



Hoochie invasion!!
Skanks, tramps, harlots, hussies, strumpets, coquettes, and women of general ill repute duke it out on Opinion, page 3.



Fish Bait!
Jamie Foxx uses his five senses in A & E.



Football Friday...
makes a special Thursday appearance, featuring special teams, Georgia Tech and Jack Daly.



Thursday
September 21, 2000

TECHNICIAN

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Student petition accepted by city council

♦A student petition to repeal the nuisance-party ordinance was accepted by the Raleigh City Council.

Cara Froedde
Assistant News Editor

At Tuesday's Raleigh City Council meeting, a petition asking for the withdrawal of the nuisance-party ordinance was accepted, although it was not on the meeting's agenda. The ordinance was passed this summer and is already in effect.

The petition movement, head-

ed by John Borwick, chief of operations for the N.C. State student government, and Brett Claywell, co-petition organizer, was signed by 1,575 students and accepted during a break in the agenda when Councilman Benson Kirkman recognized it during his remarks.

The petition requested that the ordinance be repealed because it "does not represent our opinions or interests regarding parties and social gatherings; violates our constitutional right to freedom of assembly; is constructed in such a way as to target the interests of young adults and is worded in such a manner that it

could be used to eliminate the vast majority of social gatherings of young adults."

If the ordinance is not repealed, Borwick and the signees said they will urge students to take steps to elect officials who will better represent students at NCSU. Borwick's goal is to register students to vote in Wake County.

In the last election, Kirkman ran uncontested and won with approximately 3,700 votes.

"If NCSU voted as a block," said Borwick, "we could elect another councilman."

The petition's targets are Kirkman and the city council,

who "seem like they do care," said Borwick. They are the ones who can repeal the ordinance, which is first sent to a committee, then discussed and finally sent to the floor, where the council votes on it.

The goal, said Borwick, "is to see this repealed" as opposed to just amending the ordinance. With only an amendment, "police can still use this as a tool," he said.

"We don't need this at all," Borwick added. By simply having the word or phrase in legislation is a cause for students to "have to live in fear," he said.

They can be evicted from their

homes or go to jail. "It is pretty horrible."

Borwick emphasized that the petition is not a result of the Brent Road party, but that this ordinance would outlaw many parties, including on-campus fraternity parties.

He also stated that he did not have anything to do with organizing this year's Brent Road party, only the organization of the petition drive.

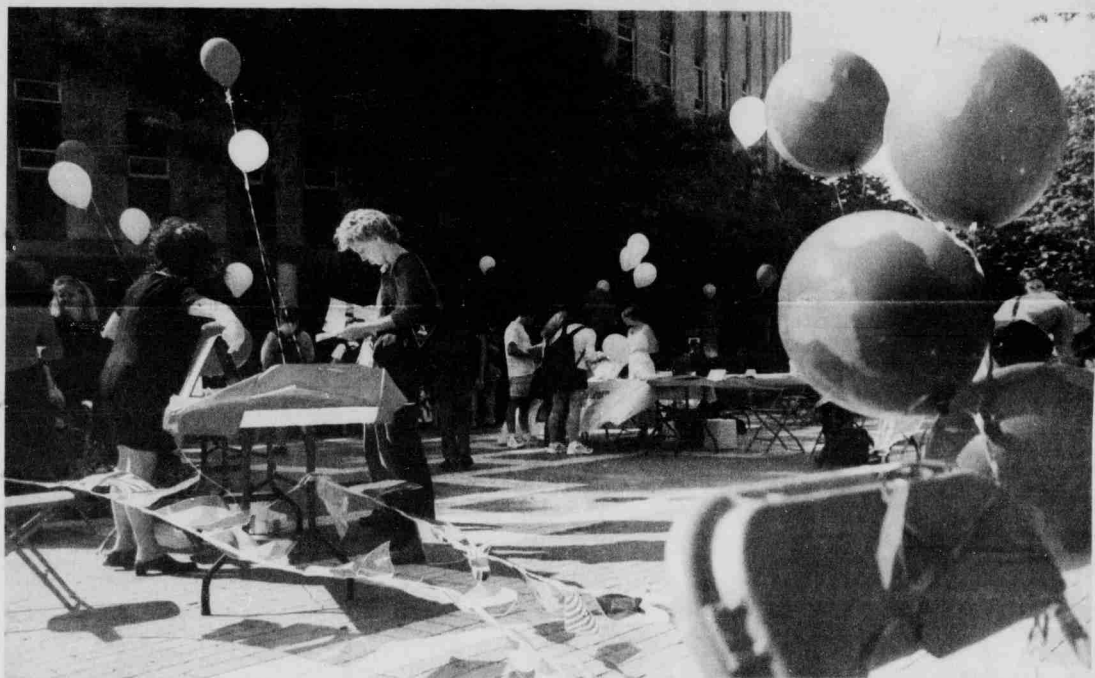
"This is not about Brent Road. Some things go on there that are horrible."

Students need to start being more active in government. Changing registration to Wake

County is the only way to have a better say," Borwick concluded.

To facilitate this, there will be booths set up all next week in the Brickyard, Engineering Row, the Caldwell/Tompkins area and Fountain Dining Hall. Copies of the petition, which Borwick is trying to resubmit at the next city council meeting, will be available at these locations.

To read the ordinance or sign the petition, see <http://students.ncsu.edu>.



Members of several different international groups on campus try to convince State students to go global during the Study Abroad Fair held yesterday on the Brickyard.

CHRISTINA HAMMOCK/STAFF

Administrators address students Faculty Senate evaluates campus needs

♦Student leaders met with Chancellor Marye Anne Fox, Provost Kermit Hall and members of their staffs Wednesday afternoon.

Jimmy Ryals
News Editor

Tuition increases, the Entertainment and Sports Arena, Public Safety and the upcoming university bond referendum were topics of discussion Wednesday between N.C. State administrators and members of the Chancellor's Liaison Committee.

Wednesday's meeting in the Alumni Memorial Conference Room was the first conference of the group this academic year.

Fox also discussed the responsibilities she and NCSU have taken toward publicizing the Nov. 7 university and community college bond referendum.

Fox and the other 15 UNC System chancellors have all claimed personal responsibility for courting voters in five counties. For Fox, those counties

are Wake, Vance, Johnston, Harnett and Warren.

Fox applauded the efforts of Student Body President Harold Pettigrew and his aids working on a voter registration drive for arranging for the presence of a voting station on campus starting this year.

A higher student voter turnout will hopefully result from the registration drive and movement of the polling site. That, Fox hopes, will give NCSU more influence on city political matters.

"[The city] can't cut the university out in planning in ways they have in many, many instances," Fox said.

Charles Lefler, associate vice chancellor for facilities, said that, should the bond referendum pass, construction on campus will begin in Jan. 2001. The first projects scheduled are the relocation of campus greenhouses, phase one of the College of Engineering's greenhouses and the expansion of the College of Veterinary Medicine.

Fox and Vice Chancellor for Student Affairs Tom Stafford addressed

tuition increases during the meeting. The UNC General Administration is currently considering a 4-percent tuition increase for all UNC schools. The increase, if passed, would go into effect in Fall 2001 and would raise NCSU's undergraduate tuition by \$75.

Fox stressed that the possible increase "is not directly related to the bond issue."

Also addressed at the meeting was the potential sale of land around the ESA.

With the proceeds from the sale, for which the minimum bid will be \$14.5 million, the administration plans to buy 1,300 acres of land in "more strategic areas around North Carolina," said Lefler.

There were no bidders for the land when it originally went on sale last month. Lefler said that the university will put the land back on the market in 30 to 60 days.

Any rezoning with the land — currently zoned for rural agricultural use

♦The Faculty Senate discussed some of N.C. State's needs, from diversity to honors programs, at last Tuesday's meeting.

Robin Worrell
Staff Reporter

N.C. State needs to encourage student diversity, expand international programs and use classroom space more efficiently, said NCSU Provost Kermit Hall at the Faculty Senate meeting this past Tuesday.

Although this year's student body is the most diverse, best prepared and largest in NCSU history, Hall presented a list of topics that need to be improved to provide students with the most well-rounded and enjoyable educational experience possible.

"There's a high degree of uncertainty associated with this position," said Hall, who had faculty and visitors roaring

with laughter with his anecdotes.

Hall went on to say that his job actually involved identifying the biggest problems at NCSU and finding ways to fix them.

"Diversity is key to academic success," Hall said, emphasizing the need to welcome and provide for students with a variety of backgrounds and disabilities.

The percentage of African American students is less this year, unlike that of some other ethnic groups, in response to which a vice-provost of African American affairs has been appointed to oversee a new set of funds to which new students can apply for financial assistance.

New assisted learning personnel have also been appointed to help students with disabilities face the challenges of using new technology.

Hall also hopes to expand inter-action

SENATE

Continued from Page 1

al programs such as Study Abroad.

"This has been a long-neglected area in the university," said Hall, as NCSU is behind other schools in international studies programs.

Hall recalled that every student who had participated in Study Abroad had gained a new perspective about themselves and where they lived as well as an invaluable experience.

One faculty member also said NCSU students and staff needed to show a greater degree of respect and value for international students here. They have a great deal to share with and contribute to NCSU beyond

what is learned in books about their cultures.

Another way to improve the quality of student education, while still being cost efficient, would be to use classroom space more effectively.

In response to William Kimler's argument that NCSU needs smaller classes to provide a more personal learning experience, Hall said that there needed to be more smaller classes meeting in more classrooms more often.

A new honors program for academically gifted incoming freshman is another opportunity for students to get a higher level of education at NCSU. Differing from the University Scholars program and Park scholarship program, the honors program includes students based almost solely on academic

ics, including 107 freshman this year with average SAT scores of 1450 and GPAs of 4.5.

NCSU also leads the state in distance education and learning technologies with almost one-third of courses available online.

As well as students, Hall focused on the need to improve conditions, pay and benefits for teachers. Concerned about the high teacher retention rate in the last few years, he hopes that new mentoring programs, university-wide orientations, child care provisions and pay raises may make teachers happier with both the atmosphere and the income at their jobs.

Hall said the rise in tuition this semester should help provide 5-7 percent pay increases for professors and other faculty. In other senate business, com-

mittee chairs announced upcoming meetings and issues.

Jay Levine spoke for the committee of resources and environment on the danger of meningitis on college campuses.

He expressed the need for student awareness of the contagious disease, which has a 50 percent fatality rate and affects people in high-density areas such as dormitories.

A vaccination is available at the NCSU Student Health Center.

Faculty Senate meets monthly in the faculty senate conference room in the Erdahl-Cloyd Wing of NCSU's D.H. Hill Library. Meeting minutes are available at http://www2.ncsu.edu/ncsu/faculty_senate/.

LIAISON

Continued from Page 1

— will take place only if the university or the eventual buyers request it.

Lieffler said university officials have been in contact with environmental experts — the Sierra Club among them — and planners in western Raleigh about the sale of the land.

"The neighborhoods encroached on the land so much that we can't get farm equipment in there," Fox said.

The university stands to gain no money from the sale of the land. Under a special arrangement with the N.C. General Assembly, any money not poured back into acquiring new lands will have to go back to the legislature.

Fox also addressed the state's audit of NCSU Public Safety and the search for a new Public Safety chief.

Fox said she expects the results of the state's audit to be made available next week. The results, she believes, "undoubtedly will influence the public's perception of the university."

NCSU's administration is actively recruiting a new chief; Fox anticipates that the new chief will "be aggressive in filling jobs."

Vice Chancellor for Finance and Business George Worsley said in an interview last week that the decision on a Public Safety chief is "in his hands."

Fox stressed that the university has taken steps regarding alleged mismanagement of lapsed salary money by former Public Safety Chief Ralph Harper.

"The mistakes made in Public Safety have been corrected," Fox said.

In other news from the meeting, Student Body Treasurer Michael Anthony announced the overhaul of the Student Fee Review Committee.

Starting this year, the committee will work out of the treasurer's office, rather than the student body president's office, as it has in past years.

Anthony has also redefined the committee's functions; it

will act as a consultant on student fees, offering recommendations on fee increase requests and on general student fee issues. The committee will review fees as necessary and may, on occasion, recommend that they be dropped, discontinued or increased.

Composing the committee will be Anthony, Student Senators Melissa Wicks and Karl Smith, and at-large members Melanie Chin, Adam Martin, Cory Robinson and Deandria Allen.

Anthony said that the Graduate School will have input into the committee's work, but that he will not be adding a grad school seat to the body.

Fox seemed pleased with the committee's first meeting of the year.

"I think the discussions we've had today are much better aligned with real campus issues than any we've ever had," Fox said.



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Author Visit

C. Franklin Goldsmith III will be at the Catalyst Bookshop inside the NCSU BOOKSTORES on Tuesday, September 16, from 12:30 pm - 1:30 pm. His book *The Best Hikes of Pisgah National Forest* will be 20% off during the signing.



About the Book

From Linville Gorge to the Davidson River Valley, the land comprising Pisgah National Forest has been a source of pleasure to hikers for generations. This guide details almost 100% of the forest's finest trails, selected for their views, the waterfalls they visit, and the diversity of plant and animal life present.



About the Author

Goldsmith is currently a student at NCSU majoring in Mechanical Engineering. He and his sister Shannon grew up in McDowell County, at the edge of the Grandfather District of Pisgah National Forest. They have spent their entire lives exploring the mountains of Western NC.

Take the bait

Joel Isaac Frady
Staff Writer

"Bait" is an action film that manages to be a good action film and a charming, witty comedy at the same time. The reasons for the film's success are simple: the film's director (Antoine Fuqua, who proved himself with "The Replacement Killers") remembers to keep the film's charm and humor before its action. Its star Jamie Foxx, "In Living Color" gives a one-two comedic performance, his comedic timing on target and his character sincere and likeable.

Foxx plays Alvin Sanders, an ex-con who gets out of prison only to get caught in a very comical heist. It seems that at the same time he is getting caught, two men rob the Federal Reserve (the same crime that already took place in "Die Hard with a Vengeance," so you think the government would learn). But one of them is jailed for a DUI and tells Alvin a bit of his secret. This inspires the leader of the force trying to recover the gold (David Morse, "The Rock") to implant a tracking device on him and let the mastermind of the crime, Bristol (Doug Hutchison, who played the unforgettable sick prison guard Percy in "The Green Mile"), come to him.

The actors, for the main part, do good jobs with what they have. Foxx plays the role with flair and charisma, and his character makes decisions that suggest morals that most other film heroes lack (when he is presented with the child he didn't know he had, he wants to help raise him). The cast that

supports him all go above and beyond, with even the minor characters giving impressive performances. The only weak link is Hutchison, the villain, who for some reason looks and sounds exactly like Josh n Malkovich! No joke! He'll be sitting behind a desk, talking on a phone, that same bland, evil look on his face and creepy voice. His problem occurs when he gets mad and he loses t h a t Malkovich coolness and starts jumping back and forth. He speaks so violently he spits everywhere, making a general fool of himself.

The film also has as a supporting actor Jamie Kennedy, playing Blum. The actor, who proved himself to be a comic genius as Randy in the "Scream" films, is once again underused, his comic talents wasted as he sits in front of a computer screen and recites lines from "Mission: Impossible 2" the entire film. Also slightly below par are a few



Jamie Foxx stars as Alvin Sanders who is used as human "bait" to draw out a master criminal.

COURTESY CASTLE ROCK ENTERTAINMENT/ THE WARNER

of the film's action sequences. When the heavy fighting starts up, the camera jolts and shakes to the point that the audience can't even tell what's happening. All they can do is hear the mess that's presented before them. The film's score, composed by veteran Mark Mancina ("Speed," "Twister"), is weak at points where it needs to be strong, and at other points, it sounds like he got sleepy so instead of writing

music he had his technicians add his "Con Air" score instead of writing new material. (Which isn't the worst of things; "Con Air" had an excellent score, but there's a matter of principal here.) Also, there are sometimes a few details that are left out (there is a huge hole in a cement wall that all the gold is taken out of; but how did the hole get there? Maybe they never sealed the one drilled in "Die Hard").

These flaws are minor in the big picture, and the style and wit that the film is presented with make up for them. In the same way that Foxx seems to be able to charm most everyone he meets in this film, the audience does as well. Let's hope that his future efforts go as smoothly as this one.



Gothic Musings

ANNE RICE'S SON
WRITES HIS VERY OWN
GOTHY TEEN NOVEL

Erin Steele
Daily Texan

Okay, let's skip straight to the question on everyone's oh-so-cynical, nepotism-infatuated mind: Did Christopher Rice land a book deal simply because he is the son of uber-goth author Anne Rice? Probably not. Is "A Density of Souls" a good book? Well ... not exactly.

What "A Density of Souls" does prove is that Rice has potential. The book isn't bad for a beginning writer. Rice definitely has constructed a voice and vision of New Orleans very different from that of his mother — but it lacks a target audience. "A Density of Souls" is too immature for adults, and too sexually explicit for juvenile literature. It's stuck in that weird V.C. Andrews purgatory, begging the question "Who the hell should read this?"

The story is like a bayoneted Christopher Pike novel, focusing on four childhood friends, Brandon, Greg, Meredith and Stephen, whose bond is broken after entering high school. Brandon and Greg belong to the "jock" clique,

Meredith is a bulimic cheerleader and Stephen is quickly labeled a homosexual, suffering the cruel inventions of his former friends. Their hostilities ultimately result in a tragedy, at first labeled a suicide, but soon thought to be a murder.

Five years later, the friends' old secrets rise to the surface, sparking new tragedies and violence. Stephen especially finds himself the target of much harassment, having once embraced his identity as a gay man.

This is just the bare bones of the plot, which isn't so much complex as it is busy. Too many characters populate Rice's southern saga aside from the four friends. We learn about their parents, their siblings — even their classmates. It's like a Gothic version of Short Cuts without adult sensibility.

In fact, "A Density of Souls" often feels like a revenge novel written by the class outcast. Stephen has humanity; a definite, emotional center. The other characters, on the other hand, are caricatures: vicious, drooling athletes who unmercifully target the innocent Stephen (and who all, eventually, get what they deserve). That's not to say that high schools around the country aren't plagued by a few vicious, drooling athletes, — but, Motivation, s'il vous plait!

After all, Rice has created characters who inhabit high schools, not the fiery pits of hell, so why demonize them so severely? He threatens to alienate his readers by creating only one truly sympathetic character.

This particular fault can easily be chalked up to Rice's youthfulness. High school may be a little too fresh in his mind, and the temptation to martyr the underdog overwhelms his text. He's too invested in Stephen; there are many characters in the novel that have the potential to mesmerize readers: Meredith, Stephen's mother, Brandon's brother Jordan and Stephen's boyfriend, Jeff.

Rice assuredly has the talent to provide his characters with their own distinct personality, and he has certainly created an intriguing character in Stephen. Stephen is intelligent and strong, a glimmer of hope for those kids in high school struggling with their own identities and searching for happiness.

Hopefully, Rice will offer up an array of such fully developed characters in his future novels.

It will be interesting to see how Rice's upcoming projects fare. He has a wonderful writing style — both poetic and engaging — that is ultimately hampered by the high school setting. For instance, addressing Stephen's alienation, Rice

writes, "The fall of ancient cultures would become more familiar than the students sitting around him."

Hokey? Sure, out of context, but Rice's style has an undeniable fluidity that should receive further exploration in a more mature novel.

Rice's writing will undoubtedly be compared to that of his mother, who has eked out a rather successful career penning stories of a vampire-infested New Orleans. The irony is that while many people insinuate that Rice is simply hitching a ride on his mother's cape-tails, he is actually the better writer. "A Density of Souls" is almost Aaron Spelling-ian, but it reveals in its entertaining scariness, Anne, on the other hand, tends to take her plodding, fang-toothed tales a little too seriously.

Rice's next novel is currently in the works, reportedly inspired by his two semesters at Brown University. Perhaps Rice will stray into more Wonder Boys-esque territory, abandoning the angsty, shock-value-heavy narrative he employs in "A Density of Souls." His graduation into a grown-up literary landscape holds definite promise.

underground



- 1 Blade "Look 4 the Name" Universal
- 2 Jurassic 5 "Quality Control" Interscope
- 3 De La Soul featuring Redman "D.O.C.H." Tommy Boy
- 4 Grand Republic "The Platform" Capitol/EMI
- 5 DJ Humaine "Connect" TVT
- 6 Common "The Light" MCA
- 7 Black Eyed Peas "Karma" Columbia
- 8 Mezzio "I'm that digga" Priority
- 9 Big L "Holding It Down" Priority
- 10 Busta Rhymes "EYE" Elektra

rock



- 1 Liquid Dirty Sunshine Atlantic
- 2 Hed P.E. Broke Jive
- 3 De La Soul An Official Intelligence: Mosaic Thump Tommy Boy
- 4 Getaway People
- 5 Tompkins Diaries Columbia
- 6 Elastic The Menace Atlantic

after hours

- 1 Carl Cox Live @ Crowbar Radical Records
- 2 Trance Groove Driving South Allegro
- 3 A guy called Gerald Essence #2
- 4 John Digweed Global Underground Boxed
- 5 BT Dreaming Network
- 6 via Make Them Like It LiquidSound Lounge
- 7 Kelly Funkdoo Parties just begun Dreamworks
- 8 Organic Vegetarian To Summer with Love phatphunk
- 9 Rise and Christian at Smile
- 10 Phunky Data sH Science



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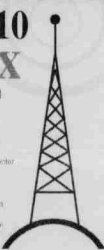
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Common sense

Joel Isaac Frady
Staff Writer

Writer/Director Jeremy Podeswa's "The Five Senses" is the kind of ensemble piece that audiences are growing more and more open to. Like last fall's "Magnolia," this is a film that follows many lives that are all connected by one central event, yet have their own personal struggles and identities at the same time. This is the kind of movie with five different plots that could each easily be made into a very good film on their own.

"Senses" takes place in the heart of Toronto, chronicling the lives of five people over the course of three days. Each of the leads, as the title suggests, represents one of the five senses. The most interesting story is that of Richard (Philippe Volter, in a performance that would be nominated if this film were big enough), a psychiatrist who is going deaf. He decides to take two weeks off of work because he "has a few things he needs to do." He then makes a list of the sounds he wants to remember, going on a journey to create for himself a "library of sounds" in his head. On his way, he brings along a professional escort (the beautiful and talented Pascale Bussieres, who steals a few scenes herself), who turns out to be more understanding than he ever expected. The entire sequence is filmed beautifully (especially a sequence where he captures the sound of her beating heart), the combination of the city, the actors and Alexina Louie and Alex Pauk's breathtaking score adding up to

perfection. The other four stories range in quality from excellent (Sight, Smell) to mediocre (Taste, Touch), but are never bad. The actors all around hit all the high notes, most notably Daniel MacIvor, who plays a romantically confused man who reunites with his past loves to see if any of them still have the "smell of love," indicating that they still love him. He plays his role with an unusual energy and flair, especially for a role as offbeat as this one. Also great is Mary-

Louise Parker (still a joy to watch as Ruth in "Fried Green Tomatoes"), who is stuck in a confusing romantic plot (opposite Marco Leonardi, the lead from "Like Water For Chocolate") between two lovers who don't speak the same language. The filmmakers, most of whom have very little experience, show no signs of amateurism. The film's director and writer, Jeremy Podeswa, captures a very surrealistic feel to the film, aided every step by the composer's score and Gregory Middleton's photography. What really pushed this film above other films is that it

works perfectly on two different levels at the same time. It's a film that you watch once and understand mostly, but there is so much here that you'll pick up little things. The film's theme of the senses is a most unusual yet artfully crafted one, as each character is described both in human terms and in terms of the senses they represent. Never once does it get artsy to the point where the plot is lost, and it never goes so far that it covers up the plot. It's a perfect mixture. The supporting cast also shines through; the standout worth mentioning is Molly Parker. She was most noticeable in another Canadian film, "Kissed," and the Dean Cainz miniseries "Intensity." In this she gives a startlingly complex performance as a mother whose

daughter is lost by an irresponsible teenager (Nadia Litz, also a great performance as the Sight character). Her character is the one that every character knows, and she captures perfectly the emotions felt when there's no one to really blame and nothing she can do but worry. Look for her in years to come. This is simply one of the best films of the year. While a few points are a bit slow, it's also one of the most involving and real films of the year. The characters seem like people that you know or have known, and if they don't then you want to meet them. That's something not many films can say.

The Five Senses

★★★★★

Director:

Jeremy Podeswa

Starring:

Mary Louise Parker

Daniel MacIvor



WEEKEND

THE BREWERY
THUR., SEP. 21-
NOTHING/AMEN/DR
ILLI
FRI., SEP. 22- AGENTS
OF GOOD ROOTS/THE

CONCERTS

BRABEMEN
SAT., SEP. 23- ZEN
TRICKSTERS
WED., SEP. 27- THE
RIDGE/BONEPONY

CATIN CRADLE
THUR., SEP. 21- QUEENS
OF THE STONE AGE WITH

VAST & LIKE HELL
FRI., SEP. 22- BALEA
TOURBOURS
SAT., SEP. 23- MUMPHIS

5 POINTS PUB
THUR., SEP. 21-
WAYLAND

FRI., SEP. 22- ANGIE
ARMAR
SAT., SEP. 23- THE
BREAKFAST CLUB
COLLABIS
SAT., AUG. 26- ZOSO
(LED ZEPPELIN TRIBUTE)

MOVIES

NEW RELEASES
"URBAN LEGENDS:
FINAL CUT"
"WOMAN ON TOP"
CAMPUS CINEMA
THUR., SEP. 21-
SHANGHAI NOON, 6:30

9 P.M.
FRI., SEP. 22- BIG
MOMMA'S HOUSE, 7, 9,
11 P.M.
SAT., SEP. 23- BIG
MOMMA'S HOUSE
SUN., SEP. 24-
SHANGHAI NOON, 7 P.M.

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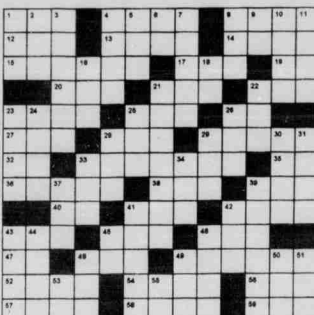
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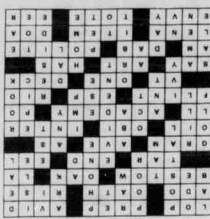


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12 Fuss
13 Pledge
14 Get up
15 Conifer
17 Hard wood
19 Southern state (abbr.)
20 Pave
21 Conclude
22 Slippery fish
23 Metric weight
25 Hail
26 Equally
27 Grease
28 Japanese sash
29 Bury
32 Lines (abbr.)
33 Special prep school
35 River in Italy
36 City in Michigan
38 Supernatural perception (abbr.)
39 Grand
40 New England state (abbr.)
41 Unit
42 Platform

DOWN

1 Chemist's workshop
2 Poem
3 Pertains to U.S. mail
4 Poverty-stricken
5 Popular alien
7 Tearing mechanism
8 Noah's boat
9 Islands east of Puerto Rico (abbr.)
10 Small island
11 Pass out cards
16 Scottish cap
18 Announcement (abbr.)
21 Obvious



22 Time zone (abbr.)
23 Game played on a course
24 Small brook
25 Fabric made of goat's hair
26 Some
28 Fall month (abbr.)
29 Mischiefous child
30 Extended narrative poem
31 Chess piece
33 Pome pest
34 Direction (abbr.)
37 Climbing plant
39 Live
41 Circular path
42 Pea pigment
43 Wrap ray
44 End of prayer
45 Drinker's group (abbr.)
46 Residence
48 Uncorked
49 24 hours
49 Deg or cal
50 Digit
51 Auricle
53 Western state (abbr.)
55 Infinitive word

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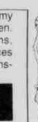
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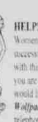
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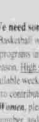
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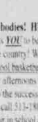
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WEEK FOUR

TOP 4

MIKE SOLARTE 30-6

CHIP ALEXANDER 29-7

MARYE ANNE FOX 29-7

KERMIT HALL 28-8

CAULTON TUDOR 28-8

JESSE HELMS 27-9

ADAM GOLD 26-10

BATES BATTAGLIA 25-11

BOTTOM 4

PIG SKIN PICKS

Games to be played
for the week of ~

SEPTEMBER 23

THE CONTENDERS

[THEIR PROFESSION]

OVERALL SCORE

Jesse
Helms
N. C.
SenatorMarye
Anne Fox
N. C. State
ChancellorKermit
Hall
N. C. State
ProvostChip
Alexander
N & O
ReporterCaulton
Tudor
N & O
ReporterBates
Battaglia
Carolina
HurricanesMike
Solarte
850AM
PersonalityAdam
Gold
850AM
Personality

Georgia Tech at N.C. State

Clemson at Virginia

Louisville at Florida State

Marshall at UNC

Middle Tenn. St. at Maryland

Duke at Vanderbilt

Syracuse at ECU

Notre Dame at Michigan State

UCLA at Oregon

Michigan at Illinois

Alabama at Arkansas

Yale at Cornell

N.C. State

Clemson

FSU

Marshall

Maryland

Vanderbilt

ECU

N. Dame

Oregon

Michigan

Arkansas

Yale

N.C. State

Clemson

FSU

Marshall

Maryland

Vanderbilt

ECU

MSU

UCLA

Michigan

Alabama

Yale

Ga. Tech

Clemson

FSU

UNC

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Vanderbilt

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UNC

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Yale

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Virginia

FSU

UNC

Maryland

Vanderbilt

ECU

N. Dame

UCLA

Michigan

Alabama

Yale

TECH

Continued from Page 8

The Yellow Jackets even have a third viable quarterback in Andy Hall. Hall battled Godsey in the spring for the starting position and has appeared in two of Tech's three games.

PUNTS

Continued from Page 8

27 with seven seconds left, ready to kick a field goal into overtime. But the sophomore safety crashed through the line and sent the ball harmlessly toward the ground, preserving State's 41-38 win.

Holt, who has blocked three kicks in his career, said the Pack spends 40 minutes to an hour at the beginning of every practice working on special teams. The Pack practices plays during that time that will free up potential blockers to knock down punts or field-goal attempts.

"There's always a plan," Holt said. "The schemes that we use will free one man up or free a lot of men up. But basically, it's just get off and beat the man in front of you to the punt."

State's special teams success goes beyond just blocking kicks. The team's two specialists, Passingham and freshman punter Austin Herbert, have delivered timely kicks that have put the Pack in position to win games.

The two kickers spend most of the game sitting on the sidelines but have to be ready to go at a moment's notice. That means being mentally and physically prepared.

"You can make yourself nervous thinking too much," Passingham said. "But in games, it just comes."

Passingham, who handled the placekicking duties in 1999, has

No matter who is quarterbacking, State's defense will have to be cognizant of Tech without Kelly Campbell. The wide receiver caught 69 passes for 1,105 yards and had 10 touchdowns last year. So far this season, Campbell has 12 catches for 160 yards and two touchdowns.

connected on 13-of-14 extra points this year and 5-of-7 field goals (one of his missed field goals was actually a blocked kick against Arkansas State). The senior kicker sent the opener with ASU to overtime when he made a 33-yard field goal as time ran out in regulation.

Passingham won the starting job in spring practice over Herbert, who set the state record for career field goals in high school. But he knows he has to continue connecting in scrimmages and in games with Herbert

DALY

Continued from Page 8

State's defense has been inconsistent thus far, only looking impressive against SMU. The offense, on the other hand, has obviously been outstanding. And while 400-yard passing

backing him up.

"Every game I've got to do what I'm supposed to do, or they've got somebody behind me to come in there," Passingham said. "I try not to look at it as pressure, just motivation."

Herbert has served as State's kickoff man as well as its punter this year. His ability to boot the ball deep on kickoffs gives the defense more room to operate.

"Our kickoff coverage was a lot better," Amato said. "Austin did a good job of getting the ball where it was supposed to be."

games are always impressive, no one is entirely sure how Rivers and company will perform against a good defense. A big part of the answer will be revealed tonight.

Jack Daly's columns appear every Thursday. He can be reached at 515-2411 or jdaly@unrty.ncsu.edu

ACC

Continued from Page 8

reinforced that Saturday before they went out."

State harassed the Mustangs' quarterbacks, primarily Josh McCown, the entire game, recording 10 sacks. Junior defensive end Nate Goodson, who sat against Arkansas State and Indiana due to a violation of team rules, was a frequent presence in the backfield with three sacks. Junior Brian Jamison and freshman Sean Looklear added 1.5 sacks each.

For many of the players on the defensive unit, Saturday's game was about proving a point after playing two games in the shadow of State's offense. The defense spent more than 40 minutes on the field, but the constant pressure on McCown resulted in four interceptions and just 79 passing yards for SMU.

"We read the papers and we knew that nobody respected us," linebacker Levar Fisher said following the game. "People probably look at this and say we were lucky. I can elaborate more when we shut out Georgia Tech. This was about pride and respect tonight."

On the injury front, cornerback James Walker is listed as questionable for tonight's game after taking a shot to his jaw against SMU. Walker was cleared to play earlier in the week by an oral surgeon, and Amato expects him to be available for the game.

Kickoff for tonight's game is set for 8 p.m.



AROUND THE ACC

No. 11 Clemson (3-0, 1-0) at Virginia (2-1, 1-0) The Tigers bring the highest scoring differential in the country (155-16) into Charlottesville, Va., for their second ACC game of the year. This game will feature the ACC's two highest-rated quarterbacks, Clemson's Woodrow Dantzler and UVA's Dan Ellis.

Louisville (2-0) at No. 2 Florida State (3-0) FSU's stingy defense will try to contain a Louisville offense that is averaging 46 points per game. The Seminoles have not lost in their last 47 games at Doak Campbell Stadium.

Middle Tennessee State (1-2) at Maryland (1-1)

The Terrapins close out their non-conference schedule against the Blue Raiders, a Division I-A independent school. Tailback LaMont Jordan will try to get on track after rushing for just 100 yards in Maryland's first two games.

Marshall (1-1) at North Carolina (2-1)

Carolina will try to regroup this weekend against Marshall after getting thrashed 63-14 by FSU last weekend. But the Thundering Herd, which beat Clemson on the road as part of its undefeated season last year, could be more of a challenge than the Tar Heels would like.

Duke (0-3) at Vanderbilt (0-3)

Two of the nation's most anemic offenses square off Saturday in Nashville, Tenn. The Blue Devils have scored just 15 points and one touchdown in their first three games of the year.



Koren Robinson figures to make a couple of catches tonight.



football

**GT will
provide
answers**

Georgia Tech is dead last in the Atlantic Coast Conference in passing offense, giving up an average of 30.3 yards per game.



Jack
Daly

N.C. State is leading the nation in passing offense, gaining 76.6 yards each contest. Going on numbers, then, quarterback Philip Rivers and the Wolfpack should have an easy time moving the ball down the field against the Yellow Jackets tonight at Carter-Finley Stadium, right?

Therein lies the potential problem with damn lies, er, statistics. Namely, Georgia Tech's pass defense probably isn't as bad as the statistics indicate and the Wolfpack's pass offense might not be as good.

State's offense has accumulated its numbers against Arkansas State, Indiana and Southern Methodist, Grade-D defenses, all of them.

Georgia Tech's figures, meanwhile, have one hell of an outlier in Florida State.

So while the numbers say one thing, in reality, Georgia Tech's defense poses the first real challenge for Rivers and the Wolfpack's Playstation offense.

"[Rivers is] going to get a sense of what it is like to have four, five, six and seven very fast people coming at him," said State head coach Chuck Amato. "The people that will protect him will also face this challenge. We've definitely got to step up in the line to make sure we give him the protection he needs so he can concentrate on getting the ball to the people downfield."

Against Florida State and its forever-young quarterback, Chris Weinke, the Yellow Jackets' defense gave the team a chance to win. Weinke threw for a lot of yards (443 to be exact), but the Seminoles had only scored 12 points entering the fourth quarter. An interception that was returned for a touchdown by Tech's Marquise Hester just before halftime was one of the main reasons the Yellow Jackets were even in the game.

Florida State finished the game with 26 points, but compare that with the 63 points it scored Saturday against North Carolina, and the Georgia Tech defense looks downright stellar. In fact, if one conveniently forgets about the FSU game, Georgia Tech only gives up 223 passing yards per game, good for fifth in the ACC.

"Georgia Tech is doing things well right now," Amato said. "They are sending more people to the quarterback than they have in the past. I think the big reason for that is the fact that they have an experienced defense, namely eight starters returning from last season."

If the Pack overcomes Tech's returning starters and picks up the win tonight, it will be well on its way to earning a bid to Wake Forest and Duke would have trouble beating Millbrook High School right now, so State could virtually guarantee itself a 6-5 season. Throw in games against Maryland and North Carolina, and State could be looking at one of its best seasons in years.

For that to happen, Rivers and the offense will have to lead the proverbial way.

See DALY, Page 7

◆ Special teams play has been an integral part of N.C. State's undefeated start to the season.

Jeremy Ashton

Sports Editor

While most of the attention N.C. State has received this season has been focused on its offense, the Wolfpack's special teams unit has been a major reason for the team's early success.

Special teams players spend only a fraction of games on the field, but the performance of these individuals has a huge impact. A great punt could pin an opponent deep in its own territory, while a blocked kick or a kickoff return for a touchdown could completely swing the momentum of a game.

State head coach Chuck Amato and his

staff place a tremendous amount of emphasis on the kicking game. The attention dedicated to special teams has resulted in big plays that have helped the Pack begin its season undefeated.

"He [Amato] always says if you win the kicking game, you win the game," senior placekicker Kent Passingham said.

The Pack's philosophy toward the kicking game is made evident just by looking at the players who man the return and coverage teams. Koren Robinson, one of State's top offensive players, returns kickoffs and punts, and defensive mainstays like Levar Fisher, Brian Williams and Terrence Holt are often seen chasing opposing return men.

"Like Chuck [Amato] told our guys very early in the year, we want our best players on our special teams," special teams coach Joe Pate said. "If you get tired, then we'll

take you out a snap or two offensively or defensively, but you're not going to miss a snap in the kicking game."

The Pack's dedication to special teams is nothing new. Last year under Pate, State got its hands on five punts, including three in a 23-20 upset of No. 17 Texas.

State's special teams have already knocked down four kicks in three games this year. Freshman Craig Moody and senior Eric Leak each blocked punts in Saturday's 41-0 win over Southern Methodist, and junior Brian Williams butted one out of the air a week earlier against Indiana.

Holt produced one of the most enduring images of the Pack's season to date while playing special teams against the Hoosiers. Indiana's Andy Payne lined up on the State

See PUNTS, Page 7



Philip Rivers will try and maintain his passing efficiency against Tech.

ACC slate begins

◆ The Wolfpack steps into the national spotlight tonight in its ACC opener against the Yellow Jackets.

Jeremy Ashton

Sports Editor

N.C. State begins the meat of its schedule tonight at Carter-Finley Stadium when it hosts Georgia Tech in the Wolfpack's first Atlantic Coast Conference game of the year.

The Pack (3-0) has gained some attention for its quick start and high-scoring offense. Yet State has played a majority of the season up to this point in relative anonymity with just one televised game, which was played early on a Saturday afternoon while several other games were going on.

State will be front and center tonight, taking on the Yellow Jackets in a game that ESPN will televise nationally. Head coach Chuck Amato realizes that this game has far-reaching implications for the future.

"This type of game is the best selling point for our program because if you want to watch a game on Thursday night, you've got to watch N.C. State," Amato said. "It's a good forum for us to express the positive aspects of this program. The best thing we can do from a recruiting standpoint is go out Thursday night and win."

For the players, Thursday night is a chance to showcase how far they've come this year. And beating Georgia

Tech, a team that has won five in a row in the series, would help silence some of the Pack's critics.

"It's important that we make a statement," wide receiver Koren Robinson said. "A lot are saying our non-conference schedule was easy, and we know Georgia Tech is a great team. It's a big game."

The downside of playing a Thursday night game is the lack of preparation time. The shortened practice schedule limits the amount of adjustments State can make from its previous game to the next, but Georgia Tech is in the same position after defeating Navy 40-13 on Saturday.

"Fortunately, both of us are in the same situation," Amato said. "We both have the same amount of time in preparation. It's short, but it's that way on both sides of the field."

The beginning of the conference schedule signals a step up in the quality of State's opponents. Two of the Pack's next three games are against top 15 teams, Clemson and Florida State, with a grudge match against North Carolina sandwiched in between.

"The conference is better than what the perception is," Amato said. "There are good coaches in this conference. There are talented players on all the teams in this conference."

State doesn't have the luxury of looking ahead to these games, however, with Tech on the docket tonight. The Jackets (2-1) trailed 26-21 against FSU two weeks ago and had the ball in Seminoles territory before the defending national champs finally ended their upset bid.

The Pack's offense has had no trouble imparting its will on opposing defenses this year, accumulating 481 yards per game. But Amato thinks Tech's defensive front could create problems for State's scoring machine.

"There's no question it's the fastest front seven we've seen thus far," Amato said. "Maybe other than Florida State, it might be the fastest we play all year."

Amato watched State play its first complete game of the season Saturday against Southern Methodist. The Pack offense continued to roll, but for once, the defense stole the show, shutting out an SMU team that came into the game averaging 406 yards per game.

"We played with reckless abandon when he was on the field," Amato said. "We talked to them on Friday about throwing their bodies around in there. We

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GEORGIA TECH

When: Thursday, 8 p.m.
Where: Carter-Finley Stadium

VS. N.C. STATE

TV: ESPN
Line: N.C. State by 2

5 KEYS TO THE GAME

- Ground the air game.** State's defense sacked SMU quarterback Josh McCown 10 times Saturday, intercepted him on four occasions and held him to 75 yards passing. The result was the Pack's first shutout since a 10-0 victory over South Carolina last year.
- The exploits of Mr. Robinson.** Koren Robinson has created plenty of headaches for opponents this year. The sophomore wide receiver has gained at least 100 yards in each of his first three games and scored four touchdowns.
- Field position.** State did not have a scoring drive that went longer than 2:44 last weekend, partly because the Pack's defense and special teams unit gave the offense great field position. With Georgia Tech and the always dangerous Kelly Campbell, the Pack might not have such great field position tonight.

Lightning in a bottle. Tech has to find a way to stop a Pack offense that has put together 14 scoring drives of two minutes or less.

Stop the other Robinson. Since 1995, the Jackets are 17-3 when they hold their opponent under 100 yards rushing. That means Tech would do well to clamp down on Ray Robinson, who gained just 6 yards on 11 carries against SMU.

Tech may use two QBs to its advantage

◆ George Godsey is the main quarterback at Georgia Tech, but Jermaine Crenshaw could see some time under center.

Jack Daly

Sports Editor

Last season, Georgia Tech had Joe Hamilton.

In Hamilton, the Yellow Jackets had a force to contend with at quarterback. Hamilton finished his senior season as the Heisman Trophy runner-up and for

his career, was Tech's career passing leader.

But, like most good senior quarterbacks, Hamilton had to leave college football and move on to the NFL (Hamilton was picked in the 7th round by the Tampa Bay Buccaneers, but that is still the NFL).

To replace Hamilton, Georgia Tech head coach George O'Leary has primarily used George Godsey, a junior from Tampa, Fla. Godsey currently ranks fifth in the Atlantic Coast Conference in passing yards per game.

Earlier in the season against Florida State, however, O'Leary used both Godsey and sophomore Jermaine

Crenshaw in a two-quarterback rotation. Godsey was the starter and played in conventional drop-back passing situations. When Crenshaw came in, it was usually to run the option.

"Crenshaw is Joe Hamilton the runner and Godsey is Joe Hamilton the passer," said State head coach Chuck Amato. "They're very diversified offensively."

Coming into the year, Godsey was more experienced of the two. A light emphasis should be placed on the word "experienced," though; Godsey had only thrown a total of 32 career passes. But that was 32 more than Crenshaw.

This season, Crenshaw has only seen

action in the FSU game. In that game, he gained 36 yards rushing and only threw for 30 more, but the Yellow Jackets seemed to have FSU confused when he was on the field.

State's players said that won't happen to them.

"We just look at it like both of them are coming and capable of doing the same thing as the other," said Pack safety Terrence Holt. "We don't look at one of the quarterbacks as being more of a runner. We just feel like both of them are capable of running all the plays in their offense."

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