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Elections 2000: Student Body Treasurer

NATALIE DUGGINS
Senior Staff Writer



on the Job

Of the offices that students will cast their votes for in this year's elections, none have seen a greater change than the office of the Student Body Treasurer. Since acquiring the role last year, senior Andrew Payne, has shifted the role of the treasurer from a "glorified bookkeeper" to one that is active and vocal in the university community.

"When I became Student Body Treasurer, I felt that the position allows you to open up doors and get into the offices of administrators. I felt that I should not only focus on money issues, but also focus on issues like Homecoming and the expansion and beautification of

Hillsborough Street," Payne said. During his tenure, Payne saw the role of Student Body Treasurer expanding its efforts to issues important to the entire campus, all of which had some financial aspect to them.

"Since the Student Body Treasurer is voted on by the entire campus, I felt I wasn't going above my role. I was playing a key role in bringing those issues to the forefront," Payne said.

Despite his increased student advocacy role, Payne has not detracted from the typical role of the Student Body Treasurer.

"The Student Body Treasurer is the chief financial officer for the Student Body and basically ensures that money is taken from students in the form of student fees, and sometimes tuition, are

spent wisely by the departments and organizations that receive those monies," Payne said.

"Also the Student Body Treasurer is the chair of the Student Senate Finance committee, which is the facilitator of the process allocating student organizations money to put on projects or activities."

As an executive within Student Government, Payne sees the Student Body Treasurer, the Student Senate President and the Student Body Chief Justice as vice presidents, who exercise autonomy.

As students prepare to cast their vote for a candidate for the office of Student Body Treasurer, Payne hopes that students look for someone who is fiscally responsible and would be a good steward of the student's money.

"I have been more vocal than past treasurers and I don't see why future treasurers couldn't do the same," Payne said. "Students need to look for a vocal [treasurer], one who is not just a typical treasurer of an organization. The Student Body Treasurer is not a typical treasurer."

Payne advises students to select a Student Body Treasurer capable of speaking out to the administration on behalf of the students, even if the student opinion is contrary to that of the administration.

"I'd like them to continue to be a vocal person for the students within the administration. I don't want to see the treasurer just sit in their office and just play with the calculator. I want to see them

See **Payne** Page 2

Leaders discuss platforms

◆ N.C. State students running for offices debated over their platforms at WKNC-FM web page.

LAUREN PRESSLEY
Staff Writer

Student Leader hopefuls gathered in Witherspoon Cinema Tuesday night to discuss campaign platforms, question each other and answer student's questions.

Current Student Body President Raj Mirchandani is running for Student Body President for the next school year. He started his speech by explaining that he has done a lot for students, been a voice for them and he plans to continue this effort if he is elected for the following year. He used a stack of newspapers as proof of the work he has done so far.

Mirchandani plans on continuing to work for the students and has plans to create an endowment for need-based scholarships, work on having a higher student retention rate and hold more on-campus events.

His opponent, Harold Pettigrew, sees student access to the Executive Board as a very important aspect of student government.

Pettigrew would like students to see more of what is going on around campus and publicize events more so that there will be better turnout. He also sees bringing together the Executive Board and other active campus groups such as IRC and UAB as a way to benefit students and have more programming available to the student body.

Student Senate President candidates were Jason Cotter and Conen Morgan.

Cotter acknowledged that there are major problems on Student Senate this year with retention and communication. He said that next year will be a long and difficult one, due to the problems from this year and the broken student trust from the campuses, but said he would work on ways to improve the current situation.

Morgan described the ticket distribution at the final campus this year as "a great disgrace" and said better communication was needed. He suggested a newsletter to post campus events be created so that students would know what is going on. He also suggested that students' money should go where students want it to go.

Student Body Treasurer candidates were Michael Anthony and Jim Smith.

Anthony said that his goal would be a strong working relationship of students and government. He would also like to co-sponsor events and plans to financially support old and new traditions. Anthony's final idea was that the procedure for filling out financial packets be streamlined and made available over the Internet.

Smith wanted students' money to go where the students want it. He also thought that student services should be examined to see if they are necessary and what student services are still needed. Smith's final suggestion was to work with college councils to make sure students have what they need.

Student Center President candidates were Mark Aldrich and Derrick White. The Student Center President is also head of the UAB and deals with the large amount of money the Student Center has to fund student activities.

Aldrich has served on the Executive Board and said he knows the workings of the Student Center. He said that N.C. State needs traditions and suggested the evolution of student programming to include things such as a festival at the Court of the Carolinas. He also said that the student

See **DEBATE** Page 2

Michael Anthony

Personal Information:

Name: Michael David Anthony

Age: 19

Classification and Major(s): Sophomore, Electrical Engineering and minor in Psychology

Current Leadership Roles: member, Student Senate; chair, Student Senate Government Operations committee; treasurer, Alpha Phi Alpha, Inc. fraternity; treasurer, Society for African American Culture; chief photographer, "Nubian Message"

Platform/Issues:

"My main issue is to maximize the Treasurer's position, like Andrew Payne is doing now—he's really taken things to a new level," Anthony said.

Like Payne, Anthony hopes to open up the Treasurer's office by being an active participant in student organizations across the campus, including the Student Center Board of Directors and the Student Media Authority. Through this, Anthony hopes to increase students' access to the Student Body Treasurer.

"For your leaders to be those positions and be effective, you have to have the students' mentality. You have to be approachable. You have to be willing to work and be flexible with students. I feel that I have that approachability."

"It doesn't take a brainiac [the treasurer], but it does take somebody who is approachable and innovative to make it effective and to maximize that position like I want to do," Anthony added.

Within the office of the Student Body Treasurer, Anthony hopes to make a few changes.

"I want to try and streamline this



whole allocations process. There's a problem when student organizations need money for Spring Break and allocations don't get passed through Senate until a week before Spring Break. There has to be a way to speed that up," said Anthony.

Anthony pledges to work with the University Accounting Office to make sure the turnaround time for student organizations to receive their checks comes within two weeks of Senate's appropriations. In addition, Anthony advocates establishing a system of accountability for departments and student organizations that receive student fees. Oftentimes, Anthony said, the Student Senate advocated a fee increase or allocations for specific requests. As treasurer, Anthony wants to make sure that these departments and organizations spend the money on the things that were specified.

"It's one thing to say money is going

See **ANTHONY** Page 2

Student Center President

James Smith

Personal Information

Name: James Gordon Smith

Age: 22

Classification and Major(s): Senior, Textile and Apparel Management

Current Leadership Roles: member, Student Senate; member, Delta Kappa Phi (Professional Textile Society); member, Kappa Tau Beta (Leadership Fraternity); member, Tompkins Textile Student Council

Platform/Issues: In his candidacy for the office of the Student Body Treasurer, Smith is promoting an increased interaction between student government and the members of the university's college councils. According to Smith, the councils are an integral part of informing students about important issues within Student Government and that is a resource which has not been utilized in the past.

Through the councils, Smith hopes to find out how students feel about their student fees.

"Like every candidate for treasurer, you're going to have to watch where student fees are spent," Smith said. "You have to find out what services are provided by student fees and make sure they're adequate for students. The way that you find out how students feel about that is through their college councils."

"I want to be a resource for college council presidents."

Smith envisions a system of information transfer between Student Government and the presidents of the councils. "Then, in the council's weekly or bi-weekly meetings, they would pass that information on and get feedback



from students directly. This college council liaison will also enable Smith to increase his visibility across the campus in addition to his office hours.

"The other reason for college councils [involvement] is for financial things such as appropriations bills. What happens is that we get organizations that fill out the finance bill packets and sometimes they get money from their college councils and sometimes they don't," said Smith.

By creating a better relationship with the college councils, Smith said, that student organizations would be able to tap into the financial resources available through that council and its connections to industry, as well as, Student Government. In addition, this relationship would serve as an oversight for college councils, to make sure that they are using their student fees wisely.

As a member of the Student Senate, Smith amended the Finance Bill Packet.

See **SMITH** Page 3

Student Center President

Students fight for campout tradition

◆ Many students participated in the campaign to save one of NCSU's most popular student traditions.

LEE ROBERTSON
Staff Writer

After the events of the last campout for tickets to the N.C. State vs. UNC basketball game, NCSU officials abolished age-old campout tradition as a means of ticket distribution.

Tom Stafford, vice chancellor of student affairs, has recently established a committee to investigate alternative methods of ticket distribution for basketball games, and met for the first time on Monday, March 27. In response to this decision, many NCSU students have begun campaigns to re-institute

campout.

The most visible campaign event to reinstate campout was held on Friday in the brickyard. Under the direction of Student Body President Raj Mirchandani and Student Body Chief of Operations Jason Cotter, several large tents were erected in the center of the brickyard. Large signs were placed around the tents, proclaiming the event as "Campout for Campout."

Throughout the day, representatives of Mirchandani and Cotter's mission were present at the campsite, stopping students and asking them to sign a petition, showing their support for campout, that will be presented to this new investigative committee.

"Campout for Campout was an opportunity for students to sign a petition showing their support for Campout. The petition will be pre-

sented to the committee that was established to look into new methods of ticket distribution in upcoming years," said Mirchandani.

Mirchandani and Cotter both believe that Campout for Campout was a success.

"The overwhelming support that Raj and I received in the brickyard further assured me that campout is still a tradition worth fighting for," said Cotter.

"Campout for Campout was a huge success in my eyes, and I think it will send a strong message to the administration that the students of NCSU do not want Campout taken away," agreed Mirchandani.

Stafford could not be reached for comment on Monday, but the university administration has already expressed to students that campout will not be reestablished.

Cotter hopes to change this position.

"Campout is a tradition at NCSU that has to be upheld. It's extremely unfortunate that mistakes were made at the last campout, but we can take responsible measures today to ensure that we have a successful campout in the future," said Cotter.

Mirchandani hopes that the large number of students who support campout will sway the administration to reinstate the tradition.

"As a student at NCSU, I believe that campout is a great tradition here, and I will do anything to continue it. The fact that hundreds of students signed the petition in just a few hours suggests that they might feel the same way I do," said Mirchandani.



JAMES CULBERTSON

Billy Switzer, a senior double majoring in Math and Computer Science, plays with "A'T'Risk," a local jazz combo, in Caldwell lounge yesterday. The concert was part of the 'Arts on the Porch' series of artistic performances.



Corporate Kingpins?

Are Time-Warner and Disney changing the ABC's of television? Check Opinion for more.



The writer in you

Upcoming creative series features our very own John Kessel.



State in the NIT

N.C. State and Wake Forest took their basketball rivalry to New York on Tuesday.

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PAYNE ANTHONY

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out standing up to the Chancellor when they feel something's wrong or congratulating the Chancellor when she does something right," said Payne.

According to Payne, the next Student Body Treasurer needs to be a lookout for wasteful spending by the university and needs to be able to identify issues that need to be brought to the forefront and perhaps give them financial support. "You need a Student Body Treasurer who is able to work with many different groups because in your role as chair of the Student Senate Finance Committee, you have to be able to interact with many different organizations on campus that put on events."

To that end, the Student Body Treasurer acts as a liaison with the Student Media Authority and Student Center Board of Directors. As a non-voting member of these boards, the treasurer makes sure that the organizations are spending student fees properly.

"I think that one of the things that the treasurer needs to do is have a greater interaction with the Union Activities Board and other organizations who receive large student fees," Payne said.

While Payne has redefined the role of the Student Body Treasurer, there are still limits to the authority of the position. Perhaps the greatest misconception, Payne admits, is that students think that the Student Body Treasurer has the ability to control all budgets.

"There is money there for the Student Body Treasurer to give out, but it's not like I have control over the entire university budget," said Payne.

there, it's another to make sure that [the money] gets used properly," Anthony said. "You have to follow up and find out where that money went."

Within Student Government, Anthony recognizes that there is a lot of room for improvement. He advocates building more unity within Student Government to provide a stronger advocate for the students. "For one, you have to have unity first - you all have to be on the same page. You can't have the executive branch doing one thing that they want to do, the legislative branch doing one thing, the judicial branch kind of sat to the side and the treasury just funding everything. The agenda should be to do what is best for students," Anthony said.

"[The treasurer] can bring so much change within Student Government because of his financial influence and use money in the best interests of the students."

Anthony wants to work with the executive branch to improve Homecoming by funding events that will be more inclusive of the entire university community. This year's Homecoming, according to Anthony, didn't appeal to a majority of students.

"There's got to be something that we can do, in conjunction with Homecoming...something that's big and something that's going to appeal to a lot of students. That's what Student Government is there for."

Cooperation between branches wouldn't stop at Homecoming, Anthony promises. In order for the restoration of campus, Anthony sees the need for the Senate, the Executive Branch and the Treasurer's office to work together to provide a fun, fair and safe system of ticket distribution.

Andrew Payne was among the first

treasurers to establish a web site for the office of the Student Body Treasurer and Anthony hopes that he can continue that trend and provide more extensive information about important issues. He advocates sending mass e-mails to students across campus to inform them of pending fee increases and the availability of funds through the Fall Allocations Process.

"If there is a fee increase being proposed, why can't students hear about it from their Student Body Treasurer? They shouldn't have to read about that in the newspaper all the time. They should be able to get a personal message from the leader that they elected."

Also, Anthony is looking to actively work with student organizations, such as the Union Activities Board and the Inter-Residence Council, to co-sponsor events and programs for the Student Body.

"It's about making people appreciate Student Government and making Student Government appreciate its constituents...because there's a big gap right now," Anthony said.

Why you want to be Student Body Treasurer?

"In anything that I do, I start at a certain level and maximize what I can do at that level. Once I've reached a peak at this level, I look for where I want to go next," Anthony said.

Anthony has spent two years in Senate and now is the chair of the Government Operations committee and recognizes the problems within Student Government. If elected treasurer, Anthony hopes that he can work to alleviate problems that are currently within the Student Government infrastructure.

Anthony is also looking to achieve more accessibility to organizations such as the Student Media Authority, the Student Center Board of Directors and Student Senate.

For more information, visit: <http://www4.ncsu.edu/~mrdantho2>

DO YOU AGREE WITH MIKE?

DEBATE

Continued from Page 1

center needs to be more student friendly, and that is something he has worked on this year. One of his suggestions for this is a 24-hour coffee bar.

White has been chair of the leisure and entertainment committee of the UAB. He agreed with the need for

tradition said there is a need for more cooperation among student factions. He plans to have liaisons for various organizations. Finally, White suggested that there be more publicity and surveys to find out what students want.

The debate was interactive, being broadcasted on the radio and over the Internet. Andrew Payne and Natalie Duggins were the hosts of this event.

The elections will be held on April 3-4.

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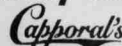
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Recycle the Technician

SMITH

Continued from Page 1

so that any organization requesting an appropriation from the Student Government fee would have to submit both a program budget and an annual budget.

"Student groups have to show that they don't have a savings account of \$40,000 when they're asking for

\$250. We're sure that we're giving people money that need money, that don't have access to other money," Smith said.

"We want to make sure that [student organizations] are using other sources other than just Student Government."

However, Smith does not foresee any drastic changes in the set-up for next year's budget. According to Smith, current Student Body Treasurer Andrew Payne has redone the entire budget for the coming year because it promotes a system of

accountability within the budget.

"The thing that's different is that line items are going to be directed to a specific person. The Student Body President is going to have an account, or a line item, and they can use that money, money that they could use before, but it wasn't clearly stated," Smith said. "That way it's set up easier to understand and it's based on accountability, and that's what I plan to continue to do."

According to Smith, this new system would make his job as treasurer a lot easier because he'd know where money would be allocated. Smith promises to oversee the use of the publicity line item to make sure that students are informed of the appropriations process and the availability of the finance packets, in addition to, increasing publicity for Student Body Elections.

Last year, candidates for Student Government offices made a big issue about improving Hillsborough Street. Smith has a proposal that would take the university's relationship with Hillsborough Street to a new level.

"These businesses around campus - on Hillsborough and in Mission Valley - those two areas provide a lot of services for students and we provide a lot of business for them," Smith said. "I think we should work together,

where we're providing them with business, they can help us out with support from Homecoming. We want to make Homecoming a community event."

Smith foresees a relationship between the university, its neighboring businesses and the city of Raleigh to create an atmosphere equitable to that of when the CIAA tournament and the Special Olympics were in town.

"That's the kind of atmosphere you want with Homecoming," Smith said. "You want an atmosphere where the entire community is very much involved with that."

Why you want to be Student Body Treasurer?

As a senator, Smith had to juggle his responsibilities as a senator with his academic work and a part-time job. As Treasurer, however, Smith foresees a greater dedication to the student body.

"I think a lot of times students see student government as a lot of political science majors, that are just biding their time in college," Smith said. "I don't want to be seen as Jim Smith, a person in Student Government. I'm just Jim Smith the student in Student Government."

Having spent nearly a year and a half in Senate, Smith feels as though he has good working relationships with a majority of the incoming leadership.

"What makes a good Student Body Treasurer is somebody that is interested in how the money is spent, someone that knows how the system works and someone that is really going to put a lot of energy into it and I think that I am all three of those things," said Smith.

For more information, visit: <http://www4.ncsu.edu/~jgsmith2>

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ROB

Continued from Page 10

with Krzyzewski.

The Terp coach will, eventually, make the Final Four, but what's most important about Williams' job is that he continues to endear ACC basketball to fans who would otherwise side with the Big East. In ten seasons, Williams has been to seven consecutive NCAA tournaments and, as was the case last year with Obinna Ekezie, been an injury away from seriously challenging for a Regional title.

So, the ACC's fine Between Krzyzewski and Sendek, Guthridge and Gillen, and Williams, the best basketball conference in America is secure with credible, successful coaches.

Yes, Smith, Sloan, McGuire and McKinney are greats, practically immortal. They aren't, however, irreplaceable.

Rob Godfrey can be reached at 515-2411 or diewhirl@aol.com

NIT

Continued from Page 10

the beginning of the second half, which gave the Pack its first lead of the night. Prior to that point, State was having problems scoring seven points in ten minutes, let alone three.

"We were positive at the half as we were all through the game," Pack head coach Herb Sendek said.

"We believe in ourselves. Our team has a lot of grit and determination." Afterwards, the point guard from High Point was looking ahead to the next game, his last one.

"We've got to do a better job of taking care of the ball when they're pressing and stuff," Gainey said. "We had a couple of turnovers; we just have to do better than that."

After all, he wants to go out a winner.

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Opinion

TECHNICIAN'S VIEW TV or not TV?

Q: Why is the happiest place on earth running attack ads? A: Money. The battle between Time-Warner Cable and Disney over broadcasting minutia is a corporate tug of war that threatens local ABC news affiliate WTVD-11.

A war of words brews between Time-Warner and Disney, will local ABC affiliate WTVD-11 become a casualty? Or will corporate kingpins put their money where their mouths are?

On one hand, Disney, which owns the ABC network along with Lifetime Television, A&E, E!, The Disney Channel and the ESPN networks, is claiming that Time-Warner, which owns the WB Network, CNN, Headline News, CNN2, the HBO networks, TBS, TNT and the Cartoon Network, is a megalomaniac media bully. It is demanding \$300 million more in subscription fees and is also demanding that the Disney Channel be included in Time-Warner's standard cable package. If Time-Warner does not comply, Disney will pull Raleigh-Durham's local ABC affiliate, WTVD-11; Disney made a similar threat to Time-Warner in negotiations within the Houston metro area, though Disney later backed down.

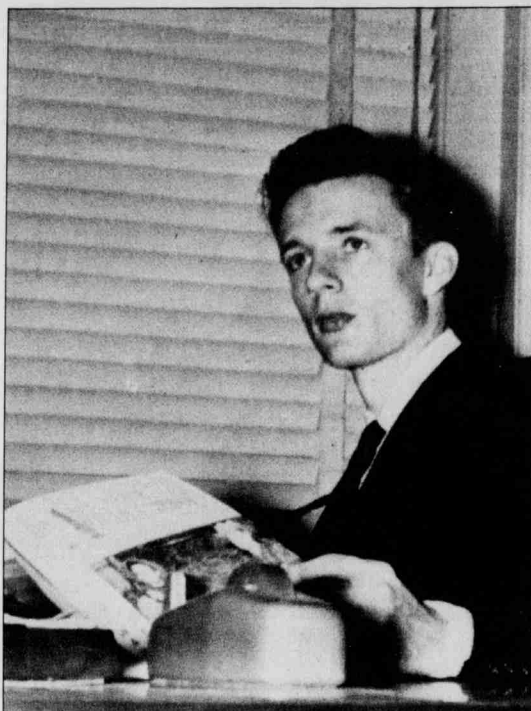
On the other hand, Time-Warner, which already includes most of Disney's channels in its standard cable package, is claiming that Disney is manipulating the importance of a local affiliate for its own corporate gains. Time-Warner is stressing that Disney—and only Disney—is in charge of whether or not WTVD is provided to Triangle cable subscribers. In such a scenario, Time-Warner has pledged to

offer the HBO Family premium service free of charge until ABC returns to Time-Warner cable.

The wild card in this corporate game of bluff is a regulation under the Federal Communication Commission that allows WTVD to choose "must carry" status, which would mean that Time-Warner would be forced to carry the channel but that Disney would not be able to charge Time-Warner for the distribution.

In this battle, the customers are the obvious losers. Whether its Time-Warner's denial of service in the Disney Channel matter or Disney's denial of service in the WTVD withdrawal, the company is operating without regard for public opinion. The public is being treated like a compliant toddler that will eat up whatever is put before them. Such treatment is insulting and humiliating, highlighting both corporate callousness and public impotence in such matters. Choosing between two evils, however, Disney comes out as the bad guy, unfairly and unethically using the economic, hometown influence of a local news affiliate, which provides thousands of area jobs, as corporate leverage.

If no resolution is achieved by March 31, WTVD should try "must carry" status. Though the decision would mean less money coming into the affiliate, at least the affiliate would still be around. And if worse comes to worst and ABC is wiped out of channel surfing, television viewers will still be able to receive ABC by dishes out by the money for a satellite provider or by pulling those rabbit ears out of the attic.



James "Jimmy" Hunt,
North Carolina State University Class of 1959
Student Government President 1957-1959
photo from 1958 Agromeck design by marko 3.29.00

Society, culture cannot play God

ERIC RIDDICK



If we compared the present time to any time in the Bible, it would definitely be the Sodom and Gomorrah time period (Genesis 19). Why? Because now, as then, there is no real fear of God; there is no shame in sin. In fact, we are proud of our sins, openly committing them without remorse.

I am not saying that anyone, myself included, can live a sin-free life. But, when we realize our sinful ways or the sin that lives within us, it is our responsibility to address the sin. God is not going to come down from Heaven and make us abide by His ways. Believe it or not, the devil is not going to come from the bottomless pit and force us to do evil.

We have to realize that both goodness and sin live within us. We either serve God or we serve the devil. We either do right or we do wrong. We either believe or we don't believe. There is no middle ground, although we like to think that there is.

For example, many people think that guns are evil, but that's not the truth. A gun can be used as a tool when a man uses it to hunt for food. A gun can also be used as a weapon when a man takes it upon himself to take the life of another man. The gun is merely an object.

As people who determine the use of the gun, or any other object, for the most part, I am not saying that guns are not dangerous or that children should be around guns, because accidents happen. Guns kill people and many people think banning guns is the solution to the problem of violence. There is no doubt that banning guns would decrease the number of murders.

The real problem, however, is grounded in the way people think. Society glorifies violence in movies, television, radio, video, the list goes on and on; yet, society seeks physical solutions to emotional, mental and spiritual problems. We can take weapons out of our society, but when are we going to address its evil mentality?

If we constantly see evil portrayed as good, why does it surprise us when we hear about a little child going to school and shooting a classmate? Why does it surprise us when we hear about a group of high school students who planned and committed murder?

When situations such as these take place, there is no need to act surprised or think something is strange. We know what kind of society we have created. We have to keep it real with ourselves. When you take the love of God out of the classroom, you can expect the hate of the devil to contaminate the thoughts of our children. Many teenagers lack spiritual guidance. Therefore, they look to television, radio and movies to find answers. Most of our entertainment is based on negativity, which is reflected in their attitudes and behavior. Instead of telling people the truth, we tell them what they want to hear. When you tell people the truth, the first thing they say is, "Who are you to judge me?" This response is a way of avoiding or addressing the sin within them. It's not passing judgment to speak the truth; it is simply telling the truth. How we receive the truth depends on each individual person. Most people know the truth, but they don't really want to face the truth. If I told someone they would eventually get burnt if they continued to play with fire, how they receive that instruction is on them. If I told someone the wages of sin are death, it's up to them how they receive it. Jesus told the Jews who believed in Him, "If you abide in My word, you shall not die. Indeed, and you shall know the truth and the truth shall make you free" (John 8:31-32). You come to God as you are, but you cannot expect to stay as you are. The only sin greater than any other sin is to deny the Holy Spirit, which is the spirit of truth. Even when we do things that are not right we still know the truth in the things that are right. In today's society we will make the word of God a lie just so we can find truth in the things we are doing wrong. I realize this, but the truth is that I want to make a lot of people angry. That's not my intention. As a man of God I refuse to sugarcoat the truth, just so people won't get offended. We often forget that we are in a spiritual battle and our souls are at risk. As a soldier for the Lord I realize the war is far from being over. I try to keep my armor on and my spiritual weapons ready for battle. My opponent is sin and my weapon is the sword of truth, which is the word of God. If I cut you it's not because I hate you; it's more like I love you. I am trying to help people kill the sin within by exposing the sin and I hope people would do the same for me. Instead of influencing one another to do wrong, how about encouraging one another to do right. I am my brother's keeper and I don't want any blood on my hands so I have to give it to you straight. I have presented what God put in my heart for me to write about. Now each person can take the article however they want to take it, but I kept it real. Here's something to think about: The truth will set you free, but freedom doesn't necessarily make a person truthful.

CAMPUS FORUM

All letters sent to *Campus Forum* (techforum-L@ncsu.edu) are the property of *Technician*. The *Technician* editorial staff reserves the right to edit all *Campus Forum* letters for content and space. There is a limit of 250 words on *Campus Forum* letters.



Condemning the "bias" bias

After reading two editorials in the March 28 *Technician* it is with much regret that I realize and accept that incompetence is a disease that runs rampant in today's society and campus. Two students responded to the article run earlier about a speaker, Norma McCorvey, who came to campus to last week and presented a speech about the pro-life movement. Both students spoke about the bias of the article while there was no bias inherent in it. They had bothered to read carefully and perhaps had attempted to comprehend what they read, then they would have realized that the article was not basing the views presented by McCorvey.

If one wishes to speak of bias, one only needs to look to *The Broadside*. To bring only a single

speaker, who presents a single view to a forum, which should have been a scholarly event and not a sermon, is a major case of bias.

Now, Don and Darren, ask yourselves what *The Broadside* is. It is a newspaper! Why would it be acceptable for one newspaper to be extremely biased while another not allowed to be biased at all? Wouldn't holding two institutions to different standards be an unfair and biased thing to do?

O'Connor seemed to understand the point when he said that "the article focused almost entirely on that one event and ignored the speech itself." Though he noticed the main ideas, in an act of desperation to prove his idiosyncrasy, he wrote his editorial. McCorvey did not give a speech on the virtues of the pro-life movement; instead, she gave a tirade about the evil of the baby shops that many of us were. If I am

See FORUM, Page 5

A "new" student Hillsborough St.?



ANDREW PAYNE

After the Wolfpack wins the National Involuntary Tournament Championship, every student, worker, administrator, alumni and fan of N.C. State needs to head to Hillsborough Street to celebrate. Justification: What is the future of Hillsborough Street?

Unfortunately, there are a number of individuals in our community that think there is no future. They conclude that all out ban on alcohol establishments and nightclubs is only appropriate. Why do they think this way? They point to muggings and robberies that have occurred in the past. Critics link these crimes with the availability of alcohol and student consumption.

Crimes occur on Hillsborough Street not because of students and the availability of alcohol, but because of the city's poor management and lack of attention to the area. The city officials ignore any attempt by students to get involved. They even go as far as to dismiss new businesses from starting new business that has students as their primary customers. Fortunately, this is changing with student, university, community, and city discussion through the Hillsborough Street Partnership.

Students have been trying to "clean up" the block for a long time, and ultimate key to Hillsborough Street's future is students. Students are the economic engine for the shops that line the street. Without students most shops would have no customer base and eventually go out of business.

This truth means we students must treat Hillsborough Street like it is our own. The first order of business is to take the street back. Back from whom you ask? The Raleigh Police Department

and other city officials who feel Hillsborough Street exists only as a road to downtown. We must show them that this is not just a street but a place that harbors Wolfpack spirit and thus an economic center.

This demonstration means turning Hillsborough Street after every Wolfpack victory and visiting our favorite local establishments. What better way to celebrate a victory than with 27,000 of your closest friends? And on those special occasions, when we upset a number one seed in football, crush our arch-rivals in basketball or win a "national championship," we must turn Hillsborough Street into a sea of Wolfpack red. Crowd the street not only with students, but also with our fellow Wolfpack friends: alumni, staff, faculty, all who come out to see the tens of thousands crowding the street and halting traffic. Not until then, when we show the community that it is our street, will we be able to bring about change.

At first, the police, who line Hillsborough Street after a huge victory, will resist our need to block the street, but once we overcome them, they will see that we are not only celebrating but also bringing about change.

As many times as students have attempted to bring about a change in the attitude Raleigh takes toward Hillsborough, our deeds have been ignored. Having exhausted nearly all other means, the only way it seems we will get their attention is to overtake the street after a Wolfpack victory. So I ask everyone to join me next time, on Hillsborough Street and crowd the street, to prove that we really care and we want change. Change for the future Hillsborough Street, insuring its economic future.

Comments? Want to find out what Andrew will be doing if we win in New York? Contact him at: andrepayne@wknk.org

It's the economy, stupid!



RICHARD MORGAN

Where! We're in the largest economic boom in our nation's history. Suddenly, millions of middle-classers can afford \$4 gourmet coffees and gas-guzzling designer SUVs. We can spend like there's no tomorrow because tomorrow.com just went public on the NASDAQ and it is hot, hot, hot!

True, we're still a bunch of racist cultural imperialists without real regard for environmentalism, free speech or any of those flaky, West Coast Greenpeace pipe dreams, but a few pesky flaws are to be expected in a country as big and powerful and awesome as ours.

Well, the thing is that those "pesky" flaws are not only expected in a country like America; they are also inherent. Disguised as our blessing, our economy has become our blight and we have all become a little more evil because of it.

Before going to your personalized search engines to find justification for such an argu-

ment, hear me out (or, rather, read me out) as I relate our economy's attitudes topic by topic:

- Discrimination.** As long as America is based on opportunistic exploitation, cold-blooded capitalism that cares more about profits than people, discrimination will always exist. Sexism, anti-Semitism, anti-gay movements, anti-immigrant movements and anti-disability movements are all ways of ensuring that undesired competitors are denied access to prized possessions. I mean, imagine what would happen if Kenya got its hands on Pentium 115; why, they might start up a Silicon Serengeti that would gobble up cyberspace (and cybercash) faster than an Ethiopian with a meal of Red Cross rations. Of course, I'm no bigot. I mean, I think it's cool that a woman can do my job, just as long as she can't get paid more than I do; I wouldn't want to be outbid by her on my latest eBay purchase.
- Pollution.** Save the rain forest...unless it's sitting on an oil field or a gold mine; in that case, you should strip-mine that baby for all its worth. Screw the blue-spotted tree frog;

what did that lazy troll ever do for me? I scratch your back and you scratch mine. You don't scratch my back and I'll scratch your species right off the face of the earth. Nothing personal, of course, just good business sense. Don't worry, though; I'm a tree-hugger at heart. If I weren't, why did I name all my sub-urban subdivisions after those deciduous darlings?

Political oppression. Free Tibet...unless it'll hurt trade relations with China and its billion-plus potential credit card debtors. We need to maintain favored-nation trade status with that golden dragon at all costs. Tiananmen massacres? Falun Dafa? Child labor? Taiwanese nationalism? One-child policies? We need to leave some decisions up to China; at least, all of the decisions that don't involve contracts drawn up by CEOs. Now, as for African dictators, who cares? Let 'em suffer. I mean, when was the last time a crappy Happy Meal toy had the words "made in Mozambique" written on it?

See MORGAN, Page 6

TECHNICIAN

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Technician (USPS 455-050) is the official student-run newspaper of N.C. State University and is published every Monday, Tuesday, Wednesday and Thursday during the academic year from August through May. Except during holidays and extenuating periods. Copyright ©2009 by the Student Media Authority. All rights reserved. To receive permission for reproduction, please write the Editor in Chief, Subscription cost is \$75 per year. Printed by Redstone Times-News, Burlington, N.C.

FORUM

Continued from Page 3

mistaken, and this is a quality of a good speaker, then I will gladly retract what I have said, but please explain to me how yelling at a member of the audience makes for a good speaker.

Walter Boyle
Freshman
Computer Science

Technician Needs Page Designers!!! Come Fill Out an Application in Witherspoon and be a Part of the Action!!!

DO YOU AGREE WITH MIKE?

For Kids, Ritalin Not Always the Answer

CHRIS SACHS

East Carolinian (East Carolina U.)

I was reading a news magazine a couple of days ago about the dramatic increase in the number of parents who are pushing behavior controlling drugs onto their children at the slightest indication that they may have some attention disorder, overactive energy or depressive mood swings.

In the past couple of years there has been a staggering 200 percent increase in the use of Ritalin and other attention deficit drugs and a mind-blowing 150 percent increase in the use of Prozac and other depression-alleviating prescriptions.

The news is so alarming that Mrs. Clinton came out of her coffin during the day to object to the overuse of these pills, but not after kowtowing to the drug companies by saying, "I am not attacking the drug industry, but ..." Always the politician. But a much more important person was upset by the news: me. So I ate some Ben and Jerry's Pistachio Prozac ice cream and washed it down with a Ritalin root beer and began to vent my disgust in the only way I get paid? I wrote about it.

I look at kids today and I weep for their futures. I feel so sorry for the little ones and all the crap they have to put with on a daily basis- chief among the crap being their parents. From what I read, see and examine. I must say that today's Mr. and Mrs. Average Parent really suck. Kids today are growing up to be soft, boring, sheltered and drugged to the point of a zombie-like reticence.

They are time bombs waiting for the opportunity to explode in a rage of fury. Kids want to kill themselves because a few people teased them. (Thin-skinned losers!) And other kids want to shoot everyone in school because the jocks push them around in the lunch line. (Spineless, crazy wimps!) So the kids withdraw into themselves and begin to unravel and the parents don't know what to do, or they won't try to help. So they send them to counselors, analysts and doctors.

These parents need help more than

the kids do. Yet, the kids go off to be studied, probed and lobotomized while the quick and easy cure is sought after. Why should parents listen to the kids and work harder to fix their own problems when they can lean their kids' heads back like they're receiving communion and feed them drugs from a psychological Pez dispenser.

Parents let their kids play Nintendo for hours at a time, feed them junk food, look away as they get as fat as hippos, slow as tree sloths and then offer them a shoulder to cry on when the kids get teased for being lazy and fat. The parents feel bad; they don't know what to do. So they send Baby Huey to a psychiatrist who gets them a prescription for Prozac-flavored Flintstone vitamins and tells the parents he or she is a fragile, depressive child who needs special attention.

What a pile of bull.

These parents are doing their children a world of injustice. Why not cut the Nintendo time to a half-hour? How much time do they need to play these stupid games anyway? Why not feed them a healthy diet and force them to go outside and play? The endorphins these kids would generate by playing with the parents or friends would make them feel better than a tanker truck full of Prozac ever could. But the parents keep these kids on a continuous circle of self-induced suffering and end up hurting them. I just don't get it.

Now, I am not a parent. I hope to be one one day because I need the tax break, but I am not the burning bush when it comes to parenting skills. Yet I'm not blind either. We need to stop drugging kids (except for extreme cases of medically diagnosed psychological disorders) and get back to real parenting. We need to listen and play with them and be as honest as we can be with them. Drugs should be the last choice when it comes to the mental health of children, because as much as everyone thinks they need them, they really don't.



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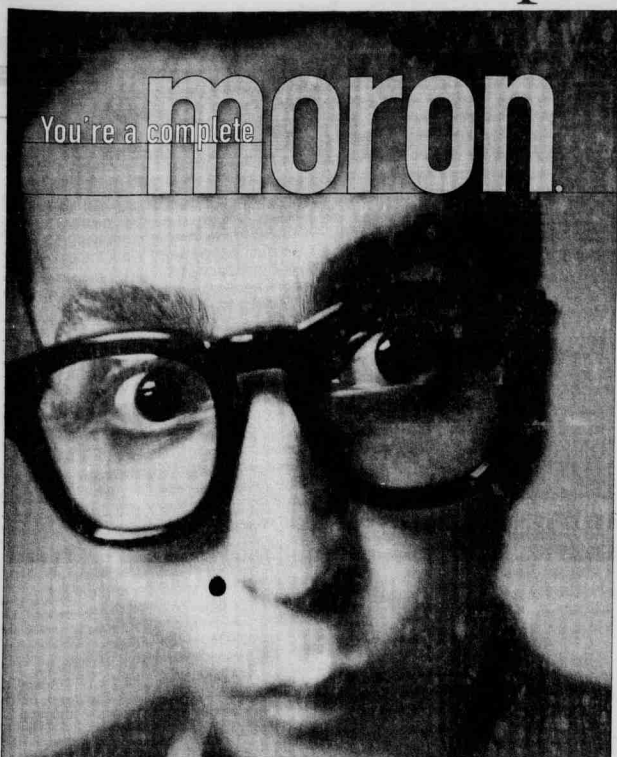
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Wednesday, March 29, 2000



MORGAN

Continued from Page 3

**Moral decay.* I don't know which is sadder, the fact that a young man auctioned off his virginity on eBay for a minimum bid of \$10 (though it reached \$10 million), or the fact that a human baby was auctioned for a high bid of merely \$109,100. Everything—and everyone—has a price in a cash-o-centric world. And, as for the divorce rate, why wouldn't an economy that thrives on spending want to discourage marriage? After all, divorcees pay for two refrigerators, two phone bills, two mortgages and two want ads in the personals. The market turns life into a Super Walmart, where values are not only insanely discounted but are also sold off in bulk. Money talks; and its favorite word is "schadenfreude." At

least we're not at the bottom of the social barrel yet; no one bid on a \$100 human testicle.

**Racism.* Once one objectifies one's environment as a tool with which to provide profit, why not include people in that environment? You can't get away with old-fashioned Kunta Kinte slavery, but if you play your loopholes right, you might make off with a sweatshop or two. NASA should take a hint from the rest of the business world; if you want to cut spending on shuttle missions, just send up a crew of underpaid, overworked illegal aliens to fix the Hubble telescope for a fraction of the cost.

**Health concerns.* Sex sells; even that wholesome rice guru Uncle Ben has become a corporate pimp. Who hasn't? Indeed, who wouldn't? Abercrombie cares about communism, not contraception; advertisers care about MTV, not HIV. And why should they have a conscience? Bulimic binges, after all, sell a lot of

ice cream. Forget that an STD victim has urine that burns; more importantly, they've got money to burn. And what better remedy is there for awkward adolescent angst than a cigarette rich with old-world flavor? That'll get 'em feeling "alive with pleasure!"

Money isn't the root of all evil; it's just the currency of evil, the way evil trades its stock. It is only once we as a people are free from the shackles of shekels that we will be free to treat one another as human beings rather than human things, as people rather than property, as souls rather than sales. The ills of society will only be cured once we choose cooperation over competition, accountability over account ability. Until then, we're just buying and selling our way to Hell, which is not only paved with good intentions, but also billboarded with them. You can bank on that.

Comments? Send them to ncsu_writer@yahoo.com

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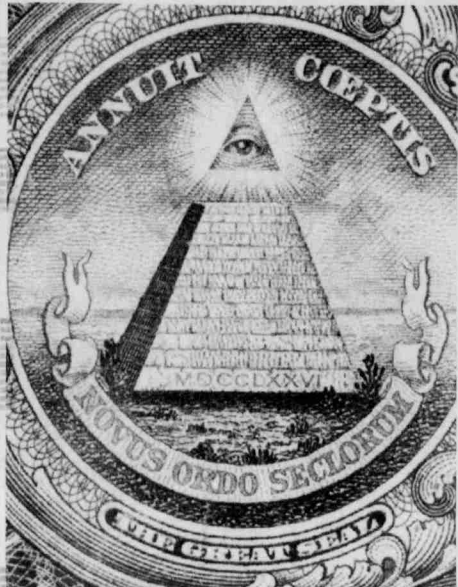
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WKNC puts on all night show

WKNC (88.1) fm Night at the Brewery
April 1, 2000



Bands include- Alabaster Suitcase, The Superficials, Grey, Montgomery Burns Band, Feel Love Fury, 9-Eyed Cat, Nickel Slots, Bonehead, Drifting Through

Tickets on sale at Record Exchange and at the Brewery website (www.breweryrocks.com)

◆WKNC 88.1 FM has its first concert in years at the Brewery Saturday night.

NATALIE DUGGINS
Senior Staff Writer

The student media has often been seen as one of the university's biggest supporter and promoter of the humanities and visual and performing arts. This weekend N.C. State's WKNC 88.1FM will take their support and promotion to a whole new level.

NCSU's student-run radio station will be hosting "KNC Night" at The Brewery this Saturday. For only \$10, students can hear performances from nine of North Carolina's hottest college bands. All proceeds from the event will go to Artspace, a visual art center in downtown Raleigh "with the mission to

promote art by making the creative process accessible."

"We are proud to name Artspace the beneficiary of "KNC Night," said Kristen Duert, music director at WKNC. "We want "KNC Night" to demonstrate our support for both the performing and visual arts communities of Raleigh."

For nearly 16 years, WKNC has been bringing the best in college radio to students at NCSU, and Saturday's events will be another step in that direction.

"Basically, it's an effort to bring back tradition," said Joe Oviess, general manager of the station. Previously, Oviess said, WKNC used to be heavily involved in bringing musical acts to the campus, including participating in Wolfstock. Back when WKNC devoted itself to a heavy metal rotation, the station even managed to bring Alice in Chains to NCSU. "We wanted to get Reynolds Coliseum and

have it all day," Oviess said. While WKNC had to venture off-campus for a "KNC Night," the event is still reasonably close - the Brewery is located at 3900 Hillsborough Street. The party starts at 5 p.m. and will run until 2 a.m. Sunday morning.

"Our plan was to have the most hands for the least amount of money," Oviess added.

For only \$10, students will be able to hear sounds from nine bands, all of which you can hear daily on WKNC. Among the groups slated to perform are Bonehead, Feel Love Fury, MBB (formerly known as the Montgomery Burns Band), Drifting Through and The Nickel Slots. Also appearing on Saturday will be Grey, The Superficials, 9 eyed cat and Alabaster Suitcase.

Tickets for "KNC Night" are available at the door, but seating within The Brewery is limited, so it is recommended that students arrive early.

Alabaster Suitcase plays KNC Night

◆Five guys from Apex make up a fairly new band that is likened to Jars of Clay and Match Box 20.

MARIE OBLINSKY
Staff Writer

The surprisingly accomplished sound of the young NCSU-based band, Alabaster Suitcase, takes on the local underground scene with a list of tracks featuring soaring ballads and heavy acoustic sets.

The rising band features five members from Apex, NC. Aaron Chappell (lead vocals/acoustic guitar), Chris Boyette (lead guitar/backup vocals), Steve Gioielli (rhythm/lead guitar), John Stanton (bass guitar), and Adam King (drums/percussion) are Alabaster Suitcase.

Although the band has yet to produce a full-length album, Alabaster Suitcase has been touring local venues playing tracks off their demo. The band's sound, comparable to that of the hit Christian rock band, Jars of Clay, is laced with emotional lyrics, smooth acoustics, and strong vocals. The one-year-old band has also been compared

to famous rock contemporaries such as Match Box 20, Train, and Vertical Horizon.

"Slow Motion," written by lead vocalist Aaron Chappell, radiates energy—beginning with a session of flowing vocals and acoustic guitar riffs, then culminating to a finish with a body-moving, instrumental driving, rock ballad. The lyrics, symbolically abstract, are sung with inspiring emotion.

Alabaster Suitcase continues to please with other strong tracks entitled "Sister Mary," "Peace Child," and "Butterfly Curtains." The spiritual track "Tossed" sends us to the coast on a contemplative journey accented with the sound of classic electric guitar sets.

An upcoming compilation CD produced by Hero Recording Company and Blue Collar Icon will feature the new single "Slow Motion." The CD should hit record stores May 30, 2000. All proceeds from the album will benefit orphan children in India.

Along with eight other bands, Alabaster Suitcase will be featured at the Brewery on April 1. Experience the energy and sound of Alabaster Suitcase for yourself as they hit, and predictably sweep, the local circuit.

SOUND ADVICE



Alabaster Suitcase, made up of 5 guys from Apex, NC, plays The Brewery on April 1, Power Ally at Swift Creek shopping center and Cary YMCA on April 28, The Fireside Coffehouse on May 6, and Shedstock in Morganton, NC on May 12.

"High Fidelity," High Times

RYAN HILL
Assistant Features Editor

When I first read Nick Hornby's novel "High Fidelity," the first thing that struck me about it was

High Fidelity

★★★★
Director:
Stephen Frears
Starring:
John Cusack
Jack Black

that it's a British version of "Clerks." "High Fidelity" is the story of three guys working in a record store talking about music

and life. "Clerks" was about two guys (one of whom works at a video store) talking about movies and life. The main characters in both films reflect on their love lives, including their previous and current relationships. However, the film version of "High Fidelity" is much more than "Clerks"; it is about more than people working in a record store, and it is a treat to watch.

John Cusack is Rob, the owner of a struggling record shop called Championship Vinyl. He works with Dick (Todd Louison) and Barry (Jack Black), who harass customers and make top five lists. The film focuses mainly on Rob's recently ended relationship with Laura (Iben Hjejle) and his previous relationships, which range from Lili Taylor to the gorgeous Catherine Zeta-Jones.

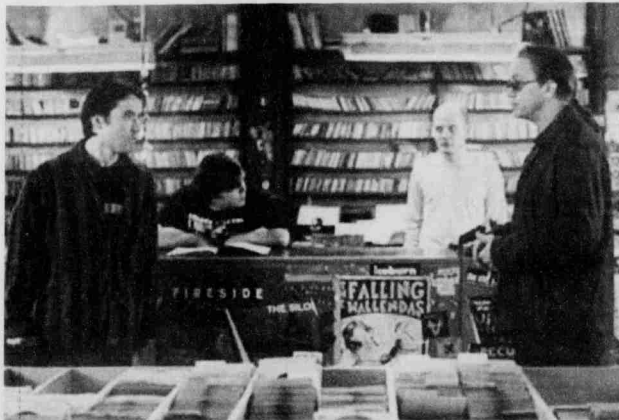
The movie is also a confessional

of what the typical male is like. This is great for women because it gives them an insight into what men are like. Even Cusack said, "Rob is dead on. They (men) might not go as far, but most guys feel it's close."

Rob cheats, lies, and dumps women because they won't sleep with him, and has meaningless sex, just like most men. Despite all of Rob's faults he's still a likeable guy, simply because he is so honest about what kind of person he is.

The film is a faithful adaptation of the novel and has few faults. Sometimes the movie gets a little slow, but other than that it is a great film. Cusack is always a joy to watch, but the scene-stealer here is Black. Some people may know Black as half of the fictitious band Tenacious D, if they know of him at

See FIDELITY, Page 8



John Cusack and Tim Robbins don't share a love of the same music in "High Fidelity."

Got a novel in you?

◆Crime doesn't pay. Does writing? A roundtable discussion of the profession of creative writing on March 30 will help you decide if writing does pay.

JONATHAN LANFORD
Staff Writer

Aspiring authors in search for wisdom: Take heed. UNC-Chapel Hill's English Department is hosting four local authors for a discussion of the changing profession of creative writing in the 21st century.

On Thurs., March 30, Doris Betts will moderate a roundtable discussion consisting of N.C. State professor John Kessel, Fred Chappell, Betty Adcock and Marianne Gingher, who will share and explore their experiences as they relate to the cultivation of writers of fiction, poetry, and creative non-fiction. Audience questions and comments will lead the discussion. This is the capstone event of the Association of English Graduate Students (AGES) Creative Writer's series.

The host, Betts, teaches a popular creative writing class at UNC-Chapel Hill. She has nine published works of fiction about the South and the human condition, and holds five honorary degrees. Her book, "Souls Raised From the Dead" won her the 1995 Southern Book Critics Circle Award.

After allowing panel members to introduce themselves, Betts will take questions from the audience and allow the panelists, including herself, to answer freely. One of the organizers, AGES member Tara Powell, expects the process of becoming a writer to come up in the discussion. Note, all four panelists and the hostess are writers as well as university faculty.

"As we move into the 21st Century," Powell said, "creative writing as a profession has moved very much into the universities,

You can go to school to study the subject and there's lots of training available in a formal setting. Also, as an established writer, it has become the usual professional course to become associated with a college or university."

Of the four authors on the panel, one teaches at NCSU: Kessel is a creative writing teacher and also teaches science fiction literature. He has authored six works of fiction and received, among other awards, the Nebula Award for science fiction in 1982, for "Another Orphan."

The second author, Chappell, enjoys teaching at UNC-GREENSBORO. Chappell serves as North Carolina's Poet Laureate. Chappell has received numerous awards for his more than 20 books of fiction, poetry, and criticism, including the TS Eliot Award for Creative Writing and the award in literature from the National Institute of Arts and Letters.

Adcock teaches at NCSU's sister school, Meredith College, as well as at the Warren-Wilson MFA Program for Writers. One book among her four books of poetry, "The Difficult

Wheel", won the Texas Institute of Letters Prize.

The fourth author, Gingher, is the director of Creative Writing Program at UNC-Chapel Hill. She has produced two works of fiction. One of those, called "Bobby Rex's Greatest Hit", won the Sir Walter Raleigh Award in 1987 and was sold as the basis of an "NBC Movie

of the Week" in 1992.

The AGES Creative Speakers series is organized every year by AGES, the Creative Writing Program, the UNC-Chapel Hill English Department, and the North Carolina Arts Council. Books will be available for sale at the event, courtesy of the Bullshead Bookstore.

For more information, please contact Tara Powell at tpowell@email.unc.edu or at 967-



John Kessel, famed science fiction writer from N.C. State, will talk shop at UNC.

9756. This free event will take place starting 5:30 p.m. in the Commons Room (#39) of the James M. Johnston Center for Undergraduate Excellence in Graham Memorial, which is on Franklin Street next to the Morehead Planetarium Parking is reserved for this event in the Planetarium lot.

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FIDELITY

Continued from Page 7

all. He is a comedic discovery and is finally given a chance to show a mass audience how funny he really is. His character Barry goes around criticizing customers for their musical taste while wearing a Gianni shirt. He also acts like he is the judge of musical taste while singing some cheesy 80s music. There is also a hilarious cameo by Tim Robbins as Ian, Laura's rebound. Robbins looks like a hippie and the transformation he makes from his normal self to this character is just hilarious. "High Fidelity" is also a real love story. Rob and Laura don't fall in love instantly, and they have real problems. It is a nice change, and I hope more people move towards this. The entire film is a confession; it is a confessional of the male psyche, how low clerks really are, of what love is really like and how it all seems to work out for the best in the end, no matter how weird that end is.

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SCORES

Wake Forest 62, Basketball 59 (OT)
The Citadel 5, Baseball 4
UNC 4, Men's tennis 3



Wednesday
Sports

SCHEDULE

Men's basketball vs Penn. St., 3/30, 4:30
Gymnastics, Regionals, 4/1
Baseball at UNCW, Today
Women's tennis at UNC, Today, 5:00
Track, Raleigh Relays, 3/31-4/1



Baseball falls to Citadel 5-4 in 10 innings

◆ **The Citadel comes from behind to top the N.C. State baseball team 5-4 in extra innings.**

JONATHAN HONEYCUTT
Staff Writer

N.C. State let one get away Tuesday afternoon at Doak Field against the Citadel Bulldogs.

With two outs in the tenth inning, an infield hit by Citadel left fielder Andy Phillips allowed Dallas McPherson to score the game-winning run in a 5-4 come-from-behind victory over the Pack. State shortstop Jason Smith made a terrific play to stop the hard hit ground ball from getting to the outfield, but the throw to first basemen Mike Prochaska was in the dirt and hard to handle, allowing the winning run to cross the plate.

The Pack held the lead 4-1 in the eighth inning and was winning 4-2

heading into the bottom of the ninth before the game turned.

The Citadel loaded the bases with one out in the top of the ninth off of pitcher Dan D'Amato, who came in to relieve starter Ryan Combs in the eighth inning. A potential double play ball was hit to second base but a throw trying to cut down the runner was wide, allowing a run to score and keeping the bases juiced. Tony Smalls then lifted a sacrifice fly to left field for the Citadel, tying the game at four.

Senior catcher Dan Mooney expressed his disappointment after the State loss.

"We were up 4-1, and we started slacking up," Mooney said. "We got a little complacent when we should have buried them."

The Citadel improved its overall record to 19-9 and is currently in first place in the Southern Conference with an 8-1 record in conference play. The victory was the second of the season for the

Bulldogs over the Pack. State lost another one-run affair on Feb. 12, falling 2-1 in the Winn-Dixie Shootout.

Ryan Combs was the starting pitcher in both contests. Tuesday afternoon, Combs pitched seven strong innings, allowing one run on only five hits and striking out four. Relief pitcher Daniel Caldwell (0-1) was credited with the loss, giving up three hits and the game-winning run in 1 1/3 innings of work.

Eric Talbert, who was the starter for the Citadel, had pitched 14 1/3 innings in a row without allowing an earned run coming into the day's matchup. N.C. State's Dan Mooney ended that streak in the second inning with a monster blast over the left field wall, easily clearing the 340-foot marker for his sixth home run of the season.

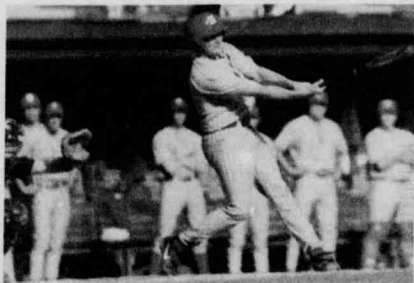
The Pack scored three runs on three hits before Talbert was pulled in favor of reliever T.A. Fulmer. Fulmer pitched three innings,

allowing one run and five hits.

The Citadel's Jay Morgan got the "W", pitching three scoreless innings and allowing only three Wolfpack base hits to improve his record to 3-0 on the year. He dashed the hopes of State players and fans by pitching a 1-2-3 bottom half of the tenth inning.

"It's tough, but it's just another game," Mooney said. "There's lots of games left, and each game is different. Tomorrow, we're gonna try to win one game at Wilmington, and Friday, we'll try to win one against Georgia Tech."

N.C. State fell to 16-11 overall on the season and is suffering its first three-game losing streak of the year. The Pack looks to get back on the winning track when the team faces UNC-Wilmington on Wednesday night in Wilmington before the nation's 22nd-ranked team, Georgia Tech, rolls into Raleigh for a weekend series at the Doak.



The baseball team fell to the Citadel 5-4 in 10 innings on Tuesday afternoon at Doak Field. The Pack carried a 4-1 lead going into the eighth, but the Bulldogs came back to tie the game and send it to extra innings. The winning came across in the top of the 10th on an infield hit.

JACON WETERSTADT

Wake demonizes Pack

◆ **State's offense struggled as it fell to Wake Forest in the semifinals of the NIT at Madison Square Garden.**

JACK DALY
Sports Editor

NEW YORK — Tuesday night's NIT semifinal game was a contest that neither N.C. State nor Wake Forest seemed to want to win.

The Wolfpack shot 20 percent from the field in the first half and only 29.5 percent overall. The Demon Deacons turned the ball over 23 times and only managed a single three-pointer all game.

A beautiful basketball game it wasn't.

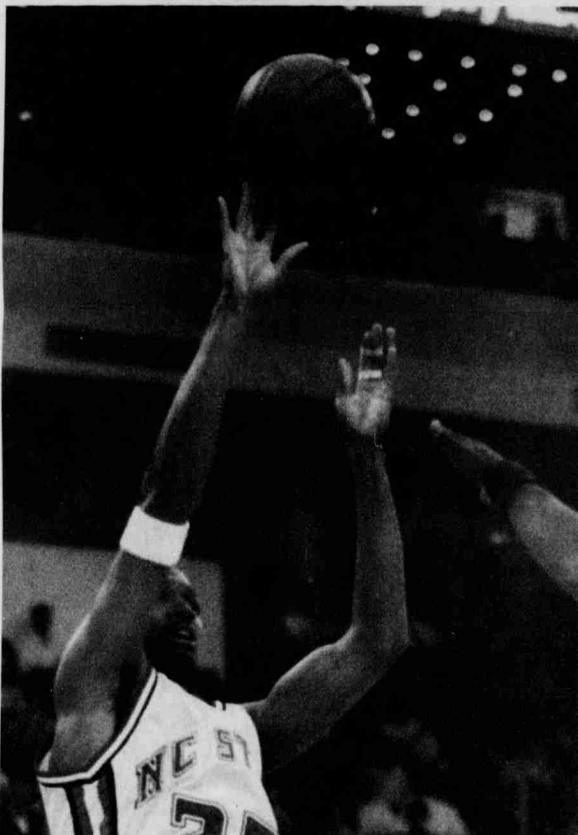
In the end, though, State didn't have an answer for Wake's Darius Songaila.

Songaila led the way for the Demon Deacons, scoring 18 points and grabbing seven rebounds, as Wake Forest outlasted the Wolfpack 62-59 in overtime in the semifinals of the NIT at Madison Square Garden. Songaila scored the last eight points for Wake.

"I don't know if there was one key," said Pack head coach Herb Sendek of the game. "It came down to a foul shot. Either team could point to any number of possessions. I don't see some monumental turning point or anything like that. If anything, at the end of regulation, we had a couple of key turnovers against their press."

With two minutes to go in regulation, it looked like State would be able to earn a sloppy victory and advance to the title game Thursday where it would face the winner of the Notre Dame-Penn. St game. The Pack's Damon Thornton had just dunked over Rafael Vidaurreta and State had a 50-45 lead.

But Wake was able to score on four straight possessions — Songaila made one free throw, Josh Howard hit a layup, Robert O'Kelley nailed a jumper and then Songaila made another free throw — and suddenly the



State will play in the third place game of the NIT on Thursday at 4:30.

JAMES QUALSTADT

NIT Notes

First time in the postseason

Wake Forest was N.C. State's first ever basketball opponent. Tuesday marked the first time the two had ever met in a postseason tournament.

In 1911, the Wake Forest Baptists defeated N.C. A&M, which later became

N.C. State, 35-6. Later that season, the Farmers won the first ever collegiate basketball game in Raleigh, 19-18.

N.C. State in New York

As the NIT isn't usually the goal, the Wolfpack doesn't have an illustrious history in the semifinals of the NIT. State is 1-2 all-time in NIT semifinal games. The last time the Pack was in New York, it defeated Georgetown 86-85 in 1978. That year, the Pack lost to Texas 101-93 in overtime in the championship game.

State also played in the semifinals in 1976, losing to UNC-Charlotte (80-79), and in 1947, when the Pack fell to Kentucky (60-42). State won both times in the consolation finals.

State has never won the NIT crown.

Herb picks up a "T"

N.C. State coach Herb Sendek picked up his second technical foul of the season against Wake Forest.

At the 8:06 mark of the first half, Sendek said something to the referees after the Deacons' Crate Dawson hit a jumper from the top of the key.

The technical seemed to pick the Pack up some as it scored the next four points and outscored the Deacons for the rest of the half.

Sendek picked up his first technical of the season in Chapel Hill against North Carolina. The Wolfpack responded in that game with a big run after Sendek expressed his disgust with the officiating.

—From staff and wire reports

One more game for seniors

◆ **Thursday afternoon will be the last time Justin Gainey and Tim Wells suit up in a Wolfpack uniform.**

JACK DALY
Sports Editor

NEW YORK — Justin Gainey and Tim Wells know that they have one final game left in their N.C. State careers.

No more ifs, ands or buts. Thursday in the consolation finals of the NIT against Penn State is it.

The way Gainey looks it at, he might as well go out a winner.

"It's easy for me to get up because it is my last game," Gainey said. "You have to play so why not win it?"

For Tim Wells, the situation is a bit different. The 2000 postseason has represented sort of a renaissance.

"Now that the game's over, I'm happy he hit that

three [at the end of the overtime session]." Wake Forest head coach Dave Odom said of Wells. "To end his career against the team from his hometown I won the game, so I can say that, but he's a great kid who played well."

Wells came into the semifinals averaging 7.5 points per contest in the NIT. Tuesday, he scored six, including the final three points that Odom alluded to. For the night, Wells made every shot he took.

For Gainey, the contest was a bit bitter. He missed a free throw near the end of regulation, which potentially could have given State the victory, and he missed a NBA three at the end of overtime, which would have sent the game into double overtime.

"It hurts," Gainey said. "It hurts me personally because [I missed] that three."

Getting past that, though, Gainey was probably the main reason the Wolfpack got back in the contest at the first place. He scored seven out of nine points at

COMMENTARY
Out in left field

ROB GODFREY

Gone from ACC basketball are legendary coaches Frank McGuire, Bones McKinney, Norm Sloan and Dean Smith, each of whom not just symbolized the class associated with the ACC, but rather they defined the conference's class. Each of these men exhibited immeasurable leadership, motivational skills and love for basketball that would be hard to replace.

So, those who are beginning to assert that the sub-par basketball seasons through which the ACC suffered in 1999 and 2000 are the direct function of a dearth in coaching talent are justified in doing so, right?

Not really.

The plight of the ACC is more the result of depleted player talent, not coaching talent.

The ACC today has five decorated, capable coaches who are going to carry the tradition of the nation's premier basketball conference to new levels. And they are going to do so sooner than one may think.

Virginia coach Pete Gillen is, perhaps, the most underrated coach in the ACC. Coming from the Big East and working at a school with lukewarm basketball interest, he won four conference games in 1998-99 with talent

BASKETBALL

comparable to the talent on Larry Shyatt's 2000 Clemson team.

Gillen followed his coaching debut with an encore performance few could have scripted any better. The Cavaliers won nine ACC games, including a sweep of North Carolina, and landed a NIT berth. Many still believe the NCAA slighted Gillen in its exclusion of Virginia from the 64-team tournament, but, nonetheless, Gillen will return every player next year.

Carolina's Bill Guthridge had the unenviable job of replacing Dean Smith in 1997 and has, as of last weekend, taken Carolina to a second Final Four in three years.

"Gut" is exactly what the Heels need until Buzz Peterson or Matt Doherty polish their resumes to the alumni's liking. The 62-year-old coach can recruit, coach and prepare his players in the Smith tradition, while his support staff tries to compensate for his mediocre motivational skills. With Guthridge, the program can remain a national power, which is essential to ACC survival.

Mike Krzyzewski, currently, is the conference's best recruiter, motivator and coach, hands down. Seeing as he is a proven winner, Krzyzewski should serve as the link between the ACC's historic past and prospectively bountiful future by keeping his program clean, not running his mouth and disallowing his players to leave for the NBA before they are juniors.

What Coach K will likely learn is what Smith learned in the 1980's: success in the NCAA tournament is as much luck as it is an "X's" and "O's" game strategy. What the Duke coach still has to learn is that under no circumstances can he exhibit disloyalty to any of his players (as was the case with Will Avery) and that obscenities uttered in contempt towards referees is not an effective way to win over fans.

N.C. State's Herb Sendek, like Guthridge, fell under the scrutiny of alumni this season when his squad suffered through a seven-game losing streak. However, that losing streak should not trivialize that Sendek has revitalized a basketball program, all but buried under Les Robinson, and guided his Wolfpack back to respectability.

Sendek's job at State has been just short of brilliant. Sendek is on the brink of a breakout season like Krzyzewski enjoyed in 1984, the first year a team of his made the NCAA field, or like Smith enjoyed in 1967, his first Final Four. And he is one recruiting class away from surmounting the NCAA tournament hump.

Remember, when comparing the careers of Sendek and Krzyzewski that Duke's coach signed a class in 1982 that took him to the Final Four six years into his career; the class Sendek is bringing in next season combined with the Pack's returnees should make for a contender.

The fifth coach among the ACC's best is Maryland's Gary Williams. Although he gets little coverage on Tobacco Road, Williams' job at Maryland, in the wake of Len Bias' death and then the NCAA sanctions that befell the Terps in the early 1990s, has been commendable. Williams brings a distinctive personality to the conference and almost the same star-quality associated

See NIT, Page 3

See ROB, Page 3