

# The Nubian Message

Serving North Carolina State University's Afrikan-American students since 1992

March 21 - April 4, 2002

Issue 21 - Volume 9

[www.nubianmessage.com](http://www.nubianmessage.com)

## *Nubian Spring Break Highlights*

**Miami - Daytona - Atlanta**



*Check out some N.C. State students' memorable  
Spring Break adventures on page 5!!!*

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## New York: Convictions overturned in Louima Case

A 2nd Circuit Court of Appeals judge overturned the convictions of three police officers involved in the Abner Louima torture case. Thomas Bruder, Thomas Wiese and Charles Schwarz will each get new trials for their involvement in the 1997 torturing of Louima. The fourth defendant John Volpe, who actually assaulted Louima will remain in jail to serve a 30-year sentence.

In the case of Thomas Bruder and Thomas Wiese, their lawyers cited insufficient evi-

dence in their convictions. They were originally charged with lying to the FBI about Schwarz's role in the torture. Charles Schwarz, who was convicted of holding Louima down during the incident, originally received a 15-year sentence for his role in the incident. Schwarz is demanding a new trial because he believes he had an ineffective attorney and the jury in the first trial was exposed to information before the beginning of the trial.

Many people have mixed reactions to the judge's decision. Current New York Mayor Michael Bloomberg told the press about respect for the legal process. Louima's lawyers believe that overturn in the cases were based on technicalities.

## Washington: Malcolm papers found in auction

Many scholars and followers of Malcolm X were outraged when they found out that previously unknown material of Malcolm X was up for auction. The materials, which included his correspondence with his wife Betty Shabazz and his biographer Alex Haley as well as photos, letters and speech-

Malcolm X's daughter Malikah Shabazz originally stored the papers in a storage locker after she took the papers from family possession. When the rent on the locker was not paid, the storage company sold the papers to a James Calhoun. Next, the papers were found in San Francisco with the Butterfield Company. The Shabazz family threatened to sue the company when they found out they had the materials. The auction company originally believed the person who sold them the

materials legitimately owned them.

Scholars are interested in these materials because they contain many personal details about Malcolm X's life and many of his own handwritings. Howard Dobson, Director of the Schomburg Center for Research in Black Culture located in Harlem, who has also worked closely

with Shabazz family, is interested in recovering the materials so they can be on display in the museum.



es, were up for auction on eBay and at an auction in San Francisco by the Butterfield company.

## Charlotte: Black college donates land

Johnson C. Smith University will donate land to a Washington Heights neighborhood to build new homes. The joint venture with the Northwest Corridor Community Development Project, McColl Habitat for Humanity and Habitat for Humanity, wants to build at least 10 homes in Charlotte's oldest black community.

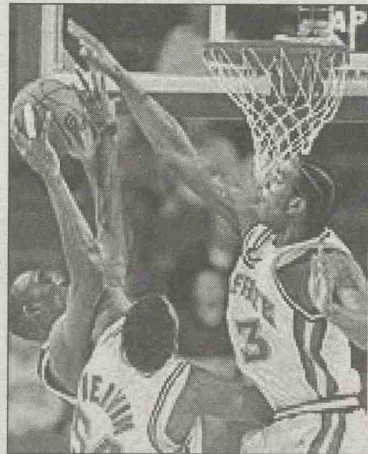
JCSU President Dorothy Cower Yancey maintains that JCSU has always had a strong connection with the Washington Heights community citing that JCSU is "a part of the Washington Heights neighborhood."

President of the Washington Heights Community Organization Mattie Marshall sees it as an effort to increase home ownership in the community. The plan, which also includes economic development and community safety, has been mentioned for several years but will now be developed.

## Job well done to Herb and his boys

Bobby Guthrie, II  
Staff writer

All right, I know. I am fully



aware that this is the news section and not sports. But, just admit the

men's basketball team had a most successful season. There was a time when Herb Sendek faced much criticism about his skills as a coach. This year, he made them eat crow. Also on the menu were hearty servings of Grundy, Hodge, Miller, Sherrill and Crawford just to name a few. The

Wolfpack men played focused games with accurate shooting along with forceful offense and defense.

The Wolfpack failed to beat UConn in Washington, D.C. on Sunday, losing that game by just three points, 77-74. But, the team got the respect that it earned for a season that had many N.C. State students hoping for a season like 1983 when Jim Valvano led the Wolfpack to win the NCAA tournament. Once again, good work and congratula-

tions men's basketball team!

## Ebonics book may spark controversy

Bobby Guthrie, II  
Staff writer

Ebonics. This seven-letter word is not a flattering one to many African-American people. It suggests something that is demeaning and offensive to a race that has had its share of oppression in this country. Two N.C. State linguists have just completed a book that studies this so-called "Black English." "The Development of African-American English," written by English professors Dr. Walt Wolfram and Dr. Erik Thomas, studies the history of African-American speech.

Wolfram and Thomas assume that African-American speech is a combination of British-based and African-based Creole dialects. The assumption comes from the study of black enslavement from the British in colonial America times. The book mainly focuses on research done from blacks liv-

ing in Hyde County, N.C. Wolfram said that black speech became strongly identified with a sense of black identity in the 20th century.

\*\*\*Writer's view:

This is something that African-Americans need to look into. We need not let another race put a label on us all regardless of whether or not the two "researchers" talked with people in Hyde County. This is just another method to try to keep blacks oppressed and behind. Sure, there are differences in how blacks talk, but I personally don't need somebody outside of my race to write a book on me and my people to try to pigeonhole us into a certain category. I encourage you to speak your mind if you feel offended by this, or if you have questions. So, I give you their e-mail addresses and phone numbers:

Walt Wolfram: 919-515-4151 or wolfram@social.chass.ncsu.edu  
Erik Thomas: 919-515-4158 or ethomas@social.chass.ncsu.edu

## Fall 2002 registration begins this week

Bobby Guthrie, II  
Staff writer

Time for paying fifty cents for

TRACS books is upon N.C. State students once again. Those magazine-styled booklets hold the near future for students working on their careers. This week marks the beginning of meetings with advisors to go over future plans and select the best classes needed for academic excellence. Each returning student must meet with

their advisor in order to get their PIN number. The number is mandatory for a student to register for classes.

Returning seniors with 121-plus hours can register for fall classes beginning on Thursday, March 21. Juniors with 84-91 hours may start with TRACS on Monday, April 1. Sophomores that have completed 54-

59 hours may begin on Tuesday, April 9. And freshmen can start on April 18 only if they have completed 23-29. For all other times to register, consult advisors or page 7 of the Fall 2002 TRACS book. TRACS books are available at all N.C. State bookstores and C-stores.

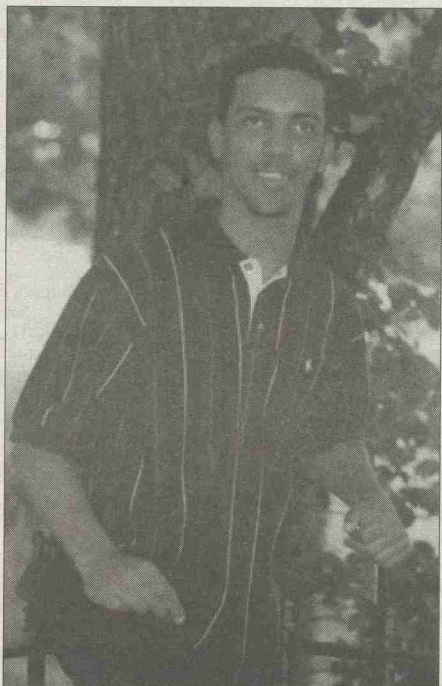


# Student Spotlight

## Corey Goolsby

By Folasade Omosaiye

Corey Goolsby is the strong silent type.



He is friendly and approachable. Corey hails from Winston Salem, N.C. and came into the University in 1999 as a freshman. He is presently a junior majoring in Electrical Engineering. During his stay here at N.C. State, Corey has proven himself to be a studious, hardworking and ambitious person.

In his freshman year, he received the Caldwell Fellowship scholarship, which is a three-year scholarship award. He is also a University Scholar, and a National Society of Black Engineers torchbearer. Corey is so dedicated to excellence and achievement that he is one of the founders of a new organization called Alpha Kappa Mu. This organization was originally

established in historically black colleges. The purpose of this organization shall be to promote high scholarship, to encourage sincere and zealous endeavor in all fields of knowledge and service, to develop an appreciation for scholarship and scholarly endeavors in others, and to recognize and recreate a forum of student scholars.

Recently, he was nominated to be the president of the prominent N.C. State chapter of NSBE. NSBE's mission statement is: to increase the number of culturally responsible Black engineers who excel academically, succeed professionally and positively impact the community. NSBE is comprised of more than 270 chapters on college and university campuses, 75 Alumni Extension chapters nationwide and 75 Pre-College chapters. These chapters are geographically divided into six regions.

The Society of Black Engineers on the campus founded NSBE at a national conference that took place at Purdue University in April 1975. Black Engineering students from the United States and Canada attended the event and from this meeting of concerned students and educators, NSBE was born.

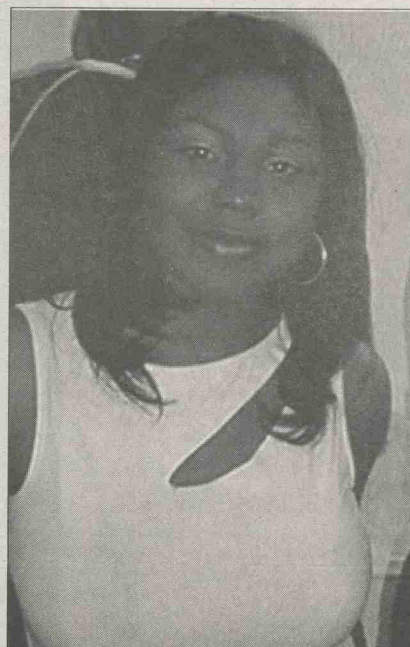
Some of the objectives of the organization are to stimulate and develop student interest in the various engineering disciplines and to encourage and advise minority youth in their pursuit of an engineering career amongst others. Some of NSBE's present activities include tutorial programs, group study sessions, high school/junior high outreach programs, technical seminars and workshops, a national communications network (NSBENET) amidst others.

Corey will be graduating in May 2003 and hopes to further his education and secure a job in which he can fully utilize his engineering skills and knowledge.

## Colondra McDowell

By Sharonda Addison

Colondra McDowell is a sophomore at N.C. State with a major in Communications and a minor in Music Performance. She is originally from Lumberton, N.C., and she is the oldest of three siblings. Inspired at a young age by a family of singers, particularly her father, Colondra grew up loving to sing. "My mom says when I was little, at a certain time of day I would just make noise before I could even form words." Colondra started



out just like most other stars by singing in the church. She was even part of a group called New Generation, which was a gospel group consisting of close cousins. She has been singing all of her life, and gracing the stage in front of different crowds. Now Colondra feels that her performance level has changed since she's been in college. She is more serious about starting a music career and is well on her way to a good start. One of her short-term goals is to finish her demo. But even farther down the road McDowell plans to finish college, and

See Colondra on Page 3

## Curtis Hill

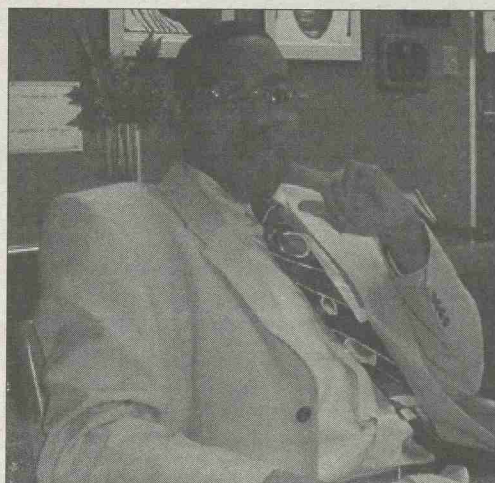
By Robert White

Many people would recognize him but very few people know his name. Curtis Hill is currently the Vice Chair for the African American Student Advisory Council (AASAC) and Vice President of the College of Humanities and Social Science Multicultural Association for students (CHASS-MAS). He is also the Political Affairs Chair for the Society of African American Culture (SAAC). The political science major wants to go to law school to become a human rights lawyer after he finishes his undergraduate degree.

Curtis shared some his thoughts on leadership and the African American Community. Curtis defined a leader as someone who has vision for his or her group. "Without a vision you can't lead

the people," Curtis said. A leader in his definition also knows when

organizations on campus. Curtis



to step back and take advice. When asked about increasing African American involvement in

said, "Organizations need to be more open and show that [their organization is] needed." As far as

African American involvement in politics Curtis had this to say, "By getting more politically involved, African Americans become more involved in society. Everything has a political card." In the midst of the report card issue, the vice chair saw AASAC as bridge between the administration and the African American Students. "It is crucial for AASAC to be forthcoming with administration to get viable solutions," the vice chair said.

Curtis's goal as a student leader is to leave a lasting impression upon N.C. State. He doesn't want to be recognized, he just wants to make N.C. State a better place. When asked to name some of his mentors at NC state. He cited African professors Dr. Floyd W. Hayes III, Dr. Kamau Kambon, and Dr. Lawrence Clarke. The Whiteville, NC native is also involved in the university scholars program.



# Culture & Arts

African American Leader  
On Campus: Jahan Brown  
- By Keon Pettitway

**Name:** Jahan Brown  
**Classification:** Sophomore  
**Major:** Spanish and Sociology  
**Minor:** International Studies



## Affiliations

Student Government  
Vice President of Student Life  
Impact  
Impact Dance Team  
Operation Reach, Enrich, and  
Diversity (RED)  
Resident Advisor  
National Society of Collegiate  
Scholars  
Phi Delta Pi Honor Society  
Wolfpack Student Initiative  
Student Enrichment Fund  
New Horizons Choir

## Accomplishments

Spokesperson for 911 Relief Effort at  
NC State

## Honors/Awards

Park Scholar  
Semifinalist for Leader of the Pack

## EXPRESSIONS

### Think Freely

-By Keon Pettitway

You can listen to this in your  
ride,  
Play it with no radio and no  
speakers inside.

Lay it on the sidewalk as  
bright as day  
If it yours the sign will be  
displayed, "Here I still lay."

Marcus Garvey was one of  
them who held it close,  
Near his bosom it lay all the  
way to Costa Rica..

Some compare it to a needle  
in the haystack,  
Some see it on the shelf;  
think it's too much, so they  
put it back.

I can smell it in the air,  
So invincible that it is  
detected everywhere.

But some are still afraid to  
grasp,  
They proclaim they don't  
know how long it will last.

But not my bruthas, not my  
sistahs, and certainly not I,  
I see the traces of freedom  
paths extended miles high.

POETRY

## History of Spring Break

By-Keymia Sharpe

While I was enjoying myself over the course of Spring Break, I began to wonder, "Where did the idea of Spring Break come from?" Well, I was sure I wasn't the only one wondering this, so I decided to do a little bit of research. After about an hour or so of researching, I found out that "Spring Break," according to Rolling Stone Magazine (1998), derived from the ancient Romans. "In ancient Italy, St. Augustine criticized Romans for celebrating the arrival of spring with the festival of Floralia." Some other sources state that the concept came from the ancient Greeks who became very energized when winter began to lessen its chill. According to Socrates, the Greeks adopted the wild ritual to usher in the spring and allow the youth to act on their urges. The Christian church later tried to alter what Spring Break had become, a night full of drunkenness and cheap thrills, but their attempt failed.

Spring Break didn't catch on in the United States until World War I, when the soldiers stationed in France saw how the Europeans partied to bring in the season. Men would dance around like women, and once the soldiers realized that what they lusted over were actually men, the phrase, "Show us your t\*#@#!" was born. Around

## AFRICAN PROVERBS

"That which is good is never finished."

- Sukuma, Tanzania

"One person is thin porridge or gruel; two or three people are a handful of stiff cooked corn meal."

- Kuria, Kenya / Tanzania and Ngoreme, Tanzania

"One who sees something good must narrate it."

- Ganda, Uganda

"He who refuses to obey cannot command."

- Kikuyu, Kenya.

## Nubian Events

Nubian Message General Body Meeting

Every Wednesday night

9:00 p.m. -10:00pm

African American Cultural Center, Room 372

AASAC/SAAC

Thursday, March 21, 2002

7:00 p.m.

Talley Student Center, Brown Room

African American Heritage Society Lecture

Dorothy Spruill Redford

Monday, March 25, 2002

7:00 p.m.

Sponsored by: African American Cultural  
Center/ AAHS

Easter Break

Wednesday, March 27, 2002 - Friday, March 29 2002

Delta Week

Monday, April 1, 2002 - Friday, April 5, 2002

Sponsored by: Delta Sigma Theta Sorority, Inc.

## New Books in the

### African American Cultural Center Library

Executing justice: An inside account of the case of Mumia  
Abu-jamal

Author: Daniel Williams

On her own ground: The life and times of Madam C.J. Walker

Author: A'Lelia Bundles

Playing the race card: Melodramas of Black and White from  
Uncle Tom to O.J. Simpson

Author: Linda Williams

It's the little things: The everyday interactions that get under  
the skin of Black and Whites

Author: Lena Williams



## Daytona Beach

Alexus Rainey

If I had to sum up my Spring Break vacation in one word, I would definitely say that is was



absolutely amazing. Three of my very close friends, Keymia, Geena and Sharonda, packed our bags and embarked on a 9-hour drive to Daytona Beach, FL. Other than going through much grief with the manager of the hotel, and listening to the loud Harley Davidson motorcycles clearing out of Daytona that Sunday, Daytona was great. The Daytona strip at night was the highlight of our week. Keymia and I had a blast seeing how far guys would go to obtain one of the 40 Mardi Gras bead necklaces we collected. By the way, we did not receive them from lifting our shirts. The majority of our week was spent sneaking into Club 600,

which was one of the hottest clubs in Daytona, yelling to numerous guys out the window and them yelling back, giving out fake names and our hotel location to grimy guys, and getting knocked over by huge waves as we tried to look cute on the beach. Not our whole vacation as spent partying

(well, yes it was), but we managed to make it an educational experience as well. We ventured to Bethune-Cookman College, which was founded by the wonderful Mary McLeod Bethune, and took a tour of her home and visited her gravesite. The girls and I met numerous

individuals from around the globe from Morehouse College, Canada, France and Bethune College to name a few, and quickly created friendships with them for we still are speaking with one another after our week was up. This Spring Break trip was an experience for me, for I spent the majority of them with family so I was limited in what I was able to do, which is a good thing, but I am so blessed that I had the opportunity to go on this trip, especially with my close friends. After the Daytona vacation, I am so ready for next year's vacation where us girls will be Spring Breaking in the Cayman Islands.

## Atlanta

Rachell Carroll Style

Sun, fun and no school was the forecast for most college students during Spring Break, but there always seems to be an exception to the rule. Rachell Carroll, a freshman in First Year College, spent her Spring Break in Atlanta, Ga. at an annual College Organizational League Leadership Conference, also referred to as the Cool Leadership Conference, held at Morehouse College. The purpose of the conference is "to educate and empower college students to strengthen our nation through community service." Confronted with issues plaguing college students at universities all over the United States, the convention attendees attempted to find resolutions to the problems before them and their peers. Rachell said, "The trip to Atlanta was, in itself, a very rewarding experience. Not only did I get a sense of moral fulfillment from helping to find solutions to problems that my peers and I both face daily, but I also got a chance to see the city, people and sites of Atlanta. The highlight of

my trip was visiting the Martin Luther King Memorial Center." When asked about her visit to the MLK Center, a nostalgic Carroll went on to say, "Never before had my heart been moved to such a high level of compassion by photos and memorabilia. The things that our forefathers fought for were brought to the forefront by the exhibits at the Center. I was more than touched, I was moved." But, Spring Break would not be complete without a little bit of fun. Rachell energetically relayed her experiences on the subway and bus systems of Atlanta, the colorful people of Ga., and of course the mall. "The mall was so nice. There were stores that had aisles and aisles of nothing but the latest and hottest fashions. It was really nice." After experiencing the people and culture of Atlanta, Rachell says that she truly considers it to be the "new Black Mecca." Spring Break is usually a time to relax, lay back and have fun. Rachell Carroll did not get a chance to relax and lay back, but she definitely had a chance to have fun on her visit to the Cool Leadership Conference held in Atlanta, Ga.

## Miami

Corey Speight

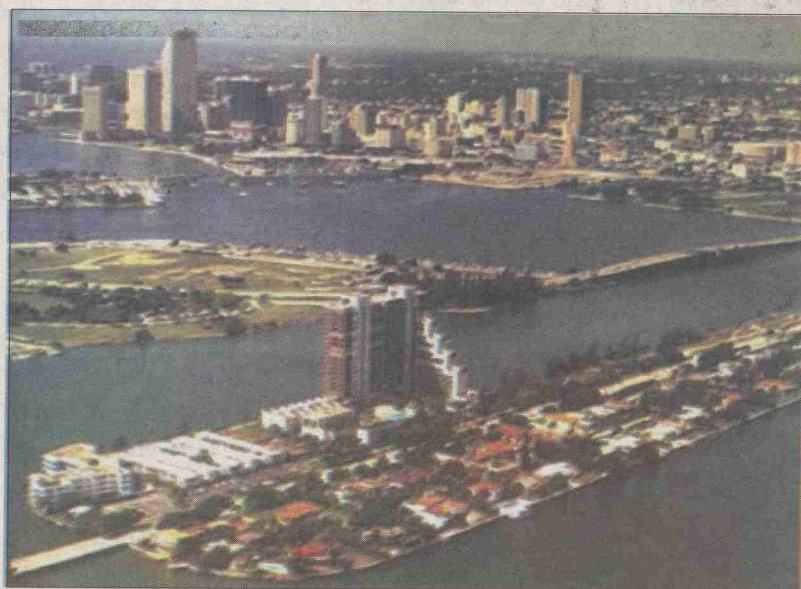
My trip to Miami was a memorable one. I really enjoyed it. I strictly went down there for one pur-

(You might as well say my girlfriend) but that's just a title. :-). She is now an alumnus of this great university. She received a degree in Biological Life Sciences in May 2001 and is now a Laboratory Scientist at Abbott Laboratories in Rocky Mount, N.C. So you can guess my buddy is making some

Partner 'N' Crime (Ya'll know him) and then proceeded to FL. We traveled until around 10 p.m. and rested overnight in St. Augustine, FL. We then set out for Miami at about 9:30 a.m. and arrived at 1 p.m. While in Miami, Brandi and I visited the Miami Seaquarium, The Parrot Jungle and the Metro Zoo. We also wanted to visit the Black Heritage Museum, The Monkey Jungle, the Everglades, and Pro Player Stadium but due to numerous stops at malls and outlets, we unfortunately were unable to fit it into our itinerary. As far as shopping goes, we spent our Andrew Jackson's at The Bal Harbour Shops on Collins Avenue, Dadeland Mall, Coconut Grove (Coco Walk/Streets of Mayfair), Miami International Mall, Dolphin Mall, Mall of the Americas, and concluded our shopping at Sawgrass Mills. Unfortunately we made a pit stop on the way home in Ga. at the Darian Outlets. So as you can see, our time and money was well spent. I have some great pictures of our sightseeing and out of control shopping, but Brandi is showing them off this week. Sorry! Maybe in the next edition of the Nubian, or you all can just catch me in the Atrium next week. Anyway, we departed Miami Friday, March 15, at 6:45 a.m. and safely arrived home (Rocky Mount) at 10 a.m.

Miami is a beautiful city. To me it's just a big name. You do have your glamorous spots but, as everywhere, you have your not-so-glamorous spots. I'd love to go back, though. The only time I saw any water or beach was in passing on the the highway or drinking some out of a bottle (oh and washing too).

I really had fun and wouldn't mind doing it again but Brandi and Mom Dukes have to work some hours, then we can plan again for next year and maybe this time I'll see Trina and Will Smith!!



Welcome to Miami!

pose and one purpose only...TO SHOP. And that's exactly what I did. I Spring Broke down to Miami with my dear and close friend Brandi Richardson.

loot! We left N.C. at about noon on Saturday, March 9 after picking up our nice and roomy 2002 Camry (I didn't know we were getting such a nice car). We drove to Cary to get our hotel hookup card from my



# Student Spotlight

## DeVonte Edwards

By Faith Leach

Two-sport standout DeVonte Edwards displays more than just athletic ability. Athletic dexterity and personal well-roundedness are two



attributes that provide for a first rate athlete, and Edwards is just that. Determined and willing to work, DeVonte plays a pivotal role on the football field and the basketball court. DeVonte said, "Growing up as a kid, I loved to play basketball, but as my skills continued to progress on the football field I learned to love football too. I

have a passion for both." Earning All Conference honors for four consecutive years in both basketball and football, DeVonte surpassed the expectations of many and found personal success. When asked of his most fulfilling per-

sonal achievement, DeVonte sincerely reminisced on his Shrine Bowl experience. "Visiting the Shrine Hospital during the Shrine Bowl was the most memorable part of

the whole Bowl." A nostalgic Edwards went on to say, "Being around children, who, even though they're severely injured and plagued with pain continue to smile and remain happy, had an humbling effect on me." Plagued by injury himself, Edwards has been silenced on the basketball court. He has a hairline

fracture in his left shoulder, and a strained rotator cuff. His inability to play an active role on the basketball court this season has failed in making him an active member of the team. Always vocal and willing to push others, DeVonte has shown the world that he has more than just athletic prowess but also personal well roundedness. Being a student-athlete is hard enough; practices, lifting, study hall, homework, classes and other time consuming tasks makes for overwhelmed students. But DeVonte Edwards has mastered the art and is showing the world that, this leader in the making, is more than just a superstar athlete who excels on the football field and progresses on the basketball court. On the contrary, he is much more, a future Business Management major, but most importantly an humble 19-year-old who loves and wants to thank his mom and dad.

## Natasha Moore

By Keymia Sharpe

What do you think of when you hear the name Natasha Moore? Usually, what comes to mind is that she is a senior here at North Carolina State University, she is the president of the Black Finesse Modeling Troupe, she is a member of the Sigma Alpha Omega Christian Sorority, Inc., and she is the former president of the Student Mentor Association and the Peer Mentor Program. She is a prime example of what a leader should be on this campus, juggling all of her activities and still maintaining good grades.

The organization that Moore is in which takes up a large portion of her time is the Black Finesse Modeling Troupe. Natasha decided to become a part of Black Finesse after she attended a show her freshman year. Moore declares, "It seemed really fun and I'm a creative person that loves fashion and working with people." Moore states, "The purpose of Black Finesse Modeling Troupe is to promote positive images of African Americans students on campus and to increase its members' poise, confidence, and self-esteem through modeling techniques." She leads the members to standards beyond those that are expected. For example, she has almost perfected the modeling techniques taught to the troupe, especially the difficult mannequin technique, and encourages others to do the same.

Being in numerous organizations can cause a major need for time management, but being president in addition to that can cause a greater

need. Moore declares that as a president it is a necessity to be organized. "Anything less is a mess because working with so many peo-



ple not being organized could really throw things off track." She plans and sets all the meeting times for the executive board to discuss business as well as overseeing the budget and making all final decisions concerning various areas of the show (music, clothing, etc.). "I make sure that other members of the board are getting their jobs done in a timely manner and see if they need any help. I try to push them to do their best."

Along with taking on such tedious tasks, she has to deal with people. "[I deal] with a broad range of personalities. I believe because of my foundation in Christ that I handle it well but it does get hard sometimes," she proclaims. One scripture that keeps her sane is, "My soul glorifies the Lord and my spirit rejoices in God my Savior" (Luke 1:46-47).

See Natasha on Page 7

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**Contact Adedayo Banwo at**  
**aabanwo@unity.ncsu.edu**  
**For More Information**

Colondra cont. from page 3

develop her music career. "I would like to finish college," McDowell says, "but if the opportunity to develop my career presents itself, I will not turn it down." Not only is Colondra a determined young woman, but she is also modest about her talents. One of her biggest strengths is doing what she loves to do, which is performing onstage. However, she is working to gain more of that confidence within herself even when she's not on stage. When asked who she considered a role model she chose talk show host Oprah Winfrey and singing artists Mary Mary and Brandy. She chose Oprah because she likes the positive influence that comes from the different issues that are featured on her show. "It makes me think of life at a different perspective,"

says Colondra. From the entertainment world she chose Brandy because of the way she changes her voice and her use of vocal techniques. Mary Mary is one of her favorites because she likes the positive contemporary issues that they sing about. There is not a particular label or type of music Colondra is dying to be a part of. She says, "I would label my music as truth. Industries may want to label it contemporary, R&B or whatever, but I know I sing about what's in my heart." So far Colondra has performed twice in the Apollo show held at N.C. State in which she won both consecutive years. She also performed during intermission at the Comic Relief show with background vocalist Lola. She had a chance to go to Atlanta and sing in front of professional producers, and this year she plans to do a show during intermission of the

Black Finesse Fashion Show to be held on April 9 in Stewart Theater. So far Colondra has not had many embarrassing moments on stage. One she still remembers well: "I remember I had to sing the National Anthem for the boys game my 9th grade year. My grandma had just passed and I was still determined to sing. Half way through the song I forgot the words and started crying. I didn't stop though, I kept going. After that people were proud of me for not stopping. They told me I showed my true character. However, that next year I went to sing the National Anthem again and I sung it flawlessly. I got a standing ovation!" Colondra gives advice for upcoming artists to believe in yourself and pray because, "A million people in this world are talented and you may just be one of them." She is content with using what she has to

the best of her ability. Colondra feels she would not be here today without the strong character of her father, and her mother's encouragement. When she gets her time to shine she plans to give back to the community. She especially wants to provide more opportunities to get involved with the arts around her community because that was not a chance she had growing up. Within about five years you can look for Colondra McDowell on billboards, in magazines or on someone's label because she is not giving up on her dreams. And anyone who knows her knows that she has the full potential to fulfill them. There are a million stars at N.C. State and Colondra McDowell is now in the Nubian Spotlight.



# Student Spotlight

7

## Kevjorik Jones

By Troy Neal

Co-Founder/Co-President of Young Black Entrepreneurs  
Political Chair of AMANDALA

Kevjorik Jones is a junior in Computer Science from the Rock City aka Rocky Mount, N.C. Kevjorik currently is

African-American male group AMANDALA.

Through AMANDALA, Kevjorik and the political council are in contact with the Vice Provost of Diversity and African American Affairs, Dr. Rupert Nacoste, in efforts of trying to get a mandatory diversity class that would be required for graduation. Some of Kevjorik's current YBE aspirations include solidifying a good executive board. Kevjorik and myself are currently working on the Pan-Afrikan event "Hip-Hop Fanatics," which is going to be a large-scale hip-hop show. The show will feature an MC battle, DJ showcase, Graffiti/Hip-Hop artwork exhibition, Breakdance showcase, Harlem Shake contest, Crip Walk contest and much more.

This event was spurred by the innovative RA program FREEstyle Fanatics held at various halls along campus. Hip-Hop Fanatics will be the grand finale of all the earlier FREEstyle Fanatics.

Kevjorik is also in the planning stages of starting a Web page development company. He is the founder of the notorious GYR (Get You Right) work-

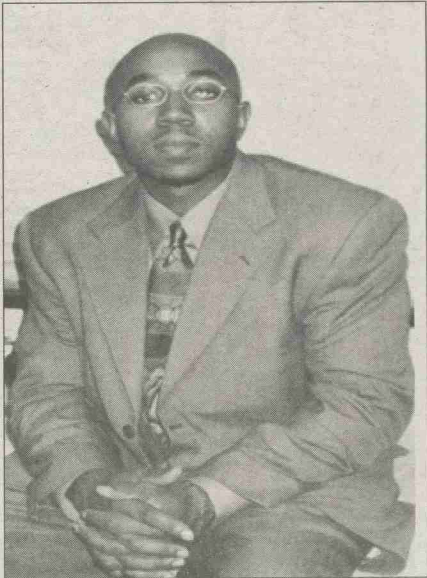
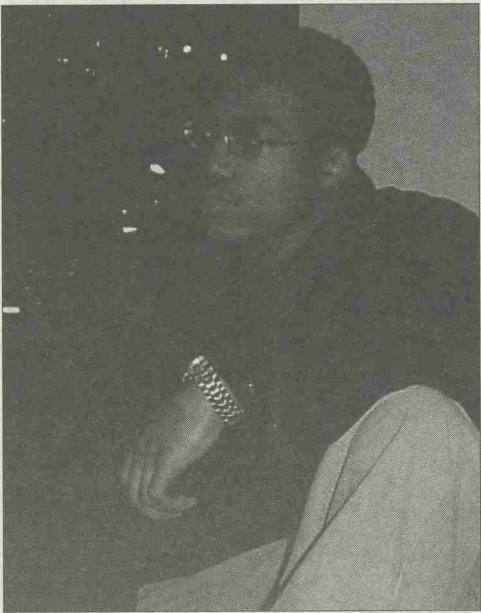
out regime. Kevjorik is known to his peeps as "Rebirth" because of his commitment to constant change and expansion. Kevjorik has grown a lot since freshman year becoming a well-respected leader on campus. He is someone working for the advancement and growth of all people here at State. Kevjorik is an easygoing, open-minded individual who can only succeed. He will not lose. Foundation representative...holla.

## Tim Teel

By Carla Williams

President of the Black Students Board  
Hometown: Greenville, N.C.  
Junior, Industrial Engineering

The Black Students Board has been serving the African American community at N.C. State for over 30 years. The purpose of BSB is to provide a political and social voice for African American student body. The current president of BSB is Tim Teel, a junior in Industrial Engineering. After an inactive freshman year, Tim decided to become more active on campus. Starting as a general body member, Tim moved up to social chair and is now president. As president of the BSB,



Teel hopes to make several changes within the organization. First, he would like to see more social interaction of students and not just parties. BSB has held events such as open mic sessions, forums and parties. BSB hopes to plan more interactive events including plays, dances and religious activities.

Perhaps the most famous event held by BSB is the Pan-Afrikan Festival. It is hard for one individual to say what the Pan-Afrikan Festival is. It originated at N.C. State over 30 years ago, in order to attract and recruit African American students. Today, the Pan-Afrikan festival has grown into a 10 day celebration, housing events such as fashion shows, step shows, plays, lectures and comedy shows. This year, the Pan-Afrikan Festival is launching new events such as a 3-on-3 male and female basketball tournament, Soul Food Sunday and FREEstyle Fanatics.

Anyone can become a member of BSB. In fact, every African American student is a part of the general body. It is up to the individual to become active and involved. Applications are available near the end of each semester for those who are interested in becoming a member of the executive board. "I just hope that more students will become involved in the general body as well as other organizations because we are here for you," commented Teel.

Upcoming Events: Thursday, March 21, BSB will host a forum entitled: N.C. State: Diversified or Divided as a part of UNIT week.



## THE NUBIAN MESSAGE The African American Voice of North Carolina State University

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Natasha cont. from page 6

Most people don't realize how stressful modeling can be, especially dealing with the things Natasha deals with. "If someone could fill my shoes for a day, I would want them to experience all [of] the planning that goes into every aspect of the show." However, she enjoys every minute of her role, especially when showtime comes around. "The most enjoyable and rewarding thing each semester is seeing all the hard work and dedication paying off," she said.

Moore happily declares, "I must say this is my 2nd year being president of this beautiful organization, this has been the best board that I've been a part of." Black Finesse will have their second show of the year this semester on April 9, 2002 during Pan-Afrikan Week.



# Opinions

## Chains and Images

Robert White

If you've been looking at the magazine racks lately you've seen the cover with Charles Barkley dressed as a slave. The article features some interesting commentary from Barkley on African Americans and sports. It also delves into his political aspirations and thoughts. However, the cover itself easily detracts from the article. The bigger question is why would a former NBA Star allow himself to be portrayed in this manner on a major magazine cover.

For African Americans, the media is often a barrage of unfavorable sights and sounds. In the earlier part of the last century, African Americans were portrayed as ignorant, wild and stupid through caricatures such as Uncle Tom, Sambo and Mammy. Today in the media we see African Americans commonly portrayed as criminals, and in sports broadcasting, blacks are often seen only for their athletic ability as if they have uncanny animal-like traits. Let's not forget that only a few years ago a sports broadcaster used the term "monkey" in describing the athletic ability of a black athlete. These images and commentary on black people only serve to reinforce preconceived notions of black people and in some instances form notions of African Americans for those who have never come in contact with our people.

Charles Barkley should have known this before he decided to do the cover. Remember before Dennis Rodman and Latrell Sprewell, Barkley was labeled as one of the NBA's bad boys. This article was opportunity for Charles to change that. On the front cover of the magazine he makes a comment about the African American male's search for success in sports. Many people won't see that, they'll be too busy wondering why he would have himself pictured as a slave. In the article he said he wanted to show people he identified with Abner Louima because he knows that what happened to Louima could have easily happened to him as a black man in America. But the cover does not con-

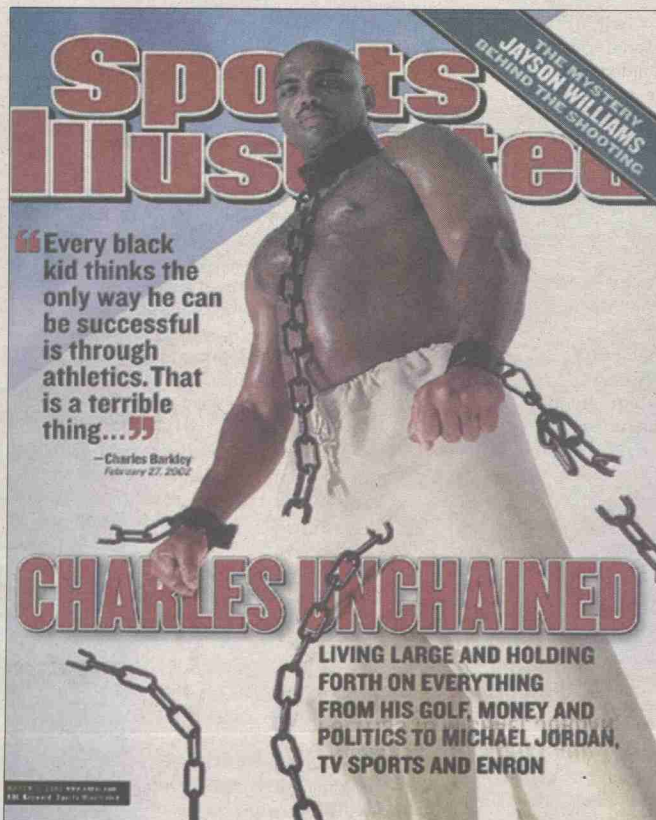
vey that message. There are other ways to show his identification with that issue. The most interesting thing is that he asked a group of his friends including Michael Jordan, Tiger Woods and commentator

Ahmad Rashad to do the cover. Interestingly enough, they all told him no.

The situation with Charles Barkley reminds me of the disclaimer on top of an editorial sheet The

Nubian Message gave me. The last line says, "Words are powerful, and words presented in this publication represent the entire black community here at State so choose your words carefully. The same can be said for image or anything else that we put in the media. In the early days, African Americans did not have the power to speak on how they were portrayed in the media. Today we have a lot more control over how we are seen especially when we are asked to be on the cover of a magazine. Those in the public eye such as entertainers and athletes should be careful of the things they put in for they can be easily misconstrued or distorted. For a people

long misunderstood, image is everything.



## A leader for the new millenium The Nubian Message Weekly Editorial

When most African Americans think of leaders, the first images that come to mind are of figures that are constantly in the spotlight or the heads of large organizations. People whose voices are heard by many usually qualify as leaders in the minds of most. But there are many different kinds of leaders, some of whose voices are not heard as loudly as their actions are felt. These leaders are the kinds that open our minds to the opportunities available to us simply by the positions they hold. They are everyday people that we admire for the things they do and who inspire us to excel.

This is the type of leadership that sophomore Keon Pettaway exhibits every day on campus. People that know Keon might refer to him as a Jack of all trades. Currently Culture and Arts Editor at *The*

*Nubian Message* and next year's Editor-In-Chief, Keon is involved in more extracurricular activities than most students have classes. In

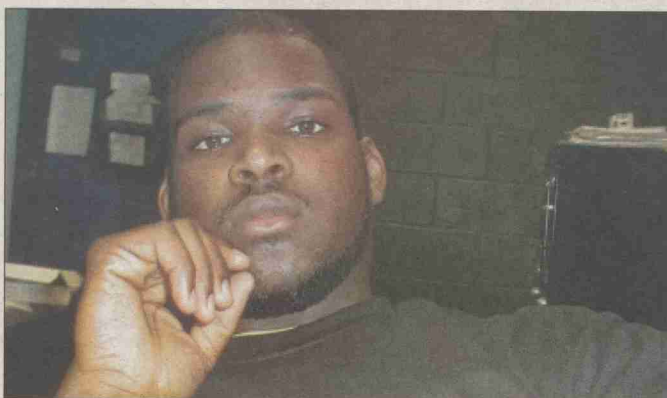
Fraternity, Inc.

The list doesn't stop there though. Keon is also a member of Black Repertory Theatre who will play

Society, started by Keon.

This is the kind of leader that will pave the way for many of us as we advance in the new millenium. Just by his presence, Keon is opening doors that will take many down avenues they may have never considered. Hopefully in the years to come, the radio station will be flooded with African American talent. Maybe in a few years, more brothers and sisters on campus will be practicing Aikido or auditioning for the next campus play. No one can really know, but one thing is for certain, they will have an example to follow.

For the same reason that Keon is a leader, we are all leaders. There are many people who do not have the opportunities that we all have as students, some simply because they do not know these opportunities exist. For this reason we should all consider ourselves leaders and ambassadors and carry ourselves accordingly. Simply by the positions we hold, and the choices and decisions we make, we affect the lives of many people. Let's keep this in mind as we go into Easter Break and all come back as leaders!



addition to majoring in Mass Communications with minors in Design and Film Studies, Keon is actively involved in the Aikido Club, a First Year College Student Ambassador, Treasurer for the National Society of Black Engineers, National Pan-Hellenic Council Sergeant at Arms, and a member of Iota Phi Theta

the role of Reverend Winter this April in the play "Mamma, I Wanna Sing." In addition, Keon is busy training and giving news briefs at WKNC 88.1 to become a DJ and is employed with three other jobs. If that isn't enough for you, next year there will be a new African American organization on campus called African American Film