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Monday October 18, 1999 TECHNICIAN

Today

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Tomorrow

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North Carolina State University's Student Newspaper Since 1920

In the NEWS

Wildlife writer T. Edward Nickens to lecture at N.C. State

The Friends of the Library of N.C. State University will host a special lecture featuring natural history and wildlife writer T. Edward Nickens, at 7 p.m. Tuesday, Nov. 16, at the D.H. Hill Library. Nickens will discuss "Cape, River, Inlet, Sound: Where History Meets the Sea," describing North Carolina's historic coastal landmarks and their place in the state's history.

The talk is based on his award-winning stories about the N.C. coast that appeared as a six-part series in "Coastwatch," a magazine published by N.C. Sea Grant.

The reading is free and open to the public. It will be held in the Assembly Room on the second floor of the East Wing, D. H. Hill Library.

For information, call the Friends of the Library at (919) 515-2841, or visit the Web site at www.lib.ncsu.edu/libraries/administration/fof.

Habitat for Humanity event planned

The Sixth Annual N.C. State Habitat For Humanity Shuck-a-thon will be held on the N.C. State Brickyard between 8 a.m. Oct. 18 and 3 p.m. Oct. 22. Those interested in giving a tax-deductible donation or in learning more about Habitat for Humanity at NCSU are encouraged to talk to the volunteers on hand.

For more information, contact Jason Horn at 858-9295 or jphorn@unity.ncsu.edu.

NATIONAL

Hector Mine earthquake felt on Internet

The 7.0 Hector Mine earthquake, which jolted awake the electronic village of Southern California Saturday, may be considered the world's first cyberquake. Scientists, emergency officials and citizens alike were almost instantly wired together through interactive Web sites and online data networks to exchange damage reports, assess ground-shaking intensities and shockwave readings.

As spasms of aftershocks made the Mojave desert tremble, earthquake experts quickly assembled real-time electronic readings from hundreds of ground motion sensors, seismographs and online reports filed by people living in the quake zone to produce a detailed picture of potential damage to guide rescue workers.

"It is the first time we have been able to provide truly high quality information within minutes of an earthquake," said California Institute of Technology seismologist Egill Hauksson.

Before first light Saturday, more than 3,000 people filed their own first-hand reports through a community response Web site, detailing local damage and aftershock patterns.

By 11 a.m., there were 9,000 eyewitness reports filed online, said David Wald, the U.S. Geological Survey scientist responsible for new online seismic intensity maps, which are based on the information.

Overall, these agile online emergency reflexes show just how thoroughly earthquake experts have adopted automated electronic monitoring techniques to track the hundreds of potentially damaging faults in Southern California since the 1994 Northridge quake despite limited budgets and an impending federal funding squeeze. As fast as such data is available, it is appearing online.

CORRECTION

In Thursday's article about The Nubian Message, it was erroneously stated that the News & Observer threatened lawsuit following an incident last year. The N&O did not threaten suit.

Engineers give aid

◆ **Engineers Without Borders, founded by NCSU students, serves to provide technical advice and support to disadvantaged communities, and increase awareness on campus through their projects.**

ANN HSIEH
Staff Writer

In January of 1994, indigenous peasants in several towns in eastern Chiapas took up arms against the government, demanding that Mexico end the human rights violations, political isolation, and lack of economic opportunity that has plagued the people for over 500 years.

The Zapatista rebels proclaimed resistance to oppression, and governmental indifference to poverty and depressed social conditions in the state of Chiapas and the surrounding states of southeast Mexico. Taking up arms was the only way to be heard and was part of a larger strategy for democratic justice.

The people of these disadvantaged communities have the ideas and ambition to improve their living conditions, but often do not have the knowledge to get their ideas off the ground. Therefore, in the fall of 1998, six students founded Engineers Without Borders (EWB) at N.C. State to combat that problem.

According to Myrto Tripathi, founder and president of EWB,



Andy Burt/Staff

Members of EWB help provide support to disadvantaged Third World communities.

the common people of these communities do not have the knowledge and education that the students have. EWB serves two purposes at NCSU. The first goal is to provide technical advice and support to these disadvantaged com-

munities by working hand-in-hand with the people on projects. The other goal is to increase awareness on campus about the culture, history, and lifestyles of Third World communities to reach economic development.

Although they are an independent organization, EWB works in collaboration with university student associations in France and Mexico. Tripathi observed some

See **Borders**, Page 2

Fun in motion



John Moran/Staff

The North Carolina State Fair got into full swing Saturday morning. Highways throughout the triangle were turned into mere parking lots from the fair, and three football games.

1st Annual Pillowcase Project Remembering the Victims of Sexual Violence Turn in pillowcases by October 21st to the Women's Center



Project honors victims of assault

◆ **Pillowcases will become a visual means for faculty, staff and students to express views and create greater awareness on sexual violence at the end of October.**

NATALIE DUGGINS
Senior Staff Writer

Statistics from the Bureau of Justice reveal that college-aged women are the age group most likely to be the victims of sexual assault than any other age group. In addition, one of out every five students on college campuses will have a direct personal experience with

relationship violence. In an effort to raise campus awareness and honor the victims of sexual violence, the planning committee for the annual Take Back the Night March has developed the Pillowcase Project.

"Everyone is encouraged to design a pillowcase anyway they want, in honor of people who they know that have been a victim of sexual violence," said Justine Wilson, one of the project's coordinators. Though it is typically construed as such, sexual violence is not an issue of concern restricted to females. According to Wilson, the Pillowcase Project offers an opportunity for men to take a stance

See **Pillow**, Page 2

Irene heads for weary Carolinas

◆ **Barely recovered from Hurricane Floyd, eastern North Carolina braces for yet another hurricane.**

SUE ANNE PRESSLEY
The Washington Post

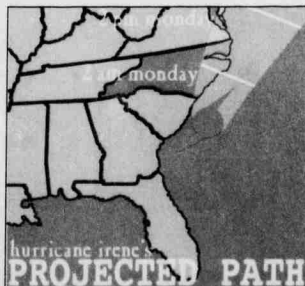
MIAMI — Like its predecessors Dennis and Floyd, Hurricane Irene seemed determined to stay alive as a potent storm — delivering a final kick to Florida's East Coast before heading into the Atlantic to menace the storm-worn Carolinas.

The forecast could not have been more

grim for the Wilmington area and other parts of eastern North Carolina that have barely begun to recover from the rains brought by Dennis's two go-rounds earlier in the season and Floyd's historic flooding last month; Landfall in Wilmington on Sunday night. Again.

"It's unbelievable — three in one year. That's something," said Mayor Avery Roberts Jr. of Wrightsville Beach, N.C., who woke up Saturday morning dismayed to find that his resort town of 3,000 near Wilmington was once again targeted on the hurricane map.

See **Irene**, Page 3



See **Safety**, Page 2

Why not...?
A bevy of ideas of things to do while skipping class.

4

Visual Aids
Ever wonder what your favorite columnist looks like? Check out Opinion to find out.

6

Full speed ahead
Men's, Women's swimming start 1999 season 2-0.

8

Borders

Continued from Page 1

organizational concepts in France, and used some of them to pilot NCSU's organization.

The French organization of EWB works a lot with Third World communities in Africa. North Carolina is the perfect place to provide help to other countries, distributing contacts throughout the world. "Our main goal is to work with Latin America," Tripathi said.

EWB helps the community accomplish tasks and goals the community sets for itself. We do not want to impose on their way of life, said Tripathi. It is important that the community can operate, maintain and improve any process or equipment involved without outside help.

"I believe that the common people are the hands of progress," Tripathi said. "You can educate your brain and soul by building interest and getting involved."

The group's current project works with S. Guerrero, addressing the need for energy production related to waste management. Specific technical, commercial,

environmental and cultural needs have been set by the community. Students will provide commercial and technical support to the village. Finding out how to make sugar from sugar canes and develop a production unit adapted to the local technology and products. Another goal is to produce power from the recycling of methane emanating from pig waste, which is harmful to the population health and to the ecosystem.

Tripathi emphasizes that EWB is for all students with humanitarian interests, not only those who are engineers. NCSU's organization consists of students in the departments of design, business, communications, English and of course, engineering.

The students' efforts help not only the people of the communities, but can be beneficial for students themselves. Students learn many other things that are either part of their major or outside of that, said Tripathi.

EWB is holding a movie night in the beginning of November, and is open to any ideas that others might have. To get involved with the organization or learn of other upcoming events, visit EWB's web page at <http://www.ncsu.edu/stud/orgs/ewb/>

Safety

Continued from Page 1

voicemails and e-mails, additions to the Public Safety Web page and providing information to the media within 12 hours.

Also, Ellis added, the department is constantly working with student orientation to inform new students about safety on NCSU's campus. At orientation, students are given a copy of the Students Right to Know handbook, informing them of initiatives across the university community.

"We'd like to have more time with students at orientation," Ellis said, "not only to talk to them about safety, but also about the department...But, it's hard to do that in 15 minutes." Ellis said of the time allotted to Public Safety during orientation.

Similarly, new university employees are encouraged to meet with Public Safety. "There is a lot of information that is going out from Public Safety," Ellis said.

Chancellor Emeritus Larry Monheit also developed the Safety Hotline, which provides a direct connection to the Department of Public Safety. Calls to this hotline, Ellis

said, cannot be ignored.

Similar procedures exist for the more than 100 blue lights and emergency phones that are scattered throughout the campus. According to Ellis, response times to calls from the blue light can vary, but average between two and four minutes. Efforts to lessen response time have been made by providing the Student Patrol with bicycles. "If someone picks up the phone and says nothing, an officer still responds," Ellis told the senators.

The blue lights are tested for efficiency every Wednesday and problems are submitted to Telecommunications for review. Usually, said a representative from Telecommunications, problems with the blue lights are completed by 10 a.m. that day, or by the end of the business day at the latest.

While Ellis admitted that Nightwalk had been beneficial in the past, he acknowledged that "blue lights have been saturated on campus." Instead, Ellis suggested that students attend self-defense courses and encouraged information sessions about campus safety to go on in university residence halls. Also, Ellis informed senators that students should not be afraid to use the emergency reporting stations. "An escort is an emergency," Ellis said.

Pillow

Continued from Page 1

on the issue, by creating pillowcases for their mother, sisters or friends who may have been the victim of sexual assault.

"Guys are also encouraged to submit a pillowcase," Wilson said. "This isn't just a girl thing."

Sexual violence, Wilson said, includes sexual abuse and sexual assaults. "It's anything from molestation to rape," she said.

The first annual Pillowcase Project will occur in conjunction with the Take Back the Night March on October 28th.

According to Wilson, the idea for Pillowcase Project was conceived during a meeting of the Take Back the Night planning committee. Colleges throughout the nation already participate in the "Clothesline Project" to honor sexual assault victims. For this event, students design T-shirts that are all hung out on a clothesline.

Instead of using T-shirts, the committee opted to use pillowcases. After collecting all the pillowcases, they will be sewn together to form a

quilt. "We will then take the pillowcases and sew them together and hang the pseudo 'quilt' on campus, signifying the state of emergency our nation is in concerning the issue. It will resemble the AIDS quilt in many ways," Wilson wrote in a letter to Residence Hall Resident Advisors.

The committee had hoped that the quilt would be long enough to hang off of Waterspout Student Center prior to the march, but with 200 pillowcases already collected, the committee is looking elsewhere. "We'd like to hang the quilt from the library," said Wilson.

Organizations or students wishing to participate in the Pillowcase Project should turn them into the Women's Center at 3120 Talley Student Center. Pillowcases should be submitted to the center by October 21st. The College of Textiles has agreed to allow volunteers to sew their sewing equipment to create the quilt. After being displayed at the library, the quilt will be prominently featured during the Take Back the Night March. Questions about involvement in the Pillowcase Project can be directed to Amy Dawn (aldawn@unity.ncsu.edu) or Justine Wilson (jwilson@unity.ncsu.edu).

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October 1999

| Monday | Tuesday | Wednesday | Thursday | Friday |
|--|---|--|--|--|
| | | | | 1 |
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| | | | | |
| 4 | 5 | 6 IBM BUS/ ACC/MAC (212 Peele Hall.) | 7 | 8 FALL BREAK BEGINS FOR STUDENTS (.) |
| | | | | |
| 11 FALL BREAK (.) | 12 FALL BREAK (.) | 13 DUPONT WILMINGTON DE - BASITE (212 Peele Hall.) MILKRE CHEE/E/ME (212 Peele Hall.) WILAMETTE INDUSTRIES (212 Peele Hall.) WILAMETTE INDUSTRIES INFO SESSION | 14 GE - POWER SYSTEMS CHEMENEY MTU (212 Peele Hall.) WILAMETTE INDUSTRIES (212 Peele Hall.) DUPONT - WILMINGTON DE - MTE/ME (212 Peele Hall.) DUPONT - | 15 GE - FANUC AUTOMATION ACOTH AMERICA, INC. CHEE/E/SC (212 Peele Hall.) DUPONT - WILMINGTON DE - MTE/ME (212 Peele Hall.) |
| 18 DUPONT RICHMOND VA. ME/CH/E/ET (212 Peele Hall.) SIECOR E/ME (212 Peele Hall.) RIMBERLY CLARK INFO SESSION | 19 VOLVO ME/ME (212 Peele Hall.) CLARK ROSSWELL GA E/ME/CH/E (212 Peele Hall.) BOVIS (WINSTON 017) | 20 SIECOR ACC/SC/E/ME (212 Peele Hall.) ROSSWELL GA COLLEGE PROGRAM INFO SESSION ALL (WINSTON 029) | 21 INTERNATIONAL PAPER ME/CH/E/ME (212 Peele Hall.) DISNEY COLLEGE PROGRAM ALL (212 Peele Hall.) | 22 MEAD PPT/CH/E/EE/ME (212 Peele Hall.) |
| 25 IBM - WORLD WIDE E/SC/PE/SC/AC/MA (212 Peele Hall.) GE INDUSTRIAL SYSTEMS INFO (ME/EE) | 26 GE INDUSTRIAL SYSTEMS INFO (ME/EE) MICHLEN TIRE ME/EE/CH/AC/SC (212 Peele Hall.) | 27 PRATT & WHITNEY - FL (CT location only) E/ME (212 Peele Hall.) | 28 WALT DISNEY IMAGING INFO SESSION EDA EDU/EDU/CE/CE/CE/ME/CE/SC/SC/AB/ME/ BUS (1402 Broughton Hall) | 29 WALT DISNEY IMAGING EDA EDU/EDU/CE/CE/CE/ME/CE/SC/SC/AB/ME/ BUS (212 Peele Hall) |

Irene

Continued from Page 1

In Florida, the storm left at least six people dead, including a mother in the Broward County town of Weston who was electrocuted Friday night along with her 11-year-old twin sons and a playmate. The three boys apparently had stepped into a puddle that was electrified by a downed power line.

"It's very sad — the mother died trying to save them," said Janet Dennis of the Florida state emergency operations center in Tallahassee.

Four people drowned in the Bahamas and four people were feared dead in Cuba after Irene struck the western edge of the country on Thursday, flattening tobacco fields and flooding roads with a surprising intensity of wind and rain.

Irene was expected to retain much of that intensity as it sped toward the Carolinas, bringing maximum winds of 80 mph and

as much as 4 to 6 inches of rain to an area that still has not dried out from its last hurricane. The storm did not diminish even as it scoured central and eastern swaths of the Florida peninsula Friday and today — dumping 20 inches of rain in some parts of Miami - Dade County. And it could make its impact felt as far north as New England in a few days, forecasters with the National Hurricane Center in Miami said.

"It's not going to be a replay of Floyd — we hope," said center meteorologist Hugh Willoughby, referring to the most recent flood-producing storm that left 49 people dead in North Carolina and has been described as the state's costliest disaster. "But we'll have to see how it pans out."

In Florida, Irene was a massive rainmaker from the beginning, soaking the Keys Friday before touching shore at Cape Sable near the southwest tip of the state and turning unexpectedly east toward the population centers of Miami, Fort Lauderdale and Palm Beach.

At its peak, 1.5 million homes

lost electrical power, tree branches snapped and flew through the air, and residents huddled in their homes, shocked at the staying power of the howling winds outside. Afterward, many parts of Miami looked like the Everglades, covered with deep pools of water. Cars were stranded, basements were waterlogged, and some residents complained that, this time, they had not been adequately warned that the storm could be so destructive and dangerous.

"The thing that made everybody angry, they gave us two days' warning with Floyd, and nothing happened," said Miami resident Denise Ellixson, whose back yard turned into a lake four feet deep on Friday night, while her basement, with its four bedrooms and home office, was hopelessly flooded.

"We didn't know this one was coming," she said as she furiously raked her lawn of leaves and tree branches this afternoon. "We went to work yesterday — we didn't even have time to pack the children's toys away on the patio when we got home."

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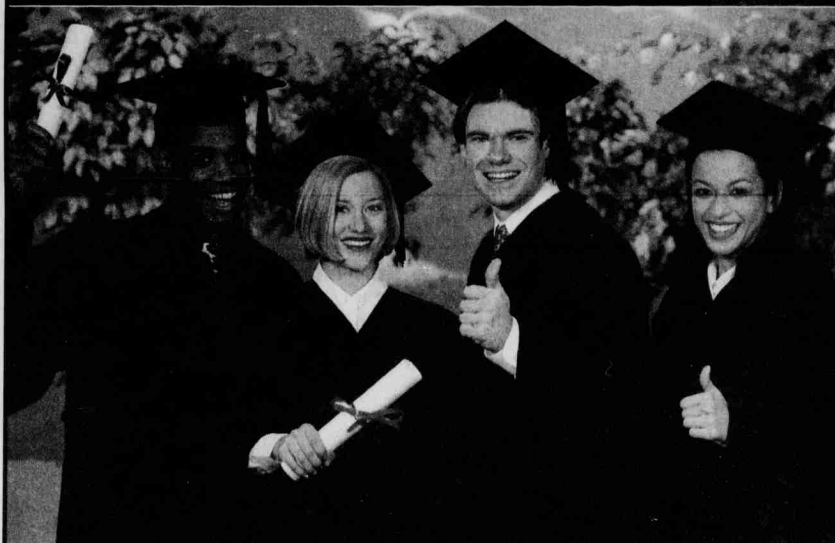
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ORIENTATION SCHEDULE

Students who would like information about NCSU's Co-op Program are asked to attend one of the orientation meetings listed below. Those who would like to co-op beginning the 2000 Spring semester are urged to attend an orientation as soon as possible.

| | | |
|-----------------|--------|---------------|
| 23 Thursday | 5:30pm | WINSTON 129 |
| 29 Wednesday | 4:00pm | WINSTON 129 |
| OCTOBER | | |
| 5 Tuesday | 5:30pm | WINSTON 001 |
| 13 Wednesday | 5:30pm | WINSTON 129 |
| 19 Tuesday | 4:00pm | CALDWELL G110 |
| 28 Thursday | 5:30pm | WINSTON 129 |
| NOVEMBER | | |
| 2 Tuesday | 4:00pm | CALDWELL G110 |
| 10 Wednesday | 5:30pm | WINSTON 129 |
| 16 Tuesday | 4:00pm | CALDWELL G110 |
| 18 Thursday | 5:30pm | WINSTON 129 |
| DECEMBER | | |
| 2 Thursday | 4:00pm | CALDWELL G110 |



Movies Movies Movies: ones you should see

Fight Club

B+

Director:
David Fincher

Starring:
Brad Pitt
Edward Norton



Brad Pitt stars as Tyler in Fox's "Fight Club".

RYAN HILL
Staff Writer

It is not often that you come across a movie that cannot be placed into something easily describable. Some movies you can call action films, others comedies. "Fight Club" is one of these movies. It can be called a satire, action film, or statement.

Yes, a Brad Pitt film can be a statement.

Pitt stars as Tyler Durden, a soap maker who comes across

self-help addict Jack (Norton) who was lost hope in this world of the Internet and IKEA. After Jack's apartment blows up he gives Tyler a call and before you know it they are rooming together.

Not only are the two living together, but they have a plan, and they call it Fight Club. This club of theirs serves no purpose other than to have guys beat the crap out of each other. These fights unleash the man within, which is repressed the rest of the day while they are at work doing the same thing at the same desk.

Also along for the ride is Tyler's girlfriend Marla (Helena Bonham Carter) who is also a self-help freak.

Fight Club becomes extremely popular with the working class yuppies, and soon they are springing up all over the country. To make things more extreme, Tyler has the members do things outside of Fight Club so they can get an even better rush.

Eventually this growth of the Club is one of the film's real pitfalls. The Club is there to give men back their manhood after sacrificing it for their jobs. Eventually people begin to become mindless drones that believe

"In Tyler We Trust." Most of the time though this film is totally engrossing. The movie definitely has a lot to say about the current status of our generation and how we value possessions over a lot of things. Is this the main point of the film? I have no clue whatsoever.

Maybe the problems of "our generation" that the movie addresses aren't problems that other generations in the past have faced. This film could be nothing more than an excuse to bloody up some sex symbols (Brad has a nice broken nose and Norton

The Story of Us

B+

Director:
Rob Reiner

Starring:
Bruce Willis
Michelle Pfeiffer



Bruce Willis and Michelle Pfeiffer start in "The Story of Us".

CHRISTINE OLGAH
Staff Writer

A romance about a married couple considering divorce doesn't generally appeal to the college crowd, but anyone who appreciates a good romantic comedy - basically, what "The Story of Us" boils down to - will enjoy this movie. And, if you've ever felt the slightly bitter side of love (which most of us have) then that gives you one more reason to sympathize with Ben (Bruce Willis) and Katie Jordan (Michelle

Pfeiffer), who are contemplating an end to their 15-year marriage.

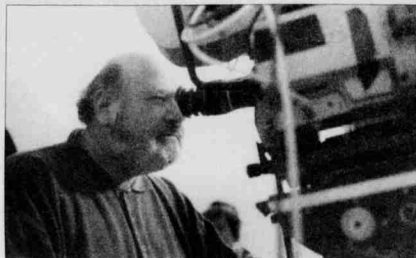
Bruce Willis, in a departure from his typical role of action stud, is convincing as Ben Jordan, the perfect father and would be perfect husband, if it wasn't for his tendency to annoy his wife. He's a writer, he doesn't wear a watch, he doesn't wear a watch, he doesn't wear a watch. Katie, on the other hand, writes crossword puzzles for a living. It's been her career goal since they first met. She likes the feeling of closure you get from all those neat little boxes being neatly filled. She's a tad uptight.

So, they're yin and yang, relaxed and structured, casual and formal. And after 15 years, something has to change. They put on a convincing act for the kids, then ship them off to camp while they separate at home to work out their differences.

This makes up the bulk of the movie as they try to work out their differences. They spend time with their friends and talk about relationships, creating some of the funniest scenes in the movie, Rachel.

(Rita Wilson) the female half of Ben and Katie's best friends, gives a little speech about how women can't have sex until they've made up the fight, but for men, having sex is making up the fight. This scene gets a little graphic - something about that characteristic of men and woman is just like the penis and vagina. The penis is a battering ram. The vagina receives. You've got to be relaxed to receive, and you can't do that in the middle of an argument.

This is foreshadowing to a later scene in which Ben and Katie have dinner at their home. They head upstairs to the bedroom, and they seem to be remembering what makes them them until Katie explodes. They fight about how they're not really dealing with their problems. The marriage, despite the romance and the love and the chil-



Rob Reiner helps out with "Us" in front of and behind the camera.



Helena Bonham-Carter and Edward Norton co-star.

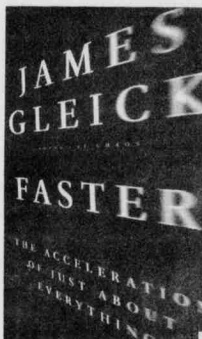
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See **Story**, Page 5



Today AT THE STATE FAIR

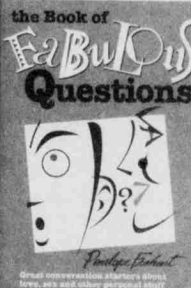
- 8:30 a.m. Horse Show- Paso Finos
- 9 a.m. Masonry contest
- 11 a.m. Horse Show- Arabian, half Arabians
- 1 p.m. Horse Show- Arabians
- 2 p.m. Free Grandstand show - Garcia Circus
- 5 p.m. Free Grandstand show - Garcia Circus
- 7 p.m. Free Arena Show- Lonestar
- Horse Show- Arabian, half Arabians
- 8 p.m. Free Grandstand show - Garcia Circus
- 9:45 p.m. Fireworks/Exhibit halls close



Faster: The acceleration on just about everything
By James Gleick
From the author of *Chaos* comes a book about the human emotion at the turn of the century and during a time of technological prosperity that has created the potential for demise.

A Walk to Remember
By Nicholas Sparks
A North Carolina native who brought the world *The Notebook* and *Message in a Bottle*, Sparks offers up another tale of growth, life and love.

NICHOLAS SPARKS
A Walk to Remember



The Book of Fabulous Questions
by Penelope Frohant
What is the most annoying thing someone could do on a first date? What family traditions would you carry on in your own family? Do you tend to exaggerate things? And More.

Fight

Continued from Page 4

turns Jared Leto into mush). This, along with Tyler's drones, is one of the problems of the movie because the tone shifts every time the message shifts.

Pitt saves himself from the mistakes of "Meet Joe Black" and "Seven Years in Tibet" here in "Fight Club" making a slight return to the playfulness that got him an Oscar nomination in "12 Monkeys."

Edward Norton, stellar as always, makes no exception to that here. He is proving more and more with each film that he is most definitely the Robert DeNiro of his generation.

It is also nice to see Helena

Bonham Carter acting in a movie that a lot of people might actually see; ever since "Mary Shelley's Frankenstein" she's been hiding out in British period films. Even Meat Loaf, who has been laughable lately, turns in a good performance.

David Fincher, who has been hit and miss throughout his previous three directorial efforts ("Alien 3," "Seven" and "The Game") doesn't quite hit a home run here, but he has made a film that looks unlike anything else out there.

That is the best way to describe the film; it is unlike anything else out there. Whether it is a scathing satire on life, a brutal fighting film, "Fight Club" is never boring and is always interesting, if not fascinating. At worst at least you get to see Jared Leto with a face so severely beaten it makes you think there is justice in the world after all.

Story

Continued from Page 4

dream, seems doomed.

Pfeiffer and Willis both have great monologues toward the end of the movie that wrap things up. Willis is drunk in a restaurant with Stan (Rob Reiner) and Rachel when he goes ballistic about how Katie, his beautiful and fun wife, is turning into her mother. And, judging from an earlier scene with her mother, this seems to be true. According to Katie, she had no choice but to be that way - she's the designated driver of the marriage, and the fun girl that he married has been beaten out of her by the daily grind.

Rob Reiner, the director of the film, seems to make that a theme in the movie. It's one of the biggest

problems the couple faces - how to stay in love and remember each other in between running errands, cooking meals, dealing with work...the list goes on forever. As Rachel says, how can you have sex with someone who can't even change the toilet paper roll?

Pfeiffer's best scene is at the end of the movie. She says she doesn't want anyone else, she wants the person she has a history with, the one who was there with her through everything.

The "everything" makes up some of the more touching parts of the movie - the flashbacks as the couple deals with the pain between them now, but think of the love there used to be. We see a young Bruce Willis with long hair, see their wedding, see their children come into the world - everything that makes them the story of them - and everything that makes it a romantic love that story will hopefully continue.



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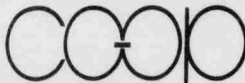
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Opinion

Technician's View Pillow talk

♦The ongoing campaign for sexual assault awareness at N.C. State continues with the Pillowcase Project.

Recent efforts undertaken here at N.C. State have been aimed at increasing awareness and aiding in the prevention of sexual assault. Two weeks ago, there was the Women-to-Women Project, a workshop at which faculty members and students honestly discussed the circumstances under which most rapes occur and how young women can avoid, or, if necessary, get out of these situations.

With this week comes news of the "Pillowcase Project," sponsored by the planning committee for this year's Take Back the Night March, which will be held on October 28.

The Pillowcase Project involves the donation of pillowcases which have been decorated to honor victims of sexual assault. Based on the national "Clothesline Project," wherein students at other schools design T-shirts honoring sexual violence victims. The T-shirts are then suspended from a clothesline and displayed prominently.

A slight variation on that idea, the pillowcases will be sewn together,

forming a large quilt that Project Coordinator Justice Wilson likens to the AIDS quilt.

According to Wilson, 200 pillowcases have already been turned in, forcing the group to seek out some place new to display it. Originally, organizers intended to hang the quilt from Witherspoon Student Center. Another option being considered is hanging it from the facade at D.H. Hill.

The planning committee is to be applauded for taking rape, too frequently a dirty little secret on college campuses, never mentioned in orientation sessions or recruiting literature, and placing it out in the open. Rape is a growing problem, one of which a greater awareness is necessary. They are also to be commended for inviting men to contribute to the Pillowcase Project; rape does not affect only one gender.

So, if you know anyone who has been affected by sexual assault or you are a member of an organization interested in participating, design a pillowcase for them, take it to 3120 Talley by October 21 and add it to the quilt. And, if you don't, then take some time to see the quilt before the Take Back the Night March, wherever it ends up.

CAMPUS FORUM

Honesty is not dead

Something amazing happened to me on October 7.

Something so wonderful that I was compelled to write a letter about it. Thursday, the day before Fall Break, was a little hectic for me, as I'm sure it was for most college students in preparation to leave for break. I went to work, took a test, handed in an assignment, went to a career fair, took graduation pictures, picked up some money my mother sent me for my train fare home and was on my way to buy my train ticket home when I noticed that my wallet was missing. I figured out that I had lost it outside of NCSU's bookstore about 4:40 p.m. after taking my graduation pictures. I had \$95 in my wallet; that money, along with my social security card, credit card, health insurance card, ID card (you get the point)—all gone. Replacing the cards would cost more than the actual money. Plus, it was a Donna Karan wallet—a real one! Anyway, I went back to the bookstore, no wallet. I went to the convenience store where I got the snacks, no wallet. I went to the student center to see if someone had turned it in and, of course, no wallet. Now I'm wildin' out! And here's a little of my background: I'm from the ghetto,

to Newark, NJ—Brick City, to be exact. Ghetto, USA. If you lose something, it's gone—that be that. And you better be glad you lost it, instead of having it stolen from you. I knew someone would be happy to find that money, right before break, too. So, after 15 minutes or so had passed, I got my mind right and figured that, if anyone was gonna be decent enough to give me my wallet back, they would have looked me up by now. So, I checked my voice mail and, I'll be damned, Public Safety had called and said that they have my wallet at 4:53 p.m. Now I'm a little happy, but I KNOW there isn't any money in it. I get to Public Safety headquarters and there is my wallet, just like I had never lost it. Money, credit cards, coupons—all intact. Who would have thought it? Moral of the story: karma is for real; if you're a good person, good things will happen for you. You reap what you sow. And finally, honesty is not dead.

Jawanda McNair
Senior
Political Science

Something rank in Chapel Hill



MIKE HALBERT

What do the numbers 6.0, 83 and 4.85 mean to you?

Probably not a whole lot, right off the top of your head, but these numbers are very important in their own way. These numbers play a key role with a disturbing trend in high school administration these days. All of the above numbers are possible Grade Point Averages within most of North Carolina's public schools.

How, you may ask on a 4.0 scale, is it possible for a student to have a GPA above the maximum? Well, there is a simple answer and a complex answer. The simple answer is liberal; the complex answer is described below.

While reading through a recent copy of the News and Disturber, I ran across a column on the push to eliminate class rank in Chapel Hill public schools. Upon reading through the article, I found out that officials in the Mecca of liberalism (also known as Chapel Hill) were considering abolishing the class rank system. I found myself asking why. And then the answer came. They had run out of other ways to socialize grades, so this was the next logical step.

It all started with the addition of extra grade points awarded for advanced and college placement credit classes. School officials wanted to reward students who took harder classes by giving them higher GPAs. The plan backfired, however, when students who couldn't mentally handle the classes started taking them to boost their own GPAs. After a few years, we came to the situation we are in now. The grade point average system is in jeopardy of losing its meaning.

So, you may ask, what does that have to do with liberalism? The answer is: everything! With an ever-widening gap between students, the school officials had to find a way to make everyone equal again and eliminate the pressures

of not being the best, so they came up with the elimination of class rank.

Why? Because the rankings create competition among high school students and, supposedly, undue pressure on the kids to do better than their friends. You know what, who cares? Competition is never a bad thing. When was the last time that competition created lower performance standards? It just does not work that way. Competition instills a sense of urgency and personal attentiveness in the competitors. It raises the standards of those competing because no one wants to lose, so everyone tries harder. In this day and age, however, we are taught that competition is a bad thing for mankind. We are spoon-fed propaganda that says everyone should be equal and no one is better than anyone else. I say that is a bunch of BS. It is just another example of liberals infiltrating America with socialist ideals.

Look, I am the first to admit that I am not as good as other people at some things in life. I don't crochet all that well and I can't water-ski worth a damn, but I strive to do better and learn from my mistakes.

Most people, however, would rather whine about how unfair their situations are and complain that they were shafted by the system. They would rather wait for someone to remedy their situations for them than put in the effort themselves. Bringing the best people of the world down to their level of mediocrity is the only way to please them. When will people learn that we do not all have to be equal in our talents? As long as we all continue to better ourselves and strive toward being the best at what we do, things will be "all good."

It is a fact of life that certain people are more skilled at some tasks than others. School just happens to be one of them. It is outrageous to think that removing class rank from schools or raising everyone's SAT scores 200 points (another disturbing development

See Halbert, Page 7

Rebuild N.C. State traditions



AUSTIN ADAMS

I love traditions. Even in a time in which it seems that traditions are falling right and left, I still love tradition. Tradition is actually the main reason that I get to grace you with my presence every Monday OK, most Mondays. I grew up in an N.C. State

fan and, because of the teachings of my family, I always thought NCSU was a school steeped in tradition. That is pretty much all it took to get me here.

But, upon arriving here, I quickly found out that the "school steeped in tradition" was all a facade. Don't get me wrong: I love NCSU. I was that guy at the game this weekend, running up and down the aisles yelling at the rest of the crowd because they weren't cheering. Yeah, that's me, always a pleasure to go out in public with by the way, please cheer at football games, if you are in the student section, it is your duty. Regardless, I've found out that this university really doesn't have too many traditions anymore.

Although we did strike a blow for tradition by reinstating Lawn Party in April, I think, but I have been wrong before. I still hear a lot of people complaining about this school having no tradition. My friends, tradition is not something that just happens. Tradition has to be formed and we are letting a great NCSU tradition slip away.

As far as I am concerned, Hillsborough Street is NCSU. It always has been, but it may not stay like that for much longer. If you want tradition, go to Hillsborough Street. Any night of the week, after football and basketball games, do the Hillsborough hike every weekend. I don't care. Just go, Hillsborough Street is dying and it doesn't seem like anyone cares.

One example of this slow, painful death is the bar situation on Hillsborough Street. Where is everybody? Do you not like to party anymore? With the exception of La Cantina (like it, but not worth the wait), no one is at the Hillsborough Street bars anymore.

Case in point: Pantana Bob's. This is an extremely cool bar that no one seems to remember to go to. The management must think they are in Cancun on spring break.

See Adams, Page 7



The annual quest for a Halloween costume



MIKE PITTMAN

Halloween lurks around the corner of my calendar this very

moment, starting at me and laughing silently in black and white. I stare back, flushed with embarrassment.

For the memorable part of my life, I've never had a problem with Halloween or the whole getting all "gussied up" that goes with the event. College has been a different story.

As a child, my main goal was to score massive amounts of cavity-inducing substances and avoid anything healthy. Things like raisins and apples were lost on me. I wanted Sweettarts, candy bars and Jelly Belly jelly beans. Mom never had to worry about razors; if they were there, the disposal would have found them.

During my youth, I managed to find only two ways to procure my much-needed sugar: trick-or-treating and the church's "Fall Festival." The first option was amazingly less productive. My parents would join me in my tour of our neighborhood. I could only go to houses where we knew the owners. "My, my, my, lookey what we have here Hoye!" the lady across the street would say each and every year.

While walking, I'd listen to my dad tell how it was when he was a kid growing up in Tennessee. If we'd

been trick-or-treating when my dad was a kid, I think I would have been invited into every house for a six-course meal of desserts, complete with the sweetest

The Fall Festival was the best for my sugar fix. Our church didn't want us out celebrating the "holiday," so we had our Fall Festival in the gym. For about a month prior to the event, the church gathered goodies in a box by the entrance. The box would fill and fill, and our eyes would bulge and bulge. We were allowed to dress for the occasion, but nothing too risqué. No witches or anything.

During these years, I was at a great peak in my life, that peak being that I would do anything for sugar. My mom would help me get ready, and I'd act the part to get what I needed so desperately. In my time going to these Fall Festivals, I won my age division's costume contest about three times. Once I was a vampire, once a punk-rocker and once a half-man/half-woman. I quit winning after that. I think they got tired of me winning.

You may think that these costumes were odd. Yes, seeing a 10-year-old kid wearing a wig, makeup and a skirt on the right side of his body was weird. Couple that with dress slacks, shirt and dress shoes on the left, and you've got a wierdo. Just remember though, the year I was a punk-rocker, my pastor was my sidekick as a 1970's pimp, complete with afro, medallion and platform shoes. Picture your pastor barking out "dyn-O-mite!" in the

See Pittman, Page 7

The annual quest for a Halloween costume



RYAN ARENT

I have had many a discussion with my pop about the ups and downs of liberalism and conservatism. My dad insists that it's easy to be liberal when you're young, because you don't have to raise kids and you don't earn much. One of his favorite quotes is Winston Churchill's saying that if you're under 30 and not a liberal, then you have no heart, and if you're over 30 and not a conservative, then you have no brain.

Good old Winston. The more I think about it, though, the more it seems that conservatives (my father excluded, of course), while progressive thinkers are leading this country in the right direction. But first, what does it mean to be a liberal or a conservative? Back in the 8th grade, before my thinking blossomed and became independent of my father's subtle influence, one of my classmates asked our history teacher what the difference was between the two ideologies. "Liberals," she solemnly pronounced, "tend to work toward change, while conservatives want the US to be more like it was before the Civil War." Sheesh. Talk about some post-up resentment for the GOP. Excusable, I suppose, for a public school teacher.

In any case, I was upset at the time, because I felt like she was giving kids the wrong idea. After all, I was a conservative, and I sure didn't want things to stay like they were back in the day. Later, of course, I found out that I had been developing certain liberal tendencies, even at that tender age. Comes from teaching evolution in the classroom, I suppose. The truth is, though, that that disgruntled public servant wasn't that far off, and contemporary conservatives are suffering because of that truth. I think America, and, indeed, the world, is moderating, but conservatism still raises its backward head, especially on our beloved campus, and I've been trying to figure out why. For one thing, conservatives are some of the most hardheaded folks you'll find. Just look at our Republican Congress. Anything that smacks of reason is sent packing

before you can say, "Strom Thurmond's a geezer." Despite a huge surplus, they can't balance the budget, they tried to shove a tax cut down surprisingly uninterested taxpayers' throats and goodness, don't even get me started on the Test Ban Treaty.

Hello! The funny thing is, that sort of crotchety stubbornness appeals to a lot of folk. Talk to people in a general store in rural North Carolina, and, man, they don't want no new ideas from nobody. On one of the biggest attractions of the nation's second biggest ideology is that it doesn't welcome change. Good lord.

On the bigger indicators of conservatism's twilight, however, is the rise of George W. Bush's so-called compassionate conservatism. Call it what you want, but what he means is, "Let's go boys, we're moving left." It's truly telling that the GOP moderates are looking to be the standard bearers in 2000. The more grousing conservatives are even showing signs of splitting the Party. While that might cause some Reeps to cry in their beer, that's probably the best thing to happen to the GOP in a long time.

How come, though? Why, Mr. Arent, is liberalism the better philosophy? To me, it's not about smaller government or lower taxes. It's not about protecting interests or restoring values or any of the conservative's usual jazz. It's about always looking for a better way to govern. It's about allowing freedom in expression, beliefs, business and trade. It's about building up all parts of our population, but most importantly, it's about being dynamic. It's about working for change, trying new things and harboring a willingness to let reason and knowledge play a big role in government, rather than conventional wisdom and dogma. My pop doesn't like paying a lot of taxes. He doesn't like hapless manipulation of business regulation to ward a political agenda, and he doesn't like having his kids exposed to sex, violence and other bad stuff in media or real life. I keep trying to tell him, though, that sticking to the old ways is no way to solve the underlying problems.

Maybe he'll listen more when I make it to a higher tax bracket. We'll see.

Got something to say? Send it to rcarent@unitedncsu.edu.

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Technician (ISSN 457-0759) is the official student-run newspaper of N.C. State University and is published every Monday, Tuesday, Wednesday and Thursday throughout the academic year from August through May except during holidays and examination periods. Copyright © 1999 by the Student Media Authors. All rights reserved. To receive permission for reproduction, please write the Editor in Chief. Subscription cost is \$75 per year. Printed by Burlington News-News, Burlington, N.C.

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Adams

Continued from Page 6

because they are pretty much giving alcohol away and there is no cover on most nights.

Plus, on Tuesdays and Saturdays, they have Raleigh's original dollar night (sounds a little bit like a tradition, huh?). Everything in the house is a dollar. Quoting my granddad: "You can't beat that with a sick." Why go downtown and pay \$4 for a beer when you can pay a buck and live the tradition of NCSU by being on Hillsborough Street? Pantana Bob's could be the best bar on Hillsborough, in my opinion (which you're going to get, whether you like it or not). Try going sometime.

East Village had always been one of my favorite places until they got rid of St. Coors Light draft. But, it is back now and all is good in the world again. The Brewery and the Comet are both great places, although people who have never to either there think they are sketchy. OK, sometimes they can be a little sketchy, but, for the most part, they are a lot of fun.

Even though I could easily write this whole column about Hillsborough Street bars, I don't want to look like a drunk, so I won't. I also love the restaurants on the street. They have always seemed to me to be the greatest places for a Wolfpack fan to go before or after a game. Although some do, a lot of people don't take advantage. What could be more traditional than eating at Brothers Pizza and then heading to a basketball game? It's not as easy as it used to be, since basketball is no longer on campus (worst move in NCSU history), but still very traditional.

Since I seem to be running around in circles (as usual), it's finally time to try to make a point. Quit crying about NCSU not having tradition. It is your fault. You are letting all the traditions that did exist die. Go to Hillsborough Street, spend money, get drunk, eat food. The merchants need the business and we need the tradition. Please?

Austin Adams is a senior in business management who wants to be the Voice of the Wolfpack. Hey Mo' em. Send your warmest regards to adaams2@unity.ncsu.edu.

Halbert

Continued from Page 6

in recent years) will cause students to perform better. Luckily, the school board did not decide to abolish class ranking this year, but they will try again. It's like Sumathi Reddy of the News and Observer says, "Everybody can't be first." He's right, not everyone can be in first place and we as Americans should not want everyone to be in first place. Letting everyone occupy the top makes it harder for us real over-achievers to breathe.

Mike is available for office hours from 3:07 a.m. to 3:08 a.m. Please let me know at mshalbert@unity.ncsu.edu if that conflicts with your schedule.

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Pittman

Continued from Page 6

church gymnasium.

All this time, the youth pastor, dressed as a golfer, was in the kitchen haking beans. His big change was wearing shorts instead of pants. To this day, my pastor is upset that there wasn't a Levitical law against ministers in shorts.

Now, as I tudge through my daily routine, I reminisce about the days of

old. There was a time when sugar was all that propelled me to dress up. Those days have passed, and now I'm a boring college student, "Pittman," you may say, "dress for the alcohol!" But alas, I rarely drink. This lack of inspiration has left my most recent Halloween costume attempts irreparably short on imagination and style. Last year, I showed up at the Halloween party dressed as an out of work photographer. No one knew what I was, because my costume looked so similar to my every day dress. The year before that, I was a tourist. I had my Hawaiian shirt

and camera. Everyone knew immediately that I was a fan at a Jimmy Buffet concert.

This year, I have something else driving me. Sugar won't do it for me, neither will alcohol. This year, I am out to regain my pride! I probably won't be seen on Franklin Street, I have to work. I probably won't be seen anywhere near Hillsborough Street. I value my life. I may never grace the open door of a Halloween party. But by gosh, I'm dressing up.

Those of you who know me may have already guessed some of my ideas. Camera lens, Fuji-Film, shut-

terbug and others. But these are too me. I want new. I want original. I've had suggestions. One was a holo-gen lamp. But I can't do that. I wouldn't be allowed in any dorms. Another was a Hillsborough Street vagrant. But I'd blend in too well.

Some of my coworkers had the best idea yet. Dress up as a caveman and find a "party doll" to drag behind me in caveman fashion, stopping occasionally to club his woman.

I even thought of going with a friend as the Brickyard Whisperer. "Hey girls! You sit on his lap and you on mine and talk. You'll

hear each other perfectly!" But I could get slapped for that one.

It's no wonder I've had such creative blocks, I'm too grounded in reality. My imagination has been sucked dry by years of being molded into what teachers and leaders want me to be. I need a new idea. I need fresh. I need the mind of a child. I need to call my dad, he acts all of one quarter his age.

<D>BOO! If you have any costume ideas for mike, email him at mike_pittman@ncsu.edu.

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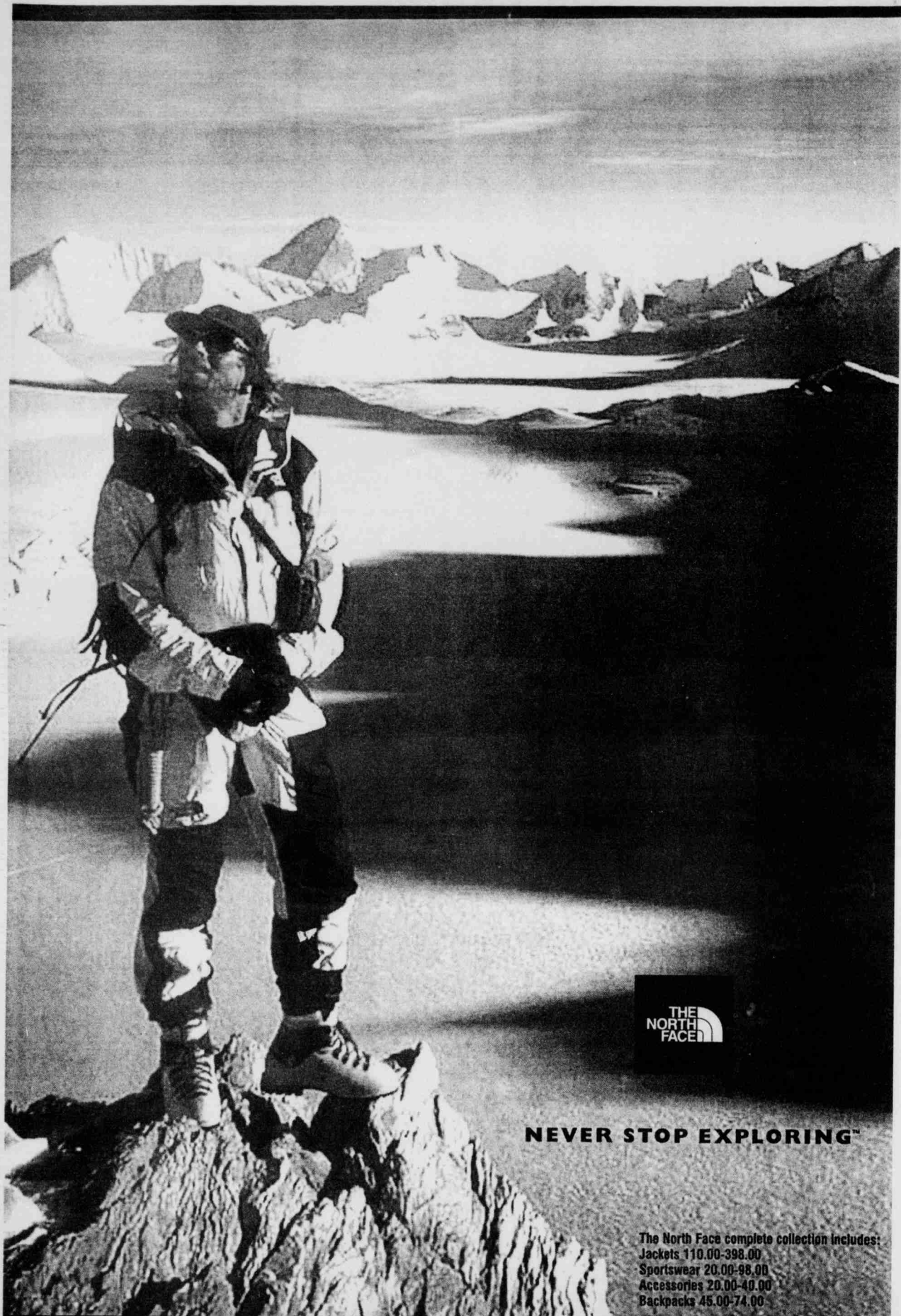
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Cavs come back

◆ Three turnovers in the third quarter causes the Wolfpack to squander a half-time lead.

K. GRIFFNEY
Sports Editor

N.C. State had a game plan for taking on Thomas Jones, it just didn't work. The Cavalier senior running back completely ran through the Wolfpack defense to lead Virginia to a 47-26 win. Jones finished the game with 229 yards, his fourth straight 200+ yard game in the conference. He collected 83 yards in the first quarter alone, and surpassed the 1,000-yard mark for the season in the third.

"We just didn't want to give them any big plays," said N.C. State linebacker Clayton White. "There were some times that I thought that we had the wall pretty well scaled up, but he just got through."

State didn't give up too many big plays in terms of yardage. The longest of Jones' 38 runs was a 25-yard rush in the fourth, and he averaged just over five yards per carry. But Jones' performance, including three touchdown runs in the Cavaliers second-half surge, put him just inches away from immortality in the school-record books.

"I was told that [he was three yards short of the Virginia rushing record] when we got the ball back, but I wasn't going to do that with 15 second left," said UVa headman George Welsh after the contest. "Maybe if there was a couple of minutes left, I would have given him another carry. I didn't want to risk him getting hurt."

Maybe Welsh was taking a lead from his N.C. State counterpart, Mike O'Cam. For a coach not big on "could-have-been's" and "should-have-been's," few would blame him if he started using them right now.

Coming into the contest with the Cavaliers, N.C. State was without the services of four of its No. 1 players from the two-deep depth chart.

Sophomore linebacker Edrick Smith was lost for the season against Texas with a knee injury. The loss of Smith stung even more on Saturday for the Pack, when linebacker Levon Fisher was unable to return to the game after an ankle injury in the second quarter.

"We told him no x-rays, we didn't want to get more bad news," said O'Cam jokingly after the press conference.

X-rays were negative, and the injury appears to only be a sprain, but for the Wolfpack, with the way that the season has



atlantic coast conference
football standings

| | |
|----------------|-----|
| Florida State | 5-0 |
| Georgia Tech | 3-1 |
| Clemson | 3-1 |
| Virginia | 3-2 |
| Maryland | 1-2 |
| Duke | 1-2 |
| NC State | 1-3 |
| Wake Forest | 1-3 |
| North Carolina | 0-4 |

gone thus far, it is potentially troublesome. Tailback K. J. Stone, who started the Wolfpack's game with Texas, is out for the remainder of N.C. State's schedule with a sprained knee and schedule surgery. Tailback Ray Robinson was recovering from having his knee scoped on Oct. 10.

Robinson has not played a full game this season, injuring ankles in both the William and Mary and North Carolina games and tearing the medial malleolus in his right knee in the previous game.

Center Keegan Weir is continuing to recover from a fractured leg that he suffered in the first quarter of the Wolfpack season. Weir has practiced with the Pack, but has not seen any action since the first half of the Texas game.

Leading wide receiver Chris Coleman is out three-to-six weeks with a dislocated shoulder that he suffered in the first half of the Clemson game a week before. In practice this week, wide out Ryan Hamrick sympathized with Coleman, a player that he has played along side of for nine years now, saying that Coleman was the last person on the team that he'd want to see go down. Unfortunately for the Wolfpack, Hamrick joined his former high school teammate on the sidelines during the game with Virginia.

In the Pack's first drive, with Coleman out, State qb Jamie Barnette went to Hamrick right away. Hamrick made a much needed ten-yard catch on third down and eight to go in Wolfpack territory. But when the Wolfpack got up to celebrate the play, Hamrick didn't. The senior fractured his right leg on the play, leaving his only shot at coming back a Bowl game.

But after giving up a half-time lead and a shot at a 5-2 overall record, that is a fading possibility. Especially considering that the Pack now relies on a group of true and red-shirt freshman receivers for the next few games. Koren Robinson stepped up with a big 110 yards against the Cavaliers. But, the red-shirt freshman collected all of his yards on just four plays and brought in just 16 yards in the second half, when the Wolfpack needed him the most.

The Pack held a nine-point lead at the half, but behind three turnovers on offense that led to 23 points in a span of less than seven minutes during the third quarter, the team saw their conference record drop to 1-3, ahead of just the winless Tar Heels.



Freshman Koren Robinson (3) fights for control of the ball with a Virginia defender. Robinson made four catches for a total of 110 yards against the Cavaliers on Saturday.

Tennis Notebook

◆ Bracone named assistant, men and women's team in off-season play.

Bracone named Assistant

Wolfpack men's tennis coach Eric Hayes has announced that long-time pupil Roberto Bracone has been named the programs' full-time assistant coach.

Bracone, arguably the best player in Wolfpack history, finished out his senior season in the spring of 1999 by leading the N.C. State team to the NCAA Tournament for the first time in over 15 years.

Bracone, a four-time All-Atlantic Coast Conference performer and the 1998 ACC Player of the Year, recorded 65 victories in the No. 1 Singles spot, which he occupied for all four years.

Bracone will take over the duties of former full-time assistant Justin Clark. "Both Roberto and myself are very pleased that he'll remain with us," said Hayes in a press release from the N.C. State Media Relations Department last week. "I think this will help our program to continue its ascension back to prominence."

Men host tournament, advance

Four N.C. State players advanced to Finals of the Wolfpack Fall Invitational.

No. 1 Eric Jackson defeated Ben Fortune of the Citadel (6-0, 6-0) and Joakim Peterson of Hampton (7-5, 5-7, 6-1) in Flight A. Jackson will play Andres Mardbrink from Campbell on Tuesday.

Ryan Boward, Jeff Mullen and Jagjeet Sandhu also advanced to finals. Boward in the "C" Flight and Mullen and Sandhu in the "D" Flight, where they will face each other.



Eric Jackson advanced to the "A" finals of the Wolfpack Fall Invitational.

Four N.C. State players face-off

The doubles duos of Francie Barragan and Kristen Nicholls and Loni Worsley and Landis Strader were the only N.C. State teams or individual to advance past the first rounds of the St. Mary's Health System Classic in Knoxville, Tenn., this weekend.

Unfortunately, they had to play each other.

Barragan and Nicholls defeated their Wolfpack teammates in the consolation finals of the No. 3 doubles Flight, giving them a third place finish in the tournament.

Marrissa Gildemeister, Brie Glover, and Nicholls also picked up wins in the consolationals of the No. 1, No. 4 and No. 5 singles, respectively. Each finished third in their respective singles flights.

Duke will wait



Rain caused N.C. State's men's soccer game at Duke Sunday to be postponed. No makeup date has been announced.

Records abound

Sports Staff Report

ATLANTA, Ga. — The NC State men's swimming squad registered a pair of Atlantic Coast Conference wins as it downed both Georgia Tech and Florida State in a double dual-meet at the Georgia Tech Aquatic Center.

In the only women's action, Florida State downed the Wolfpack by a tally of 163-123. Earlier last week, the women's swim team picked up a pair of victories against Georgia Southern and North

Carolina A&T

In men's action, the Wolfpack easily defeated Tech, 221.5-72.5. State also managed to squeak by Florida State, who was ranked no. 19 in the pre-season rankings. The final tally was 152-148 after State swept the top three spots in the 400 individual medley and took first place in the 200 freestyle relay to end the meet.

The Seminoles finished second in the ACC Championship meet a year ago, while NC State placed fourth.

See **Swim**, Page 9



The women won at home, while the Pack men found Atlanta twice as enjoyable.

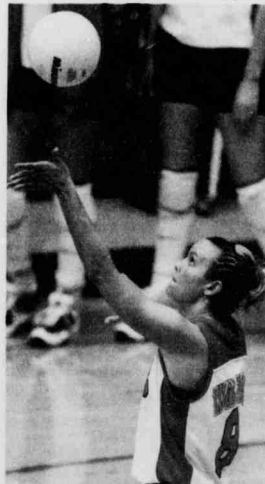
NC Intercollegiate Cross Country Championships

Women

- 2. Lindsey Rodgers 18:02
- 6. Beth Kran 18:11
- 12. Melinda Dubose 18:31
- 22. Beth Hartman 18:50

Men

- 2. Dean Boyce 24:51
- 4. Ryan Woods 25:05
- 17. Scott Wirgala 25:27
- Pat Holland 26:01



The Wolfpack will take on Georgia Tech and Clemson this weekend, but will not play any mid-week games.

Florida St. stops Pack

◆ Pack falls to 11-3, 2-6.

Sports Staff Report

N.C. State's volleyball team dropped a match to Florida State Sunday in Tallahassee, 3-1.

The Wolfpack battled back to win the third game of the match after dropping the first two, 15-12 and 16-14.

Florida State blanked the Wolfpack women in the fourth game to take the match.

Senior All-conference performer Alisha Thornton recorded 14 kills and seven blocks to lead the Seminoles, who had three other players in double figures in the kills column.

State sophomore Charece Williams led the Wolfpack with 12 kills and 10 digs.