

SPEECH

Continued from Page 1

were uncomfortable facing the life and death issues surrounding abortion, perhaps they should have stayed home," she said.

McCormey's Human Rights Week speech was coordinated and sponsored by the Broadside Policy Institute and the Broadside Pro-Life Committee, with other financial support from the Union Activities Board (UAB) and the Young America's Foundation, said Jason Cotter, editor of *Broadside Magazine*.

Although the UAB did provide partial financial support for the event, it did not cosponsor it and is not responsible for any issues that may have arisen with McCormey's presentation, said UAB secretary Mark Aldrich.

Broadside leaders expressed regret over McCormey's public confrontation with Netzer and Boyd, but they do not feel it weakened the impact of her pro-life message.

"The incident made me uncomfortable," said Cotter. "She made a point but I don't think it was very professional."

"It was a small and unfortunate incident prompted by an unfortunate incident, if, in fact, the girls were snickering at her comments," he said.

"I apologize on behalf of Ms. McCormey to anyone who might have been offended by her response Wednesday night," said Broadside

Pro-Life Committee head Chad Craver. "Although the situation could have been handled in a more appropriate manner, I was very pleased with her overall message and I understand the reason for her response," he said.

"The Broadside and Human Rights Week were blessed to have her speak."

Broadside does not plan to present a pro-choice speaker or sponsor a debate on the issue of abortion.

"*Broadside Magazine* is a conservative student publication," said Cotter. "We have no interest in paying speakers to provide viewpoints that conflict with our mission statement for the sake of objectivity."

"Those who disagree with the pro-life message have a number of other student organizations through which they can express their viewpoints," he said.

McCormey did not invite questions or clarifications from the audience, nor did she remain in the auditorium after the conclusion of her speech to field private comments and questions.

"We would have loved it if she would have stayed and answered some questions, but it was in her contract that she wouldn't," said Cotter. "She had a very specific contract, and she didn't want to speak with any media or take any questions," he said.

"Because the nature of what I have to say is controversial, I don't usually allow myself to be drawn into debate-style question and answer times when I speak on college cam-

pus," said McCormey. "Emotions, mine included, tend to run too high."

"At any rate, though, my hosts at NCSU did not ask me to participate in a question and answer session," she said.

McCormey also expressed some surprise that the audience last Wednesday evening was not completely in support of her.

"I thought, when I accepted the invitation to come to NCSU, that I would be speaking to an audience that was pro-life," she said. "Once I began to speak, I did not get the impression that this was the case."

"Frankly, I was caught a little off guard," she said.

"I thought it (McCormey's speech) was going to be educational and informative," said Netzer. "It made me uncomfortable that it turned into a sort of religious revival," she said.

According to a 1998 interview with CNN, McCormey comes from a life of physical and emotional abuse as a child, experiences with lovers of both sexes, and alcohol and drug abuse. She describes an abusive relationship with a husband whom she married when she was 16, and she was raped as a teenager, McCormey was 21 and pregnant with her third child when the case Roe v. Wade was filed.

McCormey never had an abortion but gave up her newborn girl for adoption. Her mother raised her first child, and the father, with an agreement that McCormey would never contact this child, raised her second child.

McCormey is the founder of Roe No More Ministry, headquartered in Dallas, Texas, which counsels pregnant women and fights against abortion rights.

YEP

Continued from Page 1

According to Yep, the SCP also has to oversee all the UAB's programming, making sure that the programs are well rounded and inclusive of the campus and are within the budget.

"Another big thing for the president is to adhere to the budget that they formed. Right now we are in the process of making the budget for the next board, with some flexibility, so that way they can go ahead and allocate some things within their committees," Yep said.

Yep, who is not seeking re-election, hopes that whoever succeeds her as Student Center President continues the new tradition to expand the reach of the UAB and continues to foster its improvement.

"In terms of Student Center President [and chairman of the Board of Directors], you should look for somebody that is really interested in the Student Center and its well being," Yep said of which qualities students should look for in candidates for the Student Center President.

"In regards to the UAB, you should look for a candidate who is motivated and enthusiastic, who wants input from the students about what [students] like to do on campus because that's what the UAB is here for. The UAB is there to help students have fun, learn and meet others while they're doing it. Basically someone who [students] can go and talk to about programming, someone who will listen to them and follow through."



N.C. State Park Scholar wins national scholarship

Thomas Vitolo, a Park Scholar majoring in applied mathematics, economics and computer science at N.C. State, is one of 12 inaugural George J. Mitchell Scholars. Finalists were selected from a field of 250 candidates in a nationwide competition and will attend one year of post-graduate study at one of nine universities in Ireland and Northern Ireland. Vitolo will begin studies this fall in financial and industrial mathematics at Dublin City University. He'll receive \$11,000 plus a travel stipend from USit Now for trips throughout Ireland, the United Kingdom and Europe.

Vitolo is among NCSU's first Park Scholars and will graduate in May with a Bachelor of Science in applied mathematics. He already has obtained Bachelor of Science degrees in economics and computer science from N.C. State. The Park Scholarships program is among America's most prestigious undergraduate programs and pays all expenses for four years of study at NCSU.

N.C. State expert says rock quarries could prevent flooding

Dr. Michael Kimberley, an associate professor of geochemistry at NCSU, has been studying the feasibility of using quarries for flood control, and says one quarry in Raleigh is ideally suited to prevent future flooding.

He'll present a case study at 9 a.m. Friday, March 24, at the Geological Society of America (GSA) Southeastern Section's 49th Annual Meeting in Charleston, S.C.

Kimberley says a quarry operated by Hanson Aggregates Carolina Inc. on Duralleigh Road in Raleigh is in a unique position to control flooding on Crabtree Creek, a waterway that regularly spills its banks after heavy rains,

threatening scores of businesses and homes. The quarry is located just upstream from the city, and Kimberley says the pit could hold floodwaters that would otherwise cause havoc farther downstream. He says using the quarry for flood control could prevent all future flooding of Crabtree Creek.

N.C. State University names Buckless to lead accounting department

Dr. Frank A. Buckless, associate professor of accounting at N.C. State, has been named head of the Department of Accounting in NC State's College of Management.

The appointment was announced by NCSU Chancellor Marye Anne Fox following approval by the university's Board of Trustees. Buckless will replace Dr. Carl J. Messere, who is retiring. The appointment will take effect July 1, 2000.

A member of the NCSU faculty since 1989, Buckless teaches courses in accounting and auditing. His research focuses on financial statement auditing and accounting education. In 1998, the College of Management recognized Buckless with the Board of Governors' Award for Excellence in Teaching. His doctoral dissertation won the 1990 Outstanding Dissertation Award from the American Accounting Association's audit section.

Game show seeks contestants at N.C. State

Are your pockets noticeably lighter since Spring Break? If so, you might want to venture to Top of the Hill Grille at 601 West Peace Street on Tuesday, March 28 at 3 p.m. The million-dollar game show "Greed" will be hosting a contestant search for N.C. State students. Those chosen will go on to represent students against other schools in the ACC.

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CiCi's Pizza

SPIN

Continued from Page 3

was simply trying to hail a taxi. Rep. Charles Rangel (D-Harlem) called for appointing a federal monitor to oversee the police department in the wake of the incident. He told *The New York Daily News* that he took umbrage with the way Giuliani has handled the incident. "The idea that the mayor would demonize the victim by putting out information is tantamount to calling a rape victim a whore without

having any evidence to support it," he said.

Even the fiercely partisan *New York Post*, a longtime Giuliani apologist, came out against Police Commissioner Howard Safir and even the mayor in an editorial. "Safir and Mayor Giuliani can't cite Dorismond's police record such as it was—and then expect the questions to stop."

Gov. George Pataki said he was perplexed by Giuliani's inappropriate response.

"Clearly, he should have, without assigning blame, expressed regret that it happened at all," he said, according to the *New York Times*. "That's your first requirement." Hillary Clinton attacked Giuliani,

stating that "he has hunkered down, taken sides and further divided this city."

The mayor retorted that Clinton was trying to capitalize on the incident. He is right in assessing that her response to it has been driven by the political-she has not nearly gone far enough in calling into question the police aggression that has led to so many lives wasted.

Not wishing to appear as an unabashed liberal, she is trying not to alienate voters in the affluent northern suburbs.

And so, the problem still festers. "Someone killed my son," Marie Dorismond told the *Post*. "Police killed my son. Why do police have to kill black people?"

DRINK

Continued from Page 3

have learned that the Irish are a pack of savages. I have learned new words like "out of dome, beer goggles, pull and regret." I have learned that harsh-tasting alcoholic drinks are a self-correcting problem.

From the other side of the bar people's behavior seems even sillier. People always lean on you for comps or try and walk away without paying. I remember one time this woman stayed until the end of the night. I will confess to some Schadenfreude in seeing her hit on the poor tipper, but in the end the joke was on me. When her bill totaled to some \$80 she demanded to know just who carried that much money around with them. Then she threw her bucket glass at my head. When the police came, she told them to take her to jail because she needed a few days off. It was later revealed she taught high school.

The funny thing about drinking is that, like cards, most people know they are exceptionally good at it. If you ever want to see a man or child lie, ask how many drinks it takes to toss him. No one will ever cop to fewer than five. The other taboo is getting hung over, because, you

know, it's uncool when your body reacts to you abusing it. One time the next day I found my roommate in the kitchen, huddled against the wall, trying to squeeze the pressure out of his skull with his hands. He was sweating 40 proof and it must have taken all the will of man for him to croak "just a little tired today" before he began to dry heave.

This is the segue to the next thing. Any writing about drinking (this column is about drinking) has this "social obligation" to mention associated risks. You should be aware of these. You should be aware that if you drink too much alcohol you could turn into a loser and start working at the Renaissance Faire. Don't let your short-term fun ruin your long-term enjoyment.

Besides, who has time to drink these days? There is just too much to do. If I have more than one drink in two hours in one evening, all I'm good for the next day is eggs benedict and a lazy afternoon (and maybe a Bloody Mary). One time I tried doing stuff while inebriated. I tried to write this column. It came out really badly; my argument was incoherent, my jokes were predictable, my observations were shallow—they ended up publishing it on Monday. I actually wished I was dead.

FORUM

Continued from Page 3

duction facilities. These activities would forever alter and irreparably harm the coastal plain. The coastal plain occupies a mere 5 percent of the area of Alaska's North Slope. 95 percent is already available for oil exploration or development.

The Arctic National Wildlife Refuge is one of America's greatest wild natural treasures. The 19-million acre site harbors an unparalleled diversity of wildlife and is the last place in North America where the full spectrum of arctic life is protected in on a seamless expanse.

Over 129,000 Porcupine River caribou migrate more than 400 miles annually to give birth to young in this refuge. The Arctic National Wildlife Refuge is home to one of the most important polar bear denning areas on U.S. soil. I could go on and on about all the wildlife that would be threatened if we were to allow drilling in this refuge. Protecting this Arctic Refuge for future generations should be more important than having to pay a few more dollars for gas when there are other solutions to increasing prices. We as future leaders need to set our priorities straight. Do we want to lower gas prices today, or do we want allow our kids to see a real live polar bear?


Erica D. Morsberger
Sophomore
Zoology

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"Here on Earth." Here in the garbage

RYAN HILL
 Assistant Features Editor

Ah, the teenybopper flick. Low budget, generic story, pretty faces. "Here on Earth" is the latest in this reborn genre, but unfortunately it brings nothing new to the screen.

Kelley (Chris Klein) is a rich prep school boy who wants to take his new Mercedes out for a spin with some friends. He and his buddies stroll into a diner, where Sam (Leelee Sobieski) works. Kelley hits on her, much to the chagrin of her boy friend, Jasper (Joaquim de Almeida). When Kelley will he comb that cowlick? So Kelley decides to get into a car chase, and somehow the diner is destroyed. Their sentence is to help rebuild the diner. As preposterous as it is, Sam decides to go out with Kelley.

Here on Earth

Director:
 Mark Piznarski
Starring:
 Chris Klein
 Leelee Sobieski

even though he helped destroy the diner. Why? I don't know. I just wish I could smack the writer upside the head.

Sam and Kelley spend more time with each other, even though Kelley manages to make everyone around him mad due to his snobby attitude, yet somehow Sam isn't bothered at all by him. Soon enough these two people from opposite sides of the track are in love.

The first half of the movie addresses Kelley's conflicts with pretty much everyone in the town, and every conflict he has is laughable. The second half of the movie focuses on his relationship with Sam. This half isn't so much laughable as it is just plain unbelievable. When Kelley discovers that Sam is sick, he runs home. He doesn't stay with her and help her, instead he goes home. Who in their right mind would do this?

"Here on Earth" is just plain stupid. Kelley is supposed to look like he has a lot more money than everyone else in the town, and it works. He wears dress shirts all the time, while the rest of the town dresses like most people would.

This is fine, except that the town is supposed to be poor and Kelley rich, and the town looks like a normal suburban town.



Klein is falling in love with Sobieski in "Hereon Earth"

Klein ("American Pie") and Sobieski ("Eyes Wide Shut") waste their time in this movie. Klein is just there to look pretty, and it seems as if the promise he showed in his earlier films is quickly fading. Sobieski does a good job, but in such an awful movie it doesn't carry any weight.

See GARBAGE, Page 6

"Whatever it Takes": Why?

ZACK SMITH
 Senior Staff Writer

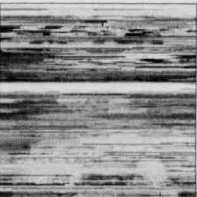
Teen movies aren't necessarily bad things. Done correctly, they're actually fun pieces of escapism, or in some cases even verge on High Art. Whatever it Takes, they are numerous and relentless, and it'll be at least another year before the trend stops. Since "Scream" revived the trend in late 1996, there have been at least three dozen or so of these movies, with "Election," "Rushmore," and "Go" ranking at the top. "She's All That,"

Whatever it Takes

Director:
 David Hubbard
Starring:
 Shane West
 Jodi Lyn O'Keefe

"Varsity Blues," "Drive Me Crazy" and "Down To You" at the bottom. "American Pie" and "10 Things I Hate About You" fall somewhere in the middle. The latest entry in this genre is "Whatever It Takes," a film that will neither stop nor encourage this trend in filmmaking, but serves as an example of what does and doesn't work in these films. It also serves as an example of why you should never show up at a crowded theater on a Friday night without checking the schedule first, thereby getting stuck with the one film that isn't sold out.

"Whatever It Takes" concerns Ryan (Shane West from TV's "Once and Again"), a somewhat geeky high school student who lives next door to the sweet, equally unpopular Maggie (Marla Sokoloff from TV's "The Practice"). The two are long-time friends who know each other well, which comes in handy when Maggie becomes the object of jock Chris's (Miles Franco from TV's "Freaks and Geeks") affections. Chris, the cousin of Ryan's crush, Ashley Grant, (Jodi Lyn O'Keefe, TV's "Nash Bridges") are you beginning to see a trend in casting here? offers to help Ryan get Ashley if Ryan helps him get Maggie. Ryan, desperate, agrees. Numerous hi-



The cast from "Whatever it Takes," a teenybopper comedy

jinks ensue, including false starts, a disastrous double-date, Ryan realizing that Ashley's a ditz, Chris is a scumbag and Maggie's the one he loves, and a big climax at where else? - the prom.

There is actually some very funny material in here, which could have been hilarious in the hands of more qualified filmmakers. Consider, for example, Ryan's nurse mother (Julia Sweeney), who hosts safe-sex assemblies using a gigantic replica of a cer-

See WHY, Page 6

Dough for your dot-com

An Internet company wants to help young entrepreneurs get their ideas off the ground.

JONATHAN LANFORD
 Staff Writer

Someone wants to give you \$20,000 dollars. What's the catch, you ask? The catch is that you need to have a plan for an Internet business and the drive to invest the \$20,000 in that business.

StartEmUp is a web-based company offering \$20,000 to all N. C. State and UNC - Chapel Hill students in a contest called "Dough for Your Dot-Com." Dwight Foster, political science sophomore and CEO of his own company, TFC, thinks he has a chance at the money. A recent division of his company, Ondigitel, has already applied to the competition.

What is this contest all about? "StartEmUp" covers the initial expenses necessary for a young, ground zero company to make it onto the Web, including: design and programming, site hosting, legal services, marketing, business plan development, and office space. Utilizing key partnerships with Web design firms, legal teams, and consultants, StartEmUp has the power to turn a student idea into a viable dot-com in a matter of weeks," according to StartEmUp. The guidelines can be found online at their Web site, and they are summarized as follows: 1) An executive summary between 1-2 pages, which must be typed and submitted online, after agreeing to the contest

terms. 2) Your idea's proposed market. 3) Your current management team.

Although contest submission officially ends midnight on March 31, for the current challenge, future contests are almost guaranteed.

For the NCSU contest, finalists will be selected in early April. Each university's competition is separate: UNC-Chapel Hill's students will not be competing against NCSU's students. Winners will be chosen in mid-April, after the finalists make presentations to StartEmUp's advisory board. Any NCSU student is eligible to enter the contest as many times as they wish. Small businesses and Internet entrepreneurs with at least one NCSU student may also enter the contest.

Four Duke seniors who believed that many of the current successful Internet businesses have their origin in college dorm rooms created StartEmUp. "Too many student startups, however, rarely make it past the idea stage, with only a few continuing their development after graduation," according to StartEmUp. StartEmUp is one of those successful Internet businesses.

For winners who accept the \$20,000, they ask for 20% negotiable equity interest. They are investing in future businesses, not just throwing money at them. Foster heads a team of NCSU students in Ondigitel, www.ondigitel.com, the company idea he is pitching to StartEmUp. The fledgling company was formed in winter 1999 and is a division of Foster

Companies.

The team consists of Damon Butler, Eric Kaufman and Bryan Stypmann and a recently added accounting student. Butler and Kaufman both start in the NCSU men's soccer team. Butler is an Industrial Engineering major, and he serves as vice president in Business Management with a minor in Art and Design, and is vice president of Marketing. Stypmann is a graduate student in Business Management. He has undergraduate degrees in Electrical and Computer Engineering, and he is vice president of Technology and Information Systems.

Foster is quite inspired with Ondigitel. "Seven out of ten homes do not have a computer," he said. "We want to change that." Foster believes that by only selling one or two lines of computer, which his company will purchase wholesale and distribute, the confusing and expensive battle of computer customization will be avoided. Most of the people buying his computers will be computer illiterate.

By standardizing, not customizing, he believes he can save people money and simplify their decision. He is also very confident with this new business. He predicted "three million in sales by January 2001, if the company took off in April." They have had trouble getting the credit card orders running, and the company is not quite off the ground. The capital is out there for young entrepreneurs. StartEmUp's \$20,000 prize is only one of the opportunities.

Million Dollar

s o u n d t r a c k



Milla Jovovich (left) and Bono reflect on the making of "Million Dollar Hotel."

U2, Brian Eno and friends deliver a moody soundtrack that echoes "The Joshua Tree" themes and pushes the Dublin band towards (another) new sound.

MARK McLAURHORN
 Graphics Editor

Brian Eno has worked with such artists as David Bowie, David Byrne, John Cale, Devo, Brian Ferry, Genesis, Luciano Pavarotti, Talking Heads, and once again U2. U2 and Brian Eno first collaborated on 1986's "Passengers: Original Soundtracks I." The music on the album stretched U2's artistic boundaries and the album began to hint at the sounds that would expand on the electronic/ambient-tinged songs presented in the Dublin band's later "Zooropa" and Pop recordings. The new release, the soundtrack to "Million Dollar Hotel," is the second experiment with Eno.

This beautiful record, much in the same vein as "Passengers," is built around the upcoming motion picture release "Million Dollar Hotel," a movie based on a screenplay by U2 lead vocalist/rhythm guitarist Bono. Bono, working with writer Nicholas Klein, adapted the screenplay, originally written for the stage, into a movie script and handed directorial reigns over to Wim Wenders. "Million Dollar Hotel" stars Milla Jovovich, Jeremy Davies, and Mel Gibson, and has already won the Silver Bear Award at the recent Berlin Film Festival. Not just wanting to be involved in the writing of the picture, Bono also wanted to put music to Wenders' imagery.

In the late '80s U2 traveled across America, exploring the country as outsiders looking in. The result was "The Joshua Tree." Throughout the album, the band investigated America and its potential role in happiness for her inhabitants. "Million Dollar Hotel" could be a return to this investigation of America, but it now it seems that Bono is interested in the idea of the country's past glories in the early part of the century versus the diminished hopes of the past's inhabitants descendants. The feel almost at times comes across as a love letter written to someone across an ocean laden with past remembrances and bitter hopes for a romantic future that is still in reach.

The album opens with "The Ground Beneath Her Feet," a song that echoes an Achtung Baby-era U2, but offers a sound that is uniquely new. Daniel Lanois provides a pedal steel

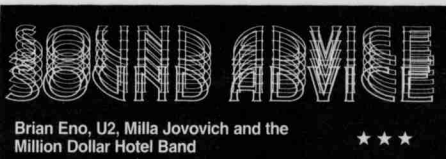
effect, reminiscent of "Love is Blindness," that give an ethereal feel before the song bursts wide open into a quicker forte. Salman Rushdie, who has also written a new book under the same name, wrote the lyrics for the song. The author is infamous for his book "Satanic Verses." The then-spiritual ruler of Iran, the Ayatollah Komeini, who quickly put a death warrant on Rushdie's head, condemned the book. It is rumored that part of Rushdie's in hiding was spent at Bono's house.

The second track "Never Let Me Go" begins with some spoken word from the film, and moves into a Sade/samba-like feel as Bono croons in typical form to his lover to "never let him go," while a soft trumpet

in sharp contrast to his sweet falsetto he presents in past U2 songs such as Zooropa's "Lemon."

The thirteenth track is a hard core jazz/ambient piece. The sheer soft intensity of the selection hearkens to sounds such as Miles Davis and John Coltrane, while crossed with Angelo Badalamenti. This track could almost lull one asleep, if they weren't scared so much by the dark mood it projects.

"Satellite of Love" returns as a reprise on song fourteen and then evolves into a "Strawberry Fields Forever" - organ remix on track fifteen. Larry Muller's drums really help to give a pleasantly paced fever that brings the song to up-tempo, almost at times dance-like.



Brian Eno, U2, Milla Jovovich and the Million Dollar Hotel Band

moves the album into the third song, "Stateless."

"Satellite of Love," the fourth track, makes it first (of three) appearances on Million Dollar Hotel. This song, written by Anarchy in the USA. This song was written by the Sex Pistols (though titled UK instead of USA), and is pretty faithful to the original incarnation. The major difference is the fact that the lyrics are presented in Spanish by vocalist Tito Larriva. This song is a major surprise to the end of this soundtrack, but it actually fits rather well. "Million Dollar Hotel" is a very interesting listen. Bono, by the way, says that the new U2 album will be ready in October and that he "dare[s] any one to make a better rock album this year."

If "Million Dollar Hotel" attracts, you may also be interested in seeking out: U2: "The Joshua Tree"; U2: "Achtung Baby"; U2/Brian Eno: "Passengers: Original Soundtracks I"; Miles Davis: "Bitches Brew"; Miles Davis/John Coltrane: "Kind of Blue"; Trent Reznor (producer): "Lost Highway Soundtrack"

Most of "Million Dollar Hotel" is introspective, ambient, almost privately whispered to another. The last "Satellite of Love" hints at this stretching after waking up and then blows into the last track, "Anarchy in the USA." This song was written by the Sex Pistols (though titled UK instead of USA), and is pretty faithful to the original incarnation. The major difference is the fact that the lyrics are presented in Spanish by vocalist Tito Larriva. This song is a major surprise to the end of this soundtrack, but it actually fits rather well. "Million Dollar Hotel" is a very interesting listen. Bono, by the way, says that the new U2 album will be ready in October and that he "dare[s] any one to make a better rock album this year."

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No relationship to Bono, Marko is actually waiting for May 23rd when Pearl Jam - Binaural comes out. He is happy Brendan O'Brien will not be producing the project. Until then, he will have to resign to drawing stupid cats and angels for the funny pages. Marko can be reached at jmmclaugh@unity.ncsu.edu for hate mail because he likes U2 and Pearl Jam.

WHY

Continued from Page 5

tain male organ. Or the sadistic baseball coach ("The West Wing's Richard Schiff), who bombards his players with fastballs and screams "Walk it off!" every time they're injured. Or Ryan's friend Floyd (Aaron Paul), who arrives everywhere clinging to the back of his father's garbage truck and idolizes the student who got expelled twenty years ago for stealing the neck off the school founder's statue. Even characters with only a few minutes of screen time, like the shrill-voiced flunky Cosmo (Colin Hanks) and the security guard (Kevin Ruf) who charges students for peeks into the girl's locker room are emanating comedic creations.

They also have nothing to do with the film's main plot, which is about as thin and predictable as you could imagine. The leads are all attractive and competent, on their various TV series, they've actually shown themselves to be adept at both comedy and drama, holding their own against more experienced actors. Here, though, they come across as flat and shallow, due to the inept direction of David Hulbard, who seems to have no sense of camera placement or editing. Whole sequences jump around

seemingly at random, sight gags lose all their energy, and there's always a sense that there's more story than what's being told (the second-billed actress on the Internet Movie Database page for the film doesn't even appear, suggesting an entire subplot was probably cut out).

Credit (or lack thereof) also goes to screenwriter Mark Schwahn, who embraces every cliché imaginable for the main characters. Nobody displays any personality traits other than those necessary for the plot (dumb jock, intrepid geek, etc.) The movie actually manages to produce a climax ripping off not only "Titanic" and "It's a Wonderful Life," but also involves the '80s standard "Melt With You" being played on an accordion. I am not making this up.

"Whatever It Takes" is neither the best nor the worst of the recent spate of teen movies, and it certainly isn't the last, based on the previews before the film, we're due for at least another half-dozen films like this between now and summer. There are a large number of talented actors out there, and there's obviously an audience that wants to see them on screen, but it is asking too much that these films at least feature complex characters and decent direction? High school is a near-endless source for comedic material; it's just a matter of making the material work. "Whatever It Takes" simply doesn't work.

ALDRICH

Continued from Page 1

In his capacity as president of the student centers, Aldrich would like to see more student input in the operation of the student centers. Over the past 10 or 15 years, Aldrich said, with different directors leading the student centers, "student input has not been really welcomed." Therefore, Aldrich would ask that the Board of Directors review their policies and procedures so that a greater amount of student input could be achieved.

"If it's a good policy and everything is right, then that's great, but if there's changes that need to be made, then I think it's about time."

Aldrich advocates establishing a

committee system within the Board of Directors. Under Aldrich's system, he would establish four separate committees: Finance, Space, Facilities & Operations and Arts & Programs.

"Currently, the Board of Directors has not been very active. I don't believe it's because the Board of Directors is made up of students and faculty that are uninterested and don't care. The Board of Directors is made up of very many active students who have their own things that they're responsible for. So while they're interested, they don't feel too much like they're responsible for what the Board of Directors does."

The four-committee system would establish a sense of responsibility by allowing student and faculty to focus on a small segment of the student center to improve. Aldrich also hopes that this new system would allow students other than the members of the Student

Center executive staff the opportunity to bring in a diverse collection of new ideas.

Why you want to be Student Center President?

"I truly believe that the Student Center President, actually has the largest responsibility to the students," Aldrich said. "The potential for Student Center and the Activities Board is almost limitless. There is so much good that we can do."

He wants to be Student Center President so that he can create programming events and activities which students can be proud of and that they would brag to their friends at other universities about.

"There's a demand for it and I totally believe that Activities Board can meet that. I'd be pleased and honored to have a part of making that a reality."

Aldrich said.

In addition, Aldrich feels that his experience within the Student Center and the Union Activities Board, as well as other organizations, make him the most viable candidate. Aldrich said his connections with other student organizations would aid him in fulfilling his platform goals for the students of N. C. State.

"I virtually know all the new leaders coming up next year and I have relationships built with these student leaders. The week after the elections, we can start coming together for some common goals to work towards for the next year. We don't have to wait. We can go right ahead at the beginning and work together to do what students have asked us to do."

For more information, visit: <http://markaldrich.com>

"I have had experience with the UAB and the Black Students Board (BSB). I feel like I can get the job done," White said.

In addition, White brings pure programming experience to the race for Student Center President, as he has chaired the Leisure & Entertainment committee within the UAB this year. In addition, White has had a yearlong experience of serving as a member of the Student Center Board of Directors.

"After gaining the experience of programming with the UAB, I became more determined that to ever build the reputation of the UAB."

finance for the student centers and the UAB and facilities improvements within each of the student centers.

"People are more willing to participate in something when they feel like they are making a difference," White said.

As a member of the Building and Planning Committee for Talley, White has been looking at the feasibility of building a new center on main campus or whether or not to create a presence for the Student Center on Centennial Campus.

Why you want to be Student Center President?

GARBAGE

Continued from Page 5

Hartnett ("The Faculty") has made a move out of teen horror films and into teen chick flicks, but he still hasn't combed his hair and has yet to show as much emotion as Keanu Reeves did in "Speed."

I wish studios would actually

use original stories for teen movies. These films are made with low budgets and pretty faces, and come with a huge profit potential. That potential could be met if quality movies were made instead of garbage like this. "Here on Earth" is just another example of movie studios milking something for all it's worth instead of using a built-in foundation to try something new. Unfortunately for us we have to sit through another poor example of a movie.

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Men's basketball 77, Mississippi 54
UNC 4, Baseball 1



Monday Sports



Men's basketball vs. WFU, 3/28, 7 p.m.
Baseball vs. Citadel, 3/28, 5:00 p.m.
Men's tennis at UNC, 3/28, 3:00 p.m.
Women's tennis at UNC, 3/29, 5:00 p.m.
Gymnastics, Regionals, 4/1

Tar Heels take two of three

◆ Sean Farrell's two homers helped UNC knock off N.C. State 4-1 in the deciding game of their weekend series.

JEREMY ASHTON
Assistant Sports Editor

one run across the plate. None of State's hits went for extra bases.

"Execution on our part could have been a difference," State head coach Elliott Avent said. "That's what we've got to do a better job of."

According to Avent, the series was an important one for both teams, who are just getting into the full swing of ACC season. But he downplayed the effect of the storied UNC-State rivalry on this weekend's series.

"Every ACC game you win is just as important," Avent said. "Every time you put a win in the left side of the column and keep one out of the right side of the column, then you're doing a good job."

The game was knotted at 1-1 in the bottom of the seventh inning when Prochaska gave up a leadoff single to third baseman Chris Maples. Farrell followed Maples' single with a two-

run opposite-field homer to put UNC up 3-1. Chad Prosser scored an insurance run later in the inning when Dan Moynan grounded into a fielder's choice.

"We knew where we wanted to pitch Farrell and didn't get the ball there either time," Avent said. State had plenty of opportunities to score, particularly in the early innings, but could not capitalize off of UNC starter Chris Elmore. The Pack's best scoring opportunity came in the third inning when Craig Lee and Andy Baxter led off with back-to-back base hits. But Jason Smith popped up an attempt at a sacrifice bunt, which Elmore let drop so that he could turn a 1-5-6 double play that effectively killed the rally.

Prochaska and Elmore kept the game scoreless until the fifth. Brian Wright and Josh Schmitt hit consecutive singles to right field in the top of the inning to put runners on first and second with one out. Wright moved to third when Prochaska hit

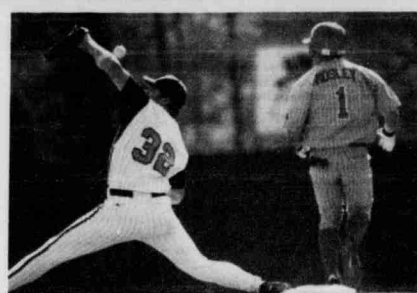
into a fielder's choice and scored when Dan Mooney's hard grounder to the left side of the infield skipped between Maples' legs.

Maples singled to start the bottom of the inning but was immediately picked off by Prochaska on a close play at first base. That proved to be fortunate for the Pack at the time, because Farrell followed the pick-off play with a solo homer.

State won the first game of the series Friday afternoon in a 14-11 slugfest. The Pack jumped out to a 14-2 lead behind two Schmitt homers and a two-run blast by Mooney. UNC made a late charge, plating seven runs in the bottom of the seventh, but Schmitt came in to nail down the save in the ninth.

Dan D'Amato (5-2) earned the win on Friday, allowing seven runs on eight hits in six-plus innings of work.

Wright also had a big day, going 4-for-6 with four RBI. The Heels drew even in the series on Saturday when they beat State 5-



UNC beat the Pack in a weekend series in Chapel Hill.

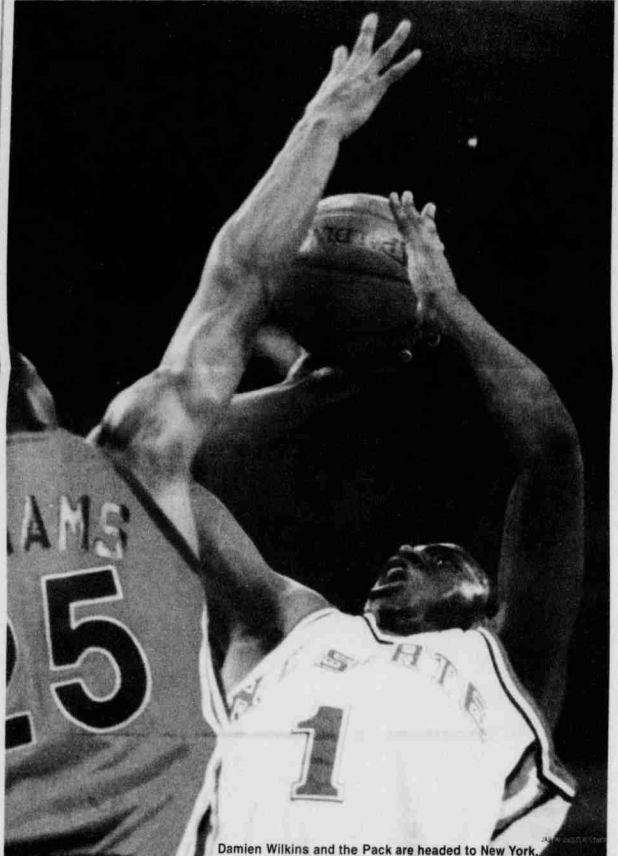
2. The victory was UNC's first of the year in ACC play.
Tyrell Godwin and Adam Greenberg each went 4-for-4 at the plate to provide the offensive spark for UNC. Ryan Snare (5-1) gave up just one earned run over seven innings to pick up the win for the

Heels.
"We got 10 hits and couldn't put any runs across, and I thought Ryan Snare was the difference," Avent said.
The Pack has today off before returning to action Tuesday against the Citadel at Doak Field.

Baseball	
NCSU	1
UNC	4

CHAPEL HILL — The N.C. State baseball team fell to rival North Carolina 4-1 Sunday afternoon at Boshamer Stadium in the rubber game of their annual weekend series. First baseman Sean Farrell hit two home runs and had three RBI to lead the Tar Heels (24-5 overall, 2-4 Atlantic Coast Conference) to the victory. Ryan Earey (3-0) pitched 3 1/3 innings of scoreless relief to pick up the win. State starter Mike Prochaska (2-1) was saddled with his first loss of the season, allowing four runs on nine hits in 6 1/3 innings. The Wolfpack (16-10, 5-4) cranked out 10 hits but was only able to push

State heads to Big Apple



Damien Wilkins and the Pack are headed to New York.

◆ Kenny Inge and Damien Wilkins lead the Pack in a rout over Mississippi Thursday night at the Entertainment and Sports Arena.

JACK DALY
Sports Editor

It's not quite Indianapolis, but New York City will have to do for N.C. State.

The Wolfpack punched their ticket for the NIT's Final Four Thursday night by defeating Mississippi 77-54 at the Entertainment and Sports Arena. State (20-12) will play Wake Forest (20-14) Tuesday night at 7 p.m. at Madison Square Garden on ESPN.

"It feels good," Pack coach Herb Sendek said. "[I'm] very pleased with the effort from our team throughout the postseason. It's a nice reward for them to be able to continue to play in Madison Square Garden."

[It's] a great honor." The trip to New York represents a breakthrough for State in the NIT as it had lost in the second round of the tournament three years in a row.

"When we knew the NCAA Tournament was out of our reach, [this] was the next goal we set for ourselves," said forward Damon Thornton. "We've been in this tournament three years before and we've never been able to get this far."
Against Mississippi, Kenny Inge once again led the way for the Pack, as he scored 17 points and grabbed 10 rebounds. Damien Wilkins also had a double-double with 16 points and 10 rebounds.

"Kenny Inge, Damien Wilkins, both of those guys, I think, have really elevated their level of play and have been instrumental in our ability to advance," Sendek said. "I couldn't be prouder of those guys."
For Mississippi, Jason Harrison led the way with 20 points. In a first half that featured the Pack playing strong defense, State took control of the game early and never really looked back. Anthony Grundy hit a three from the top of the key with 18:51 remaining to give the Pack a 3-2 lead and the Rebels would trail for the rest of the evening. The lead bulged to 16 points three separate times in the first half - 23-7, 32-16, 38-22 - and State went into the halftime break with a 38-22 lead. At the beginning of the second half, Mississippi made a brief run to cut the Pack's lead to 43-36 at 13:23 mark. But, after Wilkins made two free throws, the Rebels' Marcus Hicks was hit up for a technical foul after slamming the basketball in Inge's direction. Whatever momentum Mississippi had gained went away and State closed the game on a 32-19 run. With the win, the Pack has now won five out of its last six games. While the NIT wasn't the destination of choice for the Pack, the team's players are happy to be headed to New York. "I'm excited," Justin Gainey said. "First time we've made it this far in the tournament. It's a big tournament."
"I think it's a big confidence booster right now," Wilkins said. "Going into the tournament, many of us didn't want to be here. A lot of people just didn't want to play in the NIT tournament. You've got to understand, they didn't want to be here, everyone wants to be in the NCAA tournament, but at the same time, on any field of competition, you've got to want to win."

Men's Basketball	
NCSU	77
MISS.	54

WHAT: NIT SEMIFINALS
WHEN: TUESDAY 7:00 P.M.
WHERE: MADISON SQUARE GARDEN

Inge steps up

◆ Kenny Inge is one reason that N.C. State is headed to New York.

DAVID HOBGOOD
Staff Writer

In a season full of ups and downs, the Wolfpack are in the midst of an up. And junior forward Kenny Inge is one of the main reasons why.

After averaging nine points and six rebounds during the regular season, Inge has come on strong during the postseason. Inge has played a key role in leading the Pack to the Final Four of the NIT, which will be played in the famous Madison Square Garden. "We feel really good about making the Final Four," said Inge. "We wanted to make the NCAA s-



Kenny Inge has played well in the postseason.

but now we're headed to the Garden." In the Pack's three NIT victories, Inge is averaging 15 points and 8.6 rebounds while shooting 64 percent from the field. "I've really made myself more assertive and that is the reason why I'm doing so well offensively," said Inge. With the exception of State's first-round game against Tulane, where Inge still scored nine points and grabbed six rebounds, he has been more dominant in the post in the NIT than at any other point this season.

See INGE, Page 7

All-Americans again

Sports Staff Report

MINNEAPOLIS — N.C. State's men's swimming and diving squad finished competition at the NCAA Swimming and Diving Championships in fashion on March 25. The Pack completed the meet, which was held at University of Minnesota's campus, in 21st place with a score of 29 points. It marked the first time since the 1979 squad placed 11th that N.C. State has finished that high at the NCAA Championships.
Greg Solt, Braden Holloway, Jared Proto and Valter Magnusson, who captured first-team All-America honors in the 200 medley relay on Friday, placed 18th in the 400-meter freestyle relay in a time of 3 minutes, 24.75 seconds.
Holloway also participated individu-

ally in the 200 backstroke. He captured 28th place in the event with his time of 2:01.75.

Holloway, Solt, Proto and Magnusson tallied a time of 1:30.08 on Thursday in the preliminary session of the 200 free relay, the opening event at the NAAs. In the late session, the relay team's 1:30.90 placed them 15th overall.

In other N.C. State action, Solt, the reigning Atlantic Coast Conference 50 freestyle champion, tallied a time of 22.58 seconds placing him 35th. The Atlantic Coast Conference champion 400 medley relay team of Holloway, Solt, Proto, and Magnusson, placed 17th in the preliminary competition with a time of 3:41.31, which narrowly left them out of the cut for the evening's session.

On Friday, the Pack's returning All-American 200 medley relay squad of

Holloway, Solt, Proto and Magnusson reclaimed the title. The N.C. State squad swam the relay in a time of 1:38.17 during the afternoon's preliminary competition, before placing seventh, while tallying a time of 1:38.24 in the finals competition.

The Pack also had two individual performers participating in action on Friday. Holloway, who swam the second-fastest 100 backstroke ever, registered at the ACC Championships earlier this season, placed 16th in the 100 back as he registered a preliminary time of 54.12 seconds. Magnusson, the ACC's runner-up in the 100 butterfly, also participated in preliminary action as he registered a 55.44 seconds in the 100 fly.

This was the first NCAA championship men's swimming meet to be held in a 25-meter pool.

Track finishes strong

Sports Staff Report

CHAPEL HILL — The N.C. State men's and women's track and field team competed at the Carolina Collegiate Series this past weekend at North Carolina. The Wolfpack men finished in second place with 164 points. The host Tar Heels took first with 219.5 total points, with William and Akron finishing fourth (119.5).

The Pack women placed fourth overall with 113 points. UNC also took first for the women with 203.5 points, followed by Akron (179.5) and William and Mary (140).
The Pack men had four first-

place finishes to their credit. Ryan Woods captured first in the 1,500-meter run with a time of 3 minutes, 53.21 seconds. Abdul Alzindani won the 3,000 meters. "Going into the tournament, many of us didn't want to be here. A lot of people just didn't want to play in the NIT tournament. You've got to understand, they didn't want to be here, everyone wants to be in the NCAA tournament, but at the same time, on any field of competition, you've got to want to win."

Meanwhile, Scott Wirgau continued the Pack's strong tradition in the distance events, as he placed first in the 3,000 steeplechase with a time of 9:28.08. Brandon Brown was the fourth Pack member to bring home a first-place finish, his coming in the high jump with a mark of 6-8.
Tyrone Dozier also took second in the 100 meters with a time of 21.39 seconds. Meanwhile, Brendan Rodgers finished just .3 seconds behind William and Mary's Todd Swenson for second

in the 800 meters.
In other action, UNC's Sal Gigante set a school record in the hammer with a mark of 196-11. For the women, both senior Sherlane Armstrong and freshman Kristen Pace brought home first-place finishes. Armstrong, who won All-American status in the triple jump during the indoor season, finished first this weekend in the triple jump with a leap of 12.41 meters. Pace tied for first in the high jump with a mark of 5-8. High jump was an event she went on to compete at in NCAA Championships during the indoor season.
The Wolfpack will return to action this weekend, when N.C. State hosts the Adidas Raleigh Relays this Friday and Saturday. The action gets underway at Derr Track at 10 a.m. on both days.

Track	
MEN	2ND
WOMEN	4TH