

the Nubian Message

Sentinel of NC State's African American Community Since 1992.

September 17, 2002

www.nubianmessage.com

Vol. X Edition 1

TODAY

Opinion

How do you do your do, and what does it say about you?

Health&Beauty

Stress is something we all have to deal with. Our editors have suggestions for helping you cope better.

Entertainment

Why is that Aggie-Eagle Classic so major, anyway?

WGO

What's Goin' On?

"Bruthas" vs. "Sistas"

Iota Phi Theta and Phi Beta Sigma host an open discussion examining intimate relationships between males and females tonight in the AACC, 7 p.m.

Come Help Out

Looking for a way to help make the voice of your community a little louder? We're looking for people just like you to help out in the following areas:

• Staff Writers

News, Culture & Arts, Health & Beauty, and Sports & Entertainment all need writers.

• Collections

Collections Manager and Collections Executives.

• Designers

Advertising Designers, Graphics Designers, Layout Artists, Graphic Artists.

Student Protesters Take Hill

Robert White

staff writer

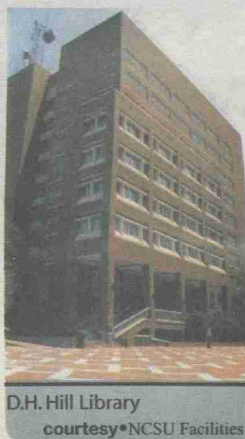
On Thursday, September 12, students occupied the first and second floors of D.H. Hill Library from 11 p.m. to 12:46 a.m. to protest budget cuts to NC State facilities. Students sat downstairs and did homework after the library closing hours waiting for Chancellor Marye Ann Fox to address cuts to the library and financial aid. Though Provost for Academic Affairs Dr. Stuart Cooper made an appearance to address student concerns, students preferred a reply from the Chancellor.

After several unanswered telephone calls to Chancellor Fox, students decided to take the protest to the Chancellor's residence. The crowd shouted until the Chancellor came out on her front porch to address their concerns. A question and answer period moderated by Student Body President Michael Anthony, followed. Questions primarily focused on the library's new early closing schedule. Chancellor Fox said that administration would "restore library hours" and other facilities depending upon the budget passed by the General

Assembly. The question and answer period lasted for almost an hour until Fox closed the session cuts."

informing protestors of the monthly Chancellor's Liaison meeting, where students can bring concerns before the administration and also encouraging students to go to the March on the General Assembly on Tuesday, September 17.

The protest was spurred by statewide budget cuts to 16 UNC school system institutions and community colleges. At NC State, the cuts have led to reductions in financial aid, library staff, and security, along with the student patrol program. Cutbacks have also caused D.H. Hill's once 24-hour services Sunday to Thursday to be cut back to 12 a.m. Administration also cancelled many 300- and 400-level courses students need for graduation. Student protestor Tristan Trapp, junior, Business Management, remarked, "It's a shame that many



D.H. Hill Library
courtesy • NCSU Facilities

Several students from various organizations in conjunction with student government conceived the "read-in." The aim of the read-in was to get the administration to address student concerns over the budget cuts not just at NC State, but all UNC institutions and the financial burden that the cutbacks place on working families. Organizers will have a march on Tuesday, October 17 to bring student grievances to the General Assembly before they set the

2003-2004 budget.

Managing Editor Rob White can be reached at: nubianeditor_manager@yahoo.com

Politicians Picked

Najja Baptist

staff writer

The N.C. primary elections ended last week. Other states were able to deal with the party dilemmas earlier, but N.C. lagged behind. The state's primary elections were scheduled to take place in May; however, they were held up by redistricting.

This political predicament may have taken voters farther off-course from their main concern, which should be the political candidates. Once the smoke cleared, we were left with candidates running on the following political platforms: Lottery (for education), unemployment, the state deficit, housing, health care, and public education.

With the creation of this new districting came the battle for N.C. House District 38, which governs NC State. The candidates for this district were Gene Jordan, Alexander Killens and Deborah Ross.

Killens, 48, has said that improv-

ing education will be his top priority. Jordan, 56, an African-American reformed Democrat would like to see drug companies eliminate some of their advertising. Ross, 39, a well-known Republican, wants to improve schools and help small businesses stay open by providing more loans and access to health care.

Ross took the election by winning a slim majority of the vote. Deborah Ross won a total of 2,868 votes. Alexander Killens came in second with 2,071, and Gene Jordan completed the race with 1,202.

As primaries end we must remember that the general elections are coming up in November. We need to take advantage of the little freedom we have. As stated, "A voteless people is a hopeless people." If you want change in the African American community, be active in the never-ending struggle for change, don't be a victim of circumstance.

Get a Job at NCSU

Marcy Garrison
Jennifer Chamberlain

staff writers

NC State's 21st Annual Minority Career Fair will take place

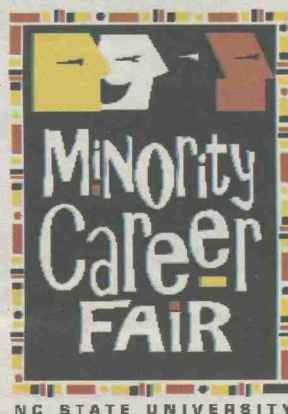
on Monday, Sept. 23 from 3 p.m. to 7 p.m. and Tuesday, Sept. 24 from 9 a.m. to 3 p.m. in Reynolds Coliseum. The event, sponsored by the Union Activities Board, will include career fairs, free merchandise, and information and opportunities on co-ops and internships.

The career fair will provide students with networking opportunities from local, national and global employers. The fair is open to all students. However, it seeks to target minority students by presenting role models such as NC State graduates.

This year the event will last two days for the first time. This is to better serve students who may not be

able to attend if the event were only one day.

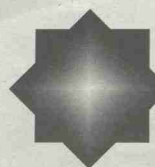
If you attend the event, it's a



good idea to come prepared. Some companies may want to talk to you on the spot so you should take that into consideration if you're seriously

Career Fair

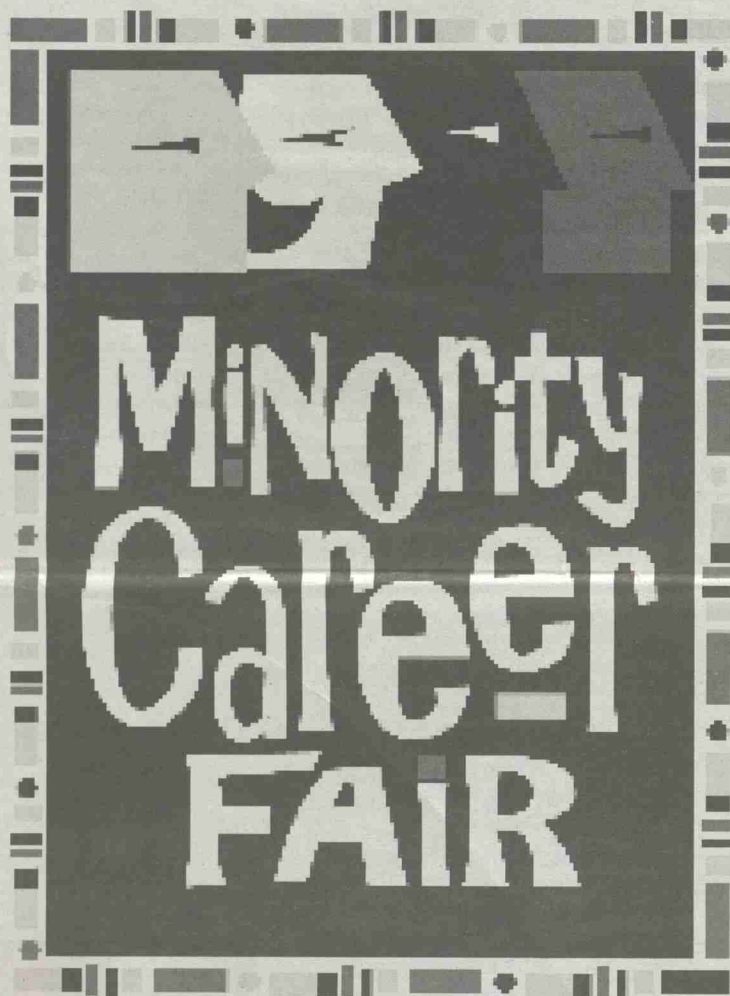
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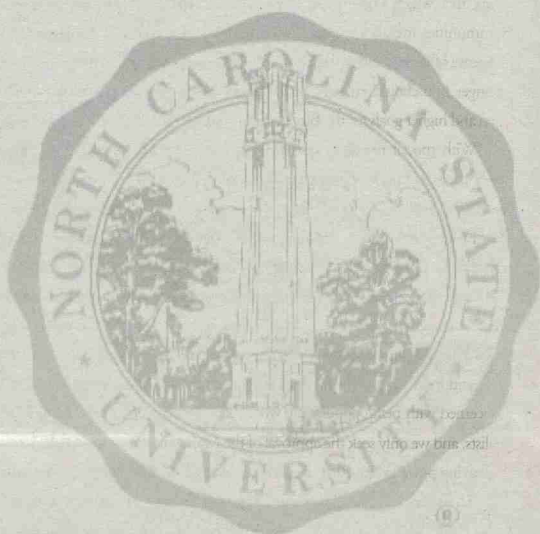
21st annual

Minority Career Fair

Reynolds Coliseum



NC STATE UNIVERSITY



September 23, 2002
3:00 p.m. – 7:00 p.m.

September 24, 2002
9:00 a.m. – 3:00 p.m.

The largest career fair on campus!
All students and majors welcome.

If you are interested in serving as a Minority Career Fair Ambassador, please complete the on-line registration form at <http://uab.ncsu.edu/careerfair/> and attend the mandatory meeting on Wednesday, September 18, 2002 at 5:00pm in the Talley Student Center Ballroom.

the new
uab

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Opinion

Reconstructing the Family

Portia Overton

staff writer

We are of one ancestry, of one fellowship, of one unit, which has been rightfully called "family." The exploration into this most basic, yet complex, form of society may easily vary when looking at it from the perspective of the African American. Family is delineated by the community we form on campus, to the Church and places of worship, and to the most commonly known form, that which exists under the household. In black communities, there is a need to further efforts to bring back the sense of family, and define new approaches to building stronger households, smarter and more disciplined children and higher goals for the Black community as a whole.

With special regard to our own on-campus family, sophomore Andrea Cherry, notices an "invisible competition" of sorts. I am fully aware of this concept because it is very evident as you walk across the Yard, in the Atrium, and other places of social congregation, where people, our people, have divided themselves into sects. We see a "bourgeoisie" group with minimum skills and big egos. These inflated egos thrive on jealousy and envy instead of knowledge and information. However, some of us who are not concerned with being popular are what I like to consider, realists, and we only seek the approval of the Man with the real saving power, versus that of our peers.

The majority sentiment of our community both on-

and off-campus seems to be propelled towards self-improvement versus selfless encouragement. I understand that we are at a university in order to better ourselves, however, each one of us has a dire responsibility to add to the mix, to make sure that our individual paths to success do not hamper, impede or diminish the paths of others. The Black Nation is currently divided as a family and is counterproductive in its ability to impact on issues in the absence of a joint goal. We as blacks do not communicate enough since we still do not have a social, mutual trust amongst ourselves, as do other ethnic groups. We are often envious as a result of it. Without first uniting, how can you have a family reunion? We must first come together, which we have not done, before we can be divided again.

Of course there are reasons why such divides exist within our community, dating back to the torturous days of slavery. The family must learn to reassemble. There are organizations on campus whose intents are to link us together, including the Society of African-American Culture (SAAC), those that make up the Pan-Hellenic Council and others, aimed at the improvement of our people. If we, in the black community, demand liberty for ourselves, we must be prepared to demand it for our neighbors. If we demand to think for ourselves, then we must demand that same right for the next man.

A Case for the Young Black Man

Olusegun Olusesi

staff writer

This is definitely not intended to be a rant. It is simply an honest exploration of the dynamics and issues that define the challenges faced by the average young black man in modern society. The internal struggles, search for evidence of significance, and dealing with shortcomings incessantly bombard and test our resolve. Believe me, we are an "endangered species," not necessarily because of our threatened existence, but because of the odds stacked against us in a struggle to fill and validate our niche in society.

You don't have to go far to double-check this; it is evident among black men all around you. Look, don't stare, and you will see beneath the façade dressed up in outward aggression and bling-bling. When did anyone last care to inquire about a brotha's experiences?

For many young black men, the quest for a role model has been one of the biggest hindrances to discovering and exploring their full potential. We are constantly searching for individuals to motivate and support us in this mentally taxing race called life. Instead, we find ourselves shouldering our own responsibilities, and ascending prematurely to positions where accountability is demanded. This is compounded by the not-so-favorable interactions compounding an already shaky road to manhood.

It's about time we spoke up about the unacknowledged and undeniable strained relationships between

younger and older black men. The older generation views us as a prodigal group, underutilizing opportunities and prospects of advancing ideals essential to Black America. The image of a generation of lazy, selfishly-driven, materially-motivated men have continued to plague and rob both generations of black males of irreversible and priceless experience. I've spoken to quite a few brothas, and it's amazing to see how they long to engage in the social ritual of engaging older black men in conversations of past historical events and lessons pertaining to Blacks in America. One definitely can't miss the regret and bitterness in the voice of the wise older men when they occasionally let it slip and share their thoughts on this issue.

Brothas, we also have to stop the big-time hating. It doesn't and shouldn't matter if what motivates you is that potential \$5 million pro contract you might get out of college, or the prospect of getting a patent for an energy-efficient piston system you designed for your senior class project. So what if what rocks your world is the freestyle rap thing, and I prefer to chill with a book and form a book club? These differences ought not blur our senses from seeing common experiences that we all can identify with. There has to be a common ground where varying interests in endeavor take a second place to acknowledging that first and foremost, comes a sense of belonging.

Don't let anyone tell you this is impossible, because it

Case

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Introducing: You!

Crystal Stallings

opinion editor

Yes, you. In all your regal attitude and royal background.

Innovative and interesting, we make up a vast and unique culture without individual uniqueness. There are destinies that only you will be able to perform and fulfill. Yes, you. A new academic year is in full swing at this point. Welcome to a new beginning in your life. Now is the time to make this year count like it has never counted before. Make your life better than it was the day before. The world needs your abilities, your gifts, your ideas, your presence. Yes, you. You were born for this time, this generation. This a time that has planned just for your arrival. Keep a journal and write about how you feel and make yourself see just who you really are. Then share yourself with an honest and true friend. Read about who you are. Know that you come from a intelligent, creative people who

know the faces of pain, struggle, joy and love. A people who are proud to be who they are and will stand for what is right and not for what is socially acceptable.

Only you are your worst enemy. Reflect and make changes that make you a better student and person. Remember who you and whose you are. Yes, you. Always be thankful for the gift of unconditional love that has and is freely available to you. Enjoy spending time with yourself and meditate on something peaceful so that it will invigorate you. You can't really assess people without noticing your own actions and thoughts. Concentrate on your relationships and the role you play in them. Refuse to accept anyone in your life that will intentionally speak negativity and pain into yourself spiritually, mentally, emotionally and physically. Be humble and assertive. Balance is the

Introducing

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How Do You Do Your Do?

Miranda Houston

staff writer

Rumor has it that if you have your hair processed (permed, texturized, or weave) versus wearing it natural, then you are not black enough. Having long and straight hair is trying to emulate white women and their standard of beauty. The debate of whether or not to wear your hair naturally is one of pride in our ancestry and acceptance of who we are as African Americans. For some the way we wear our hair is a statement or badge of honor for the unique and distinctive qualities that make us African American.

There is the perception that if you have a perm or wear weave it is a denial of the qualities that make us different from other races and acceptance of the stereotypes about black people. It has been said that our generation buys weave and put perms in our hair to be more like women who are accepted and upheld as the ideal

woman. In processing our hair and trying to meet society's requirements of beauty, we fail to learn and appreciate the naps, kinks, and balls of hair that make black hair beautiful in own right. Some think that if we wear our hair naturally, then we have rejected the standards of white beauty and embraced the beauty of blackness.

In my opinion, the way you wear your hair is not a direct indication of pride or acceptance of one's ethnicity. When we learn to encourage, promote, and appreciate the vast amount of potential within the black race, then we will not judge ourselves by hairstyles or the latest fad or fashion but the content of our character. Our character is not tied up in our hair but our belief within ourselves as individuals and as a unified group of people. So perm, weave, texturize or just go natural.

Hollywood Attacks Swappers

John Carberry

special to Nubian

A lawyer for the Motion Picture Association of America said to expect new bills soon to assail illicit peer-to-peer, or P2P, file trading and curtail the piracy of digital TV broadcasts.

Fritz Attaway, the MPAA's senior vice president for government relations, told an intellectual property conference that his group would, with the help of its powerful congressional allies, attempt a three-pronged approach this fall.

Representative Howard Berman said he was writing a bill that would allow aggrieved content owners to launch technological attacks against file-swapping networks where their wares are traded.

"No one in the motion picture industry has any interest in invading your computer or doing anything malicious with your files," said the MPAA's Attaway. "The idea is to make unauthorized file sharing sufficiently inconvenient or at least unsuccessful."

Berman has not introduced his bill yet, but his description says that it will immunize copyright holders from civil and criminal liability who use technological methods such as hacking to "prevent the unauthorized distribution of their copyrighted works via P2P networks."

Because Congress only has a few weeks of work left before it is scheduled to adjourn for the year, the movie studios' effort has limited hopes of success until 2003. But it will highlight Hollywood's legal attempts to permit the intentional disruption of P2P networks and limit the unauthorized copying and conversion of digital TV signals.

The MPAA's other two proposals likely will seek to limit piracy by outlawing future components that receive digital TV broadcasts unless they follow anti-copying standards. Last week, the Recording Industry Association of America

endorsed a similar "broadcast flag" approach for digital radio broadcasts.

The idea is that future hardware and software would treat digital television differently if it were designated as copy-protected, preventing people from saving multiple copies or uploading it. Another standard would, in industry jargon, "plug the analog hole" by embedding watermarks in broadcasts and limiting the redistribution of broadcasts with those hidden watermarks.

But because people might not use these new kinds of devices if given a choice, new federal laws likely would be necessary to compel software and hardware manufacturers to abide by the flag or watermark. Senate Commerce Chairman Fritz Hollings (D-S.C.) has introduced a related bill that would restrict hardware and software that doesn't adhere to government-approved "standard security technologies."

Susan Mann, a federal affairs manager at Microsoft, said "we applaud" Berman's considered approach. But, Mann said, "we have to look at it very carefully." Mann said that Microsoft has undertaken aggressive anti-piracy efforts by relying on technology instead of the law. "We do that without having asked anyone for legislation to implement those technological protection tools. Piracy is a problem that we view as primarily our own," she said.

Intel attorney Jeffrey Lawrence, who specializes in content protection, reeled off a history of how his company has worked to devise standards for digital rights management.

Lawrence said that Hollings' plan to forcibly implant copy-protection technology in consumer devices has disrupted negotiations between Hollywood and Silicon Valley. It's "changed not just the stakes, but an ongoing dialogue that has been going on for many, many years," he said.

Yahoo Changing Users' e-mail Content

John Carberry

special to Nubian

Internet giant Yahoo has confirmed that it censors its customers' email messages through an elaborate word-changing scheme.

Under this scheme, which was used for Yahoo's free email service, they replaced words in email messages and attached files with other terms. For example, "mocha" was converted to "espresso" and "expression" into "statement." The program even altered portions of words, such as "eval," so "evaluate" was turned into "reviewuate" and "medieval" becomes "medievaluate."

This censorship system has been operational since at least March 2001, apparently without any notice to the people who were affected. Yahoo representatives would not say when it started the practice.

The company said its program is designed to prevent the spread of computer viruses. E-mail sent in a form Yahoo calls "Web enhanced," or HTML e-mail, can contain JavaScript instructions that run programs on the recipient's computer. JavaScript can issue commands such as telling the browser to open up other windows or to prompt a service to change a password, for example.

This claim is viewed with

skepticism by many observers. Technology expert Richard M. Smith said, "You don't need to change text of e-mail," and suggested other methods by which Yahoo could stop malicious attackers, such as deactivating Javascript programming commands.

Smith said it is common for Web-based e-mail services such as Yahoo and Hotmail to filter JavaScript from HTML e-mail, for users security. The method Yahoo is using is odd. Hotmail, web chat rooms and other services simply disable JavaScript commands.

Some users of the Yahoo mail service are complaining that the changed words are scrambling academic papers and business documents. The online edition of a Hindu newspaper even published an article which talks about the "medievalreview Mughal emperors of India," seemingly unaware that the word has no proper meaning.

Searches in Google reveal how widespread the changes have become. Medievalreview, the Yahoo version of medieval is not found in dictionaries, but it results in over 1000 related matches when typed into the Google search engine. Similarly changed words also appear on the Web in large numbers.

the Nubian Message

Sentinel of NC State's African American Community Since 1992.

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Only with the permission of our elders do we proudly produce each edition of The Nubian Message.

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Case

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is possible. On the continent where the sun has chosen to radiate its most glory, the farmer, hunter, fisherman and merchant follow different paths of the landscape when the cock crows at dawn. The most anticipated part of the day is the one path that leads them to the village square. There, sharing a keg of locally tapped wine under the Iroko tree; they relive and relish the bond that unites them as men...every young black man in America should aspire to celebrate this bond. Only half a word is needed by the wise...

Introducing

from page 3

key to a good life.

Follow God for He is the Creator of you as a wholly complete person. He knows the inside as well as the outside. He has set a journey in motion for this whole race and knows what power we possess when we finally realize that we do possess it. Constantly evaluate your actions. Who are you? Can you define yourself within limitations yet always be willing to take risks in order to grow? Restrict and limit yourself only when you feel the need to. Make that time to change whenever you know and realize that the old you doesn't fit into a new goal or dream. Inspire someone else. You will be amazed that the

greatest moments are spent with mentors and leaders who make the difference. Celebrate your music and dance like the inheritance of rhythm bestowed unto you. Dance to perpetuate dreams and break boundaries of the mind. Release everything that hinders you. Yes, you.

Whew, ok now is the time. Look in the mirror. Yes, you. See your unique beauty and grace. Keep looking. Don't turn away. Yes, and lift those eyes. See your dreams, passions, weaknesses, vulnerabilities, strengths, gifts as they were given to you and as you have gained through your personal experiences. Now walk in it. You have no excuse not to.

5 Health & Beauty

Control Stress Weightlifting Tips

Afton Dixon staff writer

It's that time of year again! We've gotten back into the swing of things at school and the stress of school is starting to build-up. Here are some ideas about what stress is and how to manage it. Stress is any kind of change that goes on in your life, good or bad. A good change would be coming to college. A bad change would be failing a test. Basically, stress is literally all around us so it's hard to avoid it being in your life. The key is to manage stress. Managing stress will allow you to balance both positive and negative stress. Stress is overwhelming. The first thing you should do is recognize when you are stressed and deal with it. If not, it can impact you physically. Stress can cause fatigue, disturb your sleep, give you ulcers, irritable bowel movements, thyroid gland malfunction, high blood pressure, heart attack and stroke. It can make your immune system unable to fight off some infections. These types of situations are severe stress and it's caused by a chemical malfunction in the brain. Trillions of messages are sent to and from the brain throughout the body every day. There are good and bad messages. When you have a huge amount of stress going on, the bad messages outweigh the good. This causes an imbalance of messages going to and from the brain. When this happens you may have a lot less energy and feel tired. Sometimes, people try to regulate stress by using pick-me-ups like sugar and caffeine. People may use pick-me-ups in two different forms. One is a maintenance user where you use it every day. The other is a binge user where you don't use it for awhile. Then, one day you may eat or drink a lot of the pick-me-ups and the intake lasts you a long time.

However, despite how much Starbucks you drink, or how many sweets you eat, you can't rebalance your happy/sad messenger system. The more you use pick-me-ups, the more your body gets used to them so you have to keep taking in more and more. Here are some ways to handle your stress. You can make out a daily schedule of when you need to get things done. If you plan it out ahead of time you can get things done little by little so that you won't feel so overwhelmed. For example, when you have a test, project or paper, start thinking ahead of time on how much you can get done at certain times. That way, by the time it's due, you will have everything you need to excel. Also, set a sleep schedule that works for you on a regular basis. It takes about three weeks or so for your body to adjust to your sleeping patterns so at first it may be tough, but if you stick with it, you will feel refreshed, and renewed when you sleep. Eating the right amounts of the basic food groups will help you out too. In moderation, exercise will help you not worry as much. Exercise will provide better message production to and from the brain. Maintain a balance in your social life as well. Giving yourself a break once in a while will also do you some good. If it gets too serious for you, the Student Health Center, here at NC State, has a Counseling Center where you can talk to someone who will listen.

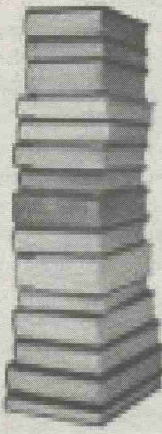
Afton Dixon staff writer

We now have a brand new start, a clean slate. It is the beginning of another school year and this is a chance to start things off right. Staying on top of your schoolwork is a major priority that begins at the very start. After spending a whole summer doing summer stuff, this fall beginning is the perfect time to exercise your "best frame of mind." Health affects every aspect of your life: the mental, social, physical, and spiritual aspect. Taking care of you begins mentally and therefore it can be carried out physically. There are some things that we have to think about when we begin to get back into the work out routine.

- **Be consistent.** Time management is very important. Balancing school and personal time can get very complex. It all starts by setting your priorities. In working out, your schedules have to reveal repetitiveness. Beginning at the same time, working out at the same length of time, and ending at the same time sets you up for a smooth routine. Being consistent in days of workouts and days of rest is also essential. Consistent workouts, eating right, and proper rest need to be balanced in order to get the results that you want.
- **Learn about your body.** There is no reason to work out if you do not know why you are working out. Learn about the different muscles in your body and which exercises you need perform to get the best outcome. This will

allow you to discover the things you need to do and not to do to protect yourself. Learn about the foods you eat. You are what you eat. There are foods that you have no business eating if you are trying to work out to achieve a certain goal. Therefore, strive to learn about the vitamins your workout needs and burns and the quantities you need to intake. So, when you go into the gym for the first time:

- **Take it easy.** Do not go at it too hard by lifting the same amount of weights or running the same amount of laps that you were doing at the end of last spring. Accept the fact that you might be a little out of shape. Expect to be sore for a couple of days. Remember that your body has to adapt all over again.
- **Work out when you don't feel like it.** In the beginning and even months and years down the road, there will be plenty of times when your body will tell you "no." However, you have to push yourself to work out. It is so easy to be lazy and make excuses. Do not make room for them. Have fun, baby. Of course, you would not do this if it were not fun. It's a beautiful thing. Getting back into it can be the worst, but after many consistent workouts, seeing the expected change in the body is the best. Consistency and balance are the secret components to success. Just get up and do it.



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Until lions have their own historians, tales of the hunt will always glorify the hunter. — Akan Proverb

FBI Allowed Surveillance Powers Without Warrant

John Carberry
special to Nubian

United States government officials have expanded their law enforcement powers on the Internet. On May 30, U.S. Attorney General John Ashcroft issued guidelines, effective immediately, on how the FBI and the Justice Department conduct investigations.

These revised standards will allow government agents to monitor Internet postings even when there is no evidence that the authors of the postings are involved in crime. The measures will also permit FBI and Justice Department officials to buy information from data mining firms, thereby allowing the government to gather a myriad of personal information on private individuals. The plan will loosen time restrictions, thereby allowing the FBI to conduct full investigations for up to one year even when there is no evidence of a crime. The FBI claimed the old rules hindered its ability to watch al-Qaeda suspects in the

months before September 11.

Many groups have criticized these moves, pointing out that the old rules had been created to protect the privacy of ordinary Americans. The American Civil Liberties Union noted that "any time you write a check, use a credit card, buy something on credit, make department store purchases, surf the web, use an 'ez pass' to buy gasoline or pay a toll, the FBI may be permitted, under the new guidelines, to purchase this information to build a profile on you. This is an invitation for a fishing operation."

The guidelines were made public a day after the FBI director, Robert Mueller, began a thorough overhaul of the Bureau to transform it from a crime-solving organization into a domestic intelligence agency aimed at preventing terrorist attacks and other serious criminal threats. The shift, Mueller said, was from "a reactive to a proactive" body.

FBI agents will no longer

need to prove they are acting on specific information to send an agent into a mosque, church or synagogue or to log on to chat rooms or websites frequented by militants.

Until now, such "fishing expeditions" were frowned upon, and the uncertainty about what constituted sufficient cause for a surveillance operation led most agents to err on the side of caution, Justice Department officials said. Now, an official said, agents will not "have to stop at the church door."

The ACLU portrays this as a step toward "Big Brother" government. "Now you don't need to be doing anything unlawful to get a knock on the door," Laura Murphy, the ACLU director, said.

The Justice Department argues that the new rules simply mean that FBI agents will be able to gather information in public places, like any other citizen.

PATRIOT Act's Expiration Date

John Carberry
special to Nubian

New legislation is in the works to reform a controversial United States copyright law. U.S. Representative Rick Boucher (D-Va.) is drafting a bill to curtail various provisions within the Digital Millennium Copyright Act.

Boucher said that he intends to introduce a bill that would eliminate the "anti-circumvention" clause of the DMCA which prevents people from making digital copies of music, movies and software.

Intended to discourage piracy, the clause has come under increasing fire over the past year by people who say it imposes severe limits on the rights of consumers to make personal backup copies or otherwise control music they have purchased. The clause has inspired high-profile court battles and made a minor celebrity out of Dmitry Sklyarov, the Russian programmer jailed for writing a program that defeated a copy-protection measure in Adobe's eBook software.

Boucher told an audience of musicians, lawyers and music

industry executives at the Future of Music Policy Summit that his bill would modify section 1201 of the DMCA to allow consumers to defeat copy-protection measures for legitimate personal uses, but it would still outlaw circumvention efforts for piracy.

Boucher previously sent a letter to some record industry executives that asked whether anti-piracy technology on CDs might override consumer rights. His questions related to a separate law, the Audio Home Recording Act, which allows music listeners to make some personal digital copies of their music.

Boucher also pointed out that Universal Music Group will soon release its new CDs in copy-protected form, making them impossible to play on personal computers and some CD systems as well.

"What do you say to the guy who only wants to use that code so the CD he bought will play on his computer?" Boucher asks. "That's harmless activity, yet under section 1201 he's guilty of a crime."

Hip-Hop

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future wives and future daughters as little more than eye candy? I have come to the conclusion that women are portrayed in this light almost solely on the fact that most rappers are ugly and the women who willingly do this are in it for the attention. There is something extremely unbalanced and disturbing when fat, short, uneducated, and unattractive men are fully clothed and surrounded by women who all are half (if not completely) naked. There is also something unsettling about the fact that the women think prancing around without clothes opens windows to other things (acting) and they get paid next to nothing for their services. How many "video hoes" have we seen convert from mainstream videos to the big screen movies? What kind of concepts would we like to implant in the minds of our generations and the generations to come. I'll continue this next week, but for those who would like to give their input, you can email me at Nubianeditor_se@yahoo.com.

Music Industry Copyrights Questioned

John Carberry
Special to Nubian

District court judge Marilyn Hall Patel has ruled that the five major record labels must prove they own thousands of music copyrights, and prove those copyrights weren't used to monopolize and stifle the distribution of digital music.

The ruling is the latest in the music industry's copyright infringement case against Napster, the file-trading service that at one time boasted 80 million users sharing billions of songs a month. For two years, Napster lawyers had been beaten back by Patel, who last year issued a temporary injunction forcing the company to shut down its popular service.

Her latest ruling was a dramatic shift. Patel, who called both sides "dirty," said that Napster's misguided attempts to build a business using illegally obtained music paled in comparison to what could be massive misuse and

heavy-handed tactics by the recording industry.

If the labels can't prove ownership of the copyrights, they can't ask the courts for damages for copyright infringement. That may not mean Napster is in the clear. It depends on how the court rules on ownership of songs. For instance, if the artists retain ownership it would be up to those artists to make a deal with, or sue, companies like Napster.

"Despite Napster's unclean hands, any balancing of equities must account for the fact that the Napster service is no longer functioning and thereby not infringing," Patel said. "When it became apparent to Napster that it could not comply with this court's injunction, it disabled the ability of its users to share music files."

"In contrast, [the record labels] allegedly inequitable conduct is currently ongoing and the extent of the prospective harm is massive. If Napster is correct,

plaintiffs are attempting the near monopolization of the digital distribution market. The resulting injury affects both Napster and the public interest."

"We are pleased the court granted Napster's request to put before the Court two critical issues; the record companies' ownership of artists' copyrights and anticompetitive behavior that amounts to misuse of their copyrights," said Jon Schwartz, Napster's general counsel. "We will continue to pursue those issues as we continue amicable settlement and licensing discussions that will benefit consumers and rights holders alike."

Patel saved her harshest words for the claim that the recording industry used its ownership of music copyrights to control digital music distribution. While dozens of online music companies folded over the past two years, the major record labels were building their own services, MusicNet and

PressPlay.

Napster lawyers have alleged the record industry withheld their copyrights from digital music services until three of the major labels could launch MusicNet. Once that service was launched, just days after Napster was shut down, competitors could only obtain wildly restrictive licenses to sell music.

Patel said proving copyright misuse was difficult, but added the recording industry's licensing terms appeared suspect. "MusicNet did not suddenly appear full blown from the head of a fictitious entity. The evidence suggests that plaintiffs formed a joint venture to distribute digital music and simultaneously refused to enter into individual licenses with competitors, effectively requiring competitors to use MusicNet as their source for digital licensing."

7 Culture & Arts

Serena Eclipses Venus

Anand Paleja

staff writer

Serena, Serena, Serena...The name rolls off your tongue just as easily as win, win, win. Well that's just what Serena Williams did when she wrapped up her third straight Grand Slam title of 2002 on Saturday, August 31 with a win over her sister Venus in the finals of the U.S. Open. In a match that lasted only 72 minutes and took only two sets to complete, Serena showed the world who was number one not only in the world, but also in her family.

Earlier this year, the 20-year-old won the French Open and Wimbledon, beating her sister in the finals of each. The last woman to win three Grand Slams in one year was Steffi Graf in 1996, who also won the U.S. Open, French Open and Wimbledon. If it wasn't for an ankle injury suffered a week before the Australian Open, Serena could have won four Grand Slam titles this year. No player has accomplished this feat since Steffi Graf in 1988.

When asked what was different from last year, Serena

replied, "I was just tired of losing. It's not that I thought I could win all three, I just said, 'I'm tired of losing. I'm not going to lose anymore.' Life was passing me by." Life surely was passing by Venus Williams's eyes right after her loss. The big sister that was once the dominant sibling is now on the other end of the spectrum.

With the loss at the U.S. Open, Serena ended her sister's 19-match winning streak, which began at Wimbledon, and a 20-match winning streak at the Open. With a disappointed, uneasy look, Venus explained, "I don't now what it is. I just think I need to have a break, basically. I think mentally I'm not there as much."

Sensing Venus' weakness on the court, the crowd seemed to side with Serena for most of the match. Possibly upset because of the shortness of match, which ended in straight sets (6-4, 6-3), Venus' fan favor was virtually nonexistent. Leading all-time 6-5, Serena is emerging as the better half of the Williams' dominant era in women's tennis. With four straight losses to her sister, Venus needs to step up her game and stop making excuses.



Venus and Serena Williams at U.S. Open

File Photo8

BRT Casts Jitney

One of August Wilson's dramatic works is once again coming to NC State. Under the direction of Dr. Patricia C. Caple, University Theater and Black Repertory Theatre will be presenting Jitney from November 7-10 and 13-17.

Jitney, initially written in 1979 but revised by Wilson in 1996, is a compelling reflection on the challenges and consolations of a community in peril. Set in 1977, Jitney zeroes in on five men of various ages and inclinations who work out of a cab shop, slated to be torn down soon by the city.

The older - if not wiser - Tumbo is a sanctimonious meddler and gossip who can't resist getting mixed up in everybody's business. Doub, the quietest of the crew, wears an aura of resigned deflation. His polar opposite is the flamboyant drunk Fielding, a screw-up but a lovable one. Presiding over this often contentious brotherhood is the stalwart but weary shop owner Becker. A respected figure in black working-class Pittsburgh, Becker nonetheless nurses his own streak of moral blindness. When his son Booster returns from serving a 20-year prison sentence for a violent crime he committed as a teenager, Becker spurns him. He won't forgive and can't forget.

But don't let this heavy description fool you. Jitney is incredibly well-written with an abundance of humor to keep you rolling. The talent of the cast and crew is of high caliber. Patricia Caple is sure to generate yet another top-quality production.

For more information about Jitney and other University Theatre productions this year, visit the University Theatre website at http://www.fis.ncsu.edu/University_Players/.

Cast of Jitney

Becker	Sedrick Dickens
Tumbo	Ronald Foreman
Youngblood	C.J. McBeth
Fielding	Raymond Cox, Jr.
Doub	Jerry Blackmon
Shealy	Anthony Hardison
Booster	Damion Sledge
Rena	Jelisha Gatling
Philmore	Harold Phillips
Director	Dr. Patricia C. Caple
Associate Director	Ronald Foreman
Stage Manager	Lottie Lawson
Assistant Stage Manager	Sharon McGraw
Production Secretary	Brandi Jarrett

New AACC Library Acquisitions Fiction

October Suite: a Novel. *Maxine Clair.*
 Skraight From the Ghetto: You Know You're Ghetto If. *Bernice Berry.*
 Warmest December. *Bernice McFadden.*

Nonfiction

Black Beauty: A History and a Celebration. *Ben Arogundade.*
 Cornel West: A Critical Reader. *Cornel West.*
 PowerNomics: the National Plan to Empower Black America. *Claud Anderson.*

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Until lions have their own historians, tales of the hunt will always glorify the hunter. — Akan Proverb

Aggie-Eagle Classic, a History

Kwadwo Ofori

staff writer

On September 1 at Carter-Finley Stadium, the 9th Annual Aggie-Eagle Classic began. The Aggies of North Carolina Agricultural and Technical State University faced the Eagles of North Carolina Central University in the largest Black College football event in the country behind the Bayou Classic (Southern vs. Grambling) and the Florida Classic (Florida A&M vs. Bethune-Cookman). A&T has won every football match-up against the Eagles since 1988, giving the Aggies a comfortable 17-game lead in the series - but they got too comfortable.

Most people say that Bill Hayes, who played for the Eagles in college, was the reason for the huge turnaround in the Aggie football program. Since Hayes' first year as head football coach in 1988, he has remained undefeated against the Eagles - until now. The Aggies held a 27-10 lead at halftime and were well on their way to another predictable win over the Eagles. Before anyone knew it, the Eagles had tied the game in the fourth quarter and were taking the Aggies to overtime! Donnie Pippen's dynamic run from two yards out on the Eagles' first possession in overtime sealed the Aggies' fate. The Eagles finally broke the 12-game winning streak with a shocking overtime comeback victory over the Aggies. A&T still leads the series 43-27-5.

The battle between A&T and Central dates back to Thanksgiving of 1924 when the two teams walked off the

field with a 13-13 tie. The rivalry spawned due to the fact that A&T and Central are the two biggest Historically Black Universities in N.C., with 14,000 students between them. The game was played at each university's home field, alternating every year. Since then this annual contest has grown to be the biggest Black College football event in N.C., and for that reason in 1994, the two universities agreed to move the game to NC State's Carter-Finley Stadium in Raleigh.

This event brings several thousand people to the game every year, and along with that, several thousands of dollars. This year fans pumped \$3.28 million into the Triangle's economy. This produced \$248,775 in taxes, just over the weekend! It's no wonder that Raleigh decided to pay the universities to continue to play at Carter-Finley in response to rumors of the game being moved to Eriksson Stadium in Charlotte.

The Classic had three major sponsors: McDonald's, Coca-Cola and Carolina Power and Light. Capitol Broadcasting Company played a major role in keeping the Classic here in Raleigh by helping the schools set up a non-profit fund to finance the game. CBC agreed to help finance the games until the fund becomes self-sufficient.

Who You Callin' A Ho? Women and the Hip-Hop Industry

Keymia Sharpe

entertainment editor

The rap industry's money is considered by most to be dirty. Any way that they can get it, they'll take it, and sadly, it's usually at the expense of women. Females are categorized as "hoes," "chicken heads," and "tricks." Is degrading and belittling women what it takes to sell an album and go double platinum?

It appears that way. In late November, early December of 2001, JaRule controlled the charts with his single, Livin' it Up. The single topped the MTV countdown for a week and the album, Pain is Love, was certified platinum not too long afterwards. With lyrics such as "Bring head to a closure that's a good b****/ before it's all over I'ma meat this b****/ Probably treat this b**** mo' betta/ Cause if you ain't know, gangstas and ho's go together". Another lyricist, Ludacris, has beat out several artists numerous times with his head-banging beats and catchy phrases which ironically include the words "b****" or ho from time to time. "It's a ho wide world, that

we livin' in/ feline, feminine, fantastical women./ Not all, just some/ you ho who you are...". Although the song never gained recognition on BET or MTV, it did receive air time in several radio stations. This song, along with his most current single, Move has provided people with new catch phrases to use, mostly at the expense of females. Alexus Rainey commented, "[rappers] feel that since they are celebrities, they are allowed to degrade women in such a manner. What angers me is that women allow them to, especially in the videos." With short shorts and tops that are three sizes too small, most women in music videos are used as eye candy for male viewers and emulate what the rapper's (or producer's) idea of a woman is. What sort of personal values do young women in our hip-hop nation develop when images of the "video ho" is constantly thrown in their faces? What do young men learn when a disproportionate number of rap videos portray their sisters, mothers,

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Maya Mapp

NUBIAN SPORTS SPOTLIGHT

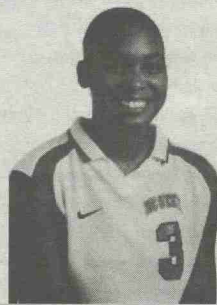
Ivory Harris

staff writer

Maya Mapp, a sophomore middle blocker on NC State's volleyball team, is turning up the heat on a hot season for the Wolfpack. After starting off settled, she is letting off a big boom this season! Since the beginning of this season, Mapp has become second among players with the highest hitting percentage on the team, and is the team leader in kills with 89 and second in blocks with 28. She was recently named to the Outback Wolfpack Classic All-Tournament Team.

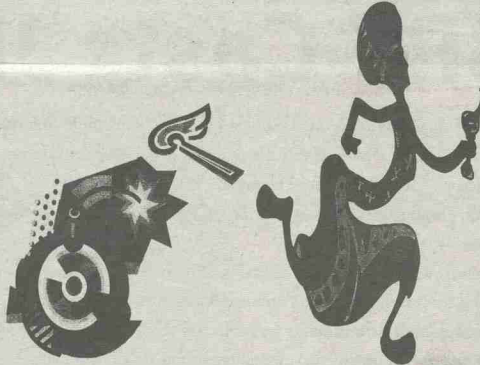
In NC State's first win of the season against High Point, Mapp had 16 kills and 9 blocks. Mapp is definitely one of the players who has shown the

most improvement. This weekend Mapp and the Wolfpack Volleyball Team traveled to the Missouri Tiger Invitational. Despite NC State's loss, they can look forward to adding more wins this season with Mapp doing her thing.



Maya Mapp
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