

ECHNICIAN



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McCorvey confronts student during speech

♦ After one student in the audience apparently laughed, the Norma McCorvey speech last Wed. turned

Norma McCorvey, better known as Jane Roe of the 1973 Supreme Court decision Roe v. Wade and the speaker at a Human Rights Week anti-abor-tion speech on N.C. State's campus last Wed., created a stir in the audi-ence when she paused her presenta-

tion to single out and publicly con-front two audience members whom she suspected of snickering at her comments.

comments.

As Jane Roe, McCorvey was the lead planntiff in the Supreme Court case that voided the criminal abortion laws of nearly every state and legalized abortion in the United States. Since the time of the historic verdict, however, McCorvey has become an avid pro-life activist and a nationally touring speaker.

During one of several emotional parts of her speech last Wednesday evening, McCorvey noticed two female students sitting near the mid-

dle of the auditorium who appeared to be giggling. She promptly ceased her speech and asked one of the two girls, NCSU sophomore Sara Netzer, if she thought the speech was funny.

"She was staring right at me, and so I said, 'Are you talking to me? I knew exactly what you were going to say" said Netzer.

At that point, McCorvey removed her jacket, paused at the podium, and in an emotionally and verbally charged response to Netzer, called the student sick for finding that portion of her speech funny, said Netzer.

"I said to her (McCorvey), 'You don't know me (well enough) to call

me sick. You don't know me at all," "
she said.
McCorvey then said she wasn't talking to Netzer but to the student sitting
next to her, NCSU senior Allison
Boyd, who replied that she didn't
agree with McCorvey either.
Netzer says that during this portion
of McCorvey's speech, she leaned
over to Boyd to tell her what she suspected was going to come next in
McCorvey's speech. "We suppressed
our giggles. She (McCorvey) must
have seen us do that," Netzer said.
"Some pro-life people apologized to
us afterwards," said Netzer. "We were
not there to cause trouble, and I did

down."

In an email interview, McCorvey hinted at some regret for her unexpected outburst.

"Was it appropriate? Maybe not. Their (the two git?s) behavior was distracting and rude. Perhaps my response was just as much so," said McCorvey.

"It might be equally important to ask, though, if as supposedly mature college students, their (the two git?s) behavior was appropriate given the topic we were addressing. If they

Elections 2000: Student Center President



MarkAldrich

Personal Information: Name: Mark Daniel Aldrich

Name: Mark Daniel Akdrich Age: 21 Unior, Classification and Major(s): Junior, Mathematics and Political Science Current Leadership Roles: member, Student Senate; vice chair, Campus Life com-mittee; secretary, Student Center Board of Directors; secretary, Union Activities Board; member, Homecoming committee

NATALIE DUGGINS

On April 3 and 4, when the Student Body heads to the polls to cast their vote in the general elections, most will concentrate on tue "big races," such as Student Body President and Student Body President and Student Body President and Student Sender President will overlook the race for what is debrably the most powerful position on campus.

By virtue of office, the Student Center President (SCP) oversees the allocation of the University Student Center, which supports the operations, activities and programs offered by the University Student Center. Be SCP ocordinates the activities within Talley Student Center, Witherspoon Student Center, Price Music Center and Thompson Theatre. In addition to serving as the chair of the Board of Directors for the Student Center, and Thompson Theatre. In addition to serving as the chair of the Board of Directors for the Student Center and Thompson Theatre. In addition to serving as the chair of the Board of Directors for the Student Center Board of Directors and head of the Union Activities Board since her election last year.

"I look at it as the president chairing the Board of Directors and not only being a representative of stu-dents to make sure that the Student Center is uti-lized by students a lot, but to also make sure that the policies and procedures that are outlined in the [Student Center] Constitution are followed," Yep

Student Center] Constitution are followed," Yep said.

Under that constitution, the SCP is compelled to approve the membership of the UAB officials, including the Vice President. Secretary and Treasurer of the UAB and its committee chairs. Also, the SCP has to "annually evaluate the programming and recommend changes to the Union Activities Board." Secretary and activities Board. Secretary and activities Board. Secretary and a secretary and the secretary and the secretary and the secretary and activities Board. Secretary and the programming and recommended to the Union Activities Board. Secretary and the secretary and the programming and recommended to secretary and the programming and recommended to part of the programming and recommended and the programming and the programming and recommended and the programmi

stay on the neutral side and make sure that every opinion is heard for the debates," Yep said.

As the head of the UAB, however, the SCP has more power to influence the decisions of the executive staff and the programming boral.

"In terms of chairing the UAB, the president oversees all the programming for all six committees," the said. "In UAB, you're more of a leader and you influence the coordinators to program to their best."

According to the Student Center's current president, future presidents must continue the trend started by this year executive staff. Yep started a mentor program within the UAB to work with the program coordinators. If a coordinator is absent or cantorn of the stage of the UAB to the SCP to take those responsibilities on." Its estimate the president of the UAB has a managing role. You have to manage your coordinators as well as your leceutive saff] so that way, you accomplish your goals, "Yep said." Just like in any business, it's a challenging thing just because you have to get people to do what they should be doing willingly."

See YEP, Page 2



tomorrow

TIM CLARK

N.C. State students may have noticed flyers advertising the Student Media Authority 2000 Campus Debates. The debates are scheduled for Tizesday, March 28 at 6 p.m. in the Witherspoon Student Cinema. In planning for more than the past two months, this year's Student Government debates mark the first time that Student Media has sponsored the event. Prior to this year, the debates have been the responsibility of the election board is an independent body nominated by the student body president and approved by the student body president and approved by the student body president and approved by the student sense. While the election board is still active as far as publicizing the event, Student Media has taken over the responsibility for the event's organization. Student Government asked for Student Media's help in organizing the debate, but Student Media had its own reasons for its involvement.

"There are a lot of things going on in Student Government that people need to know about, and the best way to get them publicized is through events like this," said Natalie Duggins, Student Government correspondent for Technician. Andrew Payne, Student Body Duggins, along with Andrew Payne, Student Body Duggins, along with Andrew Payne, Student Body Duggins, along with Media had in covernment that see the debates more credible. With a distincersted Student Media taking responsibility, there aren't as many will be responsible for the moderation of the debates, will be responsible to the readeration of the debates, primarily introducing candidates and keeping time for responses.

will be responsible for the moscalastic and keeping time for responses.

The event will be broadcast live on the "Andrew Payne Show," Tuesday night on WKNC 88.1FM. Additionally, staff from Agromeck, NCSU: yearbook, will be responsible for recording the debates for hopeful playback over the campus cable network.

"I don't believe any Student Media partnership exists like this at any other university," said Payne. "This happens all the time on the national level. CNN and The New York Times have their own debates, and we have the resources to do it."

Candidates for all Student Body offices will be present for the debate, Positions up for election include Student Body President, Student Body Tresauert, Student Senate President.
One key part of any debate is the questions being asked. Students wishing to submit questions can email either techniciant glournalist.com or shtefinesus edu. The debates are open to the public, and questions will be taken from the floor.

the board's events.

"I would like each committee to have one major event each semester, for the fall passes, and the sevent would be decided by mid-Spring or during the summer. We can package these events and do semester long publicity, sort of like the Films. List."

Aldrich said. "That way, people can put it up and have something to look forward to." According to Aldrich, semester-long publicity for these major events would not only increase attendance at these events, but also increase the awareness of and membership in the UAS looking to take advantage of the UAB's web site to make it more "dynamic and appealing." He would like to see the web page continuously updated, providing information about and description of those upcoming events. "You should be able to contact us if you have any ideas about things you want to do in the future or if someone's interested in joining its. Right now, it takes a lot of effort for someone to join the Activities Board," Aldrich said. "I would like it a lot more open." See ALDRICH, Page 6

Platform/issues:

Aldrich's campaign for Student Center President, and hence president of the Union Activities Board, focuses on revitalizing and building the university's fledging traditions.

"There's a lot of Itraditions light awe 've had in the past that have been failing of late. I'd like to really work on the Activities Board with the programming aspects to return some of these or to form new creations that can continue. I think in cooperation with Student Government, the Inter-Residence Council and Greek Life, that some of these traditions would be quite viable, and students would be proud of these and can benefit."

Homecoming was "minimal" this year, according to Aldrich, and if elected, would like to see UAB take a more active role in the university's "current and growing tradition."

"The current idea is for UAB to be totally responsible for Friday night. The idea for the committee is for a comedy show and the formulation of the budget for next year does provide \$50,000 for a comedy show in Reynolds Coliseum," Aldrich said, has a member of the committee. Aldrich would work to produce a comedy show that can be enjoyed by the entire student body.

Currently, Aldrich said, the only big event during the Spring Semester is Pan-Afrikan Week. If elected Student Center President, Aldrich would like to develop a new "big event" for the spring semester.

Aldrich also looks to tackle problems within the UAB due to a lack of planning by the board's sto committees. This, Aldrich said, has led to poor publicity for some of the beard's sevents.

"I would like each committee to have one major event each semester, for the fall semester, the event would be decided by mid-Spring or during the summer. We can

Center



Personal Information: Name: Derrick Laurice Whit

Personal Information:

Name: Derrick Laurice White
Age: 19
Classification and Majorts): Sophomore,
Political Science and Mass Communications
Current Leadership Roles: member, Student
Center Board of Directors, chair, Leisure and
Entertainment Committee for Union Activities
Board: member, Building & Planning committee; parliamentarian, New Horizons Choir

tee; partiamentarian; New Fortzons Choir

Platform/issues; "The Student Center President has a dichotomy in the sense of the duties of the job," White said, "What the Student Center President does, in one respect, is he/she chairs the Union Activities Board and in the other respect he/she is the president of the university Student Centers, which encloses Talley, Witherspoon, Thompson Theater and Price Music Center."

In that role, White hopes to foster greater cooperation between the campuses two student centers, Witherspoon and Talley.

"My objective for next year would be to first of all foster more cooperation between Talley Student Center; and Witherspoon. When I say that I mean to the point where Student Government and UAB are starting to get on one accord. We're not going to be able to accomplish things that will further N.C. State as a whole separate," White said.

be able to accomplish things that will further N.C. State as a whole separate," White said.

In hopes of creating a more amicable relationship between Student Government and the UAB, White proposes that the Student Center Constitution be altered to come in line with the Student Body Constitution. To account the end of last year, numerous questions arose regarding inequities between the two constitutions.

"I propose that the UAB make part of its voting board liaisons to [the Afrikan American Students Advisory Council], Student Senate and [the Inter-Residence Council], toget more input from the student body. I also propose that the UAB for its purposes, would also add a couple of positions."

White would advocate the addition of a computer technician, who would be responsible for the upkeep of the computers in the UAB office, in addition to maintaining the UAB's web space. In addition, if elected, White plans to create a position called the Special Events Coordinator, to oversee all special events or big events.

"The All-Nighter, the UAB Career Fair [formerly known as the Minority Career Fair] and the Pan-Afrikan Festival are all events that can take the entire year to plan," White said "Having coordinators that already have the responsibility of doing their committee programming and then on top of that overseeing a big event such as that...ti's a lot to ask from one person."

Also, White is seeking to concentrate the UAB's efforts to increase publicity. As the Leisure & Entertainment coordinator, White's events have been among the highest attended throughout UAB's estensive program. This year, Student Center President Sabrina Yep sponsored a contest to compel members of the UAB to reach out to other calculations. White won this contest and hopes to continue the tend of outreach if elected to lead the UAB.

"I am committed to doing more outreach to various student organizations," White

WHITE, Page 6

Center



Human Rights Week

What could the university do better? See Technician's View to get our take.



Bono-riffic

He has climbed the moun tain, only to be with you...only to be with you.



It's the big apple, babu!

The Pack heads to the NIT.

SPEECH

were uncomfortable facing the life and death issues surrounding abortion, perhaps they should have stayed home," she said.

McCorvey's Human Rights Week speech was coordinated and sponsored by the Broadside Policy Institute and the Broadside Pro-Life Committee, with other financial support from the Union Activities Board (UAB) and the Young America's Foundation, said Jason Cotter, editor of Broadside Magazine.

Although the UAB did provide partial financial support for the event, it did not cosponsor it and is not responsible for any issues that may have arisen with McCorvey's presentation, said UAB secretary Mark Aldrich.

Aldrich
Broadside leaders expressed regret
over McCorvey's public confrontation with Netzer and Boyd, but they
do not feel it weakened the impact of
her pro-life message
"The incident made me uncomfortable;" said Cotter. "She made a point
but I don't think it was very professional."

sional."
"It was a small and unfortunate incident prompted by an unfortunate incident, if, in fact, the girls were snickering at her comments," he said.
"I apologize on behalf of Ms. McCorvey to anyone who might have been offended by her response Wednesday night," said Broadside

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Applications available at:

and

Talley Student Center Information Desk

Application Deadline:

Monday, April 3, 2000

Return applications to: Martha M. O'Donnell University Registrar 1008 Harris Hall

Pro-Life Committee head Chad Craver. "Although the situation could have been handled in a more appropriate manner, I was very pleased with her overall message and I understand the reason for her response," he said. "The Broadside and Human Rights Week were blessed to have her speak."

speak."

Broadside does not plan to present a pro-choice speaker or sponsor a debate on the issue of abortion.

Broadside Magaczine is a conservative student publication, "asilication," said that conflict who are no interest in paying speakers to provide viewpoints that conflict with our mission statement for the sake of objectivity."

Those who disagree with the pro-life message have a number of other student organizations through which they can express their viewpoints," he said.

he said.

McCorvey did not invite questions or clarifications from the auditence, nor did she remain in the auditerium after the conclusion of her speech to field private comments and questions.

tions. "We would have loved it if she would have stayed and answered some questions, but it was in her contract that she wouldn't," said Cotter. "She had a very specific contract, and she didn't want to speak with any media or take any questions," lie

puses," said McCorvey, "Emotions mine included, tend to run too high.

"At any rate, though, my hosts at NCSU did not ask me to participate in a question and answer session," she said.

McCorvey also expressed some surprise that the audience last Wednesday evening was not com-pletely in support of her.

"I thought, when I accepted the invitation to come to NCSU, that I would be speaking to an audience that was pro-life," she said. "Once I began to speak, I did not get the impression that this was the case."

"Frankly, I was caught a little off uard," she said.

guard, she said.
"I thought it (McCorvey's speech)
was going to be educational and
informative," said Netzer. "It made
me uncomfortable that it turned into
a sort of religious revival," she said.

a sort of religious revival," she said. According to a 1998 interview with CNN, McCorvey comes from a life of physical and emotional abuse as child, experiences with lovers of both sexes, and alcohol and drug abuse. She describes an abusive rela-tionship with a husband whom she married when she was 16, and she was raped as a teenager, McCorvey was 21 and pregnant with her third child when the case Roe v. Wade was filed.

McCorvey never had an abortion but gave up her newborn girl for adoption. Her mother raised her first child, and the father, with an agree-ment that McCorvey would never contact this child, raised her second

McCorvey is the founder of Roe No More Ministry, headquartered in Dallas, Texas, which counsels preg-nant women and fights against abor-

YEP

According to Yep, the SCP also has to oversee all the UAB's program-ming, making sure that the programs are well rounded and inclusive of the campus and are within the budget.

campus and are within the budget.

"Another big thing for the president is to adhere to the budget that they formed. Right now we are in the process of making the budget for the next board, with some flexibility, so that way they can go ahead and allocate some things within their committees." Yep said

Yep, who is not seeking re-elec-tion, hopes that whoever succeeds her as Student Center President continues the new tradition to expand the reach of the UAB and continues to foster its improvement

continues to foster its improvement.
"In terms of Student Center
President (and chairman of the Board
of Directors), you should look for somehody that is really interested in
the Student Center and its well
being." Yep said of which qualities
students should look for in candidates
for the Student Center President.

for the Student Center President.
"In regards to the UAB, you should look for a candidate who is motivated and enthusiastic, who wants input from the students about what [students] like to do on campus because that's what the UAB is here for. The UAB is there to help students have fun, learn and meet others while they're doing it. Basically someone who [students] can go and talk to about programming, someone who will listen to them and follow through."

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N.C. State Park Scholar wins ational scholarship

N.C. State Park Scholar wins national scholarship

Thomas Vitolo, a Park Scholar majoring in applied mathematics, economics and computer science at N.C. State, is one of 12 inaugural George J. Mitchell Scholars. Finalists were selected from a field of 250 candidates in a nationwide competition and will attend one year of post-graduate study at one of nine universities in Ireland and Northern Ireland. Vitolo will begin studies this fall in financial and industrial mathematics at Dublin City University. He'll receive \$11,000 plus a travel stipend from Usit Now for trips throughout Ireland, the United Kingdom and Europe. Vitolo is among NCSU's first Park Scholars and will graduate in May with a Bachelor of Science degrees in conomics and computer science from N.C. State. The Park Scholarships program is among America's most prestigious undergraduate programs and pays all expenses for four years of study at NCSU.

N.C. State expert says rock.

N.C. State expert says rock quarries could prevent flooding

quarries could prevent flooding

Dr. Michael Kimberley, an associate professor of geochemistry at

NCSU, has been studying the feasibility of using quarries for flood
control, and says one quarry in
Raleigh is ideally suited to prevent future flooding.

He'll present a case study at 9
a.m. Friday, March 24, at the
Geological Society of America
(GSA) Southeastern Section's
49th Annual Meeting in
Charleston, S.C.
Kimberley says a quarry operated by Hanson Aggregates
Carolina Inc. on Duraleigh Road
in Raleigh is in a unique position
to control flooding on Crabtree
Creek, a waterway that regularly
spills its banks after heavy rains.

and homes. The quarry is located just upstream from the city, and Kimberley says the pit could hold floodwaters that would otherwise cause havoe farther downstream. He says using the quarry for flood control could prevent all future flooding of Crabtree Creek.

Dr. Frank A, Buckless, associate professor of accounting at N.C. State, has been named head of the Department of Accounting in NC State's College of Management. The appointment was amnounced by NCSU Chancellor Marye Anne Fox following approval by the university's Board of Trustees Buckless will replace Dr. Carl J. Messere, who is retiring. The appointment will take effect July 1 2000.

appointment will take effect July 1 2000.

A member of the NCSU faculty since 1989, Buckless teaches courses in accounting and auditing. His research focuses on financial statement auditing and accounting education. In 1998, the College of Management recognized Buckless with the Board of Governors' Award for Excellence in Teaching. His doctoral dissertation won the 1990 Outstanding Dissertation wand from the American Accounting Association's audit section.

Game show seeks contestants at N.C. State

Are your pockets noticeably lighter since Spring Break? If so, you might want to venture to Toy of the Hill Grille at 601 west Peace Street oon Tuesday, March 28 at 3 p.m. The million-dollar game show "Greed" will be hosting a contestant search for N.C. State students. Those chosen will go on to represent students against other schools in the ACC.

It's Clinique Bonus Time "PERENNIAL FAVORITES" IS YOUR GIFT WITH ANY 16.50 CLINIQUE PURCHASE

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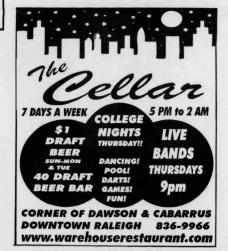


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Hudson & Relk





pinion

TECHNICIAN'S VIEW

Human rights weak

ast week, Human Rights
Week, was an effort "to
—enlighten the N.C. State
mmunity about social responsibiland respect for human diversity."
ording to the pamphlet that

Week.

The fact that McCorvey and a pair of students in attendance marred the speech with boorish behavior is disappointing. An experienced public speaker should know better than to take on dissenting audience menior in the conductive speech, just as a sphomore and a senior in college should know how to conduct themselves at a

N.C. State's Human Rights Week ended last riday. In order to be true to its title, the event will have to offer more balance in its discussion of issues.

announced the week's activities.
Further, according to the pamphlet, "Human Rights Week is supported by N.C. State: the faculty, staff and student senates; and the N.C. State Alumni Association Board of

Alumni Association Board of Directors."
In theory, a "human rights week" is a great idea: if our institutes of higher learning do not promote diversity and equality, then who will?

diversity and equality, then who will?

In practice, however, this year's Human Rights Week was little more than a parade of one-sided lectures from speakers with obvious political agendas. Last week, there were plenty of lectures giving only one side of the issue, from the death penalty to affirmative action.

Norma McCorvey's speech last Weeknesday illustrated that fact. Sponsored by Broudside, an oncampus conservative publication, McCorvey gave a speech on abortion with a decidedly pro-life bent. Normally, a pro-life speech sponsored by a campus organization would draw tepid support. Two factors heightened the anticipation for McCorvey's speech: one, she was Jane Roe, a pro-choice lifigant in Roe vs. Wade, the highest-profile abortion case in U.S. history, Two, the speech was an official part of NCSU-supported Human Rights

conduct themselves at a
selves at a
selves at a
But in even supporting the speech,
which NCSU did by supporting
human rights week, the university is
more in the wrong than either
McCorvey or the students. By offering an unopposed pro-life speech as
part of its human rights celebration,
the university basically elected
McCorvey as its spokesperson on
abortion. NCSU, as a body whose
very existence is largely dependent
on the state legislature, is a political
entity. It is not, however, a moral
entity, and it has no place offering a
stance on abortion.

The sheer numbes used a practice
unfeasible with 27,000 students and
housands of faculty and staff members. NCSU imposes that position
on everyone attendant to it. The
politically savvy among the university's administration should be fully
aware of that fact and they should
act accordingly.

If the university intends to contin-

aware of that fact and they should act accordingly.

If the university intends to continue presenting Human Rights Week, then it will be well served to offer more balance in its presentations in the future. If NCSU chooses to support a human rights celebration that offers only one side of issues, then it may as well just get out of the human rights week business altogether.

CAMPUS FORUM



All letters sent to Campus Forum (techforum-Lancsu.edu) are the property of Technician. The Technician editorial staff reserves the right to edit all Campus Forum letters for content and space. There is a limit of 250 words on Campus Forum letters.

Oil and wilderness do not mix

In comment on the opinion arti-cle "OPEC not to blame for rising gas prices" (March 23), I agree that the United States is too depen-dent on oil but I do not agree with allowing drilling in the Arctic.

If one were to look at Prudhoe Bay, where oil conglomerates have irreparably damaged the fragile tundra and its wildlife, one would see that oil and wilderness do not mix. Each year, 43,000 tons of nitrous oxide pollutes the air we breathe. Hundreds of spills, involving tens of thousands of gallons of crude oil and other petrolelons of crude oil and other petrole-um products occur annually, the most common spills being those of diesel fuel, which is acutely toxic to plant life. Decades-old diesel fuel spill sites show little regrowth of vegetation. Gravel filling, exca-vation and waste disposal alone have destroyed 17,000 acres of wildlife and marine habitats.

wildlife and marine habitats.

A similar fate awaits North
Carolina's coastal plain if the oil
companies have their way. Drilling
in the coastal plain would require
280 miles of roads, hundreds of
praelines, 50 million cubic yards
of gravel scoured from nearby
ponds and rivers and massive pro-

See FORUM, Page 4

Those seniors were right! Everyone is staring at us, we are going to be so popular. Ok, on the count of three. One, Two, Three ... RED! Hey, guys? I'M BATTING HERE!

Musical angels among us



I've never really explored my posi-tion on the exis-tence of angels before, but lately

tence of angels before, but lately I've been giving it some thought. While I haven't fully developed my opinion. I have found what I think is a good starting place. I think that angels are God's messengers, sent to earth in human form to show humankind hope, faith and comfort in times of need. Some people think that they have guardian angels, entities responsible for watching over and protecting them in times of crisis or emergency.

Still others believe that angels can't be seen but that they walk beside them throughout the day and provide strength and courage when needed.

One of my ideas about angels came about the other day while talking to a good friend of mine ("what's up Meredith?"). I was stirting in my recliner, talking to her on the telephone with some music playing in the background. I had been having kind of a bad day, so I wasn't in the greatest of moods.

During a brief pause in the conversation, I noticed that one of my favorite songs had come on the radio. I suddenly had a vision. I obleive that music is the song of

God's angels.

I fold my friend this and after contemplating the idea for a moment, she whole-heartedly agreed. Music, after all, is one of the most powerful things in existence. Capable of completely changing a person's demeanor or outlook on life within a few moments, music can be an extremely potent tool in shaping the human mind and soul.

I can't count the number of times that I have been in a depressed, angry or frustrated frame of mind, only to have my entire mood changed by the words of a favorite song coming across the radio. Whether driving, sitting in my apartment or in some other location, music can wholly alter my negative feelings and turn them into positive ones.

Take, for example, the other day. I

feelings and turn them into positive ones.

Take, for example, the other day, I was returning home from a long, tiring day of classes and I was somewhat despondent about the amount of work I had to do that night. Just then, a song that I really liked came on the radio and it totally changed my attitude. Not only was I cheered up immediately, I also purposely drove past the road to my apartment, just so that I could hear the ending of the song.

I my book, the idea that a few lyrics strung together to the beat of a melody could make such a drastic change in a human being's disposition is nothing, short of a miracle.

God is known for His miracles, whether you believe in them or not, they happen, and they happen regularly. I myself have been a witness to many miracles and each time the Lord graces my life with a miracle, I am very grateful.

I feel that, with the creation of music, God has given us all hundreds of tiny, personal miracles each day. Inspiring words meant to boost our confidence, comforting words to aid us during times of sorrow and charismatic words to get us fired up when we may be lagging behind. Whatever the tune, I think that music is a tune sent from God, spoken through His angels.

A few nights ago, I told my dad about this theory of mine. He countered with, "So, do you think Garth Brooks is an anget?"

White I dolin't have an answer for him at the time, I think that I don't have an angel of the my different my differe

I don't necessarily think that all the musicians out there are delivering God's words in their songs, but it would seem easy to conclude that the vast number of singers and songwriters who produce positive, upbeat and heartwarming material are, in fact, angels.

Any person who truly inspires

God.

I understand that my theory doesn't exactly hold up when you consider the volume of explicit and defamatory music that's out there these days, but with every theory comes exceptions. And with anything good in the world we are also dealt an equal amount of bad. Cops, teachers, politicians, you have your good ones and you have your bad ones. So, I think that those musicians who produce abusive or slanderous songs may be doing the bidding of the devil.

At any rate, it's a comforting

ding of the devil.

At any rate, it's a comforting thought to know that God is truly an everyday part of our lives in the form of the music we hear. Who else but the Lord could be responsible for the beauty and exhibitantion that we feel inside when we hear our favorite stonges?

The next time you find yourself in a completely new frame of mind after listening to a particular song, I hope that you will cast your eyes toward heaven and thank God for the personal little miracle. He has blessed you with.

Tragedy marred by spin control

JOSEPH S. PETE

Appalled by yet another incident of police brutality in the streets of New York with racial overtones, I decided to devote my weekly col-Intent upon researching the main

then upon researching the main-stream media's coverage of it, I typed the keyword "Patrick Dorismond" into the Lycos search engine.

Much to my chagrin, all the articles that came up concerned the

concerned the Senatorial race between

First Lady Hillary Clinton and New York City Mayor Rudolph Giultani. It's disgraceful how the tragic incident has become politicized, both the first lady and Giuliani deserve criticism-particularly the mayor.

nayor.

Correctly, New York Times columnist Bob Herbert asked where Giuliani had misplaced his humanity.

Dorismond, 26, was waiting for a cab when an undercover police officer asked him for dope in keep-ing with the "buy-and-bust" strate-

offended and a scuffle ensued after some harsh words. It ended when detective Anthony Vasquez gunned him down.

Rather than express sympathy to his grieving family, Giuliani immediately took to spin control, trying to defend the police and minimize the political damage of the incident.

dent.
So he released Dorismond's criminal record, which consisted of two charges of disorderly conduct.
"When a person has shown a propensity for violence, a propensity to hitting other people...that doesn't necessarily negate the whole thing, but these are relevant

facts that the people have a right to know," he told the New York Times. Before all the facts were in, Giulani took to smearing and demonizing the victim of senseless violence in whatever way he could. Since then, a man who was standing with Dorismond at the time has testified that Vasquez threw the first punch without much provocation.

Dorismond bothered no one---he

Lessons learned from alcohol

BROOK SCHAFF ifornian (U. California Berkeley)

Ah. Alcohol. Social evil, social wonder. I remember when I was but a lad my father called me into his den, turned off the television and picked me up. To me he then gave advice for growing; he said. "Brook, someday you'll be so drunk you'll wish you were dead."

I waited apprehensively for

were dead."

I waited apprehensively for
this for a long time, unsure
of when it would come.
Then I went to collegea.k.a. adult camp. I am just
being honest now. Not
everyone does, not anyone
has to. But at one time or

another, I have seen most of my friends, especially the proper group from high school, in a bad way. And maybe vice versa a couple of times. So my dear father-actually a fine intelligent, humorous man-was right. (You know, it's amazing how much smarter my parents have become in the past few years.)

become in the past few years.)
Drinking has two big scripts: at home or in pub. Naturally enough, most Americans have their first drink at a friend's house while the friend's parents are out. High school students and, strangely enough in this country, semi-adult college students have to run some sort of scam before they cam get their hands on the goods. The fake ID is a good way; it is more independent than the sibling and less sketchy than the homeless person. Standing in line

with a six-pack of beer and your voice about to crack is a crazy feeling. You can receive a sudden scare when you realize that state ID from "Alaskahaha" might not be so fool-proof after all. Still, if nobody takes it you can always roll down to Bowles or some three-letter location off Piedmont, followed by Fat Slice. Or, if you're really drunk, Blondie's.

Or, if you're really drunk, Blondie's, Going out like this gets old fast. Getting drunk isn't what has staying power. What has staying power is time with friends. It may be nice and chill, or it may be bawdy and raucus, kicked off with the card game asshole (a game some people always seem to play better than others). Either way, the fun is not in the cup; the fun is in the people you go out with or, more specifically, in their pants.

Sometimes when I am out with friends in a nice buz with a nice buz I pause to think how wonderful life is, how I am fortunate to be surrounded by so many wonderful people, how gracefully I could leap between those two tables. If you ever see me having my beautiful moment, please do not touch me. As a complicated guy, I need to appreciate gregarious goodness in solitude.

tude.

Socializing in this context has taught me some things about life. For instance, through playing "I Newer" (the game where someone says something they "never" did, and everyone who has must drink), I have learned that many of my "friends" are, in fact, big perverts. I

See DRINK, Page 4



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Opinion

SPIN

was simply trying to hail a taxi. Rep. Charles Rangel (D-Harlem) called for appointing a federal monitor to oversee the police department in the wake of the inci-

dent.
He told The New York Daily,
News that he took umbrage with
the way Giuliani has handled the
incident.
"The idea that the mayor would
demonize the victim by putting out
information is tantamount to calling a rape victim a whore without

DRINK

have learned that the Irish are a pack of savages. I have learned new words like "out of dome, beer gogies, pull and regret." I have learned that harsh-tasting alcoholic drinks are a self-correcting problem. From the other side of the bar people's behavior seems even silien. From the other side of the bar people's behavior seems even silien paying. I remember one time this woman stayed until the end of the right. I will confess to some schadenfreude in seeing her hit of the poor tipper, but in the end the joke was on me. When her bill totaled to some \$80 she demanded to know just who carried that much money around with them. Then she threw her bucket glass at my head. When the police came, she told them to take her to jail because her needed a few days off. It was later revealed she taught high school. The funny thing about drinking is that, like cards, most people know they are exceptionally good at it. If you ever want to see a man or child ic, ask how many drinks it takes to

you ever want to see a man or child lie, ask how many drinks it takes to toss him. No one will ever cop to fewer than five. The other taboo is getting hung over, because, you

he said.

Full Market M

perpieced by Ginnan's inappro-priate response.
"Clearly, he should have, without assigning blame, expressed regret that it happened at all," he said, according to the New York Times. "That's your first requirement." Hillary Clinton attacked Giuliani,

know, it's uncool when your body reacts to you abusing it. One time the next day I found my roommate in the kitchen, huddled against the wall, trying to squeeze the pressure out of his skull with his hands. He was sweating 40 proof and it must have taken all the will of man for him to croak "just a little tired today" before he began to dry heave.

This is the segue to the next thing.

today" before he began to dry heave.

This is the segue to the next thing. Any writing about drinking this column is about drinking) has this "social obligation" to mention associated risks. You should be aware of these. You should be aware of these. You should be aware that if you drink too much alcohol you could turn into a loser and start working at the Renaissance Faire. Don't let your short-term fun ruin your long-sterm enjoyment.

Besides, who has time to drink these days? There is just too much to do. If I have more than one drink in two hours in one evening. all I'm good for the next day is eggs benedict and a lazy afternoon (and maybe a Bloody Mary). One time I tried doing stuff while inebriated; I ried to write this column. It came out really badly; my argument was incoherent, my jokes were predictable, my observations were predictable, my observations were predictable, my observations were predictable, and the start of the start

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stating that "he has hunkered down, taken sides and further divided this city."

The mayor retorted that Clinton was trying to capitalize on the incident. He is right in assessing that her response to it has been driven by the political-she has not nearly gone far enough in calling into question the police aggression that has led to so many lives wasted.

Not wishing to appear as an unabashed liberal, she is trying not to altenate voters in the affluent northern suburbs.

And so, the problem still festers. "Someone killed my son," Marie Dorismond told the Post, "Police killed my son. Why do police have to kill black people?"

FORUM

duction facilities. These activities would forever alter and irreparably harm the coastal plain. The coastal plain occupies a mere 5 percent of the area of Alaska's North Slope, 95 percent is already available for oil exploration or development.

The Arctic National Wildlife Refuge is one of America's greatest wild natural treasures. The 19-million acre site harbors an unparalleled diversity of wildlife and is the last place in North America where the full spectrum of arctic life is protected in on a seamless expanse.

expanse. Over 129,000 Porcupine River

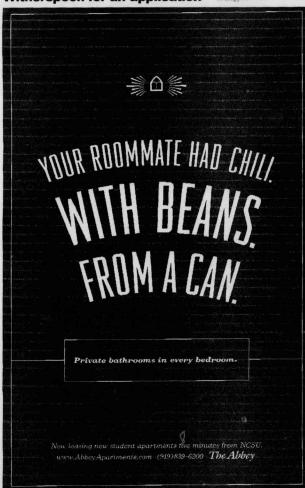
explaise.

Over 129,000 Porcupine River caribou migrate more then 400 miles annually to give birth to young in this refuge. The Arctic National Wildlife Refuge is home to one of the most important polar bear denning areas on U.S. soil.

I could go on and on about all the wildlife that would be threatened if we were to allow drilling in this refuge. Protecting this Arctic Refuge for future generations should be more important than having to pay a few more dollars for gas when there are other solutions to increasing prices. We afture leaders need to set our priorities straight. Do we want to lower gas prices today, or do we want allow our kids to see a real live polar bear?

Frica D. Morsberger

Erica D. Morsberger





"Here on Earth:" Here in the garbage

RYAN HILL

Ah, the teenybopper flick. Low budget, generic story, pretty faces.
"Here on Earth" is the latest in
this reborn genre, but unfortunately it brings nothing new to the

screen.

Kelley (Chris Klein) is a rich prep school boy who wants to take his new Mercedes out for a spin with some friends. He and his buddies stroll into a diner, where Sam (Leelee Sobieski) works. Kelley hits on her, much to the chagrin of her r

kelley hits on her, much to the chagrin of he e root her, much to the chagrin of he e root her, much to the chagrin of her e root her, much to the chagrin of her e root with Kelley her even and with Kelley her of her even and with Kelley her even with the even even wit

As preposterous as it is, Sam decides to go out with Kelley,

even though he helped destroy the diner. Why? I don't know, I just wish I could smack the writer upside the head.

Sam and Kelley spend more time with each other, even though Kelley manages to make everyone around him mad due to his snobby attitude, yet somehow Sam isn't bothered at all by him. Soon enough these two people from opposite sides of the track are in

opposite sides of the track are in love.

The first half of the movie addresses Kelley's conflicts with pretty much everyone in the town, and every conflict he has is laughable. The second half of the movie focuses on his relationship with Sam. This half isn't so much laughable as it is just plain unbelievable. When Kelley discovers that Sam is sick, he runs home. He doesn't stag with her and help her, instead he goes home. Who in their right mind would do this?

"Here on Earth" is just plain stupid. Kelley is supposed to look like he has a lot more money than everyone else in the town, and it works. He wears dress shirts all the time, while the rest of the town dresses like most people would.

This is fine, except that the town

This is fine, except that the town is supposed to be poor and Kelley rich, and the town looks like a normal suburban town.



Klein is fallingin love with Sobelesky in "Hereon Earth"

Klein ("American Pie") and Sobieski ("Eyes Wide Shut") waste their time in this movie. Klein is just there to look pretty, and it seems as if the promise he showed in his earlier films is quickly fading. Sobieski does a good job, but in such an awful movie it doesn't carry any weight.

See GARBAGE, Page 6

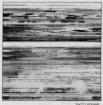
"Whatever it Takes": Why?

ZACK SMITH

Teen movies aren't necessarily bad things. Done correctly, they're actual-ly fun pieces of escapism, or in some

ly fun pieces of cases even verge on High Art. Whatever the case, they are numerous and relemtless, and it'll be at least another year before the trend stops. Since "Scream" Whatever it Takes Director: David Hubbard Starring: Shane West Jodi Lyn O'Keefe the trend stops. Since "Scream" revived the trend in late 1996, there have been at least three

"Varsity Blues," "Drive Me Crazy" and "Down To You" at the bottom. "American Pie" and "10 Thins I Hate About You" fall somewhere in the middle. The latest entry in this genre is "Whatever It Takes." a film that will neither stop nor encourage this trend in filmmaking, but serves as an example of what does and doesn't work. I have serves as an example of why you should never show up at a crowded theater on a Friday night without checking the schedule first, thereby getting stuck with the one film that isn't soid out.
"Whatever It Takes" concerns Ryan (Shane West from TV's "Once and Again"), a somewhat geeky high school student who lives next door to the sweet, equally unpopular Maggie (Marla Sokoloff from TV's "Thee Practice"). The two are longtime friends who know each other well, which comes in handy when Maggie becomes the object of jock Chris's (James Franco from TV's "Fraks and Geeks") affections Chris, the cousin of Ryan's crush, Ashley Grant, (Jodit, Lyn O Keefe, Offers to help Ryan get Ashley if Ryan helps him get Maggie, Ryan, desperate, agrees. Numerous him



jinks ensue, including false starts, a disastrous double-date, Ryan realizing that Ashley's a ditz, Chris is a scum-bag and Maggie's the one he loves, and a big climax at-where else? - the prom.

prom.

There is actually some very funny material in here, which could have been hilarious in the hands of more qualified filmmakers. Consider, for example, Ryan's nurse mother (Julia Sweeney), who hosts safe-sex assemblies using a gigantic replica of a cer-

Dough for your dot-com

An Internet company wants to help young entrepreneurs get their ideas off the ground.

JONATHAN LANFORD

Someone wants to give you \$20,000 dollars. What's the eatch, you ask? The catch is that you need to have a plan for an Internet business and the drive to invest the \$20,000 in that business.

StartEmUp is a web-based company offering \$20,000 to all N. C. State and UNC - Chapel Hill students in a contest called "Dough for Your Dot-Com." Dwight Foster, political science sophomore and CEO of his own company. TFC, thinks he has a chance at the money. A recent division of his company. Ondigitel, has already applied to the competition. What is this contest all about? "StartEmUp covers the initial expenses necessary for a young, ground zero company to make it onto the Web, including design and programming, site hosting, legal services, marketing design and programming, site hosting, legal services, marketing design and programming, site hosting, legal services, marketing design and programming site hosting, legal services, marketing design and programming of the start must be specially be as the power to turn a student idea into a viable dot-com in a matter of weeks," according to StartEmUp has the power to turn a student idea into a viable dot-com in a matter of weeks," according to StartEmUp has the power to turn a student idea into a viable dot-com in a matter of weeks," according to StartEmUp has the power to turn a student idea into a viable dot-com in a matter of weeks," according to StartEmUp has the power to turn a student idea into a viable dot-com in a matter of weeks," according to StartEmUp has the power to turn a student idea into a viable dot-com in a matter of weeks," according to StartEmUp has the power to turn a student idea into a viable dot-com in a matter of weeks, and they are summarized as follows: 1) An executive summary between 1-2 pages, which must be typed and submitted online, after agreeing to the context

terms. 2) Your idea's proposed market. 3) Your current manage-ment team.

Although contest submission offi-cially ends midnight on March 31, for the current challenge, future contests are almost guaranteed.

contests are almost guaranteed.
For the NCSU contest, finalists will be selected in early April. Each university's competition is separate; UNC-Chapel Hill's students will not be competing against NCSU's students. Winners will be chosen in mid-April, after the finalists make presentations to StartEmUp's advisory board. Any NCSU student is eligible to enter the contest as many times as they wish. Small businesses and Internet entrepreneurs with at least one NCSU student may also enter the contest.

contest.

Four Duke seniors who believed that many of the current successful Internet businesses have their ordin in college dorm rooms created StartEmUp. "Too many student startups, however, rarely make it past the idea stage, with only a few continuing their development after graduation," according to StartEmUp. StartEmUp is one of those successful Internet businesses.

es.

For winners who accept the \$20,000, they ask for 20% negotiable equity interest. They are investing in future businesses, not just throwing money at them. Foster heads a team of NCSU students in Ondigitel, www.ondigitel.com, the company idea he is pitching to StartEmUp. The fledging company was formed in winter 1999 and is a division of Foster

Companies.

The team consists of Damon Butler, Eric Kauffman and Bryan Stypmann and a recently added accounting student. Butler and Kauffman both start in the NCSU men's soccer team. Butler is an Industrial Engineering major, and he serves as vice president in Operations. Kauffman is majoring in Business Management with a minor in Art and Design, and is vice president of Marketing. Stypmann is a graduate student in Business Management. He has undergraduate degrees in Electrical and Computer Engineering, and he is vice president of Technology and Information Systems.

Foster is quite inspired with

nformation Systems.

Foster is quite inspired with
Ondigitel. "Seven out of ten homes
to not have a computer," he said.

Foster is quite inspired with Ondigitel. "Seven out of ten homes do not have a computer," he said. "We want to change that." Foster believes that by only selling one or two lines of computer, which his company will purchase wholesale and distribute, the confusing and expensive battle of computer customization will be avoided. Most of the people buying his computers will be computer literate.

By standardzing, not customizing, he believes he can save people money and simplify their decision. He is also very confident with this new business. He predicted "three million in sales by January 2001, if the company took off in April." They have had trouble getting the correction can offer the product of the ground. The capital is out there for young entrepreneurs. StartEmUp's \$20,000 prize is only one of the opportunities.

Milla Jovovich (left) and Bono reflect on the making of "Million Dollar Hotel." U2, Brian Eno and friends deliver a moody soundtrack that echoes 'The Joshua Tree" themes and pushes the

Million

MARK MCLAWHORN

Dublin band towards (another) new sound.

Brian Eno has worked with

Brian Eno has worked with such artists as David Bowie, David Byrne, John Cale, Devo, Drain Ferry, Genesis, Luciano Pavarotti, Talking Heads, and once again U2. U2 and Brian Eno first collaborated on 1995's "Passengers: Original Soundtracks." The music on the album stretched U2's artistic boundaries and the album began to hint at the sounds that would expand on the electronical motient-linged songs presented in the Dublin band's later "Zooropa" and Pop recordings. The new release, the sound-track to "Million Dollar Hotel," is the second experiment with Eno. This beautiful record, much in the same vein as "Passengers," is built around the upcoming motion picture release "Million Dollar Hotel," a movie based on a screenplay by U2 lead vocal-ist/rhythm guitarist Bono. Bono, working with writer Nicholas Klein, adapted the screenplay, originally written for theatre, into a movie script and handed directorial reigns over to Wim Wenders. "Million Dollar Hotel" stars Millia Joovoich, Jeremy Davies, and Mel Gibson, and has already wonders' imagery. In the late 80s U2 traveled across America exploring the country as outsiders looking in. The result was "The Joshua Tree." Throughout the album, the band investigated America and its potential role in happiness for her inhabitants. "Million Dollar Hotel" could be a return to this investigation of America, but it now it seems that Bono is interested in the idea of the country's past glories in the early part of the century versus the diminished hopes of the past's inhabitants at times comes across as a love letter written to someone across an ocean laden with past remembrances and bitter hopes for a romantic future that is still in cach.

The album opens with The Ground Beneath Her Feet, a song that echoes an Achtung Baby-era U2, but offers a sound that is uniquely new. Daniel Lanois provides a pedal steel effect, reminiscent of "Love is Blindness," that give an ethere-land feel before the song bursts wide open into a quicker forte. Salman Rushdie, who has also written a new book under the same name, wrote the lyrics for the song. The author is infamous for his book Satanic Verses. The then-spiritual ruler of Iran, the Ayllatola Komeni, who quickly put a death warrant on Rushdie's head, condemned the book. It is rumored that part of Rushdie's in hiding was spent at Bono's house. The second track Never Let Me Go begins with some spoken word from the film, and moves into a Sade/samba-like feel as Bono croons in typical form to his lover to "never let him go", while a soft trumpet effect, reminiscent of "Love is

in sharp contrast to his sweet falsetto he presents in past U2 songs such as Zooropa's "Lemon."

songs such as Zooropa's 'Lemon.'

The thirteenth track is a hard dore jazz'ambient piece. The sheer soft intensity of the selection hearkens to sounds such as Miles Davis and John Coltrane, while crossed with Angelo Badalament. This track could almost full one asleep, if they weren't scared so much by the dark mood it projects. Satellite of Love returns as a reprise on song fourteen and then evolves into a "Strawberry Fields Forever" - organ remix on track tifteen. Larry Mullen's drums really help to give a pleasantly paced fever that brings the son to up-tempo, almost at times dance-like.



moves the album into the third

moves the abustination to the control of the contro

Most of "Million Dollar Hotel" is introspective, ambient, almost privately whispered to another. The last *Satellite* hints at this stretching after waking up and then blows into the last track, *Anarchy in the USA*. This song was written by the Sex Pistols (though titled UK instead of USA), and is pretty laithful to the original incarnation. The major difference is the fact that the lyrics are presented in Spanish by vocalist Tito Larriva. This song is a major surprise to the end of this soundtrack, but it actually fits rather well.

"Million Dollar Hotel" is a very interesting listen.
Bono, by the way, says that the new U2 album will be ready in October and that he 'draefs] any one to make a better rock album this year."

If "Million Dollar Hotel" attracts, you may also be interested in seeking out. Most of "Million Dollar Hotel" is

U2- The Joshua Tree U2- The Joshua Tree
U2- Achtung Baby
U2/Brian Eno- Passengers:
Original Soundtracks |
Miles Davis-Bitches Brew
Miles Davis/John ColtraneKind of Blue

Kind of Blue Trent Reznor (producer)- Lost Highway Soundtrack

No relationship to Bono, Marko is actually waiting for May 23rd when Pearl Jam- Binaural comes out. He is happy Brendan O'Brien will not be producing the project. Until then, he will have to resign to drawing stupid cats and angels for the funny pages. Marko can be reached at jmm-clawh@unity.ncsu.edu for hate mail because he likes U2 and Pearl Jam.

tain male organ. Or the sadistic base-ball coach ("The West Wing"s Richard Schiff), who bombards his players with fastballs and screams "Walk it off!" every time they're injured. Or Ryan's friend Floyd (Aaron Paul), who arrives everywhere clinging to the back of his father's garbage truck and idolizes the student who got explelled wenty years ago for stealing the neck off the school founder's stame. Even characters with only a few minutes of screen time, like the shrill-voiced flunky. Cosmo (Colin Hanks) and the security guard (Kevin Ruf) who charges sudents for peeks into the giff's locker room are enter-taining comedic creations.

no sense of camera placement or edit-ing. Whole sequences jump around

seemingly at random, sight gags lose all their energy, and there's always a sense that there's more story than what's being told (the second-billed actress on the Internet Movie Database page for the film doesn't even appear, suggesting an entire subplot was probably cut out). Credit (or lack thereof) also goes to screenwriter Mark Schwahn, who embraces every cliche imaginable for the main characters. Nobody displays any personality traits other than those necessary for the plot (dumb jock, intrepid geck, etc.) The movie actually manages to produce a climax ripping off not only "Ittanic" and "It's a Wonderful Life," but also involves the "90s standard "Melt With You' being played on an accordion. I am not making this up.

"Whatever It Takes" is neither the

played on an accordion, I aim not making this up.

"Whatever It Takes" is neither the best nor the worst of the recent spate of teen movies, and it certainly sor! the last; based on the previews before the film, we're due for at least another half-dozen films like this between now and stummer. There are a large number of talented actors out there, and there's obviously an audience that wants to see them on screen, but is it asking too much that these films at least feature complex characters and decent direction? High school is a near-endless source for comedic material; it's just a matter of making the material work, "Whatever It Takes" simply doesn't work.

ALDRICH

In his capacity as president of the student centers, Aldrich would like to see more student input in the operation of the student centers. Over the past 10 or 15 years, Aldrich said, with different directors leading the student centers, "student input has not been really welf-comed." Therefore, Aldrich would ask that the Bourd of Directors review their policies and procedures so that a greater amount of student input could be achieved.

"If it's a good policy and everything is right, then that's great, but if there's changes that need to be made, then I think it's about time."

think it's about time."

Aldrich advocates establishing a

WHITE

said. His proposal to include AASAC, Senate and the IRC would further expand the UAB's reach to students

"In respect to the Student Center and working with the Board of Directors, I propose that we go to a system of com-

committee system within the Board of Directors. Under Aldrich's system, he would establish four separate committees. Finance, Space, Facilities & Coperations and Arts & Programs.

"Currently, the Board of Directors has not been very active. I don't believe it's because the Board of Directors is made up of students and faculty that are uninterested and don't care. The Board of Directors is made up of very many active students who have their own things that they're responsible for So while they're interested, they don't feel too much like they're responsible for what the Board of Directors does."

The four-committee system would establish a series of responsibility allowing student and faculty to focus on a small segment of the student center to improve. Aldrich also hopes that this new system would allow students other than the members of the Student mittees so that we can get more done.

mittees so that we can get more done. People really feel like they don't have responsibility on the Board of Directors," White said.

Center executive staff the opportunity to bring in a diverse collection of new

Why you want to be Student Center President?

Center President?

"I truly believe that the Student Center President, actually has the largest responsibility to the students." Addrich said. "The potential for Student Center and the Activities Board is almost limitless. There is so much good that we can do:

"He wants to be Student Center President so that he can create programming events and activities which students can be proud of and that they would brag to their friends at other universities about.
"There's a demand for it and I fotally

"There's a demand for it and I totally believe that Activities Board can meet that. I'd be pleased and honored to have a part of making that a reality,"

finance for the student centers and the UAB and facilities improvements within each of the student centers. "People are more willing to partici-pate in something when they feel like they are making a difference," White soil

As a member of the Building and Planning Committee for Talley, White has been looking at the feasibility of building a new center on main campus or whether or not to create a presence for the Student Center on Centennial Campus.

Why you want to be Student Center President?

Hartnett ("The Faculty") has made a move out of teen horror films and into teen chick flicks, but he still hasn't combed his hair

Aldrich said

Aldrich said.

In addition, Aldrich feels that his experience within the Student Center and the Union Activities Board, as well as other organizations, make him the most viable candidate. Aldrich said his connections with other student organizations would aid him in fulfilling his platform goals for the students of N.C. State.

of N.C. State.

"I virtually know all the new leaders coming up next year and I have relationships built with these student leaders. The week after the elections, we can start coming together for some common goals to work towards for the next year. We don't have to wait. We can go right ahead at the beginning and work together to do what students have asked us to do."

For more information, visit ttp://markaldrich.8m.com

"I have had experience with the UAB and the Black Students Board (BSB). I feel like I can get the job done," White

said. In addition, White brings pure pro-gramming experience to the race for Student Center President, as he has chaired the Leisure & Entertainment committee within the UAB this year. In addition, White has had a yearlong expe-rience of serving as a member of the Student Center Board of Directors.

"After gaining the experience of pro-gramming with the UAB, I became more determined that ever to build the reputation of the UAB."

Contenued from Page 5

Contenued from Page 5

Hartnett ("The Faculty") has made a move out of teen horror films and into teen chick films have to show as much emotion as Keanu Reeves did in "Speed."

I wish studios would actually reputation of the UAB."

use original stories for teen movies. These films are made with low budgets and pretty faces, and come with a huge profit potential. That potential could be met if quality movies were made in flow and pretty faces, and come with a huge profit potential. That potential could be met if quality movies were made in flow one studios miking some thing for all it's worth instead of using a built-in foundation to try some flow in the profit potential. The potential could be met if quality movies were made in flow in the profit potential. That potential could be met if quality movies were made in the profit potential. That potential could be met if quality movies were made in the profit potential. That potential could be met if quality movies were made in the profit potential. That potential could be met if quality movies were made in the profit potential. That potential could be met if quality movies were made in the profit potential. That potential could be met if quality movies were made in the profit potential. That potential could be met if quality movies were made in the profit potential. That potential could be met if quality movies were made in the profit potential that potential could be met if quality movies were made in the profit potential. The potential could be met if quality movies were made in the profit potential could be met if quality movies were made in the profit potential could be met if quality movies were made in the profit potential could be met if quality movies were made in the profit potential could be met if quality movies were made in the profit potential could be met if quality movies were made in the profit potential could be met if quality movies were made in the profit potential could be met if quality movies were made in the profit pot

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INGE

Against Arizona State in the sec-ond round, Inge finished with 19 points and 12 rebounds. And then against Mississippi, Inge con-tributed 17 points and 10 rebounds. These back-to-back games with double-doubles were the first two times he had attained a double-dou-ble all season. Inge pointed to the Pack's inside presence as a key to their 77-54 thrashing of Mississippi.

Inge pointed to the Pack's inside presence as a key to their 77-54 thrashing of Mississippi. "We came out and completely overwhelmed them with our big men tonight," said Inge. Along with his offensive production, Inge, as usual, has continued to lead the Pack in intensity, With 12:38 remaining in the game against

Mississippi, Inge gave the Pack a spark as he felt the need to protect

Mississippi, Inge gave the Pack a spark as he felt the need to protect its home court. Inge went to draw a charge on Mississippi forward Marcus Hicks, and Hicks proceeded to throw the ball at large as he fell to the floor. There was lots of talking that took place after Hicks threw the ball at large, which sparked the Pack to a 32-18 run to end the game. "That whole situation was ridiculous because [Hicks] was out of control," said Inge. "When a guy does something like that, we didn't want to get even. We were just going to run them out of our gym." And now after winning 20 games in a season for the first time in his career at N.C. State, Inge is looking forward to making the most of this situation and building on the future. "It's great to have won 20 games and now we feel we have something to build on in the future," said Inge.

Wolfpack Notes

Wolfpack Finished Third at total of 13-under 203.
State's will compete Cleveland Golf/ASU

shot a final round 293 for a three-day total of 12-under par 852 to finish in third place in the pres-tigious Chris Schenkel E-Z-GO Invitational held at Forest Heights Country Club in Statesboro, Ga

af Forest Heights County
Ga.

Defending national champion Georgia won the
event with an impressive three round total of
829, which set the tournament record. The
Wolfpack have finished in the top five in all four
five sorine tournaments.

Wolfpack have finished in the top five in all four of its spring tournaments. Senior Carl Pettersson led the way for NC State, firing a final round 71 to finish in a tie for fifth place with a six-under 210 for the tournent. Mark Tullo and Chris Mundorf placed in ties for 16th and 18th with 213 and 215 respectively. The individual title was captured by Georgia's Bubba Watson who fired a three-round

State's will compete again next weekend at the Cleveland Golf/ASU Invitational in Augusta,

N.C. State Men's Tennis Tops Two Area Schools In One Day

The No. 75 N.C. State men's tennis squad hosted three area schools on March 25 at the Wolfpack Tennis Complex and won two of the matches.

The Pack (9-8) defeated High Point (10-5), 4-3 and Catawba (8-5), 4-1. Earlier in the day, No. 72 Campbell (12-4) downed the Pack, 4-0. The Pack will next be in action on Tuesday, March 28, when they travel to Chapel Hill to meet North Carolina. The Tar Heels, ranked 28 in the latest ITA College Tennis Poll, will face-off against the Pack starting at 3:00 p.m. at the Cone-Kenfield Tennis Center.



N.C. State's baseball team lost two out of three games to North Carolina this weekend in Chapel. Friday. The Pack won 14-11. Saturday, the Tar Heels were able to pull out a 5-2 victory. Sunday, a strong seventh inning from the the Tar Heels was enough to propel them past State 4-1. State will next be in action Tuesday afternoon as it hosts the Citadel at 3 p.m. at Doak Field. This upcoming weekend.

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SCHEDULE

Tar Heels take two of three

◆Sean Farrell's two homers helped UNC knock off N.C. State 4-1 in the deciding game of their weekend

JEREMY ASHTON

Asistant Sports Editor
CHAPEL HILL — The N.C. State
baseball team fell to rival North
Carolina 4-1 Sunday afternoon at
Boshamer Stadiom in the rubber
game of their annual weekend series.
First baseman Sean Farrell hit two
home runs and had three RBI to lead
the Tar Heels (24-5 overall, 2-4
Atlantic Coast Conference) to the
victory. Ryan Earey (3-0) pitched 3
(3) timings of sororless relief to pick
up the win. State starter Mike
Prochaska (2-1) was saddled with his
first loss of the season, allowing four
runs on nine hits in 6 1/3 innings.
The Wolfpack (16-10, 5-4) cranked
out 10 hits but was only able to push

one run across the plate. None of State's hits went for extra bases. "Execution on our part could have made a difference," State head coach Elliott Avent said. "That's what we've got to do a better job of." According to Avent, the series was

According to Avent, the series was an important one Baseball for both teams, who are just getUNC 1 tuning into the full swing of ACC season. But he offect of the storied UNC-State rivalry on this weekend's series.

"Every ACC game you win is just

"Every ACC game you win is just as important." Avent said. "Every time you put a win in the left side of the column and keep one out of the right side of the column, then you're doing a good job."

The game was knotted at 1-1 in the bottom of the seventh inning when Prochaska gave up a leadoff single to third baseman Chris Maples, Farrell followed Maples' single with a two-

run opposite-field homer to put UNC up 3-1. Chad Prosser scored an insurance run later in the inning when Dan Moylan grounded into a fielder's chosen.

"We knew where we wanted to pitch Farrell and didn't get the ball there either time," Avent said. State had plenty of opportunities to score, particularly in the early innings, but could not capitalize off of UNC starter Chris Elmore. The Pack's best scoring opportunity came in the third inning when Craig Lee and Andy Baxter led off with back-to-back base hits. But Jason Smith popped up an attempt at a sac-rifice bunt, which Elmore let drop so that he could turn a 1-5-6 double play that effectively killed the rally. Prochaska and Elmore kept the game scoreless until the fifth. Brian Wright and Josh Schmitt hit consecutive singles to right field in the top of the inning to put runners on first and second with one out. Wright moved to third when Prochaska hit

into a fielder's choice and scored when Dan Mooney's hard grounder to the left side of the infield skipped between Maples' legs.

Maples singled to start the bottom of the inning but was immediately picked off by Prochaska on a close play at first base. That proved to be fortunate for the Pack at the time, because Farrell followed the pick-off play with a solo homer.

State won the first game of the series Friday afternoon in a 14-11 suggest. The Pack jumped out to a 14-2 lead behind two Schmitt homers and a two-run blast by Mooney. UNC made a late charge, plating seven runs in the bottom of the seventh, but Schmitt came in ton ail down the save in the ninth.

Dan D'Amato (5-2) earned the win on Friday, allowing seven runs on eight hits in six plus innings of work. Wright also had a big day, going 4-for-6 with four RBI.

The Heels derwe even in the series on Saturday when they beat State 5-

UNC beat the Pack in a weekend series in Chapel Hill.

2. The victory was UNC's first of the year in ACC play.

Tyrell Godwin and Adam Greenberg each went 4-for-4 at the plate to provide the offensive spark for UNC. Ryan Snare (5-1) gave up just one timemed run over seven innings to pick up the win for the

State heads to Big Apple



♦ Kenny Inge and Damien Wilkins lead the Pack in a rout over Mississippi Thursday night at the Entertainment and Sports Arena.

JACK DALY

Sports Editor

It's not quite Indianapolis, but New York City will have to do for N.C. State.

The Wolfpack punched their ticket for the NIT's Final Four Thursday might by defeating Mississippi 77-54 at the Entertainment and Sports Arena, State (20-12) will play Wake Forest (20-12) will play Wake Forest (20-14) Tusked will play will play high at 7 p.m. at Madison Square Garden on ESPN.

"It feels good," Pack coach Herb smoke said, "I'ml yeary pleased throughout the postseason. It's a dice reward feem to be able to continue to play the postseason. It's a dice reward feem to be able to continue to play the postseason. It's a dice reward feem to be able to continue to play the postseason.

SEMIFINALS.

7:00 P.M.

mice reward for the me to be all continue to play in Madison Square Garden. [It's] a great honor."

The trip to New York repenses a break-through for State in the NIT as it had lost in the second moround of the to ur n a men ent three years in a row.

WHEN:
TUESDAY TOO P.M. WHEN:
TUESDAY TOO P.M. WHEN:
OADISON SQUARE ADISON SQUARE GARDEN row.

three years in a row.
"When we knew the NCAA Tournament was out of our reach, [this] was the next goal we set for ourselves," said forward Damon Thornton. "We've been in this tournament three years before and we've never been able to get this far."

we've never been able to get this far."
Against Mississippi, Kenny Inge once again led the way for the Pack, as he scored 17 points and grabbed 10 rebounds. Damien Wilkins also had a double-double with 16 points and 10 rebounds. "Kenny Inge, Damien Wilkins, both of those guys, I think, have

really elevated their level of play and have been instrumental in our ability to advance." Sendek said. "I couldn't be prouder of those

For Mississippi, Jason Harrison led the way with 20 points.

In a first half that featured the Pack playing strong defense. State took control of the game early and never really looked back.

Anthony Grundy hit a three from the top of the key with 18:51 remaining to give the Pack a 3-2 lead and the Rebels would trail for the rest of the evening. The lead bulged to 16 points three separate times in the first half - 23-7, 32-16, 38-22- and State went into the halflime break with a 38-22 lead.

At the beginning of the second half. Mississippi made a brief run to cut the Pack's lead to 43-36 at 13-23 mark. But, after Wilkins made two free throws, the Rebels' Marcus Hicks was hit up for a technical foul after slamming the basketball in lnge's direction. With the win, the Pack has now won five out of its last six games.

While the NIT wasn't the destination of choice for the Pack, the team's players are happy to be headed to New York.

"I'm] excited." Justin Gainey said. "First time we've made it this far in the tournament, It's a big tournament."

"I think it's a big confidence with the NIT wasn't the destination of choice for the Pack, the team's players are happy to be headed to New York.

"I'll plexited." Justin Gainey said. "First time we've made it this far in the tournament, It's a big tournament."

"I think it's a big confidence of use didn't want to play in the NIT tournament, You've got to understand, they didn't want to play in the NIT tournament, you've got to understand, they didn't want to be here. A lot of people just didn't want to be here. A lot of people just didn't want to be same time, on any field of competition, you've got to want to win."

Inge steps up

DAVID HOBGOOD

Staff Writer

In a season full of ups and downs, the Wolfpack are in the midst of an up. And junior forward Kenny Inge is one of the main reasons why.

After averaging nine points and six rebounds during the regular season, Inge has come on strong during the postseason NIT. Inge has played a key role in leading the Pack to the Final Four of the famous Madison Square Garden. "We feel really good about making the Final Four," said Inge. "We wanted to make the NCAA's,



Kenny Inge has played well in the postseason

but now we re headed to the Garden."

In the Pack's three NIT victories, Inge is averaging 15 points and 8.6 rebounds while shooting 64 percent from the field.

"I've really made myself more assertive and that is the reason why I'm doing so well offensively," said Inge.

With the exception of State's first-round game against Tulane, where Inge still scored nine points and grabbed six rebounds, he has been more dominant in the post in the NIT than at any other point this season.

All-Americans again

Damien Wilkins and the Pack are headed to Ne

MINNEAPOLIS — N.C. State's men swimming and diving squad finished competition at the NCAA Swimming and Diving Championships in fashion on March 25. The Pack completed the meet, which was held on University of Minnesoti's campus, in 21st place with a score of 29 points. It marked the first time since the 1979 square placed 11th, that NC. State has finished that high at the NCAA Championships.

ished that high at the NCAA Championships. Greg Solt, Braden Holloway, Jarod Proto and Valter Magnusson, who captured first-team All-America hon-ors in the 200 medley relay on Friday, placed 18th in the 400-meter freestyle relay in a time of 3 minutes, 24.75

Holloway also participated individ-

ually in the 200 backstroke. He captured 28th place in the event with his time of 2:01.50th. Proto and Magnusson tallied a time of 1:30.08 on Thursday in the preliminary session of the 200 free relay, the opening event at the NCAAs. In the late session, the relay team's 1:30.90 placed them 15th overall. In other N.C. State action, Solt, the regining Aldantic Coast Conference 50 freestyle champion, tallied a time of 22.58 seconds placing him 35th. The Allantic Coast Conference champion 400 medley relay team of Holloway. Solt, Proto, and Magnusson, placed 17th in the pre-liminary competition with a time of 341.31, which narrowly left them out of the cut for the evening's session. On Friday, the Pack's returning All-American 200 medley relay squad of

Holloway, Solt, Proto and Magnusson reclaimed the title. The N.C. State squad swam the relay in a time of 1:38.17 during the after-noon's preliminary competition, before placing seventh, while tallying a time of 1:38.24 in the finals competition.

The Pack also had two individual

The Pack also had two individual performers participating in action on Friday. Holloway, who swam the second-fastest 100 backstroke ever, registered at the ACC Championships earlier this season, placed 16th in the 100 back as he registered a preliminary time of 54.12 seconds. Magnusson, the ACC's runner-up in the 100 butterfly, also participated in preliminary action as he registered a 55.44 seconds in the 100 fly. This was the first NCAA championship men's swimming meet to be held in a 25-meter pool.

Track finishes strong

CHAPEL HILL — The N.C.
State men's and women's track
and field team competed at the
Carolina Collegiate Series this
past weekend at North Carolina.
The Wolfpack men finished in
second place
with 164 points.
The host Tar
Heels took first
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Heels took first
with 219.5 total
points, with
William and
Mary third (136) and Akron finishing fourth (119.5).
The Pack women placed fourth
overall with 113 points. UNC
also took first for the women
with 203.5 points, followed by
Akron (179.5) and William and
Mary (140).
The Pack men had four first-

place finishes to their credit. Ryan Woods captured first in the 1.500-meter run with a time of 3 minutes, 53.21 seconds. Abdul Alzindani won the 3.000 meters, an event he competed in at the indoor NCAA Championships, with a time of 8:28.34. Meanwhile, Scott Wirgau continued the Pack's strong tradition in the distance events, as he placed first in the 3,000 steeple-chase with a time of 9:28.08. Brandon Brown was the fourth Pack member to bring home a first-place finish, his coming in the high jump with a mark of 6.8.

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Tyrone Dozier also took second
in the 100 meters with a time of
21.39 seconds. Meanwhile,
Brendan Rodgers finished just .3
seconds behind William and
Mary's Todd Swenson for second

in the 800 meters.

In other action, UNC's Sal Gigante set a school record in the hammer with a mark of 196-11.

For the women, both senior Sherlane Armstrong and Ireshman Kristen Pace brought home first-place finishes. Armstrong, who won All-American status in the triple jump during the indoor season, finished first this weekend in the triple jump with a leap of 12.41 meters. Pace tied for first in the high jump wish an ark of 5-8. High jump was an event she went on to compete at the NCAA Championships during the indoor season.

The Wolfpack will return dation the indoor season.

The Wolfpack will return dation this weekend, when N.C. State hosts the Adidas Raleigh Relays this Friday and Saturday. The action gets underway at Derr Track at 10 a.m. on both days.