



I love you, dad

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Get to know

Bryan Proffitt while Whitaker checks in with his thoughts on Miranda in today's Opinion.



Prudential Man

Justin Gainey reflects on his time at N.C. State.



TECHNICIAN

Monday
May 1, 2000

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Board of Trustees addresses tuition, facilities, new land

◆ Last Friday, the N.C. State Board of Trustees also discussed the endowment of a new scholarship and the use of recently acquired land on Centennial Campus.

Lauren Pressley
Staff Writer

The N.C. State Board of Trustees held its final meeting for the 1999-2000 academic year Friday, and the use of tuition increase funds was one of the major topics addressed.

NCSU Chancellor Marye Anne Fox presented a tuition increase update, noting that the university is awaiting legislative action concerning financial aid and salaries to determine where the money will go. The Board of Education officially stated that, in regards to the disbursement of funding, students must be "held harmless," and the exact meaning of that must be determined

before any actions can be taken. It was thought that one third of the money would be slated to address the problems of students and would be delegated towards loans and grants, but now that decision cannot be made. The ruling may affect aid to the most needy students. Faculty salary implications are still unknown, but some of the money may go toward faculty salary increases.

Board Chairman G. Smedes York attributed that movement to NCSU Chancellor Marye Anne Fox. However, York also pointed out that adequate funding is necessary to ensure the possibility of the current changes and to create new improvements.

One way to obtain that funding is through the passage of a bond referendum. The Board of Trustees voted unanimously to put their full weight behind the proposal that North Carolina voters will decide on in November.

NCSU's facilities have extensive needs, especially with the projected increase in student

enrollment, said Peaches Simpkins, chair of the finance and planning committee. Money from the bond would be used, in part, to cover renovations and improvements to various facilities on campus.

Butch Wilson, chair of the buildings and property committee, also announced that the boundaries of Centennial Campus would be altered according to the Endowment Land Exchange, an exchange that brought the university 1,150 acres of green space. The development of new housing areas was one use of the new land discussed.

Fox also introduced the NCSU Family Scholarship. Twenty thousand dollars is designated to go toward one need-based scholarship per year, and this scholarship will be awarded to a student who is the child of a member of the NCSU faculty or staff.

Fox said that there are currently 16 applicants for the scholarship and applications are still accessible through the financial

aid office and on the financial aid web page. She continued that the scholarship might become part of the fund-raising portfolio.

The trustees received an update from NCSU Student Body President Raj Mirchandani on the activities of Student Government before receiving the Walter Hines Award, an award given to outgoing trustees.

"It's been an honor to represent the students on this board," said Mirchandani.

Committees also reported their final announcements and decisions for the 1999-2000 academic year.

York announced that the university awarded Billy Graham an honorary degree at his home in a videotaped ceremony on April 23.

He also said that the Hillsborough Street Partnership is currently making improvements and that the Raleigh road bond was up to \$5 million. York suggested that the university

See BOARD, Page 3



The Wolfline driver whose behavior drew complaints no longer drives a bus like this one.

Bus complaints addressed

◆ Since the NCSU transportation department and TCT Transit Services have resolved two complaints against a Wolfline driver, no new complaints of reckless driving or rude behavior have been voiced against the campus bus service.

Andrew Buchert
Assistant News Editor

Two students' complaints that a Wolfline bus driver repeatedly subjected passengers to rude behavior and reckless driving have been professionally resolved.

TCT Transit Services, the company that provides the Wolfline bus service, received two separate complaints against the driver of the Wolfline Centennial Express and Night Service A buses in February. The company formally investigated the allegations against the driver. Ultimately, the driver chose "to take a different career path," said TCT General Manager Peter Murphy.

Although Murphy could not offer specific details of TCT's investigation since it dealt with a personal issue, he noted that "the outcome [of the investigation] is to the ultimate benefit of both the N.C. State students and the transportation department."

NCSU Transportation Director Cathy Reeve said that no further complaints of rude behavior or reckless driving on any Wolfline service have been received.

"There is not a problem anymore," Reeve said. Once TCT officials received the first complaint for the oversight of Wolfline, Claire Kane, was out of the office. Because of that, Gibson was given the telephone number for TCT.

"When a complaint is received, there is not much to do but to start going out into the field and watching the employee," she said.

Nathan Gibson and Hadi Mohammed, both NCSU graduate students, independently launched complaints against the driver. They each sent letters to Technician's "Campus Forum" addressing their Wolfline passenger safety concerns.

Gibson said he launched his complaint after witnessing a verbal altercation between the driver and a passenger. "[The driver] said that safety was his concern, not anyone else's, and then he pulled out a false badge and said that he was a federal agent and knew about safety," said Gibson. "I proceeded to laugh at that."

"The driver was obviously mentally unstable and did not belong behind the wheel," he said.

When Gibson called transportation regarding his complaint, the transportation planner responsible for the oversight of Wolfline, Claire Kane, was out of the office. Because of that, Gibson was given the telephone number for TCT.

"Because Claire Kane received no word about the complaint going directly to TCT, it ultimately appeared fluky how we handled that complaint," said Reeve. "However, that also provided TCT an opportunity to ask questions to the customer directly."

"The complaints were taken very seriously," said Murphy.

Mohammed bought a car after he launched his complaint to Kane regarding the Wolfline driver. He also said that, on every opportunity that he has had to ride the Wolfline since his complaint, the drivers have been excellent.

In a continuing effort to improve Wolfline service, TCT is appealing to students to apply for Wolfline operator positions, as the company would like for students to make up at least half of their driving force. Currently, about 25 percent of Wolfline drivers are students, said Reeve.

"We have more student operators now, as well as a lot of good full-time drivers," said Murphy. "We get a different kind of feedback when we have students as a part of our system."

"Our complaints are really going down, because students understand students," said Reeve. "Of course, we have good professional drivers, too, but it is also good to have students around."

"There is not as much 'them and us,' and [employing students] builds a better service," she said.

See AWARD, Page 3



Long lines at lemonade stands mean only one thing: warm weather. Patrons of the Flea Market at the NC State Fairgrounds wait patiently for a high-quality fresh squeezed citrus beverage.

Student, organization receive service award

◆ Kevin Blackwell and Phi Sigma Pi National Honor Fraternity were presented the Deborah S. Moore Service Award by the Center for Student Leadership, Ethics and Public Service last Thursday.

Emily Townley
Senior Staff Writer

In an awards ceremony Thursday, the Center for Student Leadership, Ethics and Public Service awarded Kevin Blackwell and Phi Sigma Pi National Honor Fraternity the Deborah S. Moore Service Award, a memorial designed to honor exemplary service and outstanding volunteerism.

A plaque and a \$100 cash award are given annually to one student and one registered student organization, according to Tonya Walton, a student intern in the Center for Student Leadership, Ethics and Public Service. Starting this year, winners' names will also be added to a permanent plaque, displayed in Talley Student Center. "It is so important to celebrate the accomplishments of serv-

ice," said Janey Musgrave, director of the Center for Student Leadership, Ethics and Public Service. "We are so fortunate to have the resources to honor students with this award."

Moore's parents, Mr. and Mrs. Charlie Singleton, created this memorial in the spring of 1977 in order to recognize volunteer efforts on campus because of their daughter's extraordinary volunteerism during her time at N.C. State, said Walton.

The award's first recipients were Luke Perry and Alpha Phi Omega Service Fraternity.

All students and student organizations are eligible for the award. Students and faculty and staff members for the service award each year. A selection committee of six students read the submitted recommendations and determined this year's winners, said Musgrave.

1999 winner Perry nominated Blackwell. "Kevin is just so humble," said Musgrave. "We read some things from Luke's nomination essay Thursday, and, as soon as we were finished, Kevin ran to him and gave him a huge hug. It was very brotherly."

According to Perry, Blackwell's "ability to direct his

energy, spirit, compassion and sincerity to others" defines his character. Blackwell is vice president of Hope for the Homeless, an organization devoted to the alleviation of hunger and homelessness.

"On a week night, he would devote countless hours talking and listening to people who needed it the most," said Perry of Blackwell's involvement with the homeless of Raleigh.

In addition, Blackwell volunteers at the Salvation Army tutoring young homeless children and cooks food to distribute to the local homeless through Food Not Bombs. He has also been active in Circle K and in such service endeavors as the 35,000 Challenge and Service Raleigh.

"Kevin does not view service as something separate; it is his life, and that is what he is about," said Perry.

Mendi Lawrence, president-elect of Phi Sigma Pi, an honor fraternity based on a tripod of scholarship, fellowship and leadership, nominated the service organization for this year's award.

"We show our leadership in the community through service involvement," Lawrence said.

"At the same time, we enjoy ourselves and learn."

"We are really proud of all that we have done this year and felt like we at least stood a chance in getting the award."

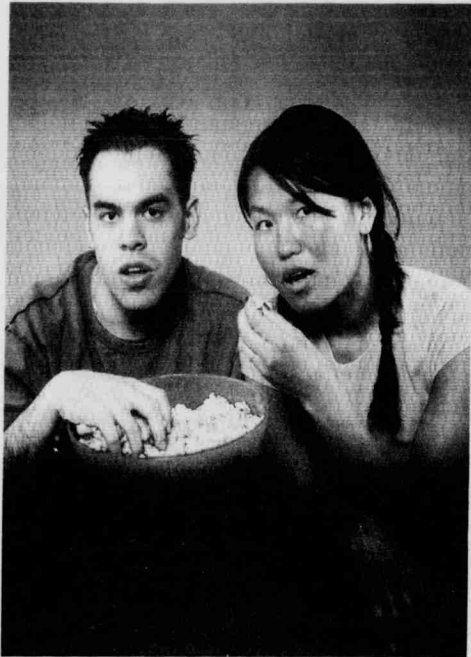
According to Lawrence, the honor fraternity serves the community through Adopt-a-Highway, Habitat for Humanity and the Carnivore Preservation Trust.

In the past year, Phi Sigma Pi has coordinated such events as a food and clothing drive to benefit victims of Hurricane Floyd, a pillow-making project for the cancer patients of Duke Hospital and a Dance-a-thon that raised \$1,758 for the Haven House of Raleigh.

"We are learning how to work as a group and learning about a variety of service projects we can participate in all throughout life," said Lawrence.

Musgrave would like to expand the scope of the Deborah S. Moore Service Award ceremony next year by combining the efforts of several campus organizations that annually recognize contributions of service into one large evening ceremony.

See AWARD, Page 3



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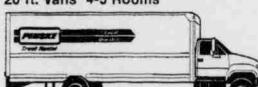
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Feed Raleigh collect items for food bank

Feed Raleigh, an annual canned food drive sponsored by Student Government, took place Saturday from 10 a.m. to 4 p.m. The effort was successful, as students collected 3,118 items to donate to the North Carolina Food Bank. This year, students focused their efforts on replenishing the Food Bank's food supply.

depleted as a reflection of the difficult year this area has had.

As an incentive for students to collect food items for Feed Raleigh, Campus in Action, a student organization committed to encouraging service and activism, offered a \$200 prize to the group that collected the most food. Campus in Action asked that the group then donate the money to a charity of their choosing. Alpha Phi Omega won the \$200 prize, collecting 728 food items for Saturday's event.

Firm aims to improve drug

treatment safety

Zymotech Inc., a start-up company headquartered at N.C. State's Centennial Campus, is developing technology that would make the administration of those drug treatments safer and easier, and that could aid in the discovery and marketing of new drugs.

The firm's "molecular probe" technology would allow a doctor or nurse - while standing at a patient's bedside - to monitor that person's response to a drug. The probe technology would allow quick and inexpensive testing of the amount of a drug in a patient's blood, urine or saliva. Currently, such analysis can take days or weeks, cost up to \$125 per sample, and require

lengthy hospital stays by a patient undergoing drug therapy.

Zymotech's diagnostic probe technology, called an Optical Cartridge Biosensor (OCB), won't be commercially available for a few years. The firm has received an investment from Centennial Venture Partners, a venture capital fund started and backed by NCSU to help commercialize the technology. The fund is one of only a few nationwide investing specifically in start-up ventures associated with a university.

N.C. State students design for the disabled

With a little help from a National Science Foundation grant, two N.C. State students

recently used their engineering expertise to make life more interesting for some handicapped youngsters.

The projects include an adjustable children's table for the nonprofit Tammy Lynn Center for Developmental Disabilities in Raleigh and a tricycle for a boy with cerebral palsy. They were funded in part by a five-year \$72,000 NSF competitive grant initiated in 1996.

Recent graduate Lisa Haddon designed a brightly painted, low-cost steel and plywood height- and tilt-adjustable table tray. Its customized U-shaped design allows developmentally disabled children up to three years old to more easily perform normal activities. Leyla Shahraivar, also a

recent graduate, produced a tricycle for a five-year-old with cerebral palsy. She modified an existing low-center-of-gravity, chair-type tricycle by adding a safety belt and harness for constraint and support.

The NSF requires that the projects cost less than comparable items on the market, with a \$500 maximum. The table came in at \$179.03 for parts and labor while the tricycle was \$300.11.

"These projects help stimulate activities that prepare children to become independent later in life despite their disabilities," says Dr. Susan Blanchard, associate professor in the College of Agriculture and Life Sciences' biological and agricultural engineering department.

Elian leads to course changes in Houston

J.R. Gonzalez

The Daily Cougar (U. Houston)

(U-WIRE) HOUSTON — University of Houston students can expect some changes to the Propaganda and Mass Communication curriculum the next time the course is taught on campus thanks to the Elian Gonzalez case.

"It may be a political, legal and immigration issue, but communication professor Garth Jowett said the five-month custody dispute over Gonzalez will provide fodder for propaganda researchers for years to come.

"It's clearly a very interesting case study about how poor old Elian ended up in the middle of what was a very contentious, but also very interesting, propaganda battle," he said.

Jowett and Montana State University Professor Victoria O'Donnell are already discussing how the case will be worked into the next edition of their book, "Propaganda and Persuasion." Jowett currently teaches a graduate seminar on propaganda in the School of Communication. After weeks of research and lively class discussions, he said he finds it interesting how people interpret a single event.

"It's just a matter of guess of how you phrase it, how the way people look at the same event and phrase it two different ways," he said.

As an example, he cited interpretations of Saturday's Associated Press photo that depicted an armed federal agent confronting Gonzalez and his rescuer, Donato Dalrymple.

While the government may have downplayed the potential for violence, Jowett cited columnist William Safire's use of language to emphasize how close the operation came to bloodshed.

The way the media portrayed the photo also disappointed

Jowett.

"I was concerned on Saturday morning at the repetition, the number of times the picture was presented without countermeasure," he said. "There was no attempt to interpret the picture beyond what it visually apparently showed."

As pundits and Monday morning quarterbacks chimed in with their interpretation of last weekend's events, Jowett said he was surprised to discover how he and conservative talk show host Rush Limbaugh had reached two different conclusions over whether Gonzalez's media exposure was a good thing.

"I just found that amazing, from my own psychology, that here are two people, Rush and myself, looking at the same event and coming up to a 180-degree different opinion about it — his notion that Elian should be made available to the press at any and all time as being a good thing," Jowett said.

In the future, Jowett said he

doesn't expect propagandists to learn from the events of the past five months.

"People don't learn," he said. "They never learn from these events."

But he said you can't fool everyone all of the time. "The audience learns, though." The audience has some residual memories that indicate they need to be more cautious about these things and pay more attention to them."

Despite the belief that it is possible for the public to wise up to these tactics, Jowett cautioned that as long as propagandists appeal to people's emotions, they will never learn from their mistakes.

"One would like to believe that, but it doesn't happen," he said. "There's no clear indication, looking at the history of propaganda, that that's ever happened. People get a little more leery, but when emotions are involved, then all the rules fly out of the window and past history means nothing."

AWARD

Continued from Page 1

"I would like to have a ceremony that recognizes different students from all different areas of campus and then culminates with the Deborah S. Moore award," Musgrave said. "It would be an entire evening of real celebration."

"We have the family's full support to continue presenting this award in the future," said

Musgrave.

Members of Moore's family were present at the awards ceremony Thursday, she said.

Framed certificates of honorable mention for the Deborah S. Moore Service Award were given to students Jackie Kearney, Mendi Lawrence, Brian Proffitt, Phlishaunda Thompson and Angela Traurig. The student organizations receiving honorable mentions were Alpha Kappa Alpha Sorority, Inc., Alpha Phi Omega, Native American

Student Association, NCSU Habitat for Humanity, Sociology Graduate Student Association and the Spring Break Service Group.

For more information on the Deborah S. Moore Service Award, contact Janey Musgrave, 515-9248, or consult the Web site for the Center for Leadership, Ethics and Public Service, www.fis.ncsu.edu/slc.

BOARD

Continued from Page 1

help fund the Hillsborough Street Partnership.

Wilson said that there are currently plans to alter the current parking system and to increase fees.

Vernon Malone, chair of the student and campus affairs committee, addressed the fraternity and sorority lease agreement. He said that there is a

one-year extension on the current lease with a 10-percent increase in rent.

As chair of the nomination committee, Malone also suggested that the chancellor nominate a faculty member for a position on the Board of Trustees.

Ann Goodnight announced that the NCSU School of Design is working to design a NCSU flag and that a competition would be held to determine the future flag of the university.

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What's the frequency Dennis?

Zack Smith
Senior Staff Writer

"Frequency" is a strange concoction of a film, half thriller, half "chick-flick." It's too clever for its own good, has plot holes so large a Mack truck could drive through them and inexplicably forces a talented cast to speak with ear-splitting Queens accents. Despite all this, the film is still extremely likable, and has the potential to become one of the sleeper hits of the year.

The film's premise could easily have been taken straight out of an old episode of "The Twilight Zone" or "The Outer Limits." Frank Sullivan (Dennis Quaid), is a New York firefighter in 1969, who in the opening sequence pulls off the latest in a series of daring last-minute rescues. Flash forward to 1999, where Frank's son John Sullivan ("The Thin Red Line" Jim Caviezel) is now a cop who lives in Frank's old house and has never completely come to grips with the death of his father 30 years ago.

By an astounding coincidence, in both time periods, the Aurora Borealis happens to be visible over New York and in another coincidence, John decides to fiddle around with Frank's old ham radio set. At this point, the fantasy element of the movie kicks in. John finds that he is now somehow able to talk to his dead father, 30 years in the past and in a stroke of luck, he's managed to get up with Frank on the night before he's due to die in an accident.

Frank, of course, doesn't believe a word of this, but thanks to John's uncanny ability to predict the events of the 1969 World Series (a running gag throughout the film), he realizes the truth at the last possible minute and escapes

his fate.

Unfortunately, this is only about 45 minutes into the film. Since the central conflict's already been resolved, it becomes necessary to provide another conflict. It seems

Frequency

★★★

Director:
Gregory Hoblit
Starring:
Dennis Quaid
Jim Caviezel

that while Frank is still dead in the present (apparently, he lived another 20 years before succumbing to lung cancer), John's mother Julia (Elizabeth Mitchell) is now dead as well. This is because a tiny alteration in the past has made her one of the victims of a serial murderer from that time, whose victim rate has elevated over the years from three to 10.

Frank and John are aghast at this turn of events, but they have about a week in the past to save Julia's life and while Frank may not know anything about police work, John does. At this point, the film becomes increasingly complicated, with various past and present alterations, false ends and a long sequence with Frank trying to protect the killer's potential victims.

Which is a shame, because the script by first-time screenwriter Toby Emmerich actually has a smart, interesting premise at its heart before being bogged down with all the serial-killer nonsense. The idea of being able to talk to a dead family member is an emotional, thought-provoking concept, but the film both overdoes on the sentiment and underplays the more interesting aspects of time-travel. Consider: The only reason Frank and John are able to talk to each other is the Borealis, which won't last very long.

See FIRE, Page 5



NEW LINE CINEMA

Make Way for Five Way Friday



DAVID McGINN

Columbia South Carolina band Five Way Friday's got brotherly love.

Carey Pope
Staff Writer

For those who didn't jump on the Hootie and the Blowfish bandwagon, Columbia, S.C. finally brings us a radio-friendly band minus the commercialized sound. It's Five Way Friday and after the release of their new album "Run Like This," Columbia's "Free Times" claims them to be "the up and coming success story of the year."

The band is composed of lead vocalist Randy Helmly, rhythm guitarist and background vocalist Michael Helmly, bassist Gibbs Leaphart, rhythm and lead guitarist Mac Leaphart and drummer Joe Good. And if you're the observant type, you probably noticed the matching last names; the band features two sets of brothers. This gives the band members somewhat of a comfort zone because they know that they're all in it for the full term.

Five Way Friday has developed a large fan base in their hometown of Columbia and "Run Like This," produced by Jeff Powell, is sure to increase that faction multitudinously throughout the Southeast. Powell has also worked with Bob Dylan, Afghan Whigs and Tonic, and the band members give him credit for a job well done of correcting their weaknesses and reinforcing their strengths.

Without a doubt, the band is sure to be getting some playtime here in the Triangle because this album rocks.

From the introduction of the first track, "Falling Away" immediately gets you hooked on the band's unique sound that Michael Baugh of Charleston's "Free Time" says will remind you of the Connells in their prime.

"Lost Along the Way," "Far Apart" and "Pushing Back Tomorrow" additionally include the organ and piano talent of Michael McWorter. The final track, "No Time for Lonely," is a slower ballad also featuring McWorter, who adds even further substance to this awesome song.

Five Way Friday has played with such notable groups as Hall and Oates and Vertical Horizon. When asked whether there were any bands the group particularly liked or disliked, Joe Good commented, "I think that it comes down to an issue of respect rather than personal taste. It irks us a little to see bands that are thrust into the spotlight based on hype, having never paid their dues on the road. A good comparison would be the 19 year-old trust fund beneficiary cruising around in his Range Rover who has just stolen your girl! You're now envious of what he's got, but with little respect for how he got it."

"Run Like This" is available at Schoolkids and Record Exchange, or visit Five Way Friday online at www.fivewayfriday.com for tour dates and purchasing information. The band will be performing at the Brewery this Wednesday, May 3. The doors will open at 9:30 p.m., and the show should begin around 10:30 p.m.

Taking a "Road Trip" is all about risks

Breanne L. Heldman
The Daily Free Press

"Road Trip" was all about taking risks. Director Todd Phillips had only previously directed two documentaries, and all the actors had short resumes, including DJ Qualls and Paulo Costanzo, who are both new to the silver screen. But the collaboration resulted in a film that's sure to entertain mass audiences.

Upon meeting six cast members from "Road Trip," as well as Phillips and famed producer/director Ivan Reitman, the first question that crosses one's mind has to do with the film's real star, Tom Green.

"We had been talking about him pretty early in the process, but it was too much time for him because of the MTV show. But we always had this Barry part, but we had to restructure it and do the tour guide as a method for storytelling," Reitman said.

"Tom is a true brilliant talent. He has so much more than he does on his show and he will do so many things. It's exciting to work with him. I met him doing the Pepsi One commercials. He is a genius and he always is doing something different. But with Tom, the things he's giving you are just like, 'Where are they coming from?'" described Phillips.

"He's such a nice person. He's not on the shyder side—he's not super-talkative."

"But he really turns on for the cam-

era and he'll go to any length to be wild and out there," co-star and "Felicity" regular Amy Smart said.

"I was nervous because I was afraid he was gonna come with a camera and shit on the microphone and all that. He was cool," said Breckin Meyer, whose resume includes such gigs as "Clueless" and "Go."

The fresh cast and crew kept everyone on their toes, but also added to the overall experience.

According to Reitman, "This collaboration with Todd Phillips was very good for me. He has a very good ear, he's just come out of the college experience himself. He had a wonderful energy and enthusiasm. I thought it would be a good teaming."

"This movie had a bit of an indie spirit because of Todd. He is amazing. Todd is a genius. He has such an image of what he wants in his mind. He's so damn talented that you have to forgive him. I would work with him again and again," Qualls said.

"I had a lot to do with choosing (the actors) and I think this is a very tal-



ented group. I loved the balance of their energies. I think they're very skillful and we're very lucky that we were able to put this group of talent together," Reitman said.

Seann William Scott ("American Pie") sums up the film best: "You see kids having fun in the movie and then you end up having fun when you're watching it."

"It's a fun movie, meant to make you laugh," says Smart. "It's pure entertainment." For a summertime comedy, that's all that's needed.

& History Center, 119 Ambassador Loop, Cary, NC. The opening reception is Sunday, May 7 from 2-4 p.m.

Durham Art Walk highlights town's art environment

May 2000 Durham Art Walk is a self-guided tour of art studios and galleries featuring pottery, paintings, drawings, jewelry, photography, sculpture, collage, fiber art and much more.

The Art Walk heightens awareness of the rich arts environment of Downtown Durham. The mission of the event is to encourage exchange among artists, business owners, and participants to stimulate interest in and recognize the importance of the creative process. The event promotes the revitalization of Downtown Durham by bringing people into the area to experience the arts.

The fourth annual Durham Art Walk will be held Saturday, May 6

from 10 a.m. to 6 p.m. in downtown Durham.

Latin music plays the Music of the Mariachis Series

The emergence of Latin culture in the United States has catapulted Latin bands into high demand, as has happened to Los Vijeros Mariachis, North Carolina's only fully professional Latin band.

Based in Greensboro, Los Vijeros Mariachis, meaning, "traveling Mariachis" in Spanish, performs throughout the Eastern United States to audiences at fairs, concerts, and traditional Latin American venues. The band is led by trumpeter and singer Hector Varela and plays traditional polkas and waltzes.

Los Vijeros Mariachis performs at the North Carolina Museum of History Sunday, May 14 at 3 p.m. during an hour-long concert that is free and open to the public.

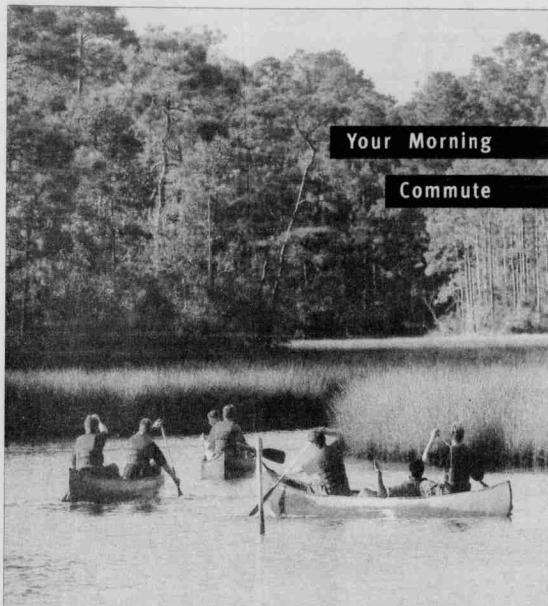
A&E Briefs

Art quilts exhibit featured in Cary

"Art Quilts: Encompassing the Past and Future," features 15 quilt artists, many of whom are nationally known. They include D.D. Blackberry, Hollis Chatelein, Marguerite Jay Gignoux, Jane Hall and Sherry Wood.

The exhibit originated as part of planning for the first annual Cary Heritage Day to be held May 20 at the Page-Walker Arts & History Center. Traditional quilts, which are antecedents to the art quilts exhibited, will also be displayed.

The exhibit runs from May 7-31 in the main gallery at Page-Walker Arts



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EDE

FIRE

Continued from Page 4

In one scene, John gives Frank the details on the killer's victim, then later gives him the information on the next one; since there's not much time, why doesn't he just give him all the information at once? Or another scene where John taunts the man he believes to be the killer in the present, which is not only extremely stupid but serves no purpose other than to set up a contrived climax with both Sullivans facing down the killer in their respective time periods. There's also some extremely wonky logic to the time travel in the film; as soon as something changes in the past, someone in the present can see the changes taking effect, but

shouldn't the changes have already been there? None of this seemed to matter to the audience watching the movie, who was thoroughly enjoying every hackneyed and sentimental plot twist, one scene near the end had the entire theater clapping.

Credit goes to the performances, although director Gregory Hoblit ("Primal Fear," "Fallen") forces everyone to speak with the worst Queens accents this side of "NYPD Blue", which manage to find the heart of the material nicely. Quaid is completely believable as a nice-but-macho guy caught up in something he can't understand but desperate to protect his family, while Cavetzel gives what amounts to a breakthrough performance. Although he looks more like someone in their mid-twenties than their late thirties, with his handgrip expression and perpetual five o'clock shadow,

ow, he's perfectly able to bring across John's sad, lost nature; he's Keano Reaves with talent.

There's a wonderful scene where Frank lets John's younger self (Daniel Henson) speak into the radio; the expression on Cavetzel's face when he hears his own voice on the other end is priceless. Fans of the late, lamented TV series "Homicide" will be interested in knowing that Andre Braugher from that series also plays a homicide detective in the film; a scene where he questions Frank about the murders has the feel of a classic "Homicide" episode. Sadly he doesn't have more to do here. Although it's often sappy and makes little sense if you think about it for too long, "Frequency" is that rarest of pictures: an action movie you won't be ashamed to take a date to.

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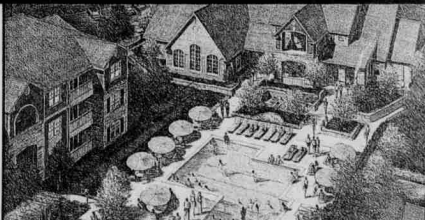
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Opinion

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TECHNICIAN

ded week BARREL O' FUN

4
No.1

1. Connect the dots and color!

2. Word Puzzle!

How many words can you make from the words Bell Tower?

(You may discard any unused letters)

ex: well

answers
toe, etc...
row, be, wore, wel,
row, low, bee, bore,
row, bow, bel,
row, bell, beet, lei

marko2000

TECHNICIAN'S VIEW AIDS agenda bending

Sixty percent of the worldwide AIDS deaths since the 1980s have come from sub-Saharan Africa. The disease has significantly reduced life expectancy in the region; in Namibia, for example, life expectancy drops from 70 to 39 once AIDS is factored into age. The epidemic has left nine million orphans worldwide, many being sub-Saharan Africans. HIV and AIDS are spreading mostly in Africa among the heterosexual upper class - soldiers, teachers, officials - the demise of which would bring significant social stress.

In reaction to the crisis and a January CIA report citing the likelihood of AIDS creating "revolutionary wars, ethnic wars, genocides and disruptive regime transitions," the Clinton administration labeled AIDS a threat to national security. Under the Clinton administration, the CIA, the similar databases of India and Russia - nations which are also labeled as part of the "threat" - would allow American intelligence officers access to two of the world's leading military and trade powers.

Regardless of the motives, the focus of the anti-AIDS campaign must include a balanced inclusion of both effect-based responses and cause-based prevention. Such an approach needs to be nationally adaptive, however. Prevention training would do little in Zimbabwe, where 26 percent of the population is HIV or AIDS positive; however, prevention may be a wiser approach to an anti-AIDS campaign in India, where only 0.82 percent of the population is afflicted.

Furthermore, the unorthodox use of the nation's intelligence agencies for medical research reflects the pitiful attempt of the administration to legitimate the "war on AIDS." Although a comfortable

theoretical metaphor, the war on AIDS from the '80s is as hopeless as the "war on drugs" from the '80s: a realistic coexistence with the problem of AIDS is far more practical than an idealistic "defeat" of the virus.

If the "security threat" label is unjustified, however, what then are the federal motives for claiming such a label? Quite possibly, the administration may be blurring the line between ruthless intelligence and medical mercy to better allow international espionage under the guise of humanitarianism. While African information banks may not be important to the CIA, the similar databases of India and Russia - nations which are also labeled as part of the "threat" - would allow American intelligence officers access to two of the world's leading military and trade powers.

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However, Miranda has been enforced so strictly that the number of apparently guilty criminals who are not convicted because of technicalities is

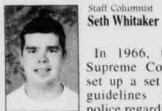
appalling. But there is an issue that goes deeper in all this. Allow me to illustrate with a not-so-modest story. Recently, I was enjoying a few adult beverages with friends, as I am apt to do on the weekends. In fact, I was enjoying them in the context of a game.

As we all know, such games have rules, and if one of these rules is broken, the penalty is to partake of more of your chosen adult beverage. When I broke a rule I did not know, I protested, and was met with a violent proclamation that an "ignorance of the law is not an excuse!" Naturally, I partook one of some of my adult beverage. I didn't immediately ponder the impact of this cliché on Miranda - which came later.

The rule involved in Miranda is, of course, a bit more important than the one in my pretty ridiculous story. The right against self-incrimination is written in the Fifth Amendment to the Constitution of the United States.

It is so important, in fact, that every American really

Court should remove Miranda burden



Staff Columnist
Seth Whitaker

In 1966, the Supreme Court set up a set of guidelines for police regarding confessions in the landmark case of *Miranda v. Arizona*.

Thirty years later, if you don't know the litany of so-called "Miranda rights," then you must not have seen any television or movies lately.

"You have the right to remain silent," etc. However, a case to be decided within the next few months could overturn *Miranda* and send these familiar phrases out the window.

The idea behind the *Miranda* rights is that those accused of a crime should know of their constitutional right against self-incrimination before they are interrogated. I would certainly hope that they would know of those rights, too.

However, *Miranda* has been enforced so strictly that the number of apparently guilty criminals who are not convicted because of technicalities is

appalling. But there is an issue that goes deeper in all this. Allow me to illustrate with a not-so-modest story. Recently, I was enjoying a few adult beverages with friends, as I am apt to do on the weekends. In fact, I was enjoying them in the context of a game.

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The rule involved in *Miranda* is, of course, a bit more important than the one in my pretty ridiculous story. The right against self-incrimination is written in the Fifth Amendment to the Constitution of the United States.

It is so important, in fact, that every American really

ought to know it. Ignorance of the law really shouldn't be an excuse when it comes to something like this.

In its origin, our system of public education was designed to create a more informed public. Every citizen of a democracy needs to understand his or her government and basic rights in order to be a productive member of the society, or so the thinking goes (and I happen to agree).

So, why is it that although every American is required to get an education until the age of 16, we are requiring police officers to spoon-feed knowledge to those that they arrest - knowledge that they should have learned in school?

I'm not saying that every schoolchild in America should be able to write a term paper on constitutional law. I am saying that the *Miranda* decision is requiring police to do a very specifically planned form of basic civics education, a job that schools are intended to do. Not every citizen can be a lawyer (and

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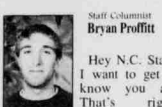
CAMPUS FORUM

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Gym improvements needed

I am training to be an aerobics instructor here at State. I like to go lift some weights before my classes and around 4:30-5:00 p.m. it is horrible. The number of people in there, the heat and the smell that hits you is like walking in a grocery store; but this air is hot, and smells like the shady side of a Texas steer. Sanitarily, it doesn't take a genius to tell that bacteria love a gym environment; the state air allows them to grow. Also, what if someone goes overheat from a workout and faints or has a heat stroke in the weight room? This is a liability to the gym and the university. I wear glasses, and when I go in the weight room at 6:00 my glasses fog up - that isn't right.

Decker Ngongang
Freshman
Political Science



Staff Columnist
Bryan Proffitt

Hey N.C. State, I want to get to know you all. That's right, every last one of you. In struggling to come up with a topic to discuss with you today, I realized just how stupid I've been in my brief stint here as a commentator on social ill and a controversy instigator. None of you knows me. How can I expect any of you to understand what I write and why I write it and what I might be saying if you don't know anything about me? There is no *BryanProffitt.com* where you can read my bio and I have never spoken to half of you. If I'm going to try to write in a way that is both extremely per-

sonal and hopefully challenging and provocative, I have to let you know where I'm coming from. My inspiration for writing a lot of what I write comes from getting to know a lot of other people; trying to see what they are about. It's only fair that I share as much of myself.

I'm going to skip the boring parts and get down to the core. I'm a Catholic-raised, military brat, straight A geek, book reader, sport playing maddam's boy. I can't sit still in class and I rarely have thoughts that last for longer than ten seconds.

I love to throw a good party, but I spend a lot of my weekends either driving away from the social scene or recuperating from an insane week. I am polite, respectful, and I love to listen. I want to say what I have to say when I want to say it and

I want your attention, I'm confident, arrogant and scared that you aren't going to like me. I love to laugh, but I hate it when people can't see the seriousness of the world around us.

I know that I will get it done the right way, but I mess up all the time. I'm sensitive as hell to the needs and feelings of everyone I know, but I offend so many people. My life is about as simple as one can be, but I spend so much time complicating it.

I do not practice organized religion, but I look for something greater every day. I love all people and want to have friends that are from everywhere and are into a million different things, but the majority of my companions look conspicu-

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Jesus sells



Staff Columnist
Sadie Shearon

I'm about to step on a lot of toes here, so if you are not secure enough in your own beliefs to assess the beliefs of another without becoming enraged, then I suggest you stop reading this article and turn over to the movie reviews.

Jesus sells. Christian bookstores carry a wide variety of Christian propaganda, everything from singing vegetables to those WJWD bracelets. The Christian music industry is growing more than any other music genre. Television shows such as "It's a Miracle" and "Touched by an Angel" are just as popular in syndication as they are in their first run.

And if weekly TV shows aren't enough, there is also the seasonal mini-series to give you an extra jolt of spirituality. Some people are quick to scream that America is on the road to moral recovery. I could not disagree more. From where I stand, America is going to Hell in a handbasket.

First there was "Mary, Mother of Jesus," the mini-series brought to the American public, thanks to the funds of Eunice Kennedy Shriver. It portrayed Jesus as a man who could not make decisions for Himself without the assistance of his mother. When one of the Rabbis in the film commented that Jesus was wise, His father replied, "Mary has taught Him much." Mary also got all the credit for Jesus deciding to get baptized. Jesus deciding to turn the water into wine and nearly every other marvelous decision Jesus made.

The voice over for CBS' new mini-series says: "Forget everything you've ever seen, experience for yourself who He really was, Jesus: The Miniseries." Not one of the network mini-series has accurately depicted Jesus Christ; they have not even come close. It's no wonder they want you to forget what you thought you knew.

One popular Christian band, Allstar United, has song lyrics that read as follows: "All you need is good PR, a million boxes of business cards, careful image consultation, security, reputations, a clever market plan; He didn't understand, that's all it really takes. You've gotta play for higher stakes. Now, somehow, we've gone wrong. This Jesus thing is a smash hit, it's packaged right. All stocks have split, it's a smash hit, it's gone world wide... It has no expiration; it smells like exploitation."

That little satire pretty much sums it up. The members of Allstar United see that there are a lot of marketing agencies who have caught on to the "Jesus" demand. It is enough to make real Christians pretty peeved. I mean, where does it stop?

What's next? Jesus Mart? Open 24 hours, in case you have a 2 a.m. spiritual need. Then the Jesus Emporium, for the Christian who needs variety and next the Jesus Marketplace for the all-natural Christian. I can see it now, the Jesus Outlet, smashed right between the Gap Outlet and the Nike Outlet of 1-95.

Christ's ideals are the very core of our existence, so excuse me if I seem upset. Why is it okay for my history and beliefs to be belittled? The liberal media is re-writing Christian history. How long before this offends you? By the way, I hear CBS is working on a new mini-series, "Young and Misanthropic: The Adolf Hitler Story."

Thoughts? Comments? Send mail to sadieshearon@mindspring.com

COURT

Continued from Page 6

that's probably a good thing, but for our justice system to work, we have to trust our institutions enough to believe that they bring people to understand the most basic principles of our law.

If police want to continue to read the Miranda rights to those they arrest in some form (as many have said they will), I commend them for it. It does help to protect the rights of the accused.

But there's a big difference between the police doing so

voluntarily and being required to follow a strict formula, from which any slight deviation is anathema. I hope that the Supreme Court will overturn Miranda and allow more leeway to law enforcement officers in making arrests, because I think it will make us all safer and also challenge our educational system to perform its original function—making informed and productive citizens.

Seth will be sure to write about any other revelations he has, which involve adult beverages. To praise or incriminate this one, contact him at www.whitak@eos.ncsu.edu.

CLASS

Continued from Page 6

ously like me.

I love hip-hop and jazz, but I have no real understanding of the experiences of an artist. My favorite books are *The Autobiography of Malcolm X*, *Promiscuities* by Naomi Wolf, and *The BFG* by Roald Dahl, yet I have no idea what being black, a woman or a big friendly giant really means.

I have homeless friends who drink and smoke crack that I trust way more than most people I meet, but I still don't always know how to react when

I'm asked for money. I'm all about being a man and trying to find out what that means, but all my friends just call me a big girl.

In other words, I'm a walking contradiction. So are you. None of us can be defined by what we wear, or who we talk to, or whether we carry a day-planner or not. Because of this, I'm presenting N.C. State with a challenge.

I propose that the education that we think we get every day is not important at all. I propose that real education comes by talking to someone that you think you have nothing in common with, by reading a book about something that you know nothing about and by making

yourself uncomfortable. I propose that we all believe just how influential we really can be and do something about it.

Less abstractly, I propose that we all take our summers and read our friends' favorite books and see their favorite movies. Demand that your friends do the same. You'll be amazed at how much more interested you are in learning and how passionate you can be about your studies.

Now, it would make much more sense if I started next year (if the man doesn't make me stop writing) with this column, but I'm doing this to ask you all to try this over the summer and see how you can integrate it into your hectic academic life. I'm working on it every day, but I

need your help. I need you to introduce yourself to me. I need to know what your favorite book is (if it is a large volume like the Bible or Koran, please specify a chapter or book that is most pertinent.) I need to know who your mentors and heroes are, and most of all I need to know what you are about. If I'm going to get the real education that I'm dying for, I need your help. Please, don't let me down.

Bryan would love it if every last one of you emails him at bryanp33@yahoo.com and tells him your favorite joke, favorite story or whatever, just help him out.

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GAINEY

Continued from Page 10

road trip," said Gaine. "I think graduating will be my greatest accomplishment."

Gaine will graduate this May with a business degree. He would like to continue playing basketball, most likely going overseas, but he stresses the importance for college athletes today to get their degree.

"If a player is talented enough [to go to the NBA], and needs the money for his family or something, I can't knock that," Gaine said. "I had to give advice to somebody. I would just say make sure to go back to school because anything can happen."

Midway through Gaine's final ACC regular season, the Pack was in second place in the league, nationally ranked and well on its way to going to the NCAA tournament.

What ensued was a virtual meltdown. Key players were sidelined with injuries and State was no longer able to pull out the close wins.

By the time the team had regrouped, it had lost seven straight games and had its NCAA hopes dashed.

"It was a tough period, but during that stretch nobody gave up on the team," said Gaine. "That was really positive. From every bad thing, you have to pull some positives from it."

As a measure of its fortitude the team continued to fight, advancing to both the ACC tournament semifinals and the NIT semifinals.

The end of the season brought more attention to the program, with Marshall Williams announcing that he would transfer to Marquette. Williams is the seventh player to transfer under Senek, bringing renewed criticism to Pack basketball.

"I don't know why he transferred, but you got to do

what's best for you," Gaine said. "I can't say that it's because of coach [Senek] that everybody has been leaving. I think it's different reasons for each person."

Despite the recent number of transfers, Gaine sees nothing but positive for the Wolfpack program. Pointing to the quality of recruits being brought in by Senek and the national respect that the team is gaining, Gaine sees State basketball "going up."

With Gaine's graduation, the Pack enters next season without the security of a battle-tested point guard. During his years at State, Gaine has stood as the epitome of a Herb Senek basketball player. His combination of leadership and selflessness established Gaine as the cornerstone of the team.

"I just want to thank all the fans for supporting me during my four years here," said Gaine. "I'd like to tell all the true Wolfpack fans to just keep on backing the Pack."

FLORIDA

Continued from Page 10

to drive in two runs and cut the lead to 4-3. Nick Whidden came in to face Mooney, who singled up the middle to drive in Prochaska with the tying run. The Noles then brought in Chris Whidden, who got the final two outs of the inning without further damage.

Florida State mounted a threat in the bottom of the 10th when Chris Smith singled with one out and went to third on McDougall's two-out double, his third two-bagger of the game. But Schmitt, on in relief of Josh Miller, struck out

Barthelemy to end the inning.

Wright gave State a temporary lead with a one-out solo home run in the top of the 12th inning, his 11th long ball of the season. But the Seminoles rallied for the victory in the bottom of the inning, all after the first two men of the inning were retired. Smith singled, and Griffin worked Schmitt for a walk to bring McDougall to the plate with the tying run in scoring position. McDougall lined Schmitt's 3-and-2 pitch off the screen in right-center, scoring Smith with the tying run and Griffin with the game-winner.

The Pack has the week off before playing its final ACC series of the season at Maryland next weekend.

HANNUM

Continued from Page 10

Hannum's transcripts arose, and he was unable to transfer following the football season. As a result, Hannum was still available when Chow was hired by State.

Normally, teams do not bring in junior college players, especially quarterbacks, after spring practice, Chow explained. But Chow made an exception for Hannum, who is somewhat familiar with the Pack's offensive system after playing at Snow for Mike Empey, a Chow protégé who recently returned to his alma mater to coach the offensive line.

"Most schools would not take a junior college quarterback without the benefit of spring practice," Chow said. "Generally speaking, we wouldn't either, but because of the uniqueness of his situation, we felt like we could take a chance on him."

Despite his impressive track record, Hannum will not instantly be anointed as the starter going into the season. Chow said no official decision has been made on who the No. 1 quarterback will be. But freshman Philip Rivers appears to be the leading contender following spring practice.

"Going in, Philip is the starter," Chow said. "Olin knows that, but obviously, if someone falls, then he'll have a chance to enter. But if we were to play tomorrow, Philip would be the starter."

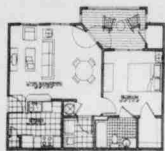
Rivers, the 1999 Alabama Player of the Year, enrolled at State in the spring after graduating a semester early from high school. He impressed his teammates and coaches, including Chow, completing 50 percent of his passes in four scrimmages for 648 yards before fracturing his right index finger in the next-to-last scrimmage of the spring. Rivers missed the Red and White game on April 15 and was told that he cannot throw for six to eight weeks. Sophomore Jatavis Sanders also saw plenty of action during the spring after serving as Jamie Barnett's backup last year. Sanders did not seem to pick up on the new offense quite as quickly as Rivers, according to Chow.

"Both performers very well, but I think Jatavis pressed a little bit," Chow said. "He wanted so badly to do well that he was pressing a little bit."

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Justin Gainey poses on Senior Day.

◆As Justin Gainey approaches graduation, he takes time to look back on his career, college athletics and the future of N.C. State basketball.

Steve Thompson
Staff Writer

For the last four years, Justin Gainey has been a fixture in the N.C. State backcourt. Through the Wolfpack's

highlights and lows, wins and losses, buzzer-beaters and blowouts, Gainey has been the floor general.

That's all about to change, however. In three weeks Gainey will graduate and begin his post-State career. His Pack career has been well-chronicled. As a freshman, he overcame early season tribulations and used a strong Atlantic Coast Conference Tournament performance to help the Pack reach the postseason for the first time in six years. In that

tournament Gainey played all 40 minutes in four consecutive games, leading the eighth-seeded Pack past top-seeded Duke on its way to the ACC championship game.

"I started gaining a lot of confidence after that point and it proved to a lot of people that I could play," said Gainey. "It was kind of bad...as afterwards I didn't work as hard as I should have. It definitely had its positives and its negatives." Despite a disappointing

sophomore season by his standards, Gainey emerged in his junior and senior years to be one of State's more reliable players, leading the Pack in steals and assists as a junior. Following a 28-point performance against Clemson, he was named ACC Player of the Week. He later earned honorable mention All-ACC accolades.

Being a student of the Herb Sendek school of basketball, Gainey focused less on individual accomplishments and more on team success: in his

senior year. He was State's captain and go-to player, showing his poise by hitting the winning shots against nationally ranked Maryland and Purdue.

Despite all of his achievements on the court, it is his academic achievements of which he is most proud.

"With so much going on with basketball, it's tough to get the schoolwork done and get up for an early class when you've just come back from a

See GAINEY, Page 8

FSU beats State in extras

Sports Staff Report

TALLAHASSEE, Fla. — Marshall McDougall killed N.C. State for the second day in a row on Sunday at Dick Hower Stadium.

The defending conference player of the year pounded out four doubles, the last of which drove in the game-tying and winning runs in the bottom of the 12th inning, to lift Florida State to a 6-5 Atlantic Coast Conference baseball victory over the Wolfpack.

Florida State took the three-game series two games to one and improved to 13-5 in the ACC and 41-9 overall. The Wolfpack fell to 9-12 in the conference and 27-24 overall.

Matt Lynch, the last of seven FSU pitchers, got the win after striking out the final two State batters in the top of the 12th. Josh Schmitt took the loss for State and dropped to 1-3. Schmitt worked 2 1/3 innings, allowing two runs on three hits. He walked two and struck out two.

The Seminoles jumped to a 1-0 lead in the bottom of the first inning but ran themselves out of the chance of doing further damage. Chris Smith led off with a Baltimore-chop single to third base, and John-Ford Griffin walked. McDougall lined a double off the screen in right-center field, scoring Smith from second base.

When the throw from the outfield got past catcher Dan Mooney, McDougall tried to advance to third, not noticing that Griffin did not try to score from third on the play. State starter Ryan Combs alertly retrieved the ball and threw to third baseman Jeremy Dutton, who tagged both runners, with McDougall being called out on the play.

The mayhem on the bases continued when the next hitter, Ryan Barthelemy, lined to shallow left

field. Third-base coach Chip Baker sent Griffin from third, and left fielder Brian Wright fired a strike to the plate to nail Barthelemy and complete the double play.

The Seminoles went back to work in the bottom of the fourth. Griffin led off with a single to center field. McDougall reached on an error and Barthelemy walked to load the bases with no one out. Combs plunked Brett Groves to drive in one run, and John Halliday hit a fly ball to shallow right field to score McDougall and make it 3-0.

Barthelemy, who was safe on a contested call at third base on the play, scored from third to make it 4-0 when Mooney's pickoff throw hit him in the shoulder and bounced into shallow left field. Groves took second on the play but was then gunned down by Mooney attempting to steal third. In the last two games of the series, Mooney threw out 5-of-6 runners attempting to steal.

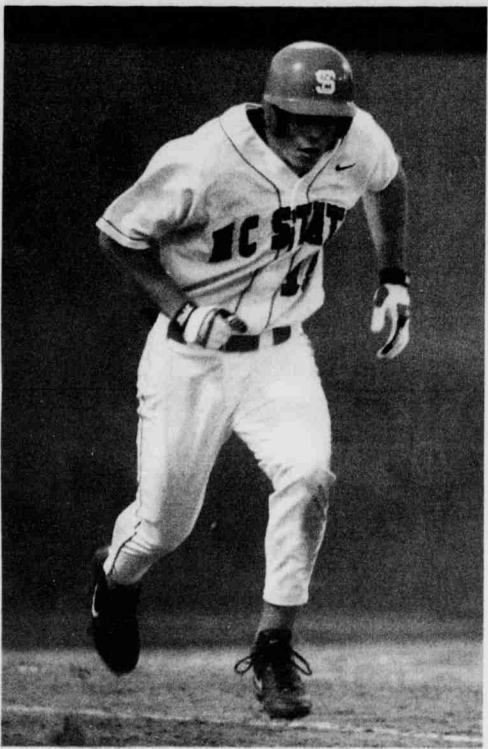
The Pack averted the shutout with a run in the top of the seventh. Mike Prochaska led off with a walk and scored all the way from first on Jason Smith's two-out double to right-center. Eric Mosley followed with a walk to send Jon McDonald to the showers, but reliever Chris Ginn pitched out of further trouble.

State tied the score and sent the game into extra innings with three runs in the top of the eighth inning. Dutton led off with his third single of the game and a pinch hit Wright.

The Seminoles brought in left-hander Mike DiBlasi to face Andy Baxter, who worked DiBlasi for a walk to load the bases. Prochaska hit a chopper to the mound and DiBlasi cut down the lead runner at home plate for the first out, leaving the bases loaded.

Schmitt, a late scratch from the starting lineup because of a hyperextended left knee, pinch hit for John Whitley and singled to right-center

See FLORIDA, Page 8



The Pack got out of the box quickly in its series with FSU but fell 6-5 Sunday.

Wolfpack track runs at Penn Relays

Sports Staff Report

The N.C. State track and field team competed at the prestigious Penn Relays this past weekend. The Penn Relays are one of the biggest collegiate meets of the season and are hosted annually by the University of Pennsylvania.

The Penn Relays gave the Pack a chance to run in some different relay events, which usually don't occur at normal college meets.

The men's 4x1,600 meter relay team placed fourth. The team of Chris Dugan, Chan Pons, Ryan Woods, and Brendan Rodgers each ran the distance of one mile, and had a combined time of 16:27.23. The men's distance medley team, consisting of Chris Dugan, Tyrone Dozier, Brendan Rodgers and Chan Pons, placed seventh with a time of 9:39.36.

In the individual relays for seven in the discus throw championship with a mark of 155-8. Oglesby also finished second in the hammer throw (200-2), and

Ryan Furlow finished 16th (175-4). Zack Whitlow placed fourth in the pole vault (15-9). Aaron Saft was 12th in the 3,000 steeplechase (8:56.63) and Joseph Brent finished 12th in the long jump (22'6.25").

The women's team also ran in some of the relay events. The team of Melinda Dubose, Renae Robinson, Molly Purser and Katie Sabino placed second in the distance medley relay with a time of 11:33.27. State also took 30th place in the sprint medley championships, with Renae Robinson, Crystal Broxton, Anne Marie Clark and Yvonne Downing, turning in a time of 4:03.79.

Kristen Pace finished fourth in the high jump championships (5-8) to lead the way for the Pack in the individual events. Sherlane Armstrong was 8th in the triple jump (40-2 1/4) and Brandi Parks finished 18th (38-3 1/4). Beth Kratt placed 27th in the 3,000 meters with a time of 10:03.11 and Megan Coombs took 37th with a time of 10:26.55.

ACC Baseball Notes

No. 7 Clemson outlasts No. 5 Georgia Tech in front of record crowd

ATLANTA — Casey Stone had four hits and drove in four runs and Khalil Greene and Jeff Baker hit back-to-back home runs in the seventh inning as seventh-ranked Clemson outlasted No. 5 Georgia Tech 13-12 Sunday before a record crowd of 3,317 fans at the Russ Chandler Stadium.

With the win, Clemson (37-12, 12-6 Atlantic Coast Conference) salvaged the final contest of the ACC series after Tech won the first two games. The loss snapped an 11-game home winning streak for the Jackets, who remained in first place in the ACC standings at 37-11 overall and 16-5 in the conference ahead of second-place Florida State (13-5 ACC).

Tech loaded the bases with one out in the ninth inning, but Victor Menocal's sharp line drive was dropped at shortstop by Baker, who turned a game-ending double play.

The Jackets trailed 9-3 before rallying for eight runs in the fifth inning to take an 11-9 lead on a three-run homer by first baseman Jason Perry. The freshman from Jonesboro, Ga., also had a two-run homer in the second inning, his first two round-trippers of the season.

RBI double and a run-scoring single by Ryan Riley before Stone's three-run homer in the second put the Tigers ahead 5-0. Tech answered with three runs in the bottom of the inning on a solo homer by Prince and a two-run shot by Perry.

Clemson added four runs in the fourth. After a leadoff walk to Baker, Kelly was relieved by Andy Mitchell, who allowed Singleton's three-run double and an RBI single by Stone.

Sunday's crowd of 3,317 surpassed the previous Russ Chandler Stadium high of 3,272 against Florida State on May 6, 1995. The three-game series between Tech and the Tigers drew 7,993 fans, the second-best series total for the Jackets.

No. 10 North Carolina defeats Duke twice in Saturday baseball action

DURHAM — No. 10 North Carolina defeated Duke 5-3 and 10-6 in a double-header Saturday at Jack Coombs Field.

The two schools played a doubleheader to make up for Friday's game, which was canceled due to inclement weather. With the losses, Duke drops to 14-36 on the season and 4-17 in the Atlantic Coast Conference, while North Carolina improves to 39-11 overall and 11-10 in the ACC.

Duke batted back from a 3-0 deficit to send the first game into extra innings. North Carolina rallied for two runs in the top

of the tenth on RBI singles from Tyrell Godwin and Ryan Matthews for the victory.

North Carolina built a 3-0 lead over the first two innings but Duke stormed back with three runs of its own, one coming in the third inning on J.D. Alleva's RBI single and two in the fourth on RBI doubles from Kevin Kelly and Brian Patrick.

North Carolina reliever Derrick DePriest (2-3) earned the victory after throwing the final 3 1/3 innings. Duke's Kevin Thompson (1-3) took the loss after pitching the final 1 2/3 innings. Duke starter Ryan Caradonna threw 8 1/3 innings, allowed six hits and three runs (one earned).

In game two, North Carolina used a four-run fifth inning, then opened up a 9-1 lead and fended off a late Duke rally to win 10-6.

With a 2-1 lead in the fifth inning, the Tar Heels used RBI hits from Dan Moylan, Ryan Matthews and Matt McCay along with a Tyrell Godwin sacrifice fly to go up 6-1. North Carolina added a run in the sixth (Dan Moylan RBI single) and two in the seventh (Ryan Earey two-run double) to go up 9-1.

UNC's Chad Prosser drove in five runs on a 3-for-3 performance. Duke was led by Troy Caradonna's 3-for-4, two-RBI day while Broadway and Wes Goodner each collected hits. North Carolina starter Chris Elmore (7-1) earned the victory after throwing seven innings while Duke's Jeff Alleva (1-6) took the loss.

See HANNUM, Page 8

Pack signs juco QB

◆Junior college quarterback Olin Hannum has signed a letter of intent to play for the Wolfpack next season.

Jeremy Ashton
Sports Editor

Norm Chow was worried about entering his first season as N.C. State offensive coordinator with little collegiate experience at quarterback.

Chow and the Wolfpack don't have to worry as much about inexperience now after announcing the signing of Junior College All-American Olin Hannum. According to Chow, the junior college transfer brings maturity to a position where the Pack has a total of 17 passing attempts at the Division I-A level.

"We just felt like we need a little more maturity in that area," Chow said. "We had three quarterbacks that were all basically freshmen. None of whom had really played with any significance."

Hannum played last season at Snow College in Ephraim, Utah, where he led the Badgers to a 7-3 record. Snow was first in the nation in passing (351 yards per game) and second in total offense (486 yards per game) under Hannum's leadership. Hannum topped the junior college ranks in passing with 3,378 yards, 25 touchdowns and just six interceptions.

Chow originally recruited Hannum to play for him at Brigham Young, where Chow was responsible for some of the most prolific offenses in NCAA history.

However, problems with