

Zoiks! Money, Pizza, Housewives, and of course, the Administration



Jonesin' Far Too Jones The Nutty Professor, and the WKNC Top10X



Matajuro Is the world's greates samurai feline. Check out his origins in



Up the River N.C. State's swim team is without a head



Wednesday August 2, 2000

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Centennial coordinator honored

♦Claude McKinney will be the namesake of a courtyard on Centennial Campus.

Mica Parker

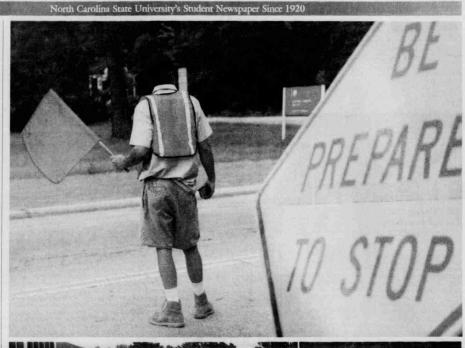
Mica Parker
Start Writer

During a recent meeting, the
State Board of Trustees
amounced that Claude McKinney,
the coordinator of Centennial
Campus since its creation in the
mid-1980s, will be honored for his
hard work.
A courtyard on the 1000-acre
research campus will be named
for McKinney.
The courtyard will be called the
Claude E. McKinney Plaza, and it
is located between Research
Buildings I. II. and III.
According to Chancellor Marye
Anne Fox, McKinney was a major
contributor to the development of
Centennial Campus.
"Claude's vision for the future of
Centennial Campus and dedication to the principles of partnership have created a truly unique
"Icchnopolis." He has helped created one of the university's most
prominent and promising assets,
and has placed Centennial
Campus on a solid foundation for
the future," said Fox.
Centennial Campus consists of a
population of 4,000 students, faculty members, and other employces. These employees work in 15
major buildings with a total of 1.3
million square feet of office and
lab space. By the end of 2002,
another 13 buildings as escheduled to be finished, including a
condominium complex overlooking Lake Raleigh, and a golf
Course.
McKinney began his career with
NCSU in 1973, when he was hired

ing Lake Rateign, and a goli course.

McKinney began his career with NCSU in 1973, when he was hired as the Dean of NCSU's School of Design. In 1988, McKinney was named coordinator of Centennial Campus. He retired at the end of June, at the age of 71.

McKinney recently received another highly prestigious award. Governor James B. Hunt presented McKinney with the Order of the Long Pine Leaf Award, which recognizes North Carolinians who have offered outstanding service to the state.





(Above left) Flag man Alan Hill braves the summer heat to wave traffic through construction on Dan Allen Drive. (right) A stream of traffic slowly flows down Dan Allen Drive, a scene that will me all too familiar



Far Too Jones rocked Five Points Pub this weekend. Get a taste of this brand of rock and roll in Arts and Entertainment, page 4.

NCSU engineers create new 3-D laser printer

◆Three members of the N.C. State community are woing to develop and market a laser printer that will produce three-dimensional plastic models.

Spaine Stephens

News Editor

State-of-the-art research and technology at N.C. State has produced a laser printer with an additional unique accessory-the ability to produce three-dimensional plastic models.

plastic models.

The new printers were designed and are being further developed by Denis Cormier, assistant professor of industrial engineering. Jim Taylor, assistant professor of industrial engineering, and Harvey West, a materials

of industrial engineering, and the engineer.

The desktop laser printer includes programs to print the 3-D models with as much ease as it would print normal flat images.

"This is pretty exciting," said Taylor. "It will change the way people view manufacturing."

In addition to attracting the attention of the general public, the new printer could open a door for small manufacturing firms and entrepreneurs because it pres-

ents a way to generate plastic models at a lower price than what is available to them now. Currently, it is quite expensive for start-up companies to produce plastic prototypes of products.

"We hope to license the rights to the technology to a big company, and they will make it available at a lower cost," said Taylor.

The three designers applied for a patent on the printer three months ago.

The Cormier-Taylor-West prototype printer follows the same basic principle as a butcher slices a ham, according to Taylor.

The printer takes a computer-aided design (CAD) or 3-D model of an object, and slices it into layers. The printer produces each layer one at a time, and stacks it on top of the previous layer. The layers are placed in this fashion until a sold piece of plastic is formed, and is deposited onto the printer's platform, which holds the object after it is produced.

The printer even allows the object to be made in color, using a color laser printer engine.

Even though users who produce prototypes on a regular basis will likely be the first to try out the 3-D laser, it could be available everywhere, even allowing citidren to download pictures off Web sites and priat them as plastic models.

Opinion



CAMPUS FORUM

Technician, The Technician editorial staff reserves the right to edit all Campus Forum letters for content and space. There is a strict limit of 300 words on Campus Forum letters.

For Crying Out Loud, Let us have our party!!!

When I read your article last Wednesday on the crackdown planned by the Raleigh Police Department on the annual Brent Road party. I was enraged. I couldn't believe my eyes as I read about the new zero tolerance approach and more aggressive efforts by the police to disperse illegal activity. Where is this martial-law attitude coming from?

First of all. I am an upcoming senior at this university, and this will be my fourth year celebrating at Brent Road. In all three past years, the only activity that I have witnessed is a bunch of drinking and students having fan. The only incident recall ever happening, was two guys getting into a scuffle, or even possibly horsing-around, and about ten police officers swarming into the small crowd of people with peper-spray

flying everywhere.

The fact is, there has always been a general good-vibe attitude at the party, especially last year. The media might hype-up the event as some grave danger to the Raleigh community, but any party-veteran knows that it is just hype.

The Brent Road party is an important tradition for many students here at NC State. It is away to begin the new school year with spirit and blow off any remaining summer angst. So why the sudden crackdown? I was there last year when the police seemed pretty cool, and et the people party. There is simply no need or cause for this action by the police department. I know there might be some underage drinking going on, but come on, we are a bunch of college students enjoying our college. So for crying out loud, just let us have our party!

Thomas Sutton

Scooby Doo, Where Are You? ...And where's my money?



Staff Columnis Justin Parisi

There's been some good news in the capital recently. Good mews, that is, for Washington, D.C. area high school students hoping to go to college.

college.

A new \$17 million federal A new \$17 million federal program has been instituted for District-area college hopefuls who once could not afford the cost of tuttion. It wasn't that these kids were necessarily poverty-stricken (though many were). It was the fact that residents of the metropolitan area, residents who had no stafe to call home, also had no college to call "in-state." Well, they had ONE— the University of D.C. But the thousands of potential university purveyors couldn't all fit into one piddling university ty.

ty.

There are plenty of colleges within a few Metro stops of the city, such as the University of Maryland, but, unfortunately of Maryland, but, unfortunately they charge students from the District out-of-state tuition. Never mind that the city pays for the construction and maintenance of a subway stop connected to the university. Just keep in mind something I've always believed and preached — It is all money driven. The University of Maryland couldn't fathom losing over \$7,000 a year to each student from the District, and for good reason—their parents don't pay Maryland taxes, which help fund the in-state tuition.

So to remedy the problem and to hopefully attract more people into an already over-crowded city, the federal government decided it would be a good idea to plunk down a cool \$17 million to aid D.C. students in their hunt for the perfect college. The program operates like this: a student who is a resident of in-state residency. The feds foot the rest of the bill, up to \$10,000 a year and no more than \$50,000 total. A FREE 50-grand looks great on paper, doesn't it?



I thought so at first, too. I mean, it IS great, to an extent. Students get an opportunity to go anywhere they choose without the financial burden of out-of-state tuition. Universities get a more diverse mix of students. The University of D.C. doesn't get overcrowded. But, the more I thought about it, the more I wondered: What about the REST of us?

I live in North Carolina and I pay in-state tuition, so I can't complain. It had plenty of choices of schools, but I chose NC State. But what if I wanted to go to, say, the University of D.C.? I couldn't. because there is no way in Hell I would pay quadruple what I pay for NCSU. But et's asy that I wanted. Something no school in North Carolina offered at a reasonable quality

level. I'd be screwed, for the most part. North Carolina doesn't seem to care about education is seem to care about education is life. She's too basy trying to keep hogs tended and tobacco growing and incumbents elected to worry about a little old education. It seems that my parents and my tax dollars are just enough it cover in-state funition privileges and THAT'S IT. But then I remembered that D.C. has this really great plan and starred thinking: How is the federal government going to pay for \$17 million in education for students in D.C., students that are most likely the children of CONGRESSMEN, to attend college anywhere they dam well please?

On yeah. I'M paying for it.

please?
Oh yeah. I'M paying for it.
Every time I work 40 hours a
week and 20 percent or so of my
check is taken in federal income

acousts and range overpuls and the Task. Every time I pay for gas, which costs nearly two bucks per gallon, most of which is tax. Every time I buy a pack of gum, when I pay 6 percent on the dolar. Every time, I am contributing to the D.C. scholarship fund.

Now, it may just be me, but

ing to the D.C. scholarsnp fund.

Now, it may just be me, but that seems a little, oh, I don't know... UNFAIR? I mean, my dad's no Congressman, but that doesn't mean that I should have to pay for it.

However corrupted the deal may seem when you pick through it with a fine-toothed comb, it raises an interesting perspective. Amidst the \$40,000 hammers and \$5,000 toilet seizes in the bureaucracy, there is money to be spent on education. I mean, if they can find \$17 million lying around, who's to say

Parental presence integral to a child's development



In the art world, one of the first things you learn is the definition of perspective. The way an artist depicts life is all in how he sees it. Likewise the connoisseur also interprets that same painting based on his own perspective.

also interprets that same painting based on his own perspective.

One portrait that I think needs revamping is that of the woman who is a stay at home mother. What is our stereotype? She is usually a little heavy-set and wearing jogging pants and an old T-shirt, her hair up in a ponytail, her face bearing no make-up. There is a pot boiling over in her kitchen as she simultaneously watches soag operas, folds laundry, and munches an occasional Dorito. In the background her two-year-old is in the playpen, wearing only a diaper and waving a bottle.

Why is it that if a woman teaches other people's children, she is as saint, but if she teaches her own children, she is part of a right-wing conspiracy? Aren't overcrowding and too little personal attention the biggest complaint of parents, teachers, and students in the public school system? A mother teaching a leid is a 1:1 student/teacher ratio, I'm no statistician, but I'd not think there is a better ratio than that.

When a mother teaches her child, character, self-discipline, and morals are all taught to coincide with an understanding

of history. English, and business. Business ethics and business procedures are not two completely different issues; they are integrated.

The public school's product is a student who has more than likely been exposed to pressure to do drugs, have pre-marital sex, and strive to be successful by attaining wealth and possessions, that physical attributes and outward appearances are important. The child taught by his parent is one who has more than likely been exposed to a nurturing atmosphere that is more conducive to learning, and a teacher whose main goal is to see this child develop into a victuous individual.

Proverbs says, "Train up a child in the way he must go, and when he is old, he will not depart from it."

So many studies have proven that the most ideal time to teach children a second language is as early as possible that we assume that is common knowledge. Still more studies have shown that premature bables in neo-natal hospital facilities are held. Infants and toddlers are like sponges; they absorb so much from their atmosphere. Who is going to care more than you? So one.

My perspective is that of a child whose mother stayed home with her until she was 9 years old. When my mother

entered the working world things changed in my house-hold. Mom was not at home for me to call if 1 got sick. Instead of being her first priority, it was a burden for her to leave work to help me. There were functions she could not attend. Sometimes I had to buy a cafe-teria prepared lunch. There was less time to bond after school. There was less time to bond after school. There was some times to getter period.

I was not neglected or abused.

I was not neglected or abused, but it wasn't the same. Agnes

less time to bond after school. There was less time together period.

I was not neglected or abused, but it wasn't the same. Agnes the lunch lady did not put love notes in with my lunch. Mrs. Parker my tencher's assistant did not hold my hand when we went on field trips. And while I got by just fine, it was not as special.

After returning to the working world for 5 years, my mom came home. Even as a junior in college, it is still a comfort to know that my mom is always going to be home.

The bottom line is that kids pick up on a lot more than you give them credit for. Ultimately, all of the conversing of adults is of no worth, and it is the perspective of the child that maters. If you asked a child to describe his mother, he would more than likely describe character traits over physical attributes. It seems to me that a mother should be praised if she is devoted to seeing that her child feels that he is more than merely "getting by." But that's just my perspective.

Pizza Wars consume Hillsborough Street



It hasn't been that long since I walked down quasi-scenic Hillsborough Street as a wide-eyed freshman and noted the many things that could be done to improve our fair street. The sidewalks were dirty, the raffic was too fast, there were too few happy people, and the possibility of a quick meal seemed remote.

For three years I saw things happen, and then go back to the way they were. The traffic does slow down in the summer, but not a lot. And in fact, there have been times when the sidewalks were a little cleaner than others, but that was usually after a heavy rain. However, I do see a better variety of food available on Hillsborough Street.

On any given day, any student can find sub sammiches, bagels, coffee products, Italian, barbecue, grille food,

dent can find sub sammiches, bagels, coffee products, Italian, barbecue, grille food, as well as my favorite; pizza. Papa Johns was the big pizza flinger when I first got here. Actually, to the best of my knowledge, the competition was PJ's and Gumby's. I just couldn't resist calling up Gumby's and saying, "I wanna Gumby, DAMMIT!" to which the smiling person

on the other end of the phone would say (no doubt with a smile) "Oooh, that's origi-

smile) "Oooh, that's origismile) "Dooh awan to nit?"

But I digress. Now, I stroll
down Hillsborough Street
and can stop on just about
any block and order pizzabecker of the strong of the strong of the strong of the
New Yorkers really have it
down. Those guys know
what they're doing. And for
all you "Pinocchio's" out
there, I'd like to see your
nose if you say that
"University Pizza" doesn't
serve a nice sized pizza. In
fact, they all have it how you
want it. And they serve it up
with a smile too..

Wait, was that an Italian
accent I heard from Tony the
other day? I believe it was. In
fact, I'm quite sure that smile
was more like a leer now that
I think about it. I fondly
recall (just like it was last
the saying. "Hey, Tony,
do you have any non-carbonaled beverages?" I was in
search of tea, lemonade, anything but fizzy stuff.
Tony kindly replied, "Uva
course-ah! We gotta da
Coke. We gotta da Mountain Dew,
Whada do you want?"
Hmmm. "I'm kinda looking
for somethine without car-

for something without car-bonation Tony." "Oh. Well, we gotta da 7Up, we gotta da Sprite..."

I tooka da Coke of cours-ah.
Sorry, I mean, I took the coke
of course. I didn't feel like
arguing with a guy named
Tony, who was wearing an
undershirt (which some
affectionately refer to as a
wife-beater") with stains on
the chest talking with an
Italian accent. I'm sure he
has maffa ties. I can see it
now. "Hey. Mikey. Comma
here. You no like-ah da
drinks? Ehhhh. You'll be
swimming with dah
anchoveces by-ah midnightah." "sgulp*" "Hey, Vinnie,
show-ah Mikey dah pepperoni boots-ah."
So not only was I at least I tooka da Coke of cours-ah

ah." **gulp** "Hey, Vinnie, show-ah Mikey dah pepperoni boots-ah."

So not only was I at least moderately worried about my own personal safety (I don't with boots) but for the safety of all of the safety of all of Hillsborough Street. For in fact, there is a war brewing on the streets of our fair college town. You see, Tony, the guy who flings the dough at "Pinnochio's" pretty much is at war with the guy at "I don't know if there is anything brewing between "University Pizza." I don't know if there is anything brewing between "University Pizza" and the other two. I think the choice of the name "University Pizza" is enough to keep the combatants at bay for a while. I mean, it's easy to despise an establishment that

See PIZZA, Page 3

Fight the Man: Open source the world



Jefferson, 1803

For as long as humanity has sought to express itself through the arts, there have been those that have also sought to restrict the reproduction of those arts. These people, claiming that the artist "owned" the work and that it had not been created for purely aesthetic or humanistic readel aws that condemn those seekness but for profit, have created laws that condemn those seekness to ticrumvent the profit motive of the artist or corporation. Long gone are the days when art was simply created for art's sake-where the artist was content to revel in the immaterial wealth of attention. Enume and praise that was lavished by the appreciative public. A new rea-

son exists for self-expression: the desire to make as much money as possible by marketing one's art for exorbitant prices while demanding that the public purchase the mediums neces-sary to experience the artist's work.

Recently, a myriad of lawsuits

purchase the mentions necessary to experience the artist's work.

Recently, a myriad of lawsuis regarding "fair" media use were brought to the forefront of public attention. The Recording Industry Association of America took Napster to court, hoping to curtail the trade of MP3 songs over the Internet, while the Motion Picture Association of America and the RIAA took Scour.com to court in a similar endeavor in hopes of ending the trade of MP3s, video clips and images. Additionally, the MPAA took sixteen year old computer programmer Jon Johansen and journalist Eric Corley to court, accusing them of defying the anti-circumvention provisions of the Digital Millennium Copyright. Act (DMCA): Johansen cracked the DVD encryption code, while Corley posted it to his website, 2600.com. Average consumers have been left asking themselves, "What's going on and why is any of this of important to me?"

to me?"

The issue at the crux of these lawsuits is one of great importance to every computer user, to everyone that has ever purchased or has intended to purchase any form of media, to

anyone who has ever sought to express an idea of their own that clashed with the views of the establishment: the individual's right to self-expression and freedom of speech are being the self-expression and unregulated profit motives. The defendants in these lawsuits are guilty of one thing only: exercising their freedoms of speech and self-expression. When Johansen everse-engineered the encryption coding employed by the MPAA so that he could view DVDs on a Linux machine, he individually the self-expression. When Johansen the MPAA so that he could view DVDs on a Linux machine, he madvertently violated the vague, restrictive clauses of the DMCA.

The MPAA has been using the individual the maintenance of the individual through their manipulation of the media in reference to the case, encouraging the public to believe that Johansen cracked the code so that the could "pirate" DVD movies. Just as one would never trust the content of a press release prepared by one of the most notoriously underhanded and deceptive trade associations ever to exist. Contrary to MPAA propaganda. Johansen broke the code so that he could view movies (that he had already purchased) on a computer that was using an operating system that did not yet have a software pro-

gram available that would enable its users to play their DVD movies. Johansen was simply creating a free software program that

Johansen was simply creating a free software program that would allow for Linux users to do the same thing that Windows users had already been able to do for years. Is the philauthropic act of filling a market void with a free product that allows for its users to further the capitalistic interests of the film industry by giving those users the means with which to view and subsequently purchase more DVD movies a crime? If any and subsequently purchase more DVD movies a crime? If any thing, Johansen's software established a foothold in the Linux community for the

thing. Johansen's software established a foothold in the Linux community for the MPAA- he should be the one receiving the royalties.

The MPAA is basically shooting itself in the foot with this litigation: Johansen's software makes it possible for computer users who previously could not view DVDs on their computers to do so without being forced to purchase software and install the operating system that supports it, an operating system that they may not necessarily be inclined to use. The MPAA, in essence, is demanding that consumers purchase the means with which to view their products. Last August, however, the Northern District Court of Northern California ruled in the case of Bleem v. Sony Corp. Morthern California ruled in the case of Bleem v. Sony Corp. that emulation of a product is legal as long as none of the proprietary code has been used to

make the emulation possible. Precedence demands that the courts also rule in favor of Johansen, as his case parallels

courts also rule in favor of Johansen, as his case parallels Bleem's.

Additionally at stake is the issue of gross capitalism: Johansen's software is free. Not only is the MPAA upset by the fact that, yes, there is some pirating taking place as a result of the broken encryption, but also by the fact that Johansen's software circumvents the camiof the broken encryption, but also by the fact that Johansen's software circumvents the capitalistic imperative that requires a consumer to purchase the device that makes it possible to play or manipulate the media in question. Should one be forced to spend money on DVD blessing software or on a DVD player's Should consumers continue to be held in bondage to the technological dictates of the entertainment industry? Would the MPAA be in arms fit i were receiving a percentage of the profits if Johansen were to have sold his software instead? It's highly doubtful. The driving force behind the MPAA's aguarent is money: making as much of it as possible, even if it means not being able to see the forest for the trees.

The time has come for the "E-generation" to put a stop to the oppressive, capitalistic impulses that guide those currently in power. This technologically inept "ruling class" is attempting to put a damper on the freedoms of a new generation before that generation has a

chance to fully explore the pos-sibilities associated with the technology that they alone have created. Our parents and grand-parents, while lining their pock-ets with the fruits of our tech-

parents, while lining their pockets with the fruits of our technology, have conveniently forgotten that US copyright law includes a doctrine of fair use that explicitly guarantees our freedom to experiment with "proprietary" technology and works of art. Without our input, the law makers of yesterday are going to dictate today what we may and may not do with our technology tomorrow. The fundamental freedoms of every American are at stake in these cases-the right to freedom of speech and to self-expression. To allow ourselves to be owned by the imperatives of a materialistic monopoly such as the MPAA or the RIAA, we allow ourselves to be bound into corporate slavery. Take a standictonated the Honorable Judge Lewis A. Kaplan at 500 Pearl Street, New York, New York 10007 and let him know how important the freedoms of speech and self-expression are to our generation. If we don't speak out now, we may be forever silenced by laws which we had no hand in creating.

Questions or Comments? Email Cindy at

"Empty Promises" and the tuition paradox



the bond, the very intention of higher education demands that the Student Body carefully examine the issues at hand and decide if the NCSU administration can truly be trusted with \$468 million of public money. Take, as an example, the message from Chancellor Fox on the "A Bond for Students" page that the work of the body and the students are the students are the students and the students are th

Unless you have been living under a rock for the past couple under a rock for the past couple when the past couple to the past couple to the policy of the past couple on the past couple of the past coupl sage from Chancellor Fox on the "A Bond for Students" page (http://www.nexu.edu/Building Needs/). The Chancellor notes that the bond will provide money for more space; certainly accurate, but her rationale for those needs more closely resembles an attempt to pull the heart-strings of the taxpaying public than the truth of life at the University:

Last year, NCSU had a head count of almost 28,000. Space standards show that we show that decommodate about 24,000. By 2008, we anticipate having almost 30,000 students.

Students need took no furnier than to classrooms without ceilings or to the courses closed due to lack of openings to realize that an infusion of eash is a necessity for repairing and expanding the University's infrastructure. The State has allowed facilities in the University system to degrade to an extent where they present a viable danger to the lives and productivity of the Student Body, and NCSU's administration is going to do its part to get a piece of the pie, if for no other reason than to avoid tranishing its public image any further as a result of its decrepit buildings. Yet while many students will.

adort want to have to alm down students because we don't have room.

Now, I don't know how many of you reading this column had the unique privilege of living in a lounge with three other students at the beginning of any given Fall semester, but I somewhat doubt Dr. George Dixon and the Admissions department have turned away or will turn away academically qualified students for the sake of class-room space-the key phrase being "academically qualified." The University's business model simply will not allow turning away federal and state dollars: which is, to some extent or another, the only meaning students have to the University. The Chancellor's second point is perfectly accurate. Many aca-

demic buildings on the campus are falling apart and need to be renovated. The flashy brochures give away the situation even if firsthand experience does not; the brochures always seem to have an extra layer of gloss and more contrived pictures to correspond with the worsening condition of buildings. It's hard to learn in an environment where your chemistry lab has obviously not experienced any appreciable construction work since World War II. It's even more difficult to convince partents to send their sons and daughters-federal and state dollars-to a school where a building looks like it would collapse at the faintest breeze in the wrong direction.

Unfortunately that small truth is masked by more half-truths.

is masked by more half-truths. Continuing, the Chancellor

is masked by more hall-truths. Continuing, the Chancellor claims:
If we don't have enough first-class space, students suffer. They may not be able to discovere in the sequence they may have perfect on a microscope for critical research work.

Now, I will not discount the fact that students indeed suffer from poor facilities; the bond, however, will not resolve these particular issues. I have found, both through my experiences and the experiences of those I represent, that students suffer to a far greater degree from incompetent administration than failing buildings-at least in the areas the Chancellor describes. How many students have been told they should not take this class or another because his/her

advisor felt they were not academically qualified? And the good Lord only knows how many of us have been advised to "take a semester off" when go through rough academic times. While I am no expert times. While I am no expert know that at almost any other reputable University across the country students are encouraged.

reputable University across the country students are encouraged to have their reach potentially exceed their grasp, not the other way around; which brings us back to the University's business model-if you are not bring-ing in federal and state dollars, or private scholarships, get the hell out.

What about those computing facilities? Why, was it not but a short while ago (the past two years to be precise), that the Administration swore up and down to the Student Senate that another huge hike in the Education & Technology/Faculty & Staff Stush Fund fee would cure our computing and laboratory ills? Even in my old age, with my slow wit and failing ears, I recall hearing amidst the political doublespeak that just 40 more dollars per student would allow the Administration to set up shining near last with blazing computers, and replenish all of the laboratory materials used or destroyed by students. I guess the dogged pursuit of "übsquitous" and wireless computing the needs of students...

The Chancellor and her henchmen are quick to belittle students and student leaders whe capital improvement money allocated by the

State: could those officials have erred in their ridicule? Or are they simply trying to seize a common public misconception in an effort to secure votes on a bond proposal that will not address the issues presented?

This, of course, brings us full circle to the University's current predicament and the tutiton partadox. For years the University has repeatedly supported jacking up tuition and fees for more reasons than a zebra has stripes, placing a huge burden on all students, particularly those who do not have the financial support of parents or scholarship foundations to get them through the increases. Then, when those students are forced to divert attention from their studies to meet the demands of the Cashier's Office, they are unceremonious. tion from their studies to meet the demands of the Cashier's Office, they are unceremoniously evicted from the University community instead of receiving the academic guidance and assistance they should have received to begin with, being advised to "take a semester off" or avoid courses that are required by their curriculumater all, academic under-performers don't bring in federal and state dollars, or private scholarships. Meanwhile, the remainder of the Student Body has seen few (if any) improvements from the increases, while the pocketbooks of they and their parents take a hit. Now, with the State dangling a carrot of \$468M, the Administration is quick to forget its past indiscretions, instead proclaiming a new Era of Good Feelings where our student leaders are encouraged to ignore the past crimes committed

favor of making public appearances with the Chancellor to encourage public support of the bond proposal.

I will not go so far to outright oppose the bond; anyone with half a brain knows that the money is desperately needed, even if the Chancellor has mis-represented where or how the money will god up being used to the proper will god up to being with the money will god up to being with the proper will god up to be a proper will be a pro represented where or how the money will end up being used. But the Student Body at large, and our student leadership in particular, must soon come to realize that our position has been greatly undervalued: the vocal support, or lack thereof, from students across the University system can make or break any bond proposal. Instead of kissing the collective ass of the Administration, our leaders would do well to take the opportunity to grill the

tive ass of the Administration, our leaders would do well to take the opportunity to grill the University on why exactly it has not cared about student wishes in the past, but is suddenly eager to jump in the bed with the Student Body when "free money" is at stake. And after sitting through the optical doublespeak and rampant dishonesty, those leaders should make our support of the bond contingent upon concrete concessions from the Administration, instead of settling for the empty promises we have been fed like good, unthinking little drones since the inception of student governance.

Questions or Comments? Email Greg at tgdoucet@unity.ncsu.edu

SCOOBY

Yet while many students will dutifully trek to the polls like mind-controlled drones, blindly digesting the propaganda and punching "Yes" in support of

they couldn't spend \$850 mil-lion to let all 50 states partici-pate in the fun and games. I always wanted to go to school in Albuquerque. Or maybe Juneau, Alaska. Is there a school in

Juneau? I'd like to know.

Heck, if the feds can't figure
out a way to fund it, the states
sure could. Maybe a lottery
could be used to pay for the
fund. Georgia does it. They let
their high school grads go to any
in-state school for FREE. I bet
they don't rank very high in hog
production, either.

Most states operate on a

VERY large, inflated budget, one that could handle a \$17 million a year break for needy college kids. In D.C., you don't even have to be needy. There's no "limit" on who can receive aid. Anyone with a diploma or GED and a dream can attend college anywhere from Honolulu to Topeka. For a song. But that's the federal govern-

ment for you; always politick-ing. Congressmen, I assume, got sick of paying \$12,000 bucks a year in utition for their kids to go to the University of XYZ, so they decided to create this nifty little plan and cloak it in jargon and rhetoric. They disguise it as a philanthropic endeavor, which in some casses, it is, and then sell it to the American public, who

for some reason, forget they pay taxes until April 15 rolls around. The whole situation reminds me an episode of Secody Doo. Every time, the kids go some-place where there is some spooky villain haunting some-thing. Every time, they meet a nice old man or woman, who assists them to find the ghoul. Every time, the ghoul is cap-

tured and when the cops unmask him or her, it's always that nice old man or woman. And the old man or woman, who is now the villain, always uses those crazy kids as the excuse.

Questions or Comments? Email Justin at jmparisi@unity.ncsu.edu



represents all of New York or one that represents Disney, the evil bastion of media oligopoly, but "University Pizza" just

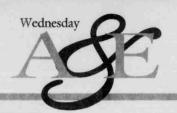
Don't come running to me if you are after a slice of delicious pizza pie and you get hit by a renegade bit of pizza sausage.

I'm telling you all now, the battle is brewing. The stage has
been set. All the players are in
place. And now, as you and I
walk down Hillsborough Street,
we too could become innocent
victims (extras if you will) in
the pizza war (soon to be
movie) of the century.
Don't get me wrong. I like
both pizza places. They each
make preu'y good pizzas in fact.'
They just scare me a bit. But 's
just proof that in order to get

something good, you often have to sacrifice: to get pizza-by-the-slice, we also gained a slice of the mafia, the "pizza mafia."

Mike really does like pizza, especially Tony's, no lie. If you want to introduce him to the fishes, please stay away. If you'd like to buy him a slice, email him at mike_pittman@ncsu.edu.







f of Jones

By Chris Ragone

Thotos by James Curle

As the lights dimmed and Far Too Jones took the stage at Five Points Pub Friday night, there was an air of excitement and anticipation. The band opened with "Falling Back Down", a track off their first major release, Picture Postcard Walls. This was the band's first trip back to Raleigh since last summer. The fans quickly got into it, and it was clear that this concert would be one to remember.

Far Too Jones got back to North Carolina in June after spending over two months in a Los Angeles recording studio. Hough the record won't be until early nearly early with it. The after squite a bit of difference between the last one. This record is a bit more agressive and a bit more rockin". We definitely didn't make the same record with the first record will embrace this more rockin. We definitely didn't make the same record with the first record will embrace this more rockin. We definitely didn't make the same with this time to got the first record will embrace this more rockin. We definitely didn't make the same visit. We definitely didn't make the same with this time to got the first record will embrace this more rockin. We definitely didn't make the same visit. We definitely didn't make the same with this time to got the first record will embrace this more rockin. We definitely didn't make the same visit. We definitely didn't make the same with the first record will embrace this more rockin. We definitely didn't make the same visit in more rockin. We definitely didn't make the same visit and it was to didn't buy the first record will embrace this more rockin. We definitely didn't make the same visit for each visit for eac one to remember.

See JONES Page 5







NDERGROUND



2 Carricon "What Means the World to You" Epic 3 los Cube "Hello" Priority 4 M.O.P. "Ante Up" Loud 5 Burnpy Knockes "Tell 'em 8 Bumpy Knockes "Tell 'en I'm Here" KJa 8 Caminori "That's Me" Epi 7 De La Soutleat Rectner "ODOH!" Tominy Boy 8 Jurasso 5 "Quality Control" Interscope uste Priymes "Fire" Elektra 10 Mesno "I'm that Nigga" Prioity

1 Cambus "Mic-nificen



AFTERHOURS



That Nutty Eddie Murphy



by Zack Smith senior staff writer

Eddie Murphy is one of the more unreliable movie megastars. At his best, he's one of the funniest, most dynamic screen presences around; at his worst, he's a cocky, uninspired lump. One thing you can always say about Eddie Murphy is that he always has amazhe always has amazne always has amaz-ing chemistry with...Eddie Murphy. Murphy's ability to cre-ate hilarious, over-the-top characters seemingly on a moment's whim has served him well in a

number of his films, such as "Coming to America" and ... "The Nutty Professor." Which has led to, yes, "The Nutty Professor II: The Klumps," However, the film suffers whenever there's no Murphy – not the easiest task, since he's in almost every shot. "The Klumps" concerns the continuing adventures of rotund Professor Sherman Klump (Murphy), who's attempting to deal with

(Murphy), who's attempting to deal with the remains of his lascivious after ego Buddy Love (Murphy), who causes him to blurt out obscene comments at inappropriate moments (essentially, schizophrenia mixed with Tourette's

Syndrome). As luck would have it, this comes

would have it, this comes a hum at a time when Sherman he's pt is trying to work the a dog) kinks out of a work formula while getting up the nerve to ask girlfriend Denise Gaines (Janet Jackson) to marry him.

When Buddy ruins Sherman's attempt at a proposal. Sherman takes matters

posal, Sherman takes matters into his own hands by having the cad genetically extracted from his system, which has the unfortunate side effects of a) making Sherman increasingly stupid and b)

regenerating Buddy into a human form (although he's partially mixed with a dog). Making matters even more complicated is that Mamma Klump (Murphy) and Papa Klump (Murphy) aving martial problems, egged on by Grandma klump (Murphy) articles. Klump (Murphy) articles. Starring: Eddie Murphy Janet Jackson

(Murphy)...and so on.

The obvious star of the show star of the show the baker's makeup; if the multiple parts weren't so prominitely advertised, it'd be impossible to tell that the same actor was playing

all the parts. The problem with the film is that whenever Murphy's left thy himself or to play off another actor, the characters aren't nearly as funny. In scenes where the Klumps engage in rancorous, rapid-fire arguments. "The Klumps" is all-out hilarious; whenever it deals with the solo adventures of Papa Klump, Buddyas-dog or Sherman's engagement, it grinds to a halt. This isn't helped by Jackson's performance; her character has no personality, let alone any chemistry with no personality, let alone any chemistry with Murphy. About the only actor who holds his own on screen besides Murphy is Larry Miller

as Sherman's contemptuous dean, whose unfortunate encounter with a gigantic hamster is one of the film's comedic highlights.

While "The Klumps" relies too heavily on Murph's talents (the lame script by Screenplay, Barry W. Blaustein, David Sheffield, Paul Weitz and Stagey direction by "Tommy Boy's Peter Segal doesn't help), it is frequently very funny and likable. However, it never quite approaches the bellylaugh hilarity of the layaling hilarity of the layaling hilarity of the start day when a critic finds himself missing fart jokes... fart jokes

JONES

What's been lost is the melody rock, true pop alternative stuff. There's a few bands that can do it. I think that hopfully we can try to fill that void.

"It's almost like all the rock and roll is rap, which is fine, I love that

stuff...they're great records. Hopefully, we can bring a little melody back, have big guitars and the big sound and the rockin' show and at the same time have the melody and that's what I would like to see us do,"
One thing contributing to the new sound of the upcoming release is the addition of new rhythm guitarist Needham Park, who joined the band in November 1999. Needham replaced Jason Parks, who left the band for

personal reasons. Needham has brought a new more

personal reasons. Needham has brought a new, more aggressive sound to the band. Friday night's performance was the first of a two-night set for the band at Five Points Pub in Raleigh. The opening performance drew a crowd of about 300 enthusisatic fans. After "Falling Back Down", Far Too Jones introduced a new song, "Mix Tape", followed by "Look at You Now", an old favorite that really got the crowd

going.

After a blend of songs new and old. Chris spoke to the crowd for the first time that evening. He told the fans that the next song had always been about them and that wherever they played, they always told the crowd about their fans back in Raleigh. The band then launched into "As Good As You", their first popular single that got major airplay from most top 40 stations in the Southeast. The energy

level in the club jumped and

level in the club jumped and it was easily one of the most popular songs that night.

The band followed it up by playing a cover of "Sex Type Thing" by Stone temple Pilots, Far Too Jones displayed their ability to be more aggressive while making the song sound like one of their own. As the night wore on, Far Too Jones entertained the crowd with a sound of music all its own. The highlight of the night came when the band sang

"Best Of Me", their second major pop single. Chris even let he crowd join in, as he stopped singing all together and let the audience do the job.

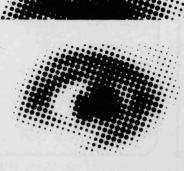
As the concert ended, the crowd milled about, waiting for the storm outside to subside. Unfortunately, fans will have to wait until later this year for the band to begin touring again. However, once the new album drops early next year, those fans will be able to

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ORIENTATION SCHEDULE

Student who would like information about NCSU's Co-op Program are asked to attend one of the orientation meetings listed below. Those who would like to Co-op beginning the 2001 Spring Semester are urged to attend an orientation as soon as possible.

Date	Time	Room
Thursday, August 24	5:00 p.m.	Tucker Hall Classroom - Ground Floor
Wednesday, September 6	5:00 p.m.	Tucker Hall Classroom - Ground Floor
Monday, September 11	5:00 p.m.	Tucker Hall Classroom - Ground Floor
Thursday, September 14	5:00 p.m.	Tucker Hall Classroom - Ground Floor
Monday, September 18	5:00 p.m.	Tucker Hall Classroom - Ground Floor
Wednesday, September 20	5:00 p.m.	Tucker Hall Classroom - Ground Floor
Wednesday, September 27	5:00 p.m.	Tucker Hall Classroom - Ground Floor
Thursday, October 5	5:00 p.m.	Tucker Hall Classroom - Ground Floor
Wednesday, October 11	5:00 p.m.	Tucker Hall Classroom - Ground Floor
Thursday, October 19	5:00 p.m.	Tucker Hall Classroom - Ground Floor
Wednesday, October 25	5:00 p.m.	Tucker Hall Classroom - Ground Floor
Thursday, November 2	5:00 p.m.	Tucker Hall Classroom - Ground Floor
Wednesday, November 8	5:00 p.m.	Tucker Hall Classroom - Ground Floor
Wednesday, November 15	5:00 p.m.	Tucker Hall Classroom - Ground Floor
Wednesday, November 29	5:00 n.m.	Tucker Hall Classroom - Ground Floor
Wednesday, December 6	5:00	Tucker Hall Classroom - Ground Floor

ACONÉ COORTNE AT THE MOUNTAIN

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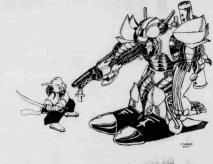
By 'L' BXI

doughboy matajuro's tale by marko

MATAJURO YAGU WAS THE SON OF A
FAMOUS SHORTSMAN. HIS FATHER,
BELIEVING THAT HIS SON'S WORK WAS
TOO MEDIOCRE TO ANTICIPATE MASTER

YOU WASH TO LEARN SWICKSMANSHIP UNDER MY GUIDANCE? "ASKED BY
TOO MEDIOCRE TO ANTICIPATE MASTER

YOU CANNOT FUFILL THE REQUIREMENTS."





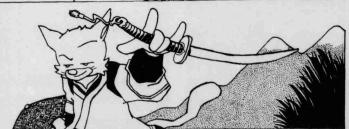
MATAJURO WAS TOLD NEVER TO SPEAK OF FENCING AND NEVER TO TOUCH A SWORD, OF FENCING AND NEWER TO TOWH A SWIRD, HE COOKED FOR HIS MASTER, WASHED THE DISHES, MADE HIS BED, CLEANED THE WIND CARED FOR THE GARDEN, ALL WITHOUT A WORD OF SWORDENMASHIP THREE YEARS PASSED. STILL MATAJURO LABORED ON. THINKING OF HIS PUTURE, HE WAS SAD. HE HAD NOT EVEN BEGUN TO LEARN THE HAD TO WHICH HE HAD DEVOTED HIS LIFE. ART TO WHICH HE HAD DEVOTED HIS LIFE



BUT ONE DAY BANZO CREPT UP BEHIND HIM AND GAVE HIM ATERRIFIC BLOW WITH A WOODEN SWORD. THE FOLLOWING DAY, WHEN MATATURO WAS COOKING RICE, BANZO AGAIN SPRANG UPON HIM UNEXPECTEDLY.



AFTER THAT, DAY AND NIGHT, MATAJURO HAD TO DEFEND HIMSELF FROM UNEXPECTED THRUSTS. NOT A MOMENT PASSED IN ANY DAY THAT HE DID NOT HAVE TO THINK OF THE TASTE OF BANZO'S SWORD. HE LEARNED SO RAPIDLY HE BROWNT SMILES TO THE FACE OF HIS MASTER. MATATURO BECAME THE GRATEST SWORDSHAM INTHE LAND, the ord southernote of Energy's swift (can popula) IT.





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ACC/ WolfpackNotes

McPhaul named golf coach at Vanderbilt

Press McPhaul, assistant men's golf coach at N.C. State, has been named head men's golf coach at Vanderbith by Director of Athletics Todd Turner.
McPhaul, 27, has a rich golf background as a competitor and as a coach. He has known Turner since the early 1990's when he was captain of the State golf team. McPhaul replaces Jim Ragan, who recently became head men's coach at Oklahoma.

became head men's coaching the McPhaul has been with the Wolfpack men's coaching staff since 1998, where he is known as a strong recruiter. He helped begin State's women's program in 1999 and was also serving as assistant women's coach upon his appointment to Vanderbilt. McPhaul, a native of Sanford, N.C., has also been one of the state's finest amateur golfers. He was a

member of the Wolfpack's eighth-place NCAA Tournament team in 1995 and played in three NCAA Tournaments.

1995 and played in three NCAA
Tournaments.
More recently, McPhaul was a
semi-finalist in the 1998 Carolinas
Amateur and placed third and second
in the last two North Carolina
Amateur tournaments.
"I look forward to continuing the
building process that Jim Ragan and
Mason Rudolph have put in place,"
McPhaul says. "I've known Todd
Turner since I played collegiately
and understand first hand his interest
and commitment to the sport. All I
needed to know was that he was at
Vanderbilt to know I wanted to be
there, too."

Vanderbilt to know I wanted to re-there, too."
"Press McPhaul is the right man to continue building our program."
Turner said. "He has the energy and enthusiasm of youth, he relates well to student-athletes and he knows the game inside-out."
McPhaul will begin his new duties immediately.

Harrison sidelined for two weeks

An impressive training camp came to a screeching halt for Lloyd Harrison over the weekend. The former N.C. State cornerback, a third-round selection of the Washington Redskins in this year's NFL Draft, will be sidelined for up to two weeks after suffering a sprained left ankle.

Harrison was injured as he tried to bring down receiver Michael Westbrook during a training camp drill at Redskins' Park in Assburn, Va.

dfill a necessity of the state of the state

Teasley to take year away from UNC women's bas-

Nikki Teasley, a rising senior guard on the North Carolina women's bas-ketball team, will not be enrolled in the university during the 2000-01 school year due to stress-related ill-ness. Teasley, who would have been academically eligible to play this season under both UNC and NCAA guidelines, has one year of collegiate athletics eligibility remaining.

"I fully intend to return to the University of North Carolina to earn my degree and play my senior year of basketball for coach (Sylvia) Hatchell," Teasley said. "Since January, I have been working with Dr. (Bradley) Hack and I feel I've made good progress. I appreciate the support that UNC has given me and I look forward to rejoining the team in the fall of 2001."

"Nikki has shown tremendous

'Nikki has shown tremendous

courage in getting help for this illness and in making this public disclosure," and Dr. Hack, a clinical and sport psychologist who practices in Chapel Hill and Raleigh. "She has made great strides. However, I agree with Nikki's decision to take a year away from school and basketball." Teasley, a 6-0 point guard, averaged 14-6 points, 4-0 rehounds and 6-2 assists during the 1999-2000 scason, her junior year, and earned MVP honors at the Adantic Coast Conference Tournament. She missed seven games during January while on a leave of absence from the team. "As I said back in January, we're far more concerned with Nikki as a person than as a basketball player." UNC women's basketball family will give her our full support. We will keep in close touch with her throughout the coming year and look forward to welcoming her back to the team next season."

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Hammond steps down as swim coach

Sports Staff Report

Scott Hammond has resigned from his position as head swimming coach at N.C. State, effective Tuesday. Hammond, a 1976 State graduate, returned to Raleigh as the Wolfpack's head coach in the fall of 1995 after 10 years as head coach at Ohio University, where he compiled a combined record of 186-76 with the men's and women's team. Hammond compiled a five-year record of 49-16 with the State men's team, and a 25-34 mark with the Pack women. Hammond said he has no immediate plans to return to coaching. "I will be taking some time away from coaching to spend time with my children," Hammond said. "I wish my alma mater nothing but the best and will follow the program with great loyalty."

responsibilities at the U.S. Olympic Trials in Indianapolis, Ind., with his two All-American swimmers, Greg Solt and Braden

Indianapous, unit, some analysis and Braden Holloway.

The Pack's men finished the 1999-2000 season with a 14-1 overall record and a third-place finish at the Atlantic Coast Conference Championship meet in Chapel Hill. State placed no lower than fourth at the ACC placed for the ACC Championship in Hammond's five seasons as head coact.

State's swimmers and divers took six individual ACC titles at this year's championship meet. The State men produced a total of 11 ACC individual championships during Hammond's tenure.

Hammond also coached the 200-meter medley relay team of Holloway, Solt, Jarod Proto and Valter Magnusson that earned All-America status for the second consecutive year. Six other All-Americans came out of State during Hammond's tenure, including five in 1996.

Hammond guided the Pack men to the NCAA Championship meet four times in his five years as the head man in Raleigh. State earned its highest finish under Hammond this year, placing 21st.

State's women did not fare quite as well during Hammond's stay as head coach. The Pack ended last seasons with an overall record of 10-6, the team's first winning record since the 1993-94 season, but placed sixth at the ACC Championship meet. State never placed higher than fifth at the ACCs under Hammond.

Divers Shelly Cavaliere and Kelly Melton were the only members of the Pack to win ACC titles at this year's championship meet. Hammond coached seven ACC champions as the women's head coach, six of whom were divers.

There has been no immediate word on when the State athletics determinent will hise when the State athletics determinent will hise

Cricket club marching toward playoffs

◆The N.C. State cricket is having a strong season in the MAAC.

Sudeep Tholasingam

The N.C. State cricket team is proving unstop-pable as it races towards securing a spot in the playoffs in the Mid-Atlantic Cricket Conference (MAAC).

pable as it races towards securing a spot in the playoffs in the Mid-Atlantic Cricket Conference (MAAC).

After nine games in the 12-game round robin league, the Wolfpack is currently sixth in the points table with six wins, two losses and a draw. The Pack suffered both of its losses early in the season when the team was just settling down. But with wins in the last 4 games, State appears to be peaking in time for the playoffs. The MACC is a 17-team league consisting of clubs from North Carolina and Virginia. The poeting the same in the league make the playoffs each year.

The Pack, MACC champions in 1998, slumped to a disappointing 12th-place finish last year. This year's campaign began well enough with an away victory against the Barbarians Cricket Club in Richmond. State

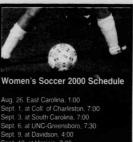
slumped in its next four games, however, with only one victory.

The team has since pulled its act together and has not lost another game. With three games left in the qualifying round, State looks set to break into the top four and set up the charge to bring the trophy back to Raleigh.

"We're all excited about the resurgence of the N.C. State Cricket Club and hoping for a MACC championship," said Assistant Director for Club Sports Brian Greenwood.

The Pack has increased its practice schedule to two days a week as the playoffs approach. Sameer Sheth, the captain of the team, expressed confidence that the team will continuit its good showing through the remainder of the season, carrying State into the playoffs.

"The players are all pumped up and determined to go out there and win," Sheth said. "We have a well-balanced team, and there is no reason why we can't win if we play to our potential."



rept. 9, at Davidson, 4,00 lept. 16, at Virginia, 7:00 lept. 16, at High Point, 3:00 lept. 19, UNC-Wilmington, 7:00 lept. 22, Furman (at Clemson), 4:30 lept. 23, UNC-Asheville (at Clemson), 4:30

Sept. 27. UNC-Charlotte, 7:00° Oct. 1, at Manyland, 1:00 Oct. 3, Elon, 4:00 Oct. 14, Florida State, 2:00 Oct. 14, Florida State, 2:00 Oct. 17, at Duke, 7:00 Oct. 22, Clemson, 1:00 Oct. 25, Campbell, 4:00 Oct. 29, Wake Forest, 1:00 Nov. 2-5, ACC Tournament, TBA

9. Duke

nes played at WRAL Soccer Stadium



Volleyball 2000 Schedule

101



ACC Football

Preseason

Points Florida State 666 (74)

2. Clemson 581 3. Virginia 466

4. Georgia Tech 414

5. North Carolina 395 6. Maryland 326

7. N.C. State 239

8. Wake Forest 133

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