



Nubian Message

September 28, 2004 • Volume 12 • Issue 4

AASAC to hold town hall

MARTIA SHARPE
News Editor

Issues have been raised concerning various problems in the African American community at N.C. State.

Thursday, September 30, 2004, the African American Student Advisory Council will hold a town hall meeting at 7:30 p.m. in the Talley Student Center Ballroom to address some of major issues affecting the black community on campus. Some of these issues include: the Chancellor Search, African American Cultural Center Director Search, Support of the AACC, its Library and weekly newspaper, the Nubian Message. The graduation and retention rates of African American students on campus and Talley Student Center party procedures will also be among the issues to be discussed.

ASSAC's constitution says that the council is to promote and defend the education of the African culture, develop academically professional black leaders through the Nguzo Saba principles and "identify and address the needs and concerns of African American students through unity action and effective communications."

An advisory council to all of N.C. State's African American student organizations, AASAC is a sect of African American Student Affairs, and according to Faith Leach, chair of AASAC, the members of AASAC are charged to address the needs and concerns of all African American



Faith Leach, Chair of AASAC
Tiffany Key

students on campus. The meeting will be an opportunity to get information from students about their needs.

Leach said that "the purpose of the town hall meeting will be to introduce students to their campus leaders and to educate them on the major issues facing the black campus community."

"I think that the town hall meeting will give our council the opportunity to inform the community about important issues and concerns. Also, students will be



Lock Whiteside, III, Vice-Chair of AASAC
Tiffany Key

able to bring issues that they are concerned about. The open dialogue that we will have will make our vision and community stronger," said Lock Whiteside, vice chairman of AASAC.

AASAC's town hall meeting is open to all African American students on campus. There, they will be given the opportunity to address their concerns to black student leaders.

Matthews to lecture at Cultural Center

Staff Report
Press Release to Nubian

Frank L. Matthews has devoted his entire professional career to Black and minority concerns, primarily in the area of higher education. He is co-founder and publisher of Black Issues In Higher Education, a nationally circulated news journal that provides America's comprehensive coverage of Black and other minority participation in higher education. Matthews also publishes Community College Week, the nation's only independent, semi-monthly publication that covers all aspects of community, junior and technical education. He is also co-founder of Cox, Matthews and Associates, Inc., a 20-year-old Fairfax, Virginia-based communications company. In January of 1999, the company successfully launched the Black Issues Book Review, which has been widely received and acclaimed.

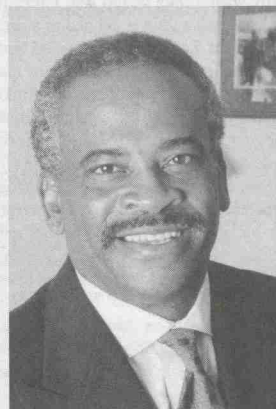
Matthews, a member of the faculty of George Mason University where he has been affiliated for the past 26 years, teaches both in the Law School and School of Business Administration. In July 1988, Matthews was named senior scholar in the Center for Policy Studies in Education at George Mason University. In his position as Assistant Senior Vice President and legal advisor

for George Mason University, he was responsible for employment and regulatory matters that confronted the university during its period of rapid expansion.

Matthews has been active in many professional, civic and scholarly organizations, including past president of the American Business Law Association (Mid Atlantic Region) and the National Association of College and University Attorneys. He sits or has sat on the boards of the Citizens Bank of Virginia, Resources for the Future, Scholarship Fund of Alexandria, the Clemson University Honors College, and Blacks in Philanthropy, as well as other organizations. He was recently inducted into the Writers' Hall of Fame for his contributions in publishing.

He has conducted workshops, given lectures and presented scholarly papers to many local, state, and national higher education, civic and professional organizations.

In 1971, he received the Bachelor of Arts in Political Science from Clemson University. He subsequently earned a Juris Doctor and Master of Business Administration degree from the University of South Carolina in 1976. During Clemson's centennial celebration,



Frank Matthews
Courtesy Photo

the College of Liberal Arts and the Black Alumni Council named Matthews as one of their most

MATTHEWS CONTINUED ON PAGE 2

DISTURBING THE PEACE

TONY MOSES
Columnist

Earlier this year, reporter and TV personality Bill O'Reiley slammed rap star Ludacris (AKA Chris Bridges) for his use of derogatory words and such in his songs. O'Reiley questioned Pepsi's decision to allow such a rap star to endorse their product. Because of this, Pepsi broke their contract with Ludacris. Because of subsequent uproars in the hip-hop community and the legal workings of rap mogul Russell Simmons, Pepsi had to pay over \$1 million to a program of Ludacris' choice. It seems after this occurred, Ludacris had nothing else to worry about, that is until Thursday, Sept. 23, 2004.

In Thursday's edition of "The Technician," staff columnist Brian Onorio states his reasons why Ludacris should not be able to perform here at NC State. Onorio's reasons were obscene, controversial and offended many African-Americans on campus, including myself. In the article, Onorio refers to Ludacris as a "thug rapper" whose music is "utter trash." He even comments on the people who buy his music by questioning their reasons to support a rapper who supposedly espouses hateful lyrics towards homosexuals and women in his songs. He even goes so far as to the lyrics to some of Ludacris' songs in his article. I had many problems with this article and I will openly express them in my column.

First of all Mr. Onorio, you have to realize that the university voted on who to bring to homecoming and that the university is a mixture of people. There are white people, African Americans, Hispanics, Asians and other races and cultures here at NC State and they have the right to openly express who they are, just as you did and just as I am now. Ludacris is a rap artist and rap is one of the many aspects that make the African American culture what it is. To say his music is utter trash degrades this culture, and in turn degrades African Americans.

Secondly, Mr. Onorio, I offer a challenge to you. You say that Ludacris is a thug, correct? I would like you to obtain an up-to-date copy of Webster's Dictionary and look up exactly what a thug is; too late, I already did. According to Webster, a thug is defined as a cutthroat or ruffian; a hoodlum. Looking at a picture of Ludacris, it is obvious to see that Ludacris is not a "thug" and that is just a stereotype that you have of him, a misinformed stereotype at that. I could say that you are a racist just by the article you put out but I would be incorrect, just as you are by calling him a "thug rapper." Also, you should really check all of your sources before you publish an article. Just to let you know, Ludacris (Chris Bridges) gives back to the community just as much as anybody else does. As a matter of fact, in Atlanta, GA, and other cities around the country, Ludacris has set up many organizations, including his most notable, The Ludacris Foundation. With its headquarters in Atlanta, its main goal is to help inner city youths with a plethora of programs, including a scholarship program. Ludacris was actually noted for his good doings in 2004 when he received a key to the city. I ask you, Mr. Onorio, does that reflect a thug?

Third, Mr. Onorio, you comment on the lyrics in many of Ludacris's songs. I must say, for someone who is so against Ludacris and having him at a homecoming event, you seem well versed in his lyrics. However, what I realized was that you took only the bad lyrics out of some songs; in doing that, yeah, I am sure they

look bad. But add to the context of the whole song, they are not that bad. I am not going to state that all of Ludacris's songs are for everybody, because they are not and I will admit that, but that does not mean they espouse hate and such. If you want to mention a song that espouses hate, let's look at the Grammy winning group The Dixie Chicks in their early 2000 song "Goodbye Earl." In this song, the three ladies speak of poisoning a man and killing him. As a matter of fact, the lyrics state, "Well, it wasn't two weeks after she got married that Wanda started getting abused/She put on dark glasses, and long-sleeved blouses, and make-up to cover her bruise. Well, she finally got the nerve to file for divorce, She let the law take it from there/But Earl walked right through that restraining order and put her in intensive care/She held out Wanda's hand/and they worked out a plan/and it didn't take them long to decide/that Earl had to die." These verses (as it is a mixture of a single verse and the chorus) obviously tells the listener to kill an abusive husband. However, Mr. Onorio, you don't seem to mention that hateful lyrics, or those lyrics that you consider hateful, are in all types of music. According to you, they exist only in rap music. In addition, one of the songs you spoke of in your article isn't even mainstream (saying that you don't hear it on the radio or see a video on television). The only way to hear that song is to actually buy the CD and once you do purchase it, it becomes your own property and can be used at your own disposal. To tell the truth, the songs that you did mention are all mainstream songs and when they are played on the radio or are aired on television, the lyrics are edited. It's called censorship, just in case you didn't know that, and this was passed in the early 1990s by Tipper Gore.

However, Mr. Onorio, I cannot say I am completely disgusted with you. I am actually pretty shocked that the Technician would have published what you wrote. The Technician is a SCHOOL newspaper that should stand to represent every culture on this campus. The Technician's objective is to represent NC State, and all that it represents. I know that diversity is a great aspect of NC State and to publish an article degrading the culture of a race of people on campus is just absurd. Publishing articles like Brian's do not promote diversity but rather causes us to regress to a time where segregation ruled the education system. Being diverse does not only mean having minorities enrolled here at NC State, but also opening yourself up to new things and new ideas. Obviously though, Mr. Onorio, you are afraid to do so. You are afraid of change and afraid that you may actually like one or two of the new cultures you would learn. Have you sat and listened to a Ludacris song or are you afraid that maybe you will actually like it? Whatever the case is, Mr. Brian Onorio, I feel that you should really check what you say first and realize that we as African Americans were very offended by the things you said. You say you are not a racist and I believe you and I will be the first to say that, but in that article, you are definitely fanning the flames of racism.

MATTHEWS

CONTINUED FROM PAGE 1

distinguished alumni.

Matthews and his wife are the parents of two children and two grandchildren. Their daughter, Maya Minter, a University of Virginia graduate who was a Fulbright Fellow in Madrid, Spain, received her MBA at the Kenan-Flagler Business School at UNC-Chapel Hill. She and her husband Keith reside in Manassas, Virginia and have a son, Matthew Keith Minter. Their son, Frank Jonathan works at Cox, Matthews and Associates, Inc., and is married to Camille Matthews. They have one son, Frank Jaylen Matthews.

"The African American Cultural Center is excited to bring Mr. Matthews to NC State Campus. His experience and success is representative of the creative genius that we are celebrating this year. The message will encourage and educate. Mr. Matthews lives the mission of the African American Cultural Center. I hope that students, faculty, staff and community will take advantage of this wonderful opportunity" said Toni Harris Thorpe program coordinator for the African American Cultural Center.

EVENTS

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BENEFITS OF BEING A MINORITY

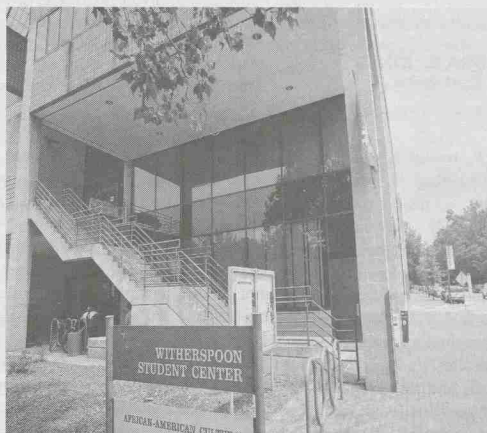
KEITRIS WEATHERSBE
Opinions Editor

For most of you, when you first stepped on the campus of NC State, you wondered what such a diverse campus had to offer you. Little did you know, there was much to take in at a campus like this, especially for minorities. With an emphasis being strongly placed on culture and diversity, there are many opportunities for us to experience and learn different ways of life. How can we as minorities benefit from a campus such as this? Well, for starters, look at the many organizations, events and experiences offered to us. Pan-African celebrations, El Pueblo festivals, Kwanzaa celebrations, Native American Pow Wows, as well as dance troops such as Commercial Break, Dance Visions and La Raza del mil Colores-just to name a few. Other organizations such as the Society of African American Culture (SAAC), Peer Mentor Program, the National Society of Black Engineers (NSBE) and many others not mentioned, gives us the chance to get well acquainted with our community, and prepares us for life beyond college. The African American Cultural Center is the home of most of our minority-based organizations such as the Nubian Message; the African American Sentinel of NC State, the National Pan-Hellenic Council (NPHC) which includes all of our African American fraternities and sororities, the Africana Studies program, and organizations previously named. Also throughout the years, the Cultural Center has hosted many speakers whose purpose was to enlighten us. The Freshman Honors Convocation for minorities is also held here every fall. On top of that, we are also offered a listserve that provides us with exactly what is going on in our community and across NC State. So there's just a few things that benefit minorities

here at NC State.

Now on to another arena; take our classes into consideration when thinking of the benefits here as a minority. If you have ever been--and more than likely you have-- in a class where you were indeed a minority, your teacher most likely knew exactly who you were. If I were a minority in a class of about 100 people, I have found it quite easy for a professor to ask my name, learn my name, and then most importantly, remember it. That truly gives us an advantage in the classroom, if we only took the time to use it. Take that into consideration and then make it a habit to attend your professor's office hours. He or she already knows your name, so now they can see your face as often as needed. If a professor's impression of you is positive, your grades could increase, and you could gain a better understanding of what's expected of you.

With all the benefits of being a minority at NC State, another should come to mind. As we walk to class, or whenever we come into contact with another minority member, we should uplift each other. I have found that action to be apparent since I've been here, and I hope that it continues. I want you to keep your head up, and please take advantage of the many opportunities that NC State has to offer you. Not only should you visit the Cultural Center from time to time, but also visit other centers here that offer you as much support as you need. And lastly, no matter who told you that your presence here isn't beneficial, from your prior knowledge and what I've just informed you of, know that you are indeed benefiting from being here.



Witherspoon Student Center
File Photo

Nubian Message

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Only with the permission of our elders do we proudly produce each edition of *The Nubian Message*.

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Does 'ER' Make a Difference?

TICORA E. JONES
Staff Writer

Several weeks ago I was in a forum anticipating a lecture that was given by a distinguished war photojournalist. My excitement was thwarted after a white female student, sitting directly in front of me, used the n-word in a statement towards another student. Initially, I didn't hear her say the n-word, but another student sitting beside me did. This student questioned the white female and asked her did she say 'niggah'? She replied and said "yes, I just said niggah please," as if there was nothing wrong with the word that she spoke.

I was furious, not to mention insulted, with the fact that she decided she could use that word in my presence, and the presence of other African Americans, and think that it was acceptable. How did she gain the perception that whites could use the n-word in front of African Americans? Maybe it was from the media, rap lyrics or the interactions between black students on this campus.

The origin of 'nigger' can be traced to the Latin nigger, meaning black which became the noun negro in English (Jim Crow Museum). Nigger was used throughout slavery, the jim crow era, the Civil Rights movement and even today to demean blacks.

She didn't say 'nigger,' which is the disparaging term that whites have often used for blacks, but 'niggah,' which to some is also belittling and what some may say is a term of endearment that some blacks use when addressing one another. Should she and other whites

have the right to say this word without blacks taking offense, since some African Americans use the word themselves?

Evan Dixon, a sophomore in the College of Education, believes that no white person at all, should ever use the word even if they hang out with black people on a regular basis. Dixon even believes that if the n-word is in a book whites should skip over it to avoid conflict. Many whites may not understand the power and pain that this word carries when spoken, because they have not experienced racial discrimination. The n-word can cut like a knife when said in any context by any person, black or white.

Other students believe that the n-word should be eliminated from everyone's vocabulary. Mycah Wilson, a sophomore in Biomedical Engineering, believes that blacks shouldn't say the word either, because it only gives whites an excuse and defense to use the n-word. The black community should start the movement to eradicate this word from our vocabulary therefore whites wouldn't have the opportunity to complain about not using the word.

Whether one pronounces the n-word with an 'er' or an 'ah' on the end it, for some, still has the power to hurt and resurrect old feelings of pain and past discrimination. The best advice that I can give to whites and blacks is until everyone reaches a consensus about this word's usage, it is best for everyone, if they feel the urge or desire to say the n-word, to just skip over it.

Social Mobility in Black America

XAVIER KING
Culture Editor

Getting up at 6 a.m. and not returning home until around 11 p.m. is the typical life of a person not as at advantaged as others. Blacks are mostly seen in dead end jobs that pay little or nothing, ghettos and sometimes working two or even three jobs at time. However, the question is why are only blacks represented in a demeaning fashion in what some may call dead end jobs. Is this society's way of telling us that this is how it is suppose to be? Or is it that the more often you see your "people" in these positions, the more likely you are to settle for those demeaning jobs, housing, wages and form of life all together?

Social mobility is something that blacks have suffered with for hundreds of years. Although many may not be familiar with the term, they may have endured the negative effects of it for most of their lives one way or another. Social Mobility is defined as the "ability of individuals or groups to move within a social hierarchy with changes in income, education, occupation, etc" (Webster's New Millennium). The problem is that many times African Americans are rarely able to achieve social mobility. The African American community rarely sees a change in income or occupation that will move them up within the social structure which maintains a glass ceiling that keeps the African American community from succeeding as a whole.

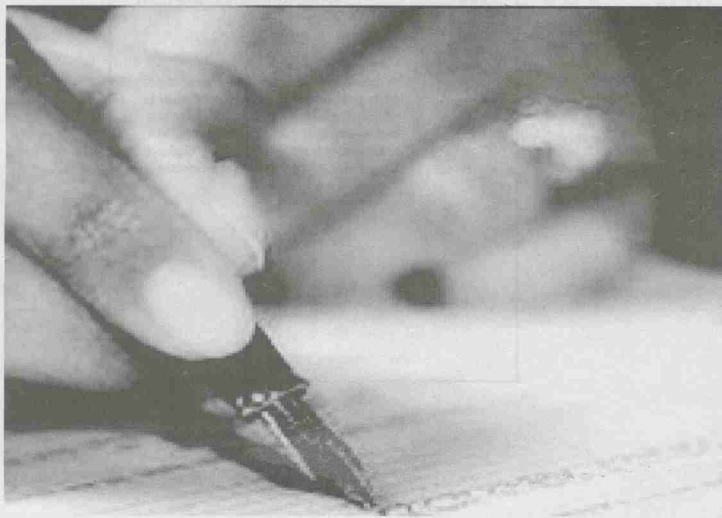
The problem is not that African Americans are not becoming successful in life, but when compared to Caucasians it

is staggering. It seems as though the society that we live in is content with the fact that we have this "Black Recycling" system that continues to throw African American people into this never ending cycle of low wage jobs, slums for housing communities and no equitable form of education, thus causing this cycle to further keep black people in their designated place so to speak. This cycle may be the reason why many of black people find it hard to get decent employment and success in today's society.

More than ever African Americans are now valuing education and are taking note of the impact of continual education and the lasting effects it can have on your life. College has become a necessity for blacks now, and as this generation graduates from college and ventures off into forms of higher education and enter the real world, the valuing of education will be passed on from generation to generation. As stated in Educational Review "adolescents from less privileged backgrounds are relying more on external sources of support and encouragement (such as parental commitment to education and the encouragement of teachers) than adolescents from

privileged backgrounds that appear to depend more on their own individual resources (such as academic ability, positive motivation and belief in

Their own abilities)" (Schoon 2001). This should not only decrease black recycling but also increase social mobility among the black community.



Have Something to Say About the Nubian?

Send your comment to the Editor-in-Chief at:

eic@mubian.sma.ncsu.edu

Public opinion contradicts voting

BEN HUGHES

Daily Texan (U. Texas-Austin)

(U-WIRE) AUSTIN, Texas -- According to recent studies by Gallup and ABC News/The Washington Post, two-thirds of those polled believe we need to increase spending on education. An overwhelming 85 percent favor maintaining or strengthening gun laws. Most indicated that they are dissatisfied with health care in the United States, and a whopping 79 percent think we should provide universal health care even if it means raising taxes.

Is this a poll of yellow-dog Democrats or perhaps those pesky Massachusetts liberals? It may seem that way, but in fact these numbers represent the opinions of all Americans. The polls also show President Bush enjoys a healthy lead over Sen. Kerry as we enter the home stretch of the 2004 campaign.

It should follow that if Bush is popular enough for re-election, his views must coincide with those of the public. However, during his first term in office, the president opposed funding for universal health care, diverted money from education and failed to maintain the ban on semiautomatic weapons. All of this begs the question: Why do we continue to elect political leaders that oppose our own political ideals?

In case you're still not convinced of the huge gap between public opinion and voting trends, the following barrage of numbers (available at www.pollingreport.com) should help:

-- About 60 percent of Americans believe that taxes on the wealthy are too low, and only 9 percent believe taxes on the wealthy are too high. In contrast, 12 percent think the lowest income brackets pay too little in taxes, and 49 percent believe they pay too much.

-- Republican policy strives for a flatter tax curve, which in essence means lower taxes for the wealthy. Clearly this opposes public opinion.

In contrast, Bush's opponent concurs with Americans and thinks that taxes should increase for the wealthy and remain low for the poor. Why, then, should our citizens prefer the candidate that lowers taxes on the wealthy, when they overwhelmingly oppose this practice?

Furthermore, most poll respondents believe that our government has done

too

little to protect the environment, and a majority think environmental protection should be given higher priority than economic growth. Bush's doctrine on the environment offers stark contrast: Protection measures should be taken only if they help the economy.

Perhaps the skeptical reader out there still feels that none of this matters because the biggest issue in this election is foreign policy. The polls agree. Three of the four most important issues for this election -- according to the American public -- involve foreign policy and the situation in Iraq.

Surprisingly, however, this is where public opinion makes the strongest statement against the current administration: Eighty-three percent of Americans believe the United States "should coordinate its power together with other countries according to shared ideas of what is best for the world," and a measly 16 percent argue that we should use our power to serve U.S. interests.

Our political leaders have contradicted this sentiment by invading Iraq despite vehement opposition from the international community.

With all these contradictions between public opinion and policy, why do we elect -- and more perplexingly, re-elect -- politicians who do not share our views?

The answer lies in our apathy and ignorance. In this information age, public access to the issues has reached unprecedented heights, yet we have not taken advantage of our resources. Rather than exploring the issues, we rely exclusively on political stereotypes, negative ad campaigns and sensationalist news coverage to formulate opinions of the candidates. In this way, small groups control the opinions of the masses.

With the all-or-nothing nature of the Electoral College, even small numbers of uneducated voters can wield tremendous influence -- look no further than Florida in 2000.

To avoid this we need a more educated voting population. Though voter registration programs have noble ambitions, we need to first focus on voter education as an even better way to sustain the American democracy that our forefathers envisioned.

Voter education is a simple concept, but it also represents a perpetual struggle. It starts with a personal challenge -- each of us must make a concerted effort to understand the issues and know where the candidates stand, instead of simply following party lines.

Democracy relies on such education, and that alone should be reason enough to stay well-informed and to educate others. It's our greatest civic duty.

Nubian Message Publications Schedule

Fall

Sept. 8, 15, 22, 29

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Nov. 3, 10, 19, 24

Spring

Jan. 19, 26

Feb. 2, 8, 16, 23

Mar. 2, 23

Apr. 6, 13, 20, 27

NUBIAN MESSAGE DISTRIBUTION LOCATIONS:

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Mind, Body & Soul

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Spa event explores beauty and health issues

ASHLEY C. TAYLOR
Staff Writer

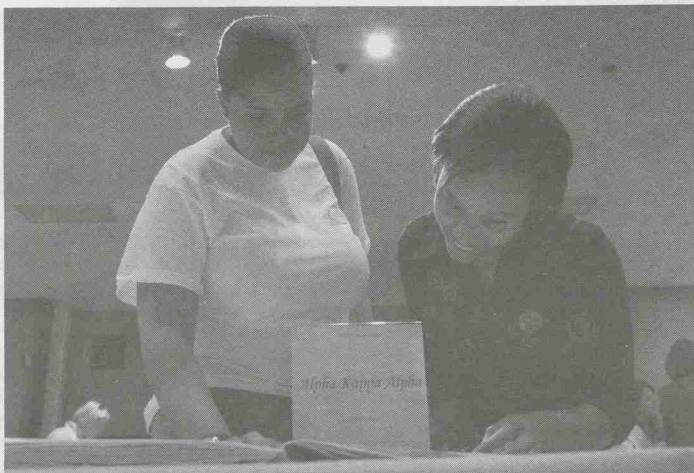
On Thursday, women from campus participated in a spa event sponsored by The Women's Center, Alpha Kappa Alpha Sorority, Inc. and Delta Zeta Sorority, Inc. The program which consisted of beauty for the mind and soul took place at 6 p.m. in the Talley Student Center Ballroom.

Upon entering the room, guests were greeted with the sites of therapeutic activities. Some activities presented were self manicures, perfume and make-up consulting, just to name a few. Many female students were so excited about such an event, that there was a line at just about every activity offered. At each table, a member from one of the sponsoring organizations would explain and offer assistance to ensure the participants knowledge of the beauty station.

During this event, the participants were instructed about the value of self love and beauty. With a room filled with what seemed more than 70 attendees, this program also represented diversity among different groups of women. "This is a really nice event. The main reason I came out tonight was in support of all of the organizations and the diversity. Also, I wanted to learn some more beauty tips, so that I could remain beautiful, inside and out," said Ashley Washington, an N.C. State student.

Not only did participants get taught the value of beauty, but also the value of a good time. "This was a great event. I really enjoyed the fact that all these organizations were able to come together and make such an informative program. Not only was it informative, but it was also fun," said sophomore Ashley Hall.

Along with all the fun, information was passed out to keep everyone informed and up to date with their health facts, especially those involving breast cancer. The Women's Center provided this great information at the end of the program in case women wanted to go home and research for themselves. Also included in the bags was information about up incoming events that dealt with women and their needs as far as health is concerned mainly distributed by Health Care Services. The Women's Center provided this great information at the end of the program in case girls wanted to go home and research for themselves or they felt as if they may want to attend any of the up incoming events.



Darlene West and Otiria Howell look at a book at the Alpha Kappa Alpha table.
Tiffany Key



Jasmine Modoor learns how to do a self-manicure
Tiffany Key

New Student Orientation

Recruiting Students for

2005 Orientation Counselors

Interested students must have a minimum GPA of 2.5 and should plan to attend an informational session.

Tues. Sept. 21	10:00-10:30am	Poe 209
Weds. Sept. 29	9:30-10:00am	WN 129
Thurs. Oct. 7	11:30am-12:00pm	Poe 532
Mon. Oct. 11	3:30-4:00pm	HA 136
Wed. Oct. 20	2:30-3:00pm	T 126

www.ncsu.edu/orientation

Retraction :

The Nubian would like to apologize for a mistake made in the September 21, 2004 issue, in the Mind, Body, Soul article, Students Walk for Aids. The organization, Delta Sigma Sorority, Inc. was in attendance and helped to sponsor the walk for N.C. State students. Please excuse this error.

NCSU gets ready for Homecoming

MARCUS GIBBS
Staff Writer

It's already that time of year again. Homecoming week is here giving the Wolfpackers a chance to display their Wolfpack pride and spirit. There are lots of things to do and events to attend prior to the game. This year's homecoming theme is DeveState Wake. This theme reflects the campus' hope for the outcome of the homecoming game between the N.C. State Wolfpack and the Wake Forest Demon Deacons that will be played at Carter-Finley Stadium Saturday.

After a thrilling one point game, underdog N.C. State beat a good Virginia Tech team. N.C. State will have a lot of momentum heading towards the homecoming game. Being one of the best defenses in the nation, the Wolfpack football team gives the fans something to cheer for but this week is meant for the fans to show how much they are needed to support their team. This week is full of events that students and faculty look forward to every year so they can take part in the fun and festivities that come with homecoming week. There is the homecoming kickoff that

often happens at the brickyard. Also there is "Wear Red Get Fed" throughout the week, where anyone who wears red can enjoy the tastes of barbeque, pizza, drinks and lots more. The Wolfpack Fan Zone will be held in front of the RBC Center on Saturday and will be two hours before the Wolfpack, Demon Deacon game. At this event, games will be played, prizes won, faces painted, giveaways and the sounds of the N.C. State marching band can be heard.

The homecoming parade will not disappoint, it will surely be as entertaining as the previous years. The parade will be on Friday and will travel through Hillsborough Street. Wolfpack players, coaches, cheerleaders and dance teams will participate in the parade. Wolfpack basketball head coach Herb Sendek and his senior players, Julius Hodge, Levi Watkins and Jordan Collins will be the Parade Grand Marshals.

One of the most exciting parts of this year's homecoming is the Pack Howl concert and pep rally. The pep rally will be held in Reynolds Coliseum after the conclusion of the parade at 8 p.m. Wolfpackers show their support for Wolfpack athletics and the school by displaying school spirit. Hip-Hop artist Ludacris will be the highlight of Friday's pep rally and will be sure

to get the crowd going. All of the excitement from the pep rally should carry over to game day on Saturday and give the Wolfpack football team some extra motivation for the game.

The Wolfpack football team will be looking for two homecoming wins in a row on Saturday when they face Wake Forest. N.C. State was victorious in last year's homecoming game, defeating Texas Tech 49-21 in a great team effort. Two years ago was the last homecoming defeat by the Wolfpack when they fell short to Georgia Tech in a 24-17 loss that ended their nine game winning streak. Wake Forest is going to be a tough opponent and is not going to an easy team to beat, "Their coach got them believing that they can beat every team they play," said Chuck Amato. Wake Forest has been a very competitive team in most of its games played thus far. A then top 15 ranked, Clemson Tiger teamed this in a very close loss in overtime. If the Wolfpack is going to win this game, they are going to earn it. The Wolfpack head coach says "getting the second ACC win will be huge." The support of the fans can help the Wolfpack to get that win Saturday. For those who cannot watch the game at Carter-Finley Stadium, the game will be televised regionally on television on Saturday at noon.

African American Cultural Center

Tuesday, September 28, 2004

4 PM - 5 PM Witherspoon Cinema

Reception will follow program

Co-sponsored by University Scholars, the
College of Management and the College of
Humanities and Social Sciences

Mr. Frank Matthews, Co-Founder and Publisher of *Black Issues in Higher Education*, has been active in many professional, civic, and scholarly organizations, including past president of the American Business Law Association (Mid Atlantic Region) and the National Association of College and University Attorneys.

African American Creative Genius
Changing the Landscape of Society

If you are a person with a disability and require any assistive devices, services, or other accommodations, please contact Toni Thorpe at least 3 days prior to the event at (919) 515-1451 during the normal business hours of 8 a.m. to 5 p.m. or via email at toni_thorpe@ncsu.edu to discuss accommodations.

www.ncsu.edu/aacc

NC STATE UNIVERSITY

African American Cultural Center



Arts & Entertainment

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Benefit held for student

JACQUELINE INDULA
Arts and Entertainment Editor



Colondra McDowell
File Photo

Tuesday night will be a night to remember for Colondra McDowell. On this night, September 21, family, friends and fans gathered in Witherspoon's Campus Cinema at approximately 7 p.m. to show support for McDowell. The Benefit Show was sponsored by the new hip-hop dance sensation Commercial Break and hosted by Shonda Tabb. Its purpose was to raise money for McDowell to go to American Idol by charging a two-dollar donation minimum as an entrance fee.

The agenda of the program included a variety of talented people such as storyteller Andrea Cherry and poet Ashanti White. In addition to these showcases, Commercial Break revealed their debut routine, which was happily rewarded with cheers from the audience that was highly anticipating McDowell's performance.

As McDowell stepped on stage and told her story, the audience learned the meaning behind the show. She went to audition in D.C. for American Idol

once before. There she slept at the Convention Center from Monday to Wednesday. As she watched many auditioners that she felt were talented get cut, McDowell was shocked to have made it through the first cut. After her second round McDowell was disappointed to have gotten cut. "I couldn't even call home to tell them I got cut," she stated emotionally. Luckily, she spoke to Dr. Tracy Ray who convinced her to go to another audition in Las Vegas. After expressing her worries to Dr. Ray about how she could go to Las Vegas she received her chance. "Dr. Ray told me: 'Colondra all you got to do is say the word,'" she said, "And I said the word." Due to the illness of her father, McDowell debated on whether or not she would go through with the show and decided that it was a good idea after speaking to her father. The show proceeded with heartfelt performances and the collection of donated money.

Tuesday night served as a double benefit show for McDowell. Not only did she benefit from having money donated for her trip to American Idol, but she also had the chance to feel the encouragement from all her supporters here at NC State. The program, hosted by Shonda Tabb, was filled with mixed emotions. Laughs were shared, smiles were passed and tears were shed. At the end of the night, with a total of \$478 raised, the show served its purpose.

NC STATE TALENT SPOTLIGHT



Al Malloy's illustration of rap artist, T.I.
Jacqueline Indula

JACQUELINE INDULA
Arts and Entertainment Editor

NAME: Al Malloy
AGE: 19
CLASSIFICATION: Sophomore
MAJOR: Civil Engineering
Hometown: Greensboro, North Carolina

Most people see him walking around campus or in the Atrium, with his large art book. Malloy, who likes to call himself an Entrepreneur Premier Artist/ Protege Business Man has a list of talents that include, drawing painting, metal workings, fashion designings, sewing, graphic designing and anything art related. Born in Bronx, New York and raised in Greensboro, North Carolina, this talented artist has never taken any art classes in his life. "Its all natural," he says, "and I can draw better with my left hand than most people can with their right."

Malloy decided to get serious and start getting into the business concept of his talent at the tender age of 15. This seems early for most people, but for Malloy it was a matter of time. "I've been doing this seriously for the past six years. My mother was taking art classes while she was pregnant with me," he claims.

Malloy takes his business, "iNDiVisual Inc." seriously. It is based on campus at 427 North Hall where his customers can reach him. In addition to his business, he also engages in joint ventures with his Business Partner, Derrick Harris, who founded "The Foundation." At times it gets tiring, but Malloy does not lose any sleep over his job. On a daily basis "I spend more time drawing for business than I do for recreation," says Malloy.

Commonly seen projects he has done include, the logo for the most historical African American Organization on Campus (Society of African American Culture), a T-Shirt for Phi Beta Sigma Fraternity Inc. member Damien Terry, a T-Shirt for Show Stoppaz Entertainment, his famous pink Timberland boots that are covered with bandanas and have a zipper instead of shoelaces and a tattoo for T.A. Mcclendon.

His T-shirts start at \$25 which include art work for the Back and Sleeves, and \$40 which includes art work for the entire shirt. Prices increase with special requests which include glow in the dark effects, rhinestones, acrylic painting etc.

As far as the future, Malloy says "I have 1.8 years to make a million dollars." This is goal for his 21st birthday. He is also headed along the lines of clothing, but still wants to maintain his two dimensional art side. In the future, the people can also look for him as a tattoo artist.

THE NUBIAN MESSAGE WISHES YOU GOOD LUCK.