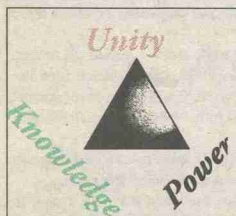


# THE NUBIAN MESSAGE

Volume 5, Edition 6  
September 25, 1996

The Afrikan American Voice of North Carolina State University



## What's Goin' On?

### MINORITY CAREER FAIR

Today, Sept. 26 from 5:00-6:00 p.m. in the Campus Cinema of the Witherspoon Student Center, a meeting for hosts and hostess' will take place. Company assignments and general information will be discussed. This is a must attend meeting!

### ALPHA KAPPA ALPHA

Skee Week for Alpha Kappa Alpha Sorority, Inc. will begin Monday, Sept. 30 with a program entitled "The Black Family" at 7:30 p.m. in the Multi-Purpose Room of the Afrikan American Cultural Center.

### THE AFRIKAN AMERICAN CULTURAL CENTER

The Gallery Committee of the Afrikan American Cultural Center presents **FIRST TUESDAY JAZZ**, on October 1, 1996 at 8 pm in room 126 of the Witherspoon Building which is located at the corner of Cates Ave. and Dan Allen Dr. The featured artist of the evening will be Bobby Hinton and the Shades of Blue.

### NC STATE UNIVERSITY

#### HARRELSON LECTURE,

by Dr. Thomas M. Sutherland, held hostage by the Islamic Jihad in Beirut, Lebanon, for nearly six and one-half years — the second longest period of captivity of any Western hostage, at 7:30 pm Tuesday, Oct. 29th, at NC State's McKimmon Center, located at the corner of Gorman Street and Western Boulevard. Free and open to the public. For more information, call Dr. Rebecca Leonard at (919)515-7528.

## C.T. Vivian Honored in Stewart Theatre

By **Karsten Tyson**  
Staff Writer

C.T. Vivian, prominent minister and civil rights activist, was honored in Stewart Theatre on Friday, September 20th, in recognition of his efforts to promote positive race relations over the last 50 years.

The program, sponsored by the Afrikan American Cultural Center and the C.T. Vivian Alumni Group, was also an opportunity to highlight the Ghana Educational Program which is a program that sets up study abroad opportunities for Americans to study in sister universities in Afrika and vice-versa. The presiders of the program were Mr. Robert S. Bryan and Dr. Wandra Hill.

The program began with greetings from Bryan who spoke of his experiences of attending C.T. Vivian seminars in the past which made him want to "help the community more". Dr. Wandra Hill also gave greetings to the crowd in Afrikan, French, and Spanish languages. Dr. Hill spoke of her positive learning experience as another attendee of Vivian's seminar over 12 years ago.

After setting the tone for the event, Bryan and Hill introduced Dr. Philip J. Stiles, Provost of NCSU, who welcome Rev. Vivian to North Carolina State University

and said that "through his [Vivian's] effort and people like his [Vivian's], this country is what it is today."

Following Stiles' welcome, a special tribute was made to Vivian's wife, Mrs. Octavia Vivian, in the form of a poem recited by Ms. Ajuba Joy, and the presentation of a corsage and a bouquet of roses by



Staff picture  
**Rev. C.T. Vivian**

Ms. Radiah Gooding and Mr. Michael King. Mrs. Vivian was also honored with the presentation of a miniature statue called "The Negro Mother" which symbolized the "powerful role that Afrikan women play as wives and mothers to many families".

After tributes were paid to Mrs. Vivian, the honoree was honored with tributes from: Shaw University President, Dr. Talbert O. Shaw who

spoke on the re-commitment of Afrikan Americans to further the causes of humanity and of Vivan's everlasting work as former Dean of the Divinity School, Mr. Jack Deere of Northern Telecom who spoke of the diversity foundation that Rev. Vivian started at Northern Telecom and who had over 20 feet of positive comments from employees who had attended the seminars, NCSU Associate Vice Chancellor of Student Affairs, Mr. Ronald C. Butler, who attended the seminar at the same time Dr. Hill had and told of the everlasting effects Rev. Vivian had on his outlook on society.

Vivian was also honored with a Governor's citation and Certificate of appreciation from N. C. Governor — James B. Hunt, which was read by Dr. Iyailu Moses.

Musical tributes were rendered by Signs of Christ who instead of singing, signed (sign language) with the music, Ms. Eleania Ward who sang two musical selections including "Nobody Know Da Trouble I've Seen", and Dawn Eaton who sang "There's something inside so strong".

Following the musical tributes, a video entitled "C.T. Vivian: Perseverance in Pursuit of Justice" was shown which showed Vivian's dedication to his work through his many encounters with the Southern

police and his various up-lifting speeches to all those in favor of uplifting the cause for humanity. After the video presentation, a wood carving of Vivian was presented by Mr. Ricky Livingston and Ms. Carolyn Holloway which showed Vivian's natural smile and features. The carving was made in Ghana, West Afrika, by Edward Odura and will be hung in the Afrikan American Cultural Center courtesy of the C.T. Vivian Race Seminar Participants.

The evening semi-concluded with closing remarks from Vivian who spoke on "tearing down old structures and building new structures" which would change the way of American society for all peoples. Dr. Vivian spoke on eternally working and uplifting humanity and of the changes that need to be made in the political aspects of this country.

Dr. Lawrence M. Clark, Executive Director of the Ghana Project, was the last speaker of the evening who talked about the Ghana Project and told of Northern Telecom's \$1,000 contribution to start the scholarships for students wishing to study abroad in Afrika.

Followed by Dr. Clark, a series of Afrikan dances performed by Fred Motley and the Cultural Arts Ensemble of Danville, Virginia, brought the crowd to its feet.

## AASAC Prepares for Voter Registration Drive

By **Fred Frazier**  
News Editor

It is that time of year again; time to vote for the public officials that will best represent you. Of course, the vote is on a local, state, and federal level and for those civic-minded students who have not registered to vote, please do so.

In an attempt to get out the vote AASAC, the Afrikan American Student Advisory Council, is trying to bring together Afrikan American organizations as a united front to spearhead a voter registration drive.

As always it is a classic battle for

the voting public's attention between the Democratic and Republican sides and the occasional Perot-types. And as is always said, "Your vote can make a difference." It could be the decisive vote as to whether or not Harvey Gantt replaces Jesse Helms in Congress.

AASAC is the umbrella organization that the other campus organizations spring out from as they try to mobilize the masses on campus to the polls. One of AASAC's goals is to encompass all such organizations, political or otherwise, under the banner of registering people to vote. The college vote is a strong vote and

could turn the tide of some elections coming in November.

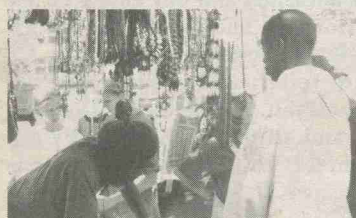
Right now, all the candidates are making their final preparations for their prospective campaigns as Super Tuesday looms ahead. With the importance of the college vote or Generation X, as they prefer to call our particular group, campaign ads will be geared directly towards the generation Xers.

The seemingly unpredictable future that is in the distance for this generation now lingers at the precipice, as the time for action and making crucial decisions is now. No longer can we stand by and watch

the policy makers make cuts here and cuts there, but through the diligence of the coordinators of this voter registration drive the chance to have our voice heard is presented to us and we must make the most of it.

But as of now the voter registration drive is in its infantile stages, with much to aspire to and much more to do in the next month. Keep in mind that voting is as much a privilege as it is a responsibility; and support AASAC in its endeavors to energize and elicit the Afrikan American voting community's seldom heard, but powerful when used voice.

## This Week



--Reggae Fest was held this past Sunday, Sept. 22 at Harris Lot, directly in front of the Afrikan American Cultural Center. See page 4 for more details.

--Abbey Lincoln performed her latest recording, "A Turtle's Dream" Saturday, September 14 at Stewart Theatre. See page 4 for more details





MAN CANNOT HOLD BACK THE TIDE OF CHANGE. WE CANNOT EXPERIENCE THE DRASTIC TRANSFORMATIONS THAT HAVE TAKEN PLACE IN OUR PHYSICAL WORLD WHICH ARE AFFECTING OUR MEANS OF COMMUNICATION AND TRANSPORTATION AND STILL MAINTAIN AN ABSOLUTE STATUS QUO IN OUR SOCIETY. THE UNFORTUNATE THING IS THAT MAN EXALTS CHANGE IN ALMOST EVERYTHING BUT HIMSELF. WE HAVE MOVED CENTURIES AHEAD IN INVENTING A NEW WORLD IN WHICH TO LIVE, BUT WE KNOW LITTLE OR NOTHING ABOUT OUR OWN ROLE IN THIS CHANGING WORLD, HOW TO ADJUST MORALLY AND SPIRITUALLY, HOW TO ACCOMMODATE. AND SO THERE IS A STRONG EFFORT ON THE PART OF MANY IN THIS COUNTRY TO MAINTAIN OBSOLETE CUSTOMS AND MORES, TRADITIONS OF AN OUTMODED SOCIETY IN THIS NEW WORLD IN WHICH WE FIND OURSELVES--TRYING, AS SOMEONE ONCE SAID, TO CONTINUE PUTTING NEW WINES IN OLD SKINS AND NEW PATCHES ON OLD GARMENTS.

—JOHN CONYERS, JR. 1969

The largest career fair held at NC State!

# Minority Career Fair

October 3, 1996  
Reynolds Coliseum  
9:00 am - 3:30 pm

*Get your resumes together, NOW!*

#### How to prepare:

- Research employers ahead of time
- Dress professionally (especially if seeking full-time employment)
- Bring several copies of your resume
- Be assertive. Approach employers w/confidence
- Make a good first impression w/a smile & firm handshake
- Prepare a 5-10 second intro of who you are and why you stopped by
- Ask about full-time, internship, co-op or general career information

*Visit us online or call 515-5918 for more info!*

[http://www2.ncsu.edu/ncsu/student\\_center/uab/bsb/mcf.html](http://www2.ncsu.edu/ncsu/student_center/uab/bsb/mcf.html)

**Ebony Connections. The Triangle's Premiere Introduction Service for Afrikan American Singles.**  
We offer safe, discrete, fun, and affordable ways for singles to meet. Call 420-7801 for more information.

#### Tips on Tonight's Lunar Eclipse courtesy of news services

For more than an hour tonight, Sept. 26th, the moon will disappear into the earth's shadow, giving North Carolinians a rare glimpse of a total lunar eclipse.

"Lunar eclipses have always exerted a strong pull on our imagination. Ancient societies viewed them as omens of disaster or great change. Today, though we no longer believe in the supernatural, we're still awestruck by their eerie majesty," says Robert A. Egler, a positional astronomer and physics lecturer at North Carolina State University.

"This will be the last total lunar eclipse visible from North America until the year 2000," Egler says. To aid amateur astronomers and backyard stargazers, he offers these viewing tips:

- The moon will begin to enter the central part of the earth's shadow, called the umbra, at 9:12 p.m. The total eclipse will occur from 10:19 to 11:29, during which time the moon will be completely within the earth's shadow. At 11:30, it will begin to re-emerge, and by 12:36 a.m., it will be entirely out of the umbra and fully visible once again, weather permitting.

- If you can't locate the moon during the total eclipse phase, look for the planet Saturn instead. It will be visible as a very bright "star" about two degrees below the moon.

- Even when it is completely within the earth's shadow, the moon may still appear to have a reddish tint. This coloration is caused by the slight bending of the moon's reflected sunlight as it passes through the earth's prism-like atmosphere: "The darker the red, the more dust there is suspended in our upper atmosphere," Egler says.

- This eclipse will be visible throughout eastern North America, western Europe and all of South America.

- The next total lunar eclipse visible from North America will not occur until January 20, 2000.

"People who plan to view the eclipse on Sept. 26th need not worry about shielding their eyes," Egler adds. Unlike solar eclipses, viewing a lunar eclipse cannot harm your vision.

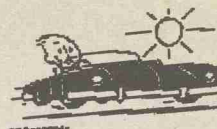
ANY STUDENT INTERESTED IN BEING A NEWS WRITER FOR THE NUBIAN MESSAGE, PLEASE CALL 515-1468 AND ASK FOR FRED FRAZIER, NEWS EDITOR OR STOP BY ROOM 372 OF THE AFRIKAN AMERICAN CULTURAL CENTER.

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#### MISS OUT ON YOUR SUMMER VACATION??

we're on our way to  
kings' dominion

so hang on to your seats  
and join the fun!!



Date: September 28, 1996

Time: 8 am

Place: University Student Center Front Steps

Price: \$20.00 includes transportation

TICKETS AVAILABLE AT TICKET CENTRAL  
QUESTIONS? CALL 515-1100

When purchasing a ticket, take health insurance company name & policy number.

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## THE NUBIAN MESSAGE

The Afrikan American Voice of North Carolina State University

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As we are very committed to accuracy in our reporting and writing, we appreciate reports of any errors you may spot. To serve the community accurately and effectively, your feedback would be greatly appreciated. Please use the above address to do so.

Check **THE NUBIAN MESSAGE** out at our new web site:  
[http://www2.ncsu.edu/ncsu/stud\\_pubs/nubian\\_message](http://www2.ncsu.edu/ncsu/stud_pubs/nubian_message)

Courtesy of John Dawkins. Our new Web Page Designer/Maintainer.

With only the permission of our ancestors and our elders do we proudly print this and all editions of The Nubian Message. Always keeping in mind and spirit: Dr. Yosef ben-Yochannan, Dr. John Henrik Clarke, Dr. Leonard Jefferies, The Black Panther Party, Mumia A. Jamal, Geronimo Pratt, Dr. Lawrence Clar, Dr. Augustus McIver Witherspoon, and all those who walk by our side as we continue to make our journey to true consciousness.



# SPORTS

## Les Robinson Named Athletic Director

**By Alvin Sturdivant**  
Sports Editor

Les Robinson was never the basketball coach that N.C. State wanted and needed, but he always exemplified the qualities of someone who should always be affiliated with Wolfpack athletics.

Robinson, acting director of athletics at NCSU for the past two months, was named director of athletics following approval by the NCSU University Board of Trustees and at the recommendation of Chancellor Larry Monteith.

"Les assumes responsibility for an athletics program in which the university family takes great pride," Monteith said.

Robinson fills a position left vacant by the resignation of Todd Turner, who resigned to take a position at Vanderbilt University. Monteith has shown a lot of faith in Robinson and stated the following of him.

"Our new Director of Athletics brings more than 30 years of experience in athletic administration and coaching. He is a competitor who is widely regarded for his ability, honesty, integrity and interpersonal skills."

Robinson spent the past six years as the Wolfpack men's basketball coach before he was promoted to associate director of athletics in April. His current assignment is his second time directing an athletics department. Robinson served as the athletics director at East Tennessee State for four years (1986-90), while simultaneously serving as the school's basketball coach.

"Our athlete's graduation rate has increased by 13 percent over the past five years," Monteith said. "We actively uphold the standards and principles of the NCAA and the Atlantic Coast Conference."

Robinson compiled a 291-330 overall record in 22 years as a collegiate head coach, including a 78-98 record with the Wolfpack. His 1991 NC State squad won 20 games and

reached the second

Monteith went on to say that Private financial support for athletics has increased 45 percent since 1990. Our program boasts four defending ACC team champions. I congratulate Les on his appointment and have full confidence that our program will continue to enjoy success under his leadership."round of the NCAA Tournament.

He directed some of the Pack's most celebrated players including all-time scoring leader Rodney Monroe, all-time assist leader Chris Corchiani



**Les Robinson, new Athletic Director**

Staff picture

and NBA lottery picks Tom Gugliotta and Todd Fuller.

Robinson was the head coach at East Tennessee State for five seasons prior to coming to Raleigh, resurrecting a Buc program that won just seven games in 1987. By 1990, ETSU achieved a school-record 27 victories. East Tennessee won a pair of Southern Conference championships, played in two NCAA tournaments, and Robinson, who fashioned a 81-70 record at the Johnson City, Tennessee, school, earned Southern Conference, NCAA District and the USA Today's Tennessee Coach of the Year accolades.

Robinson's first collegiate head coaching job was at the Citadel. He directed the Charleston, SC., military

school's teams for 11 seasons, winning a record 132 games. He was twice named South Carolina Coach of the Year and was a two-time Southern Conference Coach of the Year.

Robinson's relationship with State began prior to the 1960-61 school year when he was signed to a basketball scholarship by the Wolfpack's legendary Everett Case. After leading the freshman team in scoring, the St. Albans, West Virginia, native was redshirted in 1961-62 and then earned varsity letters in 1962-63 and 1963-64 as a reserve. He bypassed what would have been his fifth year (1964-65, when State won the ACC championship) to begin his coaching career with the Pack.

Following the 1965-66 season, Robinson left Raleigh to pursue his coaching dream. His first stop took him to tiny Cedar Key High School in Florida, where he built a 43-9 hardwood record in two seasons. Robinson returned to the Carolinas and the collegiate ranks in 1968 as an assistant coach at Western Carolina. After one year in Cullowhee, N.C., Robinson moved to the Citadel as an assistant coach. He served in that role for five years before taking over the program in 1974-75.

Les Robinson has had an amazing career, filled with championships and titles, and hopes to bring this experience to his position as Athletics Director. He was unable to fulfill the expectations of Wolfpack fans and the media as head men's basketball coach and suffered through alot of "torment," but hopes to exceed expectations in his new position.

Robinson is a part of State tradition (being one of the many alumni in positions at State). He is composed of the best of what State has to offer. Chancellor Monteith probably said it best when he stated that "Les Robinson exemplifies the values you find throughout our athletics today at State."

Information Courtesy of Sports Information

## State Ties ACC Opener

**By Kimberly Pettaway**  
Staff Writer

N.C. State took a 4-1 record into Sunday's match up against ACC rival Maryland, hoping to improve to 5-1, however the Terrapins had other things on their minds. The Wolfpack played very hard, controlling a majority of the game, but effort was simply not enough. Both the Wolfpack and the Terrapins made many attempts at the goal during the first half, but the first score came at the end of the first half with just under three minutes to play.

Freshman Chris Welling, off a pass from Pablo Mastroeni, finally chipped in a shot, to give the Wolfpack a 1-0 lead, and what appeared to be for a majority of the second half, as the game winning goal.

Maryland appeared to be all

tapped out and about to reach defeat, but with just a little over three minutes remaining in regulation play, Terrapin sophomore Pierre Venditti put in a head shot off the arm of Wolfpack goalie Kyle Campbell to tie the game at 1-1.

The match up was very grueling and resulted in a number of penalties and foul, but proved to be a very exciting match for State, a team picked to finish last in the ACC. The tie was very disappointing to the Wolfpack, but leaves nothing but improvement for the Wolfpack. Despite the tie, State played very well receiving 17 saves from goalie Kyle Campbell, 20 shot attempts from its offense, and a fifth season goal from freshman standout Chris Welling.

The Wolfpack have a bye this week, but will face top ranked Clemson next Saturday, in what promises to be another ACC match up.

### 1996-1997 N.C. State Men's Basketball Schedule

Date	Opponent	Time
Nov 6	Athletes in Action	7:30
13	Australian National	7:30
22	Florida Atlantic	7:30
25	Penn State	7:30
27	Lamar	7:30
30	at Memphis	8:30
Dec 3	Winthrop	7:30
7	Wake Forest	12:30
19	Central Florida	7:30
21	at Kansas	8:00
31	Arkansas-Pine Bluff	7:30
Jan 4	at Florida State	1:30
7	Texas-Pan American	7:30
12	Maryland	1:00
15	at North Carolina	9:00
18	at Clemson	12:00
21	Duke	9:00
25	at Georgia Tech	1:30
28	at Virginia	9:00
Feb 1	Clemson	12:00
5	at Maryland	8:00
8	at Duke	8:00
12	North Carolina	9:00
16	at Wake Forest	4:00
19	Virginia	7:30
22	Georgia Tech	7:30
26	Florida State	7:30
Mar 1	Wofford	7:30
6-9	ACC Tournament	TBA

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# CULTURE

## Summer's End: Reggae 4

**By Cassandra Lester**  
Cultural Editor

A warm, sunny day, good music, and the opportunity to spend money; what more can a person ask for on a Sunday afternoon? Those are the things that were offered to the public on Sunday, September 22nd. That's right, the Summer's End Reggae Fest 4 took place on this day. It was sponsored by Black Student's Board, the Afrikan-American Cultural Center, and NCSU's WKNC.

The musical entertainment was provided by live reggae bands. The groups featured were The Bottom Lions, Mystic Vibrations, Majestic Lions, and Jah Daniels and the Lion's Den. Many



Staff Picture

**Students participating in Reggae Fest IV**

blankets were sprinkled across Harris Field with people basking in the glow of the sunshine. From the many bodies I saw swaying to the beat of the music, it was obvious that everyone present enjoyed the music. I even found myself doing a little dancing as I walked around, stopping to exchange social pleasantries with friends.

The opportunity to spend money was provided by the vendors that had

tables set up around the field. They were selling many beautiful things. From clothing to literature, there was something available to suit everyone's taste. All of the vendors were local people who were more than willing to hand out business cards to those people interested in pursuing future business dealings.

Although many people seemed to



Staff Picture

**One of the many bands to perform at Reggae Fest 4**

enjoy this year's reggae fest, others were not so impressed. George Gatling, a history major, said, "This year's fest isn't as great as past ones have been. There aren't as many people out showing support." That seems to be the trend for all Afrikan-American organizations lately. No one seems to want to support organizations that were put here for them anymore. Many of my friends said they weren't even aware that the Reggae Fest was held on Sunday.

Although many missed out on the Reggae Fest, most of those who were present enjoyed themselves. They basked in the sun, music, and company that could be found in Harris Field between the hours of 1 - 7 p.m. They anxiously await the fifth annual Reggae Fest.

## An Unbelievable Jazzy Night

**By Cassandra Lester**  
Cultural Editor

My musical preferences usually lean toward TLC, X-scape and SWV, and if someone had ever asked me for my opinion on the musical talents of Abbey Lincoln, I would have said "Abbey who?" Now, after hearing this extraordinary woman sing on September 14, I can only say that I am thoroughly impressed.

I could easily say that the woman is a phenomenal jazz musician, but that opinion would be one based on ignorance — an ignorance on the subject matter that makes it impossible for me to give an accurate rating of Abbey Lincoln's skills as a jazz vocalist.

It is safe to say however, that on Saturday evening Ms. Lincoln opened my ears, eyes, and heart to a whole new venue of Afrikan-American music. On Saturday evening at Center Stage in Stewart Theatre, the Abbey Lincoln Quartet introduced my soul to jazz.

Prior to this concert, jazz was something that passed my ears fleetingly as I surfed through the radio waves trying to find the latest dance tunes. It was a form of Afrikan-American expression that I classified as strictly "old folks" music.

Or even worse, it was music I pretended to listen to because the guy I liked at the time was really into jazz. Prior to this concert, I never knew how beautiful it could be to watch the sounds of music come alive with the touch of the musician's hand or the range of the singer's voice, but the Abbey Lincoln Quartet awakened my senses to the beauty of jazz, in a way the melodies of SWV and TLC never have.

Maybe the reason for this difference is because at this particular concert, everyone was allowed to shine. Unlike at other types of concerts where the band is just background noise, the Abbey Lincoln Quartet shared equally in the spotlight.

The first thing I noticed when I took my seat in Stewart, were the instruments set up on stage. A huge piano dominated most of the space on



Staff Picture

**Abbey Lincoln**

stage. A bass lay near the piano and a set of colorful drums highlighted the set — nothing more than a set of inanimate objects, waiting silently on the stage for an opportunity to come alive under the direction of their owners. Rather than begin the performance with Lincoln's talents, the event commenced with a short interlude from the band. From the beginning I was impressed. The skills of Michael Bowie on the bass immediately captured my attention and held me hostage until the very end.

Instruments playing a song that spoke to me as clearly as if actual words had been spoken — nothing more. I could have gone home at that moment and been perfectly content, but I might have missed the one word Lincoln spoke that commanded the stage. "Hi," she said simply when she

made her grand appearance, and began to sing.

I found myself stuck in what a friend has termed my "soap opera" pose. I leaned forward and rested my chin in the palm of my hands as I stretched my listening powers so as not to miss a single note. Marc Cary's passionate pounding of the piano and the deafening drama of Aaron Walker on the drums combined with Lincoln's voice and Bowie on the bass provided a night of unbeatable entertainment.

During intermission, several people commented on how much they were enjoying the performance. The songs from Lincoln's upcoming album, scheduled to be released next year, were exceptional.

"I was truly glad that I attended the concert. It was well-worth it," Sabrina Rivers, a former student at N.C. State, who decided to attend the concert at the last minute, said.

There were no prerequisites for attending this concert. You could come dressed any way you wished. Some people chose to come dressed up while others donned more casual garb. The one thread that bound everyone together was a true appreciation for jazz music — an appreciation made obvious when the Quartet received a standing ovation as they exited the stage.

Locating Lincoln's latest album "A Turtle's Dream" is definitely on my list of top priorities, because the performer and her performance truly impressed me. I know many may say that my words of admiration are just the ranting of an inexperienced ear in the area of jazz, and though that may be true, it doesn't change the fact that I know what I like. I also know that my attendance of the Lincoln concert was definitely six dollars well spent.

*AACtion Volunteers are needed to assist at the Afrikan American Cultural Center. Can you design a flyer, stick on labels, answer the phone, assist in the library, assist in the gallery? All these and other interesting volunteer projects await you as an AACtion Volunteer. Please call or stop by the AACC to sign up. WE NEED YOU! 355 Witherspoon Student Center, 515-5210.*

THE KAPPA OMICRON CHAPTER  
OF  
ALPHA KAPPA ALPHA SORORITY, INC.  
PRESENTS  
SKEE WEEK  
(SEPT. 30-OCT. 6)

### SCHEDULE OF EVENTS

Mon., Sept. 30 **"THE BLACK FAMILY"**  
7:30 P.M., Multi-Purpose Room of the  
Afrikan American Cultural Center  
Tues, Oct. 1 **"BUSINESS ROUNDTABLE"**  
7:30 P.M., Multi-Purpose Room  
Presenters: Inflight Hair Salon, Toni Thorpe  
Wedn., Oct. 2 **CAKEWALK**, 4:00 Multi-  
Purpose Room  
Thurs., Oct. 3 **AKA-JAM**  
10:00 p.m., PLUM CRAZY  
Friday, Oct. 4 **Party/Penny Drive**  
9:00 p.m., Multi-Purpose Room



## Dr. Kwabena F. Ashanti: A Man of Many Accomplishments

**By Cassandra Lester**

Cultural Editor

Dr. Kwabena F. Ashanti is a man of many accomplishments. He received his undergraduate degree from North Carolina Central University, and after returning from Vietnam he received his master's degree in sociology and business administration in only nine months. During his ten years at North Carolina State University Dr. Ashanti has written twelve books, many of which are used as the textbooks for many African-American studies courses at colleges and universities.

He is also a nationally syndicated columnist with his articles appearing in eighty-five states and thirty-five newspapers. He is an international expert on African-American studies and has been called on to help implement "African-American studies programs on college and university campuses all across the nation. Ashanti said that he was able to accomplish his goals through guidance, discipline and luck. Two of these tools, guidance and discipline, are used in the Kemeti Benu Order (KBO) to help its members accomplish all of their goals.

KBO, an African fraternity, is the first chartered, formally organized, constitutional organization of its kind. It was first established in this country over ten years ago and now there are over thirty-six branches in the country. The largest number of KBO members is here at NCSU. In fact, a count over a four year period indicated that there were twelve hundred students who went through the first level of the KBO

program.

The goals of the Kemeti Benu Order are to promote academic excellence, leadership development, career development, personal development, and learning to partake of whatever the University has to offer. Dr. Ashanti says that "all of that is in the context of relearning and celebrating African culture." The first level or training level of KBO is very structural, very intense, and very thorough. The reason for this is to prepare students to go forward and conquer all future obstacles.

One of the main objectives of the training level is to choose an African name. When asked what was the significance of choosing an African name, Dr. Ashanti made this reply: "The most personal thing that I can think of that relates to one's perception of self-definition is the name.

It helps to understand the power of definition. Those who are in a position to define things are usually those people who have power. Those people who are defined are the ones who are powerless. Therefore if one is wearing a name coming from another culture, then psychologically, whether they know it or not, they have already been impacted to feel subordinate.

So, therefore when a person chooses an African name, it, number one, reaffirms their consciousness of being an African person. It also gives them the opportunity to choose a name that they feel fits a quality they have or a quality they hope to achieve." I find that I must agree with Dr. Ashanti on this point because choosing my own African

name filled me with a sense of accomplishment that I have never gotten from making an A on an exam.

For those people who have never really heard of KBO, the reason is very simple. It is because the fraternity is a secret fraternity. While talking to Dr. Ashanti, he shared



Staff picture  
Dr. Kwabena F. Ashanti

with me the humor he found in the fact that everyone constantly asks him why the Kemeti Benu Order is secret. He chuckled a little as he asked me "Anything worthwhile is secret, right?"

He has found that the only difference between other secrets and the secretiveness of KBO is that "they are not used to black people having anything secret." Despite the fact that the Kemeti Benu Order is a secret fraternity, the training level is open for any African-American students to join at the beginning of every semester.

It is possible to enter the first stages of KBO without committing yourself to joining the fraternity. The whole goal and purpose of the

training stage is to teach one their African history and to provide one with the core of discipline necessary to excel in all aspects of life.

The upcoming ancestral ceremony known as Akwasidae was also discussed. This event is being sponsored by the Kemeti Benu Order. It is an all day long event that is taking place on October 5, 1996. Akwasidae is a traditional African sacred ceremony to the Creator, Gods, and Ancestors. "Akwasidae is a religious holiday. It is the most sacred and most holy day of all the days of the year."

This only the second time that the KBO has decided to share this religious holiday with the campus of North Carolina State University. The first time the program was not well attended by the campus organizations. When asked if the level of campus participation will effect plans to present this program in future years, Dr. Ashanti made this reply "This is a religious holiday for us, so will celebrate it anyway. It is no different from if you wanted to pray, you don't need a hundred people around in order for you to pray."

Although Dr. Ashanti states that no one is needed in order for the holiday to be observed, he goes on to say that "If one has never participated in something such as this, then they truly do not know what it is to have the blessings of their departed ancestors." It is expected that this event will draw much attention from other non campus sources just as it did the first time the KBO presented it to the campus of NCSU.

My interview with Dr. Ashanti

covered many topics. One other that we touched on was what if any differences he had found about working on a majority white campus versus working on a majority African-American campus. He stated that honestly he found no vast differences.

He did say however, that if he had any criticism at all, it was that "we seek so hard to be validated and included in everybody else's agenda that when it appears that we are not, we become angry and resentful to our own disadvantage. Some of us even become psychologically depressed." He believes that this makes us less productive and successful academically and professionally.

The interview with Dr. Ashanti went very well. I enjoyed the cool breeze of the afternoon air blowing against my skin, the invigorating sounds of life on campus here at NCSU, and the warmth of the waning rays of the afternoon sun. But most of all, I enjoyed the stimulating conversation of a truly remarkable man.

I encourage everyone to take part in at least the first stage of the KBO program. If time doesn't permit you to do that, then I at least encourage you to pick out your own African name. It creates a feeling of accomplishment that can't be matched. As the interview came to a close, I shared with Dr. Ashanti my African name. He told me that when I attend the Ancestral Ceremony that I will hear the ancestors speak to me and I will know that the name I picked was not by accident. I can't wait until October 5th, so that the ancestors will speak to me.

## Men, Women and Relationships in the '90s —What Do We Really Know?

**By Cassandra Lester**

Cultural Editor

Red and white flyers were put up around campus stating: "Relationships In The '90s: What do you want? What do you expect? What do you get?" I was immediately interested in attending this program being sponsored by Sista - 2 - Sista and the Kappa Xi Chapter of Kappa Alpha Psi Fraternity, Inc. because I was interested in hearing what everyone had to say on the issue.

Admittedly, the program didn't deal with anything as profound as the solution for world peace, but I believe that the issue of male/female relationships is important because we can only solve the big problems someday by solving the small problems today. Also I find the issue of male/female conversations very entertaining.

But anyway, that is just one female opinion on the topic. When I asked Toby Hunter for a male perspective on the topic, he commented that his reason for attending was "to see the quality of conversation being brought to the table and to provide any positive input." This meeting of minds that occurred between the male and female species of N.C. State occurred on Monday, September 23rd.

The program was scheduled to

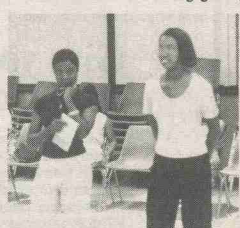
begin at 7 p.m.; however, things did not actually start until 7:30 p.m. Although the program began a little behind schedule, it was worth the wait because the delay allowed time for any stragglers to make it to the multipurpose room and add their thoughts to the discussion.

The presiders of the discussion were Jada Langston, Carlton Sapp, and Dewanda Morris. This trio got the program started by playing a game that involved tossing a ball around the circle. The person who caught the ball was obligated to answer questions such as: What do you dislike about dating? How do you know when your date wants to kiss you? When should you have sex?

The answers were very broad in range. Some people stated conversation, first impressions, and dishonesty as things they hated about dating. The general consensus on knowing when a date wants to kiss you was that the date stares into your face, starts to lick his/her lips, or doesn't listen to what you are saying. In the case of some of those signs, I'm in danger of being accused of wanting to kiss a lot of people because I find myself staring into the face of anyone I'm holding an intense conversation with. The answers to when is the right time to have sex

were all very different. I am of the opinion that it is a personal choice and decision that only involves the two people who are thinking of sharing that level of intimacy.

After this ice breaking game,



Staff Picture  
DeWanda Morris and  
Jada Langston, co-  
chairs of S2S

everyone was asked to stand and introduce themselves and give one quality they look for in a mate, while volunteers prepared to perform a skit. The traits we women look for in men ranged from honesty, originality, good conversationalist, and sensitivity to a pretty, light-skinned man to a "sugga daddy." Men seem to be looking for the same thing in a woman.

They want a mate who is bold, trustworthy, stylish, has a sense of humor and pretty feet. Now admit-

tedly, those are not the only requirements that men and women are looking to find.

The skit dealt with the way that men and women approach one another. It brought up issues of giving out your phone number to those who ask for it. Aisha Eldridge, an accounting major, stated "If a guy asks me for my phone number and I don't you, then it's no off tops."

I said that I give my phone number to nearly all people who ask for it because you never know when someone can help you out with something. Besides it doesn't hurt to have more friends. This comment seemed to upset Wadeana Porter because she was quick to say that "Your phone number is personal business and you just don't give it to anybody."

These view points made the men ask the question, "if you don't give out your phone number, how are we supposed to get in touch with you?" Although many made the suggestion to write a letter, or meet in a public place, I think the best suggestion is to get the other person's phone number if you do not feel completely comfortable about giving out your own. An offshoot of this conversation was the issue of where you are when you get a person's number.

Many men and women were saying that one should not give out their

number to a at a club. I feel that Leroy Kelsey, a senior in Industrial Engineering answered that statement best when he made the point that where you meet someone at should not matter because "If someone discriminates against me, they might miss out on something they never knew was there."

The last portion of the program was spent talking about what we felt were problems in relationships. Jada Langston mentioned the fact that one problem is that "too many people are in the relationship other than those two people." Other issues were age, sex, and previous relationships. Many people in the group were saying that sex is not a major factor of a relationship.

While I agree that maybe it should not be, I don't believe that it isn't a major part of relationships. If the two people in a relationship disagree on the issue of sex, then they will always have the issue between them. Pat Douthitt made the point that "sex, intimacy - those things come easy, but when it comes from the heart and mind, that's the hard part."

Maybe by allowing men and women a chance to do those things, it will give us all the courage to turn to our mates and voice our concerns dealing with those same issues that it was so easy to share with others.



# HEALTH

## Are You At Risk?

**By Randall Haddock**  
Health Editor

Many Americans have felt both the pain and embarrassment of a sexually transmitted disease (STD). Last year, an estimated 12 million people contracted these illnesses, which include syphilis, chlamydia, genital herpes and gonorrhea, among others. Aside from AIDS — the deadliest STD — most of these ailments receive little media attention.

Nonetheless, studies show that if you have had an STD, you are at greater risk for contracting HIV — the virus that causes AIDS. Health experts estimate that 55 million Americans carry some type of sexually transmitted disease — many without even knowing it.

Health professionals caution that there is much work ahead. Studies show that two-thirds of new STD cases occur in Americans under age 25. Here is what a person should know about sexually transmitted diseases, and what they can do to protect themselves against possible infection.

Gonorrhea and syphilis.

Since 1986, gonorrhea infection rates have fallen more than 50 percent while syphilis cases have dropped by 40 percent. Many physicians believe that these declines are reasons for being optimistic, feeling that the majority of the cases are localized to just a few states within the country so there would be further declines for both diseases. Still, an estimated one million people contracted gonorrhea last year, and about 43,000 cases of syphilis were reported. Both STDs are treatable with antibiotics.

Genital herpes. 31 million people are thought to be infected with genital herpes and some 500,000 new cases were reported last year. The danger of having genital herpes are that the symptoms (sores or blisters) can go unnoticed, leaving many people unaware that they have been infected. Treatment is available to reduce symptoms with the antiviral drug acyclovir.

Chlamydia. Doctors today can cure chlamydia with a new antibiotic by the name of azithromycin. This disease can be particularly devastating to women due to the fact that it can lead to infertility and destruction of the fallopian tubes.

The Center for Disease Control estimates that as many as four million people were infected in 1995. For both men and women, symptoms can include vaginal or penile discharge. The spreading of chlamydia can be reduced through increased screening and treatment.

Hepatitis B. A vaccine for Hepatitis B, a debilitating viral infection that can progress to cirrhosis of the liver, is now on the market. Last year, 53,000 new cases were reported.

Flu-like symptoms are common within the first few months after exposure. Most Americans, however, are not being immunized. Erica Goss, a junior in Pulp and Paper Technology, stated that "a reason for this may be that sexually active or promiscuous people feel as if they are invincible and are not susceptible or prone to contracting any illnesses, let alone a sexually transmitted disease."

If there is anyone who has any questions or would like more information about the afflictions mentioned above, please contact Student Health Services at 515-2563.

Information taken from Parade Magazine

ANY STUDENTS INTERESTED IN BEING A  
HEALTH WRITER FOR THE NUBIAN  
MESSAGE, PLEASE CALL 515-1468 AND ASK  
FOR RANDALL HADDOCK, HEALTH EDITOR.

## "You are not alone"

Have You or a Friend ever had Sex  
Against Your Will? If so, it may lead to:

- difficulties with your sexual partner
- feelings of shame, guilt, fear, powerlessness depression
- difficulty in school or at work

*If you need help healing from a recent or  
past sexual assault or relationship  
violence...*

INTERACT has office hours on NC State  
Campus at the Student Health Service  
Tuesdays 1 to 5pm

To make an appointment, you may call  
INTERACT directly and ask for the NC State  
crisis counselor 828-7501 or contact  
Marianne Turnbull 515-9355

## Loving Ourselves

**By Randall Haddock**  
Health Editor

Have you ever stopped to wonder why it seems as if some people carry the weight of the world on their shoulders like lead balloons, while others move buoyantly through life with "pep in their step and a little glide in their slide" in spite of missteps along the way? The difference, in all likelihood, is a strong, stable, and positive sense of self.

What constitutes having a strong sense of self is having a positive self-image. Self-image, also labeled self-concept or self-perception, is one of the most fundamental aspects of our identity. It is also the way in which we define ourselves and our place in our communities and the world. The two domains that are critical to healthy psychological functioning are self-esteem and self-efficacy.

Self-esteem or self-worth refers to our evaluation of ourselves in relationship to others. Part of this evaluation is personal, and the other part is to see how our feelings are tied to the community as a whole. Self-efficacy refers to our perceived competency, or what we believe we can accomplish.

The insidious nature of negative role modeling is particularly critical considering that the music, movies, television, and other forms of media play an integral role in our lives and shape the minds of the young adult population.

Many people, especially African Americans, are represented in the mainstream media by a tremendous variety of images; many of those

being denigrating. This stereotyping done by the media can manifest itself psychologically with those suffering from low self-esteem in the following ways:

- affective disorders such as depression
- substance abuse or misuse
- eating disorders such as anorexia and bulimia
- violence

It is too bad that we cannot snap our fingers and be full of self-esteem and self-efficacy; however, here are some suggestions for increasing one's sense of self.

The most important step in achieving a positive self-image is to invest in yourself. This means to create an environment that caters your needs. Instead of filling every minute of time focusing on work and other responsibilities, it is wise to get involved in activities that you truly enjoy.

Another very essential way of developing a strong sense of self is to surround yourself with positive role models. It has been said that people do not outgrow their need for role models, friendships, and co-worker relationships with people whose decisions and life choices you admire, and who inspire, and appreciate, and support the best in you. Heroes populate our lives daily; we need only open our eyes to see them.

It is important to say that if a person suffers from low self-esteem that they should know that while it is not easy, it is also not impossible to maintain the love we have for ourselves, nurture it, and reinforce it to help one's sense of self grow.

## Give yourself a hand against breast cancer

Breast self-examination is easy, takes only a few minutes and can be performed in the privacy of your own home. It's an important way you can detect early and highly curable breast cancer. Through monthly breast self-examinations, you will learn how your normal breast tissue feels and will be able to recognize a change if one occurs. In fact, most breast lumps are found by women themselves.

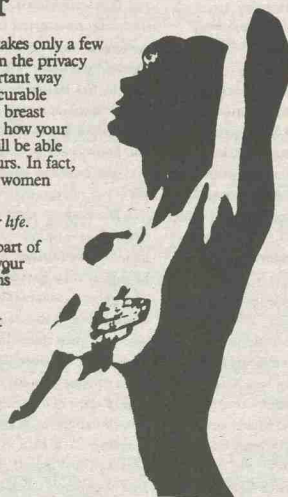
*Take control of your body and your life.*

Make breast self-examination a part of your monthly routine. And see your doctor regularly for clinical exams and advice on mammography.

For a free pamphlet about breast self-examination, call your local American Cancer Society.

We're here to help.

**AMERICAN  
CANCER  
SOCIETY**





# OPINIONS

## More than Magnificent...Blacknificent

A few weeks ago I wrote an article encouraging you to support black businesses. Well let me tell you about a particular business that I really love. One of my favorite African American businesses is Blacknificent bookstore. Blacknificent bookstore is located at 2011 Poole Road. Their number is 250-9110.

I like Blacknificent because it is more than just a bookstore. The back part of Blacknificent bookstore houses the Benu Cultural center. This is often the meeting place for positive community activities such as forums, positive rap sessions, chess club meetings, Kiswahili lessons and African drum lessons just to name a few potential points of interest. It also happens that authors of some of the books sold at Blacknificent Books & More come by to speak about their books and participate in book signings. The list of distinguished guest speakers includes such prominent people as Kwame Ture and Khalid Abdul Muhammad.

As for the actual store, it's great. It has a really comfortable atmosphere. When you walk into the store, it is more than likely that you will be greeted by a warm "Hello." The person at the counter (who may just be one of the co-owners or a member of their family) will not pester you like the typical retail salesperson. Right

away you might notice that there may be people sitting about in the store reading one of the many worthwhile books which is for sale.

Now I don't want you to think that only books for adults are sold at Blacknificent Books & More. They have a section for children with books for beginners through early adolescence. They also have dolls and games which are especially for the African American child.

In the section of the store which houses the more advance reading material, there are many things which one might consider buying besides the books. There are handmade crafts, kente design umbrellas, African made walking sticks (or canes), Ashanti stools and tapes which contain informative matter.

As for the advanced level reading the shelves contain books by authors like James Baldwin, Maya Angelou and Frantz Fanon, to name a few. If one were doing an independent study on matters related to the African diaspora, Blacknificent Books & More would definitely be a good place to check out books pertaining to the matter at hand.

So, if you are looking to patronize a business which does a great job of "keepin' it real" go to Blacknificent Books & More. I can't say enough good things about 'em.

Black people are saying a very powerful, complex, yet simple thing: "I am a man." The struggle of racism all along has been a struggle to regain the essential manhood lost after the European expansion into the broader world and the attempt to justify the slave trade. This struggle has brought us to where we are now, standing on the "black and beautiful" plateau. From this position Black people will go into another stage, much higher and more meaningful for mankind. After reclaiming their own humanity, I think they will make a contribution toward the reclamation of the humanity of man. First, they will have to realize that in the kind of world we live in, being black and beautiful means very little unless we are also black and powerful. There is no way to succeed in the struggle against racism without power. That is a part of our new reality and our new mission.

— John Henrik Clarke, 1970

For if we can, in fact, create for our own people, work for our own people, belong to our own people, we will no longer be forced into artistic prostitution and self-betrayal in the mad scramble, imposed upon us far too long, to belong to some other people. We can indeed, as long as we truly deserve the support of our own, embrace our blackness and find the stuff of our manhood.

The Negro people, if given a chance, will cherish, defend, and protect its own. . . . If we turn to them ever so little, they will turn to us in full. It is time for us, who call ourselves artists, scholars, and thinkers, to rejoin the people from whom we came. We shall then and only then be free to tell the truth about our people, and that shall make us free!

Only then can we begin to take a truly independent position within the confines of American culture, a black position. And from that position, walk, talk, think, fight, and create like men. Respectful of all, sharing with any, but beholden to none save our own.

—Ossie Davis, 1964

Black people must discover a new and creative total involvement with ourselves. We must turn our energies inwardly toward our homes, our churches, our families, our children, our colleges, our neighborhoods, our businesses, and our communities. Our fraternal and social groups must become an integral part of this creative involvement by using their resources and energy toward constructive fund-raising and community activities. This is no time for cotillions and teas. These are the steps I urge all of America's 25 million black people to take as we begin the dawn of a new day by walking together. And as we walk together hand in hand, firmly keeping the faith of our black forebears, we glory in what we have become and are today.

— Adam Clayton Powell, Jr., 1971

## The Assault on Black Culture and Youth

### The Code Foundation

Guest Commentary

The life and death of Tupac Shakur reflects the assault on Black culture and Black youth perpetrated by the media/entertainment industry which relentlessly propagandizes guns, money, drugs, sex, prison, and death in the Black community.

It is extremely difficult for young Black men and women to become successful in the entertainment business today, if you do not meet this criteria. Just watch MTV, listen to any station, or go to any movie focusing on Black youth. Tupac understood it, lived by it, and died by it.

The misdirected actions of Black youth in the Hood gave rise to the code to the streets. Mutulu Shakur, a New African Political Prisoner, made the call for a code from behind the wall. Mutulu understood that as revolutionary community organizers, gangs, or working people, we cannot exist unless we put some order, morals, and values in our lives. Mutulu's cry was for a standard and body of laws according to which one gets recognition or a rep in the hood. Where is the loyalty and the love for our people—the struggle to liberate our nation?

The lesson from this tragedy, is that we must take control of our culture, and implement A CODE OF CONDUCT that reflects a critical consciousness of the society in which we live and the forces that

destroy our communities. We must make an analysis of the entertainment industry, the prison industry, the drug and gun industry, and their relationship to Black youth who are our future. Billions of dollars are being made in the "free market" of Black genocide. If we are to move forward in our struggle for self-determination, we must be united, organized, and committed to fundamentally change the conditions in our community.

Tupac is gone because there was no code in the streets for us, not ours: only one that is against us. In absence of a Code of Conduct that works in our interests, another Code of Conduct was allowed to creep in. The police, the radio stations, the major record labels, have all capitalized on the fact that there was none. Their code says be a gangster. It says call your mother, sister, wife, etc. a bitch or hoe. It says it's OK to kill your brother. Our code says, no random killing, no drug dealing in the hood, no drive by shooting, and no snitching.

The question is which Code will we choose to follow. The one put out from the heart of the people or the one promoted by the enemy. And be clear that when you don't choose to follow the one in your interest, you automatically follow the one of the enemy. We must take back our minds, our culture, and our hood.

The enemies objective is to continue the killings at the hands of those of us who operate in the enemies interest or the Death Squads of

the Police Department. Remember they killed Awson Watson on Church Avenue, shot 24 times, and remember the brother who was shot and killed last Wednesday night outside the door of this church.

To the brothers and sisters behind the wall and in the gangster life, let's take a look at Tupac's life and our life and realize the time has come for A Code of Conduct In The Hood. If you really want to pay tribute to Tupac, get down with a new way of life for Black and Latino youth, put a code to your life.

The First Law of the Code of Life is that we do not just look out for self. "I am my brother's keeper is the way we live." The Second Law is that there is no snitching in the hood, we are loyal to each other and we handle all community (family) problems internally (in other words, we do not call the police).

The Third Law is that our lives are indeed, valuable and we do not waste it by pulling guns and killing our brothers. When settling our disputes, we use our brains and not our egos. The Fourth Law is that our children are our pride and joy, our future, and we do not endanger their lives or their minds. Drug trafficking near schools and playgrounds endangers our children and cannot be tolerated. The Fifth Law is that we must control and direct our Community.

To Tupac, you come from us and you will always be part of us. To Afeni and Mutulu, never give up, we will put the code in our streets.

I know most of you can't spell your name. You don't know the alphabet, you don't know how to read, you don't know homonyms or how to syllabicate. I promise you that you will. None of you has ever failed. School may have failed you. Well, goodbye to failure, children. Welcome to success. You will read hard books in here and understand what you read. You will write every day so that writing becomes second nature to you. You will memorize a poem every week so that you train your minds to remember things. It is useless for you to learn something in school if you are not going to remember it.

But you must help me to help you. If you don't give anything, don't expect anything. Success is not coming to you, you must come to it.

— Marva Collins, 1982

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### Editorial Policy

*The Nubian Message* is written by and for the students of N.C. State — primarily for the African-American community. All unsigned editorials are the exclusive opinion of the Nubian's editorial staff and do not officially articulate the opinion of NCSU in any way.

*The Nubian Message* is published weekly during the fall and spring semesters, except during holidays and exam periods.

### Reader Feedback

*The Nubian Message* encourages "Reader Feedback," but, basic editorial guidelines must be followed by those who wish to be published.

Letters must be limited to 350 words and legibly written, typed or properly formatted, in the case of e-mail, with those concerning campus, community or public interest given first priority.

All letters must be signed by the writer, including his or her major, classification, and telephone number for verification. Faculty and staff should include title and department. No anonymous letters will be published.

*The Nubian Message* will fairly consider all "Letters to the Editor" submissions, but does not guarantee publication of any. All letters become property of *The Nubian Message* and are subject to editing for space and style.

Submit all correspondence to: Letters to the Editor, *The Nubian Message*, Room 372 Witherspoon Student Center/AACC, Box 7318, NCSU, Raleigh, NC 27695-7318.



## FROM THE OFFICE OF



Dr. Wandra P. Hill  
African American Coordinator



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### African-American Help Sessions

September 3 - December 7, 1996:

CH 111	Review	Every Monday 5:00 - 6:30 pm Harrelson 124	Juan McKenzie Jamila Smith Angela Sykes
CH 101 & 107	Review	Every Monday 5:00 - 6:30 pm Harrelson 233	Darius Burden Sherice Nivens Sonya Wright
PY 205, 208, 131, 211 212	Review	Every Monday 5:00 - 6:30 pm 515 Cox	Samuel Acha Shannon Harvey Kevin Atkinson
MA 101, 107, 108, 111 121, 141, 241, 242	Review	Every Tuesday 5:30 - 7:00 pm Harrelson 233	Koren Atwater Adrian Holley Annie Mitchell Eugene Whitlock
MA 101, 107, 108, 111 121, 141, 241, 242	Review	Every Wednesday 5:30 - 7:00 pm Harrelson 345	Richmond Hill Adrian Holley Annie Mitchell Carlynn Murrell Eugene Whitlock
PY 205, 208, 131, 211 212	Review	Every Thursday 5:00 - 6:30 pm 515 Cox	Samuel Acha Kevin Atkinson
Statistics (101-400 level) 507, 508, 511, 512	Review	Every Thursday 5:15 - 6:30 HA 233	Delicia Carey Cralen Davis Nicole Hill

If you have questions,

please call 515-7841

