



Jar of Worms
Student Government, Airline madness, Politicians, and Paul Harvey



X-Mania
on celluloid and in the print medium, a weekend rave, and WKNC



Joshua Tree
Edward R. Sill and Bono lend their words to marko's pictures in *Serious*



Les no more
Another change in the conference that is the ACC



TECHNICIAN

Wednesday
July 19, 2000

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North Carolina State University's Student Newspaper Since 1920

	Today	Hi 92
	Lo 73	
	Tomorrow	Hi 88
	Lo 71	

NCSU crime study yields positive findings

◆ A study on crime in North Carolina, conducted by researchers at N.C. State, revealed that most people feel less threatened by crime than they used to.

Mica Parker
Staff Writer

Researchers at N.C. State have completed a study involving crime attitudes among North Carolinians. The study revealed that North Carolina citizens generally feel positive about the state's criminal justice system and school safety, and perceive that violent crime is decreasing.

The survey, which was conducted in 1999, includes responses from 3,000 randomly selected people within each of the three geographic regions of the state — Eastern, Central and Western North Carolina. The characteristics of the respondents match the overall representation of the state itself, such as gender, race, age and income level. The 37-question telephone survey is very similar to one conducted in 1997, and the results can be compared for benchmarking purposes, Vasu said. Respondents were asked about their own experiences with crime and their perceptions of crime and law enforcement.

The results of the survey indicate that not only has self-reported victimization stayed the same since 1997, but the attitudes and the elderly are much more likely to toward violent crime have improved

since then. 12.6 percent of respondents felt that violent crime had recently decreased, compared with 5.8 percent who felt that way in 1997. 38.9 percent of people surveyed felt that violent crime has recently increased in 1999, down from 55.7 percent in 1997. The study also shows that individual perceptions about crime and safety are influenced by factors such as gender, race, education level, income and age.

Dr. Michael Vasu, professor of political science at NCSU and lead researcher on the study, believes that these results are encouraging.

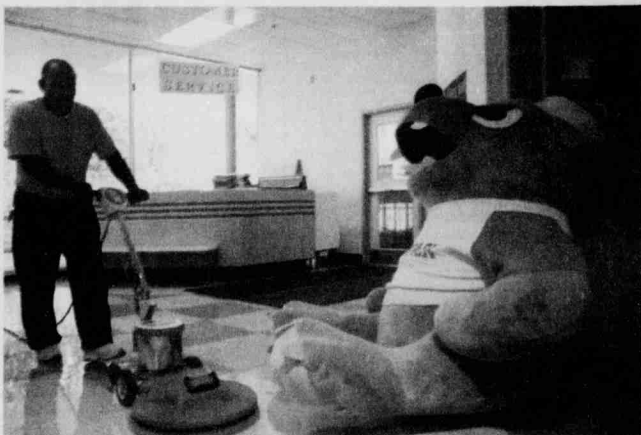
"Over the last four to five years, the state has invested a lot of money in community policing, which is a real shift in the way we police," Vasu said. "They're assigning officers to public housing complexes and particular neighborhoods. They're requiring police to interact more and more on a daily basis with the citizens. There's been an investment by the Governor's Crime Commission in after-school programs and juvenile day treatment centers," said Vasu. However, not everyone shares this sudden higher opinion of crime in North Carolina.

The study found that, overall, Hispanics were more likely to be shot at, knifed, attacked, or victimized by sexual assault than to face less violent forms of robbery. Also, women were more likely to feel unsafe after dark than men.



- Non-whites and Hispanics had higher victimization rates than their ratio of the population. (The highest levels of victimization were reported in the age group 25 to 34-year-olds)
- Hispanics were reported to be more likely shot at, attacked or sexually victimized than to experience less violent forms of crime.
- Respondents of the study with lower incomes (less than \$15,000) were less likely to be victims of crimes such as robbery and more likely to be victims of violent crimes.
- Women were highly more likely to feel unsafe in their neighborhoods than men.
- The majority of participants in the study (57.2%) do not think that law enforcement officers treat all suspects the same.

—highlights from the Study of North Carolinians' Perceptions on Crime and Victimization.



GEARING UP for Fall 2000

ALL PHOTOS BY JAMES CURLE/STAFF

(Top) Arthur Graham waxes the floor of the bookstore under the watchful eyes of Giant Wolf. Graham has been working at the NCSU Bookstore for four years.

(Right) This stack of Microbiology text books awaits placement upon the shelves of the bookstore for the upcoming fall semester. Shipments of mass quantities of students, as well as learning materials will soon flood the campus in the upcoming weeks to prepare for the 2000-01 school year.



N.C. State Psychology scholarships triple in number

◆ Three more scholarships have been made available to NCSU students, thanks to contributions from friends and colleagues of the Psychology department.

Spaine Stephens
News Editor

As more and more students are looking to N.C. State for degrees in Psychology, the need for more scholarships to accommodate those students is growing more desperate. Friends and faculty of the department of Psychology have

presented the department with three endowments that total \$90,000. The funds will go toward student scholarships and other academic programs.

"This really adds a different kind of scholarship for our students," said Joan Michael, dean of the College of Education and Psychology.

The three endowments include the Slater E. Newman Scholarship Endowment, the Dr. Laurence R. Upton Endowment and the Thayer Travel Endowment Fund.

The Slater E. Newman endowment was donated by family, friends and colleagues of Newman, a NCSU professor of psychology. Newman accomplished research in the area of psychology of memory and verbal behavior. The Newman Endowment provides \$50,000 for two full scholarships for beginning psychology students each year.

The Dr. Laurence R. Upton Endowment was founded by Upton, a former NCSU psychology professor, along with his wife, Sharon Upton, director of Advancement Research at NCSU. The Upton Endowment will make available \$25,000 for one scholarship each year for a rising sophomore who excels in

academics and attitude and shows promise of a possible career in psychology. The Thayer Travel Endowment Fund was created by Paul Thayer, emeritus professor and head of the NCSU Department of Psychology. Thayer's expertise is in industrial psychology, and the \$15,000 endowment will go toward an annual award for a graduate student to conduct research and attend the annual meeting of the Society of Industrial and Organizational Psychology. Michael referred to the donations as "philanthropy at its best."

The scholarships will provide opportunities not previously available to NCSU psychology students.

Students receiving the funding will be able to attend meetings and meet others in the field of psychology, interact with them and learn new ideas from different perspectives. The students will work on their own career development in the process.

"This provides [students] with the kind of experience that gives them a chance to grow as a professional," said Michael.

Michael said the new scholarships will attract more students to the NCSU psychology program, which is unable to take as many students that currently apply.

The contributions were made by numerous benefactors, and were endowed right away, topping the \$15,000 endowment mark immediately.

Michael reflected on the department's excitement at the new scholarships. She praised the former department member who "took this rather big step to help students."

"It reflects well on him, and it reflects well on the department," said Michael.

"Although you can't force people to get along with each other, if people want to they will, but the university should not devote so much time to the issue," Moon said.

Meyers said if the president and provost are committed, they will make it happen.

"I do think the plan will work," Meyers said.

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Initial feedback positive on Ohio State's diversity plan

◆ Although the plan has received a lot of positive feedback, some questions have been raised.

Acovia Jones
The Lantern

(U-WIRE) COLUMBUS, Ohio — The Diversity Action Plan, drafted by the Diversity Planning Committee at Ohio

State University, has received positive feedback from student leaders.

"The plan, unveiled to the public last week, outlines objectives and gives suggestions on how to increase the number of women and racial/ethnic minorities on Ohio State University's campus and how to improve the campus environment for all, including people of different sexual orientations.

Ron Meyers, president of the

Council of Graduate Students, said he thought the plan was very honest and it openly discussed the racism and sexism that people live with today.

"The plan acknowledged there is racism and a unfavorable environment for women and minorities and that we have to do something about it," Meyers said.

Robert "B.J." Schuergel, president of Undergraduate Student Government, said that the intentions of the plan to improve the quality of diversity on campus is great.

"The big issue in the plan is getting minority faculty," Schuergel said.

Although the plan has received a lot of positive feedback, some questions have been raised.

Meyers said that it would be nice to know what resources will be used to implement the objectives of the plan.

"Sounds good, but it needs financial backing," Meyers said. Schuergel said the plans are important but the main issue is accountability.

"It will be interesting to see if the University Wide Council on Diversity can make sure the objectives described in the plan are implemented, and if not reached, what are the repercussions," Schuergel said.

Kay Moon, a junior pre-med and biology major, said parts of

the Diversity Action Plan seem very good.

"Although you can't force people to get along with each other, if people want to they will, but the university should not devote so much time to the issue," Moon said.

Meyers said if the president and provost are committed, they will make it happen.

Student government and the media



Staff Columnist T. Greg Doucette

Editor's Note: Greg Doucette is the former Chairman of the Student Media Authority and currently serves as the President Pro Tempore of the Student Senate. The views expressed in this article are Greg's, and do not represent those of the Student Government or any other governing body.

Freedom of the press has proved to be one of the greatest rights that we have been accorded as Americans. From the sensationalists of early America who highlighted social problems in need of repair...

While privately supported media have been seen as an indispensable tool to be used in

the preservation of democracy, government-sponsored media have been viewed with disgust. Often used by non-democratic governments or by democrats desperate to preserve their public image...

Ironically, N.C. State's Student Government faces the opposite situation. Instead of attempting to restrict debate, the Student Government hopes to bring a wider diversity of opinions to the negotiating table.

During the election season, pledges of reviving communication with the Student Body often turn out to be empty promises.

however, the debate centered not on the importance of reaching out and touching the students, but on the best way for Student Government representatives to do so.

What does the Student Government need to focus on?

Reviving the Red & White

The "Red & White" has a sketchy and unsuccessful history. It was created in 1985 by a handful of unknown students as a parody of Chapel Hill's "Blue & White" magazine.

The magazine was revived in early 1993 and was printed five times during the 1993-1994 academic year.

the transition of leadership a year later caused the magazine to fall apart again due to lack of commitment.

At its core, the "Red & White" was intended to serve as the comprehensive source for Student Government news, debate, and other pertinent information.

Producing PapPrints

During last year's election campaign, the eventual winner of the Senate Presidency introduced an intriguing idea: to make the Student Government "network central" for student organizations...

Enter PapPrints. Originally intended as a free, monthly printed calendar listing each organization's schedule of events on campus, the scope of this mode of communication is far greater.

that will give them a complete list of campus activities is bound to bring attention to the Student Government and the cause of fighting for students.

Wielding the Web

And who says this calendar system has to be confined to print? What if you could go to a web page from the comfort of your apartment, home or residence hall and get a comprehensive listing of the day's activities?

The Student Government has recently tried to establish a stronger presence on the World Wide Web. From its http://students.ncsu.edu homepage, students can currently access a wealth of information about each of the branches of government and legislation that is being considered...

Why not expand that into a full-blown portal site? Student Government has the resources to add links and information about other fee-subsidized organizations.

Politicians winning at all costs



Staff Columnist Justin Parisi

If you're one of those people who think that it doesn't matter if you participate in the political process, pay close attention - there is a reason, an explanation and a solution for all of that.

We all have heard the term "campaign finance reform," but yet so few of us really understand the implications of a cleanly run election process.

The problem begins at the root of human nature - the desire to win.

Politicians enter races for many reasons, but above all is the purpose of winning. Without winning, all of their promises and dreams of recutting the legislative system would be for naught.

In the past six years, the cost of winning a seat in the North Carolina state legislature has tripled. In the past three elections, the candidate who spent the most won at an 84 percent clip.

when running for a state Senate seat.

What is driving the cost of winning is the increasing corporate presence in our law making houses. These once uninvited guests are now wiping their muddy shoes all over the welcome mat of democracy.

For example, DuPont built a \$275 million Teflon factory that would employ 125 people.

The North Carolina standard incentive package is a 7 percent tax credit on a company's total investment.

What it amounts to is that of a broken relationship, one where one party is still infatuated with the other because they feel they cannot live without them.

a conglomerate really need?

DuPont's political action committee gave contributions to 17 state legislators in 1998 and employs lobbyists in the N.C. General Assembly.

The N.C. tobacco industry is the largest lobby in the state simply because, as you may already ascertain, they are the cash cow for the state of North Carolina.

What it amounts to is that of a broken relationship, one where one party is still infatuated with the other because they feel they cannot live without them.

It makes those people in Florida with lung cancer sick, too. That's where a jury found that the nation's five largest tobacco companies conspired to hide the dangers of smoking.

The solution is this: The N.C.

legislature currently has a bill being reviewed that would help take a step toward the goodly route of political harmony.

The bill is called the North Carolina Clean Election Act. What it will do is attempt to get soft money out of our elections.

What this in effect does is put democracy back in the hands of the people - where it belongs. If the public is paying for the candidate's election, then the candidate will feel indebted to the public, as he/she should.

The Clean Election candidate would get the average of what the top two vote-getters spent in each race for that office in the last two elections.

The Act would not be imposed on anyone, but simply offered as a choice for a candidate who is running. The idea is that it is appealing to voters to see someone who cares about them and not the money.

You can learn more about the N.C. Clean Election Act on Wednesday, July 26 when representatives from Democracy South will be in the NCSU brickyard from 10 AM to 2 PM.

Democracy South is a nonpartisan, grassroots coalition of organizations and individuals across North Carolina dedicated to making the state's election process truly democratic.

Questions or Comments? Email Justin Parisi at jmparis1@unity.ncsu.edu

ALTITUDE

While peering down from the plane window on Sunday, I realized quite a lot about human beings. Religious beliefs aside, if we consider the possibility that this is it, that our time on Earth in the here and now is all that we really have, it's a shame that we spill it while we sit in traffic jams, that we allow for it to wither away while we treat each other with contempt and hatred, and that we waste it as we work eighty hours a week to pay for the house, the SUV and the biannual vacation.

we possibly have for treating each other with such intolerance and hostility? Each one of us has the ability to truly live our lives to the fullest; not through conspicuous consumption or through indoctrinating others into our religious or political philosophies, but by sharing ourselves - our laughter, friendship, good will and compassion - with our fellow human beings.

Questions or Comments? Email Cindy at cspurlock@ncr.com

SHOULD

How are we to identify ourselves? How are we to greet one another? How are we to share anything when we cannot communicate? It seems to me that enforcing laws to aid people who choose to be ignorant is sustaining segregation.

Questions or Comments? Email Sadie at sadiehearne@mindspring.com



X-Citement at the Box Office



By Zach Smith
senior staff writer

Every five or ten years, as technology is advanced, there are various attempts by Hollywood to translate comic books into films. The results are frequently uneven: for every "Superman" or "Batman," there's a "Judge Dredd," "Tank Girl" or, well, "Batman And Robin" that treats the material as either high camp or an action movie with spandex.

It's a tricky balance; comic book fans are notoriously finicky about staying faithful to the source material, and many filmmakers have little knowledge of the material they're adapting. As a result, there are dozens upon dozens of films with stiff, ridiculous-looking costumes, banal, clichéd dialogue and idiotic, incomprehensible plots. However, in recent years, there have been vast improvements in the quality of comic-style movies and television, with "Blade," "Dark City," "The Crow," "The Matrix" and the television series "Buffy the Vampire Slayer" as prime examples. Now comes "X-Men," based on the long-running series of Marvel Comics, which takes its place as one of the best comic adaptations to hit the screen yet.

The premise of "X-Men" is relatively simple: Evolution has taken a new leap forward, resulting in a variety of "mutants," humans born with superhuman abilities. Most non-mutant people are not exactly thrilled about these superpowered individuals, and many are driven into hiding. Some hide out at a school run by Charles Xavier (Patrick Stewart), a powerful but wheelchair-bound telepath, where some of the senior students act as the X-Men defending the world from the likes of the Brotherhood, a more militant group run by Magneto (Ian McKellen).

The film details the conflict between the X-Men and Magneto, involving an anti-mutant Senator (Bruce Davison) and the team's encountering two new potential members, the power-absorbing Rogue (Anna Paquin) and Wolverine (newcomer Hugh Jackman, in a star-making performance), an ill-tempered type with the ability to heal wounds instantly, and a pair of nasty metal claws. It all comes down to a showdown on the Statue of Liberty, where it suffices to say that millions of lives are in danger, and stuff blows up real good.

To his credit, director Bryan Singer ("The Usual Suspects"), takes great pains to play the material straight, keeping the potentially ridiculous-looking characters three-dimensional and entertaining. The characterization is better in some cases than others, but standouts include Stewart as Xavier, McKellen as Magneto, Franke Janssen's nicely subtle work as telekinetic Jean Grey, and some excellent special-effects-enhanced performances by Ray Park and Rebecca Romijn-Stamos as villainous mutants Toad and Mystique. The special effects are a little awkward at first, but get more impressive as the film goes on, with a confrontation at a train station and the climactic battle being highlights; these sequences do the near-impossible by actually making a large-scale fight between super-powered characters seem realistic and exciting; it's the best moment for comics on-screen since the original "Batman."

"X-Men" is not a perfect film; many of the characters (Halle Berry's weather-controlling Storm and Tyler Mane's Sabertooth being prime examples) are woefully underdeveloped, and the plot seems overly rushed (something like a half-hour to 45 minutes of footage were apparently cut to shorten the run-time of the film, and it suffers because of it). At the same time, it takes a concept that in the wrong hands could have been dull or silly, and makes it exciting and compelling. The film sets up the possibility for a sequel; at this point, it's more than welcome. Now if only they can make "Spider-Man" this good...



BERNARD MAYER: WOLFE; CAPPELLI: COURTESY TWENTIETH CENTURY FOX; STORM: PENCE; BROWNE: CHANE; WOLFE: JON HOLLANDER

A Brief History of X-Mania

By Zack Smith
senior staff writer

With the new movie "X-Men" out, some readers might be interested in the film's roots as a Marvel Comic. Well...that's a little complicated. Untangling X-history is not the easiest task, and one that most new readers will balk at. Here's the X-Men made easy:

In 1963, Stan Lee and Jack Kirby launched their latest Marvel Comic, "The X-Men," telling the story of superpowered mutants defending a world that hated and feared them. Initially a hit, the book slowly faced a downward turn in both quality and popularity, brought on by Lee and Kirby's departure and the book's straying from its original premise to become a more standard super-hero book. Some of the later issues contained artwork by a number of future comics legends like Jim Stenarko, Barry Windsor-Smith and Neal Adams, but figures for the increased sales came too late, and the book was nothing but reprints of previous issues for the next four or five years. During this time, the characters made sporadic appearances in other titles (most notably a brief attempt at a horror series featuring former X-Man the Beast), but for the most part, the X-Men were consigned to comic-book limbo.

That all changed in 1975, with "Giant-Size X-Men #1," a book introducing a new, international team of mutants. The book was successful enough to get the "All-New, All-Different" X-Men new stories in the old book, and were soon aided even more by the arrival of writer Chris Claremont and artist John Byrne. Together, they crafted a memorable run of stories culminating in the famous (or infamous) "Dark Phoenix Saga," which killed off long-running heroine Jean Grey (in an even more controversial comic, she was resurrected by a different writer, giving birth to the adage "no one in a comic book stays dead"). The storyline propelled the title to the top of the sales charts, and has maintained its popularity to this day.

Despite Byrne's departure from the book, Claremont stayed with it throughout the '80s. Recognizing the comic's roots as an allegory for racism, Claremont crafted such stories as "God Loves, Man Kills" (about a mutant-hating evangelist), "The Fall of the Mutants" (about the government calling for mutant registration), "Genosha" (about a country where mutants are regarded as second-class citizens) and others. At the same time, he also did storylines taking the team into alien dimensions, other worlds, and in one bizarre storyline, the Australian Outback. A number of spin-off were published during this time as well, including a solo series for team member Wolverine, "Excalibur," a light-hearted series about a British mutant team, "The New Mutants," (later "X-Force") about the students at Xavier's school and "X-Factor," reuniting the members of the original team. Characters had gradual, intriguing arcs: at one point, Claremont wrote Xavier out of the book for almost six years, replacing him in the team with a repentant Magneto as leader.

Following Claremont's departure from the book in the early 1990s, a wide variety of writers came and went from the book, often departing due to editorial interference. Notorious for his long-running, often-unresolved plotlines, Claremont left behind a huge amount of continuity for other writers to puzzle over. With the huge number of disparate characters appearing in all the different books (as well as the numerous crossovers between the different titles), figuring out what was going on in a given X-book at a given moment was almost impossible. By 1996, there were nearly half a dozen post-apocalyptic alternate timelines, almost a full dozen mysterious, ultra-powerful master villains and more spin-offs than anyone could keep track of. Recently, there has been a turnaround in the quality of the X-books for the better; Claremont has been lured back as writer, and British writer Warren Ellis has been hired as the guiding force for several of the spin-offs, giving a more coherent, introspective feel to the books. While "X-Men" may not be as popular as it was at its height, it is still arguably the most popular comic in the world, and the new movie is likely to keep things that way.



X-Men

★ ★ ★

Director:

Bryan Singer

Starring:

Hugh Jackman

Patrick Stewart

Ian McKellen

Franke Janssen

James Marsden

Halle Berry

Anna Paquin

Tyler Mane

Ray Park

Rebecca Romijn-Stamos

Bruce Davison

UNDERGROUND



- 1 Jurassic 5 "Quality Control" Interscope
- 2 Common "The Light" MCA
- 3 Dilated Peoples "The Platform" A&R/Capitol
- 4 Common "The Six Sense" MCA
- 5 Lil' Kim "Notorious B.I.M." Atlantic
- 6 Busta Rhymes "Get Out" Elektra
- 7 Dr. Dre "Next Episode" Interscope
- 8 Eminem "The Real Slim Shady" Aftermath
- 9 De La Soul feat. Redman "OOOH!" Tommy Boy
- 10 Candice "McDifferent" Universal

ROCK



- 1 Disturbed "The Sickness" Giant
- 2 Iggy A Place Called Home TVT
- 3 Deftones "White Pony" Maverick
- 4 Olive Trickle "The New America" Atlantic
- 5 Hed P.E. "Broke ep. juve"
- 6 Deekard "Dreamscape" Kinetic
- 7 Boy Sets Fire "After the Ecology Victory"
- 8 Papa Roach "Infest" Dreamworks
- 9 Bad Religion "The New America" Atlantic
- 10 The Catherine Wheel "Wishville" Columbia

AFTERHOURS



- 1 John Howard San Francisco Sessions vol.2 CMJ Records
- 2 Graham Haynes BPM Knitting Factory
- 3 Fabio Sironi "On the Floor at the Boutique Astralwerks"
- 4 Deep Concentration OM Records
- 5 Waldeck "Balance of the Force" Magazine
- 6 DJ Buckner "Accidence" Vibe
- 7 Duke Muckrock presents "Singing in the Brain" Farnagoga Music
- 8 Ambient System Interior Horizons Instruct Records
- 9 V's "Future Jazz" Instruct Records
- 10 Adam Starr "Ratio" Radical Records

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WKNC is the student-run radio station at North Carolina State University, and is supported in part by student activity fees.



Carolinan's Underground Music Festival 2000



[Due to the recent negative media exposure that North and South Carolina dance music and nightlife have received, an event to uplift the masses and shed some truth and positivity to the community has been born. We cordially invite the local media to join us in celebrating the freedom of life through music, dance, sun, and fun.]

DATE: Saturday, July 22nd, 2000

TIME: 12pm-? (outdoor event, weather will be HOT) dress accordingly
 LOCATION: Harris Field @ NC State University, Raleigh, NC
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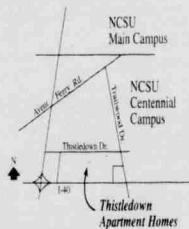
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doughboy 1997 by marko

(top) text- The Fool's Prayer- Edward R. Sill pictures- marko
(bottom) text- Exit- Bono pictures- marko

The royal feast was done, the king
Sought some new sport to banish care
And to his jester cried "Sir Fool,
Kneel now, and make for us a prayer."
The jester doffed his cap and bells
And stood the making court before
They could not see the bitter smile
Behind the painted grin he wore.

① He bowed his head, and bent his knee
Upon the monarch's gilded stool

② His pleading voice arose: "O Lord,
Be merciful to me, a fool!
No pity Lord, could change the heart
From red with wrong to white, as wood
The red must heal the sin but, Lord
Be merciful to me, a fool!

③ 'Tis Not by guile the sword's steel
Of truth and right, O Lord, we stay
Tis, by our faiths that so long
We hold the earth from heaven's day

④ These clumsy feet, still will be mire,
Go crushing blossoms without end;
These hand will reach hands we trust
Among the heart-strings of a friend

⑤ "Earth bears no balm for mistakes;
Men crown the thorn, and scourge the tool
That did his will; but Thou, O Lord
Be merciful to me, a fool!"
The room was hushed; in silence rose
The king, and sought his spinning wheel,
And walked apart, and murmured low,
"Be merciful to me, a fool!"

⑥ "Our faults no tending shall we,
The children's scribbles (and like those!)
But for our blunders - oh, in shame,
Before the eyes of others we fall

THUD

-Edward R. Sill ~ MARKO THE

HE USED TO STAY AWAKE
TO DRIVE THE DREAMS HE
HAD AWAY

HE WANTED TO BELIEVE

YOU KNOW HE GOT THE CURE, BUT THEN HE WENT ASTRAY,

IN THE HANDS OF LOVE...

HIS HEAD IT FELT HEAVY AS HE CUT ACROSS THE LAND, A DOG STARTED CRYING.

AT THE HOWLING WIND...
THE HOWLING WIND.

LIKE A BROKEN HEARTED MAN

WAR
YOUNG MEN WANTED

EVERY ONE THE ORPHANED
TO BE AWAY ON THE DRESSAGE
SHE IS LIBERTY

HE WENT DEEPER INTO BLACK

DEEPER INTO WHITE...

HE COULD SEE
THE STARS SHINE

HE FELT THE
HEALING,

HEALING,

HEALING,

HEALING,

HEALING,

HEALING,

HEALING, HANDS OF LOVE

HIS HEART HE COULD
FEEL WAS BEATING

BEATING
BEATING
OH
MY LOVE

OH MY LOVE,

OH MY LOVE, OH MY LOVE. HE SAW THE HANDS THAT BULD COULD ALSO PULL DOWN...

THE HANDS OF LOVE.

MARKO 10-1-97
exit: Phil Morrison



Robinson Takes AD Job at The Citadel

Jeremy Ashton
sports editor

UNC gets its man, sort of

The college basketball world witnessed some intriguing developments last week in



"The Land of Baby Blue." For better or for worse, the North Carolina basketball program went through a radical shift. The change had

BASKETBALL

nothing to do with a star player defecting to the NBA or NCAA sanctions being levied at the school; it all had to do with the hiring of one man.

Bill Guthridge, Dean Smith's hand-picked successor, decided that three years as head coach at Carolina was enough for him. Smith's long-time assistant announced his retirement June 30, and the search for a new coach to take over the Tar Heel legacy began immediately.

Carolina's goal from the start of the search was to hire someone from within the Smith coaching family. Most assumed that Kansas head coach Roy Williams would be offered the job, he would accept immediately and UNC wouldn't skip a beat.

But a funny thing happened along the way. Smith's star pupil turned down his alma mater, deciding that he would rather continue the tradition he is building at Kansas instead of taking over the one left by Smith at Carolina.

Williams' decision was a shock to the Carolina faithful, but what came next sent them reeling. South Carolina coach Eddie Fogler took his name out of consideration, staying with a Gamecocks team that finished 14-16 last year. Philadelphia 76ers head coach Larry Brown turned down the vacancy for the chance to watch Allen Iverson shoot 50 times a game while passing the ball exactly twice. And Milwaukee Bucks head coach George Karl, who has often called the UNC head coaching position his dream job, couldn't even get permission from his team's ownership to talk to the Tar Heels' athletics department.

After getting turned down four separate times by four different Carolina alumni for what is considered the most prestigious coaching position in the country, the Tar Heels finally found someone to take the job in the person of Notre Dame head coach Matt Doherty.

Prior to last season, Doherty's biggest claim to fame was being Michael Jordan's teammate on the 1982 national championship team. Doherty spent seven seasons as an assistant under Williams at Kansas before getting his first head coaching job at Notre Dame. In his only season with the Fighting Irish, Doherty compiled a 22-15 record and led his team to the NIT title game.

And now at 38 years old, he's the top man in the most recognizable basketball program in the country.

Doherty probably wouldn't have been a candidate for the job had Carolina not limited its search to the Dean Smith family tree. UNC wanted to make sure that its traditions were preserved, which is understandable, but when left Lebo and Randy Wiel are being mentioned as candidates, the "keeping it in the



Les Robinson answers one of his last phone calls as athletics director at N.C. State before he heads to The Citadel to assume the same position there.

◆ A search committee hopes to have a successor in place by Sept. 1.

Jack Daly
Sports Editor

N.C. State athletics director Les Robinson announced his resignation Friday in order to take the same position at The Citadel, the school where Robinson first broke into the head coaching ranks.

Robinson was a Bulldogs assistant for five years, starting in 1970. In '75, Robinson began his ten-year reign as head coach, earning 132 wins in that span.

"Everyone who knows me, knows that The Citadel is a special place to me," Robinson said. "I raised my family there and lived on the campus for 16 years. It's the only place in America I would have gone."

Associate athletics director David Horning was originally believed to be a candidate for The Citadel position, but the school altered its focus when Robinson expressed an interest.

As head coach, Robinson set a school record for victories in '79 when The Citadel went 20-7. Robinson left the school in '85 to become head coach at East Tennessee State. Under Robinson's guidance, the Buccaneers won two Southern Conference championships and made two NCAA Tournament appearances.

In 1990, Robinson was named the men's basketball head coach at State and was asked by then-AD Todd Turner to paste together a program that was in academic shambles.

"I'll never forget the letter that Todd Turner wrote me right after I was hired as basketball coach, congratulating

me," Robinson said. "In the letter, he wrote, 'As you can tell from your press conference, they're expecting an academic miracle.' I didn't pay much attention to that particular sentence at the time, but it took on a much more significant meaning as the years progressed."

Robinson was able to take the Wolfpack to the NCAA tournament in '91, but his greatest legacy as coach was the team's academic progress. In '96, Robinson's last as head coach, senior center Todd Fuller was named the number-one student-athlete in America for all sports.

On the court, Robinson was less successful. He resigned in '96 to become AD after Turner left for Vanderbilt. While Robinson was AD, the cumulative GPAs of State's student-athletes surpassed those of the regular student body. Robinson also presided over the hiring of

football head coach Chuck Amato.

"Unlike most people leaving an athletic director's job, this is definitely not the end of my relationship with N.C. State," Robinson said. "In my case, I know I'll have a special relationship with the Wolfpack family for the rest of my life, and I'll continue to be a big Wolfpack fan just like I was before I came."

Meanwhile, Chancellor

Marye Anne Fox announced Tuesday that a search committee has been formed to find a replacement. Fox hopes to have a replacement in place by Sept. 1, which is when Robinson will actually leave for Charleston.

"N.C. State owes a debt of gratitude to Les Robinson, not only for athletic achievements but also for the academic excellence he demanded, and got, from our student athletes," Fox said. "His experience as a player, a coach and an administrator has helped the Wolfpack athletic program make strides on the playing field, in the classroom, and in the community."

The committee will meet for the first time on June 21. Chairing the committee will be William Burns Jr., of Hillsborough, a State alumna and former chairman of the Board of Trustees.

Pack to play Fresno in opener

Sports Staff Report

The N.C. State men's basketball team will get a chance to play in the shadow of the Basketball Hall of Fame this season when it meets Fresno State in the annual Tip-off Classic in Springfield, Mass., on November 22.

The Tip-off Classic will give State the opportunity to get some early-season exposure and experience this fall. "This will be great exposure for our program and our school, and also some good competition for our team early in the season," N.C. State associate athletics director David Horning told the *Charlotte Observer*. "They came to us for this game, and that makes us feel good."

The Wolfpack will be looking to improve its record to 3-0 in Tip-off Classic games. In 1983, State defeated Houston 76-64. The contest was a rematch of the national championship game from the previous season.

In its second appearance in the Tip-off Classic, the Wolfpack turned back Navy 84-80 in 1986.

The Wolfpack returns four starters from a team that won 20 games and advanced to the semifinals of the NIT last season. The Bulldogs, coached by Jerry Tankanian, are coming off a 24-10 campaign that ended with a loss to Final Four-bound Wisconsin in the first round of the NCAA Tournament. Fresno State loses three starters from that team, including wing guard Courtney Alexander, who led the nation in scoring with 25.3 points per game last season. The Bulldogs feature 6-foot-6 forward Travis Robinson of Gastonia, whom State recruited after he left Missouri two years ago.

Arizona State, Syracuse, Penn State, Nebraska and others are also on the Wolfpack's schedule for the upcoming season in an effort to boost the team's strength of schedule rating.

