

# The Nubian Message

April 11, 2001-April 18, 2001

Serving North Carolina State University's Afrikan-American students since 1992

Issue 23 Volume 14

www.nubianmessage.com

## AASAC, SAAC hold elections

Introducing new AASAC Chair and SAAC President

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AASAC Chair, Natalya Rice



SAAC President, Shonda Tabb

Robert White  
News Editor

On Thursday, April 4, 2001 and Friday April 5, 2001, the students chose the new spokespersons for the African American student

body here at N.C. State through the AASAC and SAAC elections. In an open session of the African American Student Advisory Council, the organization chose Student Association of Black Social Workers representative

Temple University. She transferred to State to be closer to family members in N.C. She is very active in the Student Association of Black Social Workers, Student Society of Social Workers and Amnesty International. Rice, as

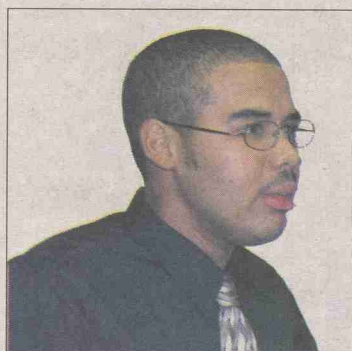
Natalya Rice as its 2002-2003 Chair. The Society of Afrikan American Culture's active general body chose current Cultural Affairs Chair and Black Students Board Vice President Shonda Tabb as its 2002-2003 President. The ladies, both of whom are very active leaders now, are honored to take these positions for next year. Natalya Rice is currently a junior studying social work and political science. Rice is originally from Milwaukee and attended

AASAC Chair, wants to bring many member organizations closer together in order to fully utilize the organization to its full potential.

Natalya believes as a transfer student she can come into the position without bias and bring fresh ideas. "At Temple I was involved in older organizations that needed more of a voice on campus," she said. She has been involved in public speaking since seventh grade. "I have the ability to lead and listen," she said. When asked about AASAC involvement with the status of the African American Culture Center she said AASAC has to play a key role in the matter and also has to "reflect the interests of the students." As far as N.C. State's racial climate with the Najaa Baptist incident and the AASAC report card, she believes Brandon Buskey's racial climate survey was a "step in the right direction." "AASAC will play a role every step of the way," Rice said.

## AASAC endorsements garner two victories

Anthony wins in run-off with Yasinovskaya



Bobby Guthrie, II  
Staff writer

N.C. State went to the polls in big numbers during this past election to select new leaders for the next school year. And despite a run-off, Michael Anthony is our new student body president. The recount results were announced Wednesday, April 10 at 6:30 p.m. by the election committee. A recount had to be done because neither then-student body president candidates Michael Anthony nor Larisa Yasinovskaya had pulled in 50% of total votes

during the first election. However, Anthony unofficially beat Yasinovskaya 47 percent to 33 percent. Anthony will replace Darryl Willie as student body president.

Josh Cox is N.C. State's newly elected student senate president. Cox defeated Brad Dixon for the position. Cox gathered 59.9 percent of the vote while Dixon received 37.6 percent. The new student body treasurer is Daniel Gilligan. He defeated challenger Jabari Bell in a very closely contested election by eight percent of the total vote count. James Reed is the new student center president. He won this position over Sam Edwards. Reed captured 51 percent of the total vote, while his opponent Edwards held a close 48 percent.

Brent Rowe is State's new student body chief justice. Rowe claimed victory over Wortham Boyle by garnering 69 percent of the total vote count. And Decker Ngongang is our new senior class president. He defeated Amy Rothberg 54 to 43 percent. Voter turnout nearly doubled compared to last year's elections.

Anthony and Rowe were both endorsed by AASAC. The other two AASAC endorsed candidates Edwards and Bell both lost by less than 10 percent. "I was very honored to receive the AASAC's endorsement. I know that their help was a vital part in this election. Many of the races were close and AASAC had a part in that," Anthony said.

The AASAC endorses candidates running for student body-wide elections each year. After giving their endorsements, the AASAC actively campaigns on the candidate's behalf, passing out flyers and handbills.

## Nubian sponsors Pan African Event

More Pan African Events to be held.

Bobby Guthrie, II  
Staff writer

The Nubian Message sponsored a student panel discussion entitled "N.C. State Diaspora" Wednesday, April 10 in the African American Cultural Center. None of the scheduled panelists attended the event, however, there were African and Black American students in the audience who engaged in a dialogue about issues that divide the two groups on campus.

"I came to this country to better identify with the African American experience," said Olusegun Olusesi, Junior Microbiology student from Nigeria. "The discussion raised a lot of issues I could identify with," Olusesi said.

The discussion was moderated by Dr. Floyd W. Hayes, professor in Political Science and Multi-Disciplinary Studies.

More Pan African Events to be held.

Have you missed the start of the Pan-Afrikan Festival here at N.C. State? Did you even know about it at all? No? Well, you are in luck because there are still many opportunities to participate in the fun. The festival started on Friday, April 5,

See Nubian Event on Page 3



## U.S. News Briefs Robert White

## New York: Black Explorer Acknowledged

first Westerner to find the ancient Kuba City. He was also the first to master the language of the Kuba and the

Sheppard, who was born in Va. in 1865, faced many obstacles to become a missionary. Officials in the



Recently a woman wrote a book called "Black Livingstone: A True Tale in the Nineteenth Century Congo," about little known explorer and missionary, William Sheppard. Sheppard was a missionary in the Congo during the late 1800s. As a missionary he was the

local language of the villagers with whom he worked.

Author Pagan Kennedy, a white woman, originally had reservations about doing the novel. At first, she felt she could tell the story. Nevertheless, after some time she was compelled to write the book.

South Presbyterian Church initially told him to wait until "a white man could be found to lead the mission," when he asked them if he could do missionary work. He was also lauded as human rights hero detailing many of the atrocities of King Leopold's army in the Congo.

## Jacksonville, Fl.: Man alleges his father killed Dr. King

Reverend Ronald Denton Wilson says his father, Henry Clay Wilson, killed Dr. Martin Luther King, Jr. on April 4, 1968. Wilson's claim refutes the popular notion that

James Earl Ray, who died while in prison for his role in the assassination in 1998, murdered Dr. King.

The FBI in Fl. is thoroughly investigating the matter. They say they have not found any documents, photos or other materials that can identify Wilson as the gunman. Henry Clay Wilson died in 1990.

## Correction



Rhonda Sutton

An incorrect photo of Rhonda Sutton was published in last week's paper. The photo was of Kisha Simmons. Rhonda Sutton is pictured left.

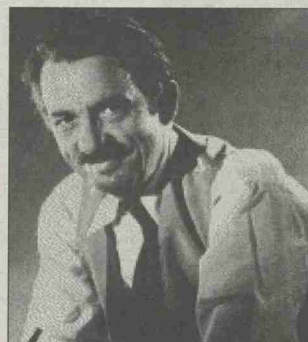
Have Something to say?

email us @

nubianinbox@hotmail.com

## Bloomington, Ind.: Controversy over Indiana U mural

Indiana University at Bloomington says it will keep up a mural that is offensive to black students. The mural painted by Thomas Hart Benton in 1933 for the Chicago World Fair has images of Ku Klux Klan members burning a cross. During the time period



Indiana was a center for Klan activity.

The university does have a plaque next to the mural and professors are required to show a video each

semester to explain the mural's imagery. Members of the Black Student Union contend that no one shows the video and the mural remains a distraction. Indiana University Chancellor Sharon Stephen Brohms contends that changing the mural would be

hiding the state's past.

## African Diaspora Film Festival: April 2002

sponsored by Africana Studies and the Africa Project @ North Carolina State University

APRIL 2nd through APRIL 30th, 2002

<http://www.ncsu.edu/chass/mds/film2002.htm>

## Theme: Caribbean Films

Times: 7:00 pm

Location: Witherspoon Cinema

\*\*Exception: On April 8th and 16th when Films/Discussions will occur in Poe Hall 216

April 8th



Discussion led by  
The Black Film Society  
216 Poe Hall

April 2nd  
*The Journey of the Lion*



Guest Speaker:  
Dr. M. Iyailu Moses

April 9th

Frantz Fanon: *Black Skin, White Mask*



Guest Speaker:  
Dr. Floyd W. Hayes, III

April 15th

*Almaquita, Soul of Desolate*



Discussion led by  
TBA

April 16th

*Dancehall Queen*



Guest Speaker:  
Dr. Carolyn Cooper  
Literatures in English, University of the West Indies  
Jamaica  
216 Poe Hall

April 22nd

*La Ultima Rumba de Papa Montero*

*The Last Rumba of Papa Montero*

Discussion led by  
Dr. Gregory Dawes

April 29th

*Profit and Nothing But!*



Discussion led by  
Dr. Craig C. Brookins

April 30th

*How Stella Got Her Groove Back*



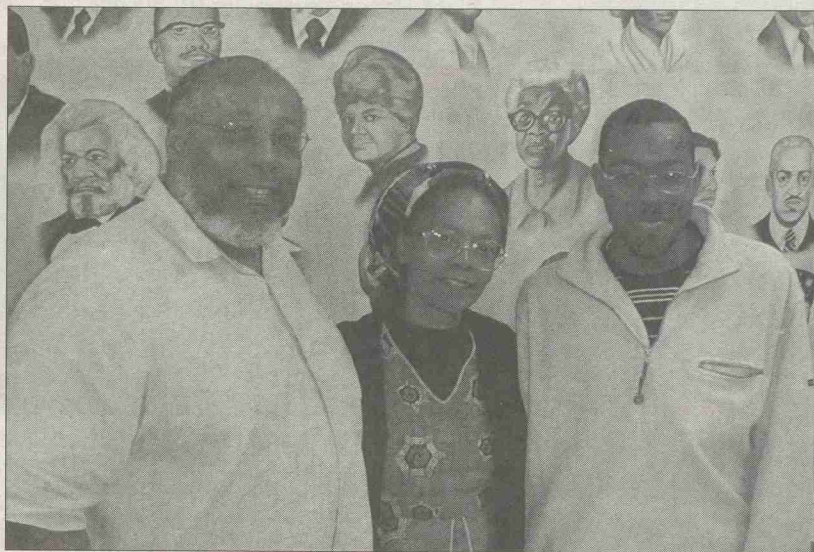
Guest Speaker:  
Dr. Frances Graham



# News

Nubian Events cont. from Page 1

Sunday, go to Harris Field for the Black Out, a



L-R, Dr. Floyd W. Hayes, Dr. Iyailu Moses, Director of the African American Cultural Center and student Curtis Hill pose for photo after the "N.C. State Diaspora" discussion.

with a Hip-Hop Fanatics show at Talley with an afterparty afterwards. A basketball tournament was held on Saturday at Carmichael Gym. There were other programs that followed on Sunday as well as every day after it.

As another successful Pan-Afrikan Festival comes to a close, it will go out with a bang. A step-show will be presented in Stewart Theater at 7 p.m. It will feature fraternities and sororities associated with the National Pan-Hellenic Council. Get your groove on at the afterparty immediately after the step-show at 11 p.m. On

cookout with Black flavor. At 7:30 p.m. return back to Stewart to hear the comedic stylings of Jay Lamont, Chocolate, B Phlat and B Cole during the Madd Laughs Comedy Zone. An afterparty will follow the show.

The last day of the festival will be this coming Sunday. The New Horizon Gospel Fest will end the week-long event on a high note. The concert will be held at Stewart Theater from 4 to 8 p.m. The 2002 Pan-Afrikan Festival is sponsored by the Black Students and University Activities boards.

## SAAC, AASAC cont. from Page 1

said in reference to resolving issues brought to light in the report card. Rice believe the greatest challenge she will face next year will be to get African American organizations to be more active in AASAC. Rice believes' the N.C.State's AASAC is very unique in that it oversees all black organizations on campus and is managed by black students

Shonda Tabb is currently a junior studying history education and Africana Studies. The Virginia Beach has been heavily involved in the Society of Afrikan American Culture since her freshmen year. In the 2000-2001 school year she was very instrumental in bringing hip-hop activist Sister Souljah to speak during the 2000-2001 Pan Afrikan Festival. In 2001-2002 as SAAC Cultural Affairs Chair she helped bring Public Enemy front man Chuck D for Fall 2001 to address the student body. As President she want the society to continue to be a voice for African Americans on this campus. She wants the organization to build partnerships with Service Raleigh and from coalitions with SAAC equivalent organizations on other campuses. As President she also wants to increase active

membership in the organization.

As the oldest black organization SAAC plays a very instrumental in campus politics on behalf of African American students. When asked about the legacy SAAC holds Shonda had this to say "It means I'm the captain of an old ship and it's up to me and the exec (utive) board to keep it on it's course". As far as holding seats on the Chancellor's Liaison Committee and Student Body President's Roundtable as SAAC President she says she will be an active participant in each meeting. When asked about changes in the organization as far as the new community service chair position and the holding of both the parliamentarian and historian position for freshmen Shonda had this to say "The (community service chair) position was created because the society has an active voice on campus, but not a direct role in the community". In leaving the parliamentarian and historian positions open "We left those positions open for freshmen to have a voice in the society" "It will also give us new insight," Shonda added. Shonda sees her greatest challenge as following in the footsteps of leaders who set a strong precedent for the positions. "I am very grateful to have this position" "Watching Harold (Pettigrew), Kim (McNair) it's an honor" said the 2002-2003 President.

## N.C. State joins fight for Moratoriums

Robert White

On Tuesday April 9, the NCSU Student Senate passed a resolution to calling on the Governor and the state legislature to halt executions to ensure procedures are administered fairly. The NC State Chapter of Amnesty International initiated the effort in the April 3 Senate Session. "This is not asking anyone to get rid of the death penalty," said Gary Ziegler a student senator who was one of the bill's sponsors. Amnesty International who are as an organization against the death penalty believe the moratorium is a first step to get leaders to think about the injustices with the judicial system.

The moratorium coincides with Amnesty's National Student Week of Action. This year's target for the student week of action is the death penalty. This has student chapters on the high school and collegiate level all over the country also calling for a halt to executions through putting pressure on their state and ultimately the federal government.

N.C. States' chapter joins many groups in the local area calling for the moratorium such as People for Faith against the Death Penalty, Wake County Coalition for a Moratorium now and other local student governments. Many of these groups will put pressure on the Raleigh City Council to adopt a similar resolution.

Amnesty International is a nonprofit, non-partisan grassroots organization that works to end torture promote human rights and, free prisoners of conscience via letter writing campaign, legislation and nonviolent protest. For more info on the moratorium or Amnesty International you can contact the local Amnesty chapter through Aaron Jacobson, Andy Wingo or <http://www.ncsu.edu/studorgs/amnesty/>

## Thanks to Everyone

**Who attended the  
"N.C. State Diaspora"  
Wednesday  
afternoon in the  
African American  
Cultural Center.**

**Let us all work together  
to build a stronger  
more unified black  
community at N.C. State.**

**Thank You!**

*Read More Nubian Message*



## An Open Letter to the N.C. State Community

Stuart L. Cooper, Provost and Vice Chancellor  
for Academic Affairs

Thomas H. Stafford, Vice Chancellor for  
Student Affairs

As a vibrant and intellectually rigorous academic community, N.C. State strongly values and encourages academic discourse, free expression and debate as a means of seeking knowledge and understanding. We also are committed to the principles of civility, respect and tolerance that must guide our discussions and debates both in the classroom and in our larger community.

A discussion in a February political science class -- and subsequent interactions about the event -- have left some people concerned about the racial climate on campus and the University's commitment to diversity.

Our open letter to the N.C. State community is a renewal of our commitment to diversity in all its forms. N.C. State cannot achieve its goals to be a premier university without encouraging diverse perspectives, celebrating the diversity on our campus and working together to build a community that is inclusive and tolerant.

Following the discussion in the political science class, the University convened a series of meetings between students, faculty and staff to listen to the students and faculty and to understand the situation. Our study continues as we investigate all complaints according to the existing and appropriate procedures.

The events in the political science class have challenged us all. It has caused us -- students, faculty and administrators -- to re-examine how we conduct debate. We are reminded that we must protect and encourage freedom of speech through civil discourse.

Therefore, we will conduct a racial climate survey for our campus in the fall that will guide us in implementing additional programs to ensure a diverse and inclusive community.

Also, the Office of the Provost will sponsor a symposium in the fall that will focus on racial dialogue. This symposium, conducted by experts in the field, will be open to faculty, staff and students.

We invite the N.C. State faculty to continue to work together to build an inclusive learning community characterized by respect and tolerance for all.



## New Books in the African American Library

Oprah Winfrey has announced that she will reduce the frequency of books featured on her talk show. Winfrey commented that "it has become harder to find books on a monthly basis that I feel absolutely compelled to share."

Since the inception of Oprah's Book Club in 1996, Winfrey has chosen 46 featured books.

### \*\*\*\*Oprah's Latest Book Choice\*\*\*\*

**Sula**

**Author: Toni Morrison**

**Where We Stand: Class Matters**

**Author: Bell Hooks**

**If It Wasn't for the Women: Black Women's Experience and Womanist culture in church and community**

**Author: Cheryl Gilkes**

**From Margin to Mainstream: The Social Progress of Black Americans**

**Author: Sethard Fisher**

**Distinguished African Americans in Aviation and Space Science**

**Author: Betty Gulbert**

## "Mama I Want To Sing"

### A Black Repertory Theatre Production



Cast of "Mama I Want To Sing"

N.C. State students and members of the Black Repertory Theatre performed the world renowned play, "Mama I Want To Sing." The play was a part of the Pan African Festival sponsored by Black Students Board. The actors tamed the crowd with talented singers and comical inserts.

## What's On Your Mind

African American students represent less than 10 percent of the student population at N.C. State University. Naturally, the black members at any institution, organization, social group, etc. promotes a "close knit" relationship between members of that particular group. This myth has yet to be manifested at N.C. State University. Many African American stu-

dents, faculty, and staff notice that there is a lack of communication between other members of the African American community at N.C. State University. How do you feel when African Americans are reluctant to acknowledge you regardless if you have been introduced, interacted, or simply glanced at each other?

When African Americans fail to acknowledge each other's presence it is really frustrating. With so few minorities on campus, we should each take time out to speak to one another. There are people I see every day on

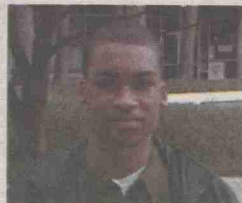
the way to class, and I say, "Hello, how are you doing?" Oftentimes I get funny looks, such as the "Do I know you?" facial expression, or the fake smile that secretly means, "I don't really want to speak to you."



Ivory Harris

It makes me upset sometimes because you try to be nice and make friends,

but they don't want to acknowledge your presence.



Antoine Clark



## Culture & Arts



after this, the corporate  
ladder will be a piece of  
**[cake]**.

In the course of facing challenges like this, you'll learn how to think on your feet. Stay cool under pressure. Take charge. Talk to an Army ROTC rep. You'll find there's nothing like a little climbing to help prepare you for getting to the top.



**ARMY ROTC** Unlike any other college course you can take.

### Expressions

#### Seasons

By Delores J. Gregg-Thomas

Budding tress  
Grass returns green  
Rainstorms and showers  
Predicts this season's flowers  
A season change...

Torrid heat  
Sunshine retreats  
To a cloudy day  
As the oceans serve thir salty spray  
While the world writes its own essay  
A season change...

Colorful, bountiful parades of distinction  
Makes one wonder concerning their own extinction  
Shallow gray paints the sky  
Looking above a child asks why  
A season change...

Bitter winds  
Bone chilling cold  
A frosty wonderland to behold  
Chiming of a bell  
As loved ones say, "Farewell"  
Yet again, another season has changed.

### DID YOU KNOW?

Shirley Chisolm was the first African American to run for presidency.

W for the  
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e

Applications are available at the in the Nubian Message box at room 372 African American Cultural Center. Applications are due on Monday, April 15, 2002. Put completed applications in the drop box on the Nubian Message door.

Training Available

#### Paid Positions

News Editor	Layout Assistant
Opinions Editor	Office Manager
Business Manager	Staff Writer
Layout Manager	Sports & Entertainment
Ad Representative	Culture & Arts Editor
Photographer	



## friday, April 5th

### Hip-Hop Fanatics

MC Battle & Hip-Hop Show  
TSC Ballroom  
8pm - 10pm  
At Door: \$3

### Afterparty

Kick-off event party  
TSC Ballroom  
10:30pm - 2am  
At Door: \$3 w/ tix stub, \$5 w/o (Ladies FREE B4 11:30pm)

## Wednesday, April 10th

### Pan-All

Student panel of all Nations  
TSC Ballroom  
4pm - 6pm  
FREE

### "Mama I Want to Sing"

Popular musical of inspiring female singer  
Stewart Theater  
8pm - 10pm  
In Adv: \$2 w/ NCSU ID, \$3 w/non-NCSU ID, At Door: \$4

## Saturday, April 6th

### B-Ball Classic

3-on-3 Basketball Tournament  
Carmichael Gym  
10am - 4pm  
FREE

### Black Hole

featuring DC's own **Back Yard Band**  
TSC Ballroom  
10pm - 3am  
In Adv: \$7

## thursday, April 11th

### Running To, Running From, Running For...

Cultural expression through dance  
Stewart Theater  
8pm - 11pm  
At Door: \$3

## Sunday, April 7th

### Morning Glory

Spiritual uplifting for everyone  
TSC Ballroom  
11am - 1pm  
FREE

### Soul Food Sunday

Celebrate a true African tradition  
Witherspoon CC  
2pm - 5pm  
\$2 per plate

### Ushairi

Smooth poetry & relaxing jazz  
TSC Ballroom  
7:30pm - 10pm  
In Adv: \$3, At Door: \$5

## friday, April 12th

### Step-Off '02 Step Show

NPHC is stepping it up  
Stewart Theater  
7pm - 11pm  
In Adv: \$10 w/ NCSU ID, \$12 w/ college ID, At Door: \$15

### Afterparty

Continuing the celebration  
TSC Ballroom  
11pm - 3am  
At Door: \$5 w/ tix stub, \$7 w/ college ID, \$10 GP

## Monday, April 8th

### What is Pan-Afrikan?

Panel and lecture with deep roots  
Witherspoon CC  
7pm - 9pm  
FREE

## Saturday, April 13th

### Black Out

Showcasing culture with food, folks & fun  
Harris Field  
10am - 4pm  
FREE

### Madd Laughs Comedy Zone

featuring **Jay Lamont, Chocolate, B Phlat & B Cole**  
Stewart Theater  
7:30pm - 10pm  
In Adv: \$5, At Door: \$10

### Afterparty

Final party of the festival  
TSC Ballroom  
10:30pm - 2am  
See website for prices

## tuesday, April 9th

### "No More Drama"

A fashion show with finesse  
Stewart Theater  
8pm - 11pm  
In Adv: \$5, At Door: \$7

## Sunday, April 14th

### New Horizon Gospel Fest

A musical celebration  
Stewart Theater  
4pm - 8pm  
\$5 w/ NCSU student ID, \$9 w/ NCSU staff ID, \$10 GP

Most tickets are available through NCSU Ticket Central (919/515/1100) • More information is available online or by phone (919/515/5918)



**K97.5**  
Hip-Hop and R&B



# Sports and Entertainment

## FACE-OFF

Keymia Sharpe

The Hip-Hop Fanatics Freestyle contest kicked this year's Pan-Afrikan Festival, and it couldn't have been a better introduction. With 16 contestants full of talent and energy, the judges' decision on the best emcee was a tough one. Punch-lines, witty comebacks, and the crowd's response also made it challenging for them. However, a final decision was made and 15-year old Rapheal Smith, aka Blaza, went home with the \$150 cash prize. He and his opponent, Splash, went head to head in an intense four rounds with and without music. There was also a DJ showcase. One particular DJ, DJ Merlin, had his own unique style. He mixed songs and used them to create new beats which hyped the crowd even more after round 3 of the freestyle contest. The event was a major success and the after-party was just as hype as the contest.

"[Freestyle Fanatics] was a success. There should have been an age limit on the contestants. There should have also been a restriction on the language, but that's college...keepin' it real," commented Stacey Jacobs, a freshman. "I think that Kevjorik and Troy did a good job. I enjoyed it and will attend another one."

### MC's

Tab-One	Taylor Burgess
Travesty	Travis Williams
Mon-tez	Mon-tez
B-III	Billyde Brown
SPLASH	Corey Guion
Cab Life	Baron Stephey
Fifth Element	Adrian Doby
Penny Payroll	Cameron Doby
J-Black	James Fawole
Mista J	Jay Johnson
Ed Pitt Bags	Jason Pitt
Blaza' (Blazer)	Rapheal Smith
B-Wize	Brian Waggy
Tango	Reese
Problems	Rob
Milk Easy	Salim

## No More Drama

Faith Pearl Leath

Flashing spotlights, colorful scenes, and Stewart Theatre packed with a crowd awaiting the beginning of "No More Drama." This was the scene Tuesday, April 9, 2002 at the annual Pan-Afrikan Black Finesse Modeling show, appropriately themed "No More Drama." Janeen Jackson, an attendee of the show, said, "[The show was] a beautiful display of fashion and dance that, in my opinion, is the culmination of Pan-Afrikan week thus far. Months of hard work, long practices, and feelings of frustration as well as glee all led to the event that so many witnessed on Tuesday. The opening scene: Mary J. Blige's famed song entitled, "No More Drama" penetrates the room and captivates the ears of the listener's in the audience. Out come the models in their all-black attire, doing twists and turns in four-inch heels that most women can't even do in tennis shoes! Talent! Along came other scenes that were accompanied by choreography, music, and more talented, beautiful models. But, if you were at the show, the one scene that you won't soon forget is the "American People Scene." A small replica of the World Trade Center stood towards the center of the stage; erect, tall and holding two American flags. Missy Elliot's American People plays in the background and then, out come the models modeling -- what else -- flag gear. There were flag dresses, shorts, shirts, jeans, and swimwear all designed by Mosayk, a label founded in 1998. Another highlight of the evening was the main intermission where we were greeted by the lovely voice of Ms. Colandra McDowell accompanied by a rapping echo, two talented members of Dance Visions, and two background vocalists, both of Black Finesse. The fast, upbeat tune about living life accented the show's underlying theme of "No More Drama." All in all, the show was well put together. The time and patience and the overall talent that it took to put the show together was evident in the well choreographed dances, the colorful scenes and props that accompanied them, and the talent of the models that modeled their attire with poise and, oh yes, Finesse. So if you missed the show, then you missed a treat. Ask anyone in attendance at the show and they will tell you that "No More Drama" was a fashion show with Finesse! Excellent show Black Finesse, we applaud you all!

## Fall 2002 NCSU Africana Studies Curriculum Information

Course Number	Section	Title	Call Number	Day and Time
<b>MULTIDISCIPLINARY STUDIES</b>				
MDS 240	1	African Civilization		TH 8:05-9:20
MDS 240	2	African Civilization		TH 9:50-11:05
MDS 240	3	African Civilization		MWF 8:05-8:55
MDS 241	1	Introduction to African American Studies II		MWF 9:10-10:00
MDS 330	1	Black Popular Culture		TH 9:50-11:05
MDS/AFS 344	1	Leadership in the African American Community		TH 9:50-11:05
MDS/PS 409	1	Black Political Participation in American		TH 11:20-12:35
MDS 493B	1	Black Feminist Theory		TH 4:05-5:20
MDS 497B	2	Religions of Africa		TH 2:35-3:50
<b>ENGLISH</b>				
ENG 248	1	Survey of African-American Literature		MWF 9:10-10:00
ENG 248	2	Survey of African-American Literature		TH 11:20-12:35
ENG 248	3	Survey of African-American Literature		TH 2:35-3:50
ENG 448	1	African-American Literature		TH 2:35-3:50
<b>HISTORY</b>				
HI 275	1	History of South and East Africa		MWF 10:15-11:05
HI 276	1	History of West Africa		TH 8:05-9:20
HI 276	2	History of West Africa		TH 9:50-11:05
HI 372	1	African American History to 1865		MWF 1:30-2:20
HI 373	1	African American History Since 1865		MWF 10:15-11:05
HI 373	2	African American History Since 1865		MWF 11:20-12:10
HI 373	3	African American History Since 1865		T 6:00-8:50
HI 373	4	African American History Since 1865		W 6:00-8:50
<b>MUSIC</b>				
MUS 260	1	History of Jazz		MWF 10:15-11:05
<b>SOCIOLOGY</b>				
SOC 305	1	Racial and Ethnic Relations		MWF 10:15-11:05
SOC 305	2	Racial and Ethnic Relations		MWF 1:30-2:20
SOC 305	3	Racial and Ethnic Relations		TH 2:35-3:50

## African American Cultural Center

Office Hours:  
9 a.m. - 5 p.m.

Library/Gallery Hours:  
Monday - Thursday 9 a.m. - 9 p.m.  
Friday 9 a.m. - 5 p.m.  
Weekends 1 p.m. - 5 p.m.

## Time for Change, from Page 8

form international communities if we can't unite our own community? It's time for a change. As students, we have the power to begin this change on our own campus.

## Spring Fever from Page 8



chill out a little bit. Remember though, Spring Fever is standing right beside you, yearning to embrace you. Fight it! Run away from it! We still have a lot of work to do. But the good part is that at the end the Summer Bunnies will be waiting! In the meantime, go to class, study early for your exams and stay focused.

We should use the resources we have to educate ourselves about each other and expand our world views. It is not sufficient for us to walk around in dashikis and colorful head wraps without embracing our brothers and sisters to whom this culture belongs to as



# Opinions

## The Nubian Message Weekly Editorial It's Time for a Change

"Her hair is too nappy, she needs to get a perm." "Do you see those shoes he's got on, they were played out two years ago." "She thinks she's all that because she's light skinned."

These expressions are heard every day by black people across the country, especially our youth. Such statements seem so diminutive, yet they are so powerful.

Many black people, from the time they are old enough to play the dozens, adopt this attitude. In part, it is this type of attitude that restrains our unity and brings about division amongst our people.

So it isn't very hard to understand why many Black Americans on campus

and across the country have trouble forming relationships and connecting themselves to Africans. This was one of a few topics discussed at Wednesday's "N.C. State Diaspora" that was supposed to include a student panel featuring students from across the globe. Surprisingly, none of the invited panel members attended the event. Whether there were scheduling conflicts or miscommunication is unknown, but the absence of the panel members further emphasizes the disconnection between Black Americans and brothers and sisters overseas.

With so much disunity amongst the Black American community, how can we expect to unite with our international counterparts if we cannot unite ourselves? Much of the problem involves the miseducation of both Black Americans and Africans. Much of what we know and

believe to be true is a product of television and news media. Many Black Americans hold "jungle and tribe" views of Africa while many Africans know Black Americans by what they hear on the radio and movies shown across the globe. Many of us do not take the time to educate ourselves and form our own opinions. This ignorance breeds prejudice amongst a people who have been the victims of prejudice for years.

As Black Americans, we are citizens of the most powerful country on the globe. We have a responsibility to use this power to help not only ourselves, but also black people around the world. How will we ever live up to this responsibility if we can't form international communities here in the United States? How will we ever

See Time for Change on Page 7

## Misuse of the Word "Tribe"

TJ Eatmon

I agree with modern anthropologists and students who have come to the conclusion that the word "tribe" is an insufficient term to use in the description of African people. I strongly agree with this argument not because of the ignorance implied by the word "tribe" when used by media, scholars, and everyday people, but because of my own ignorance and the boundaries created in my own mind because of this type of reference to Africans.

As an American citizen who was raised in the United States, English was the primary language taught to me by my parents and teachers. When a person is taught and learns a language, especially

his/her primary language, more than just vocabulary and comprehension is gained. Learning a language also means learning a whole way of thinking, a thought process. This process involves connecting and associating a whole range of ideas and assumptions with words when communicating with people. It is because of this that it is very important, especially when dealing with delicate issues such as people and their cultures, to describe them adequately. This is the same reason that Muslims around the world are taught to read the Quran in its' original language of Arabic, as not to misunderstand the true meaning of the message given to the prophet Muhammed.

This is also the reason that as a child and a teenager, I thought of African people as being a very primitive people,

unable to live the same "civilized" life as the people in my own country. Because of the use of words like "tribe", I immediately conjured ideas and assumptions about a people that I had never visited nor interacted with on a large scale. These prejudices also hindered any interest in learning more about the people, as if it were a waste of time. This is a very dangerous way of thinking, especially on a world scale, and I imagine that I am definitely not the only English speaking person who was lured into this way of thinking. When people think like this, it causes them to see the problems and issues of Africans as being less important and not suitable for investigation. I did not even care to learn more about Africa, and may not care to the present day if it were not for an experience that changed my views.

## THE NUBIAN MESSAGE The African American Voice of North Carolina State University

Editor-in-Chief.....Keon Pettway  
Editor Emeritus.....Adedayo A. Banwo  
Editorial.....T.J. Eatmon  
Copyeditor.....Tiffany Wilder

**Mailing Address**  
372 Witherspoon Student Center/AACC  
Box 7318  
Raleigh, NC 27695-7318  
919-515-1468

For Advertising Information please contact:

Capers "CP" Johnson, 512-4618  
csjohnson@unity.ncsu.edu

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### Staff

News Editor.....Robert White  
Culture/ Arts Editor.....Keon Pettway  
Opinions Editor.....T.J. Eatmon  
Chief Photographer.....Sydney Williams  
Circulation Director.....Daniel Buck

## Spring Fever From the Male Perspective

Delvis Ingram

Hey, it feels real good outside. It is not too warm and it is definitely not too cold. Maybe I will take the day off from class. Today I just do not feel like doing anything. That paper can wait until the night before it is due, it can't be that hard. My gosh, look at what that girl is wearing over there. Is she trying to impress somebody? Wow, even the ugly girls are looking good! Why is my "chill out" time starting to expand? I cannot remember if I have a test tomorrow or not. Do I have an assignment due soon? It really does not matter to me now. I cannot wait for summer vacation. That is all I can think about. Does all of this sound familiar? I am sure it does. All are symptoms of Spring Fever. Trust me, it is very contagious. All you have to do is think about it for just a little while. It is so easy to do nothing during this

time of year, especially for the male. The women, the "chill time", the different activities of distraction, it's all around us. Even the women seem to smile a lot more this time of year.

Of course, Spring Fever affects the female but the male tends to wrestle with it a lot more. Spring Fever knocks on our door every morning, telling us to stay in bed. It even visits us during class time, whispering in our ear what we'd rather be doing. It tries to assist us in our homework, telling us that it does not matter what kind of effort we put into it.

We attend North Carolina State University. It is an institution of higher learning, an institution that selects different individuals to attend. We are students of this university and we have been selected. It is our responsibility to keep our priorities in line. Do not let Spring Fever scramble them up. Let us not forget, final exams are staring in our faces.

Hey, go to the party; enjoy the ladies, See Spring Fever on Page 7