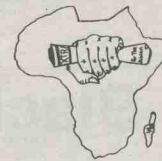


THE NUBIAN MESSAGE

The Afrikan-American Voice of North Carolina State University



Established in 1992

April 28, 1994

Volume 2, Edition 15

South Africans Get Vote

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Thanks from the staff to the campus for supporting the paper. Also, thanks to all those people who gave extra time to help put the newspaper out.

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Today is a symbol of "freedom" for not only South Africans, but the international world. Today symbolizes the first time Black South Africans will be allowed to vote in their homeland for the president of their choice. It is expected that Nelson Mandela will take the throne as the first black South-African president, a throne that has always been occupied by the Caucasian race.

For years, South Africans have fought for the freedom to vote. But, not until the election of F.W. DeKlerk, who allowed the release of Nelson Mandela out of prison after thirty years, did freedom look as if it could become a reality.

Not without opposition has the election process come about for Black South Africans. Hoping to distort the Black South Africans from voting, bombings, killings, cold-blooded murders have all occurred.

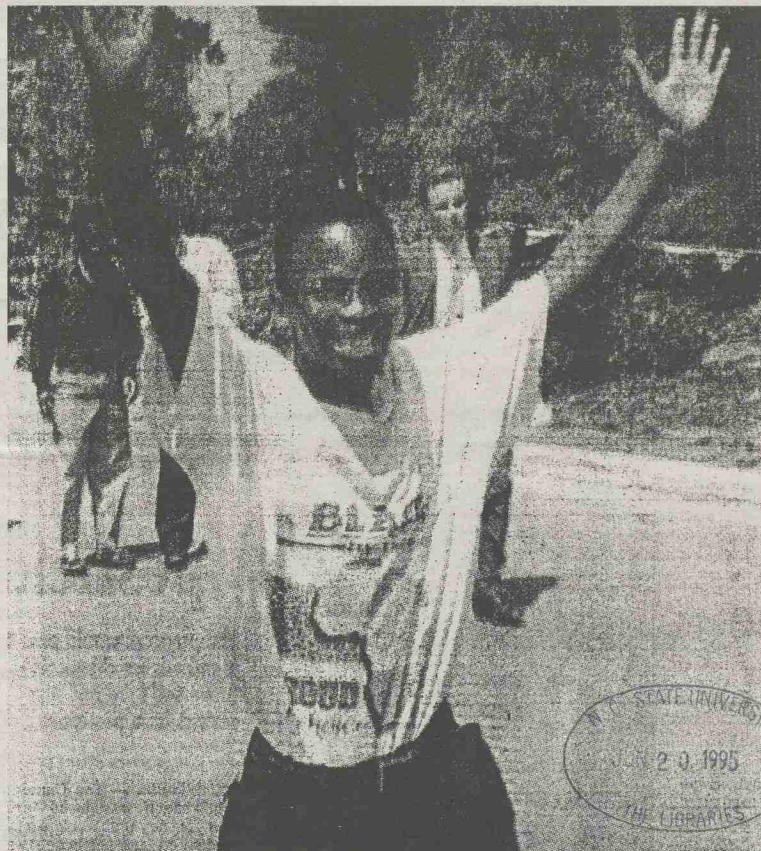
The total estimated is 100 killed, and 300 injured. But, this will not change the minds of the 22.7 million voters eligible—18 million black voters. "We've come light years in four years and we'll not be deterred by minor incidents," said Judge Johann Kriegler, head of the Independent Electoral Commission.

President F.W. DeKlerk addressed the white South-African Parliament and told them "You have no future" after dismissing their dream of a "separatist white homeland" as a last resort to their form of racism.

Many stated that they would be an "electoral Armageddon" if the black majority was let loose at the polls. One member even said his good byes as if he was from a death bed and another member, shredded "nonessential" police documents while the Parliament was in session.

The right to vote means so much to people in South Afrika and the international world. International polls have been set up for people who have dual citizenships and people who left South Afrika under uncertain terms.

For South Africans, the right to vote means not having to wake up 3:00 in the morning and having to



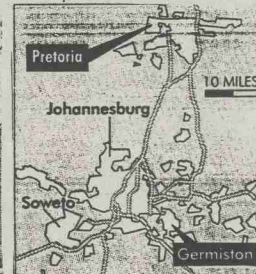
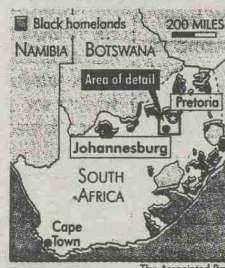
answer questions from police who ask them do they have their "papers" in order. They do not have to worry about being caught alone and killed and their family not knowing where they are. They do not have to fear being dragged away in the middle of the night and leaving their loved ones behind.

Black South Africans will now have proper representation in their homeland. They will no longer feel like the minority, when they are in reality the majority. They will have their opportunity to human rights as well as their political rights renewed.

American businesses will now return to South Afrika and give them the ability to work and make a hon-

est living without being cheated by the white majority. South Afrika will now be recognized on the interna-

tional scene as a equal opportunity country after the elections have taken place.



On the eve of the vote, bombs and violence killed 12 people and injured 71 others, in attempt to prevent widespread voter turnout.

Associated Press

News

Black Panther Speaks upon the Party

By Nicole White
Reflections Editor

If you were to ask David Hillard why he chose to tell his story now, he would tell you that he did it to correct everything that the journalists wrote about him and to put back in what they chose to leave out.

On Saturday, April 23rd, at 1PM, David Hillard, former Black Panther and author of *This Side of Glory*, spoke at the African-American Cultural Center. One of the first things Hillard did was go on to correct the myths that abound about the Black Panthers. He made it clear that the Black Panthers were not militants; they were revolutionaries, directed more towards socialist beliefs.

Hillard joined the Black Panther Party when Huey Newton, the founder, approached him in 1966 with the idea of organizing a self defense organization to protect the people from brutality and lawlessness of the police department. "It was the climate of the era that pushed me toward the panthers", Hillard stated.

It was during the time of Malcolm X, riots in Watts, Detroit, and New Jersey. Hillard said he could not relate to the teachings of Martin Luther King Jr. because he could not turn the other cheek. It was in the words of Malcolm X that he and many others of the party found their strength. Hillard said at that time his heroes were pimps and drug dealers. The Black Panther Party was "something that gave a sense of respect to black men."

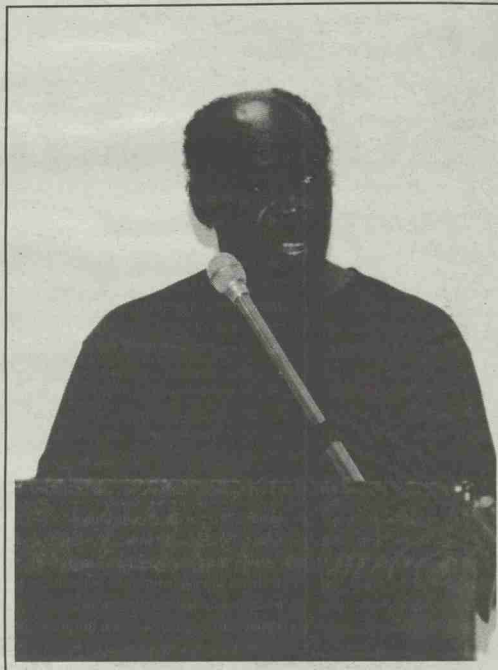
There are, however, many things that the history books didn't tell you about the Black Panther Party. Many of the programs or ideas that are implemented or in the process of trying to be implemented today came from the Panthers. Those programs include a free breakfast/lunch program, widespread Sickle Cell anemia testing and free health clinic for the population at large.

What they also failed to mention was that Huey Newton proceeded Richard Nixon into China by three months. The Panthers were also entrepreneurs and put out a newspaper, as well as ran a community school. The Panthers, being a politi-

cal party, also called for a stop to all wars of aggression, including the prominent conflict at that time, Vietnam, and freedom to all blacks in jail, most of whom were the victims of unfair trials. The Black Panther Party, contrary to popular belief, was not all about Black Power. They were much broader and sought All Power to All People. "The only culture we embraced was a revolutionary culture", Hillard said.

Hillard criticized many of today's Afrikan-American leaders. On the subject of Minister Louis Farrakhan, he said that the Nation of Islam should spend more time uplifting the people, rather than spreading hatred about Jews. Hillard said, the Black Panthers "were the number one threat to the establishment because we had went beyond the confines of the community."

In the end Hillard stressed that the Panthers were just an extension of the civil rights movement and that college students today were not doing enough to protect their freedoms.



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Please call or write to let us know of any errors we need to correct, as we are committed to accuracy in our reporting.

Do you have creative talents? Do you draw or sketch?

Well, if you answered yes to any one the above, then we want your work. The Nubian Message would like freelance contributions to add to the diversity of the publication (and besides, we would love to showcase the talents of fellow Nubians.) Send your appropriate contributions to the Nubian Message or come by the office in Rm. 372 of the Afrikan-American Cultural Center.

All contributions will become property of The Nubian Message



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Who's Who

Delta Sigma Theta Shines Brightly

By **Risha Hamlin**
Staff Editor

Recently, the members of Delta Sigma Theta Sorority, Inc. were recognized for their outstanding performance as a service organization by the efforts displayed by them for their increased participation in campus activities and academic achievements. They have received acknowledgments from various African-American student organizations such as the Peer Mentor Program, where they received an award for their "Outstanding Membership".

The Black Students Board awarded them a plaque for "Outstanding Organization", NCSU's Women Center recognized them for their continuous efforts on "Improving the Campus Climate for Women" and the National Pan-Hellenic Council acknowledged them for their "Outstanding Scholarship" achievements.

Delta Sigma Theta Sorority, Inc. is an organization that was founded in the year 1913, and it is one of the eight Black Greek letter organizations here at NCSU, whose members are spread all over the world. Delta Sigma Theta's primary focus is on public service, which involves giving back to the community in as many ways as possible, through scholarships to high school students, volunteer service projects, or just taking time out to

cater to the needs of some under-privileged citizens.

Delta Sigma Theta has chapters starting at the undergraduate level, the graduate or alumnae level, and finally, the national and international level. The chapter located here on NC State's campus is the Mu Omicron chapter, established in 1975. Since that time, its members have continued to fulfill the expectations of the organization's leaders by remaining dedicated, and focused to the cause. Through the years, its members have always played an active role in campus activities, as well as continuing to give back to the community through its various service projects off campus.

The organization's last two years have not seen any change. The Mu Omicron chapter has remained active in campus activities. They have sponsored several on-campus seminars and programs on how to uplift, and improve the African-American community through the knowledge of educational, economical and political resources not always available to African-Americans. Some of their previous programs included inviting world-renown poetess Nikki Giovanni to speak at Stewart Theatre last year (As an interesting sidenote, Ms. Giovanni is a member of the organization.)

Some of their other programs have focused on male-female relationships, how to establish and maintain good credit, and realizing the significance of African-American history. Most

recently they co-sponsored a program with some African-American graduate students on how to get into graduate school. Some of their service projects include a breakfast they held for the bus drivers here on campus, for Bus Driver Appreciation Day last fall.

Their hard work and dedication was not just isolated to on-campus happenings. They are also involved in several projects off-campus. Despite the fact that these projects may require much more time and organization, members are active in volunteering at the YMCA, nursing homes, soup kitchens and "Meals-on-Wheels", where they pick up and deliver meals to elderly men and women across Raleigh.

They also tutor young children in a variety of subjects in schools all over the triangle area. Recently, they participated in the annual March of Dimes, which was held on Saturday, April 23, and awarded two high school students with academic scholarships.

Delta Sigma Theta Sorority, Inc., or "The Delta's," as they are most commonly called by their fellow peers, are a group of hard working, dedicated and intellectual individuals. They have displayed that they do not mind giving back to the community, and their continuous efforts to support and uplift the African-American campus environment have been beneficial to all.

David plays the part

By **Terri Moore**
Senior Staff Writer

In a time where the African-American male is struggling to uplift and ironically male bashing is a common pastime, many of our African-American males have maintained their status. David Ikard, a senior here at N.C. State has been very successful here at holding his own.

In addition to maintaining a successful academic career, David maintains an active involvement in extra-curricular activities. He has been involved in New Horizons Choir and is also a member of Black Repertory Theatre. As an extension of this, David is also an member of an honorary dramatic fraternity, Alpha Psi Omega.

He has received three awards from the university for his acting prowess. Those awards consist of Supporting Actor in "Joe Turners Come and Gone", Best Actor in Spring Studio, and Best Supporting Actor in Children's Theatre. Children's Theatre is a class here for which David had auditioned was accepted. In this class, the students tour all of Wake County Elementary schools and put on plays for the students.

David attended the Bentley University Scholars Institute where he went to Bentley College in Boston the summer of 1993, and when he was a freshman, David received an award from the National Arts, Drama, and Speech Association in Louisiana in which he won through his acting skills.

This past year David helped to organize the organization called "CHRIST", which holds a bible study session on Thursday. The organization serves as a community outreach service along, with other activities and social programs. Its intent is to allow the college student to learn the principle of the bible and be able to apply it to themselves. David is the current president of CHRIST.

David's most recent award is that he has been on the Dean's List for the past four semesters. He attributes his success to his serious relationship with Christ, and his time management plan.

After graduating from the university, David plans to attend graduate school, with his choices ranging N.C. State, Duke University or Chapel Hill to the University of Virginia or Howard University. He plans to get his Masters and Ph.D. in English. His future plans also include an MBA.

David feels that, "All African-Americans need to have some knowledge of the corporate world." He continues, "the things that you don't know about business can unfortunately hurt you."

David feels that African-Americans are spiritual people by nature and that in times of African ancestors that riches and wealth was judged by spirituality. Here in this European based society, the African has been taught that power means money. David feels that if the African-American male can go back to his base of spirituality, that everything else will fall into place. "As men, we must first love ourselves."

Four Reasons for Using "K" in Afrika

- Most vernacular or traditional languages on the continent spell Afrika with a K; therefore the use of K is germane to us.
- Europeans, particularly the Portuguese and British, polluted our languages by substituting C whenever they saw K or heard the K sound—as in Kongo and Congo, Akkra and Accra, Konakri and Conakry—and by substituting Q wherever they saw KW. No European language outside of Dutch and German have the hard C sound. Thus we see the Dutch in Azania calling and spelling themselves Afrikaaners. We are not certain of the origin of the name Afrika, but we are sure the name spelled with the C came into use when Afrikans were dispersed over the world. Therefore the K symbolizes our coming back together again.
- The K symbolizes us to a kind of Lingua Afrikana, coming into use along with such words and phrases as Habari Gani, Osagyfo, Uhuru, Asante, together constituting one political language, although coming from more than one African language.
- As long as African languages are translated (written) into English, etc., the European alphabet will be used. This is the problem. The letter K as with the letter C, is part of that alphabet, and at some point must be totally discontinued and the original name of Afrika be used. The fact that Boers (peasants) in Azania also use the K, as in Afrikaan (to represent the hard C sound) demonstrates one of the confinements of the alphabet.

Source: *From Plan to Planet* by Haki R. Madhubuti, February 1992. Reprinted with the author's permission.

Features

Where's My Man?

So, where's "my" Black man?

The one like grandpa

The one he sat me down on his lap when I was knee high who
he promised would make me
not hate little boys so much anymore

And grandpa never lied...

Unless you count the Easter Bunny,
Santa Clause, Tooth Fairy jazz he sang every year
with grandma adding soprano to the duet

He said that men are honest and God-fearing.

Real men, he said, work hard.

Real men know how to love their family.

Real men give love until death do you part.

So where's my Black man?

I kinda want to ask granpa to try to find one for me.

...But, grandma set me straight about some things too.

Real men never stop learning, she said.

And real women are the same way.

Real men have respect for themselves and others.

This, too, is the mark of a real woman.

Real men don't have to be all pumped up with a bulging
body,

my daughter,

but if he is, he doesn't show himself for the lust of others.

He does not lack self-control.

Neither does a real woman.

So where's my Black man?

A real man, she said, may not be the "Best" looking or "Best"
dressed man.

He may have very little material things in this world to claim.
With womanhood, comes the same revelation.

Real men face problems and confront their fears.

Real men recognize their inability to achieve perfection in
ALL things

But, they don't waste time making excuses.

Dear sister, real men don't drown themselves in a sea of inad-
equacy.

So, where's my Black man?

Real men make mistakes and admit them.

They are not boastful or arrogant.

They attempt change and accept challenge.

A real woman has the same obligation.

A real man honors the elderly and cherishes the young.
Child, he appreciates the Creator's gifts surrounding him.
He demonstrates humility, but he does not think lowly of
himself.

Where's my Black man?

Girlfriend, he does not abuse himself... or others.

Sistah, a real man knows himself.

So does a real woman.



Afrikan-Americans Inventions & Historical Contributions to American Society (just a few to give you a taste...)

Invention	Inventor	Patent #	Date
Railway Signal	A.B. Blackburn	376362	1888
Ironing Board	Sarah Boone	473653	1892
Lawn Mower	J.A. Burr	624749	1899
Umbrella Stand	W.C. Cater	323397	1885
Golf Tee	G.F. Grant	638920	1899
Gas Burner	B.F. Jackson	622482	1899
Egg Beater	W. Johnson	292821	1884
Electric Lamp	Latimer/Nichols	247097	1881
Pencil Sharpener	J.L. Love	597114	1897
Fountain Pen	W.B. Purvis	419065	1890
Mop	T.W. Steward	499402	1893
Stop Light	Garret Morgan		
1st Clock in America	Benjamin Banneker		

Benjamin Banneker & Pierre Charles L'Enfant — Layout for Washington DC

Dr. Daniel Hale Williams — 1st in world to perform successful open heart surgery without anesthesia

Wilma Rudolph — 1st American woman to win 3 golds in Olympics Games

Toni Morrison — 2nd woman & 1st Afrikan-Americna to win Nobel Prize for Literature

.....AND THE LIST GOES ON !!!!!

Note: This is tidbit was contributed Bonnie Rhynas (so that she knows that her speech in Com 110 was not in vain!)

Kim DeVonne

Senior, African-American Studies

Features

Black Students Board's Pan-African Festival 1994 Section

Every year, there is one thing, one single event that signals to every Afrikan-American on NCSU's campus to be aware. It is a sign foretelling the coming of the end of the semester, the coming of summer, and the chance to get out and lounge with each other one more time before exams. Of course, this event is the Black Students Board annual Pan-African festival.

Sponsored by BSB and co-sponsored by the Union Activities Board (UAB), the Pan-African festival is a time for all of the Afrikan-American organizations of NCSU to get together and perform for their people.

The Pan-African festival is a one-week long combination of events that give Afrikan-Americans on and off campus a opportunity to see what N.C. State is all about when Afrikan-Americans get together.

Pan-African week started off Saturday, April 9, with "Africa Night" which highlighted Afrikan culture in every aspect.

The Pan-African festival continued Sunday Morning at the USF Worship Service. Heart-felt prayers were given by students at N.C. State and a true "revival" went on. To enlighten the public even more, New Horizons Choir electrified and truly brought the spirit into Stewart Theatre by their performance. They were joined by a group of youngsters from the Gospel Music Workshop who brought the house down and Twinkle Clark of the Clark Sisters. This was truly an outstanding performance by everyone involved.

Monday afternoon the African-American Quiz Bowl, sponsored by the Society of African American Culture, took place and Monday night the Black Repertory Theatre produced the play "The African-American Experience: And you say forget?"

Tuesday, the Friendly Feud and the play, "Our Young Black Men Are Dying And Nobody Seems To Care" took place.

The play hit the hearts of the audience hard as it made them remember all the friends they had lost to gunfire and worthless arguments.

Wednesday, the Afrikan-Americans of N.C. State wore their cultural clothing as they participated in the Pan-African

Fashion Show. Later that night, African-American Recognition Night & Jazz Semi-formal took place at the USC Ballroom. The "stars" of the Afrikan-American Student Body came out and received their much deserved awards.

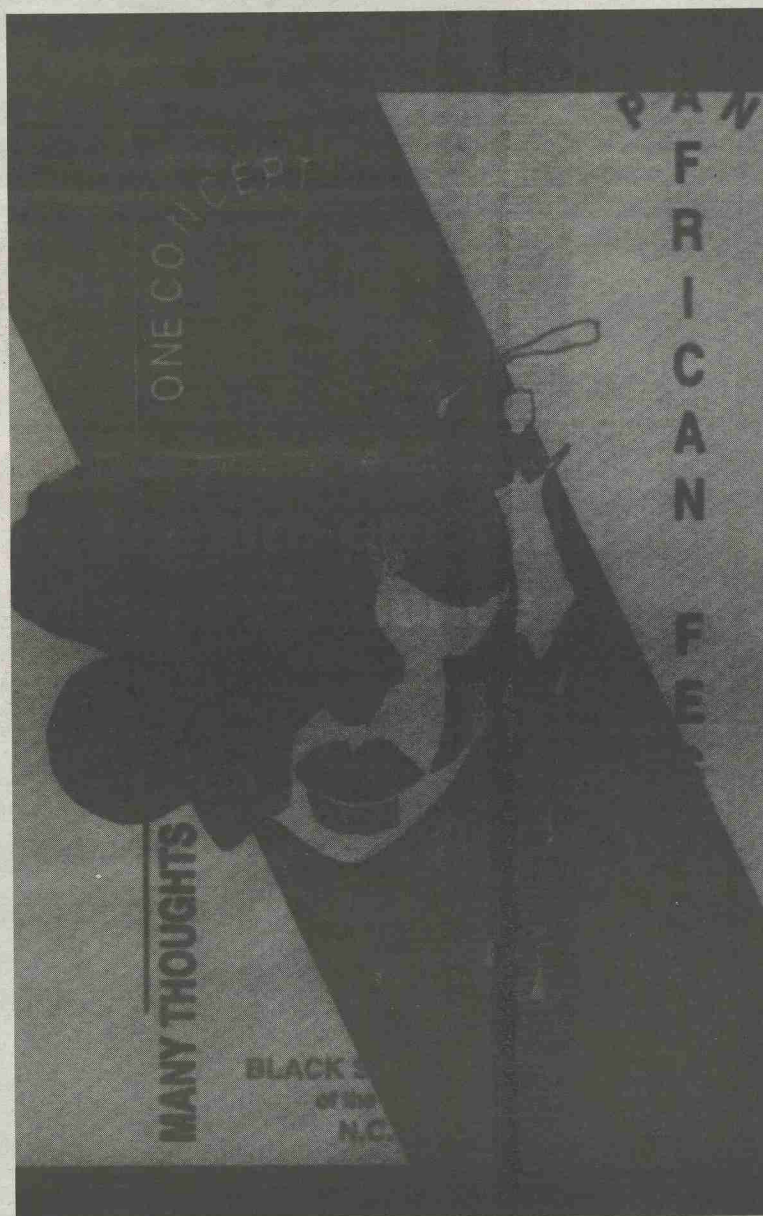
Thursday, Stewart Theatre once again held another event as the DanceVisions Recital was presented. "A View from the Past" recognized the leaving of Terry Porter, and reflected on the past performances of DanceVisions and speculated on the future endeavours of the group.

On Friday, the Pan-African Talent Show occurred in Stewart Theatre. The audience laughed and, cried from so much laughter, and danced to the beat of all the performers. The performers were outstanding and the judges had a hard time deciding who was to win.

That same night, the "Back to the 70's Jam" threw down at the USC Ballroom.

Saturday night was the last and the biggest night of Pan-African Week festivities. All day, Afrikan-Americans gathered in the Student Center Courtyard to look at each other and show their clothing at the "Blackout" event. Afrikan-Americans visiting the campus, students from other campuses, and N.C. State's own were just a few that attended "Blackout."

All of them waited intently on the event that was to happen later that night the "Step Show & Comedy Night" which was to be presented at Reynolds Coliseum. To no one's disappointment, the last even for Pan-Afrikan was all that. Fraternities and Sororities stepped their way across center stage and showed what sororities and fraternities were really made of. Also included in the act were A.J. Jamal, Chris Rock, and Adele Givens.



Features

1994 Pan-African Talent Show is "The Bomb"

By Jay Cornish
Editor-in-Chief

On Friday, April 15th, at 8PM, Black Students Board sponsored their annual Pan-African Festival Talent Showcase. And this year, the show was presented like no other.

With sound check starting at 6:30PM, the performers and the acts began warming up for what was to be very electrifying evening for everyone involved.

Before the show, the pre-interlude was performed by an instrumental group named B.O.P. (Brothers of Prophecy.)

Starting on time at precisely 8PM sharp, the introduction and welcome by BSB President LaShon Ormond. She told the crowd that the participants for the evening had worked hard to get ready for the show, and

The first act was a duet consisting of Keisha Howell & Regina Hubbard performing "A Whole New World"

The next act was "Ribbon in the Sky," sung by Ms. Zsalyne Haynes

The third act was a trio named Sexual Chocolate (Kelvin Barnes, Darnell Brewington, Mike Charlton), who in addition to doing Eddie Murphy's 'Sexual Chocolate' skit from "Coming to America", sang Cold Sweat.

The fourth group was a hip-hop group named Element of Styles(B4Real, T-Love, DJ Wendell the Kaptain, drums by Flex a.k.a. Che Hill) who performed a jacking-for-beats type jam named "Just Flowin'" that got the crowd into it.

After them, came an instrumentalist who performed Silhouette by Kenny G. Eric James played the



Latercha Taylor/Staff

The winners, The Deacon Board, impress the crowd with their theatrics.

The tenth act, a vocal group named Joyful Noise (Reggie Barnes, Emmanuel Barnes, Brian Davenport,

blended 6-part harmony and an original song, "Without You."

Next, was a songstress who goes by the name of Terena Jones, whose rendition of "How Can I Ease The Pain" brought applause from nearly everyone in Stewart Theatre.

The last act performing for the night was a group named The Deacon Board (Antonio Cameron, Shelton Ford, Brian Hamilton, Tyrone Pierce).

Up until this point, the show had gone smoothly, but unfortunately, some of the stage crew decided that they were not going to do the job the way it was requested. There were equipment difficulties that had to be taken care of, and when they weren't Fahieym and another man fixed the stage the way it was supposed to be, stating, "Give a white man a little power, he goes crazy."

They then performed "Everything You Touch Is Song," in addition well-performed theatrics.

Afterwards, the votes were tallied

and the stats looked like so: Second Runner up—Tarena Jones, First Runner up—Joyful Noise, and the winners—The Deacon Board.

During an interview afterwards, when asked how it felt to be a winner, Antonio Cameron of the Deacon Board stated, "It feels great. I just have to thank God for this victory. He went on to tell why the Deacon Board entered the contest. He stated, "We just came out here to have fun. We wanted to give a good show and make sure the audience gives respect where it was due."

The show itself apparently went over as a huge success because the excitement and electricity flowing through the Stewart Theatre lobby after its completion was immeasurable. It was said that there hadn't been a show that good since '88. Hopefully, Pan-Afrikan Talents Shows will only get better as time goes on, so until next year, we'll just have to wait and see.



Latercha Taylor/Staff

Joyful Noise makes a joyful noise that gets the crowd singing.

they had quite a treat in store for the audience. She then introduced the MC for the night, who was none other than NCSU's own 'old school' veteran, David Gilliam(b.k.a. Fahieym)

Including his own brand of off-beat humor, Fahieym introduced the judges for the evening, most of whom were NCSU faculty and staff.

The judges were Ms. Angela Marrow, Dr. Iyailu Moses, Dr. Patricia Caple, Dr. Joe Brown, and Dr. Ernest Dickens, all of whom were introduced by biographed by Fahieym.

Then, keeping in sync with true talent show-host tradition, he told the audience the rules and regulations of the event and introduced the show for the night.

A total of 12 contestants/groups were performing that night, and there would one special act

clarinet for his 5+ minute rendition.

The next act was Ms. Shannon Graham who sang "Listen to My Song."

After Ms. Graham song come the intermission, conducted by B.O.P.(Bass-Bernard Harris, Drums-Thomas Lawrence, Guitar-James Perry, Keys-Maurice Rogers.) B.O.P also did the background music for most a the vocal acts.

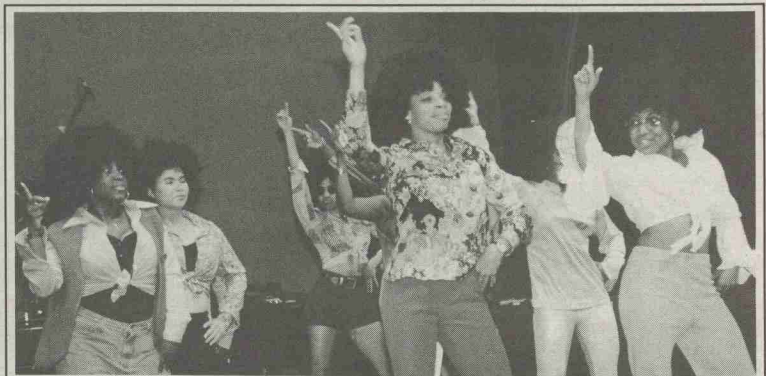
After the intermission, instrumentalist Joe Foster and his baritone saxophone did a smooth rendition of Grover Washington Jr.'s "Mr. Magic."

The act following was some kids named Cakalak(Rell Nyce, Jaz, J.O.T.) who performed on original production entitled "Time to Flow."

Following Cakalak was the group Third Degree(LaTonya Blakley, Tasha Toms, Tasha Youngblood) who did a recital of Xscape's "Is My Loving in Vain."

Demonid McKenzie, Johnny McQueen, Dwain Thomas) almost brought down the house a smoothly

Struttin' like cool cats, baybee! Meow!



Latercha Taylor/Staff

Black Repertory Theatre gives a retro-preview of BSB's Back to 70s Jam.

Features

Afrikan-Americans Receive Recognition

By Jay Cornish
Editor-in-Chief

On Wednesday, April 13th, at 7:30PM, BSB held the African-American Recognition Night & Semi-Formal Jazz Mixer, in honor of the various Afrikan-American student leaders, faculty and staff whose works merited recognition.

Before the actual presentations started at 8PM, the jazz mixer was held in full swing. Doing the musical honors was the Reggie Jefferies Jazz Quartet, whose smooth tunes were good enough to dance to, but easy enough to mingle with the 40-odd well dressed brothers and sister there. Of course, BSB had planned a very classy affair, so there were hors d'oeuvres available for the pallet's enjoyment.

After the appetizer were over, the invocation was done by Reginald Barnes. After he had finished, the welcome speech was done by Kimberly Williams. She then began the awards presentation.

For the presentation of Presidential Certificates of Appreciation for the Afrikan-American Student leaders, Ms. Stephanie Freeman was at the podium conducting the paperflow.

Ms. Anjanette Turnage did the

award presentation for Outstanding Student Afrikan-American, and the winner was Ms. Dawn Gordon.

Doing the presentation for Outstanding Afrikan-American Student Organization, Ms. Angela Edwards presented Delta Sigma Theta Sorority, Inc. with the accolade.

Ms. Shontae Johnson conducted the presentation of Outstanding Afrikan-American Staff Member, and the winner was financial aid counselor Ms. Brenda Moore.

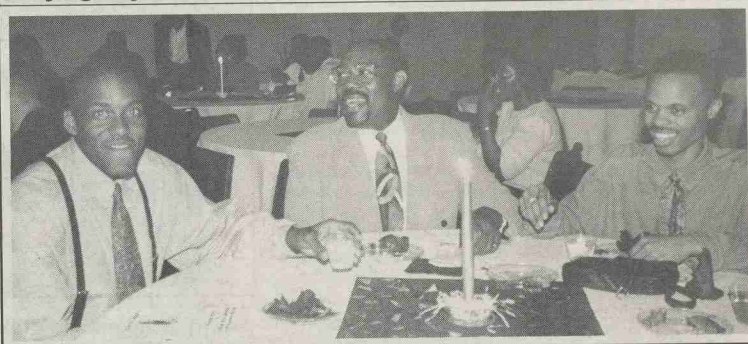
For the presentation of Outstanding Afrikan-American Faculty Member, Mr. Demond McKenzie did the honors. Ms. Elania was the deserving recipient.

And the end of the regular awards presentation, BSB President LaShon Ormond have one more thing in mind for the audience. She had a special Awards Presentation Mr. Ron Foreman.

Even though it was a surprise, Ron, in keeping with his good-natured image, gave in to the audience's demand for a speech.

Ron thank all of those people that he had worked with, in addition to encouraging and complimenting the students of BSB and on the campus in general. "No matter what you do, you have to keep on keeping on."

Hey, garçon. Do you have any Grey Poupon?



Nerissa Adams/Staff

Dinner guests mingling with each other and enjoying the music and atmosphere with fellow student leaders, faculty and staff.

DanceVisions Struts Stuff

By Nicole White
Reflections Editor

The human body is one of the most powerful tools of expression and DanceVisions proves this to be true with its performance Thursday, April 14.

The show entitled "DanceVisions Retrospect: A View from the Past, A Vision into the Future ... (A Farewell To Terri Porter, Artistic Director 1988-1994) brought standing ovations and smiles from everyone.

In what many considered to be one of DanceVisions best performances to date, the troop presented a variety of dance interpretations. Natasha Miller, a graduating senior in Sociology Criminal Justice said, "Terri Porter went out with a bang. It was the best performance since I've been here because the dancers were exceptionally talented group and we kept God in all the performances and he pulled us through"

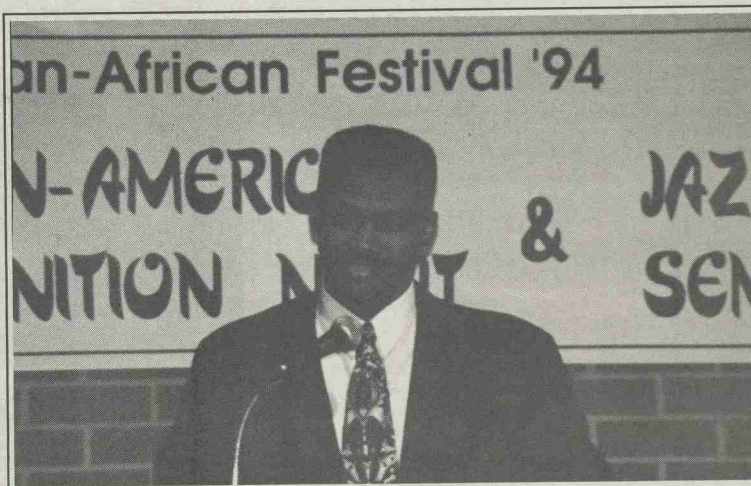
Terri Porter received her masters

in Public Administration this past summer and will be leaving to pursue a career in her field. Natasha Miller stated that her position will be hard to fill. Meanwhile, they will rely on Wanda Hill and Kim Stevens, a graduate student, who came back to help out but ended up performing.

Terri Porter and Natasha Miller presented two inspiring solos, "Memoirs" and "Dwelling". By request Mair Culbreth and Angie Basala, from the NCSU Dance Company gave a performance entitled "Thirst". Unfortunately, many immature viewers took the performance in the wrong way and felt a little uncomfortable watching the two women dancing so close together.

The DanceVisions recital usually is one of the most outstanding events of Pan African. It encompassed a wide range of African American culture and even included some humor in "Way Down South" This year was no exception.

And I would just like to thank...



Nerissa Adams/Staff

Ron Foreman, recipient of a special Black Students Board award for dedication speaks to the audience about the people he's worked with.

Features

The "Ebonies" grab the spotlight

By Terri Moore
Senior Staff Writer

On Wednesday, April 20 1994, the Society of African American Culture sponsored the Ebony/Harlem Awards of Excellence. It was an evening of recognition of excellence among Afrikan-American students, in leadership, scholarship, service, and creativity. The main objective was to recognize the essence among Afrikan-American students with outstanding personalities and accomplishments.

The master and mistress of ceremonies were Mr. Thomas Conway and Ms. Janet Howard, respectively. Each award recipient received a statue imported from Ghana in West Afrika. The giving of these statues marks the beginning of a soon-to-be established tradition. These statues will be given out as awards in the many years and "Ebony" award presentations to come.

The following are the award categories and their recipients:

Outstanding creativity and design- Ceagrid Hall
Vocal music- Reginald Barnes and Venus Martin
Instrumental Music- Johnny Queen and Levita Ingram
Drama- Demond McKenzie and Wanda Spell
Literary Talent- Tony Williamson, Jr. and Kim Williams
Dance- Ricky Livingston and Natasha Miller
Visual Arts- Angela McNeil and Demond McKenzie
Student with Exceptional Talent- Wanda Spell and Demond McKenzie
Humanity Appreciation- Eric Ingram and Marlon Lewis
Service Award- Dawn Eaton and Lee Rivers
Leadership- Dawn Gordon and Tony Scurry
Distinguished Person- Angela McNeil and Derrick Coley.

And the nominees for biggest smile are:



Stacy Lettsome/Staff

Award recipient wait upon stage for their award, nicknamed the "Ebony."



LaTercha Taylor/Staff

Some of the vendors and merchant who sold their wares at Africa Night.

Black Repertory Theatre presents Afrikan-American experience

By Nicole White
Reflections Editor

As part of Black Students Boards annual Pan-African festival and its continuing effort to present Afrikan-American themes in the theater, the Black Repertory Theatre (BRT) and the BSB sponsored a play entitled, "The African-American Experience: And You Say Forget" April 11, in Stewart Theatre.

The various performances, which were taken from several black literary pieces, chronicled the Black experience, from the Middle Passage up to the present day. Although BRT has given similar performances in years past, what made each one unique is the interpretation of the works by the performers. Combining music and dance, BRT, was able to take the audience down a rode that was often amusing, educating, and touching. It also allowed the non Afrikan- Americans to come away with some of the Afrikan-American

culture.

One of the most memorable scenes was entitled "Labor Years". This skit brought to mind cool summer evening with the men folk sitting alone, laughing, drinking, and talking about women, work, and life in general. Johnny McQueen, Demond McKenzie, Curtis Green, and Brian Hamilton showed the audience what friendship and brotherhood was all about. And as they stumbled away in song, it kind of made you wish that all days could be as carefree as that one.

Hence the appropriate title of the play, "And You Say forget". The members of BRT while reminded us that no matter what we as a people achieve, we can not let comfort and others make us forget the struggle of the past and the struggle of today.

Sometimes it is easy to get caught in the struggle of Afrikan-Americans and not see the lighter side or the loving side of our people. Johnny McQueen and Latera Newby made it

clear that Afrikan-Americans, contrary to what the media portrays, have strong family bonds and that we are a people of love. Wanda

Spell and Demond McKenzie capped it off by coming together to sing "Endless Love".

Overall, the Black Repertory

Theatre group gave the audience an intense but moving performance that enraptured the mind and left people wanting more.



Stacy Lettsome/Staff

Black Repertory Theatre stands tall during their Pan-African Festival performance on Monday, April 11th.

Opinions

NAACP-NCSU Supports Erica

Dear Students, Staff and Faculty of N.C. State:

We have come to formulate this letter concerning the incident occurring between Erica Kirkman and Dr. Harry Munn in hopes of bringing a close to a climactic chapter of North Carolina State University's history within this school year.

With all of the rhetoric pertaining to Dr. Munn, professor in the Communications Department, being right or wrong, racist or non-racist, benevolent or malevolent to Afrikan-Americans, and with the emotionalism smothered with the sweet syrup of time, which accentuates the taste buds of life and enables clear and rational thinking through maturity, we, the NCSU Chapter of the National Association for the Advancement of Colored People (NAACP), offer a resolution to conflicting ideals and a reconciliation for disenchanting souls.

No one ever said Dr. Munn was racist, but it is clearly evident the comments he made to our fellow peer Erica were racist. Not only was his comment to her racist, but also racist to the other members of the

class, most of whom were European-Americans. For those of you who are in the dark about this incident between Erica and Dr. Munn, we will try to shed light with a brief synopsis.

On January 13, Ms. Kirkman had begun attending Dr. Harry Munn's Communications 342 course. After taking role, Dr. Munn pointed Erica out and stated to the class, "On behalf of sister Erica, I'm going to give the honkies the day on Monday (Martin Luther King Day)." Also, at the conclusion of the class that day, he approached Erica and stated, "You don't see to be enjoying the class, so it might be in your best interest to drop it because this is just how I am."

Dr. Munn openly insulted Erica's sense of racial pride and dignity from the above statements he made. Yet, many students and colleges have come to his defense in saying that this is just his sense of humor and Erica took his comments the wrong way. He had no right to infringe upon the respectfulness and self-worth of Erica by forcing his attitudes of self-righteousness in

telling Erica that was just the way he was. Erica did not ask to be insulted, nor did she retaliate with disrespectful behavior unbecoming of a woman.

It was evident to her that he would not correct his attitude towards her, so she sought other measures in confronting this issue. She even withdrew from his course to prevent further insults, thus being forced to choose which classes she could and could not take. She was made to decide upon which courses were open to her while feeling threatened at an institution where she pays tuition, an institution at which state and federal funds are used to support it.

The most disturbing aspect of this incident is the fact that Dr. Munn stated, "On behalf of sister Erica, I'm going to give the honkies the day off Monday." He not only insulted the racial dignity of European-Americans, he also insulted holiday of a great [Afrikan-] American.

The Monday in reference was the third Monday in January, signed into a federal holiday by ex-President

Ronald Reagan to honor the memory of the late Rev. Dr. Martin Luther King, Jr. A man who gave his life for the upliftment and salvation of all Americans, this same Dr. King spoke so eloquently of "Having a Dream." Even though he was struck down by a cowardly assassin under the camouflage of a perfectly sunlit afternoon on April 4, 1968, in Memphis, Tennessee, his dream still lives.

The dream still lives within each collective individual, as long as we breathe the eternal breath of life and are able to contribute to better society through our works. Yet, again there are those, such as the ones who Robert Frost's poem entitled "The Mending Wall" depicts, who only come to the wall to rebuild dislodged stones instead of removing the stones completely.

Dr. Munn disrespected the memory of a man who would have loved to live a long time, yet he gave his life as a sacrifice for all Americans. If Dr. Munn was to become sick or poor, Dr. King would have insured him with nourishment, clothing, and shelter at the hour of his greatest

need. It is clear that Dr. Munn does not understand what it takes to be a drum major for justice, peace, and righteousness, in order to love and serve humanity. But we as the students, staff, and faculty at N.C. State have the opportunity to fulfill our part of the "Dream" Dr. King spoke about in his "I Have a Dream" speech. The following few words of his carry with them a tremendous impact:

"With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day. This will be day when all of God's children will be able to sing with new meaning—"my country 'tis of thee; sweet land of liberty; of thee I sing; land where my father's died; land of the pilgrim's pride; from every mountainside, let freedom ring"—and if America is to be a great nation, this must come true."

See Munn, page 10

THE NUBIAN MESSAGE

It's Good Readin'!!!

About that Article...

I was extremely offended by Technician's recent headline article entitled, "Editor Faces Charges." It seemed to me that the article, as a news item, was very factual and accurate up to the point where his private life was mentioned. I don't see the relevance of Mr. Cornish's private life having to do with his being faced with charges — it has little significance with reporting the actual topic of the story, the charges. Due to the amount of irrelevant information stated in the article, what started as a well-communicated exposé became what appeared to be gossip, and in fact very comical gossip. I was disgusted by such unprofessionalism, in what was a very obvious attempt to associate the trials and tribulations of a fine Afrikan-American leader like Mr. Cornish, with the organization he represents.

Just looking through some of the recent headlining articles of the Technician, I noticed that several articles similar to this one have been published, in what looks like an attempt (unintentional as it may be) to downgrade Afrikan-Americans in leadership positions at NCSU. For example, articles about Bobby Johnson, Jr. and Tonya Scott were published on the front-page with what could have been very damaging headlines. The fact of the matter is that crimes and misdemeanors are committed everyday by NCSU students, but such occurrences, however insignificant, seem to only make headlines when an Afrikan-American is suspected of wrongdoing. It is clear that Afrikan-Americans are a minority here at NCSU. Yet, the Technician makes it seem that they commit the majority of NCSU's crimes.

The stereotypical trend of making Afrikan-Americans appear to be the criminals in American society is used by the American media itself. Evidently, this trend has trickled down to the college level. The Technician has proved itself once again not to be above such stereotyping and biases. I would truly like to know why the achievements, instead of the suspected wrongdoings, of Afrikan-American students are not put on front-page headlines of the Technician, or printed for that matter, without misquote, miscredit or mistake. It is supposed to be the university's newspaper. But, oh, pardon me, I seem to have forgotten — that's what the Nubian Message is for!

S. Rose Hall,
Afrikan-American,
Freshman, Civil Engineering

Letters to the Editor

"The Nubian Message" welcomes Letters to the Editor. However, some basic guidelines must be followed...

...Letters must be limited to 300 words

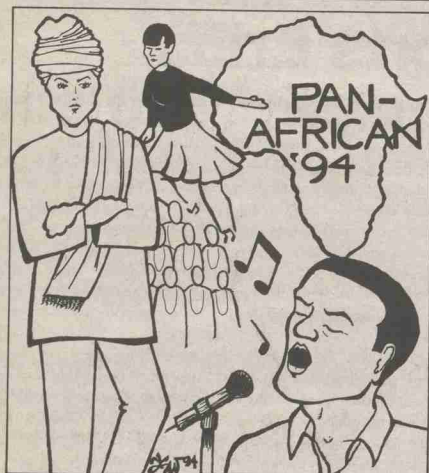
...Letters must be signed by the writer, including his/her major (if a student)

...Letters should address campus issues, breaking news, or public-interest topics

"The Nubian Message" will consider fairly all "letters to the Editor" submissions, but does not guarantee publication of any

All letters are subject to editing and become property of "The Nubian Message"

Letters should be brought to Room 372 of the African-American Cultural Center or mailed to:
The Nubian Message
Letters to the Editor
Box 7318, NCSU
Raleigh, NC 27695-7318



SOMETIMES, I WONDER

Sometimes I wonder why you see in me, what you see
You see hostility and anger that I have yet to express to the extent that could only begin to satisfy my enraged soul
You could not even begin to fathom the hurts I never name in my silence it remains inside where you can't feel it, and behind the mask where you can't feel it, and in my moans on hard floors when my head bows to my God where you can't hear it.
And I just wonder how you feel when I achieve, when I oppose you, when I am empowered... I just wonder. Do you wonder will I ever be gone?

You've been in the practice of boiling my heart each day, scraping my flesh and eating of my bones and pulling my muscles and using my body in your own way and mimicking my walk and my talk, seeking my tones in your flesh.

playing out my life on your stages and screens like the strings of an instrument, controlled by you, while everybody hears the notes they think its me. But its you.

So, I just wonder what must your mind go through —

Knowing somewhere inside you, there are the pieces of me you have stolen, wondering when I'll reclaim them,

Sometimes I wonder, if you wish you were me.

By K. DeVonne

Munn, con't

We say unto you if N.C. State is to become a great university and change the sense of humiliation, intimidation, and embarrassment Erica Kirkman felt, this must come true. One of our peers even went as far as to say that, "The girl took it the wrong way." Dr. King's response to these allegations of misinterpretation would have been that we must not allow any force to make us feel like we don't count. We must maintain a sense of dignity and respect.

In closing, maybe one day N.C. State will not have to deal with issues on race, but instead deal with making the college experience more affordable for all students in order to produce highly educated American citizens. Yet, as our world continues to change, N.C. State must extend it's mission to produce not only highly educated citizens, but also highly educated world citizens, who

will give their greatest contribution to humanity; the utter depths of their souls in uplifting downtrodden brethren.

One day, there maybe no need to read Robert Frost's poem "The Mending Wall," except for maybe historical recollections. One day maybe Dr. King's "Dream" will become a reality, when people like Dr. Munn and others like him, who are not as openly cynical with racial comments, will utter words of encouragement and love their fellow brethren. Dr. King once stated, "We must all learn to live together as brothers, or we will all perish as fools." Let us not be foolish in deed, word, or thought any longer, but do justly, love mercifully, and walk humbly with out God.

Derrick L. Coley
Sophomore, Biological Sciences
Legal Action Committee Chairman

A Lonely Man's Prayer

Just looking for a love so real
Lord I've been around the world,
Someone that only my love will she feel
All that ask you is for a Black Pearl.

I want someone I can hold all through the night
Eyes so pretty, with looks so rare,
When I look into her eyes I will know everything is alright
A girl that has the spark to ignite my flare

Eyes that will look into mine full of love
I want to be with a person who I can have a bond so special,
You can tell she was sent from above
That maybe some day I will carry her across the threshold.

I've had my share of heart aches and heart-breaks
Meanwhile, I'm just in a state of despair,
But I ask, how much more can a man take?
So, I'm left here saying, "It isn't fair!"

Where is my love?

Where is the that is meant for me,
Will I ever have one
Or will I have to live forever in misery

If I am ever to find a true love
A person so nice and sweet,
Someone I'm looking to spend my life with
Someone hopefully I will meet.

Lord, if you hear my cry
I ask his of you in Jesus' name,
Please Grant this one blessing
Or my life will never be the same.

Va'Leiry K Harrington

Wanted:

A Jubilee Singer

It is always better to have loved and lost,
then to have never loved at all.
These words must have been spoken from a lonely fool,
who has never taken a fall.

I met my love in a book
filled with scholars,
known for their recognition and fame.
Her beauty is what caught me first,
I will never forget her name.

I closed my eyes and clinched my fist,
praying to meet her one day.
I was often laughed at and ridiculed,
but my dream never faded away.

My dream had come true! and all I saw,
was a figure of beauty and essence.
I would walk around and follow her,
but not too close, intimidated by her presence.

Three days had passed and I knew her well,
I would tell her how I feel.
She told me the feeling wasn't mutual,
inside I was shattered, but outside no big deal.

I showered her with love and affection,
the only way I knew.
Even though we went to different schools,
I felt we could tough it through.

Three years came and three years passed,
and I really started to wonder.
As I lived my life and she lived hers,
for me three was an unlucky number.

Africa

America,
home of my physical birth,
Africa,
home of my spiritual birth.
I miss you so.
Alluring,
Dark,
Mysterious,
Seductive,

are only a few words that I can think,
to describe your rich beauty.

Like a jealous lover I hear you call my name in my dreams,
I hear you ask when I will return,
like a child asking a parent if he is at his favorite place yet.
With tears in my eyes I can only reply soon.

I long to return to you,
but I must be patient.
You must be patient.

My work here is not done.
With everyday I stay in America,
your memory fades away.

I almost forget the sweet taste of the wind,
I almost forget the tender touch of the ground grazing my feet,
like the soft stroke of a paddle against a river.

Almost,

but not completely.

When I return
I shall leave all technology behind.

My feet will be my car.

The earth will be food.

The tree will be my home.

The sky will be for me to watch.

Mother Africa

my love for you is eternal.

I eagerly await for the time of my return.

by Obiloma Chukwu

It took three days not three years,
to come out and tell her I loved her.
It took three years not three days,
for her to search for another.

I guess I was not a gentleman,
at least not against with who I was competing.
When the guards were down, and the truth finally told,
I has learned that I was beaten.

So to all my male counterparts, some black and some white,
We all think alike.

If you have a love you be a gentleman,
Because if you don't, you won't know where she will be tomorrow night.

By The Doorman

To My People

This is a tribute to a leader, a message to all. Although my interaction with Tony Williamson was nearly none this year, I do admire anyone who shows faithfulness to a worthy cause. That is rare. A true leader sees the work to the end, even if everyone else bails out. A true leader also provides vision.

These things most of us know, but sometimes, we overlook a very important thing: A leader trains others to do what they do better. Many of us leaders fail to realize that those who we lead not only watch what we do, but who we are. If you do not want to see your inner character duplicated, then change it. Our gifts are not the only things that affect people; it's us.

One of the major problems with people is their hypocrisy. We lie, cheat drink party, and curse during

the week. But, on Sunday, we walk into church and become a different person. Whatever you cannot do in church, do not do outside (even if the preacher does it.) Don't say "damn" on Sunday and "Hallelujah" on Sunday. Leaders should be consistent. Remember, people are watching you...leader.

Tony's death was an eye-opener for me. It reminded me that people do die young. We may not have a chance to grow old. This was not written to condemn anyone to hell, but to offer my sincere apologies on behalf of all who profess Jesus, but are not accurately depicting His character. This is to all of you who I have not had the chance to talk to or did not use my chance.

My plea is this, if you know in your heart that you are not living for the God who died for you, and you

are waiting for some magical moment to prompt you into readiness, stop deceiving yourselves. You will never be ready without taking the first steps towards Christ. Tomorrow is not promised to any of us, so choose righteousness today. Religion will not allow you to stand before God, but a relationship will.

And to my fellow leaders, my heart is with you even if my physical presence is not. Do not just impact the lives of people for here and now; have eternal impact as well. The choice is yours. Remember leaders, people are watching you, not just what you do.

Jeneén Burton
President, New Generations Ministries
Senior, Business & Economics

Reflections

A Year to Remember... And A Year To Look Forward To.

By Jay Cornish
Editor-in-Chief

It has been one helluva year, to say the least. It has had its ups and downs, its highlights and tragedies, and we are all changed because of it.

Hopefully, we are all changed for the better — a little stronger, a little smarter and perhaps, a little more hopeful. We here at the Nubian Message hope we have been a large part of this past year, for better or worse.

The staff and I would like to thank you, the reader for supporting us in our struggle to bring you information about the things that matter to you.

Take for instance, the triumphs of our people, such as the personal status advancements, the numerous accolades, awards and accreditations, and of course the celebrations and festivities that made our lives here at North Carolina State University unique and rewarding.

Also keep in mind the various tragedies and losses that we, as a people, have suffered through, like the departure of valuable Afrikan-American faculty and staff like Daryl Lester and Dr. Augustus M. Witherspoon, and of course the loss

of founding Nubian Message Editor-in-Chief Tony Williamson.

Afrikan-American people have always been a strong people, and this past year, we shown that we are no less strong. We have been vigilant in our efforts for education upliftment, and excellence... and we have been immensely successful.

We here at the Nubian Message have also been striving for excellence. Since the first issue of our first full edition of this paper, the staff has put up with long hours, non-functioning equipment and erased stories during their attempt to bring you the 411 on what's happening around us and to us. This paper is the product of their hard work, their creative spirit, and you support.

It is the support of the population of N.C. State's campus, both Black and white, that has helped this paper grow into more than just a student appeasement. The Nubian Message is now an official campus fixture, with university funding via the Student Media Authority, an office in the African-American Cultural Center, and even a phone line with multiple voice-mailboxes! (And by the way, the number is 515-1468.)

It is the support of the Afrikan-Americans on this campus that has

given the staff of the Nubian Message the strength to continue to volunteer their time for a valuable cause.

I would like to take this time to offer thanks to the staff and people who helped to put this paper together.

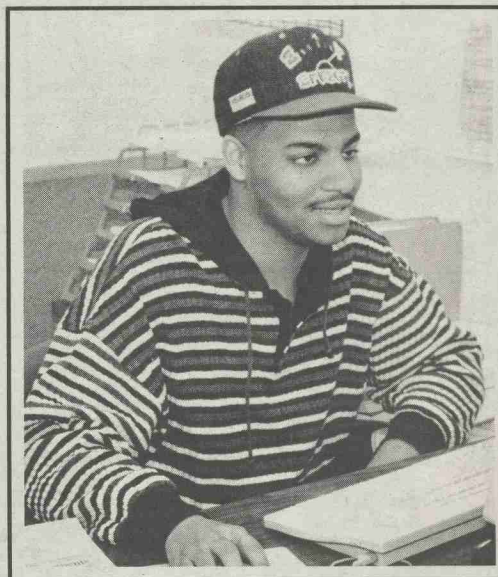
Thanks to the following people for their hard work and dedication (all of whom will be returning next semester):

News Editor—Christina Verleger
Sports Editor—Risha Hamlin
Entertainment Editor—Joe Martin
Education Editor—Marvin Walton
Reflections Editor—Nicole White
Who's Who Editor—Rene Scott
Photo Director—Nerissa Adams
Sales Director—Christel Graham
Production Director—Carolyn Holloway
Administrative Assistant—Sylvia Hall
Business Manager—Khaleel Faheemud-Deen

I would like to give extra special thanks to Stan "The Man" North Martin and Tim "Late Nite" Ellington of Student Media for their time, effort, advise and expertise in helping Tony and I put this paper together.

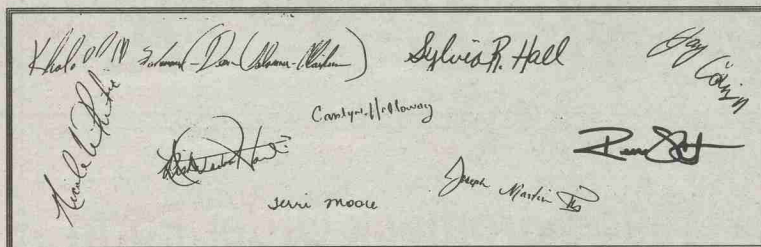
And finally, I would like to give the biggest thanks to you. Yeah, you — the one who is reading this publication. Without you, we wouldn't have an audience to read our words — or hear your voice. Thanks.

See ya next year, bigger & better.



Staff Photo

Thanks to Founder & Friend, The Nubian Message gained life. Thanks to his vision, The Nubian Message will live on. Thank you, Tony. God Bless.



Fall 1994 Publication Schedule

September 8th & 22nd

October 6th & 20th

November 3rd & 17th

December 8th

Spring 1995 Dates: TBA

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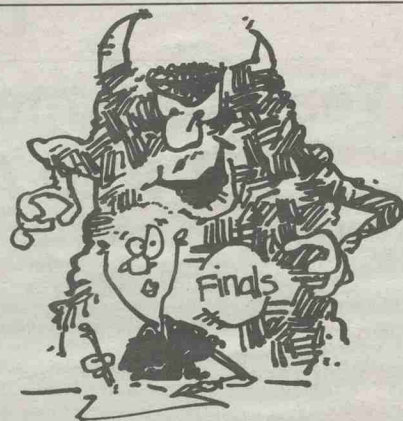
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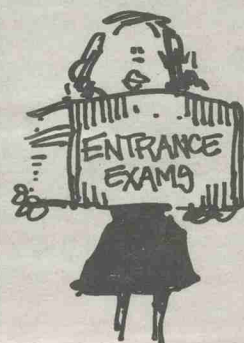
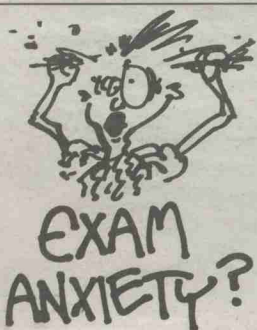
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