

THE NU MESSAGEBIAN

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November 28 - December 7

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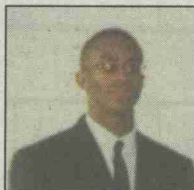
2 Atkinson new leader of AASAC

5 NC State's hottest DJ's

News

Atkinson Takes Over AASAC Chair

Robert Atkinson, III, senior majoring in Chemistry from Newton Grove, N.C., and a 1/c Midshipman in the U.S. Naval Reserve, has taken over the helm of the African American Student Advisory Council from graduating and longtime chairperson Courtney J. Hodge. Atkinson was elected at the last AASAC meeting held on November 16.



AASAC is board composed of the heads of 37 black student organizations ranging from NSBE to DanceVisions. The board meets biweekly and makes suggestions to University administration regarding issues affecting the black community. AASAC also endorses candidates running in Student Body elections.

"I've enjoyed serving as AASAC chairperson and I know it will go even further in Robert's hands," Hodge said. Hodge has worked hard to improve AASAC's relationship with administration during her year and a half as chair and has seen improvements.

"We have a better relationship with administration. Over the last few years, we have met with them each year to discuss our issues. We've seen some changes as a result of those meetings," Hodge said. Atkinson has been serving as Vice Chair of AASAC for the past semester and Hodge believes his experience and fresh outlook make him the right fit for the position.

"He (Atkinson) is very good at remaining focused on the goal. He always brings fresh and new ideas to the table," Hodge said.

Atkinson is excited about becoming chair and feels he can build on Hodge's accomplishments.

"I feel this is a great opportunity to strengthen the leadership on this campus. We must continue to move forward in everything we do. I see AASAC as such a powerful resource in our community-not just African American, the entire student body. With the right direction and vision, the possibilities are limitless."

While he filled the position of Vice Chair, Atkinson was involved in planning and organizing AASAC events and he will use that experience to help him in his current position.

"As Vice Chair, I had to be prepared to take the Chair's spot at any time. I had many responsibilities that prepared me for filling the sport permanently," Atkinson said.

Atkinson's goals for AASAC include building a foundation for future students to come. "I want develop the future leadership in our community. Many of us will be leaving soon, and we must pass the baton," Atkinson said.

Next semester will mark one of AASAC's busiest times of the academic year when they endorse student body elections candidates. Atkinson feels the endorsements are a valuable resource for students who are running for office and for the black community.

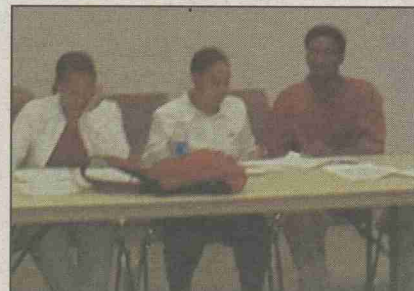
The candidates who receive our endorsements names will be announced at meetings all across the campus; people will be encouraged to vote thereby increasing the turnout; and the campaign efforts will be assisted by AASAC and SAAC members who can be seen passing out handbills on campus," Atkinson said. However, AASAC has more pressing issues that Atkinson feels the council should begin to address immediately before the student body elections, among them to get more students involved in AASAC.

"My first goal is to select representatives for the freshman, sophomore, junior and senior classes. People not necessarily in charge of an organization, but someone interested in leadership and the strengthening of our African American Community. Another goal is to start educating the council early on events for the upcoming semester. Events such as the African American Southeastern Leadership Conference at ECU, Black History

Month and the importance of the Cultural Center," Atkinson said.

Due to Atkinson's election to chair, the council is currently looking for someone to fill the position of Vice Chair. Among the duties expected of a Vice Chair are: calling Executive Board meetings and holding hearings with the grievance committee to determine whether any disciplinary action against an organization is required by AASAC.

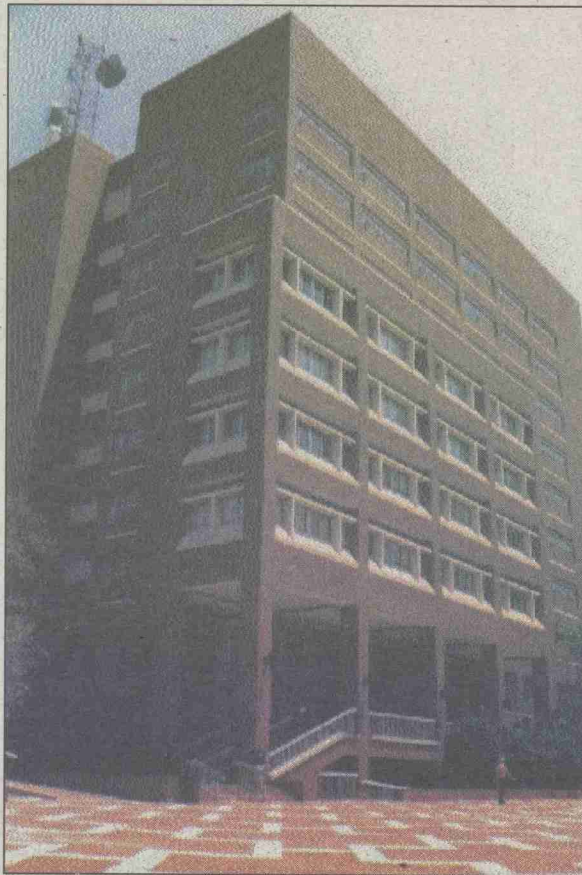
"We are looking for a team player, someone interested in the position, of course. Preferably, someone who will be here next year. With regards to working knowledge of the University, past leadership experiences, those things are nice, but not required. I'm looking for someone with the heart and dedication to do what we can to uplift NCSU's African American community. Bring that, and my executive board will make sure you are educated and prepared," Atkinson said.



DH Hill: A Place to Study or Sleep?

By SharonadaAddison

Have you ever walked into DH Hill Library one morning around eight or nine o'clock and noticed how many people were dead asleep, and how many people were actually studying? It is evident that this library serves many purposes. It is a facility to research, study, socialize and sleep. Yes, some people have good intentions to study when they go to the library, but there are still those who look for a couch in the corner with no intention of studying at that time. What about those who come to study but feel their eyes getting heavier and eventually fall under the harmonic spell of their neighbors heavy breathing (snoring). Some people come to the library to avoid going back to their rooms during a break between classes. During this time, if they have do not have any work to do they may try to catch a nap. This is perfectly fine, I feel that anyone who has to pay their full tuition or even half that should be able to take full advantage of their resources however they wish. If you feel like taking a nap under the table, go right ahead. Just plan on getting talked about. In a recent survey taken at the library I asked a couple of people how they felt about this issue. Mark Darby, a sophomore majoring in Math and Physics said, "My freshman year the library was a place for me to sleep. I had an 8:05 Calculus class and my Chemistry class didn't start until 10:15, so I slept during my break. However, this year I use the library to study more. Matter of fact I got a Physics test tomorrow. Peace!" Kristen Felder, a sophomore majoring in Industrial Engineering replied, "I feel that since the library is an educational Institution, it should be used in that manner to study. I personally do not come to the library to sleep because it is uncomfortable, and I'd rather sleep in my own bed." As you can see different people have different views about this issue. I am interested in hearing your opinion. If you think that students have gotten too comfortable in the library and it is getting out of hand, let me know. E-mail your responses to asharonada@hotmail.com. Until then, keep your eyes open, and your head in the books.



picture courtesy of www.ncsu.edu

Deltas, Kappas Honored at Homecoming Game

Halftime of the N.C. State versus Maryland Homecoming game, Kappa Alpha Psi Fraternity, Inc. and Delta Sigma Theta Sorority, Inc. received awards for National Pan Hellenic "Fraternity and Sorority of the Year."

"We received this award because during the 2000-2001 school year, NPHC voted our organization Fraternity of the Year based on qualifications such as community service projects and campus involvement," said David Simmons, junior in Biological Sciences and president of the Kappa Xi chapter of Kappa Alpha Psi.

"We feel that this is a great honor and we are glad that we have received recognition for all of the hard work that we have done to make our chapter the best at N.C. State," said Tamara Grisard, junior in Animal Science and Agricultural Business from Winston-Salem and secretary of the Mu Omicron chapter of Delta Sigma Theta.

The groups, both of which sponsor community service projects, were recognized with plaques in front of a large, cheering audience.

"It felt good to receive the award in front of such a large crowd. It definitely takes a lot of homework, planning, dedication and effort to be a successful organization on this campus. It also provided our organization with a lot of exposure to the surrounding community," Simmons said.



News

Africa News Brief

TOURISM IN AFRICA

Tourism in Africa is being threatened by the September 11 bombings. Tourism has been a major source of foreign income in Africa. The World Tourism Organization has urged the African Government to stress the importance of tourism.

Many tourists, as reported, have been discouraged from visiting as a result of security fears and also the fear of flying.

As a result of the troubles in Zimbabwe, the number of tourists has decreased from a number in the millions to a quarter of that. The tourism market has provided a lot of job opportunities for its inhabitants.

Tanzania, despite the bombing of its embassy "bounced" right back into business and is doing quite well. There is a possibility that the African Tourism market can entice tourists back to the wonders of Africa.

KENYAN WOMEN GET CUT FROM ELECTION

Kenyan president, Daniel Arap Moi, has once again angered the women of Kenya. In a recent election, he made a decision to elect three women into parliament. Later, he reduced the number to two.

The Kenyan Daily Nation newspaper reports, "Feverish last minute lobbying by President Daniel Arap Moi helped his party to lock out women." Kenyan women are really annoyed with the president.

The Coalition on Violence Against Women urged the government to "stop cheating Kenyan women and the world" out of advancing the cause of women. The female turnout for the election was because of his decision.

The two women chosen to represent Kenya are Professor Margaret Kamar who is also the wife of the ruling party's trade and industry minister and Mrs.

THE NUBIAN MESSAGE

The African American Voice of North Carolina State University

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Always keep-
ing in mind
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McIver Witherspoon, Dr.

Wandra P. Hill, Mr. Kyran
Anderson, Dr. M. Iyailu Moses
and all those who walk by our
side as we continue to make
our journey to true conscious-
ness.



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Culture & Arts

NUBIAN EVENTS

Jazz Nite
November 29, 2001
Witherspoon Center
Presented by Omega Psi Phi/AACC

Contributions to the AACC
November 30, 2001
Witherspoon Center @ 6:30
Presented by Nubian Message/AACC

"I Can't Win...But With Jesus I Can"
December 1, 2001
Witherspoon Cinema @ 2:00pm

Presented by Black Students Board

Kwanzaa Programs
(All programs will be held in the African American Cultural Center at 7 p.m.)

Umoja
December 3, 2001
Presented by National Pan Hellenic Council/AACC

Kujichagulia
December 4, 2001
Presented by Sigma Gamma Rho/AACC

Ujamaa

December 4, 2001
Presented by KWU/AACC

Ujamaa
December 5, 2001
Presented by Alpha Kappa Alpha/AACC

Nia
December 5, 2001
Presented by Dance Visions/Alpha Phi Alpha/AACC

Kuumba
December 6, 2001
Presented by Kappa Alpha Psi/AACC

Imani
December 6, 2001
Presented by Iota Phi Theta/Omega Psi Phi/AACC

Karamu (feast)
December 7, 2001
Presented by Student Media Association

"Holiday African Marketplace"
December 8, 2001
Presented by AACC

What Do You Think?

Organizations from the National Pan Hellenic Council participated in a Greek Forum and the Yard Show during the past two weeks. Students witnessed the unity, creativity and diversity of the nine historically black fraternities and sororities, which include Alpha Phi Alpha, Alpha Kappa Alpha, Kappa Alpha Psi, Delta Sigma Theta, Omega Psi Phi, Phi Beta Sigma, Zeta Phi Beta, Sigma Gamma Rho and Iota Phi Theta. The word around campus is that various opinions have been formed as a result of the Greek Forum and the Yard Show, as well as the visibility of NPHC organizations on campus.

Do you think the NPHC fraternities and sororities positively impact the community?

Did you know...

It is a known fact that African Americans played a vital role in shaping the history of sports. Famous athletes such as Muhammad Ali, Author Ashe and Michael Jordan have set milestones that have yet to be surpassed. A sport that many sports fans overlook when it comes to African American accomplishments is horse racing. The first jockey to win the Kentucky Derby was an African American male named Oliver Lewis. On May 17, 1875, Lewis rode the thoroughbred

Aristides, also trained by an African American, across the finish line to become the first African American jockey to win the Kentucky Derby. The Derby included 15 riders, and 13 of the 15 riders were African American. In fact, African American jockeys won 15 of the Derby's first 28 competitions. The first jockey to be inducted into the Jockey Hall of Fame was Isaac Murphy. Murphy was also the first jockey to win the Kentucky Derby three times. Two of the most famous African American jockeys, Alonzo Clayton and James Perkins, won the Derby at the age of 15.

Celebrating 35 years of Kwanzaa

This year marks the 35th anniversary of the Kwanzaa celebration. Kwanzaa is a seven-day African American holiday that is celebrated from December 26 - January 1. The origin of Kwanzaa and the background of its creation establish Kwanzaa as one of the most celebrated African-American holidays.

Dr. Maulana Karenga created Kwanzaa in 1966. Dr. Karenga's purpose of creating Kwanzaa is to prevent the decomposition of African heritage and culture. Karenga was encouraged to impact the restoration and reconstruction of African heritage and culture by the Black Movement during the 1960's, which sparked cultural practices such as reviving the Natural or Afro hairstyle. Kwanzaa addresses the absence of non-heroic holidays in the African-American community nationally.

Many people recognize heroic holidays such as Martin Luther King's birthday, especially in the African-American community. Although, there are no holidays that are widely practiced in the African-American community that focus on African heritage and culture.

Kwanzaa originated from a traditional African agricultural celebration called

"the first fruits celebration." Although Kwanzaa was not created until 1966, the agricultural celebration dates back as far as Egypt and the Zulu empire. Kwanzaa derives from the Swahili phrase "matunda (fruits) ya Kwanzaa (first). The title of the "first fruits celebration" varies within the societies. The celebration is named "Pert-In-Min (The Coming Forth of Min)" in ancient Egypt and "Umkhosi" among the Swazi. The festivals' main focus points are reaffirmation, restoration, remembrance, spirituality, and commitment to distinguished

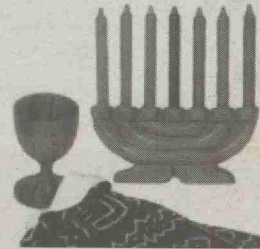
levels of human life.

One of the most significant constituents of Kwanzaa is the Nguzo Saba (the Seven Principles). The Seven Principles are Umoja (unity), Kujichagulia (self-determination), Ujima (Collective Work and Responsibility), Ujamaa (Cooperative Economics), Nia (Purpose), Kuumba (Creativity), and Imani (Faith).

These principles were built upon the struggles of our people and our progression as a community. The Nguzo Saba was selected for four basic reasons: "First they were selected because of their prevalence and recurrence in communitarian African societies. Secondly, these particular values were selected because of their perceived relevance to the liberational proj-

ect of African-Americans, i.e., their struggle for freedom, rebuilding community and contributing to a new history of humankind. Thirdly, the seven core principles were chosen because of the cultural and spiritual significance of seven in African culture. And finally these seven core values were selected because of the manageability of the number seven in terms of teaching, memorization, learning and core emphasis (Dr. Maulana Karenga)." The first principle, Umoja (Unity) is the most important of the Nguzo Saba. Without unity all other principles will not prevail. Active participation of the community is essential to personal growth and development. Unification among parents, siblings, and other relatives is a small portion of the meaning of unity within the community. Umoja means to maintain unity in the family, community, nation, and race.

As well as the values and principles, Kwanzaa has various symbols, which represent traditions, practices, struggle, and culture of African-Americans. Mazao (crops) the central symbol of Kwanzaa, which represent the roots of the history of the holiday and the compensation for "collective productive labor." The remaining six symbols include Mkeka (Mat), Kinara (Candle Holder), Muhini (Corn), Zawadi (Gifts), Kikombe ch Umoja (The Unity Cup), and the Mishumaa Saba (The Seven Candles), which represent the seven principles. The colors of the bendera (Flag), Black, Red, and Green, have special meaning. Marcus Garvey established the colors of the bendera suggested that Red was for the blood of our people, Black was for the people, and Green symbolizes our hope. The colors were re-interpreted



<http://www.hbskwanzaashop.com/kwanzaaitems.htm>

NPHC Steals the Show During Homecoming Week

What happens when the elements of the Divine Nine black fraternities and sororities, N.C. State Homecoming, and a swarm of people in the African American Culture Center combine? The NPHC Yard Show! On Thursday, November 15, NPHC hosted a Yard Show in the African American Cultural Center. People were anxious to witness the annual Step Show during Homecoming week, but due to difficulties the Step Show was diminished to a Yard Show.

The Yard Show is very similar to a Step Show, but a Yard Show is more of an exhibition. These larger components of a Step Show were minimized to suit the African American Cultural

Center. NPHC organizations displayed their creativity and style in their exhibitions. Participants of the Yard Show included Alpha Kappa Alpha Sorority, Inc., Kappa Alpha Psi Fraternity, Inc., Omega Psi Phi Fraternity, Inc., Delta Sigma Theta Sorority, Inc., Zeta Phi Beta Sorority, Inc., and Iota Phi Theta Fraternity, Inc.

The crowd immediately poured into the Cultural Center wanting entertainment from the NPHC organizations and to observe what distinguishes each organization from the next. Kappa Alpha Psi Fraternity, Inc. was the first to perform. Despite limited space, the Kappas still managed to dazzle the crowd with the twirling of their red and white canes. Alpha Kappa Alpha Sorority, Inc. flooded the scene with their pink and green colors and skillful cane techniques making the Yard Show a "seeecious matter." The brothers of Iota Phi Theta Fraternity, Inc. entertained the crowd with Charcoal Brown and Gilded Gold humor as they added comic relief to the Yard Show. Rich Gibson, Polaris of the Gamma Xi

chapter, surprised the crowd as he dipped in and out of the performance.

Delta Sigma Theta Sorority, Inc. displayed their link to Omega Psi Phi as they illumined the stage with style and fierceness. Tynesha Lewis, WNBA athlete and member of Delta Sigma Theta, made an appearance onstage and put the Delta line in check. Zeta Phi Beta Sorority, Inc. graced the stage with Blue and White as the three sorors stepped with boldness Omega Psi Phi Fraternity, Inc. concluded the Yard Show with enthusiasm as they stepped with boots of Gold. Each organization presented creativity to the Yard Show and collectively created an entertaining event.

After the Yard Show, NPHC members successfully ended the night by greeting and mingling with other members and attendees of the event while displaying Greek Love among NPHC organizations.

Sports & Entertainment

Hip Hop Lounge

The Nicest source of Hip Hop reviews, news, culture, and whatever else I feel like...

"Hey Mr. Deejay..."

Deejaying is one the four elements that make up Hip-Hop. The other three elements are emceeing, graffiti, and break dancing. Deejaying is comprised of mixing and scratching records together. Hip-Hop is often only thought of as emceeing. However emceeing derived from deejaying. In the 1970s in NYC, deejaying started when Disc Jockeys would use mixers to mix two records together simultaneously to blend for one sound. Deejays then progressed to constantly mixing the instrumental parts of the records over each other. NYC deejays perfected this style and later learned how to sample beats.



http://groups.yahoo.com/group/Mormon_Chetto_Projectz

Neighborhood house parties are the birthplace of emceeing. It started from the deejay mixing songs together and speaking over

the instrumental mixes. The deejays then started speaking over these instrumental mixes. Deejays would give shout outs to certain people entering the party or say something to hype up the party. That is how the phrases like "Is Brooklyn in the house?" came about.

Speaking over the instrumental parts of songs began to catch on very quickly and soon deejays got clever enough to even spit a short couplet rhyme over the beat. The rhymes started out real simple, just something to hype up the crowd and to trademark their parties. Rhyming over beats caught on even quicker with partygoers and thus emceeing started. Deejaying and emceeing soon became hand and hand. And just like back in the 1970s, heads still get hyped up with dope rhymes. We must never forget where it all came from. We should remember to pay homage to the deejay.

T-Nyce...the one and only

Here are some spotlight Deejays from NC State:



DJ Lil D'

- * Birth Name: Donald Leach
- * Major: Industrial Engineering
- * Classification: Junior
- * Hometown: Lumberton, NC
- * Is DJing a career goal or hobby?: Hobby
- * Clique/Crew/Label: Solo
- * How Long DJing?: 7 years
- * Other Hip Hop related hobbies/interest: DJ for parties and other events



DJ Dijital

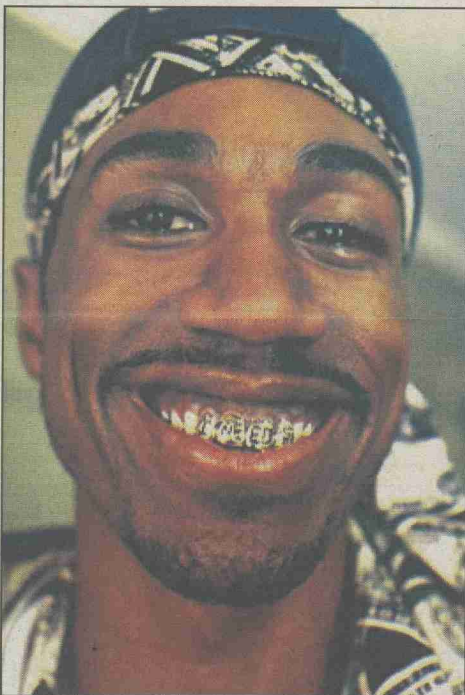
- * Birth Name: Jordan Chavis
- * Major: Computer Science
- * Classification: Sophomore
- * Hometown: Pembroke, NC
- * Is DJing a career goal or hobby?: Hobby...for now at least
- * Crew/Clique/Label: Solo
- * How long DJing?: 7 months
- * Other Hip Hop related hobbies/interest: Sell Mix CDs, DJ for FREEstyle Fanatics 1 & 2
- * Website: <http://dijital.rh.ncsu.edu>

Next week some more DJ spotlights...

SO HIGH

Keymia Sharpe

"I figure if I study high, take the test high, I'll get high grades...". Redman and Method Man lit the stage among other things at the sneak preview given to the students Tuesday night for their upcoming movie, "How High". The story's plot revolves around the two getting accepted into Harvard due to their "high" test scores. There were some mixed views about the movie, but overall it was a big success with the students. Johnny McKethan voiced, "I [thought] the movie was very funny. It depicted blacks in [both] a positive and negative way. Blacks are usually portrayed as drug users that curse alot but the depiction of two young black men at Harvard was positive. Overall, the movie was excellent". Other students felt the same way. "It was a good movie. The plot was pretty much dead but the comedy throughout the movie overrode it" commented Christopher Moore. The movie also allowed people to see the brothers in a whole new light. "Redman and Method Man worked great together. They had a natural flow about them and you could tell they



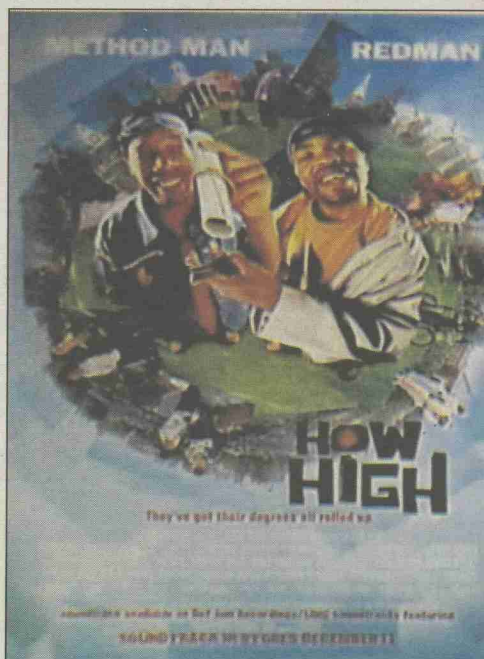
All pictures courtesy of Yahoo Movies

were comfortable in front of the camera" Birnetiah Killens elaborated. For those who enjoyed movies such as Half Baked and Friday, you might want to check

Al Shearer as I Need Money this one out. You can almost assure yourself that the ratings will be as high as everyone in the movie.



Meth at Silas University



Culture & Arts

Untitled

With all the evil in the world today
Why is there still more sin to commit?
Trying the ways of the world as a means of
escape
But only finding yourself in a bottomless pit
Entrapped-- here you are in college
Well-educated but lacking the
knowledge Lessons taught at home were left
behind
Only to confuse the heart and boggle the
mind
Internal conflict: What's right-What's not?
Steady boiling like black beans in the devil's
pot
When are you going to open your eyes
Don't wait to long before you realize
That the answer is not in the world
but in a higher power
GOD controls every second, every minute,
every hour
So I suggest you digest this and let it marinate
For your days are numbered at NC State
By: Sharonda Addison

I Still Do

I still look for the rainbow after the rain
Happy days still awaits
I still delve into mysterious comas feeling free
of pain
I still talk with a country accent
'Can't talk no other way'
I still chat with Jesus while praying as I repent
I still buy discount items at the store
My jeans have cash pits...getting
deeper and deeper
Don't have excess money to buy the things I
wish for
I still remember egg sandwiches and Saturday
morning cartoons
I might advance to greater heights
But I'll never change 'cause I still remember...I
still do

African Proverbs

"The death of an elderly man is like a
burning library." (Ivorian proverb)
"If you do not seal the holes, you will have
to rebuild the walls." (Swahili proverb)
"Who does not know the path should ask."
(Nilotic proverb)

Kwanzaa Titles in the AACC Library

African American holiday of Kwanzaa
(video)
African American holiday of Kwanzaa: a
celebration of family, community, and cul-
ture. Karenga, Maulana.
Complete Kwanzaa celebration book. Linda
Robertson.
Compete Kwanzaa: celebrating out cultural
harvest. Dorothy W. Riley
How to plan a Kwanzaa celebration: ideas
for family, community, and public events.
Ida Gamble-Gumbs.

Fall 2001 Examination Schedule

EXAM TIMES	8:00-11:00 a.m.	1:00-4:00 p.m.	6:00-9:00 p.m.
EXAM DAYS	HOURS CLASS ACTUALLY MEETS DURING SEMESTER		
Monday, Dec. 10	1013-1103 MWF (1045-1135 MWF)	340-430 MWF (410-500 MWF) 410-700 M or W or F	600-715pm M W (545-700pm M W) 600-850pm M FL,GRK,LAT 10,102,105,201,202 Common Exam MAT 200,201 Common Exam
Tuesday, Dec. 11	1120-1235 T H (1150-105 T H)	235-350 T H (305-420 T H)	600-715pm TH (545-700pm TH) 600-850pm T ACC 220 Common Exam
Wednesday, December 12	910-1000 MWF (940-1030MWF)	235-325 MWF (305-355 MWF)	600-850pm W 720-1010pm W 730-845pm MW (745-900pm MW) PY 205,208 Common Exam
Thursday, Dec. 13	805-920 T H (835-950 T H)	105-220 T H (135-250 T H)	600-850pm H 720-1010pm H 730-845pm TH (745-900pm TH) ACC 210,310,311,410 Common Exam
Friday, Dec. 14	1120-1210 MWF (1150-1240 MWF)	130-220 MWF (200-250 MWF)	
Saturday, Dec. 15			
Monday, Dec. 17	805-855 MWF (835-925 MWF)	1225-113 MWF (1255-145 MWF)	720-1010pm M
Tuesday, Dec. 18	950-1105 T H (1020-1135 T H)	405-520 T H (435-550 T H)	720-1010pm T

African American Cultural Center Open Study Hall Hours Fall 2001

Sunday 12/09/01 9am-4pm
Monday 12/10/01 9am-5pm; 7pm-11pm
Tuesday 12/11/01 9am-5pm; 7pm-11pm
Wednesday 12/12/01 9am-5pm; 7pm-11pm
Thursday 12/13/01 12N - 5pm; 7pm-11pm
Friday 12/14/01 9am-5pm; 7pm-11pm
Saturday 12/15/01 9am-4pm
Sunday 12/16/01 9am-4pm
Monday 12/17/01 9am-5pm; 7pm-11pm
Tuesday 12/18/01 12N-5pm; 7pm-11pm



Sankofa—"go back and fetch it"
Adinkra (W.Africa) symbol that challenges
Everyone to return to the source of all things
For the answers to life's questions.

GHETTOSCOPES

by: Sharonda Addison

start each sentence with You know you Ghetto
when... ARIES: Your weave ain't the same
color as your real hair. (black and off black)
AQUARIUS: You smell like funk and febreeze
cause you forgot to do your laundry
last week.
SAGITARIUS: You come to a fifty minute
class a half hour late and get mad when
you don't get counted present. Talkin bout least
I came.
SCORPIO: You have to have cheese and
ketchup on everything you eat.
GEMINI: You buy tic tacs instead of toothpaste.
Talkin bout you savin money!
LIBRA: You ask every store you go to do they
accept board bucks like it's a credit
card.
LEO: Your feet look like thin white church
socks cause you to cheap to buy lotion.

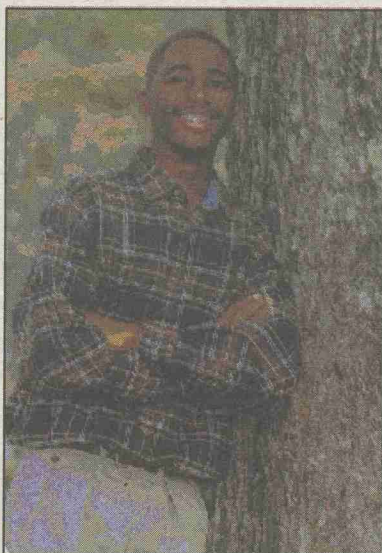
TAURUS: You take your date from out of
town to the Wolfe's Den for dinner, and
and catch the Wolfline to the \$1.50 movie. (fellas
don't get no ideas)
VIRGO: You thought the Wolfline was a tele-
phone company. Talkin bout the
Wolfline done cut my phone out. (aka lack of
common sense)
CAPRICORN: You put fingernail polish on
your stockings to stop the run.
CANCER: You spent the money your church
sent you to buy your books on a new
outfit for the club--and tried to blame it on
financial aid.
PISCES: You say you stay off campus but you
sleep in the library every night to keep
from paying room and board. If you think you
got some good ghetto stories to tell let me know
by the next issue email ideas to asharonda@hotmail.com

Dont just sit there...

WRITE!

Write for the Nubian TODAY!!!

News



Student Spotlight: Travis Lamar Williams

Major: Electrical Engineering

Classification: Junior

Involvement/Activities:

NSBE member
 NSBE tutor for PCI
 TA for the Honors Program
 Coordinator of NSBE Freestyle Competition(2.24.01)
 Summer Transition Program member 2000-2001
 Summer Transition Program counselor 2001-2002

Awards/Honors:

Member of the University Honors Program
 Member of the National Society of Collegiate Scholars
 Member of Beta Kappa Nu Electrical Engineering Honor Society

Faith In Fire
Inspirational
Weekend

Sat., Dec. 1, 2001
The Gospel Play

**"I Can't Win
But With Jesus I Can"**

By: Steven J Brown
Christlike Production

2:00 PM
Witherspoon Cinema
NCSU Student \$2.00
Other College ID \$3.00
General Public \$5.00

A
Black Students Board
Production

UAB

Faith In Fire
Inspirational
Weekend

Sun., Dec. 2, 2001
Student
Worship Service

Minister
Lester Howard

Special
Appearance by:
Student Choir &
Impact Dance Team

Talley
Student Center
Ballroom
11:00am

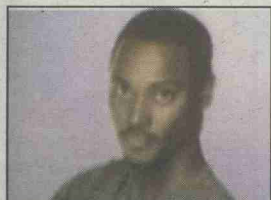
A
Black Students Board
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UAB

Interested in being a writer?

contact us at nubianinbox@hotmail.com

Opinions



Sustaining the Happiness of Self

By: Delvis Ingram

There was once a girl that was very talented, a natural musician. She enjoyed different varieties of music and seriously pursued her love for seven years. Her desire was to go to a music school to become a professional musician. However, where she was

from musicianship was not popular at all. In her high school one would be considered weird to have an interest in playing instruments. There it was not cool, it was a waste of time.

At her high school this young lady met two other individuals that she thought were pretty cool. They were around the same age and those two individuals were fun and very energetic. All three had many things in common except, of course, the musical affinity. That was cool until the two individuals attempted to persuade the musician to change her musical perspectives, to forget about music school, and to forget about her dream of being a professional musician. Outnumbered and pressured by the peers that she wanted to be with, whose attention and friendliness was of great value, she totally ignored her musically inclined dreams and values. She followed her peers to college and tried to carry out their dreams.

During the whole time of allowing her friends to mold her in every possible way, she was not happy. She was risking her happiness for her stubbornness, knowing that she did not need to be associated with these two individuals in such a way. Looking from the outside in though, it seemed like a good plan.

When she finally took action and removed herself from the situation and her friends, she realized that her sacrifices were in vain and her time was wasted. She was disappointed, but nevertheless, she pursued her musical dreams and there she found happiness. Music was a part of her and that was something that she always wanted to do.

We as humans love to be accepted. We love to fit in, to be classified amongst and within a certain crowd. We love the attention and benefits that comes from our own distinct groups. Among our peers we find comfort, a sense of pride. The special attention that can only be contracted from the associated group fulfills valued consciousness of our character.

However, the downfall to this longing in our nature occurs when we alter our comfort to be accepted, acknowledged, and received. Daily, some of us neglect our own unique qualities just to be with desired peers. God has granted the quality of uniqueness to all of us. If another cannot respect the uniqueness of oneself, then it is not worth it to sacrifice the gift that God has granted for the acceptance of a particular person or persons. Let's keep this in mind and keep it real with ourselves.

Just Say No To Clones

The Nubian Message Weekly Editorial

As if there weren't already enough problems in the world, now we have people making other people, and we're not talking about the way Grandma and Pa Pa used to do it. This week Advanced Cell Technology, a research organization, announced the successful cloning of a six-celled human embryo. Soon after a similar announcement followed from Clonaid, who claims that they are cloning human embryos on a daily basis. While Advanced Cell Technology says that their research is in the hopes of developing replacement cells for a broad range of illnesses, Clonaid says that they want to actually clone human beings.

No matter who says what, somebody has to stop this disaster

before it gets started. As students of North Carolina State University, surely we can all appreciate research being conducted in the name of Science. But what happens when ethics and morals get pushed out of the window or the wrong person gets their hands on this sort of information? Could you imagine a world of clones running around tearing everything up? Has anyone out there ever seen The Terminator? Do people really think that we can clone other humans and keep everything under control? We can't even control the humans that are here now!

Don't take this column as a joke, we are now living in a world where planes are falling out of the sky and people have to use latex protection to open their mail. If you can imagine it, it can happen. Just think about the can of worms we will open if nothing is done about this situation. Soon we'll have clones growing up without daddies, clones taking all the good jobs, clone-

crime, and even clone civil rights. America has enough problems without adding another to the picture. The melting pot is almost full, and there is no room to make for clones.

These thoughts may seem a little blown out of proportion, but these are the types of things we must think about when the realm of scientific research oversteps its bounds. What may seem like a harmless way to make someone a new big toe today may become an overgrown monster tomorrow. Nobody wants their children to have to grow up running from The Clone Man. That is why we have to nip this problem in the bud and do away with this type of research before it is too late. There is simply too much going on in the world today to add a problem of this magnitude to the list. Let's all keep our heads on straight during these strange times and remember, just say no to clones.

Left Is Right©

November 23, 2001

"Protection From Whom?"

By Tommy Ates

The vast new powers the federal investigators were granted in the Counterterrorism Bill and the autonomy U.S. Special Forces has been given in Afghanistan raises red flags on the issues of civil liberties and the democratic process.

In the new anti-terror bill, non-citizens, regardless of classification, can now be held indefinitely and with some federal warrants, the charges do not have to be disclosed.

Since when do we have to defend our country using Nazi Gestapo techniques? Are our intelligence agencies that inept? Of course, none will admit to being so, but how can the government guarantee that "due process of law" will be upheld when this bill undercuts many provisions provided of citizens and non-citizens alike? We need checks and balances, not investigative power run amok.

Apparently, the policy of security 'jihad' also extends to the military as U.S. Special Forces have been given free rein to attack and kill Taliban and al-Qaeda targets at will - without government permission. How will they treat Afghan teenage warlords? (They do exist.) Considering that about 80% of Afghanistan's population is under 18 years old and is active in the military, I wonder if our government has statistics on how many children they're killed? Doubtful, since we have such trouble confirming anything the Northern Alliance says as true.

Mind you, I am not saying we shouldn't go after al-Qaeda, but if, the name of 'intelligence,' we have to mow down everyone who doesn't recognize us immediately as 'friend' in the field, then one must wonder about the substance of our efforts. To do the simple 'kill them all' technique (in essence, culling any opposition) is a bad idea which almost always backfires, as those groups on the receiving end of our punishing guerrilla strikes will see our foreign policy of a 'peaceful, democratic coalition' for what is: a trite ploy for nabbing Osama bin Laden, or worse, a means getting oil from Baku, Azerbaijan, via pipeline.

Most of all, no one should be able to kill randomly, hold someone virtually hostage, or not provide information which is considered by the American people as part of our "free, inalienable rights." For the U.S. to succeed in this war of 'justice,' we must have a just war. That means, for once, doing right by the detainees and the Afghans that we abandoned in the '80s after fighting the Soviets, not, as our military honchos and the right have, excusing civilian deaths on the terror mongers and the Taliban's denial of women's rights.

If our U.S. military cared so much, then where were these people when the Taliban were taking power? Obviously, they didn't care about their welfare then and I'm not sure the powers that be do now. Cut the propaganda crap! If we don't straighten up our act in this war, a quagmire is sure to follow with the power vacuum left by the Taliban's fall.

Besides, the American people have another issue to think about, war's aftermath. Did we act with valor and honor with our 2nd foray in Afghanistan, or was it 'business as usual' - death, destruction, then, desertion.

What will we say to the innocent detainee victims as the federal government 'quietly' releases them? What will we tell the Afghan people as civil war goes on, thousands dying, all in the name of justice? Did they really die to make the world a better place? Will we have a memorial or telethon to honor their contribution to liberty or do they count at all?

Simply put, I am not comfortable with our freedhand and reckless way power is handled and who is deserving of our justice, or our wrath. It seems we are being asked to "Ride Wit Me" and it isn't with Nelly.

Also, with all this emphasis on patriotism streaming through the airwaves, why isn't the American mainstream media covering these issues? Must it only be foreign news outlets like the BBC, showing the confusion and the destruction of this largely covert war? Why can't we 'represent'? Is it too dangerous to speak out? Dissent breeds moderation and change; we must do it to be Americans. And this quality should also extend to our media. As for me, right now, I can't believe I am afraid of my own government.

About Me:

Tommy Ates is 27 year-old black male from Austin, Texas, trying to get a job, keep a job, and not go crazy. I love to write, so my column is free! Please hit me back at atesbodhi5@aol.com