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Tuesday
August 29, 2000

TECHNICIAN

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Hurricanes, NCSU reach naming rights agreement

◆ Although the university has resolved its differences with Gale Force Holdings, NCSU is still in negotiations with the Centennial Authority over the state of the compromise if the Hurricanes leave the arena at the end of their lease.

Andrew Buchert

Assistant News Editor

N.C. State and Gale Force Holdings, the parent company of the Carolina Hurricanes, have

reached an agreement over the distribution of revenues from the sale of the naming rights of the Entertainment and Sports Arena.

The university is, however, still negotiating with the Centennial Authority to work out a compromise that would take effect if the Hurricanes leave the arena at the end of their lease in 21 or 41 years.

"We have resolved our issues with the university, but the issue is now what happens if the Hurricanes leave the arena," said Hurricanes President Jim Cain.

"The last I heard, the Centennial Authority had an attorney doing work on the drafting of an agreement that would be satisfactory to the university and Gale Force," said University Counsel Mary Beth Kurz.

"Unfortunately," said Cain, "what all this means is that there will still be no name on the facility by the time that State's basketball season starts."

The compromise calls for the university to receive \$10 million at 6.5 percent interest over the next 10 years. Beginning in

receive 24 percent of the naming rights proceeds, said Cain.

The agreement stems from a meeting of the Centennial Authority legal bylaws committee last June at which representatives from N.C. State and Gale Force were present. Aside from the issue over the revenue from the naming rights of the ESA, university officials also presented eight other issues of concern, including scheduling and use of the Jumbotron, said Centennial Authority executive director Curt Williams.

The university and Gale Force were also in negotiation over the

laying of the floor in the arena, sharing of the revenues from parking and profits from the sale of tickets and suites.

"We pay rent [to use the ESA] which covers these things," said Kurz. "These items are provided for as a part of our use agreement and we should not have to pay for them separately."

Williams said that university officials and representatives from Gale Force made a proposal at June's meeting to work together and devise a solution to the naming rights situation.

"They were going to work out a solution and then come back

to [the Centennial Authority] with their proposal," said Williams. "But they haven't gotten back to us yet."

NCSU owns the naming rights to the "SA pursuant to the Wolfpack Pride Campaign, a fund raising effort geared specifically toward the financing of the construction of the arena," said Kurz.

Gale Force, however, negotiated a provision last year that would give the Hurricanes the right to sell the naming rights of the ESA to a corporate sponsor

See AGREE Page 2

Wood has fresh ideas for NCSU

◆ As the new vice chancellor for university advancement, Terry Wood hopes to strengthen the university in terms of alumni, public affairs and funding.

Susanna Smith

Staff Reporter

As of late July, Terry Wood took over the role of vice chancellor for university advancement at N.C. State. In assuming the role of vice-chancellor, Wood is expected to lead the university's fundraising campaign, and head alumni and public relations programs.

A twenty-eight year veteran of advancement at public and private universities, Wood will present strong leadership and fundraising experience in a capital campaign that is meant to be comprehensive.

Wood views his position as "a set of specific activities including alumni relations, public affairs, and fundraising. Through advancement services,

we help the university tell a story in a positive fashion. What we try to do is create an environment of support for the university through alumni events, publications and press releases. We also present the university's needs to prospective sources of funding."

In managing a comprehensive capital campaign, Wood hopes to address "all N.C. State entities including libraries, colleges, athletics, and the arts. All types of needs would be included, endowment programs as well as facility support. This campaign will address the scope and type of fundraising."

"Not only will the distribution of funds be handled comprehensively, the targeting of funding sources will also be comprehensive. "We will look to individuals, corporations and philanthropic associations for funding," commented Wood.

Most recent capital campaigns have target fundraising through student scholarships through

See WOOD, Page 2



Terry Wood took over the position of vice chancellor for university advancement last month. He brings in new ideas for the university's funding campaign.

ALE tightens enforcement

◆ The Department of Alcohol Law Enforcement conducted a "saturation effort" last Friday night, letting underage drinkers know that they mean business.

Charles Lawley

Staff Reporter

Last Friday night, Alcohol Law Enforcement agents cited 59 N.C. State students with 73 infractions of North Carolina's alcohol laws and two businesses including Food Lion and The Pantry on Avent Ferry Road with the selling of an alcoholic beverage to a minor. Most of the charges to individuals were for the possession of alcohol by a minor.

"College students will be college students," said Ken Pike, assistant supervisor of the ALE's Raleigh district.

The latest of the "special operations" by the ALE was more of a saturation effort in order to keep teenagers from drinking and stores from selling to them.

"We want people to know, if they are not 21, they shouldn't drink and if they are 21, they should drink responsibly and not give alcoholic beverages to their underage friends," said Pike.

In North Carolina, aiding and abetting in the sale of alcohol to a minor could result in a \$500 fine and 25 hours of community service.

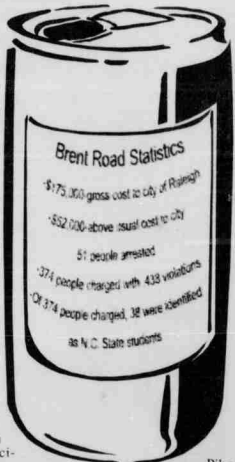
Last week, ALE agents held a similar operation in Chapel Hill. There, 68 people were charged with 85 alcohol offenses.

Fifty of those offenses were possession of alcohol by a minor.

"We want students to know that our main objective is to save lives and prevent injuries...not to give students citations for having fun," said Pike.

In 1999, more than 3,000 teenagers were cited for the possession of alcohol by a minor and more than 2,000 teenagers were injured or killed in alcohol-related accidents.

The Department of Alcohol Law Enforcement wants students and businesses to be aware that this is the first of many special operations in Raleigh and Chapel Hill. They will continue with stricter enforcement for the remainder of the school year.



Pike and other members of the ALE have visited with NCSU Public Safety and the heads of NCSU fraternities in an effort to make students more aware that what they are doing is against the law.

"We can't do it by ourselves, but together we can make a difference," said Pike.



Shaun Alexander and the "K-Crew" were on Campus Monday as part of the Salute to Higher Education Tour that travels across the Triangle to local Universities.

AGREE

Continued from Page 1

of their choice.

"If the university gives up our naming rights, then we want compensation to reimburse our major corporate donor to the Wolfpack Pride Campaign,"

WOOD

Continued from Page 1

endowments and individual gifts. The Wolfpack Pride campaign, run by student aid, looked to improve N.C. State facilities.

Not since the Century II campaign in 1993, which raised 232 million dollars, has State attempted a comprehensive fundraising campaign. Wood feels a comprehensive campaign is appropriate to university needs right now because "donors will be ready again. And with a new administration there is a whole new set of

said Kurz.

The Centennial Authority rejected a previous agreement between the university and Gale Force because of the university's claim to naming rights revenues in perpetuity.

"The university wanted to lay claim to the naming rights forever," said Williams. "But the authority objected because we

objectives, which will best be funded through a comprehensive campaign," Wood stated.

The specifics of the new fundraising approach are still being decided and developed. According to Wood, "We are will determine the capacity for fundraising over the next seven year period. We will also look at the academic priorities that will be important to prospective donors."

In creating the new campaign, Wood hopes to "be entering the non-public phase of development during the course of this academic year." Students may anticipate immediate changes in the form money going to capital projects for facilities, as well as academic programs, although

own the building."

Aside from the negotiations between the university and Gale Force over compensation for the naming rights to the ESA, the university has also raised some concern over the amount of money that is to be kept in reserve for future renovations to the arena.

"The funding for [future renovations] is yet to be solved," said Williams.

No date has been determined as to when the agreement between the university and Gale Force will be presented to the Centennial Authority."

"We want them to take as much time as is needed to reach an agreement that will benefit all three parties," said Williams.

for university development at the University of Virginia, and the assistant vice president for university development at Northwestern University Wood also served six years as N.C. State's associate vice chancellor of development.

"I think it is important to say there is a momentum of excellence already in place at this school because of the leadership of Chancellor Fox. This momentum will be put into a tangible fundraising campaign," said Wood.

In the long run, Wood proposes that "the objective of the campaign is for N.C. State to come out clearly ranked in the top 25."

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NCSU student + UNC fan = 'disgrace'



Rhett McLaughlin
Staff Columnist

My fiancé goes to Carolina. My brother graduated from there. I applied to Carolina and was accepted. I nearly went. In spite of all that, I detest Carolina. I hate losing to them. I hate to see them win. I haven't pulled for Carolina in any sporting event during my entire time at State. I have learned to hate the blue. You would think this process was normal. You would assume that any logical person would support his team and subsequently abort the archival when he became a part of a student body. But you would be wrong.

Over the past four years, I have seen things that can only be described as sickening. I have watched our athletic teams suffer through less than glorious seasons. I have had my hopes raised for another year only to see us perform far below our potential. But the losses have not been nearly as nauseating as something else has. You know them as well as I do: They are the UNC fans that attend our school. They are in your classes. They wear their UNC hats and shirts as they prance around our campus. They do this year after year and nobody seems to mind. I do mind. I've minded for quite some time.

First of all, I would like to write to that very portion of our student body, the misplaced UNC fans. Your story likely goes something like this: You were a UNC fan before you came to school. You either realized you weren't bright enough to get accepted to UNC, or you tried and failed, and now you're at N.C. State. You're not good enough for Carolina, and you think you're too good for State. Why don't you go to Wake Tech and get your life straightened out? You can wear whatever you choose there. Wake Tech is like Switzerland. I honestly believe your brazen display of emerald paraphernalia is evidence of your lack of character and respect for our student body, specifically our athletic program. You are a disgrace to our school.

Now, to the faithful student body, we have sat and watched for years. Now, in my last semester at

NCSU, we together will make a difference. These people have trashed our campus comfortably for too long. It's all about to change. A Clemson student once told me a story about the time he was walking through the University of South Carolina decked out in a Clemson sweat-shirt. A security officer spotted him, approached and said, "Son, either you take that sweatshirt off, turn it inside out, or leave the campus." Now that's school spirit. That's what we need, and that's what we'll get if we join together to reestablish a sense of loyalty to our school.

I don't recall anyone wearing an "I Love Saddam Hussein" T-shirt during the Gulf War. Why? Because even if that person was a Saddam fan, he wouldn't have been comfortable sporting such a shirt. He would have been in enemy territory. Our campus is definitely not enemy territory. It is apparently a safe-haven for failed UNC applicants. I thought to myself about two years ago, "Rhett, are you really willing to walk up to someone wearing Carolina garb and ask them to take it off or leave the campus?" I guess I wasn't, because there were a few times when I was present and that very opportunity and did nothing. I determined that it just wasn't worth it. I didn't care enough. Since that time, I've become solidly convinced that our poor performance in athletics is linked significantly to the wishy-washy nature of our fan base.

How would you feel if you were an athlete? What kind of respect would you have for a NCSU/UNC fan combo if you were a coach? I suppose it would be something like a seemingly good friend sneaking up behind you and putting an ice pick between your shoulder blades. It would hurt. It would slowly you down. It might even paralyze you. I'll make this very clear:

Our students have the right to pull for whomever they choose no matter how stupid that choice may be. We do not have the right or the ability to regulate the thoughts of our students. The decision of fellow students to support UNC athletics in place of the NCSU program is not the issue. The issue is the comfort that these



mark6200

traitors enjoy. While it may once have been thought of as audacious to adorn a UNC shirt or hat on campus, students presently feel unashamed in performing this baneful act.

So, what do we do? We could go to the higher-ups. We could talk to the student government. We could even talk to Chancellor Fox. But those avenues would only be a waste of time. I believe the answer lies within all of you out there that are getting excited as you read this article. I have authored an oath. It goes a little something like this:

I, Rhett McLaughlin, promise to respect North Carolina State University. If I see any N.C. State student upon my campus wearing any sort of Carolina clothing or accessories, I will politely ask him/her to take it off, turn it inside out, cover it up, or leave the campus (whichever is most appropriate).

Oath? Then, in the body of your email, put your full name. That's it. No more, please. Also, do not send an oath response to my school mail account.

I issue a challenge to everyone reading this article: Join me as we take a step together towards reclaiming this campus as Wolfpack country. Sign the oath. Fulfill the oath. To our athletes and coaches: I would like to apologize for sitting around for so long and letting this happen. I think I can speak for those who feel the same as I. I want to see a change. We hope that rekindling a sense of school spirit and support for our teams will serve to propel us on to greatness in the near future. We desire to win, and we want you to know that.

Sign the oath with Rhett at rjm-claug@hotmail.com. Don't let Herb, Chuck and Kay down.

TECHNICIAN'S VIEW

Big Oil makes slick politicians

An important question for the voting (sometimes) public in this year of supposed debate over campaign finance reform is this: as public servants, is it imperative that our elected leaders enter office free from involvement in the private sector?

Another election year, same old debates. Every four years, the American public is subjected to the he said/she said discussions pertaining to abortion, crime, military, and who really is in the corner of women and minorities. This year, however, there is an issue that is somewhat novel and deserves some attention.

The impetus for this novel topic lies in Republican Vice Presidential candidate Dick Cheney's possession of large amounts of stock in Halliburton oil. Following his tenure as the Secretary of Defense, Cheney went on to become the CEO of this multinational oil corporation. In order to campaign for the Republican party's victory this November, Cheney has stepped down from this position, yet still owns a large amount (about \$233,000, by his own estimations) of stock in the company. In a recent interview with Sam Donaldson, former Secretary Cheney discussed that he has "smart" people working on a solution, and that he will have no conflict of interest when he is sworn in on January 20.

This leaves the American public with several legitimate concerns. Foremost among them is the very simple fact that when public servants receive support from private industry, they tend to take care of those that backed them financially. One does not

have to scrutinize the Congressional log too closely to see politicians in states where the defense industry is a large employer supporting the expansion of the military; or that agricultural state Senators are going to look out for the needs of the farmers that line their pockets.

Further, it only follows that this support would burgeon when said public official is personally invested in the industry in question. Apparently, this is human nature.

As Vice-President of the entire country, however, Cheney would seem to have a commitment to a much larger constituency. This constituency is one that contains both millionaire oil tycoons like the Bush clan and working families distraught about the skyrocketing prices of petroleum. Can Americans depend on his objectivity in the wake of another conflict in the Middle East? Can Americans depend on the objectivity of any politicians under such circumstances?

Ultimately, any American Vice-President is going to be concerned with the success of the oil industry. Such a critical asset is one that has been deemed worthy of the loss of lives in the past, and will continue to be in the future. If members of Congress can maintain their valuable side projects, then Cheney should not be treated any differently. If the American public disagrees, it is their responsibility to send the message themselves.

Just don't do it



Cindy Spurlock
Staff Columnist

Right now, Sydney-bound athletes around the world are hoping to earn both medals and big-ticket endorsement contracts with multi-national corporations this fall. One man, however, has run a different kind of race - against corporate exploitation. This summer, after two years of campaigning for Nike to change its oppressive business practices and being met with a volley of empty press release-style responses to his claims, Jim Keady, a former St. John's University graduate student who left the school on the grounds that its dealings with Nike went against its Catholic commitment, decided to prove to the world that the Nike press releases were full of more hot air than one of Reebok's sneaker pumps. Allegations of sweatshop conditions in the countries where Nike produces its sneakers and athletic apparel have been consistently verified and documented since Nike moved its production operations from the US in the 1970's. Since that time, Nike has consistently claimed that the wages paid to its employees in

these Third World factories are "living wages," and that the conditions in these shops meet safety standards. This August, Keady decided to travel to Indonesia and attempt to live on the salary of one of Nike's workers.

The average worker at one of Nike's overseas factories makes less than 80% of the necessary living wage; the monthly wage for a 48-hour work week in Indonesia is \$37. While Nike claims that a person can easily live [and live well] in these countries on a little more than a dollar per day, Keady has found the opposite to be true. More than 10% of his "salary" goes to his landlord to pay for a 9x9 dilapidated shack, and the market where he and the workers must purchase their food is infested with fleas and vermin. Raw sewage flows through the streets where they purchase their fruit and meat; in order to purchase a bar of soap, one must afford both simultaneously.

Unfortunately, the situation in Indonesia is not an anomaly; many of the communities where Nike produces its athletic apparel share similar traits. Although Nike claims that its own investigations have yielded no such results, other independent researchers have found the same



Justin Greene
Staff columnist

As election season draws near, Americans will be saturated with ad after ad depicting clean-cut candidates reading to children, rubbing shoulders with blue-collar workers, and posing heroically beneath the sunlit stars and stripes. In the face of such pre-packaged patriotism, the average voter is often left with no clue as to what the candidates actually stand for and how they plan to accomplish their vision for America.

In an effort to solve this dilemma for myself, I spent considerable time this summer watching both the Republican and Democratic conventions on television. While the news media seemed shocked by the idea that these things were planned and staged down to the last detail, as they have been for decades, I know that I would have to peer through the rhetoric and showmanship in an effort to grasp what was really being said (or not said).

One of the most surprising aspects of this whole convention season to me was the Democratic response to the Republican con-

vention. For decades, Democrats have trumpeted their role as the party of diversity and inclusion. When the Republicans made a public effort in Philadelphia this year to present the party as minority-conscious, you would think that the Democrats would be happy, right? Surely Democrats are all about opportunities for African Americans, women, Hispanics, and homosexuals!

Instead of applauding the fact that women and minorities were being given an opportunity to share their views at the convention, the Democrats and most of the media mocked the Republicans, saying it was all a show.

This response should be repulsive to thoughtful Americans for several reasons.

First of all, the Democrats were promoting diversity of appearance rather than diversity of thought or opinion. Having 100 people of different ethnicity who all think exactly the same on certain issues is not diversity at all, because it exalts skin color as the defining aspect of a person's value to society. This approach will never work because those who use skin color as a framework for thinking will never be able to look beyond

anyone else's skin.

Secondly, the Democratic Party's philosophy of "diversity" in Los Angeles never allowed minorities to show who they were; they could merely address what they were. A black Democrat can speak at the convention if they talk about being black. A woman can speak if she talks about being a woman. A homosexual can talk if he or she talks about homosexual issues, and so on. While all of these issues are important and should be addressed, the Democratic Party couldn't simply have minority delegates speak because of who they were as a person.

I dare anyone to say that Colin Powell spoke at the Republican convention simply because he is black. Does it matter that he held America's highest military position, currently leads one of the most effective non-profit groups in the nation, and most Americans would vote for him as President? No. According to the Democrats, he was being used by the Republicans and was too stupid to know it.

Does it matter that Condoleezza Rice, an African-American woman who serves as provost at Stanford University, who is fluent

in several languages, an expert in Eastern European and Russian foreign policy, and a member of the national security council from 1989-1991 chose to speak at the Republican convention? No. According to the Democrats, she too was duped into believing that she will be George W. Bush's national security advisor because of her brilliance and experience and was also too stupid to know it.

I urge you, fellow students, to look beyond the same old tired clichés in politics. Learn to truly think for yourselves and don't perpetuate the ignorance of a country that says you have to think a certain way because of the color of your skin. There are blacks, whites, Hispanics, women, and homosexuals at every point of the political spectrum. Don't have the arrogance to say that anyone who doesn't think the way they're expected to is strange or ignorant. Take the time to really know the people and the candidates in life and before you vote. We all may lose a little ignorance in the process.

Enlightened or Enraged? Tell Justin at jgreenejustin@hotmail.com

She's listening.
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Questions or comments? Email Cindy at cspurlock@ncr.com

FALL MOVIE THROWDOWN

THE BEST OF THE BEST IN THE UPCOMING FALL MOVIE SEASON

Zack Smith
Senior Staff Writer

Fall. It's the season when the studios unveil the movies that will follow Thanksgiving dinner, give the family something to do after opening the Christmas presents and hopefully clean up at Oscar time. It's the time of year when you have the films with the best actors (often over and over; there's no less than four films with Helen Hunt coming out in the next three months), the most-claimed directors and the smartest screenplays. Here are ten picks from the Technician as to what could be this year's "Shakespeare in Love" or "American Beauty."

NURSE BETTY

Release Date: Sept. 8
"In the Company of Men" and "Your Friends and

Neighbors" director Neil LaBute turns to comedy in this bizarre tale of a waitress (Renee Zellweger) who inadvertently witnesses two hitmen (Morgan Freeman and Chris Rock) completing a contract, then flees to L.A. with them in pursuit. In the process, she becomes convinced that she's really a character on her favorite soap opera, starring Greg Kinnear.

PROS: LaBute's previous films were well received on the art-house circuit; this one won the "Best Screenplay" prize at the Cannes Film Festival.
CONS: While LaBute's other films were big in art-houses, they made little noise in the mainstream; will most audiences really be that eager to see a dark comedy with Renee Zellweger?

ALMOST FAMOUS

Release Date: Sept. 15
The latest film by writer/director Cameron Crowe ("Say Anything," "Jerry Maguire")

has been building buzz since before the cameras even started rolling. Based on Crowe's own experiences as a teenage reporter for Rolling Stone in the 1970's, the film follows William (newcomer Patrick Fugit), a teenager who gets the opportunity to go on tour with the fictional band Stillwater (led by Kevin Smith regular Jason Lee and North Carolinian Billy Crudup). Helped by Rolling Stone rock critic Lester Bangs (Philip Seymour

diet-pill addiction of the man's mother (Oscar winner Ellen Burstyn).
PROS: Aronofsky has a genuinely unique visual style, and Selby's novel is a gripping, intelligent story.
CONS: The novel is also about as cheerful as a burning orphanage.

LITTLE NICKY

Release Date: Nov. 10
Adam Sandler's latest vehicle casts him as the son of the

forces with Jim Carrey to bring to life the classic story of...well, see the title.
PROS: The trailer has been cracking up audiences for the last several months; Carrey's cartoon-like talents make him a natural for the part.
CONS: Howard's last film was "ED TV" and Carrey's last several films haven't been drawing his usual large audiences; is it really necessary to expand on a classic Christmas special?

UNBREAKABLE

Release Date: Nov. 22

"The Sixth Sense" writer/director M. Night Shyamalan helms this superhero-esque thriller about a man (Bruce Willis) who survives a massive train wreck without a scratch on him and another man (Samuel L. Jackson) with a rare bone disease that makes him extremely fragile. Jackson is convinced that Willis must somehow balance out his fragility by being

indestructible...and that's all that's leaked out so far.
PROS: The trailer to this one genuinely intrigues people; "The Sixth Sense" made Shyamalan the hottest commodity in Hollywood.
CONS: People who've read the script say that there's a plot twist at the end similar to "The Sixth Sense," only this one completely ruins the film; what's with Samuel L. Jackson's 'fro?

CAST AWAY

Release Date: Dec. 12
Tom Hanks stars as a FedEx worker whose plane crashes, leaving him stranded on a desert island. Aside from trying to maintain his sanity once while completely cut off from civilization, Hanks also has deal with the challenges facing him after his rescue. In a movie that brings new meaning to the phrase "method acting," production was shut down for a year so Hanks could lose 50 pounds and grow a large beard

in an effort to appear more convincing in his part.
PROS: Word has it that the script by William Broyles is a remarkable piece of work; the last time Hanks and director Robert Zemeckis teamed up, the result was Oscar favorite "Forrest Gump."
CONS: The trailer for the film hasn't exactly been wowing audiences; Zemeckis's last film was the flat "What Lies Beneath;" after "Survivor," is there really anything new to say about desert islands?

THIRTEEN DAYS

Release Date: Dec. 20

Kevin Costner stars in this dramatization of the events surrounding the Cuban Missile Crisis of 1962. Bruce Greenwood ("The Sweet Hereafter") co-stars as JFK.
PROS: The script for this one has been the darling of spoiler Web site Ain't It Cool News (www.aint-it-cool-news.com) for nearly a year; advance word has it that Greenwood's performance as Kennedy is dead-on.
CONS: By the same token, Ain't It Cool News was agghast at the hiring of director Donaldson ("Dante's Peak," "Species"); when's the last time a Kevin Costner movie was worth watching?

TRAFIC

Release Date: Dec. 22

Based on a 1990 British miniseries, this epic effort from director Steven Soderbergh ("Out of Sight," "The Limey," "Sex, Lies and Videotape") deals with a variety of characters

involved in both sides of the drug war. The cast includes Michael Douglas as a government agent put in charge of drug affairs only to find his daughter has become an addict and Catherine Zeta-Jones as the pregnant wife of a drug smuggler, whose life is turned upside-down when her husband is arrested.

PROS: The buzz is deafening on this one, and with a huge cast of great actors (including Dennis Quaid, Albert Finney, Don Cheadle and Benicio Del Toro), this could be a serious Oscar contender.
CONS: How many people actually saw last year's critically acclaimed giant-cast epic, "Magnolia?"

SHADOW OF THE VAMPIRE

Release Date: Dec. 29

Imagine "Shakespeare in Love" with fangs. Dealing with the classic 1922 silent vampire movie "Nosferatu," with John Malkovich in the role of flamboyant director F.W. Murnau and Willem Dafoe as Max Schreck, the man playing the vampire, who gets a little too far into his part.
PROS: Fox Searchlight has been pushing this one for about a year now; John Malkovich usually works well in quirky films like these, such as, well, "Being John Malkovich."
CONS: Considering how few people have probably seen (much less heard) of the film this is based on, this will have to live up to the hype to find its audience.



Tom Hanks wishes he had a box of chocolates and some lotion in "Cast Away."

PHOTO BY FRANCOIS DUHAMEL



Jim Carrey is truly scary.

COURTESY UNIVERSAL PICTURES

Hoffman) and hindered by his overprotective mother (Frances McDormand). William learns the inner workings of the band, the realities of life on the road and falls hard for a groupie played by Kate Hudson.
PROS: Crowe has in the past proved to be a master at characterization and storytelling, and has a great cast to work with here; Steven Spielberg called the script "the best I've ever read."
CONS: On the other hand, with no "name" actors in the lead, this film is going to have to rely heavily on positive word-of-mouth to do any business.

REQUIRE FOR A DREAM

Release Date: Oct. 6

"PI" writer/director Darren Aronofsky returns with this sophomore effort, adapted from a novel by Hubert Selby, Jr. ("Last Exit to Brooklyn"). The story contrasts the heroin addiction of a young man and his girlfriend (Jared Leto and Jennifer Connelly) against the

Satan (Harvey Keitel, in a perfect bit of casting), who gets guided to Earth by a talking dog voiced by Triumph the Insult Comic Dog creator Robert Smigel. His job is to stop his evil brothers played by Tiny Lister, Jr. and "Notting Hill's" Rhys Ifans. Oh and Rodney Dangerfield shows up as Nicky's grandfather.
PROS: Sandler's films, while juvenile and often sloppily made, are usually a lot of fun to watch; this one has a great cast and cameo by the likes of Dana Carvey and Quentin Tarantino.
CONS: One can only wonder how long before Sandler's schtick starts to get old; accepting Sandler, Dangerfield, Keitel, Lister and Ifans as all coming from the same family tree might be stretching it just a little too far.

DR. STEUSS'S "HOW THE GRINCH STOLE CHRISTMAS" Release Date: Nov. 17
Director Ron Howard joins

The Artistry of War

Wesley Snipes, action "auteur," returns with this "philosophical" action film.

Joel Frady
Staff Writer

Christian Duguay's "The Art of War" plays like an art film that Hollywood got to and shaped into a user-friendly product. In one hand they have Chinese philosophies, battle strategies (hence the title) and religious aspects that make for some great dialogue and a sense of déjà vu. In the other hand they have a spy thriller, so they must follow the rules that apply to spy thrillers.

In the fashion of "Scream," here are the four rules one must follow in order to make a successful spy thriller. 1) The characters must have high-tech gadgets for any and all situations they may be put in, no mention to where they store all of it or why the government pays for it all. 2) No other characters can be trusted. Other than the lead, all other characters more than likely have a plan of their own up their sleeve. 3) Bizarre stunts, loud action sequences and an ever growing body count should seem perfectly normal. 4) Somehow the main character must protect whichever actress was cast as the film's eye-candy (in this case, Marie Matiko). This is the kind of movie that asks the audiences to accept some absurd stunts and action

scenes as perfectly reasonable material. For instance, in the film's opening sequence Shaw (Wesley Snipes) is on top of a building and jumps from one level down to the next. When he lands he leans back and almost falls the few hundred feet down to the streets below, but this is unnoticed. He catches himself and walks on, nerves untouched by his brush with death. This coolness is how Snipes reacts to every situation in the film; he struts from

battle to battle in stride, only breaking it when he has to stop and fight again. As it is with most international espionage films, the plot does seem to get drowned out by the action sequences and spy games that go on around it. Like in the original "Mission: Impossible," the audience has to almost double-task and figure out why action scenes are happening in the middle of action sequences. Though Thomas (Donald Sutherland) and Hooks (Anne Archer) occasionally show up to discuss what's going on and how top-secret their strategies are ("How do you give a medal to someone that doesn't exist for something that didn't happen?"), the film jumps from one explosion to the next. All you can do is try

to catch what is being yelled as they sp...d from place to place. Not to mention that one main character literally disappears for about 90 minutes of this movie; he shows up again at the end, but in the middle he's just not there and no one ever explains what he was doing when everything was going down. The cast, for the main part, does have a good time with what they have. Snipes now has the "smooth" hero bit down the plays a character similar to the one he played in "Blade," and he pulls the character off with style. Marie Matiko plays Julia and why we never really understand how she manages to get caught up in the middle of all of this (how do any of the beautiful women get caught in these things?), she too is fun to

watch. Michael Biehn ("Aliens," "The Terminator") and Cary-Hiroyuki Tagawa (with Snipes in "Rising Sun," another film about bad Chinese-American relations) round out the cast while Anne Archer ("Patriot Games") and Donald Sutherland try to bore us as much as possible. Even with its faults, "The Art of War" is a fun movie. The art element does return at the film's end (if anyone understands the last minute of this film, please tell me) but by then seems out of place. The stylish action scenes, loud explosions and fun stunts are enough to make any action fan happy, but anyone looking for originality or plot may be disappointed.



COURTESY WARNER BROTHERS

"The Art of War" ★★ ★ Director: Christian Duguay Starring: Wesley Snipes

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VINNY DEL NEGRO



STUART SCOTT



CHARLES BARKLEY



TOM GUGLIOTTA



MIKE DUNLEAVY

ALL PHOTOS BY
JASON IVESTER, STAFF

SOCCER

Continued from Page 8

returning from an ACL tear last year, sophomore Phillip Herndl and freshman Matt Truscello will also vie for defensive playing time.

Sophomore Marcus Johnson is likely to play a defensive role out of the midfield for the Pack. As a freshman, Johnson started every game for State.

Overall, however, the midfield is one of the biggest question marks for the Pack. Asad, the Wolfpack's top player last year and a Herman Trophy candidate, opted to forgo his senior season and play for Major League Soccer's New England Revolution. Asad was the spearhead of State's offense last year, and the Pack will look to a number of players to try and fill the void.

"How are you going to replace a guy like that?" asked Tarantini.

In the midfield, the Pack will also look to juniors Michael Karim and Kyle Smith, junior college transfer Lee Baldwin and freshmen Israel Mejia and Scott MacNeill. A number of other freshmen could provide midfield depth for the Pack. Because the midfield is largely untested, solid play from these players could help the team immensely.

The offense will have to capitalize on its opportunities this year. Senior co-captain Nick

Olivenica should improve on the five goals he scored last year. He enters the year as State's most reliable scorer. In Sunday's exhibition, he controlled the offense, playing very poised while creating opportunities for both himself and others. On perhaps the best Pack scoring chance, Olivenica narrowly missed a goal by striking the side post.

"I have the most experience and I have been there the longest," Olivenica said. "Now, being the captain, I know the offensive responsibility comes down on me. I'm like the offensive coach on the field."

Playing alongside Olivenica will be junior Matt Tabor. After coming on at the end of last year, Tabor will try to give the Pack a strong second option. At 6-foot-3, Tabor should be able to win crosses from the wings and hopefully put a few in the back of the net.

Other forwards for the Pack will be senior Jason Faulcon, sophomore Mike Kutcher and freshman Jeff West. State will also rely on its midfielders pushing forward to score additional goals.

With the tough ACC season only a few weeks away, State is hoping that the pieces will fall into place nicely, resulting in a winning season.

"I don't think that we have to prove anything to anyone," said Tarantini, "but we are eager for the challenge of this year."

NICK

Continued from Page 8

reserve forward, almost playing as a midfielder at times. Combined with forwards Matt Tabor and Israel Mejia, the scheme should open up more scoring opportunities for the Pack.

"Even without Shaker, this year we have more help, we can all touch-and-move, pass the ball around," Olivenica said. "Last year, it was all up to Shaker. He's definitely going to be missed, but I think we'll do fine without him."

Olivenica hopes to join Asad in the MLS by the end of February. While his goal for the upcoming season is simple - win the ACC outright - Olivenica is keeping an eye toward the MLS draft in February. He has geared his class schedule so that he can play as much soccer as possible, and he's also upped his practice regimen.

"Everything I do is soccer," he said.

If Olivenica is successful in his quest of playing for the MLS, he will join a litany of former Wolfpack players, including Henry Gutierrez, Tab Ramos and Roy Lassiter.

While such a tradition of pro players is impressive, it wasn't the reason Olivenica came to State. Instead, Olivenica first noticed the program after participating in one of

Tarantini's summer camps when he was 16 and still a high school student from Des Moines, Iowa. The two immediately forged a connection based partly on shared nationalities. Tarantini is from Argentina, as are Olivenica's parents.

The common background gives the two a mutual reference point for the game of soccer, according to both coach and player.

"I understand Coach," Olivenica said. "You watch him during the games and you see [him being] very animate, just out-of-control. People look at that and go, 'What's wrong with your coach?'"

"But the thing is, his passion for the game is the one thing I understand the most. He loves his team. Even though he might come and say the wrong things - he does it because he loves every player, he loves his team. So I understand his passion and his love for the game."

Olivenica's passion for soc-

cer is also respected by his teammates.

"First of all, he brings a lot of leadership to the younger guys," said sweeper Eric Kaufman. "The guy works as any guy I've ever played with. He scores goals. He scores big goals in big games."

This season, Olivenica hopes to score big goals in two specific games. First, he would like to help State beat Wake Forest on Oct. 8. The Demon Deacons have beaten the Pack every year Olivenica's been in Raleigh. Most of Wake Forest's victories have been very lopsided.

Finally, Olivenica has Oct. 15 circled in his mind. That is when Duke travels to Method Road Soccer Stadium to take on the Pack. Olivenica will have a chance to earn a victory against the only other ACC school he hasn't beaten, a team that harbors some ill will against.

"They," Olivenica said, "won't win it this year."

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Continued from Page 8

gone, Maryland will be hard pressed for goals. The Terrapins will look for 1998 Parade High School Player of the Year A.J. Herrera to emerge as a go-to goal scorer.

State has been picked to finish last in the ACC. With the loss of Shaker Asad and many other key players, the Wolfpack will surely have its work cut out. Senior Nick Olivenica will anchor the team and be counted on to increase his goal production.

"There are no easy games in the ACC," said Eric Kaufman. "I think for us we need to stay confident. If we work this system, we'll be fine. That and we need to score goals."

BACK THE PACK

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N.C. State confident despite preseason poll



◆ The Pack tries to rebound from the loss of Shaker Asad to Major League Soccer.

Steve Thompson
Staff Writer

The N.C. State men's soccer team is prepared to prove wrong the pundits who dismiss the Pack as the uncomiest cellar dwellers of the Atlantic Coast Conference. Despite the loss of star midfielder Shaker Asad, despite being the overwhelming choice for last place in the ACC preseason poll and despite the imposing ACC schedule, State feels that it will be a force to be reckoned with this year. "I've never been that big on polls," said coach George Tarantini. "They are made by peo-

ple outside the team who don't know the team... We will surprise some people. "We are extremely confident, I repeat that, extremely confident that we can follow in the tradition of N.C. State and score goals and be very entertaining." For the Pack to surprise, many players will have to step up their performances and many holes will have to be filled. Tarantini plans to use a 3-4-3 formation, a bold yet unsurprising choice from the flamboyant coach. While most teams only use two forwards, the formation entails having three forwards trying to score, four midfielders and only three defenders left to help the keeper stop other teams. This formation will likely lead to many scoring chances, yet it will also

leave the Pack susceptible to counterattacks by other teams. The defense thus looks to be the key to having a successful season. In the goal, the Wolfpack has sophomore Mitchell Watson, who started 15 games as a freshman. Despite being under constant pressure last year, Watson allowed an average of only 1.47 goals a game. He will be backed up by senior Kenny Gregson and All-State freshman Tyler Dutton from Edmond, Okla. With the departure of two defensive starters, a transplanted midfielder will anchor the Pack's defense. Junior Eric Kaufman, who started in midfield all of last season, will play perhaps the most demanding job on the field: sweeper. The sweeper's job is to see the entire

field, and mistakes by the sweeper usually lead to excellent scoring opportunities for the other team. "I like it a lot," Kaufman said of the change. "I feel at home back there. I like being able to see the whole field." The top marking back for State is junior co-captain Damon Butler, who is counted on to defend the other team's top attacker. In Sunday's exhibition with East Carolina, Butler showcased his prowess, winning most 50-50 balls and using his speed to push the ball forward into the attacking third of the field. This kind of performance will be vital to the Pack's success. Rounding out the defense will be Tony Malcolm, who is playing left-back for the first time in his career. Junior Ross Weikel, who is

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Finishing STRONG

◆ Senior Nick Olivencia hopes that an offensive season will propel him to the MLS.

Jack Daly
Sports Editor

Even now, Nick Olivencia finds the whole thing frustrating. The senior co-captain of N.C. State's men's soccer team is reliving last season's game between top-ranked Duke and the Wolfpack. The Blue Devils are the team Olivencia hates the most in college soccer, but he was on the bench for the Nov. 11 contest thanks to a head injury suffered in a game the previous week against UNC-Charlotte. The Wolfpack took an early 2-0 lead in the match, but the Devils answered with a goal in the first half and then another in the second. The game went to overtime... "And we lost," Olivencia said. "That was awful. Coach [George Tarantini] wouldn't let me play in the [game]. I was cleared to play and he wouldn't let me play. He was just scared that [I would reinjure myself]." Olivencia shakes his head and grimaces at the thought. Luckily for Tarantini, Olivencia comes into this season fully healthy and ready to lead a reloaded Wolfpack offense. Gone from last year's offense is MLS-defector and leading scorer Shaker Asad, who now plays for the New England Revolution. Last season, if an opposing team's defense successfully clamped down on Asad, it usually was able to keep State's offense under wraps. This year, Olivencia will be the focus of the other team's defense. That means offensive chances could be harder to come by as opponents no longer have to deal with the sure-footed Asad. "For him to be the force, we need him to work," Tarantini said. To keep the offense flowing, Tarantini will employ a three-forward attack. Olivencia will work as the



Senior Nick Olivencia hopes that his final year at N.C. State will include victories over Duke and Wake Forest.

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MIKE PITTMAN/STAFF

Five of seven ACC schools ranked in preseason

◆ The ACC will be stacked from top to bottom in men's soccer again this year.

Steve Thompson
Staff Writer

Atlantic Coast Conference men's soccer has always produced nationally competitive programs and cut-throat league play. This year looks to be no different. With five of the seven teams ranked in the National Soccer Coaches Association of America top 25, picking up wins in league play will be a challenge. "The ACC is the best conference in the nation," said N.C. State coach George Tarantini. "Every ACC game is tough." The preseason favorite is seventh-ranked Duke, who is coming off its best season in recent memory. Last year's team finished 13-0-3 in the regular season, winning the ACC regular season and the conference tournament and ending the year ranked first nationally. The top-returning player for the Blue Devils is Ali Curtis, last year's winner of the Herman Trophy, which is awarded annually to the nation's best player. Coming off his 17-goal performance, Curtis looks to become

the fourth player to win the award twice. With nine of the 11 starters returning off last year's team, Duke has a strong chance to repeat its ACC success and also challenge nationally. Five-time national champions and 10th-ranked Virginia poses one of the top threats to dethrone Duke. The Cavaliers will look to build off their strong finish last year. After finishing 1-4-1 in ACC play, Virginia came on strong in the NCAA tournament, reaching the quarterfinals. Virginia returns 10 starters off last year's team, three of which are nominated for the Herman Trophy. The team will be tested early and often, scheduling tough out-of-conference matches with the defending national champion Indiana Hoosiers and many other high-caliber teams. This experience will likely prepare them for the rigorous ACC regular season. Despite being unranked nationally, Clemson was picked to finish third in the preseason poll of ACC coaches. Last year was marred by "what ifs?" for the Tigers. They finished the season 9-8-2, yet six of their eight losses were by one goal. The losses cost them, however, and they were left out of the NCAA Tournament. One of the nation's best recruiting classes looks to compliment the seven returning starters. Senior captain

Mike Potempa will have the job of trying to lead this team and bridge the gap between the young and the old. After returning to the NCAA Tournament for the first time in five years, No. 24 North Carolina will look to make a second consecutive postseason appearance. The Tar Heels will be led by a pair of high caliber forwards, first team All-ACC Chris Carrier and senior Caleb Norkus. They will also have experience in goal, with their top two keepers returning. It is a testament to the strength of the league that No. 11 Wake Forest and No. 16 Maryland are picked to finish in the lower half of the league. Wake Forest lost many key players off of last year's 13-3-5 team, including its three-year starting goalkeeper Sean Conner. The Demon Deacons will look for senior sweeper Brock Hipert and leading goal scorer Ben Stafford to anchor the team. Like Clemson, Wake Forest has an influx of inexperienced talent that will be relied upon to fill the holes left by the departing players. Despite returning eight starters off last year's second-place ACC team, Maryland's losses are severe. With its two leading scorers, All-American Taylor Twilman and Jason Cropley,

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key games		men's soccer
october 1	@ Virginia	N.C. State will tackle a nationally prominent opponent one year after downing the Cavaliers at the buzzer 2-1 on a Nick Olivencia goal.
october 8	Wake Forest	Since State's 1994 win over the Demon Deacons, Wake has outscored State 26-2; the Pack is winless against its opponent from Winston-Salem over the same time period.
october 15	Duke	According to Nick Olivencia, the Blue Devils N.C. State's biggest rivals. The coaches of both teams are reportedly good friends, not to mention, the Devils were undefeated conference champions in 1999.
october 22	@ North Carolina	For the sake of brevity, Carolina is Carolina.
october 26	@ UNC-Greensboro	State will need quality non-ACC wins in order to receive favorable consideration from the NCAA Tournament selection committee.