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TECHNICIAN

Monday
November 1, 1999

Today
Hi 79
Lo 57
Tomorrow
Hi 65
Lo 39

North Carolina State University's Student Newspaper Since 1920



Economic expert to give Phi Beta Kappa lecture

Burton A. Weisbrod, John Evans Professor of Economics at Northwestern University, will be the 1999 Phi Beta Kappa visiting scholar at N.C. State. Weisbrod will present "Health Care Cost Containment and Scientific Advance" from 3 to 4 p.m. on Monday, Nov. 8 in the Witherspoon Campus Cinema. The lecture is free and open to the public.

Weisbrod, who received his doctoral degree from Northwestern, studies the causes and consequences of technological change in health care, including ways the form of insurance affects the direction of research and development and the rate of increase in national health care costs.

His visit is sponsored by the national Phi Beta Kappa Visiting Scholars Program and the NCSU chapter of Phi Beta Kappa.

Cooperative Extension's Teletip service again available

After a short hiatus for updating, the North Carolina Cooperative Extension Service is running again. Extension Teletip, the convenient 1-800 number you can call for recorded expert advice on anything from food safety to tree pruning, returns in a somewhat streamlined version but with more than 145 topics.

"We've also put all Teletip messages on the Web in both text and audio formats," said Dee Shore, a news editor at N.C. State's College of Agriculture and Life Sciences.

The popular 24-year-old free information was previously updated in 1991, when it was made available 24-hours-a-day, seven-days-a-week. The system went down last November as the equipment was upgraded and messages revised to convey the latest research-based information.

Teletip topics include child care, parenting, agriculture and forestry, 4-H and youth, financial management, food and health, home gardening, home maintenance, personal growth, pest management and disaster preparation and recovery.

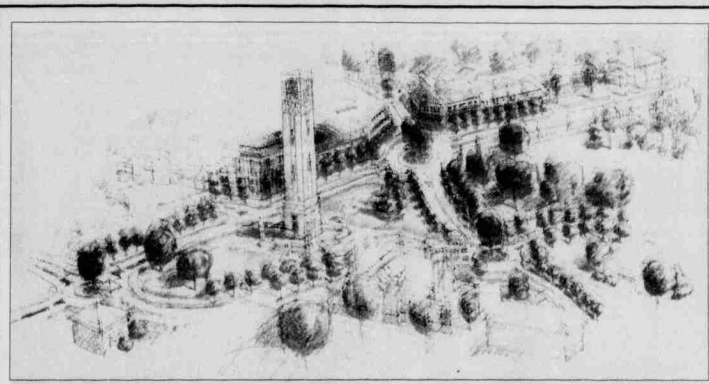
Inter-Residence Council sponsor bussing to NCSU - UNC Game

IRC, in conjunction with B. Dwight Foster, creator of the event, and the Watauga H.A.C. will provide interested N.C. State students with an opportunity to join Pack Pride fans on a bus trip to the NCSU vs. UNC-Chapel Hill game in Charlotte on Nov. 11 at 8 p.m.

Tickets are on a first-come, first-served basis. The organizations plan to take 20 Greyhound busses that will depart from the Coliseum Lot next to Case dining hall at approximately 3:30 p.m. and will be arriving at the stadium an hour and a half before kick-off. Students are expected to return at approximately 1:30 a.m. on Friday morning.

The price, which includes transportation and a beverage, is \$25. Tickets are being sold at Ticket Central in the Talley Student Center on the second floor, Monday through Friday from 8 a.m. to 5 p.m. Attendees must be at least 18 years old to participate. Students must get their own game ticket.

According to officials, the residence hall with the highest percentage of students demonstrating Pack Pride will receive a pizza party. For more information, call Foster at 512-7603 or e-mail millionairesoon@hotmail.com.



Aerial view of the proposed changes to the Belltower area of campus and Hillsborough St. featuring new "roundabout" intersections to eliminate the need for traffic lights.

Hillsborough in focus

◆ Hillsborough street's new vision becomes clearer as a result of a redevelopment study, sponsored by the Hillsborough Street Partnership, which took place last week.

SARAH E. MIRANO
Assistant News Editor

A team of friendly professionals, led by Dan Burden of Walkable Communities, came through town a week ago and created a very positive stir. Through a series of community workshops dedicated to re-making Hillsborough Street, the comprehensive team facilitated community discussions in planning for a "pedestrian-friendly" area.

The end result of the "charrette," as revealed on last Tuesday evening, was a traditional design that involves:

*Compressing Hillsborough St. from a

four-lane to a two-lane avenue, moving traffic more safely

*Building 14 roundabouts, or traffic circles, with 5 on Hillsborough St. in order to minimize speeds, reduce the problems of left-hand turns, and keep traffic flowing

*Adding two new urban villages at Pullen and Stanhope Streets

*Adding public space on the university side: University Plaza and Bell Tower Square

*Creating two bike/bus lanes

*Adding wider sidewalks with improved navigational aids for walking, driving and locating parking

*A major reinvestment in the area, including the redevelopment of commercial buildings and new construction

Such changes would slow traffic, calm congested intersections and encourage "walkability," allowing pedestrians to feel safe. "The more walkable you make your community, the more able you are

to solve the problems," said Burden.

Burden has organized similar workshops in 700 communities in the country and was on the road 354 days last year. "It shows how much people want to create livable, walkable communities," he said. "Americans would like to associate more ... We want to have these wonderful encounters."

Burden's look into American communities began when he went to Australia in 1981 and recognized that their cities were the America he remembered while growing up in the 1950's. "They're very peaceful, very tranquil and to me, nostalgic," he remarked. "Here was a modern country ... and anywhere I was in Australia for a whole month, I always felt the pedestrian could go anywhere and do anything."

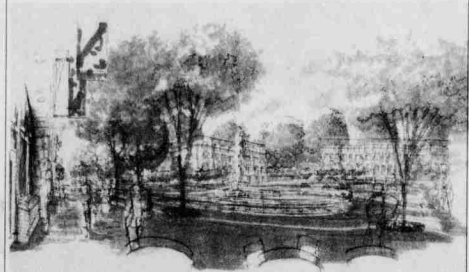
After his travels, Burden took on the task of designing "for people" and continued gathering ideas from professional architects and engineers.

Shortly thereafter, Burden teamed up with Ramon Trias, an architect "who did the best charrettes in the country," and Michael Wallwork, an engineer and master of the roundabout, and the trio developed its own unique form of the charrette.

"Now I can sit here and know that good things are going to happen," said Trias. "I have complete certainty ... in a place like Raleigh where you have a university and you have very educated people, it's one of the better ones."

The weeklong effort in Raleigh included administrators from N.C. State, the city of Raleigh, the N.C. Department of Transportation, numerous citizens of Wake County, students and children.

The Friday evening event attracted more than 250 people at West Raleigh Presbyterian Church that included city council members, county commissioners, DOT representatives and mayoral



The proposed plan's view from approximately outside of Brothers Pizza, looking across at Patterson Hall (right) and Ricks Hall (left).

See Street, Page 2

Take Back the Night March a success

◆ N.C. State and Meredith teamed up for an annual march against sexual violence, which included faculty and student speakers

ANN HSIEH
Senior Staff Writer

Hundreds of men and women marched across campus for N.C. State and Meredith College's 12th annual Take Back the Night March on Thursday night. Those attending the rally gathered for the march at Harris Field and the quad between Berry, Becton, and Bragwell residence halls before uniting in the Brickyard. A Copology 101,



March participant Ricky Livingston calling out to the crowd at last Thursday's event.

NCSU's first co-ed a cappella singing group, performed at Harris Field, while Lindy Dobbin, acoustic guitar player and singer, performed at the quad. From there, the two groups marched through campus before meeting at the Free Expression Tunnel.

Photographers and news cameras followed the groups on their march, listening to the

marchers chant in unison. Students looked from their dorm room windows as many others took a few moments to observe the march. Seeing the strength of the march, onlookers joined in the march and chanted along. What seemed to be a never-ending line of marchers stopped traffic on Dan Allen Dr. as people sounded their horns while watching through their car windows.

"It is really powerful when the two groups meet up," said Justine Wilson, an active participant in the march. From there, the united group marched to their final destination at the Brickyard.

At the Brickyard, administration, students, and the NCSU

See Night, Page 2

UNC Board approves increase

◆ Last week, the UNC Board of Trustees voted to approve a proposal that will raise tuition \$1,500 over five years for all UNC students.

SPRINE STEPHENS
Senior Staff Writer

The UNC-Chapel Hill Board of Trustees approved a proposal Thursday to increase tuition \$1,500 for all UNC-CH students in a 9-3 vote.

N.C. State students may also be affected by the plan, in which, starting in fall 2000, students would pay \$300 more for tuition for the next five years to contribute to raises in faculty salaries. "There is almost a one hundred percent chance that a tuition increase will also happen at State," said Student Body President Raj Mirchandani. "Students need to understand that and get ready to fight it."

Many NCSU students, including Mirchandani, joined the UNC-Chapel Hill students Thursday in protest against the tuition increase plan at the Board of Trustees meeting.

During the meeting, the proposal's numbers were altered from a \$2,000 tuition increase for in-state and out-of-state graduate students, out-of-state undergraduate students and a \$1,500 increase for in-state undergraduates, to a \$1,500 increase for all students.

The tuition increases will contribute to a 3 percent raise in UNC-CH faculty salaries next year and a 5.5 percent raise over the next four years. This plan would allow the university to stay competitive, according to UNC-CH Provost Dick Richardson. According to Nic Heinke, UNC-CH Student Body President, these numbers are a result of hasty planning. "There was a semester to talk about the problem and three hours to come up with the numbers," he said.

Only two students, Heinke and Lee Connor, president of the Graduate and Professional Student Federation, were allowed to speak at the Board of Trustees meeting in opposition of the proposal. Connor said the increased tuition would affect the quality of the university as a whole. "By doubling our tuition, Carolina will suffer in the quality and diversity of its student body," he said. Connor also pointed out that the plan reflects a connection between student tuition and faculty salary, which could hurt the university's future. After BOT Chair Anne Cates cut Connor off in mid sentence, a tearful Heinke, at the end of his speech, asked for an extra 30 seconds at the podium as he spoke of problems that higher tuition could cause for students whose family income is just enough to eliminate their chance of financial aid.

"The reason I came here was because tuition wasn't that much more than the college in my neighborhood," said Heinke, who is from Charlotte. Trustee Richard Stevens, along with Heinke and Trustee Cressie Thigpen, opposed the plan, saying, "It's too much, too fast." Other trustees pointed out that if student tuition did not increase, other areas of funding such as alumni and the legislature would have to give more money.

UNC-CH Faculty Chair Pete Andrews said the

See UNC, Page 2

That's no runny nose...



Trevor Dvorzsch, a freshman in architecture, showed up for the annual Design School costume party showing why he shouldn't cook.

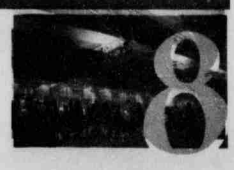
Strokin'
Adams is strokin' it to the east, strokin' it to the west, strokin' it on Opinion



Won't you be my neighbor?
Features looks back at 1996.



The arena opens
Daly sounds off on Raleigh's newest sports venue.



CHRIS CORCHIANI

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The sidecourt section will be reserved for the first 120 Student Wolfpack Club members through the door. (Doors open at 6:00pm). Just show your student ID at the door and be sure to wear your club t-shirt!

Street

Continued from Page 1

candidate Stephanie Fanjul. Community members expressed their desire to see Hillsborough St. as "artsy," "vibrant," "broad," and "clean." Others, like Pat Wheeler of Parks and Recreation, expressed their vision of Hillsborough St. as including "a sense of neighborhood," as a place that is "safe and crime free."

On Saturday, there was a walking tour of Hillsborough St. for 85 people, complete with trolleys and cameras, and staffed with stations for interpretation along the way, according to Burden. At NCSU's Talley Student Center that afternoon, groups were formed at worktables where participants could brainstorm on design. Children also participated in the worktable discussions.

Over the weekend, architects, landscape architects, engineers and planners formed a design team that included twelve locals and pro-

duced a record number of products in just 60 hours, with harmony, skill and style, according to Burden.

The first step in the plan can begin in the first month by citizens and property owners gathering together to clean the streets and sprucing up the buildings. Within six months, the NCDOT may mark the crosswalks and rededicate lanes. The bigger things, like building the roundabouts, could occur after one year, but five years is a "reasonable window" for getting the major parts of the street rebuilt, according to Burden.

"People here have to adopt a plan. No one on the outside can do that for you," Burden said. "It takes bringing the right numbers of people and the right type of people together before you can work out issues."

The Hillsborough Street Partnership, a nonprofit organization, is composed of the Hillsborough St. Merchants Association, NCSU, the City of Raleigh, the University Park Homeowners Association, Hillsborough St. merchants and

property owners. The Triangle Transit Authority, the NCDOT and the Triangle J Council of Governments. The planning committee, with Smedes York as its honorary chair and Nina Szlosberg as chair, has already begun the first stages of the plan.

The cost of the project could range from \$5 million to \$10 million, said Burden, but the city will benefit by having a dynamic retail area and will "get back its investment over time." The project will require multiple funding partners that might include federal grants, NCDOT highway and transit funds, state appropriations, city property tax, and private investments and donations.

"I think it will happen this time because you see the energy of each person and then, at combined tables, and you begin to realize that we have ... 500 stakeholders here that all are going to want to make sure their plans are going to be implemented," said Burden. "Here we have all the interest combined. If someone didn't come, they almost feel guilty."

Night

Continued from Page 1

community braved the cold fall night to hear from faculty and student speakers. The Take Back the Night March is an annual gathering to express support for rape and sexual assault survivors, and to educate the community about sex crimes.

Following a candlelight vigil, a confidential speak-out was held at the Women's Center. This was a chance for survivors and "secondary survivors" of sexual assault to express their thoughts, experience, and feelings. Thomas Stafford, NCSU vice chancellor for Student Affairs, said the rally was to renew our commitment to prevent rape, sexual assault and relationship violence, and to support survivors.

According to Stafford, we must improve our efforts to address this problem. Stafford asked that every person in the audience educate one other person about the rally. "The message will be twice as powerful," he said. "This year's turn-out was if-

not the largest, one of the largest turnouts we've ever had," Stafford asked for a moment of silence to join together to support survivors and the pain they have endured. "Let the stillness of the moment remind you tomorrow of the work that still needs to be done," he said. Lynn Kohn, assistant director of the Counseling Center at Meredith College, honored survivors for their courage and strength. Together, the participants in the rally "joined in the spirit of a new moon rising," the theme for this year's march.

Kyler England, an NCSU alumnus who traveled from Boston for the ceremony, performed at the Brickyard portion of the rally. After a moving performance by the singer/songwriter, which echoed throughout the Brickyard, survivor stories were given from students Amy Hawn and Michelle Baggett. "I'd like to applaud every survivor here right now," said Hawn. "I will spend the rest of my life preventing the same thing from happening to other people."

Meta Uzzle, coordinator of the Molly Hays Glander Rape and Sexual Assault Response Program at NCSU, informed the group about the support that is provided. The Molly Hays program works 24-hours-a-day, with counselors available to assist those in need.

UNC

Continued from Page 1

actual challenge was not to prevent a tuition increase, but to balance the pieces of the proposal to benefit everyone involved.

The plan will go on to the Board of Governors for approval. Heinke said UNC-CH students are "upset at the magnitude of the increase," and are hoping the Board of Governors will reduce the numbers. According to Mirchandani, NCSU is in the same category in the UNC system as UNC-CH, and it is likely that tuition will be kept on similar levels at UNC system schools.

He said students should take part in protests and sign petitions to show administrators why they should stop tuition increases similar to the plan at UNC-CH. "We can't let the administration put things over us," Mirchandani said. "We have to show them that N.C. State students care."

Staff Writer Zack Mazer contributed to this story.



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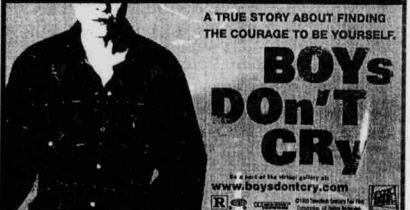
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Roger Ebert CHICAGO SUN-TIMES



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Opinion

Technician's View

Money, money, money

◆The UNC-Chapel Hill Board of Trustees last week passed a tuition increase, deeming faculty salary demands more important than the fiscal needs of the student body.

Last week, Technician brought news of the possibility of a tuition increase at UNC-Chapel Hill. If passed, revenue from the proposed increase would go to fund raises in faculty salaries at the university.

The UNC-CH Board of Trustees met last Thursday and voted in favor of the increase, in a modified form, by a 9-3 margin.

While the original proposal called for an increase of \$2,000 for in- and out-of-state graduate students and out-of-state undergraduates and \$1,500 for in-state undergrads, the new plan is for a \$1,500 across-the-board increase. Spread out over a four-year period, the increase will take effect in the form of \$300 in increases each year, beginning next fall.

UNC-CH faculty members will benefit from the increase, to the tune of a three percent salary increase next year and a 5.5 percent increase over the next four years.

In adopting the tuition hike, the board sent a clear message: The needs and fiscal well-being of the student body are secondary to the

salary needs of the faculty.

But that was only the clearest message from the board's meeting last week. The board allowed only two members of the UNC-CH student body to speak, Student Body President Nic Heinke and Graduate and Professional Student Federation President Lee Connor.

In fact, Heinke and Connor were barely able to represent themselves and the student body. Board of Trustees Chair Anne Cates stopped Connor in mid-sentence, and Heinke was reduced to tears before he finished speaking.

Message? Not only do faculty interests hold greater significance, but any expression of student opinion is inconsequential.

And the final message sent by the Board of Trustees? Get out your checkbooks. N.C. State students and parents, NCSU and UNC-CH are in the same category among UNC system universities. The system attempts to maintain cost uniformity between the universities. NCSU professors are bound to salivate over the salary increases being given to UNC-CH instructors.

While it is only speculation at this point—and the UNC-CH increase still faces the unlikely possibility that the UNC system Board of Governors will deny it—a similar tuition hike is likely for NCSU students in the near future.

Get out your checkbooks.

CAMPUS FORUM

Fraternity rent response

I have to take issue with your "news" article and editorial column concerning the Fraternity Court rent increase to take place next fall. While there are a few minor advantages to this plan (i.e., fraternities will no longer be responsible for paying any utility expenses, contrary to the error that was printed last Thursday, stating that we would become responsible for electricity when the new leases went into effect), fraternities will lose the level of autonomy enjoyed since the campus chapter houses were built in the 1960s. This may seem silly to you if you don't live in a fraternity house, but it is a terrible thought to those of us who do. The reason that the university doesn't hold our hand and lead us around through every decision is that we are expected to be mature enough to make our own decisions, financial or otherwise. Until now, that is.

Everyone who isn't affected by this rent increase loves to say, "Now everything will be equal. Now everyone pays the same amount." WRONG. The largest double-occupancy room in an on-campus fraternity house is smaller than the smallest room in a dorm. Our smallest room is considerably smaller than the smallest dorm room. If you don't believe me, I cordially invite you to come to my house with a tape measure and see for yourself. The new plan will also include paying an additional charge for using the common areas of the houses. Unless I am mistaken, dorm residents don't pay an additional fee to use study lounges, kitchens or

lobbies. Does anyone from campus clean our bathrooms and hallways or take out the trash? Hell no. And do you know what? We like it that way. We like to take care of our own house. We have a lot of pride in where we live. It's not just a dorm room to us; it's a house and a home.

To the staff of Technician: the next time you endorse an increase in student fees of any kind (yes, Greeks are students, too. We're people, just like you), you should at least do a half-assed job of researching the reasons for the increase and, more importantly, how the people feel who will be affected. Reading the rough copy of the news article on production night isn't research.

Forrest R. Whitesides
Senior
English

Trashy behavior

After going around the Paul Derr Track about four times last Friday evening, I could no longer stand it. I stopped to pick up over 25 green Gatorade cups that were left from some earlier activity. Most of these were left in the vicinity of the orange water jugs (which were still standing on the porch of the little white house), and there were two trashcans within 30 feet. I picked some cups out of the shrubs, some from the railing posts where they'd been turned upside down and some had been dropped or set down a fair distance away. Littering is crude and rude. If this were an N.C. State event, then perhaps the guilty parties can be tracked down and they can, in turn, pick up trash elsewhere on campus.

L. Reed Kingsley



Homecoming tradition

AUSTIN ADAMS
I guess people actually do read this column.

Last year, I rambled in a column about how N.C. State didn't have any homecoming tradition and I pretty clearly stated (almost to the point of blaming some very powerful people) my feelings on certain people shutting down any plans of a festival-type homecoming party on Hillsborough Street.

"You can't shut down Hillsborough Street for a party. It will cause too many problems for our neighbors," they said. Maybe so, but I feel sorry for those neighbors when the university grows to be the size that everyone expects it to. To just think of the problems then (you don't have to...it's just a suggestion...it's Monday).

Regardless, someone must be getting the point, because an attempt is being made to start a homecoming tradition (gasp). You might be saying, "Austin, there is no way your column caused this." Shut up. Just let me keep on thinking that way.

This Friday afternoon, there is going to be a homecoming concert in the Brickyard. Can I get an "Amen" from the congregation? Of the performers, the only one I have ever heard of is Clarence Carter, but I never claimed to be the founder of MTV.

For those of you not from around here, Clarence Carter is a legend of beach music (right, Hill?). If you are new to the area and not from North Carolina or South Carolina (those are basically the only places that it exists), you probably don't know what beach music is, either. Believe me, it's cool. I can't really describe it, but it just makes you want to go to the beach, drink beer or do both at the same time. I'm not sure if this is the truth, but a friend of mine told me that a band called Weekend Excursion was going to be there, too. Like I said, I've only heard of Clarence Carter, but he said this band is pretty cool.

Now, I know what you all are thinking (probably not, but I'm going to tell you what I would be thinking). The party is in the Brickyard, meaning it is on-campus, meaning there will be no alcoholic beverages of choice, right? Right. I'm sure Larry

Ellis and the rest of his Public Safety boys are just drooling at the possibility of a big crowd trying to drink on campus. There are no alcoholic beverages allowed at this concert. Stop me if I'm wrong, but isn't that the same policy as at our beloved Carter-Finley Stadium? It is, so let me say again...no alcohol at this concert (WINK...CHUCKLE...CHUCKLE). By the way, I am available for clinics on the proper way to smuggle alcohol. Too bad you'll probably have to carry mine, too, since my picture (nice picture by the way...village bad boy), which is attached to this column, is on the bulletin board at Public Safety headquarters after this column. Austin Adams...NCSU public enemy number one.

I know some people who know the people responsible for this shindig, and I've heard from them that, if this concert goes well, next year's homecoming celebration will be even bigger. I've heard there might be a parade, as well as another concert. Maybe even that festival atmosphere we were hoping for last year will come some time down the road. I'll be gone by then, so thanks a lot

for waiting until my senior year (second one) to do all this.

So please, the concert is on a Friday afternoon, so it's not like most of you have anything to do. Why not get a head start on your Friday night by partying Friday afternoon? You all wanted tradition, even to the point of whining about it, so here is your chance to start one. Do it for yourself, so that, when you are 40 years old and coming back for Homecoming, you can party. Do it for future generations of this university who deserve tradition just like we do but haven't gotten any until now.

And, most importantly, do it for me. It will be kind of hard to slip some bourbon into my Pepsi if Clarence Carter and I are the only ones jamming to some beach music.

"She starts calling my name...Clarence Carter. Clarence Carter, Clarence Carter, woo. I am stoked."

Austin Adams is a senior in business management who would like to have a job when he graduates. No really, he needs a job. Hey, Theta boys, Harley. 607. E-mail him at adams2@unity.ncsu.edu.

Rent increase for fraternities wrong

JAMES L. POWELL
Guest Columnist

As president of Sigma Alpha Mu fraternity, located on Fraternity Court, I felt it my responsibility to respond to Technician's recent articles concerning rent increases on Fraternity Court.

Let me start by saying that, when Fraternity Court, was founded in 1964 it was created as a SELF-GOVERNING, SELF-LIQUIDATING project. That, in itself, makes it autonomous and separate from university dorm life. For 35 years, it has thrived as home of many Greeks who went on to become prominent alumni of this university.

It has only been in the past two years that the Court has lost a chapter. Alpha Phi Alpha and Lambda Chi Alpha fraternities in 1997 and 1998, respectively, both due primarily to financial reasons.

The next issue is that Greek members choose to live in their respective houses, so they should have to pay for extra rent space. However, every on-campus resident has access to common areas which include kitchens, lounges, volleyball courts, pool tables, ping pong tables, etc., yet they are included in the \$950.15-1000.15 rent payment.

Also, Fraternity Court President's Board has been informed this semester that, to receive extra patrols from Public Safety on the Court, which is patrolled least of any other area on campus, we would have to pay an excessive figure. This has never been an issue with dorm residents, and I'm sure you would be very upset if you had to pay extra for a basic safety service that is to be expected on any college campus.

Not only is this financial rape by University Housing, but it takes away from the original founding principle of the Court. The only conclusion to such an increase is the rapid dissolv-

ment of fraternities on the Court. This would take away the educational benefits that are found in 75 percent of members of U.S. Congressmen, all but three U.S. presidents since 1825 and 85 percent of U.S. Supreme Court justices this semester.

Finally, renovating the former Lambda Chi Alpha house to make it inhabitable for Alpha Delta Pi sorority required nine months and over \$300,000, all absorbed by Court residents. Should all the residents of the Court reject this proposal and move off the Court, that would leave an estimated \$3.6 million in renovation costs alone, plus the lost rent, plus the years to reconstruct the Court for future residents. Divide this among the number of on-campus residents who will be absorbing this cost, and you will encounter a rent increase of astronomical proportions.

It is in no one's best interests to accept this proposal.

NCAA rule change to allow pros to play

CECILY SAILER
Daily Texan (U. Texas-Austin)

Imagine that Ricky Williams had played a year of pro football for the Saints before he went to the University of Texas and began his famed college career.

Such a scenario could become reality if the NCAA approves a rule change that would permit college coaches to recruit players with professional experience. Such a transformation in NCAA rule books would be a complete turn-around from the ideal the NCAA has clung to for years.

Under the proposal, athletes who

have won prize money, been drafted by professional leagues or competed under professional contracts would be eligible to receive scholarships and play for college teams.

If an athlete plays professionally for one season after high school, he could then sign with a college team and play four seasons just as if he had gone to college straight out of high school.

However, after the one-year grace period following graduation from high school, athletes would lose a year of eligibility for every year they play professionally.

But such a policy would officially do away with the concept of amateurism and strip college sports of what fans enjoy most, hastening the day when college sports become truly professional. A fundamental part of what attracts fans to college sports is the spectacle of amateurs competing against each other for the love of the game.

True, the change may not prevent a flood of lower-level players from pro leagues to head for college teams—a year on the bench and the lack of heavy paychecks would provide strong disincentives.

However, allowing athletes just out of high school to sign hefty contracts while remaining eligible for college competition could attract

swarms of agents and create other ethical problems. Letting athletes sign with professional teams could encourage agents to entice athletes to go straight from high school to the pros, which would then put college coaches in the position of dealing with those agents while recruiting athletes—imagine Mack Brown having to deal with Master P to bring in the year's new recruits.

Such a change presents a clear departure from the NCAA's philosophy of amateurism and would forever alter the spirit of college sports. The NCAA should come to its senses and let current regulations stand.

North Carolina State University's
Student Newspaper Since 1920

TECHNICIAN

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It was one wild ride



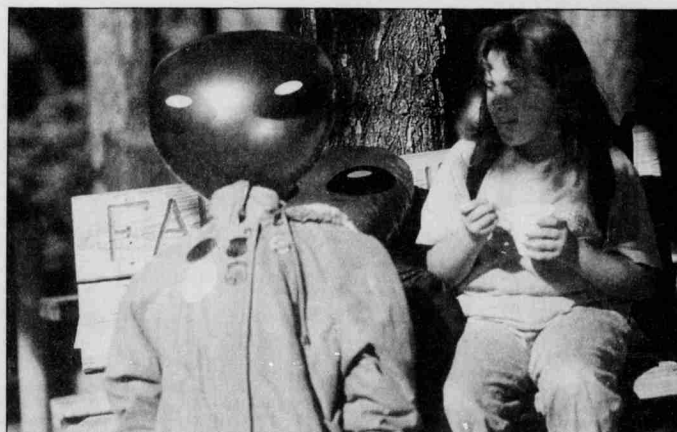
Mike Pittman/Staff



John Moran/Staff



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Ashley Britt/Staff

The 1999 North Carolina State Fair had more turns than your average doorknob. The fair got off to a great start by tying up traffic around Raleigh for hours on the first Saturday. The ride ended much the same way, causing most major highways around Raleigh to look more like really expensive and long parking lots. But the time between these two days was far from normal. Not wanting to be outdone, the fair followed in the footsteps of many other large events throughout the triangle and invited rain for the party.

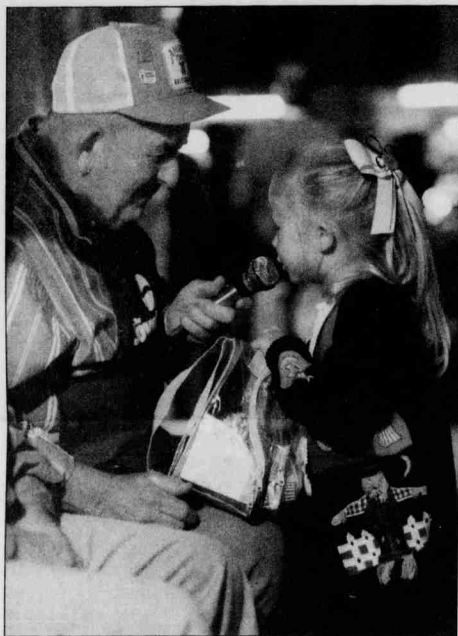
The fair went on. And when the clouds parted, the people came to play. Opening bright and early at 8am, and going strong till midnight, the fair was sure to please anyone who attended.

As usual, Technician photographers were on hand to capture the magic. From rides and slides, to midways, games and food, we have it covered.

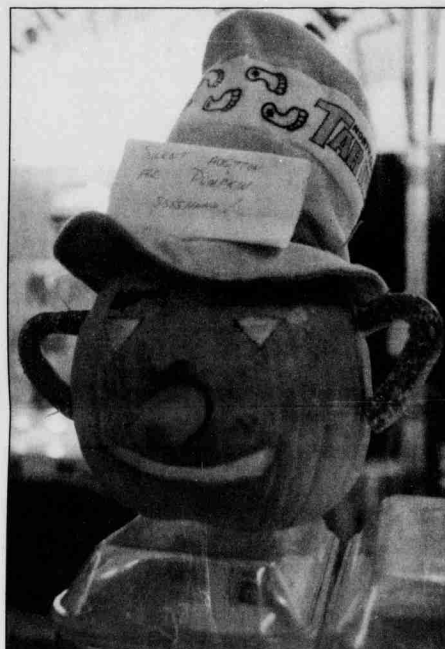
Many of this year's fari-goers found their hair on end, or their hair being eaten. From swinging in circles, to eating with aliens, we all must agree, this was one wild ride!



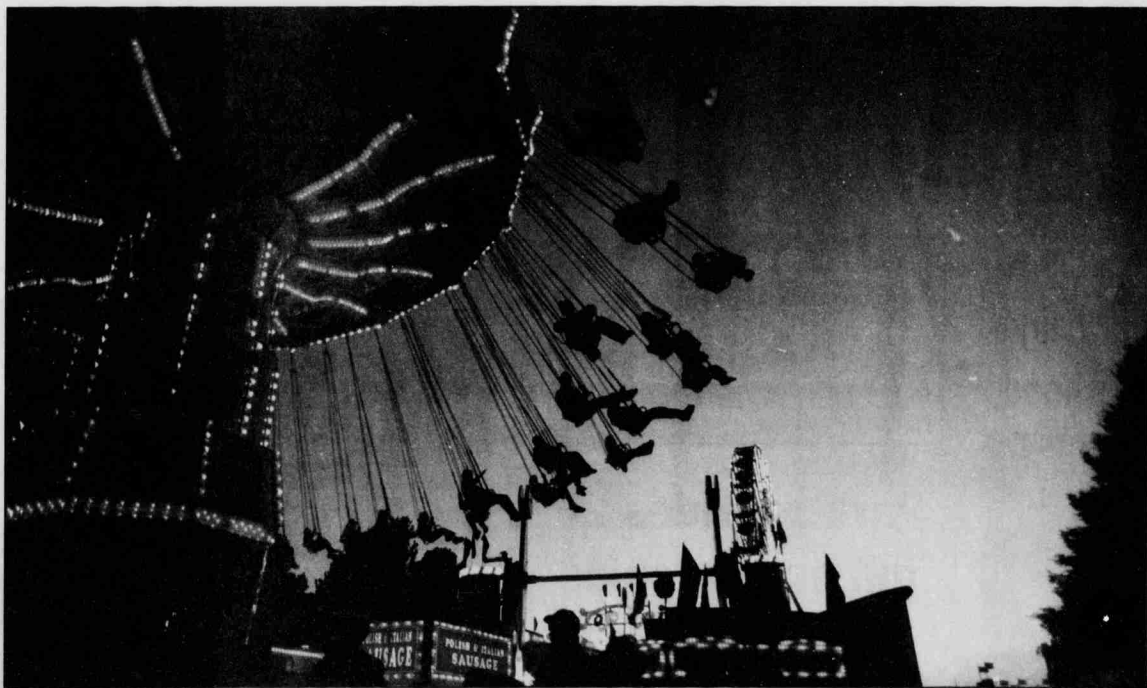
Joey Luther/Staff



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Mike Pittman/Staff

"Dead" a hit for Scorsese, Cage

RYAN HILL
Staff Writer

With the release of Martin Scorsese's latest film "Bringing Out the Dead," movie buffs and film scholars alike will come out of the horror that is the state of Hollywood today ("Double Jeopardy" anyone?) and see a good, quality Scorsese flick. Especially since Paul Schrader wrote it, who also wrote the Scorsese classics "Taxi Driver" and "Raging Bull." This time Scorsese returns to the big screen after "Kundun" with this "Taxi Driver" like tale of a burnt out paramedic.

Nicolas Cage is Frank Pierce, a paramedic who has been on the job working the graveyard shift in Hell's Kitchen for five years. Over that time span, he has been hollowed out by what he has seen and has even started to see the ghost of a homeless girl that he failed to save. All Frank wants to do is save a life, any life, to try and get himself to feel better about the terrible things he sees around him. This is how Frank deals with his job, unlike his partners in crime Tom (Tom Sizemore) Larry (John Goodman) and Marcus (Ving Rhames). Scorsese wants us to think that paramedics have to develop some sort of weird way of dealing with the things they see around them to keep from having a nervous breakdown. Tom is an adrenaline junkie, Larry is in denial, and Marcus is a religious freak who loves to pick on hookers.

The film takes place over a weekend in which Frank is on the job each night. Along the way he meets Mary (Annette) the daughter of a man that he brought back to life but is brain dead. Mary is Frank's link to a normal life, because even though she is visiting

her father at the hospital every night, she exists outside of the medical world. Frank's forays into Mary's world and even his own life outside of work (it is mainly sleep and trying to get fired) are not what this movie is all about. It is about the race to save lives and the people who try to do the saving. Once a call comes in (usually from Mr. Scorsese himself) the ambulance races off to where it has to be, almost like the Batmobile, and that is how Scorsese films it. Shots of the ambulance racing through New York City reminiscent of those old 50's "Batman" episodes and speeding up the film to give not only the ambulance but the people in them a sped up look make these segments exciting and energetic.

These scenes where Frank and his cohorts save lives are what actually saves the film. The movie suffers from a lack of plot in that there really isn't one at all, and as talented as Scorsese is not even he can keep a film going without a plot. The most plot this film has is that Frank sees the ghost of that little girl with increasing regularity, and it is driving him to a nervous breakdown. Aside from that the movie is just a bunch of different episodes where Frank has run-ins with his partners and the people he is trying to save.

"Bringing Out the Dead" does pose some interesting points like why is it that a man can save the life of a drug dealer but not the life of a little girl, but the overall lack of a plot kills this movie. Despite a good

performance by Cage and the always entertaining Ving Rhames (who steals the show here) this film is definitely going to be considered a disappointment among Scorsese fans. This is one of Scorsese's most visually entertaining films, but it does not rank among his greats.

"Boys" comes to Campus cinema



NCSU's campus cinema, located in Witherspoon Student Center, will present a special showing of "Boys Don't Cry" Monday, November 1 at 8 p.m. The screening is free.

CD Review

By William Redd

Anyone who is a fan of country has probably heard of Redmon and Vale, the female duo who have both great looks and tremendous talent. Their first album for DreamWorks Records is now out in stores and it contains the duo's first two singles, "If I Had A Nickel (One Thin Dime)" and "Squeezin' The Love Outta You." This self-titled album also contains nine additional songs, three of which were written by duo member Tina Vale.

Says Allison Redmon of her fateful first meeting with Tina Vale: "It was as though we'd been separated at birth." Vale attests: "It was amazing- we just clicked. And it's not only that our voices mesh so well, we've been through so many of the same things. Our beliefs are the same. Our outlooks are the same. And when my husband saw us together in the studio, he said, 'Oh my gosh - she's as nuts as you!'"

"We wanted a variety of moods and messages, songs that would touch everyone in a unique way," explains Tina, an accomplished songwriter who contributed "Pretty Pink House," the smoky, insinuating "Rumors," and "Movin' On," an ode to making an end run around a romantic dead-end. Allison elaborates: "We felt the songs should have a lot of depth, but we also wanted there to be an element of fun. The most important thing was to touch people."

Of course, both grew up singing. "My father was a piano man," Tina recounts, "a musical comedian who traveled from city to city with his act. When my siblings and I were younger, we all

went on the road. I was born in Elko, Nevada, one of the towns my father was performing in. My parents finally settled down in Des Moines, where they bought a restaurant/lounge. My father performed on weekends and mom cooked. My brother and I sang at the club. It was my first singing experience."

Redmon and Vale
presents self-titled
release,
Redmon and Vale

After Tina graduated high school she devoted herself to music full time and went on the road with a Top-40 band. Soon her calling led her to California where she performed at clubs and landed a publishing deal. Then she moved to Nashville where she scored gigs as a session singer on albums, demos and jingles. But despite this success, she became frustrated with the ups and downs of the music business. "I'd been working at it for so long that I became exhausted. I lost my voice and ruptured my eardrum. My husband and I were rolling pennies to make ends meet, so I began considering

other careers, but all I had ever known was music," says Tina. Landing a tour with Kathy Mattea provided a glimmer of hope that things might be turning around.

For her part, Allison began singing around the time she learned to walk. Her mother was the music director at the family's church in Lilburn, Georgia and became her greatest musical influence. "My mom and sister and I would harmonize around the house, so harmonies come very natural to me," she points out. The Redmon brood would also spend every summer at a North Carolina retreat where Allison would perform. Allison reports: "I had my big solo number, 'Stand by Your Man.'"

Allison went on to study Classical voice. While her teachers encouraged her to pursue opera professionally that's not where her heart was. Her strong desire to be closer to music led to her move to Nashville. After working for a large music company, she enrolled at Belmont University. "Soon after, a former colleague of mine called me out of the blue and asked if I wanted to pair up with her and another girl. Although the trio pairing didn't work out, Tina and I continued to sing together as a duo. Singing with Tina was the first time I could really let go vocally. The bonus is she's the most amazing friend I've ever had," boasts Allison.

Redmon and Vale have a sound that shows pure emotion in the songs on their self-entitled release from DreamWorks. If you are a country fan who likes songs with emotion, then this album is for you.

Annie



Disney will present a remake of the classic story "Annie" Sunday, November 7 from 7-9 p.m. on ABC-TV. For more information, log on to www.disney.com.

Mr.
Rogers
comes to
our neigh-
borhood



Fred "Mr." Rogers

Mr. Year in review: 1996

Replacement courses for PE 100

PE 101	Fitness and Wellness
PE 102	Fitness Walking
PE 103	Water Aerobics
PE 104	Swim Conditioning
PE 105	Aerobics/Body Conditioning
PE 106	Triathlon

Physical education department abolishes PE 100

Washington shut-down
inconveniences NCSU

Park provides 25
full scholarships

Women's
Center looks
for new home



ACC

Continued from Page 8

Godlock's record setting three-straight ACC individual titles. Nervo led her team to a strong showing on Oct. 16th in their last outing when the Tar Heels finished fourth out of 33 teams at the NCAA preview.

Nervo finished ninth overall, helping the 16th-ranked Tar Heels defeat eight teams that have ranked a head of them, as well as the Demon Deacons, who finished 14th overall. The finish vaulted UNC-Chapel Hill to 6th place in the national rankings, jumping 10 spots and making them the highest ranked team in the conference.

Kraus and Nervo finished one-two at the conference meet last season, followed by then Wolfpack newcom-

er Lindsey Rogers, who will be one of the juniors and seniors leading the Wolfpack onslaught in Chapel Hill.

Lining up for Geiger and Associate Coach Laurie Henes, a former ACC Champ herself, are juniors Rogers, Ed Mussey, Amy Beykirch, and Christy Nichols.

All four have earned all-conference honors previously, all four have run at the District and NCAA Championships, and Nichols, who is coming back from injuries that have

kept her out of the last two conference meets, not only finished second behind Godlock in 1996, but also earned All-American honors in Arizona that season.

Rounding out the eight are sophomores Katie Sabino, Molly Pursier, Beth Kraft and Beth Finner.

Sabino earned all-conference honors in her first attempt last season at the race in Charlottesville, and finished amongst the Wolfpack's top two at the District and National

meets. Finner ran at the ACC meet in 1998, and along with Pursier was one of the top reserves ready to jumpstart the N.C. State lineup at Districts and Nationals in case of injury.

Kraft has made an impressive comeback from injuries that have kept her sidelined for the past two years. Running in her first collegiate race earlier this past year, Kraft finished in the Wolfpack's top four in Indiana in late September.

Soccer

Continued from Page 7

earned the shutout for the Spartans. "I don't think the score represented the opportunities we had," said Pack Coach George Tarantini. "We had a lot of opportunities to score today, we played really hard. I thought we did a pretty good job."

Bundy's goal came at the 76:25 mark and was the result of some solid work from sophomore Mike Dunaway. Dunaway dribbled past an NCSU defender outside the box on the goalkeeper's left before crossing the ball to Bundy, who was able to head it past NCSU keeper Mitchell Watson and Ballenger.

"They just let a man free, the defense, just for a second," Watson said. "It was their only blunder of the whole game. I decided I had to come out and get it to try and save us and wow, he just put it up and placed it really nice."

NCSU controlled much of the action in the first half. Kipp denied Asad on a blast from the top of the box in the 22nd minute. Seconds later, NCSU's Matt Tabor kicked the ball off the crossbar from close in. With 45 seconds left in the half, UNG freshman Chris Goos made a back save on a ball that was headed into the net off a corner kick.

In the second half, however, UNG was able to gain the momentum with a number of scoring chances. Andy Tsartolias, Alejandro Moreno and Goos all had quality opportunities, but it was Bundy who finally found the back of the net.

Reach for the ...

Training Opportunities for Personal Success

Date	Program	Time	Room #
November 2	Test Anxiety	5:30-6:30 PM	2301
November 3	Creative Holiday Gifts on a Small Budget	5:30-6:30 PM	2301
November 9	Study Skills	5:30-6:30 PM	2301
November 12	Teaching the Holidays	5:30-6:30 PM	2301
November 16	When Depression Takes the Fun out of Life: How to Get on the Road to Recovery ***NO Registration Needed***	5:30-6:30 PM	Activity Room
November 17	Controlling Holiday Foods	5:30-6:30 PM	2301
November 18	Depression: Advancements in Understanding and Treatment ***NO Registration Needed***	12-1 PM	2301
November 19	Smoking 101: Are you ready to quit?	4:30-6 PM	2302
November 19	Keeping in Shape During the Holidays	3-4:30 PM	2301
November 30	Exam Stress Management	5:30-6:30 PM	2301

All programs will be held in the Student Health Center, unless otherwise noted.

Programs are FREE, but don't forget to register.

Call 515-9355 to reserve your seat!

Programs are presented by staff from

Health Promotion, the Counseling Center or community experts

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11:00AM-7:00PM
6:00PM-11:30PM**

**OVERNIGHT STOCKERS
OVERNIGHT ZONERS
9:30PM-6:00AM**

**SALES FLOOR: 8:00AM-4:30PM
11:00AM-7:00PM
5:00PM-12:00AM**

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Homes For Rent

House for rent inside beltline. 1st month free. 4BR. Call 910-892-7404.

Townhouse Brent Road. 3BR/2.5BA, WD, Fireplace, large deck, and large front porch. 950. 847-6171.

Apartments For Rent

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Roommates Wanted

Roommate needed ASAP to share a four bedroom apartment. Own bedroom/bath. \$300/mo plus 1/4 utilities. Call 835-1447 or 834-5508

Female roommate needed. 2BR/2.5BA townhouse. Close to NCSU. Own room and bath. \$375/mo + 1/2 utilities. Pets negotiable. No smoker. Call Shelly 510-0572 or 515-9719

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Cooks and servers needed. Tuition reimbursement, flexible schedule and hours. Cooks need to work weekends. Servers up to \$12.51/hr. Apply in person at The Olive Garden in Cary 233-9714

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to share 2BR/2BA townhouse with female student. Must love cats! 2 miles to NCSU. Near Lake Johnson. Dishwasher, W/D. Nice neighborhood. \$375/mo + 1/2 utilities. 859-1862.

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Needed IMMEDIATELY. Basic Knowledge of HTML Required. EXCELLENT Graphics Design Skills Required. E-mail Resume with examples of your work to jobs@cello.net (\$10-20/hr).

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Stung

◆ Pack falls to 2-4 in conference with loss to Georgia Tech

K. GRIFFNEY
Sports Editor

ATLANTA, G.A. Sometimes, it just doesn't work.

In its last three games, the N.C. State Wolfpack football team pulled off wins over Clemson and Duke, interrupted by a home loss to Virginia during which the Wolfpack lost some key offensive weapons mid-stream.

But against Georgia Tech the Pack just couldn't get it together.

N.C. State's offense couldn't find its rhythm and the defense couldn't contain Heisman hopeful Joe Hamilton on his home turf as the Wolfpack lost their fourth conference game of the season, 48-21 in Atlanta on Saturday.

"I don't think that we played as hard as we are capable of and they caused that a little bit with their offense," said Wolfpack head coach Mike O'Carroll after the game. "We just never seemed to get our feet on the ground."

State opened up with a promising start, a 12-yard run by senior Rashon Spikes, but didn't get much past that, falling behind quickly in a Georgia Tech scoring barrage. Sean Gregory opened up the scoring with a two-yard touchdown run just after the half-way point of the first period.

Kelly Campbell's 17-yard run accounted for the home-town sophomore's first score of the night.

State answered early in the second with a 70-yard touchdown pass from Jamie Barnette to freshman Koren Robinson to

bringing the score back to within striking distance.

But four unanswered scores by the Yellow Jackets put the Pack in a hole they never found their way out of.

Luke Manget booted a 49-yard field goal. Kerry Watkins caught a three-yard pass from Hamilton.

Campbell scored again on an 11-yard pass from Hamilton.

And then again on a 39-yard pass play.

Down 38-7, with less than a minute left in the third quarter, N.C. State found a hole and Barnette punched through a 10-yard endzone run.

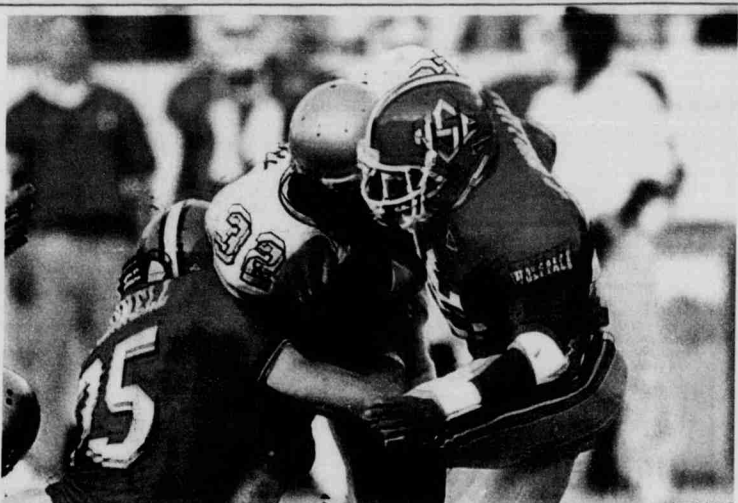
In the fourth, Tech added a touchdown from running back Sidney Ford and another field goal from Manget, who was perfect on the night with two field goals and six successful point-after-touchdown attempts.

Hamilton finished the game with 212 yards in the air, as well as rushing for 84 yards on 11 plays and added six touchdowns to his career statistics. The three scores on pass plays gave Hamilton the Georgia Tech career record for passing touchdowns with 53, breaking Shawn Jones' record of 51. He is also now just 100 yards behind Jones for the ACC career total offense title. Jones has 9,296 yards in his career.

"He had my vote before today," said O'Carroll as to whether he would vote for Hamilton for the Heisman trophy if he had the chance.

"Joe played fantastically just like he has done all season long and like he did last year. I said coming into today's game that he is a great quarterback and he did nothing to change my opinion of him."

In the last two minutes of the game, Barnette back-up Jatavis Sanders found



The Wolfpack offense was shut down against Georgia Tech on Saturday, while the Yellow Jackets posted 40+ points. N.C. State will take on Maryland next week in the Pack's final home game of the 1999 season.

Cotra Jackson for a 20-yard touchdown pass play.

The final scoring drive, in which the Wolfpack moved the ball 90 yards on four plays was highlighted by a 60-yard pass from Sanders to Robinson.

Robinson finished the game with 168 receiving yards on five plays, posting his third straight 100+ yard game, but was also the only receiver with three or more catches.

Only Jackson, who played in the second

half for injured Derek Roberts, and Lloyd Harrison collected more than 30 yards on pass plays for the Wolfpack.

Harrison, an All-American defensive back for the Pack, collected 36-yards off a pass from Scott Earwood on a faked punt in the third quarter.

Barnette was just 10 of 26, and was truly bothered by the loss.

"I really wanted to win. I really wanted to beat them," said Barnette. "We've never beaten them, not even during my redshirt

year. I came in here wanting to beat every team in the conference at least once, and we never got them."

The only other team in the conference that Barnette and the Wolfpack haven't beaten is in-state rival UNC-Chapel Hill, who the Pack will face-off against on Nov. 13th.

Barnette and the Wolfpack will play their final home game of the season this coming weekend, taking on a surprising Maryland team at Carter-Finley Stadium.

COMMENTARY

Two thumbs up

Jack Daly

When N.C. State's men's basketball team moved out of Reynolds Coliseum in March, it moved out a coliseum that oozed tradition and reeked of Atlanta. There really isn't a basketball arena that can replace Reynolds.

But, it does appear the team moved into an arena that, while short on tradition and atmosphere, ranks as the finest facility in the Atlantic Coast Conference.

Dean Dome it's not.

It's a hundred times better. At Friday's opening, where the Carolina Hurricanes lost to the New Jersey Devils 4-2, thanks in large part to some poor goaltending by Arturs Irbe, the Entertainment and Sports Arena was on display for the first time.

And, aside from some minor traffic delays and some other nitty-gritty stuff, the building receives high marks from at least one scribe. It's big. It's pretty (at least as far as arenas go). And, it's top of the line. N.C. State, the Hurricanes and the Centennial Arena Authority didn't go halfway; instead they built an arena that ranks as one of the nation's finest.

The first thing that you notice about the building (aside from the ridiculous \$7 parking prices for hockey games, good thing students can park for free at basketball games) is that it actually looks nice from the outside at night. During the day, the outside appearance isn't that great (too much cement), but at night, when there are people inside and everything is lit up, including the stairs and escalators, it seems like you are about to walk into the center of activity.

The flags at the front are for the Canes, but hopefully, State will add a couple of its own in the upcoming days.

On the inside, there is ample space to walk around. The red bricks along some of the sides are a nice touch as well and there are plenty of concession stands to spend money at.

If you are lucky enough to have

lower or club level seats, the vantage point from there is great. You get what you pay for. Or in the case of State students, you get them for free as 2,400 of them will line the court for home games.

On the other hand, if you are lucky enough to end up in section 332, with your derrière five feet away from the back wall, the view is surprisingly fine. One of the smart things the designers of the arena did was build the stands up more than out. So, even when you are in the cheapest seats, the view isn't bad at all.

In this case, the people in the back of section 332 could clearly see Andrei Kovalenko score the first goal in the ESA and could also see the Devils score three times in four minutes.

Even the scoreboard is first rate. On four of the eight sides, the game action is played for anyone who finds themselves missing the box approach of television. On the other four sides, either fancy computer graphics of State's logos will be shown, or the game stats.

Not everything was completely rosy with the new arena. If one likes to complain, then certainly \$6.50 for any sort of good beer is a bit much, even if one expects to be ripped off. (State fans need not worry about such things at basketball games, as alcohol won't be sold to those not on the club level.)

The bathrooms could use some hand dryers instead of all paper towels. Either that, or put the garbage cans where people could see them (they were around the corner) so that a pile of paper towels doesn't develop beside the sink.

All of this is admittedly nitty-gritty.

Both State and the Canes will be playing their home games in outstanding facilities for the coming years. Now, it is up to them to put an equally impressive product on display.

Jack Daly can be reached at 515-2411 or jdaly@unity.ncsu.edu

Pack seniors get win

◆ Senior Day for the N.C. State women's soccer team provides emotional setting for easy win over the University of Louisville.

ROB GRIFFNEY
Staff Writer

On Senior Day, the seniors on the N.C. State women's soccer team shined.

A hat trick from senior Jen Marsh, two goals from senior Barb Lavergne, a goal by senior co-captain Shannon Blair and quality minutes from Monica Holliday, lampooned Louisville's defense as State (7-8-2, 1-4-2) crushed the Cardinals 10-1.

Senior goalkeeper Jessica Glazer turned back three Cardinal shots, but allowed a goal late in the game. After the game, the Wolfpack was left to monitor the outcome of the final ACC soccer games being played Sunday afternoon.

While the Pack stood sixth among eight teams, games between UNC-Chapel Hill and Wake Forest and

Men's soccer splits

◆ Forward Nick Olivencia was hurt Saturday and may have to miss the ACC Tournament.

JACK DALY
Assistant Sports Editor

N.C. State men's soccer team managed a split in its two weekend games in the Big Four Tournament at Method Road Stadium.

More importantly, however, the team may have lost one of its leading goal scorers, Nick Olivencia, for the remainder of the season. Olivencia was injured Saturday in the Wolfpack's 2-1 victory over UNC-Charlotte.

While battling the 49er keeper for a header, Olivencia was hit in the face, causing a wound that required 60 stitches to close. Trainer Mike Smith said Olivencia will be evaluated Monday by a plastic surgeon and any decision on his availability for the rest of the season will be made after that.

Olivencia has five goals on the year, tying him for the team lead with Shaker Assad.

Assad scored both goals in Saturday's defeat of the 49ers. His first of the game came in the 34th minute and was set up by Jeremy Ballenger. Ballenger played his first game of the season in the midfield, instead of his usual sweeper position.

"I thought it went really well,"

between Maryland and Florida State would determine State's opponent in the opening round of the conference tournament slated to begin on Thursday.

"It was a little emotional in the beginning. And it was a good way to go out, winning big I mean; this was a good win for us," Marsh said.

In the first half, neither team played exceptionally well.

Louisville, taking four shots, never posed a big threat, but State had trouble finishing and could only score twice on 14 shots. Shannon Tully put the Pack on the board 7-42 in off a Colette Seville assist. Later, at the 31:24 mark, Marsh rattled Louisville's Lynn Clashman for another score; freshman Laura Scott assisted, giving State a 2-0 lead.

Blair's goal at 49:30 was just a prelude to State's second half offensive exhibition that Jen Marsh kicked off with her second goal of the game. In less than ten minutes, three players posted four goals, including another goal by Marsh, her second career hat trick, breaking the backs of Louisville's out-matched defenders.

Marsh finished with four goals, including a hat trick, and a goal by Blair. Lavergne, who earned All-ACC honors last season, also scored a goal. Marsh's goal at 49:30 was just a prelude to State's second half offensive exhibition that Jen Marsh kicked off with her second goal of the game. In less than ten minutes, three players posted four goals, including another goal by Marsh, her second career hat trick, breaking the backs of Louisville's out-matched defenders.



Jeremy Ballenger fights for control against UNC-G.

Ballenger said, "I like it a lot. Kevin [Butler] did a really good job at sweeper and I think we get a little more pressure in the midfield."

Assad scored his second goal of the game on a breakaway with just under 10 minutes remaining in the game. UNC-Charlotte's Tim Flavin added a goal with eight minutes left, but State (6-5-3, 1-3-1 Atlantic Coast Conference) was able to escape with the victory.

In Sunday's game, UNC-G edged the Pack 1-0. Freshman Kenny Bundy scored the game's lone goal with less than 15 minutes to go in the second half as Nathan Kipp



The Wolfpack plays in the ACC Tournament this weekend.

"The hat-trick was nice. It felt good, but I had one freshman year too. We have been competing well with all of the ACC's teams. If we can play and get some goals we should be fine," said Marsh.

Three more Pack goals came within seven minutes of each other before the clock expired. Lavergne, Sarah Johnson, and Jordan Allison gave State an eighth, ninth and tenth

goal-a school scoring high since a 12 goal performance in 1993.

Following a dominating second half of soccer, State had 10 goals off 34 shots.

"It's good we were able to get a team effort. It was a game we should have won and we finished a lot of good opportunities," Kerrigan said.

Redshirt freshmen Dean Bowker and Brad Einboden have earned spots on the Championships roster, upon which the Wolfpack is only allowed to carry eight names.

Bowker finished second recently at the North Carolina Intercollegiate Championships, while both took top 25 spots earlier this season at the Sam Bell Invitational in Bloomington, Ind.

The Wolfpack men are ranked amongst the 6-9 teams in the nation, and while they will be with out-time All-American Brendan Rodgers, could break their own record for largest margin of victory at the conference championships.

On the women's side, things may not be that easy. The Pack women are ranked in the top ten, as always, but entering this year's conference championship, N.C. State is just one of three ACC teams ranked in the top 20 nationally.

UNC-Chapel Hill, led by Trish Nervo, and Wake Forest, led by two-time defending conference Champ Janelle Kraus are looking to dethrone the Pack.

So far this decade, there has been only one conference title that has eluded the grasps of the Wolfpack women, the 1994 title when N.C. State didn't line-up a full team. The title was one by the Tar Heels, powered behind the first of Karen

Two relative newcomers will also take to the course for Geiger.

See ACC, Page 8