



the Nubian Message

serving N.C. State's African-American community

November 16 - December 6, 2000

Volume 8 Issue 10

Phirst Phamily Ball starts "Alpha Week" with a bang

Tonya Johnson
Staff

The Kappa Omicron chapter of Alpha Kappa Alpha Sorority, Inc. and the Eta Omicron of Alpha Phi Alpha Fraternity, Inc. held their first Phirst Phamily Ball last Saturday at the Holiday Inn downtown. About 200 individuals attended the event.

"I thought it was very well done. I give props to the brothers and sorors who helped put it together. It turned out really nice," said Harold Pettigrew, chaplain of the Eta Omicron chapter of Alpha Phi Alpha.

The sorority and fraternity started preparing for the event last April. Members from both organizations helped plan the ball. They discussed the location, advertising, and chose a band to perform.

With expenses estimated at \$3,000, both organizations held fundraisers throughout the summer

such as car washes to pay for the ball.

During the ball, live music was performed by Resounding Steel, Inc., a band from Hillsborough. The director of Resounding Steel is Wilton Dubois. The purpose of the non-profit organization is to introduce low income, inner-city youth to the arts. The money made from performing at social events such as this one is to provide scholarships for higher learning to the group members.

Dinner, which was catered by the hotel, included salmon and chicken. Later, a DJ came to provide additional entertainment for the guests.

"I heard a lot of positive comments from people about the ball. They commented on how well prepared the event was. This was an opportunity for people to dress up, something similar to their high-school prom," said Jackie Kearney,

president of the Kappa Omicron chapter of Alpha Kappa Alpha.

Both organizations are planning to co-sponsor other activities together including another ball, Kearney said.

"I'm surprised by the turn out. If it wasn't for the overwhelming response of people coming out, it wouldn't have been a success. I'm sure this is something we'll do again," she said.

Alpha Phi Alpha Fraternity, Inc., founded in 1906, and Alpha Kappa Alpha Sorority, Inc., founded in 1908, are the two oldest African-American Greek-Letter organizations.



Bounce! Bounce! Some students tear it up on the dance floor at the ball

Willie wins Leader of the Pack

Ayren Jackson
Staff Writer

"The first responsibility of a leader is to define reality. The last is to say thank you. In between the two, the leader must become a servant and a debtor. That sums up the progress of an artful leader." -Max Depree

Darryl Willie, a senior majoring in textile apparel management, has been named a Leader of the Pack for 2000. "I feel honored to be named a Leader of the Pack, and to be given the opportunity to make an impact on my school," he stated.

The Leader of the Pack program replaces the traditional homecoming queen contest of the past and recognizes two students who continually make exceptional contributions to N.C. State in the areas of leadership, scholarship and community service. Finalists for the honor are selected based on grade point average, extracurricular activities, a personal interview and an essay on leadership. The student body then votes online to determine the two winners --one male and one female. Emily Townley, a junior majoring in English and secondary education, with a minor in journalism, has also been named a Leader of the Pack.

Willie's involvement on campus is extensive. He is the NRHH president, a member of student government, a member of IRC, a member of TTSC, a Service Raleigh campus chair, a resident assistant, the Moo-Tang Clan co-founder and the vice president of the African American Textile Society.



Willie has worked in Student Government and Service Raleigh. He also is a Resident Advisor and involved in many activities around campus.

"Students should take advantage of the many opportunities found here on the N.C. State campus," says Willie. "We should focus on giving back to our school."

Willie and Townley were recognized along with four other finalists during the halftime ceremonies at N.C. State's homecoming game against Duke University on Saturday, November 11, at Carter-Finley Stadium.

Each of the two winners receives a \$1,000 scholarship provided by the Student Government. In addition, the winners are asked to aid in the planning of the following years Homecoming activities. They are also asked to be student representatives in certain events throughout the year.

Chancellor Mary Anne Fox presented The Leaders of the Pack with a commemorative bowl as the 50,000 attendants of the Homecoming game applauded all of the finalists.

See Leader, page 2

Listserv a big success

Keon Pettitway
Staff Writer

Many black oriented events are being held here on campus without the majority of black students being aware. In the spring of 1998, Antoine Hall sought to solve this problem with the creation of the African American Student Affairs listserv. Before Antoine's creation, several black organizations were in danger.

"The listserv was inspired by a series of events that affected the African-American community. The state of several African-American organizations was at stake and no one on campus knew that the events were taking place. Basically, the University was about to act without consulting with our community

first," explains Hall.

Antoine Hall is the listserv manager for AASA. He graduated from N.C. State with

a Bachelor's Degree in Computer Engineering on June 30, 2000. Some of his duties as listserv manager is to subscribe and unsubscribe people to the listserv and to control what is posted on the listserv.

"I took it upon myself to create the listserv, now it is like my little baby. Since I worked in AASA I was able to make it a reality. I can really say that it has definitely improved since its creation," says Hall.

The AASA listserv is similar to other listservs at the University. The AASA listserv is run by a computer, located in the Hillsborough Building, which manages a program

for several other listservs.

"In its early stages, it actually was not a listserv. I just called it one. It consisted of copying and pasting 2000 or more student email addresses into four separate emails. I only had to type in one address for the listserv and it automatically emailed everyone in the list. Eventually, it evolved into the listserv we presently have," states Hall.

Since blacks are a part of the campus minority community, some events pertaining to black issues are hardly noticed at N.C. State. The AASA listserv is a perfect way to get information about African-American events distributed to black students as well as all students at this university.

See Listserv, page 2

Great American Smokeout Helping you kick the habit

Staff

With tons of products on the market today to aid smokers in kicking the habit, this year's Great American Smokeout should prove successful. The American Cancer Society holds the Great American Smokeout every year to help smokers quit cigarettes for at least one day. The idea is that this one day, Thursday November 16, will turn into the day that smokers quit forever. According to the ACS more individuals have quit smoking during the Great American Smokeout than on any other day of the year.

It is estimated that 71% of N.C.

State students smoke cigarettes. To combat this problem, N.C. State's Student Health Center offers anti-smoking products such as Nicoderm and Nicorette, anti-smoking counseling and a variety of programs to aid the nicotine dependent.

Another option in quitting smoking is to quit cold turkey. This method utilizes sheer will power to end a habit that according to N.C. State Student Health Services "kills more Americans than all other drug use deaths, homicides, suicides, auto crashes, fires and AIDS combined."

"I started smoking when I was 18. I also picked up other nasty habits," explains Lamont Fray a sophomore in Engineering. "I started smoking because it was kind of exciting and new; also my mother

smoked."

Fray says he knows about all the harmful effects of smoking such as increased risk of cancer and heart attacks.

With anti-smoking messages from organizations like thetruth.com, and the Big Tobacco wars here in the Carolinas, Fray says, "Yes I am going to stop smoking anyway for Ramadan. I'll give not smoking a try."

If there were ever a day to quit smoking, this year's Great American Smokeout, which takes place each year on the third Thursday of November, is the day. For assistance in kicking the habit, stop by the Student Health Center for a consultation.

Racial profiling discussion to be held

Kelise Taylor
Staff Reporter

Racial profiling is a law enforcement technique that encourages police officers to stop and question blacks simply because of their race. In the black community racial profiling is causing widespread anguish and resentment among our brothers and sisters.

To enlighten blacks about the prevalence of racial profiling, the

"Being black is a privilege,"

-April Jackson, President, Student Association of Black Social Workers

Student Association of Black Social Workers (SABSW) is hosting an event on this very issue. The theme of this year's discussion is, "African-Americans' Worst Nightmare: Racial Profiling, Driving While Black, and Police Brutality." SABSW president and N.C. State student, April Jackson, feels it is of paramount importance that the black community here, as well as those at surrounding colleges and universities, attend this discussion.

"Although most blacks here at State," begins Jackson, "are up-to-date about the happenings in the black community, the level at which they are informed is not the same as it would be at predominately black institutions."

Jackson continues by saying that minority events are also not given the same attention and notoriety here as they would at predominately black universities.

Serving as speaker of this function is Dr. Titus Hayes, professor in the diversity department at Shaw University. This dynamic speaker,

whose list of degrees and attributes is endless, has traveled all over the globe; because of his traveling experiences, Titus has had the opportunity to view police brutality, incidents of "Driving While Black", and racial profiling at their highest. This Texas native, who is also a social worker, feels compelled to inform blacks, as well as whites, that the notion of

racial profiling should not be considered the norm, and that measures must be taken to eradicate the conditions that are currently plaguing the black community.

"It is important for all people to be a part of this discussion so that they may see the circumstances that come with being black and how widespread the racial profiling problem is," explains Jackson.

"Being black is a privilege," asserts Jackson who considers it important that we be seen as the distinguished men and women we truly are. "Now is the time for our people to be informed about the events affecting them so that they can begin restoring and re-claiming the privileges that come with being black."

Come out and show your support for the black community by attending this event. The talk will be held from 7:30-9:30 in Nelson Hall (located at the corner of Hillsborough Street and Dan Allen) on Monday, November 27th. Help show our brothers and sisters that we will do our part to change these negative circumstances.

NSBE represents on campus

Chinwe Ekwuribe

Staff Reporter

What is the largest student-managed organization in the country? It is not Habitat for Humanity or even Students Against Destructive Decisions (SADD). It is NSBE, the National Society of Black Engineers. NSBE was formed in April of 1975 from a national conference planned and hosted by the Society of Black Engineers at Purdue University. Now NSBE has grown to include over 250 chapters in the nation with over 10,000 members.

According to Jolon Shields, the telecommunications chair of the NSBE, it is an "extraordinary organization that is dedicated to its mission," which is "to increase the number of culturally responsible Black engineers who excel academically, succeed professionally, and positively impact the community."

NSBE wants its members to leave N.C. State as "valuable assets to the community" and the way they ensure

this is by "providing them with opportunities for cultural growth and chances to define their personal value systems."

NSBE does this through the many events they sponsor. They hold a variety of workshops, programs, and career fairs where members get up front and personal contact with companies. This past fall NSBE held INROADS where they arranged for about ten companies to come to Pullen Park to mingle with students before the Minority Career Fair. Another event NSBE sponsored was the Fall Regional Conference. In that conference, numerous chapters came to coalesce and talk trade ideas with each other.

NSBE does a good job of keeping the interest of its members because according to Harry Pimpong, a freshman in Industrial Engineering, NSBE gives "us opportunities to meet with companies but also network with other goal-minded African Americans."

Louis Everette, a freshman in PAMS who plans to matriculate into the college of engineering next year says the reason why he joined NSBE was because he wanted to have a sense of belonging and NSBE is exactly what he wants to go into.

Everette goes on to say that it's, "the reason why I stay involved is the activities they do. It is a positive society of potentially successful African-Americans and NSBE seems to be focused, and that's what's keeping me around."

Though NSBE is oriented towards Engineers, you don't have to be an engineering major to join. You can be in any major; you just have to be goal-minded.

NSBE meets every Wednesday at 7:30 p.m. in 2211 Broughton Hall. In those meetings they have companies come and do presentations and network with students. So if you're interested in joining NSBE, stop by one of the meetings or contact Jolon Shields at jeshield@unity.ncsu.edu.

Listserv from page 1

"I realized that almost all of the African-American student population was blindly going to N.C. State without a clue to what was going on around them. This was the main reason why the list-

serv was created. It is to keep our people informed of educational events, scholarship information, parties, and a wealth of other information," continues Hall.

African-American students should subscribe to listserv to become aware of the significance of black organizations and events on campus. The information posted on

benefit me. I obtained scholarship information from the listserv that provided a brief summary about scholarships, how much they were worth, and where to get more information," says Chris Johnson a freshman in Computer Engineering.

To subscribe to the AASA listserv, log on to:

www.ncsu.edu/for_students/aasac/subscribe.htm

listserv is advantageous to the students as well as the University.

"The listserv keeps me informed of the different events that our campus organizations provide that might

Although the listserv contains African-American information, it is available to all students.

Leader

from page 1

"When I first saw the bowl I thought it would be great cereal bowl, and then it hit me that I was being honored by all of these people for doing the things I enjoy doing on the NC State campus. This has been one of my greatest honors yet," says Willie.

As a student leader, Willie believes that interaction between the administration, students and organizations is an important part of campus life. He says students should feel inspired to be involved with their school.

"I want to help motivate individuals and groups to change the university for the better," explains Willie. "This is our university."

Willie is grateful to all of the students who came out to vote for the nominees online.

He asserts, "without voters, their would be no Leader of the Pack."

Willie would also like to congratulate the other finalists. "I was up against some great competition, powerful student leaders who deserved the title just as much as myself," says Willie. "I knew it was going to be close no matter what."

In winning this year's Leader of the Pack, Willie joins a long line of African Americans to have earned the award. Recent African American recipients include Carla Bowens, a senior in Chemical Engineering, who won the award in 1997 and Harold Pettigrew, a senior in Political Science, was last year's male winner and is currently student body president.

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The Nubian Message 2000

DEVILS GO HOME,... WOLFPACK REMAINS ON TOP

WOLFPACK 35
BLUE DEVILS 31

Ne'Keesha Dover

Sport Editor

How far are we going to make it? Students around campus continue to ask this question Saturday after the football team posted yet another close victory. Even though they have lost 3 of their last 5 games, it is evident that the team is showing major improvement since the arrival of new head Coach, Chuck Amato.

Sitting on a record of 6-3, the Wolfpack still have time, in their last two games of the regular season, to leave their mark. They are not ranked in the AP Polls right now; however, they did receive votes. Surely everyone was delighted when the team brought home a win home over Carolina. It was almost as sweet to send those Blue Devils

home hanging their heads.

The victory was a sweet one for the Wolfpack, playing in front of thousands of fans on homecoming weekend. However, the Blue Devils certainly didn't roll over and play dead for the Wolfpack. The crowd let out their breath in a sigh of relief when the win was finally sealed after a 7-yard rushing touchdown by Phillip Rivers with 32 seconds left on the clock. The freshman was 32 for 50 in passing for a total of 413 yards and 3 touchdowns. Rivers has performed well so many times for the Wolfpack and has very rarely performed like a true freshman. At age 18, Rivers remarkably has the poise of a veteran quarterback. He has just been named ACC Rookie of the Week for the seventh time, and it probably won't be the last. Rivers moved into second place for single season passing with 2,649 yards.

Koren Robinson, another sure performer for the Wolfpack, received 7 passes from Rivers for 156 yards and donated two touchdowns. This is the 13th 100-yard game of Robinson's career and the 7th of the season.

The Pack will travel to Virginia

Nooby watches over her Packs



Koren Robinson had 2TDs against the Devils on Saturday.



Ray Robinson shuffles past a Devil earlier in the game.

The devils tried but a try will not win agame against WOLFPACK.

Next up are the Cavaliers

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Strawberry Saga Continues

Ne'Keesha Dover
Sport Editor

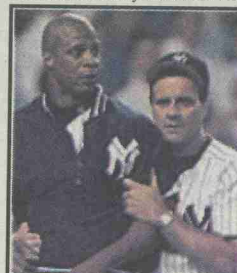
Darryl Strawberry is baseball's man of uncertainty. He has been in and out of team lineups due to many traumatic factors. Drug abuse has taken its toll on the man once considered a future baseball legend. His career includes teams like the New York Mets and the New York Yankees.

Now, Strawberry is in another lineup. This time he's wearing an orange inmate jumpsuit in the Sunshine State. He was recently in a Florida court for

drug use and possession. He also violated his probation for the third time. Strawberry now spends his time in jail although he's serving a light sentence. Strawberry was almost sent to prison where he could have served a maximum 5-year term. Judge Florence Foster rejected that sentence, instead giving him 30 days in jail, less about 20 days for the time served.

Strawberry's drug abuse is just one of his problems. The once-confident former athlete has colon cancer; his left kidney was removed when a new tumor was found. Even after surgery and chemotherapy, Strawberry's health is still in danger due to constant cocaine intake. Strawberry confessed to wanting to die. He recently admitted to sneaking away from a drug rehabilitation house to smoke crack with a female friend. Strawberry mentioned that he had given up and wanted his life to end. But when Strawberry's doctor

chemotherapy while in jail. LaPook said that Strawberry's cancer is very



Strawberry with Yankee's manager Joe Torre during the 1999 world season.

.... "You've got to get that therapy or you're history."

testified at his court proceedings,

Strawberry had a change of mood. He now wants to live.

"He has a very aggressive cancer," said Dr. Jonathan LaPook, New York Presbyterian Hospital, on Strawberry's condition. "The window of opportunity for treating him is sort of closing... We are in an emergency situation right now, and we have to act like that."

Strawberry stopped taking his

likely to recur. And because Strawberry has just one kidney, a stronger, immediate chemotherapy is needed. In court, Strawberry stated that he will try to stay clean.

"I'm willing to commit to rehabilitation," said Strawberry. "I'm not going to allow anybody to run me out of town."

But Judge Foster didn't sugar-coat Strawberry realities. "You've got to get that therapy or you're history."

Brown's genius and talent meet for solid "Evidence"

Michelle Reed
Culture Editor

Organic. Romantic. Heartbreaking. Elevating. Spiritual. Graceful. Relaxing. These are just a few words to use in describing the outstanding performance that was performed by the dance troupe, Ron K. Brown/Evidence in Stewart Theatre on November 9th. To limit the performance to the few words listed above would be unfair to the troupe. One word can not define the dance performance in totality. There is possibly no way.

The dancers became lost in their own movements. They had no consciousness. They were free. They were themselves. The music beats that the audience heard, were the beats the dancers moved to. But it was obvious that the dancers possessed a beat that could only be heard by them. Just as a poet writes words from the soul, these dancers danced words from their soul. They danced words that described pain. Their words expressed life, jubilation, and the obstacles confronted throughout the journey. What journey? The journey in search of self and acceptance as seen in the dance piece,

Better Days: Sole, performed by the leader of the troupe, Ron K. Brown. It is a journey in search of peace as represented in the dance selection, Upside Down, which shows the dancers using African-dance movements, leaping in various directions, and moving their hips and shoulders in motion to a song by the Malian singer Oumou Sangre and the Nigerian composer Fela Anikulapo Kuti. The journey represents the coming out of an old slavery that presented a brutal physical and mental state of being for blacks, into a new system where the blacks are no longer the enslaved, but also the ones helping to enslave.

The dance piece, High Life, tells about a journey, but it tells about the black Americans journey through past history. It reveals the black Americans migration between 1900 and 1930 from the rural South to the big cities of the North, and it also reveals the story of the migration of West Africans leaving their villages in Africa for the cities in Africa that were developing. High Life is broken into several pieces. The first piece, "Bid Em In," represents the slave and the auction block. The second piece "Poem for a Lady of

Leisure Now Retired," a poem written by Nikki Giovanni, represents the beginning of migration for the black American. In the third piece, "Alabama Poem," the migrants have arrived in the big city and are having a good time. The next selection, "Limbo Jimbo," brings humor as the migrants have grown old and tired from their travels, yet, they remain joyful. The final three pieces, "Alu jon, jonki jon," "Groove," and "Ekabo" represents the shift to the African/Afro-Pop migration.

The poetry and music used for the dance selection came from writers and musicians who helped to change the black American for the better in white America. Such people included Nikki Giovanni and James Brown. The different colored costumes and simplicity of the costumes only added to the originality of the dance performance.

Unfortunately, the show had to come to an ending. It came to an ending with the majority of the house rising to their feet, and clapping their hands to show thanks for such a beautiful performance. It was a beat that the troupe so much deserves. A beat the troupe is probably used to hearing, and a beat they

will continue to hear as long as they keep dancing.

Despite fatigue for giving a performance that was indescribable, the troupe came out after the show to interact in discussion with a handful of members that stayed around. An audience member that was moved by the performance, just like many, stated that "the dancers made me think I could dance and move like them." Members of the audience gave nothing but praise to the troupe. Included in this audience were various family members of the troupe who revealed their pride and joy. The audience members welcomed the troupe with open hearts and minds. Once a member of the African-American community here at NC State, Princess Mhoon, was welcomed "back home." Mhoon was once the Artistic Director of Dance Visions from 1998-99.

The dedication, heart, and hard work these dancers put into their performances should be appreciated by all. Nothing about the dance performance was disappointing. However, what was disappointing was the lack of students at the show, mainly black students. Opportunities to see an African-

American dance troupe are not always knocking on the doors at NC State. Many red chairs sat empty. Our white counterparts came in numbers to see an African-American dance troupe. Where were we at? We came in support of Black Finesse, as many do year in and year out. The ticket prices were about the same, but the quality and content of the two lie at two different spectrums. The clothes and music of the dance performance and the fashion show were different, and both offered something different. Whereas the fashion show provided entertainment, the dance performance provided a sense of culture. A culture that is being lost and knocked down to "a few good laughs." A culture that many don't understand or appreciate. A culture that Ron K. Brown/Evidence has taken to new heights. A culture maybe Dr. Moses, Haki Madhubuti, Ntozake Shange, and Nikki Giovanni understand. A culture once understood by Langston Hughes, Alvin Ailey, Audre Lorde, Sammy Davis, Jr., and Pearl Primus. A culture to precious to be lost.

NC State presents
powerful
interpretation of
award-winning
"Fences"

Michelle Reed
Culture Editor

An extremely talented cast, an immaculate set, and wonderful technical support makes "Fences" a must-see!! "Fences", written by Pulitzer Prize-winning playwright August Wilson, is the story of the plight of an African-American family in the 1950's.

Troy Maxson is a frustrated garbage collector whose dream of playing professional baseball is crushed by him not being "the right color" among other factors. Troy, a womanizer and alcoholic, sees death as a fastball on the outside corner of life, something that he can control. Rose, Troy's strong, devoted wife, makes the mistake of allowing Troy to ignore her needs at times. Her strength is shown when she agrees to raise Troy's baby by another woman while assuring him that she is no longer his woman. Cory, the son of Troy and Rose, dreams of playing football and going to college to have a chance at becoming somebody. Lyons, Troy's son by his first wife, is a struggling musician who is

trying to make it in the world. Bono is Troy's longtime friend who met him while Troy was in prison for stealing to provide for his wife and new baby. Gabe, Troy's brother, has a metal plate in his head from a World War II injury.

Director Patricia Caple's interpretation of Wilson's "Fences" is powerfully moving and highly captivating. It is impossible for anyone to see this play and not be affected in some way by its content. Ron Foreman is difficult and mean-spirited as Troy Maxson, and Tiffany Moody is the epitome of a strong woman as the long-suffering but dignified Rose. Kevin Mitchell's portrayal of Bono is honest and straight-forward. Ernest Hunte is a perfect example of a son struggling and learning to deal with living in his father's shadow. Shadner Ifrene is suave and charming as Lyons. Jackson Brown is "different" but lovable as Gabe. Raven Gill is perfect as the innocent and precocious Raynell. All of the actors were very effective in bringing their characters to life. This play is definitely a must-see!

"Fences" is a University Theatre

FLAG SALUTE
esther popel

(Note: In a classroom in a Negro school a pupil gave as his news topic during the opening exercises of the morning, a report of the Princess Anne Lynching of October 18, 1933. A brief discussion of the facts of the case followed, after which the student in charge gave this direction: pupils, rise, and give the flag salute! They did so without hesitation!)

"I pledge allegiance to the flag"--
They dragged him naked
Through the muddy streets,
A feeble-minded black boy!
And the charge? Supposed assault
Upon an aged woman!
"Of the United States of America"--
One mile they dragged him
Like a sack of meal,
A rope around his neck,
A bloody ear
Left dangling by the patriotic hand
Of Nordic youth! (A boy of seventeen!)
"And to the Republic for which it stands"--
And then they hanged his body to a tree,
Below the window of the county judge
Whose pleadings for that battered human flesh
Were stifled by the brutish, caucous howls
Of men, and boys, and women with their babes,
Brought out to see the bloody spectacle
Of murder in the style of '33!
(Three thousand strong, they were!)
"One Nation, Indivisible"--
To make the tale complete
They built a fire
What matters that the stuff they burned
Was flesh--and bone--and hair--
And reeking gasoline!
"With Liberty and Justice"--
They cut the rope in his
And passed them out,
For souvenirs, among the men and boys!
The teeth no doubt, on golden chains
Will hang
About the favored necks of sweethearts, wives,
And daughters, mothers, sisters, babies, too!
"For ALL!"



What's the 411?

Ms. Busy-Body
Entertainment Reporter

Music groups today are like swinging doors. Coming in. Coming out. Coming in. Coming out. One member of the group comes in, while another member goes out. Whatever happened to "commitment?" But who cares about commitment when there is money to be made, right? Do these music groups care if their faithful listeners are disturbed over the breakups? DO THEY CARE ABOUT US?!! No, they don't. Two members of *Destiny's Child* left, and were replaced by two more talented singers. But what happened? One of the new members leaves the group. Now there are only three *Destiny's Children* "Jumpin, Jumpin." Will there be another fourth member? Who knows?

Talking about breakups, **Dawn Robinson** from the group **Lucy Pearl** has decided to move on and start her solo project. She said she didn't plan on leaving the group for good, but **Raphael Sadiq** (formerly of *Toni! Toni! Tone*) and **Ali Shaheed Muhammad** (Editor's note: Ali's name is not bolded

because no one cared who he was when he was in *Tribe Called Quest* and no one cares who he is now!) decided to show her that she isn't the (HNIC.) If she thought she was coming back to the group, she better think again. Robinson was replaced by the R&B artist, **Joi**. Now **Joi** will be privileged to sing the ill grammatical phrase of "sure hope that you're not taken."

"Tooken?" But anyway...

What does a \$100,000 fine mean to **Tiger Woods**? Probably, NOT A DARN THING! He may say, "Gee, I could have brought some new golf clubs with that money." But trust, the fine is not breaking Woods' bank at all. The fine was given to him by the Screen Actors Guild for shooting a non-Buick ad in July while the actor's union was in a six-month strike against advertisers. Although Woods has 15 days to appeal the fine, he says he will not. Oh, to be rich.

Guess who else may have to cough up some money? But in this case she is being sued. **Oprah Winfrey**. A lawsuit has been filed from three women in Worcester, Massachusetts who claim that Oprah misrepresented them as victims of violence. How this hap-

pened is a little unclear. The women were supposed to appear on a segment that was about a computer-training workshop "operated by a woman who also worked with victims of violence." However, the three women were presented as "battered women" when the show aired in April. Now, the women say that people approach them differently and think that they have been abused. The women are suing for \$75,000, each. If she has to pay the three women, her pockets won't be dented either. Money, money, money.

"Make you say, huh!" That is what **Master P** may be saying when a Louisiana bank sues the rapper, saying he owes \$739,000 on a credit line he obtained last year. In 1999, Percy Miller, Master P's real name, reported his label was experiencing some financial difficulty in 1999. Mo' money, mo' money, mo' money!

With all this money floating around, you would think they could hit somebody up with a "lil' something, something."

Be on the lookout for the next edition of "What's the 411?", the Nooby's entertainment scoop.

Attention Loyal Nubian readers:

You might want to sit down for this.....

The Nubian Message will not print next week due to the Thanksgiving Holiday.

Yes, we know you are totally upset about this, but our mothers' have threatened our lives if we do not go home for dinner next Thursday. We suggest you do the same. We will return on.....

December 6, 2000

Until then, keep hope alive, and be thankful for what you have!!!!

The Nubian is just a click away at

www.nubianmessage.com

Check it out!!!

Nooby's Top Ten: The Phirst Phamily Ball

If you haven't heard by now, Alpha Phi Alpha Fraternity, Inc. and Alpha Kappa Alpha Sorority, Inc. hosted their first Phirst Phamily Ball at the Holiday Inn in downtown Raleigh. Saturday night, there was something almost magical in the air. Perhaps it was that potent mixture of recently permed tresses, Old Spice aftershave, and Altoids as N.C. State turned out in full effect, donning tuxedos and evening gowns like we were the royalty of Raleigh-wood. Yes, it was an extraordinary evening, full of fantastic surprises, dazzling dancing, and enough Greeks to man a Roman army. As always, the Nooby's eyes and ears were wide open, ready to give you the scoop!

10...as much fun as the "new" variations of the "Electric Slide" are, don't you know that there will never be another as fresh as the original?

9...speaking of these "new variations," exactly WHO is

inventing them? exactly how many are there? and when will it all end?

8...what certain high-ranking, student official arrived in a black suit after having waited until 5 p.m. ON THE DAY OF THE BALL to attempt to rent his tuxedo? Pobre, pobre brother...

7...aren't shawls/ scarves the bomb these days? because like every sister in the house was rocking one that night.

6...and ladies, aren't you all glad to (finally!) get some use out of those old prom dresses?

5...weren't those rolls that they served during the Phirst Phamily dinner harder than the Snicker's bar that you accidentally left in the freezer overnight?

4...if you got to go with the guy/girl that you love/like, wasn't it nice to dance to a slow song for a change? and if you didn't get to go with the guy/girl that you love/like, wasn't it kind of hard closing your eyes and pretending that it really WAS him/her?

3...don't you wish you knew how to play the steel drums? (if you got there late, then you missed it.)

2...as long as he's singing "If Only For One Night," does it really matter how bad Luther looks now that he's skinny again? (also, see number 4)

1...wasn't the dance floor a little TOO small and TOO crowded for some of those cats to be dancing as freaky as they were? but we here at the Nooby ain't mad at you!

Your Civil Rights and Close Elections



Michael Harrell
Culture Columnist

The past week has given rise to a new chapter in U.S. Presidential history. We have seen record turnouts at the poll, media blunders, legal battles and a series of ballot recounts. Such exciting events have been ours to behold, and it is only half time in this Political Superbowl.

So what does this political dual actually mean for our society? The answer to this question is so incredibly multi-faceted; there is not a single individual or organized group of individuals that can supply a comprehensive answer.

There is, debatably, potential to inflict lasting damage on the country. However, a few of the election

sagas, somewhat similar to the one at hand, have historically been a turning point of Civil Rights for blacks in America.

The election of 1824 had a subtle impact on blacks in America. This political contest concluded with four candidates of which none possessed a significant majority of the electoral votes. The front runner was slavery expansionist, Andrew Jackson. Despite Jackson's lead, John Quincy Adams managed to obtain the Presidency through skillful, political maneuvering in the House of Representative. Adams was considered sympathetic by many of the weak anti-slavery movement of the day. In 1839, former President Adams, although a deficient orator, argued on behalf of African slaves illegally transported aboard La Amistad in 1839. Adams convinced the U.S. Supreme court to free the bondsmen and arrange their return to Africa.

The election of 1824 is of very little significance to black Americans when compared to the election of 1876. This political knife fight was in some aspects very similar to the historical events transpiring during this election.

Republican candidate Gov. Rutherford B. Hayes competed against Democrat, Samuel J. Tilden.

The returns in the early of November indicated Tilden would win New Jersey, Connecticut, Indiana, his home state of New York and all other states, including Florida, South Carolina and Louisiana, which were considered to be Republican strongholds. According to these projections, Tilden would get 203 electoral votes and Hayes 165. Tilden also achieved an estimated lead of 250,000 in the popular vote.

The Republican leaders of Florida, South Carolina, and Louisiana anticipated the loss. They realized that if they possessed the electoral votes for these states, Hayes would be victorious. In a desperate attempt to secure the Presidency for their political interest, the Republicans contacted those within the party with access to the ballots and invalidated the ballots of many of the Democrats.

The Republicans from these states sent word that Hayes was victorious in each of the three states. Of course, the Democrats screamed bloody murder, and thus the stage was set much like it is now, once again, in Florida.

So what was to be done? The Democratic house and Republican Senate had little trust in another. Neither party seemed willing to compromise. Article II Section I of

the Constitution requires members of the Electoral College to meet in the state, which they represent, and send correspondence to Washington. Upon receipt, it is instructed by the Constitution that, "The President of the Senate shall, in the presence of the Senate and House of Representatives, open all certificates, and the votes shall then be counted." Who was to conduct the count?

The parties were not willing to negotiate on the issue of the count. After a period of political bickering and a committee collapse, a deal was brokered at the Wormerly Hotel in Washington. Although this hotel was owned by the wealthiest black in Washington, it was the site of an agreement that ended hope of advancement for black southerners during this period. A condition that was agreed upon was the withdrawal of Federal troops from the south to appease disgruntled southern democrats in exchange for Hayes's presidency. This was the end of reconstruction. Four million Freedman and their descendents were subject to indignity, poverty, and hopelessness. At the same time, the rest of the country continued to enjoy the privilege of wealth and power.

The Kennedy Nixon election of 1960 was incredibly close. Kennedy

edged Nixon by ".34% of the popular vote. Although, for political reasons, he did not promote the issue of Civil Rights in his presidential campaign, he received the support of Blacks, Jews, and blue-collar workers.

During his incomplete term, Kennedy proposed a Civil Rights Act in June of 1963. He was gunned down in Dallas before this legislation passed. The Civil Rights Act prohibited discrimination against blacks and women in the work place. Literacy tests for blacks as a prerequisite of voting and racial segregation were outlawed. Kennedy's successor, Lyndon B. Johnson, fortunately, made certain this legislation was enforced.

So you now ask yourself what does this have to do with me as a black man? Perhaps as a white or Latino?

Regardless, this is America! Although we will always have internal conflicts, we are once again at a turning point in our societal quest for equality. Will the political machine be allowed to fester the boil of racism and execution or will justice prevail?

Despite the outcome, it is each individuals responsibility to cast more than a ballot. We must continue the legacies of Adams and Kennedy.

An Evening in Africa



Tues
Nov 28
7pm

126 Witherspoon
(AACC Multipurpose Rm)

*African Dance, Story-telling,
African FOOD, & Speaker*

Sponsored by: African Students Union & Union Activities Board

Prices: \$5 NCSU Students \$7 w/ (non-NCSU)
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we all likethe

nubian
message



"Bamboozled" Spike Lee's Best to Date

Adedayo A. Banwo
Editor in Chief

Spike Lee's "Bamboozled" is his most controversial and powerful work yet, even more so than "X." The movie stars Damon Wayans as Pierre Delacroix, a television producer who under stress to create a hit show, develops a minstrel show. Wayan's character intends for the show to create such an outrage among television audiences that they would begin to reject the negative images of blacks that are promoted throughout mainstream culture. To Delacroix's surprise, the show is a national success. It is an instant hit and pretty soon, the entire country is watching in blackface.

Lee shows that the minstrel image of blacks in the early 20th century were very prevalent and accepted by mainstream America. Perhaps the most powerful part of the movie was the last five minutes which featured clips of stars such as

Shirley Temple or even Bugs Bunny acting in films which promoted these pictures of blacks who were sub-human objects, sort of animalistic

had tears in their eyes as these actors, many of them black, were relegated to something so demeaning and terrible.



The movie is based upon a program featuring two minstrels, Mantan and Sleep and Eat.

What is Lee trying to prove by digging up these seemingly ancient memories of America's past? For one, he's trying to prove they are not so ancient. In fact, "Bamboozled" makes the argument that some of what is on television today follows the same formula that many of the minstrel shows did at the turn of the century. Many actors in the film have connections to what Lee would call "modern-day blackface shows without the blackface." Among them, Wayans who is brother of the infamous Wayans brothers and who played on "In Living Color." Jada Pinkett Smith,

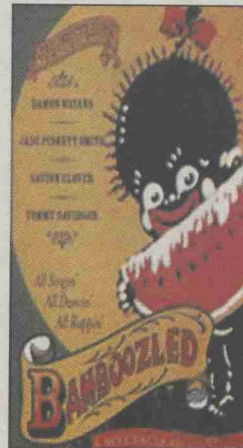
co-star, is married to Will Smith, who many argue continues to promote the image of blacks inferiority in mainstream films.

The subject matter is painful, so don't go expecting a light-hearted day at the cinema.

"Well, painful—the pain comes from looking at the images. How people of color—specifically African-Americans—have been portrayed since the inception of film and also with radio with "Amos and Andy" which was on film, radio and television," says Lee about the pain of seeing the film, particularly amongst black viewers.

The movie is a must-see. It should be shown on college campuses across America. The issues it confronts and the people it calls out, are too plentiful to list and discuss in this article. For whites, just watching this movie will alter your perspective and for blacks, it will ensure that you will never forget what we have gone through. Not only will it ensure you won't forget, it will ensure that you stay conscious because as

"Bamboozled" proves, the seemingly distant memories of the past quickly become the business and issue of today.



This WEEK IN BLACK HISTORY

November 6

William Wells Brown, novelist and dramatist, dies, 1884

Coleman Young elected mayor of Detroit, becoming one of the first two black mayors of city with over a million citizens, 1973

Thomas Bradley elected mayor of Los Angeles at a time when blacks represented only 15% of the LA electorate, becoming one of the first two black mayors of city with over a million citizens, 1973.

November 7

Elijah Lovejoy, newspaperman, killed defending his newspaper from a pro-slavery mob, 1837

David Dinkins elected first black mayor of New York City, 1989

L. Douglas Wilder elected governor of Virginia, becoming the first black governor in the US since Reconstruction, 1989

November 8

Marshall Walter "Major" Taylor, the world's fastest bicycle racer for 12 years, born in Indianapolis, 1878

Otis Smith becomes auditor general and the first black politician to win a statewide election since reconstruction, 1960

Edward W Brooke elected first black US senator (R-Mass) in eighty five years, 1966

November 9

Benjamin Banneker, inventor, mathematician and one of the planners of what is now Washington DC, born, 1731

Medical School at Howard University opens with eight students, 1868

November 10

Granville T Woods patents the electric railway, 1891

Charlie Sifford wins the Long Beach Open, becoming the first black person to win a major professional golf tournament, 1957

Andrew Hatcher is named associate press secretary to President John F Kennedy, becoming the first black press secretary, 1960

November 11

Nat Turner, leader of a Virginia slave revolt, hanged, 1831

D. McCree patents the portable fire escape, 1890

Civil Rights Memorial is dedicated in Montgomery, AL, 1989

November 12

Madame Lillian Evanti, opera singer, founds the National Negro Opera Company, 1941

Dissent and the Intellectual Vocation



Floyd W. Hayes, III
Guest Columnist

In contemporary America when our minds, perceptions, identities, and bodies increasingly are manipulated or managed by cultural, political, and economic elites and their cybernetic technologies of control, we give up the practice of independent thought and the will to dissent at our own peril. America's current transition from an industrial-capitalist economy of money and manufacturing to a postindustrial-managerial economy of knowledge, high technology, and social management is characterized by mounting political and socioeconomic polarization between the professional-managerial elites and the managed masses.

This period of social transformation also is accompanied by the progressive expansion of America's

multicultural population, resulting in growing cultural tensions. Under these changing circumstances, it is inevitable that there will be differences of opinion about most any important issue. However, a diversity of cultures, views, ideas, and social action should not be disrespected and rejected, but should be respected and embraced. Increasing diversity, by definition, means change; a commitment to change must be combined with a readiness to confront the status quo.

Herein lies the intellectual vocation. The intellectual is a dissenter who disturbs the peace; his/her purpose is to provoke independent and critical consciousness and to encourage principled social action. In *Representations of the Intellectual*, Edward Said asserts that the intellectual as dissenter possesses the courage and integrity to speak truth to power on behalf of those who are unjustly underrepresented and disadvantaged. The intellectual as dissenter is an irritant.

In a recent after class discussion with one of my students, I was impressed with his assertiveness and willingness to engage in critical analysis about the contemporary black situation in the United States of America. We also talked about the public role of the intellectual as one who seeks to provoke critical

thought and social change by means of dissent. In the present age of social manipulation, I admire students who are intellectual dissenters and activists. For it is the critically conscious student who knows that his/her role is to continue the struggle to transform American society into a racial and cultural democracy. In the process of my exchange with this student, I mentioned that his critical reflections could be sharpened if he read more. Agreeing that he wanted to, he acknowledged that he didn't know what to read. I suggested immediately that he read Harold Cruse's important 1967 book, *The Crisis of the Negro Intellectual*. As we departed, I thought that his admission might also reflect the views of many other NC State students. Hence, I thought of suggesting some important morsels of food for critical thought.

To the left is not an exhaustive list of books. It is a small contribution I to the student who seeks the path of the intellectual as dissenter and activist.

Floyd W. Hayes, III, is Associate Professor in the Division of Multidisciplinary Studies and the Department of Political Science at North Carolina State University.

Money Ain't It

Larry Houpe
Opinions Columnist

I recently read an article entitled "Lawyers aim to win reparations for descendants of slaves" by Harvard Law Professor, Charles J. Ogletree. The article was about paying back the descendants of slaves for the wrong that our ancestors endured during the 244 years of legalized slavery. Ogletree believes that this is the "most serious effort" to compensate African-Americans since the ending of slavery.

This lawsuit is long overdue, and with Johnny Cochran, defense attorney for O.J. Simpson, Alexander J. Pires Jr., who won a \$1 billion dollar settlement for black farmers who were discriminated against by the U.S. Department of Agriculture, and Richard Scruggs, who won the

\$368.5 billion suit for states against big tobacco will have a serious fight on their hands.

Along with monetary compensation, the team is seeking "full recognition and a remedy of how slavery stigmatized, raped, murdered and exploited millions of Africans through no fault of their own". Ogletree also said that the goal of the suit is to "change America".

I agree that African-Americans deserve some form of compensation for the centuries of illegal servitude, but I'm not sure if money is the answer to the problem. The apology and recognition of wrong-doing is definitely the way to start, but I think that winning a large amount of money will only cause problems among our people. Everyone will want a share of the settlements, because all of us are descendants of

slaves; but we know that everyone won't be paid. I also disfavor the money because money can be here today and gone tomorrow.

I'd rather see compensation in the form of reinstating affirmative action in states, such as California and Texas and preventing it from being abolished in the rest of the states. I think continuing to provide our people with opportunities will better serve us than money. It's like the saying "give a man a fish and feed him for a day, but teach him how to fish and feed him for a lifetime". Nevertheless, I support the objective of the suit, which is to pay us back for the sufferings endured by our ancestors.

Food for Black Thought....

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Ingest, Digest, PROGRESS

Brandi's Two Cents



by Brandi Livingston

....on Black Designers

I have noticed that it seems to be very hard for Black designers to penetrate the African-American market. Why is that? It seems that we would be so proud to see some brothers

to support our own. Why is it that African-American consumers continue to wear Tommy Hilfiger rather than support designers like FUBU, Willie Ecko, NYCE, and Phat Farm?

Maybe it is because Black consumers do not believe that Black designers have been as validated as White designers. Or maybe it is

and because Black designers are not yet considered truly mainstream but they are always categorized as "Urban Wear". However, we all know that unless we wear the clothes of Black designers they will not get the support needed in order to break into mainstream.

This subject falls under the general category of why Black people do not support Black owned businesses. Is it because black people are scared of stepping away from all the hype? I don't believe that there is a real answer to this question. I do believe personally that since Black designers do not get all the advertising and support that White designers get it causes Black consumers to feel that they are not wearing the most popular clothing when they wear

clothing by Black designers. However, if we don't support our own we will continually be in a cycle of supporting white owned businesses therefore not putting our dollars back into our communities.

In no way am I insinuating that it is wrong to buy products from White owned companies. Yet, think of this, if the tables were turned don't you think White people would stick together to see to it that their money is recycled back into their community? We need to make sure we support each other. It is the only way we can rise as a people.