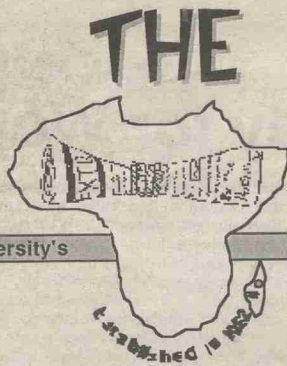


# THE NUBIAN MESSAGE

North Carolina State University's  
Volume 2, Edition 1

Afrikan-American Newspaper  
September 14, 1993



## Cultural Center stimulates campus

Before we can "all get along," we have to know and appreciate each others' differences. The AACC is a place where everyone can learn about the rich Afrikan-American heritage.

**By Tony Williamson**  
Editor-in-Chief

Something special exists on NC State's campus that provides students the opportunity to grow both intellectually and socially. This entity, the African-American Cultural Center (AACC), has stood as a landmark of cultural diversity since the early 1970's, when Afrikan-American students were given a small gathering space in the old Design School. Because of the increased amount of Afrikan-American students and organizations, the location of the Center has changed several times over the last twenty years. But on January 19, 1991, the Center was moved to new location in the Student Center Annex. Equipped with an art gallery, a library, conference rooms, a multi-purpose room and

office spaces for many of State's Afrikan-American student organizations, the Center is a haven of Afrikan-American history and progress. The opening of the present Center in 1991 was met with concerns, protests and questions. Many of those questions have been left unanswered, until now...

### Why does NCSU have a Cultural Center?

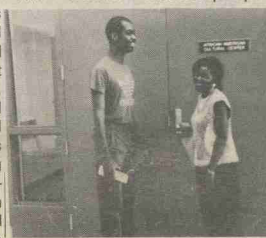
The purpose of the African-American Cultural Center often is misunderstood or unknown. In a recent survey completed by Student Development, over 10% of the students who responded claimed they did not know the purpose of the Center. Others thought it was merely a place where Afrikan-American students can have parties and segregate themselves from the rest of campus. Contrary to these opinions, the Center has a distinct and useful function within the university. According to Dr. Iyaliu Moses, Director of the AACC, the Center's purpose "is to encourage and promote an awareness of and an

appreciation for the diversity and richness of the Afrikan-American experience." The Center

sponsors leadership and personal development programs, selected social functions and other activities that bring Afrikan-American scholars and artists to the NCSU campus.

In order to accomplish these goals, several programs have been developed: **Designated Lecture Series** - This lecture series is designed to cover various topics such as the fine arts, politics, psychology, religion, interracial relations, etc. It also includes the Lawrence M.

Clark Lecture, which will examine the Afrikan heritage from a historical perspective.



**Students Enjoy Using the Center**  
African-American Cultural Center file photo

research and study. The program includes several interest "circles," a lecture series, and is responsible for the annual Heritage Day and Heritage Symposium activities.

**Heritage Day** - This is a day of celebration of Afrikan-American

heritage. Many student organizations become involved in conducting this activity, which includes visits by young people from local area community centers, etc.

**Heritage Symposium** - A symposium for presentation of research papers written by students.

**Martin Luther King, Jr. Cultural Festival** - This annual event commemorates the life of Dr. King and investigates ways in which his legacy can be made a reality today and in the future. This event is held at the McKimmon Center each January and attracts visitors from the entire Southeast region.

**Art Gallery** - The art gallery features a number of exhibitions each year that represent the works of Afrikan and Afrikan-American artists. Exhibits are

See Center, page 2

## NC Legislature Sends Message

This past summer, while State students were working, traveling, or taking classes (or doing all three), the North Carolina State Legislature was busy sending a message to students - **GRADUATE OR PAY MORE!!!**

**By Christina Verleger**  
News Editor

First, the legislature decided that students who take more than 140 credit hours will have to pay a 25% "surcharge" for each additional credit taken. Not included in the 140 hours are classes taken during summer sessions and credits received from advanced placement testing. Students who have minors or additional majors will pay extra. This fee also extends to students who change their majors, which accounts for a

large percentage of the students at State.

The 25% "surcharge" is not the only additional fee placed on students. As many students may have noticed, tuition statements include an asterisk that denotes tuition rates are susceptible to change. Well, that susceptibility has become reality, as in-state tuition jumps 3% and out-of-state tuition gets a 5% hike. So, expect another tuition bill some time this semester.

There is also a chance that students may be paying yet another fee. A new computer fee, called "Education in Technology," will be assessed to all students, regardless of their computer use. It is still not clear if the Education in Technology charge will replace the computer fee that Engineering students are already paying. It's possible they may be

required to pay both fees.

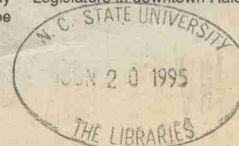
Just when you thought it was over, the legislature comes up with another wonderful idea by deciding to "set a goal of increasing to 15 the number of credit hours per term taken by full-time undergraduates." It wants this minimum of 15 credit hours to be in effect no later than December 1997. However, it is up to the individual institutions to define their own averages. Once in place, this new full-time system could present a major problem for students receiving financial aid, as well as those students who have to work.

All of these issues directly affect students, so keep informed. If you have any questions (or complaints), call the North Carolina State Legislature in downtown Raleigh.

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Phone: (919)515-5210





# Students rally for Women's Studies

**By Sarah Hobbs** Editor

Education Editor

Last Thursday, students rallied on the Brickyard in support of the Women's Studies program. The program now is without a director and funding.

Barbara Risman worked voluntarily as Director, but could not continue her duties without funding and no real administrative support. She received a \$7,000 grant from College of Humanities and Social Sciences last year, but this money is no longer available due to budget problems.

The Women's Studies minor is still available. The program is run out of the Multi-

Disciplinary Studies department. However, without a director and money there can not be curriculum advancement, speakers, or new course development. Lisa Hyatt, president of the Women's Coalition, says it will cause the program to become stagnant.

An autonomous Women Studies program is wanted with office support and funding for classes and professors. A tenured professor as a director is also being asked for. The affiliated faculty is sending a proposal to the Provost Office with a crisis plan and a long term institutionalization of women's studies on campus.

Hyatt has talked to a

Provost and Dean Toole. She says they are allies, but slow movers, unless students keep up the pressure. The money is there, it just has to be reorganized and redistributed.

Over 150 signatures were collected at the rally. Some of the speakers were Hyatt, Chris Jones (Student Body President) and Melissa Haithcox (Sister To Sistuh program).

Haithcox noted the importance of women's studies to African-American women, acknowledging the fact that not only do women of color need to know their ethnic history, but to value their role as women as well.

"Some say [women of

color] have two strikes against us, but I feel we have two pluses above the rest," she said. "But in order for us to realize our true value we must have a strong sense of our past and a strong sense of our future."

Haithcox went on to address the stereotypes placed on women involved in the program. She said they are "not a bunch of hairy-legged women male-bashing. We are just trying to figure out where herstory fits into history."

Student Body Treasurer

Bobby Johnson also spoke in support of women's studies.

"I value my mother's history and the struggle of African women and all women in general. I refuse to stand back and watch as my mother's history is erased from the face of this university," he said.

Hyatt further stressed that this is not just a women studies issue, but a campus issue, a diversity issue, and the administration needs to show actual support for the programs to get anywhere.

## Coming Next Issue:

A Whole Lot of Articles  
on September 28, 1993

Trust Us, You'll Like It.  
(Mikey did.)

## Center, con't...

revolving and may feature a lecture or other presentation by the artist(s).

**African Diaspora Series** - This is a proposed series of activities (lectures, workshops, panels, etc.) to engage in dialogue with members of the African community. This program is being developed in conjunction with the Africa Area Studies Group.

**Topical Forum Discussion Series** - A proposed series of discussions on topical issues of concern to the African and African-American communities. Ideas for this activity are being developed.

**Action Volunteers** - Last year, this activity functioned loosely through responses of students to a request for assistance at the AACC. This year, a slightly more formalized structure is being proposed - requesting volunteers from the entire campus community who can, hopefully, provide some much needed coverage in the gallery and library.

**MDS 101D, 102D: The Freshman Advancement Seminar** - The AACC serves as the central location for some of the administrative functions of this class. It also facilitates several lectures connected with this class.

Those Who Don't Know Their History  
Are Doomed To Repeat It.  
Think About It.

(A Public Service Message From Your Friendly Newspaper)

## How is the AACC Funded?

In 1990, the Center was made an administrative unit of the Provost Office, which set aside a specific amount of funds to operate the AACC. But due to discontent with the amount of books in the library and a shortage of program funds, acquiring more funds for the Center became a top issue of African-American student protests last year. As a result of

an additional \$30,000 (\$15,000 in 1992-93; \$15,000 in 1993-94) being allocated for the AACC library. An extra \$10,000 was added during the 1992-93 school year for programming activities. As part of the programming increase, student organizations will now be able to compete for programming resources by submitting a Student Program Grant (SPG).

## What can be seen in the Gallery and Library?

The art gallery and library recently have undergone renovations to more adequately

accommodate the Center's needs. Tinted windows have been installed in the gallery to prevent light from entering. Storage and installation preparation rooms also have been added, along with a system for controlling temperature and humidity on the entire floor. The gallery holds revolving exhibits and presentations by African and African-American artists.

In the library, additional bookshelves have been installed, and the two office spaces (for the librarian and audio-visual previews) have been relocated to the south side of the building, allowing less

light to enter the library area and providing additional light for the office spaces. A book detection unit has been installed for the protection of library books and a circulation desk is expected to arrive within the next few weeks. The AACC library currently has about 400 books and is continually receiving more. According to Dr. Moses, filling the library "is an ongoing process." All books currently on hold in the

AACC library can be accessed through the BIS system.

## What can be gained by visiting the AACC?

The African-American Cultural Center offers an educational experience that is unparalleled by any other building or class at NCSU. Events and organizations sponsored by the Center, such as the King Festival and the African-American Heritage Society, provide excellent opportunities for academic and social development. And contrary to popular belief, African-Americans are not the only beneficiaries of the AACC's many offerings. The programs and other presentations provided by the Center allow people of all ethnicities to learn about and appreciate the contributions of Africans and African-Americans. The Center is also a place where people can begin to understand African-American culture, thereby providing a foundation for something that is sorely missed not only at NC. State, but in society as a whole - racial harmony.

So now that you know what the African-American Cultural Center is all about, take some time out to visit it. It'll be a trip you'll never regret.



Technician photo

## Noted author gives lecture

**By Chaunita Williams**

Staff Writer

On September 8, 1993, North Carolina State University was graced with the presence of Ms. Barbara Neely. Ms. Neely, a Pennsylvania native, is the author of *Blanche on the Lam*, a book about a 40-year-old domestic worker's trials and tribulations.

During the seminar, Ms. Neely explained that with this book, she hoped to knock down the stereotypes associated with domestic workers. More than often, domestic workers are overworked, underpaid, misused and discriminated against. These situations were tackled in a light and humorous manner in *Blanche on the Lam*.

Ms. Neely graciously read motivating passages from her book; some selected by herself, and some selected by the audience. She also entertained questions from the audience. "Are there really (white) people like that who treat (black) people that way?" was one of the questions asked, to which Ms. Neely replied, "Hell yes!"

If nothing else, Ms. Neely wants people to realize that being a domestic worker, or anything else for that matter, is fine. Society needs to grow to a point where people aren't discriminated against because of what they do.



## Pack football players adapt well to new Head Coach

By Risha Hamlin

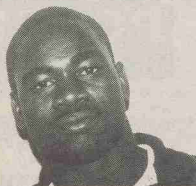
Sports Editor

Out with the old and in with the new, as North Carolina State University gets a new head football coach. Since June 1993, head coach Mike O'Cain has been making a statement on and off the football field. Having previously served as NCSU's quarterback coach for seven years, as well as holding assistant positions at East Carolina, Murray State and The Citadel, coach O'Cain has already brightened the spirits of many African-American football players. On the field, the Wolfpack has a 1-0 record after defeating the Purdue Boilermakers 20-7 last Saturday at Carter-Finley Stadium. Off the field, O'Cain has been described as an all-around, down-to-earth, friendly guy. As strong safety sophomore Ricky Bell stated, "he's a real players' coach. We feel comfortable talking to him about anything."

As many players expressed their feelings about

the new administration, there were few players who disliked O'Cain's technique, style and

**Loren Pinkney likes the "respect" O'Cain gives players**

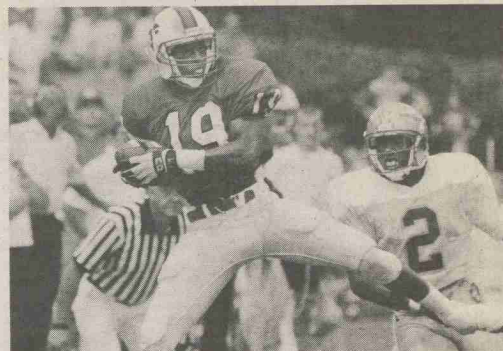


ways or interaction with them. Now under a more lenient and relaxed environment, defensive tackle Loren Pinkney feels that these changes have made a positive impact on the team. Many of the players emphasized the fact that coach O'Cain, unlike Dick Sheridan, takes time out to listen to what they have to say. For example, every Monday O'Cain has a "players request," where he listens and responds to the players' concerns and

complaints. "He treats us with respect," says Pinkney, "he doesn't treat us as if we were little kids."

At any rate, O'Cain has made the players' working environment more comfortable by permitting them to wear the black cleats that they have been requesting for many years. In addition, he also has allowed them to grow mustaches. This may not seem like a big issue to many, but to several of the African-American players, not having to shave on a regular basis doesn't damage their skin as much, and is no longer a concur for them.

The players' enthusiasm and sincere recognition of the changes that have taken place under head coach Mike O'Cain, as well as the establishment of friendship and trust, will give them the necessary tools to make this year's football season a successful and exciting one.



Eddie Goines, N.C. State's top receiver, set a school record last Saturday against Wake Forest.

Photo courtesy of NCSU Sports Information Department

## Goines Runs Wild

From NCSU Sports Information Department

Junior receiver Eddie Goines established a new N.C. State single game receiving yards record during State's 34-16 win over Wake Forest. The Lakeland, Fla., native totaled 207 yards on just five catches, a 41.5 yard-per-catch average, to surpass the old record of 187 yards set by Naz Worthen on nine catches at Maryland in 1986. Goines' previous best was 163 yards last season against North Carolina on nine catches.

Goines has caught sixty-nine passes in his two-plus seasons with the Wolfpack and needs just four more to crack into the Wolfpack Top 10 for receptions. He has totaled 1,006 yards to rank 10th all-time at State.

### N.C. State's Top Single-Game Receiving Yardage Efforts

1. Eddie Goines 207  
(vs. Wake Forest, 1993)
2. Naz Worthen 187  
(vs. Maryland, 1986)
3. Lee Jukes 172  
(vs. Auburn, 1979)
4. Todd Varn 165  
(vs. Duke, 1987)
5. Haywood Jeffries 164  
(vs. West Carolina)
6. Eddie Goines 163  
(vs. North Carolina, 1992)

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## Flick Pix

by Jay Cornish

Entertainment Editor

During the summer, going to the movies was all that. There was always some phat new feature film playing and you and your boys (or girls) wouldn't hesitate to blow \$8 dollars a piece to catch a movie, grab some popcorn and just lounge. Cashflow was not a problem and there was always something playing. All of a sudden — BAM!!! — it's Labor Day, school is in session and money isn't just tight, it's on lockdown. Coming up with extra cash is out of the question and there isn't enough time in the day to try and find something good that's playing locally. Under the circumstances, one might think that it's over, only videos until Christmas break, right? No, of course not. For those moviegoers in the student population, the University and the Union Activities Board co-sponsor a student run theater in the Student Center Annex. All films shown in the Annex Cinema are open to NCSU students, staff and faculty with current ID cards, and tickets are reasonably priced at \$1.50 each, with a limit of no more than 2 tickets per ID card.

The cinema shows a

wide variety of films, including action/adventures, psychological thrillers, comedies, dramas, foreign films and animations. Out of the numerous movies shown, a fair amount (read: a few) are Afrikan-American films. However, word about films for and about Afrikan-Americans doesn't get around like it should, creating a need for some way to highlight Black cinema at the Annex so that all of us can be informed about them and judge whether or not a film is worth the time, money or effort seeing. Henceforth, this column, **Flick Pix**, is born. As it is planned, this regular feature will be to Siskel and Ebert what Antoine and Blaine are to *Men on Film* (but on a more masculine tip and much more hype).



Shot courtesy of LMB Films

Pix will list the upcoming Afrikan-American films and give them and their soundtracks a rating (all objective, of course): a pound, thumbs up, ix nay, and the finger, with a pound being the highest and so forth. Of course, there will be some films, some more

notable than others, which aren't Black films, but will receive ratings - but it won't be too many. In the future, this column will be a lot shorter, but much more informative - this is the first edition. However, because there is only one Afrikan-American film being shown in the next few weeks, *To Sir With Love* - Sidney Poitier, for this edition, **Flick Pix** will offer a post showing rating of the Afrikan-American films that have already been shown in the cinema, namely **CB4** and **Posse**. **CB4**: -stereotypical; badly directed; choppy, corny not very funny (unless you like slapstick); sloppy writing; phat soundtrack, well produced.

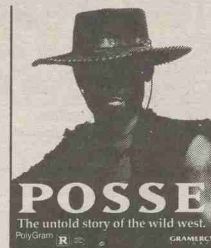
-Chris Rock- good acting, bad choice of role; needs a bit more writing experience; not altogether bad, however.

**Posse**: -refreshing, well-directed, well-flowing (although a bit melodramatic at times); convincing; excellent writing; great casting; phat soundtrack; a well done picture (one for the home video collection.)

-Mario Van Peebles- great acting; great directing; great producing; great writing; could be an Academy Award nominee (...yeah right!)

**The results:** **CB4**- didn't like it, it gets the finger. It's soundtrack gets a pound.

**Posse**- the movie was phat; it get 2 pounds. It's soundtrack gets thumbs up.



### Upcoming Movie Schedule:

9/16 **Dragon: The Bruce Lee Story** 6PM  
9/17 **Dave** 7, 9, & 11PM  
9/18 **Dragon** 9PM; **Dave** 7&11:15PM  
\*9/19 **To Sir With Love** 7PM  
\*9/23 **Heartland Reggae** (in conjunction with BSB/UAB Reggae Fest) 8PM  
9/24 **Aladdin** 7, 9, & 11PM  
9/25 Same as above  
9/26 **Good-bye, Mr. Chips** 7PM

\*starred films are Afrikan-American films - check 'em out.

## Registration for Space open

Registration is open for the Saturday Program for Academic and Cultural Education (SPACE) at N.C. State University.

The nine-week program, scheduled to begin September 25, is sponsored by the NCSU African-American Cultural Center and targets seventh and eighth-graders in Wake County schools. Each session will be held from 8:45a.m. to noon at NCSU.

Instruction will focus on historical and cultural awareness, mathematics, communication, arts, and science. The program is designed to develop assertive student leaders and to promote academic and cultural development.

For registration information, contact SPACE, NCSU African-American Cultural Center, Box 7318, Raleigh, NC 27695. Or, call 515-5210.

## What's Going On

Don't you hate it when you are trying to plan your calendar for the up coming weeks, and you don't know what's going on? Well, so do we. That's why we now present **What's Going On**, an informative (okay, semi-informative) look at upcoming local events. So, check it out...

- 9/14 First edition of **The Nubian Message** gets delivered to newsstands. Grab a copy for you and your friends.
- 9/16 Arista recording artist MC Lyte will be performing at *Pizzazz Night Club*, and *Underground 88* (on WKNC-FM, 88.1) is giving away free passes for two, all week long. Stay tuned to *Underground 88* for details on how to win.
- 9/17 *Omega Psi Phi Fraternity Inc.* presents Bench Blast Mania, where only the strongest of the strong survive. Call 512-5153 for more information. *Omega Psi Phi Fraternity Inc.* is also throwing a block party from 4PM to 7PM. Come on out and chill with the Q-Dogs.
- 9/18 *Phi Beta Sigma Fraternity Inc.* is throwing a jam in the Cultural Center featuring DJ Hindu. The party starts at 9PM and will go until 1AM. It's going to hype! Stay on the lookout for more information.
- 9/20 *Afrikan-American Heritage Society* is sponsoring a lecture by Dr. Shiela McKoy in room 356 in the Cultrul Center.
- 9/26 *Union Activities Board & Black Students Board* presents NCSU's Back-To-School Reggae Fest from 2PM to 6PM on Harris Field. There will be food, music, and vendor stands. You must come and give this one a once over, it looks like it will be good. Stay on the lookout for more information.



**Editor's Note:** Since this is the first edition of *The Nubian Message*, not all of the local events are completely covered because of initial deadlines. In the future, *The Nubian Message* will let you know everything that's going on, when it's going down, and where it's at — just so you know.

## Sensational Sade

by Jay Cornish

Entertainment Editor

There are few musical artists in this world whose unique talents, immense popularity, and style qualify them as [nearly] legendary. There are even fewer times when such musical prowess and artistry grace the presence of local fans. However, this was the case for the Raleigh-Durham area this past Wednesday, Sept. 8: Sade was in concert, live at the Hardee's Pavilion/Walnut Creek Amphitheater.

This past Wednesday, one of the truly remarkable vocalists of our time performed for two and a half hours in front of a sellout crowd on a beautifully starlit night. Providing the opening entertainment for the event were the Digable Planets (who, by the way, were attempting to guess where I'm from while trying to sell me a nickel bag of funk during the rebirth of slick.) The Planets came off correctly and rocked the house, but then *she* came out and lit the place up. Sade made sure no one left Walnut

Creek disappointed or unimpressed (and as hard as those tickets were to get, she better not have.) Quite possibly, she sung every popular song of her's known to man.

Just the same, as has often been said of the work of such legendary artists such as Stevie Wonder, Gladys Knight, the Jacksons, Marvin Gaye, Earth Wind & Fire, the Isley Brothers, and a precious few others, everyone has at least one favorite Sade song. Whether it be "Smooth Operator" from her debut album, *Diamond Life*, "Never As Good As The First Time" from *Promise*, her sophomore effort, the third album *Stronger Than Pride*'s biggest hit single "Keep Looking," or any of her other numerous compositions, all have surely found a special place in someone's heart, somewhere, at some vulnerable (or relaxing) time in their lives. Even so, the time has come to make room for more, because after a four year hiatus from the business of recording and performing, time

See Sade, page 5



## Gallery exhibit shows women as leaders

By Nicole White

Reflections Editor

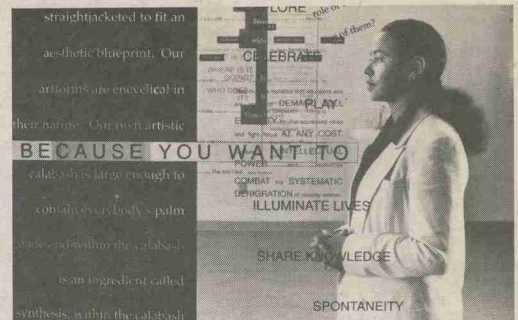
If you didn't know it by now, there is more to the African-American Cultural Center than the multi-purpose room on the first floor. For those brave souls who have not yet further ventured and are willing and eager to see more, visit the art gallery on the second floor.

This semester's exhibition is Sheila Wright's

"Volatile Natures." One of its themes is "African-American Women in the Workplace." Wright uses an array of office materials and large sheets of Plexiglas to represent the nature of work in management positions. Text is also used to produce a strong visual image and to lend a voice to "...women working in a variety of decision-making positions historically reserved for non-blacks." The

exhibit shows, in a creative and stirring manner, the reality of not only being an African-American, but a woman in a management position as well.

The exhibit will run until December 17th. The gallery hours are 10am to 4pm daily and by appointment. The art gallery is in search of volunteers to assist in affairs. For more information, contact Dr. Iyaliu Moses at 515-5210.



Artist Sheila Wright, with her visual arts installation at the African-American Cultural Center Gallery.

Photo by Herman Lankford, NCSU Visual Communications



### Sade, con't...

that she spent traveling, getting married, separated and even buying and refurbishing a London home and studio nearly brick by brick, Sade [pronounced Shaday, not "Sharday"] returned to her craft in resplendent form with the October 1992 release of her fourth album on the Sony/Epic label, *Love Deluxe*, and now, she is on tour once again.

While the themes of her projects to date have tended to revolve around life, love and pain, the depth, style and feeling of *Love Deluxe* reflects a fresh, renewed and more confident Sade. The emphasis on love and relationships is ever-present throughout, yet the songstress opts to take matters a step further this time, offering earnest and compassionate commentary on timely (at the time of the release) subjects including Somalia and the cycle of unemployment among the African-American population. As has been her and her group's hallmark, the tracks on *Love Deluxe* are impressive, most notably the single "Kiss of Life," plus the emotive "Bulletproof

Soul" and the now heavily remixed "Cherish The Day." Sade's music effortlessly achieves a quiet simplicity that lesser talents can only attempt to



imitate. Each number seems intricate to a degree, but at the same time, the elements, including the writing, musicianship and vocals, seem far from being masterfully complex.

Born in Nigeria (yes, a true Nubian sister), Helen

Folasade Adu is the child of an English mother and an African father. She was only four years old when her parents separated and at this point, the family, including her mother and older brother moved to England where she was reared through womanhood. Today, of course, having achieved international renown as perhaps the most distinct and alluring voice in soul music, Sade is one of the few artists who need be referred to by just one word, or just two syllables. Sade exudes passion, sings unflinching of it and at the same time, she possesses an arresting beauty that belies her youthful 33 years (ya know?) And these are just the outermost reasons why she's a woman that is so well known, adored and loved.

Were the truly blessed fans afforded the opportunity to dig a little deeper, they'd likely find that she's naturally seductive, very sophisticated and very, very, sensual (as all Nubian sisters are...) But then again, you brothers don't need me that you that, right?

# WHOOT, THERE IT IS!

Do you have creative talents?  
Do you draw or sketch?  
Do you write poetry?

Well, if you answered yes to any one the above, then we want your work. *The Nubian Message* would like freelance contributions to add to the diversity of the publication (and besides, we would love to showcase the talents of fellow Nubians.) Send your appropriate contributions to the *Nubian Message* or come by the office in Rm. 372 of the African-American Cultural Center.

All contributions will become property of *The Nubian Message*, so please, take the proper measures.



# Why the Nubian?

By Glenn French

Assistant Editor

Why do we need "The Nubian Message" in addition to the "Technician"? It's a matter of perspective. "The Nubian Message" is a newspaper that is from an Afrikan-American point of view. This perspective is reflected in everything from the stories to the advertisements to the cartoons. Too often this perspective is absent in the media. For example, in the news, those who control the media dictate to the masses what they believe is newsworthy. When these messages don't relate to your experience, their value is lessened.

Take for instance the "Baby Jessica" news story that got national headlines. News networks spotlighted a fight for custody of a baby girl. That's cool, but from my perspective, there are much more pressing issues which receive minimal, if any, news coverage. In many urban areas it's common knowledge where drugs are sold, and the police don't do anything. Isn't this newsworthy? If I

controlled the media it seems that I could embarrass law enforcement agencies into doing their jobs. But the perspective of the group in power is leaving them unaware of the problem and this is how the Afrikan-American perspective is neglected.

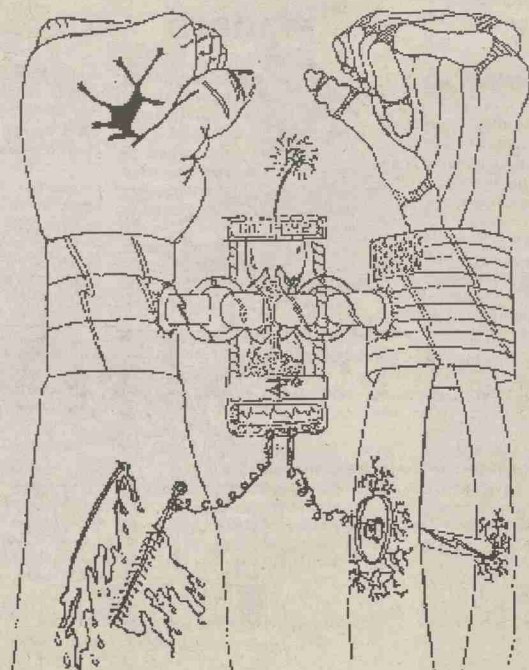
Just recently movies are coming out that are finally putting the realities of living in urban America on the screen. Movies like *Boyz in the Hood* and *Menace II Society* are movies that I can relate to, and identify with as an Afrikan-American. It was a new feeling to identify so closely to a character in a film.

In general, different points-of-view aren't good or bad, just different. The only poor perspective is an ignorant one. My frame of mind as an Afrikan-American from the inner-city is going to be different in some aspects than a southern Caucasian's. "The Nubian Message" is a newspaper that reflects these differences so that we all can appreciate them.

## Pocket Change

Get your hand out of my pocket! a brother yells  
but yet the same silly brother's headed straight to hell  
not for the volume but for the strength of his hypocrisy  
but it's his God-given right, so let's hear it for democracy  
get your hand out of my pocket! who's pocket? who rocks it?  
cause I'm stealing from your glamour, your fame, and your name  
what a shame, devoured by the white green-eyed demon  
can't fathom the fact that a brother's not scheming  
but dreaming, on a vision, with focus, it's not a joke  
it's not happening by miracle or hocus-pocus  
but you say you support the cause, support the race  
but when a brother get too large, you make an about face  
oh no! now we gotta take him outta  
there feigning like you care but you light him like a flare  
sit him on the hot seat, just watching him burn  
a simple satisfaction so mo' money will be earned  
but what you need to do is learn about the truth, the right, the light  
and the knowledge that the light is black not white  
cause it can be seen if it's reflected off of something  
and when reflected off of color, it beams, ain't that something?  
make the switch from the darkness to the light, from wrong to right  
and screw your head back on tight  
and be ready to fight, cause anyone could drop you  
and don't let your guard down, cause anyone could try to drop you  
from the hand of the nig that pulled the trig  
with misguided loyalties, he doesn't know what he did  
until too late, now his fate is sealed like the others  
he killed a Blackman, a father, friend, and brother  
perpetuating, creating a cycle of pain and destruction  
the death of life, a spirit of hope that you're crushing  
your mind and soul tried to open but you can't cause it's locked up  
where's the key? It's down in my pocket.

Contributed by JCool



Break the chains of mental bondage, before it's too late.  
Wake up!

# READ THIS!!!

THE NUBIAN MESSAGE

has openings for

Writers, Photographers, Layout Assistants

Cartoonists, Sales Representatives

and, oh yeah, we need a

## SALES MANAGER!!!

(this is a paid position)

If you're interested in becoming a part of the only Afrikan-American media organization on campus, then come by room 372 of the African-American Cultural Center and fill out an application.

You'll be glad you did.

(And so will we)



# Afrikan-American organizations provide leadership skills

**By Rene Scott**  
Who's Who Editor

In Student Development, several positive Afrikan-American brothers and sisters can be seen in our local and campus communities. "Stay involved. . . Maintain an active Afrikan-American student community," are all remarks heard by our Afrikan-American mentors.

Mr. Darryl Lester, Assistant Coordinator of Afrikan-American Student Affairs, firmly states that, ". . . if you're not in touch, you're not abreast." Lathan Turner, president of the Association for the Concerns of Afrikan-American Graduate Students and an active advisor of the Peer Mentor Program further states that ". . . student involvement helps get a bonding process started and allows students to network on a large campus like NC State."

Dr. Rhonda Covington, coordinator of Afrikan-American Student Affairs, is also a prominent figure branching from our Student Development Department. Dr. Covington can also be seen actively involved in the uplifting of our people. Hats off to Who's Who in the Student Development Department.

The following is a list of Afrikan-American organizations on campus:

## Society of Afrikan-American Corporate Leaders

The Society of Afrikan-American Corporate Leaders (SAACL) is a student organization that establishes a supportive environment for Afrikan-American students at NCSU majoring in accounting, business management and economics. The organization also strives to enhance the development of well-rounded professional individuals.

**President:** Shannon Keaton

## Afrikan-American Heritage Society

The Afrikan-American Heritage Society is a program of the Afrikan-American Cultural Center. Its purpose is to provide Africentric research and study opportunities with faculty, staff and visiting scholars in the areas of history, literature, science, oration and visual aesthetics. Participants in Society activities become aware of the significant contributions made by Afrikan peoples throughout history. The society seeks to develop a wholesome sense of belonging to one's own racial group and to develop an appreciation on one's own racial identity. Members participate in an annual symposium where they present some aspect of their scholarly investigations.

**President:** Derigus Underwood

## Afrikan-American Science and Health Society

The major emphasis of the Afrikan-American Science & Health Society is to assist in maximizing student's potential for success at NCSU in science and health related fields. The organization holds study sessions, conducts field trips and invites guest speakers in fields of interest to the members.

**President:** Cheryl Vaughn

## Afrikan-American Student Advisory Council

The purpose of Afrikan-American Student Advisory Council (AASAC) is to function as a forum for the exchange of ideas and the dissemination of information to all Afrikan-American student organizations. The specific focus of this forum shall be the implementation of the following goals which AASAC shall also encourage individual Afrikan-American organizations to adopt: 1) to advocate for the re-education of Afrikan-American students about their heritage in order to promote and uplift Africentric consciousness; 2) to promote the academic, professional and cultural development of Afrikan-American students; 3) to identify and address the needs and concerns of Afrikan-American students through unity of action and effective communication.

**President:** Dawn Gordon.

## Afrikan-American Students in Communication

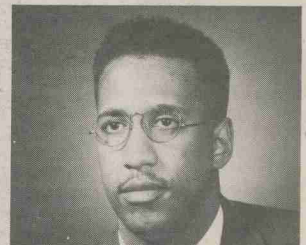
Afrikan-American Students in Communication (AASC) exists to raise the morale of Afrikan-American students in communication by building an enterprising network between students and the diverse fields of communication. Some of the goals of AASC is to organize and direct programs exemplifying current activities, opportunities and trends in the communication field. Membership in AASC is open to all students enrolled in communication.

## Afrikan-American Textile Society

The Afrikan-American Textile Society (AATS) was formed in the fall of 1989 to serve as a networking and support system for Afrikan-American students, faculty/staff and professionals. The organization also encourages students to explore career opportunities in the diverse textile industry and provides a forum for the discussion of important topics,



**Coordinator of African-American Student Affairs Dr. Rhonda Covington**  
Photo courtesy of NCSU Visual Communications



**Assistant Coordinator of African-American Student Affairs Darryl Lester**  
Photo courtesy of NCSU Visual Communications

research and trends in the field. Throughout the year AATS sponsors a variety of campus and community service and informational programs.

**President:** Latricia Walker

## Amandla

Amandla is a support group which strives for the uplifting of the Afrikan-American community through the uplifting of the Afrikan-American male. The organization name is derived from a word in the native South Afrikan language meaning "power and strength". Amandla is open to all regularly enrolled students or faculty/staff who are seriously committed to community service. Some of its community and campus activities include work with male youth, prison outreach, neighborhood clean-ups and the sponsorship of educational and cultural programs/speakers.

**President:** Greg Washington

## Association for the Concerns of Afrikan-American Graduate Students

The Association for the Concerns of Afrikan-American Graduate Students (ACAAGS) is an independent student organization for individuals with concerns for Afrikan-American graduate students at North Carolina State University. Part of the organization's stated purpose is to address the concerns and seek solutions to the problems that affect its members individually as well as collectively our cultural bond. All members of ACAAGS have in common their membership in the Graduate School-our academic bond. Therefore, since everybody participating belongs to the Graduate School, the organization seeks to ensure that members understand its rules, methods of operating and the unique activities involved.

**President:** Lathan Turner

## Black Repertory Theatre

Black Repertory Theatre (BRT) is NCSU's Afrikan-American drama group and is one of the newest Afrikan-American drama group and is one of the newest Afrikan-American organizations on campus. The group was founded in the Fall of 1986 as a brainchild of Dr. Patricia Caple, who now serves as the organization's advisor. BRT encourages the production of Afrikan-American plays that involve all students. It provides a forum for discussion of the "black experience" and contributions of Afrikan-Americans to the theater. BRT also acts as an instrument through which people with no theatrical training can gain access to learning and participating in various theatrical functions. We welcome all interested students to come out and learn more about BRT. Meetings are held every other Tuesday at 7 p.m. in the Thompson Theatre classroom.

**President:** Demond McKenzie

## Black Students Board

The Black Students Board (BSB) is a program committee of the Union Activities Board and organizes events for the university community from an Afrikan-American perspective. BSB is charged with planning cultural, social educational, intellectual programs for NCSU students. Some of these programs include our annual Pan-Afrikan Festival, which brings together all NCSU students and surrounding community of Afrikan descent, the Martin Luther King, Jr. Commemoration, Afrikan-American Recognition Night, and the Minority Career Fair.

**President:** LaShon Ormond

## Dance Visions

Dance Visions is a student performing dance company which was organized in 1977



## Index to Afrikan-American Campus Organizations

by three Afrikan-American female students because they wanted to continue dancing while in college. It is part of the Dance Program at NCSU and provides opportunities in many different styles of dance. Dance Visions allows students to use their creative energies as a way to release themselves after a rough academic day. The focus of Dance Visions is one that offers a unique extracurricular activity for the entire student body. Dance Visions provides students the opportunity for leadership and skill development while allowing them to express themselves creatively through dance. Dance Visions performs on campus during the Annual Pan-Afrikan Festival and on other special occasions. Previous dance experience is not required.

**President:** Natasha Miller

### Kemetic Benu Order

The Kemetic Benu Order fraternity was created and organized January 27, 1987 at North Carolina State University in Raleigh, NC. It is the first formally founded Afrikan fraternity in American and it uses non-Greek Afrikan letters. It is a Secret Society that is very selective and highly competitive. Its members refer to themselves as warriors. The Kemetic Benu Order Visions has a seven-pronged action plan to carry out its Africentric mission. The components of the plan are: 1.) Internationalism; 2.) Economics; 3.) Education; 4.) Technology; 5.) Culture; 6.) Religion and 7.) Actions by any means necessary. The philosophy of KBO is based upon AFROCENTRICITY.

**President:** Thomas Perry

### National Pan-Hellenic Council

The National Pan-Hellenic Council is a collaboration of Afrikan-American fraternities and sororities committed to the unification of Afrikan-American Greek-letter organizations. The purpose of the National Pan-Hellenic Council is to provide representation for all Afrikan-American fraternities and sororities and to help in the preservation of the cultural heritage of Afrikan-Americans. The fraternities and sororities who are members of the Council include Alpha Phi Alpha, Kappa Alpha Psi, Omega Psi Phi and Phi Beta Sigma; Alpha Kappa Alpha, Delta Sigma Theta, Sigma Gamma Rho and Zeta Phi Beta.

### National Society of Black Engineers

The National Society of Black Engineers (NSBE) is a pre-professional society for Afrikan-American students enrolled in engineering and technical-related fields. NSBE serves as a meeting ground for addressing the issues that concern the members. NSBE is committed to getting Afrikan-Americans into the field of engineering and seeing that they graduate.

**President:** Sherima Speight

### New Horizons Choir

The New Horizons organized in the spring of 1977 under the leadership of Mrs.

Eleania Ward and Mr. Ronald Foreman. With the help of Mrs. Ward and the Music Department, New Horizons progressed from an all-volunteer group to a fully accredited course (a one-hour elective), and has been crucial in Afrikan-American student recruitment. Its repertoire features a variety of styles with emphasis on contemporary gospel music and spirituals. New Horizons provides a spiritual haven for those who seek to praise God through song.

**President:** Rachel Holly

### Society of Afrikan-American Culture

The Society of Afrikan-American Culture (SAAC) was organized in 1968 by Afrikan-Americans for Afrikan-Americans and is the oldest such organization on the campus. SAAC informs Afrikan-American students and faculty/staff of local and campus-wide political issues. In conjunction with its political responsibilities, SAAC is also responsible for the maintenance of a sense of heritage at a predominantly white institution through cultural programming and celebration of special Afrikan-American events.

**President:** Alton Earl

### Society of Afrikan-American Physical and Mathematical Scientists

The Society of Afrikan-American Physical and Mathematical Scientists (SAA-PAMS) consists of all Afrikan-American undergraduates and graduates enrolled or interested in the College of Physical and Mathematical Sciences. The Society gives Afrikan-American students the opportunity to voice their needs as students on this campus as well as sponsors weekly tutorials in Mathematics, Computer Science and Statistics.

**President:** Bernice Campbell

### Student Mentor Association

The Student Mentor Association (SMA) was organized in the fall of 1991 as an student auxiliary group of the Peer Mentor Program. The purpose of the SMA is to provide direct support of the activities of the Peer Mentor Program through coordinated efforts with the Program staff and Peer Mentor Team Leaders. All Peer Mentors are automatically members of the SMA.

**President:** Sheika Cunningham

### United Student Fellowship

The United Student Fellowship began in the fall of 1975 under the leadership of Miss Annetta Austin. Then known as the "Black Fellowship", Miss Austin and others felt there was a need for Afrikan-American students on this campus to have a place to worship. Now with a pastor, the Reverend Shelton Murphy, other ministers, an executive board, and a congregation that embraces all students who will come, the United Student Fellowship has a continuing goal of being an outreach on this campus for Jesus Christ.

**President:** Rodney Parker

## THE NUBIAN MESSAGE

N.C. State's Afrikan-American Newspaper

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**Tony Williamson**

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### The Nubian Message

welcomes

**Letters to the Editor.**

**However, some basic**

**guidelines must be**

**followed...**

...Letters must be limited to 300 words

...Letters must be signed by the writer, along with his/her major (if a student)

...Letters should address campus issues, breaking news, or public interest topics

The Nubian Message will consider fairly all "Letters to the Editor" submissions, but does not guarantee publication of any.

All letters are subject to editing and become property of The Nubian Message.

Letters should be brought to Room 372 of the African-American Cultural Center or mailed to:

The Nubian Message, Letters to the Editor, Box 7318, NCSU, Raleigh, NC 27695-7318