

THE NU MESSAGE BIAN

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Issue 14 Volume 9

January 17 - January 24

Amandla Returns

Amandla, a leadership organization for African American men made its long awaited comeback last week during a meeting in Witherspoon. For more information about the group and how you can join, contact jnfrazi2@unity.ncsu.edu. For more news and campus information, look inside



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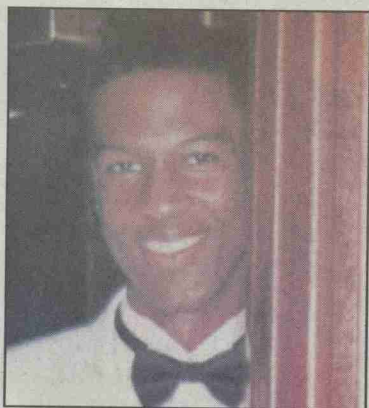
Gathering held for friends of the late Torrence Gaither.

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AACC Events

News

Torrance Gaither remembered in campus memorial



Adedayo A. Banwo
Editor

The Multi-Purpose room brimmed with a crowd of well-wishers and sympathizers last week as students, faculty and relatives gathered to remember the life of NC State senior Torrance "Tory" A. Gaither.

Gaither's mother, Phyllis Gaither Tyson, and grandmother Louise Young traveled from Charlotte to attend the ceremony sponsored by the Office of African American Student Affairs. The ceremony featured reflections, poetry, song, speeches and prayer.

Stacia Solomon, AASA Assistant Director and the event coordinator, opened up the ceremony by saying, "We're here to celebrate him, to celebrate his life, to celebrate just knowing him." However, it wasn't long before tears were shed as family and friends began to reflect on what Gaither meant to them.

"I still remember the day he brought him home from the hospital," said Young. "He was special. He was a good child. Think about your friend, I thank God for the time we had," Young said.

"I knew Tory and one thing about him is Tory was confident, and that's one of the reasons he touched so many lives," said Darryl Willie, Student Body President. "Tory is watching us now, saying don't take life for granted. Everybody knows where

Tory is now and there is always is that comfort in knowing when you lose something, you are going to find it," Willie said.

Vice Chancellor Tom Stafford spoke at the memorial and former Student Body President Harold Pettigrew presented Tyson with a plaque honoring Gaither's memory. Sophomore Colandra T. McDowell sang "His Strength is Perfect." Shirlette Ammons recited a poem she wrote for the occasion entitled "King of Men."

Gaither was killed in a Raleigh I-40 car accident on December 15, 2001 just before he was to leave for Christmas break. Gaither was accompanied by friends and leaving the movies when he lost control of his car, an Acura Legend, hitting a wall and some nearby trees.

"It's really painful for me, I was there that night," said senior Clifton Lee, one of Gaither's friends. "That night Tory was really happy. I can spend a couple of hours talking about all the good times we had. We all lost a friend," Lee said.

The portrait that emerged of Gaither was one of a person who held great value in friendship. Many of the reflections given were personal testimonies to Gaither's giving spirit.

"I remember how I wanted transfer until the day I ran into Tory freshman year. If it wasn't for him, I know I wouldn't be here," said senior Decker Ngongang.

"I miss him," said junior Nikkie Perry. "I miss being in his presence and thinking he was so sweet. I just miss him a lot," Perry said.

"He was a childhood friend of mine. We went to middle school and high school together. He was a special person and he had special gifts. His memory teaches us to take advantage of the time you have," said senior Derrick Green.

"Be thankful for your friends, as I look back, Tory was like my brother, I will miss him," said senior Bryan Phillips.

Many reflections were about Gaither's faith, of which friends and family said was especially important to him.

"Tory had a strong belief in God. I remember how much he talked about his faith. There is no doubt in my mind where he is," Lee said.

Gaither was also a former Resident Advisor and many of his former residents came and reflected on how he touched their lives.

"Tory was my RA. I remember staying up at night, he'd show me his artwork and poetry. He was very proud of his work. The talks I most enjoyed with him were about God. I know that he is in a place that is better than we can imagine," said senior Jay Harris.

At one point, Gaither's former residents stood in tribute to his memory. Near the end of the service, Tyson stood and gave a few remarks.

"I realize that Torrance wasn't just my loss, I shared Torrance with all of you," Tyson said. Dr. Lawrence Clark concluded the service with a prayer and brief remarks.



Torrance's mother, Phyllis Gaither Tyson talks with some of his former classmates while below his grandmother, Louise Young receives a hug from one of Torrance's friends following the ceremony.



AASAC Holds First Meeting

Adedayo A. Banwo
Editor

The African American Student Advisory Council held its first meeting of the year Friday, November 11, in the Witherspoon Student Center with Curtis Hill, SAAC vice chairman, presiding. He called the meeting to order at 3:30 p.m., and the representatives introduced themselves.



AASAC Chair Robert Atkinson

The agenda called for reflections, and each student leader gave New Year's resolutions for their respective organizations.

The council discussed the constitution and elections committees following the resolutions. Each committee serves AASAC in an advisory capacity, researching issues and making recommendations to the members.

"The responsibility of the constitution committee is to look at a problem in the document and submit proposed changes to AASAC," Hill said. In regard to the elections committee, Hill stated that it had a similar purpose. The committee deals principally with the task of endorsing candidates during student body elections.

"The chair (Robert Atkinson, III) wants AASAC to really know the candidates and then recommend them to the board," Hill said. Atkinson's proactive approach probably will involve recruiting candidates, Hill said. Atkinson, who was unable to attend due to a family emergency, took over the chair position at

AASAC New Year's Resolutions:

NAACP - "Our New Year's Resolution is to be more regulated, more efficient."

Society of Black Social Workers - "To get the 'Adopt-A-Classroom' program going."

Black Students Board - "To become more involved in AASAC and to have more students involved."

SAAC - "Find a way to help African Americans know how vital SAAC is and how they can use it as resource."

AASAC - "To run more efficiently, to accomplish things that affect the whole community."

the beginning of the semester.

"The elections committee is important in helping to focus the efforts of our student body endorsements. It will provide the council with background information to allow us to make a well-informed decision, and may also provide ways and ideas of how to increase voter turnout from our community," Atkinson later said.

The council also discussed conflicting events held on- and off-campus. The African American Cultural Center, which keeps a calendar of on-campus events, has a protocol that states that

AASAC- and AACC-resident organizations can not hold on-campus events at the same time. However, the same protocol does not apply when one or both events are off-campus.

"If KWU schedules an event without knowledge or before an on-campus group does, we've got to do what we've got to do," said Rahsaan Amason, Senior KWU representative.

"The protocol needs to be examined," Hill said. During the discussion, the council agreed to make a proposal by the end of the month. The next AASAC meeting is scheduled for Friday, January 25 at 3:30 p.m. in the Witherspoon Student Center.

News

Africa News Brief



Folasade
Omosaiye

NIGERIA

OIL PRODUCING COUNTRY: A BLESSING AND A CURSE

As a producer of oil, it should follow that oil prices should be low. However, this is not the case in Nigeria, the "giant" of Africa. As a result of hiked oil prices, a protest broke out in the main cities of the country causing a citywide standstill. Major businesses were closed and the streets that are normally packed with people were left bare as workers protested against a recent rise in oil prices.

There were some violent protests in the commercial capital, Lagos. There were clashes between the police and protesters who were trying to prevent people from going to work. As BBC's Nigeria correspondent reported, "It was an extraordinary sight."

The government has promised to tighten its security and respond to the situation immediately.

SOUTH AFRICA

STILL EXISTENT RACISM:

South African police have charged a white man with the attempted murder of some black men in Johannesburg. It was reported that he shot randomly at the black men with his hunting rifle as they drove along a busy road in Johannesburg.

The police believe that the man was intoxicated when he parked his car by the road on his way home to Rustenburg. The police discovered a pair of binoculars the man used to target passing black men in their cars.

Fourteen people were injured, two of which were injured critically.

TANZANIA

AGRICULTURAL CLASH LEADS TO DEATHS IN TANZANIA:

There have been disputes between the locals of Northern Tanzania and Asian farmers for a long time.

These disputes have led to clashes this whole period. However, this recent clash has led to deaths. Three people were killed - two Asians (a couple) and one local herdsman.

The fighting broke out as a result of a dispute between a local herdsman and an Asian farmer. The local herder grazed his cattle on the Asian's farm. When asked to relocate, the herdsman refused. Until today, it is unknown who murdered the herdsman.

THE NUBIAN MESSAGE

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Wandra P. Hill, Mr. Kyran

Anderson, Dr. M. Iyailu Moses
and all those who walk by our

side as we continue to make
our journey to true conscious-
ness.



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Sports & Entertainment

Ali - Movie Review

by Keymia Sharpe

"Ali," opens with fast-paced clips of the Ali vs. Liston fight in 1965, Ali's training, a smoky club with a Sam Cooke performance, and powerful aural elements such as the sound of Muhammad Ali's voice, a jump rope and Sam Cooke's soulful sounds. The viewer is lured to the screen, never wanting to miss his actions, confirming once and for all that Ali is the world's greatest.

Throughout the movie, the audience follows the life of Muhammad Ali, watching his struggles, his triumphs, and most importantly, the man himself. The movie gives a glimpse into the rise of the world's greatest boxing champion, his entrance into the Nation of Islam, and several other aspects of his life. Some felt that the movie "told mostly of his Islamic lifestyle and not as much of his boxing life," said Jon McIver. The movie also failed to mention



his childhood, his reasons for becoming a boxer, his rivalry with Joe Frazier, and Ali's run with the Olympic torch, however, the movie was enjoyable to most of his viewers.

The acting talent moved many in the audience. "Will Smith did an excellent job of portraying Muhammad Ali. His facial expressions, movements, and overall actions made the movie," commented Geena Thompson. Other actors in the movie such as Jamie Foxx, Jada Pinkett-Smith, and Jon Voight also attributed to the movie's success.

In this two hour and 38 minute movie, Muhammad Ali takes his "Rumble in the Jungle." His boxing career later comes to a close when he suffers from Parkinson's Disease, permanent brain damage which eventually slows his speech and affects his walk. "Overall, the movie is well worth watching despite its length," announced John Price. "It's a depiction of America's history, not just Black History."

Title IX- Equality in Women's Sports

Faith Pearl Leach

"You throw like a girl!" Thanks to talented female athletes and Title IX, this statement is no longer an insult but, on the contrary, it is a compliment. Title IX was passed in 1972, and requires all "publicly funded" schools to offer equal opportunities to

both male and female students wishing to compete in the vast arena of athletics.

The effects of this law are visible from the playing fields of the local high schools to the uptempo atmosphere of the Olympics. Women and sports are on the move. But are women and men actually equal on the playing fields of sports in reality? Do women athletic teams get the same funding as male athletic teams?

Many people might argue that Title IX has not brought about equality in sports, but whose fault is that? In my opinion it is our society's fault.

I was an athlete in high school, and I loved to play sports as well

as watch them, but if I had the choice to go to a men's basketball game or a women's game, sadly, I have to admit that I would choose to see the men's game. Why?

I believe that society has instilled in our minds the idea that women's sports are less intriguing than men sports. For years it's unladylike to participate in athletics, but Title IX is here to show world that women "got game" and they "got next."

So the next time someone tells you that you throw like a girl, think about Carisse Moody and the bullet-like passes she throws down the basketball court, and tell them thanks.

Sports Report

Adam Melvin

MEN'S BASKETBALL

Block the Duke game out of your mind, and you're pretty impressed with the men's basketball team, right? Well, I am. I think I speak for everyone by saying that I'm surprised our basketball team has started the season so well with big wins over Syracuse and Virginia. Yet there's still much basketball to be played. The Wolfpack is looking much better than they did a year ago. (I would like to interject that this article was written before the outcome of Tuesday's match-up with Clemson.)

However, judging the by the first three conference games against Maryland, Virginia, and Florida State, the Wolfpack "did its thang" and looked very impressive. This past Sunday's loss to Mike Dunleavy, I mean Duke, State didn't play with the energy needed to hang with Duke. It was a good learning experience for the Pack's young team, and they can depend on using that experience for the rest of conference play. But the ACC isn't the best conference in the nation right now, although some would beg to differ.

If the Pack can continue to bring the best to every game and leave it on the floor, as they have done so far, they will do well this season. They could possibly make it to the NCAA Tournament for the first time in 11 years, but if the Pack is not

victorious over UNC at least once this season, State fans will not be satisfied with a trip to the NCAA tournament. January 23 is the day NC State hopes to get revenge on its archenemy. It's been a while since State has beat up on a Chapel Hill team, and the win will be a good one. But rivalries are rivalries, so throw records and stats out the door because none of that matters when bragging rights are on the line. So expect a great game next Wednesday night at the Dean Dome.

This team has proved to be one of the most talented teams that I have seen at State in a long time. I have to commend Anthony Grundy and Archie Miller for their leadership and how hard they have been playing so far this season. I think Grundy is going to have his best year ever wearing a Wolfpack uniform. Marcus Melvin has also shown much improvement from last year, and will only continue to get better as the season goes along. Freshmen Julius Hodge and Josh Powell have what it takes to take this program to the next level and keep it there. Levi Watkins was showing great signs before he went down with a torn ACL during the Maryland game on December 30. This team has been exciting to watch and I'm very optimistic about its future. I have been warned not to get too excited so soon, but it's my senior year at State and what do I have to lose by being too optimistic. The next men's basketball game will be Saturday January 19, at the ESA against the Georgia Tech Yellow Jackets. Tip off is set for 8:00 p.m. and will be aired on Raycom Sports T.V.

WOMEN'S BASKETBALL

Things have not been good for the Wolfpack women since our last article. In December, Kay Yow's team hit a five-game losing streak, and dropped out of the Top 25. The Pack, however, have started conference play well with big wins over Wake Forest, Georgia Tech and UNC. Carisse Moody, the Pack's leading scorer and rebounder, is out for three weeks with a grade two ankle sprain. Junior Ivy Gardner and Senior Daphne Hutcherson left the team in December, bringing State's lost player total to three. At the beginning of the season, Senior Kirsten Green also decided to leave.

To make up for open spots the women have added Alvine Mendeng, a Kentucky transfer who will be eligible in December 2002. With Moody being sidelined due to injuries, Sophomore Kaayla Chones has done a good job of picking up the slack. She scored a career-high 31 points in a home victory over ACC foe Georgia Tech and is becoming the Pack's go-to player. In their 73-68 loss to Duke this past Sunday, the Pack executed really well against the number seven team in the nation. Up next for the Wolfpack is a trip down to Tallahassee, FL to take on the FSU Seminoles. The Seminoles are off to a bad start this season with four conference losses out of five games. This should be an easy one for the Wolfpack, who will look to rebound from their loss to Duke and to regain their national ranking. Tip-off is set for 7 p.m. Thursday night and will be broadcast on WKNC 88.1 FM.

Nubian readers,

Well another semester is upon us and spring fever has not hit yet. So there is no excuse not to start off the semester right. Due to technical difficulties the last issue of fall semester never went out. Don't worry about it though, the Nubian is still here, and here to represent us African-Americans on campus. In all sections we welcome anyone interested in writing, illustrating, designing or working in any way with us. I wish everyone a prosperous semester. One

Sports and Entertainment Editor

Da return of "The Hip-Hop Lounge"

Album review:
Nas - "Stillmatic"

After waiting nearly two years, Nasir Jones, aka Nas is back dropping his fifth album appropriately entitled, "Stillmatic." "Stillmatic" as the title suggest attempts to take it back to his lyrical dominant days of his first album, "Illmatic." "Illmatic" dropped in 1994 and instantly shot Nas to lyrical supremacy. Critical acclaim brought Nas much attention, celebrity, respect, money and

of course envy and hatred.

Regardless of what anyone says, Nas is a lyrical genius. Showing that he still has his skill, Nas, challenges emcees by presenting a lyrically diverse album. Diverse in ways of delivery, subject matter, purpose and meaning. Songs such as "Rewind," where Nas raps a story backwards, show how Nas has raised the level of emceeing in Hip-Hop. "One Mic," one of my personal favorites, also has a unique delivery which becomes more intense as the verse goes on. The subject matter of "One Mic" is also real hot (listen to the words).

On every album Nas is always noted for his songs in which he drops knowledge, giving a strong motivational purpose to some of his songs. "Stillmatic" is no different. He has songs such as "2nd childhood," in which the emcee addresses those adults who still act like children. "What Goes Around (Poison)" is a song that addresses issues to which all black people can relate, from inner city youths to wealthy celebrities.

Nas is an interesting artist. He is well-liked due to the versatility in his flow. In some songs he will

rap about the ignorance of ghetto life but at the same time, maybe even in the same song, praises the 'hood for that is what created him. He does not forget where he is from but also does not ignore where he is going.

In one unreleased track, "My Worst Enemy," Nas suggests how he was his worst enemy by being consumed with material wealth. Nas has grown as an artist because he has grown as a person. Some Hip-Hop fans tend not to like a rap artist if they get too far away from their street roots. The "keeping it real" mentality has hurt many artists' careers and has given a lot of fuel to Hip-Hop critics, but Nas has stayed strong and not allowed that to change him in his quest for growth.

Album Rating: 9/10

Hip Hop Lounge Quotable:

Nas "Every Ghetto"- verse 3

My skin is a art gallery, right - with paintings of crucifixes/
Hopin to save me from all the dangers in the music business/
Was once a young gangsta, hangin with youth

offenders/
But since I tasted paper, it started losin the friend-



ships/
Watchin kids freeze in winters, they still poor/
How could I tease them with Benz's? and feel no remorse?/
Drivin past them in the lively fashion/
diamond colors clashin/
Red stones, blue stones, red bones and black ones/
F#%\$ I did expect/
with bucket seats in a Lex/
And spendin time in Chuckie Cheese with Little Des/
Got guns when I'm with my daughter/
Hate to bring a violent aura/
in her presence, she knows what daddy taught her, it's lessons/
Black princess it's a ugly world/
I put my life up for yours/
see I love that girl/
Could you believe even my shadow's jealous?/
my skin is mad at my flesh, my flesh hates my own bones/
my brain hates my heart, my heart makes the songs/
Though my songs come from the Father/
I'm lonely.../
Hold me, it's gettin darker

T-Nyce...holla

Culture & Arts

NUBIAN EVENTS

Nubian Message General Body Meeting
Every Thursday night
7:00 p.m. - 8:00 p.m.
African American Cultural Center, Room 327

Let Freedom Ring In The Aftermath of
September 11th
January 10 - February 27, 2002
Page-Walker Arts & History Center, Cary, NC
For more information: (919) 460-4963

Dianne Reeves - Celebrating Sarah Vaughan
Friday, January 18
8:00 p.m.
Talley Student Center Talley Student Center
2001 GRAMMY Award winner for Best Jazz
Vocal Album

Martin Luther King's Birthday

Monday, January 21, 2002

MLK Service Project
Monday, January 21, 2002
Contact Jeanne Johnson, (919) 515-1234

MLK Vigil
Wednesday, January 23, 2002
6:30 p.m.
Brickyard
Sponsored AACC and Alpha Phi Alpha
Fraternity, Inc.

MLK "I Have A Dream" video (followed by
MLK Vigil)
Wednesday, January 23, 2002
Katherine Dunham Multipurpose Room
African American Cultural Center
7:10 p.m.
Sponsored by AACC and Alpha Phi Alpha
Fraternity, Inc.

Education Program
Thursday, January 24, 2002
Katherine Dunham Multipurpose Room
African American Cultural Center
7:00 p.m.
Sponsored Alpha Kappa Alpha Sorority, Inc.

Dance With Me
January 24, 2002
Bragaw Activity Room
7:00 p.m. - 9:00 p.m.
Sponsored by Dance Visions and NSBE

Al Sharpton Speech
Friday, January 25, 2002
NC Central University
6:00 p.m.
Contact Adrian Jones, (919) 3274-2749

MLK Service Project Giveaway
Friday, January 25, 2002
Brickyard

12:00 p.m. - 1:00 p.m.
Sponsored Iota Phi Theta Fraternity, Inc.

MLK Cultural Festival
Saturday, January 26, 2002
Jane S. McKimmon Center
For more information: mlk@aacc.bas.ncsu.edu,
(919) 513-2446

Comedy Relief 2002
Saturday, January 26, 2002
7:00 p.m. - 10:00 p.m.
Talley Student Center, Stewart Theatre
Featuring Comic View comedians

Southeastern African American Student
Leadership Conference
February 1-3, 2002
East Carolina University
Contact Tracy Ray: (919) 515 3125

What Do You Think?

NC State is a predominately white university. The African American student population is less than 10 percent. Other ethnicity groups barely represent 5 percent of NC State. NC State focuses on diversity in the education system, but what about in the workplace? Certain faculty members at NC State strive to create a balance in student population and in the workplace, but what about the growing number of African Americans that work in the Atrium, Wolves Den, Case Dining Hall, and Fountain Dining Hall? The percent of workers at these locations is nearly 98 percent African Americans. Are African Americans the only people applying for these jobs?

What do you think about the increasing number of African American workers at the Atrium, Wolves Den, Case Dining Hall, and Fountain Dining Hall? Should we be concerned or accept it?

Did you know...

The original actors of the show Amos 'n Andy before it was televised were two white males? The Amos and Andy television show derived from WMAQ, a radio program in Chicago on March 19, 1928.

Freesman Gosden and Charles Cornell created the characters and mimicked the preconceived stereotype of African-Americans. The Amos 'n Andy show was first broadcast on CBS television in June 1951. The program welcomed racism by providing misleading information about African-American culture. Black actors portraying doctors and lawyers were deemed as charlatan.

The NAACP appeared in federal court seeking an injunction against its premiere.

Proverbs

"When the webs of the spider join, they can trap a lion."
- (Ethiopian proverb)

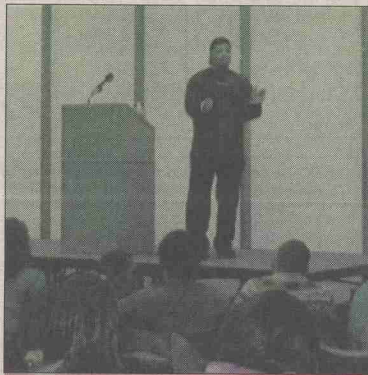
"The leopard's skin is beautiful, but his heart evil."
- (Baluba proverb)

Chuck D Informs Students About Change

Keon Pettitway Editor

The Society of African American Cultural Center sponsored a speech featuring Chuck D, hip hop revolutionist, on January 16, 2002. Chuck D is a founding member of the Public Enemy duo, which was a pioneer of presenting politics to the forefront of hip-hop. Rap and hip-hop are commonly associated with sex, violence, and wealth. Chuck D approached numerous topics concerning hip-hop, typical stereotypes of African Americans and political approach to racism. Chuck D's speech was very blunt, but he created valid points to each topic that he presented. His demeanor during the speech created an influx of comfort and excitement throughout the audience.

BET is known as the centerpiece of Black music videos and MTV magnetizes a broad spectrum of music videos. Chuck D commented on the subject of BET and MTV and their relation to the extension of the immature mentality. The hip hop analyst commented on the immaturity level of grown men and how they relate to BET and MTV as the epitome of life and true happiness. Chuck D also related the incident in Auburn, Mississippi to the way many people view African Americans. The Auburn incident fatally informed people about the strong presence of racism in America. Chuck D posed a question to the audience about stereotypes, which causes



one to decipher the views of society about hip-hop: Does society view cultivators of hip-hop as baggy wearing, slang talking, thugs who lack education and sense of self-concept?

Many African Americans, mainly males, become famous in this society once they delve in the pits of death. Many African American males

are seen as outcasts and once surpassed by death they become "quite marketable in America." Chuck D spoke about Malcolm X and the hate from society toward him. Many Americans thought of Malcolm X as a racist among many other titles. Chuck D

introduced the fact that Malcolm X was glorified after his death, and proved this point by informing the audience about postage stamps in memory of Malcolm X. Dr. Martin Luther King Jr. upholds the true value of freedom, non-violence, and equality. Chuck D says "90 percent of Martin Luther King Drives are encompassed with violence and transform the identity of Martin Luther King Drive.

Chuck D was personally acquainted with the Tupac Shakur. Chuck D pioneered Tupac's first tour in his early music career when Tupac was "carrying bags for Digital Underground." Shakur was introduced to the silver screen and portrayed numerous characters. Shakur's debut movie, "Juice," created more opportunities in the movie business. Suddenly, Shakur's acting

career started to skyrocket, and he became "caught up" in real life situations and hanging with the wrong people. Chuck D glorified Shakur and said, "He was a very intelligent young man." He told the audience of personal issues between Shakur and him. Chuck D wrote Shakur a letter informing him that Shakur needed to evaluate his current position in life, and Shakur took heed to Chuck D's advice after the first shooting incident.

One of Chuck D's most notable songs, "Don't Believe The Hype," assisted listeners to weigh the truth and "don't believe everything." He connected the song to images in music and television networks. Too many individuals want to be thugs because they view the negativity as acceptable. A person from the audience asked Chuck D what are his views on a college student "trying to be a thug." His response was that a "collegiate thug is an oxymoron." Society relies on mass media to predict what an individual should depict and, people tend to conform to assimilation of misinformed people. Mass media and society is misleading people about the true definition of rap and hip-hop. Chuck D defines rap as "a vocal application of music on top of music (talking and singing). He defines hip-hop as "the umbrella of creativity spawning out of the urban environment. Hip hop is a subculture of a culture that is dominant."

The most shocking topic presented by Chuck D were the comments from Condoleezza Rice, Colin Powell, and George Bush concerning the disappearing acts of racism in America. Chuck D emphasized that Rice, Powell, and Bush believes racism has taken a back seat because "Blacks are on TV." Not only has politics disguised the presence of racism, but has also contributed to the problem by allowing information about racism to be construed due to the appearance of one's face on television.

Chuck D continues to be a political voice in hip-hop. He has traveled to numerous countries and lectured at numerous institutions presenting the topic of negative images in the media, technology, etc. Read the next issue for the exclusive interview with Chuck D.

Ghettoscopes

Don't forget to start each sentence off with You know your ghetto when...

ARIES: You use disguising your voice as your caller ID

AQUARIUS: You take a shower with your sneakers on cause you too lazy to buy shower shoes

SAGITTARIUS: You got a loan in your baby's

name

SCORPIO: You skip class cause you thought the rain was gone mess up your fresh perm

GEMINI: You ever washed a paper plate

LIBRA: You have a car phone, but no car

LEO: You use the oven in the winter to get heat

TAURUS: Your nails are longer than your fingers

VIRGO: Your man can put his hair in a pony-tail but you can't

CAPRICORN: You try to pawn your gold teeth

CANCER: You pick your girl up for church in a stolen car

PISCES: You file bankrupt to keep from paying child support

Holla back people if you have any ghettoscopes of your own.
Until then God Bless!

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Culture & Arts

7 + 1 = 8

Two minds intertwined
With differences of the other half,
The RUSHING scent of her thoughts
Triggers the 7 senses.
Manifestations of mental and physical delight
Surpass harmless bickers,
Awareness of each other's setbacks
Does not SHADE the 8th sense.
WANTING to let go sometimes but can't,
Vaguely suggesting things be stagnant.
Thoughts accompanied by erratic voices
From within
SHOUTING LOUD but never being heard.
What 8th sense?
Have you been informed?
Have you seen it?
Or shall I say GLORIFIED it?
If you didn't have it
All other senses would be fruitful.

Keon Pettaway

A Great Opportunity For You



You'll Get:

Great potential for full-time employment upon graduation
Exposure to Fortune 500 Companies
Competitive Pay
Year-round Training
Corporate Mentoring
Possible Scholarships

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GRADUATE PROGRAM OPEN HOUSE

Department of Nuclear Engineering
N.C. State University

SATURDAY, JANUARY 19, 2002

HIGHLIGHTS INCLUDE:

Faculty research areas and projects
Student funding

Tour of research facilities including -
nuclear reactor, plasma engineering lab, radiation applications lab

Graduate students' research
Current students' perspectives on the department

Keynote speakers on
life after graduation; and,
career opportunities in nuclear engineering

Take in a Wolfpack basketball home game (NC State v. Georgia Tech)

TRAVEL, ACCOMMODATIONS, MEALS AND SPORTING EVENT COVERED*.

REGISTRATION EXTENDED TO JANUARY 14TH, 2002, CONTACT -

Kim Pettaway, Student Coordinator
N.C. State University
Department of Nuclear Engineering
Burlington Engineering Labs
Raleigh, N.C. 27695-7909
(919) 515.1464 u knpettaw@eos.ncsu.edu

FOR FURTHER INFORMATION, CONTACT -

Dr. Man-Sung Yim
Director of Graduate Programs
(919) 515.1466
yim@ncsu.edu

Lisa Marshall
Director of Outreach Programs
(919) 515.5876
lisa.marshall@ncsu.edu

* TRAVEL AND ACCOMMODATION REIMBURSEMENTS REQUIRE A MINIMUM 3.0 GPA AND U.S. CITIZENSHIP/PERMANENT RESIDENCY.

News

UP-COMNG EVENTS AT THE AACC

January

23 - MLK Vigil 6:30 p.m.

Tribute and candlelight march start at Brickyard at 6:30 p.m., followed by video, "I Have A Dream" at 7:10 p.m. in the Katherine Dunham Multipurpose Room, African American Cultural Center, Witherspoon Student Center.

Sponsors: Alpha Phi Alpha Fraternity, Inc. and the African American Cultural Center

26 - 17th Annual Martin Luther King, Jr. Cultural Festival

1 p.m. (check in 12 - 1)

Our annual commemoration of the birthday of Dr. King provides educational activities of interest to the entire community. Jane S. McKimmon Center.

26 - MLK Lecture 7:00 p.m.

Cultural Festival keynote lecture by Rev. Osagyefo Uhuru Sekou, author of Urban Souls.

Cultural Festival:17 Sponsored by the African American Cultural Center in cooperation with St. Augustine's College and Shaw University.

28 - Heritage Lecture Series 7:00 p.m.

Continuing our theme, "Examining Our Legacy: African Americans in North Carolina," Dr. Thomas E. Midgette, Director, Institute for the Study of Minority Issues, North Carolina Central University will present "Civil Rights Movement: Eastern North Carolina Style." Katherine Dunham Multipurpose Room, African American Cultural Center, Witherspoon Student Center. Sponsored by the African American Heritage Society.

All events are free and open to the public.

Interested in being a writer?

contact us at nubianinbox@hotmail.com

Opinions

Welcome Back! The Nubian Message Weekly Editorial

Happy New Year to everyone and welcome back to the beginning of another semester. The Nubian Message staff would like to greet all new students as well as those returning. Most of us know the routine and will weather the storm, while others will be in for some rude awakenings.

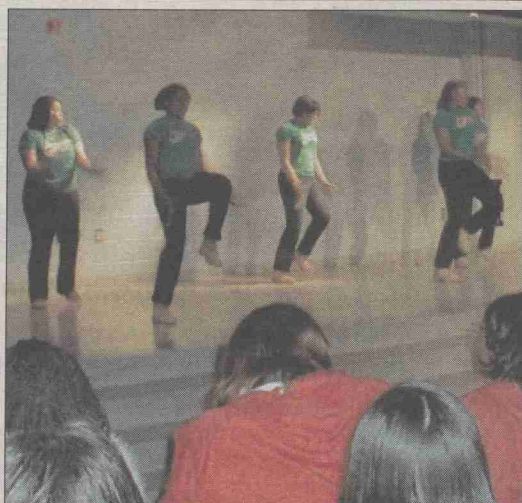
Events such as the proposed "Restructuring" of the AACC, 2001 Heritage Day, and the Yard Show will all mark the past semester in our minds and will become a part of our memories. The biggest event though, the event because of which we will all remember the last semester, is the attack on the World Trade Center and the Pentagon that occurred on September 11, 2001.

All our lives have changed in some way since that day. The economy has been shaken, and there are many soon-to-be graduates whose financial futures are not as certain as they once were. The ways we travel, communicate and view the world have all been affected. There are now bio-terrorism scares, newspaper frauds and numerous issues that were not at the forefront before that day.

Although there are many issues that have emerged since September 11, it is important that we recognize and

emphasize the good things that we can all take from the attacks. Since that day, there has been a different mood in the air. There are now flags on car windows, restaurants, buses and billboards everywhere you look. Many efforts have been made to educate people of our country's different religions and cultures. More Americans are realizing the diversity that makes America what it is. It has even been reported that the marriage rate has sharply increased, showing that Americans are changing their opinions of the value of each day. If any good things have come from the attacks, it has been an increased sense of value for our own lives and each other's.

We should all remember that everything happens for a reason. Maybe one day America will be the country that it could never have become without such an event. On the other hand, the event may have sparked a "War on Terrorism" that may change the entire globe. Many of the Opinions columns from this semester have revolved around concepts of faith and trust in the Creator, thanks to Delvis Ingram, who solely held the Opinions section down with his positivity even after a plea to the entire campus community. For many of us, there has been no other time in our lives where faith has been more important. For those who have faith, these times will pass and one day it will all make sense. Others will be caught in the whirlwind of it all and may not make it through the storm. We should all think about these things as we go into our vacation and return in good spirits. If we have learned anything from this semester it should be that tomorrow is promised for no one, and that we should all make the best out of today.



AKA's struttin' their stuff at the Yard Show.

Silence May Be Golden, Not Black or White Article Response

America: Land of the Free, Land of Stereotypes, Land of Profiling

by Nathan Black

Recently a friend sent me an article, "Silence May Be Golden, Not Black or White," that was published in The Pendulum, which is the Elon College newspaper. Basically, the article stated that blacks tend to cry racism whenever they are confronted or treated badly. One example in the article was of a black family that got up and left a restaurant because they felt they were not receiving quality service because they were black.

I disagree with someone using certain experiences or situations to define an entire population. For someone to say that blacks cry racism and that is why they are discriminated against is ignorant and unsupported. If we want to talk about facts, we can talk about facts. Recently a professor at NC State did a study on racial profiling by highway patrol officers. This study said that African Americans are at a much higher risk of being involved in a traffic stop, not because they are doing anything wrong, but because they are black.

Not even a week ago I was at Target in Cary when I saw an employee confront a middle-aged African American woman. I stopped to see what was happening. Apparently the employee, who was white, saw the African-American lady put "something" in her purse. The employee got the manager, the police were called, and the African-American woman was searched for the "stolen something." It turns out the woman was just reaching in her purse for a piece of gum and that is what the employee saw. Do you think this would have happened if the woman had been white? Would the police have been called? No. No. No.

Being a white male, I will never know what it feels like to be African American. I will never know what it feels like not to get a job or to get spit on because I have brown skin. I will never know what it feels like to be searched in a store because I reached for a piece of gum. I will never know what it feels like to be stopped by a police officer and searched just because I am African American. Racism and discrimination is practiced freely in our society and anyone who says otherwise is blind.

America is a racist nation and will never change until each individual can account for his or her own ignorant stereotypes.

Send any comments to:
ndblack@unity.ncsu.edu

Silent Prayer

by Delvis Ingram

Prayer in school has always been a major issue in the public school system. The subject raises religious and constitutional issues. Since 1963, organized Bible reading and prayer recitation have ceased in public schools. This is a highly controversial issue. My opinion is that prayer and Bible reading should be a part of a public school's daily routine.

What if prayer is never allowed back in the public school systems? Should that stop an individual from praying? Many individuals do not ask these questions because they are so caught up in the hype. No man can hinder another from praying. Nor does prayer have to be performed orally all the time. An individual doesn't even have to be on his or her knees to pray. Prayer can be done while walking to class. Prayer can be done while sitting in the classroom. It can also be done while speaking to people without them even knowing it.

A few weeks ago, I was speaking with someone who was telling me some of his problems. Of course, I responded like any concerned person would do by listening attentively and asking questions. Throughout the whole conversation though, I prayed for that individual

and he didn't even know.

Trust me, if I have a test in one of my classes and you see me walking to the test location, you better believe that I am praying. I am praying fervently! However, just by looking at me, you would never know. I do not have to be on my knees nor open my mouth to allow myself to talk to God. It is done in the heart.

Some argue that prayer should be in schools so it can openly show the reliance on God. This is understandable and it is also a good reason. However, what if prayer is not allowed back in public schools? This is when we, as believers, have to live the life. If you are rooted and grounded in your faith, God will openly be represented regardless. People will see that you are peculiar. The God in you will come out.

A person does not have to preach in order for people to know that God is being represented. Representation shows up in conversations, daily procedures and personal reactions. The Supreme Court of the United States cannot hinder the actions of the heart.

The Bible states that we must pray without ceasing. It also elaborates the fact that prayer is our communication with God. On this note, we should continue to pray. God will be represented. He is omnipotent and therefore, cannot be hindered by any man or document. The open prayer might be hindered in public schools; however, no man can stop a silent prayer.