



the Nubian Message

serving NC State's African-American community

September 7, 2000

Volume 8 Issue 1



ABEDAYO BANWO
editor-in-chief

Nacoste named as Vice Provost of Diversity and African American Affairs

by **Shawn Barnes**
News Editor

The Nubian Message was started by a group of students who knew what sacrifice was all about. The first editor in chief Tony Williamson laid papers out in his dorm room. After that, he had to drive to Durham to deliver it to the printers. Back then, there was no funding, these students had to find the money on their own. Donations from students, faculty and staff kept the paper alive.

The point is, I think about the sacrifices made by those who started this paper. I know that without them, they might not be a "Nubian Message." Just as this paper had its forbearers, so do all of us as African American students. Many people died for the right to get a college education. I ask you not to squander this blessed opportunity. Make the most of it, get involved and most importantly, get your books. Try to build every day on the awesome legacy your ancestors have built for you.

The opportunities are endless!

On September 1 Dr. Rupert Nacoste became Vice Provost of Diversity and African American Affairs. Dr. Nacoste is a trained experimental social psychologist with an outstanding resume that includes undergraduate studies at the University of Florida, graduate work at UNC-CH, teaching at Auburn, thirteen years at State as a Psychology professor, and outstanding research on the impact of Affirmative Action programs on minorities. Of his research Dr. Nacoste says, "My objective was to try to understand how and under what conditions Affirmative Action may have psychological affects. [My findings show] what affects people when it comes to Affirmative Action is the way it's done."

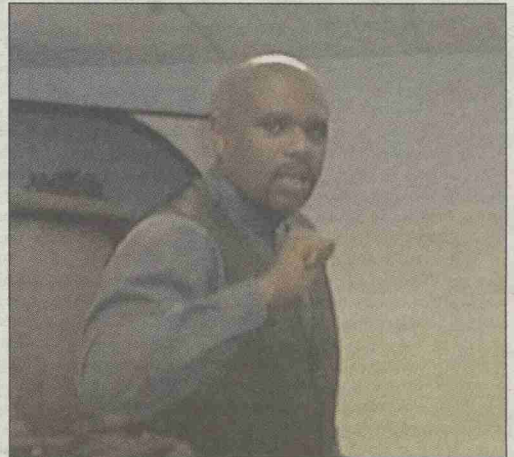
When considered by a search committee, which included Joanne Woodard among other faculty members, an outstanding resume made Nacoste a strong candidate for the Vice Provost position. "Nacoste fits

the bill, as a scholar and researcher. Nacoste has an effective voice among colleagues and is recognized by the outside world," explains NCSU Provost Kermit Hall.

"In many ways we have a diverse campus. We need to make sense of the diversity we have. We are an urban society. The underlying question is how to create a more sophisticated cosmopolitan community," says Provost Hall.

The Vice Provost position is designed to "create a diverse and inclusive community." Dr. Nacoste asserts, "My intention is to raise the roof by increasing activities where people can talk about diversity. Increase discussion will increase awareness. It would be irresponsible for students to spend four years [in the University] and not engage in dialogue about diversity."

The new Vice Provost is concerned not only with increasing the quantity, retention rate and graduation rate of African American students. Dr. Nacoste considers himself a link for all underrepresented students, such as women in



A. Banwo/Nubian

Nacoste meets with concerned students during last week's SAAC meeting.

Engineering, and challenges students to "put [his] feet to the fire".

Nacoste explains, "Students should not assume this office [Vice Provost] can do everything on its own." Nacoste, who recently attended the first meeting of the Society of African American Culture this past Thursday, is calling for student involvement.

Nacoste anticipates that the most challenging aspect of his new position will be to get people to understand diversity at the core of the University.

Nacoste notes, "New knowledge comes from the clash of ideas. Every University is built on that claim, bring together different experiences and watch the fireworks."

Student Government on the Move

By **Nadira A. Mathlin & Natalie E. Duggins**
Contributing Writers

At the end of last year, the student body elected three African-Americans to hold the three highest-ranking positions in Student Government. Harold B. Pettigrew, Jr. was elected Student Body President, Conen Morgan was elected Student Senate President, while Michael Anthony was elected Student Body Treasurer. Each of these positions serve as the core of Student Government. While elections are over, the work is just beginning for these three newly elected Student Government officials.

Last year, Pettigrew defeated incumbent Raj Mirchandani to become the university's third African-American Student Body President. With only two weeks gone by into the school year, Pettigrew is already looking for ways to make Student Government appeal to the entire student body.

"My first and foremost thoughts

are to let students know that Student Government is a resource. We would like to hear the students' thoughts and concerns", says Pettigrew.

While Student Government has been looked down upon in the past, he would like to change its' image. Pettigrew knows that many students do not realize the opportunities that

bership.

Following Pettigrew's trend of changing the way the Student Body looks at Student Government, Morgan is hoping to increase Senate size and productivity. After only one year at NCSU, Morgan ran and easily defeated Jason Cotter in the race for the Senate presidency.

Morgan, Pettigrew and Anthony are working together to bring Student Government "on the same page." To that end, the branches will unify on September 15-17 for the Student Government retreat. This will be the

first time that the Executive, Senate, Judicial and the Office of the Treasurer will come together for leadership development.

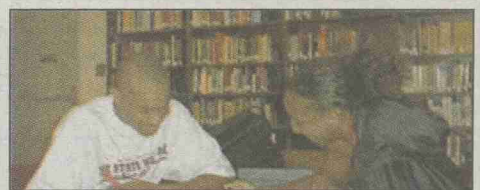
"[I want] to bring us together as one functioning organization-I want to make Student Government the number one resource for student organizations," said Anthony.

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Anthony (I), Morgan, and Pettigrew during last spring's debate.

courtesy of C. Morgan



Library caters to NCSU's African and African American interests

by **Tonya Johnson**
Staff Writer

N.C. Central, Shaw University, and St. Augustine College come to the library as well.

"The library is important because students and faculty can come to learn more about Africans and African Americans. It (the library) also supports the multi-disciplinary classes," said Sandra Dunn, the part-time librarian. "I think we have a very good research collection to serve the undergraduate and graduate students' needs."

Dr. Iyailu Moses, director of the Cultural Center, added, "It's important to have a collection such as this in one specific place. The library also gives a sense of what the cultural center is all about."

Two part-time graduate students and 16 work-study students are in the process of being hired to help Dunn.

Besides academic materials, the library offers leisure materials such as magazines, newspapers, and fiction books.

see Library, page 2

Students who wish to study and check out books should know that the African-American Cultural Center Library is another resource besides D.H. Hill Library.

The library is open from 9 a.m. to 9 p.m. Monday-Thursday; 9 a.m. to 5 p.m. on Friday; and 1 p.m. to 5 p.m. Saturday and Sunday. It is located on the second floor of the Witherspoon Student Center.

The Cultural Center Library opened in 1991 and has an extensive collection of educational resources by and about Africans and African Americans. The library has 3,600 books and more than 100 videocassette titles. In addition, the computer workstation provides access to N.C. State Libraries' on-line catalog and to 328 electronic databases.

The main focus of the library is that it supports the African-American Culture Center's goal of increasing the awareness of African presence to N.C. State students, faculty, staff, and community. Students from nearby universities such as

NC State Has New Diversity Coordinator

by **Kelise Taylor**
staff writer

As the new diversity affairs coordinator, Eureka Daye is most certainly living up to her newly-bestowed title, she is an extraordinarily "diverse" individual. The California native and former mental-health practitioner for Nebraska's minority population, Daye has a family background of multifarious ethnic groups, with a few being Iranian, Afghanistan, and Peruvian. On top of having a richly-diversified family, Daye has also traveled and lived in a wide variety of places, including Japan, Germany, and Alaska. With NC State's growing minority population, coupled with its' diversity, it is no wonder NC State became Daye's next "home away from home".

"There is a feeling of community here," says Daye. "I feel that students of all races, ethnic groups, and backgrounds can be a part of some organization or club here on campus." Daye continues expounding on this statement by mentioning that the gay and lesbian population is still on an uphill climb as far as their gaining full respect and acceptance from students is concerned. Daye feels that NC State presents all groups with opportunities and privileges to express themselves and to make their presence known and felt on campus.

While this university has an enormous amount of positive attributes in its diversity realm, one problem area, however, is that it "does not have a common, well-articulated message about its diversity stance," asserts Daye. "It is very important that the university come up with a common and clear definition on

where it stands." Daye acknowledges that the average person, if asked, could not clearly define or explain where NC State stands on the diversity issue. "This university," says Daye, "is still at the beginning stages of creating that common definition." Daye goes on to say that she can feel the energy level growing in the diversity aspect, and that in order to keep this energy forever vigilant, the students must be reached in a very special way. "Students are the energy behind diversity on campus," affirms Daye, "and without them, NC State will be going nowhere, fast."

Daye is doing her part to make an impact on the students by holding a program this coming October. The program will focus on bridging the diversity gap on campus and taking steps to ensure the inclusion of all students. "I want the students here to know that difference does matter and that our differences as individuals are important," continues Daye. She goes on to say that the real world "is made up of all types of people," and that if the students are to be successful in life, they must learn how to first be respectful of diversity.

Daye, who has adopted an open-door policy in order to be "easily accessible to the students," is poised, confident, and energetic about her new position and responsibilities. She hopes to start a rippling effect, in the diversity realm, that will be felt for years to come at NC State. She, too, hopes that this energy will spread deep into the hearts of the students, because they are the ultimate deciders as to the fate of the growth in diversity at NC State.

Library continued from front page

"We try to acquire the latest popular fiction and best sellers for leisure reading. We have a nice collection to offer," Dunn said.

Dunn thinks that people are attracted to the library because of the wide selection of reading and because it is located in one room. Students who come to the library can also visit the art gallery, which contains paintings by African-Americans from around the world.

Dunn said that the library has come a long way since it first opened.

"There was very little here when it first opened. Now we're adding 200 to 300 books and videos a year," she said.

Within the past three years, more than 1200 book titles have been added to the shelf.

Dunn has visited other schools and their African-American libraries or African-American collections. She said that their collections or libraries was "nothing compared to ours." Someone from East Carolina University has already visited her and took notes that will help with planning if the university decides to build an African-American Cultural Center library.

But, there are some concerns that Dunn has concerning the library.

Last year, Dunn said that 1,832 people visited the library during both semesters. She said that the number of patron use has increased since she started in 1995, but she hopes that more students and faculty will take advantage of the library.

"The usage, while it has increased every year, can certainly be improved. But people are becoming more aware of our presence," she said.

Another concern has to do with staffing. She is the only librarian, but she only works there 20 hours a week. She spends the other 20 hours at D.H. Hill Library. Therefore, a big portion of the hours fall on work-study students. She said that they are not always the best reliable source since their schedules are changing and naturally, they need to put their academics first.

Moses also agrees with Dunn concerning staffing shortages.

"It is critical in our operation that we have a full-time librarian and graduate students to supervise our work-study students. We have never had a full-time librarian, and we went four or five years without a librarian. Sometimes I had to stop what I was doing to be the librarian," said Moses.

But, Dunn is optimistic and looks forward to a new school year.

"We're in pretty good shape," she said.

SG continued from front page

"We need one Student Government leading the university."

Anthony, Student Body Treasurer, is the only Student Body official that does not have a full staff working with him. However, he hopes that students will continue to look to use him as a resource. Anthony will chair this year's Fee Review Committee, which will access the current usage of student fees and determine if an increase is necessary.

"Who are [the students] paying and why are [the students] paying it-Student Government should be able to answer that," Anthony said.

Additionally, all three officers will be working to unite the campus by establishing liaisons with campus organizations like the Student Media Authority, the Union Activities Board and Inter-Residence Council. Pettigrew, Morgan and Anthony have targeted the Higher Education Bond Referendum as their primary focus for the coming year. Efforts are already under-going within Student Government to register student voters and encourage support for the bond.

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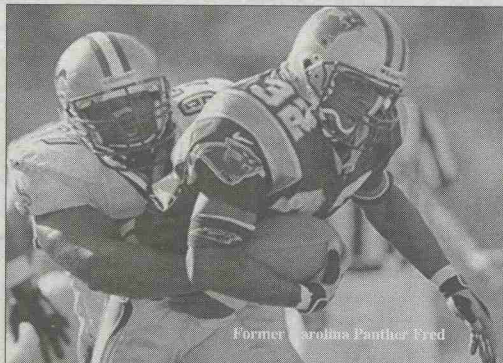
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Former Carolina Panther Fred Lane

By Keesha Dover
Sports Editor

It is probably known by most people by now that former Carolina Panther and newly traded Indianapolis Colt Fred Lane was found shot to death in his home in early July. Who would have done something like this and why would they do it?

Shortly after the Lane was found in his home in Charlotte, North Carolina, his wife, Deidra Lane, was questioned by authorities. It was later discovered that Lane was indeed shot by his wife. And we have here another case of domestic violence in the world of Afrikan American athletes. Ray Carruth and his involvement with the shooting death of his pregnant girlfriend came first, and then Fred Lane is shot

when his daughter is just 7 days old. You see any connection there? Obviously, Carruth didn't want anything to do with another child, and Lane allegedly denied the fact that the newborn baby girl was his.

Lane was no angel but I am sure that we can all agree on the fact that he didn't deserve to die whether he was the greatest husband in the world or not. There were some past instances where Lane had some run-ins with the law himself. In fact, just that week, he had been indicted on misdemeanor drug charges. Nope, Lane was no angel. So we look at professional athletes like him and think-what a waste. He could have been another positive role model in the lives of young African American males who need a male figure to look up to. He could have been a father whose son could have one day

taken to school for career day or show and tell or something like that. A father whose daughter would have been so proud of when she invited her friends home for parties or sleepovers. Instead, it's yet another one gone.

We seem to put most of our focus on the headline in the newspaper that says, "Black teenager killed in a drug deal gone bad." Never do we give too much thought to the millionaire athletes who are killed because maybe they didn't have proper guidance after they made it big. Maybe they didn't have anyone to lead him or her in the right direction with their money. They go out and purchase 5 million-dollar insurance policies as Fred Lane did just because they can. Did this man not set himself up to be killed? Who in the world wants to be worth 5 million dollars anyway? So ok, if you want your children to benefit from your fortune, put accounts in their names. Take out savings bonds for them. I assure you, there are other ways to go about dealing with the situation. But don't make yourself worth 5 million dollars.

So anyway, to get back on track,

now we have two children. One of them is 5 years old—old enough to know his mother and father. He will for sure never see one of them again, and depending on how this thing turns out, he might not see the other one. The daughter, who was at the time 7 days old, never got a chance to know her mother or her father because of "a family gone bad."

So now where do we go with the family life? Do we send the children to be raised by their grandparents like so many children are, and leave one of them with the pain and agony of having to remember what happened to his father and possibly his father? Do we leave the other child with only stories and pictures of her parents? Or do we take them away and throw them into the system, leaving one child with only vague memories but not clarification, and leaving the other child to only imagine? What do we do? And then we ask ourselves the question, "Did this have to happen to these children?" No, it didn't have to happen. And if we as a people don't start putting our family life, especially our children, in front of fame and fortune, this is going to happen to so many more

children.

And now that these kids get a chance to see one parent murdered and the other go to jail, if the psychologists and sociologists are right, then we have a few more kids in society who are going to be head cases because they didn't have the "proper" family life. I'm not saying I agree with this ridiculous excuse for delinquent kids. I'm just trying to say this: Why make US the target in the intelligent little professional's stupid little conversations about single parent homes and children who don't grow up with their parents most likely turning into delinquents who are a menace to society and sell drugs and drop out of school and get pregnant. Why don't WE be a good representation of OUR people? If our athletes are going to be in the spotlight, why not do it right? I'm not saying at all that Fred Lane is to blame for his own death. But what were the events that lead up to this tragic one? Is it something that this 5 year-old boy will never forget?

Tony Dungy: A Man on a Mission

By Alexander S. Thompson
Staff Writer

Tony Dungy was born on October 6, 1955, in Jackson, Michigan. Anthony Kevin Dungy's football career began when he attended Parkside High School in Jackson, Mich.. He went on to become a star player at the University of Minnesota. As Quarterback with the University of Minnesota (1973-76), Dungy played in the Hula Bowl, the East-West Shrine Game and the Japan Bowl. He finished his college career as the Gophers' all-time leader in attempts, completions, passing yards and touchdown passes and finished in fourth place in Big Ten history in total offense. Dungy was named as the team's most valuable player twice.

After leaving the University of Minnesota, Dungy signed with the Pittsburgh Steelers as a free agent in May of 1977 and was converted from Quarterback to Wide Receiver to Safety. At the time there were not many African American quarterbacks in the NFL and it was thought by many that these quarterbacks weren't "smart enough". In training camp, Dungy impressed the Steelers staff enough to become the first free agent to make the team's final roster in two years. In his two years with the Steelers, Dungy had nine inter-

ceptions in 30 games, (second in the AFC with 6 in 1978), and played in Super Bowl XIII when the Steelers defeated the Cowboys 35-31. Dungy has the unusual distinction of making and throwing an interception in the same game (1977 versus Houston). He was traded to the 49ers in '79 and to the Giants in '80.

In '80, he returned to the University of Minn. to become a defensive backs coach. In 1981, Dungy became the NFL's youngest coach at 25 when he was hired by the Steelers as an Assistant Coach under head coach Chuck Noll. He had already won a SuperBowl as a player, his new mission was to win a SuperBowl as a coach. In 1989, Dungy became the Defensive Backs coach for the Kansas City Chiefs, where he spent three years before returning to Minnesota to coach the Vikings. In Minnesota, Dungy helped the Vikings' defense lead the NFL with 95 interceptions in his four years as Defensive Coordinator.

On January 22, 1996, his life made a change for the better, the city of Tampa welcomed Tony Dungy as the Buccaneers sixth head coach as he was signed to a six year contract. The Bucs lost the first five games under Coach Dungy. "As a coaching staff, we never hit the panic button," Dungy said. "We kept telling our guys that we were close to winning some games and that our

Winds of change blow in 2000 Woflpack football season

By Chris Sanders
staff writer

Winds of change have Swept Through the NC State Football Program. Gone are Coach Mike O' Cain and standout players Jamie Barnette, Chris Coleman, Lloyd Harrison, and Tony Scott. In is a new coaching staff and young talent

trying to improve on the 6-6 record we had last year. But along with everything else that is new, it hasn't been tested enough to work the kinks out. The NCState football team opens the year with a lot of questions. One question: Will the returning players be able to adjust to a new head coach and coaching staff? Coach Amato is in his first year at NC State after being an assistant at Florida State for 18 years. However, he does have ties to NC State as a linebacker from 1965-67. He was the assistant head coach at Florida State for the last 14 years where he was known as an excellent recruiter. Being at Florida State, Coach Amato is used to winning, and hopefully he can bring that winning tradition back to NC State. Another question: Will a freshman quarterback be able to lead a team filled with inexperience?

For the 3 years that I have been at NC State, I have become accustomed to seeing Jamie Barnette throwing the ball to Tory Holt and

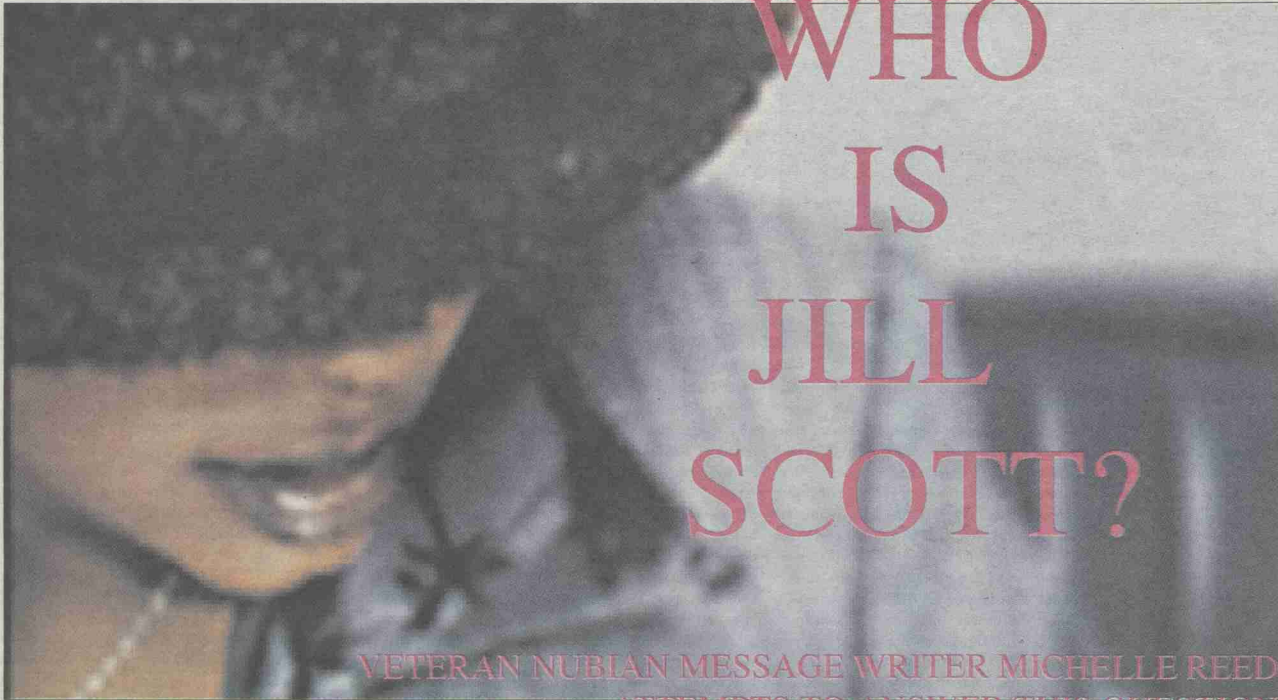
Chris Coleman. This year will be different. Philip Rivers opens the year at starting quarterback, untested, as a true freshman. Hopefully the emergence of Koren Robinson and Brian Peterson at wide receiver along with Ray Robinson at tailback will give him the weapons that he needs to be successful. Koren Robinson put up big numbers as a red shirt freshman last year, which included 853 yards on 48 receptions. "We've got some good players, but we don't have a lot of experience at the wide receiver position," Amato said. "Koren Robinson made some big plays last year and has a lot of ability, and Eric Leak is a veteran in that group." Ray Robinson has also showed that he is a more than competent running back being that he was the ACC Rookie of the Year as a true freshman 2 years ago.

Providing the players along with the rest of the offense can grasp the new system that has been put in place by the new offensive coordinator, Norm Chow, we should have one of the best offenses in the ACC.

There is also a question about a defense that lost its starting cornerbacks and finished in the bottom half of the ACC in defense last year. This year we have some key position changes on defense. One is moving Brian Williams, who was our leading tackler last year, from safety to

cornerback. This looks like a good move on paper seeing the inexperience of our other corners. The other change is moving James Walker from wide receiver to cornerback. How fast these players, along with the other cornerbacks, gain confidence will be one of the keys to our defense. The strength of our defense is definitely the linebackers, led by senior, Clayton White, Edrick Smith is back from a season ending knee injury, suffered in the first game last season, along with Levar Fisher and Dantonio Burnette. We should be strong at safety with returning hard hitter, Adrian Wilson.

Our biggest problem last year was stopping the run, when teams averaged 157 yards per game. "I feel like we've made big strides from what it's been like in the past," said senior linebacker Clayton White. "We still have a ways to go because you can never be perfect, but I feel like we have become more physical. We're going to get better at it because that's what he (Amato) is going to demand." The final question that I have: Are we finally going to beat Carolina? Hopefully Mike O' Cain takes the losing streak to the Tar Heels with him.



WHO IS JILL SCOTT?

VETERAN NUBIAN MESSAGE WRITER MICHELLE REED ATTEMPTS TO ANSWER THIS QUESTION

Recently, a friend of mine called me on the phone with much enthusiasm about a CD she had just purchased. Previously, I had asked my friend where I could get a hold of Erykah Badu's song, "Bag Lady," and I thought my friend's enthusiasm and delight over the phone was because she had pondered across my inquiry. However, she didn't care about my inquiry and had no idea where to get Badu's "Bag Lady." All my friend kept saying was, "MC, you have to get Jill Scott's CD." Because all my ears screamed for was Badu's latest hit, I could not share my friend's enthusiasm about this artist she spoke of, nor could I allow myself to let the slightest amount of curiosity enter my bloodstream to find out more about Jill Scott. I wanted Bag Lady. However, my friend would not let me rest until I brought this CD, and told me that Jill Scott was better than Erykah Badu. Wait a minute?! Better than Badu? How could this be? Now I was out on a mission. Breaking down, I finally decided to go out and purchase the CD.

Because of my "frugality" and of the fear I possessed from buying Nelly's album "Country Grammar" a week prior to buying Jill Scott's, I was hesitant to open the CD. But I reassured myself that I would not allow Nelly to stop me from buying another CD in my lifetime. (Folks, I found out the hard way. Let this be a warning about Nelly's CD. Just try to get the single). So with extreme caution, I opened the CD and began to play "Who is Jill Scott? Words and Sounds Vol. 1." And I listened, and I listened, and I listened some more. It wasn't until I looked down at my CD player and saw the dead battery light blinking, only to realize that I played her CD three times straight, repeating songs along the way I selected as my favorites. Nevertheless, I found naming favorite tracks extremely hard because the entire CD was so...? Yes, that's it. Captivating. No, that's not it. Peaceful. Yes, peaceful. How about "exotic?" Yeah, exotic. Wait, her CD was honest. Yeah, honest. ERRRRRRR! To describe her CD with one word would not be fair in describing this poetic artist or

her talents. I can't find the right word to sum up her whole CD. Maybe it is brilliance, but whatever the word is, it should give much props to Jill Scott. To the ear, one may mistake Ms. Scott as an echo of Erykah Badu. But, no, no my dear friends. Scott reveals a more poetic and passionate side than Erykah Badu. No, I'm not taking anything away from Badu, I'm just saying that these are two separate artists with different voices and insight. Off of the new label, Hidden Beach, Scott, the Northern Philadelphia born singer/songwriter/poet, opens up her world of imagery, sounds, words, passion, love, tranquility, honesty, and ecstasy to the listener, and in return her world becomes the listeners world. If you sit back and close your eyes, you can feel every ounce of what Jill Scott is feeling through her words. Feel that poetic vibe. That poetic aura. Jill Scott is no stranger to the music business, and she is definitely not a stranger to success. She wrote fellow Philadelphian's, The Roots', Grammy winning hit "You Got Me,"

as well as starring on the "Wild, Wild West" soundtrack, Will Smith's multiplatinum CD, "Willenium," the "In Too Deep" soundtrack, and rapper Common's CD, "Like Water for Chocolate." The honesty in this CD is shown in tracks such as "I Think It's Better", which talks about letting go of a past love to move on with a present love. (I think it's better that I tell you now/He's so sweet and good, good, I can't let him go). Flowing in step is the next song "He Loves Me (Lyzel In E Flat), which recognizes the love for her fiancé, Lyzel. (You school me, give me some things to think about, Invite me, you ignite me, co-write me, you love me). Poems such as "Exclusively" and "Love Rain" present the seducing and erotic side of Jill Scott. And songs such as "Slowly Surely" echo the pain of walking away from an unhealthy relationship. Positivity and inspiration flow out of songs such as "Brotha" and "Try Me." Hold up! I can't forget to mention the song, "It's Love," which made my head nod to that go-go beat, emphasized by the drums and trumpet.

My friend bugged the heck out of me to buy this CD, and I am so glad that she did. Now I can relate to why my friend was so ecstatic about Jill Scott. I could totally feel and understand why this CD made her close her eyes and took her to a different world filled with memories, serenity, love, truth, pain over love that you know will fade, pain over love that it is hard to let fade because of not wanting to lose memories of a relationship or that closeness, and hope. This CD takes R&B, hip-hop, and jazz to different levels. I encourage all who love poetry, relaxation, peace of mind, and other emotions that add to the personal psyche to purchase Jill Scott's CD. I can't let you borrow mine because that would be doing Ms. Scott a great disservice. And may I also add that the CD is also pretty. So, don't hesitate like I did when purchasing Jill Scott's CD. Go out and experience the CD firsthand, so YOU can answer the question "Who is Jill Scott?"

Semester brings new changes within AACC

By Ayren Jackson
Staff Reporter

For nearly ten years, the African American Cultural Center has served as the heart of activity for African American students, faculty, and staff. With its emphasis on educational programming, the AACC hopes to create a supportive atmosphere for the NCSU community. As the new academic year heads into full swing, a few changes are underway for the AACC. Dr. Iyailu Moses, director of the AACC, asserts, "the overall goal of these changes is to better utilize the space

within the AACC."

Resident organizations who attended the last AASAC meeting of the spring semester discussed the disposal of offices by student organizations. Those who attended decided that many organizations were not satisfying their duties for residency. Several suggestions were considered in an effort to more efficiently provide educational and informational programs for the cultural center. This, in turn invites increased student participation within the AACC. The organization suggestions and administration evalua-

tions brought about many of the anticipated changes.

To better provide for AACC needs, changes in the AACC are focused on space utilization. The AACC continually grows, calling for more supply and office space. Various student organizations have been asked to share office spaces. Dr. Moses states, "these changes will benefit student organizations by relieving the pressure of required offices hours." In particular, the organizations that make up the National Pan-Hellenic Council have been asked to share one office.

A few rooms have been reverted to AACC use, as organizations merge offices.

One of AACC rooms has been distinguished as a meeting room for the various AASAC organizations.

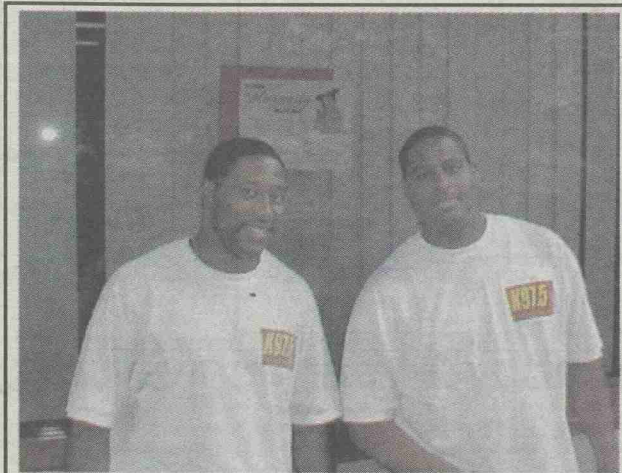
A computer room has also been introduced within the AACC. This room includes four unity-ready computers, which will be available for student use. The room is scheduled to open September 11th, and will be opened from 9am until 5:30pm, Monday through Friday.

With its 10th year anniversary rapidly approaching, the AACC

hopes to improve on what has already been established from years of dedication and hard work. With these changes, the AACC remains tightly bonded to its mission and goal. "We are anticipating an exciting year," says Dr. Moses. "We have some big programs coming up for everyone to look out for."

culture

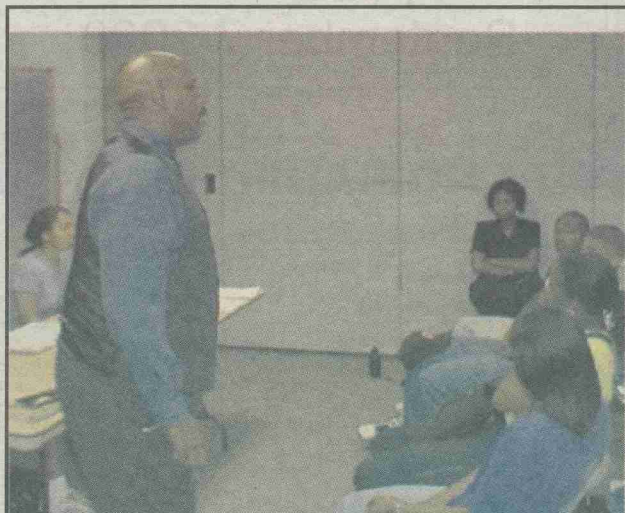
around campus



Two staff members from K 97.5 chill out in front of Witherspoon last week



Shenice Wright, a first year student hangs with sophomore Lawrence Thompson at K 97.5's event held last week.



The new Vice Provost, Dr. Rupert Nacoste attends last week's Society of Afrikan American Culture meeting in Witherspoon.



The African Students Union looks to make a big impact at N.C. State this year, which was obvious by the way their banner shined



Senior Jamilah Morris hangs with her home boy Junior Mike Tabran in front of the multi-purpose room.



Jarvis Abbott chills out after SAAC's "first party of the year."



Student Senate President Michael Anthony strikes a pose in front of the Student Government office

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R - If it walks like
 a duck
 talks like a duck....D

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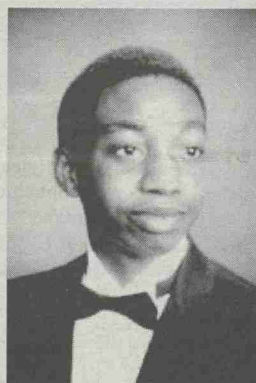
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 before election day
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Keisha
 I Love You

-from Chris

Happy 2 year anniversary
 Boo
 From you know who - Tig

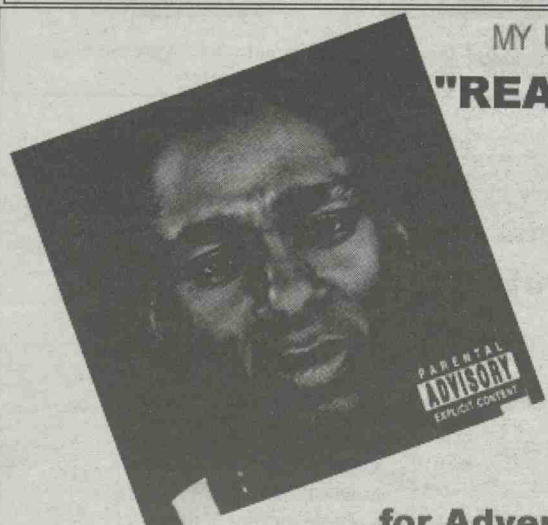
HAPPY BIRTHDAY
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From:
 Fatima
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 Jahan
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and all your friends and family

September 7 2000



Courtesy of Rawkus Records

MY UMI SAYS,
"READ YOUR NUBIAN!!!"

FALL PUBLICATION SCHEDULE

- September 7
- September 14
- September 21
- September 28
- October 5
- October 26
- November 2
- November 9
- November 16
- December 7

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Hey Boo

I am missing
 you in
 North Carolina
 I can't wait
 to come
 home.
 Tell Deekie,
 Phillip, and
 your parents
 (all the fam)
 "Hello" for me.

Call me -
 You know
 who this is

Put Up, or Shut Up

o n
cam-
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By Brandon Buskey
Staff columnist

The dawning of a new day. That's how many African-Americans see the beginning of this new academic year...the dawning of a new day. With so many changes around the university that affect black people, it is easy why some are optimistic about our prospects for the upcoming year. For the first time in recent memory, our Student Body President, Student Senate President, and Student Body Treasurer are all African Americans. After the unexpected departure of Dr. Lathan Turner to East Carolina University, the office of African American Student Affairs has brought in the charismatic, competent, and well respected Tracey Ray to give a welcomed new flair to the position. The Provost's office has inaugurated two new positions, the Vice Provost for Diversity and African American Affairs and the Director for Diversity Programs, in order to address the daunting questions associated with diversity and

how minority populations are to flourish in N.C. State's predominantly white culture. Everywhere you look, there is evidence that we are heading for something of a renaissance in terms of improving the African-American presence at N.C. State and understanding what it means to be a diverse campus. But I am not completely convinced that things are going to improve.

You see, last year, especially during the elections, there was constant discourse among student leaders about the discouragingly high level of student apathy on campus. No one seemed to care about what happened around the university, and they couldn't have picked a worse time to drift into lethargy. When the battle to halt tuition increases reached its most critical moments, students felt the least empowered to make a positive influence on the situation. Protests faltered, wills crumbled, tuition rose, and most people remained content to hide behind the conviction that they were powerless to do anything about it. But was this really the case?

True, there probably wasn't much students could have done in the face of a Chancellor set upon using tuition increases to further a self-serving agenda, but that is very different from saying that there was nothing students could have done.

The whole fiasco becomes even more frustrating when I consider that one of the most silent groups during the tuition increase debate was probably the group with the most to lose. African Americans have traditionally had some of the highest levels of unmet financial need at N.C. State, and last year's tuition increase placed the academic careers of many African Americans in treacherous predicaments. You may have noticed that some of your friends from last year aren't here anymore, and the tuition increase was undoubtedly no small factor in bringing this about.

Yet, despite all that was at stake, we did not fight. Were we too busy? Did we just have too much homework? There were probably a million different excuses as to why people chose not to involve themselves

with the tuition battle, and some of them were probably quite admirable. In fact, if I wanted to be fair, I could waste a whole paragraph or two trying to justify why, when our efforts were most needed, we faded into the background. But, honestly, I've ceased concerning myself with excuses. I've ceased concerning myself with mentalities that lament and harangue every social injustice imaginable but leave the responsibility of addressing the issues, of actually putting forth an effort, to someone else. I've ceased concerning myself with dispositions that shamelessly posture about all the proactive things they are going to accomplish and then do nothing else except come up with reasons as to why they are too busy to help see their own goals to fruition. I've ceased concerning myself with talk.

Now you can see why I am not convinced. Yes, our university has found some new officers to lead the African American community into battle next year, but, if we are to fight with the same sorry soldiers, we are doomed. African-Americans

mant for far too long, and it is high time we actually began taking responsibility for what occurs at this university. "Too busy" will no longer be good enough. If, at the end of this year, we have not elevated the status of the African American on campus and protected our interests in the face of those who would undermine them, it will be our fault. If, at the end of this year, we have not educated other racial and ethnic groups at N.C. State about the culture of African Americans and consciously sought to learn more about the groups we seek to educate, it will be our fault. And, if at the end of this year we have not brought legitimacy to the idea of campus diversity and begun the process of creating a more tolerant racial climate at N.C. State, we will have failed both this campus and ourselves.

My friends, the future of this university is ours, and it is time we did more than talk about it.

The truth about welfare

By Brandi Livingston
staff columnist

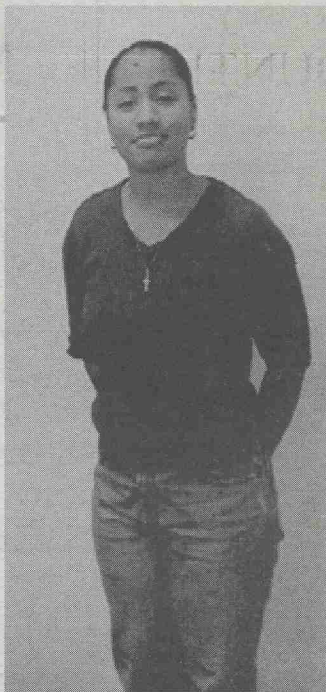
Throughout the past few years the welfare system has come under fire. Many believe that welfare in itself is an institution that creates and maintains poverty. We've all heard something about this debate in the past year. However, Black people have been lead to believe that the end of welfare will affect their communities the most.

Government officials and media reporters may not directly say "black communities, the end of welfare will hurt you the most" but they do slant the view of who is most greatly affected by welfare reform. An example would be when you watch the evening news, and the anchor has just finished discussing welfare, they almost always cut to a taping of an impoverished black neighborhood to end the segment. This would suggest that Black people have the most to lose, right?

According to the U.S. Department of Health and Human

services white people hold the greatest percentage of people on welfare at 38.8%. Americans have also had the idea that most people on welfare are not only black, but they are teenagers with multiple children. Only 7.6% of mothers on welfare are teenagers and 43.2% of the mothers on welfare have only one child. Given the statistics above, mainstream media has depicted welfare recipients to us incorrectly. It is up to each individual to decide why. Yet, this article is not meant to insult the media or any group of people. Knowledge is power, and we have been presented with inaccurate information for a while now. Inaccurate information causes people to make inadequate decisions. This article is to simply even the scales.

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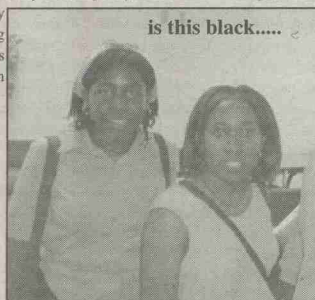
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Black Like This or Black Like That?

By The Darkchild
mystery staff columnist

2000 is almost over, and suddenly everyone is an intellectual. Which is not necessarily a bad thing, but with all of this institutionalized intelligence floating around America these days, you would think that SOMEONE could give a sister a clear definition of what it is to be Black. Now, having suffered throughout those bittersweet middle school days when "black WASN'T in," it took me nearly all of my 21 years to finally

dig this skin



is this black.....

walls right beside that picture of JESUS that our grandmamas have hanging in the living room. Some sisters with hair kinkier than Dennis Rodman continue to faithfully sacrifice those dollars every 4-6 weeks at Mr. Dudley's altar, I mean styling salons, all in the name of maintaining the Dark and Lovely tresses.

GOD put me in. But everybody gets picked on in middle school so in many ways, my experience isn't unique. It can't define "Blackness." And yes, bell-bottoms and afros made there fashion comebacks, but

gone were the terms nigger, negro, and afro-american (at least in polite, politically correct circles.) And after the smoke cleared from the "ebonics" bomb they dropped on us, we decided to attach our identities to a landbase, a shared ancestry and heritage, a cultural motherland. This, brothers and sisters, is how we became African Americans! But what about our blackness? Would it disappear along with the label?

Suddenly, daishikis are hanging in our closets next to Tommy and Ralph, African art is adorning our walls right beside that picture of JESUS that our grandmamas have hanging in the living room. Some sisters with hair kinkier than Dennis Rodman continue to faithfully sacrifice those dollars every 4-6 weeks at Mr. Dudley's altar, I mean styling salons, all in the name of maintaining the Dark and Lovely tresses. Meanwhile, there's a whole other section of divas dipping their heads in everything from vinegar to Vaseline, trying to achieve the ultimate lock. Are either one of these groups any less black when they

walk in for an interview? Are their complexions less noticeable in a Chanel suit or a Fubu tennis skirt? In other words, are Shaneneh and Lequita more/less Black than Pam and Gina? I'm thinking that the answer is no, so obviously what you wear and how you wear doesn't define Blackness. Maybe it's the way we see ourselves.

Now, let me take you way back for a second. Remember that group Digable Planets that had that one song that the whole block was singing, even your mama? Even if you can't remember the name because it was so long ago, you can remember the words, right? NOW, let those trumpets and smooth beats carry you to the second verse where the female member starts freestyling... "I'm phat like that... I'm cool like that... I'm Black like that." Hold up (wait a minute.) Wasn't that female about 3 shades lighter than Jennifer Lopez? I'll never forget a classmate asking me what that line of the song meant since the rapper was about as black as Molly Broad (you can insert Britney Spears here).

How I wish that this particular classmate would have made it here at NC State so that she could have taken Dr. Lawrence Clark's class on race. I learned that "race" is little

more than a social category set in place to explain biological differences among peoples located in various geographical climates. And surely had she attended the Symposium session, "Who AM I", could have proved to her how these differences made survival possible. Maybe after listening to some of our African American student leaders explain the many organizations they are involved in, whether it's AASAC (African American Student Advisory Council) or SAAPAMS (Society of African American Physical and Mathematical Sciences), my old classmate could understand that all these political and social affiliations are in vain if that leader does not understand the history behind their existence. True, Lauryn Hill was mis-educated, and it won her fame, respect, and wealth beyond measure, but that was only because after she

had AWAKENED from her long, dark rest. What is being Black all about? For everyone, the answer is different, but for the many African Americans that I posed this question to, the answer inevitably came back to the same place: that shared experience. The "knowing" in the eyes the brother you pass walking into the financial aid office as you walk out. The peace of a 20-minute lunch at the Atrium just to see laughing, familiar faces, the way it feels to walk along NC State's campus. Reading this article in the Nubian, and knowing that it was written with you in mind. The freedom to define ourselves should not be confined to a label as loaded as "black"; neither should this right be squandered or undermined by others who do not share or attempt to understand our history or experiences. Think about it.



or is this black.....

The Top Ten Reasons I Will Miss Being a Student at North Carolina A&T University

By Montica Talmadge
staff columnist

One afternoon, I sat down and made a list of the things that I would miss the most about A&T. Some of these things are unique to HBCU's and some are just unique to A&T. Every school is different and no two situations are ever alike and I had so much to say that I decided to talk about only the top ten.

10.No "Club Bluford"

At North Carolina A&T we got our work done but...we had a little different way of doing it! Very few places you could walk into the library and see people chillin out in study rooms and in the general areas. There are some NC State students who haven't been in the library during their entire four years here whereas we went almost weekly to see just to find out the latest gossip.

9.No more hanging out on "the Strip"

Now I know you are asking, "What do you mean by hanging out on the strip?" Basically it is the chance to see old friends and make new ones. It is also a time for the UpperclassMEN to try to lure those unsuspecting Freshmen into situations that they will one day warn their little sisters about. Those "UpperclassMEN" spend all day cutting and pruning themselves, shining up their pimp-buggies or

motorcycles with the hopes of introducing a naive young thing from Nowhere's-ville, North Carolina to her first taste of "the world".

8.No more Illegal vendors

I don't know why but people have this urge to sell things illegally on, near or around a HBCU campus know three place within a block of A&T to buy a genuine Coach bag. I will not divulge names, places or phone numbers to protect the innocent. You can get hats, shirts, body oil, movies, photographs, CD's-all out of the back of the truck or in some one's trunk.

7.No more three-hour long Coronations for campus Queen

The last coronation I attended at A&T, was absolutely beautiful. The Blue and Gold and the different combinations were breathtaking. Our Miss A&T at that time was Donyelle Shorter and she was radiant that night. But after the first hour of the coronation was sleepy. I wanted to scream... At any rate I no longer have to sit through borage of "loviness" that has become a Homecoming tradition.

6.No more party flyers no one has any intention of going to.

Like clock work you will find a group of over dressed men trolling campus with little sheets of paper promoting a party no one would be caught dead attending. Half of these

sheets of paper end up on the ground all over campus making a colorful array of litter for the grounds crew to clean up on Saturday morning. And that's just the half of it, I haven't even talked about the creepy guys who pass the cute little flyers out. They say that they are from New York and even have the distinct accents to prove it. In reality, these goons are from NYC by way of Alabama, by way of Kentucky, by way of Southwest Indiana! They are the worst. And the way they are selective of who they want to come to the party that takes \$25.00 to get into anyway, it's stupid.

5. No more getting up at 6am to get dressed for an 8am class.

If anyone ever tells you that a HBCU isn't a fashion show- they are sooooo WRONG!! "Dressing Down" to women at A&T consisted of a Pair of Lerner NY Boot cut jeans, a Lerner top, and a pair of high heeled boots. The very idea of coming out of your room or apartment not looking your very best was unheard of. I am sorry. I have no intention of getting up just to get dressed for people who could care less.

4.No more Prize fighting for a parking space!

DING-DING!!!!!!
In this corner At 5'9", 13*lb, junior, from Wilmington, NC in the blue shorts- Kira "The Rampage"

Mahoney.....

And in the other corner Wearing the maroon shorts, standing 6'3" and 185 lbs, freshman from Spartanburg SC- "Big Mac" Macaulay Simpson!!!!
Let's get ready to rumble!!!!

Yes I realize that I have a man prize fighting a woman but you have to see some of the fights that would break out because of the lack of parking at A&T. They are, however, building a parking deck to accommodate the mass of commuting students that have been forced to move off the yard due to lack of housing. I am going to miss betting on the prize fighting because the girl always won.

Now the things I truly love about NC A&T...that the WOLFPACK just wouldn't understand....

3.No more Freshman Step Show and Picnic

Every year the SGA at North Carolina A&T has a huge showcase and picnic for the freshmen that have just come in. It tends to be the highlight of the first week of school. It gives the upperclassmen a chance to get back together and hang out and it give the vultures in the higher academic ranks another chance to survey the young blood on campus. No matter what your reasoning, it is a good time had by all. Everyone has a good time and amazingly enough, there are no fights that break out.



2.No more band marching down

To it's credit, NC State probably has a very good marching band. More than likely one of the best. However, nothing can beat watching the North Carolina Agricultural and Technical State University Blue and Gold Marching Machine come steaming down the street. In a resounding roll of thunder the great Navy and Saffron army meanders it's way down the street paralyzing all that cannot help but watch. The High Hats of the Drum Majors can be seen like tall blue stalks of corn in an asphalt field. Then when the first note is resounded every human being within a 15 mile radius is boraged with the melodic resonance of "the little band with the big sound!"

1. I will miss the AGGIE PRIDE.

Being at A&T, was a membership of an elite family. A family that no matter where you go, you are always a part of, and never leave. When you see fellow Aggies, they embrace you as if they haven't seen you in years when in reality everyone saw you not 10 minutes ago. I will always be an AGGIE. The old adage is true Aggie born, Aggie bred, and when I die, I'll be Aggie dead.