

The Nubian Message

Serving North Carolina State University's Afrikan-American students since 1992

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NUBIAN SPECIAL EDITION

Support Our Leaders

In this special edition, we will be featuring some of N.C. State's most prominent black student leaders.



Featuring:

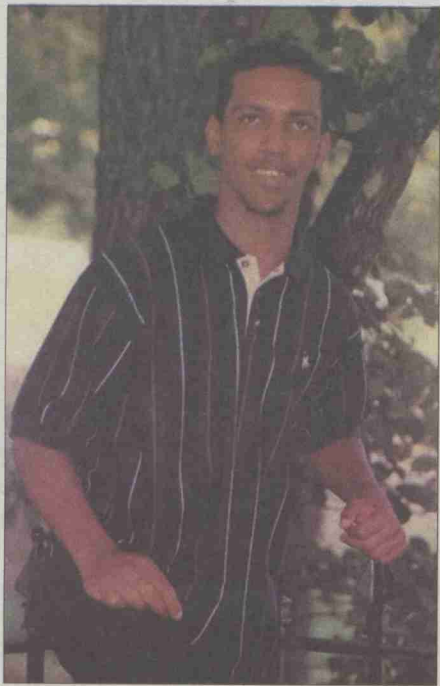
DeVonte Edwards
Corey Goolsby
Curtis Hill
Kevjorik Jones
Colondra McDowell
Natasha Moore
Tim Teel

Student Spotlight

Corey Goolsby

By Folasade Omosaiye

Corey Goolsby is the strong silent type. He is friendly and approachable. Corey hails from Winston Salem, N.C. and came



into the University in 1999 as a freshman. He is presently a junior majoring in Electrical Engineering. During his stay here at N.C. State, Corey has proven himself to be a studious, hardworking and ambitious person.

In his freshman year, he received the Caldwell Fellowship scholarship, which is a three-year scholarship award. He is also a University Scholar, and a National Society of Black Engineers torchbearer. Corey is so dedicated to excellence and achievement that he is one of the founders of a new organization called Alpha Kappa

Mu. This organization was originally established in historically black colleges. The purpose of this organization shall be to promote high scholarship, to encourage sincere and zealous endeavor in all fields of knowledge and service, to develop an appreciation for scholarship and scholarly endeavors in others, and to recognize and recreate a forum of student scholars.

Recently, he was nominated to be the president of the prominent N.C. State chapter of NSBE. NSBE's mission statement is: to increase the number of culturally responsible Black engineers who excel academically, succeed professionally and positively impact the community. NSBE is comprised of more than 270 chapters on college and university campuses, 75 Alumni Extension chapters nationwide and 75 Pre-College chapters. These chapters are geographically divided into six regions.

The Society of Black Engineers on the campus founded NSBE at a national conference that took place at Purdue University in April 1975. Black Engineering students from the United States and Canada attended the event and from this meeting of concerned students and educators, NSBE was born. Some of the objectives of the organization are to stimulate and

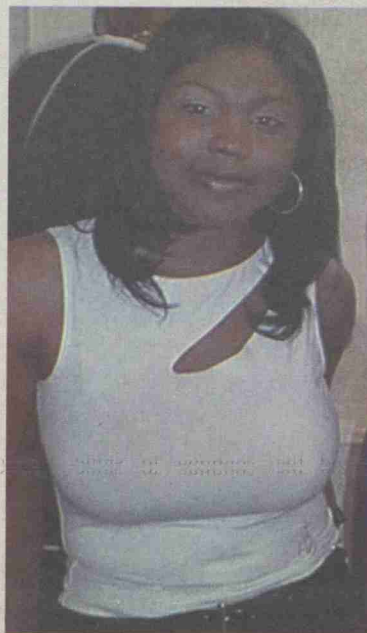
develop student interest in the various engineering disciplines and to encourage and advise minority youth in their pursuit of an engineering career amongst others. Some of NSBE's present activities include tutorial programs, group study sessions, high school/junior high outreach programs, technical seminars and workshops, a national communications network (NSBENET) amidst others.

Corey will be graduating in May 2003 and hopes to further his education and secure a job in which he can fully utilize his engineering skills and knowledge.

Colondra McDowell

By Sharonda Addison

Colondra McDowell is a sophomore at N.C. State with a major in Communications and a minor in Music Performance. She is originally from Lumberton, N.C., and she is the oldest of three siblings. Inspired at a young age by a family of singers, particularly her father, Colondra grew up loving to sing. "My mom says when I was little, at a certain time of day I would just make noise before I could even form words." Colondra started out just like most other stars by singing in the church. She was even part of a group called New Generation, which was a gospel group consisting of close cousins. She has been singing all of her life, and gracing the stage in front of different crowds. Now Colondra feels that her performance level has changed since she's been in college. She is more serious about starting a music



career and is well on her way to a good start. One of her short-term goals is to finish her demo. But even farther down the road McDowell plans to finish college, and

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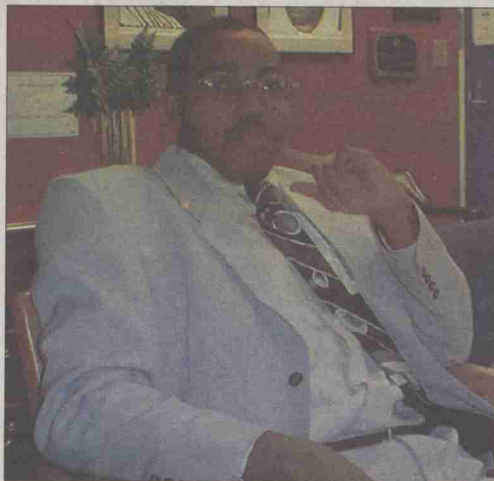
Curtis Hill

By Robert White

Many people would recognize him but very few people know his name. Curtis Hill is currently the Vice Chair for the African American Student Advisory Council (AASAC) and Vice President of the College of Humanities and Social Science Multicultural Association for students (CHASS-MAS). He is also the Political Affairs Chair for the Society of African American Culture (SAAC). The political science major wants to go to law school to become a human rights lawyer after he finishes his undergraduate degree.

Curtis shared some his thoughts on leadership and the African American Community. Curtis defined a leader as someone who has vision for his or her group. "Without a vision you can't lead

the people," Curtis said. A leader in his definition also knows when



to step back and take advice. When asked about increasing African American involvement in

organizations on campus, Curtis

said, "Organizations need to be more open and show that [their organization is] needed." As far as

African American involvement in politics Curtis had this to say, "By getting more politically involved, African Americans become more involved in society. Everything has a political card." In the midst of the report card issue, the vice chair saw AASAC as bridge between the administration and the African American Students. "It is crucial for AASAC to be forthcoming with administration to get viable solutions," the vice chair said.

Curtis's goal as a student leader is to leave a lasting impression upon N.C. State. He doesn't want to be recognized, he just wants to make N.C. State a better place. When asked to name some of his mentors at NC state. He cited African professors Dr. Floyd W. Hayes III, Dr. Kamau Kambon, and Dr. Lawrence Clarke. The Whiteville, NC native is also involved in the university scholars program.

Student Spotlight

DeVonte Edwards

By Faith Leach

Two-sport standout DeVonte Edwards displays more than just athletic ability. Athletic dexterity and personal well-roundedness are two



attributes that provide for a first rate athlete, and Edwards is just that. Determined and willing to work, DeVonte plays a pivotal role on the football field and the basketball court. DeVonte said, "Growing up as a kid, I loved to play basketball, but as my skills continued to progress on the football field I learned to love football too. I

have a passion for both." Earning All Conference honors for four consecutive years in both basketball and football, DeVonte surpassed the expectations of many and found personal success. When asked of his most fulfilling per-

sonal achievement, DeVonte sincerely reminisced on his Shrine Bowl experience. "Visiting the Shrine Hospital during the Shrine Bowl was the most memorable part

of the whole Bowl." A nostalgic Edwards went on to say, "Being around children, who, even though they're severely injured and plagued with pain continue to smile and remain happy, had an humbling effect on me." Plagued by injury himself, Edwards has been silenced on the basketball court. He has a hairline

fracture in his left shoulder, and a strained rotator cuff. His inability to play an active role on the basketball court this season has failed in making him an active member of the team. Always vocal and willing to push others, DeVonte has shown the world that he has more than just athletic prowess but also personal well roundedness. Being a student-athlete is hard enough; practices, lifting, study hall, homework, classes and other time consuming tasks makes for overwhelmed students. But DeVonte Edwards has mastered the art and is showing the world that, this leader in the making, is more than just a superstar athlete who excels on the football field and progresses on the basketball court. On the contrary, he is much more, a future Business Management major, but most importantly an humble 19-year-old who loves and wants to thank his mom and dad.

Natasha Moore

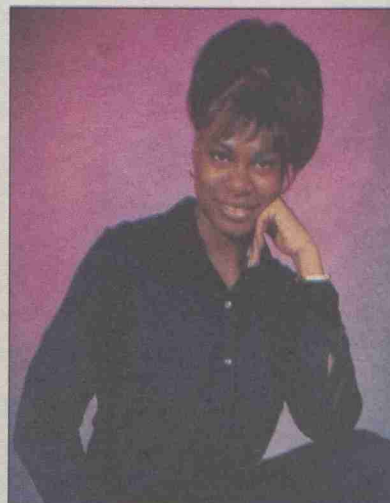
By Keymia Sharpe

What do you think of when you hear the name Natasha Moore? Usually, what comes to mind is that she is a senior here at North Carolina State University, she is the president of the Black Finesse Modeling Troupe, she is a member of the Sigma Alpha Omega Christian Sorority, Inc., and she is the former president of the Student Mentor Association and the Peer Mentor Program. She is a prime example of what a leader should be on this campus, juggling all of her activities and still maintaining good grades.

The organization that Moore is in which takes up a large portion of her time is the Black Finesse Modeling Troupe. Natasha decided to become a part of Black Finesse after she attended a show her freshman year. Moore declares, "It seemed really fun and I'm a creative person that loves fashion and working with people." Moore states, "The purpose of Black Finesse Modeling Troupe is to promote positive images of African Americans students on campus and to increase its members' poise, confidence, and self-esteem through modeling techniques." She leads the members to standards beyond those that are expected. For example, she has almost perfected the modeling techniques taught to the troupe, especially the difficult mannequin technique, and encourages others to do the same.

Being in numerous organizations can cause a major need for time management, but being president in addition to that can cause a greater need.

Moore declares that as a president it is a necessity to be organized. "Anything less is a mess because working with so many people not



being organized could really throw things off track." She plans and sets all the meeting times for the executive board to discuss business as well as overseeing the budget and making all final decisions concerning various areas of the show (music, clothing, etc.). "I make sure that other members of the board are getting their jobs done in a timely manner and see if they need any help. I try to push them to do their best."

Along with taking on such tedious tasks, she has to deal with people. "[I deal] with a broad range of personalities. I believe because of my foundation in Christ that I handle it well but it does get hard sometimes," she proclaims. One scripture that keeps her sane is, "My soul glorifies the Lord and my spirit rejoices in God my Savior" (Luke 1:46-47).

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develop her music career. "I would like to finish college," McDowell says, "but if the opportunity to develop my career presents itself, I will not turn it down." Not only is Colondra a determined young woman, but she is also modest about her talents. One of her biggest strengths is doing what she loves to do, which is performing onstage. However, she is working to gain more of that confidence within herself even when she's not on stage. When asked who she considered a role model she chose talk show host Oprah Winfrey and singing artists Mary Mary and Brandy. She chose Oprah because she likes the positive influence that comes from the different issues that are featured on her show. "It makes me think of life at a different perspective,"

says Colondra. From the entertainment world she chose Brandy because of the way she changes her voice and her use of vocal techniques. Mary Mary is one of her favorites because she likes the positive contemporary issues that they sing about. There is not a particular label or type of music Colondra is dying to be a part of. She says, "I would label my music as truth. Industries may want to label it contemporary, R&B or whatever, but I know I sing about what's in my heart." So far Colondra has performed twice in the Apollo show held at N.C. State in which she won both consecutive years. She also performed during intermission at the Comic Relief show with background vocalist Lola. She had a chance to go to Atlanta and sing in front of professional producers, and this year she plans to do a show during intermission of the

Black Finesse Fashion Show to be held on April 9 in Stewart Theater. So far Colondra has not had many embarrassing moments on stage. One she still remembers well: "I remember I had to sing the National Anthem for the boys game my 9th grade year. My grandma had just passed and I was still determined to sing. Half way through the song I forgot the words and started crying. I didn't stop though, I kept going. After that people were proud of me for not stopping. They told me I showed my true character. However, that next year I went to sing the National Anthem again and I sung it flawlessly. I got a standing ovation!" Colondra gives advice for upcoming artists to believe in yourself and pray because, "A million people in this world are talented and you may just be one of them." She is content with using what she has to

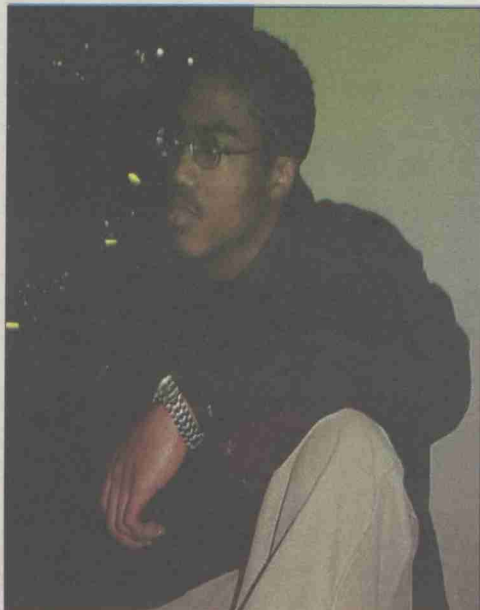
the best of her ability. Colondra feels she would not be here today without the strong character of her father, and her mother's encouragement. When she gets her time to shine she plans to give back to the community. She especially wants to provide more opportunities to get involved with the arts around her community because that was not a chance she had growing up. Within about five years you can look for Colondra McDowell on billboards, in magazines or on someone's label because she is not giving up on her dreams. And anyone who knows her knows that she has the full potential to fulfill them. There are a million stars at N.C. State and Colondra McDowell is now in the Nubian Spotlight.

Kevjorik Jones

By Troy Neal

Co-Founder/Co-President of Young Black Entrepreneurs
Political Chair of AMANDALA

Kevjorik Jones is a junior in Computer Science from the Rock City aka Rocky Mount, N.C. Kevjorik currently is



involved with many activities on campus. He is the co-founder and co-president of the newly founded student organization Young Black Entrepreneurs. YBE's purpose is to educate and train students on running a business while promoting hands-on entrepreneurial experience. YBE also seeks to develop financially independent individuals and community leaders. He is also the political chair of the all

African-American male group AMANDALA.

Through AMANDALA, Kevjorik and the political council are in contact with the Vice Provost of Diversity and African American Affairs, Dr. Rupert Nacoste, in efforts of trying to get a mandatory diversity class that would be required for graduation. Some of Kevjorik's current YBE aspirations include solidifying a good executive board. Kevjorik and myself are currently working on the Pan-Afrikan event "Hip-Hop Fanatics," which is going to be a large-scale hip-hop show. The show will feature an MC battle, DJ showcase, Graffiti/Hip-Hop artwork exhibition, Breakdance showcase, Harlem Shake contest, Crip Walk contest and much more.

This event was spurred by the innovative RA program FREEstyle Fanatics held at various halls along campus. Hip-Hop Fanatics will be the grand finale of all the earlier FREEstyle Fanatics.

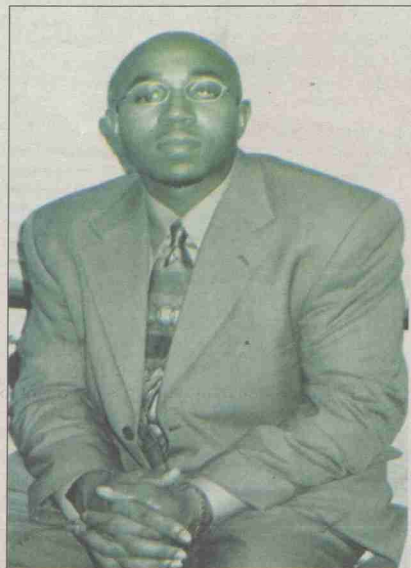
Kevjorik is also in the planning stages of starting a Web page development company. He is the founder of the notorious GYR (Get You Right) workout régime. Kevjorik is known to his peers as "Rebirth" because of his commitment to constant change and expansion. Kevjorik has grown a lot since freshman year becoming a well-respected leader on campus. He is someone working for the advancement and growth of all people here at State. Kevjorik is an easygoing, open-minded individual who can only succeed. He will not lose. Foundation representative...holla.

Tim Teel

By Carla Williams

President of the Black Students Board
Hometown: Greenville, N.C.
Junior, Industrial Engineering

The Black Students Board has been serving the African American community at N.C. State for over 30 years. The purpose of BSB is to provide a political and social voice for African American student body. The current president of BSB is Tim Teel, a junior in Industrial Engineering. After an inactive freshman year, Tim decided to become more active on campus. Starting as a general body member, Tim moved up to social chair and is now president. As president of the BSB,



Teel hopes to make several changes within the organization. First, he would like to see more social interaction of students and not just parties. BSB has held events such as open mic sessions, forums and parties. BSB hopes to plan more interactive events including plays, dances and religious activities.

Perhaps the most famous event held by BSB is the Pan Afrikan Festival. It is hard for one individual to say what the Pan-Afrikan Festival is. It originated at N.C. State over 30 years ago, in order to attract and recruit African American students. Today, the Pan-Afrikan festival has grown into a 10-day celebration, housing events such as fashion shows, step shows, plays, lectures and comedy shows. This year, the Pan African Festival is launching new events such as a 3-on-3 male and female basketball tournament, Soul Food Sunday, and FREEstyle Fanatics.

Anyone can become a member of BSB. In fact, every African-American student is a part of the general body. It is up to the individual to become active and involved. Applications are available near the end of each semester for those who are interested in becoming a member of the executive board. "I just hope that more students will become involved in the general body as well as other organizations because we are here for you," commented Teel.

Upcoming Events: Thursday, March 21, BSB will host a forum entitled: N.C. State: Diversified or Divided as a part of UNITY week.



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Most people don't realize how stressful modeling can be, especially dealing with the things Natasha deals with. "If someone could fill my shoes for a day, I would want them to experience all [of] the planning that goes into every aspect of the show." However, she enjoys every minute of her role, especially when showtime comes around. "The most enjoyable and rewarding thing each semester is seeing all the hard work and dedication paying off," she said.

Moore happily declares, "I must say this is my 2nd year being president of this beautiful organization, this has been the best board that I've been a part of." Black Finesse will have their second show of the year this semester on April 9, 2002 during Pan-Afrikan Week.

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