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# TECHNICIAN

Wednesday  
February 23, 2000

North Carolina State University's Student Newspaper Since 1920

Today

Hi 60  
Lo 44

Tomorrow

Hi 64  
Lo 49



## Vanpool program expanded

The Transportation department has expanded its vanpool program, establishing a route from Clayton.

Susan Marshall Bennett, transportation services coordinator, said the program now consists of three vanpool routes.

The Clayton vanpool has nine riders. The route starts at the Winn Dixie parking lot on U.S. 70, Brookside, a vanpooler, said. "After commuting to N.C. State for the last 25 years, I was thrilled when the Clayton vanpool became available. Now I can actually relax during the ride to Raleigh each morning and can unwind each evening on the ride home."

Transportation is still seeking riders for existing and additional routes. Those interested in vanpooling should contact Susan Marshall Bennett at 515-1469.

## Publicity for Homecoming begins early

The N.C. State Homecoming Committee under the Alumni Association is already making plans for the university's Homecoming next fall.

The Homecoming game, which will be Nov. 11 against Duke, will be just one of the festivities marking the annual event.

The theme of Homecoming will be "Red Wolf Rising" and will aim to restart the tradition of student pride in NCSU.

The festivities will include banner contests with prizes, three bands and music at Carter-Finley Stadium.

Students are urged to mark the event on their calendars, and to plan to participate in showing school pride and spirit.

## "Campus in Action" holds meeting

Campus in Action, a student group interested in promoting information about various community service projects, will hold its first official meeting today from 5:30 p.m. to 7:30 p.m.

The group is interested in performing community service on campus and in the Raleigh community. Its goal is to support all service efforts on campus through one organization.

All students are invited to come to the meeting to share ideas regarding community service, even if they are already involved in another service organization on campus.

The meeting will be held in the Bragaw Activity Room.

## Women's Center seeks help

The N.C. State Women's Center is seeking students interested in women's and gender issues to answer phone calls and handle walk-in traffic two days a week.

The Women's Center, located in Room 3120 Talley Student Center, is looking for students to be available for these tasks on Friday mornings from 9 a.m. to 11 a.m. and Tuesday afternoons from 3 p.m. to 5 p.m.

The job is a wonderful opportunity for interested students to become involved in a small office.

Interested students can email Dr. Frances Graham, coordinator of the Women's Center at frances.graham@ncsu.edu with available times.

## REI holds classes

REI, outdoor gear store, is offering free weekly educational programs in the store.

The theme of the programs will be "What to do, How to do it, and Where to do it." The classes will begin March 1 and will run through April 26.

The classes will be held each Wednesday night at 7 p.m. at REI, 255 Crossroads Blvd. in the Crossroads Plaza, Cary.

The classes are free and open to the public. For more information, call 233-8444.

## ◆ N.C. State becomes the new home of the world's first center to study information society.

ZORAN RADO

Contributing Writer

It was just an ordinary day in spring of 1991, when five of the six female students in Sarah Stein's film production class at University of Iowa confessed their incompetence in the film production field. For Stein, who herself had a 25-year career of documentary filmmaking and was a winner of several awards, including two Academy Awards, it was shocking. What she found was the problem that she described as "techno-phobia."

According to Stein, now a member of the Center of Information Society Studies (CISS) and an assistant professor in the department of communication at N.C. State, those young women were really afraid of using all sorts of studio equipment. They felt that they didn't have the talent, the imagination or the technical ability to use it. She thought to herself, how are women going to be anything when marginalized again in the middle of the computer revolution and information age at the beginning of 21st century? So, improving women's situations in computers and other areas of technology became a personal mission to her.

Although, in her classes, she tried various ways to improve young women's attitude toward technology, she was not satisfied. She felt strongly about the need for a major change in technology-

cal devices available in the market, but being unable to create a technology or software that would specially empower the women and would enhance their self-image in regard to the handling of technology, she couldn't do much about it.

Dramatically, this situation changed in spring of 1999, when she became a member of CISS, a newly-founded interdisciplinary research center that is in the works to reduce the social impacts and inequities caused by technology. Here, instead of just pointing out problems such as technophobia, Stein participates in resolving such problems by working with computer scientists and engineers.

According to the CISS web site, the center "adds a valuable dimension to NCSU's tradition of applying high-level research skills to practical problems: identifying and resolving the emerging policy issues produced by rapid social change borne of innovation in communication and information technology."

According to its members, CISS establishes "NCSU as a national leader in bridging the gap between the study of science and technology, and the understanding and amelioration of social problems." "This is

the world's first center to study information society," said Robert Entman, co-director of the center and the head of the department of communication. "It doesn't mean that other people aren't studying," he said, "there are lots of people studying these issues, but no one has started a center like this."

"There may be a computer science department that has a number of faculty whose emphases are in human-computer interfaces, or in social computing, or something that's very related to what's this center's work is, but they don't have strong and official ties with collaborators in the communication department," said Michael Young, an assistant professor in computer science and a member of the center. Young also gave the example of communication schools, like the School of Communication at the University of California at Berkeley, which place a great emphasis on information technology but don't have computer science researchers as

Fox. "The nature and pace of the changes are outrunning the ability of universities and other research enterprises to understand their social impacts. Our center will contribute to remedying this situation."

"It is vitally important that we not just worry about developing technology, but that we also figure out how we want technology to develop, what are the values that we appraise as society; how do we want to harness these technologies and what effects are they having on us," Entman said, while elaborating the center's goals. The interdisciplinary research of the center is meant to look at these effects.

According to Entman, social scientists and communication experts have started working with the people who design technologies, for example, those in the engineering school.

"It's very interesting," said Young. "It allows us to evaluate potential policy efficiently. We can look at a range of things, from the policy sides of things to the particular technical advances that might be used to address technology-oriented inequalities that exist."

In addition to the assessment of technology on a vast range of issues, according to Fox, the center would benefit in attracting research grants to the university. As well as, fulfilling NCSU's land-grant mission of service that advances the quality of life in North Carolina and elsewhere; assisting in recruiting new faculty with interests in this critical field; establishing even closer ties with the Triangle area's burgeoning high-tech industries

See CISS, Page 3



Chad Pease, a senior in Horticulture, tends to flowers in one of the many greenhouses on campus.

## Baby boom gives college growing pains

◆ A minor baby boom in the late 1980s and early 1990s has schools across the country preparing for an enrollment boom.

HILLARY COPSEY

The Post

(U-WIRE) ATHENS, Ohio — As the original baby boomers head toward retirement, a new wave of boomers are headed off to college.

The large number of babies born in the late 1980s and the early 1990s began this "boomlet," said Travis Reindl, policy analyst for the American Association of State Colleges and Universities.

As these boomers reach their 18th birthdays, college enrollment is expected to increase by 26 percent nationwide, Reindl said. Beginning as soon as 2002, the

nation's colleges will have to deal with these increased numbers.

But this recent baby boom will be more geographically specific than the last, he said. The West will have the largest increases, with some areas seeing at least a 40 percent increase, and the Midwest will experience the smallest growth, he said.

"It's going to be much more intense in some places," Reindl said. "Some states are already dealing with some really strong issues."

Those issues include keeping student-to-faculty ratios low, housing and feeding students and offering enough classes. These are topics that most of the country's universities will have to look at eventually, Reindl said.

Universities are watching their demographics more carefully and conducting target marketing dur-

See PAINS, Page 3

## Hope for the Homeless expands activities

◆ A local, hometown organization that has grown to national exposure is recruiting students for volunteers.

EMILY TOWNLEY

Senior Staff Writer

Students Jenny Lewis and Luke Perry saw a need to raise awareness of the problem of homelessness in Raleigh. So they created Hope for the Homeless, a non-profit organization that encourages students to interact with the homeless people of Raleigh on a personal level.

The organization these two students started from scratch, three years ago, is now nationally acclaimed and is expanding in size and in scope. It is working to better accommodate the needs of Raleigh's homeless population.

"Hope has grown from two to many!" said Angela Barton, president of Hope for the Homeless.

"We're trying to get more really active members to serve...and we want to grow in the range of the activities we do."

This semester the group has begun tutoring and playing with children ages two to eight at the Salvation Army in downtown Raleigh.

"We went last week and read Dr. Seuss and played catch and ran around," said Kevin Blackwell, vice president of Hope for the Homeless. "We had a great time."

Currently, groups of students work with the 18 children at the Salvation Army for two hours on two evenings per week.

According to Blackwell, students read with the children or help them with school work from 5 to 6 p.m. on Mondays and Wednesdays and then return at 8 p.m. to play with the children "so that they're ready for bed" by 9 p.m.

"This also gives the mothers some time for themselves," Blackwell said. "Because those kids can be a lot to handle sometimes."

Members hope to eventually visit the Salvation Army twice per evening, four days a week and wish to organize a sign-up system to ensure that there are students available to perform the tutoring services each evening.

Another program the club wishes to encourage this semester is working in food kitchens in the Raleigh area, according to Elaina Holburn, community outreach coordinator of Hope for the Homeless.

Holburn said that working for area kitchens would provide an outlet for students who wish to help but who cannot devote a huge amount of time to the organization.

Perry, co-creator of Hope for the Homeless and chair of the programs committee has also arranged to have a black and white photography exhibit focusing on homelessness and poverty on display in the North Gallery of the Talley Student Center through the month of April.

Perry said that most of the pieces will be those of a North Carolina photographer "who has had a lot of

interaction with the homeless," although the club hopes to expand the exhibit to cover poverty internationally and wishes to have some pieces from homeless people, as well.

They also plan to have a number of speakers and discussions to open and close the photo exhibit.

The 40-member organization continues to organize "downtown runs" seven days per week, according to Blackwell. Every night, students distribute clothing and blankets to homeless people downtown and drop off food donated by University Dining at the Raleigh Rescue Mission, a shelter and center for the homeless. They wish to expand this service by recruiting more area restaurants to donate food, as well.

Other projects that Hope for the Homeless organize includes: plan-

ning activities to raise campus awareness during National Hunger and Homelessness Awareness Week and organizing Clothing Giveaways to benefit homeless people in shelters and downtown Raleigh.

Hope for the Homeless will meet on Sunday, February 27, 7:30 p.m. in the Green Room of Talley Student Center, all are invited to attend. For more information, email Angela Barton at abarton@unity.ncsu.edu or consult the club's website at www.ncsu.edu/stud\_orgs/hope/.



Members of Hope for the Homeless distribute clothes at Raleigh's overflow shelter, located on Wilmington Street.



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you're like most of us that's a risky thing. Which



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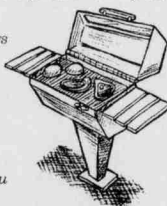
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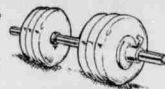
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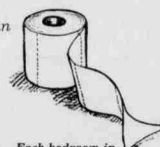
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## PAINS

Continued from Page 1

ing recruiting to sift out all but the

Ohio's growth is relatively low, increasing by only 12 percent. But state schools such as Ohio University still will have to deal with more growth, he said.

OU Director of Admissions Kip Howard said OU will be monitoring the situation closely. If the number of applications increases considerably, the university will probably become more selective.

"We don't really have the capacity to add, even if the marketplace demands it," Howard said. "We could become more selective if the baby boomlet comes through."

OU accepts about 3,400 freshmen each year from an average of 12,000 applications. If the university decides to increase its enrollment, administrators and the OU Board of Trustees would make the final call. An increase would

affect all areas of the school from class sizes to housing, he said.

Some institutions already are looking at solutions for the potential overcrowding the new boomers could cause, Reindl said. The University of Maryland, for example, already had to rent hotel space to house students and plans to buy the hotel and convert it into residence halls for future use.

Although relatively small, Ohio's increase could lead to housing troubles for OU, too.

"Right now, we're set up for only 7,000 students (in residence halls)," said Barb Wasserman, associate director of residence life. "If those numbers are accurate, we will be crunched."

There are no plans to build additional residence halls, Wasserman said. If an increase occurs, the housing office might have to limit the number of freshman and undergraduate transfer students admitted to the university.

## CISS

Continued from Page 1

and encouraging faculty collaboration across disciplinary lines now rarely crossed.

Interestingly, all of its above mentioned benefits aside, for many in the College of Humanities and Social Sciences, having a research center like this itself is a big deal.

"This college is mainly seen as a scientific and architectural and engineering type school, but I think we also need to focus on the humanities side and communication department," said Eva Owens, a senior in mass communications. "I think that would be great, if we have a research center here in the humanities division, so that the students located around here have access to better mind and better equipment, and they can learn more. They don't have to travel to other colleges, or they don't have to be left in a lurch."

Carolyn Miller, co-director of the center and a rhetoric professor in the English department, agreed with Owens. "In the long run, it's good for us," she said, "because it makes us more central to the whole university's mission. It seems like we belong here, if we have a research center here in the humanities division, so that the students located around here have access to better mind and better equipment, and they can learn more. They don't have to travel to other colleges, or they don't have to be left in a lurch."

Right now, this center consists of the following members from different departments and colleges: Miller of English; Entman, Stein and Stephen Wiley of communications; Young and Annie Anton of computer science; Wesley Snyder of computer and electrical engineering; and Julia Eary of management. All of them have doctorates in their fields and share similar concerns about the technological advances of this age. Above all, they all are excited about working together for one common cause, technological research.

These professors at CISS, now, on Stein's initiative, are planning to create software for adolescent girls. They will work with young women and find out what these women really need, how they think about themselves in regard to computers and the internet and what they can come up with that is creative, invented for girls' own needs. This project is under consideration to be funded by the National Science Foundation (NSF).

CONTINUED...

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# Opinion

## TECHNICIAN'S VIEW

### A letter to concerned Greeks

Over the past several months, members of my staff and student and alumni leaders in our Greek system have been involved in discussions about changes the university has proposed

**V**ice Chancellor for Student Affairs Thomas Stafford has a message for Greeks and prospective Greeks.

to the current leases for on-campus fraternities and sororities. These changes have been proposed to provide additional revenue now critically needed to renovate and improve the maintenance of these facilities, and to equalize the rent structure between Greek houses and residence hall rooms. In every instance the proposed changes have been designed to improve and enhance our Greek houses. Our goal is to provide very attractive houses that are well-maintained and that will create a sense of pride for our Greek community and N.C. State, which will in-turn attract more, stronger students.

I have been greatly troubled to learn that many fraternity and sorority members believe these proposed actions are designed to eliminate fraternities and sororities at NCSU or to

drive them off campus. Nothing could be further from the truth. Fraternities and sororities play a very important role in campus life at NCSU. They provide extraordinary opportunities for group membership and living, as well as development of leadership, personal and social skills.

While every fraternity and sorority has not reached its full potential, NCSU is strongly committed to these organizations and will continue to work with our students and alumni to make them as effective as possible. We also prefer that our fraternity and sorority houses be located on campus, although, in some instances, that has not been possible.

This letter is intended to clarify any misconceptions that have developed. Hopefully this will help clearly and emphatically state the commitment NCSU has to the development and enhancement of our Greek system. My staff and I will make every effort to resolve the differences or concerns that have existed and to reach quickly an agreement that we all can support fully.

Sincerely,  
Thomas H. Stafford Jr.  
Vice Chancellor for Student Affairs

## CAMPUS FORUM

All letters sent to *Campus Forum* (techforum-L@ncsu.edu) are the property of Technician. The Technician editorial staff reserves the right to edit all *Campus Forum* letters for content and space. There is a limit of 250 words on *Campus Forum* letters.

### Technician offers Christian views

I think it's funny how Richard Lee Robertson seems to think that Technician is under some sort of conspiracy to suppress Christian beliefs (there have been about 2 or 3 letters from him in one month's time), especially when I seem to think the opposite.

He praised Dominic Lassiter's Feb. 22 column as if it were the first time someone wrote a pro-Christian message in Technician. It amazes me how he has conveniently overlooked Eric Riddick's columns, which preach Christian faith on a weekly basis. Have you ever thought, Mr. Robertson, that perhaps Technician is trying to promote tolerance and open-mindedness toward other religions besides Christianity?

Take a look around this campus. There are people here with different backgrounds and cultures from yours, and they also have religious beliefs that differ from your

Christian upbringing. I would like to see Technician print more articles on Muslim or Jewish faiths, but that would probably crank your style, since you probably would say those religions are wrong. And what about atheists like me? Do we really have to read all these testimonials from Christians in Technician? I personally do not have a problem with them, since I believe everyone is entitled to their own opinions and beliefs. But please don't try to tell me what I think is wrong.

Kenneth Chavis  
Senior  
Accounting

### Riddick's

I would like to thank Eric Riddick for his gender-bashing article Feb. 22, for it has re-affirmed my faith as an atheist. He has brought to light some of the major hypocrisies and inconsistencies of the "Bible" that

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Leazar Dining Hall - 1948  
photo courtesy Agromeck

## Campus in action

BRVAN PROFFITT  
Guest Columnist

As many of you would expect, Webster's Dictionary defines the noun "volunteer" as "one who serves or acts of his or her own free will."

Somewhat surprising, however, is the dictionary's definition of the word as an adjective referring to a plant or crop. It reads, "growing from self-sown or accidentally dropped seed." I point to the latter definition and its relevance to the future of our community here at N.C. State.

There has been a great amount of talk on campus this year about tradition and identity here at NCSU. Do we have Lawn Party? What about a homecoming celebration? No, we don't.

Now, due to the complications arising from the ticket capout a few weeks ago, it seems as though another Wolfpack tradition will vanish. The question now becomes: How do we build an identity for ourselves and ensure that the legacy of our time here at NCSU will resonate? The answer is in the seeds of volunteerism.

With Service Raleigh and various other large-scale community service events on the horizon, it seems a good time for students, faculty and staff to heed the call to serve others. Every day, organizations and offices on campus buzz with the activity of volunteers and volunteer projects.

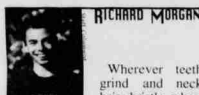
The problem, however, is that there is very little communication between groups to better utilize the resources available to them in their work. For example, a Web page currently exists (www.fis.ncsu.edu/volunteer/) that has categorized contact points on campus and in the community where one can volunteer his or her time.

Yet, very few know that this comprehensive list exists, and even fewer utilize it. Many people do not know that a class incorporating academic material and required community service was offered last fall and that there is a considerable movement to add similar classes in the upcoming academic year.

There is a tremendous abundance of untapped resources just waiting to be explored by students who want to serve.

See PROFFITT, Page 5

## Pet peeves: the second coming



RICHARD MORGAN

Wherever teeth grind and neck hairs bristle, wherever eyes narrow and toes curl, wherever fists get clenched and fingernails are nibbled, a demon dwells: *Peevus Domesticus Amongus*, the common pet peeve.

Hence, in a revival of last semester's one-man crusade to bring the Horatio Alger underdog topics of public discourse into the spotlight in the great American traditions of Adlai Stevenson and George McGovern, I summon forth the return of the pet peeves:

**Texas.** First, Marjorie Anne Fox comes from Texas, to begin a corporate takeover of our fine university; then, G.W. Bush jets out to declare his birthright to the presidency. I'm beginning to understand why the Lone Star State is so long; if the states ever had a cocktail party, Texas would be the greasy schmuck handing out business cards while doing the whole cliché point-and-shoot finger thing to California. It just gives the South a bad name.

**Teen celebrities.** I can't wait until 10 or 20 years from now, when the Backstreet Boys are doing failed sitcoms on the WB, a Joey Lawrence, and Britney Spears is hocking her latest plus-size clothing line on QVC.

**Bowling alleys.** Not only do they serve as giant reunion centers for former guests of Jerry Springer, but their computers are also the oldest known to man. I swear, those lanes run on either a network of TI-85 calculators or fragments of the Batcomputer.

**Radio DJ's (except, of course, Delilah).** Could you please not interrupt the music every two minutes to tell me that I'm listening to a non-stop 40-minute rock block? And stop teasing me with that string of one-liners from the chart-toppers: I get all filed up the song, only to find it's a piece of an ad.

**D.H. Hill Labyrinth.** Q: When is a door not a door? A: When it's part of the library. I think those bookworms are in cahoots with the psychology majors. I can see the research paper now: "Effects of Encountering Unusable Doors on University Students." Considering such an experiment, the least they could do would be to supply food pellets to

students who push open the right doors.

**The attendance policy.** I can vote for my president and serve in my Army, but I can't miss more than two days of Blah-blah-blah 101! Why don't we just start implementing the Buddy System while we're at it?

**Spitting.** I can understand the occasional loogey, but spitting all the time, everywhere on everything, is just plain nasty. Also, I just gotta decry the water fountain loogies. People, do it in the bushes or in a toilet or something—not where people drink!

**Carmichael Gym.** Here is the great dilemma for guys like me: If I go to the gym with someone who's already in a program, they get mad that I'm dragging them down; if I go with someone like me who's not in a program, it's just the blind leading the blind. It's a lose-lose Catch-22. I didn't want to go to the stupid gym, anyway.

**Elian Gonzalez.** Is there no shame? At least they're making the decision easy for the six-year old:

"Elian, do you want to spend your life with your father in bad, bad Cuba, or do you want to live with your American second-cousins and

get a new bike?" I bet they force him to watch *West Side Story* daily.

**"Skyscrapers bloom in America! Cadillac zoom in America! Industry boom in America!"** Cops of shame. You know what I mean; you go to a fast-food restaurant and ask for water, but instead of getting a normal cup, you get a "special" drink with a different design that might as well scream to everyone, "Hey! This poor loser is too cheap to buy a real drink!"

**On-campus Japanese matchmakers.** What kind of group runs surveys where the question "Are you single?" is followed up with the question "Are you willing to take an AIDS test?" Take a hint from Tricel: "Playing with matches a girl could get burned!" L'Chaim!

**Talley Student Center.** First, you got rid of the all-you-can-eat Underground Cafe with the overpriced Wolves' Den. OK. Then you forced me to watch crappy College Television broadcasts while I tried to eat my chicken soft tacos in peace. Fine. But I draw the line at the removal and replacements of the curly couches. I don't know if it's part of an effort to break student

See MORGAN, Page 5

## Seeking answers from 22 million

## TECHNICIAN

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Opinions expressed in the columns, cartoons, photo illustrations and letters that appear in Technician's pages are the views of the individual writers and commentators. The unsigned editorials that appear on the left side of the editorial page are the opinions of the paper and are the responsibility of the Editor in Chief.

Technician (USPS 455-050) is the official student-run newspaper of N.C. State University and is published every Monday, Tuesday, Wednesday and Thursday during the academic year from August through May except during holidays and examination periods. Copyright ©2001 by the Student Media Authority. All rights reserved. To receive permission for reproduction, please write the Editor in Chief. Subscription cost is \$75 per year. Printed by Burlington Times-News, Burlington, N.C.

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MIKE HILBERT

OK, which 22 million of you are the ones who spent precious moments of their lives watching the "Who Wants to Marry a Millionaire" show the other

night?

Come on now, is this going to be another one of those Spice Girls-type phenomenon where all of those who participated will not admit to it? You know what I am talking about people, the stupid show on network television the other night that pitted a tired man going through a mid-life crisis against 30 younger and equally pitiful women. Well, for those of you who actually do not know what I am talking about, let me explain.

Last week, some multimillionaire, who was desperate for attention (and possibly some action in the sack), offered to share his future and his high-rolling life with some "lucky" woman. Sounds funny, doesn't it?

Well it really isn't. At least 50 women (I suspect hundreds more were rejected in pre-screening) wanted to take him up on the offer. Well, after what appeared to be a mix of a beauty

pageant and the other "millionaire" show, one woman was selected to be the wife of the monetarily (but obviously not emotionally) rich man.

Now, I have to admit something: I didn't actually watch the show myself. I was busy with other, more important aspects of my life.

I did, however, do a little research. And after thinking about the matter I came to the conclusion that this recent display of outright greed and disregard for emotional ties has to be one of the most disgusting and moronic displays that a group of humans could have created. I was totally dumbfounded when I heard about it.

It is all-too-sorry that two people would admit in front of the world, that they are in no way interested in love or everlasting passion with the person they are going to marry. Instead of being worried about the other person's interests, these people were concerned about how big of a house they have or how famous they are.

What kind of an idiotic, psychocentric person would use his status as a millionaire to lure a woman to spend the rest of her life with him? An even better question is what kind of shallow, sad woman would succumb to the lure of money in exchange for her wedding

vows?

Have women and men come to this low of a point in society that money comes even before personal happiness? Do these two people really think that they will be happy together? How many times have we all heard the adage that money doesn't buy happiness? Well, here's a news flash for all of you out there: some clichés are actually true.

I am not trying to sound like an old-fashioned guy here, because I am really not. I like money, I like making money and I like buying things with the money that I make. I guess you could just say that I believe marriage should not be perverted in such a blatant way.

Even though the act of marriage is a man-made concept originally designed to bind two families monetarily, it is nice to think that we, as humans, have grown past that stage in social development. It would be nice to believe that the act of marriage serves a higher purpose to the people involved in the act.

These days, most of the world's population would like to think of marriage as a way of spending the rest of our lives with the person we love most in the world. Call me a romantic, but I

think of that as a noble idea. The thought of buying someone's love and companionship for millions of dollars somehow seems empty and useless to me.

Doesn't anyone else see the degradation in that? It's a degradation of the love occurring here? When we have 22 million people in this world willing to watch (and probably become enthralled with) a television show that glorifies money over love and happiness, there has to be a problem.

Personally, I think that it is sad, and I feel sorry for the woman and man who just entered into a charade that will probably waste a significant portion of their lives.

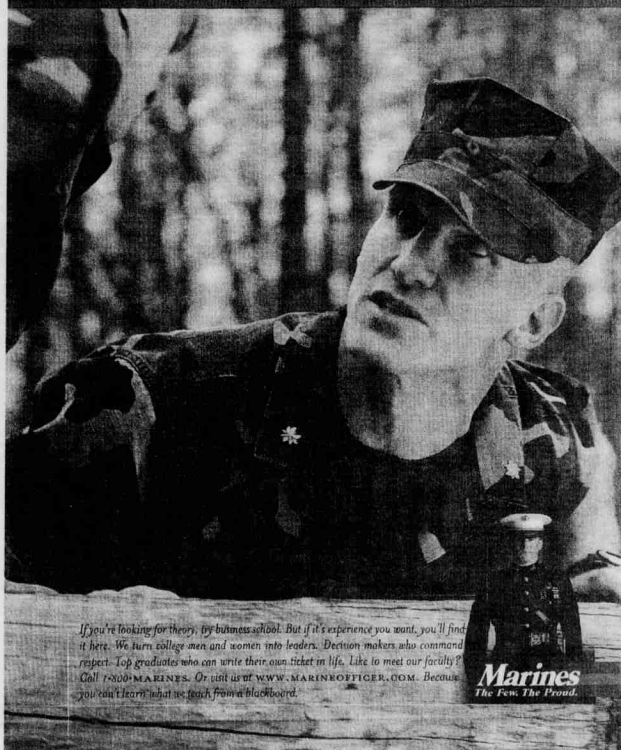
Call me idyllic or fanciful if you want. You can even dismiss me as someone who writes and repeats clichés, but there is no price that you could put upon a life filled with happiness and love shared with the right person.

There are a lot of things that I would do for a million dollars...getting married is not one of them.

Money is fun...if you want to send me some, I can be reached at mshilbert@unity.ncsu.edu.

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## MORGAN

Continued from Page 4

spirit after the campout riots, but the curly couches need to be returned... or else.

*Laughter.* Now, I know you're thinking, "How can anyone be anti-laughter?" Don't worry: I'm not. I just hate when I'm stuck next to someone whose uncontrollable yuks get them sounding like a donkey in heat. It scares me. That's just disturbing.

*Anything.com.* I am growing to despise e-commerce; it ruined the Super Bowl. I want to kick e-commerce in the knees. I want to insult its mother. I want to have a big party and not invite e-commerce. I want to sneak into its bathroom and fix things so it has to use the rough kind of toilet paper.

*N.C. State CEO Marv Anne Fox.* Fox didn't even give her husband, NCSU professor James Whitwell, a break on naming rates. Forget about living life as Marv Anne AMP (Anonymous Marital Partner); rumor has it she was just a few dol-

lars away from being branded Marv Anne K-Mart.

*Movie Theaters.* Look, stadium seating or no stadium seating, I can't afford it. I mean, I consider myself a big spender if I super-size my value meal.

Besides, they should be paying me six bucks, considering all the one-star, two-bit, three-hour wastes of film I've had to sit through.

*Pie.* 3D. I never thought that bits of stickered styrofoam could challenge my sanity to such a great extent. I was wrong. During the blizzard, a friend and I spent five hours on the floor of the Taj Mahal; it ended in a blurred fit of delusion and maniacal laughter. It was like "The Shining" without the ghosts. You have been warned.

*The Budweiser "Wasup?" campaign.* This is not against the actual ads but, rather, the attitude toward them. I don't think people realize how awesome that commercial is. I mean, when that one guy buzzes in through the door intercom: "Wasup!" It should get an Oscar or an Emmy or something.

*Canned food and frozen dinners.* Cook it on the stove or cook it in the microwave; it doesn't matter. Either becomes easy to experience the growth that goes along with serving one's community.

## PROFFITT

Continued from Page 4

Hence, Campus in Action. Campus in Action is a student-led movement organized to facilitate the communication between those who have needs and those who want to serve.

The organization's focal point is the dissemination of information to all students about what service opportunities exist. Advertising through the Web page, various sources of campus media and possibly even an independent newsletter will serve to promote and recognize action on the part of individuals or organizations. Thus, it

flourish and leave a legacy for years to come. Its growth and recognition can start a tradition of giving and learning that will last long beyond any memories of a weekend in the freezing cold. It creates a culture of compassion.

If you want to know more about Campus in Action or just want to be better informed on the community service opportunities that are available for you here at NCSU, come to the Braugh Activity Room from 5:30-7:30 p.m. tonight, Feb. 23. Bring a friend, your brains and your hearts.

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way, it's dinner for one. The labels might as well come with a message from the Surgeon General:

"Welcome to Loser City. Population: you." Yeah. Shame people into relationships.

*Answering machine messages.* Not all of them; but definitely the ones that say "You've reached 555-1234." Um, I think I know what number I dialed especially if it's a university voice mailbox.

Sure, it may be a kamikaze mission for one man to challenge a beast of proportions even Beowulf never dared to dream imaginable; I just couldn't stand idly by. Maybe I'm a lunatic. Maybe I'm a legend. Maybe I'm just a lazy troll who didn't want to think of a real topic this week. Any way you cut it, my work is done.

The Peeve Beast will not sleep, on my watch. And even if it does manage to nap, I'll make sure that it's the bad kind of nap, where you wake up even more tired, with pillow wrinkles scarring your face.

So, take that, pet peeves.

Comments? Send them to [nctu\\_writer@yahoo.com](mailto:nctu_writer@yahoo.com).

## FORUM

Continued from Page <None>

have influenced my decision on religion or, rather, anti-religion. What he says about the Bible is true; it preaches sexism and prejudice. It states quite certainly that men are more important than women and offers several other projections on alternate religions and people of color. How could it not? It was written by deluded disciples who followed a mystical self-proclaimed prophet. It seems only fair to not live my life by the Bible. I am very happy that many people have found Christianity, but I am even happier that I have not.

Thanks to Technician for voicing a counterpoint to the recent wave of God stuff on the opinion page.

Thomas Bakane  
Junior  
Mechanical Engineering

Natalie-hey girlfriend... three weeks until we are sun-bathing in Cocoa! Here's to late nights, 1-2-3 out of control evenings and dancing freaky.

## ANNOUNCING A GRADUATION SERVICES EVENT



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**NCSU Gallery of Art & Design announces funding**

The N.C. State Gallery of Art & Design announced the receipt of three major grants that will fund development, outreach and education. The board of the A.J. Fletcher Foundation voted in 1999 to award a grant of \$20,000 to the Gallery to help underwrite a new program to increase visibility, membership and financial support for the Gallery. The N.C. Arts Council also awarded \$12,500 to the Gallery to help fund education and outreach. The Arts Council grant enables the Gallery to more effectively share the university's rich collection of ceramics, textiles, furniture, photography and glass. The American Craft Council (ACC) awarded \$5,000 for its exhibition, "Cultures Revealed: Appliques from Around the World. Selections from the Neil Battle Booker Sonnemann Collection," through the Council's Education Grant Program. The Gallery was one of twelve craft and educational organizations nationwide to receive support from the ACC.

**N.C. Museum of Art premieres a silent "Peter Pan"**

As part of its ongoing Winter Film Series 2000, the N.C. Museum of Art is proud to screen 1924's silent film version of "Peter Pan," once considered a lost film but now presented in a newly restored tinted print. Based on the novel by Sir James Barrie, "Peter Pan" starred 17-year-old Betty Bronson in the title role, with Ernest Torrence as Captain Hook and Anna May Wong as Tiger Lily. The new print was restored from the film's original nitrate and enjoyed a gala premiere at the Podereone, Italy, Silent Film Festival in 1999. The film will be shown in the auditorium Friday, Feb. 25 at 8 p.m. and Saturday, Feb. 26 at 3 p.m. with accompaniment by David Drazin, silent film pianist for the Art Institute of Chicago. Admission is \$6, \$3 for Museum members and children under 12.

**The Manbites Dog Theater Company presents "One Noble Journey"**

Manbites Dog celebrates Black History Month with the world premiere production of an exciting and inspiring new work called "One Noble Journey." Written and performed by Mike Wiley and directed by Carl Martin, "One Noble Journey" presents the incredible true story of Henry "Box" Brown, as well as Ellen Craft and Harriet Jacobs, who triumphed against overwhelming odds to gain their freedom. Brown entombed himself in a small crate and secretly shipped himself off to a new life in Philadelphia as a free man in 1849. Performances run Thurs. - Sunday, Feb. 24-27 and Wed. - Sun. March 1-5 at 8:15 p.m. Tickets are \$12 on Thurs. - Sat and \$9 on Wed./Sun. For reservations call Manbites Dog at (919) 682-3343. Manbites Dog Theater is located at 703 Foster St. in Durham, N.C.



PHOTO COURTESY OF MANBITES DOG

# Music Guru Gabs About Grammys

◆Our local music aficionado makes her picks for this year's Grammy awards, which airs tonight.

NATHALIE DUGGINS  
Resident Music Guru

Someone better be careful ... one day someone might actually mistake the Grammys as a credible award. Last year, the annual awards show took its first step toward credibility with Lauryn Hill's five victories. This year, music legend Carlos Santana is the man that re-instills my hope that the Grammys might one day be worth something. Granted, it took 20 years for them to recognize Santana's brilliance, but better late than never, right?

But for every one step forward, the Grammys still manage to take two steps back. The Backstreet Boys, Christina Aguilera and Britney Spears appear on the list of nominees far too many times for my taste, which detracts from the credibility of Santana's 10 nominations.

Music mavin Rosie O'Donnell will once again host this year's awards ceremonies. This year's performers will definitely have a challenge ahead of them — last year's performances were among the most memorable in the 42-year history of the Grammy awards. The one that stands out the most, of course, is Ricky Martin's bon-bon shakin' performance of "La Copa de la Vida" (The Cup of Life). This year's credible performers will include Santana, Whitney Houston, TLC and Erykah Badu. Also taking the Grammy stage will be pop sensations Britney Spears, the Backstreet Boys and Ricky Martin. Will Smith, Sisco, Kid Rock and Sting will also grace the Grammy stage tonight.



PHOTO COURTESY OF ROLLING STONE  
**Will Kid Rock win Best New Artist?**

**Record of the Year**

Backstreet Boys - I Want It That Way  
Cher - Believe  
**Ricky Martin - Livin' La Vida Loca**  
Santana, featuring Rob Thomas - Smooth  
TLC - No Scrubs

Backstreet Boys ... umm, no. Cher would almost be worthy of this Grammy if she had bothered to do any original vocals on this track (amazing what technology can do nowadays, isn't it?). If Ricky Martin wasn't in this category, I'd readily hand this award to the girls of TLC, but since he's there, T-Boz, Left Eye and Chili may go home empty-handed.

"The first time I heard 'Smooth,' I thought, 'Gee, wouldn't it be nice if Rob Thomas could write this well for Matchbox 20's album?' We'll see when the band's new album comes out later this year. Unfortunately, Thomas and Santana will drop this category for the sheer overwhelming popularity of 'Livin' La Vida Loca.' It was at last year's Grammy performance when Ricky Martin left audiences stunned and you can consider this the payoff.

**Album of the Year**

Backstreet Boys - Millennium  
Dixie Chicks - Fly  
Diana Krall - When I Look Into Your Eyes  
**Santana - Supernatural**  
TLC - Fanmail

Hmmm, let's see. Backstreet Boys? Suck. Dixie Chicks? I'm still not down with country music. Diana Krall? Who? So that leaves two nominees ... TLC and Santana. "Fanmail" was a definite step-up for the dynamic (to say the least) trio known as TLC and it's conceivable that they could easily walk away with the Grammy. But since these are my picks and credibility reigns supreme, I'll give this award to Santana. "Supernatural" managed to appeal to the mainstream audience without sacrificing too much of the quality that fans of Santana are used to hearing. The Latin legend was very meticulous about special guests on his album bringing in some of today's most credible artists, (Lauryn Hill, Wyckle Jean, Eric Clapton and Everlast) and raising the bar for some of music's less than credible ones (Rob Thomas).

**Song of the Year**

Backstreet Boys - I Want It That Way  
Ricky Martin - Livin' La Vida Loca  
Santana f. Rob Thomas - Smooth  
**TLC - Unpretty**  
Shania Twain - You've Got a Way

The award for song of the year is given to the songwriter, not necessarily the artist. Considering the fact that neither the



PHOTO COURTESY OF ROLLING STONE  
**Macy Gray competes with Britney and Christina for Best New Artist.**

Backstreet Boys nor Ricky Martin are credited with writing their own music (surprise, surprise), they get crossed off the list automatically. Shania Twain loses out on this one because "You've Got a Way" just wasn't enough of a crossover success. So once again, the award becomes a toss-up between TLC and Santana. Despite the fact that Santana had an overall better album, "Unpretty" was a better song lyrically than "Smooth" (well, maybe not, I just like it more).

**Best New Artist**

Christina Aguilera  
**Macy Gray**  
Kid Rock  
Britney Spears  
Susan Tedeschi

Britney Spears and Christina Aguilera: Last week a friend asked me to choose the better singer between the two and I chose Christina Aguilera (who I have since dubbed to be the Second Coming of Paula Abdul). Thankfully, I think that the fan bases for the two aspiring pop divas will cancel each other out and eliminate any chance of either of them picking up this award.

I'm not too sure that the Grammy Awards

appreciate the "straight out the trailer" stylings of Kid Rock, so I don't look for him to pick up this award. Both Susan Tedeschi and Macy Gray are credible artists deserving of this award, but when push comes to shove Macy Gray will pick up this award. Her debut album was the best album I'd heard since Lauryn Hill's solo debut, so it seems poetic justice that she'd be the successor to Hill's Best New Artist distinction.

See GRAMMY Page 7

**TECHNICIAN'S GRAMMY PICKS**

**Record of the year**  
Ricky Martin-Livin' La Vida Loca  
**Album of the year**  
Santana-Supernatural  
**Song of the year**  
TLC-Unpretty  
**Best new artist**  
Macy Gray  
**Best rap album**  
Eminem-Slim Shady LP  
**Best short form music video**  
Undecided  
**Best r&b album**  
Mary J. Blige-Mary



**"The Whole Nine Yards": Seven, Eight Yards At Best**

ZACK SMITH  
Staff Writer

**Whole 9 Yards**



**Director:**  
Jonathan Lynn  
**Starring:**  
Bruce Willis  
Matthew Perry

(with the television series "The Sopranos" at the top of that list), while others are little more than talky, poorly acted wastes of time and money. And then there are films like "The Whole Nine Yards," which fall into neither category — not really bad, but not really great either.

"The Whole Nine Yards" concerns "Oz" Oseransky (Matthew Perry), a dentist in Montreal whose life is so utterly miserable that he repeatedly stops his car on the way to work so he can beat the steering wheel in impatient rage. Things get more interesting in his life when Jimmy "The Tulip" Tudeski (Bruce Willis), a former hitman who ratted out a Chicago mob, moves next door.

Oz's harridan of a wife (Rosanna Arquette, with the world's worst French-Canadian accent), wants Oz to rat Jimmy out to the mob, in hopes of collecting a "finders fee." Oz wants a divorce from his wife, but also doesn't want Jimmy to kill him. Things get even more complicated when Oz falls for Jimmy's estranged wife (Natasha Henstridge), Oz's wife plots a double-cross on him, Jimmy plots yet another double-cross, and Oz's assistant Jill (Amanda Peet) turns out to be Jimmy's biggest fan.

"The Whole Nine Yards" goes on like this, a strange cross between a crime noir thriller and a domestic romp. And in some cases, it really works. Perry, one of the funniest men on television, has always seemed flat and out-of-place on the big screen, but finally has a role properly attuned to his manic energy; he makes such contrived physical stunts as falling over in terror and running into a glass door actu-

ally seem funny.

Willis wisely underplays his role as Jimmy, and Kevin Pollack has a small but memorable role as a heavily accented, short-tempered crime boss. The best part, however, goes to Amanda Peet as Jill. In her other films (and her WB series "Jack and Jill," where she plays "Jack," confusingly enough), she's always seemed bland and a bit lost. Here, she displays a wonderfully manic sense of humor; the scenes where she discusses "jobs" with Jimmy in full-fangirl mode are among the funniest in the film.

This energy doesn't quite affect the entire film. Director Jonathan Lynn ("My Cousin Vinny") lights every scene in washed-out, gray tones; it doesn't really play well with the tone of the film, and only succeeds in making it look cheap. David Walker's script has some very funny moments, but relies too heavily on last-minute twists. There are about three climaxes too many.

Likewise, a number of very talent-

ed actors are also wasted in their roles. Arquette's Sophie has little more to do than shriek in a bad accent, and Henstridge's relationship with Perry (a crucial plot point) is never properly developed. The fact that the two seem to fall in love in about five minutes is a cute running gag, but the "is she good or not" question isn't really played correctly, despite the fact that the last ten minutes depend on how the characters really feel about each other.

More annoying is the casting of "The Green Mile" co-star Michael Clarke Duncan as Jimmy's heavy Frankie Figgs. Duncan is a fine actor (his Academy Award nomination stands as proof of this), but he's entirely too likeable to come across as dangerously as the script intends him to. Perhaps lookalike actor Ving Rhames (a potential "Pulp Fiction" in-joke there) might have brought the needed edge to the character, but as it stands, he never comes across as threatening.

Overall, "The Whole Nine Yards" is an enjoyable, audience-pleasing film, but one with the potential to be a lot more entertaining than it actually is.

**"Just Hang Up"**

RYAN HILL  
Assistant Features Editor

**Hanging Up**



**Director:**  
Diane Keaton  
**Starring:**  
Meg Ryan  
Lisa Kudrow  
Diane Keaton

There's a certain genre of film that baffles men. This genre can have films that give guys a reason to take girls out, or it can have movies that are just for the women. This genre is known quite simply as "The Chick Flick." The new movie "Hanging Up" is a chick flick that is so full of estrogen that this is just for the ladies.

The movie stars Meg Ryan as Eve, one of three sisters of Walter Matthau, who is slowly dying. Eve is the sister who does it all, while Georgia (Diane Keaton) and Maddie (Lisa Kudrow) go about



PHOTO COURTESY OF WARDSON  
**Jimmy "The Tulip" Tudeski (Bruce Willis) meets up with "Oz" Oseransky (Matthew Perry) in "The Whole Nine Yards."**

See SPIEL Page 7



# GRAMMY

Continued from Page 6

## Best Rap Album

Busta Rhymes - E.L.E. (Extinction Level Event - The Final World Front)  
Missy "Misdemeanor" Elliot - Da Real World  
Eminem - The Slim Shady LP  
Nas - I Am  
The Roots - Things Fall Apart

As talented as Nas is, you just can't touch Eminem right now. As dope as the Busta Rhymes and Janet Jackson video for "What's It Gonna Be?" was, it just can't touch Eminem's success right now. One of the best tracks on "Da Real World" features Eminem. Whether you like Eminem or not, his popularity is

unmatched by any of the nominees for Best Rap Album... look for the Detroit rapper and his partner-in-crime Dr. Dre to snag this award.

## Best R&B Album

Mary J. Blige - Mary  
Whitney Houston - My Love is Your Love  
R. Kelly - R.  
Brian McKnight - Back at One  
TLC - Fanmail

So much talent in this one category. Whitney Houston is definitely deserving of this Grammy. She stepped into uncharted territory by releasing dance club mixes of some tracks from "My Love is Your Love" ... and it worked for her. Meanwhile, R. Kelly crooned his way back into the R&B limelight with his album simply titled "R." However, this award should go to Mary J. Blige (she won't get it, but she should). None of the aforemen-

tioned artists has come as far as Blige, both personally and professionally. A while ago, she couldn't begin to write her own music; now she's come full-circle.

## Best Short Form Music Video

Bjork - All is Full of Love  
Laury'n Hill - Everything is Everything  
Korn - Freak on a Leash  
Brian McKnight - Back at One  
TLC - Unpretty

As I scrolled through the 57 page Grammy nominees listing, this caught my eye as one of the most competitive categories. I can't say enough how much I loved the "Freak on a Leash" video with Todd McFarlane's "Spawn" influence. But then, on the other hand, there's Laury'n Hill's video for "Everything is Everything," which is just an ingenious piece of direction. And



the stark images and vibrant colors of TLC's "Unpretty" make it a viable choice for best music video. Then there's Bjork, who's just incredible in any video she does. Granted, this category won't make the telecast tonight, but it'll probably be one of the most hard-fought categories, so much so, that I can't even pick a winner.

Note: Don't expect these to be accurate or anything...if they were, Natalie would be working for the Psychic Friends network, not Technician. Got issues? E-mail her at technician@journalist.com.

# SPIEL

Continued from Page 6

their lives. Eve is a slave to her phone: she is always on it, and whoever is on the other end of the phone rules her life. She tries to organize everything, and is the only one taking care of her father while he is in the hospital. Throughout the rest of the movie Eve continues to let the phone slowly drive her crazy while at the same time trying to get her sisters to help out with her dad.

Some parts in the movie are flashbacks, sparked by something

enough to see it. I didn't really care that Eve was having all of these problems with her life. I guess it's supposed to be really sad that this is happening to her and she's supposed to have such a huge heart, but all I saw was a stressed-out woman who needs a vacation. I can't even call this one a date movie, because there's nothing even remotely romantic about it.

Directed by Diane Keaton ("Unstrung Heroes") in a weird, let's-have-nothing-going-on-in-the-frame-except-what-the-person-in-focus-is-doing style, "Hanging Up" is disjointed and extremely boring. Funny parts aren't funny, and sad parts aren't sad. It's also very difficult to get into the movie



Meg Ryan is just not the same without Tom Hanks ...

that happens in the present. These flashbacks give the viewer insight into why Eve cares so much about her father—who is an alcoholic and at one point verbally attacked Eve—and also why he is divorced. What is weird about these flashbacks is that while some of the scenes involve Georgia and Maddie as well, they don't have flashbacks of their own. This raises the question "What is the point of the sisters being here?" The answer to this question is simple: they are supposed to be support for Eve, but they aren't.

This is one of those movies that just baffles me, and most likely will baffle any other guy unlucky

because of Keaton's direction. The film was also written by Nora Ephron ("Sleepless in Seattle," "You've Got Mail") who is the queen of the modern day chick flick, but she continues to prove that she needs Tom Hanks in a movie of hers for it to have a chance at being good. "Hanging Up" is one of those movies that are just for the girls. This is not a movie that is a date movie, because guys will just be bored to the point of ritual suicide. I'm not even sure women will like this film either, but since it is aimed at ladies, and I'm not a lady, I can't say for sure.

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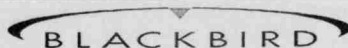
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## FOUR

Continued from Page 10

Holloway, the backstroke; Proto, the breaststroke; Solt, the sprint freestyle; and Magnusson, the butterfly. Each of them holds one of State's best times in his event this year.

But they truly excel collectively. The four make up two top-flight relay teams, the ACC-record-setting 200-yard medley relay and the All-American 400-yard medley relay team.

Last year, the group set the 200 medley in a then-ACC record time of 1:28.09 at the 98-99 Tar Heel Invitational (Florida State later broke that record with a time of 1:27.49). They gained All-American status at the NCAA Championships, swimming the 400 medley in 3:17.26. That time was good for 13th place.

Also among the group's honors is the Don Easterling "Chime" Award, which the four of them shared last year. The Chime Award annually goes to the most outstanding male and female performers of the year.

The synergy that Proto, Magnusson, Holloway and Solt share in the water doesn't die when they get out of the pool deck. All four agree that their friendship has benefited from swimming on the same teams.

"We're pretty tight," said Solt. "Since last year when we knew we'd relay together, we've gotten closer," said Holloway.

"We've shared some experiences that no one else has," said

Magnusson.

Proto, a senior, began swimming competitively at age four. He is the oldest of the NCSU All-Americans. A finance major, he hopes to work on Wall Street after graduating in Dec.

On his own, Proto primarily swims breaststroke for the Pack. A co-captain in 98-99, he finished fifth in the conference in the 100-yard breast with a time of 56.02 seconds. At the NCAA's, he swam the same event in 56.09, finishing 31st.

Last year's shared Easterling Chime Award was not the first for Proto, who also shared the award his freshman year.

This season, Proto established a new career-best in the 200 breast at the in the Nov. Addidas Crosshairs Shootout, swimming the event in 2:05.22.

With his final chances at ACC and NCAA championships looming, Proto offers no regrets about his long life a swimmer this far.

"I wouldn't change anything about my swimming career," he said.

Junior Solt, is among the oldest of the group, but he may also be the least experienced. Before coming to State, he had never swum full-time. Solt estimated that for 10 years, he swam one season out of the year.

"Everyone else came in a bit ahead of me," said Solt.

He made great strides during the 98-99 season, which he called his "biggest yet." As a sophomore, he established career bests in the 50- and 100-yard freestyles, 20.36 and 45.85, respectively.

The 20.36 came in his first trip to the NCAA's. He has since bested the time by .03 seconds, also at the Husker Shootout.

Holloway, a fellow junior, has been

swimming since he was six years old, but he didn't start swimming competitively until he was seven or eight.

The Pack's top backstroke, Holloway qualified for the NCAA's in 98-99, swimming a career-best 1:29.11 in the 100-meter length of the event. That time gave him a 22nd place finish.

As a freshman in 1997-98, Holloway finished fifth in the 200-yard individual medley and fourth in the 100-yard backstroke. He also won the Dan Harrigan Award as the team's most improved swimmer.

This year, though, has been "the best since I've been swimming," Holloway said.

The highlight of the year, indeed, of Holloway's career, was the win at Carolina. After getting e-mail from alumni in the days leading up to the Feb. 4 meet and receiving a pep talk from a former Pack assistant coach, Holloway was "psyched" for the meet.

"The whole two and a half hours was fun," Holloway said.

Being psyched was nothing new for Holloway, who said that he gets nervous before every big meet.

"I think I swim well when I'm nervous," he said.

Sophomore Magnusson has been swimming since the first grade. A native of Sweden, he placed seventh in the ACC's in the 100 butterfly and the 100 freestyle-49.74 and 45.12, respectively. He also placed 16th in the conference in the 50 freestyle, swimming a 20.80, his career-best, at the time.

Magnusson likes the team's ACC chances.

"I think we've been a top 25 team all year long...you could say we're the number one seed," he said.

With no professional swimming organization in existence, there is one logical next level for the four All-Americans to attain: the Olympics.

Holloway, Proto and Solt all plan on attending the Olympic Team Trials in Indianapolis with hopes of joining the U.S. National Team in Sydney, Australia, for this summer's Olympics.

All three acknowledge that the competition at the trials will be stiff, to say the least. Holloway and Proto have had to make an effort to avoid looking beyond the rest of the college season.

"That's a long way away," said Holloway. "I can't think about it."

"I try to keep my eyes on what's still ahead here," said Proto.

Magnusson's Olympic plans are less certain. A good showing in the ACC's could encourage him to try out for the national team in his home country.

He and Holloway have both already qualified for the trials, and have teammates Tim Haley, Mark Eberlie and Matt Bradbro.

Proto, Holloway, Solt and Magnusson seem to share little, other than the 200- and 400-yard medley relays. They came to State from vastly different places—Connecticut, Louisiana, Pennsylvania and Sweden, respectively. They all have different levels of swimming experience, from the competitive-since-infant Proto to the competitive-since-high-school Solt.

But once that they approach the water, they are unified. "We have a unique relationship," said Proto. "We're not always together, and none of us are living together, but when we get behind the [starting] blocks, we're one unit."

## ANDY

Continued from Page 10

American is a top 16 finish."

And if he fails as well in the ACC championship meet as he has against ACC opponents during the regular season, he will advance to the NCAA zone and national meets a repeat champion and favorite to become his coach's, John Candler, 17th diving All-American.

"Andy has been very successful for us this season," said Candler, who is in his 31st season at State. "He has a very good chance to win both boards at the ACC's and he has a shot to be the MVD (Most Valuable Diver)."

Already this season, Johnson has set new diving standards at State.

Against UNCW, he broke the school record on the one-meter board, with a 362.77 mark, and on the three-meter boards with a score of 369.00. Johnson, a lock for another spot the All-ACC team, routinely swept diving events versus ACC foes, including then No. 20 North Carolina, and tenth-ranked Virginia.

The Cavaliers are the only state school for a Pack team that went 14-1 overall, and 6-1 in the ACC in the regular season.

As a sophomore, last year, Johnson was the recipient of the Pack award for most outstanding diver, the John Candler award. The honor came after he won the conference championship on the one-meter board (547.30), placed second on the three-meter boards

(529.15) and won the one-meter event in eight of 12 meets.

Meanwhile, Maryland's Kevin Burke garnered 1999 ACC MVD accolades last season, by posting the best overall diving score at the championship meet, despite a loss to Johnson on his home turf when the State diver won the one-meter at Maryland last season.

Burke's distinction as the ACC's best diver in 1999 leaves Johnson with unfinished business. "Most Valuable Diver" would mean a lot," Johnson said. "But it's hard to tell going into the meet. I feel good about my chances, but diving is a very inconsistent sport."

Freshman year, Johnson placed second in both of his events, the one-meter and three-meter, at the ACC meet.

Having worked with Coach Candler since age 11, Johnson came to State following an honorable mention All-American senior year in high school. International competition was a part of Johnson's high school diving experience and college coach likes Johnson's prospects as a 2004 Olympian.

"Andy shares the Olympic dream, too," Candler, a British Olympian in 1960 and 1964, said. "I wouldn't be surprised to see him ready for the 2004 games."

But first Johnson has to successfully defend the ACC diving championship he won a year ago and assert his supremacy among all ACC divers in the race for MVD honors.

All he the junior diver has to do is what he's done all season.

# Classifieds

## Deadlines

### Around Campus

**CATHOLIC MASS ON CAMPUS:** Sundays at 11am and 7pm in 3712 Boston Hall. Call 833-9668 for other information.

NC State mens soccer tryouts. Meeting Thurs. Feb. 24th at 3:00 p.m. Mens soccer office. Reynolds room 116. For more info 515-3013.

The Presbyterian Campus Ministry at NCSU is sponsoring "Peace Lunch Forum" on Thursday, March 2, 2000 from 12:40-1:40pm in the Blue Room of the Student Center. 834-5184.

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# Baseball hosts weekend series against Cleveland State

◆Coach Elliott Avent would like to see more runs for the Wolfpack.

**JONATHAN HONEYCUTT**  
Staff Writer

The N.C. State baseball team is coming off of an impressive series this past weekend against Rutgers as the Pack was able to win two of the three games.

This weekend, Cleveland State will be in town for another three game series.

Pitching for the Pack will be sophomores Ryan Combs, Dan D'Amato, and Mike Sollie. Still relatively early in the season,

Combs has an 0-2 record and a 3.46 earned run average.

D'Amato, last year's sensational freshman standout, has no wins and one loss but has given up only seven hits in ten innings of work. He has a 3.60 ERA and looks pick up a win in this weekend's contest.

**WHAT:** BASEBALL  
**VS.** CSU  
**WHEN:** FRIDAY, SATURDAY, SUNDAY  
**WHERE:** DOAK FIELD

performance in the phenomenal game this past Sunday against

Rutgers. The Pack was able to win that game by rallying for four runs in the bottom of the ninth for a 5-4 victory. Sollie has a 1-0 record so far this season and posts a low 2.57 ERA.

Though the Pack has won four of its last five games, State coach Elliott Avent stressed that there is room for improvement.

"More hitting... more offensive firepower" is what Avent wants to see in the upcoming series.

Heading into Friday's game, the team's batting average as a whole is .273 while opponents are batting .300.

Senior catcher Dan Mooney alone accounts for four of the team's ten

total extra base hits. Mooney has hit two home runs, two doubles, and is second on the team in runs batted in (6). Along with Mike Prochaska, Craig Lee, and Andy Baxter, Mooney is one of the few players to post a batting average over .300 (minimum of 10 at-bats).

Even with the offensive struggles, Avent is pleased with the team's effort. The Pack has battled back in three different games this season.

"As long as you play hard, you're going to have a shot at winning some games," Avent said. "We've showed a lot of heart."

Meanwhile, Avent and the head coach of Cleveland State are quite familiar with each other.



State hosts Cleveland State.

"Their coach and I go way back, probably 20 years or so," said Avent. The two men have coached against one another many times in the past and this weekend's series figures to be exciting.

Cleveland State has turned their program around in recent years, building new facilities on their campus to improve the club.

"They have gotten better each year," Avent said. "They are a lot better this year and continue to improve every year."

The game Friday will start at 3:00 p.m. at Doak Field. Games also will be played Saturday and Sunday with both having start times of 1:30 p.m.

## Pack heads to Florida

◆The N.C. State gymnastics team will look to break a school record for the third weekend in a row.

**JEREMY ASHTON**  
Assistant Sports Editor

Reynolds Coliseum has been very kind to the N.C. State gymnastics team over the last two weeks.

In that time, N.C. State has twice broken the school record for overall team score. The Wolfpack has also topped the previous school highs on floor and bars. And several gymnasts have posted personal — and team — high scores.

But the 14th-ranked Pack (7-4) will leave the friendly confines of Reynolds when it hits the road Friday to take on the Florida Gators, Iowa State Cyclones and Louisiana State Tigers in Gainesville, Fla.

The Pack enters this meet brimming with confidence after the success of its last two meets. NCSU topped the 196-point mark Saturday for just the third time in the gymnastics program's 20-year history.

"Usually we go there, and we don't think we're going to beat Florida," junior Kara Charles said. "But this year, if we have a meet like we did this past weekend or even close to that, we're definitely very close to them."

Head coach Mark Stevenson believes that his team is peaking at just the right time of the season. He attributes the Pack's success to its work ethic and dedication in the gym.

"I can't say enough about how focused the kids have been and how hard they've been working," Stevenson said. "We had some opportunities at the meet the other night to miss some routines, but they didn't give those routines away. They stuck with them and fought with everything they had to stay on them."

This weekend's meet may be the most difficult one the Pack has had to face up to this point in the season. All four teams are ranked in the top 20, and two, LSU and Iowa State, are currently in the top 10.

LSU and Florida both compete in the Southeastern Conference, which is regarded by many, including Stevenson, as the toughest conference in the country. The Tigers are sixth in the country at the moment but are third in their own conference behind No. 1 Georgia and No. 2 Alabama.

"It should be a great meet," Stevenson said. "It's going to come down to a point of who hits and who doesn't hit. We just need to go do the same job that we've been doing."

"We're really looking forward to the trip," he added. "It's a challenge for our team to go to this sort of scenario with the quality of the teams that are there that we're going to compete against."

The meet should be up for grabs with any of the four teams having a shot to win. LSU, Iowa State and N.C. State have all scored over 196 at least once this year, and Florida is not far behind the other three with a high of 195.85. But the Pack is preparing for this meet just like any other.

"We're not going to go into any meet with the idea that we're going to win it," sophomore Kelli Brown said. "That's the best way to lose a meet. But we're going to go into it the same way we went into it this past weekend with the goal that we're only going to count one fail."

Stevenson recognizes this as an important meet for the Pack gymnasts, because this will give them a taste of the pressure that they will face at Regionals in April.

"It puts us in a similar situation to what we'll face at Regionals," Stevenson said. "We're going to have to walk into Regionals under the same kind of pressure at hit routines to go to Nationals."



## N.C. State looks to challenge UNC, UVa

◆N.C. State enters the ACC meet as regular-season champions.

**JACK DOLY**  
Sports Editor

It's been a good year for N.C. State's men's swimming team.

The Wolfpack won the Atlantic Coast Conference regular season championship. The team beat North Carolina in Chapel Hill for the first time since 1984. And it is ranked 23rd in the latest College Swimming Coaches Association of America poll, the first time it's been ranked in two years.

All of which means the Pack are one of the favorites to win the ACC meet, which will be held Thursday through Sunday at

Koury Natatorium in Chapel Hill, right? Well, not quite. "Virginia is clearly the superior team," said State head coach Scott Hammond.

**WHAT:** ACC SWIMMING  
**WHEN:** THURSDAY-SATURDAY  
**WHERE:** KOURY NATATORIUM, CHAPEL HILL

Virginia won 140.5-98.5. But Virginia finished the season with fewer conference wins than

State, so the Pack took home the regular season title.

State's Jarod Proto, who is a member of the Pack's All-American 400 IM relay team, thinks that State is the team to beat.

"I'd put my money on us," Proto said. "We can give Virginia a run for their money."

Aside from the Cavaliers, State's main competitor will be UNC. Just over two weeks ago, the Pack won for the first time ever in Koury Natatorium over the Tar Heels. The match came down to the final event, the 400 freestyle relay, and State was able to pull out a thrilling 123.5-119.5 victory.

Hammond said the team will focus on beating out UNC for second at the ACC's. "Our guys feel we're a better

team than they are," Hammond said.

Yet the overall goal for the meet will be simple.

"The benchmark of our success is our times," Hammond said. "We could have a great meet and finish third and that would be fine. The object is to swim fast. I feel if we go fast, we'll do well."

Key for the Pack will be the distance freestyle. State is strong in the relays, diving and sprints. But the team will need to pick up points in distance events — areas where UNC and Virginia are particularly strong — to keep pace.

"I'd say that's head and shoulders our biggest event," Hammond said.

The Pack will also need to steal points from its 14th, 15th and 16th swimmers if it wants to beat

UNC.

"I think the kids are ready," Hammond said.

Hammond also would like to see seven or eight Wolfpack swimmers qualify for the NCAA meet, held in late March in Minneapolis this year. Last season, only Proto, Valter Magnusson, Greg Solt and Braden Holloway made it to Nationals. To qualify, a swimmer has to beat a predetermined time.

In last year's ACC tournament, Virginia edged Florida State for the title. It was the first time in seven years that a team other than North Carolina won the championship.

This year, the meet starts Thursday morning on the campus of North Carolina and continues through Saturday evening.

## N.C. State's fabulous four

◆A team of four All-Americans powers the Pack's strong relays.

**JIMMY RYALS**  
Staff Writer

Three weeks ago, the N.C. State men's swimming team stood on the verge of losing to Carolina in Chapel Hill, a recurring event since 1984. Going into the last event, the Pack trailed, 113.5-112.5. The final event? The 400-yard freestyle relay.

The 400 free relay team of Matt Brado, Tim Haley and All-Americans Jarod Proto and Valter Magnusson swam the event and won, giving the Pack one of the strongest relay teams in the country—a 123.5-119.5 victory, its first-ever in Koury Natatorium.

"I think that was a huge win," said Proto. "I don't think UNC respects us. I don't think UNC athletes respects State athletics as a whole."

The Carolina win had historic significance, but it also had more current implications. The victory vaulted State (14-1, 5-1 in the ACC) into the top 25 for the first time in more than two years.

It also gave the Pack the regular-season conference title, making them one of the favorites this weekend when they return to Koury for the ACC Tournament.



N.C. State's swimming All-Americans. Clockwise from top right, Valter Magnusson, Greg Solt, Jarod Proto and Braden Holloway.

State's relay success over the past two years has been highlighted by the performances of four swimmers: Proto, Magnusson, Braden Holloway and Greg Solt.

The four are good swimmers singularly; each routinely swims individual events for the Pack:

See **FOUR**, Page 9

## Diver poised to repeat

◆State's Andy Johnson will provide key points for the Wolfpack swim team at this weekend's ACC Tournament.

**ROB GODFREY**  
Staff Writer

N.C. State junior Andy Johnson, a member of the ACC regular season champion swimming and diving team, treks to Chapel Hill Thursday for the ACC championship meet, having set lofty, yet, in Johnson's case, reachable goals.

The defending ACC one-meter boards champion, Johnson hopes to not only repeat as ACC champion, but achieve prominence on the national level as well.

"I am satisfied with my accomplishments to this point, sure," Johnson said. "But I still want to do well this weekend and maybe make [the] All-American [team] if I make NCAA's. I think All-

See **ANDY**, Page 9

**Andy Johnson**



AS A SOPHOMORE, WON THE PACK'S MOST OUTSTANDING DIVER AWARD...SET A SCHOOL RECORD THIS SEASON ON THE ONE-METER BOARD...LAST YEAR, WON THE ACC CHAMPIONSHIP ON THE ONE-METER BOARD...CAME IN SECOND ON THE THREE-METER BOARD...AS A FRESHMAN, CAME IN SECOND IN THE ACC'S ON THE ONE METER BOARD.

## Wrestlers look for fifth straight victory at Duke

◆N.C. State travels to Duke Thursday night for its final match of the regular season.

**LUCY TATUM**  
Staff Writer

N.C. State's wrestlers (11-4) head to Durham Thursday night to defend their four-match winning streak. They face the Duke Blue Devils (3-11) in Cameron Indoor Stadium.

The Wolfpack has won four consecutive matches in a row, two of the wins coming against Atlantic Coast Conference teams. Three of those matches have been within the last week.

Monday night, the Pack traveled to Campbell and came away with a 19-18 vic-

tory. Duke, however, suffered a large loss to the University of Virginia recently. Before that, the Blue Devils won two of their three wins of the season consecutively against Campbell and Gardner-Webb.

**WHAT:** WRESTLING  
**AT DUKE:** THURSDAY, 7:00 P.M.  
**WHERE:** CAMERON INDOOR

As the last match of the regular season for the Wolfpack, this match will be an important match for the team as it prepares for the ACC tournament. It is especially important for State's two seniors Lee Carroll and Joel Dramis.

Lee Carroll, on a three-match winning streak, is 5-5 and has a chance of ending the

season with a winning record. His last win was a major decision over Campbell's Joey Bricker.

Joel Dramis has had outstanding season garnering a 15-5 record with a four-match winning streak. Wrestling earlier this season in the 174-pound weight class due to Kevin Borros' injury, Dramis is back in the 165-pound weight class and will probably face Michael Mitchell of Duke tomorrow night.

N.C. State is undefeated (4-0) in the ACC this season with dual wins over UNC and convincing victories over Virginia and Maryland.

Duke has yet to secure an A.C.C. win this season with a record of 0-3 in the conference.

The hardest fought matches of the event for N.C. State are thought to be the 141-

pound weight class and among the heavyweights. Duke's Harry Clarke has a record of 19-10 this season and wrestles in the 141-pound weight class. In the heavyweight division, Duke's Alex Hunt comes into the match with a record of 11-10 and faces N.C. State's Ngozi Collins (2-7).

Zach Breitenbach is looking for a win in the 184-pound weight class. Breitenbach (17-7) will most likely face Thomas Chass (18-6) of the Blue Devils. Breitenbach has won four of his last matches, most recently with a pin over Noah Geoghegan of Campbell University.

N.C. State meets Duke Thursday night in Cameron Indoor Stadium at 7:30 p.m. After that N.C. State goes on to the A.C.C. tournament next weekend at Maryland University.