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THE NUBIAN MESSAGE

Serving NC State's Afrikan-American community since 1992

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Dr. Leach talks to the Nubian

Robert White
News Editor

In the recent Najaa incident, many have heard of her involved, but very few know Dr. Monica Leach. Dr. Leach is the Assistant Dean of Academic Affairs & the Director of Diversity Programs for the College of Humanities and Social Sciences. The Academic affairs component of her job entails coordinating advising for undeclared students and assisting in development of policies and procedures for the college. She also contributes to the advising of the college. The diversity programs portion of her job includes leading and administering programs for multi-ethnic students and planning and implementing activities to enhance student life in CHASS. As Director for Diversity Programs, she is advisor for CHASS Multicultural Association for Students and CHASS student Ambassadors.

Dr. Leach's involvement in the Najaa case began when she attended the student demonstration in the PS 205 class on February 28, 2002. Dr. Leach thought that the demonstration

would be a discussion of the broader issues of racism, sexism, and discrimination. She also thought that the student protest was going to take a more proactive stance.

The next time Dr. Leach was involved was when she, Political Science Department

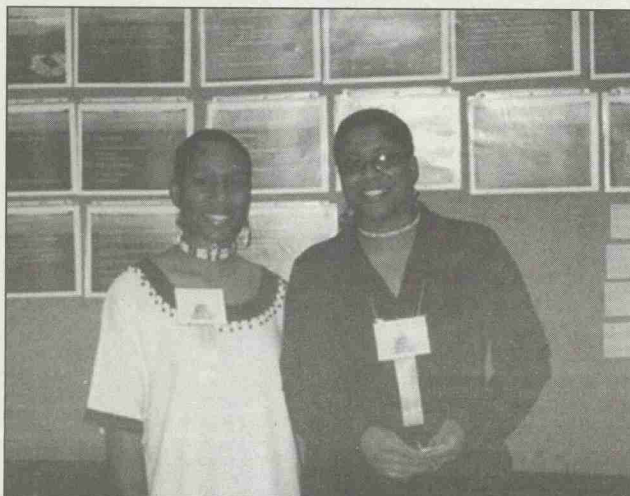
she had dealt with students' issues of discomfort in class.

As the process usually went students would come to her with their issue be it sexism, racism, an academic issue or other. She would gather information and talk to faculty.

Then she would either set up a

understanding the situation was somewhat out of control and misinformation was already involved".

Since the beginning of the incident many speculations, rumors and comments have circulated from every direction. Dr. Leach expressed the most disappointment in what she feels are comments against her integrity and credibility. "I never been hostile to any student" maintains Leach. As far as her credibility Leach maintained, she would always been fair and never tried to undermine a student. "I would think that prior to students assuming administration are not supportive of creating an environment conducive to learning for all students they would get the facts," said Leach when asked what she would hope in the future. In closing, she said, "I am an administrator committed to the success of students in CHASS and NC STATE. My role is to be a student advocate and to ensure students optimize their potential to be the best they can be. Working within an academic setting allows me to make that a reality. That is why I love what I do."

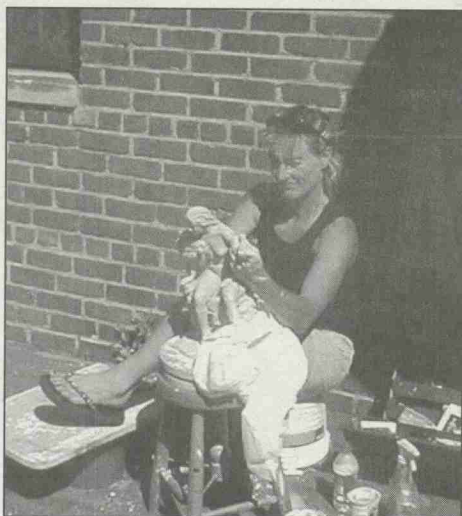


Dr. Leach, right, attending a conference

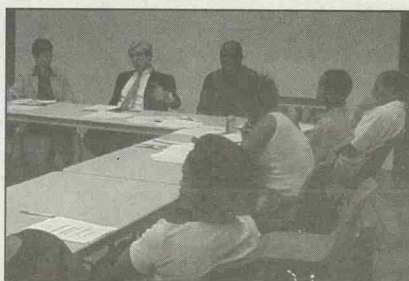
head Dr. Svara, PS205 teacher Dr. Munoz, Najaa Baptist, and Dr. Hayes, Baptist's advisor met on March 19. The meeting ended when Baptist and Dr. Hayes walked out. Over the past six years, Dr. Leach says

meeting between the student and the faculty member in which she would or would not be present. "What hurt me about PS205 was once I attempted to do an intervention it was very clear from my

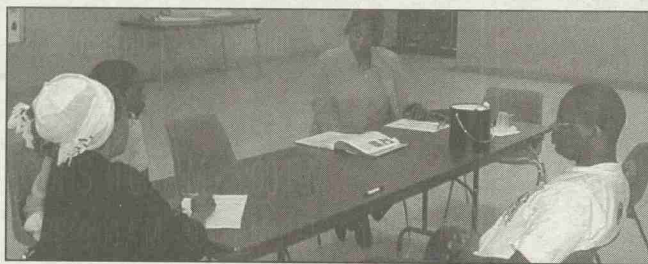
Campus Photos



Lucia Phillips sculpts outside of the Craft Center on a sunny day.



ASSAC meets with
Chancellor Fox

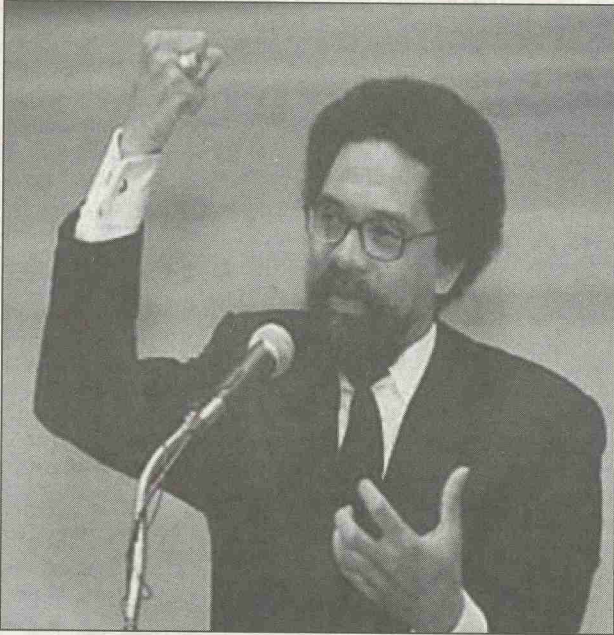


Students listen to Linda Simmons-Henry.

News

U.S. News Briefs Robert White

Harvard loses another...



Cornel West goes to Princeton

Princeton University voted to name Cornel West 1948 University Professor of Religion. West taught religion and was a director of the African American Studies program at the University from 1988 to 1994. Princeton President Shirley M. Tilghman says he was a popular professor when he was at the university. His new position will come be effective July 1.

West will be leaving his position at Harvard where he was a professor in that Black Studies Department. Earlier this year West and university President Lawrence H. Summers got into a debate over West's cd and his involvement in Al Sharpton's Campaign. Harvard's Black Student Association did a petition urging West to stay but will ultimately fellow Harvard Afro- American Studies professor Anthony K. Appiah for a position at Princeton.

McKinney calls for investigation of Bush

In a recent radio interview House Representative of Georgia Cynthia McKinney called for an investigation of the Bush Administration. McKinney believes the Bush Administration may have known about the Sept. 11 attacks and did nothing to prevent them. McKinney cites President Bush's ownership in several investment groups that would be set to benefit in increased defense spending.

A spokesman for the administration denounced the representatives accusations calling them "a partisan mindset beyond all reason" Many believe her accusations go along with many conspiracy theory surrounding the attacks. McKinney maintains the American people need to know "what went wrong on Sept 11 and why".



Seattle: City offers aid to unemployed workers

King County executive Ron Sims announced an \$ 5.8 million increase to King County Dislocated Worker Program which provides training and other resources for Kings County workers because of the economic downturn in Seattle. The increase, which comes from the federal government, will supplement the

\$4.27 million budget proposed for the program.

Increasing the funding for the program was one of the executive's top priorities. The increase was a bipartisan effort on the part of Senate and House representative from the State of Washington. The business community, organized labor and others in the King County area also contributed to the effort. This dislocated worker program has an 86 percent job placement and offers a variety of services to unemployed workers such as career

A Tribute to Our Ancestors

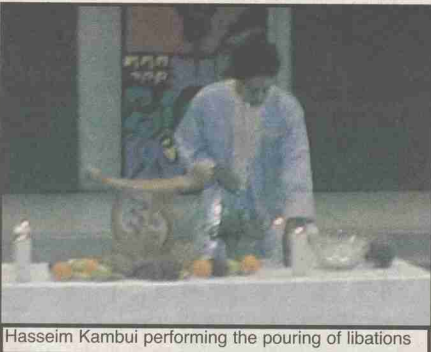
"Motherless children have a hard time, motherless children have a such a hard time, motherless children have such a really hard time, a long way from home." Dr.

Iyailu Moses sang this verse from a song entitled Sometimes I Feel Like a Motherless Child during the Tribute to the Ancestors program. Kemeti Benu Order along with Alpha Kappa Alpha

Sorority Inc. sponsored a program held in the African American Cultural Center to celebrate African culture, pay tribute to those who have paved the way for future generations, and thank the individuals who have impacted the life of another.

The celebration began with a traditional African ceremony performed by Hasseim Kambui. Kambui poured libations to give honor to ancestors of the Motherland, elders, and youth. Libations were poured after the following statements: "For Africa our Motherland, we pour. For our ancestors who have struggled for our freedom, we pour. For our elders who have helped to give us wisdom and strength, we pour. For our youth who represent the future of tomorrow, we

pour. For remembrance of the many women, men and the human rights struggle on our behalf, we pour. For the principles as our guide in our everyday life, we pour. For



Hasseim Kambui performing the pouring of libations

our Almighty Creator who makes all things possible, we pour."

Two members of the Young Black Entrepreneurs organization presented a tribute to ancestors. Troy Neal, co-president of YBE, recited lyrics from Tupac Shakur and played a track from the album "Reflection Eternal," performed by Talib Kweli entitled Memories Live. Neal celebrated Hip Hop as a tribute to our ancestors to remind the audience of the various forms of our culture.

Another member of YBE made a tribute to the slaves who were bound during the Middle Passage. The representative devised an interactive

Tribute cont. on Page 5

United Student Fellowship 22nd Banquet

By Tracy Salisbury

On Saturday, April 20, 2002, United Student Fellowship Christian Ministries (USF) celebrated its 22nd Annual Spring Banquet. The theme for this year, "By His Grace..." was very appropriate as it was a time to reflect on all that the Lord had done this past year for the ministry and in the lives of the students. As guests entered the ballroom at the Brownstone Hotel to begin the festivities and worship, they were greeted with the warmest hospitality and beautiful decorations. Eric Davis, the master of ceremony, made it known that everyone had come together for one purpose, and that was to glorify God for showing us mercy and sending His blessings upon us. Therefore, he encouraged the attendees to freely worship and praise God despite the different atmosphere and the fact that

everyone was all dressed up. With that purpose in mind, the worship began with an energetic opening

song from the USF praise team. After partaking in a delectable dinner, guests were treated to ministry through song brought by Christopher Cooper, president of the UNC gospel choir, and then by the word of God which was given by Dr. Douglass Cogdell of

Washington, NC. Subsequently, USF president, Lorenzo Watson, gave the president's charge for the 2002-2003 USF executive board and members. As the banquet came to a close, there was a special presentation in which Pastor Reginald Stepney and Tomekia Atkinson presented USF members with tokens of their appreciation. Following this presentation, Tiwanda Marsh presented Tomekia Atkinson with a gift of appreciation all of her hard work in chairing the banquet. Modestly, she accepted the gift knowing that she could not have done it without the help of her committee which consisted of Tiffany Cogdell, Adrienne Cooper, Aniesha Felton, Latasha Johnson, and Tiwanda Marsh. It was obvious that a lot of hard work and planning had gone into the banquet. All the hard work



paid off in the end as was evident by the smiles, laughs, and powerful worship

that took place on that evening.

On Sunday, April 21, 2002, USF had its annual Parents' Day at 9:00 am in the Witherspoon Student Center. Once again, it was a time of thanksgiving,

USF cont. on page 5

African Proverbs

Do not look where you fell but where you slipped.

Where there is no shame, there is no honor.

Dine with a stranger, but save you love for your family

Knowledge is like a garden: it is not cultivated, it cannot be harvested

On this day in Black History...

1918 Ella Fitzgerald, "First Lady of Song," born.

1943, Dr. Frederick D. Patterson, president of Tuskegee Institute (now Tuskegee University), wrote an open letter in the Pittsburgh Courier to the presidents of our nation's private black colleges ...

1947 Jackie Robinson joined the Brooklyn Dodgers and became the first Black in the major leagues in modern times. Larry Doby joined the Cleveland Indians on July 6 and became the first Black in the America.

1960 Consent judgment in Memphis federal court ended restrictions barring voters in Fayette County, Tennessee. This was the first voting rights case under the Civil Rights Act.

1963 Black and white Freedom Riders through the South test compliance with court decisions.

Culture & Arts

Tribute to Ancestors cont. from page 4

tribute by getting the audience involved. Participants joined hands, while three lay side by side on a sheet, and meditated as if they were on a slave ship. The YBE representative shed light on horrid events of the Middle Passage, such as slaves being plagued by disease and famine, the unborn children of African women being cut out of their womb, and the cries of children, women, and men slowly dying in the dark pits of the slave ships excluded from the rest of the earth. Participants were introduced to the reality of the hardships our ancestors suffered during the Middle Passage and urged to persevere our African culture and to remember the

struggle of our ancestors.

A member of the Kemetic Benu Order, dedicated a poem to a close friend who was reported missing for two years and until his body was discovered. As a tribute to the ancestors, DanceVisions performed a dance derived from the roots of Africa. People from the audience were brought to the floor by members of DanceVisions and joined in the celebration. Following the performance, Dr. Kwabane Ashanti praised Kemetic Benu Order, Alpha Kappa Alpha Sorority, Inc., Young Black Entrepreneurs, DanceVisions, and the individuals who attended the celebration for acknowledging the need for a tribute to ancestors and partaking in the event.

DanceVisions encouraging participants of Tribute to the Ancestors to celebrate by dancing.



The program ended with a closing ceremony performed by Hasseim Kambui and remarks from the elders. Kambui commented that he hopes this event will be reoccurring and more organizations will be thoroughly involved.

USF cont. from page 4

praise, worship, and testimony. Pastor Stepney preached a message entitled, "What's Holiness Got to Do With It?" Parents also had the opportunity to share about God's goodness and to give a

word of exhortation to the students if they so chose. All in all, the weekend of April 20-21st was a time for the friends, family and members of United Student Fellowship to show God thanks for moving mightily in the ministry and an opportunity to prepare for the many blessings He has to come.

What's on Your Mind

The 2001-2002 academic year comes to an end as of status for graduating seniors of the 2002 class. Incoming freshman and returning sophomores, juniors, and some seniors will embark upon another journey to complete their college career. May 2002 marks the end of undergraduate status for graduating seniors of the 2002 class. During the hardship over the past years at N.C. State, the graduating seniors have acquired a distinct amount of knowledge and experience that will be instrumental in their success with all endeavors. These individuals provide advice and motivation for those following their footsteps to approach the stage where their reward will be reaped. Each classification level (freshman, sophomore, junior, and senior) provides different experiences that is essential to success.

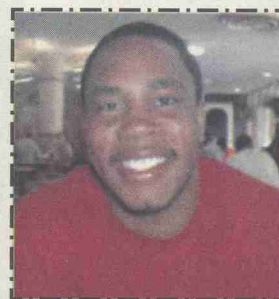
What knowledge have you obtained at N.C. State University that has equipped you with the necessary tools to be successful thus far?

I have learned that getting involved in different organizations is a good way to develop networking. Connections with students and teachers on campus is important.

Rachell Carroll
Freshman, FYC

This semester I have learned that time is not on your side. I've learned to think about my schedule and all of my commitments before I actually stick to them.

Andre Adams
Sophomore,
Business
Management



A defining moment for me is one where struggle and preparation meet and when rejoicing turns into tears. Keep your faith in God and the race will end.

Corey Lewis
Senior, Mechanical Engineering

Sports & Entertainment

Entertainment News

Keymia Sharpe

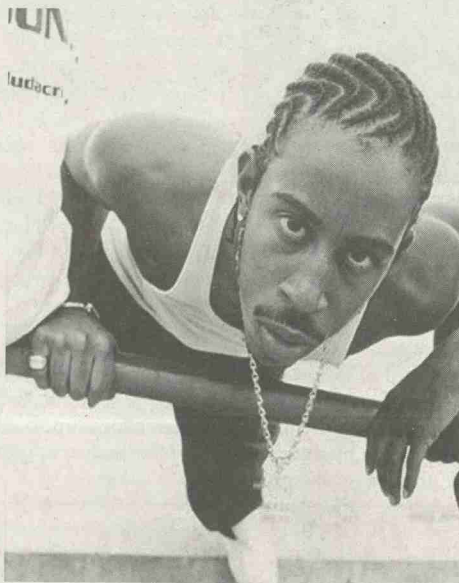
The former Hot 97 DJ of Atlanta, GA, now known as rapper Ludacris, will lay down his mic for a while to feature on the big screen. Ludacris will be starring in the movie, "Radio", produced by Gary Hardwick. In the film, Ludacris will play a DJ for a radio station that has to decide which of his two girlfriends he should finally settle down with. Last year, the rapper made his acting debut with a cameo in "The Wash", starring Snoop Dog. The movie's location is still being finalized, and as of right now, Ludacris is preparing for his next video featuring Mystikal. The video, "Move B***h" is scheduled to be shot in Atlanta on May 15.

Looks like R. Kelly's bumpin' and grindin' has gotten him into a little bit of trouble. Since the alleged R. Kelly sex tapes first hit the media two months ago, the main question has been if the girl featured in the video was actually underage. It is believed that the female is the 14 year-old niece of singer, Sparkle, who had a hit with Kelly in 1998. On April 3, she told DJ Adimu that the girl was in fact her niece, but a confirmation can not be made until the investigation is complete.

According to Kelly, the tapes are a fabrication and he is being black-

mailed, possibly by a former manager. "There are a lot of people who are very jealous of me right now ... and they're trying to destroy me," he commented. As of right now, Kelly has not been charged for any of the allegations made against him.

Imagine this... you



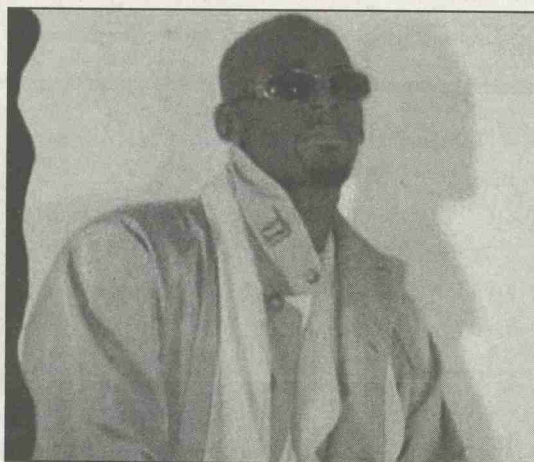
get tickets to one of the hottest outdoor concerts in the city, but you can't get in until your partner meets

of peoples heads, watching them having a good time and hearing the cheers from the crowd. You want to get in so bad but you can't. "Where is this guy, I'm trying to get in this joint...what's sup?!" Well, that's how you'll feel this summer if you don't go ahead and snatch those tickets up yourself. The

hottest tours are here this summer, it's hard to list them all. But first on the list is the summer tour which features Eminem, Ludacris, Papa Roach, and the X-ecutioners. The soultry songbird, Alicia Keys will also be touring this summer with her hit album, "Songs in A Minor". Also, Usher himself will be hitting the Triangle on June first with his 8701 tour.

Along with him will be R&B sen-

sation, Faith Evans, Nas, and Mr. Cheeks. There are too many to name, but if you want more info and



you at the gate to give you yours. You can see inside, but your standing there, waiting, looking at the back

tour dates, hit up TicketMaster.com. Don't miss these tours.

Who will be the new Leader of the Pack?

Andrew Seed

After a great tournament run and an exciting season the NC State basketball program is still left with as many question marks as it started with. The Pack needed leaders this season and got them in the form of their two seniors Anthony Grundy and Archie Miller. Both wanted the ball in there hands when the when a crucial shot was needed. And for the most part both came threw in the clutch and made names for themselves in there final year of ACC play. Grundy solidified himself as a first team All Acc performer while Miller brought stability to the point. Both groomed and helped lead a very young team. Now the question is who will step up next season with the departure of the two senior leaders? Julius Hodge really came into himself during the tournament run, and made some big time shots. His flare and competitive nature is something that's been lacking from state teams of past. The question will he

be able to mesh his talent with his attuned and become a leader for the pack. Marcus Melvin is another performer who came on near the end of the season after working himself out of a semi-slump. He possesses skill most big men his size doesn't have....mainly a deadly three point shot! He will defiantly be looked upon to provide leadership after completing his sophomore campaign.

And let's not forget former McDonald's All-American Scooter Sherill who showed similar flashes of scoring prowess during the season. He could defiantly be a big-time scorer as well leader by example. Freshmen phenoms: Josh Powell, Jordan Collins, and Illian Etimov had great freshmen campaigns. Even though they excelled most of the time, there were still instances that reminded us they were freshmen. Much more will be expected from them in the upcoming season but they are considered sleepers as far as leading the team goes though.

We fans are very appreciative of this year's team and wish continued success. But in order to build on this year's fairy tale season; some key players will have to step up. Who will step forward.....?

Recycle the Nubian

Sports and Entertainment

What's Poppin' on the Billboard Charts?

The Hip-Hop Songbird of Murder Inc., Ashanti has locked down the billboard top 200 albums chart number 1 position for the third week in a row. Her debut week bumped Celine Dion's album to the number 2 position. Ashanti's self-titled album

was entirely written by herself, with help from Ja Rule on only one song. Ashanti's hit "Foolish" is the spark off her album success. The hit "Always on Time" featuring Ja Rule is where the world was introduced to the new leading lady of Murder Inc. Fat Joe's hit "What's Luv?" also features Ashanti singing back round vocals. A former high school track star and Princeton recruit has definitely found her mark and is tearing up the billboard charts.

The next highest R&B or Hip-Hop album on the charts is, believe it or not, "The Best of Both Worlds" from Jay-Z and R. Kelly in the number 11 spot. Ludacris' "Word of Mouf" is in the 14 spot, Avant's "Ecstasy" is number 15 and Brandy's "Full Moon" is number 21. Mary J., Ja Rule, Fat Joe, and Usher have been within the top 40 for the

last 10 weeks or more. On the singles chart, 7 out of the top 10 singles are Hip-Hop or R&B songs.

According to billboard.com the latest Hip-Hop/R&B to become certified as platinum or multi-platinum include R. Kelly's "TP-2.com,"

which became 4 times platinum. Ja Rule's "Pain is Love" became 3 times platinum, Ludacris is gaining double platinum status, Alicia

Keys' "Songs in A minor" hitting 5 million sales, Aaliyah self-titled



album becoming double platinum, and Mary J. Blidge's album "No More Drama" selling two million albums. All this information was found at www.billboard.com and www.mtv.com

Troy "T-Nyce" Neal
Sports and Entertainment Editor

Farewell cont. from page 8

not care. I even saw some of the most active members hurt themselves academically in an attempt to make the organization's dream a reality.

I felt that this opportunity would be a good chance to convey the same messages that my brothers and sisters in KWU worked so hard for. All we ever wanted for this campus was for Black people to know themselves and love themselves. I know a lot of us think we know ourselves, but many of us only know the person our parents and other adults told us we were or had to be. If you look back at many of the articles printed this year, you will see that many had underlying lessons of faith, brotherhood, unity, and understanding of one another. I hope

that you can take these messages with you wherever you go.

Through my experiences at this university I have learned that many of the problems we think we have are not problems at all. This realization made it a lot easier for me to deal with the various issues of race, academics, finances and other matters that damn near took me over the edge. I urge all of my brothers and sisters to use this university as a resource not only for your degree requirements, but to learn about yourself and what is really important to you.

As for me, I have learned a lot from many of you and I thank you for your constructive criticisms. Hope to see you around and a slap of dap for all my '97 classmates graduating in fifth year super senior style. Holla!

Club Atrium cont. from page 8

I am thoroughly amused by you females that make it a point to speak to a brother one day, then walk right past me the next as if I don't exist. Ladies, I am a friendly person, not always trying to spit game, and I am not trying to holla at all of you sevens that think you are dimes.

Let us not get that two planes rammed the World Trade Center. It is obvious that anything goes in the 21st century. We as African American students must focus on more than the petty bullsh** that seems to fuel this stage environment, which is full of actors. Most don't know themselves, so of course they don't know they are acting.

My definition of acting is when a person demonstrates behavior that is not indicative of their true personality, or a person that has delusion-

al aspirations of taking on the personality of some one else. The easiest personality to maintain is your own, so why have to work harder to maintain a lie, the truth is less stressful. And yes, I know that there are people here who were not where they wanted to be socially before they got to NC State and took the opportunity to re-invent themselves into what they want to be perceived as by their classmates. I'm like Jay-Z, "I'll never change". I don't know how to be any other way than I am. And I am not advocating anyone try and be like me (most don't have the charisma anyway). I am stressing to all the actors on this NC State stage: keep it real! Real to me is living in reality, faking trying to be something you are not will drive you crazy. Be yourself my people, cause your personal reward will be greater in the end.

Communication cont from page 8

no one has sent us his or her thoughts on the debate. I know many have talked about the issue, but don't just reserve this discourse for Atrium conversation. Bring your issues to the Nubian.

Even if you do not agree with Najaa you have to admire him for his ability to speak out against what he feels is wrong. All of us need to do that more. We cannot just sit by while decisions are made for and actions made against us. We must utilize this media especially vehicles such as the Nubian and other avenues to make sure we are heard. As Ed Gordon said that will be our greatest challenge in this century.

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OFFICE HOURS: 9:00 A.M.- 5:00 P.M.

LIBRARY/GALLERY HOURS: 9:00 A.M. - 9:00 P.M. (M-H) 9:00 A.M. (F)

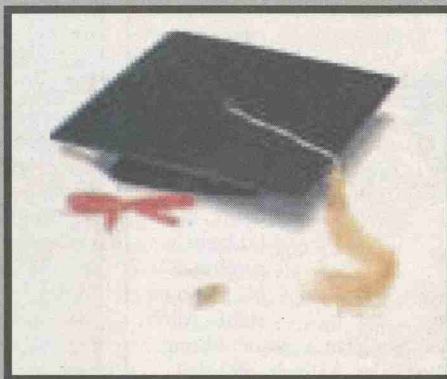
Opinions

Farewell

T.J. Eatmon

As this will be the last edition of The Nubian Message for the 2001-2002 academic year, and my last semester at this university, I would like to say farewell to all of our readers who have supported the newspaper throughout the year. I especially hope that you have enjoyed reading the Opinions section and hope as well that you found the columns printed both inspiring and uplifting.

As a Chemical Engineering major, I never thought that I would be in a position where writing would be my primary job. There is a myth out there that engineers are good at math and do poorly with language skills. When I heard last year that there was a position opening, I jumped at the chance. I was excited to be able to take on such large responsibilities



because I felt that this would be a good way to show many students that there are no limitations to what we can do. I wanted to let people know that knowledge has no barriers, and that we do not have to be confined to opportunities that exist only within

our fields of study. But there were other things I wanted to do as well. As a member of Knowledge Wisdom and Understanding, also known as KWU, I had the privileged opportunity to expand my mind with some of the deepest intellects on this campus. Just by my interactions with many of the members, I learned lessons that will never be taught in school. As a member I watched as the organization tried hard to convey some meaningful messages to all of the brothers and sisters on campus and eventually to everyone. I was amazed to see how little interest many black people took in this attempt to unify our community, and I was a bit disappointed. I saw many brothers and sisters dismiss the organization as a Black Panther spin-off or some-

Communication

Robert White

It seems like it was just yesterday that I was at the NSBE conference. BET Tonight's Ed Gordon was lecturing on the importance of African Americans communicating their ideas in the twenty-first century. He said the greatest challenge of Black America would be in communicating their ideas and thoughts. As recent events in the news and on campus have shown come to the forefront it seems to Ed Gordon's words begin to bear fruit.

In looking up information for the news briefs as I usually do I came across an arti-

cle about the increasingly hostile racial climate on college campuses across the country. I made me almost literally sick with some the accounts of racism that some students dealt with across the country. Black college students all over the country experience racism at all levels. I can't believe some people have the nerve to say racism does not exist. The fact that an incident like Auburn or as the article talked about a student was beaten with a metal pipe in Fresno by white supremacists should make everyone sick. But still people maintain that racism does not exist. This same racism also takes subtle forms such as telling students they cannot handle the coursework or the rigors of college. And in my personal experience a professor telling

me that maybe I need to go back to community college when I was only a freshman. The most shocking thing about the article was that each year many of these incidents go unreported. We cannot let this continue.

As African Americans we must speak and exhaust all avenues of the media to make sure that our thoughts and views are heard. Students founded the Nubian Message in 1992 because they felt at that time that the Technician did not express their views. In the recent Najaa debate as I have seen many opinions in Technician regarding the issue. Except for an editorial

Communication cont. on page 7

THE NUBIAN MESSAGE The African American Voice of North Carolina State University

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Sports/Entertainment Editor.....Troy Neal
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Everybody's an Actor

Derrick Williams

Black people, when did we all start fronting on each other in large numbers? As I partake in my almost daily 20-30 minute post-up at "Club Atrium", I am amazed at the large quantity of fake people in such a small space.

Please understand I am not a hater! At the same time, my sense of righteousness is severely assaulted. I have never seen such a picturesque image of young people who watch too many rap videos and look almost identical to their favorite MC. Some even feel the need to put on their best First Friday's outfit, heels included, and parade around with their faces and mouths fixed not to speak starting 10 feet before they actually have to walk past you.

Don't get me twisted, I love Hip-Hop (rap videos included) and I like to look flavorful. I really don't expect people to speak to me that don't know me, but I still make it a

point to acknowledge a person's presence if they look in my face or get close to me. Last week I could have sworn I saw Fabulous on the yard more than once, but upon closer scrutiny I was wrong, it was some

o f



the same people I see everyday attending NC State. And while in my neutral corner of "Club Atrium"

Club Atrium cont. on page 7