entered. The more John watched, the more he felt his film had a chance. Having prior experience in film production, John took one of his previous films and edited it one week before the contest deadline.

Although ZDTV held the

Cam Film Festival last year, this was the first year there was a College Cinema division. The show, titled "Battle of the Schools," was hosted by Sinbad on May 17th and was aired across 30 countries. The prize for the winning college was an Avid DV Xpress, which is an editing tool for film production. The college cinema division was the only one voted on

by a panel of judges, rather than by the viewers. Some of the judges present included Barry Levinson, director of "Rain Man," "Good Morning Vietnam" and "Sphere" Rob Minkoff, director of "Stuart Little" and "The Lion King" Jay Roach, director of "Austin Powers, International Man of Mystery," "Austin Powers, The Spy who Shagged Me" and "Mystery,

Alaska" John Dahl, director of "Rounders," "Unforgettable" and "The Last Seduction" and Lisa Schwarzbaum, a film critic for Entertainment Weekly.

John's film titled "Fatal Exception" is a piece he created for a prior class he took here at N.C. State. The film's original length was eight minutes, but for the contest he had to edit it to two minutes. The film

opens with a college student working on his dissertation about digital utopia. When he gets up to answer the phone, pens and other office supplies come alive on his desk. As they happily dance across his desk, an animated paper clip appears. This animated paper clip convinces the other supplies to join him in

SEE FILM PAGE 4

## underground



- 1 Sticky Fingers "Get it up" Universal
- 2 Outkast "BOB" Arista
- 3 Blade "Look 4 the Name" Body Bag
- 4 Cuban Link & Fat Joe "Why Me" Ruff nation
- 5 Royce "boom" game
- 6 Capone & Noriega "Phone Time" Tommy Boy
- 7 Prodigy "Keep it thoro" Loud
- 8 Cam'ron "What means the world to you" pic
- 9 Philly's Most Wanted "Cross the Border" Atlantic
- 10 Slim Village "Climax" Epic
- 5 Elastic The Menace Atlantic

## revolution



- 1 Liquid Gang Sunshine Atlantic
- 2 Spearhead The Height of Calousness Roadrunner
- 3 De La Soul Art Official Intelligence: Mosaic Thump Tommy Boy
- 4 Hooversonic Mad About You (single) Epic
- 5 Elastic The Menace Atlantic

## afterhours

- 1 Hooversonic Mad About You (single) step
- 2 A guy called Gerald Essence K7
- 3 Carl Cox Live@ Crowbar Radical Records
- 4 John Digweed Global Underground Show
- 5 BT Dreaming Network
- 6 45 to The Acid Lounge platform
- 7 BT Dreaming Network
- 8 Phunky data SA sekence
- 9 Trance Groove Driving South Allegro
- 10 Jono reactor shango Metropolis



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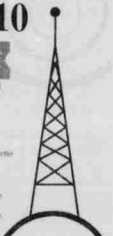
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# WOLFPACK VILLAGE

Riddick Labs · Riddick Field



Rachael Rogers  
Staff Writer

**EVER WONDER HOW ALL OF THE BUILDINGS HERE ON CAMPUS CAME TO BE? THEY DIDN'T MATERIALIZE OUT OF THIN AIR AND THIS ISN'T SOME KIND OF MATRIX (SORRY KEANU). EVERY BUILDING HAS A STORY, AND IN THIS EDITION OF WOLFPACK VILLAGE, THE TWO RIDDICKS - LABS AND FIELD - HAVE THEIR STORY TOLD.**

Of course, like every other building here on campus, the idea was born from a need and out of this need for expansion. Riddick Labs was built. The engineering department was overcrowded and simply needed space. On Dec. 15, 1948, contractors were given the go-ahead for the construction of the \$1,245,151.00 building. The contracts went to JAJ Construction Company from Charlotte. The architects were Northrup and O'Brien of Winston-Salem.

The building was supposed to be one of the largest on campus and was to include chemical, industrial and general engineering. Also, it was supposed to be one of the most modern structures of its type in the nation. Civil engineering and electrical engineering were to be left out. The building was to be erected in the shape of an "E." Now, for all you geologists out there, the building is made of red brick and limestone, and the entrance is polished colored granite. The style is modified Georgian.

So, just like when a baby is born, the next step is to insure

that a proper name was given to this new creation. The name Riddick came from Professor Wallace Riddick, who is known as the Father of Professional Engineering in North Carolina. He was a professor of civil engineering and when he came here, the college of engineering had just completed its third session and had around 100 students.

This name is not one of unfamiliarity here at N.C. State. Everybody knows about Riddick Stadium. Some may even park there. Football was not a main priority; it was hardly even a priority back then. From the beginning in 1892, football made slow progressions with the gain of support by students and faculty. The students formed an Athletic Association in order to promote "physical health and manly spirit." This was abolished in 1896, however, because it interfered with academics, but was re-established in less than a year at the request of some very determined students.

State College (not quite a university yet) competed against prep schools and with a 4-3-2 record decided it was time to compete against college level teams. Before Riddick Stadium, games were played on any open space that the campus offered. In 1907 this changed, and the first permanent field was established where Thompson Theatre now stands, and by 1910 the college was champion of the Southern region.

The seasons to follow were somewhat mediocre, but still crowds of 5,000 would attend and the need for new stands was obvious to promote the college's prestige. So, out with the old and in with the new: the wooden bleachers

gave way to new concrete bleachers.

This transition certainly did not occur over night. It was built in stages. The West side was constructed first and was done so in an interesting manner. Beginning in 1916, each graduating class for several years donated a section of the concrete bleachers until the entire side was completed. During 1923-1934, Riddick enlarged and the East half was erected. Riddick, in its complete state, was finished in 1938-1939 with the addition of the field house. It had a seating capacity of 20,000.

People in attendance at the first game to be held in Riddick in 1907 were welcomed with a 20-0 victory over Randolph-Macon. Those present in 1905 for the last game had a not-too-sad farewell, because the team defeated Florida State University 3-0. This game took place over parents' weekend and was accompanied by a farewell parade.

Riddick, home of the Pack from 1906-1965, was deserted because of "growing pains." Carter-Finley, where students back the pack now, was under construction and finished in 1968. In 1969 Riddick was paved as a parking lot, but the west stands still stand because they are significant culturally and historically for their connection to NCSU and its intercollegiate athletics program.

So, the name Riddick is present once again. Well, it just so happens that Wallace Riddick was the football coach from 1898-1899. He was partially responsible for State's early success, because he hired an assistant coach who brought incredible transfers to the team.

PHOTO COURTESY UNIVERSITY ARCHIVES

## FILM

Continued from Page 4

reformatting the student's hard drive, thereby erasing all his work.

The supplies follow their animated leader, and all the hard work the student did is erased with the wave of a

paper clip hand. The computer animation had succeeded in winning the office supplies' support and deleting it all. John also incorporated two other influential films with his work. The opening music is Blue Danube from the movie "2001" and at the closing, the green matrix screen from the movie "The

Matrix" flashes onto the screen.

"Fatal Exception" has had numerous other showings at different film festivals including, HiMom! in Chapel Hill, Flicker Film Festival in Carrboro and Wilmington Film Night. Although it has received a lot of recognition, John isn't planning on showing

his winning piece anywhere else. As a result of his winning the contest, John received an offer from Wind Up Entertainment, the company that promotes the band "Creed." Unfortunately their plans to open an office in Charlotte fell through, and so did the position they offered John.

Although this is the first

semester N.C. State has had an official film major, John believes that State will soon be renowned for filmmaking. He feels that the technical side of N.C. State will combine with the artistic side to help in establishing a great film department. One of the reasons John entered the contest was because he didn't feel artis-

tic ideas were being highlighted. According to John, technology is always changing, but the process of art stays the same.

You can look up his winning film as well as other information about the Cam Film Festival at [www.zdvc.com/camfest](http://www.zdvc.com/camfest).

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## DALY

Continued from Page 6

or Florida State-Duke? Yes, if it's true, it was in poor taste for Holt to taunt Watkins at the end of the game. He should have walked away or given a hand. If he happened, however, to laugh in his face, he shouldn't be made an example of.

## WIN

Continued from Page 6

Olivencia tucked the shot into the right post to extend the lead. As the Golden Eagles pushed more men forward in an attempt to close the gap, the Pack offense was able to capitalize on the short-handed defense. In the 64th minute, Israel Mejia broke free and finished a one-on-one opportunity against the Golden Eagle keeper. Moments later, Tabor carried the ball down the right sideline and sent a cross into the penalty area. It somehow eluded three GSU defenders and found

Taunting, like it or not, is part of the game. Trash-talking (as long as it stays below Deion Sanders level) isn't the end of the world. It happens every time a game is played in any sport. To the victors go the spoils.

Jack is admittedly perplexed as to why no one ever writes about UNC's bench displaying poor sportsmanship during basketball games. He can be reached at 515.2411 or jndaly@unifj.ncsu.edu

Olivencia on the far post, who volleyed it in for the Pack's his second goal of the game.

Baldwin tacked on the final goal, and the Wolfpack reserves were able to keep the Golden Eagles off the scoreboard in the final ten minutes. "This is the first step in the right direction," said Watson. "We needed a win, we haven't had a win all season, and it's been down, it's been frustrating."

"All we needed was this one game just to start off and go, and this is hopefully our starting point," said Olivencia. "Now we have to take this momentum into Virginia and try to get out first ACC win."

## WOMEN

Continued from Page 6

field as well. State was called for 14 fouls and Charlotte 10. "It turned out to be more of a physical battle than it should have been," said State coach Laura Kerrigan. "The other team was getting a little out of hand, but we did a good job of remaining calm."

Then Underwood scored her second goal of the match at the 86:41 mark on a pass from sophomore Rachel Durr. Underwood's shot from the right side bounced off the crossbar and goalpost before falling in for the final score.

Underwood didn't quite know how to describe her two goals, which gives her a total of four on the season.

"I can't really explain it," she said. "I just felt it. I was just 'on' tonight."

Kerrigan was impressed with Underwood and the team's ability to score, but she could not say enough about Lear, who finished with eight saves.

"Lindsey scored some great goals, but Gretchen had to be the player of the game."

Charlotte senior Jill Currie pestered the Pack defense all evening, getting a team-leading three shots. She created numerous scoring chances with long runs and skillful footwork. Currie was never able to find the back of the net, however, thanks in large part to spectacular diving saves by Lear.

In addition to coming off the shoulder injury, Lear was also battling a nasty case of the flu.

After the game, it was obvious that Lear was still feeling under the weather.

"There were tough circumstances, but it felt great to be back after missing so many games," she said. "I just wanted to be in there."

The team was happy with the



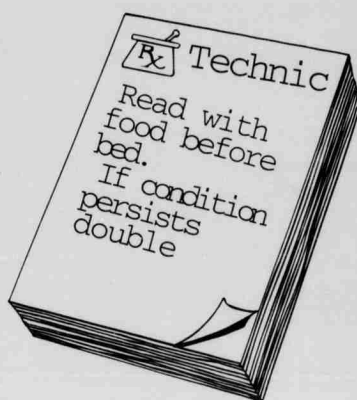
In a sometimes physical game, N.C. State women's soccer team shutout UNC-Charlotte 3-0 at WRAL Soccer Complex.

effort and results of the match. "I think every game we are bringing the intensity up, and we're really starting to mesh well together," said Underwood.

"We played really well in the first half. Overall, I thought it was clearly one of our best games of the year," added Lear.

Freshman goalkeeper Kristen Skinner, who had started the last nine games for the Pack in Lear's absence, did not dress out or sit on the team's bench during the match. She was apparently serving a suspension for a violation of team rules.

State travels to Maryland Sunday for an ACC match with the Terrapins before returning home to face Elon Tuesday at 4 p.m.



## AROUND THE ACC

### ACC Men's Soccer Standings

1. Virginia 2-0-0, 6-2-0
2. Duke 2-0-0, 5-2-0
3. North Carolina 1-1-0, 6-2-0
4. Maryland 1-1-0, 3-4-0
5. Clemson 1-2-0, 5-2-0
6. Wake Forest 0-1-0, 3-3-1
7. N.C. State 0-2-0, 1-5-2

DENZEL WASHINGTON

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SCORES

Men's soccer 6, GSU Southern 0  
Women's soccer 3, UNCC 0



Thursday  
**Sports**



SCHEDULE

Football @ Clemson, 10/7  
Women's soccer @ Maryland, 10/1  
Men's soccer @ Virginia, 10/1  
Volleyball @ LSU, 9/29  
Cross country, Greensboro Invit., 9/30



◆ **Laura Scott and Lindsey Underwood led the offense for State. Gretchen Lear also had a shutout in her first game back.**

**Jerry Moore**  
Staff Writer

The N.C. State women's soccer team put on an impressive performance Wednesday night, downing UNC Charlotte 3-0 at the WRAL Soccer Complex. Sophomore goalkeeper Gretchen Lear played well,

appearing in her first match since Aug. 26. Lear had missed the previous nine games with a separated shoulder. She showed no signs of injury in shutting out the 49ers.

Lear and the Wolfpack defense led the way in containing Charlotte's attack, but the offense didn't disappoint either. Sophomore Laura Scott scored her team-leading fifth goal to get the Pack (6-4-1,

0-1 Atlantic Coast Conference) on the board 22:16 into the match. Scott took a feed from sophomore Lindsey Rosen in the middle of the field and lofted a shot over 49ers' goalkeeper Jennifer Howell.

Then, just 15 seconds before halftime, freshman Lindsey Underwood stole the ball on the right side of the penalty box and sent an arcing shot toward the Charlotte goal from what seemed to be an impossible angle. The crowd appeared shocked as it took several seconds before many real-

ized that the ball had barely bent inside the far goalpost to give State a 2-0 halftime lead.

As the game progressed into the second half and the temperature dropped, the game heated up considerably. The 49ers (6-5-1) received two yellow cards for arguing foul calls, and Rosen got one for pulling down a Charlotte player. The referee continued to draw the ire of the 49ers for close offside calls. Both teams mixed it up on the

See WOMEN Page 7

football  
**Who cares?**

There it was Monday afternoon on ESPN's College Football page: "Good idea. Bad execution." Sportsmanship at goal? N.C. State was being ripped.



**Jack Daly**

It seems State was an impolite host last Thursday night against Georgia Tech. The laundry list of offenses was a whole two items long.

For those that were at the game and have a hazy recollection of the contest (not that any students were drunk or anything like that), or for whatever reason didn't see ESPN's telecast, let's recap. Koren Robinson was caught on national television giving the infamous throat slash on the State bench. Also Tech wide receiver Kerry Watkins alleged that State safety Terrence Holt whispered some sweet-nothings in his ear after Watkins inexplicably dropped the final pass of the game.

Punishment was demanded for the Wolfpack's transgressions. Robinson's throat slash is neither disputed nor justified. He did it and he shouldn't have. True, Robinson was on State's bench with his back to the Georgia Tech sidelines, but he still showed poor judgment.

State's best wide receiver will learn that the camera will seek him out when he has games that he had against Tech. A three-touchdown performance is camera-worthy.

The sophomore will become more accustomed to the sometimes-intrusive television camera and will know that he is going to be a target of criticism just because he's good and perceived as cocky.

In the case of Torry Holt's younger brother, Watkins said that he directed profanity towards him after the game. "Slang," Watkins told the Atlanta Journal-Constitution. "Bad slang. Cursting. Stupid stuff. I just take that as poor sportsmanship, poor coaching."

The interesting part is that Watkins' version of the events is remarkably different than Holt's. Holt told *The Wolfpacker* that he was merely telling Watkins to keep a stiff upper lip.

"I told him to keep his head up, and we got 'em this time," Holt said.

Either way, the contents of the conversation are somewhat irrelevant. Trash-talking is as ingrained in football culture as touchdown celebrations, cheerleaders and pre-game taunting.

In an ideal world, Holt would have offered Watkins his deepest sympathies.

"Kerry, you have been saying all sorts of stuff to me tonight, but it is really too bad you dropped that pass," Holt could have said. "You seemed to be wide-open and, man, it probably would have been a touchdown if you caught that perfect pass."

"Golly gee, Terrence, I know. I really thought I would make the play."

"I hope you make the play next time, Kerry. You'll have better days. Your deep belief in yourself has to have some justification."

The fact is, however, that there is plenty of trash-talking on the field. Heaven forbid, there is even profanity spewed between players. State does it. North Carolina does it. Florida State does it. Even Duke does it.

Sportsmanship is undoubtedly an important aspect of sports. What Terrell Owens did this weekend in the San Francisco-Dallas game was stupid and embarrassing.

But who really wants to watch games where everyone likes each other on the field? Would you rather watch State-Carolina or State-Syracuse in basketball? Florida-Florida State in football

See DALY Page 7

**MEN'S SOCCER**  
**State obliterates Eagles**



◆ **The Wolfpack soccer team picked up a key victory over Georgia Southern.**

**Steve Thompson**  
Staff Writer

The N.C. State men's soccer team dominated play from start to finish to rout Georgia Southern 6-0 Wednesday afternoon.

The win was the first in nine games for State, a streak dating back to the end of last season.

The offensive barrage began early and was sustained throughout the match, as the Pack (1-5-2) posted its highest offensive output since beating East Carolina 6-1 in 1997. The six-goal margin was the largest for the Pack since the 1996 season opening 7-0 victory over Belmont Abbey.

"It's good to see that we have a strong offense that can do damage," said senior forward Nick Olivencia.

After four minutes of constant pressure at the beginning of the game, Scott MacNeill bent a first-touch shot just inside the right post to give State its first lead in seven games.

The press did not abate. Midway through the half, MacNeill and Matt Tabor alternated golden opportunities, but the chances went wide. The Pack would not be denied, however.

Despite being double marked, midfielder Lee Baldwin was able to beat the defenders and

the oncoming keeper to put the Pack up by two goals in the 23rd minute.

With the two-goal lead, the Pack defense began to falter. The Golden Eagles had two consecutive point-blank opportunities, only to be stopped on diving saves by Mitchell Watson, preserving the shutout.

"To come like this, to come out big time, to come with a shutout, it says a lot for the defense and for what we can do," said Watson.

Following the saves, the offense again had chances but was unable to capitalize. "We made the runs we were supposed to do, we had a lot of chances," said Olivencia. "The score should have been a lot higher."

Near the close of the half, Wolfpack defender Marcus Johnson brought down a Georgia Southern defender in the box, resulting in a penalty kick.

Golden Eagle defender David Fish hit the penalty towards the right post, yet Watson guessed correctly to stop his first penalty of the season. Georgia Southern has now only converted one of two five penalty kicks this year.

"I saw the guys look to his left twice, he tried to bait me, but I knew he was going the other way," said Watson. "It was a big-time save."

The Wolfpack began the second half with a scoring explosion.

In the 54th minute, Baldwin beat his defender in the penalty area and was brought down, resulting in a State penalty kick.

See WIN Page 7



Nick Olivencia plays defense Wednesday. When not playing defense, he scored twice.

**Pack happy with win, looking to UVA**



Damon Butler was happy to see State pick up a win.

◆ **The first victory of the year comes as a morale booster for the men's soccer team.**

**Jack Daly**  
Sports Editor

N.C. State will take it. The men's soccer team needs victories right now, so it doesn't really matter who they come against.

Wednesday, the team leaped out of the doldrums and picked up its first win of the season against Georgia Southern. And after the Wolfpack (1-5-2, 0-2 Atlantic Coast Conference) finished demolishing the Eagles, State's players were happy to celebrate a win.

"Oh, definitely," said junior co-captain Damon Butler. "Our young guys don't know what it feels like to win. I think if we had done this earlier in the season, we'd be having a different season."

Earlier in the year, State looked confused against teams similar to Georgia Southern.

Not so Wednesday as the Pack was clearly the better team from the outset.

"All these guys know that this team [Georgia Southern] wasn't an ACC team and we should have done this," said sweeper Eric Kaufman. "We should have been doing this to the team's all year. And I think we all know that we should have been doing that. We're definitely happy to have this, but we know we have to play much better than this to start competing with ACC schools."

Perhaps the most encouraging sign for the Wolfpack was that it thoroughly manhandled Georgia Southern in every aspect of play.

"Our goal was to dominate for 90 minutes today," said junior co-captain Damon Butler. "Some games we've only come out for the first 25, 35 minutes. This game we played for all 90 and that makes all the difference in the world."

With the lopsided win, State should be able to gain some confidence before heading to

No. 6 Virginia this Sunday. The Pack has been outscored 11-1 in the ACC this season, but the play in both contests has been closer than the scores might indicate.

State is also boosted by the return of Kaufman from a leg injury. Kaufman reentered the lineup Sunday against Clemson after missing seven games.

"It was real frustrating not playing," Kaufman said. "Especially when we were struggling and I know I could be out there helping. But it's great to be back out here with my teammates."

With Kaufman's return, State's whole defense should improve. Marcus Johnson moves from sweeper back to midfield, which is his natural position.

"It's a lot different," Butler said. "Marcus goes back to his normal position of up-top-sweeper Eric is comfortable back there [at sweeper]. When everybody's comfortable in their spots, I think it makes a big difference."