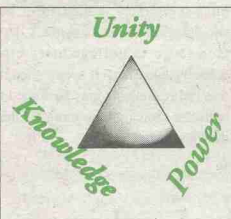


Volume 5, Edition 2
August 29, 1996

The Afrikan American Voice of North Carolina State University



What's Goin' On?

Society of Afrikan American Culture

--SAAC's 1st meeting of the year takes place tonight at 7p.m. on the 3rd floor of the Afrikan American Cultural Center. Be there and let your voice be heard!

New Horizons Choir

--For more information concerning New Horizons Choir auditions, please contact Ron Foreman at 515-2451 or Eleania Ward at 515-8280.

Heritage Lecture Series

--On September 9th Dr. Chuck Stone, director of the Afrikan American Studies Department at the University of North Carolina at North Carolina will be speaking in Room 356 of the Afrikan American Cultural Center at 7 p.m.

Black Repertory Theatre

--Auditions for Pearl Cleage's "Flyin' West" are on Monday, September 9th and Tuesday, September 10th, at 7p.m. in Thompson Theatre on both evenings. Needed are 4 female actors and 2 male actors. No experience necessary.

The Nubian Message

--The Nubian Message will continue to print weekly, except in the cases of holidays and school closings. If you would like to join, please call 515-1468 or stop by Room 372 of the Afrikan American Cultural Center.

NEW WEBSITES NOW AVAILABLE

--Check out these URLs: New Horizons can be located at <http://www2.ncsu.edu/ncsu/music/nhc>

Tuition Increases in Review

By Fred Frazier
News Editor

Against the wishes of its students, the N.C. State Board of trustees voted to increase annual student tuition yet again last November. The projected \$8.2 million increase was earmarked for faculty salaries, financial aid and D.H. Hill Library, but the Faculty Senate decided the monies should be applied exclusively to financial aid and the needs of the library rather than the filling of their own pockets.

"I don't like the increase because it's [taking] more [of my] money, and as an independent student, paying for my own education becomes that much more of an obstacle," Danyale Davis, a senior in commu-

nications said.

Along with the \$400 annual tuition increase, there have been other, less noticeable increases interjected along the way. The late registration fee has risen from \$10 to \$25, parking permit prices have risen, and the costs of living in residence halls have been hiked.

"I was not ready for the 150% increase in the late registration fee from \$10 to \$25. I'm sure this affected a lot of people seeing as they probably weren't ready [either]," Tim Jackson, a junior in textiles said.

The current trend in University Housing seems to be a continual spike in the cost of on-campus living, causing many students to consider off-campus housing arrange-

ments. Closely scrutinizing the rates, one would realize that the cost of living on-campus has increased steadily each year.

North Hall for instance. A premium residence hall available only to upperclassmen. In the Fall of 1995, the cost to live in North was about \$1,145 per semester. This Fall, the cost of a double room in North was up to \$1,210 per semester. "They are taxing the students too much, probably for things such as the new sports complex which doesn't contribute to most students' [ultimate goal of] obtaining [a] degree," Radiah Gooding, a senior in textiles said.

"They have raised the tuition, [but] have [they] matched [the increase] with more money for

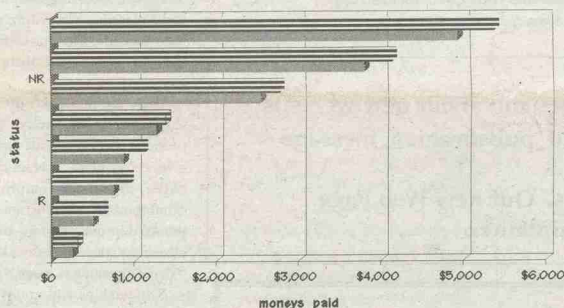
financial aid?" Sophomore Danielle Beatty asked, and is aptly answered by the fact that \$4.1 million of the increase is going directly toward financial aid for students. As the number of students enrolled here at NCSU increases annually, so in turn does the demand for financial aid. Here is the only place where the tuition increase seems to have been implemented at the right time.

The other half of the student's money will be given to D.H. Hill, and the library will, in turn, use the money to enhance services it offers students. One source says the library wants its services to be student-oriented, since students are the ones having to pay for it.

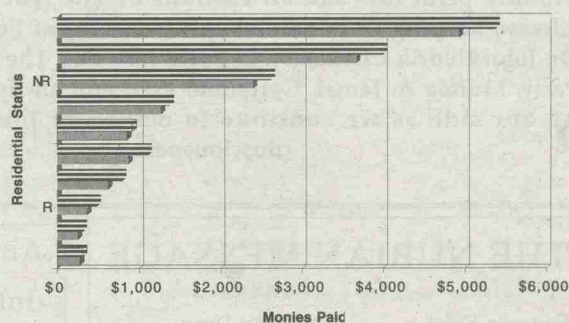
see TUITION page 2

Tuition and Fees: Just the Facts

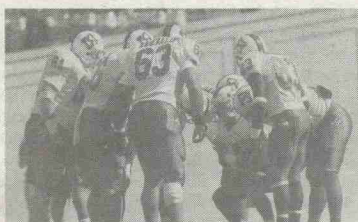
Undergraduate Fee Increases '95, '96



Graduate Fees and Tuition '95 vs. '96



This Week



--Wolfpack huddles are currently without a leader, as the starting quarterback still remains unknown.

--Ras Jahaziel's Exhibition continues in the Afrikan American Cultural Center Gallery. See page 5. Reefer 2



Housing Attempts to Place All Students

By Fred Frazier
News Editor

Overcrowding. This word is fast becoming synonymous with living on-campus. This year alone, approximately 154 students are living in uncomfortable situations. With 111 students living in lounges and 43 in triple room assignments. And this is Housing and Residence Life doing it's best to accommodate the students and the students doing their best to adjust to the difficulty of living in somewhat cramped living quarters.

In a conversation with Jim Papenhagen, the assistant director of Administration for HRL, there were no pertinent revelations only the nuts and bolts of Housing's perennial problematic time of the year: housing for the Fall semester. Finding out the how's and where's of placing all the students enrolled by Admissions is their mission.

This Fall, Housing started assigning triples and lounge assignments on the first day of move-in, August 17th. The move was made in an attempt to counter the current enrollment tendency of bringing in more students than housing has rooms available for. Of course, the reason given for over enrolling was that there is a certain "attrition rate" for

the students, with some leaving on-campus housing for fraternities and other miscellaneous housing opportunities elsewhere.

Another counter measure, the number of no-show students, are used to determine how much space will possibly be available for Housing to play with concerning the placement of individuals needing housing arrangements on-campus. This year the number of no-shows was 241, which is about par for the course over the past few years. With approximately 250 students on HRL's waiting list, their calculations seem to be correct. Through cancellations and these no-shows, Mr. Papenhagen said that the need for housing will be filled.

Once the students are no longer in lounges and triple occupancy rooms, through the priority roommate list and the clipboard clearing-house, students may be able to obtain the kind of housing they prefer or originally desired.

Another concern for students is the fact that Housing costs on-campus have been rising for the past few semesters. The fact that HRL is an auxiliary service is the reason that they receive no state appropriations(money). So, based on inflation and the renovations that HRL wants to do to the residence halls in

the future the cost of living on-campus has been increased.

Mr. Papenhagen stated that Housing and Residence Life is funded solely by the rent they receive from the students. And in order to make appropriate changes, air conditioners here and computer labs there, the cost of on-campus living will rise.

The increases in dollar amounts as they stand are as follows: students in Basic residence halls are paying \$50 more dollars per semester. Students in Premium residence halls, with or without the 12-month option are paying \$65 more dollars. And students in Efficiency apartments, with or without the 12-month option, are paying \$55 more dollars for a double room and \$110 more dollars for a single room where available.

Note to the reader, this increase is not affiliated with the other various increases across campus, but one according to Mr. Papenhagen, made out of necessity.

So break those piggy banks open, because with no state appropriated funds and the inflationary percentage slowly rising, the cost of living at NC State has just begun its' ascension into the upper echelon of residence hall costs.

"Tuition" continued from page 1

The library is to become a 24-hour facility, to better facilitate working students, while becoming digital - offering an automated system for the request and on-campus delivery of articles and books not owned by NCSU. D.H. Hill will implement an enhancement of its electronic collections and networking infrastructure, making access to the library's collections easy and rapid.

"I wouldn't mind the \$400 increase if it is put to good use, [but] I feel some things should have stayed the same," said mechanical engineering junior Terrence Berry.

There are pros and many cons to this increase and the other "fee enhancements" made along the way, but times are changing and students are learning to deal with adversity the hard way. The ever escalating cost of higher education will certainly impact student's decisions to seek post-secondary education, but should never impede anyone's decision to go to college after high school graduation. It seems though, that future students may be forced to consider their options more so than they had to before.

College Scholarships: How to Find Them and Get Them

courtesy of News Services

The financial rewards of having a college degree extend throughout a career. The financial strain of paying for the degree often is concentrated into four years.

But scholarships and grants can relieve some of the burden by providing help ranging from several hundred to many thousands of dollars a year. To win a scholarship, however, takes organization and early planning, according to Julia Rice Mallette, director of financial aid at North Carolina State University.

There are thousands of scholarships, based on criteria such as financial need, scholastic merit, religion, career plans, hobbies or a parent's place of employment. "Unfortunately, there is not enough scholarship money to go around to all worthy students," says Mallette. "The competition is rough."

Scholarships and grants do not have to be repaid. They come from private, institutional, state and federal sources. Many individuals give money to endow scholarships, knowing that the gift is helping to educate future leaders.

At N.C. State, as at most colleges, any student who thinks he or she may be eligible for a need-based or a need-and-merit-based scholarship should apply through the university's financial aid office. This automatically enters a student into competition for all need-based scholarships offered at the university and determines the eligibility of the student for educational loans.

Scholarships that are based on criteria other than financial need or academic merit abound. Characteristics like working at a golf course, being left-handed, and having a parent who is divorced are sometimes specified by scholarship providers. University financial aid staff are happy to provide high school students with help in finding out what scholarships exist, how to apply, and ways to pay for college.

Many merit scholarships offer benefits aside from the financial ones. For example, students who are awarded prestigious John T. Caldwell Alumni Scholarships to NC State spend their summers taking part in enriching experiences such as study abroad. Outward

Bound School, and paid internships. Caldwell Scholars also participate in additional enrichment experiences during the regular academic year.

But competition is keen for merit-based scholarships, particularly high-status ones such as the Caldwells, the recently established Park Scholarships at NC State, and the Morehead Scholarships to the University of North Carolina at Chapel Hill.

Park and Morehead scholarship recipients are chosen through a nomination process that begins with high school teachers and counselors. Caldwells and other NC State merit-based scholarships are awarded on an open application system, but the application eligibility requirements are stringent.

"If you have a child who is gifted, you need to sit down with him or her before ninth grade and have a little chat," says Patricia Lee, director of the John T. Caldwell Alumni Scholarship Program at NC State. "These students need to understand how important grades are going to be throughout high school. They can't play around their freshman and sophomore years and then correct their academic records in their latter years. We look at a cumulative high school grade-point average."

"Also, a well-rounded student is likely to fare better. We're often looking for leaders as well as academically gifted students. There is an increasing number of very, very talented kids out there, so outside activities are important."

Lee added that if a student is not able to take part in extracurricular activities for some reason, such as the need to work to provide financial help for the family, then the student should explain this on the scholarship application.

"There are many reasons that scholarships are important," Lee says. "Not just to the recipients, but to the university and beyond. Having these outstanding students on campus raises the whole academic climate, inspiring both the students around them and the faculty."

"These students contribute a great deal to the university while they are here. And when they leave, they continue to contribute, giving back so much to our campus and the world."

Check The Nubian Message out at our new web site:
http://ww2.ncsu.edu/ncsu/stud_pubs/nubian_message

Courtesy of John Dawkins. Our new Web Page Designer/Maintainer.

With only the permission of our ancestors and our elders do we proudly print this and all editions of The Nubian Message. Always keeping in mind and spirit: Dr. Yosef ben-Yochannan, Dr. John Henrik Clarke, Dr. Leonard Jefferies, The Black Panther Party, Mumia A. Jamal, Geronimo Pratt and all those who walk by our side as we continue to make our journey to true consciousness.

THE NUBIAN MESSAGE

The Afrikan American Voice of North Carolina State University

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As we are very committed to accuracy in our reporting and writing, we appreciate reports of any errors you may spot. To serve the community accurately and effectively, your feedback would be greatly appreciated. Please use the address above to do so.

Any Students Interested in Being a News Writer for The Nubian Message, please call 515-1468 and ask for Fred Frazier, News Editor.

SPORTS

Who Will the New Quarterback Be? The Annual Labor Day Classic

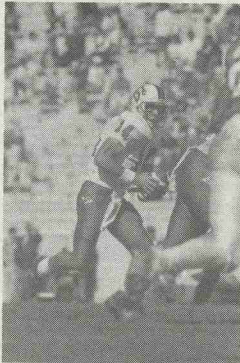
By Alvin Sturdivant
Sports Editor

Mike O'Cain's biggest decision may also be his biggest dilemma of the year. After the graduation of starting quarterback Terry Harvey in the Spring of 1996, O'Cain lost one of the best quarterbacks in N.C. State history, holding records for yards passing, total offense, total offense per play, pass attempts, pass completions, and touchdown passes, despite last season's 3-8 losing record. Harvey leaves some big shoes to fill, but three State quarterbacks have shown outstanding talent, ability, maturity, and enough longevity to attempt to take Harvey's place.

Candidates include red-shirted sophomore Jose Laureano, redshirt freshman Jamie Barnette, and Fort Scott Community College transfer Colin Harris. Of the three, only Laureano has Division I ACC experience, performing as back up for Harvey in the 1995 season. During last season, Laureano played in six games, starting in one, throwing for 355 yards and one touchdown, and rushing for two touchdowns. Laureano doesn't have much experience, but he continues to grow each day. His level of maturity is impressive for such a young player and tends to lead many to believe that he is the next starting quarterback for the Wolfpack, himself in search of a replacement for Harvey, a

task that many felt was impossible. Harvey was one pack.

Jamie Barnette has no college playing experience, but has proven in practices that he not only has the desire to lead the Wolfpack offense, but the ability and arm to do so. According to sources, Barnette has impressed the coaching staff, and



Staff photo
Former NCSU quarterback, Terry Harvey, left a void in NCSU offense

is giving the more experienced Harris and Laureano a run for their money.

Colin Harris only has Junior College experience, but that necessary to lead an ACC team to success — both with his athleticism and his maturity on the field. During his Sophomore and final season at Fort Scott Community College,

Harris threw 2357 yards, and 20 touchdowns, ranking him 4th among Junior College players nationally in total offense.

Though all three candidates have been very active in the offense and have proven themselves to be exceptional candidates, O'Cain has already narrowed the options to two, leaving only Laureano and Barnette in the running for the job, of the thought that a starting quarterback should be picked by the end of the week. Harris was a good candidate, but Barnette and Laureano have shown a greater knowledge of the offense, proving their desire to be chosen starting quarterback and leader of the Wolfpack offense.

State opens the '96 season on September 7 against a Georgia Tech team that has been preparing long and hard throughout the summer, despite the uproar caused by the Olympics. The quarterback situation is not yet resolved, but by opening day O'Cain is sure to have the most competent player on the team leading the Wolfpack offense. Laureano may have the most experience, but Barnette has evidently proven himself a worthy candidate for the position, demonstrating both ability and maturity, during summer and fall practices. Terry Harvey may not be able to be replaced, but Laureano and Barnette come close, and may be able to lead the Wolfpack to the successful season so desired by the fans.

By Alvin Sturdivant
Sports Editor

Once again the N.C. Central Eagles and the North Carolina Agricultural and Technical State University Aggies are opening their football seasons in style with their annual Labor Day Classic.

The Aggies and Eagles will square-off at 4 p.m., Saturday, August 31, at N.C. State's Carter-Finley Stadium, in what promises to be the most exciting game of the season. Last year's game attracted a crowd of more than 44,000, but expectations for this year are much higher.

The Aggies of A&T topped the NCCU Eagles last year in an 18-17 victory after being down 17-0 at half-time. The victory was just as exciting as it was hard to achieve, and you'd better believe that this year's game is going to be even better.

Football is not the only item on the event's agenda though.

Once again, the Aggies and Eagles prepare for a traditional battle-of-the-bands during the half-time show, that promises to be nothing less than exciting. The performances from the bands themselves are enough to make anyone excited about.

Saturday's action. Saturday's game will be the 69th meeting of the two teams, with the Aggies carrying a 36-24-4 series lead.

The Aggies and the Eagles have met every year for the past three years in the Labor Day Classic, bringing more than 76,000 fans together in Carter-Finley Stadium for what many call a "Pre-Homecoming Affair." This may not be the best game of the year in College Football, but it definitely sets the tone for a season filled with action-packed excitement.

The Aggies are now 2-0 in Labor Day Classics and hope to retain their title, but the Eagles of Central have other plans. This Aggie-Eagle Classic promises to be if nothing else, an unforgettable experience.

Women's Schedule Soccer

September

3	at Duke	7 p.m.
6	Nebraska	3:30 p.m.
9	George Mason	3:30 p.m.
14	at Washington	noon
15	at Portland	2:15 p.m.

Wolfpack Tournament

20	Loyola	3:30 p.m.
21	Brewton Parker	2 p.m.
23	Campbell	4 p.m.
28	at Clemson	7 p.m.
30	Davidson	4 p.m.

October

4	at UNC-Greensboro	7 p.m.
6	at Virginia	2 p.m.
10	at Wake Forest	7 p.m.
13	at Old Dominion	7:30 p.m.
15	at William & Mary	3 p.m.
19	at Maryland	7 p.m.
22	Charleston Southern	3:30 p.m.
25	at Florida	7 p.m.
27	at Florida State	2 p.m.

November

2	North Carolina (Paul Derr Track)	7 p.m.
7-10	ACC Tournament (Clemson, SC)	TBA

Any Students Interested In Being a Sports Writer for The Nubian Message, please call 515-1468 and ask for Alvin Sturdivant, Sports Editor or stop by Room 372 of the Afrikan American Cultural Center for a position application.

Men's Soccer Schedule

September

1	Belmont Abbey (Alumni Weekend)	2 p.m.
	Wolfpack/Adidas Classic	
7	High Point vs. Depaul	1 p.m.
	N.C. State vs. Mercer	3 p.m.
8	N.C. State vs. DePaul	1 p.m.
	High Point vs. Mercer	3 p.m.

11	South Carolina	3:30 p.m.
	Duke Met Life Classic	
13	vs. American	TBA
15	vs. Akron	TBA
23	Maryland (Coaches Day)	2 p.m.
29	at Clemson	2 p.m.

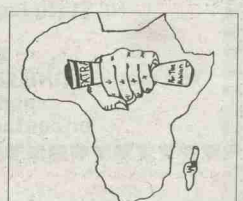
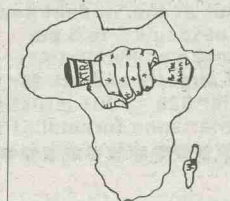
October

6	at Virginia	2 p.m.
9	at East Carolina	3 p.m.
13	Wake Forest	2 p.m.
16	at Campbell	7 p.m.
20	Duke	2 p.m.
23	at William & Mary	7:30

p.m.		
27	at North Carolina	2 p.m.

November

3	UNC-Charlotte (Senior Day)	2 p.m.
6	UNC-Wilmington	2:30
p.m.		
14-17	ACC Tournament (Charlottesville, Va.)	TBA



CULTURE

Student Mentor Convocation

By **Cassandra Lester**
Cultural Editor

Did you know that we as a people are "Noble by nature?" My question may seem silly, but Minister Curtis Gatewood, President of the NAACP chapter of Durham, N.C., found that piece of information worthy of mention August 25. Gatewood was the keynote speaker at the 5th Annual Peer Mentor Convocation.

Born in Wadesboro, N.C., Minister Gatewood attended Livingston College and majored in business. Gatewood, recognized for increasing membership in the NAACP chapter in Durham, N.C.



Staff Photo

Lathan Turner,
Coordinator of Afrikan
American Student Affairs

chose to address the subject "No Emancipation Without Education."

The program, which began at 6:00 p.m. in the Witherspoon Student Center, opened with an invocation by Todd Waldo, a member of New Generation Campus Ministries. The invocation was followed with an opening song performed by United Student Fellowship. Danyale Davis, President of the Student Mentor Association (SMA) welcome attendees. Sam Harrell, co-chair of the

African-American Student Advisory Council and Michael King, President of the National Pan-Hellenic Council greeted those gathered as well. Minister Gatewood was introduced by Michael Charlton, former president of SMA.

Gatewood, a minister who speaks truths as they are related to



Staff Photo

Rev. Curtis Gatewood

youths, addressed the issue of redefining education. He made the point that when one sits back and absorbs information that others teach, the process cannot be called education.

"We must break the chains on our brains," was one of the attention catching phrases the minister used to hold the audience's concentration on Sunday evening. Gatewood stressed that though strides have been made in the effort to achieve political and physical emancipation, we must not forget to strive for psychological and spiritual freedom as well. "We must break the slave mentality."

His methods for achieving this goal are simple. We must know our history; we must love people like ourselves; we must learn the things we desire to learn, not the things others demand that we learn; we must break out of the comfort zone within which we too often dwell. Only then can we gain emancipation, he believes.

Gatewood talked about all of these things at the Freshman Convocation, held in the African-American Cultural Center on Sunday, August 25th. He not only welcomed the freshmen class to campus, he offered an eye-opening view of the world around them as well. Minister Curtis Gatewood is



Staff Photo

Dawn Eaton, performer at Convocation

not a man of empty words — he is a man of action. This being most apparent in his latest endeavor: the "1,000 Man Stand." This protest deals with the issue of media racism, a topic dear to this publication's heart. Minister Gatewood and other members of the Durham NAACP chapter will confront this beast September 14th at 11 a.m. For more information on this project call (919) 682-4930 — help fight racism in all its evil forms.

The Magical Cultural Hour

By **Cassandra Lester**
Cultural Editor

"The Magic of African Rhythms" is as deceptive a phrase as it is compelling.

"The Magic" is really no more than a family of multitiered performers who came to N.C. State Thursday, August 22. This family, that has spent the past 25 years living in African countries, has only recently returned to the United States. More than just a dance troupe, they are talented in the areas of dance, song, performance instruments, dramatic improvisation and art. "The Magic" entertained the sparse assortment of students in the multipurpose room of the African-American Cultural Center during what was billed "The Cultural Hour."

The center's directors extended invitations to the freshman class via campus mail to make them aware of the program. Flyers were posted around campus to inform the rest of the campus community of the Magic's then upcoming performance. Unfortunately, though the AACC staff were expecting a small

audience of around 25 or so anyway, only a small cluster of seats in the middle of the room were inhabited by living, breathing students.

Despite the low turnout, the Magic of African Rhythms planned an interactive night of fun for all that attended. The troupe danced and rendered African folklore — a story dealing with courting rituals of young Afrikan people, with the underlying moral being "when selecting a mate, one should choose wisely." Imparting topical, time-tested knowledge to those privileged few present.

This program was part of the many events scheduled for the annual freshman orientation sessions so prevalent during the first week of the fall semester and was open to all though the program was staged during this particular week. People of all races came out to enjoy the performance, and those of you who missed out will have the opportunity to see this talented family again on October 26th, Heritage Day in the AACC. Don't let the opportunity to experience the magic of Afrikan Rhythms vanish before your eyes!

"One of the first things I think young people, especially nowadays should learn is how to see for yourself and listen for yourself and think for yourself. Then you can come to an intelligent decision for yourself. If you form the habit of going by what others think about someone, instead of searching that thing out for yourself and seeing for yourself, you will be walking west when you think you're going east, and you will be walking east when you think you're going west. This generation, especially of our people, has a burden, more so than any other time in history. The most important thing that we can learn to do today is to think for ourselves.

—MALCOM X, 1964.

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APPLICATION DEADLINE: MONDAY, SEPTEMBER 9, 5:00 PM

The Crimes of U-Rope: A Time of Judgement

By Cassandra Lester
Cultural Editor

You get off the elevator and walk toward the gallery doors on the second floor of the Afrikan American Cultural Center. There you see a modest, laminated sign announcing "The Crimes of U-Rope: Court is in Session," posted. Walking into the room, the first thing that catches your eye is the scale of justice in the center of the room.

On one side of the scales lays an Afrikan babe — the other is weighed down by charges the

see written there: "The incarceration of Nelson Mandella, the murder of South Afrikans, the attempted genocide of Ethiopians in 1937, the murders of thousands in Vietnam, the lynching of countless blacks in the South, the establishment of brutal puppet regimes in all parts of the

Afrikans of this society have been dwarfed with inferiority ever since." Jahaziel said, and pointed out that the black man has been conditioned to abhor everything about himself and adore everything about the white man. Such comments I usually find offensive because I feel the accuser is making a personal attack against my choices in life, but I was not offended by Jahaziel's comments because he stressed the point that he was not attacking me "with my relaxed hair and gray contacts," instead, he said that I am the "fruit of history."

Jahaziel claimed the choices I have made about my phys-

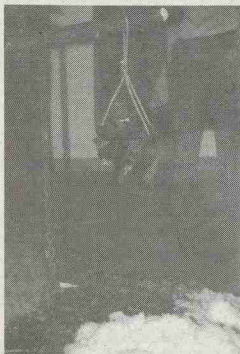
against our people along with the many other crimes for which Jahaziel has brought Europe to trial through this exhibit.

The gallery acts as the courtroom and Jahaziel's paintings serve the role of irrefutable evidence

becloud your mind with walls of prejudice against the reception of the black perspective," he said. This statement by Jahaziel is printed beside the painting titled "The Word, I." A statement that sums up what the exhibit is all about.

Jahaziel's paintings expose the fact that "Europeans have a shameful history." "U-Rope's" crimes are too many to count, as evidenced by the scale of justice perched in the center of the courtroom.

The opportunity to see the artwork of Ras Jahaziel should not be missed. Full understanding of the intent behind the exhibition cannot



Staff Photo

Rastafari have levied against Europe.

Written on solemn slips of white paper, the number of crimes is so great that many of the slips spill over onto the floor. Curiously, you could pick up one of those slips and

third world, the daily persecution of the 'Rasta man,' the genocide of Native Americans, the blatant murder of millions during the Middle Passage, and the extermination of the Black Panther Party — just a few of the many Jahaziel feels should be levied against Europe.

The next thing that catches your eye is the sheer beauty of his artwork. There surrounding the scales of justice are testimonials, witnesses, victims — of the crimes Jahaziel is trying Europe for.

"It is an irrefutable fact since the days of slavery, Europe has totally dominated the thoughts of the black man to the point where



Staff Photo

Ras Jahaziel: Artist for The Crimes of U-Rope

ical appearance were actually made for me long ago by European brainwashing before I ever entered this world, brainwashing committed



Staff Photo

telling the story of the many crimes committed by "U-Rope." Through this exhibit the black man's story is told — a fact that is important because too often it is evident from our opinions and actions that a "white man lives in a black man's head," Jahaziel said.

"The day of atonement is now here upon all nations whether they be black or white. It is time to make a total re-examination of all beliefs, habits, and customs. If close examination shows that religious beliefs ... were in any way influenced by Europe, know that it is a stumbling block to your liberation. It has been cleverly formulated to



Staff Photo

be missed once you've actually seen the artwork. Court is in session, and it is an open trial. No cameras, no media, just you and the truth, one-on-one. Jahaziel's compelling case has been brought to trial, and the only thing missing is a jury.

We await your verdict.

BLACK CULTURE IS THE SOUL FOOD OF MY PEOPLE.



National Society of Black Engineers

Meeting Schedule - Fall 1996

September 4.....	October 16
September 18.....	October 30
October 2.....	November 13
December 4.....	

Meeting Schedule - Spring 1997

January 15.....	March 5
January 29.....	April 2
February 12.....	April 16
February 26.....	April 30

HEALTH

Services Available at the Center for Health Directions

By Randall Haddock
Health Editor

When do you drink most? Are you a social drinker or do you drink to get drunk? Is there someone related to you who suffers with a bout with alcoholism?

If you answered yes to any one of these questions you are considered a high risk candidate of developing a problem with alcohol. If you wish to seek assistance about an alcohol or other drug addiction, then the Substance Abuse Prevention Program can provide can consultation and other services to aid students.

The Substance Abuse Prevention Program is one of the programs that is offered by The Center for Health Directions. The Center for Health Directions, or CHD, at North Carolina State University serves as a student health and wellness program. The CHD offers consultations for a variety of health matters such as stress modification, sexuality, alcohol or other drug usage, sexual assault, and nutrition.

Even though protective measures are taken by campus police and students against violent acts such as robberies and sexual assaults, the reality is that crime is everywhere and NC State is no exception. The Sexual Assault and Relationship

Violence Program is a program that allows students to become involved in the effort to prevent rape and violence in relationships through presentations for academic classes and student organizations, information and referral for survivors of sexual assault, and self-protection programs for women.

The Center for Health Directions does not specifically deal with the negative aspects of students' personal lives. The center sponsors programs that makes it possible for students to gain internships by providing opportunities to build skills marketing, public relations and program development. The center is also involved with the Improvisational Theater Student Group, which is a joint program developed by Thompson Theater. The students within the group are trained in theater techniques to educate audiences about rape and sexual violence, alcohol abuse, sexually transmitted diseases, and issues of student diversity.

For a student wishing to utilize it, The Center for Health Directions is located on the fourth floor of the Student Health Service (corner of Pullen Road and Cates Avenue) or call 515-WELL for further information. Services are available from 8 am to 5 pm, Monday through Friday.

ANY STUDENTS INTERESTED IN BEING A HEALTH WRITER FOR THE NUBIAN MESSAGE, PLEASE CALL 515-1468 AND ASK FOR RANDALL HADDOCK, HEALTH EDITOR OR STOP BY 372 OF THE WITHERSPOON STUDENT CENTER.

STUDENT HEALTH SERVICE

(corner of Pullen Rd & Cates Ave)

Special hours:

Friday, August 30 - close 5 pm
Saturday, Aug. 31 - open 9 - noon
Sun. & Mon. Sept. 1 - 2 - Closed

Normal hours

8 am - 11 pm Monday - Friday
8 am - 4 pm Saturday & Sunday

Appointments 515-7107 Immunizations 515-7233
Gynecology 515-7762 Health Education 515-WELL
Main number 515-2563

<http://www2.acs.ncsu.edu/health>

"on campus specialists in student health"

Taking the Test

By Cassandra Lester
Cultural Editor

With a disease as deadly as AIDS having such potentially deadly affect on the young adult population, one would think young people would be taking extreme precautionary measures to protect themselves when engaging in sexual intercourse. Even though the outcome of a disease such as AIDS is always fatal, it seems that all the known information and facts on AIDS are falling on deaf ears. The following is an account of a student who did choose to listen when they realized the gamble taken when being sexually active.

As we get older, we often make serious decisions concerning sex. Some decide to abstain. Many others decide to become sexually active. For some people sex is with someone they know and trust. For others it is with someone they've barely met.

While I would be the first to encourage people to get the most enjoyment out of life, I feel it is important to realize that some enjoyments carry major responsibilities. Sex or making love are definitely enjoyments that carry responsibilities.

The time for losing control because his or her touch is devastating is gone. Although I haven't been intimate with the world, I am not a virgin. This fact, along with the realization that many female freshmen are in my position, made me sit up and pay attention when I say the flyers asking "Have you ever had

more than one sexual partner."

These flyers were informing students about free and anonymous HIV tests being offered at the NCSU Student Health Services. The test dates were the 4th, 5th, 10th, and 11th of October. Making the appointment for the test was the easiest thing that I had ever done.

It was easy because I felt it was important to know that I would not be putting anyone's life in danger by sharing the beautiful experience that making love can be.

When I called to make the appointment, I was given directions on how to reach the fourth floor of Student Health, which is where the test was being given. My name was never asked because the test was meant to be anonymous.

On October 10th, the day of my test, I walked to room 408 and waited to be seen. There were pamphlets on the table. These pamphlets detailed the proper technique to use a condom as well as how to prevent STD's. I was not forced to wait for several long minutes dreading my decision to take the test. After only seconds had passed, I was led to the room where the test would be taken.

The examiner began by explaining the procedure of removing blood for the test. He then proceeded to tell me he would ask several personal questions. I was informed that I did not have to answer any questions that made me feel uncomfortable.

He asked questions like: "When was your last sexual encounter? Did your partner engage in intravenous drug use, that you know of?" After answering these questions of this nature, the examiner drew blood. It

wasn't painful.

Throughout the test the examiner encouraged me to ask questions about anything I didn't understand. Before I left the room I was given a card that has a number on it. This number corresponds with the number on my blood sample. In two weeks I would have to return to find out my results. If I return without my card, I can't know the results of my test. This restriction is an extra precaution measure to make sure that the testee remains anonymous.

I wasn't nervous when I made my appointment. I wasn't nervous when I took the test. Now a small part of me is nervous. Now, a small part of me is scared. Do I expect to have the HIV virus? No, but, of course, that's what everyone thinks until they are told differently. We all believe that it can't happen to us even though we still engage in risky behavior. We still deny that this disease is real.

As I was leaving the testing room, I picked up a few of the latex condoms being offered. Do I plan to use them anytime soon? No, I don't plan to, but it's nice to know they are there if the need arises. For those of you who didn't take the test, the time has come to be responsible for your actions.

The time has come to accept the reality of this disease. The time has come to be tested. So although you should seek to enjoy every moment of life it is important to realize that some enjoyments, like sex, require major responsibilities.

Know the difference between substance and style. Too many of us think success is a Saks Fifth Avenue charge card or a "bad" set of wheels. Now, these are things to enjoy, but they are not life goals. I was watching former President Johnson's inaugural ball on television with a Black college president's wife in Mississippi, when Mrs. [Fannie Lou] Hamer, that great lady of the Mississippi Civil Rights Movement, who lacked a college degree but certainly not intelligence or clear purpose, came onto the screen. The college president's wife moaned, "Oh my, there's Miz Hamer at the President's ball, and she doesn't even have on a long dress." My response was: "That's all right. Mrs. Hamer with no long gown is there, and you and I with our long gowns are not." So often we miss the real point—we buy BMW's and fur coats before we think about whether we're going to drive and wear them is worthwhile. Nobody ever asks about what kind of car Ralph Bunche drove or what kind of designer suit Martin Luther King, Jr., bought. Don't confuse style with meaning. Get your insides in order and your direction clear first, and then worry about your clothes and your wheels.

Marian Wright Edelman, 1988.

Smoking Cessation Program

Sponsored by Center for Health Directions Student Health Service in conjunction with The American Cancer Society's Fresh Start Quit Smoking Program

Quit Smoking Now!!!!!!

When: September 9th, 11th and 16th, 18th (Monday and Wednesday)

Time: 4:00 - 5:00 p.m.

Place: 4th Floor Classroom, Student Health Service

Cost: \$10.00 for the 4 sessions. Those who attend all 4 sessions will have their fee returned. Checks to be made to the American Cancer Society.

BE A NON - SMOKER!!!!

OPINIONS

Please forgive me ... I was wrong!

By Kimberly Pettaway

Staff Writer

Nothing can prove to be a more hindering factor to the progressive maturity of the soul of a human-being than overt discrimination and preconceived misconceptions. The severity of discrimination of an individual by another is not minimized regardless of the discriminatory factor.

Preconceived misconceptions regarding the character of someone carries equal weight when placed on the "Scale of Humanity" as does discrimination. Yet and still, these things are almost interpreted as kosher occurrences in today's society.

It pains me to see the extreme level of scrutiny placed on a person's speech, dress, and place of employment. This should not be the case. In order for America to advance, whether it be socially, emotionally or intellectually, these hideous daily occurrences must be ostracized from our hearts and eradicated from our innermost being.

Despite my feelings concerning this issue, I am not without fault. Many times I have formulated opinions regarding people just by looking at them or drawn conclusions about their total personality from one conversation with them.

Sadly, I must say that the corrosive fingers of unconscious ignorance have many times pointed directly from my very own hands. Probably, instances of my most severe ignorance have been blatantly directed at my grandparents. I was much younger and far less-the-wiser during that time, not that I now possess qualities or intellectual power one-tenth of a millimeter as great as that of the well-renowned great minds of my time.

Now when I look at my grandparents, I see humility towards others, patience, determination, and love. At the age of 12, my vision was much different. I saw old age, stubbornness, and down right ignorance. What a difference seven years make! I must now ask of them: Please forgive me ... I was wrong!

Often the "standards" of society greatly impact the way we perceive people. One such area that gets much ridicule is the way we communicate orally. When a person's dialogue is drastically different from most, he or she may be considered strange or "dumb." This is the

way I felt about my grandparents.

Melissia and Charlie, my grandparents, are both 74 years old. They were raised during the "share-cropping" days and therefore, spent more time on a farm than in school. Grandpa dropped out of school in the first or second grade. "Thick-headedness" is the reason he declares when asked why he made the decision, and he is the brain of the pair.

Please don't misinterpret me, it is not my intention to sound cynical. She dropped out of school in the seventh grade. Grandpa can neither read nor write, but he can fix anything placed before him.

Grandpa can read and write but she does not boast about her abilities. She often asks, "What good is book-sense without any common sense?" I would mimic her whenever she said this because I never understand what she meant — until now. Please forgive me...I was wrong!

I remember going to restaurants and Grandpa would hold the menu upside down. I was ashamed. I was ashamed because he could not read. I was ashamed because he could barely write his own name. I was also tired. I was tired of writing things for him and having to read all his mail to him. I was tired of having to find numbers in the telephone book for him. Yet I was never too ashamed or too tired to take the money he freely gave to me or to ask for the keys to his car. Please forgive me ... I was wrong!

I remember having friends over and silently praying Grandpa wouldn't open her mouth. You see, for as long as I can remember, Grandpa has never had teeth. The way she talks seemed so primitive to me then. She doesn't say children, for example, she says "chillings." She does not say "about to," she says "fixin'" to. She doesn't say "over there," she says "yonder." Yet I couldn't wait to hear her tell me how late I could hang out on the weekends with my friends. Please forgive me...I was wrong!

Grandma and Grandpa have a style all their own. Many times I have cringed with dreadful embarrassment as Grandpa boldly and thunderously resonated, "Family Dollar shoes are just as good as 'dem' high price shoes you want," in a department store full of onlooking customers.

Grandma would (and still does) wear a skirt over a pair of pants with long tube socks and have

the audacity to want to go out like that when we go to town. How dare she? No, how dare I think I'm too good to be seen in public with the woman who took me into her home when no one else would, the woman who went without so I would "want for nothing," the woman who faithfully prayed that God would provide when all else failed, the woman who loved me unconditionally despite my many faults. Please forgive me ... I was wrong!

Grandma always said that if you do God's will and never question him, you will never want for anything and will be granted the desires of your heart. Grandma and Grandpa no longer work, yet God has continued to maintain them — a fact that has never been more apparent to me than it was about two weeks ago.

I was searching for their Social Security annual statement, a document I needed to complete my registration for financial aid for the upcoming year. After I found this statement, I curiously glanced at the gross income. The figure was astounding. I earned more money in 1995 than both my grandparents combined!

I can however, account for little, if any, of my money, while they, on the other hand, have managed to pay their bills, keep plenty of food in the house and provide my sister and I out of their meager income. When I was young, their check seemed so big to me that I often criticized them for not giving me more. Please forgive me ... I was wrong!

The Lord does not look at the things man looks at. "Man looks at the outward appearance, but the Lord looks at the heart," 1 Samuel 16:7. The past is the replenishing fountain of my strength. I believe that a mistake will never be a mistake unless you do not learn from it. I have made many mistakes in my life and will make many more before I die.

Slowly but surely though, I am on my way to becoming a well grounded woman deeply rooted [in faith] and in control of all aspects of my life. I only ask of God to allow his word to be manifested in my life and to walk daily with Christ. I have seen my faults and can only ask for forgiveness. All I can say is "Please forgive me ... I was wrong."

A Letter from the Editor

By LaTonya Dunn

Editor in Chief

Faithful readers and new students, I'm proud to present to you, the N.C. State community, the 2nd edition in the premiere year of *The Nubian Message*. This change of pace was just as long in coming as it was to implement.

We've gone for the entirely-new-look approach, spreading color previously exclusively to our banner throughout the paper, in a modernization attempt — something to add a bit more variety. Along with this, we've gone to a more standard format, organizing our stories in a more logical and definitive manner by introducing section fronts into the main body of the paper.

Some of our most attentive readers have been wondering whether the Nubian will ever adopt a concrete style. Well, the answer to this is — not yet. We have been working on developing our first-ever style book, and there has been some conflict as to how strict we will be concerning Associated Press style.

As of right now, we will be adhering to AP style while those things that fall into the "gray areas" of grammar that pop up from time to time with special purpose newspapers such as ours — the phrase *Afrikan American* for example. AP style forbids it, preferring "black" instead but the preferred description for our race is *Afrikan American* and it would be hypocritical to follow that particular rule while calling ourselves the "*Afrikan American voice*" of NCSU — are logged and catalogued in preparation for documentation.

For the first year since 1992, the Nubian is now a weekly publication, and as always, our primary focus will be on the views of

Afrikan Americans through the eyes of *Afrikan Americans*. The Nubian's mission is to empower the minds of *Afrikan American* students by making them more consciously aware of themselves and their role in society — weeding out ignorance with knowledge.

The Nubian is one of — if not the most powerful educational tool the *Afrikan American* community possesses here at NCSU, and we are committed to serving our community in all ways. In keeping with our mission, the Nubian is calling on all *Afrikan American* organizations to support us so that through unity we may become a much more powerful voice on campus.

We welcome all incoming students, we welcome you to the campus and hope that your academic year is a successful one, for it is through knowledge that we become powerful, and education is the key to success. But you shouldn't stop there. Reach back and help those struggling to follow in your footsteps.

Embrace your community and share your good fortune by becoming a member of the Nubian staff. Come back and tell us what you think. Make observations, offer suggestions, and most importantly, pick up an application. The knowledge and power of a community brought together in a common struggle serves to make each of its members powerful.

The Nubian's Headquarters is in the *Afrikan American Cultural Center*, Room 372 drop by anytime, or give us a call at 515-1468.

Hotep

LaTonya Dunn,
Editor In Chief

Published by the Student Media Authority of
North Carolina State University

Editorial Policy

The Nubian Message is written by and for the students of N.C. State University, primarily for the *Afrikan-American* community. All unsigned editorials are the expressed opinion of the Editorial Staff and do not represent the University in any way.

The Nubian Message is published on the 2nd and 4th Thursday of each month during the Fall and Spring Semester, except during holidays and exam periods.

Reader Feedback

The Nubian Message encourages "Reader Feedback," however, some basic guidelines must be followed. Letters of campus, community or public interest are given first priority. Letters must be limited to 350 words and legibly written, typed or properly formatted (in the case of e-mail.)

Letters must have the writer's signature, his/her major, year in school (if a student) and telephone for verification. Faculty and staff should include title and department. No unsigned letters will be published.

The Nubian Message will consider fairly all "Letters to the Editor" submissions, but does not guarantee publication of any. All letters become property of *The Nubian Message* and are subject to editing for space and style.

Submit all correspondence to: Letters to the Editor, *The Nubian Message*, Room 372 Witherspoon Student Center/AACC, Box 7318, NCSU, Raleigh, NC 27695-7318.

**Any Students Interested In Being an Opinions
Writer for The Nubian Message, please call 515-
1468 and ask for Carolyn Holloway or stop by
Room 372 of the Afrikan American Cultural
Center.**

THE NUBIAN MESSAGE

The Afrikan American Voice of North Carolina State University

The Nubian Message is published every Thursday, except in the cases of holidays, school closings, or exams. The publication dates are listed below.

August 22, 29

September 5, 12, 19, 26

October 3, 10, 17, 24, 31

November 7, 14, 21

December 5

January 9, 16, 23, 30

February 6, 13, 20, 27

March 6, 20, 27

April 3, 10, 17, 24

Special Editions will be announced at a later date

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