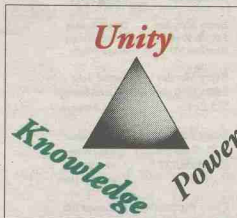


THE NUBIAN MESSAGE

Volume 5, Edition 8
October 10, 1996

The Afrikan American Voice of North Carolina State University



What's Goin' On?

THE SOCIETY OF AFRIKAN AMERICAN CULTURE

The Society of Afrikan American Culture will sponsor the last day of their voter registration drive on Friday, October 11 from 11 -2 p.m. on the Brickyard. REMEMBER this Friday is the LAST DAY to REGISTER to VOTE!!

There is a meeting for the Society of Afrikan American Culture TODAY at 7pm in room 375 of the Afrikan American Cultural Center!

BLACK REPERTORY THEATRE

BRT presents Pearl Cleage's Flyin' West on November 6th thru November 16th. Set in the 1800s after emancipation, this is the story of four Afrikan American women's trials in the Western frontier. Directed by Dr. Patricia C. Caple and presented on Thompson Theatre's Main stage.

HERITAGE DAY

Heritage Day will be held Saturday, October 26 in the Afrikan American Cultural Center. The theme, "Forward Ever, Backward Never will feature Mzee Lasana Okpara (Fred L. Hord), Chair, Black Studies Department, Knox College and President, Association of Black Culture Centers.

REMINDER!!!!

FALL BREAK begins at the end of this week October 11 until October 15th!!!! SO ENJOY!!!!

Stone Promotes Serving the Community and Making History

By Fred Frazier
News Editor

Dr. Chuck Stone, the Walter Spearman Professor in UNC-CH's School of Journalism and Mass Communication, was the lecturer on the evening of October 7th for the Afrikan American Heritage Society's first lecture of the year.

He is the author of three books: "Tell It Like It Is," "Black Political Power in America," and "King Strut." A former White House correspondent, he has been the editor of three major Afrikan American newspapers - New York Age, Washington Afro-American, and Chicago Daily Defender.

Stone was the founding president of the National Association of Black Journalists which awarded him its Lifetime Achievement Award in 1992. Stone was also a former special assistant to Rep. Adam Clayton Powell Jr. (chairman of the U.S. House of Representatives Education and Labor Committee) as well.

He holds four honorary doctorates, has won five Excellence-in-Teaching awards at two universities and over 150 other awards including the Irish National Caucus's Human

Rights for Ireland award.

The focus of his lecture was "Serving the Community and Making History." He talked about "paying your civic rent," which is essentially giving back to your com-



Shawna Daniels/Staff

**Chuck Stone: Walter
Spearman Professor**

munity.

He then went on to delve into how exactly one can make history. First, one must Excel. Being the best or being number one and not settling for second best. The second concept to making history is that of taking risks. And more to the point not being afraid to take risks. All

throughout history those who have taken great risks have wrought great deeds.

And thirdly you must know your heritage and your history. One needs to know oneself and know your whole history and not be ashamed of who you are. He also talked about the fact that the label Negro ashamed him when he was young and a poem by Keith Bayers came to him at that point: You snatched me from my land, branded my body with your irons and my soul with the slave name NEGRO.

How devilishly clever to always spell it UPPERCASE and always keep me lower." He touched on the concept of revolution briefly, and the fact that as the Last Poets said in one of their songs, "Niggas are scared of revolution." A sentiment he readily agreed with.

"I don't care what they call you if you're the best, you're number one — you came in first — whether you're a congressman, senator, you're a governor, president of a corporation, or a professor," Stone said.

Stone was a founding member of the National Conference for Fair and Open testing that sued the college

board and the Educational Testing Service on the grounds that the PSAT needed to be revised because it is unfair to women. Scholarships received from the PSAT are given to 65% of men as compared to the fact that women make up 55% of the population.

ETS also produced a table showing a correlation between SAT scores and mean family income. For example, if your family income is \$7,000, then the student's total SAT score would be about 800. Ergo, the lower the family income, the lower the SAT score, which Dr. Stone refuted completely as a ludicrous idea. And told the assemblage of students that ETS has released reports that say the grade point average (GPA), is the most accurate predictor of performance in academic endeavors.

He briefly touched on the recent events of Chapel Hill's campus. That being that Micheal Jordan gave \$1 million to the School of Social Work, yet the Black Cultural Center on Chapel Hill's campus has earned only \$2 million of the \$7 million needed for a free standing structure

see Stone, page 2

K.E.Y.S. to the Future

By Kimberly Pettaway
Staff Writer

As today draws to an end and the rays of tomorrow (whether pleasant or frightful) become evident America must be prepared to face the challenges of the unknown yet the sure. Don't become puzzled, tomorrow is indeed a paradoxical time. What tomorrow will bring is unsure until it arrives but tomorrow is sure to come.

Therefore it is essential that the leaders of tomorrow, the children, are capable to weather any and all challenges they may face. To ensure this there have inaugurated various developmental programs designed for children. K.E.Y.S. is such a program.

The acronym K.E.Y.S. stands for Kemet Education for Young

Scholars. It is a Rites-of-Passage program for Afrikan American 7th and 8th grade students in the Wake County area.

Dr. Craig C. Brookins, Associate Professor of Psychology in Human Resources Development Program at NCSU is the coordinator of the K.E.Y.S. program. He believes the program is "becoming a prototype for rites-of-passage interventions in Afrikan American communities."

The program helps to educate youths thus preparing them to enter adulthood as a mature, responsible and healthy individual. In order to do so the program focuses on various topics that are deemed necessary to ensure the youths make a successful transition from their middle school years to high school and from early adolescence to late adolescence and early adulthood.

Some of the topics that previous programs have focused on were cultural enrichment, womanhood and manhood training, life management skills, values clarification, science and technology educational and leadership training.

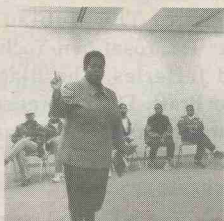
The goals towards the implementation of such focus areas are to instill a commitment to themselves and their community and the importance of family, friends and the larger Afrikan American community. The focus areas are designed to also provide the youth with an understanding of Afrikan American history and culture, an awareness of gender roles and issues an Afrikan American centered world view and knowledge of economic self-sufficiency.

K.E.Y.S. shares the belief in B. Thompson's Black Madonnas &

Young Lions that "We as positive Black adults must mobilize and become the guiding force, creating the validating institution for our children's healthy move from the level of childhood to that of adulthood.

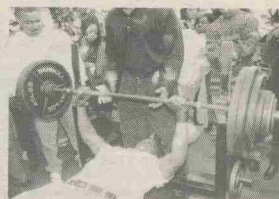
"We must understand that if we don't define what adulthood stands for, if we don't provide the passage-way and initiation process for them to get there, and if we don't acknowledge when they have arrived, they will do these things for themselves with inappropriate definitions, dead-end pseudo-passage-ways and false acknowledgment of the womanhood and manhood. We are charged with the duty to provide character and essence to their becoming members of adult society."

This Week



• Toni Thorpe, outreach coordinator for Center Stage, speaks at the Zeta Phi Beta program on Tuesday, October 8, 1996. See page 4 for more details.

Omega Psi Phi Beach Blast on page 6.



Stone, continued from page 1

reminiscent of our own Afrikan American Cultural Center. He did not downplay the importance of Jordan's contribution, but just brought it to the attention of all at the lecture.

He then talked about another basketball player, who has been writing as of late, Kareem Abdul-Jabbar. Jabbar has a book out now, titled "Black Profiles in Courage." Dr. Stone sung the praises of this piece of literature. He said this book "will educate us, raise your expectations, and broaden your intellectual horizons."

He said that this is the kind of book that every Black person should own and that it is a marvelous book. Everyone should have books that are important to them. And he suggested that everybody read "Roots" and "The Autobiography of Malcolm X," both by Alex Haley. Stone then said that everyone should own a book by Malcolm X, and "I Know Why the Caged Bird Sings" by Maya Angelou.

The lecture then took a more seri-

ous turn, when Dr. Stone talked to the Brothers. He said that "we've got to develop a sense of family and respect for the sistas" that we don't have. He said that we don't take care of the babies that we produce and that famous cliché that goes, "Anybody can make a baby, it takes a man to raise a baby."

He then reinforced what it takes to make history — you have to excel, be unique, and serve your community — your people. Stone then talked about Rep. Clayton's thoughts about what it takes to be the best. Clayton said Think Big, Think Black, and Think like a child of God.

By thinking Big, he meant that your reach should exceed your grasp and that you should be the best. By think Black you must know yourself and your heritage. When he said think like a child of God, Clayton had the broadest sense of humanity on his mind.

He then started in on politics, saying that when Afrikan Americans vote, we vote as a group. This year

alone, Harvey Gantt should receive 94% of the Black vote and Bill Clinton should get 90% of the Black vote. Seven times in history (1952, 1956, 1968, 1972, 1980, 1984, 1988) the Black vote has been impotent. By that Dr. Stone met ineffective. When Afrikan Americans voted as a group, but the white vote didn't split, our vote was ineffectual. But the Black vote was pivotal when the white vote splits because we are the balance of power at that point in the election.

In closing, Dr. Stone said, "As you go out in the world make history and be a community server. You may live in a slum, but don't let the slum live in you."

"Remember this," he said, "we can always succeed as a people if we come together, live together, work together, pray together, study together, excel together, and in the words of that old lovely Negro spiritual "walk together children, don't cha get weary."

FROM THE OFFICE OF

Dr. Wandra P. Hill
African American Coordinator

African-American Help Sessions

September 3 - December 7, 1996:

CH 111	Review	Every Monday 5:00 - 6:30 pm Harrelson 124	Juan McKenzie Jamila Smith Angela Sykes
CH 101 & 107	Review	Every Monday 5:00 - 6:30 pm Harrelson 233	Darius Burden Shantica Nivens Sonya Wright
PY 205, 208, 131, 211 212	Review	Every Monday 5:00 - 6:30 pm 515 Cox	Samuel Acha Shannon Harvey Kevin Atkinson
MA 101, 107, 108, 111 121, 141, 241, 242	Review	Every Tuesday 5:30 - 7:00 pm Harrelson 233	Koren Atwater Adrian Holley Annie Mitchell Eugene Whitlock
MA 101, 107, 108, 111 121, 141, 241, 242	Review	Every Wednesday 5:30 - 7:00 pm Harrelson 345	Richmond Hill Adrian Holley Annie Mitchell Carolyn Murrell Eugene Whitlock
PY 205, 208, 131, 211 212	Review	Every Thursday 5:00 - 6:30 pm 515 Cox	Samuel Acha Kevin Atkinson
Statistics (101-400 level) 507, 508, 511, 512	Review	Every Thursday 5:15 - 6:30 HA 233	Delicia Carey Craigen Davis Nicole Hill

If you have questions.

please call 515-7841

Conversations: Having OUR Say

On Saturday, February 22, 1997, NCSU Center Stage and St. Augustine's College will present two performances of the Broadway production of "Having Our Say" in Stewart Theatre. Adapted from their best-selling book, this play recounts the remarkable lives of Raleigh natives Sadie and Bessie Delany, who at the ages of 103 and 101 share fascinating stories drawn from their rich family history and their careers as pioneering African American professional women. In conjunction with these performances — Center Stage, the African American Cultural Center, the Society for African American Culture, the African American Heritage Society, and Sista 2 Sista — will sponsor a series of conversations about Black women's issues inspired by the Delany sisters' own words of wisdom.

Wednesday, September 18 ♦ Black Women: When We Have Our Say

Conversation Leader: Dr. Joyce Pettit Temple

What is the interpretation of "our" spoken and unspoken word by our peers, our men and people of other cultures? Are we often misunderstood, terribly unheard or politely ignored? "Bessie can be a little bit nasty sometimes, you know. She thinks it's her God-given duty to tell people the truth. I say to her, 'Bessie, don't you realize people don't want to hear the truth?'" — Sadie Delany

Wednesday, October 9 ♦ Sisters and Brothers in the Movement

Conversation leaders: Dr. Paul Bittig, Robert Sydney, Dr. G. Wyatt Sydney

How do African American sisters and brothers relate to one another in the political and professional arena? "Through the sisters were pioneering professional women — Sadie a teacher and Bessie a dentist — they were often relegated to the background in a male-dominated society. That the Delany claim an additional measure of justice in having their say about the importance of women's rights." [From "Living History Bears Witness" by Kevin Gaines. The NY Times, 4/2/95]

Monday, November 25 ♦ In The Company of Ourselves

Conversation leader: Denise Wimberley

How do African American single women cope? "Peacefully? Joyously? Lonely?" "When people ask me how we've lived past one hundred, I say, 'Honey, we never married. We never had husbands to worry us to death.'" — Bessie Delany

Tuesday, January 14 ♦ Sisters Then and Now

Conversation leaders: Dr. Iyasha Moses, Carolyn Holloway, Conisha Barnes

What is the "sister" commitment today? Do our busy schedules put too much distance and time between us? Do our mates and children impinge on "sister" relationships? "After so long, we are in some ways like one person. She is my right arm. If she were in the first, I'm not sure if I would want to go on living because the reason I am living is to keep her living." — Sadie Delany

All "Conversations" will take place at 7pm at the African American Cultural Center, Room 356, Witherspoon Student Center, NC State University. The discussions are open to the general public. Call 515-5210 for more information.

Saturday, February 22 ♦ The performances of "Having Our Say"

Two shows: 3pm and 8pm in Stewart Theatre.

These performances are expected to sell out early, so get your tickets soon. Call Ticket Central at 515-1100, or go by Ticket Central on the 2nd floor of the University Student Center (just outside the entrance to Stewart Theatre).

Pre-show discussion conducted by Dr. Francis Cape
Walnut Room, University Student Center, 6:45-7:45pm

"Having Our Say" is supported by grants from the North Carolina Arts Council, a state agency. Center Stage is supported by the United Arts Council of Raleigh and Wake County with funds from the National Endowment for the Arts Local Arts Agencies Program (a federal agency), Wake County, and the United Arts Campaign.

Any Students Interested in Being a News Writer for The Nubian Message, please call 515-1468 and ask for Fred Frazier, News Editor, or stop by Room 372 of the Afrikan American Cultural Center.

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THE NUBIAN MESSAGE

The Afrikan American Voice of North Carolina State University

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As we are very committed to accuracy in our reporting and writing, we appreciate reports of any errors you may spot. To serve the community accurately and effectively, your feedback would be greatly appreciated. Please use the address above to do so.

Check THE NUBIAN MESSAGE out at our new web site:
http://www2.ncsu.edu/ncsu/stud_pubs/nubian_message

Courtesy of John Dawkins. Our new Web Page
Designer/Maintainer.

With only the permission of our ancestors and our elders do we proudly print this and all editions of The Nubian Message. Always keeping in mind and spirit: Dr. Yosef ben-Yochannan, Dr. John Henrik Clarke, Dr. Leonard Jefferies, The Black Panther Party, Mumia A. Jamal, Geronimo Pratt, Dr. Lawrence Clar, Dr. Augustus McIver Witherspoon, and all those who walk by our side as we continue to make our journey to true consciousness.

SPORTS

Defense Puts End To Three Game Losing Streak

By **Alvin Sturdivant**

Sports Editor

Over 32,000 people gathered in Maryland's Byrd Stadium this weekend to watch the Wolfpack in what may have been their most exciting game of the season thus far. N.C. State went into Saturday's game against Maryland with a three game losing streak, and a determination to pick up their first win of the season against the Terrapins ninth-ranked defense.

State played their best game of the season, defeating Maryland 34-8. The Wolfpack played very poorly in its first three games of the season, but managed to come alive in time for the Maryland match up. Quarterback Jose Laureano threw for two touchdowns, completing 14 of 22 attempted passes and attaining 188 yards in the air.

Fourty-Four of those yards came from a spectacular catch and touchdown from Torry Holt, who has managed to wow Wolfpack fans with his athletic ability and skills, despite the Wolfpack's poor start this season. Adding to the offensive effort of the Wolfpack was also Senior Running Back Carlos King. King rushed for two touchdowns for the Wolfpack, adding to State's 195 yards on the ground.

The Wolfpack played Saturday's game to the best of their ability and

managed to overcome the many obstacles that have stood in their way previously in the season. The Wolfpack's offense struggled this season despite the efforts of Laureano and backup quarterback Jamie Barnette, however things were quite different on Saturday.

The Wolfpack converted on each of its fourth downs in the first half to give the Wolfpack a 10-0 half-time lead. On each of the Wolfpack's opening drives it essentially came down to fourth down conversions. Laureano ran a bootleg on 4th and 2 around a pair of Terrapin defenders to set up a Carlos King touchdown run 2 plays later.

Laureano also picked up a first down on fourth and inches to set up the first of Marc Primanti's 2 field goals on the day. Primanti has hit 15 straight field goals, coming within one of Dale Castro's ACC record of 16 and extending his own NC State school record.

State's defense has been very poor this season, but held the Terrapins offense to 8 points in 4 excellently played quarters. State held Maryland to 196 total yards, playing their best defensive game of the season.

The Wolfpack came up with a season high 10 tackles-for-loss and five sacks against Maryland. Leading the Wolfpack in tackles

was Linebacker Duan Everett. Also adding to the Wolfpack defensive effort was Hassan Shamsi-Deen who picked off his third pass of the season, making an attempt at paving his way into the record books.

Coach Mike O'Cain feels that the Wolfpack "just played an outstanding game ... Defensively, we went and did what was necessary. Our defense set the tone for the football game." O'Cain is nothing beyond right in this situation. Offense puts points on the board, but defense definitely wins games.

The victory over Maryland becomes State's third straight victory over the Terrapins in Byrd Stadium and its 10th victory out of the last 12 matchups against the Terrapins.

The Wolfpack will move away from ACC action this weekend to face the Crimson Tide of Alabama in Carter Finley Stadium. Alabama is ranked number 8 by The AP Top 25 Poll and has an impressive 5-0 record. The Wolfpack are now 1-3 overall, and 1-2 in the ACC, losing to Georgia Tech, Florida State, and Purdue. The Wolfpack were very impressive in their Maryland victory, but may have their hands full with the Crimson Tide.

The game will be broadcast live by Raleigh's WPTF-AM 680 and also on ABC at 3:30 p.m.

N.C.State's 1,000 Yard Rushers

Throughout N.C. State's history, the Wolfpack have been graced with the presence of many football players who have surpassed the call of duty and posted some remarkable numbers in rushing. Making his way to the top of the list is true junior Tremayne Stephens. Stephens has been very impressive throughout his three year career here at State, quickly moving ahead of many of his predecessors, and adding to the depth of State's offense. In just the twelfth game of his career Stephens went over the 1,000 yard rushing mark, equalling the third quickest ascent to that height in Wolfpack history. Only Ted Brown, the ACC's all-time rushing leader and Joe McIntosh reached the 1,000 yards quicker than Stephens, in eight games. Below is a list of State's All-time leading rushers. Accompanying Stephens on the list is also teammate Rod Brown. Brown has produced significantly for the Wolfpack during his three seasons at State.

Name	Years	Yards	Carries
1. Ted Brown	'75-77	4,602	860
2. Joe McIntosh	'81-84	3,642	729
3. Anthony Barbour	'88-92	2,575	474
4. Stan Fritts	'72-74	2,542	534
5. Willie Burden	'71-73	2,529	491
6. Billy Ray Vickers	'76-79	2,189	489
7. Vince Evans	'81-85	1,920	467
8. Dick Christy	'55-57	1,817	348
9. Charley Young	'71-73	1,657	317
10. Gary Downs	'90-93	1,642	380
11. Charlie Bowers	'67-69	1,595	423
12. Tremayne Stephens	'94-	1,503	284
13. Greg Manior	'89-92	1,489	323
14. Roland Hooks	'72-74	1,368	251
15. Ed Mooney	'48-50	1,276	388
16. Johnny Evans	'74-77	1,259	430
17. Dick Hunter	'55-57	1,183	254
18. Wayne McLean	'78-80	1,171	258
19. Alex Webster	'50-52	1,166	324
20. Bobby Crumpler	'86-87	1,152	295
21. Dwight Sullivan	'77-81	1,123	238
22. Rod Brown	'93-	1,091	224
23. Aubrey Shaw	'89-92	1,047	238
24. Mal Crite	'85-88	1,013	247
25. Tyrone Jackson	'88-91	1,013	256

1996 North Carolina State Men's Soccer Roster

No.	Player	Pos.	Year	Ht.	Wt.
00	Adam Stockwell	GK	Sr.	6-4	185
0	Dan Alexander	GK	Jr.	6-0	185
1	Kyle Campbell	GK	Sr.	6-1	185
2	Kurt Sokolowski	MF	Jr.	5-7	160
3	U. Abukusomo	D	Jr.	6-2	185
4	Cristian Cubillas	D/MF	Jr./Tr	6-0	160
5	Coquito Cubillas	MF	Fr.	6-1	160
6/27	Daniel Villarreal	MF	Fr.	5-8	155
7	Shohn Beachum	F	R-Jr.	5-9	170
8	Ian Hooper	F/MF	Jr.	5-8	145
9	Chriss Welling	F	Fr.	5-6	150
10	Pablo Mastroeni	MF	Jr.	5-9	150
11	Jason Keyes	D	Sr.	5-11	200
12	Oronde Ash	MF/F	Jr.	5-7	140
13	Carson White	MF	Sr.	5-9	150
14	Kevin Butler	D	Fr.	6-1	150
15	Deniz Solakoglu	MF	Sr.	5-7	145
16	Jeremy Ballenger	MF/F	Fr.	6-0	168
17	Nick Dutka	D	Jr.	6-2	195
18	Tab Bradshaw	MF/F	Fr.	6-1	180
19	Mike Smith	D	R-Fr	6-1	160
20	Brad Davis	F	Fr.	5-7	155
21	Jaman Tripoli	D	Jr.	6-2	170
23	Shlomi Kagan	MF	Jr.	5-11	165
24	Steven Stockwell	GK	Fr.	6-3	185

Head Coach: George Tarantini (11th year)

Assistant Coaches: Curt Johnson, Mike Casey, Tommy Layton

Trainer: Donato "Guido" Colucci

SATURDAY'S FOOTBALL GAMES

Clemson at Duke	12 noon
Florida State at Miami	3:30 p.m.
Alabama at N.C. State	3:30 p.m.
Maryland at UNC	7 p.m.

CULTURE

Akwasidae: A Day of Celebration

Cassandra Lester
Culture Editor

Just as Christmas is a sacred holiday for people of European descent, Akwasidae is a sacred religious holiday for Afrikan people. This religious holiday is a four day event that begins on



Shawna Daniels/Staff

Prior to the ceremonies, vendors solicit participants

the first Thursday of October.

The first two days of the holiday is spent with family. On the third day everyone within the community comes together to celebrate the unity and community of the people. This coming together of everyone occurred on

the campus of N.C. State on October 5, 1996. Akwasidae is an all day process that began at 9:00 a.m. and ended at 9:00 p.m.

There were several vendors present all day who were selling Afrikan wares that showed the Afrikan people in a positive light. At an earlier interview, Dr. Ashanti said, "We are very careful about what vendors we allow to take part in the Akwasidae Ceremony." There were two showings of the artwork of RAS Jahaziel's visual arts exhibition "The Crimes of U-Rope."

The first showing was at 11 in the morning and the second began at 1 p.m. Following the visual arts exhibit was the showing of the movie "Sankofa." Although this movie was three hours long, some people were unable to remain in the cinema for longer than the first half hour of the movie.

Around six that evening, a bonfire was lit to draw the ancestors to the fire. A Procession of Elders marched to show honor to the visitors who had come to take part in the celebration. A man brought his entire family from South Carolina to share in the experience of the Akwasidae Festival.

There was also a man from Kenya present at the ceremony. Those people in the procession walked with a stool, which is like the family crest found in old European families. It is a unique



Shawna Daniels/Staff

Participants relax at the festivities

way of distinguishing Afrikan families. There was also a spiritual snake dance because the snake is a sign of healing.

The festival was reported to be very successful. Many people were moved by the experience. The comment was made, "I like the way they (KBO) teaches the preservation of history through ceremonies and rituals."

Sisters and Brothers in the Movement

By Cassandra Lester
Culture Editor

A room full of MDS students who really did not want to be there suddenly became a room full of active participants in a discussion on "Sisters and Brothers in the Movement," as well as any other topics that worked their way into the conversation.

They were attending the second part of a four part series dealing with the power of communication in relation to the book "Having Our Say," which deals with the life of Bessie and Sadie Delany. These conversations are leading up to the play "Flying West," which deals with the life of these two women — opening February 22.

Wednesday night's conversation leaders were Robert and Dr. G. Wyatt Sydnor, as well as Dr. Iyailu Moses. The discussion began with everyone making furtive glances toward the clock on the wall wondering how long it would be before they could leave. Then, something miraculous happened. Dr. Sydnor, better known as Syd, began talking to those gathered — but rather than talking at those gathered, as is typical of most meetings, Sydnor began a conversation.

"Who is most well known as the leader of the civil rights movement?" Dr. Sydnor asked. Of course, everyone mumbled "Dr. Martin Luther King," but soon found they were incorrect. The question was posed to see if anyone correctly that Rosa Parks was the genesis of the movement.

"Rosa just happened to be in the right place at the right time," Dr. Sydnor pointed out, going on to say,

"however there were a group of women who were working in the background long before then who were active in trying to get the civil rights movement off the ground." Women are very important figures in all political movements, she said, even if they tend to do the work that keeps them in the shadows.

Stokely Carmichael responded with, "The only position for a woman in the movement is prone," which added a small furor to the discussion amongst the women of the panel. Moses quickly responded with "The brother made a serious mistake with that comment. It truly relegated women to the back seat and I'm not about that. For that kind of statement to be made says that I'm only to be seen as a sex object and I refuse to put my life in that little box."

The students gathered at the conversation had little to say. They were however, captivated by Dr. Sydnor's stories about life during the civil rights movement. The group came alive however, when Mr. Sydnor raised the issue of "what makes a man." Many who were present seemed to feel that supporting a family is what makes a man a man. A few others were of the opinion that raising a family was to narrow a definition to put on the word "man." I believe Mr. Robert Sydnor summed it up nicely when he said "We're afraid to be men because we're trying to figure out is it a man is supposed to be."

This program lasted for about two hours. It was sponsored by the Afrikan American Cultural Center and Center Stage. The next "conversation" is scheduled to take place on Monday, November 25th.

AACCTion Volunteers are needed to assist at the Afrikan American Cultural Center. Can you design a flyer, stick on labels, answer the phone, assist in the library, assist in the gallery. All these and other interesting volunteer projects await you as an AACCTion Volunteer. Please call or stop by the AACC to sign up. WE NEED You. 355 Witherspoon Student Center, 515-5210.

Any Students Interested In Being a Staff

Writer for the Culture Section, please call 515-1468 and ask for Cassandra Lester, Cultural Editor, or stop by Room 372 of the Afrikan American Cultural Center to pick up an application.

Interested in correcting any errors you may see in The Nubian Message, if so, be a copydesk assistant. Call 515-1468 and ask for Jerry Blackmon, Copy Desk Chief.

Superwomen By Nature, Having it All by Choice

By Carolyn Holloway
Staff Writer

"All Afrikan American women are superwomen," said Toni Thorpe, to open Zeta Phi Beta's "Are We Superwomen and Can We Really Have It All," program. "Until all Afrikan Americans tell and write our own history, we will never know the abilities that we possess." And for those that do know their history, they know that Afrikan American women are superwomen by our history.

Afrikan American women have historically made a way when there was no way. After years of being disrespected by other cultures, being raped while supporting their men who were constantly being dehumanized by the mental and physical impact of slavery, Afrikan American women became superwomen because they had no choice.

As superwomen, Afrikan American women can have it all, but we must decide what our all is, Thorpe said. We must have a mission statement which we base our decisions on, therefore, we must ask ourselves "What is our finest? Why do you exist other than to breathe and eat? Why are you in school? What are you going to do with your education once you get it?"

To find our all, Thorpe said, we must first explore and define that all. We must know that as we explore the all, there is no limit to what all is.

And after we explore our all, we must define our all to make a basis for our all. "We must analyze, plan, visualize, unite, achieve, and teach our all. Each step is equally important, but in order to be effected, we must visualize our all." If we can not see ourselves as a successful or powerful community leader, Thorpe said, we will never attain our all.

"Afrikan American women must

ment. We must not spend our time studying a whole society which will lie to you if you do not know your history, Thorpe said.

After everything is learned about our all, we must realize that faith and fear cannot coexist. We must therefore, look at the things that will cause us not to achieve our all. Poor time management is a first for not achieving our all.

If we never know how much time we have, we will think we have all the time in the world. Having a low self-esteem and negative thinking are two other conditions that will lead to someone not having their all. Anyone who has a low self-esteem and negative thinking lives a life of "gloom and doom."

Being externally driven and blaming others for failure are two other reasons for us not achieving it all, Thorpe said. "Being externally driven," is the worst form of not achieving because we put our lives in someone else's hands. "Getting stuck in a situation, and not being able to move on is another facet [of the same problem]."

"Is our image one of my creation or one I have subconsciously adapted to," Thorpe asked to close before closing the discussion. "Having it all and being unhappy defeats the purpose. Stand tall ... make a solid foundation, and above all — Make sure your shoulders are strong enough to carry a generation."



Shawna Daniels/Staff
**Toni Thorpe:
Presenter for the
Evening**

acknowledge the fact that you have a right to take care of yourself," Thorpe said, "this is important because one can not have a little bit of all, unless we realize that you have physical and mental health." Afrikan American women must learn to believe that inner beauty defines outer beauty.

A facet of this aspect is that women must learn time manage-

**ITS TIME
STEREOTYPES,
ESSENTIALISM,
GANGSTA RAP, AND
HOMOSEXUALITY IN THE
AFRIKAN COMMUNITY
SOCIETY OF AFRIKAN
AMERICAN CULTURE (SAAC)
MEETING
WHERE: 3RD FLOOR OF THE
AFRIKAN AMERICAN
CULTURAL CENTER
WHEN: 7:00 P.M., THURSDAY,
OCT. 10, 1996**

Young eyes full of hope in this ferried land,
a land of such beauty and splendor
Spreading her word,
but holding in actions.

Accepting,
yet neglecting its faults.
The rape in God's Holy name,
where God had no say,
but Satan had thoughts amany.
Oh, this ferried land,
Her actions held captive,
while many pleaded with hope.

A hope unshakable
and a reminder,
yet her words remained capture.
Each generation issuing forth a cry,
each generation asking for justice.

Oh, the fair land,
Crying "It is done."
Again, accepting
yet neglecting its faults,
holding Her actions to her breasts.

We want not acceptance with words,
but actions set afree,
to create redemption anew.
So young eyes, full of hope,
having sworn to this ferried lands
having dreams of an unbridled future
with hope beyond measure
of this ferried land.

Known for her bloodied words,
whitewashed actions.

And let her children guide
you for we have had those
young eyes full of hope & dreams.

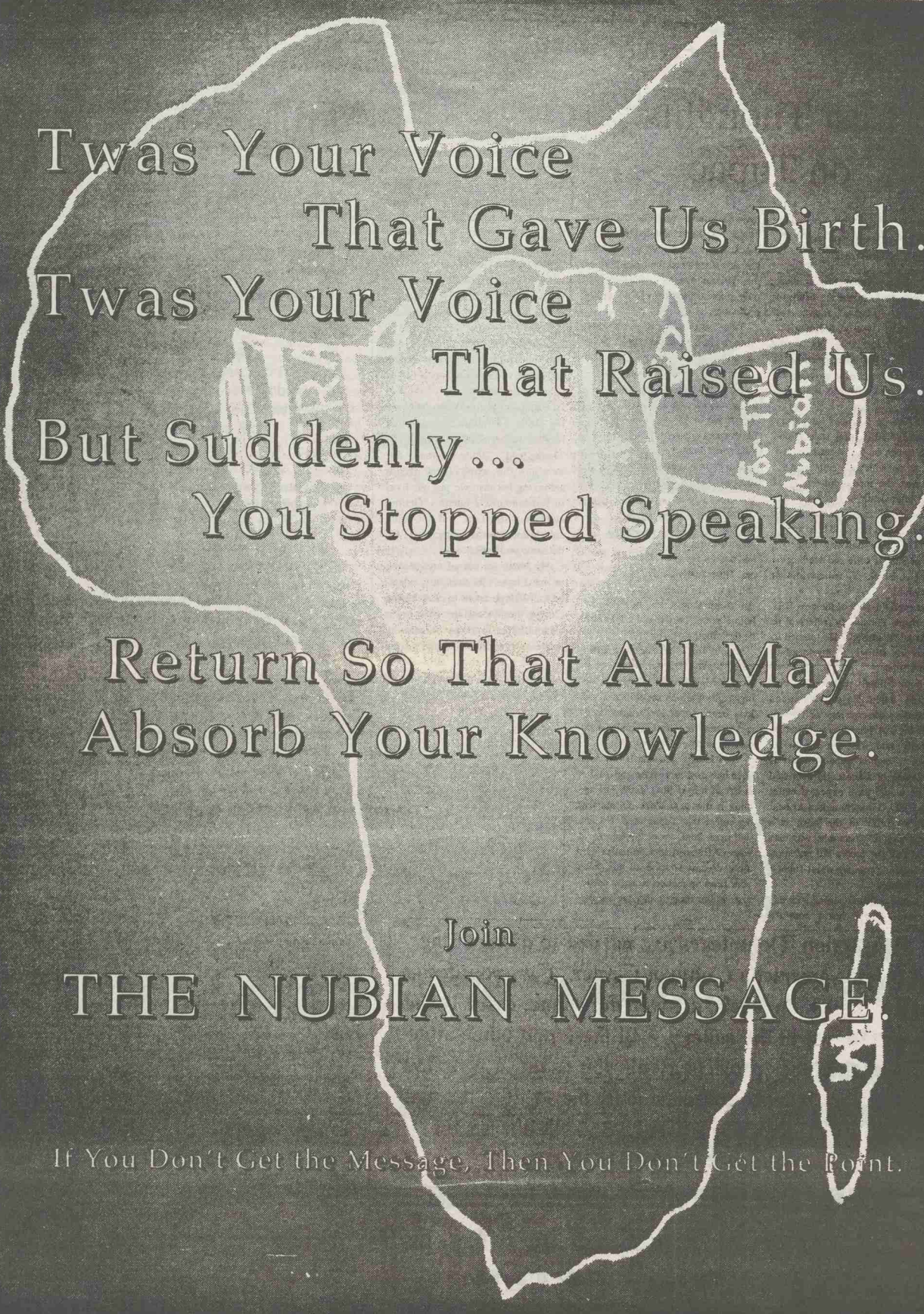
We saw a hope,
spit on,
beat on,
lynched,
and hung with a limp body twitches in the wind.
Yet,
we held on.

Striving for what seemed unattainable,
although misunderstood in our actions,
we will free this ferried land's
actions and shine as its
glorious redeemers.

Obi Chukwu

If you're born black in American you must quickly teach yourself to recognize the invisible barriers discipling the space in which you may move. This seventh sense you must activate is imperative for survival and sanity. Nothing is what it seems. You must always take second readings, decode appearances, pick out the obstructions erected to keep you in your place. Then work around them. What begins as a pragmatic reaction to race prejudice gradually acquires the force of an instinctive response. A special way of seeing becomes second nature. You ignore the visible landscape. It has nothing to do with you, it will never change, so you learn a kind of systematic skepticism, a stoicism, and if you're lucky, ironic detachment. I can't get to the mountain and the mountain ain't hardly coming to me no matter how long I sit here and holler, so mize well do what I got to do right here on level ground and leave the mountain to them folks who think they own it.

--John Edgar Wideman, 1985.



Twass Your Voice
That Gave Us Birth.
Twass Your Voice
That Raised Us.
But Suddenly...
You Stopped Speaking.

Return So That All May
Absorb Your Knowledge.

Join
THE NUBIAN MESSAGE.

If You Don't Get the Message, Then You Don't Get the Point.

OPINIONS

Just Another Day Inside The Mind of One Brother

Early I rise with the sun and the morning tide. In a night filled room I open my eyes. I open the shades to the windows to greet the rising Sun. With a smile, I realize a new day has only begun. Then I ponder; "Will this day be different?"

The day has begun as had every other day. Staring at the figure in the mirror, I cycle through the voices of those who feel my appearance is a curse. But, all I see is what I always see. Beautiful earth-toned skin, a broad nose, and thick lips that drive all their women wild. Then I ponder; "Will this day be different?" "Will society accept me for who I am and not who it thinks I am?"

I've showered, dressed, and proceed to leave the house. But, I can't leave... my mind won't allow it. Or, is it that which is given by the Creator to help promote self preservationFEAR? Have I got my driver's license? Do I look like I have been drinking? Am I dressed properly? Do I look like I have been drinking? Smoking weed? Do I look like the usual suspect?

Black male, 5'9" to 6'0" in height, about 200 lb., wearing a "hoodie" and jeans. On my way out the door, satisfied with the answers to my questions, I breath the morning air deep into my lungs. then I ponder; "What would it be like not hav-

ing to worry about being harassed by the Man?" "What would it take for America to see that often I am the victim and not the victimizer?"

I am on my way to work downtown. I can not help but notice that the European American woman in front of me has quickened her pace. Every other step she glances back. Could it be because we are the only two on this walk way? A corner store is coming up. Within a twinkle of an eye she quickly dips into the store.

The woman is peeping out one of the store windows watching me pass. I can not help but smile and shake my head. Should I turn around and stare at her? No, that would only complicate things. After I arrived at my bus stop, I took a seat on a bench beside this elderly Afrikan American woman. As her bus approached, she arose to her feet with some difficulty.

With a warm smile on her wisdom-aged face she says, "No matter what they say or think, you are still a man, baby." I waved to my elder as she rode off down the street. Then I pondered; "What prompted her to say that?" "Did my face show my pain?"

At work it was just another day. I am one of four Afrikan Americans who work for this company. I am seen as hostile because I choose not to keep company with the other non-

Afrikan American employees. The other three Afrikan American employees are always saying, "You are going to make US look bad if you don't ..." They lie to themselves saying they enjoy the others company, but as soon as they get behind closed doors or around me, performing before me, I ponder; "Am I wrong for not keeping company with people I do not feel comfortable around outside a work environment?" "Should I smile in their faces and curse them to Hell under my breath?" "If I did so, would I be true to myself?"

I am lying in my bed after a long day. A small lamp lights a quarter of the room. I began to ponder over my day. "Was today different from yesterday?" "Did anything change?" "Did anything happen unexpected?" disappointed with most of the answers to my questions, I began to stare at my HAND; My BLACK HAND; My POWERFUL BLACK HAND.

With a smile, I say to myself, "They too know the power of my black hand." the lamp goes out and my day has come to a full circle. I am back to the point where my day began. Just another day in the life of one brother in America. I wonder if tomorrow will be different?

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Editorial Policy

The Nubian Message is written by and for the students of N.C. State University, primarily for the Afrikan-American community. All unsigned editorials are the expressed opinion of the Editorial Staff and do not represent the University in any way.

The Nubian Message is published on the 2nd and 4th Thursday of each month during the Fall and Spring Semester, except during holidays and exam periods.

Reader Feedback

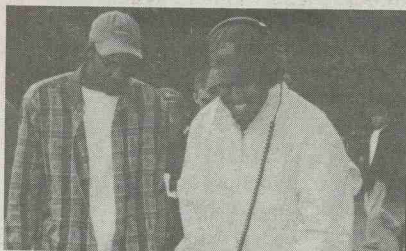
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Letters must have the writer's signature, his/her major, year in school (if a student) and telephone for verification. Faculty and staff should include title and department. No unsigned letters will be published.

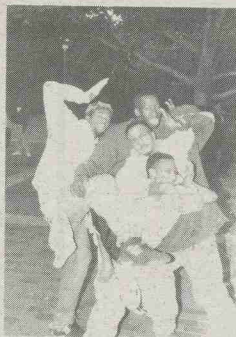
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Submit all correspondence to: Letters to the Editor, *The Nubian Message*, Room 372 Witherspoon Student Center/AACC, Box 7318, NCSU, Raleigh, NC 27695-7318.

PHOTOS FROM THE PAST WEEK



OMEGA



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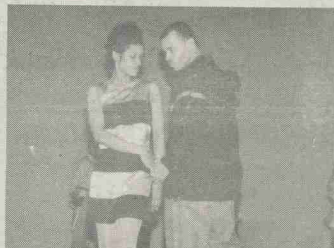
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MODELING GROUP

CLASSIFIEDS

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Avent Ferry Complex
Caldwell Hall
Dan Allen Drive
Daniels Hall
D.H. Hill Library
Dining Hall
Free Expression Tunnel

Harrelson Hall
North Hall
Poe Hall
Reynolds Coliseum
Student Development
Student Health Service
The Quad
University Student Center

Witherspoon Student Center