

the Nubian Message

Sentinel of NC State's African American Community Since 1992.

February 25, 2003

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Vol. 10 Edition 12

TODAY

Culture

Black history month tribute to Fats Waller.

Opinion

It's about time for a new leader. Who's the flaming torch?

Entertainment

Women revolt in a prison film.

WGO

What's Goin' On?

SAAC Elections

The Society of Afrikan American Culture will have elections for 2003 -2004 executive board members. The elections will be held Tuesday, Feb. 25 in rm. 356 of the African American Cultural Center at 6 p.m. Everyone is urged to attend.

Phirst Phamily week

Alpha Phi Alpha Fraternity, Inc. and Alpha Kappa Alpha Sorority Inc. will sponsor Phirst Phamily week from Feb. 25th - Feb. 29th.

YBE meeting

YBE will have a meeting Tuesday, Feb. 25 in the Witherspoon Student Center at 7:30 p.m. Guest speaker will be Nataka Kambon, CEO of Fruits of the Earth, Inc.

For more information check the African American listserv: www.ncsu.edu/msa/aasa/wee/lyevents.php

CIAA brings fans, money

Jennifer Chamberlain

news editor

CIAA brings celebrities, fans and money to Raleigh Jennifer Chamberlain, News Editor

The Central Intercollegiate Athletic Association, the oldest African American basketball conference in the country, kicked off its annual tournament yesterday in the RBC Centura Center. The weekend-long event brought over 20,000 visitors to the city of Raleigh last year and is expected to do as well, if not better, this year.

The tournament, which is the culmination of the CIAA basketball season, has become one of the most anticipated events of the year for students and alumni of East Coast Historically Black Colleges and Universities, basketball fans and citizens of the Triangle. With over 80,000 in attendance last year, the CIAA hosted more fans than the Big East, Big 10, Big 12, Pac-10 and the Southeastern conferences.

"We are expecting this year's tournament to be a sold out event," said Leon Kerry, commissioner of the CIAA. "Raleigh has been an excellent host city for this event. The CIAA and the city have built an outstanding partnership to ensure the week-long event is successful."

Raleigh has hosted the 58-year old tournament since 1999 and is contracted to host it through 2005. The economic impact the CIAA brought to Raleigh last \$9.78 million with \$2 million coming just from ticket sales. The Triangle area has made \$26 million in the four years the tournament has been in Raleigh.

Last year the CIAA also motivated celebrities such as Sean "P. Diddy" Combs, Evander Holyfield, Stephanie Mills and national radio host Tom Joyner, to join the festivities. This year Keith Sweat is lined up as a performer on Tom Joyner's "Sky Show" which will be in Raleigh for the CIAA for the second year in a row. Old-school classic group, Harold Melvin and the BlueNotes, will be performing at an alumni after-party.

The tournament is just as much of a social aspect as it is the finale to the CIAA basketball season. The CIAA gives spectators a chance to attend sporting events, stepshows, fashion shows, concerts, contests and catch up with friends.

New to the tournament this year is the inaugural NASCAR CIAA Charity Golf Classic, which will be held on Thursday. Most teams will be comprised of alumni of CIAA schools or CIAA representatives.

Proceeds will go to the golf program of the CIAA school of choice of the winning team. The Golf Classic will also include contests such as the Hole in One Challenge, Putting Challenge, Longest Drive/Closest to Pin Contest and prizes for the Best Golfing Outfit. Players will compete to win a 2003 Ford Expedition. The golf show will also display legendary NASCAR racecars, including one from Wendell Scott, the first African American winner of a major-league NASCAR race.

This year's entertainment will also feature the rejuvenated Fashion Show. The show, entitled "Majestic En Vogue," will showcase wardrobes created by African Americans around the world. The event is sponsored by Bovanti Cosmetics and Upscale magazine's 2003 National Fashion Tour. Attendees of the fashion show will receive a free yearlong subscription to Upscale magazine.

The CIAA was one of the first outlets for African American athletes to showcase their talents. The conference has been active for 91 years, but 2002 was the most productive year for the tournament.

CIAA

see page 2

NCSU hosts Sisterhood Dinner

Jennifer Chamberlain

news editor

On Feb. 11., The Council on the Status of Women hosted the 22nd Annual Sisterhood Dinner. Ruthann Cage, co-chair of the event, said the dinner is to "celebrate the accomplishments, spirit and women on NC State's campus." Cage and co-chair Yvette McMillan started planning this year's Sisterhood Dinner in September.

This year's theme was "Women Standing Strong in the Face of Adversity." The evening started off with a catered dinner by University Dining. As attendees were led to their tables they were free to view the Student Media Contest pieces, listen to music by Constance or talk amongst themselves.

After dinner, Chancellor Fox gave a brief welcome, which was followed by a Ritual of Remembrance. Consonance performed while a slide show presentation was presented with pictures of women being honored by loved ones, was shown.

The keynote speaker attorney, author and presenter Crystal Kuykendall. She kept attendees laughing with

her empowering speech. Kuykendall first separated the audience into self-appointed groups: conservative and loose friends. She urged everyone to let her know when she struck on a point that they could relate to whether it be with just a nod of their heads or verbal praise.

"How we respond to adversity, often refers to how

"We have no choice if we are serious about handling it." - Crystal Kuykendall

we define it," said Kuykendall. "Throughout history women have indeed showed they are capable of handling many burdens. Women have always handled adversity."

However, even though women have gotten past some tasks, there is still a great number of things that women must overcome. Kuykendall gave statistics on

the rising numbers of women in Congress, the number of women with PhDs and the multitude of great women athletes that Title 9 opened the door for, yet pointed out that girls are still having babies at 11 and 12 years old, women are the fastest growing prison population and women are still suffering degradation and abuse in domestic relationships.

Kuykendall urged everyone to be "merchants of hope" for other people. She described merchants of hope as anyone who helps you get through an adverse situation and helps you to see the opportunity in it.

"If we don't respond to adversity today, we will only breed more adversity tomorrow," said Kuykendall. "The only way we can deal with adversity in society is to accept responsibility as change agents. We have no choice if we're serious about handling [it]."

The evening ended with awards for Student Contest winners, two performances by NC State's female choir, The Packabells and a reading of Sojourner Truth by Professor Patricia Caple.

The Council on the Status of Women concerned with representing women of NC State's community.

Let him speak who have seen with his eyes. • Congo

U.S. News Briefs

NEWS FROM THE U.S.

Spy spared death penalty

A federal jury decided yesterday that Brian Patrick Reagan, who was convicted of 3 counts of espionage, will not receive the death penalty. He had attempted to sell U.S. Intelligence documents to world leaders in Iraq and China and was acquitted on charges for Libya.

Reagan never actually gave away any American secrets, but he drafted letters to Saddam Hussein, as well as Chinese and Libyan officials offering information on U.S. military information. He was offering the information for \$13 million to get out of his \$117,000 debt.

Reagan used his access from working at the National Reconnaissance Office to copy top-secret documents. He was arrested as he tried to leave the country for Switzerland with the documents and addresses of foreign embassies.

Although the government does not usually attempt to sentence American spies to death unless they are guilty of passing very sensitive information, Attorney John Ashcroft apparently pushed for the death penalty.

However, defense attorney Jonathan Shapiro admitted that with the current Iraq situation "it took a lot of guts" for jurors not to rule for the death penalty.

Reagan could still be sentenced to life in prison when he returns to court on May 9.

Reparations requested from 1921 riot

A group, calling themselves the Tulsa Reparations Council, filed suit against the city of Tulsa and state of Oklahoma yesterday for reparations from a 1921 race riot. Johnnie Cochran is

among the pro-bono team working for The Council.

A riot occurred on May 31, 1921, killing 300 people, injuring 100 and destroying \$2 million in property. The riot began after a black man was accused of assaulting a white woman. The lawsuit alleges the police organized a white mob and allowed the National Guard to use violence on the crowd of blacks.

"We have an obligation to fight hard and leave no stone unturned to find justice," said Cochran. However, it will hard to prove the 82-year case in court.

The city has previously set up a scholarship fund for descendants of the victims and set aside \$1.5 million for a victim's memorial. The 100 survivors have all received about \$300, donated and distributed from private organizations.

Jesica Santillan, died on Saturday after she was

Wrong organs cause 17 year-old's death

declared brain dead. The seventeen-year-old girl received a heart and lung transplant on February 7th, in which she was given organs with the wrong blood type. She started hemorrhaging and rejecting the organs immediately.

She was given a second transplant on February 20, but brain swelling and internal bleeding from the first operation had already been too damaging for her to live.

Santillan's family moved to the United States from Mexico to get better medical care. She'd been waiting for three years to get the organs she needed.

Africa News Briefs

NEWS FROM THE MOTHERLAND

Female circumcision causes runaway

Many horrified primary schoolgirls are running away from home to escape female genital mutilation in central, eastern and northeastern Africa. Frightened by the thought of the act, girls have flooded churches to avoid it. Although FGM was banned by the Children's Act of 2001, it is still practiced throughout Africa.

"The number of young girls running away from home has gotten out of hand," said Anne Gathumbi, a Coalition on Violence Against Women worker to an IRIN newspaper. Gathumbi is desperately trying to get the government to help shelter girls who have ran away. Kenyan authorities feel they have not received any evidence to take action towards housing these girls or to prevent FGM. They refuse to go by the word of the media that the events have taken place.

One of the efforts to prevent the girls from running away from home and to reduce their fear is an act called alternative FGM. In this event, the girls are taken through the whole ceremony included with the circumcision except for the actual cut. This act was brought to Africa's attention by the US program called Program for Appropriate Technology in Health (PATH). PATH hopes this ritual will be used more by Africans if needed. With using this, the fears of the female youths and the runaways will decline.

Last Wednesday, 12 people were killed and 3,000 relocated as a result of a brutal attack by the Alur peo-

Brutal attacks pauses education

ple of the Nesbi district on the Lendu people of the neighboring Republic of Congo.

Northern Uganda made a plea to finance tempo-

rary schools for the children who were forced to relocate due to the rebel group Lord's Resistance Army. Many primary, secondary and technical schools were shut down and will remain that way until government officials feel it is safe for the students to return.

Parents and teachers have also been widely affected by the attacks and the closing of schools. Teachers have nowhere to work and parents have no money to place their children in other schools. Most children have not been taught since August 2002 and many will continue to miss their opportunity to receive education.

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the Nubian Message

Sentinel of NC State's African American Community Since 1992.

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Only with the permission of our elders do we proudly produce each edition of The Nubian Message.

Dr. Yosef ben-Yochannan • Dr. John Henrik Clark • Dr. Leonard Jeffries • The Black Panther Party • Mumia A. Jarmal • Geronimo Pratt • Tony Williamson • Dr. Lawrence Clark • Dr. Augustus McIver Witherspoon • Dr. Wandra P. Hill • Mr. Kyran Anderson • Dr. Lathan Turner • Dr. M. Iyidil Moses • Dokta Tohi Thorpe and all those who walk by our side as we continue to make our journey to true consciousness.

CIAA

from page 1

Kerry, the longest tenured HBCU conference commissioner, has taken the conference to another level by moving it to Raleigh, securing 5 corporate sponsors, and increasing the amount of attendees by 88 percent in the 13 years that he's managed the tournament.

USA Today described the tournament as a place "where the scene counts as much as the game" in their March 2, 2001 edition. Although, the CIAA tournament has become an important venue for alumni and students to meet up with old friends and have a good time, it also recruits high school students who are thinking about HBCUs, gives current students assistance in job hunting and generates money and scholarships for CIAA schools. The CIAA hosts a High School Day and a job fair to help students make wise choices about their futures.

CIAA representatives went to the 12 CIAA schools throughout the year to promote the tournament. The activities from the tours included listening parties, games and contests with prizes and opportunities to win tickets and hotel rooms for the tournament.

The CIAA is made up of Bowie State University, Elizabeth City University, Fayetteville State University, Johnson C. Smith University, Livingstone College, North Carolina Central University, Saint Augustine's College, Saint Paul's College, Shaw

University, Virginia State University, Virginia Union University and Winston-Salem State University.

Here is a list of upcoming CIAA events:

Tuesday, February 25

Women's tournament

Wednesday, February 26

Men's Tournament Begins

Thursday, February 27

Men's Quarterfinals
CIAA Gold Classic

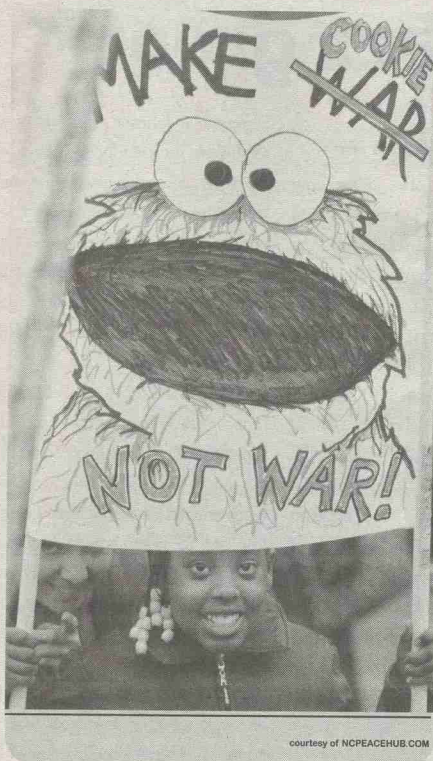
Friday, February 28

Tom Joyner Sky Show
CIAA Career Exposition
Women's and Men's Semi-finals
CIAA Stepshow

"Super Saturday", March 1

CIAA Fashion Show
3-Point Shoot-out
Cheerleading Exhibition
Women's and Men's Legends Games
3-On-3 Contest
Women's and Men's Finals
Post Tournament Concert

Protestors take it to the street



courtesy of NCPAECHEBUS.COM

Marcus Gibbs

staff writer

Over 80 Triangle-area students and citizens gathered at N.C. State's Bell Tower on Saturday to march to an anti-war rally at the Old Capitol Building in downtown Raleigh. Over 600 cities around the world held anti-war marches the same day. NC State student, Amir Reavis-Bey, helped protestors learn the words that were chanted on the march. The chants were in a hip-hop composition and raised the spirits of the anti-war protestors before they marched.

Chants of "No more war" filled the air as protestors marched two-by-two down Hillsborough Street. As the entourage proceeded, people joined the protest with their own signs and honked their car horns in approval of the protestors' message. With the drums beating and harmonicas playing, people came out of houses and restaurants to see the event.

"All races, raise your voice for peace," said Mangala Manju Rajendran, co-leader of the Bell Tower march from Durham. A resounding message for student protestors was that everyone must unite together.

Thousands of people applauded as the Bell Tower protestors arrived at the Old Capitol Building. Other protestors seemed to be happy that students came out to have their voices heard.

Rita Jackson, member of the African American and Latino Alliance, addressed the students who joined the protest, knowing that students will be called to fight if the United States does go to war. She said she

does not want to see young Americans and Iraqi children killed over a meaningless war. "We don't want our children to fight a moral war

"Bush thinks oil is more important than blood," said Earl Jones, member of N.C. legislation from Greensboro as a second march around the downtown area began. "People should take back the government that was stolen from them in the 2000 election by making our voices heard."

Thousands flooded Salisbury Street and circled the downtown area in protest with members from the Bell Tower march leading the way. The anti-war protestors passed by the office of Senator John Edwards as they chanted various words against the act of war.

Near the end of the march, anti-war protestors had a slight altercation with some pro-war supporters on the intersection of Person and Hargett streets. The latter had signs that encouraged war with Iraq and voiced their opinions of disapproval with the anti-war protestors. To prove they were for peace, the non-war protestors continued to chant and moved on.

On the return to the Old Capitol Building, protestors were greeted with hip-hop music and were motivated by "no more war" chants.

The NC State hip-hop contingent also performed.

It is estimated that 300,000 people in the United States protested the war on Saturday. Raleigh police declined to give an estimate on how many protestors were out, but rally organizers and News and Observer staff believe 6,000 to 7,000 people were at the Raleigh march. Asheville, Boone, Charlotte, Moorhead City, Pittsboro and Wilmington also held marches.

Fats Waller

from page 4

Orleans jazz, which is very staccato in style, and pulled it around to the swing style that became popular in the Big Band Era.

Waller's success is also due in part to his public appearances. He toured heavily in all areas of the country. He also had an innate ability to draw crowds to him as he clown

around during his performances. Waller also appeared in movies such as "King of Burlesque" in 1935 and "Stormy Weather" in 1943.

Waller died of pneumonia on December 15, 1943 while upon an express train that was headed into Union Station in Kansas City, Missouri. He was still immensely popular at his death.

torch

from page 6

men.

Marcus Garvey's, George Padmore's W.E.B DuBois's, and Kwame Nkrumah's painfully forgotten histories initiated and executed decisions that fueled (and still fuel) the benefits of opportunities colored people are afforded today. It only becomes necessary that leaders of such stature should remain permanent figures in every generation. This is where ambiguity sets in. Is it relevant to have a single individual to serve as the epitome of common interest group's agitations and aspirations? Are such leaders needed in times of prosperity just as much as in times of oppression?

Dr. King cannot be mentioned without the flash of civil rights sentiments through one's mind. The name Frederick Douglass invokes an image of relentless determination and unwavering strength. But as time passes, the bitter reality is that there is almost no one we can presently point to and offer this level of reverence.

Let's pick the few remaining men at least five to 10 African-American youths can gather and all agree they know. Louis Farrakhan, Jesse Jackson, Al Sharpton. These

are respected men who push for their specific goals. It is these very specific goals that alienate many blacks from endorsing them as overall Black leaders in all respects. Not everyone cares if the NFL has to interview a black man for a coaching position whether or not he gets it. A leader who is able to retain his religious beliefs, without necessarily indoctrinating followers would score high with his constituents. While I have high regards for these men, their selective approach to roles in the Black community robs them of any overwhelming support.

On the flip side, there are so many underground broths out there who have enough aura and ability to raise the black community's consciousness. The most inhibiting factor is that a well-grounded education and comprehensive knowledge in the affairs and cultures of the world prevent them from taking their place in the drama stage of life.

Despite the currently bleak situation, we have as consolation historical events that exemplify and predict the arrival of an individual who at the most dire time of need will undauntedly rise to the occasion and burn as a torch for his generation.

silver screen

from page 8

main objective here was to make the numbers during the opening week skyrocket.

Other than Halle, there are other young actresses making their marks on the big screen and moving away from "Black films". Queen Latifah, who has been in the game for several years, is taking Hollywood by storm. She has recently received a Golden Globe nomination for her role in the film Chicago.

We have moved from the roles of maams and maids and on to bigger and better

roles, but where are all of the talented Black women in Hollywood. We all know that Halle Berry and Queen Latifah are not the only two, so why not give the rest a chance to shine. How about we give actresses such as Nicole Ari Parker (Remember the Titans), Rachel Ture (Half & Half), Aunjanue Ellis (Undercover Brother), Joy Bryant (Antwone Fisher), Golden Brooks (Girlfriends), and Jill Jones (Girlfriends) a chance to show their talents. Once directors and producers take a chance on these women and women like them, the we can say that door has been open.

film

from page 8

film. The reality is, that Federal safety and health standards do not protect prison labor, nor do the National Labor Relations Board policies. If a corporation owns a prison, they are not required to pay the working prisoners minimum wage at all. For instance, in California, inmates who work for the Prison Industrial Authority earn

between \$0.30 and \$0.95 cents an hour - if that. Plus they have required deductions for restitutions and fines.

"Civil Brand" recently premiered at the Pan African Film Festival in Hollywood, Calif. However, the film does not currently have a release date. Director Neema Barnette and BlackNews.com are calling for supporters to contact Lions Gate Films to put the pressure on them.

Apply for a position on the Nubian Message staff. Applications are available in room 372 of the African American Cultural Center. All positions are available! The application deadline is March 6th. Apply early! Email nubian_etc@yahoo.com

Habib Koite comes to N.C State

Marsheda Barnette
staff writer

Tired of listening to the same old boring songs with no meaning and no inspiration? Most of you are searching for more at this point in your lives. There is nothing better to remedy your woes than reaching back to your roots and hearing the sultry sounds of the Motherland.

Habib Koite is known as "one of Africa's best kept secrets to become one of the leading figures in contemporary world music." On Feb. 28, N.C. State will be fortunate enough to listen to a combination of Malian, Cuban, and Western influences put together by Koite and his band, Bamada.

Born in 1958 in Mali, Koite grew up around a musical family. He learned how to play the guitar not by practicing, but by watching his family members. When he was ready to head off for college, he intended to become an engineer. However his uncle persuaded him to enroll at the National Institute of Arts in Bamako, Mali.

He graduated in 1982 at the top of his class and made such an impression while studying there that they hired him immediately as a guitar instructor. He also had the chance to perform with well-known Malian artists. In 1988 Koite instead chose some of his childhood friends and formed his own group, Bamada.

Koite has since played all over the world. His first album, "Muso Ko," put his name out in the European music world. His second album, "Ma Ya," spent three months at the top of Europe's World Music Charts.



Habib Koite
courtesy*NCSU Center Stage

Koite has made a name for himself as a world class guitarist in the music industry by making fans of such artists as Bonnie Rait and Jackson Browne, and has performed on "Late Show with David Letterman." Through his music, Koite has advocated the breaking down of cultural barriers and is providing the world with a new musical genre.

Tickets for N.C. State students are \$7.50 and the show begins at 8 p.m. on Feb. 28. For more information about Habib Koite, email leandro@putumayo.com, and for sound clips, check out Habib Koite's website: http://www.putumayo.com/cd_artists/habib_koite_baro.html.

Call 515-1100 for tickets.
nubianinbox@hotmail.com

Fats Waller: a jazz great

Celebrating Black History Month

LaToya Eaves
culture & arts editor

Imagine being alive in the early 1930s. You're in Harlem at a local nightclub. You find yourself rocking and swaying to the sound of jazz...played from an organ. After asking around a little, you find out that his name is Fats Waller.

Fats Waller, whose birth name is Thomas Wright Waller, was born in New York City on May 21, 1904. His father, Edward Waller, was minister who conducted his services in the open air of Harlem. The constant exposure to religion is said to have helped him become drawn to music, specifically the organ. Waller received a used piano at the age of six. He became bored with formal music training but could play by ear to extraordinary accuracy.

As Waller grew older, he began taking advantage of his Harlem surroundings. His first paying musical job was playing the organ music in the background of silent movies. Waller also met a man by the name of

James Price Johnson. Johnson was responsible for introducing Waller to the world of jazz. He gave him piano lessons in the trade and helped to bring out Waller's natural talent for the music. Pretty soon, Waller was filling in for pianists at cabarets and went on to performing at the fabled Harlem rent parties.

In 1922 and 1923, Waller began to record his music. At that time, he was performing piano rolls, including the song "Ain't Misbehavin'," but his name entered into fame nonetheless. His first recording was an original composition entitled "Birmingham Blues." Waller took his music to another level when he recorded his music and added his voice to it. It was immediately eaten up by music lovers and encouraged by producers. Waller had pushed himself into success with his subsequent recordings. He completed 500 recordings between 1930 and 1943. Waller also performed with a group called "Rhythm." Together they took the sound of New *Fats Waller*

see page 3

Pan-Afrikan play makes glorifful music



"Tambourines to Glory" will be the feature play for Pan-Afrikan festival

LaToya Eaves
culture & arts editor

Good and evil meet once again in the musical drama "Tambourines to Glory" by Langston Hughes. On Feb. 3 and 4, the Black Repertory Theatre held auditions for its spring show, which will run during the 2003 Pan-

Afrikan Festivities on Sunday, March 30 at 8 p.m. The auditions brought out some of N.C. State's greatest talent for one of Pan-Afrikan's most popular events.

"Tambourines to Glory" is set in Harlem during the 1950s. It is the story of two women, Laura and Essie, who are down and out on their luck. They start a church right on the corner of the street where they stand. Hughes paints a portrait of the lives of these women, adding in some of their influences such as Big Eyed Buddy Lomax, better known as the Devil. The show is filled with laughter and singing and the struggle between doing what is right and what is wrong. It is sure to be a great hit to be seen by all. If you are still interested in working with the show behind the scenes, contact LaToya Eaves at leaves@unity.ncsu.edu.

Tambourines

see page 5

Opoken spreads Proverbial Knowledge

Amir Reavis-Bey
staff writer

On Thursday, Feb. 13, N.C. State's African Studies Program hosted its annual Lawrence M. Clark lecture in the African American Cultural Center. Each year, the Lawrence M. Clark lecture features a highly respected scholar to speak on the presence and contribution of African descendants to the world.

This year, on the topic, "The Wisdom of the Ancestors: Advancing Proverbial Knowledge," Dr. Kofi Asare Opoken served as the guest lecturer. Having studied at institutions around the world including the University of Ghana, Yale University and the University of Bonn, Germany, Dr. Opoken currently shares his knowledge with the world through teaching. Currently a professor of religion at Lafayette

College in Easton, Penn., Dr. Opoken has taught at several institutions nationwide including N.C. State. Recruited through the persistent requests of Dr. Lawrence M. Clark, Dr. Opoken remarked that his tenure at N.C. State from 1994 to 1995 was undoubtedly his best academic year.

On the topic of Proverbial Knowledge, Dr. Opoken spoke of proverbs on topics that included wealth, happiness, greed, wisdom and knowledge of self. Each proverb, just as insightful as the proverb mentioned before it, was easily applicable to everyone's everyday life and the current state of the world.

On the topic of wealth, Dr. Opoken stated that a person's wealth is not determined by the

Opoken

see page 5

Opoken

page 2
materials they possess, but by the people around them; furthermore, "There is no wealth where there are no children." He explained that children are wealth because our future rests on their shoulders. "Children are like a plant," Dr. Opoken stated, "If you love it, it will grow straight up in the end. Absence does not raise a child."

On the topic of truth, Dr. Opoken mentioned that truth cannot be forever hidden and always arises at the end. Truth can set you free. "Truth washes your hands cleaner than soap," Dr. Opoken remarked. He commented on how history continues to spread lies and give a false portrayal of Africa and African people, but he added, "Europeans who brought the pencil also brought the eraser." The lies taught to us in our educational institutions boast the destruction of Europeans on the rest of the world as an accomplishment. Dr. Opoken stated, "Until the lion is the historian, the tale will glorify the

hunter."

Sharing, collaborative efforts and greed, served as a strong topic throughout the lecture. While proving a point that everyone plays their part in making progress in society, Dr. Opoken stated, "If one cannot cooperate then there is failure. Cooperation [from all] accomplishes the impossible. Each contributed talent achieves the goal." Continuing his point on teamwork, Dr. Opoken mentioned the proverb, "When a thorn gets into the toe, the whole body bends to pull it out."

At the end of the lecture, the floor was open to questions and comments followed by a book signing reception. For all interested in exploring the masterful works of Dr. Opoken, he has written several books, including, "Speak to the Winds: Proverbs from Africa," "West African Traditional Religion," "Hearing and Keeping: Akan Proverbs," and "Healing For God's World: Remedies From Three Continents."

The Battle of Adwa 2003

come celebrate the 10th anniversary of the Ethiopian victory over the Italians in
1896

Saturday, March 1st @ 5 p.m. - 12 p.m.

Ethiopian dinner, art, music

Speaker, Dr. Haile Larebo, Morehouse University

Music/dancing: Teshome Asseged

Sunday, March 2nd @ 1 p.m.

Ethiopian food, children's Adwapresentation, art, entertainment

\$30.00/2 days | \$20.00/1 day | Children under 14 FREE

**Sponsored by Ethiopian Students Association
&
Ethiopian Orthodox Church North Carolina
for information call 919 513-6141**

Sunday, March 2nd @ 3 p.m.

FILM: "The Battle of Adwa," film by Haile Gerima

Sponsored by the NCSU African American Cultural Center in cooperation with the Campus Cinema, Ethiopian Students Association and Ethiopian Orthodox Church North Carolina

Tambourines

from page 4

The following parts have been cast:

Director: Dr. Patricia Caple

Student Director: LaToya Eaves

Music Director: Anthony Hardison

Assistant to the Director: Jerry Blackmon

Production Secretary: Chervonne Leader

Stage Manager: Lottie Lawson

Costume Mistress: Kenya Ford

Laura Wright Reed: Catrice McCray

Essie Belle Johnson: Angelica Hicks

Marietta Johnson: Jelisha Gatling

Big-Eyed Buddy Lomax: Raymond Cox

Gloria Dawn: Brandi Jarrett

C.J. Moore: Anthony Hardison

Birdie Lee: Cheryl Darden

Chicken-Crow-For-Day: CJ McBath

Mattie Morningside: Marlaina Cutter

Lucy Mae Hobbs: Maya Mapp

Brother Bud: Jerry Blackmon

Charlie Windus/Joe Green: Jason Lewis

Minister of Music: TBA

Policeman: Derrel Hodges

Bartender/Prison Warden: John Leonard

Gloriettas: Brandi Jarrett, Stacey Powell,

LaShaya Smith

Boy & Various Roles: Amir Reavis-Bey

Tambourine Choir, Cabaret Patrons,

Passers-by, Various Roles:

Tereba Vaughan-Bey, Stacey Powell, Toni

Mabrey, Jason Lewis, Alecia Johnson, Tia

McLaurin, Marlaina Cutter, Jaimie

Newsome, Derrel Hodges, Amir Reavis-

Bey, Rhonda Bridges, Shilena Crudup,

Glory Udofia, Freda LeMay, Erika Green,

Rachell Carroll, LaShaya Smith, Joseph

Darkoh, Gerald Wilson

Black Woman

Chasda D.S. Clendinen

*I am not just a woman
Or a black woman
But, a black queen
Your black queen*

*Yours to hold
Yours to kiss
Yours to touch
Yours to love*

*Again I say to you
I'm not your woman
Or just your ordinary black woman
But a black queen
A true black queen
Call me by my name
And not the words you use to put black women to shame
I am a black, I am a woman of virtue
Call me empress because I will accept nothing less from you*

Young Ones

Nicole Lee

*Remember the 5-cent pieces of bubble gum from the ice cream truck
Or taking a handful of change and saying "What can I get for this much?"*

*Remember diggin' in the cereal box for the tightest prize
Or runnin' from your mom after you just rolled your eyes
Remember 'Kris-Kross and Salt -N- Peppa and "O.P.P."*

What about 'The Boys and 'En Vogue and 'B.B.D.

I remember those days and I'm sure you do too

And back then, you probably couldn't see college and you

Were you imagining yourself walking 15 minutes across a campus to class

Or seeing the "other" people sun bathing on warm days in the grass

Did you picture yourself cramming for five final exams

Or having to write down every single one of your plans

I know I didn't imagine myself right here, not back then

When I was playing "Mike Tyson's Punch Out" trying to win

But the reality is, we're all here right now

And it's up to us to make the grades and for the 'hood hold it down

We have to rep for the little ones who are where we once were

Give them something to aspire towards and need for more

Make them believe in "Yes I can" and reject "I can not"

Strive towards your success never letting the young ones be forgot

Do you know your history? Play the Nubian Message Black history trivia!

Answer the following question and win a new book entitled **Black Political Organizations in the Post-Civil Rights Era** (courtesy of Rutgers University Press). Send your answer to nubian_eic@yahoo.com or call 919.515.1468.

This first formally trained African-American historian's doctoral dissertation, published in 1895, "The Suppression Of The African Slave Trade To The United States, 1638-1870," became the first title to be published in the Harvard Historical Studies. Who was this historian?

A leading torch in every generation

Segun Olusesi

staff columnist

"...We have to realize that education has but one honorable purpose...one alone...everything else is a waste of time: that is to train the student to be a proper handler of power. Being black and beautiful means nothing until ultimately you're black and powerful. The world is ruled by power, not by blackness and not beauty..."

-John Henrik Clarke.

In almost every structured society or institution, history reveals persons who transform their insightful ideologies into a long lasting consciousness for their followers. There will be an individual whose life and legacy will burn as a leading torch for the beliefs of his or her generation. I remember the story of a 16th century legendary figure that transcended the norms of her time to manifest the message of the above quote by John Clarke.

Queen Amina of Zazzau ruled over an area now known as present day Zaira in northern Nigeria. Growing up in a male-dominated society, she rose to become one of the greatest conquerors of the land. She consistently led her warriors in never ending battles, expanding her territory and winning the respect of friends and enemies alike.



staff photo

Her once small town, a result of the collapse of the Songhai Empire, became an important trading city in sub-Saharan Africa. She became the leading torch of her people, who revere her till this day

Hence, from warring trailblazers of ancient African empires to eloquent forerunners in the struggle for racial and civil equality, we encounter men and women who constantly rise to the occasion, defy both reasonable and faulty consultations to pursue the interests of common

torch

see page 3

From the beginning to the end

Crystal Stallings

staff writer

This generation is constantly bombarded with hip-hop music spitting lyrics about everything from everyday occurrences to aspiring dreams of fame, fortune and the materialistic things that result from money. Real hip-hop is the culmination of a life story brought by rhythm and the rhyme of the heart with the purpose of sharing that message with others. Too often the life stories of some of the artists today are stripped of real intelligence and story telling.

The appetite of a fulfilled life is reduced to the realms of clubs, cars and phat cribs. Whose fault is it? Is it our own generation for accepting it or for not giving the artists more expectations? It seems we have become complacent with whatever is presented to us over a tight bear, but what about the words? Some artists would say that they only perform what they see or what we want to hear, but have we asked why is that?

Music today can be traced to the blues and jazz of yesterday. Music that was so powerful that it was the additional feature to the civil rights movement and was the underlining strength of hard times and good times. The integrity of music was contained in celebrating culture and differences and acceptance. Today, I see potential unrealized. Their words, their spirit is so powerful that

their voices have penetrated the mainstream culture to the point where America's culture is intertwined with the hip-hop culture, from its language to its clothing to its music. There is a lot of power in music. These people have created a culture that has spread internationally. Why don't they realize the power they possess?

I think we as a generation need to expect more and open our minds beyond the boundaries into which we have been forced and to which we have allowed ourselves to become attached. What ever happened to reading books when it's not required for a class? An idea sparks another idea. You would be amazed how another of the same sparks often music, art, books, and poetry. The point is that an idea needs an idea, which can only be brought through a change of the mind. Your mind can only be changed by what you allow to be in it.

How often do you sit down and reflect or share a thought compared to the time we listen and watch constantly music videos? How often do we hear small children who know the lyrics to songs before they will read or pick up a book? I challenge you to find out. It is amazing sometimes when words spoken on a beat become more significant than words spoken with soul. Words are becoming less important. Lives change through words. Words are the solo communication we can have with everyone.

Why me? Why not you?

Crystal Stallings

staff writer

The famous question that always drops on us when we're all alone or in a situation we can't get out of: Why me? Exactly, why you? The bad times, the good times and all the benefits and consequences that come from them send us to this same question multiple times of the day, moment by moment. It's like some questioning shrine we have seemed to worship continually: Why do we keep asking? Is it some innate need for control that we suddenly realize that we don't have it completely? It seems that we always seem to always face life with questions that continually go unanswered. We have yet gotten to the point where we as people simply accept life by changing what we can change.

From the beginning of time, people have been trying to overcome life by trying to direct their own destiny and purpose when in actuality they have no control over anything that happens in their life. Not to say we can't create our own destiny, but it is foolish to think that we have that kind of supreme authority over our lives. We should just make smart choices and then make decisions that are good for us in the long run. We are predestined creatures just because we didn't make ourselves.

Do you think life would really be all that great if we already knew what would happen to us on a daily basis or where we would end up in the end? Not even. Simple truths of life should be that you are strong enough to take whatever life has dealt you. You should know that every time you go through some bad experience after you come out of it, you are now in a position to help someone who is

about to encounter the same thing. By the grace of God you are a covered entity no matter what comes your way or no matter what it looks like. Sometimes we take too much caution. Everything is not a risk. It's simply a matter of faith and whether you believe in yourself and you can take the chance.

You are a purposeful being who is still trying to find some perfect spot for yourself in this vast world. Don't you know you don't have to be known worldwide or be perfect to matter to someone else? How little do we take for granted the blessings we receive compared to the 'big' situations we get ourselves into! The simple blessings seem to blend into some gray background of non-importance by the time we run into a problem. Why some people think they are too good or too important not to ever come into contact with adversity or some less than glamorous experience is beyond me.

Life comes with the good and bad, sunshine and rain. Wake up my dear... Arise and shine. It's about time you realized that every time it rains, it fertilizes a place in your life that you didn't know was dry. It's about time you realized that too much sun causes a drought in your developmental growth. With the two, balance can be achieved. You never know what strength resides in you until you're faced with some trying time in your life. So how can you know how much you're worth until you've been crumbled and been filled to the brim with tears? It's only until you come out of it that you learn all that doesn't matter because you're worth the same. The only difference is that you appreciate the increase in the wisdom you've gained.

Read. Write. Apply!

>>Apply to work for the Nubian Message by March 5th.

>>All positions are available.

>>Email nubian_eic@yahoo.com

7 Health & Beauty

February 25, 2003 - Nubian Message

Dudley gets your do right

Chika Nwankwo
staff writer

Joe Louis Dudley, Sr. is the president and CEO of Dudley Products, Inc., one of the world's largest manufacturers and distributors of hair care and beauty products. In addition, this company provides training to up and coming cosmetologists.

The fifth of 11 children, born to Gilmer L. and Clara Yeates Dudley on May 9, 1937, Joe Dudley grew up in a three-room farmhouse in the small town of Aurora, N.C. Labeled as mentally retarded in grade school and suffering from a speech impediment, Dudley never gave up hope thanks to his influential mother.

While a student at North Carolina A&T State University in Greensboro, N.C., Dudley began selling Fuller beauty products door-to-door. In 1962, after receiving his B.S. in business administration, Dudley began working full time for Fuller Products in Brooklyn, N.Y. In 1967, he moved back to Greensboro, N.C. to open a very successful Fuller Products Distributorship.

When Fuller Products Company started experiencing problems providing adequate products, Joe and his family began making their own products at home. By 1975, Dudley had launched his own company, Dudley Products Company, with a sales force of more than 400



Joe Louis Dudley
courtesy of NCSU News Services

people. He owned a beauty school, a chain of beauty supply stores throughout the southeastern region of the United States and was an entrepreneurial success.

In 1984, Joe became president of Fuller and ran both Fuller Products Company and Dudley Products Company. Thereafter, the Dudleys purchased the rights to Fuller Products Company and moved back to Greensboro to concentrate on their own company. Since then, Dudley Products has risen to significant levels and has been listed in the top 50 in "Black Enterprise" magazine's Top 100 Black Owned Businesses.

Joe Dudley is married to the former Eunice Mosley and is the father of 3 children, all of whom are very active in the business. Mrs. Eunice M. Dudley is chief financial officer and executive director of the Dudley Beauty School System. His son, Joe, Jr., holds undergraduate and MBA degrees from Northwestern University and is vice president of finance. His daughter Ursula, a graduate of Harvard University, is director of Dudley Cosmetics, general counsel for Dudley Products, Inc. and vice president of marketing. The youngest daughter, Genea, a recent graduate of Duke University's MBA Program is brand manager in the marketing division. Dr. Dudley has one grandson, Mark Oglesby, Jr.

Women go up in smoke



File Photo

A. Michelle McLean
staff writer

Did you know that almost 22 percent of all adult women in the United States are smokers? That's 22.2 million women! According to the American Lung Association, smoking is the culprit for 87 percent of all lung cancer cases in the United States each year.

It is a fact that current female smokers at ages 35 years or older are 12 times more likely than female nonsmokers to die before their natural life span from lung cancer. In addition to that, these women are 10.5 times more likely to die from chronic bronchitis and emphysema.

With so many smokers in the United States, specifically women, each person has his or her personal reason for smoking. Regardless of whether it's a mental dependency or physical reason or habit, it's unhealthy. Smoking can slowly, but surely destroy the body. With the many physical effects smoking may trigger, each time a cigarette is lit, that small lift that is received makes gradual, but substantial impacts from within.

"Glamour" magazine revealed that smoking increases cancer in not only the lungs and throat, but also cancers involving the intestines, pan-

creas, liver, kidneys and bladder. When one smokes, she subjects herself to rapid wrinkling of the skin, increased occurrences of cataracts in the eyes, and a decrease in the senses of smell and taste.

"Glamour" magazine also showed that smokers, moreover, are more prone to developing advanced gum disease, osteoporosis, and more fractures and sprains resulting from bone deterioration.

Smoking can cause menopause to occur earlier and increases the risk of more painful periods. If a woman plans to have children in the future, she should not smoke in order to protect herself and her potential offspring. Smoking heightens the chances of difficulties during pregnancy. Smoking also increases the chances of miscarriages, stillbirths and premature babies.

For those contemplating kicking the habit, it's perfectly normal to experience feelings of nervousness in deciding such an important decision. When choosing to go smoke-free, it's vital that you pick the appropriate time to do so. Stop smoking when you are under the least stress. Attempting to quit smoking while dealing with high stress situations will not be as successful.

Another strategy involves quitting at the conclusion of your menstrual period. This will allow you to avoid or lessen heavy withdrawal symptoms that would otherwise persist during or before a period begins.

In addition to the possible time strategies, there are products such as nicotine nasal sprays, gums, inhalers and patches to ease the discomfort associated with withdrawal. "Glamour" magazine shows that the antidepressant, Zyban, combined with nicotine products increases the success rate.

However, support is the most successful method. Having a support system filled with the people that care the most about you is a method that anyone seeking to end a life changing habit should have.

Concerned about health? Apply to write.

nubianinbox@hotmail.com

Ways to control acne

Afton Dixon
staff writer

Acne is as much an embarrassment as a physical problem of the skin. However, there are ways to take care of the skin and keep it acne free.

Hormones that occur during adolescence can cause acne. However, people are still prone to get acne after the teenage phase. Stress and genetics can cause it. It can also be caused by using oily and heavy makeup.

Consuming certain foods such as red meat, dairy products, smoked fish meat, cheeses, and wheat can cause acne. However, these foods are important to our health and therefore the least important causes of acne.

There are several ways to get rid of acne. Exercise is a great way to tackle this skin problem. Exercise increases blood flow to the skin, which provides oxygen to the skin cells. The sweat cleans out the pores from the

inside of the skin, which helps to prevent breakouts and vanishes the most current ones. It also helps blackheads and other skin spots to heal quicker. Fresh air and sunshine can further reduce your acne. Therefore, exercising outdoors is a very good idea. Make sure you wash your face thoroughly after working out to remove excess dirt, sweat and bacteria.

Controlling stress is essential to tackling acne. By controlling stress, you are controlling the release of the stress hormone, cortisol, which manages the severity of acne. Some good stress relievers are breathing exercises and meditation.

Continue to treat acne with the daily care products. Without the cleansers the acne will continue to appear. All these factors are important in not only taking care of acne, but also in taking care of the entire body.

8 Sports & Entertainment

February 25, 2003 - Nubian Message

Black actors and actresses revolt in prison film

Long Beach, CA (blacknews.com) - Who ever heard of women taking over a prison? In the film, "Civil Brand," prison abuse and slave labor forces young Black women to take matters into their own hands. Lisa Raye ("The Wood," "Players Club"), N'Bushe Wright ("Blade"), and Monica Calhoun ("The Best Man"), head an all-star cast of "Civil Brand," a sexy, powerful hip-hop drama that cleverly addresses the important issues of private corporations running prisons for profit. The film also features the red-hot, multi-talented rapper/actor Mos Def ("Brown Sugar," HBO's "Def Poetry Jam"), and platinum female rap artists, MC Lyte and Da Brat. Rounding out the ensemble are veteran actors, Clifton Powell ("Next Friday"), Tichina Arnold (TV's "Martin"), Lark Voorhees ("How High," TV's "Saved By The Bell"), and Reed R. McCants ("Project X").

The film's director, award-winning Neema Barnette, has recently partnered with BlackNews.com to create a massive awareness, not only about the movie, but also about the reality of slave labor amongst Black prisoners. Dante Lee, president and founder of BlackNews.com, comments, "Many people are unaware of the fact that slavery takes place in prisons, let alone that many prisons are owned by corporations looking for profit. This film was very powerful and educational in bringing that message across, and unlike many new Black films, it has a politically meaningful storyline." Lee adds, "We are delighted to help Ms. Barnette get this message out to



Movie cast

courtesy of blacknews.com

the Black community."

Barnette has dedicated three years to bring "Civil Brand" to life. Her complex journey in making the film and joining the ranks of the small group of African-American women who have directed feature films for theatrical distribution is long due for a reward.

The awareness campaign was launched to inform the Black community about what goes on in prisons, and to spark interest in the *film*

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Women on the silver screen

When Halle Berry accepted the Academy Award for her performance in *Monster's Ball*, she stated, "This moment is so much bigger than me. This is for those who came before me, those who stand beside me, and those who have only begun to dream of making it in Hollywood". African-Americans across the nation saw this as a major door being opened for Black actresses in Hollywood. But was this really the case?

For years, we have seen the same Black actresses grace the big screen: Halle, Sanaa, Vivica, and Gabriel just to name a few. But how often do we see these women playing a major role in a predominantly white film (with the exception of Halle)? Is the film industry the last acceptable form of discrimination in America? Sure, we all enjoyed *Brown Sugar* (2002), *Love and Basketball* (2000), and *How*

Stella Got Her Groove Back (1998), but when will these actors, especially the females, get their chance to shine?

I have come to find that the world of acting is a "closed shop" so to speak. If an opportunity comes along for a producer to make money, then Black actresses may receive a phone call, if not, too bad. And producers dare not choose the wrong personality; one wrong decision would ruin their opening day. So as a safety net, they go with the familiar face, one that already has a fan base. In this case, it is usually a Black actress that we've all seen a million times or an entertainer. For example, how many of us thought Beyonce did a phenomenal job in *Austin Powers in Goldmember*? Anyone could have belted out "I'm a whole lotta woman", but the

silver screen

see page 3

Breaking you off with a bit of the remix

Nikki Hall

staff writer

It was only last year that R. Kelly was defending himself from the Chicago police department, nationwide media coverage, and his loyal/not-so-loyal fans.

Crowds standing outside of radio stations would chant in disgust for R. Kelly not to be played on the air while they would break his classic CDs. The stomping and chanting went on for months but these people failed to realize that it is difficult to stop R. Kelly's sales.

While the horrific scandal of R. Kelly allegedly being with a 14 year-old girl was fresh and new to the press, Kelly had recently released a collaboration CD with the then hottest rapper, Jay-Z. Jay-Z and R. Kelly's CD, "Best of Both Worlds," was a flop in comparison to the individual sales of both artist's previous independent albums, however, "Best of Both Worlds" still gained platinum status. The scandal resulted in the album sales tapering off but checks had already been cashed and by then CDs were bought and enjoyed.

R. Kelly was suffering in the record stores but bootleggers from all over America were making a killing off of his name. If "Best of Both Worlds" was not being pushed in high units, the sales were made up by people purchasing "R. Kelly's X-rated Tapes." Bootleggers' stock was going up and the people trying

to stop R. Kelly's sales were becoming more frustrated. The child pornography law went into effect on anyone who purchased or owned the tape but this was well after everyone who wanted to see it saw it. This method of ceasing the profit off of R. Kelly's name did not work.

Kelly later released a song entitled "Heaven I Need a Hug" explaining his feelings about the media and his sadness during this testing time. Some people were outraged and others did not care. The separation of R. Kelly's loyal fans was clear at this point. Record executives saw that the airtime Kelly received at his lowest point was still high and they pushed for R. Kelly to put out the album that was already in the works before the allegations.

Now here we are and Kelly's most recent song "Ignition," which appears on the extensively anticipated album "Chocolate Factory" is out and creating an irrefutable buzz - one that radio stations cannot ignore. Although bootleggers had the album out the summer of 2002 (I know I had it) the album is expected to do well. Both "Ignition" and its remix are two of radio's most requested songs.

I suppose this proves that R. Kelly is a driving force in the music industry that can not be stopped. Even when critics thought that he was done, he came back and broke everyone off with a little bit of the remix.

NCAA Home Court Advantage

Faith Pearl Leach

staff writer

Sitting in the thick of college basketball season, the competition in the Atlantic Coast Conference has taken on a whole new appearance. This year home court advantage seems to be the phrase on the lips of broadcasters, coaches and fans alike when referring to the ACC.

The once number one ranked Blue Devils have fallen victim to defeat four times during conference play all on their opponents' home court. Carolina snapped a five-game losing streak with a win at home against the Virginia Cavaliers, who beat N.C. State 61-58 at home in Virginia. Now, Virginia did beat Maryland in College Park, but the rest of Maryland's conference losses have been on the road. Both of Wake Forest's losses have come on the road, one in Durham, N.C. to Duke, the other in Charlottesville, Va., to the Cavaliers.

This year ACC competition seems to

be very evenly matched, thus bringing a new mystery and excitement to the game. As the standings are now, every remaining game will determine who gets a bid to the NCAAs. Wake Forest is a half a game ahead of Maryland at the top of the ACC while Duke and N.C. State are tied for a close third behind Maryland. Virginia is fourth at 5-5 in conference play while Georgia Tech is 5-6, North Carolina is 4-7, while Clemson is 3-7, and Florida State is, well, let's just say they are good in football.

Last year N.C. State received a bid and almost made it to the Sweet 16 but got knocked off by UCONN on a highly controversial call. Duke made it to the Elite Eight, and we all know the Maryland Terrapins beat out Kansas for the National Championship. This year Duke is looking to regain their crown, but with the way things are looking now, that seems sort of far-fetched.

Until lions have their own historians, tales of the hunt will always glorify the hunter. • Akan Proverb