



the Nubian Message

April 5-April 18, 2001

Volume 8 Issue 27

Sister Souljah draws a crowd

Pan Afrikan begins with a BOOM!

Diamond D. Lesane

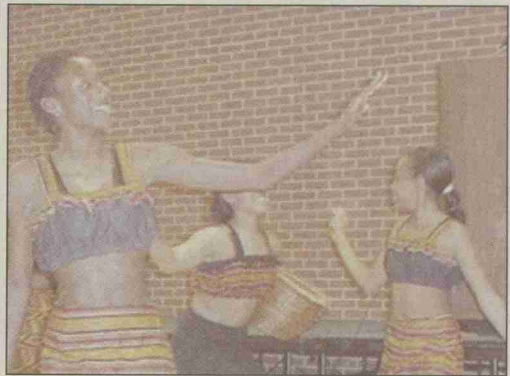
Copy Editor

"Anytime anybody stands up to give a presentation in front of you [their experiences] will shape what they tell you and what they don't tell you."

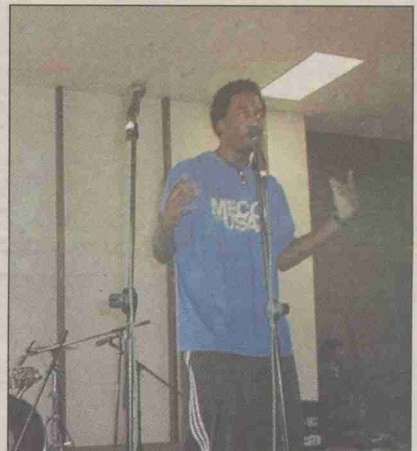
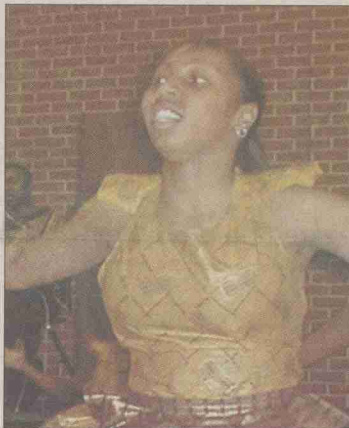
With that statement, Sister Souljah began her lecture in the Witherspoon Student Center Cinema as a part of the 2001 Pan-African festival. Sponsored in part by SAAC and BSB, Sister Souljah's message was not for the weak-spirited or the weak at heart. Her

umphs over poverty, over ignorance, and over circumstance, Souljah's message of cultural uplift and self-knowledge was well-received among the enthusiastic attendees that filled the cinema. Kristen Ricks, a sophomore in Math, thoroughly enjoyed the event.

"Her thoughts and ideas sent a good message to more than just the college students in attendance, but rather to everyone that attended. She was truly an inspiration because she was speaking fundamental



L-R Seniors Shequeta Smith and Diamond Lesane pose at the post-event book signing with Sister Souljah



Top- Right-Drummer tearing it up Left - "Collage" Dance Troupe (At an "Evening in Africa on Sunday") Bottom - Right- African Dancer James Livingstone at "Da Show" sponsored by Nufaces and KWU on

message focused primarily on the socialization of black youth and how the historical mis-education of entire generations has led to the tragic state of our people. Spinning stories of intellectual and academic validity as she recounted her tri-

truths that needed to be heard."

As Sister Souljah recounted her time spent in the Brooklyn projects, her undergraduate experiences at Rutgers

[See Souljah on page 2](#)

Internship program opening doors to students'

Cochran to lead suit against a Georgia power company

Shavonne Hendricks

News writer

Many students work in "Corporate America" before graduation to gain experience in their field. While some venture on their own to find employment, others take advantage of the resources available on campus. NCSU students, with a major or minor in English looking for relevant work experience in their field, can participate in a program designed specifically for their discipline.

English 350, Internship in Writing and English, is a three credit hour course where these students are able to not only work in their fields, but also discuss their experiences with their peers.

According to the class syllabus, students participating in the English Department Internship Program are required to work 120 hours "with a corporation, non-profit, or government

agency." The program coordinators first talk with the students to determine what their ambitions are, and then help them find a job that correlates to their interests. Students are not required or expected to find employment on their own.

In addition, the program participants attend weekly seminars where the work they are doing on their job is supplemented with discussions, readings, and reflective writing.

"Our readings are primarily taken from the academic discourse about professional writing and the socialization process," says Dr. Susan Katz, one of the program coordinators. "Our discussions will be based on the theory in that discourse, but will be a wide-ranging conversation about how that theory applies or doesn't apply in the places where students are actually working. The reflective writing synthesizes theory, discussion, and experience by making writers more

aware of the organizational cultures in which they work."

In addition to gaining experience in their field that can be included on their resumes, students also are given the opportunity to enhance their portfolios with the materials they have written on the job.

"Students gain an understanding of the differences between academic and workplace cultures, an awareness of how people become members of workgroups, and the opportunity to figure out what kind of job(s) they might like to try (or want to avoid) in the future," says Katz.

To participate in the English Department Internship Program, one must either major or minor in English, and have a 3.0 grade point average. To gain more information on the program, contact either Dr. Cat Warren (email: cwarren@unity.ncsu.edu; phone: 515-4105) or Dr. Susan Katz (email: smk@unity.ncsu.edu; phone: 515-4124).

Bobby Guthrie, II

News writer

Prominent attorney Johnnie L. Cochran, Jr. will be one of the lawyers of representation for African-American employees that are suing Georgia Power and its parent company. On Monday, the lawyers filed 15 boxes of legal papers, photos and depositions for a suit that will involve 2,400 black workers.

A news conference was held on Monday to make the case known to the public. At the conference, Cochran said that Georgia Power was "lying to the public" about nooses found by the workers and racial connotations. Last year, the lawyers filed a motion for class-action lawsuit status against the power company on July 27.

"They've done nothing about [the nooses]," said Cochran, in an Atlanta hotel. "The time has come to put the lie to everything they say. They're in

a state of denial, and enough is enough." He particularly referred to the company's contention last week that one of the nooses was part of a "no smoking" display by an employee. "Another lie," he said.

A spokeswoman for Georgia Power is remaining silent about the suit - along with the rest of the company.

"We will resolve it in court," said Laura Gillig, but she did comment on company discrimination. "[Georgia Power has a] zero tolerance policy against harassment and discrimination of any kind." The company has also denied use of discrimination towards any employee.

According to Cochran, who recently finished the Sean "Puffy" Combs trial, said about 400 African-American employees of Georgia Power have contacted the legal team about a

[See Cochran on page 2](#)

Hatred.com?

Keon Pettway
News writer

Supposedly, it was no longer possible to buy Klu Klux Klan robes or Adolf Hitler's "amateurish watercolor paintings" by accessing Yahoo's auction web site. Yahoo restricted all hate memorabilia from its catalogs to eliminate items correlated to groups that promote ethnic hatred. Yahoo's eagerness to remove these items developed from a high profile lawsuit against the racist items. Surprisingly, almost 2000 racist-type items were on sale during Yahoo's announcement.

A Parisian court orders Yahoo to restrict French users from displaying racist item in the auctions. If they failed to do so, French citizens would be fined daily.

Racism is still a hot topic in today's society, and the Yahoo case has increased in symbolism and significance. Racist displays on Yahoo's auction has decreased their credibility in the areas of tolerance, responsibility and censorship. Yahoo now stands in the midst of another lawsuit by several European groups for having the racist

material sold on its site.

The German internet service provider will also suffer from penalties if they publish and hate speeches. The entire process is like a chain reaction, because most major auction web sites are removing the hate memorabilia. Big businesses, such as internet retailers, disagree with the ruling, because it challenges their e-commerce freedoms. Libertarians agree with the big businesses, because they believe that "unlimited exchange of information and structural resistance to censorship is what makes the web great." The libertarians argue that policing the web would cause more harm than good.

Although Yahoo has restricted all hate memorabilia, the internet company still maintains numerous KKK and neo-Nazi communities. The web is their way of portraying their beliefs and persuades others to convert to their hatred visions. Currently, there are 300 hate clubs on Yahoo. They range from Aryan Brotherhood to anti-minority militias. Members share their opinions and post text images during these real time discussions.

Hate groups can effortlessly create a residence on a major

internet portal for easy visibility. Commonly, the groups name the subdivisions by their preference, such as "Skinheads." This crisis may seem small, but many people do not look at the big picture. Yahoo is granting web space for dangerous hate groups to recruit people, which could have adverse affects.

This dilemma is not only present in European or American web world. Hassan Rgze, former-editor-in-chief of the Rwandan newspaper Kangura, runs a racist web site from his jail cell in the United Nations. Officials seized a modem in his cell, but were unsuccessful in shutting down his online operations. One would say that Rgze's web site is simply an action of free speech, but people do not realize that Rgze is on trial for genocide.

Racists web sites and discussions groups are not expected to decrease until there is an international effort to cease all hatred discussion on the web. Yahoo tried to follow guidelines to restrict all hatred discussions and materials, but it seems as though they did not practice what they preach.

Study shows segregation still present

Bobby Guthrie, II
News editor

Big cities are most known for their enclaves of population. These enclaves are where different racial groups divide themselves to others in tight-knit sections. New York has its Harlem, Los Angeles with its Chinatown and Baltimore and its Little Italy, are just three examples of big city separation.

A report released Tuesday by the Civil Rights Project at Harvard University showed that "distinct living patterns continued to hold sway in large urban centers where most of America's blacks, Hispanics and Asians are located.

Forecasts are suggesting a greater increase of diversity in the future. Federal and local governments are being contacted by advocacy groups to step-up enforcement of fair-housing regulations and upgrade education in

minority neighborhoods.

"[It is] troubling at a time of massive demographic change, when the need for Americans to communicate across racial and ethnic lines is greater than ever before, that we are less likely than ever to live in diverse neighborhoods," said Raul Yzaguirre, president of the National Council of La Raza, a Latino advocacy organization.

Mel Martinez, a secretary for Housing and Urban Development Secretary, said the Bush administration is committed to stepping up enforcement of fair housing laws.

Minority population growth has far outpaced white population growth over the last decade, according to the U.S. Census 2000. The recently released data showed that Hispanic, black and Asian population grew at a record rate. The Hispanic population drew almost dead even with non-Hispanic blacks as the nation's largest majority group. In fact,

Hispanics are the new majority-minority in the state of Florida according to Census 2000 results. But, the Census Bureau considers "Hispanic" an ethnicity, not a race; therefore, Hispanic/Latino people can be of any race.

John Logan, professor at the State University of New York at Albany, wrote the report. He also found that suburban areas are becoming more racially divided as more minorities move out of big cities. Logan noted that among the country's top 50 metropolitan areas, many of the least segregated ones for blacks were in the South. He noted that many blacks had moved from the South early last century to escape racial discrimination.

"[Still] the bottom line of the last decade is that there has been very little change in underlying levels of segregation," said Logan.

Cochran continued
from page 1

A prospective class action.

A month after the lawsuit was filed, at least 18 nooses were displayed at Georgia Power and parent company facilities. Ten photographs were also including in the filing. One picture was of a dummy said to have been hanging by a rope behind its neck.

"I was devastated ... I could not move for a few seconds, then tears came to my eyes thinking of my father who was hung by [the] KKK the year I was born," said one of the 111

African-American employees whose affidavits were filed.

The president of Georgia Power claims that he didn't know nooses to be an "intimidating artifact."

"We have tried to communicate to all our employees that the appearance of nooses in the workplace is offensive and therefore unacceptable," said President David Ratcliffe, who said he has "come to understand" that the display of nooses creates a hostile work environment.

Souljah from page 1

University, and her international travels throughout Europe and Africa, she interlaced tales of personal accomplishment with her steadily growing cultural

ment of power: white supremacy. You will be trained to maintain it and manage it but not change it."

In what she describes as "cul-



Souljah gave an impassioned speech before a large crowd

awareness and political activism. Nationally recognized as a political activist, an accomplished author of both fiction and non-fiction, as well as a mother and wife, Souljah nevertheless managed to create an intimate repartee with the audience.

"If you don't know your history at a very young age, you will begin to hate yourself...you hate everybody that looks like yourself," she stated. "The purpose of education in America is to maintain the present arrange-

tural retardation." Sister Souljah stressed the importance of self-knowledge, for both black males and females. She issued a call for sisterhood and brotherhood, for spiritual recognition and awareness, for a return to the traditional African philosophy of community over individualism.

"I means 'I' in American society... 'I' means 'we' in African society. The only good we hear about Africa is nothing...this is deliberate because it gets you to hate your culture, to not even want to study your culture."

King Ad sparks debate between family and NAACP

Alcatel USA hoped that its new advertising campaign would bring them big bucks, but would it brought was big criticism. The use of Dr. Martin Luther King Jr.'s "I Have a Dream" speech has put the French telecommunications firm in hot water by some consumers.

The ads, which depict King giving his historic speech at the March on Washington, drew bad reviews from civil rights leaders who said it commercialized and insulted his memory. But, Alcatel said last week that it was given the go ahead by the King family and received positive feedback on the ad.

By using King, Alcatel hoped that the TV and print campaign would serve as an introduction to the American public. The company has U.S. headquarters in Plano, Texas. Alcatel also has plans to use other historical figures and periods that emphasize the importance of communications in future ads.

But advertising experts say Alcatel should have realized that the commercials may not be received well by some viewers. King's speech was at a time of civil injustice and the struggle of equality by a race of people. Some consumers may see the company capitalizing on a time of turmoil.

"When you touch on a sensitive issue - race relations, religious figures, other controversial or social topics - in an attempt to market products or services, it's a high-risk venture," said Daniel Howard, chairman of Southern Methodist University's marketing department.

The commercial show King making his 1963 speech but without the attendees of the march. A voice on the ad says: "Before you can inspire, before you can touch, you must first connect. And the company that connects more of the world is

See King on page 7

Got something to say?

voice yourself, be heard

nubianinbox@hotmail.com

YA HEARD?

SHEQUETA L. SMITH
Entertainment Reporter

What's up, folks? I'm coming back at 'cha this week like a boomerang to give you the latest on the greatest in the entertainment business. What better way to start off this week's news than with N.C. State's own, Torry Holt. Not only has Holt been doing it up on the professional football field, he has managed to start a new foundation. This foundation is called, Torry Holt's Hope Foundation for Cancer Patients. If you didn't already know, Torry lost his mother to cancer 4 years ago. He says that he created this foundation to make families more aware of cancer. The foundation offers educational programs and helps families get money for cancer treatment. Thank God one of our former athletes is doing something more productive than creating a criminal record. For more information on Torry or his foundation check out <http://www.torryholt.com>.

Speaking of criminal records, word has it that Shyne is accusing Puffy of betraying him. Probably because he got accused of everything Puffy didn't. He has recently been going around saying that at least one of the witnesses lied for Puffy. He said that he could understand them being loyal to Puffy, but they didn't have to put him on blast. Maybe they didn't but it sure made

Puffy look a lot better.

In other news, sources say that Eminem and his wife Kim have finally come to an agreement regarding the custody of their 5-year old daughter Hailie. They have agreed to have joint physical and legal custody of her. The divorce agreement also allows Eminem to keep the house and give Kim the money to buy another one. Now maybe he will stop making songs about killing her.

In more positive news, our favorite gospel artist, Yolanda Adams, recently gave birth to a baby girl. The baby's name is Taylor Ayana Crawford. She was born on January 26, 2001 in Houston, and weighed 8 pounds 9 ounces. Sources say she looks just like Yolanda.

On another note, I'm sure by now you have all heard about Tavis Smiley's show being cancelled. Well, apparently his show wasn't the only one dropped. Word has it that last month, Viacom dropped "The Box" music network they bought from TCI Music Incorporated last year. They have renamed the show MTV2. This has really upset the viewers of "The Box." Now instead of being able to view the underground acts that "The Box" provided, they have to watch those commercialized MTV videos. Man, is Viacom a monopoly or what? They own MTV, BET, and now, "The Box." Well, that's all for this week, folks. Be sure to check me out next week. Until then, in the immortal words of Hits from the Streets: "I'll Holla."

Read
More
Nubian
Trust
Us,
Its
Good for
You

HAPPY EASTER FROM ALL OF US AT THE NUBIAN
MESSAGE

Save us an easter egg!

This WEEK IN BLACK HISTORY

April 4

Martin Luther King, civil rights activist, assassinated, 1968.

April 5

Booker T Washington, educator, born, 1856.

April 6

Mathew A Henson, explorer and first o reach the North Pole, leads expedition of six to the North Pole, 1909.

April 7

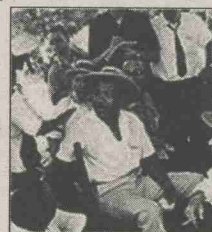
The first major American slave revolt occurs in New York Ciy, leading to the death of nine Whites and the subsequent execution of twenty one Blacks, 1712.

William Monroe Trotter, civil rights leader and editor of The boston Guardian, born, 1872.

Bille Holiday, blues singer, born, 1917.

April 8

Henry "Hank" Aaron breaks babe Ruth's major league record with 715 home runs, 1974.



Martiin Luther King jr assassinated

Ya'll ready to be free?

Michelle
REED



Despite being relocated to the Witherspoon Cinema due to a temporary blackout on Central Campus, therefore shutting down Stewart Theatre, the Black Repertory Theatre still put on an outstanding performance of Langston Hughes' play, *Don't You Want To Be Free?* Having to turn the first floor hallway into a makeshift dressing room, the cast of Black Repertory Theatre worked with what they had. And what the performers had and transmitted to the audience was an electrifying energy that penetrated and vibrated throughout the cinema. The play featured the cast singing numerous songs of the black gospel tradition.

The chronology of the play depicted social ills that plague the life of blacks from slavery to present day poverty within Black communities. The beginning of the play presented a piece that presented (which was represented as) the first slaves of Jamestown being auctioned off and symbolized as animals by a

heartless slave master. The cast presented this scene as painful and sorrowful as what can be understood from what history tells us. History also tells us that there were slaves who resisted and kept the fight alive for freedom, such as Nat Turner, Denmark Vessey, and Harriet Tubman, and the fight of these individuals was represented within the slave characters, as they stood up and showed resistance to the heartless slave master.

With resistance and the quest for freedom, justice, and equality, came the risk and possibility of being killed. One scene of the play depicted two field workers reflecting on the death of their son, who had sought payment from his white boss that was withholding his payment. In the process of seeking his hard-earned and deserved payment, physical action between the two took place. The unfortunate consequence of the act led to the lynching of the son, and the deception of the white community

to justify the act and cover up what really happened as a deserved punishment for raping a white woman.

The hurt of being poor, lonely or in love was portrayed in a scene that showed the blues and defined what some of the blues of a black person consisted of. This scene brought humor to the play as members of the cast sang renditions of poetic blues. A woman's search for more money versus the two dollars a week she made cleaning a white woman's house leads her to prostitution, where majority of her customers were white men, which was a scene that represents what poverty can lead to and the dehumanization of women.

Seeking organization and representation in a black Mecca that did not support or cater to the needs of blacks was illustrated as the cast presented scenes that showed how white establishments neglected and exploited blacks in Harlem, and how blacks

were tired of the mistreatment and exploitation. Such scenes portrayed the greed of a white landlord increasing the rent of a black family who found it hard already paying the rent, and the family kicking the landlord out of their home. One scene showed a white insurance agent trying to get a black woman to purchase insurance from him, but is turned down or rather humiliated as the black woman questions the employment rate of blacks in his company and the integrity of the company. Still another scene represented a Harlem worker demanding better pay for slave-like labor.

Originally, the music-drama play created by Langston Hughes was opened on February 1937 in the Harlem Suitcase Theatre on 125th Street, and ran for 135 performances. There were three different factors that added to the success of the play. One, the play related to the issues of blacks in Harlem (i.e. the lack of black employees in

white businesses); two, the poetry and songs of the play were beautiful and simple; and, three, it called for both whites and blacks to stop being mistreated by the rich.

The name "Suitcase Theatre" was given because of its arena staging and because there were no scenic properties. The success of the Suitcase Theatre only lasted two years, but alive came the inspiration for a Negro People's Theater in other cities, and Hughes founded the New Negro Theater in Los Angeles in March 1939.

The cast of the play should be commended for a job well done, as well as the director and all the individuals that helped with the play. It was an energetic play that celebrated the struggle and accomplishments of blacks from then until now. It recognized and brought back the life and energy of a man that was full of creativity and understanding: Langston Hughes. Black Repertory Theatre... Job Well Done!!

Write, you know you want to

Rupert W. Nacoste, Ph.D. Vice Provost for Diversity and African American Affairs, Alumni Distinguished Undergraduate Professor of Psychology

Here's the thing. Some of you are going to your classes, working to become Chemists, Mathematicians, Engineers, Computer Scientists, but in your heart you want to be a writer. To hide this from yourself you have probably told yourself, "I'll never make a living at that." Or the one person you revealed your secret to said "You'll never make a living at that." But the truth is simple. You want to be a writer. You know you want too.

Here's another thing. I have never read a Stephen King novel. I grew up in a home where everybody read. He had little formal education but Daddy read the newspaper like it was a sacred text and he read books on the history of WW II. Momma read novels. There were always books in our house. So like my sister and brothers, I became a reader and read everything; comic books, science fiction, general fiction novels, biographies, mysteries. But Stephen King I never read. Yet something about his book *On Writing* intrigued me.

I'm sure it was because I learned that Mr. King didn't just write pure horror. I have seen two movies based on his writing: "The Shawshank Redemption" and "The Green Mile." These movies moved my spirit and my emotion with their poetry. When I learned that "The Green Mile" was based on his work, I was shocked into a new respect for

Mr. King's writing abilities.

A year or so after I saw "The Green Mile" on TV was published and was in all the bookstores. I picked it up and bought it. When I began to read, I was happy to find myself caught up in the momentum created by a master writer.

Here's the thing. Mr. King starts off by giving us a glimpse into some of the childhood events that he thinks influenced the kind of writer he became. But, as he says, in its style that part of the book is not an autobiography. Rather it is his "... attempt to show how one writer was formed. Not how one writer was made; I don't believe writers can be made... The equipment comes with the original package. Yet it is by no means unusual equipment; I believe large numbers of people have at least some talent as writers and storytellers, and that those talents can be strengthened and sharpened."

It's fun to read the "snapshots from the somewhat more coherent days of [his] adolescence and young manhood." It is also a little scary because Mr. King lets us inside to see his demon: alcohol. He shows us how alcohol almost consumed him and how the desire to write (and his wife and friends) saved him. That is an important glimpse because it shows us how things can get out of hand when a writer loses the sense of balance. On this point Mr. King is philosophical when he writes,

"I came through all the stuff I told you about... and now I'm going to tell you as much as I can about the job [of being a writer]... It starts with this: put your desk

in the corner, and every time you sit down there to write, remind yourself why it isn't in the middle of the room. Life isn't a support system for art. It's the other way around."

Mr. King and I are in complete agreement. No matter how tough your life has been or has seemed to be, your goal must still be to find a way to live positively. So to live life you need more than a college degree. You need some art, some spirituality to make life worth living.

Here's another thing. When it comes to telling the world about the art of writing, Mr. King is dead on. He says "You can approach the act of writing with nervousness, excitement, helpfulness, or even despair—the sense that you can never completely put on the page what's in your mind and heart. You can come to the act with your fists clenched and your eyes narrowed, ready to kick ass and take down names. You can come to it because you want a girl to marry you or because you want to change the world. Come to it any way but lightly."

He also instructs the reader in the small details, the tools, of the writing craft. Mr. King makes his point well when he writes, "... to write to your best abilities, it behooves you to construct your own toolbox and then build up enough muscle so you can carry it with you. Then, instead of looking at a hard job and getting discouraged, you will perhaps seize the correct tool and get immediately to work."

In the writer's toolbox the basic tools are vocabulary and grammar. You can't say you want to be a writer if you are not willing to

develop the skills necessary to use these tools. And you put those tools to use in the creation of the basic unit of writing, the paragraph. I was surprised that Mr. King claimed that the paragraph is the basic writing unit and not the sentence, but he convinced me. That section of his book is worth my reading every couple of months.

Here's the thing. Mr. King challenges the would-be writer. He tells us that if we are serious about being a writer then we have to get our selves prepared to write.

"If you want to be a writer, you must do two things above all others: read a lot and write a lot. There's no way around these two things that I'm aware of, no shortcut."

Why does Mr. King think that the would-be writer must be a reader?

"The real importance of reading is that it creates an ease and intimacy with the process of writing... [Reading] also offers you a constantly growing knowledge of what has been done and what hasn't, what is trite and what is fresh, what works and what just lies there dying (or dead) on the page. The more you read, the less apt you are to make a fool of yourself with your pen or word processor."

Here's another thing. Mr. King is a mystic when it comes to writing. He believes that the story the writer is to write is waiting to be found, dug up, by the writer. "... [S]tories are found things, like fossils in the ground..." Mr. King writes. He claims that "Stories are relics, part of an undiscovered pre-existing world. The writer's job is to use the tools

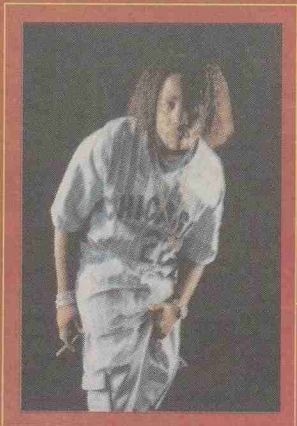
in his or her toolbox to get as much of each one out of the ground intact as possible..."

Here's the final thing. For any would-be writer, Mr. King has provided a guide to the writing craft. To do that Mr. King had to tell us a bit about himself. To end his book, he even tells us about being hit by a van and coming close to death. The lesson: Writing is a part of life and a part of the writer's spirit. It is not something the writer can get away from. Mr. King says writing is not about money, fame or friends, but about "...enriching the lives of those who will read your work, and enriching your own life." He also says that the best thing about his book is that it is a "...permission slip [to write]: you can, you should, and if you're brave enough to start, you will."

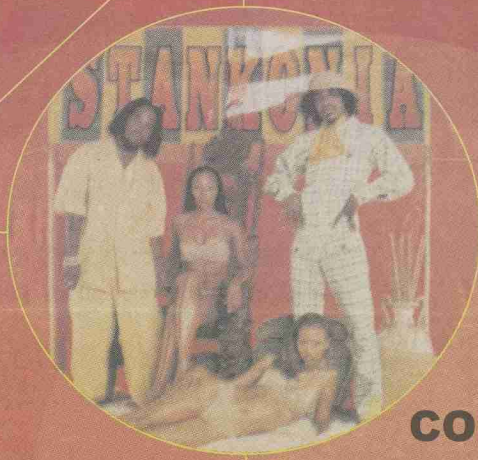
So, if you want to write you have permission. And truth be told, deciding to write does not mean you have to give up your major. What you are learning through your studies will give you something to write about. Read, as an example, Uncle Petros and Golback's Conjecture. Written by a mathematician, this is a novel about how a person can become obsessed by a mathematical puzzle. The novel has received very positive reviews. I liked it too.

My point is simple. If you feel the desire, you have no excuse not to write, so write. You see, the desire to write will keep after you. So rather than hiding from your self, read Stephen King's book *On Writing*. Put to better use all that time you spend avoiding your desire.

You know you want to write. You know you want too.



THE NUBIAN MESSAGE



**IS SO FRESH
AND SO CLEAN!**

**COLOR ADS
ARE \$20.00
EXTRA**

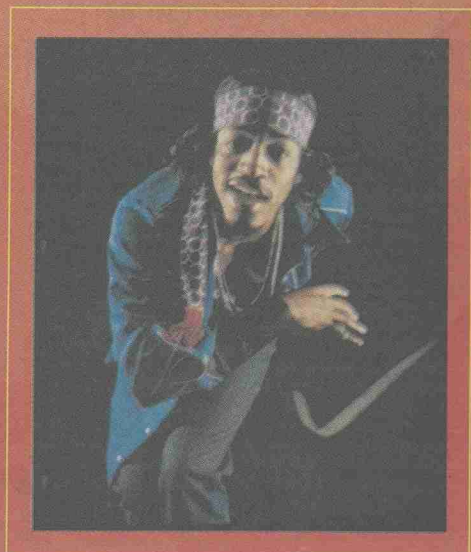
**1/8
page
\$25**

**1/4
page
\$40**

**1/2
page
\$80**

**Full
page
\$100**

© WILLIAMS 091



**ADVERTISE
TODAY!**

Got something to say?
 Submit your **poetry** to
 nubianinbox@hotmail.com

MORAL?

*MORALS START TO
 DECREASE, AND HEARTBEATS INCREASE,
 WITH THE SIGHT OF CURVED FLESH AND AN ELOQUENT FITTING DRESS.*

*BUT YOU CAN'T REVEAL YOUR ACTIONS BECAUSE YOUR CREDIBILITY WILL GO
 LACKING,
 SO YOU JUST STAY CALM AND SHY AWAY FROM THE NORM.*

*THE PRESSURE IS UPON YOU AND YOUR CONSCIENCE STARTS TO TAUNT YOU,
 YOUR FEELINGS CONTINUOUSLY HAUNT YOU AND YOU ARE CURSED LIKE EVE'S
 BAYOU.*

*IN THIS BUILDING OF DANGER IT'S AN EVERYDAY WAR WITH CAUTIONS ON EVERY
 FLOOR,
 BUT ONCE IT ALL GOES DOWN YOU WISH YOU NEVER WERE AROUND.*

*MANY TIMES I WAS FACED WITH THIS BATTLE BUT I NEVER CHOSE TO TATTLE,
 NOW I KNOW HOW TO RESIST IT WHILE SOME ARE STILL TWISTED.*

*AND THEY ALL MELT DOWN TO THE QUEEN OF THE CURSED CROWN,
 LIKE SOLID H₂O CHEMICALLY TRANSFORMED TO LIQUID HYDRO.*

CAN YOU RESIST THE GRIP OF TEMPATATION?

KEON PETTWAY
 Y'ALL AINT READY!

I HEAR

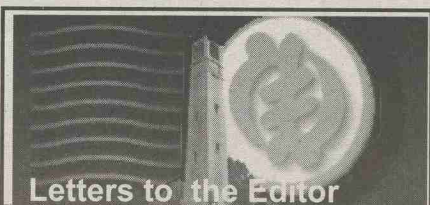
*i hear
 the crisp, sharp sounds
 of thunder
 followed by the soft, but rapid thumps
 of a billion raindrops
 with nowhere to go
 but down.
 making what sounds like music
 in the finale of the gloomy and frightening
 claps of thunder (unpredicted)
 the soothing rain is left behind
 for each tiny drop
 to create what seems like
 its own unique note,
 together with sheer
 and effortless amazement,
 they mimic a sweet
 lullaby.
 shhh...
 can you hear it?*

A. Michelle McLean
 28 june 2000

LOOK OUT FOR WHO GETS FEATURED IN THE NEXT
 NUBIAN

IT COULD BE U

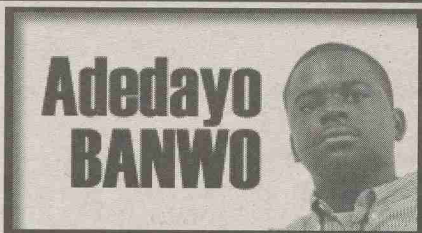
its PAN AFRICAN WEEK, when is a better time to get into
 NUBIAN's TOP TEN at the Sights Unseen, Step of 2K1 and
 the party that will rock till 4am. Be there....cos Nubian will.....



Got something to say?

voice yourself, be heard

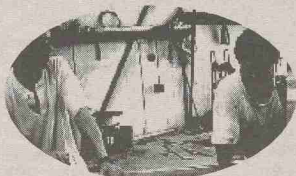
nubianinbox@hotmail.com



Just
My
Opinion

Adedayo's opinions are his and his alone and are not in anyway a reflection on the Nubian Message or its staff. This guy can go off sometimes! Don't blame us, blame him! Adedayo can be reached for comment or response at Nubianinbox@hotmail.com

Rednecks can't write policy!



The myth about racism in America is that all racist are backwood rednecks. In case you don't know, intellectuals write policy, intellectuals are the ones at the highest levels of government where they create laws designed to oppress all types of people. Take the true Racism test, see how you match up.

The truth about racism in America, part 1 of a series of opinionated pieces

The Racist vs. The Non-Racist

The Racist...

- has black friends.
- has white friends.
- thinks the most important thing about black culture is rap.
- wouldn't take \$10 million to be black.
- uses the word "nigger."
- thinks that Orlando Jones (aka the 7 Up Guy) is a good representative of black male masculinity.
- believes there is a such thing as one man who is a good representative of black male masculinity.
- is full of pity and void of respect.
- falls in love with a white woman or man instead of a person.
- falls in love with a black woman or man instead of a person.
- is someone who was against school integration.
- thinks most criminals in America are actually black males.
- thinks most people on welfare in America are actually black females.
- thinks most poor people in America live in the inner city.
- someone who is thinks there are more races other than the human race.

The Non-Racist....

- doesn't have any black or white friends, just friends.
- doesn't hide behind fear.
- doesn't count how many black people they know.
- understands that there is a difference among black people.
- understands that there is a difference among white people.
- understands that there is a difference among all people.
- accepts the horrors and criminality of slavery.
- believes that white is not right and black is not wrong.
- promotes the power of individuality.
- doesn't mask their prejudice behind so called political beliefs.
- admits their prejudice and tries to move beyond it.
- doesn't think that they are colorblind.

MINSTREL ACT

When I first read the article "The Minstrel Act" by Adedayo Banwo, I was shocked by the outright hatefulness behind the piece. Upon later reflection that shock turned into concern. Why is some one who is so accomplished as a student writer wasting his time bashing a member of his own people rather than taking the time to build him up? As such a predominate resource to the African-American community, why is the "Nubian Message" not focusing on the pride it should feel by having so many African-American leaders running for office? With the ballots consisting of two African-American males for Student Body President, one for Student Body Treasurer, and two (the only two) for Student Senate President, the "Nubian Message" should stop trying to divide its people and instead write a piece on the strong African-American representation in this years student elections.

To you Mr. Banwo, I can only say that I feel sorry for your inability to see a person for whom they really are and focus solely on outward appearances. I find it ironic that you state "the minute you show backbone, ideas, strength, the love goes away." I feel that is what has happened here. This candidate you speak of has chosen to be true to himself, to not conform to any-

one's idea of him (whether black or white), and to God forbid, wear his hair natural. I believe you state it perfectly when you say "by a person who could theoretically represent all students." You are correct, any student leader has an obligation to represent their ethnicity be it Black, Hispanic, Asian, or any other race, but they also, as you say it "represent all students." I challenge you, Mr. Banwo to look deeper into why it is that so many people "love him" as you say they do.

There are two accomplished individuals running for Student Body President, and I stress the word individuals because that is what they are. They are not cookie-cutter images of each other and the University is the better for this difference. It is differences that make a community great. Unfortunately, they can also frighten as well. Try not to be scared of something that is different, instead embrace it and learn. I implore the "Nubian Message" to focus on the positive and write an article supporting all of its extraordinary African-American candidates.

Respectfully,

Liz Gutierrez
Junior Sociology
Campaign Manager, Darryl Willie
for President

Happy Birthday!

Eolasade

from Benjamin

King from page 2

is Alcatel - a leader in communication networks." The ad closes with the crowd now seen listening to King speak.

"You have to handle historical figures' use in advertising on a case by case basis," says Alcatel spokesman Brad Burns. "We have been confident and remain confident that as long as the King estate is pleased with the ads and approved them, they are doing King's legacy justice."

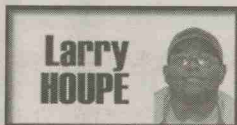
The Martin Luther King, Jr. Center for Nonviolent Social Change in Atlanta was closely involved with the creation of the ad. A

spokesman for the center said the center supports Alcatel fully in what it did. Like all users of King's image and works, Alcatel paid the center an undisclosed sum for the use of the speech.

The National Association for the Advancement of Colored People is a critic of the ad. It says the King Center and Alcatel deserved blame.

"There was no Internet when King was alive," said Julian Bond, NAACP chairman. "This is really a great reach to say this great communicator helps us sell the notion of communicating with people."

A Noose Isn't A Sign of Harassment?



Upon looking at a photograph of a noose hanging inside one of Georgia Power Company's buildings, executives were taken aback. Surprisingly they weren't shocked that a noose was found in one of their buildings, but at the fact that someone would be offended by this. Their remarks that followed were even more surprising.

"I had no earthly idea that anybody today would consider that to be a racial symbol. None whatsoever", exclaimed A.W. Dahlberg, former chief executive officer of Southern Co. the parent company of Georgia Power Co.

This was part of the testimony by the former CEO in a civil law suit against the company for alleged racial indignities that took place in one of the Georgia Power company's facilities.

Cornelius Cooper, a former employee of Georgia Power Co., is suing the company for racial harassment that he claims was

allowed to go on at the company. Cooper claims that he was "passed over for promotions, subjected to racial slurs and repeatedly spray-painted in his genital area by white employees. Worse, co-workers made light of lynchings, tied hangman's nooses in his presence and often left such knots displayed in company facilities".

I can understand the fact that Cooper couldn't prevent the white employees from using the racial slurs or maybe even tying the hangman's nooses, but I am baffled as to how he couldn't stop them from spray-painting his genital area. Even if it meant losing my job, it would have been on up in that place. Mere dignity shouldn't have allowed this man to take that kind of treatment from anybody, no matter what color. However, I totally agree with the lawsuit because the company's head officials should have acted on Mr. Cooper's complaints of that other racist conduct. After the complaint was filed and the trial started, an investigation uncovered a total of 13 ropes tied as nooses of varying types in eight of the company's facilities. When asked about the nooses the company said, "It

couldn't account for the origins of all the nooses". The paper goes on to say that some of the nooses had been displayed for several years and the company insists that only one of the ropes was tied in an intentional effort to intimidate a black worker.

In this day and age, many people want to act as if discrimination is a thing of the past. Black reparations are constantly being challenged and held up to ridicule. Minorities are being told that everything's equal now, after only forty years of trying to correct hundreds of years of wrong doings. It is evident not just from this case but the many cases that are being tried in courts right now that everything is not equal. I certainly hope that the courts don't take this case lightly and hopefully Cornelius Cooper will receive the justice that he deserves. If you would like to read this article in its entirety, it can be found in the April 2, 2001 edition of the Wall Street Journal.

Please send comments to
Larry's inbox at
Nubianinbox@hotmail.com

Njeri's Two Cents



The love in being you

Njeri Frazier Moss
Staff Columnist

Well, by now NCSU's Pan-African Festival is in full swing. Concerts, fashion shows, lectures and the ever critical Blackout mark the campus' minority community's homecoming of sorts. In fact, it was during one of these events that a friend made a very profound statement. It was nothing I had not heard before but it's always good to hear it again. Her short statement was summed up in these words, "God, I love being black!" Can it get anymore wonderful than that?

In a world where it is easy to see all criminals as black, all women as "Project Chicks" and "the hood" as the domicile of choice; it is good to know that someone relishes the positive things about African-American culture. And there is a lot that is good. Many of our cultural expressions have become adopted worldwide. We start trends in music and fashion. Isn't it funny that the same people who decry

our inferiority emulate us in many ways? There's something good about being with family. And for many of us, these events are like family reunions- just substitute that crazy suitemate for the drunk uncle.

For the students here and other similar campuses, Pan-African and Black Alumni events provide a time to see old classmates- complete with festivities that reflect our culture. Now some will argue that there is no need for these events. But just as there are detractors, there are many more who can't wait for the party to begin. And I'm one of them. After being in classes or offices where you are the only one of color it is nice- no it is crucial- to go somewhere and see people who look like you.

Shared culture and experiences make for family environments. Sure we can go anywhere and do most anything but that doesn't mean that we have to forget our culture. Now we have the opportunity to share with more people. Don't you just love being you?

Official Don't See Blue

So, Duke won the national championship. But many people feel that the game's officials have fueled some debate, according to the "USA Today." It does seem quite amazing that Shane Battier received his first foul with only 3:57 left in the game. There was a lot of swatting going on, and it wasn't all Loren Woods.

"Arizona fans behind press row held up one finger derisively, amazed that it had taken officials 36 minutes to blow the whistle on the Duke senior".

It seems that Coach "K" has finally achieved his "Dean" status. The only other team that could have committed many fouls and been called for only a few is Carolina.

Another Duke player seemed to have some foul trouble in the

first half but amazingly finished the game despite the push-offs and charges that were clear to everyone but Duke fans and the officials.

On one particular charge Williams, himself said, "I was surprised I didn't hear a whistle".

Arizona head coach, Lute Olson echoed this point in his post game comments. Olson said, "I frankly thought that Jason Williams fouled out twice with push-offs, but it didn't happen".

The officiating in Monday night's game was horrible, but it's not going change the fact that the Blue Devils are the national champs. Hey, at least an ACC team won it. But if there is no brotherly love for our Triangle universities, I understand.

Got something to say?

if you got...

something to say, don't be afraid

SAY IT AND SAY IT LOUD

nubianinbox@hotmail.com

NOOBY'S
WORD OF THE
WEEK:

"Fo"

What? You betted against Duke?
What did you do that "fo"?

The word of the week.....

\$100 CHALLENGE

Entries due by April 23rd, 2001

submit to:
nubianinbox@hotmail.com
subject email: "Word of the week"