



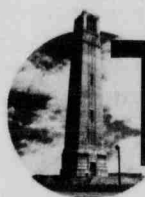
Rachael says goodbye! Rachael says you should be getting 'A's,' Bryan says you should be getting high and Richard is gay in Opinion, p. 4.



It's a beautiful day More end-of-the-year lists. Today, it's the best albums of 2000.



Comings and goings The defending national champs were elsewhere, so N.C. State played UNCG instead.



Wednesday January 10, 2000

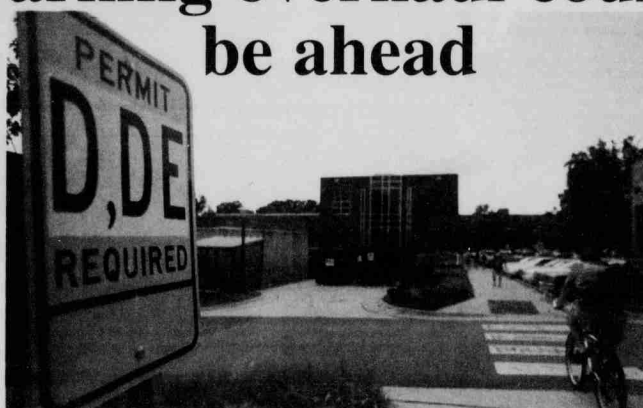
TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	Hi	55
	Lo	30
Tomorrow	Hi	60
	Lo	34

Parking overhaul could be ahead



As the NCSU population grows and campus construction increases, the current parking policy must be altered to accommodate the change.

Cara Froedde
Assistant News Editor

The transportation subcommittee of the N.C. State Physical Environment Committee met Tuesday for their monthly meeting and discussed recommendations for parking system improvements.

The committee passed a proposal that could change future parking on campus dramatically if approved. Thursday, they will present these changes to the PEC. However, Charlene Hayes, associate vice chancellor for human resources said she is not sure whether they are ready to present it to George Worsley.

Hayes said there is still much work to be done on the proposal. "It is important for N.C. State

executive officers to understand and agree with it before we present it to the board," she said.

In anticipating future campus development and growth, the committee noted that three main factors will greatly influence parking: the Intermodal Transit Station, the coliseum deck expansion and the bond.

Beginning immediately after graduation in May, the intermodal transit station will eliminate parking on Founders Drive in order to allow Wolfline buses to use that road for pick-up and drop-off instead of Hillsborough Street. They anticipate that this will free up traffic as well.

Expansion of the Reynolds Coliseum deck will also cause problems because 750 spaces will be lost during construction of the identical and adjoining

deck. Bond-funded renovations and construction, though undefined by project planners at this time, will also eliminate parking spaces.

As a result, the subcommittee feels that a newly defined parking plan is necessary to accommodate the NCSU community and to use all available parking effectively.

"People have got to buy into this," said Cathy Reeve, head of transportation.

What they are buying into are zone and permit changes that will help in "fine tuning parking to move toward the student and employee markets, whose needs are different," said Reeve.

In making these changes, there will also be increased support from the Wolfline System. These

parking changes can't be made without it, said Reeve.

Chair of the committee Marty Winkler said in looking at the proposal he couldn't see anything that had been left out, except lowering fees, and that cannot be done.

The only student at the meeting was Henry Newell. He agreed to the changes as well.

"This committee has the hardest job here right now. People have to realize that not everyone will have a parking space. Students should be applauding these efforts."

The full text of the subcommittee's plan can be found at www.technicianonline.com.

Computer shutdown coming

◆ Campus computing and data network systems will shut down over the King holiday for the installation of a more modern power supply.

Spaine Stephens
News Editor

A planned computing and data network system outage slated for the Martin Luther King Jr. holiday weekend will interrupt campus computer services for approximately 22 hours and will affect on-campus users of e-mail and Internet services.

The shutdown will begin at 6 p.m. Saturday. Services should be up and running again by 4 p.m. Sunday.

The outage will allow the installation of a 160,000 volt-amp uninterruptible power supply (UPS) in the Computer Operations and Communications rooms in the Hillsborough Building.

The shutdown will affect centrally supported computing and data network systems, including N.C. State e-mail, Internet access, NCSU Web servers (WebAssign and WebMail), ResNet services, off-campus library services, PeopleSoft, other administrative network applications, dialup services accessed by Information Technology dialup modems and nomadic computer services.

The expected 22-hour interruption will impact students and faculty trying to access e-mail services or attempting to complete class work using Internet or Web-based programs.

Students should consider the system shutdown "when scheduling assignments or activities dependent upon the university's computing resources," said Sam Averitt, vice provost for Information Technology (ITD), in an e-mail sent to students.

During the shutdown, the Computing Services Help Desk will be available to answer questions and offer updates about the outage and the return of services.

Communication Technologies (ComTech), the new department in charge of both data networking and telecommunications, is coordinating the installation of the new UPS system and hopes to achieve 99.999 percent availability to the networks.

ComTech, ITD and Computing Services are working with other on-campus groups to make the outage go smoothly and to help the transition to the new UPS have as little impact on campus users as possible.

"It took some time to work out the details, but everyone involved agreed we need a more modern UPS system to protect the university's essential data and networking systems," said Jennifer Van Horn, director of ComTech.

According to Jude Davis, assistant to the vice provost for information technology, the impact of the planned outage is going to be greater than first thought, especially for students who will be on campus during the holiday weekend.

Davis said students and on-campus computing network users may "take for granted that the resource will be there," and that it should be clear that computer labs and ResNet will not be available during the installation of the new UPS. ResNet will be affected by the shutdown, and this may impact students the most. Users will be unable to get access to those servers, said Stan North Martin, coordinator of ResNet.

The outage will prevent the use of e-mail programs, and incoming e-mail will be delayed but not lost. Students will be unable to complete Web assignments during the outage and will be unable to access "basically anything via computer connection, unfortunately," said Martin.

"It's for a good cause," he said. "It will result in a much more stable network environment."

Martin said this could be the most significant planned outage that the university has had, but the future implications and "significant ramifications" include data systems less vulnerable to loss and failure and increased network reliability. The wiring upgrade will better protect academic and administrative systems from the risks of loss and system failures. The UPS systems being used now are old and more subject to failures, which have occurred in the past six months.

The new system will open the door for other improvements as well, such as the ability of routers to automatically switch to alternate redundant paths should their core switches fail. For more information and updates on the outage, go to <http://comtech.ncsu.edu/news/UPSoutage.html>.

California still in midst of power crisis

◆ UCLA is unaffected by the state's power problems.

Kevin Lee

Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES — The price of power in California is skyrocketing due to a state energy deregulation plan gone wrong.

However, the University of California-Los Angeles area is unaffected since it falls under the jurisdiction of the Los Angeles Department of Water and Power, a company exempt from deregulation.

Los Angeles, Glendale, Burbank, Riverside, Anaheim and Sacramento were all unaffected.

Twenty-four million Californians under Pacific Gas and Electric and Southern California Edison have been affected by the power crisis.

May Leung, a third-year chemical engineering student, noticed that her parents, residents of the Bay Area, were complaining about the power bill.

"My parents said the price of natural gas is going up a lot," Leung said.

In 1996, the California legislature instituted a state deregulation plan for private utility companies, according to the Los Angeles Times.

The plan opened the private power industry to open-market competition by freeing PG&E, SCE and San Diego Gas and Electric from government regulation.

In the past, private utility companies agreed to government regulation in exchange for maintaining their status as electricity monopolies. The Public Utilities Commission was the organization that set the rates.

But California electricity rates were among the highest in the nation, and

free-market proponents pushed for an open-market economy to lower rates. Businesses from other states were reluctant to move into California unless rates decreased.

Under deregulation, PG&E, SCE and SDG&E agreed to sell their power plants and purchase power on the market from outside wholesale power plants. Every day the utility companies would bid for different wholesale power producers to see where they would get their power.

Free-market competition also gave consumers a choice of which utility company to be under.

"I believe that it is more efficient to have energy be in a competitive market," Steve Puller, a graduate student researching at the University of California Energy Institute, said. "But the downside is that it is also more volatile."

A problem arose in the late 1990s as power demand in California grossly exceeded what could be supplied by utility companies. The burgeoning Silicon Valley computer industry greatly contributed to the rising demand, which was three times greater than originally anticipated.

The price for natural gas also increased, which directly affects the price of electricity. Natural gas is needed to run the fans that produce electricity.

"Most Californians don't realize how expensive it is to produce electricity," Puller said. "People need to learn to shut off those com-

puters and lights to conserve electricity."

During this time, PG&E and SCE were not allowed to raise their rates to match the overwhelming increase in demand for power. As a result, PG&E and SCE claim to have spent \$11 billion extra to meet power demands.

SDG&E was not under a rate freeze and could therefore pass some of its rising expenses onto their customers.

Last week, California power officials granted PG&E and SCE a 9-percent increase in residential rates, which translates to a \$5 rate hike on the average household electric bill. The two companies were granted a 15-percent hike in rates for commercial users.

State Treasurer Phil Angelides has also released a proposal to create a \$10 billion state authority which would construct more power plants and take ownership of the transmission system currently owned by private utility companies, according to the L.A. Times.

U.S. Secretary of Energy Bill Richardson made a temporary order for electricity producers in the West to sell their surplus to California. Richardson's order also requires California to find ways to reduce electricity demand 5 percent by Jan. 15.

Some students view the rate hike as a positive thing.

"It's better to raise prices if there is a power shortage so that people will be more inclined to conserve power," Henry Yei, a third-year electrical engineering student, said.

Despite the rate hikes, PG&E and



Left: George Peterson, a sophomore in Computer Science, checks Union events on the brand new Wolfpack colored i-macs located in the Tally Student center.

(David Hillhouse/Staff Photo)

crime report



Intruder enters room, searches pants, leaves wallet

A sophomore in English, John D. Cooper, 20, of 130 Owen Hall, reported a burglary to Public Safety at 11:32 a.m. Dec. 9. Cooper told Cpl. R.M. Dudley that he'd been lying on his bed at approximately 3:30 a.m., the same morning when he noticed light coming into his room from the hallway.

Cooper then saw an unidentified man standing in the middle of his room. Cooper said the stranger was holding a pair of Cooper's pants, apparently going through the pockets. When Cooper asked the intruder who he was and what he was doing, the intruder answered, "John Cooper, John Cooper, John Cooper, this is C-Love. You know, C-Love, I live downstairs. Where's your wallet and make sure everything's in there."

Cooper got out of bed, stood between the intruder and the door and searched his pants for his wallet, which he found on his room floor. The suspect reportedly then said, "We gonna get this straight before I leave. Open your wallet and make sure everything's in there."

Cooper searched the wallet and found nothing missing. He told the stranger to stay where he was; when Cooper began putting on his pants, the stranger fled on foot toward Carroll Hall.

Cooper described the intruder as a black male, about six feet tall and weighing 180 pounds. The man had short black hair, a medium build and a goatee. He was wearing a gold necklace with a large letter "M" on it and a black leather jacket.

Drug arrests made after fire alarm pulled

Public Safety Officer Gerard and Lt. Franklin responded to a

POWER

Continued from Page 1

SCE still say it is not enough to get them out of debt.

As a result, the stocks for both companies on Wall Street have plummeted.

West Hollywood, which is normally serviced by Southern California Edison, is planning to leave the company for the Department of Water and Power, a public municipal company.

"The DWP was eventually planning to go under deregulation,"

fire alarm at Bowen Hall at 2:21 a.m. Dec. 10. The N.C. State sophomore who pulled the alarm and an acquaintance now face drug charges.

Gerard and Franklin were told by several individuals in Bowen that Christopher Douglas Scull of 201A Bowen had set off the alarm. Officers located Bowen, who said he had used drugs and alcohol during the evening and that he had set off the alarm in an effort to get back into his room. Scull stated that he had taken more drugs than usual, felt ill and wished to be taken to the hospital.

While waiting for Wake County EMS personnel to pick Scull up in an ambulance, Gerard and Franklin confiscated a drug pipe and rolling paper from Scull. Scull was taken to Rex Hospital for observation and later released.

Officers then moved to 401A Bowen, the room of Jason Sheffield, 20, from whom Scull said he had gotten his drugs. Sheffield consented to a room search; the officers found a bag with 0.5 ounces of marijuana and a glass drug pipe on Sheffield's person and no other contraband in the room.

Sheffield was charged with possession of less than 1.5 ounces of marijuana and drug paraphernalia; Scull was charged with molesting a fire alarm and possession of drug paraphernalia. The two have a Feb. 20 court date.

Books stolen from athletic department

Public Safety Sgt. M.P. Nolin responded to a report of larceny at Weisiger-Brown Athletic Facility at 2:07 p.m. Dec. 11. Karla Bean, 32, of Raleigh, had reported the theft of textbooks owned by the N.C. State athletic department.

Bean had been using the books to tutor students when she left them in 130C Weisiger Brown, an open room, at 11:47 a.m. She returned at 12:10 p.m. to find the textbooks missing. There are currently no suspects.

Car stolen from Morrill Drive

On Dec. 17, Tiffany Lorine Trynor, 20, a sophomore in computer engineering, reported that her red 1993 Honda Civic had been stolen from a parking space along Morrill Drive.

Trynor had parked the four-door vehicle, registered to her mother Debra Kannon Trynor of

Belmont, facing north alongside a 25 mph speed limit sign on Morrill Drive at 8:30 p.m. Dec. 16. She returned at 12:45 a.m. Dec. 17 to take a friend home; her car was missing.

Trynor reported no suspicious people in the area when she returned to her car. She had a spare key in her glove compartment, but she said that only family members knew about it. She could think of no one who would take her car as a practical joke or otherwise. Officer J. Dudley searched the area to make sure the car had not been parked somewhere Trynor had forgotten. There are no suspects.

Shoes stolen from Reynolds

Eleven pairs of black and white Nike turf shoes, valued at a total of \$487, were stolen from the basement of Reynolds Coliseum some time between Nov. 22 and Dec. 17.

Eric Batts, an athletic department employee, reported the shoes missing at 10:04 a.m. Dec. 18. Batts told Cpl. A. Thomas the shoes had been received as part of a delivery for the baseball team Nov. 22. On Dec. 17 at 7:30 p.m., he found 11 pairs to be missing. The shoes had been kept in an enclosed chain-link storage bin with chains and a padlock in the Reynolds basement.

Entry into the area was made either by a person with a key or by one who climbed the fence.

The fence does not quite reach the basement ceiling; there were scraps of garbage bags on top of the fence. Batts had not seen the scraps there the previous week.

There are no suspects or witnesses, currently.

Tools stolen from work site

On Dec. 27 at 10:08 a.m., Cpl. D. Harris responded to a reported larceny at the toxicology Building at 850 Main Campus Drive on Centennial Campus.

Rodney Chase, the site foreman and an employee of Precision Walls, Inc., reported that all the hand tools and power tools from a locked toolbox on the ground floor of the toxicology A building had been stolen.

Chase reported noticing that the lock on the toolbox had been damaged. Harris was unable to lift any fingerprints from the toolbox.

All the stolen tools had the Precision Walls, Inc. company name engraved on them. The total value of the nine stolen items is approximately \$2,210.

Correction

In Monday's Technician, a story headlined, "Dot.com bowl game brings NCSU game," Clemson's Outback Bowl payout was listed at \$1.4 billion. The actual figure was \$1.4 million.

Clarification

The Tuesday Technician news story, "New ACS security in place," did not fully identify ACS or Mardecia Bell. ACS is N.C. State's Administrative Computing Services; Bell is the ACS director.

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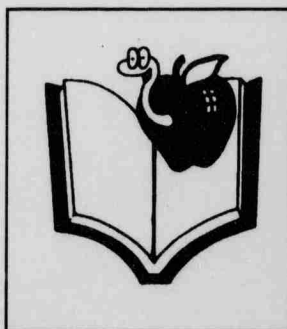
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Seeing the ornithologist Inside out: a gay perspective

Jacquelyn Einsel
STAFF COLUMNIST

I've been wearing glasses for about 47 hours now, and I've come to a conclusion: I really don't like them. So far, my glasses-wearing experience consists mostly of staring at the ground. I can see each individual fiber in the carpet — even when I'm standing at my full and impressive height of 5'3 3/4". I've been walking into things a lot because of this, which has been a great source of amusement for my roommate ("Didn't you get glasses so you wouldn't bump into things?") The only benefit so far the glasses give me is this carpet fiber-seeing ability.

I figure, as long as I have to wear glasses, maybe I'll go back in for a stronger pair. If I can see the carpet fibers from this height, moving up a couple prescriptions'll have me seeing through doors.

Aside from all that, though, I really resent being turned into one of those people who comes in from the rain and has to stand cluelessly in the entryway for a few minutes while their glasses defog. The optometrist is not a man I plan on encouraging my children to consort with. My guy was real quiet, with a meek, optometrist-y sort of humor. If this guy were an animal, he'd be a gentle plant-eating dinosaur that cares for its young. You know — the kind that spend most of their time tossing their long necks around and making hushed groaning noises. He'd have flat teeth suitable for grinding. And a not-very-god sense of humor. I was able to deduct this by several studies wherein I would make very amusing jokes and study the optometrist's reaction (which mostly was to pause, look at me, and blink, then go back to writing as though I hadn't said anything at all).

ME: "So, you like ornithology?"
HIM: (pause, look, blink)
ME: "You must be really into eyes."
HIM: (pause, look, blink)

ME: "How'd you decide to be an ornithologist?"
HIM: (long silence) "Ornithology is birds." (more writing.)

So we had a nice chat and I felt very fulfilled after our discussion.

After entertaining myself with my favorite 1988 issue of *People* magazine, his secretary thrust a clipboard at me and instructed me to fill everything out. I was pleased to see that the forms consisted mostly of very small letters and numbers, and sometimes spaces I can only assume were by my responses. Most of my responses were designed mostly for my own amusement (i.e. them: "Are you here for contacts?" Me: "Good Lord, no.") Which I figured was all right because anyone who's got one of those baby fountains with small genuine river rocks could probably use a laugh or two.

After completing the form, I was invited

back into the examination room for an examination, which consisted mostly of a woman named Rhonda poking my eye a lot. I don't have a lot of optometrist experience, but Rhonda certainly didn't look like an eye doctor and I wasn't real pleased about the poking. Rhonda put some drops in my eyes for what was conceivably her own malicious purposes and directed me towards their Dilation Center, which was six chairs in a dark corner of the office. I think I heard Rhonda chuckle as she left. Rhonda had rendered me nearly blind with those eye-drops, so I spent most of my time in the DC (as I fondly nicknamed it) trying to make out sketchy figures in trench coats smoking in shadowy corners. Either that or I was trying to make out another chair in the Dilation Center.

Finally, between Rhonda and the gentle plant eater, they figured out I perhaps would be well served by a nice little prescription and handed me a little piece of paper and a pair of paper sunglasses that looked like maybe they'd been stolen from Stevie Wonder's closet. I spent a lot of time in the car swaying my head back and forth to the music on the radio and in general acting like maybe I couldn't see. This was mostly for the other drivers' benefit.

The next day I put in an appearance at For Eyes. I selected For Eyes on the basis that their name amused me more than Pearl Vision's did. The people at the counter were pleased to help me (at least, that's what their name tags assured me.) I was there by myself, so I enlisted their help in picking out a pair of frames.

ME: (first pair of frames) "What do you think? These say, 'I go to Law School.'"
LADY AT COUNTER: (squeinting) "Yeah."

ME: (second frames) "These say, 'I think I better go pick up my frappachino.'"
LADY AT COUNTER: (squeinting) "Yeah."

ME: (third frames) "And these say, 'I just got back from sailing on my yacht.'"
LADY AT COUNTER: (squeinting) "Yeah."

It was only after much discussion like this that I was able to settle on going to Law School.

There was some consideration of contacts, but I was less excited about poking my eye four times daily. I figure there's a natural progression of things: you wear glasses, then you get real tired of them, then you get so tired of them you're willing to poke your eye.

I figure I should be wearing contacts by this time next week.

Jacquelyn goes to Law School. Oh wait, that's just her glasses. E-mail her your congratulations at jeinsel@unity.ncsu.edu



Richard Morgan
STAFF COLUMNIST

just that one word there at the end: gay. It's not easy to say (or write), but it is that you hear me out before you make a decision about what that means to you.

I've never been good at relationships. My family was always more like a bunch of roommates than anything resembling some Norman Rockwell fantasy. My dating life has always consisted of vague on-again, off-again "friendships with privileges."

And, of course, everything was made all the more difficult by the fact that I'm attracted to guys. Now, that's not a qualification for homosexuality alone; otherwise, every guy would be gay because every guy knows the difference between Tom Cruise and Tom Brokaw. I'm sexually attracted to guys.

It's an incredibly painful experience to be "in the closet," to laugh along with your friends at fag jokes, to use self-descriptive words like "gay" and "queer" as slurs, to wake from a sexual dream as if it were a nightmare and cry yourself back to sleep while begging God to make you straight, to be told from people you love (and to believe!) that the way you think of love is wrong.

That last one is the worst part. It's not something that heterosexuals can understand. A straight person cannot know what it's like to be told that you're not allowed to love. After all, without the ability to love, what makes you human?

And so I became inhuman, this walking act, this constant effort for normalcy. Everything I said and everything I did was out of fear. Every breath, every motion, was smothered in strategy, calculated. Did what I just say sound too gay? Am I acting too straight? Can I hug my friend? Is that guy checking me out? Does he seem how know? Being closeted requires this obsession with thought, with filtering every bit of minutia that crosses the mind.

Because I used to enrage one of N.C. State's Christian student organizations before deciding to step down, about 1000 of you readers out there know that I am deeply spiritual. I became a Christian when I was 17, well after I knew I was gay. That's when the stress became endless, as infinite as God himself. Now let me explain something here: I believe in God and I know I'm gay. I also know nothing — nothing at all — is beyond God's love for me.

And it's not like there's some

overwhelming secret life of carnal pleasure that tricks me into thinking homosexuality is alright. Homosexuality isn't about sex; it's about love. Besides, being gay is anything but a life of pleasure. It's not some feel-good club drug; it's life. It's genuine. Sure, it has ups, but down too. Speaking from personal experience, homosexuality is not a choice; it's who I am.

But it doesn't define me. It just enhances me. It's just another part of my personality. I'm not some queer poster-boy whose every interest is refined by and reflected in all gaykind.

All gaykind, by the way, is vast. I know gay fraternity brothers, gay teachers, gay Christians, gay Jews, gay blacks, gay engineers. It's not all sassy hairdressers with lips and Stressand fetishes. It's beyond race, beyond social class, beyond age, beyond everything; it's just like straight culture, only gay.

And just as this is not about sex, it's also not about attention. I am not asking you, reader, for special interest in me purely because I'm gay. That attitude reduces homosexuality to a sideshow gimmick and insults both of us. What I am asking you to consider are these: does love have its limits? Are some forms of hatred still OK?

What I would like this column to do is serve as a stepping stone and a building block for communication. There has to be more to gay awareness than shouting "I'm here and I'm queer"; there has to be a follow-up discussion.

Unfortunately, I realize that, for many people, holding this column in their hands may be the closest contact they'll ever have with anything homosexual. And I understand that.

Straights shouldn't agree with gays out of some hands-across-America social obligation; and they shouldn't disagree with gays out of equally dogmatic influences. Outside of liberal and conservative tyrannies, straights should realize the futility of fighting off some perceived "gay invasion" and accept the inevitability of gay coexistence.

Today, the word "gay" has become a slang equivalent for dumb, stupid, idiotic and wrong. What other social group would allow that? What if "black" were synonymous with poor? Or "female" with incompetent? Or "Muslim" with evil?

Communication with gays is not a cause; it's a necessity.

So, what brought me to this point? What made me decide to move from thinking I'm gay to saying I'm gay?

In the beginning of October, I made a friend in a straight-talking gay guy named Jason. I talked with him for hours. I could be honest with him in naked (figuratively) conversation. But feeling happy or nervous or real wasn't as important as the fact that I was feeling anything at all. I mean, I have to turn so much of myself off and become so dead just to live through each day that it was

amazing just to feel anything at all. And this guy proved to me that I could love a man — not just have sex with one, because that isn't love; I could actually love a man. More than being able to, I want to, I want to love and be loved by a man. That's how I know I'm gay.

I was lucky to have a good experience when I told the few people I did. I told my best friend, John, and he didn't freak out. My father said he loved me and gave me a hug; the campus director of my Christian organization did the same thing. I told friends, I told co-workers. I even told some teachers. There was always understanding and compassion and I am so grateful for that. But I'm not stupid. My mother, after all, reacted by asking my HIV status and suggesting psychiatric evaluation.

I know that I'm jeopardizing everything with this. Tomorrow, I could be dead, the next Matthew Shepard. I could lose my apartment. I could lose my friends. I could lose my job (a legal form of discrimination in North Carolina). Instead of being a student, I'll be a gay student, a gay friend, the gay columnist. The box in which others put me will be tailor-made to fit me, and on the outside it will have the phrase "not straight" stamped in big, red "A-Team" letters.

I'll lose the ability to marry, the ability to raise children, the freedom to love my partner anytime, anywhere. There are hundreds of gays at this university; when was the last time you saw one free enough to do something as little as hold hands with their partner in public? That is what I risk losing.

I'm willing to take those chances. It's finally, finally more important to me that I be honestly comfortable with who I am rather than falsely comfortable with who I'm not.

So, fine, I'm gay. But why this? Why this column? Well, opinions aren't always arguments — Republicans vs. Democrats or Christians vs. Atheists. Sometimes (and hopefully more than sometimes) opinions aren't blind attacks on whatever fill-in-the-blank view opposes mine. Sometimes opinions are descriptive without being evaluative, offering a different perspective that can either be accepted or rejected.

The homophobia in this country is poorly named. It's not merely a fear; it's a rejection. People are made to feel deviant for expressing a human condition as basic as love. I started this column talking about what I am: gay. Now let me close by talking about what I'm not: ashamed. The time for shame has long since passed — on both sides of the closet.

Richard would like to thank Jason, an amazing man who teaches more than he realizes, and Marie, whose tears convinced him to print this. Email ncsu_writer@yahoo.com

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TOP 10 ALBUMS OF 2000

Natalie Duggins

Resident Music Critic

1. Radiohead - *Kid A*

Before tuning into *Kid A*, the fourth album from United Kingdom sensation Radiohead, I was a bit skeptical of what to do. My experience in Radiohead has been somewhat traumatic — I've always thought of *OK Computer* as a prelude to a potential suicide (sorry guys, the songs are depressing). Proceed carefully when listening to any Radiohead album — they can be potentially lethal.

But to say that *Kid A* is even remotely similar to *OK Computer* or *The Bends*, would be inaccurate. The guitars that characterized the band's previous album aren't present — at least in a familiar sense — until "How to Disappear Completely," the album's fourth track. The use of guitar is sparing throughout the album and is most prevalent on "Optimistic," "Treefingers" and "In Limbo." Instead of guitars, they are replaced by synthesizers, samples and sonic washes.

As somewhere throughout the *Kid A* album, there's singing. Somewhere, but you have to listen closely to find it. Thom Yorke echoes themes of alienation, relationships and loss — if you can find the lyrics through the muffled voices, *Kid A* may not be the typical Radiohead album (they promise, however, that they will revert to the old style on their next album due out sometime this year), but there's still something inherently brilliant about the album... and in that sense, it's quintessential Radiohead.

2. U2 - *All That You Can Leave Behind*

It seems that U2 has finally come back home. Following up their 1997 album *Pop* and last year's soundtrack to *Million Dollar Hotel*, the Irish rock band has created a work that many fans and critics would have deemed the logical successor to *Joshua Tree* and *Rattle and Hum*. Gone is the indulgent, pompous and self-parodying band that brought us *Zooropa* and *Pop*; it has been replaced with the U2 of yore.

This is not to say that this album is far removed from some of the sounds experimented with on the past few records. But seems more or less a combination or evolution of the music of U2 as a whole. The production values on *All That You Can Leave Behind* are superb. Once again, the band teams up with producers Daniel Lanois and Brian Eno, who have had their hands in the jar since the late 80s, but Steve Lillywhite, who produced early and mid 80s U2 albums such as *War* and *October*, has also been brought back. U2 has managed to collect all that they have learned on the journey through rock and roll and produce an EP that sounds like the U2 of the late 90s with the embodiment and soul that was prevalent in the late 80s. What is felt is quite pleasant. It's a lot like a friend who you knew and loved in past days gone by. One day your friend just changes, moving on to some ideological quest. Though admirable, your friend is no longer recognizable and even seems to treat you differently, sacrificing some part of your camaraderie for the sake of righteousness. But then the friend shows up on your doorstep on a sunny morning and you look into his eyes and see why he's returned. A bit older, a bit tarnished, but much wiser and closer to the confidant you once closely knew. This is the U2 of *All That You Can Leave Behind*.

3. D'Angelo - *Voodoo*

It was a long time coming. Five years of R&B without



D'Angelo's style that is often reminiscent of Marvin Gaye and Curtis Mayfield. He breathed new life into R&B by taking it back to its glory days of old. With great singles like "Brown Sugar," "Cruisin'" and "Lady," D'Angelo's debut album set him apart from his male peers in the genre. And *Voodoo* manages to pick up precisely where *Brown Sugar* left off.

While the number of male R&B singers and groups have continued to grow, D'Angelo's dominance over the genre continues with "Voodoo." As its name suggests, "Voodoo" will put you under a spell, particularly the first single "Untitled (How Does It Feel)" and the sultry remake of Roberta Flack and Donnie Hathaway's "Feel Like Makin' Love." Laurny Hill was supposed to guest on the track, but didn't... can you imagine how tight that would've been? The queen and king of R&B?

Method Man and Redman add a dash of hip-hop flavor to the otherwise funky "Left & Right." Adding to the funk flavor of the album is D'Angelo's newly acquired talent at playing the guitar and bass, as well as, a lead by the Roots drummer 'Questlove.

Is it hot in here or is it just D'Angelo? Whew.

4. Outkast - *Stankonia*

Before anyone heard of No Limit or Cash Money, Outkast epitomized "Dirty South." From the moment, I heard Southernplayalisticadillacmuzik in 1993, I knew that Outkast would continue to play a vital role in hip-hop. The group was (is) far from conventional and manages to score points with mainstream and critical audiences alike. On each Outkast album, Dre and Big Boi show that it's possible to produce intelligent lyrics with booty-

shakin' beats. Perhaps none have done it better than "Stankonia."

More evident on this album than *Aquemini* or *ATLiens* is the claim that Dre and Big Boi are the rightful heirs to the P-Funkadelic throne — check "B.O.B.," if you need more conclusive proof. And in perhaps their best work since "Cell Therapy," members of the Goodie Mob appear on "Stankonia" on the tracks "We Live Deez Hoes?" and "Gangsta Shit" — neither of which are as hardcore as their name might imply.

So before the No Limit soldiers or the Cash Money crew start staking their claim to the South leg's member who was there first and who will be there "forever, forever, forever ever."

5. Common - *Like Water for Chocolate*

In his first solo project since releasing *One Day I'll All Make Sense* in 1997, Common returned to hip-hop this year with his album *Like Water for Chocolate*.

Like Water for Chocolate is perhaps the most eclectic album by the artist to-date. The opening track "Time Travelin'" is an ambient mixture of organic jazz and hip-hop. "Dooom!" rings of typical hip-hop — both in sound and topic — and provides a distinct paradox when compared to the next track "The Light." Speaking of the album's first single release, let me tell you that I love this song. In so many ways, "The Light" represents a poetic hip-hop love song.

"I never knew a luh, luh-luh, a love like this/Gotta be something for me to write this

to grow together."
"Like Water..." is boosted by help from an impressive and varied list of guests, including MC Lyte, Mos Def, DJ Premier, Jill Scott, Mookie Love and Roots drummer 'Questlove.

6. Jurassic 5 - *Quality Control*

This summer a friend of mine returned from a concert this summer and boast about this group called Jurassic 5. He handed me a promotional copy of *Quality Control* and told me to go home and listen to it. He promised that I'd love it and I did.

On *Quality Control*, J5 provides 13 tracks of hip-hop in its purest form. Cut Chemist and DJ Nu-Mark lay down an unparalleled set of beats, particularly on "Jurassic Finish First" and "Contact." Chali 2NA, Zaakir, Akil and Marc 7 serve as Jurassic's MCs and bring a fantastic set of skills and unbelievable wordplay.

"The breakin', the scratchin', this thing called rappin'!" the cultivated music that keeps your hands clappin'! The passion, reaction, the street satisfaction! Brothers using no tactics to make it happen." J5 raps on "World of Entertainment," "The rhythm, the spirit, you love it when you hear it/nowadays when you're samplin' shit, you gotta clear it."

Perhaps the thing that separates J5 from other hip hop collectives is that they don't sacrifice quality for the sake of being upbeat.

7. Black Eyed Peas - *Bridging the Gap*

A few years ago, when the "Smokin' Grooves" Tour was on its final leg, the show pulled into Walnut Creek

Amphitheater (as it was then known). Among a host of hip-hop heavyweights, there was this lesser known group called the Black Eyed Peas... but they were the group that I had come to see. Will I Am, Taboo and Apl.De.Ap are probably the best live performers I've ever seen. Before it became cool to have a live band, they were doing it. And long before breakdancing became "the thing" again, the Black Eyed Peas were pumping energy into their live show with it.

Like Jurassic 5, the Peas find their strength in creating danceable music with creative lyrics. J5's Chali2NA even guests on the bop's "Get Original." It's the collaborations on this album that really make it stand out. Esthero, a trip hop duo from Canada, guest on the track "Weekends," while R&B phenom Macy Gray does a superb job with her guest appearance on "Request Line." Wyclef Jean (whose second solo release was a bit of a disappointment) adds a nice touch to the Peas' "Rap Song."

8. Jill Scott - *Who Is Jill Scott?*

For the past three years, R&B's success can be attributed to three unconventional women. In 1998, there was the immutable Lauryn Hill, whose fusion of hip-hop and R&B brought her critical acclaim and mainstream acceptance. The following year saw the release of the debut album from Macy Gray. With her "appealing screech" voice, Gray waxed poetically on *How Life Is*. And in 2000, it was Jill Scott's turn. She quietly impressed critics with her appropriately titled release, "Who Is Jill Scott?" Following in the footsteps of Hill and Gray, Scott is even up for the Best New Artist Grammy this year.

new to most, chances are you've head of her. If you dug The Roots' "You Got Me", that was Jill Scott. If you loved the Common album, you probably heard her guest appearance on his joint. Most recently, though, Scott has stood on her own two feet with the release of her single, "Getting' In the Way."

One listen to Scott's solo debut and you'll question why you ever asked *Who Is Jill Scott?* The album's strength in twofold. Scott is first and foremost a poet — her songs are expertly crafted. Her lyrics paint vivid mental pictures and you rarely lose sight of her subject matter.

9. Eminem - *The Marshall Mathers LP*

Eminem made history with the release of his second album *The Slim Shady LP* and repeating the success of the album would be no easy task. But with the help of mentor, Dr. Dre, and his Detroit rap collective, D-12, Eminem surpassed the success of "Slim Shady" when he released *The Marshall Mathers LP* in May. And despite the controversy surrounding Eminem's tendency toward domestic violence (see "Kim" and "Kill You") or his homophobic lyrics ("Marshall Mathers"), the album finished as one of the year's best sellers. There's no such thing as bad publicity, I guess.

Though I am typically critical of anyone who appears on MTV every 15 minutes, I make an exception for Mr. Mathers because he truly has talent. "Stan" stands out as Eminem's best work to date—both lyrically and musically (though the video left a little to be desired). Whether you agree with him or not, listeners have to give Eminem credit for his unbelievable rhyming skills.

10. Erykah Badu - *Mama's Gun*

It's been four years since Erykah Badu graced us all with a studio recording. That's not to say that she has been completely out of industry — she dropped her live album (which included the unforgettable "Tyronne"), landed a role in "The Cider House Rules" and provided guest vocals on The Roots' "You Got Me" (for which she picked up a Grammy). But for four years, music audiences were without a studio album from the woman that reinvented R&B with the release of *Baduzim*.

But since *Baduzim* was released in 1997, the genre has changed and I was skeptical about Badu's ability to re-establish herself among the evolving genre. Perhaps contributing to my skepticism was all the airplay received by "Bag Lady" — which was seemingly on the radio every 15 minutes. I was content to leave Badu off my Top 10 list this year until my friends pushed me to give *Mama's Gun* another look.

Overshadowed by the radio friendliness of "Bag Lady" was a collection of 15 tracks of the same thing that made me adore *Baduzim*. She blends R&B with jazz on the seventh track, "Bootsy," while melding R&B with hip-hop with a sample from Dr. Dre "Xplosive." Badu's latest release reveals in her strength and her vulnerability. And perhaps, in the end, that's why I like this CD and all of Badu's work — she has found a happy medium between force and frailty... and captures it superbly on record.

Natalie would like to dedicate this Top Ten list to her new friend Aaron Freeman... She hopes this is not to mainstream for him. Questions or comments can be e-mailed to technician@journalist.com.



Chandler Carriker
Senior Staff Writer

The worst that can happen when someone buys a CD is that they're not to happy with it even though some jerk in a campus paper told them the artist was "the next Bob Dylan" or some other stock line. Sorry ... go sell it back to a record store for a cool three bucks, or better yet, had CDs make for great target practice (for some reason Korn CDs seem to fly the highest and farthest). So with that out of the way, here's the top ten albums of 2000:

10. Steve Earle - Transcendental Blues

It was far from the strongest effort by the godfather of alt-country, but even the weakest Steve Earle album is better than the best by 99.9% of the rest of the world. With a mixture of celtic, a little bluegrass, a lot of twang and even some punk for good measure, Earle truly went global with this one.

9. Radiohead - Kid A

What seemed like pure genius at first listen, has over repeated listens turned out to be little more than a catchy, screwed-up piece of paranoia rock that still keeps the most cynical listening again and again.

8. Aimee Mann - Bachelor No. 2

The best pop album of the year. An album with the line, "with college out of reach/ If I

can't find a job, I'm left with Dad and Myrtle Beach" is a must for anyone getting ready to brave graduation.

7. Emmylou Harris - Red Dirt Girl

Emmylou sings on this CD. That's about all that needs to be said.

6. Chris Mills - Kiss It Goodbye

Alt-country with an indie-rock flare and a massive hangover. Anyone with lyrics using the phrase "weak ass" scores in my book, but this guy's got the music to back it up.

5. David Gray - White Ladder

Once again the big thing in England has yet to catch on big in the States: A timeless disk which could easily pass of a 60's or 70's folk classic along the lines of Van Morrison's *Astral Weeks*, Gray's stripped down folk with electronic blurps and beeps behind it, has made for one of the best late night disks of the year.

4. Vigilantes of Love - Audible Sigh

The most energetic, intelligent and inspirational CD of the year. If none of that does anything for you it rocks pretty hard too (and Emmylou sings on one track!).

3. Ryan Adams - Heartbreaker

Raleigh's own has gone off and made us proud! This album is just soaked in heart-break (hence the title), and has more than

enough great country melodies to spare (oh yeah, Emmylou sings on this one too).

2. Richard Buckner - The Hill

Taking morbid 1920's poetry and setting it to music is honestly no one's idea of a good time, but Buckner pulls it off so insanely beautifully and artistically that this album (if discovered) is going to be poured over and studied for years. And it isn't too half-bad to listen to either, with Buckner's powerful voice and screwed up take on country music.

1. U2 - All That You Can't Leave Behind

The most important band in rock returns to form with an album full of faith, love and incredible hooks. Bono and the boys capture pure joy in their music and prove that in the 21st Century it's still okay to care.

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INDEPENDENT ADOPTION CENTER

TRACK

Continued from Page 10

"It should be a good season for all of them. Freshman Ricky Brookshire will also be a big contributor in the mile this year after redshirting cross country."

Isalah Ogebsby, the defending Atlantic Coast Conference champion in the weight throw, was one of the leading scorers for the Wolfpack last year, and assistant coach Gail Olsen expects the same type of performance from him again this year. Senior Zach Whitlow placed third in the pole vault at last year's ACC Championships, but is currently injured. "Hopefully we'll get him back for the Florida meet in early February," Olsen said. "If he is healthy, he has the opportunity to be an NCAA qualifier."

Cameron Morris is also expected to be in action for the Florida Invitational after coming off of minor surgery last month. "Cameron placed in the long jump two years ago with a jump of 23 and a half feet," said Olsen. "He looked good in the fall, and he should be able to score some points in the conference championships."

In the high jump, Brandon Brown is making his return to the indoor track team after suffering a broken leg last year. Last year's ACC 400-meter champion Tyrone Dozier will not run for State this season due to ankle surgery in the fall. Freshman Monterio Adams has shown promise in the fall in the 400 and should be among the conference's best this season, Olson said.

"We didn't win the conference last year, so obviously we are looking toward making progress as a program," Olsen said.

rest of the conference does, too."

Freshman Desiree Mittman has shown promise in the fall for being a successful triple jumper, but Olsen said she still must "develop some strength and speed."

Sophomore Patricia Watson is State's top returning thrower after placing 13th last year at the ACC Championships in the 200-pound weight throw. She threw 46-6 last year at the conference championships but has already thrown over 50 feet this season and narrowly missed setting a school record last month at an early season meet.

Freshman sprinter Felicia Fant has already broken the school record in the 60-meter dash. And sophomore Renae Robinson has been a solid performer in the 400- and 800-meter runs, Olsen said.

"Even though we lost a lot of key scorers for us from last year, we have a lot of younger kids who are looking to step up and perform for us this year," said Olsen. "Overall, we might be a better team than last year, but the balance comes from a lot of younger kids, who I hope will grow up fast and perform well for us."

Kristin Pace placed 10th at the NCAA Championships in the high jump last year as a freshman. She was also the runner-up at the ACC Championships in that event, despite competing with an ankle injury for most of the season.

Katie Bolac and Annemarie Clark both narrowly missed scoring in last year's conference championships in the pole vault, but both return improved this year.

"Both of these girls should be in scoring position this year for us at ACCs," Olsen said. "But the pole vault is a fairly new event for the women, and as soon as our girls improve, the

GODFREY

Continued from Page 10

fact that he plays out of position, although one hopes Blue Devil coaches didn't recruit him under the guise that he would play for two years at the four spot with Elton Brand at center.

Duke is only fifth in the ACC in blocked shots with 4.43 per game and dead last in defensive rebounds.

Illinois and Stanford proved

that Duke's rebounding and interior defense make the Blue Devils vulnerable.

Depth was the weakness everyone pinned on the Blue Devils, and the reason, many say, that Florida was able to outlast Duke in the East Regional Semifinals of the 2000 NCAA Tournament. Whether a thin bench kept Duke from advancing out of the East bracket in 2000, Duke isn't any deeper now than it was last season.

So, all said, tonight's matchup between Duke and the Wolfpack

at the Entertainment and Sports Arena has potential to be as closely contested as either game between the teams last season. The Blue Devils beat N.C. State by a mere nine points combined last season.

Besides, who could say Duke is unbeatable? You know, they have lost three ACC games over the last four seasons.

Rob Godfrey's columns appear on Wednesdays. He can be reached at 515-2411 or diewhirlie@aol.com.

DEVILS

Continued from Page 10

offensively.

The Blue Devils (13-1, 2-0 ACC) come into the game after demolishing Clemson 115-74 Sunday at Cameron Indoor



Marcus Melvin defends.

Stadium. Duke's score tied the most it has put up against the tigers in the 115 meetings between the two schools (the other came in 1955).

"We expect a very difficult game [tonight]," said Duke coach Mike Krzyzewski. "State's a veteran ball club; they have a number of seniors and Miller is a redshirt junior, so they've been through this league a lot, and I respect them. I think they're very good."

With his contributions throughout Duke's two ACC wins at Florida State and against Clemson, senior guard Nate James was named ACC Player of the Week. James averaged 21.5 points and six rebounds a game and is playing some of his best basketball of the season.

For Krzyzewski, James is only one of his many weapons. Each member of the starting five for the Blue Devils averages over 12 points a game, with guard Jason Williams' average of almost 20 points leading the

team. The combination of Shane Battier and Carlos Boozer will definitely be a handful for State's big men.

"We've got to limit them to one shot," said Krzyzewski. "They're a very good offensive rebounding team with Inge and Wilkins, and their big guys can really hit the boards. If we give them second and third shots, we're going to have a tough time."

Battier has been called one of the best players in college basketball. He is a dangerous and versatile player who has excellent range not just in the lane, but also from downtown. Boozer, on the other hand, is truly dominant down in the paint, averaging 13.5 points and just over five rebounds a game.

Duke has won 48 out of its last 50 ACC games and also sports a winning streak of 46 straight wins over unranked ACC opponents.

CLIFF

Continued from Page 10

speed and toughness," said guard Archie Miller. "He can even get in there and mix it up with big guys if he has to. To play with a guy like that on the floor, he really makes everyone better. He's going to be a great player for this program and a lot of fun to play with."

Since this is Miller's fourth year in the program, he has been able to tutor Crawford this season with the intricacies of State's offense and defense. Last year, Crawford observed fourth-year starter Gainey.

Due to Gainey's presence, Crawford didn't see extensive playing time. In 30 games, he averaged 9.3 minutes per contest while contributing 2.2 points per game.

"It was a learning experience for me last year," Crawford said. "I got to see Justin play. I watched him a little bit in high school; he's from the Piedmont area so I watched him in AAU. I really learned a lot from him on and off the court. He taught me a lot."

What exactly did Crawford learn from Gainey?

"Just the mental aspect," Crawford said. "Justin's not the fastest person, the biggest person, but he seemed to always, night in and night out, get stuff done out there on the court. And off the court he's a gentleman, in the way he portrays himself. He was always a classy guy."

Crawford played high school basketball for Winston-Salem's Parkland High School. In his senior season, Crawford's team won the state high school championship over Scooter Serrill's West Rowan team. Crawford, who is a criminal

justice major, decided on State partly to be close to his family in Winston-Salem. He was a Georgetown fan growing up, but quickly became enamored with the Pack program.

"It's a lot more personal," Crawford said. "My family can come watch my play and watch me on TV."

Crawford said he hasn't had a memorable game at State yet. His career high came last year at Virginia when he had 12 points. Earlier this season against Old Dominion, Crawford had 10 assists against zero turnovers. Those games don't fit the bill, however.

But he does have big plans for the Duke game.

"I'd say I haven't played to the best of my abilities so far," Crawford said. "We play Duke [tonight]. I'll let you know after that."



AROUND THE ACC

Standings:

Team	ACC Record	Overall
Duke	2-0	13-1
North Carolina	2-0	12-2
Maryland	2-0	11-3
Wake Forest	2-1	13-1
Virginia	1-2	11-2
Georgia Tech	1-2	9-5
N.C. State	0-1	8-4
Clemson	0-2	9-6
Florida State	0-2	5-10

Tuesday's games:

Georgia Tech 73, No. 10 Virginia 68

Virginia proved it is not worthy of its lofty ranking by failing at home to Georgia Tech. Considering the underwhelming form they showed against N.C. State, the Cavaliers are lucky to be 1-2 in the ACC as opposed to 0-3. Georgia Tech coach Paul Hewitt picked up his first ACC win ever with the win.

No. 6 Wake Forest 76, Florida State 53

Josh Howard had 15 points for the Demon Deacons as Wake had little trouble bouncing back from its loss to UNC Saturday. It is the 12th-straight home win for Wake Forest.

Wednesday's game:

No. 9 North Carolina at No. 14 Maryland, 7:00 p.m., ESPN

The Tar Heels head to Cole Field House, having beaten No. 4 Wake Forest 69-68 in Chapel Hill on Saturday. Most recently, Maryland defeated Georgia Tech 84-70. A Maryland win could signify that the Terps have completely recovered from their disastrous 1-3 start.

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M. basketball vs. Duke, 1/10, 9:00
W. basketball vs. Temple, 1/11, 7:00
Wrestling, NCSU Duals, 1/13, 12:00
Gymnastics, Quad Meet, 1/14, 2:00
Swimming vs. Virginia, 1/13, 2:00

Chow says ciao; leaves for USC

◆ Norm Chow was introduced as the new offensive coordinator at Southern Cal on Tuesday.

Sports Staff Report

Southern Cal head coach Pete Carroll announced Tuesday that Norm Chow will join his staff next season as offensive coordinator and quarterbacks coach.

Rumors that Chow, who spent this season as N.C. State's

offensive coordinator, would accept the job began circulating in the week leading up to the Wolfpack's appearance in the Micropack.com Bowl. The jump was made official Tuesday, one day after Chow discussed the move with State head coach Chuck Amato at the annual convention of the American Football Coaches Association.

"It starts with Norm Chow, whose ability and reputation as an offensive coordinator are unmatched," Carroll said. "The

Trojan offense will be highly productive and fun to watch under Norm. He has developed some of the best quarterbacks and top offenses in college history. It's a real coup that he's joining us."

Chow coached for 22 years at Brigham Young before coming to State this season. His offenses at BYU were some of the most prolific in college football history and produced several star quarterbacks, including Steve Young, Jim McMahon

and Ty Detmer. Chow was also BYU's offensive coordinator when the Cougars won the national championship in 1984.

With Chow's offense leading the way, the Pack finished the 2000 season with an 8-4 record and a 38-30 victory in the Micropack.com Bowl. State became known for its unusual offensive plays and high-scoring offense under Chow's guidance. The Pack's offense averaged 31 points per game this season.

Chow was also responsible for tutoring Atlantic Coast Conference Rookie of the Year Philip Rivers. Rivers set a new ACC record for freshman with 3,054 passing yards this season. He also shattered several single-season State marks, including the records for touchdowns passes, completions and 300-yard games.

State has yet to release a list of possible replacements for Chow.

basketball Questions for Duke

In talking about his teams, Mike Krzyzewski always emphasizes the difference between "good" squads and "great" squads.

More than once last season, Krzyzewski said he had a good team, but that Duke was another productive player or two from being great.

Sure, the team won 15 ACC games and 29 overall, only six Blue Devil players played more than 20 minutes a game last season, however.

Heading into this season, with national college basketball publications naming Duke one of the nation's top two teams, Krzyzewski contended that the 2000-01 edition of the Blue Devils had several great players, but that before anyone could tab Duke a great team, questions surrounding the team needed answers.

The questions surrounding Duke included, but weren't limited to, replacing Chris Carrarwell, post play, Carlos Boozer and depth.

After 14 games, No. 2 Duke has answers to most of those questions. And unfortunately for the 13-1 Blue Devils, most of the answers to those questions haven't been favorable.

Now before one disregards talk of Duke weakness, let me qualify my assertion: Duke is still the favorite to win the ACC and a legitimate top-four team. Moreover, Coach K coaches the most talented starting five on the East Coast.

The departure of senior leader Chris Carrarwell, the team's leading scorer in ACC games (19.8 points per game) last season, left Duke with two questions.

First, could Chris Duhon, national high school player of the year, make up for Carrarwell's lost offense? Next, could Shane Battier or Nate James, senior co-captains, be the emotional leader and clutch performer Carrarwell was?

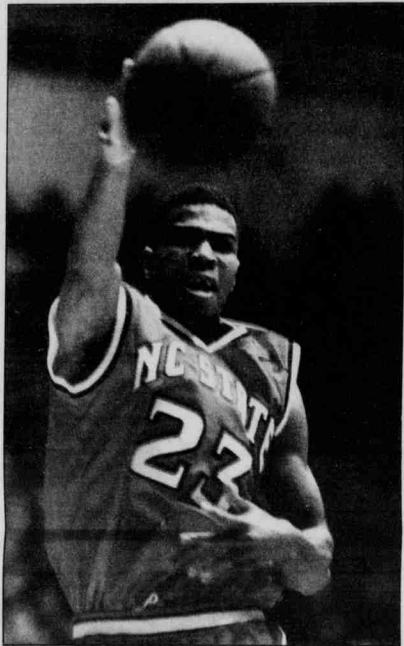
As the team's sixth man, Duhon averages 26.1 minutes and has an assist-to-turnover ratio of nearly 3-to-1. But Duhon has struggled on offense, averaging 6.2 points per game, although the pressure of high expectations could account for his inconsistency.

Battier (17.9 ppg) and James (15.4 ppg) are Duke's second and third leading scorers, respectively. Battier's 45 three-pointers are tops at Duke and second in the conference, while James' 36 offensive rebounds have picked up Boozer's slack in the post. Neither Battier nor James has taken a game over the way Carrarwell did last year, however.

Against Illinois last season, with the game on the line, Carrarwell sank 12 free throws down the stretch in his team's 72-69 win. And the senior played all 45 minutes of an overtime game, leading all scorers with 30 points (a career high), when N.C. State threatened Duke's consecutive conference win record in Cameron.

A month ago, Duke faced Illinois again in the ACC/Big Ten Challenge, and when Carlos Boozer got into foul trouble, the Blue Devils needed a senior leader to take the game by the throat and put it away. Battier and James didn't respond to that call; Illinois' reliance on the three-point shot kept the Illini from making a run.

Problematic post play and Carlos Boozer were two related questions that have answers as well. Boozer is scoring and is among national leaders in shooting percentage. Still, he doesn't rebound or block shots; his problems may derive from the



Scotter Sherrill plays against Duke for the first time tonight.

Running with the Devils

◆ The Wolfpack men's basketball team will look for an upset win against Duke tonight at the ESA.

Justin Sellers
Staff Writer

After a disappointing loss to Virginia over the weekend, N.C. State will look to bounce back and obtain its first

WHAT: Atlantic Coast Conference win of the season at home
WHEN: Wednesday night
TONIGHT, 9:00 P.M.
WHERE/TV: ESA/ESPN

Entertainment and Sports Arena, that task will be anything but easy.

"I think our team really gave a great effort and played a solid basketball game last week against Virginia," State head coach

Herb Sendek said. "I think we can take a lot of positives from the game, and hopefully, learn and build on that experience we had in Charlottesville."

The Wolfpack (8-4, 0-1 ACC) fell 88-81 to UVa in its conference opener in Charlottesville, Va., Saturday. State led most of the game but Virginia was able to come back in the closing minutes and prevent the upset.

"We had a tough loss to Virginia to open up the ACC," said Wolfpack guard Clifford Crawford. "Now, it's our home court, so we want to defend our home court to the best of our abilities."

Last season, State presented a thorny challenge to Duke as both games came down to the final minute. The Devils won 92-88 in overtime in Cameron, and then prevailed a month later in the ESA, 71-66.

Nevertheless, the Pack feels it has something to prove against Duke.

"I think this year's team is a little bit different than last

year's team," Crawford said. "We really feel like we're better than we were last year at this point. I feel this team is coming in with a chip on its shoulder, ready to play."

First and foremost against Duke, State will need to avoid the foul trouble that plagued the team in the Virginia game. Damien Wilkins, Damon Thornton and Kenny Inge all had four fouls with 13 minutes left against Virginia, and during the final 1:09 in the game, not one was left on the court. So far this season, the three of them have combined for 32 points and 20 rebounds a game.

State will also look for production from guards Anthony Grundy, Archie Miller and Crawford. Miller's amazing 62 percent shooting from behind the three-point arc is good enough for second place in the nation, while Grundy's average of just over 17 points and four assists per contest leads the Wolfpack

See DEVILS, Page 9

Clifford the Big Red Guard

◆ In his first season as the starting point guard, Clifford Crawford has used his athletic ability to help the Pack's offense and defense.

Jack Daly
Sports Editor

Since he arrived at N.C. State, the knock against Clifford Crawford has been that he's out-of-control on the basketball court. Sure, critics would say,

the sophomore point guard can fly up and down the basketball court. But once he gets down to the opponent's end, he's just as apt to throw the ball out of bounds as he is to pass off for an assist or score himself.

This year, the 6-foot-3 guard from Winston-Salem has proven his detractors wrong. His assist-to-turnover ratio, one of the statistics that point guards are judged by, is 1.69, which ranks in the top 10 in

the Atlantic Coast Conference.

In comparison, Justin Gainey, who was State's point guard the past four seasons and had the reputation of being rock solid with the basketball, never had an assist-to-turnover ratio of better than 1.55 in a season in his career.

"It is important to me," Crawford said. "If you look at the stat sheet and you see my assist-to-turnover worse, you'd feel like, 'Why's he playing?' But I

go out and try and get as many assists as I possibly can. I feel if I'm doing that, my team's getting better. Or I'm making someone else better on my team."

More than anything, Crawford, who also ranks ninth in the ACC with 4.08 assists per contest, has brought the Pack an infusion of speed. Against Virginia Saturday, Crawford was relatively successful breaking the Cavalier press by simply running through it.

The only problem was that Crawford could only foul 10 minutes due to foul trouble. With Crawford out of the lineup, State repeatedly found itself trapped in corners thanks to the Virginia pressure.

"[Cliff] brings to our team an unbelievable amount of



Clifford Crawford is off to a strong start.

CLIFFORD CRAWFORD
CURRENTLY RANKS NINTH IN THE ACC WITH 4.08 ASSISTS PER GAME...RANKS IN THE TOP TEN IN THE ACC IN ASSIST-TO-TURNOVER RATIO WITH A RATIO OF 1.69...HAS STARTED ALL 12 GAMES THIS SEASON FOR THE PACK...SCORED A CAREER-HIGH 12 POINTS AGAINST UVA LAST YEAR...HELPED PARKLAND WIN 3A STATE TITLE SENIOR YEAR IN HIGH



See CLIFF, Page 9

Indoor track season starting up

◆ Indoor track athletes look to perform well all winter leading to the ACC Championships.

Todd Lion
Staff Writer

The N.C. State track and field team enters the 2001 indoor season attempting to improve for the ACC Championships in the spring.

The men are coming off of a third-place finish in the confer-

ence last year, and the women, looking to rebound from their sixth-place finish, are for the most part underhyped by media.

"Our goals are always the same for our runners," said head coach Rollie Geiger. "We'd like to see several All-Conference athletes, and some individual conference champions. We want to qualify some athletes for nationals and perform the best we can in the conference and nation. We are hurting a bit in the men's side due to injuries,

and on the women's side for the same reasons, however."

The Wolfpack's distance team, coming off of an 11th-place finish at the NCAA Cross Country Championships, will lead the men's indoor track team.

"The big names, Abdul Alzindani and Chris Dugan, are finally back in the lineup for us this year," said graduate assistant Chan Pons.

State had to run without these two throughout the cross-country season. Alzindani is a senior

who had no more eligibility left in the fall, and Dugan is a junior who redshirted the season.

Dugan is ranked as one of the top 12 3000-meter runners in the country after running the first fastest time in the nation last year. Alzindani is also an All-American but will be focusing more on the 5000-meter run.

Ryan Woods will also run the five-kilometer race. Woods placed fifth in the conference in indoor track and third in outdoor track in this event. He also nar-

rowly missed being named an All-American in cross country this fall after placing 50th at the NCAA Championships.

David Patterson won the outdoor track 10-kilometer conference title as a freshman and posted impressive finishes through the cross-country season.

"Patterson, Woods, Dugan, and Alzindani will really lead the team this year," said Pons.

See TRACK, Page 9

See GODFREY, Page 9