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## In the NEWS

Kerry Kennedy Cuomo to keynote N.C. State's Human Rights Week

Kerry Kennedy Cuomo, human rights advocate and radio correspondent, will deliver the 2000 Human Rights Week keynote address, "Making a Difference in an Indifferent World," at 3 p.m. Monday, March 20, at N.C. State.

The program will be in Stewart Theatre in Talley Student Center on Cates Avenue and is free and open to the public.

The presentation is part of NCSU's seventh annual Human Rights Week, March 20-24, an effort to enhance the knowledge, appreciation and understanding of human rights as elaborated in such documents as the United Nations' 1948 Universal Declaration of Human Rights. The activities, which reflect the "All Human Beings are Worthy" theme, are hosted by the NCSU Human Rights Week Committee, with the support of the university administration and dozens of campus organizations.

Hayes is new human resources head

Charlene Moore Hayes, who was most recently director of personnel services at Purdue University, has been named N.C. State's associate vice chancellor for human resources.

George Worsley, vice chancellor for business and finance, made the announcement after conducting an extensive search. Hayes started work at NCSU on Jan. 31.

During her nine-year tenure at Purdue, Hayes developed human resource policies, programs and procedures for employment, employee relations, compensation, benefits and information systems. She also held positions as the human resource planning and policy consultant and as the assistant director of employment and employee relations.

Thousands expected for N.C. State Vet College Open House on April 1

Animal enthusiasts, pet owners and aspiring veterinarians shouldn't miss the annual Open House at North Carolina State University's College of Veterinary Medicine, from 9 a.m. to 3 p.m. on Saturday, April 1. The event, free to the public, will feature cats, dogs, birds, turtles, horses, sheep, llamas and more.

Each year, the veterinary college welcomes nearly 7,000 people on campus to see first-hand how the teaching, research, medical services and community outreach of the college benefits the state of North Carolina.

Families, prospective students and people interested in the veterinary profession will get a comprehensive look at the college and its activities. Animal groups that partner with the college will be on hand to talk about their work and answer questions.

More information and a map of the self-guided tour are available on the Web at <http://www.cvm.ncsu.edu/openhouse>.

N.C. State's Pan-African planned for April 1-8

The annual N.C. State Pan-African Festival, which runs April 1 to 8 on the NCSU campus, will include a wide variety of cultural and educational events that are open to the public. The theme of the 2000 event is "Illuminating, Celebrating and Educating the African Mind."

The festival is one of the largest celebrations on the NCSU campus sponsored by the Black Students Board of the Union Activities Board. Since its inception in 1972, the Pan-African Festival has consisted of informative programs and social events.

The schedule of events is attached. For more information, check out the festival web site at <http://www2.ncsu.edu/uab/bsb>, or contact the Black Students Board, (919) 515-5910 or uab\_bsb@ncsu.edu.

Tickets are available through Ticket Central at (919) 515-1100.

## NCSU and Greeks come close to terms

◆ **Summary Bullet: A new rental model that has been proposed is garnering much more support from the 14 university-owned Greek houses than the previous model.**

TREY GODWIN  
Staff Writer

Just last February, 14 fraternities and sororities along Fraternity Court were in disarray about what the future held for them with a proposed increase of each house's rent by approximately \$47,000.

However, after a series of meetings in early March between different leaders in the N.C. State community, things are looking brighter and a little less expensive for the residents of NCSU's Fraternity Court.

The current lease is a chapter lease that rents the houses to the chapter for an annual amount of \$73,000. Each chapter determines the price per student for those who

live in the house, as well as a user fee for those members that do not live in the house.

Chapters also provide much of the maintenance and all furnishings for their facilities. Utilities are not covered in this plan.

According to a press release, the university has not spent as much on these houses as it has on the residence halls and campus apartments, and the court's facilities have fallen into disrepair.

"In order to provide a healthy, safe and attractive environment for the Greek community, NCSU is forced to increase rent because closing them down is not an option," said Melinda Sopher, director of Greek Life.

The first proposal was an individual lease patterned after the campus residence hall lease. Students would pay for their rooms on an individual basis. The facilities and adjacent grounds would be charged to the chapter as a whole in the range of \$10,000

See GREEK, Page 3



The Greek community at N.C. State battles a rent increase at Fraternity Court.

## Campaigning for student offices kicks off

◆ **Student leaders are looking to fill the many positions available within Student Government, the Student Center, the Student Media Authority and the Senior Class Council.**

NATLIE DUGGINS  
Senior Staff Writer

It's that time of year again: the fliers go up, the speeches begin and the gauntlet is thrown down. Today marks the beginning of two weeks of campaigning for students seeking offices within Student Government, the Student Center, the Student Media Authority and the Senior Class Council.

Fifty-six positions are available in this year's Spring Elections and 56 candidates have registered. However, the competition for some offices is stiffer than in others. Matthew King will have no competition in his quest to succeed Michele Tam as chief justice of the Judicial Board.

Three students will be vying for the office of Student Body President: Harold B. Pettigrew, Thomas Simontas and Rajesh Mirchandani. Last year, five candidates competed for the position.

"I see that there are things that need to be

changed within Student Government," Pettigrew said of his reason behind seeking the presidency. "Students serving students" will stand as the basis behind Pettigrew's campaign.

Jason Cotter, Conen Morgan and Greg Doucette are each aspiring to lead next year's Student Senate.

"I saw that Senate needed leadership," Morgan said of his reasons for running for the office. Morgan, who currently serves as a senator, plans to base his campaign on keeping the Student Body informed.

"The one overall issue [of my campaign] is to inform students," said Morgan.

Greg Doucette will bring experience from the Inter-Residence Council, the Student Media Authority and Student Senate to his campaign for Student Senate President. Doucette hopes that his experience in the various student organizations will aid him in the creation and implementation of ideas.

Doucette advocates a "government for the people," which would include "going to the students directly to ask for ideas."

Unlike last year when Andrew Payne ran unopposed for the office of Student Body Treasurer, three students will contend for the

See OFFICES, Page 3



## Students urged to drink beer, not milk

◆ **The animal rights group recently released a study calling for an end to dairy consumption and an increase in beer drinking.**

DAN HSIEH  
Senior Staff Writer

Got Beer?

People for the Ethical Treatment of Animals is urging students to stop consuming dairy products by telling them beer is better for them.

The goal, Vegetarian Campaign Coordinator Bruce Friedrich said, is to focus attention on the fact that, according to their study, milk is bad for your health.

"Studies show that there is actually a net loss in calcium, because the excess protein in dairy products actually leaches calcium from the bones," said Friedrich. "Dairy products have also been linked to heart disease, cancer and diabetes."

PETA has created a new web site, [www.MilkSticks.com](http://www.MilkSticks.com), to get students to stop consuming dairy products.

Among the web site's features is a nutritional comparison of beer and milk: Beer has zero fat, while milk is loaded with it, beer has zero cholesterol, while milk contains 20 mg in every 8-oz glass and beer doesn't contain hormones or antibiotics, while milk contains pesticides and antibiotics fed to cows, including a bovine growth hormone that can give guys breasts, according to PETA.

According to the Harvard Nurses' Study,

women who consumed more milk actually had a higher rate for osteoporosis. The study showed almost twice as many bone breaks among women who drink three glasses of milk a day compared to women who drink little to no milk.

"The dairy industry spends over \$300 million a year to lie to people," said Friedrich. "It's really criminal and is a living nightmare for animals."

However, Steve Washburn, the extension leader in the animal science department at N.C. State, does not agree with PETA's urging students to drink beer instead of milk.

"Encouraging alcohol consumption is out of place with the number of people who are killed in alcohol-related accidents," he said.

"The results do not appear to be well-documented," Washburn said. "The data is misleading, since excesses of any type of food product, no matter what it is, can be bad for you."

Sources show, PETA says, that mother cows are treated like nothing more than a milk machine — to save time and money, factory farmers use milking machines that often cause cuts, injuries and electric shocks to a cow's udders. The mother cow is chained by her neck in a concrete stall and her udders are genetically modified to produce extra milk, and growth hormones and unnatural milking schedules cause dairy cows' udders to become painful and so heavy that they sometimes drag on the ground in feces and urine covered cement, according to PETA's web site.

See MILK, Page 3

## A wave in the crowd



Many students such as Kristel Jernigan (center), a senior in Chemistry and Biochemistry, came to the 2000 NIT prepared to taunt Tulane.

## Fees-able increase

Think you've been increased out? You're wrong. Find out what you'll be paying more for in Technician's view.



## Titillating Titus Talk

Our very own Shakespeare expert reviews Julie Taymor's latest flick ... See A&E.

## Knocked Out

Women's basketball fell in the first round of the NCAA Tournament.





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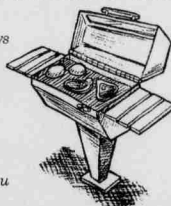


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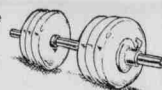
chair to pool and back again. Days that beckon friends and firing of grills (we've got six of 'em - grills, not friends). These are days that last into the evening hours, when you come to appreciate the fact that you have your own private bedroom, with its own full bathroom. And a deadbolt lock on your bedroom door. And mood lighting.



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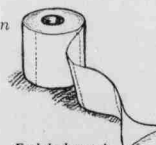
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(notice we didn't say washer and dryer hook-ups). Each bedroom has its own private bath with a built-in tub/shower. And The Abbey has on-site maintenance to keep every-



thing running smoothly. When you need us, we're there. ■ OK, it's a change. But it's a better life. And if you really want your friends to enjoy being around you, you're going to need all the help you can get.

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Juniors

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March 22

March 23

March 24

March 27

March 28

March 28

March 29

March 30

March 31

April 3

April 4

April 4

April 6

April 7

April 10

April 11

April 12

April 13

April 14

April 17

April 18

April 19

April 20

April 24

April 25

April 26

July 8

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Monday, March 20, 2000

News

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GREEK

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starting in the 2000-01 academic year, according to Jeff Prescott, fraternity court resident director. Even with housekeeping, full maintenance and utilities, the Greek community felt the proposal was too radical.

When chapter members of one undisclosed house decided to sign leases at an off-campus site, all sides knew something had to be done, said Prescott.

Several meetings were held in late February and early March to settle on a common ground. Student Body President Raj Mirchandani said that at one meeting in particular, all sides came together. It consisted of Chancellor Marye Anne Fox, Vice Chancellor for Student Affairs Tom Stafford, Associate Vice Chancellor for Student Affairs Tim Luckadoo, Inter-fraternity Council President Scott Carden, President on the Board of

Fraternity Court Daniel Gunter, Chairman Jim Black of the Alumni Council, Alumni Council member Lew Brousseau and Sophier.

"All parties came together and started negotiating. There was no heresy, no rumors, and that is when we started breaking ground," said Mirchandani. Prescott shared the same sentiment.

"Overall, these are the best feelings I have seen on both sides," said Prescott.

The new proposal is a one-year extension on the current lease with a 15 percent increase on the current rate, said Mirchandani.

"The alumni board has not accepted this plan, but it probably will," Prescott added.

According to Sophier, there is a stipulation in the university's contract that states it cannot raise the price of housing more than 15 percent from one year to the next.

"Of the 15 percent, 5 percent will go directly to the state for use of its land, so NCSU will only receive 8.9 percent of the increase. The past two years have

seen an average increase of 8.75 percent; therefore, we are right on track for the average increase," added Sophier.

One of the most influential factors in the negotiating has been the alumni committee. However, only seven out of the 15 chapters (one is an off-campus chapter) have an alumnus member representing them.

"Dr. Stafford is very sensitive to the Greek Community. He wants a long-term commitment from both sides, so everyone will have a voice. That is why the alumni committee has shown a lot of power in the negotiations," said Sophier.

"Students have been working diligently and have gotten a good education from this matter. It is kind of like the pearl inside the oyster. It might be rough on the outside, but on the inside, the pearl is that we have tremendous involvement from alumni," she added.

"Chapters tend to run better with alumni support. Just imagine if we could get a member from every chapter."

Activities Board by attaining the presidency. Currently, Aldrich serves as the UAB Secretary, while White serves as the chairman of the Leisure and Entertainment committee.

"I wanted to continue some of the things that I had begun this year and continue to be a part of the Student Center," Aldrich said. The focus for next year, said Aldrich, will be to improve publicity for the UAB, create a better web site and taking a much bigger role in homecoming.

Students will be able to ask questions of the candidates at next Tuesday's Campus Debates in the Campus Cinema of Witherspoon Student Center. During the next two weeks, candidates will canvas the campus to convince interested voters to cast their ballots on April 3-4.

Note: All candidates for offices were contacted for this story, but some could not be reached for comment.

MILK

Continued from Page 1

But, according to Washburn, the animals are actually treated quite well.

"There is a small percentage of cows that get injured, and the separation of the calves from their mother is not a major issue," he said.

Male calves, dairy opponents claim, are traumatically taken from their mother at one to two days old and end up being chained in veal crates so small so they can't even turn around. "Veal calves come from the dairy industry," Friedrich said. "By consuming dairy products, you are not only supporting the cruelty and exploitation of animals, but also the veal industry."

Nathan Guinn, former NCSU student, believes PETA's campaign will create awareness to reducing animal suffering.

"It is a way to catch people's attention and point it towards the cause," he said. "Many people do not realize what happens behind the scenes."

OFFICES

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position this year. James Smith and Michael Anthony are slated to run in this year's elections.

"I wanted to be able to help students and do more for students in Student Government," said Smith of his reasons for seeking the Treasurer's office.

Smith said that his campaign would focus on working with College Councils, bettering the appropriations process and increasing accountability in the budget.

Likewise, neither Derrick White nor Mark Aldrich will have the luxury of running unopposed as current Student Center President Sabrina Yep did last year. Both are seeking to continue their work with the Student Centers and the Union

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# Opinion

## TECHNICIAN'S VIEW

### You're \$386 short

You can add Chapel Hill to Myrtle Beach, Cancun, Ft. Lauderdale and Panama City on the list of Spring Break hotspots for raucous gluttony and shameless indulgence.

While the cat's away, the mouse will play: the Board of Governors increased student fees an average of 8 percent...while students were gone on spring break.

Why? While the UNC System's students were out on spring break, the UNC Board of Governors convened and decided to raise system-wide student fees an average of 8 percent.

A month after clearing tuition increases, which fund general education, the BOG set its sights on student fees, which fund specific services such as athletics and health facilities. The BOG generally hands down fee increases every year; the standard increase, however, is usually fixed at 5 percent. The exorbitant size of this year's increase is blamed on computer technology spending.

While the overall increase was 8 percent, N.C. State students received a 7 percent increase and UNC-CH got a 9 percent jump. Piggybacking the tuition increases at those schools, in-state undergrad-

uates will now be paying \$386 more at NCSU and \$413 more at Carolina.

Increases of that magnitude will undeniably affect the ability of high-school graduates to afford higher education.

To make such decisions while students are away is an intolerable act of under-the-table trickery on behalf of the Board of Governors. Add the fact that NCSU's Board of Trustees released Chancellor

Marye Anne Fox's tuition increase while students were on winter break and it is clear that university officials are affecting the students without informing them of their actions. There was no press release sent to the media authorities of NCSU warning of this student fee increase.

The decision's timing is more than merely untimely; it is also blatantly unethical, unjust and underhanded. Even the most faithful of benevolent bureaucrats cannot deny that university decisions made without student input do not reflect student interests. How can they?

The tragedy that occurred last Thursday is not one of financial hardship; it is one of moral disintegration. The question is not "How high will student costs become?" but rather "At how high a cost will the university body operate without regard or respect for the student body?"



first day of spring

background by curle montage by marko 2000

## Preventing teen pregnancy



JIMMY RYALLS

When I was 13 years old, my family had 14 cats.

We didn't buy 14 cats, nor did we patrol the streets, looking for neglected cats. My sister and I didn't prowel around the neighborhood, invoking some sort of five-minute rule against our fellow cat owners, whispering to one another, "Fifteen more unattended seconds, and that one's a free agent!"

We weren't a group of strange "cat people" who happened to be related, sharing a cat-overflow house dominated by the smell of stale kitty urine.

Rather, we were the victims of the raging hormones of an entire neighborhood. Our original three cats-all female-attracted the entire Brookhaven Drive tomcat demographic, each of them becoming pregnant at the same time.

So, when I was 13 years old, my family had 14 cats.

As a method of crude birth control, as well as a good time-killer while she was sick and out of work for two weeks, my mom took to sitting by our back door with a BB gun, firing upon any foreign feline that ventured onto our back porch.

My mom never shot to kill, she

never shot to maim; in fact, if she ever shot at all, she shot to scare, missing paws and noses by feet and yards. But she made her point to the horny male cats around, at least until we could get our cats fixed. In so doing, she lowered the number of soon-to-be-unwanted cats in our backyard.

It's easy to compare my family during that period to the United States in the late 20th and early 21st centuries. Today, horny cats and kittens-the figurative sort-creating unwanted children every day. Four of every 10 teenage girls in the U.S. had unwanted pregnancies in 1997, according to the National Campaign to Prevent Teen Pregnancy's Web page. That works out to a total of nearly 1,000,000 unwanted teen pregnancies during the calendar year.

Also according to the Web site, North Carolina had the 12th highest teen pregnancy rate, averaging 61.3 for every 1,000 girls ages 15-19 in 1997.

The products of those pregnancies frequently face one of two options: live a life likely marked by guilt over interrupting their parents' lives, or become an orphan and depend on childless people for the possibility of gaining a family.

This is a problem, a problem that begs this question: what's the best

method for lowering the number of kids born to parents who don't want them or can't support them?

That's a question facing primary and secondary schools across the country. Fortunately, those schools are not coming to a projection of my mom's answer: arm the mothers and let them guard their daughters until the proper "fixing" age.

Unfortunately, however, one-third of those schools are playing Pollyanna by simply not answering the question and teaching a straight abstinence curriculum, according to a study released in late 1999.

Further, according to the study, the remaining two-thirds, while they do teach about forms of birth control, they don't teach about how to get to those forms.

First and foremost, abstinence—when practiced—is foolproof. To my knowledge, no one has ever "caught" pregnancy; it's not airborne, you can't get it from being around pregnant people. If you don't have sex, you're not going to get pregnant.

Abstinence—when preached—is also foolhardy. The teenage period is a six-year exercise in hormone management, one that yields this realization: teens have sex. Those teenagers—male and female—who make it through their adoles-

cence with virginity intact pull off incredible feats of restraint and frequently—restraint.

Fewer people achieve virginity after 20 status every year, however, a reality that schools and parents need to accept and react to. Teaching students what forms of birth control there are—pills, condoms, last-resort abortions and the like—is a good start. Teaching them how to get to those birth control methods if and when they become sexually active is even better.

No one's going to wake up one morning and find that his pubescent daughters have birthed 14 kids they can't take care of; but every day someone (a lot of someones, in fact) finds out that his or her daughter will have one kid that she can't take care of. A little bit of education can prevent that from continuing to be such a frequent reality.

Got a problem with Jimmy's bass-ackwards ideas? Think his fun-filled Spring Break left him with abundant foolishness? Let him know about it at [jpyralls@unity.ncsu.edu](mailto:jpyralls@unity.ncsu.edu).

## Educating through activism

JOHN AMBROSE, JANICE ODOM,

ALEX LEGRAND  
Guest Columnists

The National Association for the Advancement of Colored People (NAACP) has requested that Americans boycott the state of South Carolina because the state government continues to fly a Confederate battle flag over its capital building. This flag symbolizes slavery and oppression to African-Americans, as well as to other Americans of conscience, and is therefore an offense to them.

The Faculty Fellows of the First Year College were scheduled to participate in a South Carolina professional conference shortly after the boycott was called for. We chose to honor the boycott by canceling our participation in the conference. We did so because we believe it is wrong for any public institution to willfully display a symbol—in this case, the Confederate battle flag—that is offensive to a significant segment of the citizens it serves.

Our decision to boycott demonstrates our hope as educators to inspire students to weigh seriously the moral dilemmas of life and to take stands of civic responsibility, to weigh seriously the

moral importance of their actions and those of others.

We are a team of faculty members from a cross-section of disciplines connected by a common involvement and philosophy through an initiative committed to building faculty-student relationships and educating the whole student. Our response is an obligation that we deeply feel, as well as an opportunity to take a stand and to be, by example, educators. This is why we not only are not attending, but we are seeking—through not attending—to educate as to why.

Yet, even if we agree that the flag should not fly over the capitol, is the boycott the best means of accomplishing the goal of forcing the state legislature to take it down? Boycotts and sanctions have a decidedly mixed record. Such actions have failed in Cuba, Iraq and Iran. Our nation's efforts to isolate Communist China collapsed.

But international boycotts have had some impact in loosening white supremacist regimes in Rhodesia and in South Africa. Sanctions often work best when combined with an appeal to the enlightened self-interest of established economic and social elite groups, and this may well be the case in South Carolina, where supporters of the "new South" do not like to be reminded that older traditions, if we grant.

Finally, if we grant that the flag should not fly and the boycott is a legitimate means of pressure in this case, why should a group

from N.C. State boycott a conference in Columbia? It is a gesture that will hardly be noticed. The conference still drew a large number of participants.

The issue of the flag has hardly caused a ripple on the NCSU campus. Presidential candidates George W. Bush and John McCain defined it as a "South Carolina issue to be decided by South Carolinians."

There are a number of reasons that the decision to boycott should be made and that it matters. If we accept the principle that it is purely an internal matter, to be decided by the people of our neighboring state, then we can hardly raise our voices over Kosovo, Bosnia, Chinese dissidents or any other situations in which states mistreat their citizens. When you think about it, the "internal matter" defense was also used to defend the "peculiar institution" of segregation.

While this case is not as dramatic as tragedies in the former Yugoslavia or American in the 1960s, flying a flag on public property that glorifies the heritage of one group while profoundly offending another is no small matter. By attending the conference, we would have been saying that the flag's presence really does not matter, that it is a trivial issue.

If one cannot or will not take a stand on a reasonably easy issue, such as the boycott, he will find it that much harder to take a stand on more difficult ones. Questions of conscience often come up in the areas of moral choice, where

reasonable people might disagree.

Good people who see the issue differently from the way that we do will surely attend other conferences in South Carolina. In this case, however, the larger principle seems worthy of fighting for.

If we argue for a more socially and politically diverse, yet more inclusive, campus, then the boycott matters. If we believe that public spaces cannot be used for symbols that imply the superiority of one group over another, then the boycott matters.

Even if we admit that, for some, the Confederate flag is a symbol of Southern pride, it is for others a symbol of an era of slavery, black codes, Jim Crow, lynching and massive resistance to integration and equal justice.

It is not an enormous sacrifice to support the boycott, but it is an important gesture. As a counter-symbolic gesture, the decision not to attend relevant matters, even if few people are aware of it. A line not to allow the presence of anything that blatantly advertises disrespect for another person must be drawn at some time and in some place, or it never will be drawn. Why not here and now?

Drs. Ambrose, DeGrand and Odom are N.C. State faculty members. Ambrose is a professor of entomology, DeGrand is a professor of history and Odom is a program coordinator in the First Year College.

## CAMPUS FORUM

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### Guest students?

I have a question about ticket distribution. What happens to the \$10 that I paid to have my student tickets for last Tuesday's NIT game turned into official "guest" tickets? I imagine a stack of ten dollar bills somewhere in Case Dining Hall with a sign on them: "2000 NIT first round profits." These are right beside the piles of money made on the "guest tickets" for the N.C. State-UNC-Chapel Hill football games in Charlotte.

These monies are collected when the student pays for a Ticketmaster ticket that has a printed value on it. So, last Tuesday morning I went to the ticket window with my ID to get my ticket and some guest tickets. I was hoping that it would not be a big deal if I got more than the usual amount of tickets, since school was not in session. I had even thought of trying to get all the tickets as student tickets and come up with some ID's so my guests could get in. I figured as soon as I tried that, there would be some sting operation set up to bust people trying to get in on student ID's.

Not only was I allowed to get my student ticket and five "guest" tickets, my ID was not even scanned or my one student ticket! So, if you want to go to the second-round game and you have been a student in the last decade you can just flash

an ID and get a \$5 seat.

This, though, is not the big deal. The big deal is that the Athletics Department is charging \$15 for a student ticket from Ticketmaster that is already printed out with a price of \$5 on it. Therefore, what you have is \$5 tickets being sold at 300 percent of their face value! Scamling? Surely not.

Thinking that, since I had to pay the extra \$10 for the "guest" tickets, I was sure to check my wallet twice for my ID before going to the arena for the big game. I figured I would just see if they would ask to see the ID and then pull it out. I handed the attendant my ticket and he told me to enjoy the game. I watched as my guests went through the entrance, handed the tickets to the attendant, and were never asked to show the orange ticket stapled to it. This having happened at the past two NCSU-UNC-CH football games in Charlotte also makes me determined to find out how this money is handled and why I go through the trouble of paying more money for a "guest" ticket when the student ID's are not even looked at. There is my \$10? If I get to choose where my money goes in the athletics budget, send it to some non-revenue sport, like cross country.

Jim Smith  
Senior  
Textile Management

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# PARADOX abounds



Tandy Cronyn reflects on John Donne's *Holy Sonnets* in PlayMaker's "Wit."

◆ *Wit*, the latest production by PlayMakers Repertory Company, will be presented at Paul Green Theatre, UNC-Chapel Hill, Wednesday-Saturday, March 21-25, 28 and April 1 at 8 p.m., Sunday, March 26 and April 2 at 2 p.m.; with additional performances Saturday, April 1 at 2 p.m. and Sunday, March 26 at 7 p.m. Tickets are \$25-\$9. 962-7529.

SARAH E. MIRANO  
Features Editor

Vivian Bearing, an American scholar, thinks she knows all about life and death. After all, she has spent her life's work studying the "Holy Sonnets" - meditations on God and death - by 17th Century Metaphysical poet John Donne. But when she is diagnosed with stage 4, metastatic ovarian cancer, and must be subjected to eight months of intense chemotherapy, Bearing realizes that life is a paradox and "death is a comma." Thus the stage is set for the latest production by PlayMakers Repertory Company, *Wit*, a profound, heart-wrenching play by Margaret Edson, which won the Pulitzer Prize for Drama in 1999.

Directed by Drew Barr ("Violet, A Musical"), "Wit" is an intense and stunning production that is bound to leave you trembling in the end, but not before you have a few good laughs and shed a few tears.

Tandy Cronyn's first appearance as Bearing is a bit of a shock to even those familiar with the play, when, pale-faced and gaunt, dressed in two hospital gowns and a red baseball cap and hooked to an IV stand, she tells us, "I think I die in the end."

Cronyn (daughter of Jessica and Hume) wears her hospital garb for the duration of the performance, even through a series of flashbacks that include her in the classroom as a professor or in the living room as a young girl learning to read.

Bearing is an intelligent but proud woman whose wit - in the scholar's definition, "a way to see how good you really are" - helps her to

endure the relentless stream of tests and treatments given to her by the physicians who are desperate to use her as a guinea pig. Her comments, her self-assessments, her flashbacks and her questions in the face of death drive the play and provide the audience with a naked but extremely complex look at the human spirit. Further, Donne's reflections on death and salvation, (in "Holy Sonnet VI" he says, "Death, be not proud, though some have called thee/Mighty and dreadful") which Bearing knows so well, serve not only as a backdrop for the play but also parallel Bearing's own journey through cancer - and her inevitable realization of the temporal condition of human life.

From beginning to end, Cronyn is flawless in her performance as Bearing - through intellectual interchanges with her students, to witty exchanges with doctors and nurses, to her frightening dealings with chemotherapy, down to her bold and beautiful final exit. Alongside her is Kathryn Hunter Williams, who is superb as the sympathetic nurse, Susie Monahan, R.N., and Jeffrey Blair Cornell as Jason Posner, M.D., a cancer researcher and former student of Bearing who is so caught up in his research that he forgets his interpersonal skills. Ray Dooley functions as Bearing's physician, Harvey Keitel, M.D., and as Bearing's father in a flashback, a scene in which he explains to his young daughter the meaning of the word "soporific." The word "soporific" comes into play in a later scene with Cronyn and Williams, which evokes a hearty laugh from the audience. "Wit" also has a supporting cast of hospital orderlies, who double as Bearing's students in a flashback, and who are terrific in all instances.

"Wit" is not just a hospital drama. What makes this play so poignant is Bearing's transformation from a proud professor with a stand-offish demeanor and preference for metaphysical poetry to a frail and fearful woman, who, in her final moments, takes comfort in being told the story of Margaret Wise Brown's "The Runaway Bunny." Bearing sums it up well when she declares, "Now is the time for simplicity. Now is the time for, dare I say it, kindness."

## Holy Sonnet VI

By John Donne

Death, be not proud, though some have called thee  
Mighty and dreadful, for thou art not so;  
For those whom thou think'st thou dost overthrow,  
Die not, poor Death, nor yet canst thou kill me.  
From rest and sleep, which but thy pictures be,  
Much pleasure; then from thee much more must flow,  
And soonest our best men with thee do go,  
Rest of their bones, and soul's delivery.  
Thou art slave to fate, chance, kinds, and desperate men,  
And dost with poison, war, and sickness dwell;  
And poppy or charms can make us sleep well  
And better than thy stroke; why swell'st thou then?  
One short sleep past, we wake eternally,  
And death shall be no more, Death shalt die."

## THE REEL SPIEL

### Lost in excess?

BARBARA J. BRINES  
Special to Technician

Barbara Brines specializes in Renaissance Drama as a professor at N.C. State. She currently teaches a course in Shakespeare's late plays (Eng 487) and a course in English Drama 1580-1642 (Eng 578).

Sometimes less really is more. I came away from Julie Taymor's "Titus" feeling as if I had been visually assaulted. The film is a case of overload, and the excess often works against what I see as the very serious intentions of this scriptwriter, director, co-producer (all wrapped up in one).

The first serious intention here was, I think, to capture on film the violence and cruelty of Shakespeare's play, "Titus Andronicus." But after an hour or so, I felt oddly desensitized to what I believe was meant to be deeply disturbing-what in reading the play and in some stage productions is terribly disturbing, so much so that at virtually every performance someone in the theater audience faints.

Clearly, Taymor knows Shakespeare's play and attempts to be true to it; nothing is misconstrued or omitted, although a few things are added. Perhaps the problem I have with the film is that in all of its multifaceted visual richness- in all the amazing cinematographic things Taymor does, focus is lost.

For example, the film goes to such lengths to develop 10 characters that the one whose rape and mutilation are the greatest source of grief and the primary cause of Titus's revenge, Lavinia, gets rather lost in the crowd and in her own silence. Some relatively minor characters, like Saturninus, played by Alan



Anthony Hopkins has revenge on his mind in "Titus."

Cummings, are defined so brilliantly (check the hairdo and the black lipstick) that I kept waiting for him to appear again. Young Lucius undergoes a well-defined rite of passage, moving from innocence to experience, from a delight in violence to a rejection of it.

One should not steal the show from Anthony Hopkins, who plays Titus, or from Jessica Lange, who plays the seductive Tamora. Nor should Aaron, the malevolent Moor (played by Harry Lennix), become the most appealing character in the film-no doubt the effects both of fine acting and of the director's desire to heighten issues of racial prejudice in the play (and perhaps in the playwright).

My final complaint concerns the last frames of the film in which young Lucius, Titus's grandson, tenderly carries Aaron's

black baby off into a new dawn. Taymor should have saved this for her earlier triumph, "The Lion King," for this romanticization, however devoutly to be wished, is the one clear violation of Shakespeare's play. When Taymor has been so faithful to the play to this point, why compromise here?

So, would I recommend that you see this film? Hey, all you former students of my English 486 who loved this play-and there were many of you-raise your hands, now! Absolutely! You can learn a lot about the difference between Shakespeare's text and the miracles of cinema here because Taymor is awfully good at both.

So, what are the cinematographic joys to be had in this film? First, I must insist that nothing but those final frames is gratuitous; otherwise, I would not be writing this. The setting shifts in an absolutely fascinating way from ancient Rome to modern Rome with its ancient ruins. Young Lucius is blasted from his contemporary kitchen table, where he plays war with his food and his toy soldiers, to the ruins of the coliseum, where his soldiers become

See **TITUS**, Page 6

## style and profile

### Student teacher undertakes a challenge

JONATHAN LANFORD  
Staff Writer

Have you ever had a truly inspiring teacher? Have you ever wondered how they started out?

N.C. State has a very successful teacher education program. Tutoring Adolescents, Education 310, is a one-hour required course for students in teacher education. Julie Dwyer, an instructor in the College of Education and Psychology, teaches the course. Last semester, one of her students astonished her by going far beyond the requirements of the course, earning more than her grade, A+.

Deborah Bolin is an African-American part-time student expecting to graduate in December 2000. She is also the mother of two, a six-year-old and a four-year-old, a wife, and already has a B.S. in Mathematics, which she received in 1984 from NCSU. Bolin studies Math Education and intends to teach secondary school.

In Dwyer's class, students are required to tutor in public schools one hour each week. Last semester, Bolin was placed at Enloe High School teaching math. Bolin made a special request early in the semester to teach a minority student. Her request was granted, but instead of one minority student, she was given three students. All three needed to pass the competency test as well as their current math courses to graduate last June. Each had unsuccessfully taken the N.C. High School Competency test at least once before.

"I knew it would be a challenge," Bolin said, "but [I] felt it would be manageable since all of the students were preparing for the N.C. High School Competency. Once I began tutoring them, however, I found that they also needed help with their regular math courses: Algebra I, Algebra II and Geometry."

When asked what her reaction to Bolin's volunteering to accept the two extra students was, Dwyer said, "I already knew that she would be a great asset to the students she tutored. Her willingness to go above and beyond my course requirements just seemed to be the kind of thing that Deborah would do."

Dorien Lancia, Enloe High School teacher and NCSU graduate, was in close contact with Bolin through the semester. "Deborah established rapport easily with all three, winning them over with her professional yet friendly manner. She tutored them on Saturdays as well as at Enloe. She developed supplemental material and took the time to familiarize herself with a variety of text materials," according to Lancia.

Bolin spoke about the changes she noticed in her students. "My students became more confident in what they could academically accomplish. As I taught them concepts in ways that coincided with their learning styles and experiences, we were able to make great strides. This boosted both their confidence and performance levels, which really helped as they prepared for the competency test."

What was the result? Bolin remarked, "I am proud to say that they all passed, which is what I expected from all of their diligent work!"

How did Bolin do in ED 310? Dwyer spoke about how she

## Sound Advice

### New releases try to take down Santana's top spot

◆ With new releases from Ice Cube and 'N Sync, Santana's hold on Billboard's number one spot might be slipping.

NATLIE DUGGINS  
Senior Staff Writer

Tuesday is a powerful day. A few weeks ago, "Super Tuesday" dashed the hopes of presidential hopefuls John McCain and Bill Bradley. The music industry has its own "Super Tuesday," when numerous artists, typically those that are already substantial, release new albums.

Carlos Santana is still riding the wave of his post-Grammy fame, with his album "Supernatural" holding onto the number one slot on Soundscan and Billboard charts. Bone Thugs 'N' Harmony fell short of dethroning Santana with the release of their double CD "BTNHResurrection" (I wonder if there is anyone in music that has released as many double CD packages as Bone Thugs).

Speaking of double CDs, the band that boasts the most successful double CD release ever, the Smashing



The band whose toast is worth over \$1000.

Pumpkins, returned to rock with "MACHINA/ the machines of God." But even the return of the Pumpkins, with drummer Jimmy Chamberlain and former Hole bassist Melissa Auf der Maur, couldn't touch the Latin legend Santana.

And then last week, there was Black Rob, perhaps the saving grace of Puffy's fledgling Bad Boy Records, who released his album "Life Story." Even with the success of his first single "Whoa," Black Rob wasn't able to catch Santana, and ranked third in album sales for the week.

While this week's upcoming releases could not be considered a "Super Tuesday," tomorrow's releases may be



## TITUS

Continued from Page 5

Titus' army, returning from war with the Goths. Motorcycles share the same space with horse-drawn chariots. Attire ranges from the regalia of the ancient Roman warrior to stylish suits of the 1930s. Scenes of mutilation shift from the surreal to the graphically real: Lavinia's stumps sprout tree branches, which are later replaced by manikin-like prostheses; Aaron chops off Titus' hand with an all too real meat cleaver. The film leaves no doubt that the violence and cruelty of this Shakespearean revenge play is very much our own.

## PROFILE

Continued from Page 5

grades the course: "They are NOT graded based on the level of progress of the student(s) they tutor. In other words, the fact that Deborah's students had such success had little bearing on her grade. Her A+ in the course was a result of how well she was able to reflect on the experience and to make decisions about what worked best for these students."

The extra hours she dedicated to the three students during the week and the weekend had no bearing on her grade. Dwyer was very impressed with Bolin's commitment. "Deborah is the kind of student about whom you cannot say enough good things. She exemplifies excellence in every aspect. It overjoyed me to know that she is going to be a teacher."

"Whether you have a great experience like I did or not, you find out what is inside of you as a teacher and if you are willing to work with this complex age group on a daily basis," said Bolin.

Lancia, at the end of the semester, said of Bolin: "Deborah has a special quality about her that inspires trust in students. She is a remarkable person. Someone I am proud to have worked alongside ... Thanks so much for sending her!"

## SOUND

Continued from Page 5

the first in weeks to derail the chart-topping success of Carlos Santana. The threat to Santana's crown will be spearheaded by N'Sync, whose album, "No Strings Attached," will hit record stores tomorrow.

The group's album should've come out months ago, but problems with former manager Lou Pearlman (the man to blame for all this boy band hysteria) and their record label delayed the album's release. But now, the boys are prepared to release their album behind the success of its first single "Bye, Bye, Bye" (I don't care what anyone says, that song has an awesome beat).

"The new album has a slightly different sound, more of an R&B edge, and more up-tempo. We're just taking pop music to another level," group member JC Chasez said to Billboard earlier this week. Another level indeed. Chasez and Justin Timberlake broke with boy band tradition and received co-production and co-writing credits on three of the album's tracks.

Pop enthusiasts will also welcome another effort from the Danish quartet Aqua. Somehow, the foursome managed platinum-platinum success behind the strength of their infectious single

"Barbie Girl," and so now they're back with "Aquarius" (love those clever naming conventions).

Jet Li's latest martial arts flick, "Romeo Must Die," won't hit theaters for a while, but the soundtrack to the film hits record stores tomorrow. R&B sensation Aaliyah pulls double duty on this one not only is she credited for four tracks on the album, she, along with rap maestro DMX, co-star in the movie. As she did on the soundtrack to "The Nutty Professor," Aaliyah manages to stand out among the other featured artists. The soundtrack's first single "Try Again" has a fresh beat and the video is hot. The soundtrack also boasts tracks from Destiny's Child, Mack 10 and Timbaland.

Mack 10 exhausts the westside connection on his appearance on Ice Cube's latest, which also hits stores tomorrow. "War & Peace Vol. 2: The Peace Disc" was supposed to be out long ago, but Cube's work on "Next Friday" and its soundtrack pushed the second disc's release back. Krazybone of Bone Thugs N' Harmony and Cube team up for "Until We Rich." Typically, I'd be excited about a release from Ice Cube, but there's something that makes me weary of an Ice Cube album that has Puffy co-producing some tracks.

Among Tuesday's releases will also be collections for the legendary folk singer Joni Mitchell and the legend of rock, Led Zeppelin. Mitchell's album not only boasts some of her greatest works, but Mitchell also covers classics from Frank Sinatra, Billie Holiday and Ella Fitzgerald. Is it feasible to have that much credible artists on one album, in this day and age? Meanwhile, Led Zeppelin's album is the follow-up to their first volume of greatest hits, "Early Days," called "Later Days."

Next week: Various Artists, "The Crow: Salvation" Soundtrack; Various Artists, "Jesus" Soundtrack; Various Artists, "High Fidelity" Soundtrack.

## SUMMER

Continued from Page 8

Kaayla Chones and Tynesha Lewis are two returning starters who should lead the way for the Pack.

Chones, a freshman, committed a foul at the end of the Pack's NCAA tournament game against Southern Methodist that led to the Mustangs' game-winning free throw. But throughout the season, Chones was an offensive and defensive asset, averaging 11.4 points and scoring in

every game she played.

Additionally, the freshman pulled down 7.9 rebounds per game and blocked 21 shots.

"Today, Kaayla was great," Yow said. "She and Summer really stepped up."

Lewis, a junior, led the team in scoring early in the season. Although her shooting became streaky, she averaged 11.0 points per game.

Lewis hit 42 three-pointers on the season, shooting 32 percent from three-point range. The shooting guard led the team in minutes with 32.7 per game.

## NIT

Continued from Page 8

have encouraged his assertiveness," Sendek said.

Dylan Oscan was nearly Wilkins equal in scoring and intensity for Tulane. Oscan scored 14 points on 6-of-11 shooting and often drew the ire of the 9,822 in attendance at the ESA with his motions toward the crowd following made baskets.

The game was tight throughout, as neither team was able to build up a lead greater than seven points. Tulane was within one with just 2:27 left in the game, but junior Ron Kelley, who finished the game with 11 points, nailed a jumper at the free-throw line as the shot clock wound down to give State a 59-56 lead.

After Kenny Inge blocked a shot by Morris Jordan that was recovered by Archie Miller, the Green Waves' Dylan Oscan stole the ball from Inge. But Linton Jordan was called for a charge on the ensuing fast break with 1:30 left on the clock to give possession back to State.

The Pack ran the shot clock down again before Miller drilled a three-pointer with just 54 seconds left in the game to put the Pack ahead 62-56.

## ACC

Continued from Page 8

motivation from not making the All-ACC Freshman team.

**Sendek wins in first round again**

N.C. State head coach Herb Sendek won in his first round ACC Tournament game for the fourth year in a row. In fact, the Wolfpack is 13-0 in Sendek's four seasons at State when he has five or more

"They were playing a zone," Miller said. "They were trying to make us run the shot clock out. They really extended their guards...[Kelley] made a great pass and there was nothing to do but put it up."

Tulane cut the lead to 62-60 on a Sterling Davis dunk with 1:7 seconds to go, but Kelley was adequately fouled on the inbound play and calmly hit two free throws to seal the win.

Damon Thornton dressed for the game but sat out once again due to a sprained ankle that he suffered against Virginia in the quarterfinals of the Atlantic Coast Conference Tournament. Senior Tim Wells took his place in the starting lineup and went 3-of-4 behind the three-point arc for nine points in 20 minutes of action.

The Green Wave led by as many as six in the first half, but a 9-2 spurt by the Pack just before halftime gave State a 26-25 lead. A Wells three that brought the Pack within one was the highlight of the run, which was capped by an Inge layup with 1:17 left in the half.

State will face another familiar foe Tuesday night in the ESA when it takes on Arizona State and its high-scoring guard, Eddie House, in the second round of the NIT. The Pack won the first meeting between these two 79-68 on Jan. 29 led by Thornton's career-high 23 points.

days to prepare for the game. "I wish we'd have a week off between every game," said Damien Wilkins.

## Wells shines

Heading into the ACC Tournament, Tim Wells had scored a total of six points all season. Three of those points came in the team's regular season finale at Florida State.

In the ACC Tournament, however, Wells scored 10 points, nine against Maryland in the semifinals. His three three's provided a spark off the bench and Wells nearly sent the game to overtime as his three at the buzzer just rimmed out. Maryland prevailed 64-61.

"Tim has really picked us up in the ACC Tournament," Sendek said after the Maryland loss. "Once again, we got a great contribution from him. Tim's had a challenging year. He started out missing about the first two months of this season with some injuries. That really made it difficult for him to try and catch up. He's really shown a lot of character and a lot of class and I'm very proud of Tim Wells."

## PACK

Continued from Page 8

Sollie walked none and struck out a career-high eight. Sollie and Parker matched zeroes and solo homers into the late innings. Hunter Wyant led off the bottom of the second inning with a solo blast for the Cavaliers, his second of the season, and Josh Schmitt matched that with a two-out solo bomb in the bottom of the fifth, his first, to tie the game at one.

Other than that, the pitchers dominated into the ninth, and despite taking the loss, Sollie was more the victim of misfortune than of bad pitching. With one out in the top of the ninth, David Stone singled to left field, Robbie Marvinen bunted for a hit to put runners on first and second with one out. Jon Benick fled to left for the second out of the inning. Wyant then hit a chopper behind the bag at third base. Wolfpack third baseman Jeremy Dutton made a nice play on the ball and started to make the unassisted putout at third. When Dutton saw that the play would be close at third he threw to first base instead, but no longer had a chance to retire Wyant, who reached on a tough infield single that loaded the bases. Girardo was up next and hit a line single to left field that drew in Stone and Marvinen with the winning runs.

Until the ninth inning, Sollie had dominated the Cavaliers. From Wyant's leadoff homer in the top of the second through the eighth inning, Sollie retired 20 of 23 batters, and two of the three men who reached were stranded on the bases. Parker, meanwhile, allowed just five baserunners through six innings, and two of those were caught stealing in the fourth inning, when the Pack ran itself out of a first-and-second situation with none on the base. The Wolfpack also had runners on first and second with one down in the bottom of the eighth, but a strike-em-out, throw-em-out double play ended that threat.

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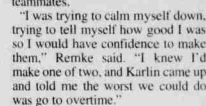
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## SCORES

Men's basketball 64, Tulane 60  
SMU 64, Women's basketball 63  
Gymnastics, 1st EAGL  
Virginia 3, Baseball 1



# Monday Sports



## SCHEDULE

Men's basketball vs. ASU, 3/21, 7:30  
Gymnastics, Regionals, 4/1  
Baseball at Liberty, 3/21, 3:00  
Women's tennis at Duke, 3/22, 2:30  
Men's tennis vs. Campbell, 3/25, 10:00

# State gymnasts take home conference crown

Sports Staff Report

For the second consecutive season, the N.C. State gymnastics team has been crowned East Atlantic Gymnastics League champions. The 19th-ranked Wolfpack notched its best score on the road this season, a 196.000, to take first place at the EAGL Championships held at the University of Pittsburgh on March 18.

The host Panthers finished second (195.275), followed by No. 13 Maryland (195.050), Towson State (195.025), No. 9 West Virginia (194.700), New Hampshire (194.550), North Carolina (194.475) and Rutgers (191.625). Junior Amy Langendorf led the

way for the Pack, as she finished in a three-way tie for second in the all-around with a score of 39.275. Langendorf finished in a tie for fourth on bars (9.9) and beam (9.8), ninth on floor (9.875) and 28th on vault (9.7).

The Wolfpack (20-8) placed three gymnasts among the top five on beam. Senior Jenny Sommer tied for first place on beam with a 9.85, marking the second straight week Sommer has taken first on beam. Langendorf and junior Sara Dolan finished in a tie for fourth, with both earning a 9.8.

Sommer also had a strong showing on floor, as she finished in a tie for third with a 9.9, along with fellow senior Maggie Haney.

Langendorf added her third top-10 finish on the day, as she tied for ninth on floor with a 9.875.

Sophomore Kelli Brown continued to be the Pack's top vaulter this season, as she placed second on vault with a score of 9.85. Junior Kara Charles and sophomore Aimee Pantan

## Gymnastics

NCSU 196

1st EAGL

both finished in a tie for 10th on vault, with a 9.775.

On bars, Langendorf had the highest finish for N.C. State as she finished in a tie for fourth with a score of 9.9. Also performing well on bars was Brown who tied for seventh with a 9.875, and sopho-

more Laura Iazah who tied for 10th with a season-high 9.85.

Charles finished the meet with a fourth-place finish in the all-around (38.975).

During the previous weekend, State set a new school record for the third time this year, this time with a team score of 197.725 at Reynolds Coliseum. The Pack took first place in the annual Wolfpack Invitational, followed by Denver (196.425), Michigan State (195.550), Ball State (194.525), North Carolina (193.450), Pennsylvania (190.950) and Yale (190.925).

The score of 197.725 is the highest score in the history of the EAGL, and tops the Pack's old

record of 196.775 set just three weeks ago against Kentucky.

Brown scored a perfect 10.0 on floor to tie a school record. Brown ties the 10.0 that Haney had on floor earlier this season, and is only the fourth 10.0 in school history. Brown also set the school record with a 9.975 on bars for a first-place finish. On vault, Brown finished in a tie for first with teammate Adina Stock, as both notched a Pack season-high 9.9.

Sommer took first on the beam with a 9.950 in her final home meet of her career. Monica Berry, Charles and Dolan all finished in a tie for second place on beam with a 9.9. In the process, State tied a school record with a team score of

49.525 on beam.

Charles placed first in the all-around with a personal best 39.475. Langendorf also set a personal best in the all-around with a 39.450 for a second-place finish.

The Wolfpack also set new schools records with a 49.775 on floor and a 49.350 on bars. State had its highest team totals in all four events this season as well.

Denver's Jennifer Ebdon also notched a perfect 10.0 on floor to tie for first with Brown. Melissa Green of Michigan State tied Brown on bars with a 9.975, and Denver's Dana Mims was one of three to finish in a tie for first on vault with a 9.9.

# SMU knocks Pack out of NCAA's



◆The women's basketball team's season came to an end after being upset in the first round of the NCAA tournament.

Rob Godfrey

Staff Writer

NORFOLK, Va. — A four-game losing streak, including a first-round Atlantic Coast Conference tournament exit, behind them, Summer Erb's return to the lineup

was supposed to restore normalcy to N.C. State women's basketball team.

ERB came off the bench to score 21 points on 9-for-20 shooting, but her team's dearth in perimeter offense kept it from advancing.

Southern Methodist, the 12 seed, upset fifth-seeded N.C. State 64-63 in

the first round of the NCAA women's basketball tournament Saturday at Old Dominion University.

"This was a very disappointing game for us as we tried to break out of our slump," Pack coach Kay Yow said. "Summer and Kaayla [Chones] did a great job for us inside, getting to the boards and playing defense. But perimeter scoring has been a problem for us quite sometime."

The Pack played catch-up most of the game after the Mustangs, of the Western Athletic Conference, forged ahead early.

"We went up early and really did a good job even when they [State] came back in the second half from being down 10," SMU coach Rhonda Rompola said.

Erb tied the contest on a layup, the third tie of the game, with 27 seconds to go. State's defensive pressure following the basket almost caused a turnover.

As the game clock wound down, the

Mustangs' set play to find an open shot to win was foiled and the ball went out of bounds off State.

The ensuing play saw SMU's Katie Remke cut across the lane and take a potentially game-winning shot. Though the shot missed, Pack freshman Kaayla Chones made a freshman mistake.

"She [Remke] just came across the lane," Chones said. "I didn't mean to foul her. I was just trying to defend the shot."

SMU's Katie Remke went to the free-throw line with 1.6 seconds on the clock and the game tied at 63. Remke missed the shot, but made the second. And when Tynesha Lewis' three-point shot from the right corner rimmed out, Yow's team met at mid-court to call it a season.

Lewis' miss at the buzzer was State's 11th miss from behind the arc. While State shot 1-for-12 from three-point

See SMU, Page 7

## Erb ends career

◆The women's basketball team looks ahead to next season after getting bounced prematurely from the NCAA tournament.

Rob Godfrey

Staff Writer

NORFOLK, Va. — Once the sting of a premature exit from the NCAA tournament subsides, coaches and players from N.C. State face two conflicting prospects for the 2000-2001 season: although Summer Erb has played her last game for the program, every player except the All-American center returns.

Erb will undoubtedly move on to play in the WNBA, but how will her former teammates respond to her absence?

Pack fans got a glimpse of next season when the center went down against North Carolina with a broken foot and had to sit out the next seven games.

During that seven-game stretch, head coach Kay Yow said there was uncertainty among her younger players about where they fit into State's offense without Erb in the post.

"Three-fourths of the way through we had problems because people had to take on different roles when they liked the roles they had," Yow said.

Luckily, the off-season will be a time in which the younger players can adjust to new roles.

See SUMMER, Page 6

## NCAA Notes

### Home Court Advantage for SMU

The sellout crowd of more than 5,000 seemed to favor the lower seeded Southern Methodist Mustangs. In addition to the section of tickets allotted for Southern Methodist, the Old Dominion faithful pulled for the upset.

### Rhonda rompola

SMU head coach Rhonda Rompola endeared her self to the home crowd at Old Dominion long before her coaching days of staging late season upsets. The coach played for ODU when the team won the 1980 national championship and is friends with former Mondarch Nancy Lieberman Cline.

### Early Exit

This was N.C. State's first opening round NCAA exit since 1997. In 1998, the Wolfpack advanced to the Final Four while in 1999, State lost to Texas Tech in the second round.

### Dominant

Old Dominion rode the momentum of a ninth straight CAA championship in to the NCAA tournament.

— Rob Godfrey

# State's in second round of NIT again

◆N.C. State slugged out a 64-60 win over Tulane Tuesday to advance to the second round of the NIT.

Jeremy Ashton

Assistant Sports Editor

N.C. State found itself in a familiar position Tuesday night in the Entertainment and Sports Arena, hosting a NIT game against a team that it had already played during the regular season.

The Wolfpack kept its season alive by knocking off Tulane 64-60 in the first round of the NIT. The win helped the Pack average a 73-62 loss to the Green Wave on Dec. 22 in New Orleans.

Several State players said following the game that they originally did not want to take the NIT invitation for the fourth year in a row. Yet the Pack and Green Wave played an intense, physical game with their respective seasons on the line.

"I told them before the game that some of the best games and most competitive games haven't been witnessed by anybody unless you happen to be at the park that day,"

State head coach Herb Sendek said. "...Any time you put your uniform on and you represent yourself and your team that's enough, period. Our guys, I thought, personified that tonight."

Tulane coach Perry Clark agreed with Sendek's assessment of the game.

"I thought it was a real fine basket-

ball game," Clark said. "A lot of times you get in these situations where both teams are in the NIT, and it's like, 'What for?' But I thought both teams really wanted to win this thing and really played extremely hard."

State freshman Damien Wilkins was the Pack's emotional leader, especially early in the game.

Wilkins scored State's first seven points and was responsible for 13 of its 26 points in the first half. He ended the game with 18 points in 37 minutes to guide the Pack to the victory.

"I think he's playing with a great deal of confidence, and we certainly

See NIT, Page 6

## ACC Tournament Notes

Gainey has the last laugh

Before the Atlantic Coast Conference Tournament, Virginia guard Donald Hand told reporters that he could drive by the Wolfpack's Justin Gainey any time he wanted.

In the quarterfinal matchup between the two, which State won 76-65, Gainey set an ACC tournament record with nine steals while holding to Hand to eight points.

Gainey's reaction to Hand's comments? "He said that for real?"

After he thought for a moment, "I knew what he wanted and that was drive and if could contain him

from driving, then he really couldn't do much...I'll just leave it at that."

Wilkins makes ACC tournament team

State forward Damien Wilkins was the only player not from Duke or Maryland that made the ACC Tournament team. Against Virginia, Wilkins scored 17 points and added four assists. In the semifinals against Maryland, Wilkins pumped in 19 points and grabbed four rebounds.

Wilkins said throughout the tournament that he received extra

See ACC, Page 6

# Pack takes two

Sports Staff Report

Virginia third baseman Luis Giraldo stroked a two-out, two-run single to left field Sunday to break a 1-1 tie and lift the Cavaliers to a 3-1 Atlantic Coast Conference baseball victory over N.C. State Sunday at Doak Field.

Giraldo's hit enabled UVA to avoid a series sweep by the Wolfpack, which won the first two games of the series. Friday, State won a slugfest 16-13. Saturday, pitching was the story as Dan D'Amato led the Pack with a four-hitter, good enough for a 4-2

win.

Sunday's win for Virginia was its first in the ACC, lifting the Cavs to 1-2 in the conference and 12-12-1 overall. State, which had won four consecutive conference games and five straight overall, dropped to 4-2 in the league and 15-8 overall.

Tim Lavigne, Virginia's starting shortstop, came in to pitch in relief of starter Will Parker with two out in the bottom of the sixth inning and allowed no runs on one hit in 2 1/3 innings to record the win, his first decision of the season.

Mike Soltie (3-1) went the distance for the Wolfpack, allowing three runs on seven hits to take the loss.

See PACK, Page 6



N.C. State defeated Virginia on Friday and Saturday, but lost Sunday.



N.C. State avenged an earlier loss to Tulane on Tuesday.