



the Nubian Message

serving N.C. State's African-American community

November 9-15, 2000

Volume 8 Issue 8

Advisors Seek to Aid Students During Registration

Ayren Jackson
Staff Reporter

It's that time of the year again. Final exams are knocking on our doors and it's time to decide what classes to register for next semester. For those individuals whose hearts pound and palms sweat at the thought of registering for the next semester of classes, feel free to take a long sigh of relief. Along with registration comes academic advising. Advisors are available to answer any questions or concerns students may have about scheduling, graduating, and registering for classes.

The main role of the academic advisor is to guide all students through the entire academic process from application to graduation. Their main goal is to ensure that students' academic and personal experiences at N.C. State University are a complete success.

"As an 'advisor' I am available to students for consultation on curricu-

lum requirements, scheduling, academic problems, graduate study opportunities, and career possibilities," says Shannon Carey, advisor to freshmen majoring in political science. She adds, "I enjoy helping students meet their goals."

Academic advisors encourage students to meet with them at least once a semester, especially during the registration period. Many advisors have emailed their advisees their office hours and contact information to ensure each student has the opportunity to meet with their advisor.

Advisors want each student to be prepared and comfortable with their schedules. According to many advisors, students want to be assured that they can graduate in the four years. Advisors give students many tips to ensuring a four year graduation. It is important to be aware of the classes that have already been taken, and any unfulfilled requirements when scheduling for the next semester. Usually an average of 15-16 hours per semester is needed to graduate in

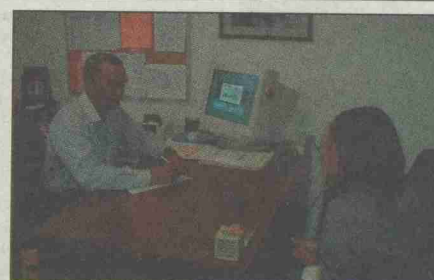
four years.

Students can look at the courses they have completed to date via TRACS LINK. It is important to check the requirements for all majors, and to read the course descriptions of each class before registering. Each student must obtain a pin number from his or her advisor before registering.

"I try to emphasize the importance of taking courses that meet the curricular requirements early- either General Education or Departmental requirements," says Carey. "By using this strategy, students ensure that, as their university careers progress, they will have the freedom to explore many enrichment opportunities like study abroad and internships. If [students] take care of many of their requirements early, they have the security of a solid academic base."

The Advising Center stresses the importance of students regularly visiting their advisors.

"I am currently going through



An advisor meets with one of his students

matriculation into my major and my advisor has been a life saver through the whole process," says Francine Gatewood a sophomore majoring in computer science. She adds, "[My advisor] has been helpful, friendly, and very informative."

Far from being someone whose job is to tell students what to do, academic advisors are there to help students to navigate the sometimes

confusing maze of courses and requirements and help them select the program that best fits their academic goals.

"My advice is to be strategic in planning courses," says Carey. "Students should try to challenge themselves by varying their schedule; it's nice to have a balance of courses in a variety of disciplines."

AACC SEEKS STUDENT HELP

By Bobby Guthrie, II
Staff Reporter

The Afrikan-American Cultural Center needs your help. An external review is scheduled for the week of November 13th. This review seeks to identify areas where the AACC should improve. Persons will be asked to generate discussion about positive growth. The external review will include many meetings.

Most important, the AACC needs the input of black students to discuss improvement that fit our students' needs. Many organizational representatives are expected to participate, but this review is a call for all black students to come out.

If you are interested and truly care about the AACC, then you are needed to meet with reviewers Tuesday, November 14 and Friday, November 17. The meetings will take place at the AACC.

Contact Rupert Nacoste, Vice Provost for Diversity and African-

American Affairs, for the times for these meetings, along with specific information. E-mail Nacoste at rupert_nacoste@ncsu.edu or at rwnacost@gw.fis.ncsu.edu. Or call Nacoste at 515-3607 (Vice Provost's office). Or visit Nacoste at 201-A Holladay Hall (Vice Provost's office).

There was a rumor that the AACC would be integrated into the College of Humanities and Social Sciences. Even though this rumor is untrue, it still serves as a warning that the AACC could be taken away from N.C. State's black community if we don't stand up and support it. If we don't support our center, then who will?

This review is a call to all black students. Please contact Nacoste and come out to participate in the review. If something happens to the AACC, then it will be too late to complain. Now is the time to get involved.

Viacom To Buy BET for 3 billion

Chris Nelson
Staff Reporter

Viacom Inc, second largest media company in the U.S., has agreed to buy BET Holdings II for 3 billion dollars. This acquisition will transfer Black Entertainment Television, BET on Jazz: The Cable Jazz Channel, BET International, a hybrid of BET and BET on Jazz programming, BET Action Pay-Per-View, BET Gospel, BET Movies/Starz! and BET Books, the publisher of African American-themed romance novels, over to Viacom while Viacom buys 3 billion in stock from BET and acquires all debt of BET Holdings. Viacom also acquires rights of interest in other parts of BET such as BET.com and BET radio programs.

The CEO and founder of BET, Robert L. Johnson, will retain his job as CEO of the company but will now report to Viacom's CEO Summer Redstone. Viacom will now have the largest base of African-American focused entertainment that reaches 62.4 million households in

the U.S. and 14 different countries.

BET.com reports that Viacom's Chairman and CEO, Mr. Redstone, says, "The addition of Black Entertainment Television and the other leading BET cable networks and online operations, along with the extraordinary managerial talent of Bob Johnson and his team, is a significant milestone for Viacom. This transaction will significantly enhance our roster of leading brands and make our already great management team even better. I am pleased that my long relationships with Bob Johnson and John Malone, close friends of mine and pioneers in our industry, are culminating in this very positive and important transaction."

Since the African-American and urban community has been one of the fastest growing media and purchasing groups in the U.S., Viacom plans to take advantage of the African-American community's prosperity.

BET.com reports, "This accretive transaction is a major step forward in our (Viacom) strategy to expand in the fastest-growing media indus-

try segments and will immediately benefit shareholders, as well as broaden our already formidable presence as the largest national and local platform for advertisers," said Mr. Karmazin, the President and Chief Operating Officer of Viacom.

BET should still hold creative rights over the material they release to the community. For BET and Viacom, the joining of the 2 companies will be a winning situation for both companies. BET get rid of debt and join one of the largest media companies with large resources and Viacom will broaden their reach to the African American community and get one the most creative independent media groups in the nation. BET will be joining other brands of Viacom such as CBS, MTV, Nickelodeon, VH1, Paramount Pictures, Infinity Broadcasting, UPN, TNN, CMT, Showtime, Blockbuster, and Simon & Schuster.

The buying of BET Holdings II by Viacom was officially announced on November 3, 2000.

VOTING ON CAMPUS!

ON NOVEMBER 7TH, THE NCSU COMMUNITY SHOWED UP AT THE POLLS IN A BIG WAY. THERE WAS AN ON CAMPUS VOTING LOCATION IN THE WITHERSPOON STUDENT CENTER AND THERE WERE LONG LINES THE ENTIRE DAY. THIS ELECTION YEAR MARKED A RECORD VOTER TURNOUT NATIONWIDE.



Voters wait in line at Witherspoon



A sign at the precinct

California state bills require study into historical effects of slavery

U-Wire
Los Angeles

Scholars from the University of California are being asked to study the economics of slavery. Two bills, sponsored by California State Senator Tom Hayden, D-Santa Monica, are aimed at researching and reporting the extent to which businesses, including insurance companies, profited from slavery. SB 1737, the UC Slavery Colloquium bill, requires the UC to put together a group of experts to hold a conference and draft a proposal to study those issues. The other Hayden-sponsored measure, SB 2199, requests California insurance companies to turn over records regarding slaveholder insurance poli-

cies. Gov. Gray Davis signed both bills into law late last month.

Rocky Rushing, Hayden's chief of staff, said both bills developed from "revelations" regarding insurance policies taken out by slave owners on slaves in the Old South.

"(The slave owners) certainly weren't taking out workers compensation policies for the slaves," Rushing said.

While both bills enjoyed broad support in the Senate and the Assembly, a contingent from the legislature's Republican caucus was unopposed to the bills.

"There are problems in our nation's history, but asking people today to pay for the sins of yesterday and the sins of our forefathers is a logistical nightmare," said Steve

Leshner, a spokesman for Assemblywoman Lynne Leach, R-Walnut Creek.

"Some of these companies may not even have records that go back 150 years," Leshner continued. Leach, along with a group of 11 other assembly Republicans, voted against SB 1737 when it was heard on the assembly floor Aug. 23. Some lawmakers questioned why this bill was introduced in the legislature of California, which was not a major slaveholding state.

But Rushing said the issues this bill will examine are important for Californians, especially those who have an ancestral connection to former slaves. "There are plenty of descendants of slaves from the South living here in California and certain-

ly here in Los Angeles," Rushing said.

"Just because the matter is taken up by a state legislature far removed from the South doesn't mean it doesn't have an impact here," he continued.

Neither bill explicitly mentions what will be done with the findings, although the information will be presented to the state legislature. SB 2199 was endorsed by California State Conference of the NAACP, the American Civil Liberties Union and the Rainbow Push Coalition.

The Southern Christian leadership Conference of Greater Los Angeles also expressed their support for the bill in a letter submitted to the Senate Rules Committee.

"The truth that Africans in

America were dehumanized to the level of beasts of burden ... is more than a sad chapter in our national past," the letter said. "It is an awful reality that has shaped the collective life of ancestors of slaves."

Mary Spletter, a spokeswoman for the UC office of the president, said UCOP is in the process of sending out queries to various UC campuses to gauge interest from faculty members who may want to take part in the colloquium.

Spletter said the funding for the conference and study will come from the UC's General Fund.

Officials at the UCLA and UC Berkeley Departments of History could not comment immediately on whether or not they were asked to take part in the study.

The Homeless Get Help from Student Group

Chinwe Ekwuribe
Staff Reporter

According to the Wake Housing and Homeless Coalition website, each week 21 million Americans depend on food pantries and soup kitchens for sustenance. Out of this 21 million, there are over two million men, women, and children, nearly one percent of the US population, who are homeless. In Wake County, there are approximately 2,181 people who are homeless on any given night. Of these approximately 1,372 single adults and 809 are family members including children. The greatest myth about homeless people is that they do not work. The majority of homeless persons, 75% to 80%, work, though mostly on a part-time basis.

Though these statistics typically inspire compassion in people, but it does not move them to action. Inactivity is not the case for the students in Hope for Homeless, a student-run organization here on campus.

The purpose of Hope for the Homeless is to provide Raleigh's

homeless with food, clothes, blankets, and compassion. The organization also works with other local agencies to provide help and support for the homeless.

This organization has been around for four years. Every night, Hope for the Homeless takes the leftover food from the dining hall here on campus and donates it to the Raleigh Rescue Mission. Throughout the year, Hope for the Homeless holds clothing giveaways where they give out clothes in downtown Raleigh. They also offer mentoring and tutoring for the children in homeless shelters. One very unique activity Hope for Homeless sponsors is something they call "downtown runs." Every night, members take food, clothes and blankets straight to the homeless people in downtown Raleigh.

Angela Traurig, the president of Hope for the Homeless, says that involvement with the downtown run is a really good way to build relationships because the volunteers don't only give out food, they talk to the people and try to understand them.

Her involvement with and commitment to the organization is because of her desire for direct interaction with the homeless population and the relationships and conversation she has with them.

Many of the homeless take steps to turn their lives around, and while some succeed, most do not. These are the ones that need help, which is something that the Hope for Homeless provides. Not only are the members helping the homeless, they are also helping themselves because of these personal relationships they are building.

We all can support Hope for the Homeless during the week of November 12th -18th, which is the National Hunger Homeless Awareness Week. The Hope for the Homeless is always looking for new members, so if you want to join you can attend a meeting. Hope for the Homeless meets the 4th Sunday of every month in the Green room in Talley Student Center. Or you can contact Angela Traurig via e-mail at atamtrauri@unity.ncsu.edu.

Supplemental Instruction Program Beneficial For Students

Keon Pettitway
Staff Reporter

The Undergraduate Tutorial Center located in Leazar Hall offers Supplemental Instruction (SI) sessions to assist students in selected courses. In 1987 N.C. State established its SI session modeled after the SI program at the University of Missouri.

Students do not have to attend SI classroom sessions but the program is available to all students who want to enhance their knowledge of the course material. The SI program offers practice sessions in selected foreign language courses, mathematics, physics, and most sections of freshmen and sophomore chemistry.

"Some students come in regularly; others come to SI sessions for homework and to review for tests," says SI leader Sonya Meheux, who also assists at the Academic Enrichment Center.

The SI leader's role is to help students understand the course material in an informal environment where there is no pressure. The SI leaders are specially trained students, and they attend the same classes the students attend.

"SI leaders sit in the classroom with the students. When the students ask, 'what is the teacher talking about,' the SI leader can be specific," says Sonya.

Most students perceive tutoring as a program for incompetent students. Students who have this opinion let their pride hinder their academic success because SI sessions are very beneficial in improving the students' GPAs.

"There are a lot of students that are not sure about seeking help and feel tentative about tutoring and proclaim they do not need tutoring

because they can do it on their own. Studying in an informal way with your peers and small group study sessions is very beneficial to students; however, many students don't recognize the benefits. It's a good way to practice problems, get your questions answered, and hear someone else ask a question that you might not be able to articulate or afraid to ask," says SI coordinator Karen Jorgenson.

If students have difficulty understanding the course material then they should definitely attend SI on a regular basis.

"Students who go to SI sessions average almost a full letter grade [higher than students that do not attend], so SI sessions do work," continues Jorgenson.

It is important for black students to attend SI sessions to increase the graduation rate of black students at this university. According to SI statistics, black students who attend SI sessions demonstrate the highest grade-value gain of all ethnic groupings. The grade-value gain is .84 for students that attend SI in comparison to those that do not.

"The SI sessions help me get ahead in class because the professor teaches rapidly. I can't grasp the understanding of the curriculum so I go to SI sessions, and the SI leader breaks it down for me if I have any questions. The classes are getting tough so I go to SI about two to three times a week. On my last test I got a B, so I'm happy about that," says freshmen Shawn Crockett.

Students can get more information about the SI program and other tutorial services at http://www.ncsu.edu/tutorial_center/si.html or contact Karen Jorgenson at 515-5620.

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NCSU 2000-01 men's basketball preview

Staff Report Nubian Message

The 2000-2001 Wolfpack men's basketball team found themselves in the top 25 in the preseason AP Polls. They kicked off their season on last Saturday, November 4th. They are expected to do big things this year with sophomore Damien Wilkins and senior Kenny Inge returning at the forward position. Also a key for the Wolfpack for this year will be Anthony Grundy stepping up into more of a leader at the guard position now that they have lost Justin Gainey. Grundy was one of the leading scorers last year at the shooting guard position.

Kenny Inge will also be a huge factor for the Wolfpack as he continues to make his presence known in the paint. Inge was definitely a factor in the exhibition game against Interhoop. He racked up 21 points, 1 assist, 3 blocks and 2 steals in 34 minutes of court action. Also posting some big numbers in the game was center Ron Kelly who will also be an asset to the team. He trailed close behind Inge with 17 points and also recorded 9 rebounds. He shot an impressive 9-for-11 from the free

throw line. Damien Wilkins and Anthony Grundy were the only other players in double figures with 11 points and 10 points respectively.

Last season, Inge averaged about 27 minutes per game, 10.3 points per game shooting 49 percent from the field, pulled down 191 rebounds, 29 assists, 26 blocks, and 29 steals. Center Ron Kelly averaged 8.1 points per game in about 20.6 minutes of play per contest. Sophomore point guard Clifford Crawford is also going to play a key role in the N.C. State offense. He will be filling a huge spot, as he has to follow behind former point guard, Justin Gainey. Crawford played the point guard and

the shooting guard position during his freshman year at here. He didn't play very many minutes reserving for Justin Gainey, but he did gain some valuable time as the season progressed. The hot 1999 pick from Winston-Salem, North Carolina is

going to be expected to step up big since he already has one year under his belt and also had the chance to play with Gainey. Crawford recorded modest but presentable numbers for a freshman last year. He played in 30 out of 34 games averaging 9.3 minutes per game and 2.2 points.

Needless to say, many are worried about Crawford's inexperience at the point guard position. Although he is said to be a much better athlete than Gainey, there is still concern that he may not possess the quickness that he needs to control the team. As the point guard is one of the most important positions on the basketball court. It may be possible for Sendek to look to Anthony



Sr. Kenny Inge expected to lead Pack into nation's top 25

Grundy to help out at the position until Crawford gains more experience.

Freshman All-American Scooter Sherril will be looked upon to help out as a guard also. He will more than likely be the freshman highlight this year. Sherril did spectacular things in high school, gaining respect all over the country. He was the North Carolina player of the year in high school as a senior and brought with him many other awards and accomplishments. As a senior, he averaged 27 points, eight rebounds, five assists, and four steals. He can also play some valuable minutes at the guard position.

The Pack have a hard road to travel this year as one of their biggest goals is to make it to the NCAA tournament and end their nine-year dry spell. As Sendek has just signed a new two-year contract, he is also looking to do big things this year and get some positive comments behind his name.

While Michigan State is looking to get a repeat of last year and Duke is looking to get back into their normal routine, N.C. State has their job cut out for them.

The top 25 as of today are as follows:

- 1: Arizona
- 2: Duke
- 3: Michigan State
- 4: Stanford
- 5: Maryland
- 6: North Carolina
- 7: Kansas
- 8: Illinois
- 9: Tennessee
- 10: Seton Hall
- 11: Florida
- 12: Kentucky
- 13: Utah
- 14: Connecticut
- 15: Arkansas/Notre Dame
- 17: UCLA
- 18: Cincinnati
- 19: Wisconsin
- 20: Wake Forest
- 21: DePaul
- 22: Oklahoma
- 23: USC
- 24: Virginia
- 25: Iowa State.

Camby new target for scrutiny

Bobby Guthrie, II Staff Reporter

Patrick Ewing may have left the Big Apple for the Pacific Northwest but the scrutiny he often faced from the New York press did not follow.

Ewing has been the target for criticism of the New York Knickerbockers for the past 15 seasons. He was the Knicks' starting center for every one of those 15 seasons. When the team wasn't progressing like most fans thought it should, Ewing was often blamed.

Marcus Camby has now stepped up to fill Ewing's center position. What Camby doesn't have is Ewing's heavy contract and some say, his talent.

What Camby will have, if he does not step up, is the criticism of the New York press. When things went wrong for the Knicks, people usually pointed fingers at the center. Ewing had his fair share of ridicule, but at times he thrived on it. The fans, and especially the press, made Ewing the butt of jokes and the blame on many occasions. Camby is now in the hot seat. His skills will now be grilled to see if he's worthy to be the Knicks' new center.

"It's always the focal point, the guy in the middle," said Camby in a recent interview. "I see how Patrick experienced it when he was here."

In a recent game in Philadelphia, fans chanted out

Ewing's name when Camby was on the court. He believed that he was unfairly ruled out. The Knicks lost that game by 29 points against the 76ers last Tuesday.

"It's fine," he said. "But you have to look at my situation. I'm not getting a lot of plays called for me to make things happen."

But like Ewing, Camby has learned to use criticism as an advantage. After the dreadful defeat by Philadelphia, the Knicks reigned as victors against Atlanta and Washington. Camby scored 30 points and 20 rebounds over those two games. But in was in D.C. where he produced 20 points with eight rebounds and five blocks. The Knicks had a 80-76 win over the Wizards.



Marcus Camby attempting to quiet the critics in New York. picture courtesy of www.nba.com

"I was going to be aggressive over the whole night even if that play wasn't called for me," recalled Camby. "It definitely got me going. I kind of held down the fort."

Ewing is not soon going to be forgotten by Knicks' fans and even haters. Fifteen seasons don't go away over night. But Camby feels that over time, his game will make a name for itself and not be in Ewing's shadow.

"I'm just going to go out and be me," said Camby. "I can't replace Pat. I wish he was here but he's not. It's time to move on."

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NUBIAN

Interested in sports?

The **Nubian** is currently seeking sports writers.

Contact Ne'Keesha Dover, sports editor, at trois3@hotmail.com.

Is this HIP-HOP?



Or is this HIP-HOP?



Is this black?



Or is this BLACK?



*The Association of Black Cultural Centers conference held in Cleveland, Ohio, November 2-6 pulled from black America's top leaders, professional scholars, poets, artists, and students to address black popular culture and why our identity is so important. They presented their ideas of how we can combat those blinded by ignorance, people who could care less about our community and those who are not willing to live their life in a way that shows a positive example. They also made clear what is or is **not Hip-Hop** and what is **not indicative of black culture**. Guest writer Jessica "Torkwase" Alarcon submits her thoughts on the subject....*

What is presumed to be Hip-Hop and affect the person I am inside." black Popular Culture can be found all As a people, we have grown attached to around us. It can be the Sprite poster on American cultural values which are centered on individualism. As was the nature boys freestylin' in the school cafeteria. It of our African ancestry, we traditionally can be the sister saying, "That's my took care of each other. We represented the song!" as she snaps her fingers to the the spider webs tying up the lions. It is melody. We find 'representations' of ourselves as we listen to the car radio, looking at the characters of the latest movies, actions and interactions and 2) understand our connection and how our decisions, actions, and ways of life affect one on MTV; we can even be found on the Discovery channel.

People laugh until their bellies ache at our situation comedies. We are constantly roundings. We must step out of that its-revered, emulated, imitated, loved, hated only-innocent-entertainment frame of and feared for what supposedly represents mind. A culture as effective and as wide-spread as ours cannot be negated of its us.

We are sedated with people's ideas of impact. We have to protect what is ours and want better for our children and future descendants.

As Venice Berry butts it, "The black community deserves to have images that represent them."

Does Lil' Bow-Wow and Juvenile represent us? Does Lil' Kim in all of her confusion represent us? Those of us who are

"What's wrong with people wanting to be black and grew up around black people like us?" some would say or "I hear you should surely know that we have more gurl, but I like that song Mistikal sings depth and class than what these artists and I know that 'Shake it Fast' does not present.

see HIP-HOP, page 7

Black Finesse shows that "Anything is Possible"

Michelle Reed
Culture Editor

This year's theme for the 2000 Black Finesse Modeling Troupe is "Infinite Possibilities: Anything is Possible." On Monday November 6, 2000 in Stewart Theater, Black Finesse Modeling Troupe presented the first fashion show of the school semester. Unlike past shows where modeling was the main feature for the show, this year's presentation showcased a variety of features.

Masters of ceremonies for the evening was Rikham Young and "C-Murder." The first segment of the show, "Genesis", featured the ladies of Black Finesse strutting their stuff to Mary J, decked out in silver sequenced halter tops and black pants made of leather and suede. Showing that the ladies are not the only ones who can strut, the gentle-

men of Black Finesse glided down the steps of Stewart Theatre to Janet Jackson's "Anytime, Anyplace" sporting red, maroon, and black leather jackets, with black leather pants.

Black Finesse wanted to present the audience with a fantastic show, unseen in past years. Perhaps a "more developed show" would be a better description of exactly what they were aiming to do. In an answer to this problem, one of the troupe's members, Jessica Toliver, read a poem entitled "Infinite Themes." Speaking with much passion and energy, Jessica definitely stressed the point that Black Finesse "In the year 2000/This troupe has millennium powers." Such lines in the poem that read "You say you've already seen the best that they can do? /Well leave your pessimism outside/Cause we're going on a magic ride/" brought new light for those "critics,

disbeliever's and doubters" of the "old" Black Finesse.

Behind every great thing, there are the people in the background doing all of the dirty work. Segment three, "Executively Speaking," featured all the executive members of Black Finesse, ranging from the faculty advisor to the publicist showing off their wardrobes.

Adding to the variety of the show, the fourth segment of the show featured an "Inspirational Dance" by Tasha Ivy and Danielle Walker. Dancing as mimes to a spiritual song by Bebe Winans, the dancers physical moves were energetic, graceful, and elevating; however, the mental essence of the dance was full of tranquility, peace, inspiration, and determination. The dance brought many members of the audience to their feet.

Flowing in line with the spiritual dance was the fifth segment of the


show, "Thankful," which featured church attire. The gentlemen wore dress suits with different colored blazers such as black or blue, and the ladies wore pantsuits, and dresses. We must not forget the big "Sunday-go-to-meeting" hats that members of the troupe sported.

The sixth segment of the show titled, "Bag Lady," looked like a scene from Erykah Badu's video "Bag Lady" whose theme is based on Ntozake Shange's play, "For Colored Girls Who have Considered Suicide/When the Rainbow Is Enuf." The ladies of Black Finesse were ornamented with colorful pocket-books that matched their wardrobes.

For entertainment during the intermission, Dance Visions, performed to Erykah Badu's song, "Southern Girl." The dance selection featured members of Dance Vision dressed in white shirts, black pants with suspenders, and black hats, doing many

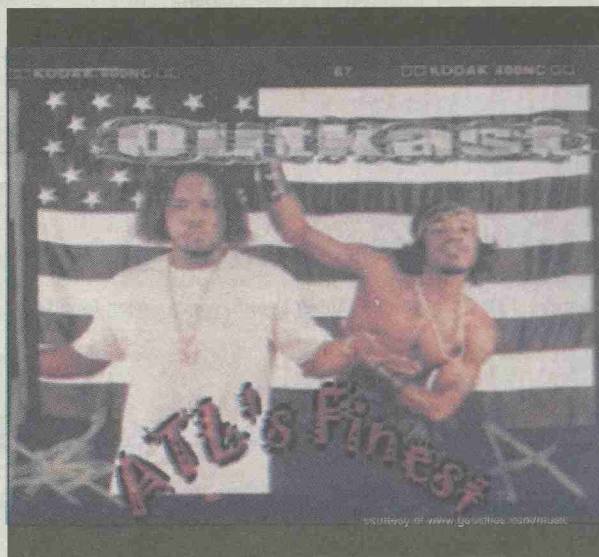
"old school" dances such as the Roger Rabbit. The intermission also featured a "Best Dressed Contest" for audience members. The voting of the participants was done Apollo style, in which the audience voted for the best dressed female and male participant. The female winner of the contest was Kissie Pegues, and the male winner was a young man named "C.J." The two participants were crowned and each handed a rose. For the intermission's finale, Adam Cooney, a member of Black Finesse, read his original poem, "If You Will Have Me," which was definitely geared for the women. (And as usual, you always have your haters), but Adam said all the sweet and sincere things any woman would like to hear.

**see Black Finesse,
page 6**



THE CHOSEN ONE IN DISGUISE
by: Miss Everything

He is not the chosen one He is the chosen one in disguise He looks like him, talks like him Have even his eyes The looks that he gives Leave me somewhat confused While I suspended in love He seemed to be amused Raping my psyche Of the discretion I intended	Leaving me brokenhearted Damn, how do I mend it? Breaking my cipher down from 360 degrees Walking into the room Making me weak in the knees Blurring my vision By filling my stomach with butterflies Not loving me back... Makes him the chosen one in disguise
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Outkast's "Stankonia" brings fresh raps, beats, and funk to your system

Michelle Reed
Culture Editor

They're back! The boys representing the "ATL" are back with that good ole' southern funk. Notorious for their different dress and rhyme styles, the duo that gave us the song "Rosa Parks" is back with their latest album "Stankonia."

Outkast rocked us with "Southernplayalisticadillacmuzik," which went platinum. Then they came with "ATLiens," which went platinum. "ATLiens" reached the platinum mark within a few weeks after it was released when it entered the Billboard Top 200 at number two behind Pearl Jam. Off of this album came the single "Elevators," which stayed number one for weeks and reached the platinum mark. Third came the album "Aquemini," which is a combination of Big Boi and Dre's zodiac signs of Aquarius and Gemini.

The first single off of this album was "Rosa

Parks" is reminiscent of a southern blue grass tune. It adds the harmonica, which emphasizes southern roots. The chorus of the song, "Ah ha, hush that fuss, everybody move to the back of the bus, do you wanna bump and slump wit us, we the type of people make the club get crunk" is definitely a memorable line.

The first single off their latest album, "Ms. Jackson," is blowing up the airwaves and pumping throughout clubs of the "dirty-dirty." The song deals with the issue of "baby's mama drama." Right now the single is number two on rap charts, behind Jay-Z's song "Give It To Me." This song is HOT! Adding to the heat of this album is the song "Humble Mumble" which features Erykah Badu. Badu and Dre have a son together, Seven. Songs that also make the album hot include "Bombs Over Baghdad," "Gasoline Dreams," and "Slum Beautiful."

see Outkast, page 6

This WEEK IN BLACK HISTORY

- November 6** William Wells Brown, novelist and dramatist, dies, 1884
- Coleman Young elected mayor of Detroit, becoming one of the first two Black mayors of city with over a million citizens, 1973
- Thomas Bradley elected mayor of Los Angeles at a time when Blacks represented only 15% of the LA electorate, becoming one of the first two Black mayors of city with over a million citizens, 1973
- November 7** Elijah Lovejoy, newspaperman, killed defending his newspaper from a pro-slavery mob, 1837
- David Dinkins elected first Black mayor of New York City, 1989
- L Douglas Wilder elected governor of Virginia, becoming the first Black Governor in the US since Reconstruction, 1989
- November 8** Marshall Walter "Major" Taylor, the world's fastest bicycle racer for 12 years, born in Indianapolis, 1878
- Otis Smith becomes auditor general and the first Black politician to win a statewide election since reconstruction, 1960
- Edward W Brooke elected first Black US senator (R-Mass) in eighty five years, 1966
- November 9** Benjamin Banneker, inventor, mathematician and one of the planners of what is now Washington DC, born, 1731
- Medical School at Howard University opens with eight students, 1868
- November 10** Granville T Woods patents the electric railway, 1891
- Charlie Sifford wins the Long Beach Open, becoming the first Black person to win a major professional golf tournament, 1957
- Andrew Hatcher is named associate press secretary to President John F Kennedy, becoming the first Black press secretary, 1960
- November 11** Nat Turner, leader of a Virginia slave revolt, hanged, 1831
- D McCree patents the portable fire escape, 1890
- Civil Rights Memorial is dedicated in Montgomery, AL, 1989
- November 12** Madame Lillian Evanti, opera singer, founds the National Negro Opera Company, 1941

Black Finesse Cont.

Black Finesse

from page 5

The second half of the show began with "Submerge Into Ecstasy" (a song by Maxwell), which featured members of Black Finesse in lingerie and nighttime attire. This segment got many "Oh's" and "Ah's" from audience members.

"Phantom of the Opera" featured the men of Black Finesse wearing masks on their faces, dressed in tie-dyed pants that reflected the 80s, tank tops, and silk shirts that were decorated with Chinese lettering. The men also show they could also dance, as they danced in-sync to "Danger."

Following the gentleman, the next segment of the show, "Bad As They Wanna Be," featured the ladies of Black Finesse wearing white tank tops, and ripped, colorful jeans, which also resembled fashion from the 80s. The final scene of the fashion show, "Revelation" featured some of the latest hip-hop wear.

Many people have different opinions of the show. However, whatever the opinions, the hard work and time put into this show by members of the Black Finesse Modeling Troupe should not be downplayed.

It was an evening for the black students at N.C. State to unite, an evening of laughter, an evening for fellowship, an evening of inspiration, and an evening of celebration.

Outkast Cont.

Outkast

from page 5

Other guest artists on the album include Khujo Goodie, C-Bone, T-Mo, and Big Gipp from Goodie Mob, Backbone, Eco, Killer Mike, J-Sweet, and B-Real. The uniqueness of this album is the live instrumentation used throughout the different tracks.

The two met at Atlanta's Tri-City high school, and this is where Outkast came to life. Just before graduation, the duo signed a contract with LaFace Records, and their rap careers took off from there. Both Big Boi and Dre grew up in urban areas so many of the lyrics to their songs represent the city life they have seen. Dre, whose real name is Andre Benjamin grew up in a single parent home in Southwest Atlanta until he was 15 years old, moving from place to place. At the age of 15, he moved in with his father. Dre fell victim to the negative lifestyle that many urban youth must endure. Big Boi,

whose real name is Antoine Patton, has a similar story. He moved to Savannah from Atlanta thirteen years ago.

But despite being raised in urban areas where many struggle to survive, Dre and Big Boi managed to escape the negative pitfalls so many brothers fall prey to during their youth. The duo have created their own business, Earthtone Productions, for which they are looking for fresh talent. Big Boi also owns and runs Pitfull Kennels, which is a business where he breeds and sells pitbulls. Dre is also displaying his nonmusical talent through painting with Andre Classical Paintings.

This CD is definitely jumping. Big Boi and Dre continue to bring that southern funk which has made them favorites since their 1994 debut. They had listeners humming "Me and you, your momma and your cousin too/ Rollin' down the strip on vogues/ Comin' up slammin Cadillac doz (doors)." Will "Forever, forever, ever?" be the next ghetto anthem? Run, run, run to get this album.

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scenes from the conference..

Association for Black Cultural Centers Conference

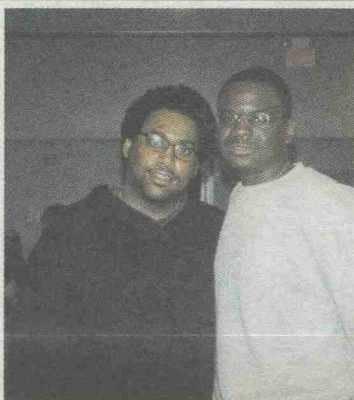
Cleveland Ohio , November 2-5, 2000



Sophomore Turqueya Williams representing Tampa, FL poses with famed poet and activist Amiri Baraka



These "boot dancers" from the University of Chicago brought the house down with the traditional South African routine.



Adedayo A. Banwo poses with the poet and five time Apollo winner Boogiemann



N.C. State delegates smile and pose from the camera

HIP-HOP, cont'd from page 4

You may be scratching your head, thinking that either I have been 'Sipping on some Szyrup' or that I have sat in one too many Black Power rallies, but we must face reality and acknowledge the things that, in the long run, do us more harm than help our people. These issues must be dealt with if we are to progress and move forward..

It's a scene some of us are all too familiar with: Sistat's in tight, next-to-nothing clothes and brothers, T-shirt wrapped around his head, pants barely hanging on, pulling her closer as she 'backs that thang' up'. She smiles and reacts as the lyricist spews out sexually elicit lyrics and the brother never complains. How did we adopt these behaviors? We are the same people who created the first universities, spread enlightenment throughout the world, and those in darkness kneeled before Mother Africa as she gave life to civilization. These same descendants of kings, queens, warriors, and scholars wander aimlessly with no concept of the greatness that they carry. Black popular culture and Hip-Hop culture are terms used these days to describe the behavior patterns we have accepted. It is my belief that those who do not understand themselves or our community

add characteristics into that category which do not apply.

Hip-Hop artist and trailblazer Chuck D said it best when he said, "Jail culture, thug culture - that ain't Hip-Hop, that is what it is."

What he is saying is that disrespect to yourself or another is not a 'black thang'; it is nothing more than disrespect and the problem comes when these images which we can and have perpetuated get promoted in mainstream media. Venice Berry said that we have become numb to these images. There are people, even in this country who have never seen a black person. As an example of the problem in the way the media chooses to portray black people, Berry states the following:

"Most of our TV shows are comedys we get one little [serious] show- 'City of Angels.' We used to have 'Roc' and 'Sinbad.' 'Roc' was a hard working man. 'Sinbad' was a single man who adopted two children. Then there was 'Martin.' Which of those shows survived today? The NAACP gave 'Martin' an image award over 'Sinbad' or 'Roc!'"

That was the 1990's. It just shows that things have not changed very much and as she says, "the savage darkie is perpetuated daily and

we perpetuate these images. We go to the movies to see this!"

These pictures painted of our community are able to survive because too many of us overlook the damage done by these images - this is all apart of the cultural amnesia which we fall victim to. We do not even recognize the obvious signs, though they may be right before us.

As Dr. Katherine Olukemi Bankole, director of West Virginia University's Black Studies Department says, "our stereotypical images have only undergone a cosmetic change. 'Aunt Jemimah' and 'Uncle Ben' (a servile 'Uncle Tom' figure) have undergone cosmetic changes over time. Negative racial stereotypes become harder to detect when language is strategically manipulated."

Brothers and sisters, we cannot allow ourselves to be manipulated. We must take our destinies into our own hands. Open your eyes, black people - there is a cure! Know who you are - Beautiful, black and you have within you the ability to make change and to become whatever you mind can conceive. Love yourself, black people. When you love yourself, shaking your body up close to a stranger will not make sense. When you love yourself, you will not have

to wear revealing clothes or accessories to draw attention; a man will find your strength and confidence alone as being attractive. When you love yourself, there is no need to 'bling-bling,' and you will understand that being a strong man does not mean oppressive. You will learn that being a thug is not cute.

As Chuck D said, "there is a difference between a rebel and a thug. A rebel has a focus and is an adversary to his oppressor. A thug has no focus, no direction, a rebellious attitude and is only a threat to himself."

Whether one sees it as, "just a song" or "just a funny show" there are people who base the character of black people on BET or a 30-min. situation comedy. As we further ourselves into this new millennium, it is imperative that we begin to look at our struggles in a different light. Pointing the finger away from yourself is no good if you are adding to your own downfall. We cannot become like the persons who Venice Berry described in South Central that say "Oh, that's just gunshots, don't worry about that." We should worry because if we cannot take care of ourselves, we can not expect that same support and interest from anyone else. We have to be willing to step outside of our boxes and know

that there are people in Japan waving their hands or sagging their pants and they dance to Method Man. There are people in Europe who think they 'bling bling' because they are iced down with diamonds and gold rings. People think that we are comedians, thugs, singers, basketball or football players and track stars who are always happy. Or either we're depressed, usually living in poverty or extremely rich doctors, lawyers and judges who live in Bel-Air.

Too many ancestors have fought and sacrificed their lives for the sake of giving us a voice. Let us be mindful of how we are using this power, creativity and ability to accomplish. Though changing our media image is possible, it is going to take a lot of hard work and effort as a collective. Attending the ABCC conference in Ohio has inspired me to understand that the change begins with self and once I understand that, I can share what I have learned with others. We spiders have to work on our individual webs and make them strong and supportive so that when we attack the lion, it will have no way of escaping because our unity will not allow our guards to be let down.

NAACP : M.I.A.!!

The Darkchild
Mystery Columnist

Faithful "Nooby" readers may be familiar with our ongoing coverage of the state of the N.C. State chapter of the NAACP. Not ones to answer your questions with more questions, we sent an ace staffer undercover to infiltrate the organization to find out exactly what has been going on lately. In a "Nubian" exclusive, we have discovered that the NAACP chapter here at N.C. State has mysteriously vanished. Our master sleuths have been hard at work, tirelessly attempting to find evidence of life in the chapter, but as the "Nubian" press date, not even a body had been discovered. Perplexed, we entertained ideas of filing a missing organiza-

nizations' report with Public Safety, but since they are hard at work tracking down the suspect in this semester's shooting, we decided to conduct the search ourselves. We tried in vain to ascertain exactly where they could have gone. After all, wasn't last year's valiant attempt at resurrection, though flawed, still moderately successful?

Suspecting a kidnapping, we quickly assembled our investigative reporting staff into immediate action. Our brave reporters (who have requested anonymity) combed "Nooby" files as well as the treacherous slopes of our campus amidst threats of violence from the dangerous squire-rats gangs that have taken N.C. State hostage. Our ace searched endlessly, struggling to

locate a graduate advisor, a member of the executive board, a general body, a flyer . . . but alas, nothing. Then, on Monday night in what we hoped would be a break in the case, we uncovered a plot for the NAACP executive board to meet in the Lee Hall classroom at 7 p.m. Once again, our ace detective was on the case. Armed with a magnifying glass, a stethoscope to check for a heartbeat, and a hidden video camera to document the incident should she mysteriously disappear as well, the "Nooby" reporter was on the case. Surely, one day before one of the most important elections to the African-American community in forty years, the most visible and important black political organization of the 20th century would show

up at N.C. State. However, as she approached the classroom, she realized that the door was locked. She waited in the freezing 50-degree weather for hours (minutes), even venturing to place a call to one of the "alleged" executives. There was no answer.

Shaw University and St. Augustine's College chapters were broadcasting over local radio stations as they called on African-American students to vote in record numbers. There was a student-led march/rally at their respective voting sites on Tuesday while most of our campus still slept. Dejected, our brave "Nubian" reporter returned to her home at 372 Witherspoon and reported to our expectant staff that yes, the campus chapter of the

NAACP is indeed dead. We wept bitterly and violently in stunned bereavement; it was yet another end to their era here. After composing ourselves, we said a word of prayer for our fallen comrades. Here at the "Nubian," we take such losses very personally.

Funeral arrangements have been entrusted to the office of African-American Student Affairs and the African-American Cultural Center. In lieu of flowers, we here at the "Nubian" request that you send comments, questions, and your expressions of love/concern to nubianbox@hotmail.com.

Strictly Hush Hush (Shhh!!)

This year's Black Finesse show had all of the hype of the Florida State football game. It had the makings of a phenomenal fashion event as the members and models practiced constantly, perfecting turns and synchronizing their choreography to the musical selections. Promising millenium power and boasting a \$5 cover, this event promised to set trends and set it off. I went expecting to be entertained, and maybe get a few fashion tips for fall because my wardrobe is more questionable than the presidential ballot count in Florida. Considering the amount of students packing the Talley Student Center Theater I think everyone came out to support the organization. My first shock of the night was that the show basically started on time. With CP-Time virtually non-existent (say what??), I was expecting miracles. The Nooby's Eyes and Ears picked up on some interesting facts that we thought you may have missed.

10 . . . which now-infamous Black Finesse model "bared" more than her soul during Monday night's fashion show? If you were there, then you already got an eyeful. Some sister that was sitting beside me got a call on her cell during the peep show. It was Lil' Kim, requesting the immediate removal of her title as "Most Tacky."

9 . . . wasn't the inspirational mime performance during the intermission a saving grace?

8 . . . didn't Mr. Cooney flow with his simple yet touching original rhyme? At least there was SOMETHING for the ladies to feast on.

7 . . . during the lingerie segment, weren't we all waiting for Adina Howard to start singing "T-Shirt and Panties"??

6 . . . couldn't somebody have taped or pinned the clothes tags INSIDE the outfits instead of leaving them hanging from the sleeves and collars of the outfits?

5 . . . wasn't it refreshing to finally see a model representative of many full-figured sisters within our African-American community? And didn't she represent to the utmost while introducing the show with a dramatic poetry rendition?

4 . . . didn't "C-Murder" clown all of us when he got us to "wave our cells"? And wasn't he dead on when he said that most of our contracts were in our mama's name? Because you KNOW that the credit isn't where it should be.

3 . . . speaking of mama, can someone give me the contact info for the mother of the brother in the red silk boxers? You know, so she can be properly thanked for her contribution to the show.

2 . . . didn't the "Church-time" ensembles look more like something that your single aunt would wear to the 30-and older club?

1 . . . wasn't Sheldon Lanier WORKING IT??!!

Got questions or an event that you would like to see questioned? Hit us up at nubianpaper@hotmail.com.

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HOME
COMING!!**

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