

THE NUBIAN MESSAGE

The Afrikan-American Voice of North Carolina State University



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Inside
Today

News

--Yolanda King Heads Up
MLK Festivities
--Changes in Guidelines
for Resident Advisors
cover story

--Course Repeat Policy
Revamped
--Student Senate & Fees

page 2

Sports

--N.C. State Men Fall
Short
--N.C. State Women
Suffer Agony of Defeat

page 3

Reviews

--Karenga and Kwanzaa
--University Celebrates
Martin Luther King
--Getting Down to the
Root

page 4-7

Health

--Bladder Infections and
Sexual Intercourse

page 9

Opinions

--Holding Our Breath
After Waiting to Exhale
--Cultural Defiants

page 10-11

Yolanda King Heads Up The Martin Luther King Festivities

By Fred Frazier
News Editor

As a culmination of the Martin Luther King, Jr. festivities this past weekend, the eldest child of Dr. and Mrs. King, Yolanda King, was scheduled to speak at a dinner honoring her father.

As far as a profession goes, Ms. King wears many hats. She is an actress, a producer-director, and a lecturer. She had a lot of early initiative that led to a career in the arts. At eight years old she wrote and directed a play in which were cast her reluctant siblings. And at the age of 12 she had choreographed two musicals and directed several theatrical productions. She then went on to Smith College where she received a B.A. with honors in theatre and African-American studies. She then went to NYU where she obtained her Master of Fine Arts in

Theatre. She is also the co-founder with Attallah Shabazz of NUCLEUS. NUCLEUS is a company of performing artists dedicated to promoting positive energy through the arts.



Karel Gaitlin/Staff
Yolanda King: daughter of
the late Martin Luther King,
Jr.

This was a celebration of what would have been the 67th birthday of Martin Luther King, Jr. At the McKimmon Center the theme of the festival, "Living the Dream: Empowering the Community and Involving Our Children to Make a Difference," was in full effect. There were lots of children and many people present that afternoon from the surrounding communities. There were many activities going on throughout last Saturday, including an oratorical contest, a cultural hour, and many, many workshops for all who came to the festival.

In the Keynote Address, Ms. King touched on differences between her father's time and today. The fact that there were many more young Black people who were in organizations that were an impetus for change then as opposed to now, is also a stark difference that stands out. There are students working

actively on college campuses for change throughout America, but they are small in number. And overlooked by the sheer abundance of apathetic students, who are either standing on the sideline and watching or are uninformed of what's going on.

She also discussed the need for economic empowerment in the Black community. Because of the disparity between the races economically, Blacks have to take matters into their own hands and not wait to be delivered from the perils of low or no income by others.

The time for apathy is over and it is now time to take action. Talking about what needs to be done needs to end and the doing of what has been talked about will begin. With more active Black people, the leveling of the economic playing field can and will become a reality in the years to come.

Changes in Guidelines for Resident Advisors

By Cassandra Lester
Staff Writer

The new resident advisor (RA) guidelines have been introduced by Dr. Tim Luckadoo, director of Housing and Residence Life (HRL).

When asked what were his reasons for changing the guidelines, Luckadoo said that his information was gathered from "phone calls from parents who were upset because their child's RA was never around," as well as from exit surveys filled out by students and the RA critiques that every resident had to fill out at some point last semester.

Luckadoo was quick to say that there really haven't been any drastic changes, despite what other articles may have stated. According to Luckadoo, the only changes made

were a cancellation of the RA's room buy-out option and the minimum GPA requirement for RAs has been upgraded from a 2.25 to a 2.5.

There were many reasons behind the cancellation of the buy-out option. Housing felt that they were losing a substantial amount of money by leaving two hundred beds empty, two hundred being the number of resident advisors on N. C. State's campus.

Another reason for this change was so that incoming freshmen or transfer students who are housed with RAs can get settled without having to worry about moving.

Luckadoo stated: the two the rules concerning no other job and not being able to hold a leadership position on campus have always been conditions of being an RA. He goes on to say that HRL does not

forbid all extracurricular involvement, just that which would require a majority of an RA's time. Luckadoo feels these rules are important because an "RA should be seen as a helper."

Many Afrikan American students have expressed the opinion that the new guidelines would leave the RA position only open to white males. When asked for his thoughts on this view, Luckadoo said, "I would hope it wouldn't."

He also expressed the opinion that those people needing to work for more than twenty hours a week, which is approximately the number of hours an RA works, probably shouldn't become RAs.

At the Information Session held in Bragaw's Activity room, it was obvious that the new RA guidelines had little affect on student's deci-

sions to apply for RA positions. There were twenty-seven candidates present. Eight of that number were Afrikan-American.

When asked why he aspired to be an RA, Daniel Squirewell, a freshman in environmental engineering replied, "We don't have enough Black RAs." Grady Lockhart, a freshman in mechanical engineering says, "I want to be a[n] RA so I can help show incoming Afrikan-American freshmen that it is possible to be a positive role model."

Despite rumors that the new RA guidelines are harsh, they appear to be basically the same. RAs are still given free housing, a meal plan and a paycheck. The only difference now is HRL is trying to make sure these students are able to do their

see RA page 2

CAMPUS BRIEFS

Black Repertory Theatre

Black Repertory Theatre presents "Showtime at the Apollo" tonight, January 25th in Stewart Theater at the University Student Center at 8:00 pm.

Blaxploitation Film Festival

Blaxploitation Film Festival begins Sunday, February 4th with Melvin Van Peebles Sweet Sweetback's Baadasssss Song at 7 pm and The

Mack starring Richard Pryor at 9 pm.

The Nubian Message

Interest meeting - Be a part of the Afrikan-American voice! The Nubian Message announces its Spring interest meeting Monday, January 29, 1996 at 7 pm in room 372 of the Afrikan American Cultural Center

CORRECTION:

THE 17TH Annual Hap' N Tales Children's Theatre at NC State's Thompson TheatreThe new adventures of Beauty and the Beast showing February 2 at 7:30 pm Feb. 3rd at 11 am and 2:30 pm and on Feb. 4th at 2:30 pm.
Our goof... thanks for your help!

Course Repeat Policy Revamped

By Fred Frazier
News Editor

Over Christmas break, the powers that be here at N. C. State, decided to change the Course Repeat without Penalty policy to the First Year Course Repeat Policy. For those students who still believe that their three course repeats are at their disposal whenever they feel like using them, think again.

The change in name is an obvious reflection in the change in the timetable allowed for repeating a course without penalty. Under the provisions of the First Year Course Repeat Policy, a student has three course repeats to be used within their first year. Since this new policy was just recently instituted, continuing students (as of fall '95) have had the policy amended for them.

The amendment is stated as follows: Continuing students who made unacceptable grades (D-F) on 100- and 200- level courses during

the fall 1995 semester and who have not used all of the course repeats allowed under the old policy will be permitted to repeat without penalty those courses up to the limit allowed under the old policy.

The repeats must be undertaken prior to fall 1996 unless the course is unavailable to the student in spring 1996. If the student is not enrolled in spring 1996, or if the course is not available to the enrolled student in spring 1996, because the course is not available to the student or the student does not opt to take it in summer 1996, then it must be repeated in the next regular semester in which the student is enrolled and the course is available to the student.

The information above was mailed to all students in an effort to inform them of this policy change. With this revision, all students need to reassess their position and do what is needed to be done immediately.

If you love English and enjoy criticizing other people's work, have we got a job for you. The Nubian Message is looking for reliable copyeditors for this semester. If interested, call 515-1468 and ask for Nikki Hird.

With only the permission of our ancestors and our elders do we proudly print this and all editions of The Nubian Message. Always keeping in mind and spirit: Dr. Yosef ben-Yochannan, Dr. John Henrik Clarke, Dr. Leonard Jefferies, The Black Panther Party, Mumia A. Jamal, Geronimo Pratt, Hughes Suffren, Lathan Turner, Dr. Wandra Hill, Mr. Kyran Anderson, Harriet Tubman, Sojourner Truth, and all those

Student Senate Makes Recommendation to Board of Trustees

By Fred Frazier
News Editor

This past Wednesday, the Student Senate's session ran late as they made decisions concerning request for fee increases that would affect the student body of N.C. State today and 10 years from now.

For the first time the Student Senate would vote on the possible increases and send their decisions in as the views of their constituents. While the senators did not have much time to prepare to decide which resolutions they would pass, they definitely kept the needs of the student at the forefront of their minds.

The first resolution on deck for the Senators was the Education and Technology fee increase presented by Bill Willis. Willis' presentation made an important point: Its frustrating to see long lines of students waiting to use the computers available around campus. The \$10.00 fee increase request will be recommended by the Senate to the Board of Trustees and the new funds will put approximately 72 new systems in around campus.

The next presenter to try and woo the Senate's recommendation was Don Patty representing the University Student Center. The main argument for the Student

Center was that in order to keep operating at current levels, the increase would be needed to offset projected increases in utility costs and inflationary increases in goods and services. Needless to say, the Student Center is an integral part of many student organizations and the increase was recommended.

Then Student Health Services made their pitch. Although there were Senators who disagreed with certain aspects of this increase, it still passed.

The next resolution on the agenda was the Student Publications fee increase. The most important proposed increase to all forms of media on the campus. The Student Media Authority proposed this increase because it found itself falling short of providing the product services and educational opportunities students want in the changing arena of the media. This resolution was amended from an increase of \$3.00 to an increase of \$2.72 and added to the recommendation list.

The Physical Education Department pleaded for an increase on the grounds that skilled employees were leaving Carmichael Gymnasium for work in the private sector. Something to keep in mind is the fact that these employees became skilled, most of them that is, by the training they received here at

State.

The last increase proposal of the evening was the bid made by Athletics Director, Todd Turner. The Intercollegiate Athletics fee increase was asking for a \$15 per student increase going towards the site and facility improvements at Carter-Finley Stadium.

This increase would span 10 years. Senator Maurer made the important point that in 1992 the students were told they didn't have to give any money to this fund. Fast-forward to 1996, now the students are being asked to "contribute" over \$3 million to the fund.

On the flip side of that, some senators argued that the increase may lead to more intercollegiate athletic success and better recruiting as far as college sports goes. That point of view was supported by a few Senators, but not enough to make a difference. The resolution was then amended. The proposed increase of \$15 was amended to \$0. Upon the amendment of the resolution it was consequently recommended.

All in all, the Student Senate did what was asked of it, and remained true to its many constituents. It remains to be seen whether or not the Senate's decisions will be final.

RA continued from pg. 1

jobs as well as maintain an impressive GPA. If a paycheck and helping one's fellow students aren't enough to encourage students to become RAs, then quite possibly the fact that "employers often ask for graduating RAs" will be enough.

Any Students Interested in Being a News Writer for The Nubian Message, please call 515-1468 and ask for Fred Frazier, News Editor.

The Message

February 5, 1996.

Melvin Van Peeble will give a lecture following Sweet Sweetback.

February 8, 1996.

Rev. James Luther Bevel, civil rights activist, will be speaking at 8pm in the Multipurpose Room of the Witherspoon Student Center. The event is free and open to the public. For more information call 515-521.

February 9-11, 1996.

The Black Student Leadership Network of the Children's Fund will sponsor the 5th annual Black Student Leadership Network Conference in Charlotte, N.C. For more information call Darriel Hoy at (919) 683-2785.

February 15, 1996.

The College of Physical and Mathematical Sciences will sponsor the Afrikan American Quiz Bowl in the Multi-Purpose Room of the Witherspoon Student Center /AACC. Time to be announced.

March 25-29, 1996.

The third annual NCSU Human Rights Week is coming up! Presentation from various organizations will be given. Keep a look out for future information.

Warmth for Wake is an energy assistance during the cold seasons. it is funded directly through voluntary services and money goes straight to the needy. Contributions may be mailed to Warmth for Wake, P.O. Box 46833, Raleigh, NC 277260.

THE NUBIAN MESSAGE

The African-American Voice of North Carolina State University

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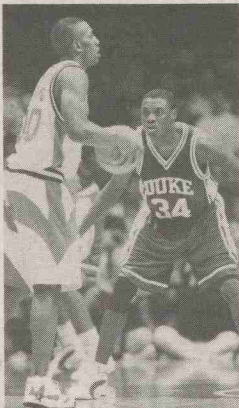
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Please call or write to let us know of any errors we need to correct, as we are very committed to accuracy in our reporting and writing.

N.C. State Men Fall Short in Two ACC Nail Biters

By: Chanda Mason
Staff Writer

With the memories of a last second loss to Duke Thursday night still fresh in their minds, the Wolfpack men's basketball team traveled to Maryland to face the Terrapins in Atlantic Coast Conference play.



Courtesy of Technician Photos

State's Danny Strong looks to pass inside to Todd Fuller

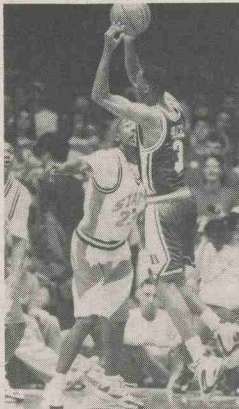
Although both teams went almost five minutes without scoring, the

first half ended in a 31-31 tie, with both teams suffering from a severe shooting drought. Maryland came into the second half determined to pick up their first ACC win over the Wolfpack. Their offense had settled down and their full court defense was killing the Pack.

State's big man, Todd Fuller was held to eight points, eight rebounds, and three blocked shots, but Senior transfer Danny Strong picked up the pace, going 7 of 11 from three-point land, leading the team with 26 points. It was Strong's three-point field goal that pushed the game into overtime with only 3.3 seconds on the clock.

With both Strong and Fuller drained in overtime, the Wolfpack looked to veterans Ishua Benjamin, Jeremy Hyatt, Curtis Marshall, and C.C. Harrison, but none were able to find a consistent shot. When Strong's last minute efforts failed to tie the game in overtime, the Wolfpack picked up their second consecutive ACC loss. The Pack was beaten 77-74 in a grim replay of the Duke defeat. Just as Duke's Chris Collins' prayer was answered with only seconds remaining on the clock, Maryland's Sarunas Jasikevicius hit a similar three with under 1.5 seconds left in the game; giving the Terrapins the edge needed for victory.

N.C. State hit 29 of 75 field goals, went 5 of 10 from the charity



Courtesy of Technician Photos

Duke's number 3 Price shoots off Wolfpack] defender C.C. Harrison

stripe, and a pain staking 11 of 32 from three point range.

The Wolfpack is now 11-6 overall, and 1-4 in ACC action, having beaten only Florida State. The Pack will square off against The Clemson Tigers—Saturday, January 27—a team who just achieved an impressive victory over Wake Forest and is holding strong at the top of the ACC rankings, tied with North Carolina.

Wolfpack Men Suffer Heartbreaking Loss to Georgia Tech

By Alvin Sturdivant
Sports Editor

With N.C. State already sitting at the bottom of the heap in Atlantic Coast Conference action, it seemed nothing else could go wrong, but they were unaware that Georgia

Tech was out for blood and wanted the Wolfpack as their next victims. The first half opened with N.C. State taking good shots, rebounding well, and playing excellent defense. Going into half-time, N.C. State led 38-32 with the momentum definitely in their favor.

The Pack opened the second half in much the same fashion as the first, but due to several turnovers, bad passes, and missed shots, Georgia Tech was able to get back into the game and eventually take a 50-49 lead.

Todd Fuller led the Wolfpack in scoring with 24 points, but was out rebounded by Tech's Eddie Elisma. With Stephon Marbury going scoreless in the first half, it seemed N.C. State would finally take another ACC win, but Tech's Number 11,

Saunders had other plans. Saunders led the Yellow Jackets with 14 points and hit several key shots in crucial moments.

Although State's Danny Strong was scoreless in the first half, he was smoking in the second half. Strong scored 10 points—seriously threatening the Georgia Tech defense, but was unable to score in The Pack's desperate last second efforts.

With 2:05 left in the game State closed the lead to four and forced Georgia Tech to take a time-out. The Wolfpack then regrouped, and with 35.4 seconds remaining in the game Strong missed a three point attempt, but State's Jeremy Hyatt got the tip in to put the Wolfpack within two.

State was given every opportunity to win this game, but due to missed free throws and rebounds, Georgia Tech would go on to win, defeating the Wolfpack 76-71.

Scorers for the Wolfpack included C.C. Harrison with nine, Al Pinkins with eight, Ishua Benjamin with seven, Curtis Marshall with six, Jeremy Hyatt with four, and Marko Harrison with two.

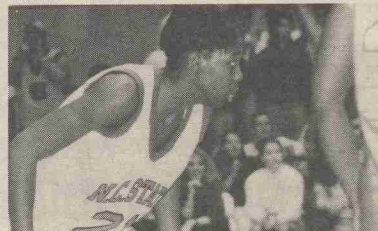
Wolfpack Women Feel the Agony of Defeat

By Chanda Mason
Staff Writer

Coming into the match-up with Clemson, the N.C. State women's basketball team, was already ranked 11th in the nation and tied for first place in the Atlantic Coast Conference with a 13-2 overall record and a 5-2 record in conference play. After beating conference

Leading the way for the Ladies was sophomore center Chasity Melvin with 21 points, 9 rebounds, and 4 blocked shots. Assisting her were fellow teammates Umeki Webb with 12 points, Jennifer Howard with 9 points, and freshman guard Lyschale Jones with 8 points off the bench.

N.C. State came into the game shooting 41 percent from three point range, but only managed to go 2 of



Koren Atwater/Staff

Number 21 Umeki Webb concentrates during the Wolfpack's victory over Carolina

rivals North Carolina, N.C. State was picked as a sure favorite over 24 ranked Clemson, but with turnovers and inconsistent shooting, the Lady Wolves lost their first ACC game. This poor shooting and poor ball handling escalated into 28 turnovers (20 of those in the first half) and a heart breaking 76-64 loss for the Wolfpack.

The Wolfpack Women now drop behind Clemson, Virginia, and North Carolina in ACC ranking, but hold strong at number 11 in the nation.

The Lady Pack will face Maryland on Sat. Jan. 27, in Reynolds Coliseum.



For more information contact
NC State Volunteer Services
2007 Harris Hall • 515-2441

Four reasons for using K in Afrika

Most vernacular or traditional languages on the continent spell Afrika with a K; therefore the use of K is germane to us.

- Europeans, particularly the Portuguese and British, polluted our languages by substituting C whenever they saw K or heard the K sound—as in Kongo and Congo, Akkra and Accra, Konakri and Conakry—and by substituting Q wherever they saw KW. No European language outside of Dutch and German have the hard C sound. Thus we see the Dutch in Azania calling and spelling themselves Afrikaaners. We are not certain of the origin of the name Afrika, but we are sure the name spelled with the C came into use when Afrikans were dispersed over the world. Therefore the K symbolizes our coming back together again.
- The K symbolizes us to a kind of Lingua Afrikana, coming into use along with such words and phrases as Habari Gani, Osagyfo, Uhuru, Asante, together constituting one political language, although coming from more than one Afrikan language.
- As long as Afrikan languages are translated (written) into English, etc., the European alphabet will be used. This is the problem. The letter K as with the letter C, is part of that alphabet, and at some point must be totally discontinued and the original name of Afrika be used. The fact that Boers (peasants) in Azania also use the K, as in Afrikaan (to represent the hard C sound) demonstrates one of the confinements of the alphabet.

Source: *From Plan to Planet* by Haki R. Madhubuti, February 1992. Reprinted with the author's permission.

Read The Nubian Message Classifieds

Karenga and Kwanzaa

By Anthony Lindsay
Staff Writer

On Friday December 8, Dr. Maulana Karenga visited North Carolina State University to conclude the Kwanzaa festivities. This program was sponsored by the Student Mentor Association, the office of Afrikan American Student Affairs, and the Afrikan American Cultural Center. The program opened with a welcome from the Peer Mentor Association President, Mike Charlton.

Karenga, a professor at California State University is the chairman of the US Organization, formed to increase consciousness among Afrikan Americans. Karenga is the author of eight books including the Introduction to Black Studies, used by many universities as the foundation of their Black Studies departments.

Along with being a lecturer and visiting professor at many universities worldwide, Karenga is a highly praised scholar, receiving numerous scholastic recognitions including the National Leadership Award for Black Studies. His most recent plight was assisting in the planning of October's Million Man March.

Kwanzaa, known as Karenga's brainchild, is a week long celebration centered around the Seven Principles, or Nguzu Saba, in Kiswahili. Each day between December 26 and January 1 are named for the principle to be celebrated on that day. Umoja (Unity), Kujichagulia (self-determination), Ujima (Collective

work and responsibility), Ujamaa (Cooperative economics), Kuumba (Creativity), and Nia (Faith) represent principles that should be observed every day of the year.

The last day of Kwanzaa (Nia) serves as a day of assessment. This is a time for turning inward and thinking about what it means to be human. Karenga stated, "a value

a cultural holiday, not a religious one that focuses around five basic ideas.

"Ancient celebration of the first fruit of harvest. This is a time used to reinforce our ties. Also, Kwanzaa is a celebration for the creator and the creation. This is a time to give thanks for all living things and to become more aware of the world around us."

It is also a commemoration of the past, "a time to recommit ourselves to the legacy laid before us, to learn from it and teach others about it." Lastly, he proclaimed the celebration of Kwanzaa should also be a time for all to focus on the thought and practice of ethics.

He urged the audience to "speak truth, do right, hate wrong, walk in righteousness, do justice, and care for the vulnerable" stating simply that Kwanzaa is a "celebration of good, including life, the family, and earth."

Karenga ended the program and led the audience to the multipurpose room in Witherspoon Student Center for the annual dinner. There, members of the Student Mentor Association assisted Karenga in lighting the seven candles of Kwanzaa, while discussing each principle.

Students, faculty, and members of the community then joined together in food, song, and fellowship. "I enjoyed hearing Karenga speak, but discussing Nguzu Saba with him was the highlight of the night," stated Sanya King, one of the students who assisted Karenga.



Photo courtesy of News Services

**Dr. Maulana Karenga,
the Father of Kwanzaa**

system should be placed in our lives in order that we as people can achieve operational unity similar to what was demonstrated at the Million Man March. When this is achieved, the full meaning of Kwanzaa will be achieved as well."

Dr. Karenga also spoke on the message and meaning of Kwanzaa, "Kwanzaa reinforces the rootedness of our culture and reminds us of our obligations to our history." He continued, pointing out that Kwanzaa is

This Day In Afrikan American History

January 25, 1851 Sojourner Truth addressed the first Black Women's Rights Convention in Akron, Ohio.

January 26, 1863 54th Regiment (Black) infantry formed.
--1948 Executive Order 9981, to end segregation in US Armed Forces signed by President Harry S. Truman.

January 28, 1787 Philadelphia's Free Afrika Society organized.
--1858 John Brown organized raid on Arsenal at Harper's Ferry.

January 29, 1872 Francis L. Cardoza elected State Treasurer of South Carolina.

January 30, 1858 William Wells Brown published first Black drama, "Leap to Freedom".

February 1, 1902 Poet and author, Langston Hughes (1902-1967) is born.
--1960 Black college students stage sit-in at a segregated lunch counter in Greensboro, NC.

February 3, 1870 The 15th Amendment, giving blacks the right to vote, is passed.
--1965 Geraldine McCullough wins Widener Gold Medal for Sculpture.

February 4, 1864 24th Amendment abolished Poll tax, allowing for support of black suffrage.

February 6, 1820 First organized emigration of U.S. Blacks to Afrika, from New York to Sierra Leone.
--1867 Peabody Fund established to promote Black education in the South.

February 7, 1883 Eubie Blake (1883-1983), famed pianist, born in Baltimore.
--Freedman's Aid Society founded to promote education among Blacks.
--1945 President Harry Truman appointed Irwin C. Mollison judge of the U.S. Customs Court.

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Learn about exciting career opportunities for students in the College of Humanities and Social Sciences. Personally meet with a wide variety of representatives from business, government, education, and many other areas.

NCSU Judicial Board

Applications Available for 1996-1997

Pick up Application Packets in Student Government Office,
307 Witherspoon Student Center

Deadline: Friday, February 9 at 5:00 PM

Information Sessions

Tuesday, January 30 - 7:30 PM

Wednesday, January 31 - 7:30 PM

Room 204, Witherspoon Student Center

NCSU Judicial Board

Requirements: 2.5 overall GPA; schedule no labs or classes after 3:30 pm Monday's and Thursdays; hold no other Student Government position (including Senate); know the Code of Conduct; maintain complete confidentiality

Computer Workshop

- Learn Windows
- Learn WordPerfect
- Learn Microsoft Word
- Explore the Internet

Speak with a Wake Technical Community College Representative about career opportunities

Review the latest job listings in computer-related fields

When: Tuesday, January 30, 1996

Where: the Benu Cultural Center
2011 Poole Rd., Raleigh, N.C. 27610

Time: 6:30 - 9:30 PM

Register Early at
BlakNificent Books
or pay at the door

\$15 Donation; For more information call (919)250-9110 or 250-9093

University Celebrates Martin Luther King

By Shawna Daniels
Cultural Editor

The Afrikan American student population at NC State has continuously celebrated the life and spirit of Dr. Martin Luther King, Jr. Over eleven years, the annual Martin Luther King, Jr. Festival has grown to proportions so large that his daughter, Ms Yolanda King made a special appearance to celebrate the legacy her father has left behind. The festivities were held on Saturday, January 20 at the Jane S. McKinnon Center here at NCSU.

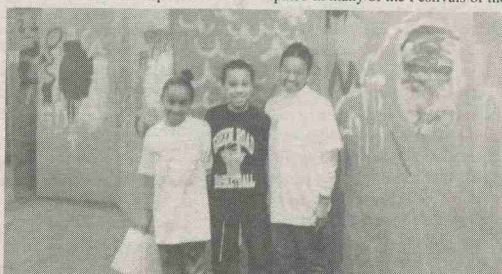
The Festival, simply called MLK Fest, brings to the entire Raleigh-Durham area workshops for all ages on improving lifestyles, history, and the future. With the spirit of King in mind, presenters addressed issues that have affected not only the Afrikan-American individual and community, but the human individual and world community.

For the adults, facilitators presented information on how to impress the power and strength of the Million Man March on the community, the history of the Harlem Renaissance and its effects on

House Bookstore presented male and female self-empowerment workshops for youths ages 14-17. Dr. Sydnor's message to the youth was "You have got to name yourself and have your own positive self-image". Additional workshops for the the

ry reading.

The East Cary Middle School Drill Team followed with a step show. Lastly, there was a moving dance production by the Collage Dance Company, which has participated in many of the Festivals of the



Three Raleigh Students attend MLK Festival

Karel Gaitlin/Staff

teens included "The Right Formulas and the Right Numbers to be a Good Student" facilitated by Dr. Wandra Hill and Kyran Anderson, and Don Locke's "The Human Race: Brothers and Sisters Coming Together".

Other programs helped to inspire everyone to become positive influ-

past.

Then came the highlight of the day, which included a dinner and guest speaker Ms. Yolanda King. Preceded by the poetry of Sadiqua Malik, a dance performed by Dance Visions, and a musical selection by Ms. Benita Jones and her mother, Loyce Jones, Ms. King had a lot to deliver. Resembling her mother in face and her father in speech, Yolanda King delivered a message of living her father's dream and enacting the words he has given us.

As if King's message was not enough, the festival's end came with the soul lifting sounds of the Gospel Program, featuring choirs from the University of North Carolina at Chapel Hill, North Carolina Central University, and North Carolina State University.

"The spirit was definitely in the house," stated Tyrone Fox, a tenor in NCCU's choir, "not only did the choirs do well, but the audience was into it also. What a way to celebrate Dr. King's spirit!"

And with all the hard work over the years, another Martin Luther King, Jr. Festival came to an end. Always better than the last, but no as good as the next.



Karel Gaitlin/Staff

The many children participants of MLK Festival

today's artistic world, and programs such as Janet Howard's Gelee Head Tie sessions. The Afrikan-American Cultural Center also exhibited the artwork of Bob Jones, a "Neo-Afrikan Expressionist".

Robert Sydnor and his wife, Dr. G. Wyatt Sydnor, owners of Tribal

ences in their communities. Around four o'clock, after all the concurrent sessions ended, the culture hour began. Ms Lynette Barber and Black Repertory Theater gave dramatic presentations of Sojourner Truth and "The Church Fight" while Ajuba Joy gave an invigorating poet-

Getting Down to the Root

By Shawna Daniels
Cultural Editor

"There's a natural mystic blowing through the air, if you listen carefully now you will hear, it may be the first trumpet, might as well be the last ..things are not the way they 'usta' be I and I, we've got to face reality

Natural Mystic, Bob Marley

There is a natural mystic that flows through the soul of Ras Jahaziel, and if you listen carefully you can understand. His art is not the art of anger or sadness, it is the expression of a people, their pain and sufferings. "A picture is worth a thousand words and my pictures speak what my people feel now and have felt before."

On Monday, January 22, the Afrikan American Heritage Society presented Ras Jahaziel and his artwork in "Coming Straight from the Root", allowing the artist a forum to explain the meaning behind his often complex art.

With roots in Rastafarianism, Jahaziel often depicts stories from the book of Revelations in the Bible, painting the exodus of Afrikans from evil lands. His work also reflects his roots in the Caribbean and as a Diasporic Afrikan. "My art speaks the words of those who could not speak for themselves," Marley said.

Pieces like "Ye Old White Wicked Double Cross" tell the stories of colonialism and its affects on people of Afrika. It exhibits the suffering of Blacks world wide.

"The black man is the hardest working, yet the worst treated. He helped to build the countries, but doesn't even have a home."

Another work, "Footprints of Satan", also shows the mental and physical rape of the Diaspora,

including aboriginals like the Arawat Indians and Native Americans.

While he gave meaningful explanations for his artwork, Jahaziel



Koren Atwater/Staff

Ras Jahaziel

enlightened the audience with an abundance of knowledge. "The oppressors understand that it is more than a gun or a whip or a handcuff, the war is of the mind. You must have the brain power to know you can do anything, to ensure the survival of you and those who will come after you. You must know more than [they] tell you in the university," Jahaziel added.

Jahaziel advised listeners to become active by reading books such as. The Autobiography of Malcolm X, The Memoirs of Marcus Garvey and Walter Rodney's How Europe Underdeveloped Afrika.

When discussing his fellow artists like John Biggers, whose work was recently exhibited at the North Carolina Museum of Art, Jahaziel simply stated, "I was amazed by his artwork. You must give credit to his integrity, for someone to paint such powerful portraits over such a long [period] of time is amazing. He did not [adapt] his message [to] what the rest of the world believed."

Ras Jahaziel's message was an important one, filled with an urgency for all to "gain consciousness and those [who] are conscious must work hard to enlighten the world, for a conscious man cannot be idle."

Black Repertory Theatre Presents:

Showtime at the Apollo



When: Thursday, January 25
Where: Stewart Theatre
Time: 8:00 pm

Tickets: \$ 2 (with Student ID)
\$ 3 (general public)



A Bad Boy Entertainment Parody featuring look-a-like appearances by Biggie Smalls, Lil' Kim, Puff Daddy, and more.

Rev. Bevel has a crucial message for the critical problems and climate of today!

Rev. James Luther Bevel

Civil Rights Activist

L. M. Clark Lecturer

February 8, 1996
8:00 PM

Multipurpose Room
African-American Cultural Center
Witherspoon Student Center
NCSU

Corner of Cates Avenue and Dan Allen Drive
Free and Open to the Public
For future information, call 515 - 5210

Any Student interested in being a staff writer for any section and a copyeditor, please call 515-1468 and ask for LaTonya Dunn, Editor in Chief.

Inroads-Wolfpack Connection Provides Link Between Campus and Community Involvement

By Dawn Eaton
Guest Writer

North Carolina State University has been graced by thousands of young and gifted Afrikan Americans, Native Americans, and Hispanics over the years. Many of the students were further rewarded and supported by an organization that has evolved into one of the fastest growing, internationally known career development organizations that has ever been created — INROADS.

INROADS, whose mission is to "develop and place talented minority youth in business & industry and prepare them for corporate & community leadership," identifies and prepares minority youth who intend to pursue two or four year enrollment in both business and technical programs, although other disciplines have also been accepted.

These candidates are provided with extensive professional and personal training, invaluable internship experiences with Fortune 500 companies such as IBM, Nortel and AT&T, academic counseling and support and opportunities to give back to the community through various projects and activities.

With the high success rate of

INROADS graduates who go on to receive lucrative job offers with either their sponsoring companies or companies who are strong supporters of INROADS, the organization has quickly increased from 17 companies who are strong supporters of INROADS, the organization has quickly increased from 17 companies sponsoring 25 students in 1970 to over 800 companies sponsoring well over 5,000 students in 1995.

Incepted from a vision of Father Frank Carr, who was present at the 1963 March on Washington, made a personal commitment to help Martin Luther King, Jr.'s "I Have A Dream" speech a reality by finding and providing 25 minority youths with job opportunities that allowed them to prove their leadership potential as future managers in those companies.

The founding affiliate, located in Chicago, Illinois, quickly caught the eye of the nation, and new affiliations have been spreading across the U.S. like wild fire. Today, INROADS boasts 43 affiliates from coast to coast. The two affiliates that serve North Carolina are INROADS/Charlotte, Inc. in Charlotte and INROADS/North Carolina Triangle, Inc. in Raleigh, which currently has 120 interns, 99 alumni members and boasts over 40

sponsoring companies with the potential for more.

The charts to the right outline the academic and corporate success stories of INROADS students and sponsors. Needless to say, these records of achievement say it all!

The idea of the North Carolina INROADS campus linking organizations was the brainchild of Miss Audrenia Foster, a student at North Carolina A&T State University, who realized that the interns on each campus would be more effectively active as a structured sub-entity of the whole affiliate. Thus, the first INROADS-Campus linked organization, INROADS-Aggie Connection was formed, and it proved to be a success. The INROADS-Wolfpack Connection is the second INROADS-campus linking organization.

The INROADS-Wolfpack Connection meetings and activities are open to all INROADS members that attend N.C. State, as well as anyone who would like to support them. Meetings are every other Tuesday, the last being January 16. For more information, contact either Kenneth McLaughlin or Heather Siler, the President and Vice President respectively, of the INROADS-Wolfpack Connection.

GRADUATE PLACEMENT RECORD

	1993	1994
Total INROADS Alumni	3,990	4,827
Year's Total Graduates	686	837
Sponsor Offer/Acceptance Rate Percentage of All Graduates Who Received and Accepted Their Own Sponsor's Offer	58%/77%	59%/78%
Conversion Rate Percentage of All Graduates Who Joined Their Sponsor	45%	45%
Placement Rate Percentage of All Graduates Who Joined an INROADS Sponsor	67%	64%

INTERN PERFORMANCE RECORD

1994 Averages	All U.S. Students	INROADS Interns
Math SAT	479	532
Verbal SAT	423	478
Combined SAT	902	1,010
ACT	20.8	23.0
Grade Point Average (4.00 Scale)		2.98
Job Performance Rating (1=Outstanding, 2=Very Good, 3=Effective, 4=Marginal, 5=Unacceptable)		1.97

ANNUAL GROWTH

	1993-94	1994-95
INROADS Sponsors*	791	857
Average Interns per Sponsor	6.5	6.3
College Component Interns	5,136	5,369
Pre-College Component Students	1,002	870
Total INROADS Students	6,138	6,239
Increase in Students	8.0%	4.5%
Total INROADS Affiliates	40	43

* Sponsor companies consolidated under parent corporation, unaudited

Any Students Interested in
Becoming a Cultural Writer for the
Reviews Section, please call 515-
1468 and ask for Shawna Daniels,
Cultural Editor.

NEW COURSES IN AFRIKAN - AMERICAN STUDIES AT NC STATE SPRING 1996

TOPIC:
THE POWER OF BLACK MUSIC

MDS 497C-003 CALL Number 615160

INSTRUCTOR: Dr. William T. Dargan
Head of Music Department, St. Augustine's College

TIME: Thursday
4:10 - 7:00 p.m.

PLACE: Tompkins Hall G113

This course combines lecture - discussions classes with listening and essay writing assignments to develop a critical perspective on music by African-American from both the written and oral traditions. Readings form history, literature, and religious studies will inform an interdisciplinary understanding of black music as an amalgam of "Song, Dance, and Drum."

NOTE: THIS COURSE IS NOT LISTED IN THE TRACS CLASS SCHEDULE, SO PLEASE NOTE THE CALL NUMBER LISTED ABOVE.

TOPIC:
INTRODUCTION TO AFRIKAN - AMERICAN STUDIES

MDS 241-002 CALL Number 610510

INSTRUCTOR: DR. KAMAU KAMBON
St. Augustine's College

TIME: Monday
6:00 p.m. - 8:50 p.m.

PLACE: Harrelson Hall 170

Interdisciplinary study of Sub-Saharan Afrika, its arts, culture, and people, and the Afrikan - American experience.

3 credit hours
University GER H/SS Additional List

NOTE: THIS COURSE IS NOT LISTED IN THE TRACS CLASS SCHEDULE, SO PLEASE NOTE THE CALL NUMBER LISTED ABOVE.

TOPIC:
LEADERSHIP WITHIN THE AFRIKAN - AMERICAN COMMUNITY

MDS 497A - 001 CALL Number 615000

INSTRUCTOR: Dr. Lawrence Clark
Prof. of Math and Science Education; former Associate Provost

TIME: Monday - Wednesday - Friday
11:20 - 12:10

PLACE: Harrelson Hall 370

This course is designed to provide the student with an in-depth discourse in some of the issues and problems facing the Afrikan - American community during the 20th century. The course presents a selected number of leaders and allows the students to gain insight into how they address these various problems.

NOTE: THIS COURSE IS NOT LISTED IN THE TRACS CLASS SCHEDULE, SO PLEASE NOTE THE CALL NUMBER LISTED ABOVE.

Van Peebles Opens Blaxploitation Festival

By Shawna Daniels
Cultural Editor

Starting February 4th, the University Student Cinemas will be filled with "hipness" that can only be found in the Blaxploitation movies of the 70's. "Superfly", "Coffy", "The Mack", "Sweet Sweetback's Baadasssss Song", "Black Caesar", and "Cooley High" all express the strong social feelings of young Afrikan Americans of the era. That message is being brought back thanks to Melvin Van Peebles, and a number of NC State student organizations.

As the first films to be written, directed, and produced by Afrikan Americans, the "Blaxploitation" films presented to America and the world a side of Afrikan Americans that were not otherwise presented.

Pictures of the entire subculture, music, hairstyles, attitudes, and even the language are relics of a time long gone. Pam Grier in "Coffy", William Marshall as "Blacula", and who can forget Richard Roundtree as "Shaft"? Once considered the epitome of black exploitation, these films now head the movement into an understanding of their social power.

Van Peebles, filmmaker among many things, is considered the outspoken representative of the film movement. Producer of one of history's largest grossing films, "Sweet Sweetback's Baadasssss Song," Van Peebles will be speaking at the Student Cinema on February 5 at 8:45, discussing "Roots, Reason, and Results".

Traveling across the country, the film festival highlights films that have offered contemporary black heroes triumphing over adversity and white villains. When it comes down to it, though, to see the movies is to believe.

THE SCHEDULE FOR THE BLAXPLOITATION FESTIVAL

Sunday February 4	7:00pm Sweet Sweetback's Baadasssss Song 9:00pm The Mack
Monday February 5	7:00pm Sweet Sweetback's Baadasssss Song 8:45pm Lecture by Melvin Van Peebles "Roots, Reasons, and Results"
Tuesday February 6	6:45pm Foxy Brown 9:30pm Cooley High
Wednesday February 7	6:45pm Black Caesar 9:30pm The Mack
Thursday February 8	6:45pm Superfly 9:30pm Penitentiary
Friday February 9	7:00pm Foxy Brown 9:00pm Three The Hard Way 11:00pm Cooley High
Saturday February 10	7:00pm Superfly 9:00pm Black Caesar 11:00pm Three The Hard Way
Sunday February 11	5:00pm Cooley High 7:00pm Sweet Sweetback's Baadasssss Song 9:00pm Penitentiary

Student Ticket Prices \$8.00, General Public \$12.00. Festival Passes offer 50% savings. Contact the Afrikan American Cultural Center, 515-5210.

NC State University
Blaxploitation
FILM FESTIVAL
"Roots, Reasons, and Results"

Don't mess around with... **Foxy Brown**
She's the meanest chick in town!

SWEET SWEETBACK
IS BACK TO COLLECT SOME DUES!!

HAIL CAESAR
Godfather of Harlem!

Superfly
RON O'NEAL
"BLACK PANTHER"
"JEWEL OF THE SOUTH"

THE MACK
IS BACK
to make you feel
GOOD 00000000

BLACK CAESAR

February 4-11, 1996
Campus Cinema, Witherspoon Student Center
For Info Call: 515-5161

Featuring the following films: All shown in 35mm

Sweet Sweetback's Baadasssss Song	Foxy Brown	Black Caesar
Penitentiary	The Mack	Superfly
	Cooley High	Three The Hard Way

Highlighted by Keynote Lecturer, Melvin Van Peebles, a true Renaissance man, writer, director, actor, playwright, film editor, and father of Mario Van Peebles. Plus lectures by campus professors Joe Gomez and Maria Pramaggiore.

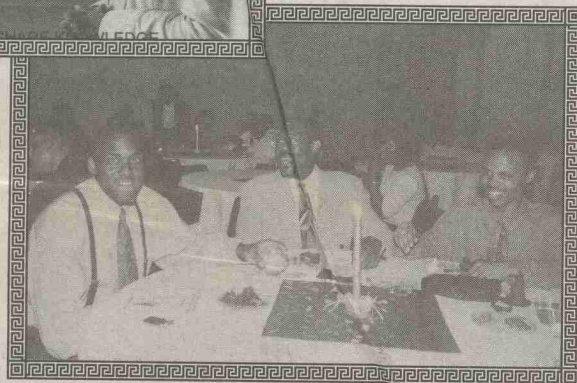
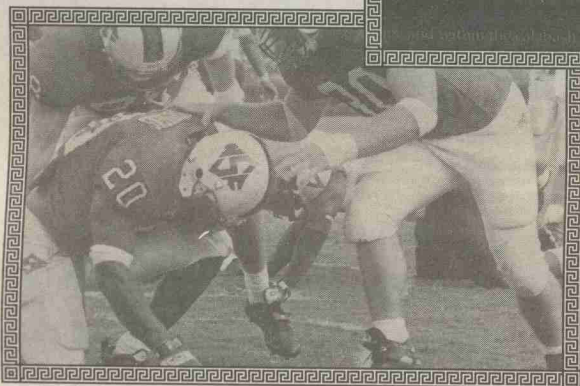
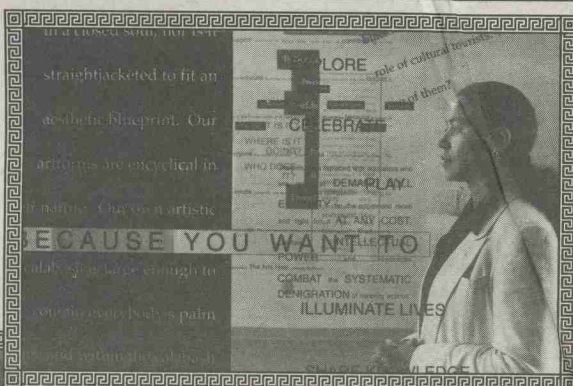
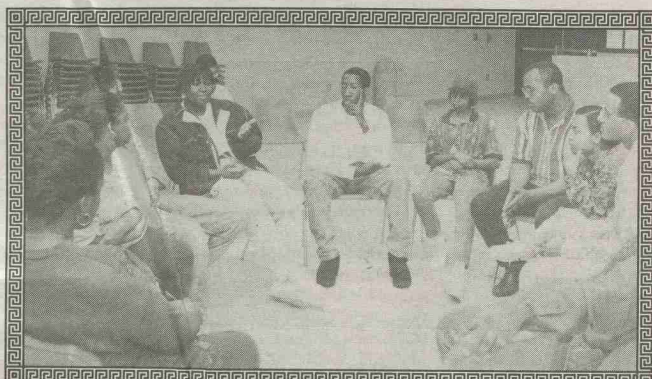
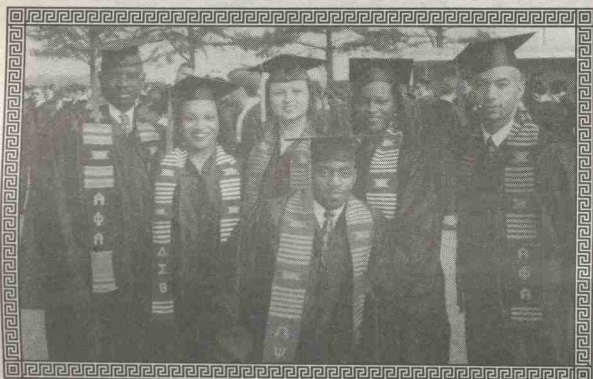
In Celebration of the 25th Anniversary of The Division of Multidisciplinary Studies at NC State and highlighting the African-American Studies Minor Program.

Those Who Don't Know Their History
Are Doomed To Repeat It.
Think About It.

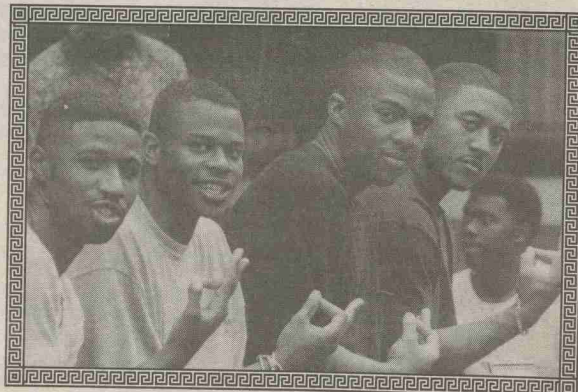
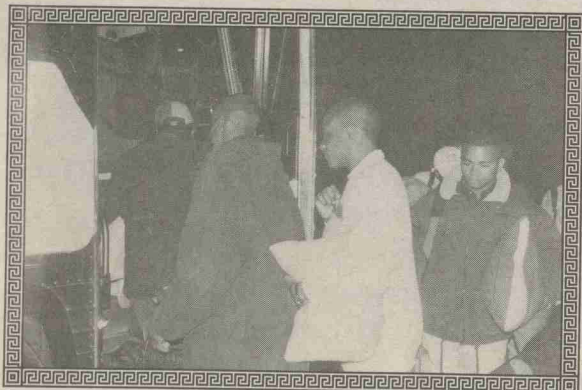
Do you have creative talents?
Do you draw or sketch?
Do you write poetry?

Well, if you answered yes to any one the above, then we want your work. The Nubian Message would like freelance contributions to add to the diversity of the publication (and besides, we would love to showcase the talents of fellow Nubians.) Send your appropriate contributions to the Nubian Message or come by the office in Rm. 372 of the Afrikan-American Cultural Center.

All contributions will become property of The Nubian Message



A Day in the Life
of the Afrikan
American
Population at N.C.
State University



Bladder Infections and Sexual Intercourse

By **Tawana N. Myles**
Health Editor

Cystitis, a common problem in young females, is a lower urinary tract infection (UTI) involving the bladder. Symptoms include burning sensations during urination, urgent need to urinate frequently, a feeling of pressure in the bladder and blood in the urine.

Sexually active women are most likely to be exposed to the disease which can be detected within 48 hours after sexual intercourse. The urethra (the long, narrow channel connected to the bladder) is located just above the vagina.

During sexual intercourse, the vagina may be introduced to recto-vaginal bacteria due to friction created by sexual activity. Thus, irritated urethral tissue is more susceptible to a bacterial invasion.

Cystitis is not usually diagnosed until after the female has recognized some of its symptoms. It is possible to have a burning sensation without actually having a urethral bacteria infection. Irritation could be a result of feminine hygiene sprays, soaps,

strong douches, failure to empty the bladder frequently, vaginal infections, or wearing tight pants.

A wide variety of symptoms make diagnosing essential as soon as any symptoms are noticed. A culture, urine sample, or pelvic examination is necessary in order to evaluate the symptoms thoroughly.

Cystitis is usually treated with antibiotics. These antibiotics are accompanied by a pain killer, Pyridium, which makes the patient more comfortable while urinating. Large glasses of water and cranberry juice should be consumed in order to flush the bladder. Caffeinated drinks such as tea, soda, and cocoa only increase the urgency to urinate. This can make recovery from cystitis more painful.

In some women, cystitis tends to be recurrent. Infections like these can lead to serious problems. If cystitis becomes chronic, a urologist should be seen to prevent further infections from developing.

There are several ways to prevent cystitis. These methods should be practiced by all sexually active women even if they have never

experienced cystitis. First, good hygiene is important. Keep the vaginal-rectal area as dry as possible. Moisture allows bacteria to breed and can lead to a lower urinary tract infection. A bath or shower prior to intercourse may be helpful in decreasing the amount of bacteria that enters the vagina.

Urinate just before sexual intercourse. This will decrease the amount of urine in which the bacteria can grow. Drinking a glass of water immediately after a sexual encounter allows the bladder to flush itself of any bacteria that may have entered it during intercourse. Intercourse should never be painful.

Irritation to the bladder, urethra, or reproductive organs can lead to cystitis or other infections. Discontinue sexual intercourse if it is painful. Drink plenty of fluids to continually flush your system of any bacteria that may be present.

-Information from North Carolina State University Student Health Service: GYN Clinic

Contraception: Choosing the Right Method

By **Tawana N. Myles**
Health Editor

Being sexually active mandates a responsibility to protect both yourself and your partner. Unprotected sex can result in an unplanned pregnancy. For couples desiring to start a family, this is no problem. However, when pregnancy is undesired, extreme precautions need to be taken. Choosing the best form of contraception is not only a very important decision, but a very personal one as well. Family, roommates, and friends may contribute to the decision-making process, but the ultimate choice has to be made by the couple.

Unfortunately, there is no perfect birth control method. The best form of contraception centers around the individual's medical history, behavior, goals, and beliefs. Effective contraception must be used consistently and correctly. Some form of contraception should be involved every time sexual intercourse is performed. Steady partners should raise several questions and discuss them amongst one another. Some of these questions might include: What are the health risks associated with this method? How well does this method prevent pregnancy? Will using this method also help my partner and myself avoid sexually transmitted diseases (STDs)?

Couples should also be aware of certain fallacies that go along with birth control methods. For instance, a woman can definitely become pregnant right after she stops taking the pill. She is not protected beyond the time she stops taking them. Furthermore, withdrawal is never an effective form of birth control. Even if sperm is only on the vaginal lips, it can travel farther into the vagina. Douching after sex is not an effective form of birth control. Douching after intercourse actually pushes bacteria and sperm farther into the vagina which can lead to pregnancy and other complications.

Choosing an effective form of birth control is a topic that should be openly discussed between partners. They should become familiar with a variety of methods as well as discussing the risks, advantages, and disadvantages of each before making a final decision.

Any students interested in being a health writer for The Nubian Message, please call 515-1468 and ask for Tawana Myles, Health Editor.

New Class of Antibiotics: "Copycat DNA"

By **Tawana N. Myles**
Health Editor

Here at North Carolina State University, scientists have designed a new Deoxyribonucleic Acid molecule that is capable of blocking the production of bacterial proteins. These "copycat DNA" may lead to a new class of antibiotics needed to fight drug-resistant germs.

Dr. Paul F. Agris, a professor of biochemistry, is the lead researcher of N.C. State's team of researchers testing this new DNA molecule. Agris states the development of this "copycat DNA" mimics RNA's ability to manufacture proteins. The timing of this new molecule is right considering there has been a recent resurgence of tuberculosis, pneumonia, and other diseases with strains which are immune to existing antibiotics.

"Rather than focus as most antibiotics do on the (protein-making) process that occurs in the large subunit of a cell's ribosome, we've found a way to disrupt the transmission of genetic information that must take place in the ribosome's small subunit before protein synthesis can occur. Because of this, and because small DNA molecules are easily absorbed by bacterial cells, this molecule may prove very useful in creating new antibiotics to attack drug-resistant mutant strains of bacteria," Agris says.

Scientists know that proteins play a major role in practically all biological processes that include the development and control of bacterial fungal diseases. DNA contains all the genetic information necessary to synthesize these proteins, which are then copied onto RNA molecules called messenger RNAs or mRNAs. The tRNA molecule, or transfer RNAs, take these genetic instructions and bind to a small subunit on the ribosome in order to "transfer" the instructions that begin protein-synthesizing process.

By the "copycat DNA" mimicking certain aspects of the tRNA's three-dimensional structure, it can bind to the same site. The "copycat DNA" molecule shuts out the tRNA molecule. "It's as though there are two cars and only one parking spot into which either will fit.

If the DNA mimic already occupies the spot, the tRNA molecule is shut out," Agris says. Bacteria will have a lesser chance of developing mutant strains with resistance since the "copycat DNA" affects activities on the ribosome's small subunit.

Although the assigning of "copycat DNA" is a step up for the benefits of antibiotics, there are still many questions to be answered and much more research to be performed before the methods will be utilized for any medicinal purposes.

Student Health Service
515 - 2563

open Monday - Friday, 8 am to 11 pm
Weekends 8 am to 4 pm

On - campus convenience near Quad residence halls;
corner of Pullen Rd. & Cates Ave.
7 full - time physicians (8:30 am - 4:15 pm, Mon. - Fri.)
Medical appointments - 515 - 7107
Student Pharmacy (8:00 am - 5:00 pm, Mon. - Fri.)
Self care center, Lab & x - ray services
Confidentiality of medical records
Nominal charge for certain services
Center for Health Directions
515 - WELL (9355)

Student Health Service -
Gynecology Clinic
515 - 7762

Confidential and Caring Services
Contraception
Pap Smears
Sexually Transmitted Disease and Pregnancy Testing
Gynecologist on staff

For pap smear appt. info. call Teletip 515 - 3737, tape 447
or on computer <http://www2.acs.ncsu.edu/health/>
"on campus specialists in student health"

Holding Our Breath after Waiting to Exhale

By Ricky Livingston
Guest Writer

In the past few months Afrikan-American women and women abroad have been applauding Forrest Whittaker's latest movie "Waiting to Exhale." The movie has opened the flood gates for Afrikan-American women to discuss their relationships with Afrikan-American men.

Turn on the television these days and you will find someone criticizing and analyzing the movie for its depiction of real life events, as experienced by women. The movie has raised many questions about the nature of social relations between Afrikan-American men and women in this country.

Some have said the movie is a crock, intended to stereotype relations between the sexes, while others have said it appeared fairly balanced in its depiction of real life experiences.

The questions of the condition of Afrikan men and women in this country must be addressed. First, are Afrikan American women as desperate for men as the movie portrays, do Afrikan American men on average treat women like throw-away toys constantly looking for the next play thing, did the movie give an accurate description of social relations between Afrikan American men and women in our community and finally, is this a new trend for Hollywood in its depictions of Afrikan Americans and other non-Caucasian/European people?

The first question concerns the Afrikan American women's so-called dilemma of forming relationships with a male who is respectable, paramount and dynamic. Our society at times focuses too much emphasis on men and women being with someone.

Not engaging in a relationship does not equate to loneliness. The first healthy choice for women should be to develop a healthy love and respect for themselves. They should be aware of who they are and the direction in which they choose to take their lives.

This is not only demonstrated in career choices but in wholistic health — physically, mentally, emotionally and spiritually. The first priority in their lives should always be their personal relationship with the Creator. Women have always outnumbered men and in the Afrikan-American community, this is nothing new.

I wish there were respectable brothers for all sisters of loving character out there, but I don't see

it happening—yesterday, today or tomorrow. What I do see is women making choices for what they want and need in life and trying to make it happen.

The next question concerning the treatment of sisters by brothers as playthings is an old stereotypical statement. People who do not set standards for what they want or how they want to be treated will accept anything and make excuses for any type of treatment.

"Girl, he really loves me. He just got drunk and if I hadn't upset him, he wouldn't have accidentally hit me."

"I know he sells drugs and smokes pot, but girl he bought me this leather coat."

"Please, as long as he takes care of me, I don't care who he messes around with."

These statements are not the exception for most sisters, they are the rule. If women and men want someone to truly take care of them and to share their lives with, then they need to look beyond gold chains, leather coats, BMW's, Broncos, clothes, beepers, shades of colors, looks, body tone, hand size or foot size (if you get my meaning) and wallets, and start looking for what counts—sincerity, commitment, pride not ego, cultural consciousness, spirituality not religion, common sense, respect and responsibility.

The last two questions, "did the movie give you an accurate description of social relations of Afrikan men and women in our community and is this a new trend for Hollywood in its depiction of Afrikan Americans and other non-European perspectives," are essential in the near future of the depiction of non-Caucasian/European people and cultures.

The movie was somewhat balanced I believed. It not only showed tired brothers dealing pitifully with women in relationships. It showed confused and played sisters setting themselves up to fall before they could even stand up for the next man. I saw on one side men strung out on either white women, drugs, power or sex.

And on the other, I saw women becoming career prostitutes, anybody's man hungry and don't forget the "Lord I hope he just stays the night" type. No movies are ever a hundred percent accurate or able to depict the argument of a multifaceted issue in two to three hours.

The movie on a scale of one to ten in fairness toward men and women in general and men and women in the Afrikan American

community specifically was about a 7.9 It could have been a little more comprehensive and clear at times but it was worth the \$6.50 my sister paid for me to see it.

With the issue of a new trend for Hollywood, I can only hold them in suspect. Hollywood has from time to time showed respectable movies of non-European character, "The Joy Luck Club", "Glory", and "Raisin in the Sun". But, on average it gives distorted depictions of reality that warps history and culture; "True Lies", "Pocahontas", "Stargate", "Tarzan", and "Malcolm X".

All I can envision from this is a host of soap opera type movies on the rise that depict all the superficial qualities of Afrikan life in America in which too many of us have been conditioned to accept because of Ricki Lake, Soap Operas and shows like "Martin".

I truly do hope though that this film will continue to open up dialog on the many social issues in our community. And I hope within this dialog we will discuss real life problems and solutions not superficial issues and emotional rhetoric. And before I leave, there are many personal and social issues on this campus alone.

So I would like to challenge all of you reading this article to not just allow others to discuss your future and who you are but to take an active role in your destiny. There are thirty-four Afrikan American organizations on campus not to mention numerous other organizations we need to be involved with on this campus like UAB (Union Activities Board), Student Government, individual college organizations and local community groups.

These organizations are your first step toward learning to define your community and how it relates to you in a broader sense. If you do not think representation is needed just ask Senator Brigitte Yuille, how she felt expressing her opinion recently during a student senate hearing on allotting funds to the up and coming speaker for Domestic Violence, Denise Brown. You are needed on this campus so make a choice and become educated about your society and how to change it not trained how to fit into it and accept it.

Ricky A. Livingston
President, SAAC
Society of Afrikan American Culture
Office #515-8720,
Witherspoon Student Center (#366)

Thumbs Down to the RA change in Policy

Housing and Residence life will definitely be a challenge next year as new changes are implemented. With the abolishment of allowing students to actively participate in campus activities and hold other jobs, Housing and Residence Life will attract the wrong type of personnel for the jobs they are trying to fulfill.

A Resident Advisor has always been stereotypically known to be a job that alot of student leaders hold for the academic year; but unfortunately not semester. Changes will force good RA's to become "regular" students in buildings in which they should be implementing program. Afrikan Americans will especially be hurt by the new changes. No college student I have known yet can survive off of \$50 every two weeks. Tuition, books, and bills amount to way over \$100 a month.

Hopefully, the changes implemented will benefit people in the long run, but right now a beneficial future is not ahead for the student members of Housing and Residence Life.

Published by the Student Media Authority of
North Carolina State University

Editorial Policy

The Nubian Message is written by and for the students of N.C. State University, primarily for the Afrikan-American community. All unsigned editorials are the expressed opinion of the Editorial Staff and do not represent the University in any way.

The Nubian Message is published on the 2nd and 4th Thursday of each month during the Fall and Spring Semester, except during holidays and exam periods.

Letters to the Editor

The Nubian Message encourages "Letters to the Editor", however, some basic guidelines must be followed. Letters of campus, community or public interest are given first priority. Letters must be limited to 350 words and legibly written, typed or properly formatted (in the case of e-mail.)

Letters must have the writer's signature, his/her major, year in school (if a student) and telephone for verification. Faculty and staff should include title and department. No unsigned letters will be published.

The Nubian Message will consider fairly all "Letters to the Editor" submissions, but does not guarantee publication of any. All letters become property of *The Nubian Message* and are subject to editing for space and style.

Submit all correspondence to: Letters to the Editor, *The Nubian Message*, Rm. 372 AACC, Box 7318, NCSU, Raleigh, NC 27695-7318

Any Students Interested in Being an Opinions Writer
for The Nubian Message please call 515-1468 and ask
for Carolyn Holloway.

Cultural Defiance and Mental and Physical Appearances

By Carolyn Holloway
Guest Writer

It's funny where you get inspiration to write articles, especially opinions articles. On Sunday, January 21, 1996 the inspiration came while I was walking into an Afrikan Methodist Episcopal (A.M.E.) Zion Church, it gave me the inclination to write my opinion about cultural defiance: the least talked about but most well known subject with Afrikan Americans.

What is cultural defiance you might ask. Cultural defiance is the act of defying anything that identifies you with your specific culture, Afrikan culture in this case, whether consciously or unconsciously.

Now that the definition has been set and understood, who are the ideal people that do not participate in cultural defiance? These are your Afrikan scholars such as Dr. Yosef ben-Yochannan, Dr. John Henrik Clarke and many other people who oppose cultural defiance everyday through lectures and the practices of their everyday life.

I walked into this A.M.E. Zion Church and saw this picture of Black Jesus behind the preacher in the pulpit. I immediately thought, I'm going to love this church. It was very nice to see that a church with the title A.M.E. Zion, was

finally acknowledging the true color and race of Jesus: Black and Afrikan. I was impressed since I had walked into another A.M.E. Zion Church two weeks ago and saw pictures of a white Jesus posted all around the church.

Now the first persons who are cultural defiants are those who would say the color of Jesus does not matter since we all answer to a higher power. The European mindset is: the color of Jesus does not matter as long as you agree that he is white. "The people who control the images, have the power," is a well known statement that characterizes religion.

Historical evidence uncovered by Richard Leakey, Ivan Van Sertima, and countless others has proven that the color and descent of the original peoples of the world was black and Afrikan.

Narrative documents have proven the color of Jesus was changed from black to white by those who conquered the lands of ancient Kemet including Napoleon Bonaparte himself. Statues in ancient cathedrals (well over 10,000 years old) depict a black Madonna and Child, a black Jesus and black people, so why then is it so hard to have a Black Jesus in the background of a pulpit, especially at an Afrikan Methodist Episcopal Church (I'm not omitting all those other Christian churches

that have pictures of white Jesus')

The next people who are cultural defiants are those whose physical aspects do not correlate with their heritage or culture. Afrikan people with blue eyes, hazel eyes, gray eyes or basically eyes that are not theirs or are not characteristic of Afrikan people, are cultural defiants.

Those people who wear clothing made by people who do not have their best interests in mind: Tommy Hilfiger (a self-proclaimed racist), Ann Taylor "I don't wear my clothes to fit you" (Afrikan Americans), Nautica, Guess, Nike and other such companies.

In this case, the cultural defiant would probably say "my money paid for these things" or "as long as I am happy, then who are you to tell me what to wear or how to wear it." At what point will cultural defiants see past the ceiling that blinds most Afrikan Americans?

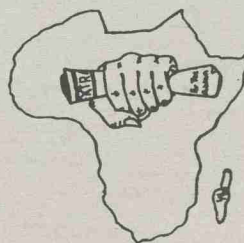
If Tommy Hilfiger or Nike decided that they were going to stop selling you their clothes, who would you turn to? Guess? Nautica perhaps? Possibly some other self-interested company, rather than an Afrikan American owned business.

The point is: cultural defiance is a choice, subconscious or not. But, Afrikan Americans must take responsibility for the actions that they have chosen to make.

Hotep, Sankofa!!!!

Publication Schedule for Spring 1995

January 25
February 8, 22
March 14, 28
April 11, 25



Who Said That Power Is In Numbers?

One voice can open many ears, if there is knowledge and truth behind what is said. Support The Nubian Message. You fought for a voice in 1992, now use it.

The Nubian Message

Interest Meeting

Monday, January 29, 1996 at 7:00 p.m.

372 Afrikan American Cultural Center/

Witherspoon Student Center

Classifieds

Help Wanted

CAMPAIGN FINANCE REFORM ORGANIZER and TRAINER. Experienced coalition organizer and trainer or journalist sought for campaign finance reform work in several southern states. Based in Chapel Hill. Minorities and women encouraged to apply. For job description contact or send resume to: DRP, 604 Hatch Rd., Chapel Hill, NC 27516; fax 919-968-9184; e-mail: pmacdowell@igc.org

ATHLETIC ATTITUDE. What if you would've started with Nike Corp. in the beginning? You have the same exciting opportunity with our company. For interview call 873-0403.

FLY FOR FUN Interviewing individuals who enjoy excitement, travel, and interacting with people. \$3K-7K/month potential, 850-0440.

POWERFUL INCOME OPPORTUNITY. \$10,000 in the next 4-6 weeks. Call 1-800-684-8253. Call or stay hungry.

Postal Jobs Start **\$12.08/hour.** For exam and application info call (219) 769-8301 Ext. NC565, 9am-9pm, Sun.-Fri.

WANT to earn extra \$\$\$ and set your own hours. No territories. Wide open to build in this state and more. Call now. 878-4497.

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TELEPHONE RESEARCHERS NEEDED IMMEDIATELY

Johnston, Zabor & Associates, a rapidly growing research co. in RTP, needs telephone interviewers immediately! No sales or telemarketing—strictly research. Flexible scheduling—day and/or evenings. \$6 per hour to start. Extremely interesting and important work in pleasant environment for articulate and enthusiastic individuals. Please call 544-9497.

ALLERGY/ASTHMA SUFFERERS WANTED.

New, safe and effective treatment, no gimmicks. Care provided by Dr. Leann Hidreth, D.C., R.P.T. \$150 free in services with participation. Call 870-7670.

Help Wanted

Alaska Employment - Fishing industry. Earn up to \$3,000-\$6,000+ per month. Room & Board! Transportation! No experience necessary! Male/Female. Age 18-70. For more information call: (206) 545-4155 Ext. A74013.

CART CASHIER/Food Server. M-F, AM Shift, Reliable, Full Benefits, call for an interview, Bill 992-4449 Marriott/Nortel.

COMPUTER USERS NEEDED. Typing & Word Processing from home, \$45,000/yr. income potential. Call 1-800-513-4343 Ext. B-1428.

THE MUSEUM Cafe, located at the NC Museum of Art, 2110 Blue Ridge Rd., is hiring PART-TIME and/or FULL-TIME WAITSTAFF & a FULL-TIME OFFICE ASSISTANT. Apply in person Tuesday-Friday.

DEPENDABLE AFTER-NOON Teachers Asst. needed. Sm. private pre-sch. Call 876-1761.

HELP NEEDED—In children's and maternity shop, F/T M-F 9-5 Eves 5-8 & Wknds. 878-0767.

PART-TIME \$9/HR. Answer telephones, flexible hours/ local area, no experience necessary. Call 1-809-474-4291 ext 8178 int ld.

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PART TIME Help—Daycare, 3:30-6:00 p.m., great job for student over 18. Call 362-0052.

NO NIGHTS / NO WEEK-ENDS. Afterschool program at LaPetite Academy on Six Forks Rd. Supervise children and drive van. 2:30-6:00. Monday through Friday. Call 846-7602.

Do you have something to sell or do you need employees? If so, contact The Nubian Message and place your classifieds today. 515-1468.

Help Wanted

ALLERGY/ASTHMA SUFFERERS WANTED. New, safe and effective treatment, no gimmicks. Care provided by Dr. Leann Hidreth, D.C., R.P.T. \$150 free in services with participation. Call 870-7670.

Volunteer Services

NCSU Volunteer Services in here to help you. Our office is located in Student Development at 2007 Harris Hall and our phone number is 515-2441. Office hours are Monday and Wednesday from 2pm-3pm, Tuesday 10a.m.-12p.m., and Fridays from 1:30p.m.-5p.m.

Volunteer or Volunteers needed for Wake County Youth Services to provide academic tutoring. For more information call Volunteer Services at 515-2441.

DONATE YOUR Old Coats & Caps to the homeless. Call James @ 779-2895.

DEDICATED VOLUNTEERS NEEDED for various positions throughout our organization. We are the American Social Health Association. Call 381-4856.

For Sale

Thieves Market - We buy, sell or consign almost anything! Hwy 64 East, Knightdale. Look for giraffe! 217-0037.

NISSAN 200SX. '86. Hatchback, 5 speed, AM/F cassette, air-conditioning. Original owner. Very reliable. \$2500. (919) 942-9683.

HONDA CIVIC CX Hatchback, '93, 5-speed, A/C, AM/FM stereo cassette, 52,000 miles, 1 owner all services records. Aztec Green, \$8700. 493-1032, before 10 p.m.

TOYOTA TERCEL, '84, four wheel drive, 160K, AC, AM/FM stereo, well maintained, 2,000 obo. 544-5863.

SUZUKI MOTORCYCLE, '86, 550 GSES, tip top shape, \$2100 obo. 829-1153.

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For Sale

PRINCE TENNIS Racquet for sale. CTS Synergy DB26 Midplus. No scratches on frame. Mint condition. Strong with 16 gauge string, 4.5 grip. Call Juan, 942-9309.

2 year old Toyota Corolla, '91, for sale. Burgundy, 4-door, automatic, AM/FM cassette, A/C. Call 490-6424 or 286-5854.

CHEVROLET CAVALIER '88, two door, 174K hwy. miles, white w/black interior, good condition, \$1,500 OBO, 933-4739.

Acura Legend '88, 4 dr, auto, white, power sunroof and windows, loaded, etc. \$6995. 821-7774.

CHRYSLER LEBARON '84. Convertible. Black & Silver. 75k miles, runs great. \$2,000. 471-0060.

MAZDA RX7, '90; 5-speed, red, A/C, sunroof, security, AM/FM cassette, 51K. 967-2320.

PONTIAC GRAND AM, '92, Maroon/gray interior, AT, AC, cruise, extended warranty. 28K miles, excellent condition. \$7500. Call

Tribal Art - Folk Art New, Vintage & Antique Beads Djembe African Drums * Supplies Lost & Found Gallery * Greensboro (910) 271-6954

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For Sale

AFRICAN AMERICAN BOOKS FOR SALE. Black and Single, Work Sister Work, Acts of Faith, Ugly Ways, Your Blues Ain't Like Mine, Bailey Cafe, Black Betty. Call for prices. 598-3724. Leave message.

Miscellaneous

SELF-ESTEEM GROUP

For African-American women. Sisterhood Agenda, a non-profit organization, is currently signing up women for a self-esteem support group. Call 493-8358. \$5 per week fee. Limited Space.

FEMINIST WOMEN'S

fiction reading group seeks new members. 3rd Thursdays 7:30 - 9:00 p.m. Call Chris 676-8296 or Susan 490-0472.

Rates Information

The Nubian Message classified line items are sold by the word. Line items have a set rate of \$0.20 per word, with a \$3.00 minimum charge. Display classifieds are charged by the column inch. Deadline for placement is noon, one week in advance. For more information call The Nubian Message Advertising at 515-1468.

Nubian Message is not responsible for damages or loss due to fraudulent advertising. However, we do make every effort to prevent false or misleading advertising from appearing in our publication.

As a public service announcement for the benefit of our readers, here is a listing of where The Nubian Message can be found on the 2nd and 4th Thursdays of each month by 12:00 noon at the following locations:

Circulation Locations:

African-American Cultural Center
Avent Ferry Complex
Caldwell Hall
Dan Allen Drive
Daniels Hall
D.H. Hill Library

Dining Hall
Free Expression Tunnel
Harrelson Hall
North Hall
Poe Hall
Reynolds Coliseum
Student Development
The Quad
University Student Center
Witherspoon Student Cinema
Wood Hall