

Technician

North Carolina State University's Student Newspaper Since 1920

Friday, February 11, 1977

Symposium draws national speakers

by John Downey
Staff Writer

Morris Udall, Alvin Toffler, and Eldridge Cleaver will be among the speakers in Stewart Theatre as part of State's two-week long Symposium on Human Survival.

The symposium, co-sponsored by the University Student Center and the Department of Residence Life, will start Monday, Feb. 14 and last through Thursday, Feb. 24.

Udall, who was a candidate for the 1976 Democratic Presidential nomination, will speak on Tuesday, Feb. 22 at 4 p.m. Alvin Toffler has written several books on modern culture, including *Future Shock*.

He will speak on Wednesday, Feb. 23, also at 4 p.m. Eldridge Cleaver, former Black Panther and Black Power movement leader who has recently returned from seven years of exile, will close out the week, speaking on Thursday, Feb. 24 at 9 p.m.

THERE WILL BE a \$1 admission charge for these three speakers, which will be refundable at the door to all State students. All other speakers may be seen free of charge. All symposium events will be held in Stewart Theatre.

While the second week of the symposium is dedicated to the speakers, the first week is reserved for a series of movies, running from Monday, Feb. 14 through Wednesday, Feb. 16. Each night, two

full-length movies and a short subject will be shown.

The movies include "Three Days of the Condor," "The Right to Die," and "The Helstrom Chronicles." The movies each evening will be free, except for Monday's film, "Three Days of the Condor," for which there will be a 75 cent admission charge.

The Symposium on Human Survival is the brainchild of its coordinator Herbert Council, a graduate student in Guidance and Personnel Services at State.

"The idea is to let people see what is coming. There are serious questions today about energy, ecology, and the quality of life in the world. In the University, we all tend to isolate ourselves in our departments. This will give us all a chance to broaden our horizons," said Council.

COUNCIL HAS been working on the project since December of 1975. For his work on the symposium and his work as the co-director of Learning Opportunities Unlimited, a campus organization which offers courses in such things as auto mechanics, Council has received \$3,000. The cost of the entire symposium will be somewhere in the range of \$25,000 to \$30,000, to be supplied principally by the co-sponsors with contributions from other campus organizations.

"Toffler is the most expensive speaker," said Council. "He is charging \$3,000 for his lecture. The Student Senate paid for him. I was proud to see the way they acted on my request for funds. I got a lot of support there that I really appreciate," Council said. Cleaver is receiving \$2,500, while Udall will receive \$2,000.

INFORMATION ABOUT symposium events is available also at the Information Desk in the Student Center.

There will be a booklet available during the symposium with a complete schedule and information about the speakers and other symposium activities.

"I'd like to mention Mike Bennet, who's a Design student here at State, who did the artwork for the booklet," said Council. "He doesn't get credit for it anywhere and I thought he did a fine job for the time he had to do it in. I wish we could have paid him more for it." Council also thanked the Agriculture and Life Science Council for contributing to Bennet's pay.

Council pointed to similar projects at Carolina and Duke that have been successful in the past as inspiration for the

symposium at State. He decided that such a project could work here, too.

"**WE LEFT** A questionnaire at each dorm room on campus," he commented, explaining how the topic was chosen, "and we got about 500 or 600 replies. There was no really clear winner but some of the top ones were ecology, energy, and man's survival. I thought that we could put them all under the last one.

"It was suggested to me by a female to change it to Human Survival," he added. Council, who has worked on the project for as many as 20 to 30 hours a week in the last four months, is hoping the Raleigh and Triangle area community will also become a part of the symposium.

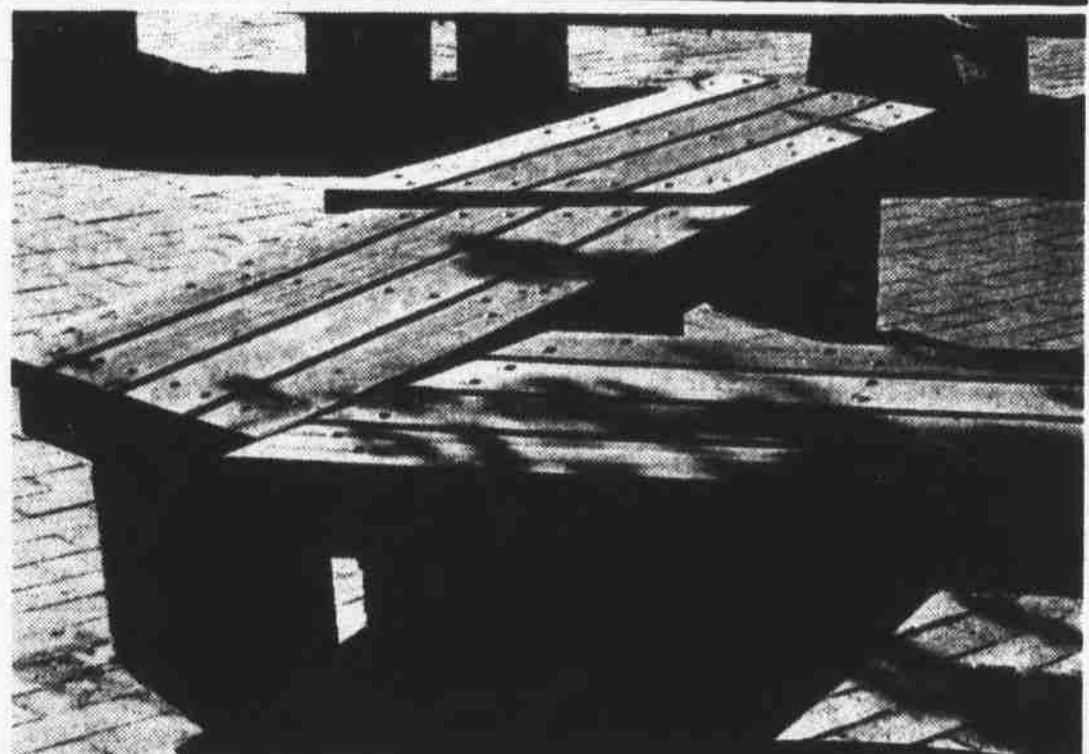
"I went to the campus Information Department and gave them details about the symposium," said Council. "I haven't seen anything come out of that, though. Now we're sending things off to radio stations and all that. I'd like people who aren't part of the University to get involved in something besides our athletics."

COUNCIL ALSO expressed hope that the faculty will become involved. "I had some trouble getting support in the beginning. Early on, when the faculty wasn't coming through as I had hoped I was afraid it wouldn't come off. It's better now, but I sent a memorandum to each department head at the beginning asking for suggestions. Many didn't answer. I think those who stuck with me, had faith in the project, are very special people, and I'd like to thank them," Council said.

The people Council wants to involve most, however, are the students. "Whether this will be a success or not depends on whether the students show up or not," he explained. "If we filled the symposium with people from the community and with faculty, well, it would be nice, but it's the students I'm really trying to reach.

"It's very important to me that this happens every year," said Council. "I won't do it again, but it's a good project. And I think it's important that a student be in charge of it. There's a lot of learning involved.

A lot of learning, a lot of work, a lot of time has been involved since December of 1975, but Council is still enthusiastic. "It's going to come off," he said. "The whole thing started as a fantasy, but now it's close. Now it's here."



Chris Kuretz
With the colder than usual weather we've been having this winter, this bench probably has been a little lonely. Chances are that with the mild temperatures lately that the bench will provide students with a place to rest awhile.

China program planned

by Jan Jackson
Staff Writer

A China Night, produced and planned by the Chinese Students' Association, will be presented to a sold-out audience Saturday night at 8:30 p.m. in the Student Center Ballroom.

The approximately 500 available tickets were sold the same day they went on sale.

China Night is an evening planned and prepared by State's Chinese students. It includes a Chinese meal with a program afterward.

The popularity of China Night may be attributable to the fact that it is not an annual event as are some of the other International Nights, said Brita Tate, international student advisor. China Night is only held about every two years. **CHINA NIGHT** has shown increased popularity in the past few years among State students, according to Tate.

"I have had requests from quite a number of State students. This is who it's for. The foreign students would rather reach them than anyone else," Tate said.

Sponsored by the International Student Board, the meal and program was planned and produced totally by the Chinese Students' Association. Chinese students buy and prepare all the food with supervision and "moral support" from the Programs Office, said Tate.

"The fact that it is non-professional is what makes it so successful," said Tate. "The people in the community, the children, everyone gets involved. There's a lot of fine talent among the foreign students, too."

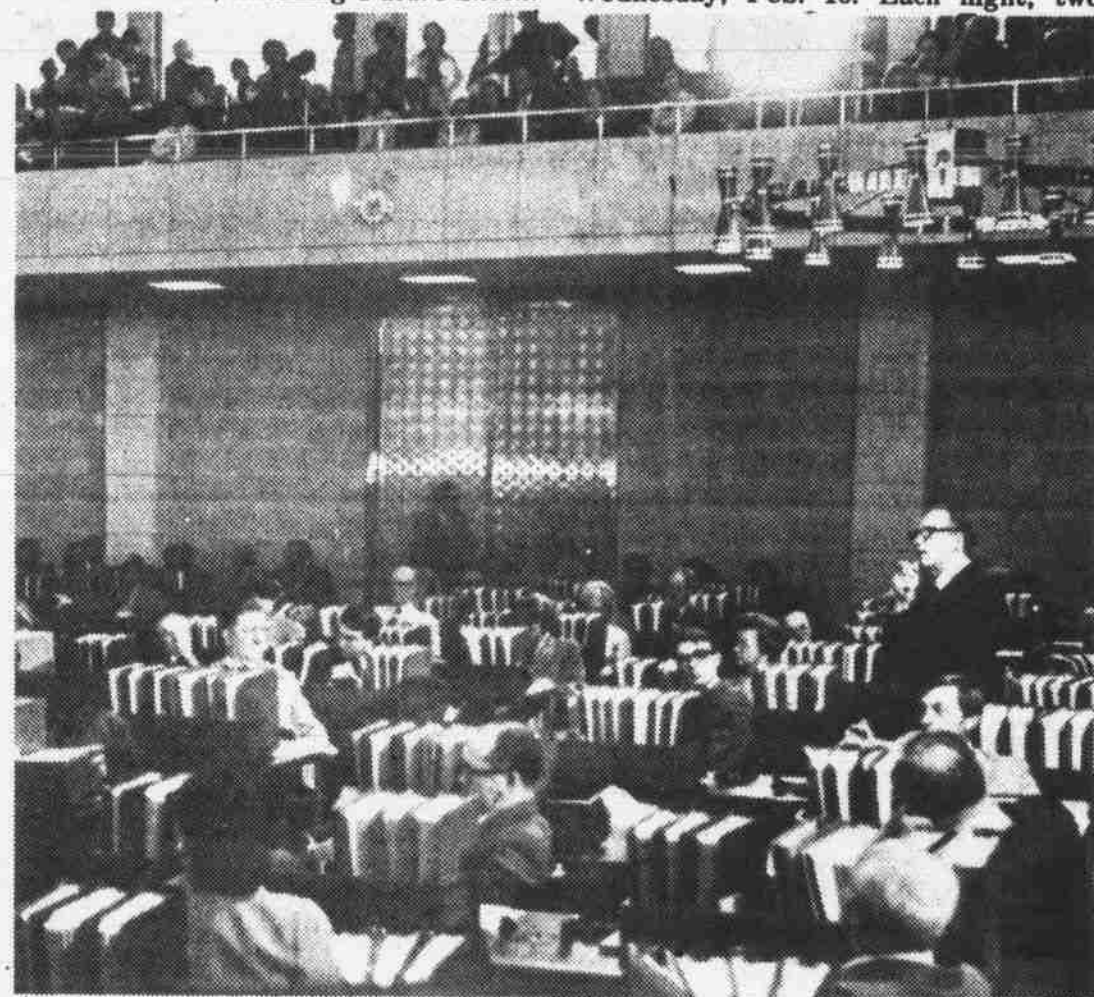
THE FOREIGN students have been practicing over a month to prepare their program. Imagine if you were to go to another country and have to learn to clog or sing or fry chicken.

A special feature of the meal will be a mystery dessert which has been ordered from New York. The dessert is called Sa-Chi-Ma and the Chinese students refuse to explain it or give its ingredients.

The menu will also include Fried Dumpling Roll, Baked Egg with Vegetables, Spiced Beef, and Assorted Rice, a dish with rice, beef, and mixed vegetables.

The program afterward is open to everyone whether or not they attend the supper. The program will be in Stewart Theatre and is expected to begin at 7:30 p.m.

Included in the program are: the Lion Dance, the Chopsticks Dance, music from the ku-juen (a zither), Dance of the Cowherd (shepherd) and Village Girl, the Ribbon Dance, the Fan Dance, a violin performance, a chorus and a parade of Chinese costumes.



House approves ERA

After much debate before packed galleries, the N.C. House of Representatives approved the Equal Rights Amendment Wednesday by a vote of 61-55. The bill is now scheduled to come before the Senate Constitutional Amendments Committee next Thursday for consideration.

Food employees resist dress code

by Jan Jackson
Staff Writer

The recent requirement by Food Service that its employees wear red tunics while on their jobs has sparked opposition by student employees this week, resulting in a student employee petition against the requirement.

However, both food service officials and student employees representatives said Thursday that a workable compromise between the two groups was in the making.

Petitions were prepared by the workers in an effort to gauge the strength of opinion of all the employees, but were withdrawn after strong reservations concerning use of the tunics became apparent.

THE PETITION presented to Food Service administration officials, read, in part, "We, the student employees of the Student Center Food Service respectfully decline to comply with the memorandum of Feb. 2, 1977. We wish it understood that our refusal to comply with the

memorandum is not a vindictive or capricious reaction. Our action is intended in no way to usurp the present hierarchy of the food service; we will comply with the original requirements of our contracts



Larry Gilman

and plan to continue with our functions as before. This action is taken based on what we perceive to be viable, reasonable, objections to the uniform dress policy."

The petition went on to state 13 reasons for not complying with the dress policy.

Scott Miller, a student coordinator, said, "We feel they're good bosses just because they're listening."

Food Service Director Larry Gilman said the students, "have some points" and that they are looking into the complaints. **THE TUNICS WERE** scheduled to be issued this week and be in use next week. Currently in use are white plastic aprons which are given to workers at the beginning of work and thrown away at the end of the day.

The new tunics would need to be laundered and carried with the worker due to temporary lack of locker space according to Miller. At first the students were expected to clean the tunics, but now the possibility of the laundering being done by Food Service is being discussed. It was also requested that collared

shirts or blouses be worn with the tunics, but wardrobes consisting of T-shirts and turtlenecks will be considered, said Gilman.

There was a great deal of concern over who would be required to wear the new tunics. The kitchen workers interpreted the requirement to include them, but the tunics will only be required for workers in high-visibility areas.

"**WE ARE** constantly trying to make improvements. This was just an effort to upgrade appearance," Gilman explained.

Both sides made light of the disagreement. Gilman said, "It's been blown all out of proportion. We'll all get together. It never had to get out of Food Service."

"The petition is worded strongly," said Miller, "but we just wanted to see if the students felt this strongly."

"We wanted to make sure we got some input and let everyone involved know why we thought the tunics were not practical in some cases."

L.S. Carpenter, a student supervisor, commented, "They've been really open minded."

Over 500 hours of toil and sweat create Metcalf mural masterpiece

Last semester, the Technician published several articles on activities and interests of State students on campus which was run weekly. This semester, we would like to continue this weekly article. If students have any suggestions concerning other students they know who do something "unusual" or that would be of interest to others on campus, please contact either Greg Rogers or Wes Cashwell in the News Department.

by Karen Gaston
Staff Writer

Art is not reserved to museums or galleries. In fact, it can be found in some unusually interesting places. For example, climb the 12 flights of stairs on the "trackside" of Metcalf and the art found at the top makes the long trip worthwhile.

Scott Studenburg and Kinney Ford, both residents of the twelfth floor of Metcalf, are in the process of painting a huge mural on the walls of the stairwell. Using art from album covers, blacklights,

fluorescent paint, and many hours, these two artists are combining their talents to produce an impressive painting.

Studenburg and Ford have put over 500 hours into their project, which was started in early October. "We've worked on it several times until five or six in the morning," said Ford. "Whenever one of us feels like working on it we just go to work."

STUDENBURG added, "Five-hundred hours is a pretty good estimate of the time. It probably averages three hours a day."

Why put in all that time painting a stairwell wall? Studenburg, a Lenior native, said, "Well, there was a sign on the stairs outside the eleventh floor saying 'Take the other stairwell, it's more interesting.' We're trying to make this interesting."

Ford was inclined to give the mountain climber's answer of "Because it's there," but looking at the wall paintings, he added, "Quite a while back, there was a

picture in a Greensboro paper showing Led Zeppelin standing in a stairwell.

"This is our tribute to Led Zeppelin in the stairwell," said Ford, pointing to the group's name on the wall in fluorescent orange.

BESIDES THE application of a light blue basecoat on the concrete wall, no special preparation had to be used for the painting of the mural. But the cost of the paint and blacklights used during much of the painting begins to mount according to the artists.

"We've invested \$30-\$35 in the paint so far, and we'll probably put close to \$100 in it by the time we're finished," Studenburg said.

Just when will they be finished? Studenburg said, "The tentative date is the end of the semester, but we will probably be working on into the summer." His freshman partner added, "This semester is more hectic than last, so I won't have as much time to put in it as before."



Scott Studenburg and Kinney Ford continue working on the mural they are painting on the stairwell of Metcalf dorm. Alice Denson

Inside Today

News . . . a look at ticket policies at other schools . . . and Thompson Theater is starting their spring productions.

Entertainment . . . The North Carolina Symphony will perform Feb. 14 at Duke . . . a review of Glass Moon . . . Dance-marathon planned for weekend of March 17 . . . The Mardi Gras format is attracting crowds . . . and a record review.

Sports . . . State, who plays Wake Forest Saturday in basketball, beat Davidson Wednesday night . . . State wrestles Carolina at home Saturday . . . State women beat Madison in the first round of the Virginia Invitational 65-50.

Editorial . . . An editorial on Student Government . . . Technician Roving Reporter Rob Carspecken, long departed to Colorado, tells about an uproar over population . . . another discourse by Larry Bliss . . . cartoons . . . and letters.

Thompson starts spring season

by Larry Bliss
Staff Writer

Thompson Theatre kicked off its spring season with a lively production of John Guare's *The House of Blue Leaves*, a startling blend of tragedy and comedy that presents a compelling microcosm of American Society in the mid-Sixties.

Director Martha Coggins has assembled a capable cast for this studio production, led by Rick Dunn, who turns out a sensitive performance as Artie Shaughnessy, a middle-aged man who dreams of winning fame by his rather mediocre songs. He fails utterly and his character takes a savage turn at the close of the play; nonetheless Dunn is convincing and moving.

Sandy Kemp plays his seemingly insane wife Bananas; the name belies her moments of lucidity; Ms. Kemp plays the sane and crazy sides of Bananas equally well.

Judy Cunningham adds some fine comedic touches as Bunny Flings, Artie's girlfriend who sleeps with him but is saving cooking for the honeymoon. Steve Leslie's performance as Billy Einhorn, Artie's childhood friend, now a Hollywood producer, is technically good, but lacking in depth.

Susan Straw's strongest point in her role as one-time star Corinna Stroller is her ability to shift from Zsa Zsa Gabor delivery to a Southern brouge that would do Billy Carter proud. Even so, she brings out the inherent poignancy of the character.

Ed Brown is energetic as Artie's son Ronnie, who is AWOL and says he is planning to kill Pope Paul with a bomb. However, Brown's energy occasionally ruined the diction. Just as animated is

Lorry Romano in an hilarious role as a beer-swilling nun.

The play is full of action—often two completely different events take place at once. The director's pacing is fine, but the characterization falls short; only Artie, Bananas and Bunny are really fleshed out. The rest are one-dimensional and to a degree stereotyped. This flatness is made up for by the skill with which director and actors make the sudden quantum leaps from somber to slapstick.

The time of *The House of Blue Leaves* is October 4, 1965, when Pope Paul VI visited New York to protest the escalating Vietnam war before the UN. Bunny sees him as a savior, capable of miraculously healing her and Artie's broken lives. Several times Artie expresses hope that the Pope will somehow end the war.

This naive wish points to an essential facet of the show. In 1965 the optimism of the Kennedy years had not worn off and

the bitterness of Vietnam had not yet set in. Guare's script with its strong thread of absurdist theatre, mirrors this transition period, creating a collage of frustration and ambition.

A short review cannot convey the terror-tinged beauty of this production. It's playing tonight and Saturday at 8 p.m. in the Thompson studio. Admission is free. See it, because it is astonishing.

Other Big Four policies Ticket distribution varies

by Lyn Reed
Staff Writer

In contrast to the difficulty State has been experiencing this season in ticket distribution for basketball games, other ACC universities in the area seem to be having no trouble in attracting students to home games.

At Duke University the method is comparatively uncomplicated. According to box officials at Duke, students are admitted to home games simply by presenting their student identification cards. They are also permitted to buy date tickets at the door for the regular price.

Basketball games are held in Cameron Indoor Stadium on the Duke campus, which has a seating capacity of 8,333. Every game has been sold out this season, according to Duke officials. Public tickets

are only available prior to the season in the form of individual and season tickets.

WAKE FOREST University officials said the University has a single ticket pick-up day about a week prior to the game. Tickets are given out in the gymnasium from 8 a.m. to 5 p.m. to students who present both an I.D. and an athletic pass.

Guest tickets are also available at regular price, ticket officials said. Wake Forest games are held at Winston-Salem Coliseum; therefore, no public tickets sales are handled by the University. Winston-Salem Coliseum has approximately 8,200 seats which Wake Forest has had no trouble filling.

The ticket manager at Carolina Jean Keller, said tickets are given out several days before the game according to a schedule. They are distributed at the box

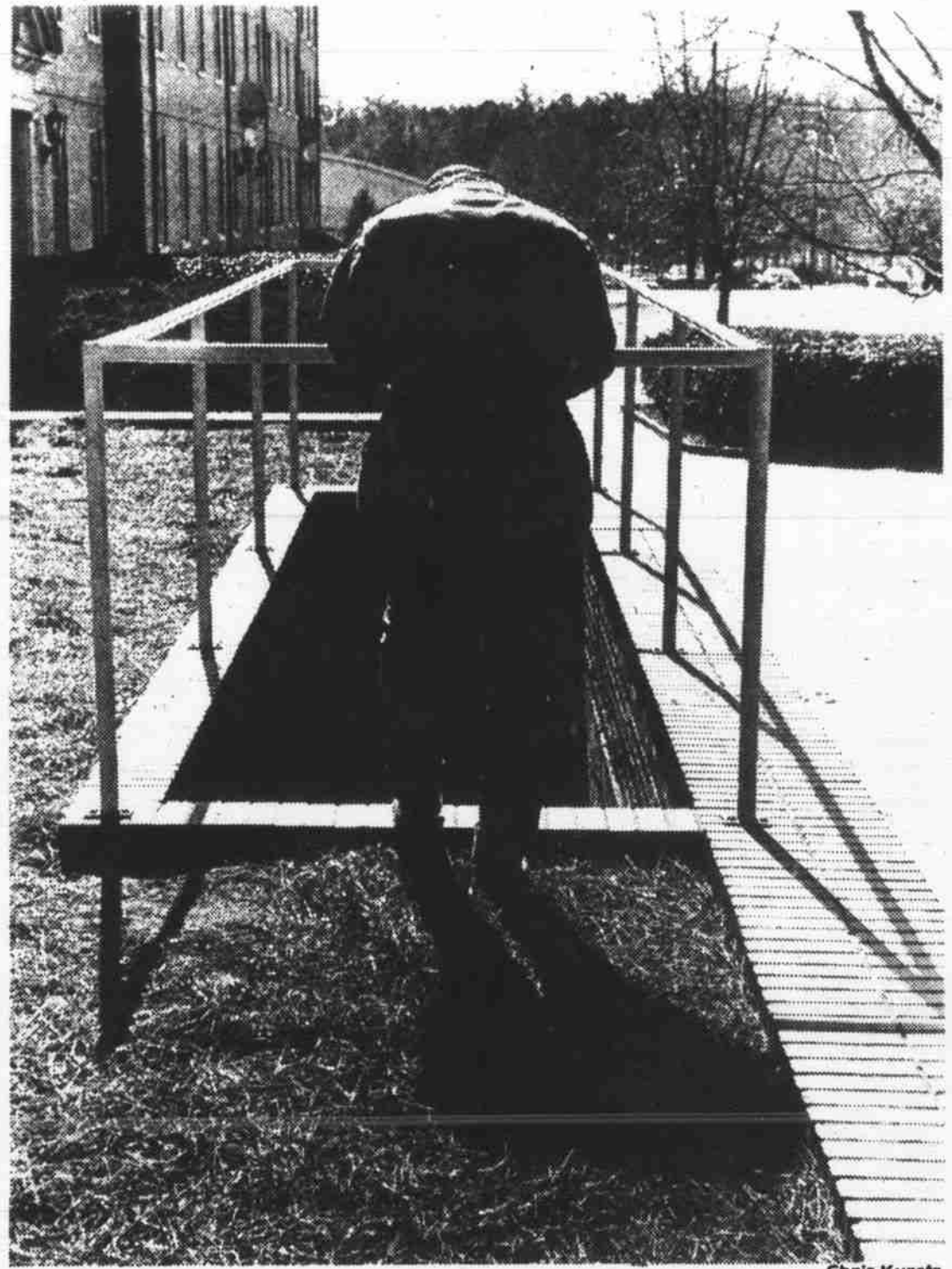
office in Carmichael Auditorium and several other points on campus.

To obtain a ticket, a student must present an I.D. and athletic pass. There are no public ticket sales for home games at Carolina.

CHAPEL HILL has not suffered from a shortage of student attendance this season officials said. "We have more trouble getting tickets than we do giving them away," Keller said.

Carmichael Auditorium is the site of home Carolina basketball games, and has a seating capacity of 9,000. For the majority of the games this season, those seats have been filled.

One comment, made by a State student seems to summarize the situation at State. "If it weren't such a hassle getting into games, maybe students would go more. A lot of people would rather not worry about having a priority for a game."



Some students lose their heads the first time spring suggests its imminent arrival. This student seems to have lost his in a strange place.

crier

ENGINEERS' COUNCIL will meet at 6:30 Thursday, Feb. 17 in the Blue Room, Student Center. All members must attend.

AGROMECK WILL BE on sale for the last time Monday and Tuesday, Feb. 14 and 15, from 10 a.m. to 4 p.m. on the first floor of the Student Union. The price is \$3.00 per book. If you miss this date, you miss the Agromeck, so don't forget!

THE NCSU GERMAN Club will sponsor the Stuttgart Tri Buhne in a German-English performance of some of Kafka's writings. Tues, Feb. 15, 3 p.m. in Stewart Theatre. Students free.

DO YOU LIKE TO dance? There will be a Valentine's Dance at the Mormon Church on Six Forks Rd. Saturday night at 7:30. Everyone is welcome.

HAVE YOU EVER been screwed by a landlord? Find out how to get even. Come to a lecture on Tenant's rights. Tues, evening at 7:30 in H.A. 207. Sponsored by NC PIRG. Free. Free tenant's handbook to all who attend.

COLLEGE REPUBLICANS will meet Tues, Feb. 15 at 8:30 in the Blue Room of the Student Center. A guest speaker will be present.

THE PSYCHOLOGY Department is now accepting applications for the Undergraduate Human Resource Development Program for fall, 1977. Sophomores and juniors are eligible to apply. The program involves off-campus work experience, on-campus classes in human services skills and concepts, and a great deal of independent study. Further information and preliminary application forms are available in Room 640 or Room 745 Poe. These forms must be returned by February 25, 1977.

WINDHOVER submission deadline is Feb. 18. Graphics & photography welcome. Boxes located at Info. Desk, Student Center & English Dept. Office in Winston Hall.

YOUNG DEMOCRATS will meet Monday, Feb. 14 at 8:00 in the Blue Room of the Student Center. John Brooks, Secretary of Insurance for N.C. will speak. All members are urged to attend and visitors are welcome.

ENVIRONMENT Committee meeting Tuesday, Feb. 15, 3 p.m. Green Room of the Student Center.

VALENTINE TEA. All International Women in Raleigh are invited Sunday afternoon, February 13, when the Altrusa Civic Club of Raleigh will hold its annual Valentine tea at the Alumnae House on the campus of Meredith College. The hours: 3:30-5:00 p.m.

THE ASSOCIATION for the Concerns of Black Graduate Students (ACBAGS) was organized to deal with issues of concern to Black graduate students at NCSU. Membership is open to any NCSU graduate student who shares such concerns.

FREE FILM: Monday night at 8 p.m. in the Library see Buster Keaton in one of his early sound comedies, "Doughboys."

WKNC TECHNICAL Staff meeting. Monday night, Feb. 14 at 7:30 p.m., in Room 3122 Student Center. All persons interested in working on the tech staff must attend.

COFFEEHOUSE this Friday night (Feb. 11 8:30-11:30) in the Walnut Room. Will present Gotknow Band. They play bluesgrass. Open Jamming. Bring Wine.

WINTER TRAINING for Hopeline Volunteers will be held beginning Feb. 16. Anyone who is interested in becoming a volunteer must complete the training sessions. Call Hopeline, 782-3060.

SPORTS CAR CLUB meeting Monday, Feb. 14 at 7:30 p.m. in 214 Daniels. Program on Datsun fuel injection. Refreshments. Visitors and new members welcome.

URGENT NEED! Someone to work with 15 yr. old, black male, mildly retarded and emotionally disturbed. Spend a few hours with him on weekends as "big brother" type volunteer—Call 821-0300.

SOCK HOP — Fifties and some modern music. Baptist Student Center across from D.H. Library, 7:00 p.m. Friday, Feb. 11. Slick your hair; put your bobbie socks and come ready to dance.

WHAT IS SOCIALISM? An informal talk on socialism and its relevance today. Everyone invited. Sponsored by NCSU Young Socialist Alliance. Thursday, Feb. 17, 2:30 p.m. Room 346 Harrelson.

COME TO THE EAST Campus Valentine's Dance Feb. 18 at John Yancey Motor Inn. For further information, call Jim at 834-8352 at 120 Becton.

THE STUDENT SOCIAL Work Association will meet on Monday, Feb. 14 at 7:00 p.m. in the Green Room of the Student Center. A special program will be presented on Graduate Schools of Social Work with an emphasis on the program at UNC-CH. Mrs. Rachel Dedmon from the UNC-CH program will be speaking and answering questions. All Social Work students and professors are urged to attend.

WOMEN'S RUGBY Club practices every day at 5:00 p.m. at the lower intramural field. New members welcome.

THE NCSU FRENCH CLUB will meet Monday, Feb. 14 at 5 p.m. at the Reihskeller. Come and practice your French!

LOST — A GOLD bracelet watch between Broughton Hall and Sullivan Dorm. If found, please call 833-4221. Reward offered!

A VOLUNTEER IS needed to help babysit kids during a Parents Anonymous meeting Wednesday nights from 7:00 to 9:00. For details, contact Volunteer Service, 3115-E Student Center, 737-3193.

AFOOT THE AIR FORCE Officer Qualifying test will be given on Feb. 12 in Reynolds Coliseum at 8:00 a.m. This test is the first step leading to an commission through Air Force ROTC. College students with at least two years remaining in fall of 1977 may be eligible for a college scholarship and an Air Force commission. Stop by Reynolds Coliseum, Room 145 or call 737-2417 for details.

"THE HOUSE OF Blue Leaves" by John Guare is being presented at Thompson Studio Theatre, Feb. 9-12 at 8:00 p.m.

TUTORS NEEDED for a teen-age girl and boy. Both kids are slow in academics and also need someone who can be their friend. For more information, call Volunteer Service, 3115-E Student Center, 737-3193.

FORESTRY CLUB meeting Feb. 15 at 7:00 2010 Biltmore. Everybody welcome.

LOST: 51-A TEXAS Instruments Calculator. Contact Dale Johnson, 150 Owen, 755-9142.

AN ARTS AND CRAFTS Festival for NCSU students will be held in the Bagwell-Berry-Becton Quadrangle on Sat. April 30. Students are urged to begin preparing work to show or sell. Musical entertainment and food will also be provided. For details, contact Joey Collins at 833-0683 or Lois Chuba at 737-2915.

NCSU AUTO-CROSS — Sunday, Feb. 13, NCSU parking deck. Registration 9:30. First car off at 12:00. Spectators and participants welcome.

classifieds

SUMMER JOBS: Fifty state catalogue of over 2000 summer job employers (with application forms). Send \$2 to: SUMCHOICE, Box 645, State College, Pa 16801.

EXCELLENT SUMMER counseling opportunities for men and women who are interested in serving boys and girls ages 7-16, guiding them in their physical, mental and spiritual development. Only those persons who will dedicate their whole-hearted efforts to help each individual child develop to his or her fullest potential should apply. One must have ability to teach in one or more of our specialized activities.

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TYPING SERVICES Call Rosemary Stowe at 733-2186, 8:30 a.m. to 5:30 p.m., or 467-9530 evenings and weekends.

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Symphony plays

The North Carolina Symphony, under the baton of Maestro John Gosling, will perform at 8:15 p.m. on February 14 in Page Auditorium on the campus of Duke University in Durham.

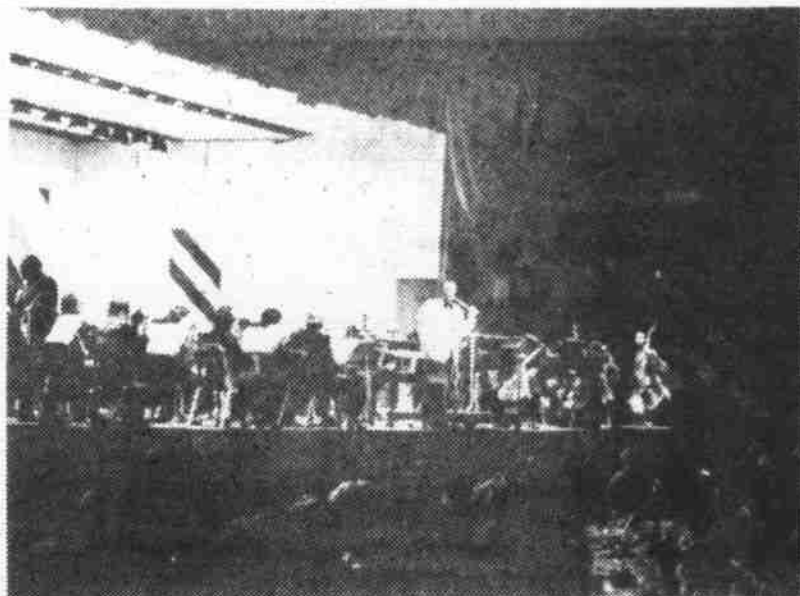
Soviet cellist Daniel Shafran will appear as guest soloist, performing Schumann's *Concerto for Violoncello and Orchestra*.

Other works to be performed are the overture to *Beatrice*

and *Benedict* by Berlioz and *Symphony No. 5* by Prokofiev.

This concert, originally scheduled for January 24, was cancelled due to bad weather. All season memberships will be honored on February 14 and general admission tickets available at the door.

For further information, contact the North Carolina Symphony, P.O. Box 28026, Raleigh, N.C. 27611, 733-2750.



N.C. Symphony reschedules concert for February 14, 8:15 p.m. at Duke University.

The Mardi Gras

Varied format attracts large crowds

by Lyn Reed
Staff Writer

The Mardi Gras, Cameron Village Subway's newest night club is easily found amid the Pier, Cafe Deja Vu, and the Skyline. They have several special features each week which should appeal to a variety of musical tastes and there is only a small cover charge.

The well-planned format in-

cludes a change in musical style each night. Tuesday night, the popular Jazz Lab performs original music as well as their own arrangements of well-known selections. Blue grass music is featured Wednesday night with different bands providing entertainment each week. The Dixieland 6 Pak is the Thursday night attraction playing southern swing, as their name implies. The week-end artists vary from week to week, offering music such as country rock, folk rock, folk and blues.

Informal and relaxing as it is, the atmosphere is too indefinite, and could be improved by a more consistent, festive decor. It does, however, show great

potential in this aspect.

Of special interest to local artists is the open jam night every Monday. Each week, performers are encouraged to display their talent and gain experience and public exposure. No cover charge is asked on open jam night.

Food is also available at Mardi Gras, including pizza, hotdogs, sandwiches and snacks. Happy hour, from 4p.m. to 7p.m. Monday through Friday offers inexpensive draft beer. Mardi Gras opens at 7p.m. on Saturday night.

I visited Mardi Gras Tuesday night and was entertained by Jazz Lab. When I mentioned to Buddy Klein, owner of Mardi Gras, that it was surprising to find a crowd on a week night, he assured me that it was

slower than usual due to the ball game and the weather. "We have a real good time on Tuesday nights," added Klein, saying that Jazz Lab performances usually attract more than one hundred people. Jazz Lab is a five-member band which includes alternate performers on selected instruments. I particularly enjoyed their arrangement of John Coltrane's "Impressions."

Klein feels since recent format change from straight Dixieland to varied music, that Mardi Gras is "going to start attracting a lot more people and offer Raleigh a larger variety." Students should find the inexpensive entertainment and food at Mardi Gras of particular interest.

Glass Moon: They believe in their music

by Wade Williams
Staff Writer

Glass Moon is not just an average stage band with above average talent; they've spent far too much time and money. Equipment doesn't come cheap, especially since a full array of keyboards including a synthesizer and the "perfect" guitar to compliment the band is not for your average limited income. Add to those facts the unfortunate rip-off of several thousand dollars of equipment this summer, and you can see why Glass Moon is not rich.

Other limits to the band's profits are the expenses of travelling out-of-state. Although the northern gigs have been very successful, the pay is not enough more than what can be made closer to home to cover the greater expenses of travelling north.

If the band's not rolling in money then they must be incredibly famous, right? Unfortunately Glass Moon is famous only in the hearts of a few avid followers. Even though they've made trips as far as Pennsylvania, where people are more familiar with their material, Glass Moon is still unrecognized. The mass of storming little groupies has deserted them for other more

familiar and less talented bands. Glass Moon's music appeals to the space between your ears, but not if it's empty or full of rocks. The biggest and most enthusiastic crowds drawn are the college crowds, students being generally more interested in progressive music and therefore more familiar with the band's material. But

there's a limit as to how many times you can return to one area. For any band to survive they must be widely recognized, but searching for that recognition could break the band financially.

So if Glass Moon is not rich or becoming an international favorite, what keeps them

going? They've been together for five years because they believe in their music. The music they've copied from the more famous groups is not trash, but intelligent, emotional, spirited music. The new songs the band has written are a reflection of their genius and ability and the members now feel it's easier to write and

perform original material than to translate that of the more well-known artists. Their present goal is an album and judging from past performances it can happen none too soon. With what's polluting the present supply of vinyl today, Glass Moon will be a welcome alternative.

Weekend dance-marathon to raise money

by Bill Triplett
Asst. Entertainment Editor

Shake your bootie for hours, win prizes while you're on the floor, and help raise money for people who suffer with Muscular Dystrophy.

SAE fraternity is sponsoring a dance-marathon on the week-

end of March 17, and the affair will take place in the Student Center Ballroom.

Unlike the grueling marathons of the Depression-era, the Muscular Dystrophy dance contest will include breaks every hour and seven hours sleep each night. Its purpose is not to provide food for indi-

gents, but rather each couple will recruit monetary pledges similar to walk-a-thons.

However, the weekend has been promised to be one full of entertainment and not just for the couples. General admission is two dollars and the Schlitz donated beer is free. There will be a dunking

booth, a pie throwing booth, and attempts to set new Guinness World Record. Other entertainment is also being instigated.

So friends, start running those laps and collecting those pledges, for a raffle will be held to give a new AMC automobile to some lucky couple.

Straight country rhythm backs up Ely's country voice

Joe Ely
Best Cut "Tennessee's Not the State I'm In"

If you like the kind of music you would probably hear in an Alabama diner, that is, straight and true country music, then you'll like this album. Otherwise, you will probably find this album the kind you would turn the t.v. on to forget about.

Music on Joe Ely is all country, with simply structured verses and choruses that are repeated much too often. The many musicians on the album stick to straight country rhythm in backing up Ely's straight country voice. The few sad attempts at hot licks made by the guitarists fall short, mainly because they don't fit into the bland, simple songs.

Ely also makes use of the noted Muscle Shoals horn section on one song, but even their notoriety can't keep up a sinking ship.

All ten songs on the album are written either by Joe Ely or Butch Hancock, with the exception of one song written by Jimmie Dale Gilmore. None of the songs are really worth going into, so I will not bother

to do so. Sorry folks, nothing new here. Listen someplace else.

- Kyle Slater

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CT 2121	\$200	\$149	\$51
CT 6161	\$300	\$199	\$101
RT 1011	\$600	\$499	\$101
PL 55X	\$250	\$179	\$71
PL 45A	\$170	\$129	\$41
SA 5200	\$140	\$99	\$41
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Wolfpack sophomore Tony Warren stuffs it during State's victory over Davidson.



Debbie Altomare

State lulls past Davidson, faces Deacs in key contest

by David Carroll
Asst. Sports Editor

Playing Davidson doesn't exactly inspire good basketball teams to play their best. Especially when the biggest game of the season looms ahead Saturday.

State, obviously looking forward to its important Atlantic Coast Conference battle at Wake Forest tomorrow night, stumbled past a mostly one-man Davidson team here Wednesday night, 67-55.

Wildcat sharpshooter John Gerdy went 17 for 28 while scoring 37 and drawing the small crowd's attention because he shot more than the rest of his teammates combined. But then he scored all but 18 of his young team's points, and only got six points less than the total output by State's starting lineup.

THE WOLFPACK, on the other hand, had no individual stars. They had a balanced attack, with Kenny Carr scoring 14 and key reserves Tony Warren and Al Green scoring 12 apiece.

"It wasn't that we planned to overlook Davidson," State coach Norm Sloan said afterward. "It would have been the same type of performance if the opponent had been other than a nationally ranked team. Our performance—erratic, missed timing—was to be expected."

"I haven't tried to hide the fact that the game for us this week is Saturday at Wake Forest," he continued. "We have been getting ready for Wake's zone in practice. Tonight we just went through the motions."

Gerdy's performance kept an otherwise bored crowd awake. His 37 points was a career high, and only two of his teammates managed to score. In fact, the Wildcat starters played the entire 40 minutes.

"DAVE PRITCHETT has done a fine job with his team," Sloan lauded. "He gets the maximum out of his players."

"Gerdy showed he is an excellent shooter. He's as fine a shooter as I've seen in quite a while."

The Wildcats broke out on top, with Gerdy scoring six of his team's first eight



Kenny Carr puts up a jump shot against Davidson.

points to give Davidson an 8-0 lead in the first two minutes. As the game wore on, the fans yelled, "Shoot! Shoot!" everytime Gerdy touched the ball.

He responded by making the majority of his shots as the crowd got louder and louder.

"I DON'T worry about what the crowd is saying," he stated.

"We have the greatest bunch of kids," boasted Pritchett. "We're very young and I can't say enough about what a fine athlete and great shooter John is."

The Pack was behind for most of the first half, finally grabbing the lead when Green made his disco move under the basket to put State on top 21-20.

After that, the Wolfpack's lead

fluctuated as high as 13.

"I'M NOT worried about the way we played against Davidson," said Sloan. "The Wake Forest game was on our minds."

"Our game against Wake is so important, because if we lose we will probably be out of the conference race. I'm just hoping Wake will feel a little pressure about not being able to lose one more."

The ACC race is, indeed, an uncertain picture. The Deacons and Clemson have lost two games apiece, while State and North Carolina have each lost three times in conference action.

Saturday's game against Wake Forest will certainly be an important factor in just how far the Pack's young team can go this season.

Meets Old Dominion in VIT

Pack downs Madison

by Jimmy Carroll
Sports Editor

CHARLOTTESVILLE, Va. — State's coach Kay Yow called it "the most physical game I've ever been involved in," and despite sub-par performances by the Wolfpack's two most dangerous weapons, State slipped past stubborn Madison 65-50 in the first round of the Virginia Invitational Tournament here Thursday.

The eighth-ranked Wolfpack faces Old Dominion in tonight's semi-final at 9 p.m. The Monarchs downed South Carolina in their opening round game. Tonight's game can be heard on WKNC-FM, 88.1.

North Carolina met Virginia and 17th-ranked Maryland played Wake Forest in the other first-round games Thursday.

THE WOLFPACK, literally fought it out with Madison for 30 minutes before erupting midway through the second half and coasting to the 15-point win.

"Last year when we played here, any brush or contact at all was called," recollected Yow, whose team moves to 13-1 overall. "We were not prepared mentally for this type of game. At halftime we felt we could fly through the air for a rebound, and if we came out of the mob with the ball, then it was ours."

State started sluggishly, dropping passes and missing shots that normally are executed with pinpoint precision. Yow felt part of the poor beginning was due to the physical play.

"We never quite got into our offense because we had two or three people hanging on us every time we shot," she said. "I'm glad we took 71 shots... that we persevered."

WHILE THE Wolfpack was taking 71 shots, its hand was ice cold. With All-America candidate Cristv Earnhardt

hitting just four of 16 shots from the field, State finished with a pathetic 35.2 percentage, connecting on 25 of its 71 attempts. Madison was even worse, making only 19 of 63 for a 30.2 percentage from the floor.

Poor shooting was not the only indicator of the ineffective offenses in the game. The two teams combined for 70 turnovers, 33 for the Wolfpack and 37 for the Dukes.

"Cristv Earnhardt played an aggressive game," Yow noted. "She didn't shoot well, but she played super defense and hustled all the way to the end." Earnhardt finished with 13.

With Earnhardt offensively, the load fell to the shoulders of freshman star Genia Beasley. Although Beasley scored 27 points, the Benson native was well below her usual game. Beasley, a 63 per cent shooter from the field, hit just 10 of 21 shots. She was also the game's top rebounder with 18.

MANY OF THE shots that weren't dropping, according to Yow, were due to the lack of officiating.

"We just felt we were being beaten to death underneath," said Yow, who added, "I'm not condemning the officiating. We'll go however they want to call it, but we were expecting a totally different game."

An ailing Joy Ussery subtracted from the Wolfpack's ability to return the Duke's physical style of play. The 5-10, 155-pound Ussery had come on strong in recent games and is a proponent of a physically demanding game.

But the Wolfpack managed to scrape and claw its way through the first round and will now lick its scars before tonight's tough semifinal matchup.

STATE: (65): K. Young 2 1-2 5, Earnhardt 4 5-8 13, Beasley 10 7-8 27, Eure 0 0-1 0, Pickard 3 0-0 6, Andrews 1



Cristv Earnhardt scored 13 points against Madison yesterday.

1-2 3, F. Young 4 1-1 9, Mason 1 0-0 2, Doby 0 0-0 0, Parker 0 0-0 0. Totals 25 15-22 65.

Madison (50): Johnson 6 3-5 15, Notaro 2 2-3 6, Childress 3 3-6 9, Harvey 0 0-0 0, Cessna 2 2-3 6, Peter 3 0-0 6, Livesay 3 0-1 6, Miley 0 2-2 2. Totals 19 12-21 50.

Halftime: State 28, Madison 25. Rebounds: State 60, Madison 32. Total fouls: State 20, Madison 21. A. 100.

Wolfpack attempts to get revenge against Tar Heel wrestlers Saturday

by Charles Lasitter
Staff Writer

The Tar Heels of North Carolina will be in Reynolds Coliseum at 7:30 tomorrow night to face a revenge-hungry Wolfpack, who lost to them 16-15 earlier this year.

Carolina has fallen from national prominence because of recent losses, but that doesn't detract from the importance of Saturday's meet.

Carolina is the only conference team which has beaten State, and it is undefeated in the conference. This meet could well determine the regular season ACC champion. It could also establish momentum going into the ACC tournament, just a few weeks away.

STATE WAS plagued with injuries during its last meet with Carolina in Chapel Hill; but the injury situation has improved, and Wolfpack Head coach Bob Guzzo said he thinks things will be a little different this time.

"We'll be a little better this

time because Mike Zito and Lynn Morris are returning, and they didn't have an opportunity to wrestle last time. This makes our lineup considerably stronger than last time," he said.

"But we'll still be without Johnson and Rodriguez," he said. In recent weeks, Carolina has wrestled 177 pounder Charlie Quale at heavyweight, but Guzzo said he expected Dee Hardison would be back for them at heavyweight.

East Carolina's heavyweight, D.T. Joyner, was unable to pin Quale, though he did defeat him, Guzzo said he wasn't surprised because "it's difficult to pin someone who's out there just to get pinned."

State is on a three meet winning streak, having beaten Duke, Maryland, and East Carolina since wrestling Carolina. Since last wrestling State, Carolina lost to Navy, beat Yale, lost to East Carolina, and defeated Duke and Maryland.

Guzzo said the meets are

always close between Carolina and State, and that this is one reason why the turnout tends to be large.

"We're expecting a pretty good turnout, because any time you compete against Carolina, it spurs interest," he said. "The very nature of wrestling, where you have one on one competition, makes it an

interesting sport," he said. Guzzo said the team was really up for the meet, and he expected it to be very competitive.

Carolina is presently 9-4 overall and 4-0 in ACC competition. The Wolfpack is also 9-4 overall, with the previous loss to the Tar Heels making them 3-1 in the ACC.

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Student tickets for State's February 19 basketball game with Clemson will be distributed next week beginning Monday, February 14. Priority groups for the game are as follows: Monday, A-G, Tuesday, H-N, Wednesday, O-Z.

Rugby club

hosts Fort Bragg

The State rugby club will host Fort Bragg in a match Saturday afternoon at 1 p.m. Immediately afterwards, the "B" side of the State team will meet Red Springs. Both matches will be played on the field behind Meredith College.

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Reserve guard Al Green came off the bench to score 12 points in State's 67-55 triumph over Davidson Wednesday. Todd Huvard

Victory impressive

State fencers defeat Blue Devils, 18-9

by Denny Jacobs
Staff Writer

Tuesday night at Carmichael Gym, State's men fencers convincingly defeated the Duke squad by a score of 18-9. The outcome was decided early as State held a 7-2 advantage after the first round and increased that to 14-4 two-thirds of the way through the match. The Wolfpack came out fired up and mentally ready to fence, and maintained its intensity throughout the competition.

It was an impressive victory for the men, considering the fact that this same Duke team duelled them to a 12-15 score only two months ago. As expected the Pack foil team led by Captain Rodney Irizarry, easily handled their Blue Devil counterparts, 7-2, but the most pleasant surprise of the night came when the sabre squad matched the foil's performance with another 7-2 victory. Although the epee team was defeated, the outcome was not decided until the last match, which tipped the balance to Duke, 5-4.

Several members of the team commented after the match about how much the involve-

ment of the crowd helped to get them psyched up, and that they are coming together more as a team in every match.

The Wolfpack fencers, men and women, travel to William & Mary for matches on Saturday and Sunday respectively. The women, led by Diane Knobloch, take a 5-2 record into the meet, coming off impressive wins in

their last two outings. The men will come back from their Saturday duel to square off against Maryland, a team they have not defeated since coach Larry Minor has been in charge of the program. This match is a crucial test for State, and hopes are high that this will be the year they break Maryland's mastery. The match will be

held in the fencing room at 2:00, and should prove to be an exciting contest.

FOIL: Irizarry (S), d. Bramble, Metz; Gelnaw (S), d. Metz, Bramble; Dickman (S), d. Wang, Bramble; Wang (D), d. Gelnaw, Blease; Brown (S), d. Coates.

SABRE: Vallerio (S), d.

Sommer, Meador, Gould; Barrett (S), d. Meador, Gould; Sommer (D), d. Gardner, Barrett; Gardner (S), d. Gould; Painter (S), d. Meador.

EPEE: MacFarlane (D), d. Davison, Kim, Galloway; Davison (S), d. Sherman, Fluke; Galloway (S), d. Fluke, Sherman; Page (D), d. Kim; Sherman (D), d. Kim.

State hosts invitational track meet at N.C. State Fairgrounds Saturday

Three cross country champions highlight the entries for State's invitational indoor track meet set for Saturday at the State Fairgrounds.

The meet, with sessions scheduled for noon and 7 p.m., will feature college men's competition and high school events for boys and girls. There will be no charge for admission.

Dean Matthews, Clemson's Atlantic Coast Conference individual cross country winner last fall tops the trio which

includes Scott Haack of Winchester, Va., and Chris Fox of Martinsburg, W.Va. Haack and Fox are two-time state cross country champions and will enter the high school two-mile run in the night session.

South Carolina high jumper Steve Wilson (6-10 $\frac{1}{2}$), Virginia Tech pole vaulter Keith Neff (17-1), mile Julie Shea of Raleigh, Tennessee half-miler Robert Roach (1:51.4), high hurdlers Bill Duren (7.3) of State and Joseph Fuller (7.3) of

Hampton Institute are also among the top athletes expected.

The shot put and the triple jump should produce outstanding fields as well. State All-Americans Bob Medlin (62-6 $\frac{1}{4}$) and LeBaron Caruthers (61-0) and freshman Joe Hannah (56-8) give the weight event a solid 1-2-3 punch.

Wolfpack freshman James Coleman erased David Thompson's school record triple jump

last week with his 49-11 $\frac{1}{4}$ effort, but he will be hard pressed to win again with William Watts (51- $\frac{1}{4}$) of Hampton Institute, and Herman McIntyre (50-9 $\frac{1}{4}$) of East Carolina in the competition.

On the time schedule, the final event of the afternoon session is the distance medley relay, set for 5:20 p.m., while the final event of the meet will be the one mile relay at 9:40 p.m.

Club hockey comes to ACC

by Denny Jacobs
Staff Writer

Was that Bobby Orr, circling his goal, flashing up the ice on route to one of his patented rink length rushes, resulting in a score? Or was that Bobby Hull unleashing one of his one hundred mile-an-hour-plus slap shots that whistled under the goalie's glove into the net? And wasn't that Ken Dryden doing his splits, kicking a marked shot high into the crowd?

No, but it was ACC hockey action at its finest. Indeed, hockey has come to the ACC, and while it is on a club level, it is fast gaining popularity on campuses spanning the southeast. The ACCIHA (Atlantic Coast Conference Ice Hockey

Association) started by students from State, North Carolina, Duke, Wake Forest, Virginia, and Georgia Tech.

THE STUDENTS PAY for all the expenses with little help from the Universities, and though ice time is hard to come by, enthusiasm is not lacking among the players. The idea behind the league is to continue it on a club level until the Athletic Departments decide to make it a varsity sport. This is first full year of activity for the league, but hopes are high that it will be the start of something new and exciting to add to the sports programs at the various schools.

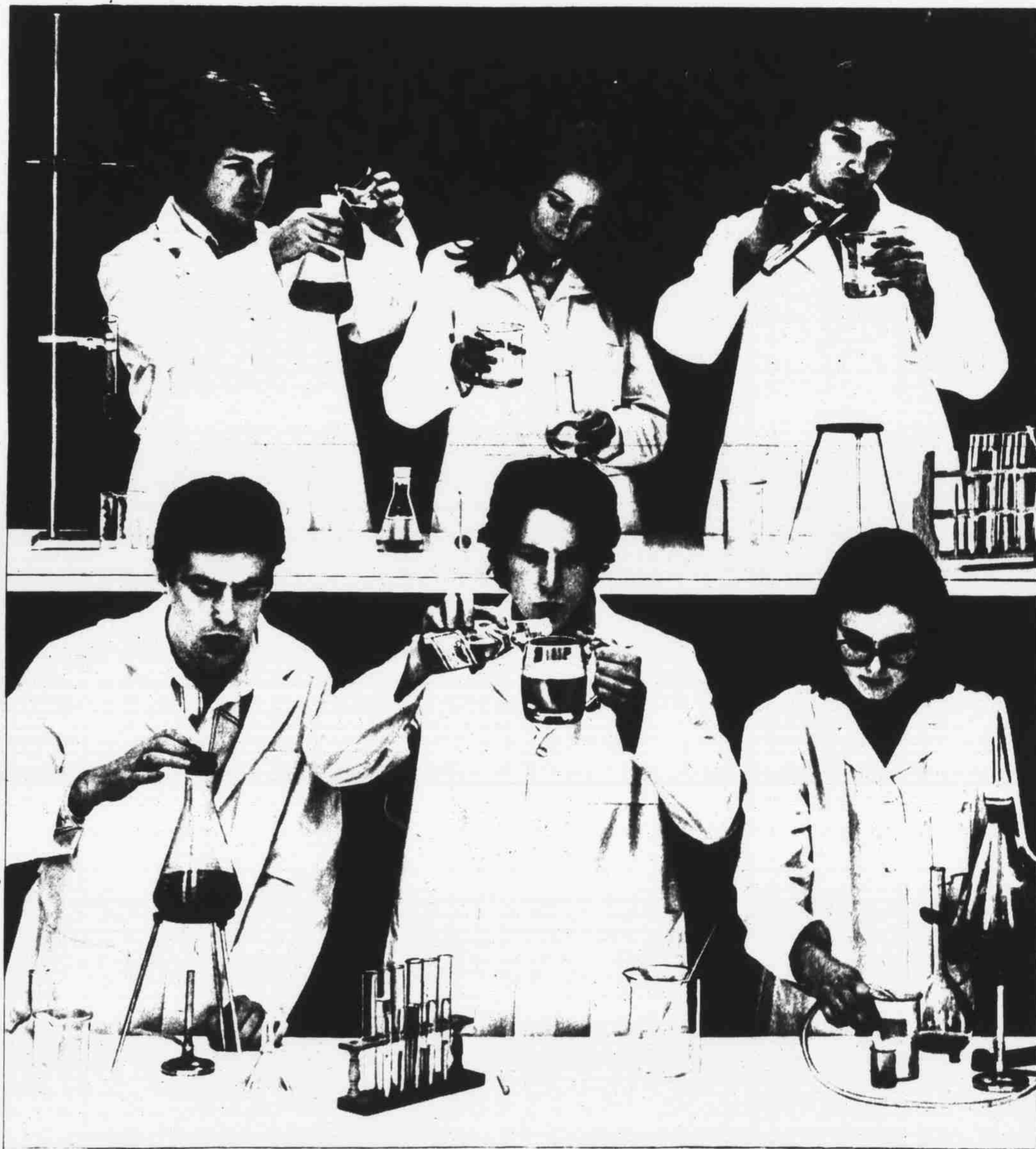
The future looks bright. This year the above mentioned teams and Maryland, Univer-

sity of Tennessee, and Vanderbilt have ice hockey clubs. The clubs have been in contact with the Atlantic Coast Conference Commissioners' office and are preparing to adopt a league charter in an upcoming meeting.

As of now State's record stands at 0-4 but there has been steady improvement since the season started. In their first game of the season the Pack lost to Wake Forest 4-11, but the next time they met in the Big Four Tournament they narrowed the margin to two goals, 5-7. State travels to Virginia to take on the Cavaliers this Sunday and next Friday and Saturday they are off to Atlanta to meet the University of Tennessee and Georgia Tech, respectively.

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Where have you been?

Where has Lu Anne been? Who, you ask? Lu Anne Rogers. She's the Student Body President on campus, or at least the last time we heard from her she was. But that last time was a long time ago. The reason we ask where Lu Anne has been is because we simply haven't seen her or heard from her very much during the fall semester or as

through this year's *Technicians* (from the first edition of the fall semester through today) Lu Anne hasn't created any news. Not that a requirement of being Student Body President is that one has to have his name in the *Technician* once or twice a week, for this certainly isn't true. But, as we said earlier, a quick glance hasn't found even a picture of Lu Anne, much less a

Government hasn't always been this quiet. We are probably remembering, in particular, last year when our ever-energetic Student Body President Mary Beth Spina and our ever-controversial Student Body Treasurer Jerry Kirk were around creating news no matter where they went.

But the last time we can recollect Lu Anne in the news was when she was elected Student Body President last spring. Outside of that, we are at a loss, even puzzled, as to what she's been doing around campus.

There are several theories we could postulate as to the where-abouts and activities of Lu Anne. Maybe she died and they buried her and no one bothered to inform us about it. If so, we take the blame for our lack of efficient coverage.

Then again, maybe she has done something and we don't know about it. If that's the case, we again apologize and take two whacks with a wet noodle.

But since the Student Government offices up on the fourth floor of the Student Center haven't exactly been buzzing with activity this year, we were just wondering what the students have been paying Lu Anne Rogers to do (she does get paid out of student fees, you know).

Technician Opinion

of yet, this semester. We hear she attends the Senate meetings often and reports have circulated to us that she even frequents the Student Government office on the fourth floor of the Student Center sometimes.

But one particular notion bothers us. During a quick, and admittedly nonconclusive glance

quote from her in our stories.

Now we aren't blaming the silence from Student Government totally on Lu Anne; there are a couple other people who haven't exactly been bursting with energy.

For those of you freshmen and transfer students who haven't been around long, Student

Mind over matter? Never mind

by Larry Bliss
Thought Construct

Since the subject of this column is to be parapsychology (ESP, telekinesis, etc.) I am asking all my loyal readers to concentrate as hard as they can on funny things. I'll be sitting here at the typewriter, ready to receive your telepathic yaks and write them down, to be published in the *Technician* and read by thousands. So, get those brain waves pumping. I'm waiting.

I've been sitting here for three hours and no one has sent any mind messages at all. I am very disappointed in you. I guess I'll have to write the thing myself.

One morning in 1934 noted scientist and bowler R.M. Gumball-Airwick suddenly thought

played the game, although aides report he felt a strange sense of unease whenever Eleanor talked about mallets.

Another branch of parapsychology is telekinetic, the ability to physically move objects by force of will. A case will illustrate this ability.

Sandra Z. (not her real initial) felt an urge one day for a beer. By sheer mind power she willed a bottle of Blatz to float off a beer truck and into her apartment. Mrs. Z's (not her real marital status) excitement over her new-found talent vanished when the can opened and emptied itself on her head.

This dousing was most likely caused by a poltergeist, a mischievous being from another plane of reality. Poltergeists have very little influence over our reality, since they are not permitted to engage in collective bargaining.

An unconfirmed report from the Pentagon states that the Russians are developing a military telekinetic capability. Supposedly the Soviets have succeeded in getting gophers to chew up the wiring on the US ICBMs. Defense officials are reportedly very concerned about a "telekinetic gap" and are trying to persuade vodka bottles to fly out of liquor cabinets and strike the heads of important Communists.

Parapsychology is not an ointment, not a lotion and not a religion, except for a few telepathic Druids. If you can do those exercises, you may be destined for a great career in the field. You could become a remote-control billboard paster, a wiretap or a garage levitationist. But you knew that, didn't you?

You may have some parapsychological talent and not know it. To see if you do try these simple tests:

—Concentrate on the Atlanta Falcons. Get them to score. This is a hard exercise; you may wish to work up to it by concentrating on them facing in the right direction.

—Using only the temporal lobe of the brain, get one of your friends to buy you an expensive stereo system. Hint: augment your psi power with a sharp stick.

—Try to "tune in" to a house plant. Keep plenty of Vigoro at hand in case you become emotionally involved.

—Think of a dragon. Think of another dragon. Leave town.

—Levitate an anvil. This seems incredibly

difficult, but it is actually quite simple. Try an obscure eastern levitation chant, such as "Ah ah ahmoan." You will feel very stupid and, in all candor, it is rather idiotic. Someone will probably hear you and pick up something to hit you. Voila! An object has been levitated. Cheating, true, but as a novice you need all the help you can get.

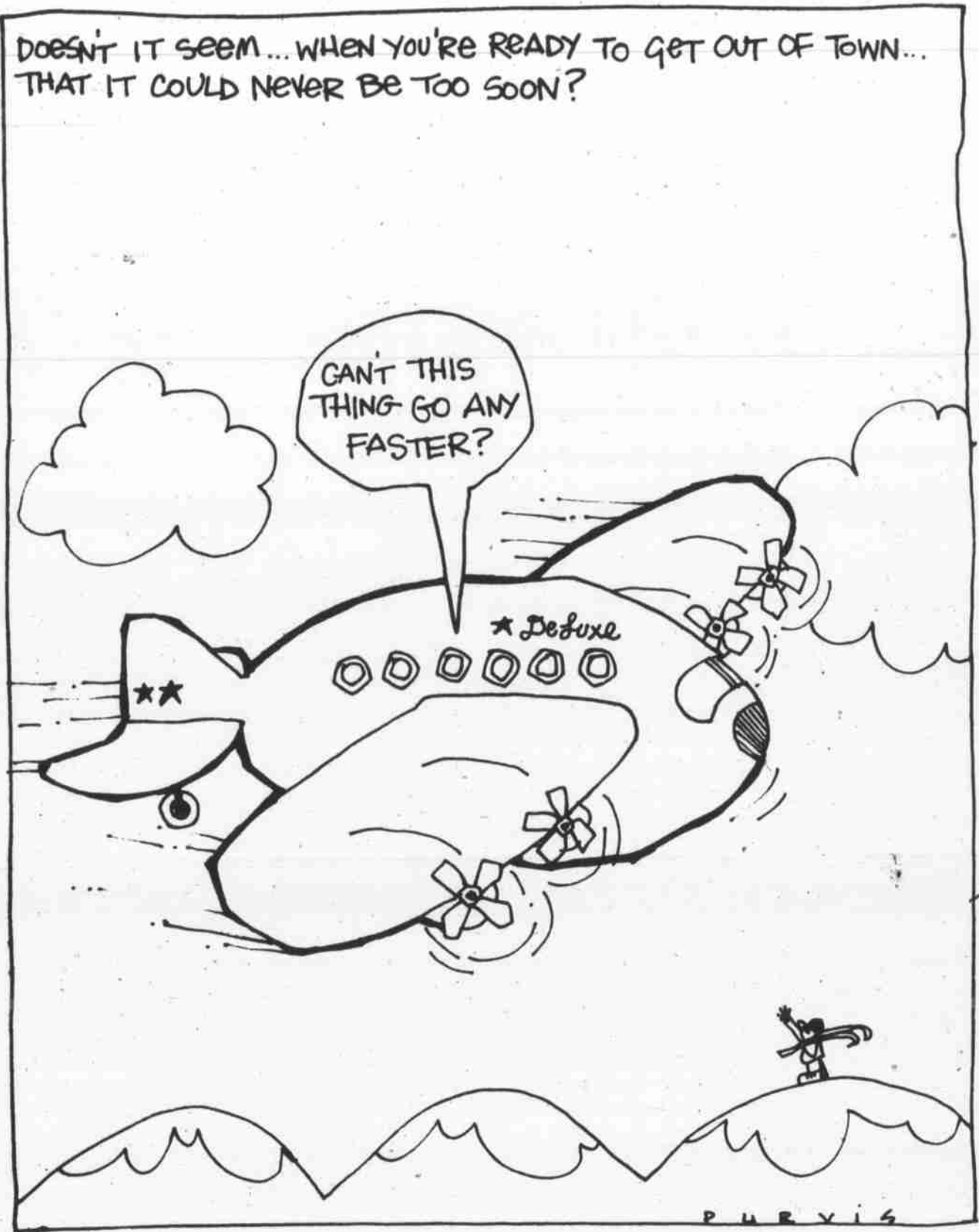
Colorado plot pops N.C.

by Robert Carspecken
Roving Reporter

One of the largest cases of monopoly and anti-trust to be perpetrated on the American public was uncovered this week, concerning the state legislatures of Colorado and North Carolina. Cited by one source as being "the most devastating example of underhanded conspiracy since Watergate," it is generally felt that several similar cases may soon be uncovered.

The uproar is over, of all things, state population influx.

For several years, Colorado has been swamped with incoming students and graduates



signed between the departments of advertising of Colorado and North Carolina, with the full unwritten support of both state legislatures. The deal was that Colorado would attempt to rid its overpopulation by shoving them off to North Carolina—a deal favorable to both.

The agreements and conditions were many and varied. Some examples:

—Colorado would fix things so that a certain (unnamed) college in North Carolina would win the National Basketball Tournament in 1974, with the condition that Denver would get two "hot" players from the same school at a time of their choosing. Similarly, said same college would win the National Mah Jongg tournament in 1979, with the condition that Boulder would get four top horseshoe players. It was felt that, having become prominent in sports, students and jocks would rush to N.C. to get in on some glory.

—Colorado would get John Denver to quit singing songs about the state, and after a suitable period of anonymity, start singing songs like "Appalachian Mountain High" and "Starwood in Raleigh". At the same time, J.D. would announce the arrival of his new son, Cary Durham Denver.

—In order to shift the skiing emphasis from

Colorado to North Carolina, weather patterns would be shifted in 1977 to make the Rockies mostly barren, and the western Carolina mountains snow-abundant. This scheme went a bit awry, when the entire eastern United States was buried in the white stuff, but the contract was considered valid, as the tobacco crop was left undamaged (in theory) in N.C., should tobacco-watching make a comeback with tourists.

—To entice people to stay in the east rather than migrate to Colorado for the summer, massive floods are planned for areas east of the Mississippi in the spring of '77, while Colorado is staging a massive drought for the summer.

Other plans include painting giant bullseyes on all Colorado ICBM silos, making it safer to stay away from the Rockies, and the purchase of \$70 billion in sand from the Sahara, to be used in extending the Outer Banks another thirty miles into the Atlantic.

National media organizations are (figuratively) wetting their pants to spread word of the conspiracy around the world, and talks of mass lynchings of state officials are in the offing. Coverage is scheduled to follow the NBC/Moscow Olympics massacre.

Rob's Rules

seeking to get in on some of the nation's hottest real estate. Combining untold beauty with a lower-than-average cost of living index, Denver has become the "youth mecca of the 70's" as one source put it. The state is threatened daily with severe overcrowding and ruin by over-demand on Colorado's highest single source of revenue, Coors.

North Carolina, on the other hand, has for some time been suffering a loss of tourists across large areas of the state. Many feel the reason for the loss is the decline in interest in watching tobacco grow, North Carolina's major attraction for tourists.

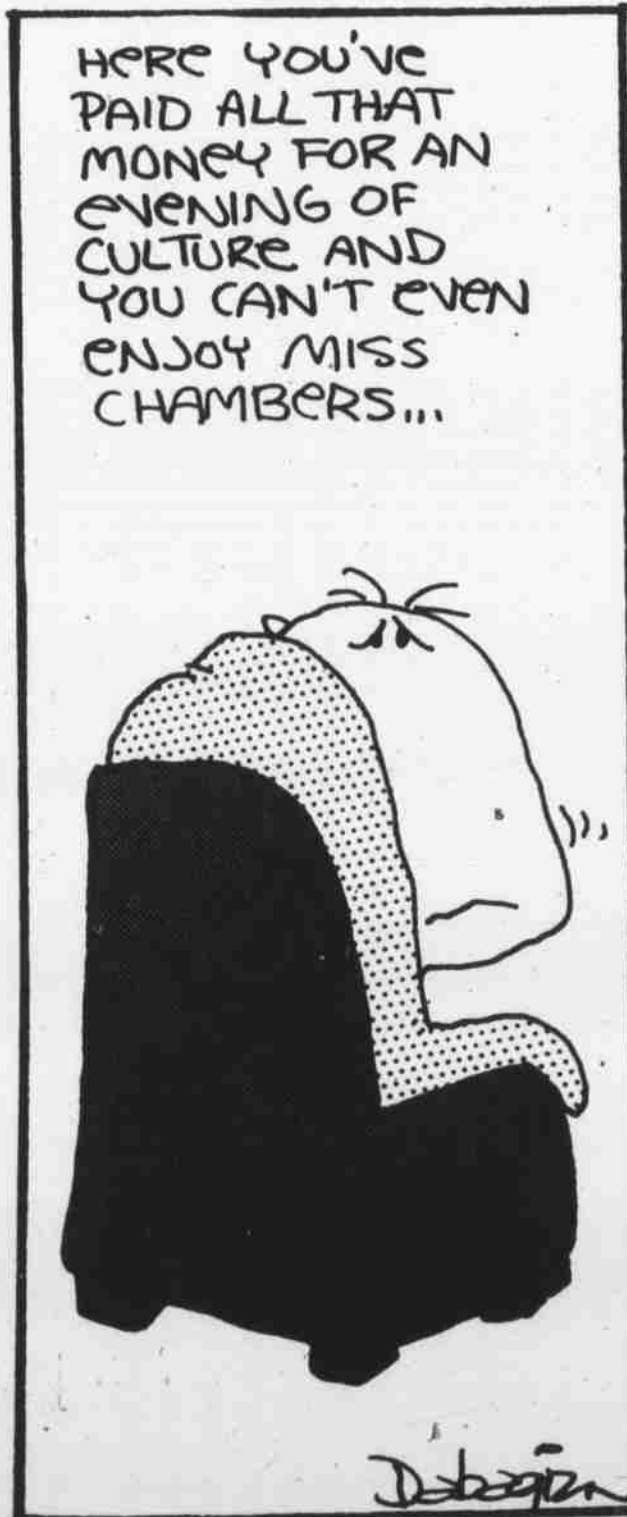
So, back in 1972, a clandestine pact was

Blissful Ignorance

to look up from the lectern during his class on interstellar soccer at Vassar. He did so, and was treated to a glimpse of an attractive student crossing her legs at a moment that probably violated community obscenity standards. Gumball-Airwick wondered what had prompted him to look that way at that particular moment. He theorized the existence of a hitherto-unnoticed form of communication. In honor of the student he named this medium Extra-Sensory Perception. Later he substituted the word "Sensory" so as not to offend prudish professional journals.

Gumball-Airwick had opened the door to an exciting field of inquiry. Later that year he discovered that certain people could use ESP to plant the idea of cheese in the brains of laboratory rats. One man went further, implanting a desire for mozzarella cheese. The experiment failed, unfortunately, when none of the delicatessens in towns would take the rat's check.

In 1940 several of Gumball-Airwick's disciples attempted to send a thought message to President Roosevelt to the effect that he would enjoy a good game of croquet. Roosevelt never



HERE YOU'VE PAID ALL THAT MONEY FOR AN EVENING OF CULTURE AND YOU CAN'T EVEN ENJOY MISS CHAMBERS...



FIRST, THERE'S THE LADY WHO'S MOUTH KEEPS DRYING OUT...



AND THEN, THERE'S THE AROUSED POPCORN EATER

HECK, IF IT WASN'T FOR THE COUPLE IN FRONT, YOU WOULD HAVE WASTED YOUR MONEY

Letters

Camera lost

To the Editor:

I would really appreciate your help to try to solve the following problem I have:

First of all let me say that I am a foreigner visiting Raleigh (NCSU) and other universities throughout the United States. On January 27th, by noon, I was having lunch with some friends at the cafeteria down below the main library and when we left I forgot my Pentax camera over there. I went back when I noticed I did not have the camera with me but it was too late: somebody had picked it up. I asked the people over there

but nobody could give me any information. I put some notes on the university boards and an ad in your newspaper but nothing happened up to now.

The camera is an "Asahi Pentax Spotmatic" and has my name on it. It was my mother's gift and, for this reason it is priceless for me.

It may be returned to my mail box at the Department of Plant Pathology, Garden Hall, NCSU, or call 834-9346 (this is a friend's phone number). A reward will be given.

I will go back to Raleigh on February 16th and with your help I hope I will have my camera back.

I was thinking that perhaps you could put this in your newspaper in such a way that everybody would read it and perhaps they would be willing to help me.

Thanks very, very much.

Silamar Ferraz

Fisher flapped

To the Editor:

After reading "The Political Fishbowl" in Wednesday's *Technician*, I am not surprised at the person who wrote it. I could see where Mr. Fisher was jealous at those who make a buck in the reporting field. If he had been up on things he would know that the people want casual looking sets and people reporting. It is also an attempt to get their ratings up.

If Mr. Fisher knows anything about speaking he would have stated that one cannot make a speech that someone else has prepared. Plus, speech is not suppose to be written out word for word.

The article also says one other thing. YOU have to look deep for it. It says that Mr. Fisher against equal rights for all. Mr. Fisher will never have to worry about being one of Hollywood's group, because he is not that good of a writer. Why doesn't Mr. Fisher resign like everyone else. It is sure would help the *Technician*.

Patrick Mulkey
So. R.P.A.

P.S. I wouldn't mine seeing Farrah Fawcett on the anchor team.

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