

5.



Insider reports
Decker infiltrates corporate America - Justin gets patriotic. Plus rule of thumb in Opinion.

6.



Bombs away!
Weekend Excursion, Weezer, Radiohead, "Pearl Harbor" and "Moulin Rouge."

10.



Championship week
Baseball just missed an ACC title last week, while golf and three track athletes advance.

Wednesday
May 30, 2000



TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	
Hi	80
Lo	55
Tomorrow	
Hi	77
Lo	58

Three students receive scholarships

◆ Two Udall scholarships and a Gates Cambridge scholarship have been awarded to NCSU students.

William Stufflebeam
Staff Reporter

Three N.C. State students have been honored with scholarships that will enhance their educational pursuits.

Meredith Price was awarded a Gates Cambridge scholarship a week before Spring 2001 commencement. The scholarship was awarded after she was initially accepted into a graduate program at Cambridge University in Cambridgeshire, England. Price will pursue a master's degree in history and philosophy of medicine.

A May 2001 graduate in microbiology, Price was a class valedictorian.

Price was reluctant at first to apply for the scholarship. She initially wanted to go straight to medical school and "get that over with." After her year at Cambridge, Price will in fact attend medical school at Wake Forest University.

"Two or three weeks before the [Gates] application was due, I decided to go for it," said

Price. "I'm so glad I did."

Price attributes her success to the help she received from faculty, who provided recommendations for her and conducted mock interviews with her to prepare her for the process. "I'm astounded by how much the faculty has been supportive. I'm indebted to them," she said. "This makes me proud not only of myself, but to represent N.C. State."

Price will take with her to England fond memories and lessons gained while at NCSU in her leadership experiences as a volleyball player and mentor at Centennial Middle School and work with Chancellor's Liaison and the Student Athlete Advisory Council.

"I ended my four years on this incredible peak," she said.

Two NCSU students were recently recognized as Morris K. Udall Scholars, and they each received \$5,000 scholarships. Senior Erik Welf and junior Jennifer King were two of only 75 scholarship recipients from across the country.

Each Udall scholar receives up to \$5,000 to help pay for school and related expenses. The exact amount depends on the particular costs of tuition, housing and books.

"The scholarship was estab-



Price (left) received a Gates Cambridge scholarship, while Welf (middle) and King (right) were awarded Udall scholarships.

lished in honor of Congressman Morris K. Udall who worked throughout his career to address the issues of environmental policy and the rights and needs of Alaskan and American Natives," said Welf. "Today it serves to encourage students who show the greatest promise for continuing the legacy of Congressman Udall to pursue educational paths and careers that will benefit these areas."

Welf is hoping to do just that. He is planning on pursuing a Ph.D. and a career in research related to the environment. He has already been involved in

research studies concerning improved paper recycling practices and has published a research paper on the topic as well.

Welf has been the recipient of numerous other awards and honors in the past. He was a winner of the Golden Key National Honor Society's student scholastic showcase for undergraduate research, an award winner at the ninth annual Undergraduate Research Symposium, a recipient of the Pulp and Paper Foundation scholarship, and a recipient of several one-time awards from

the Technical Association of the Pulp and Paper Industry. He is also a member of the NCSU Golden Chain Society.

"I am extremely proud to be a Morris K. Udall Scholar, not only because it is a great honor, but because I am proud of what the foundation stands for," said Welf. "It is vital to the cause of environmental preservation that we empower our future leaders to take an interest in the environment and its preservation."

When King was an incoming freshman, she was also the recipient of the Park Scholarship, one of the most

prestigious scholarships available to NCSU students. The Park Scholarship is awarded to roughly 60 incoming freshmen from across the country; it covers tuition and fees, room and board, textbooks, academic supplies and living expenses for all four years that recipients are at NCSU.

King is also involved in the Lorax club, which is an environmental club on campus, and in the state organization "Water for People," which helps to provide sources of clean water to people in less developed countries.

King described herself as having "an immense passion for the health of the global community and nature." After graduation, she is planning on either joining the Peace Corps or pursuing graduate work in environmental engineering and focusing on developing countries.

The Morris K. Udall Foundation also offers two \$24,000 Ph.D. fellowships, congressional internships for Native American students and various other programs intended to raise awareness and appreciation for our environment.

More information about the foundation and a list of scholarship recipients can be found on the foundation's Web site at: <http://www.udall.gov>



Martin Smith, who graduated May 19 with a 4.0 GPA, looks toward the future.

Creek renovation plan set to flow

◆ A project to improve Rocky Branch Creek and install greenways on campus is now mobilizing after years of planning.

Spaine Stephens
News Editor

The means to an end can be rocky and rough; the results, however, can be groundbreaking. Literally.

The first phase of the Rocky Branch Creek renovation project is being mobilized this week. The three-phase plan will enhance the natural beauty and environmental development of a stream that has struggled to spurt its way through parts of campus in the past years. The improvements also include the upgrade of recreational areas and the creation of a greenway near Rocky Branch Creek.

The initial construction phase will bring changes to the creek area from Gorman Street to Dan Allen Drive, and will cost slightly less than \$2 million. Coupled with the project is current work on the sewer line under Sullivan Drive.

Construction efforts will "completely rework the first 3,000 feet of channel," said Barbara Doll, water quality specialist with North Carolina Sea Grant, which urges universities to address marine concerns and has a base at N.C. State.

The goal of the first part of the project is to create a broader flood plain for the creek and to create a recreational greenway along the

creekside. There is currently an asphalt path in place, but that will be replaced and widened to "allow for two-way bike traffic," said Doll, who added that two-way gravel shoulders will also be on either side of the path for other users.

"If someone has a bicycle, or a wheelchair, or a baby carriage, there will be room to maneuver them," said Jill Coleman, landscape architect and project manager for facilities planning and design.

The stream renovation will involve "going back in with a natural stream repair method," said Coleman, to re-meander the stream and give "a little more curve to it." The stream walls will also undergo reshaping that will entail "laying them back," giving them more vegetation to prevent erosion, and dissipating storm water so that the force of the gush will not contribute to erosion.

The project also involves replanting the corridor with shrubs, grasses and trees. Some will be oaks, but most will be smaller plants situated along the greenway. The result will be "immediate aesthetic improvement," said Doll, once the asphalt has been removed to make way for the greenway. The new paths will evolve in pieces along with the channel renovation.

Re-meandering the creek will involve "earth-moving," said Doll. Vegetation will have to be moved, and the initial stages of the project could cause a messy appearance.

"People may ask what kind of earth-raping we're doing," said Doll.

"Yes, it's harsh, but it's what the stream's been trying to do on its own."

"In the restoration of stream, there will be trees removed," said Coleman, who also warned of noise and the unattractive appearance the construction will cause at first. "We were very concerned about tree removal from the beginning. In order to do the best design to stabilize the stream, trees will have to come down. In the end, it will be a more stable environment," said Coleman.

The work of heavy equipment will allow for a clean start. The project will provide the creek with a helping hand under which wildlife habitats will flourish while the communities of plants and canopies of trees grow as a backdrop for outdoor classrooms and recreational activities. The end result will also yield a welcome setting for prospective students and parents who may be attracted to the aesthetically pleasing features of campus.

Right now, the path along the brushy creek is only occasionally dotted with joggers and walkers.

"People will want to use the greenway more," said Doll.

Coleman added that those involved with the project have worked hard to include the input of the campus community in the planning of the renovation, and that they welcome questions about the project.

Not only will the renovation benefit nature, it will tie the university's city greenways and offer a nice juxtaposition.

See CREEK Page 3

Public Safety, Chapel Hill police cooperate to nab peeper

◆ A peeping tom case highlights a relatively slow summer for Public Safety.

Trey Godwin
Senior Staff Reporter

Chapel Hill police and NCSU's Public Safety have collaborated to put the finishing touches on an extensive peeping tom case. Chapel Hill police officers served arrest warrants on

Roxboro native John Thomas Whitt Jr. on May 15, said Jane Cousins, a department spokeswoman.

Whitt, 48, was arrested Feb. 21 after police caught him looking into the third-story window of Kappa Delta sorority, armed with a video camera case, extra tapes and batteries. According to The News & Observer, he has been charged with 87 counts of secretly peeping at 29 women in their Chapel Hill homes.

After Whitt's arrest, police searched his home and confiscated a box of videotapes, said Cousins.

Chapel Hill investigator John Moore watched the tapes and saw what he believed was footage of dorms on NCSU's main campus.

Martin Moody, NCSU chief investigator, identified the dorms on Whitt's tapes as Wood and Berry residence halls. NCSU Crime Prevention Officer Jon Barnwell said Public Safety is

currently in the process of obtaining seven additional warrants on Whitt. In one of the NCSU cases, an eyewitness saw the peeping and immediately notified Public Safety. However, by the time they got to the scene, the suspect had fled.

Court documents show the tapes were made from Feb. 16, 2000, to Feb. 20, 2001. Yet the incidences at NCSU occurred over a narrower range of time. Barnwell said NCSU's cases took

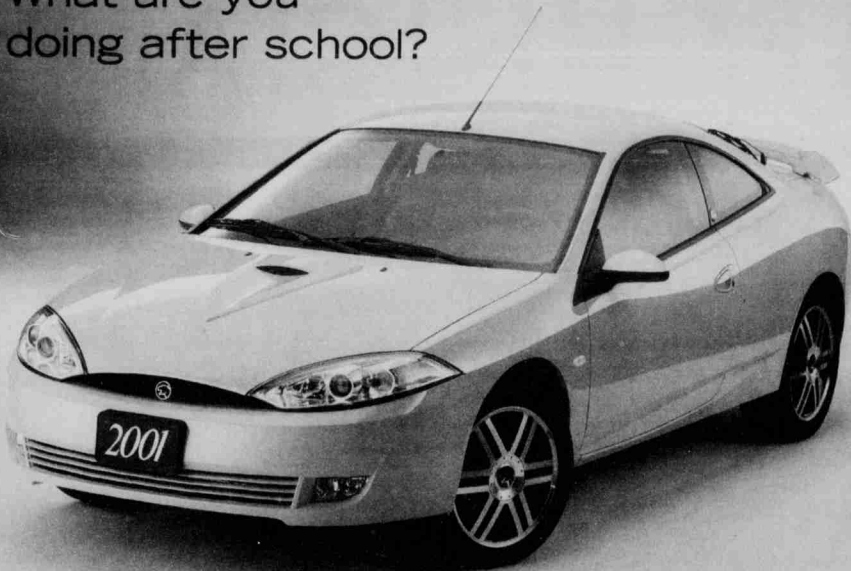
place between October 2000 and March 2001. A year before the February charges, Whitt was arrested for peeping into a sorority house on Hillsborough Street, according to court records. As treatment, Whitt underwent psychotherapy. A therapist concluded that Whitt suffered from social anxiety disorder and voyeurism, a condition that includes sexually aroused fantasies, sexual urges or behaviors while observing an unsuspecting person.

The court disposed of the first case against Whitt last August, before finding the additional evidence.

"This was just solid inter-agency cooperation between Chapel Hill police and us," Barnwell said.

He encouraged students to draw their blinds any time they are in their rooms because many hiding places exist for peeping toms to operate.

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NEWS

CREEK

Continued from Page 1

transition to the brick-dominated appearance of campus.

"We're also interested in how the project ties in with our pedestrian systems and strengthens pedestrian and bicycle linkages," said Sallie Ricks, university landscape architect. The greenway is being funded

by the North Carolina Department of Transportation, and additional money for the whole creek renovation project comes from NCSU, the North Carolina Clean Water Management Trust Fund, Federal Emergency Management Agency and the State Department of Environmental and Natural Resources.

The project currently has \$3.5 million to work with, using just under \$2 million for the first

phase. Still, it lacks \$1.4 million for the rest of the project which includes the second phase from Morrill Drive to Pullen Road and the third phase from Dan Allen Drive to Morrill Drive.

Doll and Coleman are eager for the project to get underway, as it has been "a number of years in the making," said Doll.

The vision for a renovated Rocky Branch Creek started in the 70's, when a student in landscape architecture voiced desire to aid in the development of a

healthier stream. Through the years, other landscape architecture students have contributed to the plans for improvement.

Doll stressed again that the positive effects of the project will come after the removal of some vegetation and the first rough-appearing steps of the project.

"It looks bad, but this end result is what we're trying to achieve," she said. "This is the vision."

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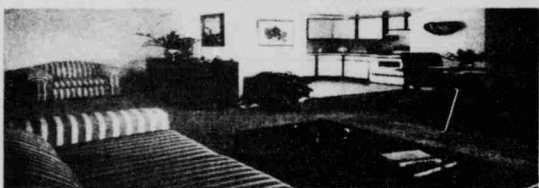
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Opinion

America had it right

TECHNICIAN'S VIEW

Active activism

A MASSACHUSETTS WOMAN IS PUTTING THE ACTION BACK IN ACTIVISM IN FIGHTING THE SYSTEM SHE FAULTS FOR HER BEING SHOT IN ASHEVILLE.

The Associated Press reported Monday that Kathryn Stein, who was shot in the chest three years ago in Asheville 16-year-old Jerrell Bowman, is taking action—in a good way. One might think Stein would be quite enraged at being shot behind the ear. No doubt she was at the time. However, the altruistic Stein is directing her anger and energy not toward the young Bowman, but toward the social programs she believes are at the root of his problems.

Stein is putting her money and her enthusiasm where her mouth is, suing North Carolina's Department of Social Services, the Asheville school system and other agencies she thinks should be doing a better job at helping poor, minority youth. Court documents show that school officials contacted the state social services 23 times before action was taken in Bowman's case. In addition, Bowman and others reportedly planned the attack in front of a bus monitor.

Stein told Bowman, whose childhood was marred by violence at school and mental health problems, that "I didn't die and that means God didn't let you be a murderer. So maybe it means we are supposed to do something with this."

Stein should be applauded for the action she has taken. Instead of wallowing in the

oh-poor-me syndrome as many Americans choose to do these days, she has decided to take steps to prevent others from getting into situations similar to hers and Bowman's.

Stein's lawyer, Leslie O. Wickham Jr. of Durham said the agencies cited in Stein's suit have yet to respond. In addition to her litigation in North Carolina, Stein and her husband have already contacted police in the community where their daughter attends school to attempt to improve relations among the police, the community and schools.

While the efficacy and end results of Stein's efforts may be questionable, or at least hard to predict, her fight should serve as an example for all Americans of how to take a proactive role in changing for the better of our communities and our society. Bowman shot Stein this much is obviously tragic.

However, the other "Bowmans" out there who simply have yet to pull the trigger are often sadly overlooked or dismissed. Stein is looking past herself and her anger for being victimized to fight the root of the problem. More Americans need to react to misfortune as has Stein, refusing to allow our society to treat the symptoms and not the disease.



Justin Greene
STAFF COLUMNIST

For the many of us who have seen the summer blockbuster "Pearl Harbor" by now, the vibrant and unforgettable sights and sounds of war are still haunting us. In spite of the storyline's historical significance and Memorial Day weekend opening, critics have dismissed the film as a spectacle of special effects and computer animation that sacrifices meaningful dialogue and realistic weight in attempts to draw more moviegoers.

When I first started reading the reviews, I admit I was greatly disappointed by what seemed to be Disney's attempts to downplay the Japanese aggression on Dec. 7, 1941. Such political correctness seems to be more concerned with making sure the company gets its \$7 from every potential viewer than with portraying an accurate account of the battle and the causes behind the war. The film has already drawn protests from small groups offended by the suggestion that the Japanese were the bad guys, as if suggesting the deaths of hundreds of thousands in Pearl Harbor, Bataan and Nanking were mere trivialities. Disney was seemingly more concerned with offending these groups than defending the honor and moral purpose of the millions of veterans who served in the Great War.

As the grandson of a destroyer torpedo officer in World War II and an ardent student of history, my attempt to downplay the seriousness of America's call to arms in the early 20th century strikes me as a gross injustice. Revisiting historians

would have us believe that all war is merely a result of each nation dealing with the circumstances around it, and that it is nationalistic or reactionary to suggest that America had any moral superiority in the World Wars, the lone exception being the fight against Hitler's Third Reich, which is almost universally abhorred.

The Cold War, however, and certain other military confrontations are viewed as exercises in geopolitical gamesmanship with no side having a moral imperative. Long gone are the days when Kennedy could speak of containing the perceived domino effect of communist expansion and strike a nerve in the hearts of Americans. Modern-day academics dilute the equation by asserting that, to the Russians, we were bad and, to us, the Russians were bad.

Nothing could be further from the truth. No doubt, the U.S. government has engaged in immoral and unethical forays in the past, but the notion that democracy has no moral superiority over communism is naive at best and disastrous at worst. Just as the United States had a clear call to battle the murderous intent of Hitler, Tojo and, later on, the bloodthirsty repression of Stalin and his followers, Americans in the 21st century must rise to face the challenges to democracy throughout the world.

This means realizing that, although the United States is not perfect, it remains a beacon of freedom and self-determination to the rest of the world. It also means realizing that though the media may have a love affair with Fidel Castro, portraying him as a warm and fuzzy guy, many Cubans are rotting in prison for doing things that we take for granted every day. It means realizing that, while pundits mock those who describe the North Korea as a rogue state, millions in Pyongyang are starving because their government has been

spending the people's money developing military might. It means realizing that communism isn't just a viable plan for redistributing wealth and eliminating poverty but a system devoid of any of the rights our country's forefathers were so careful to document in the Bill of Rights.

The people and cultures of these nations are beautiful in their own unique ways, and standing firm against the evil of a government does not equate to claiming that its citizens are necessarily evil. With this fact in mind, all those, including me, who cherish the freedoms of democracy must stand firm on their principles. We must not let the illusory fruits of material prosperity blind our eyes to the ever-present determination of those who would take freedom away.

A few weeks ago, several nations that were freed from Hitler's grasp by the United States only 60 years ago voted to replace America on the United Nations Human Rights Council with Sudan, a country racked with despicable slavery, civil war and religious genocide under a pathetic puppet government. This only serves to prove that, just as the generations of World Wars I and II, Korea, Vietnam and the Gulf War, we must not take lightly the freedom and responsibility so many have fought and died for. Those who think the United States faces no threats are ignorant of history. America has not existed as long as almost any of the great ancient civilizations. The challenges of advocating freedom and equality will face us again. Let us carry into the past of our heroes and carry their banner into the future.

Questions? Comments? Email Justin: jmgreenejustin@hotmail.com.

RULE OF THUMB

U.S. Government



Amidst a slowing economy and crumbling dot-coms, statistics released this week revealed Uncle Sam to be the number one vendor in online sales. Their \$3.6 billion sales comprised of Treasury bills, horses, toothpaste and other "unnamed items."



Despite its Memorial Day weekend release and star-studded cast, the movie is a semi-success at the box office (a mere \$75.1 million this weekend) and an artistic and historic bomb.



Susannah Martin

Ancestors of the executed Martin, an accused Witch in 17th century Salem, are seeking exoneration for Martin, saying her "sundry acts of Witchcraft" "twere all in fun. Hee hee hee."



The American Red Cross is predicting a severe shortage of lifeguards due to the allure and availability of hi-tech, retail and other jobs that don't give you cancer, dude.



Internet privacy conference

Sen. John Edwards, after attending N.C. State College of Management's 2001 Cyberlaw Symposium this weekend, welcomed public suggestions regarding Internet security, but requested that comments not be emailed because "my antivirus software isn't that good."



Higher resolution satellite images released this week showed the infamous "Mars Face" to look completely different from what was originally thought. The "mesa ridge" actually looks more like Oprah Winfrey, not John Malcolmich as previously thought.



McDonald's

Need that 33 cents to up-size a Big Mac Meal? McDonald's announced plans Monday to expand their testing of electronic payment, which will allow customers to get their food in one-third the amount of time, and Americans to gain weight in new record proportions.



Robert Downey Jr.

The attention-craving or drug-craving (or both) actor pleaded guilty to misdemeanor possession of Valium Thursday and has yet to face felony cocaine possession charges. It's too hard to tell how this will affect the planned filming of the sequel to "U.S. Marshals."



Yorktown University

Yorktown University is set to start classes next week via the world's first "virtual campus." However, university officials have not figured out how to offer "virtual tuition" or "virtual grades."



SUV's

As summer heats up and gas prices, hovering around a national average of nearly \$2 per gallon, are showing minimal signs of cooling off, retailers are having a difficult time moving their gas-guzzling Soccer-Mom-mobiles.

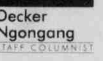
"Pearl Harbor"



The corporate world is no joke



In my experiences interning at the Bank of America, I have had the advantage of meeting Hugh McCall, having lunch with the CEO of my division and even have been told I basically have a job when I graduate. Even so, I must say the bank is not where I want to work when I graduate.



Decker Ngongang

I have noticed a couple of things throughout my stay there that have turned me off to that line of work or, more so, turned me on to other ideas of employment. I have seen the bank as a monster, yes a monster I have willingly contributed to for the past two years, but I have been seeing things differently as of late.

It is a war in downtown Charlotte on the "New Wall Street" (Tryon Street). This area lives up to the name by serving as the number two banking center on the East Coast next to New York, holding the nations top consumer bank (BoFA), as well as another possibly soon-to-be-super-bank (see the proposed Wachovia merger).

Uptown Charlotte is starting to look like a television show with all the pretty people walking around in \$1,000 suits. The funny thing is that a good portion of the people who do work for these banks will never wear a suit in their lives, except at their interviews or at board meetings.

The bank is like a cruise ship — only a couple of people actually wear the snazzy uniforms — the ship is actually run by the people in the T-shirts below. I learned that the "suits" do the same amount of work as the people in the cubicles slamming away

at spreadsheets; the suits have just been doing it longer.

The funniest, and maybe also the saddest, part about the bank is that we have plenty of television drama. Everyone is fighting for that vice president threshold. To gain this position, you might find yourself competing with coworkers to advance your career track.

Even more interesting is the "sexual discourse" that goes on in the office buildings. I figured that when I came to work at the bank that it would be a stiff environment with braimiac people who snatch numbers all day. Much to my surprise, I found that half of these people are fresh out of college and often act as though they are still on campus.

The ladies walk around in their "Ally McBeal" dresses and the guys in their "Regis" outfits trying their game on each other. You see or hear about the girl in the office who is ... umm, "friendly" with a lot of the guys. I have been going out after work for drinks (even though I'm 19) with my coworkers and have seen the further play between the girls and the guys. It is almost like a fraternity mixer, girls asking what bank you work for, and the guys telling me not to mess with the Transamerica girls. This is what many of you have the fortune of looking forward to.

Now ladies, and minorities, I would like to say the workplace is inviting for you, but, as a result of experience, I cannot. The business world is quite possibly the largest of buddy-buddy white boys' clubs in the world, larger even than the Boy Scouts. Looking at the division I work in, as well as the bank as a whole, women and minorities are very underrepresented in the daily processes.

We have plenty of secretaries, but there are few vice presidents and assistant vice presidents who are women or minorities. Coming in as an

intern, "they" asked me if I was the mail guy for a week. Shortly thereafter, I completed my four-week winter internship period in a week and a half, and "they" soon realized I meant business. I simply didn't get invited to office dinners or birthday parties.

That same week "they" found out how I got the internship, through coaching the chief of BoFA Capital Management's CEO/COO at a soccer camp. The way "they" treated me polarized me from what had occurred the week before, and that's when I knew what I was up against.

I don't gripe because I am glad I get a chance to see this monster in motion. I truly feel bad for those women in the office who are pretty much isolated all the time. They can't joke around like "the guys" do, nor do they have the same relationships with their bosses that "the guys" have. In my office of 15 males, the two females are among about 20 employees who answer to about seven vice presidents, only one of whom is a female.

I want to say that I don't hate the bank because it has given me the opportunity to broaden my horizons and is going to pay my rent. I just want to let you know what I have experienced in my time there.

It takes all kinds to make this world work - including bankers. In determining what you want to do with your life, and career, you need to find out what it is you don't want to do. This is just another line in my list of things I don't want to do, we will see where the other things take me. For now, I must get back to my spreadsheets.

Email Decker: dngongang@mir.ncsu.edu for inside stock tips and cool bank facts, hold up ... there are no such things.

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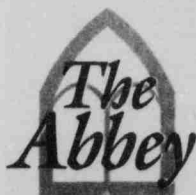
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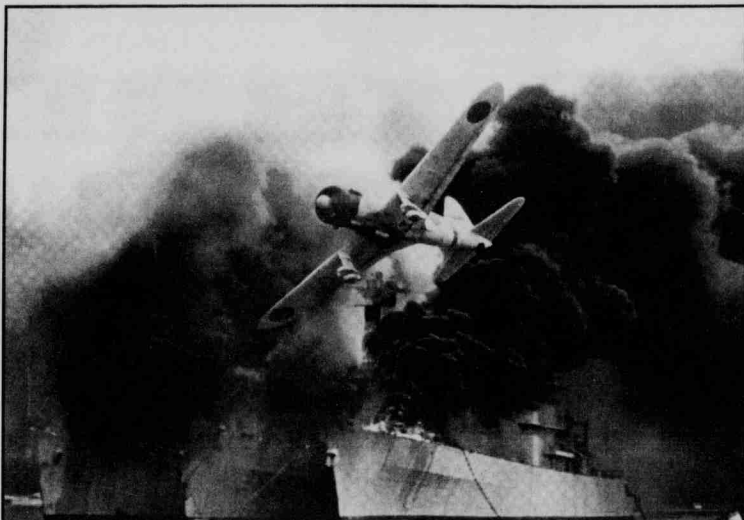
THE SOUND AND THE FURY

Zack Smith
Senior Staff Writer

"Pearl Harbor" is what Shakespeare was talking about when he wrote of "a tale told by an idiot, full of sound and fury, signifying nothing." This is a film that cannot decide if it wants to be a "Titanic"-style historical romance, a realistic docudrama or a Jerry Bruckheimer action flick. It tries to please everyone and ends up pleasing no one and takes three hours to do this. On the plus side, stiff sure does blow up real good.

"Pearl Harbor" concerns the love triangle that erupts between two best friends, Rafe and Danny (Ben Affleck and Josh Hartnett, wrestling with the worst Tennessee accents known to man) and a winsome nurse named Evelyn (Kate Beckinsale, lovely, radiant and far too smart for this film). We know that Rafe and Danny are best friends because we see a young Danny tell Rafe in the very first scene, "You're my best friend." We further know that something ugly is going to happen to break up Rafe and Evelyn when they start to date, because Rafe volunteers to go help out the British overseas. We further know Danny will get involved with Evelyn because when he's stuck alone with her, he confesses his feelings to everyone around him. And of course we know that the Japanese will attack because we've all taken American history and we've seen the neat trailer. So we sit around and wait for stuff to blow up. And wait. And wait.

A good 90 minutes into "Pearl Harbor," the Japanese fly in, and we remember why Michael Bay's previous films "The Rock" and "Armageddon" were such big hits. The attack sequence is memorable, suspenseful, visual storytelling —



hardly high art (Bay's visual style consists of showing the same event from 16 different angles and editing the results together at random), but more interesting and visceral than anything else in the three-hour film, which leaves no emotionally manipulative moment unplayed.

There's the tearful goodbye scene, the shot-through-a-filter-to-get-a-PG-13 love scene ... let me put it this way: The last time I reviewed a Ben Affleck movie, "Bounce," I proposed a drinking game concerning a large gulp being taken every time a romantic cliché was uttered. If you played that game at "Pearl

Harbor," you'd go through a six-pack by the end of the first hour and would be suffering from liver failure by the time the final credits rolled. Hence I mentioned this is three hours long yet?

The worst part of "Pearl Harbor's" lengthy running time is that the extra scenes don't really add anything to the story and feel like padding. For example, the very first scene featuring a young Danny and Rafe tells us nothing we won't see in any other scene

in the movie. Likewise, while Cuba Gooding Jr. is fourth-billed as real-life Pearl Harbor hero Dorie Miller, his presence in the actual film is only about 10 minutes long; his character is essentially a rebirth of the character he played in "Men of Honor" last fall and is so poorly developed that he feels extraneous. Likewise, while Jon Voight does some fairly good work as President Roosevelt, his scenes feel less like an essential

Pearl Harbor

★★

Director: Michael Bay
Starring: Ben Affleck, Josh Hartnett, Kate Beckinsale

part of the movie and more like outtakes from "The West Wing." There's even a guilty-acting Japanese admiral (Mako) in the film for no apparent reason other than to try to provide some even-handed depiction of the Japanese. The less said about Alec Baldwin's work here, the better.

"Pearl Harbor" suffers from the fact that the script by Randal Wallace ("Braveheart") seems convinced that it's unacceptable to set a fictional story against a real historical event without interposing real historical figures in the story as well. Actually, there's already one film that does this very well: 1953's "From Here to Eternity."

which was a huge hit, an Oscar-winner and took an hour less to tell a story similar to "Pearl Harbor." If you want historical accuracy, take a look at 1970's "Tora! Tora! Tora!," which provides a very complete assessment of the Pearl Harbor incident from both American and Japanese perspectives.

My point is that in a film based on a historical event, you can either try to tell a story that weaves in the characters' lives with those of real figures or tell a story that simply shows how the event affected ordinary people. You can't have it both ways, and that's what "Pearl Harbor" tries to do. The presence of people like Dorie Miller and Franklin Roosevelt doesn't have anything to do with Rafe, Danny and Evelyn's story. It doesn't work because we're left with underdeveloped characters in the love story and under-explained information in the historical story (Japan's attack on the U.S. is defined as having something to do with oil sanctions, but the film never bothers to explain why the U.S. had these sanctions in place to begin with).

The film never makes up its mind as to whether it's about these people's lives or the "day which will live in infamy." It earns two stars instead of one simply on the strength of its flying and action sequences (I wanted to get into an airplane badly after seeing the film), but it's otherwise a film that tries too hard and wants to be more than what it is. I'm aware that the people involved with "Pearl Harbor" are very passionate about this project and were very dedicated to telling this story. While the story of Pearl Harbor is definitely a story worth telling, it's a shame the same thing can't be said for the story in the film "Pearl Harbor."

Magical Mystery Tour

Joel Isaac Frady
Assistant Features Editor

It's a rare occasion that someone can honestly say "I've never before seen anything like that at all." No matter how visual, imaginative or wild a film is, there's almost always been something out there that is similar to it. This is not the case with Baz Luhrmann's "Moulin Rouge," a musical that is unlike anything ever seen on the silver screen before. It has all the makings of a typical Hollywood musical: the love story, the decorative sets and the offbeat supporting characters. This is mixed with some of the best editing ever seen, the most bizarre and incredible visuals and a list of songs ranging from original to pop music songs thrown together that give this film an almost post and a totally different feel. One wonders if they were shooting to create a musical set on acid trip, but they succeeded at both.

The story is told as a flashback by Christian (Ewan McGregor, "Transcending"), a young writer who believes in truth, freedom, beauty and above all things, love. He goes to Paris despite the wishes of his father who calls the place and the

Moulin Rouge

★★★★

Director: Baz Luhrmann
Starring: Nicole Kidman, Ewan McGregor

than anything else. The other musical sequences are equally impressive, from the love ballad to the gigantic surprise we get from Jim Broadbent (as he breaks into the film's first Madama song). The film is carried by the music and the use of recent songs is much more well-known and works better than any one would have imagined, even when they sing "Smile, You're a Queen and Sir, you're a Sniffle like

Teen Spirit."

The acting is impressive; Kidman and McGregor have excellent chemistry and are both having a wonderful time with this film, while supporting characters like Leguizamo and Broadbent (from "Topsy Turvy") add their own little twists to the film.

The biggest jobs here are those of the editor (Bill Bilocek, "Elizabeth") and director Luhrmann (the 1996 "Romeo + Juliet"). Bilocek has it particularly hard here, with the film's opening sequence looking like it has more edits than other complete movies and the entire film being edited on and off with the fast editing of a music video. Luhrmann directs this rapid visual ride with the precision of a painter with the excitement factor turned all the way up. The visuals and characters never seem to end; the sets mixed with computer animation add to the dream-like feel of the picture; the random singing and wonderful characters mixed with amazing music and dance make the head spin, and Luhrmann makes all of this look easy.

This film is magical, and it would be very sad to miss it on the big screen. So few people make films that have heart and soul, but this film has enough spirit to go around for quite a few films. If those other films had this kind of spirit, well, we'd all be in the theaters and not reading these silly reviews.

The Dumb and the Ponderous

Zack Smith
Senior Staff Writer

"The Fast and the Furious" did what no movie with the words "fast" and "furious" in the title should do: It bored me. This movie is, to put it bluntly, forgettable, so forgettable that I'm having trouble writing this review, simply because I can barely remember what the film was about, and it's been less than a week since I saw it.

Going over my notes, I've actually been surprised to discover major plot points that I'd completely forgotten. It's just that dull. The plot, at least what I can reconstruct from my notes, is that there is a whole little subculture of street racers in L.A. who find deserted stretches of road, gather their souped-up cars, together and hold drag races, while gambling commences between both the racers and the spectators. Into this world comes Brian (Paul Walker of "The Skulls"), a guy who is heroic because, well, he's just so much blonder than everyone else in the film.

Brian tries to get close to Dom ("Pinch Black's" Vin Diesel), the undisputed champion of the races, for reasons that will be obvious to anyone who's seen the film's trailer. Meanwhile, there's also some street-racer-related truck robbery, a big race in the desert, a disgruntled Asian biker gang (I'm not making this up) and, somewhat predictably, Brian's tortured romance with Dom's sister Mia (Jordanna Brewster of "The Faculty").



The Fast and the Furious

★

Director: Rob Cohen
Starring: Vin Diesel, Paul Walker

scene to scene: Oh, Brian's just an innocent guy who wants in on the big leagues! No wait, he's a dirty sneak! Oh, Dom's a hard case! No wait, he's a psycho! No, he's got a heart of gold! Nope, psycho again!

While the effect is presumably supposed to make the characters seem more complex, it only serves to make them seem schizophrenic. The thin plot isn't helped by the fact that director Rob Cohen ("Dragonheart," "The Skulls") has no real idea how to stage action scenes, while much has been made of how this is the first film to actually film actors in cars moving at high speeds (in most films, cars are only moving at about 35 mph, only a heist near the end contains much potential for suspense, although the impact is lessened by having it take place on a desert road).

Likewise, the climactic race between Dom and Brian lacks any impact thanks to some fairly ridiculous staging (the only crash in the film that elicited any reaction from the audience at the screening I attended came out of nowhere — much like a real car crash, or at least the one in "Erin Brockovich"). In several race

sequences, we're treated to little computer-generated cutaways to the interiors of the cars, an effect that bears an eerie resemblance to a popular TV motor oil commercial.

The most disappointing thing about "The Fast and the Furious" is that there are actually some good ideas here. Street racing is apparently a real-world occurrence (the Web site www.imdb.com indicates that the movie was inspired by a magazine article, although no article is credited for the completed script) and a film that realistically delved into this subculture of people who race \$80,000 cars for a living yet live in squalid shoddy houses, people obsessed with getting a good adrenaline rush and nothing else.

The film were stuck with, though, is stuffed full of clichés, overwhelming whatever talents the actors might possess in a blur of rapid editing and hip-hop music (though "Girlfight" star Michelle Rodriguez does make a memorable impression as Dom's tough, pouty girlfriend). Ultimately, "The Fast and the Furious" isn't nearly fast or furious enough.

Six minus one

Chris Ragone
Staff Writer

Losing a major part of a band can be devastating and Weekend Excursion is certainly no stranger to change. After going through two lead singers before current front man Sam Fisher, violinist Michael Ferry is leaving to pursue other personal interests. However, Weekend Excursion shows no sign of slowing down and seems to be picking up steam heading into the summer concert season.

Instead of replacing Ferry, Weekend Excursion has decided to go on as a five-piece band. While the loss of such a unique instrument will definitely be felt, it will give the band the freedom to explore new ways of expressing themselves on the stage.

"We will be a little edgier, but we will pretty much stay the same," said Fisher. We will still have our stage presence, and that is what makes us unique."

The biggest differences will be that drummer Cas Edmunds, rhythm guitarist Jeff Foxworth, and lead guitarist Chris Groch will all get turns singing lead vocals on stage. Also, Fisher will take a turn playing guitar,



to this one and do well."

During their most recent tour, the band had been experimenting with the five-piece act for about 20 minutes every set. According to Fisher, "The response has been nothing but positive. The people that haven't seen us are saying 'Wow, what a great band' and the reaction has been positive from people who are already fans as well."

While it would be normal for a band to question its future after a shake-up like this, Fisher and the band haven't even blinked. "We're taking the approach that one person does not make the band, Weekend Excursion is an entity made up of five guys, the songs and our fans. No matter what, Weekend Excursion will go on."

Even though the band will not play favorite songs "Reunion" and "The Devil Went Down to Georgia," the band is confident in its new material. The band has spent the past few weeks in studios in Durham and Atlanta writing and laying down new tracks while reworking some of the old ones to fit the new scheme.

The band will show off the new look and new songs Saturday night at the Lincoln Theatre and will work toward finally parting with Ferry June 22 at Ziggy's in Winston-Salem.

Even without Ferry, Fisher believes fans can still expect the same energy and great music that has made Weekend Excursion one of the top bands in the region.

"Our momentum has not slowed down, we will still be Weekend Excursion, and we will go on," he said.

PHOTO BY JAMES CURIEL/STAFF

Diary of a Weezer fan



John Boles
Staff Writer

Weezer
The Green Album

★ ★

May 14, 11:35 P.M.: Talk to fellow Weezer fan, excited about their new album and decide to go to the local Record Exchange at midnight to get their new opus, their first full-length release in nearly six years.

May 15, 12:10 A.M.: Fellow Weezer fan arrives to pick me up and we leave for the record store. On the way we talk about the fact that Rivers Cuomo had said that his fans would most likely not like this album and dismiss the rumors as just pessimistic talk. We assume that Weezer has just taken a new and interesting direction with their latest LP.

May 15, 12:20 A.M.: Fellow Weezer fan and I shell out our \$15 and gaze upon our neon-green jewel cases to see that the packaging is eerily like their debut album and it, again like their first album, is untitled. Again like their first album, this album has 10 songs (with a playing time of only 28 minutes). Hopefully, this one will be short and sweet, we thought.

May 15, 12:30 A.M.: After perusing the store for a bit, fellow Weezer fan and I hop in the car and pop our brand-new CD into the car stereo, anxious to hear what Weezer has to offer for us.

May 15, 12:33 A.M.: In our euphoria, we must not have realized that this first song, "Don't Let Go," is a track that has no substance and we're still into it, anticipating track number two.

May 15, 12:35 A.M.: With track two completed, we are somewhat amused by the harmony vocals and the simple guitar riff of "Photograph." We sit as the first single, "Ash Pipe," begins. Since we had both already been flushed with this song, we were pretty much indifferent toward it. It seemed like it could've been done by almost any band these days. This song almost seems too polished and emotionless to be the Weezer that we have grown to love.

May 15, 12:38 A.M.: Still in the car, "Island in the Sun" begins with a promising guitar riff and the delicate "hip-hip" of band-mates in the background. This song is the first reappearance of the Weezer brilliance of old — simple and emotional songs with a riff that will stick in your head all day.

May 15, 12:40 A.M.: We pull into my driveway and I go to my room and put my Weezer CD on the shelf without even opening it, having no desire to see where this album is heading tonight.

May 16, 1:15 A.M.: Pull out my Weezer CD for the first time, after 24 hours without listening to it; intent on listening to the entire thing.

May 16, 1:43 A.M.: Finish my first full listen, disappointed to think that perhaps this album might be like "Pinkerton" (Weezer's second LP from 1996), needing a couple of listens before it can fully sink in.

May 17, 9:45 P.M.: After two more tedious listens, I decide that my beloved Weezer has dried and were probably just making this album for a bank run and nothing more. Cuomo had allegedly lived an almost hermit-like existence for a year at Harvard before recording this album, writing song after song. These songs just seem to lack the spark that was so evident in the Weezer albums of old, perhaps due to Cuomo's solitude for the year prior to the album's production. Weezer was trying to recreate what they had in 1994 with their first album, going back to their old producer, Ric Ocasek and back away from the tinges of anger that surrounded "Pinkerton."

May 18, 1:24 P.M.: Start up the old CD player again and listen to the album as I review it. Thoroughly disappointed, I write the review hoping that Weezer grows as a band if this record does well commercially (which it likely will, knowing the tastes of most of America these days). And maybe then Weezer will regain some confidence to do another album, more worthy of this band's former glory.

Image from weezer.com



Breaking new ground

Radiohead
Amnesiac
★★★★

John Boles
Staff Writer

Radiohead is one of the rare entities in rock music. They have released four albums up to *Amnesiac* that all shook up the entire scene of music at that point ("Pablo Honey," "The Bends," "OK Computer" and "Kid A"). There were many skeptics before each release and there were just as many before the release of *Amnesiac* questioning the possibility of a quality album so shortly after the release of the critically acclaimed "Kid A."

Many have looked at "Amnesiac" as simply a collection of B-sides of tracks that Radiohead didn't think fit "Kid A," but I do not believe this is so. These albums seem more to be companion pieces, with similarities in style and content but definite differences; "Amnesiac" was released later to emphasize these differences.

Whether it is "Airbag," "Everything in Its Right Place" or the new "Packt Like Sardines in a Crushed Tin Box," Radiohead has always started their albums with a strong first track. This song seems to be Thom Yorke's commentary on the band's transition from the epitome of guitar rock in "OK Computer" to its much more experimental style of "Kid A" and "Amnesiac." With the opening

lines of "After years of waiting/nothing came" and "I'm a reasonable man, get off my case," Yorke seems to be sending a clear message to his critics who question where the band is going musically. This message seems even more relevant on this album, for it was rumored that "Amnesiac" would be a return to the style of "OK Computer" and "The Bends."

With a very electronic feel and driving beat, this track proves these rumors dead wrong. "Pyramid Song" provides a cool-down from the accusatory first track with visions of a heavenly scene to the sound of an almost Egyptian piano line. The whole feel of this song is of an exotic beauty in a place where there is "nothing to fear and nothing to doubt." A very odd rhythmic pattern (in what I believe to be a syncopated 9/8) adds to this almost alien sounding track. As their first planned single for this album, "Pyramid Song" is sure to grab the public's attention at the range of Radiohead's expression.

The very experimental track, "Pull Revolving Doors," leads into the next three tracks, which provide a bit of a return to the traditional rock construct of bass, guitar, drums and singer. The first of these is, "You and Whose Army," which seems to be, out of all the tracks on the album, the most like a return to the Radiohead of "The Bends" era.

At first, the beat of "I Might Be Wrong" hooks you, but the key to this song is in its reprise. The song completely stops four minutes in and starts all over again, with just the simple

drumbeat and the root of the guitar part to get you back into the groove. Upon first listen, one might think this the beginning of an entirely different song. This fresh beginning emphasizes the song's message of second-guessing oneself quite effectively.

Radiohead follows this masterpiece of deception with "Knives Out," a more standard song with edgy lyrics ("So knives out/Catch the mouse/Squash his head/Put him in the pot").

"The Morning Bell Amnesiac" provides a direct link between "Kid A" and "Amnesiac." One could simply say that this is a re-mix of the original "Morning Bell," but "Amnesiac's" version is a completely different take on the song in which basically only the lyrics and the chord progression stay slightly the same. Where the "Kid A" version was a desperate plea for help with the incessant "release me," the "Amnesiac" version sounds like the half-vacant concerns of a sick patient hoping for a day when he may think thoughts unfiltered by drugs. All the while, this patient has a smile on his face while the entirety of who he once was is being taken away from him. This track reflects this sadness and, when played in contrast to the original version, one can fully understand the difference in emotions.

"Dollars and Cents" has been featured in a number of Radiohead's recent live shows and the album version of this song adds orchestration to the

meaningful and sometimes unintelligible lyrics. This song moves into an interlude called "Hunting Bears," consisting of a single guitar and some simple computer tones, it sounds much like the reprise of "I Might Be Wrong."

It was rumored before any of the "Amnesiac" tracks were heard that Yorke learned the lyrics backwards for one of the tracks and then reversed the tape to make the words "forward" again, adding a unique distortion. The rumors must have been true, because that's about all that could explain "Like Spinning Plates." To make this track even more abstract, many of the instruments have been reversed as well, making for a very interesting listen.

Concluding the album, "Life in a Glass House" shows the obvious influence of jazz legends like Duke Ellington and Louis Armstrong on the band recently. Improvised wind and brass parts accompany the sad song of someone who is under constant scrutiny — certainly something that Radiohead has had to come to grips with in the past years. And if Radiohead continues to release albums of this magnitude, the attention will continue to grow.

"Amnesiac" has proven once again that Radiohead can surprise its public with interesting, new and experimental material while still making very enjoyable and accessible albums.

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Sports/Classifieds

FINAL

Continued from Page 10

have anything when he went out there, but he battled like we knew he would."

Daniel Caldwell entered in relief, but the first batter he faced, Wake's Jamie D'Antona, hit a home run to give the Deacons a 7-0 lead in the second inning.

Wake coach George Greer, who won his 512th career game in the victory over State, was pleased to jump out to a big lead.

"Traditionally, when you look at college baseball, the team that scores first wins the game," he said. "We talked about that prior to the game. We wanted to get on the board first."

State's best chance for a comeback surfaced in the fourth inning. Justin Riley, who went 3-for-4 on the afternoon, cranked a pitch from Sullivan over the left-field wall, just inside the foul pole. He shot the pack to within three runs at 7-4, but that's as close as State would get to the free-swinging Deacons.

A single by Sullivan in the top of the fifth scored Nick Blue, who had reached on a bunt single. Blue entered the game 0-for-9 in the tournament, but was a perfect 4-for-4 in the final.

"We are proud of our guys," Avert said. "They kept battling. Even when it was 7-0, I thought we were going to win the thing. Obviously, the big blow was the single by Nick Blue, and then Sullivan put it out of reach."

Wake added six runs in the sixth inning to make a State comeback all but impossible. Sullivan's three-run homer capped off the

frame and gave the Deacons an insurmountable 14-4 advantage. Wake's ability to create two-out rallies frustrated Avert. State routinely retired the first couple of Deacon batters, only to allow a procession of batters to reach base and score.

"I'm not saying [the lopsided loss] didn't happen, but I think 16 of the 17 runs came with two outs," Avert said. "What that tells me is our guys battled their bats off and couldn't make the pitch because they were out of juice."

"Give credit to Wake Forest because they are a great ballclub. Not only do they swing the bats, but they capitalize with two outs."

The strain of playing its seventh game in six days had finally caught up with the Pack. State's timely hitting and rock-solid pitching performances were noticeably absent as it couldn't find an answer for the Deacons on the mound or at the plate.

Sean Walsh, who brought a 22-game hitting streak into the contest, failed to get a hit, although he was hit by two pitches from Sullivan.

When Sullivan came to the plate in the eighth, he was hit by a pitch from State pitcher Ryan Combs. Players in both dugouts got into a shouting match, but the umpires intervened, and the incident didn't escalate.

Carlos Brackley provided the final margin of victory with a two-run round tripper in the top of the ninth. Tournament MVP Dave Bush pitched the final inning for the Deacons, picking up his second save of the week.

Wake has now won at least 40 games in four consecutive seasons. By going 5-2 in the ACC Tournament, State avoided its first losing season since 1966.

modated for the women's race. Sabino sees this as an advantage for her.

"Both of my races have been run with long pits, so I'm more accustomed to them," Sabino said. "I don't know what all of my competition has done, but I'm sure that several of them ran their qualifying times on shorter pits, and that kind of puts me at ease."

The preliminary rounds of the steeplechase will happen on Wednesday night, with the finals on Friday.

"I'm ranked 17th right now, so my first goal is, of course, qualifying for the finals," said Sabino. "I am not guaranteed a spot, so I'm going to have to work for it. I think I can make the finals, and I hope I can place well once I get there."

Isaiah Oglesby is the youngest but most dominating of these three. His record in the ACC is impressive for a senior, much less a sophomore. Over the past two years, he has shattered previously standing school and conference records.

Oglesby is ranked 14th in the hammer throw heading into the

HUNTER

Continued from Page 10

with an overall graduation rate of 85 percent during his tenure at Ohio.

Despite his glowing résumé, Hunter was fired as the Bobcats' coach following the 2000-01 season. Hunter said the administration at Ohio chose to let him go since his teams hadn't made a postseason tournament in the last six years. The last time the Bobcats qualified for a postseason tournament was in the 1994-95 season, when they made the second round of the NIT after winning the preseason edition of the tournament earlier in the year.

"It was something I wasn't expecting," Hunter said. "We competed for the championship. The last regular-season game of the year happened to be away, and we didn't win it unfortunately. We really had a great year. It was a young team with about everybody returning and had great chemistry and just a lot of good things going."

"But those things happen. I'm a firm believer that things happen for a purpose. I think there's a silver lining in it, and hopefully, this opportunity is that silver lining."

Sendeck said that he already plans to take advantage of Hunter's expertise. The Wolfpack's head coach, who is entering his sixth season at State, views the arrival of Hunter as a chance to examine what can be done to improve

NCAA Championships. His winning throw at the ACC Championships of 208-1 bested his old school record, which he set at the Raleigh Relays earlier this season, and placed him where he currently stands on the national leaders' board.

During the winter season, it was just more of the same, only with most of his accomplishments coming from the hammer throw's indoor relative, the 35-pound weight throw. Oglesby won the ACC title in the weight throw with a new school and conference record. He proceeded to place 17th at the NCAA Championships in this event.

Oglesby is also an accomplished shot put and discus thrower. At the ACC Outdoor Championships, he placed fourth in both of these events.

While these three will not be able to score high in the team rankings, Dugan, Oglesby and Sabino each hope to bring some of track and field's most coveted awards back to Raleigh at the end of this week.

the program.

"I've really tried to bite my tongue because I think we have a tremendous opportunity right now," Sendek said. "We have somebody with close to 30 years' coaching experience, who if I don't influence him and lead him one way or another can come in and objectively and unbiasedly give us a real audit, give us a real honest, hard look at what we do."

Sendeck said that Hunter will spend the majority of his time on campus this year and will not go on recruiting visits, but he will be actively involved in every aspect of the program.

"Certainly, we all have different strengths, and we complement each other in different ways, and as a staff has personnel changes, some of those dynamics necessarily change," Sendek said. "But I think it's important that every member of the staff feels like he has ownership in the program."

Hunter replaces former assistant coach Sean Miller, who left for Xavier with John Groce on May 15. Miller will be the Musketeers' first ever associate head coach under the recently hired Thad Matta, who worked with Miller on Sendek's staff at Miami.

"I think it's an opportunity for a new beginning for him," Sendek said. "He has an opportunity to be the associate head coach there, so I understand that."

GOLF

Continued from Page 10

Arizona and Oklahoma for the first two rounds of competition. After the first two rounds, 15 squads will advance to the final two rounds, held on Friday and Saturday.

The Wolfpack is making its first appearance at Nationals since 1996. Last season, the Pack missed Nationals because of a scoring violation in last year's East Region championships.

This won't be the first time that State has competed at the Duke University Golf Club this season. In October, the Wolfpack shot a 12-over-par 876, which was good enough for a first-place finish at the Duke Golf Classic.

"It's good we all know the course," said Mundorf, who finished second in that tournament. "We probably know more about where to hit the ball and how to play certain holes than other teams that are competing."

In preparation for the competi-

tion, State spent much of last week practicing in Pinehurst. This week, the team arrived in Durham on Sunday and enjoyed practice rounds on Monday and Tuesday.

East Tennessee State, the only team that finished ahead of State in the East Regional, is the top-seeded team at Nationals. The Wolfpack is the highest seeded ACC team in the tournament and is joined by fellow ACC teams Clemson, Georgia Tech and Wake Forest.

The Pack will be looking to put the clincher on an already stellar year for its golf program. In January, Sykes was inducted into the Golf Coaches Hall of Fame in Orlando, Fla.

Additionally, the Wolfpack has held a top 10 national ranking for most of the season. Individuals such as Sanchez and Mundorf have flourished, turning into true stars for State. Walking away from Duke with the national title would be the perfect ending to the year.

"It's in the back of our minds a little," said Mundorf. "But right now, we just want to advance."

MAGIC

Continued from Page 10

his 12th home run of the season, setting the State freshmen record.

Two batters later, David Hicks hit a weak grounder to the first baseman, but Tech pitcher Brian Burks fell while covering the bag. The umpire ruled that Burks did not tag the base with his foot and, although Tech protested, the ruling stood.

The controversial call kept the inning alive, and the Pack took advantage of the opportunity. Gaetti hit a long, three-run homer to left field on a full count and, suddenly, State had a 6-4 lead. Miller got through the ninth unscathed, and the Pack was awarded a rematch with FSU later in the evening.

"We played so many games in a week," Avert said. "The guys were tired and banged up, and we were really running on emotion out there."

State channeled its passion into the second dual with the Seminoles, determined to avoid a repeat of the week's earlier cataclysmic inning.

The Pack scored in each of the first three innings, and again, got a solid outing from starter Dan D'Amato. He allowed just two runs in seven innings, and

Gaetti continued his home run barrage with another dinger as State won 8-4.

Entering the tournament final against Wake, State's starting pitchers had a combined ERA of 3.18 and were a big reason why the Pack was 5-1 at that point in the competition.

"Our confidence grew when we kept getting great pitching," Gaetti said. "Then our defense stepped up, and the offense stayed consistent throughout the tournament."

The Demon Deacons denied State a storiedbook ending to its tournament fairy tale with a 17-4 rout, but the Pack's journey to the final was quite a feat.

"We've gone through a lot this year," Avert said. "We've had so many injuries, but we've played well the last couple of weeks. I'm awfully proud of what we've done here in the tournament."

Five State players — Gaetti, Dutton, Sean Walsh, Adam Miller and Josh Miller — were selected to the All-Tournament Team.

NOTE: Brian Wright was named to the 2001 All-ACC first team. The junior outfielder was State's only representative on the team, which is chosen by the league's nine head coaches.

"Welcome back, Technician,"

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next Wednesday.



TRACK

Continued from Page 10

this year, she just missed an automatic qualifying time in the 5,000-meter run at the Raleigh Relays, where she placed second in 16:22.

Last year, Sabino placed 13th at the NCAA Championships in the event that was replaced with the steeplechase, the flat 3,000-meter run.

While the men of track and field have been competing in the steeplechase for decades, this is the first year it has been available for women to run. As a result of this, many schools have not had the resources to adjust their hurdle barriers or their water pits to accommodate for the women's race.

Both times Sabino has raced the steeple, she has done so on a men's water pit. If her races had been run on regulation-sized water pits, there is little doubt that her times would have been faster.

Oregon is one of those schools that has not yet accom-

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Sendek hires former rival for staff

◆ **Larry Hunter joins the N.C. State coaching staff after 12 years as the head coach at Ohio.**

Jeremy Ashton
Sports Editor

During their days in the Mid-American Conference, Herb Sendek and Larry Hunter spent their time trying to figure out ways to one up the other.

From 1994-96, Sendek coached at Miami, Ohio, a

team that usually finishes near the top of the MAC standings. Miami's bitter rival in that conference is Ohio, which is where Hunter patrolled the sidelines during Sendek's time in the MAC.

"The Ohio-Miami rivalry is a great one," Hunter said. "It's probably like UNC-N.C. State. But when Herb was there, Miami's kind of been the Califfac of the Mid-American Conference for years."

After spending those three years as adversaries in the MAC, Sendek and Hunter are

ready to try pooling their coaching talents. Hunter was officially introduced May 22 at a press conference as Sendek's new assistant coach.

"I'm personally very excited to have Coach Hunter join us because he certainly brings a national stature, a great deal of success and tremendous experience to our coaching staff," Sendek said. "I know firsthand, having coached against his teams in the Mid-American Conference, how well-prepared, how competitive and how sound they were."

Hunter comes to N.C. State after 12 years as the head man at Ohio. The Bobcats went 204-148 under Hunter's tutelage and finished last season 19-11 and 12-6 in the MAC. In his 25 years as a head coach, Hunter has accumulated 509 wins, which makes him the 16th-winningest active coach, and his teams have posted 23 winning seasons with 12 NCAA Tournament appearances. He also has a reputation for graduating his players.

See HUNTER, Page 9



N.C. State basketball head coach Herb Sendek (left) introduces his newest assistant coach, Larry Hunter. Hunter joins the staff as a replacement for Sean Miller.

Amazing run ends in finals

◆ **The N.C. State baseball team became the first No. 8 seed ever to make the ACC Tournament finals.**

Jerry Moore
Assistant Sports Editor

FORT MILL, S.C. — From play-in game to playing for the Atlantic Coast Conference crown, the N.C. State baseball team accomplished a lot in a week.

The hot bat of Joe Gaetti and a series of masterful pitching performances propelled the Wolfpack to the tournament's championship game. Along the way, State eliminated five of the other teams in the field and became the first eighth-seeded team ever to reach the finals of the ACC Tournament.

"N.C. State was great," said Wake Forest coach George Greer said. "I had watched them play during the course of the tournament, and they were the team that was on fire."

"They are young, athletic, and they started swinging the bat. When you start swinging the bat in a ballpark like this, good things are going to happen."

The Pack's regular season had been shaky at best, and advancing deep into the tournament appeared unlikely. Four ACC teams — Georgia Tech, Florida State, Clemson and Wake — entered the week at Knights Stadium in the national rankings.

The Pack finished the regular season with a 9-15 conference record, as did North Carolina and Virginia. Because State lost regular season series to both the Tar Heels and Cavaliers, it received the tournament's No. 8 seed and faced ninth-seeded Maryland in the play-in game.

In that contest, starter Jason

Blanton didn't allow the Terrapins to score until the fifth inning, and the Pack jumped out to a 5-0 lead. Leadoff hitter Jeremy Dutton went 3-for-4 with three RBIs to pace the offensive attack. Maryland used five pitchers, and State scored nine runs in the third through fifth innings en route to an 11-5 triumph.

The loss ended the Terps' season and set up the Pack's date with the tournament's top seed, Florida State.

Gaetti hit his first home run of the tournament in the third

inning to tie the score at one in State's meeting with FSU. The Pack stayed close to the Seminoles for most of the game, and the game was tied 4-4 heading into the eighth frame.

Then the bottom fell out for the Pack. FSU scored seven runs in the eighth inning but only hit one ball out of the infield. A walk, two hit batsmen and four State errors allowed the Seminoles to roll to an 11-5 win.

The horrible inning could have sent the Pack into a season-ending nosebleed, but the team

regrouped in time to play Duke at 10 a.m. the next day. State was thrust into a win-or-go-home situation in the double-elimination tournament.

Jamie Shearin's two-run dinger in the top of the fifth inning gave State a 4-0 lead as starting pitcher Daniel Caldwell shut down the Blue Devils.

Duke didn't manage a hit off Caldwell until the sixth inning. After Duke scored two in the seventh to cut into the Pack's lead, closer Josh Miller came in to provide the 5-3 victory. Miller finished the tournament with four appearances, two saves and an impressive ERA of 1.04.

The following day, Virginia jumped out to a 2-0 advantage, but the Pack responded with six unanswered runs for a 6-2 win. Another homer from Gaetti in the eighth inning emphatically punctuated the contest. The State center fielder led all players in the tournament with four round trippers, just one shy of the all-time tournament record.

"We were all positive coming into the tournament," Gaetti said. "Everybody had a common goal — to come in here and win every game we played. We packed for a week because we were planning on being here."

To everyone's surprise, State was still around for the weekend's semifinal round. Even so, the Pack would have to beat a pair of national powerhouses — Tech and FSU — on the same day to advance to the final.

In the first game, Blanton and Miller combined to hold Tech, the nation's best hitting squad, to four runs. Still, State trailed 4-1 for most of the afternoon.

Then, in the bottom of the eighth inning, catcher Colt Merton cut into the lead with

Deacons pound Pack for ACC baseball title

◆ **N.C. State's improbable run in the 2001 ACC Baseball Tournament came to a screeching halt with a 17-4 loss to Wake Forest.**

Jerry Moore
Assistant Sports Editor

FORT MILL, S.C. — After barreling to the final of the 2001 Atlantic Coast Conference Baseball Tournament, N.C. State finally ran out of steam. Or, more precisely, fresh arms.

Entering the championship matchup with Wake Forest on May 20, State pitchers had posted an impressive 3.23 ERA in six tournament games. The Demon Deacons tore apart the Wolfpack's pitchers, however, pounding out 17 hits on their way to a 17-4 victory.

Wake's Cory Sullivan led off the game with a towering home run to right field on the third pitch of the game. It was only a sign of things to come from the All-ACC senior.

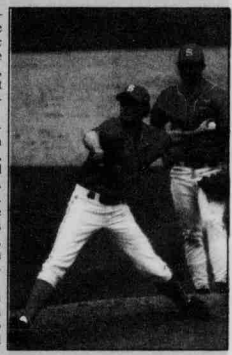
Sullivan finished the game 3-for-3 with three runs, five RBIs and two home runs at the plate, and he pitched a solid eight innings to earn the win.

The Deacons (41-16) put an end to State's impressive tournament run at Knights Stadium. The Pack (32-29), which entered

the week as the eighth seed, won five of seven games, losing only to Florida State and Wake in the last four years.

With the win, Wake claimed its third ACC baseball title in the last four years.

Pack starter Derek McKee, who had pitched seven strong innings in a loss to FSU earlier in

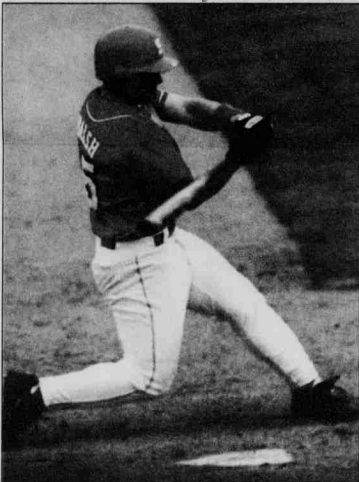


Despite entering the ACC Tournament as a No. 8 seed, the Wolfpack won its way into the championship game.

the week, lasted only 1 2/3 innings against the Deacons.

"It was the first time this year Derek has come back on three days' rest," State coach Elliott Avent said. "Derek didn't really

See FINAL, Page 9



Third baseman Sean Walsh, who led the Wolfpack in on-base percentage (.426) and stolen bases (19), was one of five N.C. State players on the All-Tournament team.

See MAGIC, Page 9

Golf set for Nationals at Duke

◆ **The men's golf team is seeded sixth for the NCAA Championships, which get underway Wednesday.**

Andrew B. Carter
Staff Writer

After an exceptional showing in the NCAA East Regional, the N.C. State golf team will play

for the national title May 30-June 2 at the Duke University Golf Club in Durham.

The Wolfpack, which placed second out of 27 teams in the East Region, is seeded sixth for Nationals. It will enter the competition with top 10 national rankings in both the MasterCard Collegiate Golf Rankings and Golfweek magazine's ratings.

Led by veteran coach Richard Sykes, the Pack enjoyed its

finest performance of the year at the East Region, which was held at the Golden Horseshoe Course in Williamsburg, Va. Senior captain Chris Mundorf led the Pack, shooting a 68 three consecutive days for a final total of 201. State also enjoyed quality play from Garth Mulroy, Mark Tullio, Jason Moon and senior co-captain David Sanchez. All five Wolfpack golfers finished regional play under par and among the top 50 individuals who competed in the region.

State will use the same five golfers at Nationals.

"We had everybody play well," said Mundorf. "We're all happy with our games, but we realize that there's still more to be done, too."

The "more" which Mundorf speaks of is, undoubtedly, the national championship, which the Pack can claim with another stellar performance. A total of 30 teams will be vying for the right to call themselves champions, and, for the Pack, the saga will begin at 12:18 p.m. Wednesday.

N.C. State will be paired with

See GOLF, Page 9

Track trio going to Oregon

◆ **Chris Dugan, Katie Sabino and Isaiah Oglesby will represent N.C. State at the NCAA Championships in Oregon.**

Todd Lion
Staff Writer

School let out for the summer three weeks ago, signaling a mass emigration from the N.C. State campus for most students but not for the trio of Chris Dugan, Katie Sabino and Isaiah Oglesby.

These three athletes will represent State this week at the NCAA Track and Field Championships in Eugene, Ore. The meet starts Wednesday and will last until Saturday.

All three of these athletes currently rank in the top 20 in the nation in their respective events, and they are all underclassmen (Dugan and Sabino are sophomores).

Dugan will be racing in the 3,000-meter steeplechase. He has run the eighth-fastest time in the nation this year in this

event (8 minutes, 40.83 seconds), which was the time he used to win the prestigious Penn Relays late last month.

Dugan has a long history of impressive accomplishments in the steeplechase. As a freshman at State, he qualified for the junior world championships in this event. He has won the Atlantic Coast Conference Championship for the past two years. Last year, he qualified for the Olympic Trials.

Dugan placed eighth at the 2000 NCAA Championships, but he hopes to do much better this year.

"I've had several good work-outs lately, and they have helped my confidence heading into this week," Dugan said. "Winning Penn Relays was also a big confidence boost. I beat the guy who got second at NCAAs last year in the race at Penn."

The preliminaries for this race occur on Thursday evening, with the final as almost the last event of the meet on Saturday night.

"Of course, what I'm concentrating on right now is qualify-

ing for the finals," Dugan said. "I'm planning on going out and doing only what it takes to get to the final. I'm not really worried about qualifying. I've run faster than every person there except for one, so I should make the finals."

Dugan also represents State's best opportunity for a medal at the championships.

"I think I can win it," he said. Katie Sabino will also be running in the 3,000-meter steeplechase, but she lacks the superluous credentials her teammate has. All that she has to look back on are the only two steeplechase races she has ever run in.

Sabino started her career in this event at the ACC Championships earlier this year with a commanding win of nine seconds in 10:23.42. A week later, she picked up a second-place finish at the Penn Relays, improving her best time to 10:20.01, a time just .01 seconds away from automatically qualifying.

Sabino is no stranger to high levels of competition. Earlier

See TRACK, Page 9



David Sanchez leads the NCSU golf team into the 2001 NCAA Championships at Duke University.