



Ford Motor Company Funds Internship

The first Ford Motor Company Engineering Information Internship funding was given to the N.C. State Libraries in Dec. 1999. The money will fund the first schol-arship of its kind in the libraries dur-ing the 2000-2001 academic year. The internship will ran through the summer of 2001 at the Ford Research and Information Library in Dearborn, Michigan. The student chosen will be selected from the NCSU College of Engineering.

selected from the NCSU College of Engineering. The sponsors of the internship, NCSU Libraries, NCSU College of Engineering and Ford Motor Company, started the internship to urge intersteed students to pursue careers in engineering and science-oriented professions. The program will provide a stipend to the intern based upon 10 to 12 hours of work per week between the fall 2000 and spring 2001 semesters. The intern will be selected through a highly competitive application process during the spring. For more information, contact Suzane Weiner, head of Burlington Textiles Library at 515-6602.

Web Searching Classes Held

An "Effective Web Searching" class is being offered to those inter-ested in learning an introduction to the various search engines for finding information on the World Wide Web. The class will cover such topics as effective search strategies, when to search the Web, search tips and guides. Students will have the oppor-unity to become familiar with search engines, meta-search engines and Web directories. The classes will be held on the fol-lowing dates and times: Wednesday.

The classes will be held on the fol-lowing dates and times: Wednesday, March 1 and Thursday, March 9 from 2 to 3:30 p.m., and Monday, March 20 from 10 to 11:30 a.m. To register for a class, send an e-mail to: nicole urquhart@ncsu.edu or call 515-2936.

Equity for Women Award Nominations Sought

Nominations Sought The N.C. State Equity for Wornen Award, presented by the Council on the Status of Wornen, is awarded in recognition of service (Voluntary or job-related) dedicated to establishing wornen's equity on campus. The recipient should be an NCSU employee or former employee. Nominations are solicited from all nembers of the campus community: students, staff and faculty. The award was established in 1990 and is given annually at the council's Professional Development Conference for Wornen. The primary criterion for the award is outstanding Prof additional information. contact

women at NCSU. For additional information, contact Marva Moley at 515-8329 or marva_moley@ncsu.edu, or visit the council's web site at: www.ncsu.edu/provost/governance/o ther_committees/Council_Status_W omen/events/.

Red Clay Ramblers' Bland impson Kicks Off 2000 N.C. Simpson Kiel Writers Series

Writers Series The Friends of the Library of N.C. State will host its 12th annual N. C. Writers Series beginning Feb. 22 with the Red Clay Ramblers', Bland Simpson. Featured writers Nancy Roberts and Kaye Gibbons will fol-low Simpson in the spring. All read-ings will be held at 7:30 pm. in Thompson Theatre and will conclude with receptions and autograph ses-sions. Guests may bring personal copies of the featured writer's works. Books will also be available for pur-chase at each event. Series tickets are \$20 for non-mem-bers, or \$8 for a single event. series tickets are \$10 for Friends' of the Library members, or \$5 for a single event.



Students are forced to walk around a fenced area under Harrelson while workers do their thing.

Harrelson gets makeover, price to pay

♦ A new classroom/computer lab for the Physics and Math departments are going under Harrelson Hall.

TIM CLARK

Students whose schedules take them through the Brickyard area may have noticed construction work taking place under Harrelson Hall Hall

Work tasking place under rarresson Hall. Roughly two weeks ago, construc-tion began on an addition to the building. This addition comes in the form of classroom space and a com-puter laborn the hall's ground. Hoor will aborn the hall's ground. Hoor will be aborn to be all the start and will be aborn to be all the start and is considered an "in-filling" project because it adds floor space without expanding the base size of the building.

Faculty in Perspective

Part One: ZEROA ABID AND ADONNA M. MANN

Contributing writers N.C. State has once again proved itself as a research institution by the foundation of the Center for Information Society Studies, the world's first interdisciplinary research center of its own kind. "Communication and information technology are transforming society in fundamental ways, both in the United States and around the world," said Chancellor Marye Anne Fox. "The nature and pace of the changes are out-running the ability of universities and other research enterprises to under-stand their social impacts. Our center-stand their social impacts. Our center-tion."

Along with the classroom, ground floor bathrooms and utility spaces will be accessible by hallway. The room should be similar to Harrelson's existing ground floor

space. "We jokingly refer to the rooms as pizza slices," said David Wood of Construction Management, refer-ring to the rooms' triangular shapes. ring to the rooms' triangular shapes. The new class space is planned as a joint facility for both the Department of Physics and the Department of Mushematics. The physics lab and a computing facili-ty similar to those already present in Harrelson. Serving its dual purpose, the room should be able to be equipped with either physics appa-ratus or laptop computers, depend-ing or the class meeting at the time. Its capacity should be roughly 90 students.

"The lab should really function as an extension of the existing scale-up physics facilities," said Peter

Evans, the Director of Computing and Information Systems, for Physical and Mathematical Sciences.

Sciences. The construction's associated noise, however, has some building users upset. Many students and fac-ulty have cited noise from the con-struction, mostly produced by air numbers, as a disruption. The university has a responsibil-tion to a software in the some software of the software in the software for learning.' said John David mith, a history professor who teaches classes in the building. "That kind of construction should-n't be going on during classes." Since complaints were filed, it is believed that noisy construction has been pushed back to after 4 p.m. Construction was originally

been pushed back to after 4 p.m. Construction was originally planned to have begun last summer-with the lab's opening scheduled for this spring. However, completion of the facility is now expected to be reached next fall.

Violence among same-sex couples unlikely reported

• Despite the perception that domestic violence only occurs for traditional couples, a study shows idy shows that it happens in 25 to 33 percent of same-sex couples.

ERIN RATTAZZI

(U-WIRE) LOS ANGELES — According to the American Bar Association Commission on Domestic violence, the occurrence of domestic violence among gay and lesbian couples is around 25 to 33 percent, crossing the lines of age, race and socio-economic status. This percentage is the same rate of preva-lence found in heterosexual relation-shins.

International in heterosexual relation-ships. Meanwhile, UCPD officials said that there were three reported inci-dences of domestic violence in 1999, although these incidents were not specified as same gender. While awareness around heterosex-ual domestic violence has increased greatly in the last decade, the issue of same gender domestic violence remains virtually unheard of. "Domestic violence is an issue that was certainly hidden in the hetero-sexual commuty until about five years ago," said Susan Holt, program manager for Family Violence Services. According to Holt, because the het-erosexual domestic violence aware-ness in shour 25 years behind. Counselors have coined the tern "violence wheel" in order to help people identify abusive relation-ships. Domestic violence in all intimate

ships. Domestic violence in all intimate relationships centers on power and control, regardless of whether it is a heterosexual or homosexual relation-

Around this center lie the agents of

ship. Around this center lie the agents of abuse which include physical, psy-chological, motional, sexual and economic abuse as well as property destruction, according to the Peace at Home Human Rights Agency. Gay and lesbian relationships can include more spokes to this wheel, which can involve the threat of 'out-ing' their partner to the community, telling their partner that they won't be believed because they are gay or manipulating their partner into believing that an argument between now members of the same sex isn't abuse, but an equal fight. "It's an overlooked problem because people have a natural bias," and Nancy Greenstein, director of the UCPD's community services division. "In the case of two men.

People don't believe that a man has a maricular valuerability." Definitions of masculinity and foroblem of underreporting, accords incoro of Break the Cycle When we think of vomen being bound of the stereotype of male good of the stereotype of male good't always know the primary accors of Break the Cycle we stereotype of male good't always know the primary accors of the stereotype of male good't always know the primary accors of the stereotype of male good't always know the primary accors of the stereotype of male good't always know the primary accors and female victums, and they are stereotype of the stereotype accord to the stereotype of the stereotype of the stereotype of the prime of the stereotype of the stereotype accord to the stereotype of the stereo

and around 300,000 gay men "re nat-tered a year. "In the heterosexual community, 95 Dercent of battering is men on women," she continued, "But, in the LGBT community, if a shout equal between the genders." Furthermore, the idea of domestic and dating violence among gays and lesbians plays into anti-gay senti-ments according to Davn M. Bond, a UCLA staff member. "Part of the difficulty of working with battered gay and lesbians is that there is so much styma already about gay people," Bond said. "They don't want another styma to be attached as well." Moreover, she continued, "Many people believe that it's unnatural and if they know that there's abuse, it seems to validate that feeling of unnaturalness." California state law protects same-sex domestic violence arvivors equally with heterosexual domestic violence survivors. "A person can get a restraining orders. Many states, however, only allow married couples or cohabitants to get restraining orders. Another difficulty in reporting abuse is the helief that the criminal system will re-victimize the survivors. "I think that generally speaking in Los Angeles, the police officers are good, "Hoit said. "The problem comes with he vast numbers that haven' been trained in domestic vio-ence sizes. lence is

See VICTIM. Page 2

N.C. State

welcomes its newest

member to

member to campus, a lamb born yesterday morning in the NCSU Vet School's tables. The

stables. The lamb, weary from the birthing process, takes a rest while mom handles the cleansing duties

Research vs. Teaching for 8 years. But for Provost Kermit Hall.

While Fox hoped to remedy the world's technology-oriented inequali-ties through this center's research, many faculty anticipated reducing research-oriented inequalities around the campus through the same center. "As far as the university is concerned, the whole purpose for having a center is to bring in external money. It brings a kind of credibility to the humanities department," said Carolyn Miller, co-director of the center and a rhetoric professor in English. "Certainly, any-funded people notice that. In the long run, it's good for us because it makes us more central to the whole universi-ty's mission. It seems like we belong here and we have something to con-not just some kind of vestigial thing out on the odee that doesn't really humar." not just some kind of vestigial thing out on the edge that doesn't really matter."

not just some kind of vestigial thing out on the edge that doesn't really matter." Due to the university's major empha-sis on research, many faculty in CHASS not only feel left out but also complian about the university not rec-organizing their teaching contributions. "The university says that it values teaching," said fill Heaton, a lecturer in communications for 18 years, "but the resarch would be one-third. There is no security for people like me, although 1 do a lot of service, 1 do a lot of teach-ing, but Thm roit interested in doing research, and I don't have a Ph.D." Heaton was the first winner of the Outstanding Teacher Award from the upstanding teacher award from th

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Crunch Time

The women's swim team heads to the ACC Championship meet on Thursday

Ewe and me

Raleigh. Are you excit-Marko's take.

See TEACH, Page 2

Boys Don't Cry... ... that is, not when they get an Oscar nomination. See Arts for the inside scoop.







2 Victim

"It's not uncommon for both the batterer and the survivor to be arrest-ed, and it's not uncommon for law enforcement to inadvertently make a mistake and arrest the victim instead of the batterer, she added. According to Greenstein, this prob-lem has been somewhat alleviated in accent years by sensitivity training and awarenes. "We have a protocol that's not determined by the set of the sus-pects," Greenstein said, "In dealing

with domestic abuse calls, you need to be aware of an extra sensitivity needed." Besides the police, domestic vio-fore survivors have legal resources to turn to on campus. We explain legal options from a restraining order or criminal charge through police to a potential campus restraining order," said Elizabeth Kemper, director of Student Legal Services. "In most cases, we can pre-gare pape work for a restraining order."

order." Yet despite the prevalence of same gender domestic violence, resources for gay and lesbian survivors remain limited. "There are no shelters specifically

for gays and leshians anywhere, not just in Los Angeles." Holt said. "There are about 1.800 shelters nationwide for battered women and children, but most won't take men. There's only one shelter in Southern California that will take battered men ad that's in the Antelope Valley." According to the ABA Commission on Domestic Violence, same-gender violence remains underreported.

same-gender violence remains underreported. "The reality is that the negative things in our community are the same as in the heterosexual commu-nity," said Ronni Santo, director of the LOBT Campus Resource Center, "It's not going to be the dirty hittle secret in the closet anymore."

TEACH

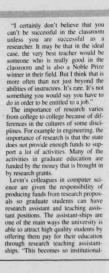
News

"And that does two things, particular-ly in a public university," said Levin, "It is considered important to con-tribute to the well being of the public in general and to your particular disci-pline as a sort of responsibility that you have. It's also meant to keep new ideas flowing into classrooms and to the extent that the senior faculty are encouraged to teach in the undergradu-ate curriculum."

effectinger to teach the interview of the entries o

But the survey's results aside, Levin did not buy this idea.

ARE YOU LOOKING FOR.



TECHNICIAN

ized that it's really not just a luxury but a necessity in graduate education for a lot of departments," said Levin. Roger C.Fites, a professor in botany, agreed with Levin. "The money for research, although extremely large for the College of Agriculture and Life Sciences, goes mostly to supporting the farms and salaries of those maintaining the research centers and to support graduate students through assistant-ships. Only a small portion of that large total goes towards actual research," he said.

total goes towards actual research." he said. According to the Committee on Research Universities survey, over one-third of the Ph.D. students are sup-ported by research dollars raised by the faculty. For each salary dollar invested by the state. over one-third of the fac-ulty at NCSU raise an additional 33 cents, through research funds, to enhance the budget. Of ficulty respon-dents, 13.5 percent return greater than or equal to S2 in research funds they raise themselves for each one salary dollar invested by the state. On the average, the faculty add an additional 72 cents on every salary dollar piad them by the state, to enhance the bud-get, through research funds they raise themselves.

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TECHNICIAN



Computer science departments struggle to handle population boom

• Demand for courses from non-computer sci-ence majors and the rush of actual majors is stressing computer science departments nationwide.

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The boom in the Internet economy has proved to be a double-edged sword for university computer science depart-ments nationwide. While a mass rush to major in the lucrative field has spurred demand for faculty in the departments. the Internet's lure is siphoning off those candidates who were previously more likely to enter academia. At Princeton, where the number of majors doubled from 42 in 1994 to 85 in 1999, the computer science depart-ment has been "bursting at the seams."

said the department's acting chair Ken Steightiz in an e-mail. Part of the pressure on the department somes from an expanding interests to non-majors to learn computer basics to Dean of Engineering and Applica Science James Wei. "We felt that all engineering studems should take a computer science class, the transmight all the liberal arts stu-dents feel they cannot enter today working world unless they know some thing about computers, "Wei said. He

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"This is the case in small, large and tiny schools across the country, all over the place," he added.

Larger research universities such as Cornell are battling the same problems with large classes and competition for experienced faculty. "The denormous users

experienced faculty. "The department used to be driven by people parely interested in the science, and there are still 30 to 40 of those a year," chair of Cornell's computer science department Charles Venloan explained. "But the growth has been in the commercial end, with more and more ending up on Wall Street, to use a metaphor."

metaphor." Within the Cornell department, which has doubled in the past five years at a rate of 10 to 15 percent a year. Ventoan noted that undergraduates have been planning at least a dozen startups. "Ph.D. candidates now face the ques-tion, "Do 1 go into academia or indus-try?" Ventoan said. "And the salary differential generally points to indus-try."



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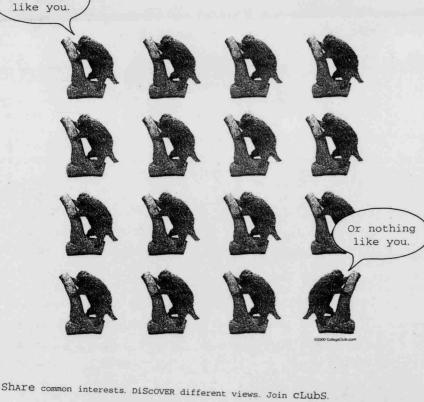
Courses and credits transfer. Tuition assessed is the current rate you pay to attend NCSU. Your financial aid may be used (* 30 of your last 45 credit hours must be completed at NCSU.)

If interested, contact Charles A. Haywood, NSE Coordinator, 2120 Pullen Hall, 515-3499.

Application Deadline: 3/1/00

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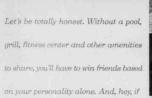


No porcupines, living, dead or otherwise, were harmed in the creation of this adve

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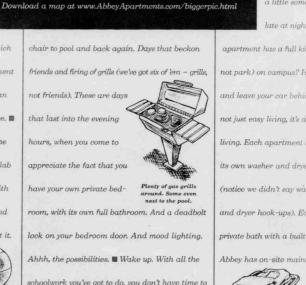
chair to pool and back again. Days that beckon friends and firing of grills (we've got six of 'em - grills not friends). These are days that last into the evening hours, when you come to appreciate the fact that you have your own private bedroom, with its own full bathroom. And a deadbolt lock on your bedroom door. And mood lighting. Ahhh, the possibilities. Wake up. With all the schoolwork you've got to do, you don't have time to waste. Want a workout? Go to our on-site state-of

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you really want your friends to enjoy being around

you, you're going to need all the help you can get.





REEL PIF

"The Beach" ... And Your Point Is?

ZACK SMITH

Start Write: "The Beach" is the new film from the "Trainspotting" writi-ing/producing/directing team of John Hadge, Andrew MacDonald and Damy Bojek, based on the 1997 novel by Alex Garland. I am willing to guess that you couldn't care less about any of that information. What I suppose you do want to know its: "How's Leo?" Back up a bit. In the early 1990s, Leonardo DiCaprio made a series of small, smart, quirky films that had critics singling him out as one of the most talented and versatile young actors of his generation. "What's Earing Gilbert Grape" got him major raves; "William Shakespeare's Romee + Juliet" officially elevated him the artifrob status. None of these films made much money, but them "Titanic" hit. Suddenly, Leonardo was the biggest name in America, his every move tracked by the press and housands of adoring lans. So everyone wanted to know-what would he do next?

Francoise (Ledoyen), Richard (DiCaprio), and Etienne (Canet) ponder the distance they must swim to reach "The Beach," a secret paradise island.

"Party with his friends and get in a lot of New York gossp chames' appeared to be the answer. After briefly fliring with "American Psycho," Leonardo finally picked his follow-up as "The Beach." A smallish film based on a popular but mostly wathown novel and featuring Gen-X savy; independent team wathow novel and featuring Gen-X savy; independent team wathow and wathow as Leo's salary), getting heavy press and relentless promotion. And now it's been released, and major reaction from audiceness will be..."Hot?" The Beach." concerns Richard (DiCaprio, a disgrantfeat merican backpacker trying to get away from civilization, who cones into possession of a map belonging to Daffy Duck (Kobert Cay), a psycho who kills himself soon after teaming with French prancise." Dimenter

Giuilaume Canet and Director: Danny Boyle Starring: Leonardo DiCaprio Robert Carlyle Virginie Ledoyen visde of the island, based on no other people joining the community.

side of the island, based on no other people joining the commu-nity. Richard and company manage to get themselves into the com-munity, however, and life is good until a series of crises empt, including a shraft. Richard's falling for Francoise, Richard's tip-ping off some stoners about the island, Richard aggravating the marijuana farmers, etc. ... Essentially, what you have is "Lord of the Flies" on the island from "The Bue Lagoon" with a great deal of "Apocalypse Now" thrown in for good measure - a clip from the last film is even shown to drive forme the point.) "Mhat this all adds up to is..not much. DiCaptio is on-screen most of the film, and it's his perfor-mance that everyone will be watching. In that respect, he acquist himself nicely: he does a good job playing what he's impossible to identify with him. Most of his crises in the film are brought about by his actions, and yet the film still insists on portraying him as the hero. None of the other actors are really allowed to develop into three-dimensional characters, and almost every intriguing potential plottine (Richard's relation-ship with Francoise, Richard's battle with a shark) is cut short and drained of any significance in the film's overall story. For that matter, what is the story? The point seems to be that the

he Utopian community is flawed and must ultimately fail, yet the weeple on the beach seem to have been living comfortably for rears before Richard's arrival- the crises seem to arise from out-ide forces like the farmers, the stoners, and Richard's mistakes Likewise, the direction is scattershot and confusing: cinemat-

Transmissions: Falling into the Trance of Electronic Music

♦ Resonance Project and WKNC have come together to make a compilation of unsigned electronica artists on "Transmissions: Volume 1"

NATALIE DUGGINS

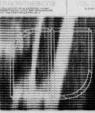
Since N.C. State first opened its doors in the mid-1800's, the universi-ty has produced some of the south-eastern. United States' greatest thinkers and innovators. Now, a group of N.C. State students and alumni have set sail for some of the Southeast's still uncharted waters-electronic music. "Transmissions: electronic music. "Transmissions: Volume 1" is a collection of sounds from electronic, trance, drum and bass and house music combined with the intent of promoting and supporting the burgeoning underground music

The 11-track compilation boasts a roster of local unsigned artists, each

with their own connections to NCSU. "I started DJ-ing in the early '90s at a club on Hillsborough St, called the ACC Tavern. We did the alternative thing, but it didn't really mix. In my pursuit of something more, 1 got into the rave scene and decided 1

wanted to be a real DJ, not a button pusher," said Rob Pickering, one of the album's producers. As he began to pursue DJ-ing even more, Pickering met Rot Rousseau, who boasted a simi lar love for the

music genres. Eventually, they would collaborate to establish a web site called Resonance establish a web site called Resonance for the compilation that would even Project (http://resonanceproject.com), tually come to be known as



to be known as

almost every time she has been nom-inated, and this is no exception. On screen she has a commanding pres-ence that you cannot take your eyes off of, a visen the likes of which haven't been seen in years. She does-n't just read her lines, she reads them with energy and a playful sexual undertone.

Technician's Winner: Angelina

Technician's Oscar Picks

Best Picture: "American Beauty"

Best Actor: Kevin Spacey for "American Beauty"

Best Actress: Hilary Swank for "Boys Don't Cry"

Angelina Jolie for "Girl, Interrupted"

Best Supporting Actor:

Tom Cruise for "Magnolia"

to pace with the evolution of the genre. "It would entail a streamed updated monthy, a mixes section that was based on the radio show but for other local DFs, an artist section that would allow

unsigned com posers a place to showcase their music," Pickerling said. As the site gained popu-locity and artists expressed an interest in the site's showcase unsigned DJs,

Pickering and Rousseau began laying the foundation

"Transmissions: Volume 1." The duo teamed up to spread the word throughout the southeast and received 50 applicants vying for a spot on the compilation. "A friend of mine told me about it," said Jamie Brown (a.k.a. Columbas). "We actually submitted a track together that didn't make it to the CD. Thad The that T dp ut togeth-er a year or so before, and it just need-ed some fine tuning, so I thought it wouldn't hurt to send it in." Brown's track "IF" rounds out the 11-track compilation. "I wanted to participate I guess to see what was going on local-ty, as far as what the Traingle could come up with in terms of electronic music," said Brown. "I didn't know what to expect." what to expect. Transmissions: Volume 1" will sur-

face on the music scene just as the mainstream acceptance of electronic dwindles. Big beat artists like Fatboy Slim and the Chemical Brothers along with Drum N' Bass artists like Rom

See TRANCE. P

Nominees for best original score are "Angela's Ashes," "The Talented Mr. Ripley," "The Cider House Rules," "The Red Violin" and

"American Beauty." *Technician's* Winner: "The Red Violin"

Nominees for best original screen-

play are "American Beauty," "Beir John Malkovich," "Magnolia," "TI Sixth Sense" and "Topsy-Turvy,"

"The Talented

and

Being "The

BEAUTY" ACROSS THE BOARD

unde

Iolie

Kevin

The Academy released Oscar nomiees yesterday, with "Americar Beauty" popping up in most categories.

RYAN HILL

Well it's that time of the year again, when movie but's and film aficiona-dos get together to decide who will be nominated for an Academy Award. This past year has proven to be one of the most exciting and com-petitive years for the Academy Awards, and the nominations, announced yesterday morning, solid-ified this year's Oscar race as one of the most unpredictable to date. Here is a list of all of the major nominees:

Best Picture 'American Beauty'' 'The Cider House Rules' 'The Green Mile''

The Insider" The Sixth Sense

While this category holds little sur-rises, it is nice to see that "The

Green Mile" has finally gotten sor recognition. The best film of the

recognition. The best film of the iof "American Beauty," which should have no trouble winning this catego-ry. Of course I said the same thing for "Saving Private Ryan" last year and look what happened. *Technician's* Winner: "American Beauty"

Best Actor Russell Crowe, "The Insider" Richard Farnsworth, "The Straight 'cen'"



Kevin Spacey, Best Acto Nominee, pumps iron in "American Beauty."

Sean Penn, "Sweet and Lowdown" Kevin Spacey, "American Beaut Denzel Washington, "T Hurricane"

Publicate Denzale may have won the Golden Globe for Best Actor, but word that the film is not entirely accurate about the plight of Rubin "Hurricane" Carter may hurt his chances. Once again I am profoundly upset that Jim Carrey wasn't nominated (last year for "The Truman Show," this year for "Man On The Moon") and once again, he turned in one of the year's best performances as Andy Kaufman. Yet I would have to go with Spacey, who, like a lot of the nominees for "American Beauty," will win a gold statue on Oscar night. night.

Technician's Winner: Best Actress Annette Bening, "American

eauty" Janet McTeer, "Tumbleweeds" Julianne Moore, "The End of the R

Affair" Meryl Streep, "Music of the Heart" Hilary Swank, "Boys Don't Cry"

This one comes down to Bening This one comes down to Bening and Swank, Both of these goes to Swank. Both of these actresses gave extraordinary performances, but Swank's turn as the ill-fade Brandon Teena is just too important not to give her the Oscar. Technician's Winner; Hilary Swank

st Supporting Actor ichael Caine. "The Cider House

Every loved Osment as the whits-pering, tortured child in "The Sixth Sense," but this year it's finally gonna be Tom Cruise. Anyone who saw him as Frank Mackey knows that he was unbelievable as that character, commanding a sexual force that is perfect for the role, con-idering Mackey is a man who sells packages for men on who to seduce women. For those of you who haven't seen him strut his stuff, call 1-800-TAME-HER to get a taste of what I'm tatking about.

what I'm talking about. Technician's Winner: Tom Cruise

Best Supporting Actress Toni Collette, "The Sixth Sense" Angelina Jolie, "Girl, Interrupted" Catherine Keener, "Being John Malkovich" Samantha Morton, "Sweet and Lowdown" Chloe Sevigny, "Boys Don't Cry"

This category is a no brainer Angelina all the way. She has wor

Angelina Jolie smokes up

This is probably the most difficult category to pick from. Mendes has directed what is far- and-away the best film of the year, but it is also his directorial debut, which brings to question if he deserves Oscar gold is first time around. Michael Mann has been around for years and finally has found a film that has given him a chance to win, but the icy reception of "The Insider" hurts his chances. Shyamalin, a lock for Best Original Screenplay, has a great shot here thanks to the success of "The Sixth Mendes, just because of the "American Beauty" bandwagon everyone seems to be on right now. Technician's Winner: Sam Mendes

Technician's Winner: "Being John Malkovich"

Malkovich" Nominees for best adapted screen-play are "The Cider House Rules," "Election," "The Talented Mr. Ripley," "The Green Mile" and "The Insider."

Insider." The Technician's Winner: "The Technician's Winner: "The Talented Mr. Ripley" Nominations for Best Foreign Language Film are "All About My Mother, "Caravan," "East-West," "Solomon and Gaenor" and "Under the Sun," "Charavan's Manager "All About

Technician's Winner: "All About My Mother"

The 72nd Academy Awards airs Mar. 26 and will be hosted by, you guessed it. Billy Crystal.



Bening and Spacey: nominees for Best actress/actor.

Best Adapted Screenplay: "The Talented Mr. Ripley" **Best Foreign Film:** "All About My Mother"

Best Director Sam Mendes, "American Beauty" Spike Jonze, "Being John falkovich" Lasse Holstrom, "The Cider House ules"

Michael Mann, "The Insider" M. Night Shyamalyn, "The Sixth Sens This is probably the most difficult

Michael Cane, The Code Mana Rules" Tom Cruise, "Magnolia" Michael Clarko Duncan, "The Green Mile" Jude Law, "The Talented Mr. Ripley" Haley Joel Osment, "The Sixth Sense" **Best Supporting Actress:**



A&E

TRANCE

Size and Goldie each earned their 15 minutes of mainstream fame in the late ninetics. "I think music comes and goes in waves. It seems that there is about a 10 year cycle," Pickering said. "If it didn't happen, we'd still be listening to 10,000 dif-ferent versions of Saturday Night Fever." "Mainstream success has its place, but isn't what helieve it to be all about."

Pickering and Rousseau take qual-

ity over quantity or "Transmissions." Each track offers a

Transmissions: Each track orders a unique perspective on the electronic music genre. Everything on this album-from the tracks to the CD packaging-is high quality. "I don't think we're any different than other compilations, outside of the fact that

computations, outside of the fact that all the artists are unsigned. The tracks are really good and we're not doing this for the money." said the album's producer. "I also think that Rob [Rosseau] and myself have a certain level of integrity and didn't want to nut out ceno."

want to put out crap." Also aiding in the creation of "Transmissions" was Afterbours an

"Transmissions" was Afterhours, an electronic music radio show that airs

electronic music radio show that airs on NCSU's student radio station, WKNC 88.1FM. Rob Spychala, director of Afterhours, expressed an interest in partial sponsorship of the compilation. In addition, Spychala did the photography and design for the album's CD liner. "The images

on the front cover were taken off a server closet at N.C. State

BEACH

ic techniques like slow-motion, blurred images and turning DiCaprio into a videogame charac-ter d'on' really add anything to the story, and mostly come across as the filmmakers trying to look "thip." The sequence with Richard in exile from the commu-nity (featuring a hallucinatory con-versation with Daffy, the aforemen-tioned videogame sequence and the

all about

TRACK LISTING

Akasha - Twilight Written and Produced by Jasvinder Singh, J. Alvarez, Keith Ward

Tech23 - Sunday Night Drive Written and Produced by Tim and Beth Green Chubaski

z=(e-r)0 - You're So Good When You're Evil Written and Produced by Silas Kath Jason Brown

6 of Diamonds Written and Produced by Jason Brown for EDM Records Humid

Chuggin' Written and Produced by N. Dimaria and R. Pickering DJ FM plus The FM Initiative

Dreamstate Written and Produced by Jonathan M. Gerler Lovesky

Blue Moon Over a Pumpkin Patch Written and Produced by Michael Lovesky and Chad Wicked

Counterspell - Spain Written and Produced by Counterspell

Dub Assassin - Xenodub Written and Produced by Tim Harper

Orion - Aloft Written and Produced by John O'Brien

Columbus - IF Written and Produced by James Brown

University: This was supposed to be a metaphor for the "transmission" of data which is the title of the compi-lation," said Stychala. "The images on the back cover were taken at a parking garage also on the campus at NCSU." WKNC will continue to promote the album during Afterhours, which

sight of DiCaprio eating a caterpil-lar) is supposed to explore Richard's growing as a person apart from the group, but it comes across as watching a person go mad in the jungle for twenty minutes. Even the satirical potential of the story is dulled, save for one clever scene where the "civilization-despising" community members give Richard a long list of supplies to get while he goes ashore, con-sisting of makeup, soap and GameBoy batteries. In yet another scene, scene, Richard is seen playing the GameBoy game "Rampage" about

is featured on 88.1 Monday through Thursday from 9 pm. to 12 a.m. In the meantime, the compilation can be purchased at the Record Exchange, Wax Worx (Rateigh) and Lost City (Chapel Hill). For more information on "Transmissions" Volume 1," visit http://wsonance-project.com or http://wknc.org.

giant monsters destroying large

giant monsters destroying large cities. "The Beach" will not destroy Leonardo DiCaprio's career, but it won't connect with his major audi-ence, either - at the screening I attended, I saw several teenaged girls who'd gone to see the film, with heir parents, who exited the theater with bewildered looks on their faces. While it's admirable that Leonardo is trying to merge the offbeat nature of his earlier work with the audience-appealing suc-cess of "Thanic", "he would do well to find a project less muddled and pandering for his next film.

YNUR GIRLFRIENN AME OVER SHE BROUGHT A FRIEND

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6

Opinion

TECHNICIAN'S UIEW Teaching vs. research <text><text><text><text><text><text><text><text>

eaching and research.

More than any other polar opposites a college campus-students and

versities across the country are e-into the field of research, po-tion a secondary responsibility, nd a good thing?

sors, Greeks and non-Greeks, government and the media-these two forces are in violent conflict. And that conflict affects virtually every area of life at this and every other institution of higher learning in

every area of life at this and every other institution of higher learning in the county. Today's Technician news section offers a story that investigates the inner workings of the teaching sy-research struggle here an NC State. It also raises the following question: Where should NCSU, a modern Research 1 institution, place its priori-ness: with its instructional responsibil-ties to its students, or with its researching responsibilities to the community—indeed, the world—as a whole? Both areas carry considerable logic-weight. NCSU services the entire state through one of its research mechanisms, the Cooperative Extension program, which has satel-lates in all 100 counties. The university's research interests have made contributions to American the that rival those of any institution

incorrect

This letter concerns a recent editori-al ("Asylum for the Afghans," Feb. 14). It seems that the author has not done adequate research on the topic, since he writes "Because of the Islamic fundamentalist principles upbeld by the Taibhan authority, the women and children hostages would be tried for attempting to leave the country, under the law of Shari'ah. The penalities if they are tried and found guilty include forture and even death."

death." This paragraph suggests that Islam calls for the torture and death of leaving the country. However, there is no such injunction in the Shari ah (Islamic Divine Law). The Shari ah does not have any restrictions of movement for the citizens of an Islamic state, nor does it condone the killing of innexent people.

echnician arolina State University

spaper Since 192

Editor in Chief

Ebonie Polite

General Manas

Kelly Magee

Sports Editor Jack Daly

in of the paper a (USPS 455-05)

Editors Zack Mazer & Danielle Stanfield

nt Center

lling of innocent people The Western media often use non-Islamic sources to obtain such "laws,"

CAMPUS FORUM

All letters sent to Campus Forum (techforum-L@ncsu.edu) are the property of Technician. The Technician editorial staff reserves the right to edit all Campus Forum letters for content and space. There is a limit of 250 words on Campus Forum letters.

Afghan information

Campus Forum letters. which leads to false representation of the Shari ah and enhances the nega-subscription of the shari and an enhances the nega-tive structure of the shari and the structure of the shari ah the structure of the structure of the shari ah the structure of the structure of the structure of the structure of the state of the shari ah. Thus, it is a common error to mis-tike the laws of a majority based Muslim country as those sanctified by leagn when, in fact, they might be completely contrary to Islam. The aim of the Muslim Sudents Association at N.C. State is to try to defear the misconceptions and stereo-types the average American has of socialed Islamic countries, they social Islam. We believe that if Americans looked at Islam with an of socialed Islamic countries, they social Islam is the religion of over a billion leopel around the globe. Muthammad Aly Balagamwala

Muhammad Aly Balagamwala President Muslim Students Association N.C. State University

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Vice President Gofe: Good Political Move Visiting a local High School's auditorium.



Vice President Gore: Bad Political Move Visiting a local Elementary School's bathroom.

marko00

NCSU catering to sellouts

Alumni-sellouts? A t h l e t i c s Department-cater-

Alumn-sellouis? A L he t i c s Department-cater-to a second second second second second category and second second second second states and the opportunity to talk with many members of out Athletics department. Every time the issue of student tickets has an sen, one of the states the second second second second ticst comments out of their mouths has been the lack of student interest? Apparently, from an athletics diministrator's point of view, the optime the student sections at the interationment and Sports Arena are going Ube Challe is were play-ing Ube Challe Hill. There dod. I have frequently posed for a bear to the student sec-tions have been full, how can you say students don't show up?"

STEVEN F LE BOEUF

keep an eye on the student sections is that those sections are frequently less than full.

less than full. If this were the case. I could see the Athletics Department making a case for fewer student seats and, quite frankly, a drop in school spirit among students. I find that impossible, however; students have always been loyal to Wolfpack men's basketball. Never in the games I have attended has the student sections been empty, except at the games scheduled over winter break. break

break. Rather than trying to fault students for a lack of school pride at basket-ball games, let us examine our alum-ni. Alumni are very important to the health and growth of the university. The new basketball arena would not have been possible without the financial support of the alumni. Alax, more of ins attend this uni-

Also, many of us attend this uni-versity either for free or at reduced cost because of the gracious support

of alumni. I think I speak for the entire stu-dent body in thanking the thousands of alumni who have given not only money but time back to the universi-ty. Your support is greatly appreciat-ed

by Your support is greatly appreciated. But all set one thing straight: sit your sorry tails down at basketball games when you want to leave early. You may have given more money than Goid can imagine to the university, but that does not matter when you leave the basketball arean two minutes before the game is over. I down it games in the team is down by 000 points, our duty as fans is to you 100 points. So, during the UNC-CH game, it was only appropriate that students who would have students who would have stude to exit early. High-spirited students who would have students who wend have students who wend have students who wend have students who wend have students. Don't ever call students sellouts

for not filling up their sections. Rather, look downstairs to our friends who are leaving early. Perhaps if the Athletics Department wants to continue to cater to these "sellouts," then they should move them up to the third level of the arena, At least then they could sneak ut without being called names or being caught on camera. Also, I have heard that the univer-sity administration wants to allocate more tickets to students, possibly as many as 6,000, in the ESA.

All students need to do is e-mail the chancellor, chancellor@ncsu.edu, and athletics director, les_robinson@ncsu.edu, and let them know that we are in favor of any proposal to increase student tickets.

Listen to the "Andrew Payne Show" ever Tuesday night from 6-8 p.m. on WKNC 88.1 FM.

Campaign finance reform misguided

itics, where targeted tax cuts and spe-cial government favors run rampant at the expense of the average American citizen.

cutzen. The real way to achieve true cam-paign finance reform is to end the tar-geted tax cuts, special privileges and biased government handouts that make unscruptulous lobbyists exist in the first place.

make unscrupulous lobbysts exist in the first place. Of course, I expect that few politi-cians can stomach my solution. Too many politicians have a fetish for mak-ing lobbysts kneel. And stripped of the ability to grant special factors, leg-islators would leel politically impotent calhough they could then spend most of their time helping protect our nghits rather than nickering over the issues of "soft money" and "hand money." politicians should start talking about "my money" and but can keep it safe from government misuse! After all, if's my money (and your money) that unscruptious lobbysts want so valaciously that they are wiling to throw away big bucks into the accounts of power-hungry politicians.

LeBoeuf is running for Congress???? God help us all? Check out LeBoeuf's home page. boeu/.

<text><text><text><text><text><text><text><text>

lars that can be donated to a political campaign: 1.) doing so helps promote incumbency: 2.) limiting donations, in effect, places limits on free speech; and 3.) placing limits on campaign dona-tions doesn't go to the heart of the true problem. tions doesn't go to the heart of the true problem. We in North Carolina are familiar with the power of incumbency, consid-ering Governor Hunt's amazing ability to secure reelection, despite the vari-ous scandals that have polluted his rism.

reign. During election time, incumbents-have a major competitive advantage from name recognition. But, perhaps more importantly, they have had a few years to secure friendly relationships with powerful people in both industry and civil service. With all these perks their disposal, incumbents ito an aver-age need less funding than their chal-lengers to win an election. According to Bradley A. Smith of the Cato. Institute, in the 19% elec-

tengers to win an election. There enables the According to Bradley A. Smith of the Cato Institute, in the 1996 elec-tions, every House of Representatives incumbent who spent less than \$500,000 won reelection, compared with only 3 percent of challengers who spent that little.

But challengers who spent between \$500,000 and \$1 million won 40 per-cent of the time, while challengers who spent more than \$1 million won over 80 percent of the time.

leverage in the region. The only existing pipeline, however, passes through the Republic of Chechnya. This fact helped Zavgaev convince the Russian government to invade the region and, on Dec. 11, 1994, several hundred amored vehi-cles crossed the border into Chechnya. A war had begun. Russian Defense

See ALY. Page 8

incumbency incumbency. Perhaps that's why so many incum-bents support the regulations proffered in the Shays-Mechan bill, which would limit spending in House races to \$600,000. Going back through the numbers, one can easily see that incumbents would keep their sears indefinitely under a \$600,000 spend-ing can.

incumbents would keep their scats indefinitely under a \$600000 spend-ing cap. The Supreme Court has an altogeth-er different, and perhaps more serious, concern reguring campaign finance reform. For the past 20 years, the Supreme Court has struck down many of Congress's proposed restrictions on earnpaign funding, arguing that limit-ing the amount that individuals can spend on political advocacy is just like limiting free speech. From a philosophical point of view, this makes perfect sense. Alter all, lim-iting the amount one can spend on political candudates is analogous to limiting the money a newspaper can political candudates is analout lim-ting finding on political canapaigns is that it doesn't get to the roux of the gumbo (as we Cajuns say). Alter all, why is it that we are so concerned about excessive campaign funding? I's mostly because unscruppions lob-bysists can use cash as a way to tempt

In the name of the mother



RICHARD MORGEN The second sec

oman who, in my opinion. RICHARD MORGAN about a woman w is one of the best

about a column variable of the best. My mother's name is Giselle— like the famous ballerina; and she's just as gentle. She speaks Arabic; French, English and Spanish, all flu-ently. She speaks in Arabic with her-brother and sisters when she doesn't want me to know what she's talking about, and she listens to French-music when she's nostalgic. She speaks in English to her clients and in Spanish to the Mexicans she meets at traffic court. She has the grace of Princess Di, the grit of Jackie and the giving of Theresa.

She is classy in a world that has long stopped using that word. She belongs to a time when women wore gloves to church and men wore jackets to ballgames, a time

See MORGAN, Page 8



M. BALAGAMUALA Dit: black gold. Many a war has been fought over this in the corridors of oil corporations. Many a main has been murdered for his stakes in a guster. Rarely, however, has there been pencide for the sake of this commod-ity. One such massacre, equal to the clocaust, in the mass-murder in Chechnya by the Russian forces. Chedhnya a former Soviet republic, secodd from the Russian Federation (owe Russia) mov. 1991 after a coup overthrev the local communist gov-emment. This secession went unno-ticed by the Russian government until spring 1994, when Doku Zavgaev, the

Chechnya

M. BALAGAMWALA

deposed communist leader of Chechnya, managed to convince the Russian government of the importance of the small state. And the state of the state of the world's largest oil fields, Russia got involved in the struggle to have an oil pipeline pass through the North Caucsaus so that subsequent oil would pass through Russia, allowing the Russian government to manifani its leverage in the region.

8



Grozny. Those who escaped had to walk over the bodies of their contrades who had valiantly laid down their lives for the cause by running ahead to set off the mines. Those who survived shudder at

Opinion

Inded Checken soldiers is not the holy thing. Russian bombing of funders of civilians. Those who have any solution of the solu

These camps are allegedly set up by the Russians to separate the rebels from the civilians. In fact, they are just the Ru a place to commit war crimes and vio-late the Geneva Convention and the United Nations Charter. "N" said in he letter that he was "brainwashed to

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believe that all Chechens were enc-mines and criminals." Now, he realizes that they are normal people and pleads for someone to help them. Benious crimes being committed by the Russians, the U.S. government is most quiet. Having poked its pose into everything from the follocaust to Vietnam, from the Gulf War to the violence in East Timor, the giance of the U.S. government is mys-port the Russians through economic and. The time has come for the base of

id. The time has come for the boys on Capitol Hill to forget about primaries and notice the war crimes in Chechnya. The time has come for the American people to wake up and protest the camage in Chechnya. Fifty years down the road, do you want to lell your children that the race known as the Chechens was raped, murdredy and wiped our using your tax dollars? I don't think so.

Comments? Send them to Aly at Aly@wolf-web.com.

Morgan

when every photograph was a por-trait and every dinner was an event. My father gave her the nickname "Geezoo" and not much clse. For a year while he was in America, she alone raised three kids in downtown London and dealt with a newborn fourth

She majored in philosophy, which made for interesting conversations

She majored in philosophy, which made for interesting conversations during my grungy, coffeehouse, re bel-with out-a-plause. Communismi-sin1-so-bat teen years. She sells houses; she doesn't make anything. Still, she has taaght me that true talent lies not in what one can do, but in what one can dream. She uaght me that the best books are the ones without pictures, because fewer pictures warrant greater imagination.

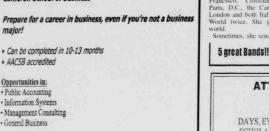
fewer pictures warrant greater imagination. She sang to me and walked me to school and managed to squeeze in kitchen cabinets when we played Hide & Seck. She cooks the stove kind of pudding that gets the skin I like on top. When we rode "Space pens, I love gother, she was scared into yelling that "if anything hap-pens, I love you." She knows her Sugar Ray and TLC just as well as her Gienn Miller and Edith Plaf. She gave me New York City. San Francisco. Colorado. Houston, Parais, D.C., the Carribean, Asia, London and both Italy and Disney World twice. She gave me the world.

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the memory of seeing their comrades shredded by the mines.

the neurony of seeing their commakes diveded by the mines. The incident, which killed many of the resistance's leaders, was at blow to the stringgle for freedom, but the Checkens are not a race to give up. They are inspired by the example of the Arghans, who humiliated the Soviet Linion, then a super power, by origin its morps to retract after 10 years of occupying Afghanistan. Indeed, its serves that Russis has not learned much from that experience. The Arghans had the military backing of the U.S. government. The United Sates funded the Afghanist for the Arghans are out of hack. Not only are they not receiving any back-ing from the United States, they have to find the United States, while the U.S. funding is supposedly for eco-nome are fit united funds. While the U.S. funding is supposedly for eco-nome are they medy of its benue chan-

funded by the United States. While the U.S. funding is supposedly for eco-nomic relief, much of it is being cham-neled into the war in Chechmya. Thus, the Chechens are fighting a war funded by American taxpayers' money. The massacre of the poorly

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ing of you" cards in the mail and, on occasion, she still tries to cook me special meals when I go home. We have held each other when we're broken and hurt each other when we're bitter. Of course, it hasn't been all white-picket Norman Rockwell bliss. She has called me a bastard and I have called her a bitch. We have hit each other and not cared when the other was crying. We have grown apart. Still, we will always be a part of each other. I have learned. And I don't mean that in any cheap bio-logical way. No. We have held each other for so long that we have been natiooed by the other's fingerprints. Each has been imprinted by the other that her mether many.

tatioed by the other's fingerprints. Each has been imprinted by the other. And, though 1 remember many fings about my mother, that which remember least is ironically that which 1 revere most: that this my first word, first friend and first hero-loves me. And 1 love her, too. My mother is after all, the single person who most makes me want to be a father—to know the joy of see-gra a piece of one's heart gain legs and arms and eyes and a mouth and enture out into a brave new world. So, on this non-Mother's Day. I would not be the man I am today if not for her. Thanky you, Mums. That's all I have to say about my mother, reader; what do you have to say about yours? I ask you that question not to urge you to tell me. Lut to urge you to tell me.

etimes, she sends me "think-to ncsu_writer@yahoo.com.

TECHNICIAN

Sports



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10 Need a PT Job?? \$7.00/hr 5 shifts, work 3 Sunday 5:30-8:30pm, Mon-Thurs6:30-9:15pm (Day Hours available) ON CAMPUS!! ill out our on-line applic tion! Fill out our on

tion! www.ncsu.edu/annualfund/cal I.htm Or Call 513-2616 if interested

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Include your resume in the body of the message. No attachments please!

SCORES ake Forest 71. Men's basketball 53

Wednesday oorts



SCHEDULE

Men's basketball vs. Duke, 2/19, 1:30 Women's basketball at Duke, 2/17, 7:00 Wrestling vs. UNC, 2/17. Gymnastics vs. Kentucky, 2/19, 7:00 Swimming - ACC's, 2/17-2/19

Pack falls on

road again

♦ The Wolfpack's road woes continued with a 71-53 loss at Wake Forest.

The Pack women swim into ACC's



The Wolfpack women's swim team heads to Chapel Hill this weekend for the ACC Championship meet. The Pack placed fifth at last year's meet, just 30 points outside of third place.

Cavaliere making a splash for Pack

Senior Shelly Cavaliere looks to keep up the good

DAVID HOBGOOD

When it comes to setting standards, senior Shelly Cavaliere knows what it's all about. In her freshman year, Cavaliere exploded onto the diving scene in the Atlantic Coast Conference like a stick of dynamite. She won the ACC Championships on the one-meter board with a score of 412.00 and hasn't looked back since. Although it was her greatest accomplishment, Cavaliere's success in her freshman year wan't limit-ed to just her ACC championship. She also finished ninth at the ACC's on the three-meter board with a score of 62.70.



WINNER OF THE JOHN CAULDER OUTSTANDING DIVER AWARD AFTER HER FRESHMAN AND JUNIOR SEA-SONS ... NAMED TO THE ALL-ACC TEAM LAST

A splash tor factor for the second se YEAR ... PLACED IN THE TOP THREE IN EVERY MEET IN THE ONE-METER DURING THE 1998-99 SEASON ... THE 1997 ACC CHAMPION ON THE ONE-METER BOARD

◆The N.C. State women's swim team heads to Chapel Hill this weekend for the ACC Championships.

ROB GODFREY

The N.C. State women's swim team will compete in the 2000 Atlantic Coast Conference Championships this weekend at the Koury Natatorium in Chapel Hill. The Wolfpack struggled to a 1-5 record in a tough conference. But at the same time, the team still doubled its overall win total from last season with a 10-6 record. The team's 10 wins in the 1999-2000 season were the most for any Pack women's swim team since 1992-93. In the conference championship meet

In the conference championship meet a year ago, the Pack fell just 30 points short of third place.

short of third place. Shelley Cavaliere and Annamaria Gazda lead a team into this year's meet that is capable of placing just as high. Cavaliere, a diver, was the 1997 AC champion on the one-meter diving board.

board. This season, she has made a routine of placing first in competitions on the one-meter and three-meter boards. In the Pack's only conference victory against Duke, Cavaliere set the school record on the three-meter board with a mark of 336.805. Cazda who didh't start competing

mark of 336.805. Gazda, who didn't start competing for the Pack until Jan, 7, has also been consistent. Although Clemson soundly defeated State 163-78 in the team's final regular season conference battle, Gazda won the 100-meter backstroke in a time of 58.61. Cavaliere and Gazda were also event

winners in State's 157-86 loss to No. 17 North Carolina on Feb. 4. Non-conference opponents have proven less difficult for the women's swim team. The Pack scored a double win over Old Dominion and Texas Christian in a tri-meet on Jan. 21. In an 80-58 win over TCU. Gazda led the way with a win the 100-meter backstroke. Natalie Jones placed first in the 100-meter breaststroke. Beth Bohmsack was vic-torious in the 200-meter butterfly and Brandi Stergion won the 50-meter freestyle.

ODU was a 90-44 victim of the Pack, thanks in part to Stergion and Gazda, who both won two wo

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	who both won two
AT:	events.
MEN'S	As with any other
IM ACC'S	sport in the ACC,
IM ACC S	the women's swim
EN:	field is virtually a
JRSDAY-	dead heat.
	Throughout the
URDAY.	season, Virginia
ERE:	led the ACC in the
	standings and in
JRY	the national poll.
ATORIUM	But UNC and
	Florida State have
and the second second	the ACC well in the

Florida State have also represented the ACC well in the CSCAA rankings. Earlier in the season, each team was ranked among the top 20. In the most recent poll, Virginia is No. 7 and UNC is No. 20.

is No. 20. Virginia finished the ACC season 5-0, and UNC finished 4-1. State checks in at sixth, while Duke is winitess in the conference. Wake Forest and Georgia Tech are he only ACC teams that don't field women's swim teams.

the

women's swim teams. The ACC championship meet kicks off at 11 a.m. on Thursday.

Shelley Cavaliere has been a bright spot for State.

respective events. This season has been more of the same for Cavaliere. Heading into this weekend's ACC Championships in Chapel Hill, she probably repre-sents State's best chance for winning an individual sents State's best chance for winning an individual ACC title. All of this success, according to head diving coach

The Wolfpack fell into a 9-0 hole less than three minutes into the game and Damon Thornton picked up his second foul a minute later as the Demon Deacons opened a 15-2 lead. During one time out, Wolfpack coach Herb Sendek threw his elipboard to the Hoor in disgust as he lectured his club. But nothing seemed to work right in the open-ing 20 minutes as N.C. State got off to a 2-for-14 start and finished the half 6-for-26 with 11 turnovers. Thornton fouled out for the eighth time this season with 10:47 left as the Wolfpack was in the process of trimming a 22-point deficit to nine. Wake Forest led 50-40 with 6:18 left before a pair of layups by Rafael Vidaurreta gave the Demon Deacons some breathing room. ACC **Standings**

Raleigh Saturday. A n t h o Grundy score

Men

Duke 10 1 North Carolina 7 4 Maryland 64 Virginia 75 N.C. State 57 Wake Forest 57 Florida State 46 Georgia Tech 37 Clemson 39

Gymnasts look to roll on

♦The N.C. State gymnastics team will try to follow up last weekend's record-setting performance on Saturday against Kentucky.

JEREMY ASHTON

By the numbers, the N.C. State gymnastics team had its best meet ever Friday at the Hearts Invitational. The 19th-ranked Wolfpack (6-4) is now

faced with trying to put on an encore per-formance when it takes on the Kentucky Wildcats on Saturday in Reynolds Coliseum

Coliseum. The Pack had actually struggled in its two previous meets, particularly on beam, before last weekend's record performance. Head coach Mark Stevenson chalked the team's improvement up to hard work and nerweed confidence. "They were real focused, and you could see that it was an attinudinal thing." Stevenson said. "They decided they were going to do what they needed to do, and they did. And you saw them work that hard all week in practice." "It was all in our head." junior co-captain

"It was all in our head," junior co-captain Sara Dolan added. "We just came out there with confidence and did what we had to do.

The challenge for NCSU this weekend is to try to build on the momentum from its record-setting meet. The Pack still had to

count a fall, so the team knows that there is still room for improvement. "To count a fall shows that we are a

team, and we can still improve on the 196 score," said junior Amy Langendorf. Several of the Pack's gymnasts are coming off of career nights at the Hearts

Invitational

off of career nights at the Hearts Invitational. Langendorf posted a 39.325 in the all-around, the second-highest score in N.C. State history. Langendorf was named East Atlantic Gymnastics League (EAGL) Gymnast of the Week for her performance. "I was just working GYMNASTICS hard all week." YS UK WHEN: verything was on. My vaults were better, and SATUPDAY, my beam was a lot better, 7:00 P.M. WHERE: helped everything out." REYNOLDS COLISEUM with just 'the third 10 in the history of the N.C. State gymnastics program. Haney's perfect score was the second of her career and the Pack's first ever on floor.

liant meet, posting career highs in the all-around (38.825) and on floor (9.925) and tying her top mark on vault (9.875). Kentucky, currently 34th in the country, is

See RECORD, Page 9

WolfpackNotes

Baseball hosts Elon College

seven victories. And finally, she set two pool marks at UNC-Wilmington in her

N.C. State's baseball team will host Elon College today at 3 p.m. at Doak Field. The game was origi-nally scheduled for Feb. 5, but was cancelled due to snow.

nally scheduled for Feb. 5, but was cancelled due to snow. The Wolfpack opened its season in Charleston, S.C., this past week-end, posting a win and two losses. In the first game of the Winn-Dixite Shootout, the Pack fell 10-2 to East Carolina. Saturday saw a pitchers' duel, with State ending up on the short side of the stick, 2-1. Sunday, the Pack earned its first win of the season, an 11-2 victory over Old Dominion.

Terah James Named ACC Rookie of the ACC Week

The Wolfpack's starting point guard Terah James earned ACC Rookie of the Week honors. She averaged 15:0 points per game, four rebounds and 4.5 assists in State's wins over Maryland and Clemson. The West Palm Beach, Fla., native shot 60 percent from the floor (12 for 20) and 75 percent (6 for 8) from the free throw stripe. Against Clemson, the rookie scored a team-high 16 points, including eight in the final two minutes. James averages 8.8 points, 4.2 assists and 3.0 rebounds per game.

She currently ranks second in the State record books for assists by a freshman with 101. James is the third N.C. State freshman, along with Kaayla Chones and Amy Simpson, to earn Rookie of the Week honors.

Langendorf Named EAGL Gymnast of the

Wrestling match with

N.C. State's wrestling team will make up its match against the Virginia Cavaliers on Sunday, Feb. 20 at 2 p.m. The match was can-celled due to the record snowfall in Raleigh two weeks ago.

WINSTON-SALEM, N.C. — North Carolina State didn't hang around to the end to lose this road game. Wake Forest got 20 points from Darius Songaila and held the Wolfpack to 23 percent shooting in the first balf en route to a 71-53 victory Tuesday night, putting a dent into N.C. State's NCAA tournament hopes. After close losses at Maryland and Virginia, the Wolfpack was blown out this time around, losing its minth straight Atlantic Coast Conference road game dating to last season. The Demon Deacons (14-11, 5-7, NCSU 53 lead — and after one scare midway wake 71 only the third time in their last 10 games. Wake Forest also improved to 10-0 this season when scoring 70 or more points. The Wolfpack (15-8, 5-7) picked a bad time to fail traight with No. 3 Duke coming to Raleigh on the point of the state of the state of starting. n y ed 30





See RECRUIT, Page 9

Week

Week The Wolfpack's Amy Langendorf has been named the EAGL Gymast of the Week for her per-formance at this past weekend's Hearts Invitational. The junior from Gambrills, Md., led the Wolfpack (6-4) to a first-place finish and a new school record with a team score of 196.225. Langendorf finished first in the all-around with a 39.325 score, her career high and the second best mark in NCSU history. She also finished first on bars with a 9.9 and was fifth on beam (9.8), She had a 9.75 on vault and a 9.875 on floor, as well.

UVA rescheduled

See ACC. Page 9