

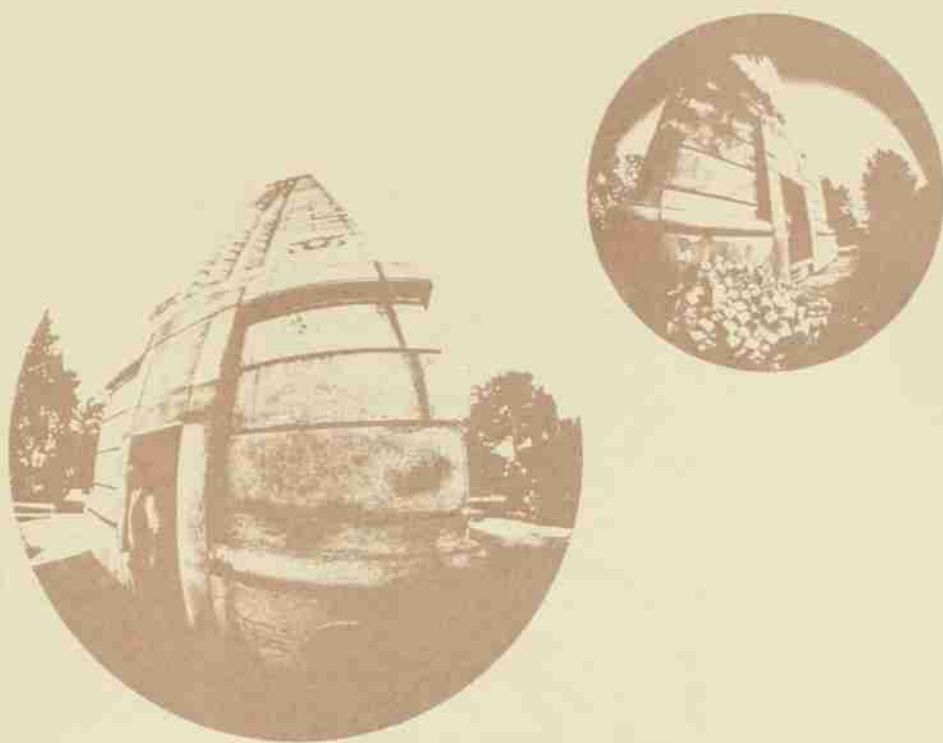


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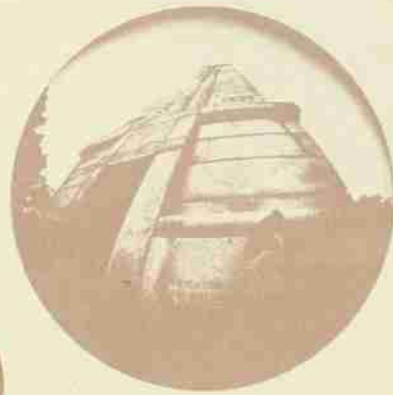
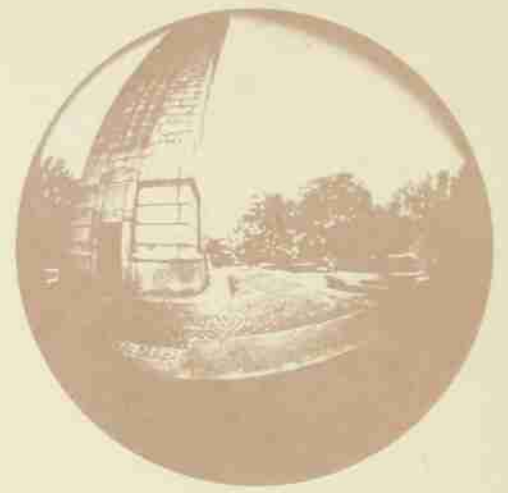






north  
carolina  
state  
university

MECKAGROMECKA



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Volume Seventy-Six

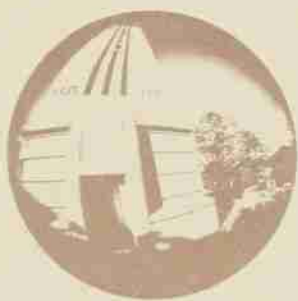
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MECKAGROMECKAG



Seward



Thrower



# OPENING



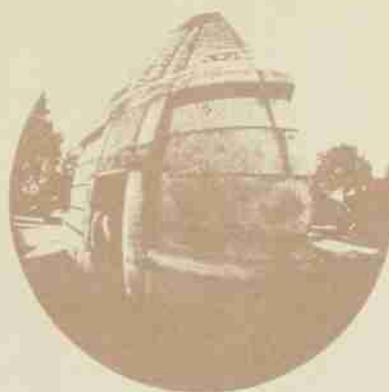




Turner

I used to count time by the weekends I'd be going home.

*Let's see -- there's an English 111 paper, a Calculus test, then home -- another English paper, a poli sci test, home again -- another paper, mid-terms -- and finally fall break. If I can just survive until my next trip home . . .*



Chapman



The campus was so big, so alien. I didn't belong here. I must have made a mistake somewhere along the line.

I would stand on the balcony at night and look over campus. It's a city in itself. Every light represented life, and at least one other person.

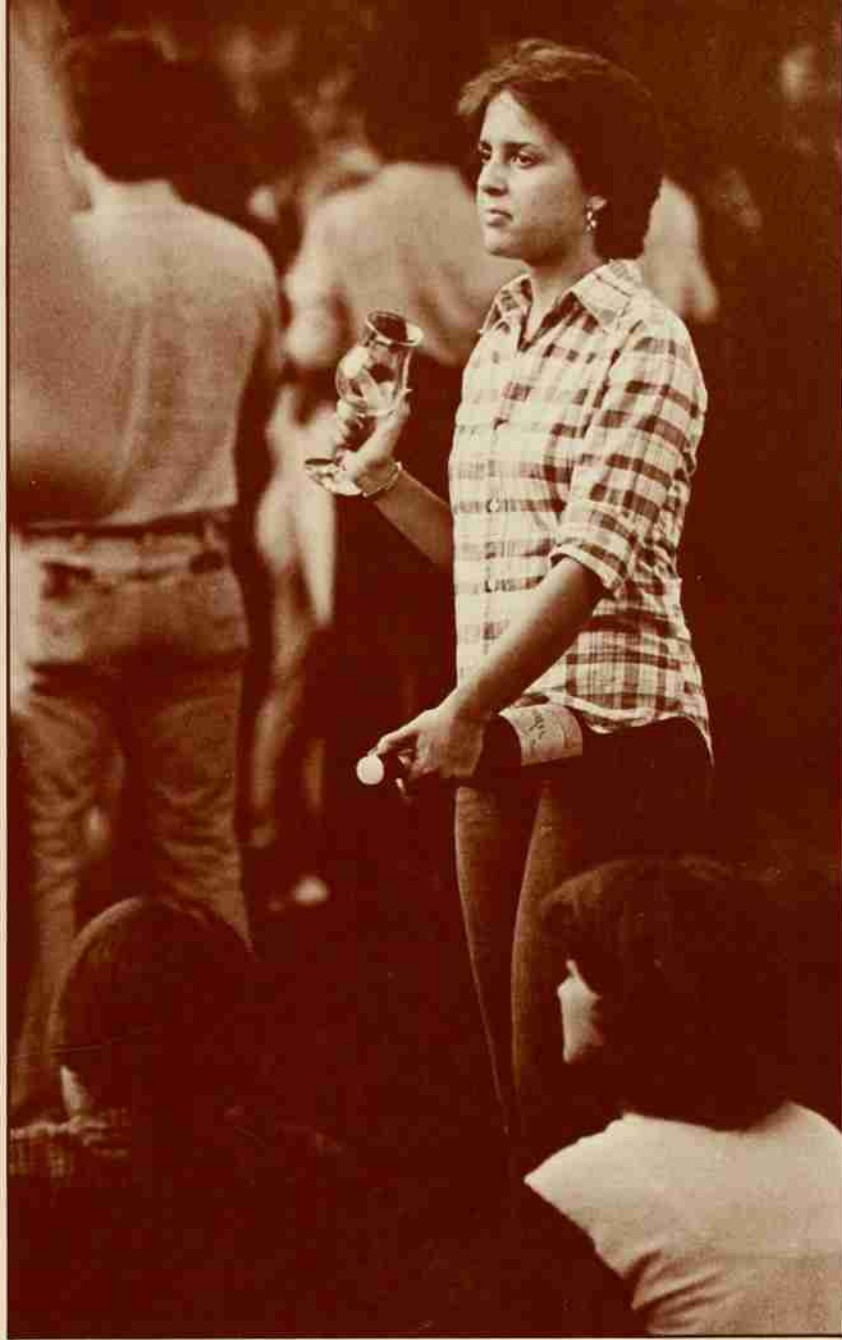
*How do they get so many people in so little space. There are more people here than in my home town.*

But slowly, steadily, campus became home. There were glimpses of beauty between all the bricks.





Chapman



Turner



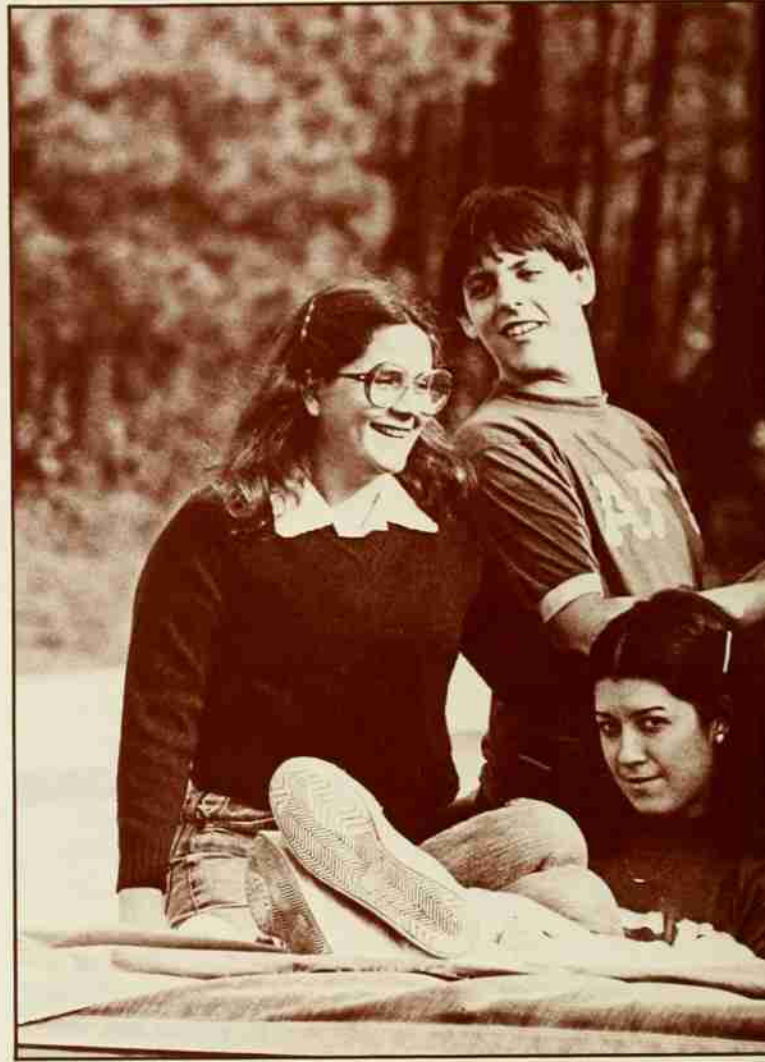
Brafford



Seward



Durston



Falls





Denson



Seward

Roommates, suitemates, apartmentmates, it's all the same. We move in as virtual strangers, tiptoeing lightly to avoid offending anyone, and we leave either as close friends or as dire enemies. They're the people who keep you up with their typewriters, camp out for game tickets, and understand about Chemistry tests. You might be able to mimick roommates, despise them, or even go out drinking with them. But they're hard to ignore.

Everyone has their own memories of the year, some are good, some bad, but memories all the same. Most are private, yet a few are shared by the entire campus -- like ball games, panty raids, and Zoo Day.

It's hard to believe that everyone shares so many of the same experiences on a campus as large and diverse as State. Anyone from a fifth year senior to a third - semester freshman knows the taste of the Student Union coffee, the eerie silence of the ninth floor of D.H. Hill, or the musty smell of the tunnels during hurricane season. Harrelson Hall still confuses the people who have been here for years. And Gardner is constantly under construction.





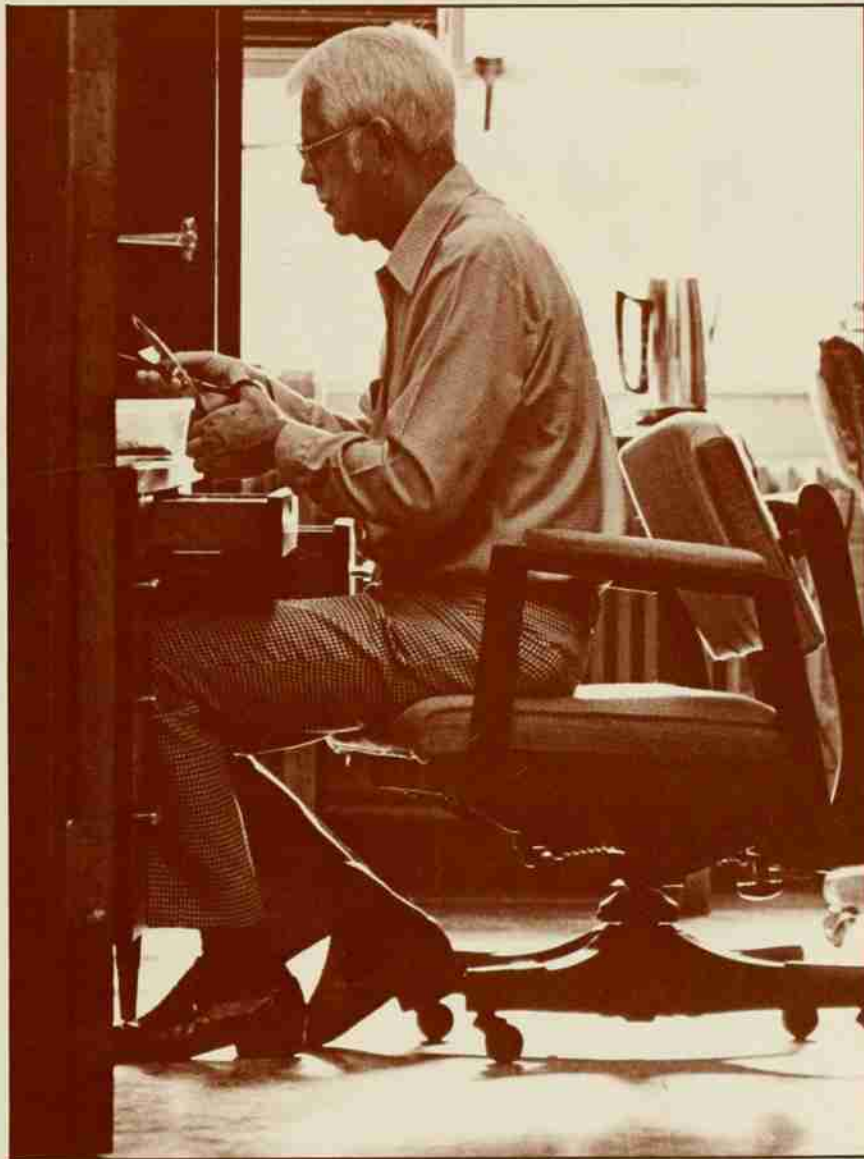
Chapman



Chapman



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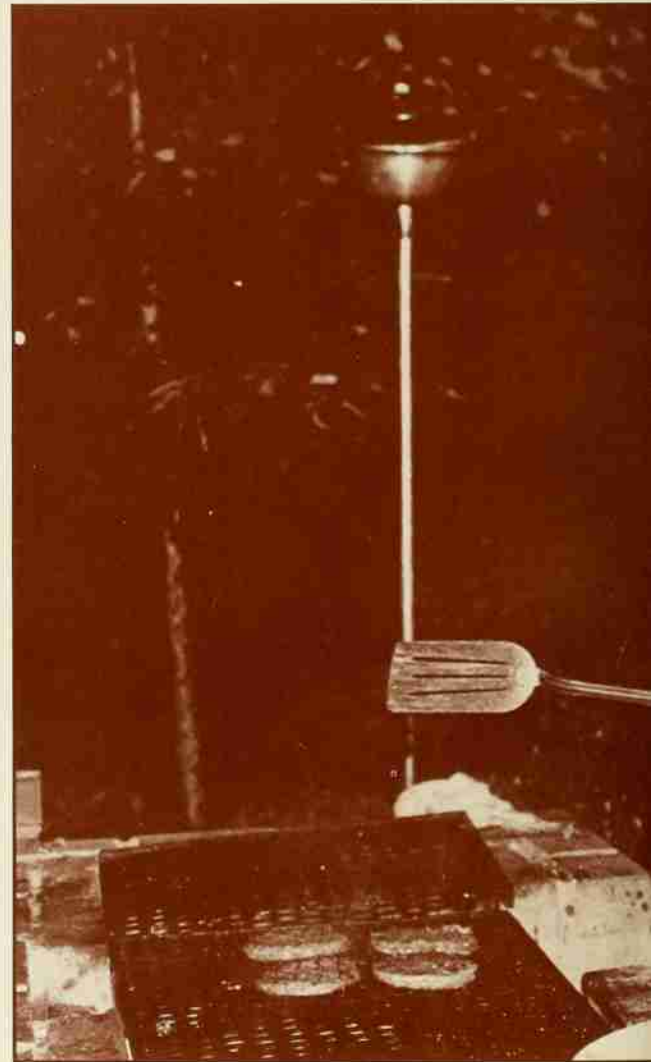
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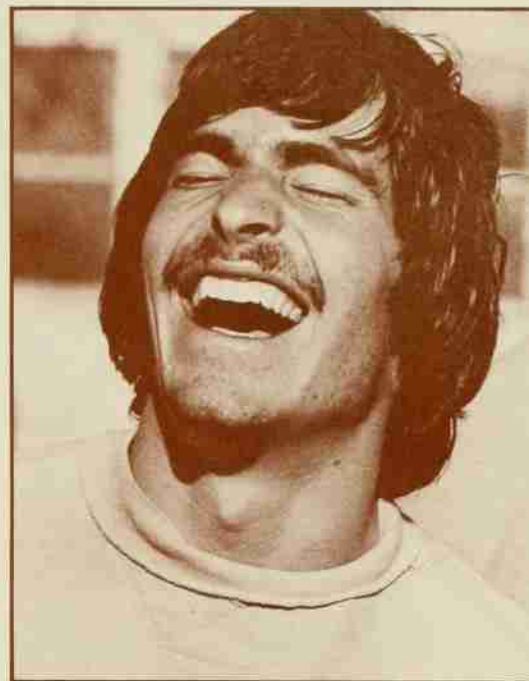






Seward

Most students are glad to see the leaves fall and hide some of the bricks, even if it's only for a little while. And few have escaped the icy brickyard and sidewalks during the big snows (I fall every time).



Denson



Bradford

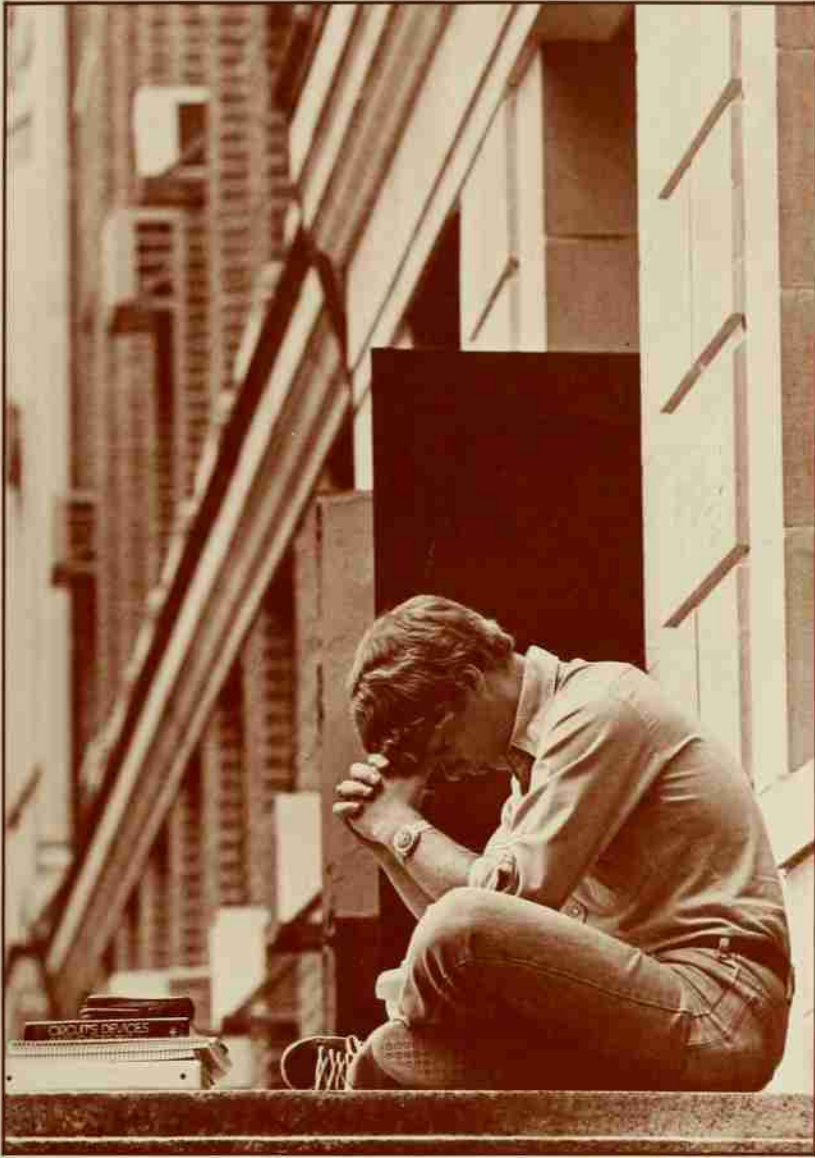
We (the student body) can be unified on rare occasions - tight, close, acting as one entity. We gather for games and graduation. We play together on weekends and meet each other on Hillsborough Street. Yet, we're divided in everyday life - each person in his own separate world - each person unaware of the thousands of other lives going through the same motions in the same physical environment.



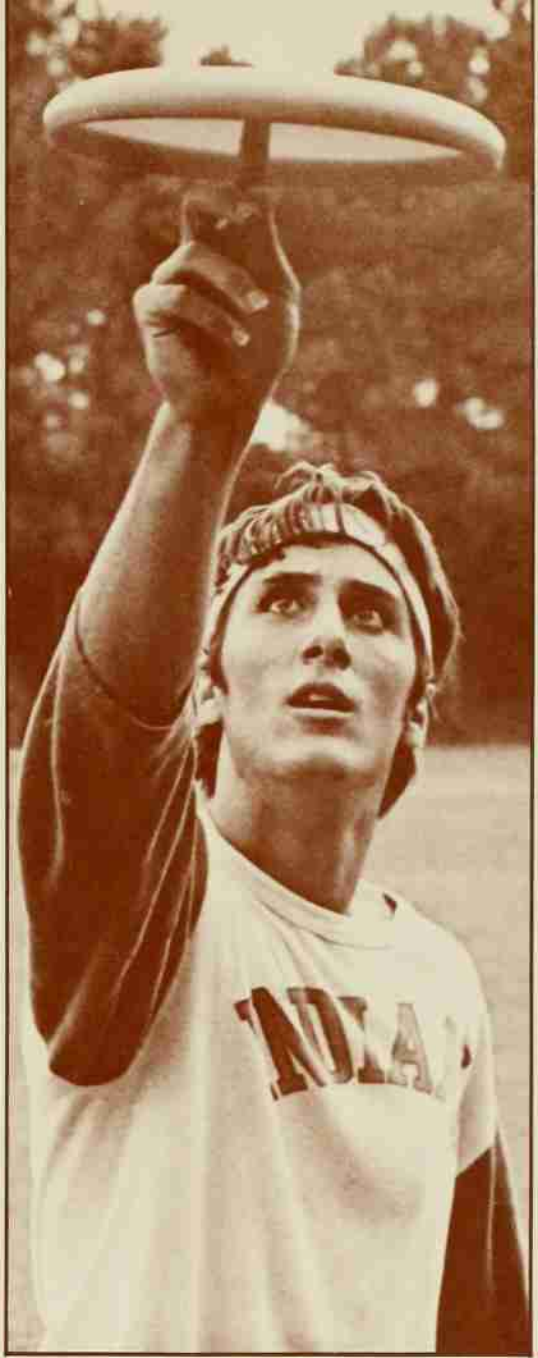
Seward

Sometimes I want to be lost in the crowd. I like being just a number, hidden away in a computer. It's comforting to know that I'm a part of something that has become so much a part of me.



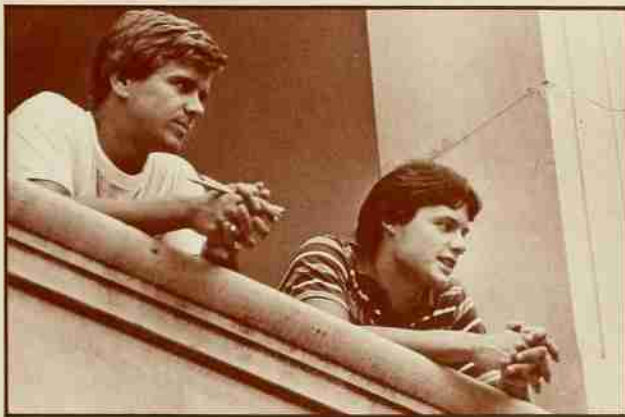


Seward



Seward

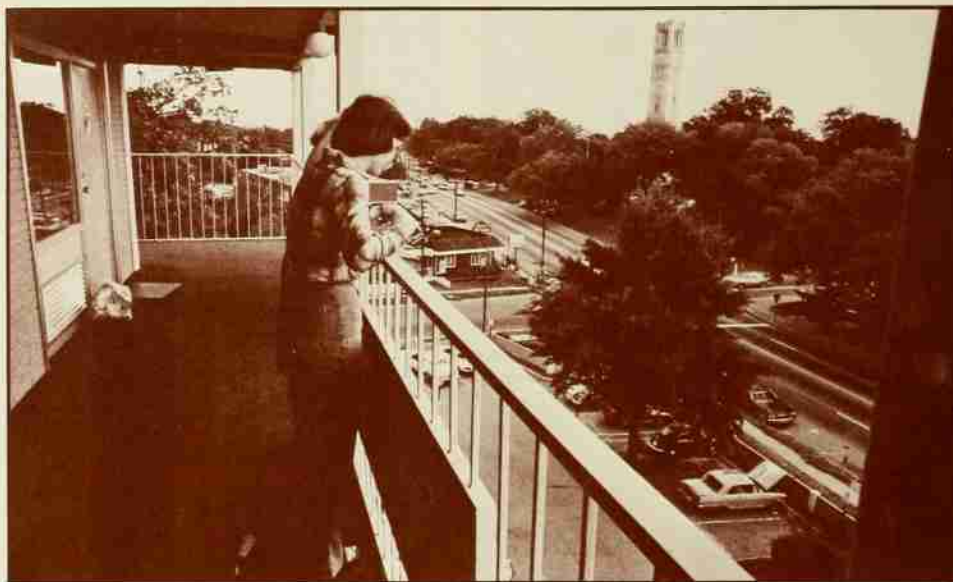
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Seward

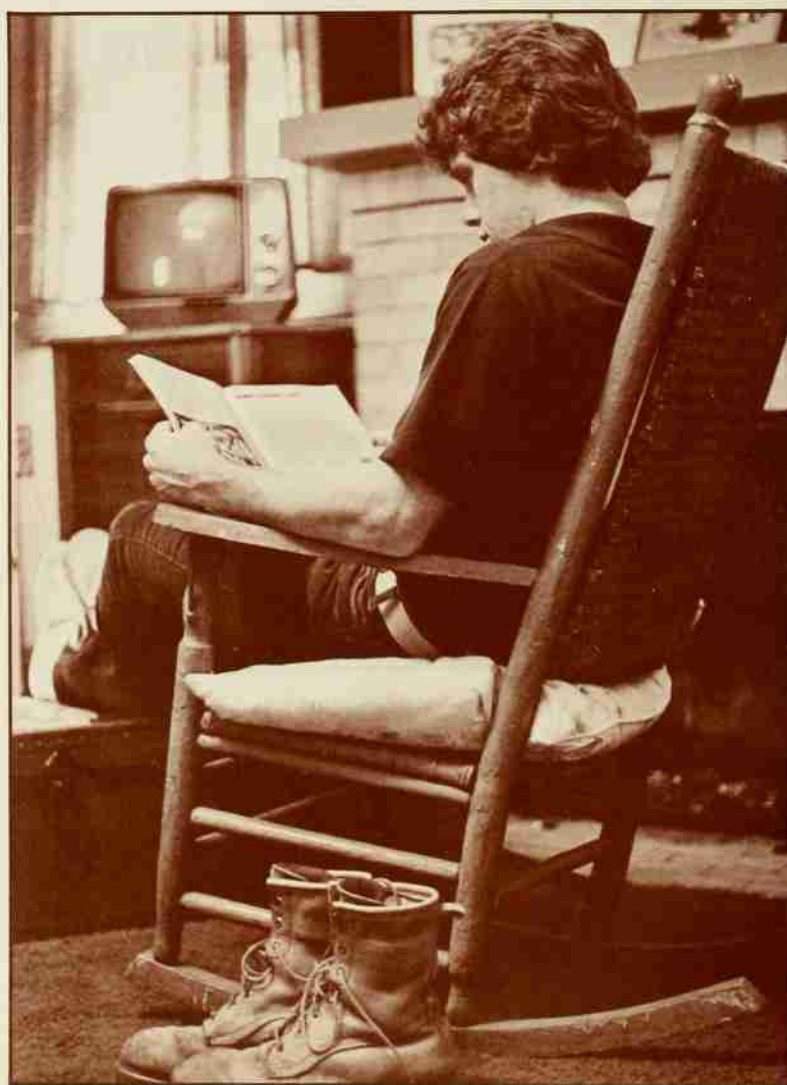


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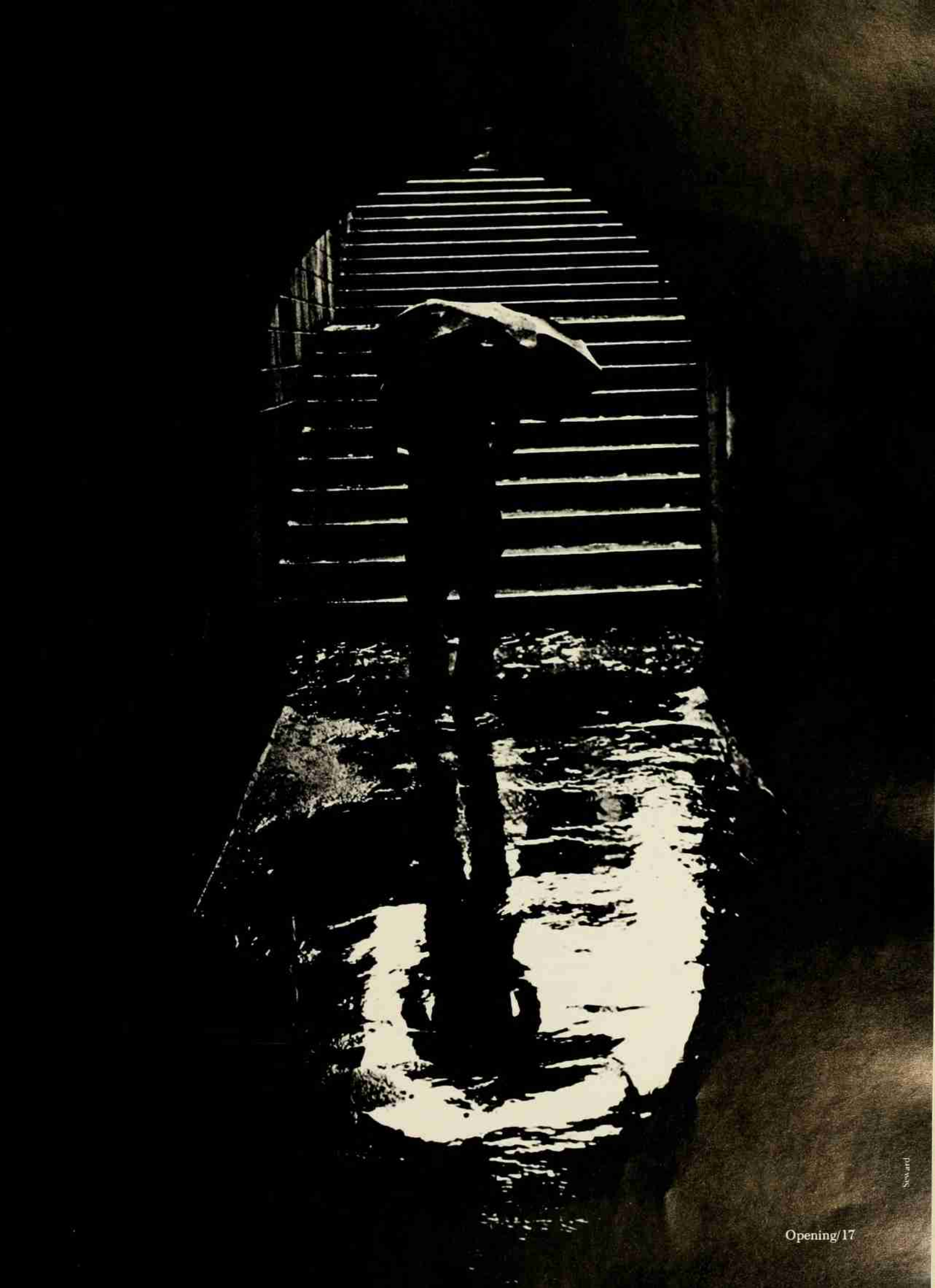


Seward

We pay our money to  
receive what we deem as  
our share of education.  
Each semester brings  
renewed hope.  
People change.  
Seasons change.  
And I still count time by  
the week-ends.

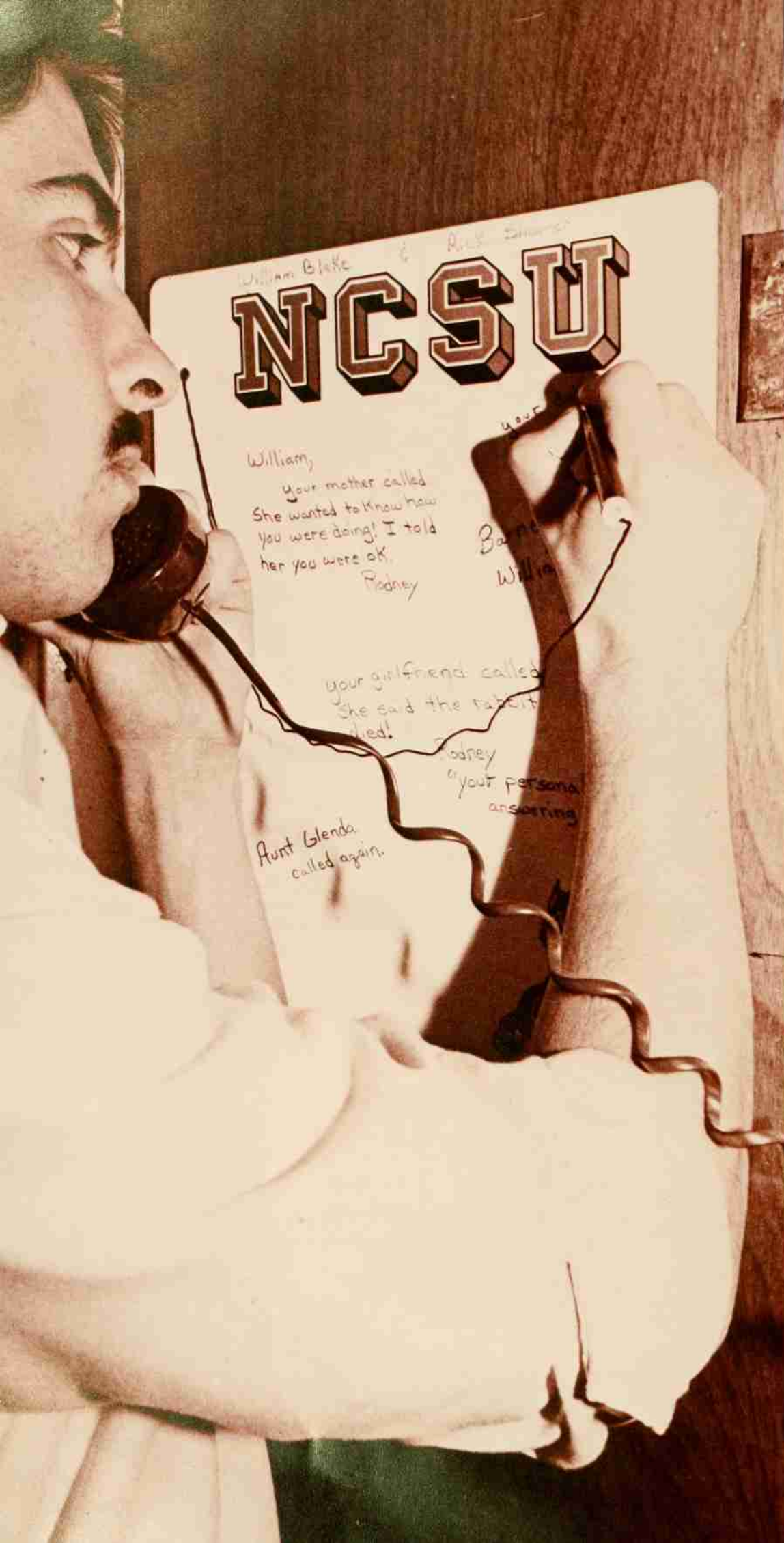


Thrower



## one

Midnight - I've just finished writing that book review due tomorrow but yet I've just begun. Now comes the fun part of typing it. Pulling out the borrowed typewriter and munchies, I begin my journey. Peck, peck, peck into the night. One o'clock already? I've only done half a page. I knew I should have taken high school typing. Does my roommate deserve this encroachment upon sleep-



All Bradford

# INTER • VIEWS

on campus

ing rights? Oh well...peck, peck, peck.

Finished. I can't believe it. What a load off my mind. It's only 2:45, hey that's better than the last time. This mess can wait till morning. Now for the climb up treacherous Mt. Bunk Bed and some sack time, but I toss and turn being too uptight to sleep. Gosh, its after four.

Buzz! Buzz! What? What's that? The alarm clock. It can't be morning so soon but I guess it is. Just 5 more minutes...Buzz! Buzz! I should have known my roomie's clock wouldn't let me snooze. I'll have to make a dash for the shower quick or wait for a cold one - but I'm so sleepy. Ah, breakfast, the meal I never seem to have time for, but always think about in class. I've often wished for a cafeteria with hot eggs, grits, and bacon instead of doughnuts from the snack bar.

Off to class and more learning -- and probably more sleep in philosophy. What will I do for lunch, or supper for that matter? Looking at the fridge leads me to believe that I need to make a trip to

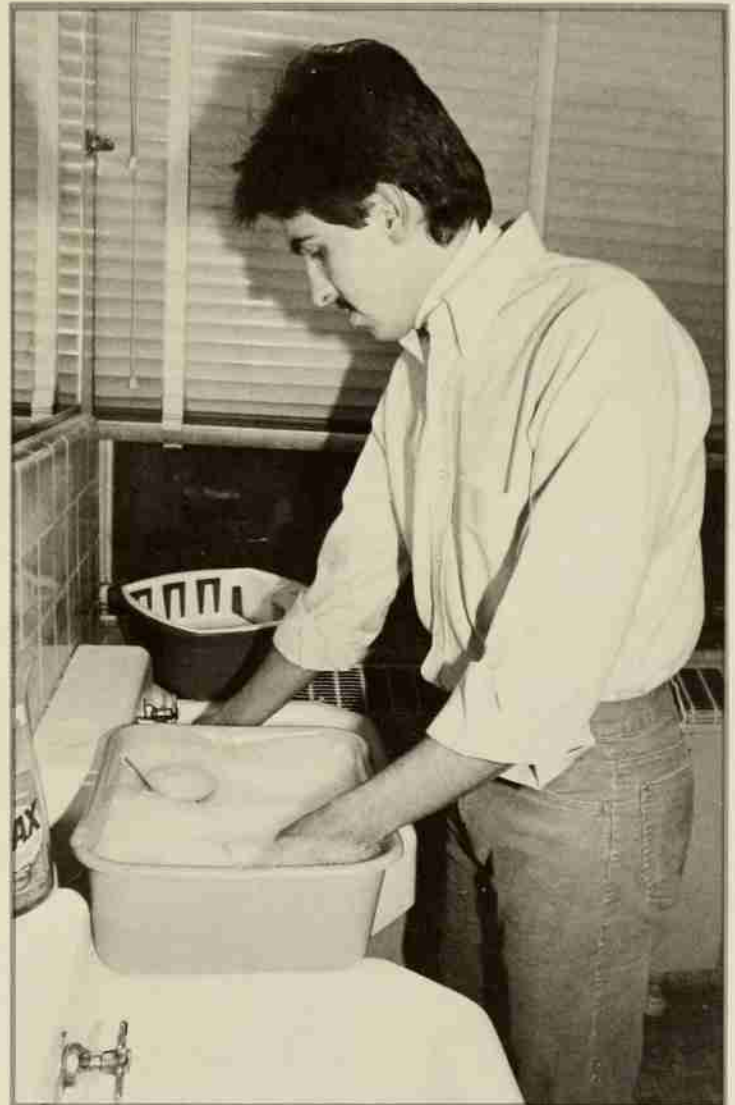
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**“I guess I'll have to risk my good shirts in those lousy dorm washers again. Maybe they will be dry by tomorrow night.”**

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the supermarket. I can go to nearby A & P and pay extraordinary prices or drive across town and lose my precious parking space. Even if the parking is tight on campus I'm glad I made the lottery this year. I'm sure I'd be upset if I really did get kicked out once.

Well, it looks like another sandwich for lunch and then



back to class and then the library -- that place seems to be another world. I have to study this afternoon for that history test tomorrow because I know the hike back over here will never be made after supper. Let's see now, where is the reference room with the material I'm supposed to know for tomorrow?

So much for afternoon studying, I'll catch the afternoon cartoons before supper. Supper? I guess its eating in the room tonight. I just love doing dishes and cooking. Besides, I need money for



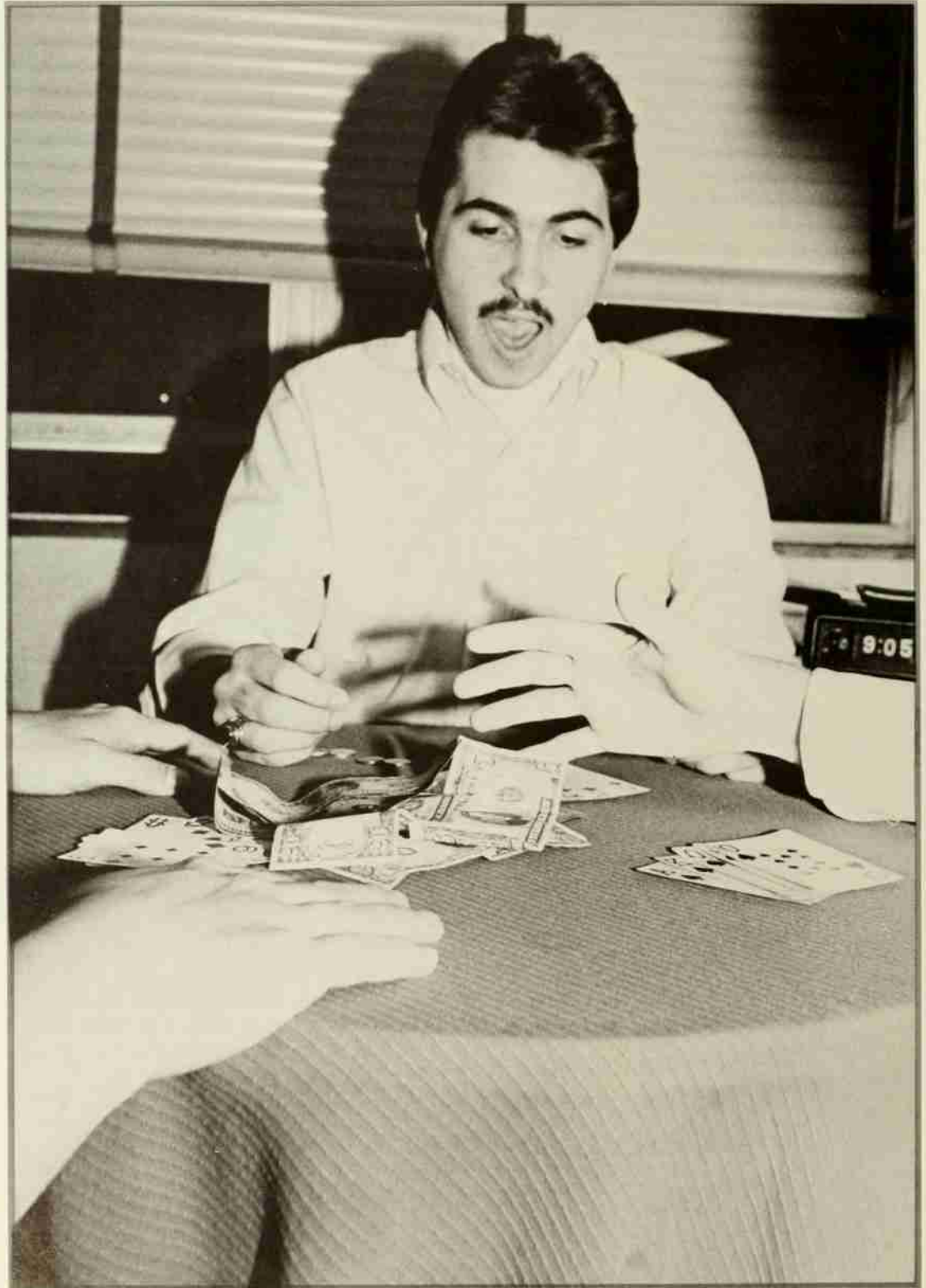
# one

partying since tomorrow is Friday. Hey, I haven't washed any clothes since fall break! I need some clean underwear.

I guess I'll have to risk my good shirts in those lousy dorm washers again. Maybe they will dry by tomorrow night. Seven o'clock and here I sit babysitting a washing machine. Oh no! I'm supposed to be at a meeting now. Well, that's life. I'll have to make a good excuse for this one. One test tomorrow, then it's time for some fun.

The weekend, a time to relax, let loose and have some fun. Looking back, I've had some great times on weekends. Like the time I took a girl to the Fair and the State-UNC game. Or how about the time we went rollerskating and then out to eat on my birthday? Weekends are great. There's a special feeling I get about weekends usually around Thursday afternoon or sometimes sooner, knowing that the weekend is just around the corner. That feeling excites me, and seems to carry me through the rest of the week like a summer breeze. The weekend is my time to be creative and different from the monotonous school week. Oh well, back to some studying. I'll dream some more tomorrow.

Drat! It's started again -- noise. What would dorm life be without noisy neighbors, stereos blaring, and yelling wars? Boring I guess, but why when I need to study the most? It looks like another long night.

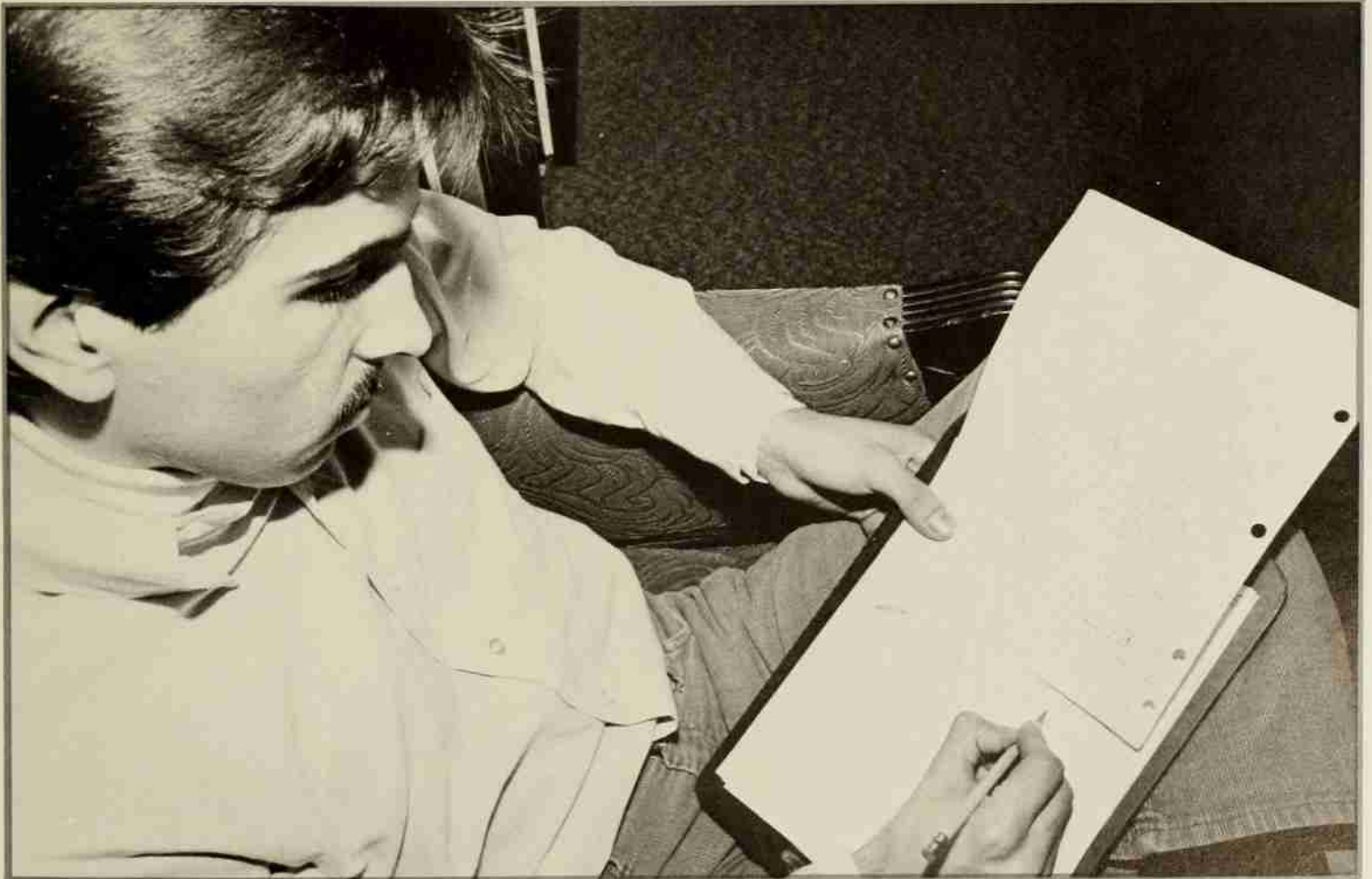




on campus



**“One test tomorrow, then it’s time for some fun.”**



# IN •

## two

6:30 a.m. I roll over in bed and try to silence the alarm before it wakes my roommate. I lie there for a minute, then timidly poke one foot from under the covers. Brrr! I still can't figure out why our bedroom is so much colder than the others. Maybe it's poetic justice or something. Our room is the largest; therefore it should be the coldest. Shivering, I sit up slowly, wondering where I left everything last night. Granted, Beth is a heavy sleeper, but my coordination in the mornings leaves much to be desired. In the



All Stewart



# INTERVIEWS

## off campus

darkness, I feel my way to the dresser and grope for my comb. Aha -- mission accomplished! Finally, I make it to the door and out into the hall. A faint glow in the hall tells me that someone left the living room light on again. I glance up the hall to see if anyone else is awake, but my seven roommates seem to be sleeping peacefully.

Seven roommates? Oh, do I live in a dorm? No. Sorry. Well, then I must live in a house. Wrong again; try an apartment. Eyebrows raise; mouths fall open; guys ask "What's the phone number?"

If I had a nickel for every incredulous look I've received since I've lived here, I'd be a rich girl. Most people find it hard to believe that eight girls and their belongings could actually fit into one apartment. If visions of Kensington Park or Meredith Woods dance in their heads, they have a valid point. However, apartments without dishwashers and wall-to-wall carpeting do exist, and ours is a perfect example. Picture this: a large living room, a kitchen and dining room, two refrigerators, a long hall with four bedrooms and two baths. Cozy, isn't it?

The next question is "Do you have much privacy?" Sure, except when Evelyn and Renee are making pig noises outside our door, or when Julie joins them in an aerosol air freshener fight. And no one has much privacy when Beth and I crank up the stereo for "Dim All the Lights." If we really need privacy to study, the living room and dining room are good retreats. Barb often works on calculus in the dining room; Mia's term paper materials are spread on the coffee table in the living room. Joni's solution involves blocking out all the noise with a good, racy novel.

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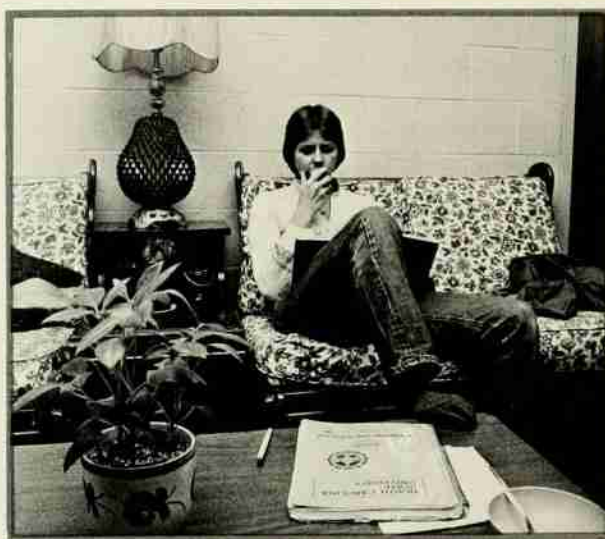
**"Seven roommates? Eyebrows raise, mouths fall open, guys ask 'What's the phone number?'"**

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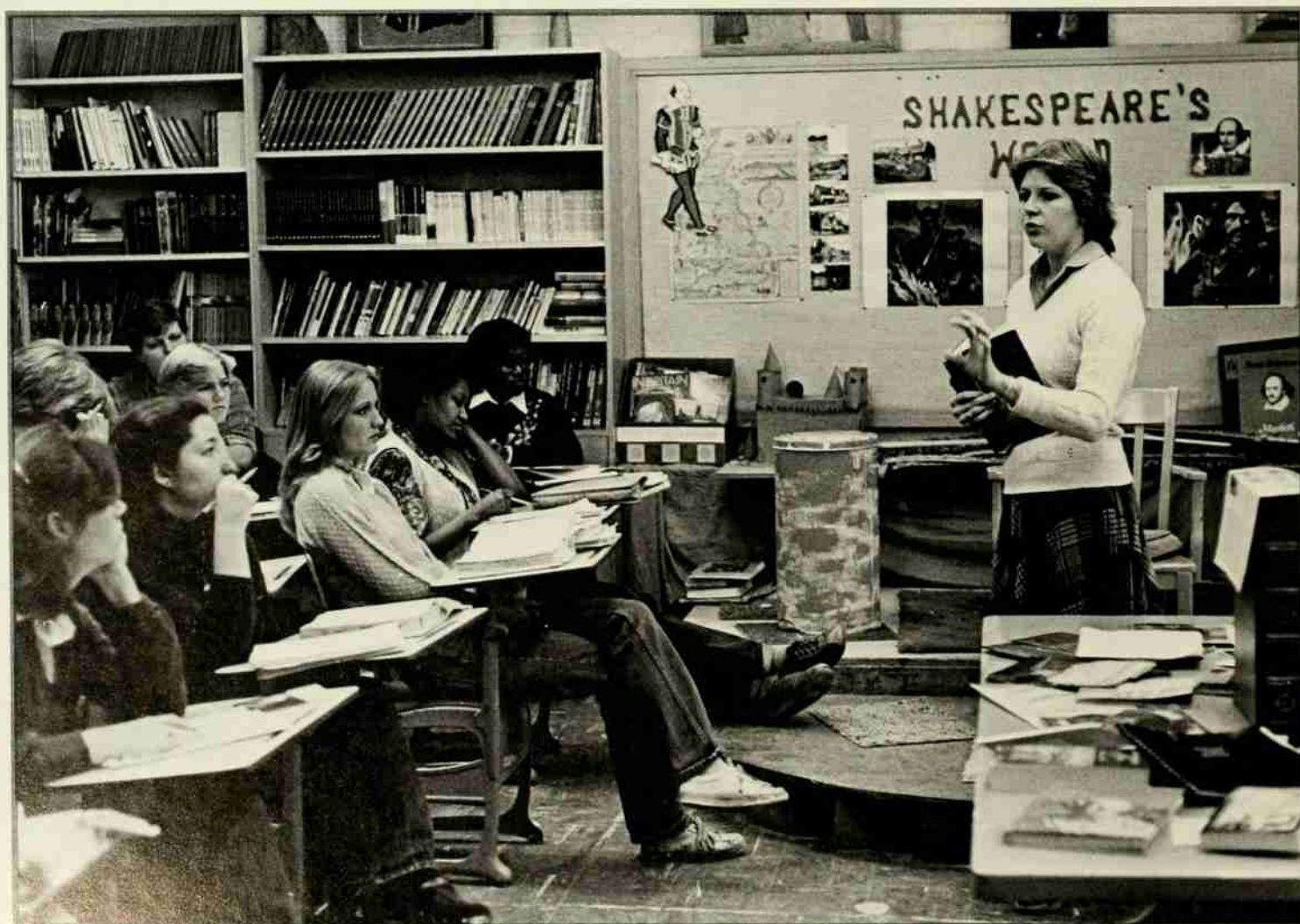
Another question arises: "Is the location worth the lack of privacy?" Definitely. Until you've lived eight or ten miles from campus, you can't appreciate the convenience of having an apartment two blocks from Winston Hall. Besides, we're closer to Cameron Village, Darryl's and Edward's Grocery than anyone living on campus. To be able to walk wherever I need to go means more to me than a dishwasher or wall-to-wall carpeting.



## TWO



Of course, there are annoying times. For instance, the morning rush to the bathroom is often frustrating. Usually, no one can take a complete shower without an interruption; I always forget to put in my contacts or brush my teeth during a rare moment when the bathroom is free. Then, there's the kitchen. How many times have there been more dishes in the sink than in the cabinets? Sometimes it's hard to remember that seven other people share the kitchen. When we can't find any



## off campus

**“...apartments without dishwashers and wall-to-wall carpeting do exist.”**

clean silverware, it seems as if we were sharing it with twenty girls! Bedtime is another problem. None of us can get synchronized; if one girl wants to go to bed early, two others are noisily typing in the dining room, and three more are playing a new album on the stereo. To top it all off, Evelyn sees our landlord making his rounds outside the building. Thinking he is a prowler, she screams and sets off a chain of hysterics in the apartment. Thrills, chills, and excitement!

Although this confusion may seem to be more than the average person would want to live with, the good times compensate for the frustrations. Eating Christmas dinner together, giving Secret Santa surprises, ordering pizza at midnight, playing Ann Landers, gossiping about the latest hairstyle, going totally crazy on Friday afternoons -- these good times give a special meaning to the words togetherness and friendship.



# IN •

## three

It was Thursday, 7p.m. Where had the day gone? I flopped down on the couch and kicked my shoes off to relax a few minutes before finishing the dinner dishes. Gabriela, my youngest, takes a flying leap and lands on my lap, eyes smiling and ready for her traditional story hour.

What a day this has been, typically hectic. All last night I had been dreading the Spanish paper that was due this morning. You know how it is. You dream about it until you're so tired that when morning arrives you feel as if you hadn't slept a wink.

4:30 a.m. I make my way, bleary-eyed to the kitchen. Yes, coffee is what I need. I put the pot on and can hear the water begin to spew as I spread my books and papers out on the table. Everything is so quiet. No demands for milk or snacks -- just peaceful quiet.

**“I think to myself how lucky I am that he shares in the responsibility of raising the children. Twice a week he works on his research and keeps the baby for me to attend classes.”**



# INTERVIEWS • VIEWS

## married life



They are all asleep. How I long to be nestled down under the thick blankets, drifting in a kind of nowhere land. But not today—this paper has to be done.

By 7 I feel as if the day is half over. My paper lies on the table waiting for final proofing, but noises are beginning to seep from the bedrooms. The breakfast-school rush has begun.

I desperately rush from room to room, finding lost socks, buttoning sweaters, scrambling eggs, and trying

to keep the toast from burning. After the children are dressed and fed and the older ones are off to school, I settle back for a quick break before I have to get to class myself.

Gab, my husband, is already in his study, working on his book. I think to myself how lucky I am that he shares in the responsibility of raising the children. Twice a week he works on his research and keeps the baby for me to attend classes. A warm feeling flows through my body as I sip the rest of

my coffee and put the finishing touches on my paper.

School at last. My first class is an elective and is held in a very large auditorium. I look at the faces as I enter the room. Those who are fresh and ready to go are sitting in the front—eyes diverted towards the podium. In the back, heads are propped on arms, some tottering a bit as if they'd not had enough sleep. It reminds me of how tired I am. I take a seat in the middle, hoping to just blend in with the crowd.

The bell rings and I'm off again—this time back home to feed the baby, grab some lunch for myself, and put the baby down for her nap. It seems as if I'm always on the go, no sooner is this done than it's time to get back for my afternoon class.

"Buenas tardas." Class begins in a confusion of voices, all speaking Spanish with different accents. A senior seminar—my last Spanish class before graduation. Though it's not quite what I expected, I find myself babbling away, enthusiastic about the subject as well as the people. I look forward to this class. It's small and the people share a kind of intimate exchange of knowledge.

After brief good-byes and doubtful chatter about the grading of our papers, I hurry to my car, in hopes that I'll be home before the children get back from school.

The children are already home when I arrive. Gab has put sliced apples and cheese on the table, and they are all gathered around the treats, stuffing first one and then the other in their mouths.

## three

Gabriela runs to greet me, gripping me around the knees so I can barely walk. I sit at the table and join in their conversation, listening eagerly to all the details of their school day. They are anxious to share their work with me, and I scan several graded papers and creative drawings as I munch on the last bit of apple.

Supper time already. You'd think I was one of the great chefs of Europe with all the clanging and banging of pans that's going on. Actually only half of the noise can be attributed to me. Gabriela is pretending to be like Mommy and has the rest of the pans

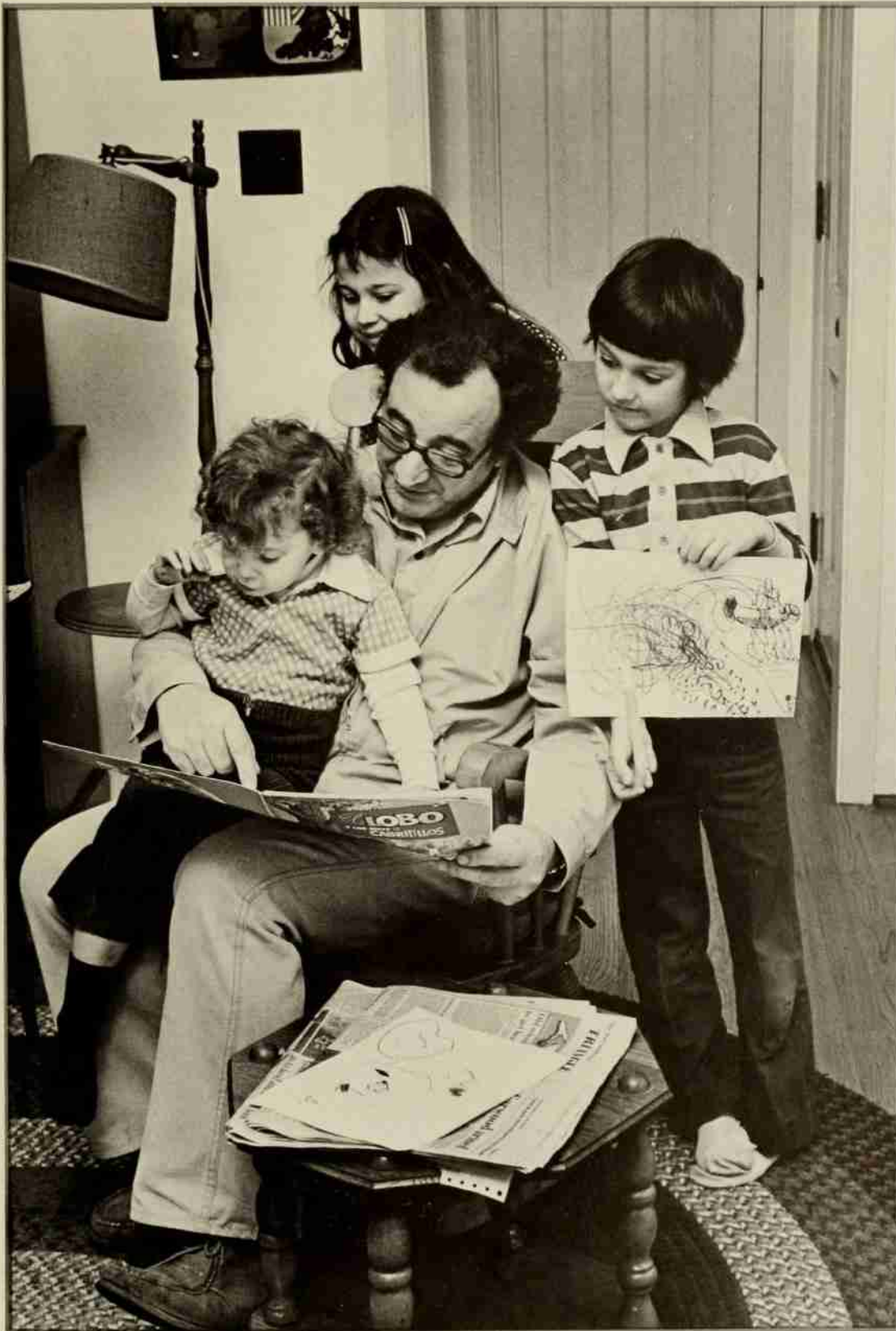


**“ I’ve been working for this for a long time, but what seems even more important at this point is that somebody considers my worth beyond that of being a wife and mother.”**





## married life



on the floor, stirring and mixing her pretend concoction. The phone rings (as it usually does when you're in the middle of something), and it's a stranger's voice, asking me if I'd come in for an interview for a teaching position. I'm flattered. I've been working for this for a long time, but what seems even more important at this point is that somebody considers my worth beyond that of being a wife and mother. I soar through dinner, excited about new possibilities that may be open for me.

The day is finally grinding to a halt. Homework has been checked and the children are all gathered in the living room for their bedtime story. Gab begins reading. This is one of the nicest times of the day because we are all together and the rush of the day is over.

With the children asleep, Gab reads the paper and I debate about getting out the books for a little study time. It's only 9 p.m., but I'm so exhausted I don't think I can read one word. I flick on the T.V. set, but my mind is already racing ahead to the week-end, wondering what adventurous outing we should plan for Sunday afternoon. Perhaps a trip to the museum or maybe just a good romp in the park -- whatever the week-end brings I know it will be a welcome break from the daily hassels of routine that will begin again tomorrow.



# IN •

## four

My day starts when I get up at 6:45 to take a shower, shave and brush my teeth so I can go to my 7:50 and 9:35 class. I'm done about 10:50 and usually go down to the brickyard and eat some cheese and crackers, drink a Mello Yello, or do something like that. Then I usually go to my class which is over about noon. After lunch, the guys and I go up to the room and sit in a group and watch *All My Children* until 2:00. Then we'll come down and have our meeting at 2:15 and we meet for a half hour, go to the locker room, get taped, get dressed, and to out to the field about 3:45. We practice until 6:00 to 6:30, go to our

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**“Football is a year round thing. Practice is something you gotta do - so you get used to it. I don't enjoy it, but it doesn't bother me.”**

---

lifting program, and then meet again for another half hour where we watch films of the team we are going to play that week. After that meeting we're finished with practice and free to go eat in Case Dining Room. We are back to our rooms by 8:00 and have to do our studying between then and whenever we go to bed, which is usually about 11:30 for me.”

# INTER • VIEWS

college inn

A regular student can study during the day and go out at night, but we have classes and practice during the day. Some of us go to the library and we have a Constitution Room right across from the Inn for studying. We have tutors if we need them and they help a lot during the football season. We have to get most of our studying done on a Friday night before a game or on the

weekends. If you want to study, it has to be about that time. A lot of athletes make bad grades not because they're dumb, but because they have so little time to study.

Our weekends are usually tied up most of the time with football during the season. I find time to play some pool, see my girlfriend, or just drive off by myself in the

country. We usually get back from the game and sit around and talk about the game for awhile before we go downtown, Barry's or Edward's, that sort of thing. I'd say that we drink about as much at anyone else down there; we're not alcoholics or anything like that. If we go out, it's usually on a Thursday night. We can't go out on Friday nights because of



# four

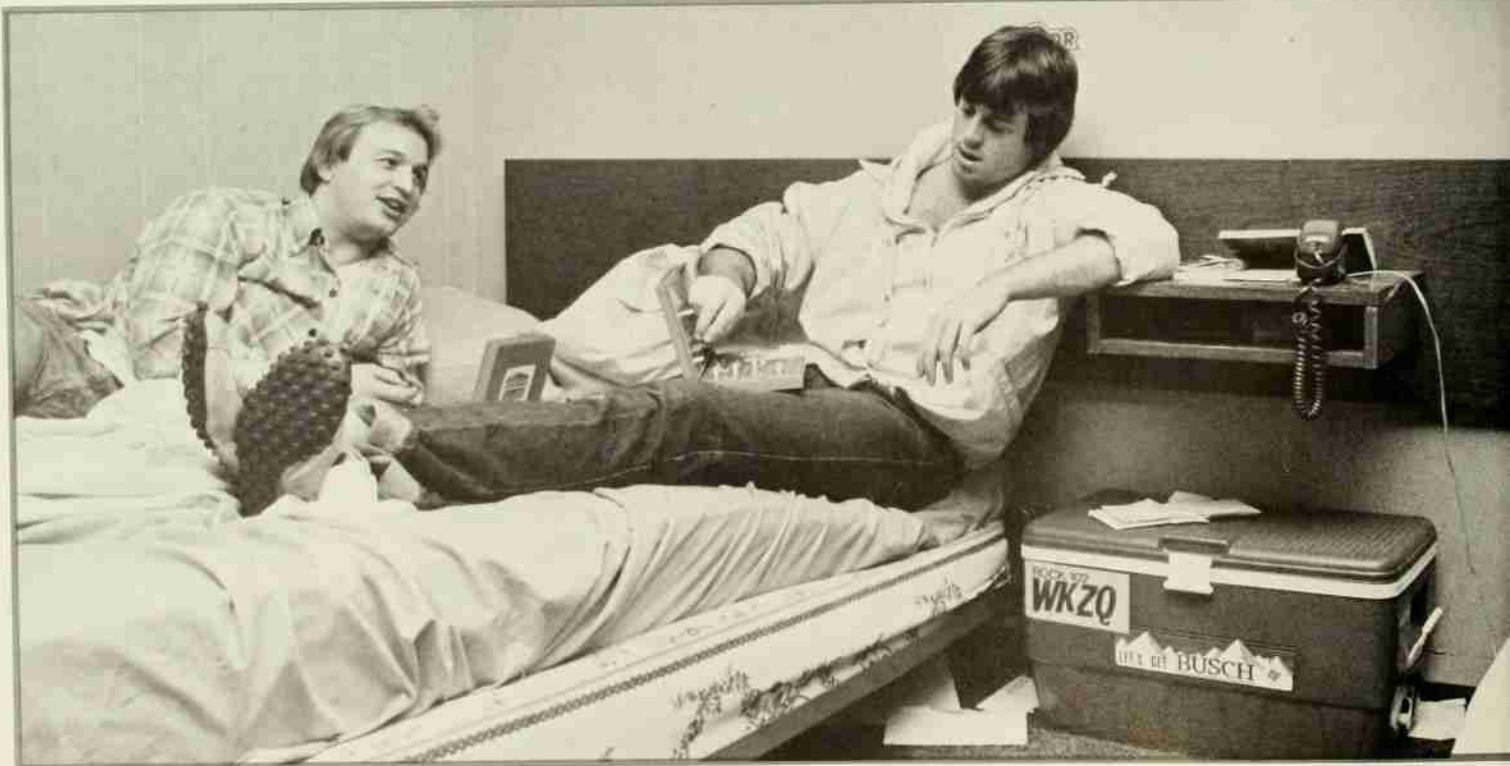
Saturday's football game.

Football is a year around thing. Practice is something you gotta do - so you get used to it. I don't enjoy it, but it really doesn't bother me. You've really got to enjoy football to play it because it takes up so much time. We're sorta like a family since everyone gets along so well - besides we have to live with each other. We could probably be a fraternity.

It's a war for recruiters out there because the better your recruits, the better your team can strive to be. A lot of the schools cheat while recruiting. The guy will wink at you and say something like, 'Sign with us and we'll take care of you.' I was offered suits, money, and things like that by other schools if I would sign with them. They don't exactly lie to you, but they don't tell

you any bad things - that's for sure. They push the positive. When you get recruited you feel like your the best player in the world. I signed with State because it was the only school that didn't try to offer me anything. I figured if they didn't cheat then they must be on the level."

The food at Case Dining Room is good. Everybody complains but they eat it. I like the food, it really could be a lot worse. They say it's one of the best cafeterias in the conference and it's convenient. I eat three meals a day and I don't eat any junk food. I've gained 30 lbs. since I've been down here as a freshman, so that kinda says something about the food. Every Tuesday night we have steak and baked potato, so it's really a big night for us. You can have seconds; you



## college inn



**“Everything we do is magnified, but I guess everything we do good is magnified too.”**



can eat as much as you want.”

We get labeled. Fraternities get labeled, sororities get labeled, and it just seems everybody gets a label of some sort attached to them. I don't like that at all. Living over at College Inn we don't get to see that many people on campus, we don't get to know them that well, and when we go somewhere we all stay in our own little group because we know each other so well. People think we're stuck up because we hang together, but it's really not that way. If the Inn were on campus perhaps we could relate to other people. Of course, we have better rooms, they're air-conditioned. I guess it has its advantages in that way. It averages out.

I would like it if the Inn was on campus. I've been in dorms that are a lot noisier than here. You only have two to a room and you don't put up with loud noise over here - you can get kicked out - so it's really not that loud. Overall, it's a good place. For parking, all the athletes are given a sticker and they tow cars that don't have them. There's always enough parking so I guess they could sell some to the students.

Everything we do is magnified, but I guess everything we do good is magnified, too. Regular students do the same things we do, bad and good, but if we get caught doing something bad it's exaggerated. We're more in the limelight. Most people label us as jocks and you have to prove to them that you aren't. Guilty until proven innocent, right? I don't like it when people like you because you're supposedly a jock. If it were left up to me, I wouldn't like for anyone to know that I play football at all. If we get labeled as jock's it's because a lot of people just don't know us. Publicity is just a fleeting thing. I'd rather have a million friends than all the publicity in the world.

# IN •

## fraternity court

The light came through my Venetian blinds this morning and shone in my eyes when I opened them. I lay in bed wishing the sun would rise in the west instead of the east - then I wouldn't have to face the light of day so soon. I envied my roommate a little, he was still buried under two blankets when I grabbed my soap and towel and headed for the shower. I passed Brothers in the hall and stared at them with recognition. I seldom bother to speak that early - I'm not a morning person. Standing in the shower woke me up and I left the steamy bathroom a little anxious to wake up my snoozing roommate. He doesn't have an early class but he likes to get up for breakfast. Since I'm up anyway, I'm his alarm clock. I gave him a shake and we went downstairs to join the group that was already waiting to eat.

The Brothers sat around crunching on bacon, complaining about who talked in his sleep last night, and exag-



All Turner

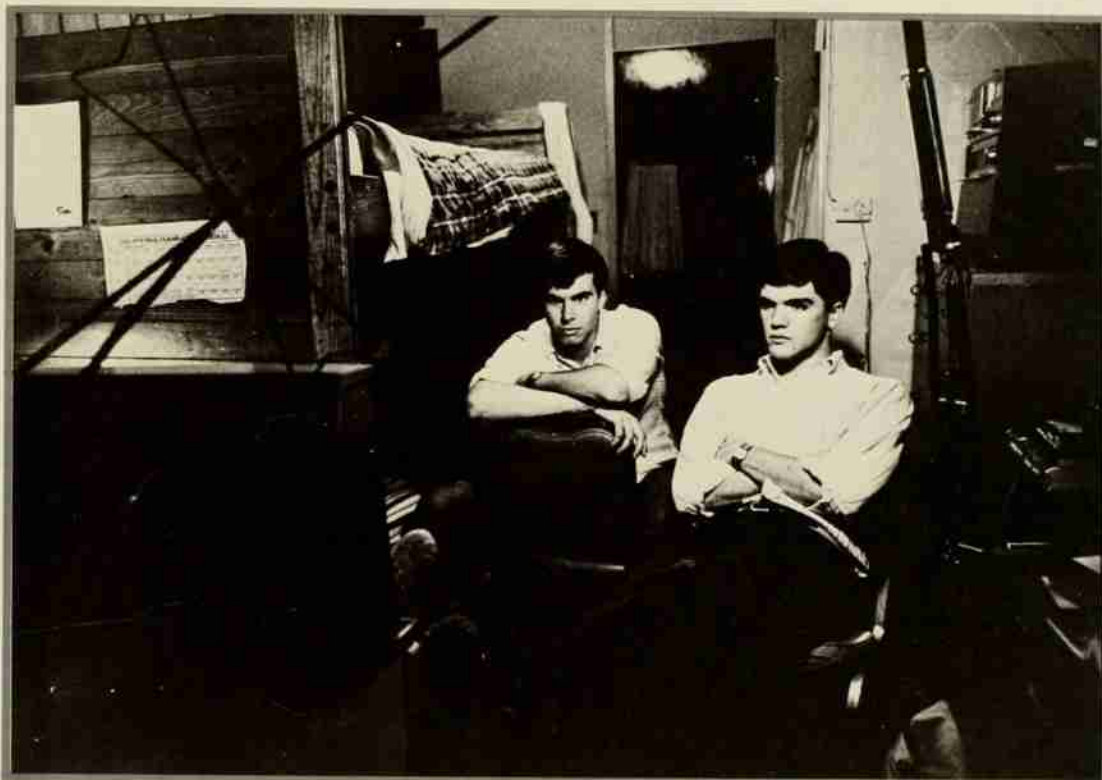
# FTER • VIEWS

five

gerating on what was said. We often reminisce about the week we spent without tables to eat off of (because of a prank the little sisters pulled on the house). Today we compared the different ways everybody planned to spend Friday.

We always leave for class about 25 minutes early. It's a long walk up Dan Allen and

**“It's a long walk up Dan Allen and the light on Western Boulevard invariably turns green just as we reach the top of the hill.”**



the light on Western Boulevard invariably turns green just as we reach the top of the hill. It gave a group of my friends from another house time to catch up. I was glad to see them because they didn't do well against us in basketball last night and it gave me a chance to make a few comments.

My first class was a 7:50 and there are several Brothers and some of my friends in it. We yawned at each other across the room, hoping someone was getting the vital stuff in his notes. A test on Monday? How did I miss that on the syllabus? Before panicking I asked Brothers around the house (who had taken thermo before) what to expect. Then I resolved not to worry about it (too much) until Sunday.

After my second class I had a break. It's too far to walk back to Fraternity Court so I studied awhile. Physics got old fast and I found myself walking over to Central Campus to go to the Slop Shop and sit around visiting. On the way I checked the tunnel walls to see which pledge classes painted last night. Our letters weren't up yet.

I sat in my last class contemplating the weekend and staring at the clock. The minutes passed slowly but I finally left Harrelson for the last time this week. I found a group of Brothers waiting downstairs and it was pouring rain. We went to a phone and dialed the house number, hoping somebody would bother to answer it. Walking in a downpour is no way to start a weekend. Three rings



## fraternity court



- I guess there weren't any pledges around. Four rings - either a stereo or the juke box must have been going strong. By the fifth ring I was looking out the window to see if the rain was letting up - no such luck. The sixth ring was answered and soon a car came to pick us up.

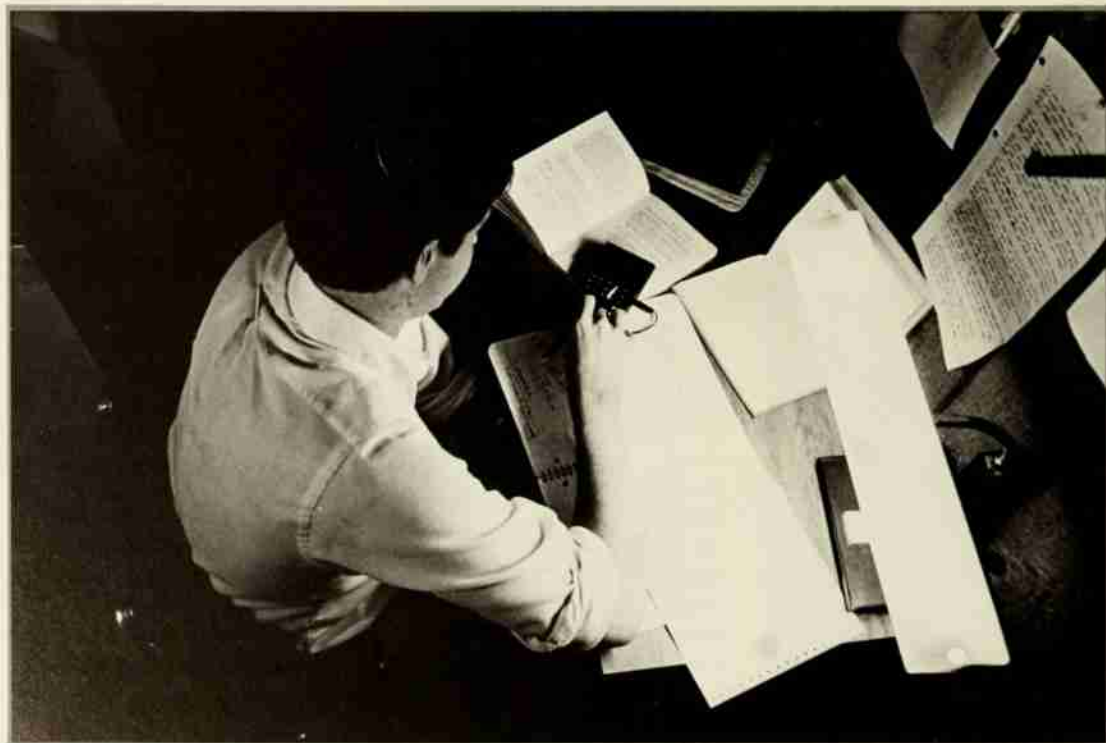
We congregated in front of the fireplace for awhile celebrating the beginning of the weekend. Then I ran upstairs and yelled down the hall for somebody to play racquetball. I found an opponent easily and we took off for the gym.

There weren't many cars around the house when we got back. It reminded me of weeknights when everybody who wants to study drives to the library. It occurred to me that I had missed most of Happy Hour. But I felt lucky in two ways - I'd have plenty of hot water for my shower and I wouldn't have to rush to get to dinner by 5:30.

I paused to check my mail, only a bank statement, might as well have been empty again. The bulletin board looked more promising. It was covered with fliers and lists. An alum getting married, guess I'll have to mark my calendar. There's a party

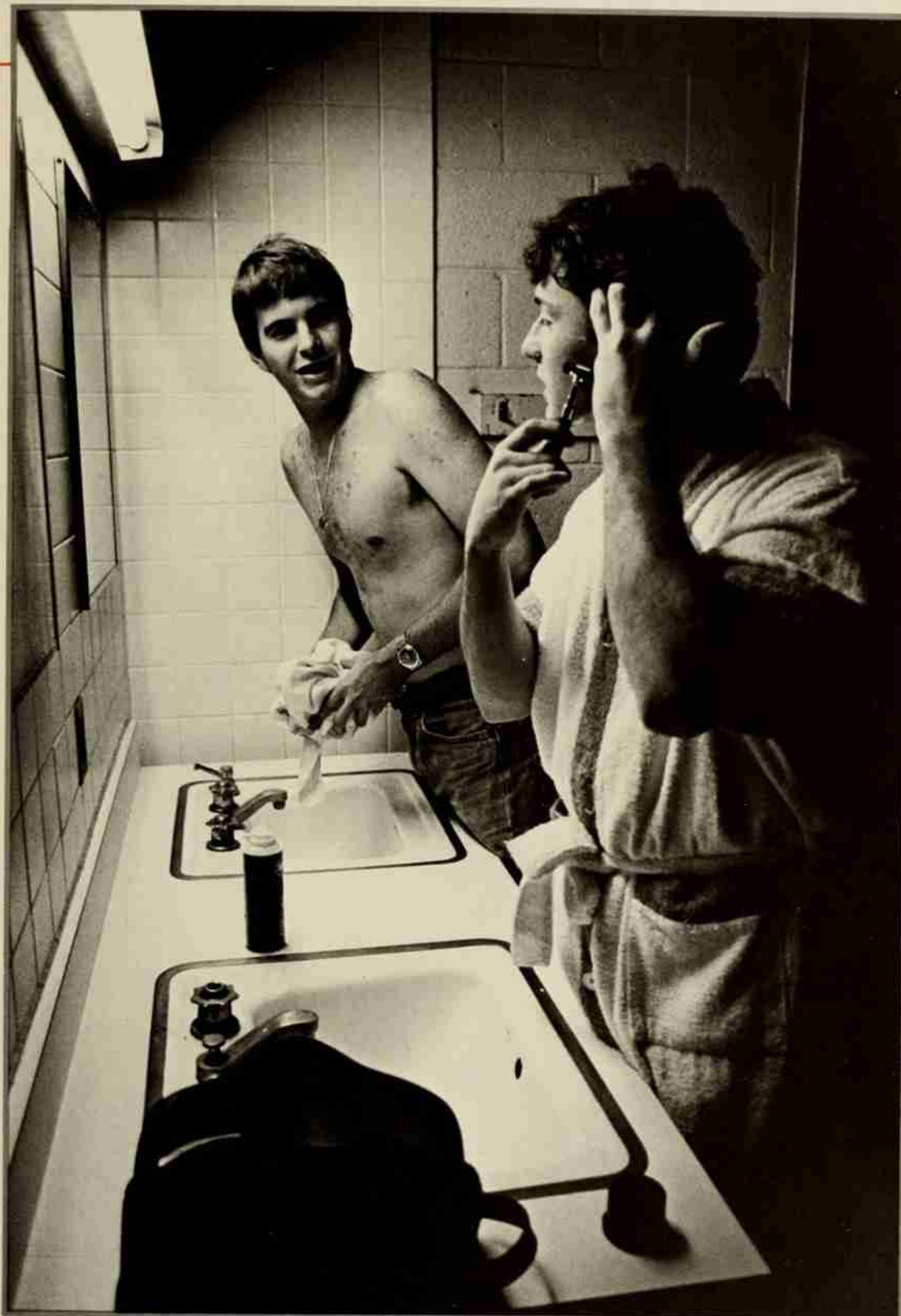
**“On the way I checked the tunnel walls to see which pledge classes painted last night. Our letters weren't up yet.”**

**“I paused to check my mail, only a bank statement, might as well have been empty again.”**





## five



at another house, composite pictures, and service project coming up next week. I'll remember those, but I wonder where I'll find the time. There was a list to sign if you wanted glasses for the formal, I'll have to bring a pen and sign that later.

While I was reading the notices pledges started showing up to decorate for their party. They were enthusiastic and the Brothers always look forward to the Pledge Party. It carries a theme, tonight's was a Speak-Easy (a 20's) party. I thought about the rain and hoped it wouldn't keep people away.

The Happy Hour Clan ran in the door and straight for the tables, talking about girls they just met, asking who would be at the party and bragging about the costumes they had collected to wear.

The rain didn't hold our friends back though. They showed up around 9:00 and we partied late into the night. Across the commons I could hear a band from another house, but I was sure we had just as much fun with a pledge as a DJ.

I went up to my room before the party dwindled, content with the feeling that I could sleep late in the morning. I was tired and I was relaxed by the liquor I'd been downing, then I dozed off to the sound of the rain, the music and the occasional click of pool balls from below.



# IN •

## SIX

The alarm goes off and the first thing I do is jump. I hate that sound! 6:30 - time to get up. I hit the snooze button and hope the alarm goes off in ten minutes. Sometimes the whole clock cuts off and I go on sleeping. If I lived in a dorm, someone might wake me up when I overslept, but not here.



All Dees

# TER • VIEWS

off campus

My roommate sleeps like the dead in another room. Apartment living does have its advantages, I guess. Like, I don't have to put up with suitemates making a bunch of racket in the bathroom at all hours of the morning. Finally I get up, get ready, warm up the car, scrape the ice off the wind-



shield, and go. So, I'm up and on my way to school - about an hour before dorm students leave their rooms. I sit through the endless cycle of a Western Boulevard traffic light, make it to campus, and start the hunt for a parking place. I end up in the fringe lot boondocks. With a 25 minute walk in the cold to my first class, I envy my roommate with a C - Decal.

After class, I'm faced with every commuter's problem. What fun thing can I find to do today on my break between morning classes? I guess I'll go to the library -- I can read my Technician, shoot some pool, grab a snack, maybe even study a little. I know what I'd like to do, particularly after accounting -- go across Hillsborough for a beer. So what if it is only 9:00 in the morning? I like to drink beer.

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**“It really kills me how people automatically think all apartments are loaded with nice features.”**

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I guess if worse comes to worse, I can always go to the bank. I need some penny rolls. Might as well save my pennies. The stuff that counts never stays around long enough to save. That reminds me -- it's rent time again. (Already?) I'd better find some money for a deposit to cover

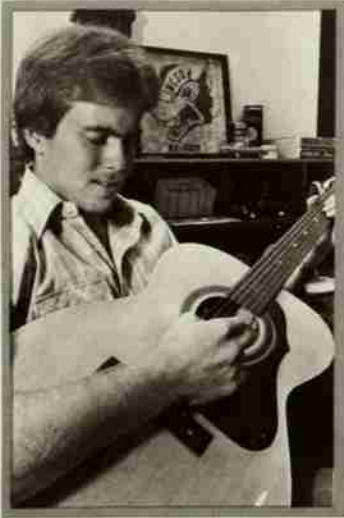
the bad check I'm going to write. That month sure went by fast. Seems like I just paid the rent. And the electric bill. And the phone bill. Did I really talk for 14 minutes?

While I'm on break, I stop and talk a while to some friends in the library lobby. You can always spot an off-campus student. They're the ones sprawled out on the couches with an open Technician over their faces and a knapsack full of books on the floor beside them. They're also snoring. Those little naps are short, but sweet.

After my last class, it's back to the fringe lot where I panic because I can't find my keys. I finally find them in my coat pocket and breathe a sigh of relief. Better in my pocket than in the ignition of my locked car. Car? A new spurt of panic grips me -- I CAN'T FIND MY CAR! After frantic searching in the cold, I sheepishly realize that where I am looking is where I parked yesterday. Or the day before. I forget. I finally find my car, jump in, and hope it starts. After a few tries, it does, and I'm on my way back to the apartment where sooner or later the ultimate question arises. What can I scrounge up for supper?

After searching the empty fridge and cabinets, my roommate and I decide to treat ourselves and go out for a change. We know we'll end up at a fast food joint, but at least it's food, and that's more than what we've got in the apartment. Besides, before we could eat we'd have to wash something to eat off of. The sink is (as usual) piled up with dishes, and will probably stay that way until my roommate or I break down and do them.

## SIX

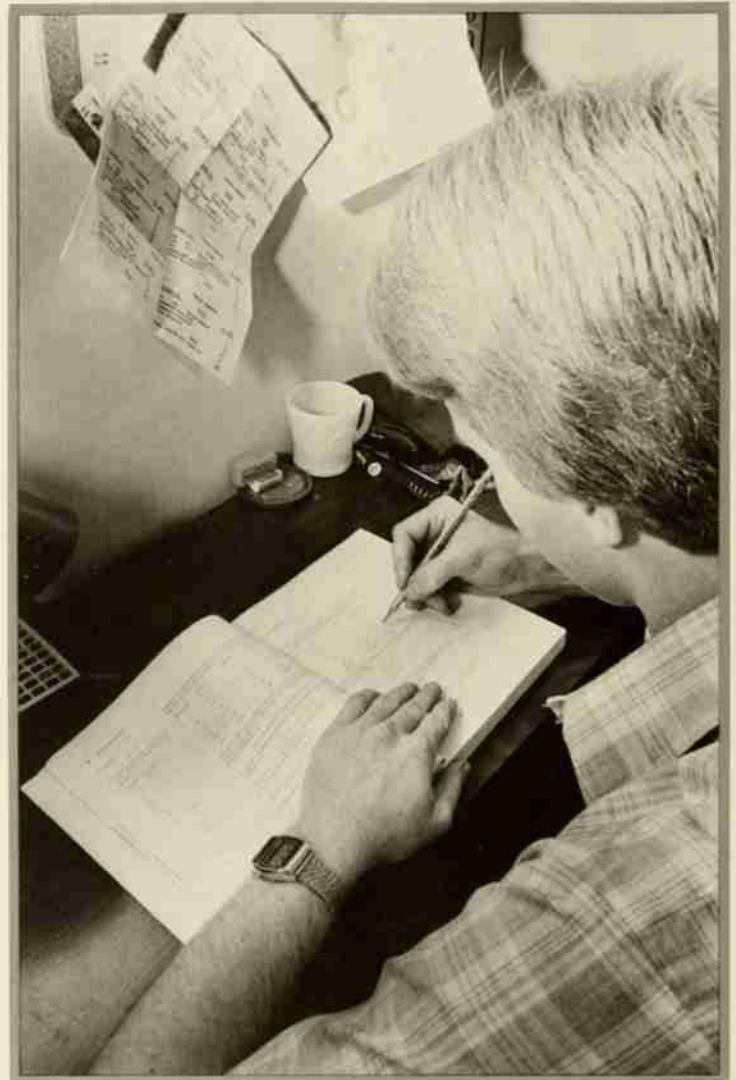


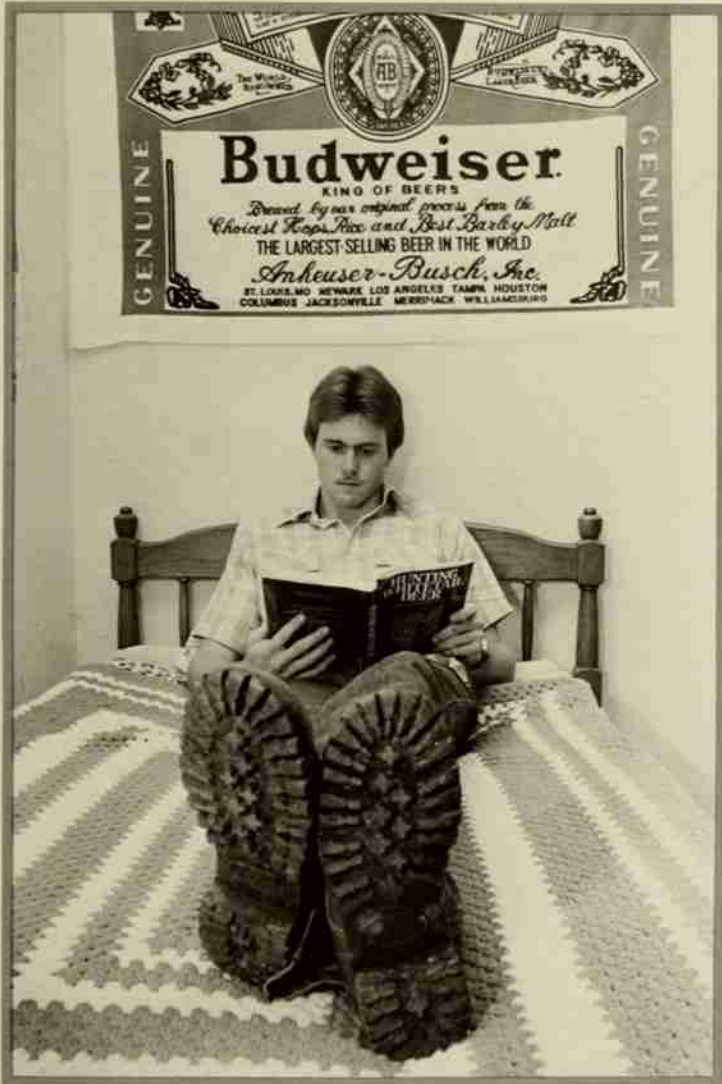
**“Should I go home? I could take my three weeks accumulation of dirty laundry and give Mom a thrill.”**

**“Just knowing that I can get away from school makes it nice...sort of like home.”**

It really kills me how people automatically think all apartments are loaded with nice features. They're always asking me if I have a dishwasher. I say, yea -- you're looking at him, buddy. People also seem to think all apartments come furnished. Don't I wish! Scraping up furniture is one aspect of apartment living that a lot of people never think about. I can always count on Mom and Dad for some good cast-offs, but for the most part my apartment is decorated a la Goodwill.

After supper, my roommate and I watch TV and then pass the football up and down the hall for awhile. If we're careful, it won't bounce off the walls and leave smudges. Usually, it happens anyway. I'll clean it up later. Suddenly I remember I have a test tomorrow. I spread my papers out all over the kitchen table and get down to some serious studying. It lasts all of 30 minutes. I'm stumped. I've been lost in this business class for a week. My roommate, the future engineer, knows less about Business Law than I do, which at this point isn't much. Times like this, I wish I lived





on campus. Surely out of a whole suite I could find someone who knew something about Business Law. If nothing else, I'd at least have a lot of people to complain to.

Well, it's 1:30 and I've accomplished nothing. I can't get interested in studying. My mind keeps wandering to the weekend and what I'm going to do. Should I go home? I could take my three weeks accumulation of dirty laundry and give Mom a thrill. Isn't it strange how mothers love to do dirty laundry for their kids in

college? I think it's her way of getting me to come home. I always know it's time to go home when I run out of clean clothes. No -- I think I'll stay here this weekend. It'll mean going to the laundromat, but at least I can party. I think I'll get some guys together and go down to Hillsborough Street. If we don't meet any girls, at least we can get drunk. Then when I wake up with a hangover, I can take it easy and watch football all day. I guess I should study. Of course I won't, but I'll at least think

about it. You know, it's nice to be able to get away from the campus and school in general on weekends. That's what I like about apartment life. Strange as it may seem, it can get lonely sometimes. I really miss the fun of campus life. Sometimes I even wish I could be a part of the obnoxious yelling contests on West Campus or the Central Campus panty raids. Then I remember all the times when school got to be too much and I was glad I had a place of my own to go to. Just knowing that I can get away from school makes it nice... sort of like home.

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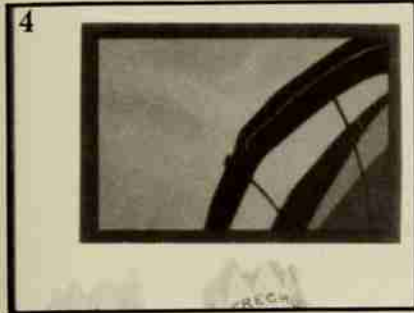
N I N G S



Turner

# derby day





Turner



Turner



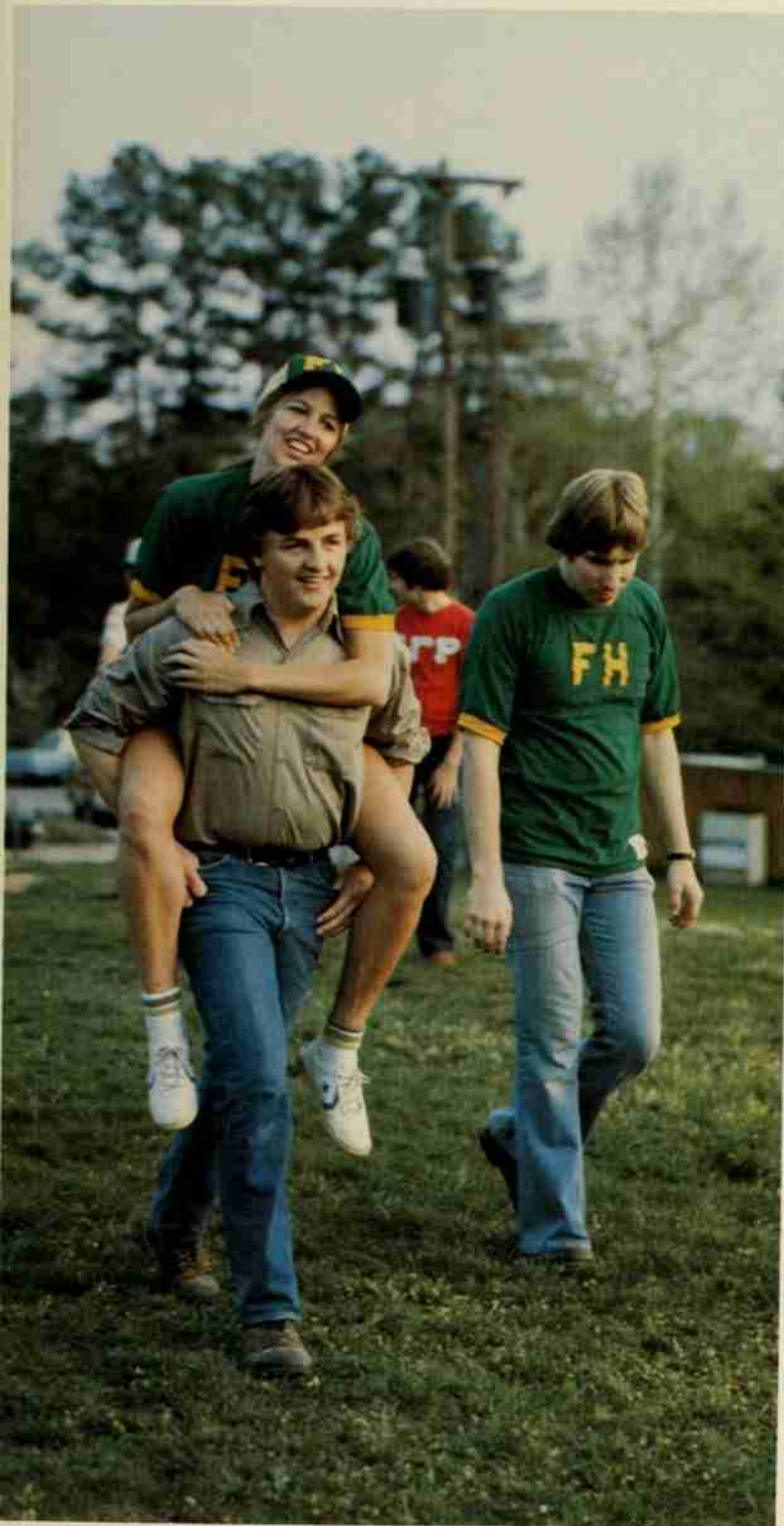
When "Spirit" banners decorate State's campus, coeds bombard Raleigh with fund raising projects, and derbies are vogue -- then, yes, it's Sigma Chi's annual Derby Day.

The week, which begins with a kick-off mixer, consists of competitive events, fund raising and field and spirit events -- pitting sororities, girls' schools and campus teams against each other. The field events vary from a tricycle race to the Milk Baby Contest (a coy name given to the beer chug relay), and are highlighted by the Derby Chase.

The traditional Derby Dance and crowning of the Derby Darling mark the end of the festivities. All proceeds from the fund raising are donated to United Cerebral Palsy.



greek week



Wilson



Brockner



Greek Week, sponsored by the Interfraternity Council (IFC), is an annual spring event held on the Commons of Fraternity Court. The week is designed for fraternity participation and campus-wide entertainment. Events are practiced and competition is intense.

Field events, dance contests -- shag and disco, pie and pancake eating, and the "Pretty Legs Contest" are among the house-sponsored and judged events. Each social fraternity and sorority nominates a candidate for "Miss Greek Week." IFC awards trophies to "Miss Greek Week" and the first, second, and third place houses in over-all competition.

Greek Week winds down with a traditional open band party on The Commons.



Williams



Turner

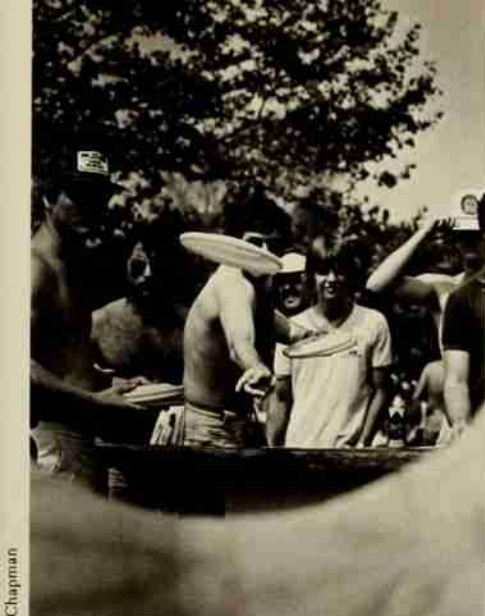


Chapman

## zoo day

As the six musicians piled on stage before 4000 hot and slightly tipsy students, a teen-age girl nudged her boyfriend. "I can't see Willie," she wailed. "Which one is Willie?" Members of the rock band Wet Willie are so used to that question

they have a pretty snappy answer. There is no Willie. Willie is the name of the group. State students were confronted by that puzzling question of "Who's Willie?" on April 22, as Wet Willie performed with Silverspring and Jack Skinner at Zoo Day on Harris field. In reality, Wet Willie is Duke on keyboards and vocals, Jimmy Hall on saxophone and lead vocal, Jack Hall on bass and harmony, Marshall Smith on guitar and vocals, T. K. Lively on percussion and Larry Berwald on guitars. In 1970, Jack Hall and brother Jimmy formed the band that would one day be called Wet Willie. Originally named Fox, the band picked its new name after hearing about a Georgia group called the



Chapman

A perfect spring Saturday:  
good music (Wet Willie, Silverspring)  
sunshine  
wet tee-shirts and frisbees  
a cooler of beer and wall-to-wall people...

...it must be Zoo Day!



Seward

#### Willie Band.

Yet to have been a band for over nine years, the group's albums have never made it to the big time.

"We have never had a gold or platinum record," Hall said. "We have been just on the verge of it."

"It's only a matter of time till we get the right combination. We will keep on trying."

But if the record companies thought that Wet Willie was not a top band, the students certainly didn't feel that way. To be a fairly small crowd, you couldn't tell it from the applause and audience reaction.

"We try to appeal to a broad audience," Duke said. We don't want to appeal to just our own age group."

To do that, he explained, Wet Willie plays an amalgamation of music: "It's kind of a little bit of everything."

The band continually ventures into new musical areas - they are not content to stick with one style.

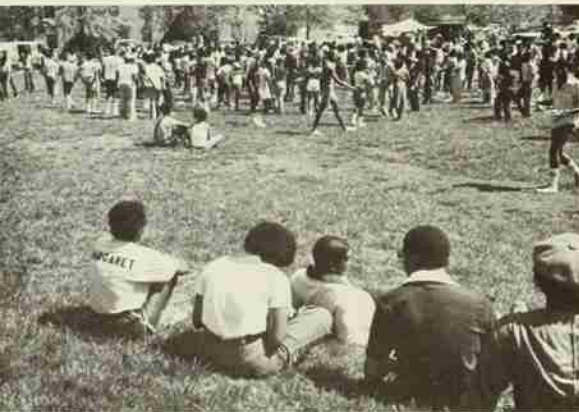
While attempting to teach the world exactly what a Wet Willie is, the group appears in some out-of-the-way spots. And while tours can be exciting, they can also be boring.

"After 12 one-nighters in a row, things get very monotonous," Duke said. "On some tours, you become a zombie. You know it's bad when you try to open tonight's hotel room with last night's key."

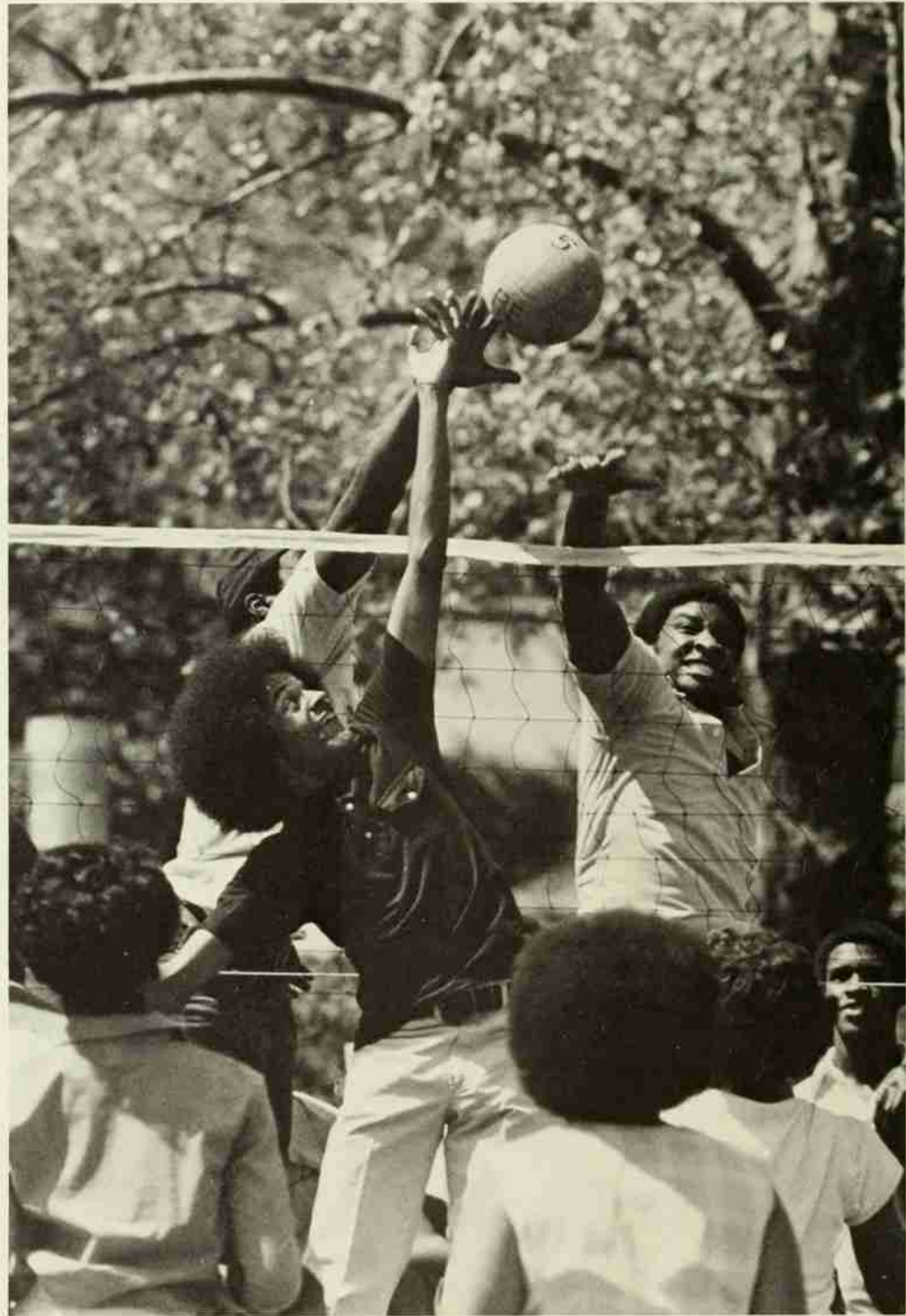
"Tours," Hall explained, "are an impossible way of life. But once music is in your blood, it's there to stay."



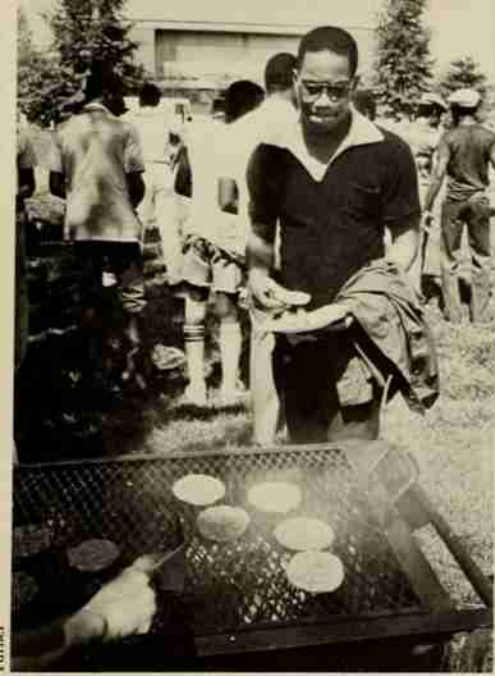
Turner



Turner



# pan african festival



A P R I L



If college students are any indication of what society will stress in the future, the phrase "get involved," may become the password to the future.

The main idea behind the Pan African Festival is knowledge and involvement. Get involved in what's happening today.

A little bit of everything was offered to everyone during the tenth annual Pan African Festival held during the week of April 17 to 21.

If you wanted drama, picnics, concerts or plain old fun, the Pan African Festival had it. Originally designed to inform whites about black culture, the festival has since branched out into international affairs dealing with U.S. relations with Africa.

Beginning on the 17th with "The Island," a play telling about the

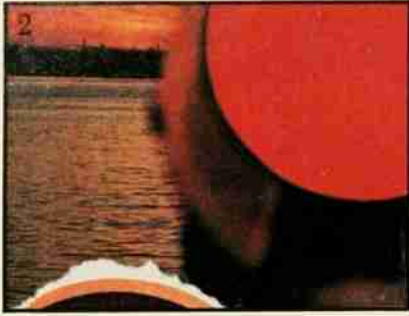
basic racial struggle in South Africa, the festival ended on the 21st with a concert in Reynolds Coliseum featuring the Bar-Kays, Lakeside, Peabo Bryson and GQ.

Also featured during the week was a workshop and lecture by Randall Robinson, a lobbyist for African political freedom in the U.S. Congress.

Students also had the chance to demonstrate their theatrical ability in a Talent Show or watch the New Horizons Choir and State's Dance Visions perform.

If sun'n'fun was more your thing, a picnic featuring Hot Wax was held on the 20th. Students could kick back and take a break before exams began.

J U N E



## carter stadium jam

A strange malady quipped Carter Stadium for over ten hours on Saturday, June 2, 1979.

- The symptoms: Over 40,000 yelling, dancing and screaming people.
- The reasons: Boston, Van Halen, Poco and the Outlaws.
- The name of the illness: Summer Jam '79.

It takes something strange and special to turn an otherwise normal student into a rock fan. And evidently, these groups provided the stuff.

After giving outstanding performances to the obvious enjoyment of the crowd, Boston and Van Halen took time out to talk about themselves, their music.





Originally known as Middle Earth and then Mother's Milk, Boston has become one of the biggest and best known groups around.

"We thought the name was a little forced, as we were coming from Boston," Brad Delp, Boston's lead vocalist, said. "But the people in Boston were very supportive of us."

"We were a hometown band," Delp said. "The radio stations in Boston were very good to us."

And if the city was good to the group, Boston has more than paid enough "royalties" to the city. With gold and platinum records and chart breaking singles, Boston has been found.

While the crowd might have been there to watch Boston, they were also there to watch rock'n roll personified by Van Halen - or

were they?

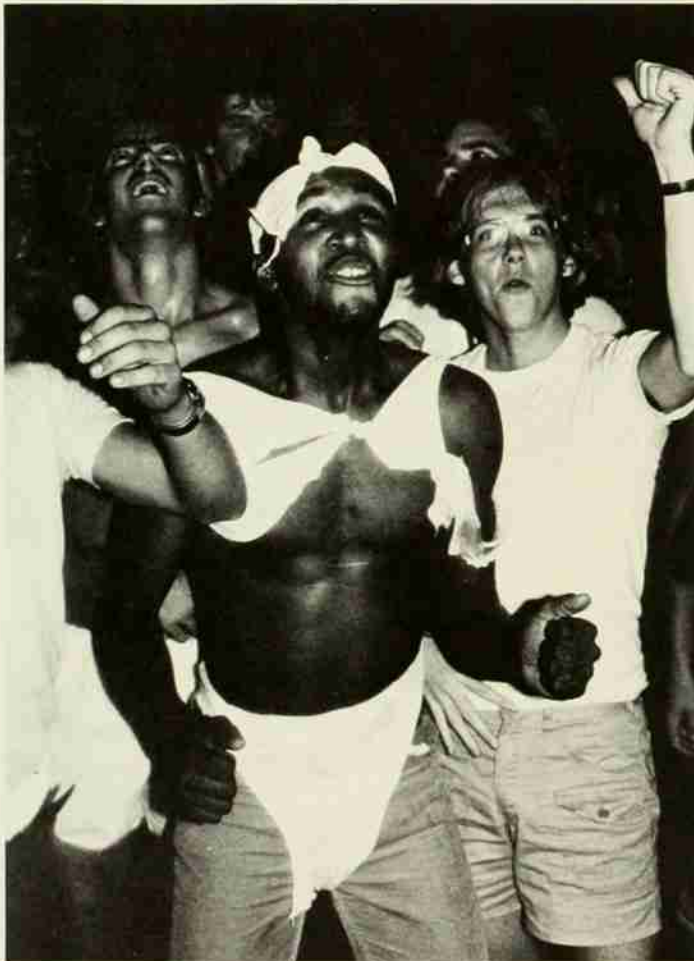
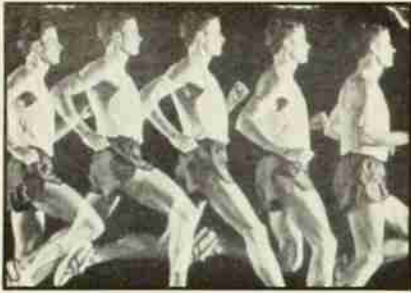
"Van Halen plays 'Big Rock'. That's not hard rock, it's not heavy metal rock and it's not rock'n roll," David Lee Roth, vocalist for Van Halen, said. "Big Rock is different"

With their brand of rock and stage theatrics, Van Halen practically stole the show at Carter. Rock was what the people wanted and rock was what they got.

With the rapid emergence of disco as a powerful factor in music, some people have proclaimed that rock is dead or at least dying.

Not so, says Van Halen.

"All rock needs is a fresh kick in the ass," Roth said, "and that is what we are giving it."



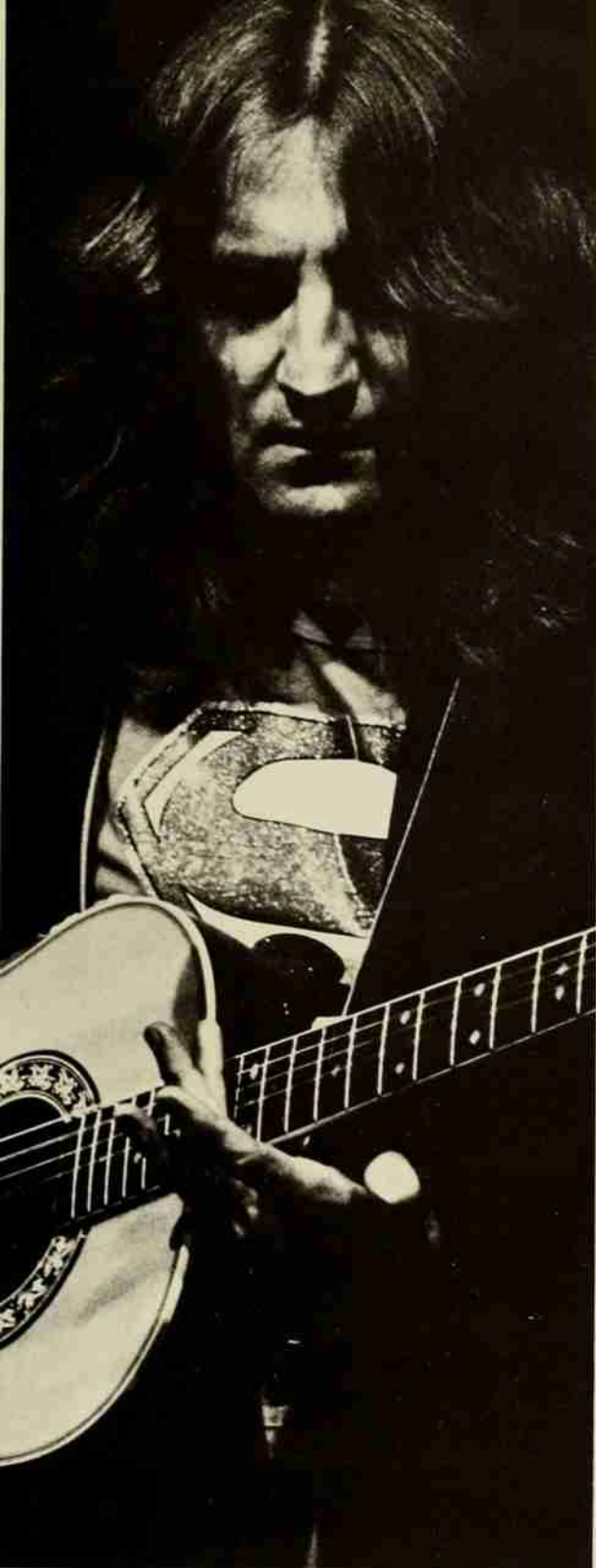
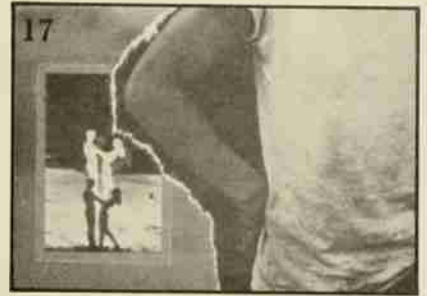
## panty raid

Panty raids - aren't they the things your parents said would happen at least five times your first semester?

Then you came to school and found they're practically nonexistent, right?

Years ago, State enacted a policy that made it illegal to throw anything out of the windows, or off the balconies (even a pair of paper-thin, lacy panties).

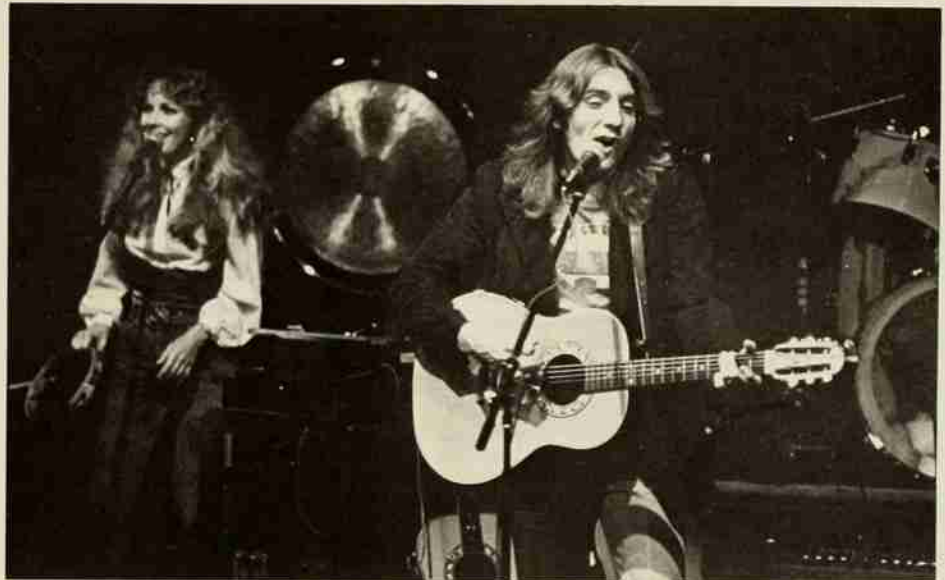
Yet, once and a while, an all-out massive panty raid begins - like the one on Sept. 13. Working their way across campus from the zoo to Berry, the raiders were stopped only by police, threatening arrest for those bold enough to cross Hillsborough Street.



Bratford



Seward



## gene cotton

The name Gene Cotton won't top a list of well-known personalities, and a light turnout in NCSU's Stewart Theatre testified that. But, for the lucky few in attendance, Gene Cotton is not a name that will soon be forgotten. Cotton's performance, an exciting blend of original material, provided a personal vibrance rarely found in concert.

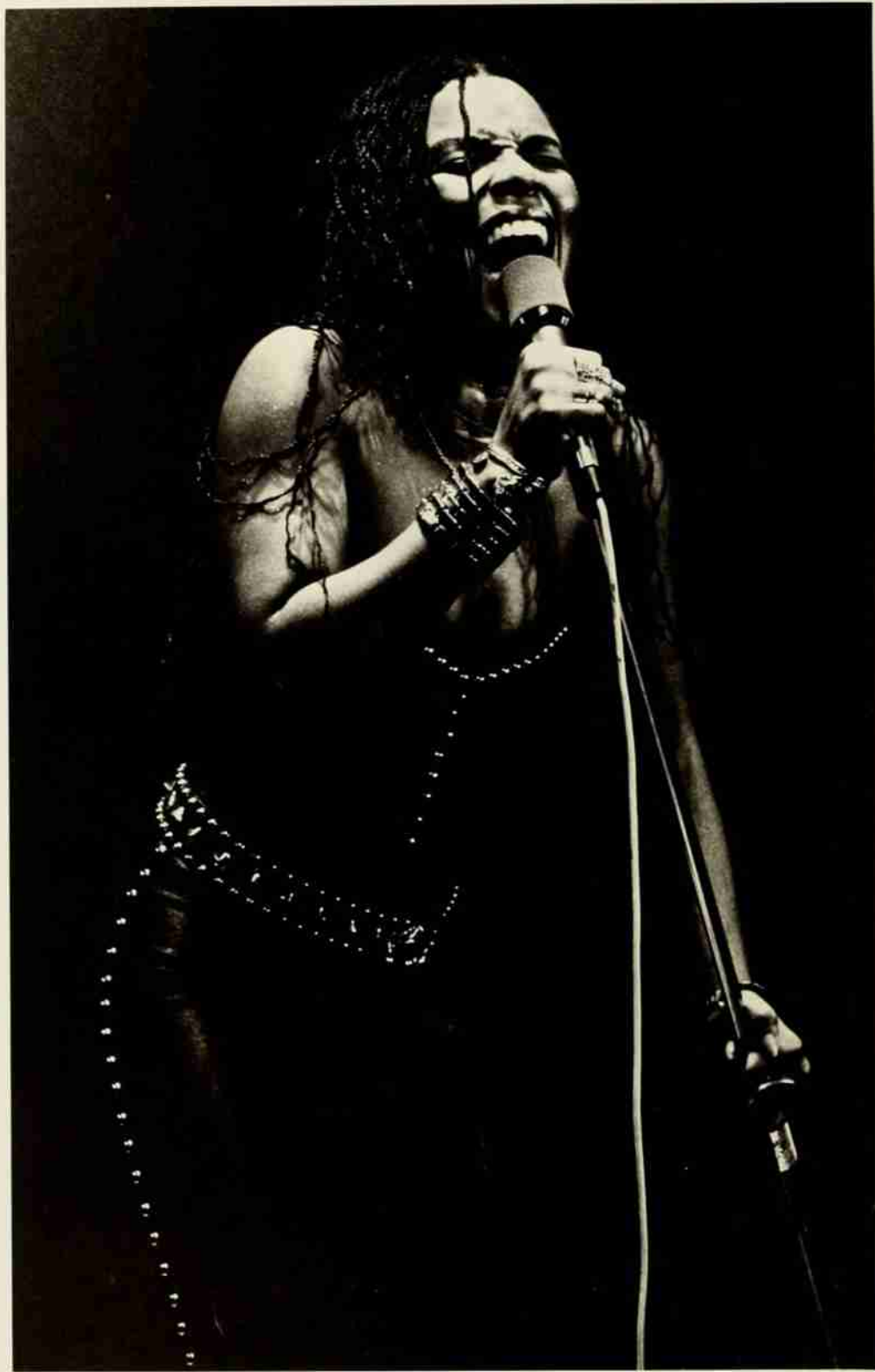
Cotton, famed for his warmth and support, invited the audience down onto the stage after the opening of the concert. Although Cotton is best known for recent hits such as, "Save The Dancer", "Sunday In Salem", and "Before My Heart Finds Out", his performances included a variety of musical arrangements from ballads to rock-and-roll, with a underlying tone that is all his own. After years on the road, Cotton has made a name for himself.



Seward



Seward



## nantucket & mothers finest

Heavy rock music flowed and seethed out of the towering black speakers-past the thousands of delirious fans-past the entrances and exits of Reynolds Coliseum-and out into the night.

As the last strains of "Heartbreaker" echoed within the coliseum on Sept. 23, 1979, students knew that something had happened.

Nantucket - the Raleigh based rock band that is fast becoming a nationally recognized group - had come home.

It was just over two years ago that the small six-member group struck out into the big time. This past summer they toured with Kiss and gained the attention and respect of music critics from all over.

23



Seward

But what is Nantucket? Where did they start? What do they do? "We formed about ten years ago. We had all been in a high school band - three different bands," Tommy Redd, songwriter, guitarist, and soul of Nantucket said. "We all decided to go for a musical career. The people from the three bands merged in Jacksonville. Now we all live in Raleigh."

"I named the band 'Nantucket,' Redd said. "It was Stax of Gold - a soul thing in Memphis, Tenn."

"We were looking for a new name then," Redd explained, "it came from a Mountain album called 'Nantucket Sleigh Ride'."

Eventually the name was shortened to Nantucket. Besides changing names, Nantucket's music also changed over the years.

"We were doing '50's style grease music before it became popular," drummer Kenny Soule said. "You can't label Nantucket's music. You would have to invent a new label because it crosses so many areas."

Redd narrowed the field slightly to "good-time rock'n'roll. It's not spacious music - it's rock'n'roll. If you want to know the beat, it's basic four-four."

And as their music ranges, so does their audience - "from 8 to 80," Redd said, "sort of like a Milton Bradley game. We attract down-to-earth people because our music is about people's problems or good times."

Soule agreed. "Rednecks dig us, jazz musicians get off on us, housewives dig us and the apartment crowd likes us. We are capable of doing a lot of different sounds. It's real good entertainment if peo-

ple can boogie and still understand what we're saying." He paused and grinned, "plus we're good looking to boot."

"We are primarily entertainers," Soule said. "Our main thing is to play for human beings. We entertain them with music. Like, one half of the whole thing is entertainment."

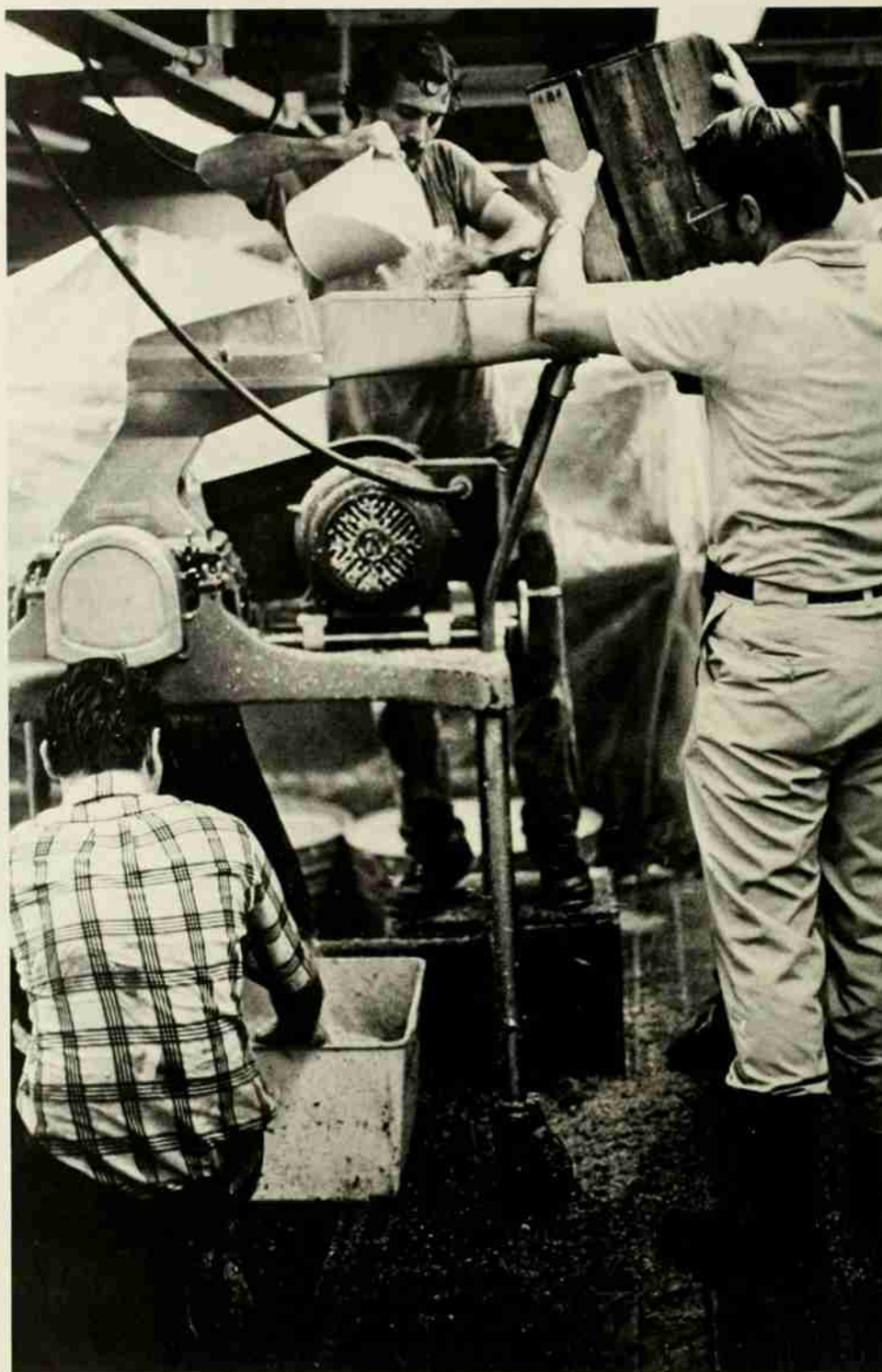
But unless the fans like the music, no amount of entertaining is going to sell records. "I write about experiences and everyday things - like Hank Williams," Redd said. "I like down-to-earth music that everyone understands. I don't get into the spacy music."

Nantucket - hometown band makes it big - sounds like a storybook ending. But what do you expect from a group of Southern good-time rock'n'rollers?

6



Bradford

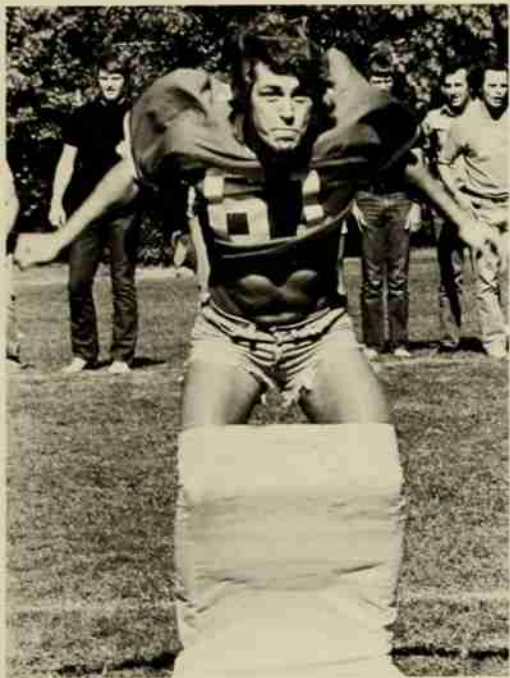


Bradford

## apple cider press

Good apple cider isn't hard to find on campus. Around early October, just go down to the parking lot behind Kilgore Hall. And presto - there it is - gallons and gallons of the stuff - stacked in long, tall rows. Well, provided you get there early enough. And it's not sold out.

The NCSU Horticulture Club presses the cider, which like, cream and bricks, has become a campus tradition.



O C T O B E R



## engineers day

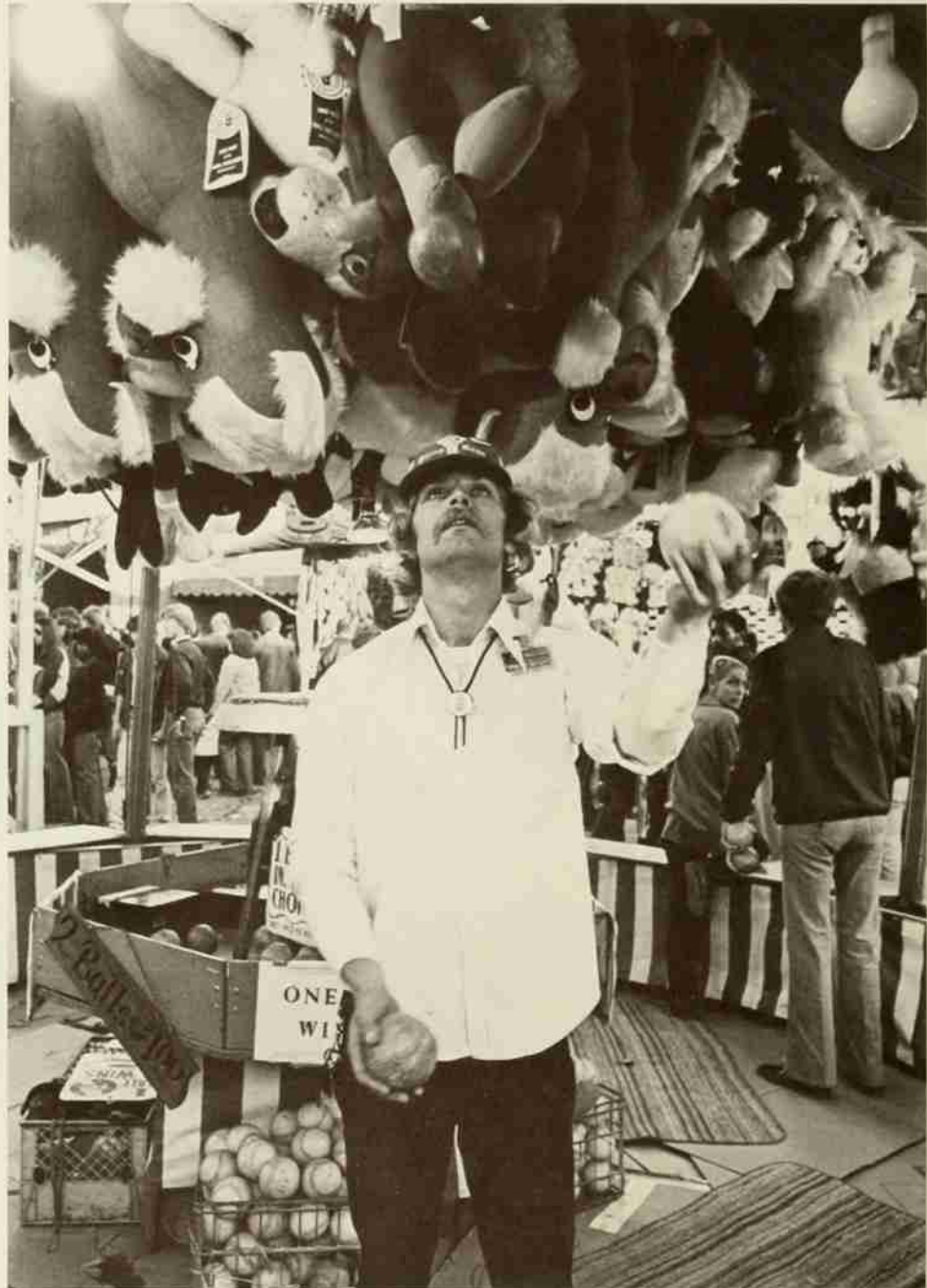
What does it take to build a human pyramid? A dozen people (give or take two or three)? A few kegs of beer? A little ingenuity? Sure, anyone can do it.

But, if you want a sturdy, well-constructed pyramid, it's going to take a few NCSU engineers.

Building human pyramids was only one of the field events at the second annual Engineers Day. The engineers also tied their legs together and tried to run - generally known as a three-legged race - jumped around inside big potato sacks, and ate cream pies in a less-than-gentle manner.



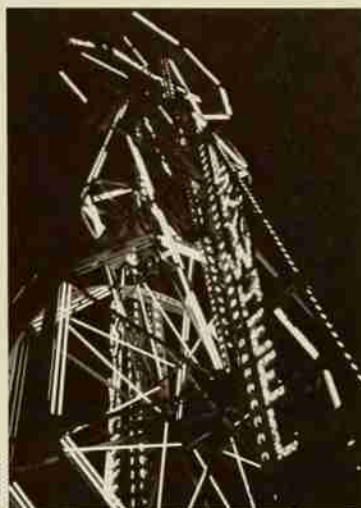
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Beafford

# state fair





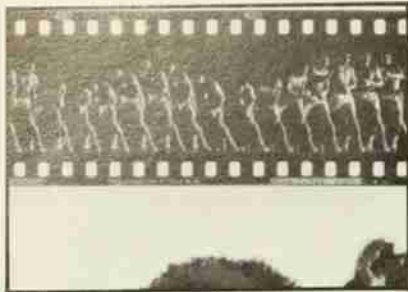
Bradford



Bradford

A fair is a fair is a fair.

Remember when you were nine years old and your parents took you to the State Fair? Well, it's still there (some things never change). You can still eat the cotton candy, look at the farm animals and ride the ferris wheel all night. And if you're lucky, you might be able to replace that old teddy bear you used to own.



Gordon



Gordon

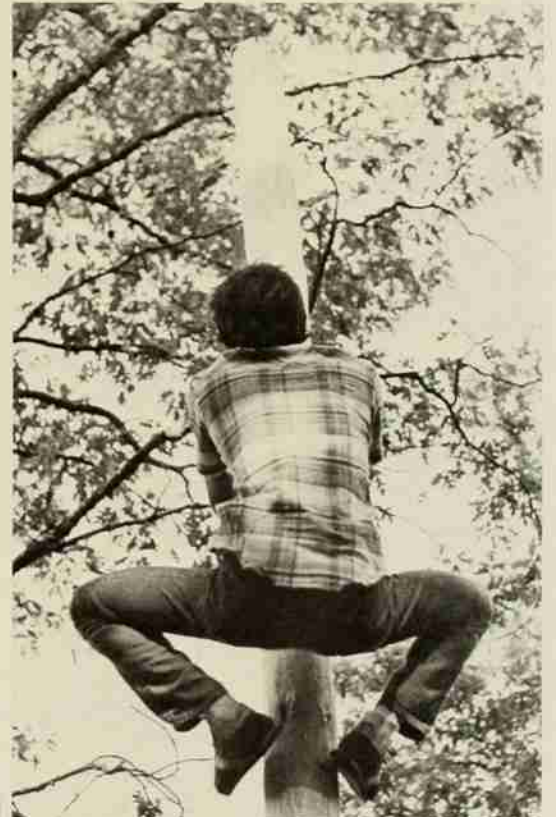
## a raisin in the sun

Students who attended Thompson Theatre's production of *A Raisin in the Sun* found they were in for a real treat. Lorraine Hansbury's play was presented for eight days in October by a mixture of State students, Raleigh Little Theatre players, and amateur actors in Thompson Theatre's Studio. The play is the story of the Youngers, a poor black Chicago family in the late 1950's who face the often upsetting consequences of a sudden \$ 10,000 inheritance. The audience experienced a unique blend of humor and emotional drama as the cast, headed by former State student Jim Stowe and Raleigh Lit-

tle Theatre's Juanda LaJoyce Holley, presented the play.

The supporting cast included State students Gloria Hargrove, Sharon Madison, Timothy Slaughter, Matt Jones, Derrick Sauls, and Johnny Little. Also included in the supporting cast was Raleigh elementary school student Tommy Thompson.

*A Raisin in the Sun's* set and technical work added to the smooth acting of the cast to create a realistic look at the life in Chicago's Southside. *A Raisin in the Sun* was directed by State's Dr. Burton Russell.



## forestry school rolleo

Old-fashioned lumberjacks aren't a vanishing breed at State. They're members of the Forestry Club, and they're proud of their profession's history.

Every year these students gather in celebration of traditional loggers' practices that are now considered arts.

They call their day the Annual Rolleo, and it's a day of backslap-pin' competition, spectatin', and beer drinkin'.

Members of the club compete in inter-class events that include log

rolling, chain throwing, cross-cut sawing, birling, knife and ax throwing (hey, that can be dangerous!), and bacc'er' spittin'.

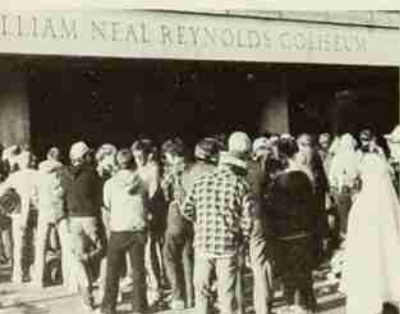
Speed and accuracy determine who wins the awards, of course, but everybody appreciates the technique these students show in mastering the fine arts of old-time lumberjack fun.



Christopher



Christopher  
Anderson



## camping for tickets

You were there—3:25 am Monday

"Sleeping Bag?"

"Check."

"Donuts?"

"Check."

"Jack Daniels?"

"Double check."

"Battery-powered curling iron?"

"Battery-powered what? You must be crazy!"

"Anybody who camps out for tickets must be crazy."

"I guess that's why we're headed over there."

"Is that everything?"

"I guess so."

"Well, let's go."

"Damn, it's cold out here!"

"Next time we'll send the guys to get the tickets."

"What time is it anyway?"

"3:25."

"Where's everybody else?"

Silence...ticket distribution doesn't start until Tuesday.



Anderson

## thompkins hall renovation

Building walls and fences seems to be quite common around campus, but often the students object to the obstructions. Evidence of this occurred when students tried to tear down the construction fence around the Court of the Carolinas.

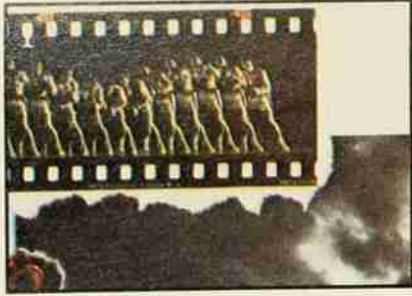
The classrooms are being renovated in Thompkins Hall to assure more efficient use. The plan also institutes a link building between Winston and Thompkins Hall.

Students claim that the construction surrounding the project is an inconvenience and surely quite a few professors agree.

The lawn that once was adorned by frisbee throwers or pick-up football games in the Spring is now cluttered with construction equipment.

Let's hope the final product is worth all the trouble in the end.

NOVEMBER



## snack bar controversy

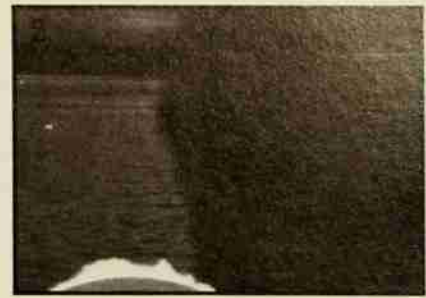
Student apathy came to an end with the announcement that the Student Supply Store snack bar would be shortened and eventually closed.

About 50 students gathered in the SSS snack bar to stage a peaceful sit-in, November 1, protesting the announcement.

The sit-in lasted about two hours. It ended after students arranged

to meet with administration officials the next day.

The snack bar hours had been shortened to 7-5 Monday through Friday and closed on Saturdays and Sundays. The students succeeded in having the hours extended to 7-8. However, they failed to have the hours extended back to the original hours 7-10:30. The closing was postponed from July 1, 1980 to July 1, 1981.



Brafford



Brafford



# international fair

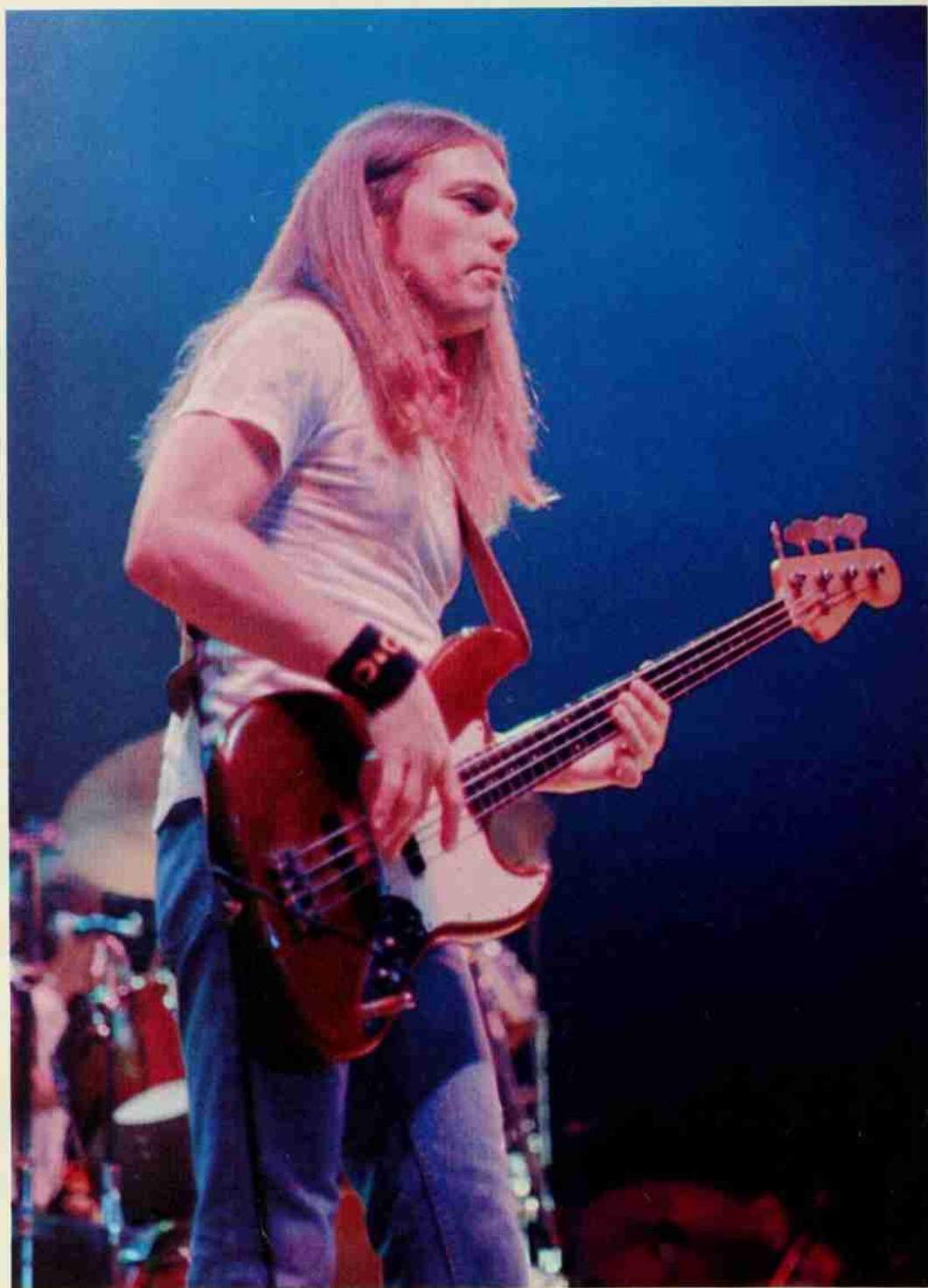
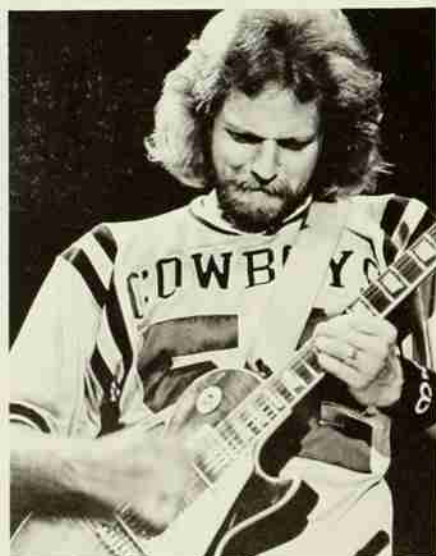
Is this really N.C. State?

If you visited the International Fair you might not think so.

The International Fair was sponsored by the Union Activities Board in conjunction with the International Student Committee, and featured displays, music and food from 30 different countries.

Students were treated to such festivities as dances from Thailand and the Phillipines, a Karate demonstration, and sampling of pastries and vegetable dishes. Demonstrations were exciting, however craft booths and Columbian coffee seemed to be the most enjoyed attractions.

N O V E M B E R



## eagles

"You really can't plan anything, especially success," Don Felder the Eagles guitarist and vocalist said. "But, this has been a successful tour."

Yet on their current tour, the Eagles have planned for the most important part of the tour -- the fans.

"We did about ten dates last summer," Felder said. "They were all outdoor stadium dates."

"Something you work at in the summertime is where people can go out and bring a picnic and listen to three or four acts. It was a full day thing."

"What we wind up doing now is three days in Philadelphia at a 22,000 seat hall," Felder said. "You wind up covering the same amount of market in three days instead of one."

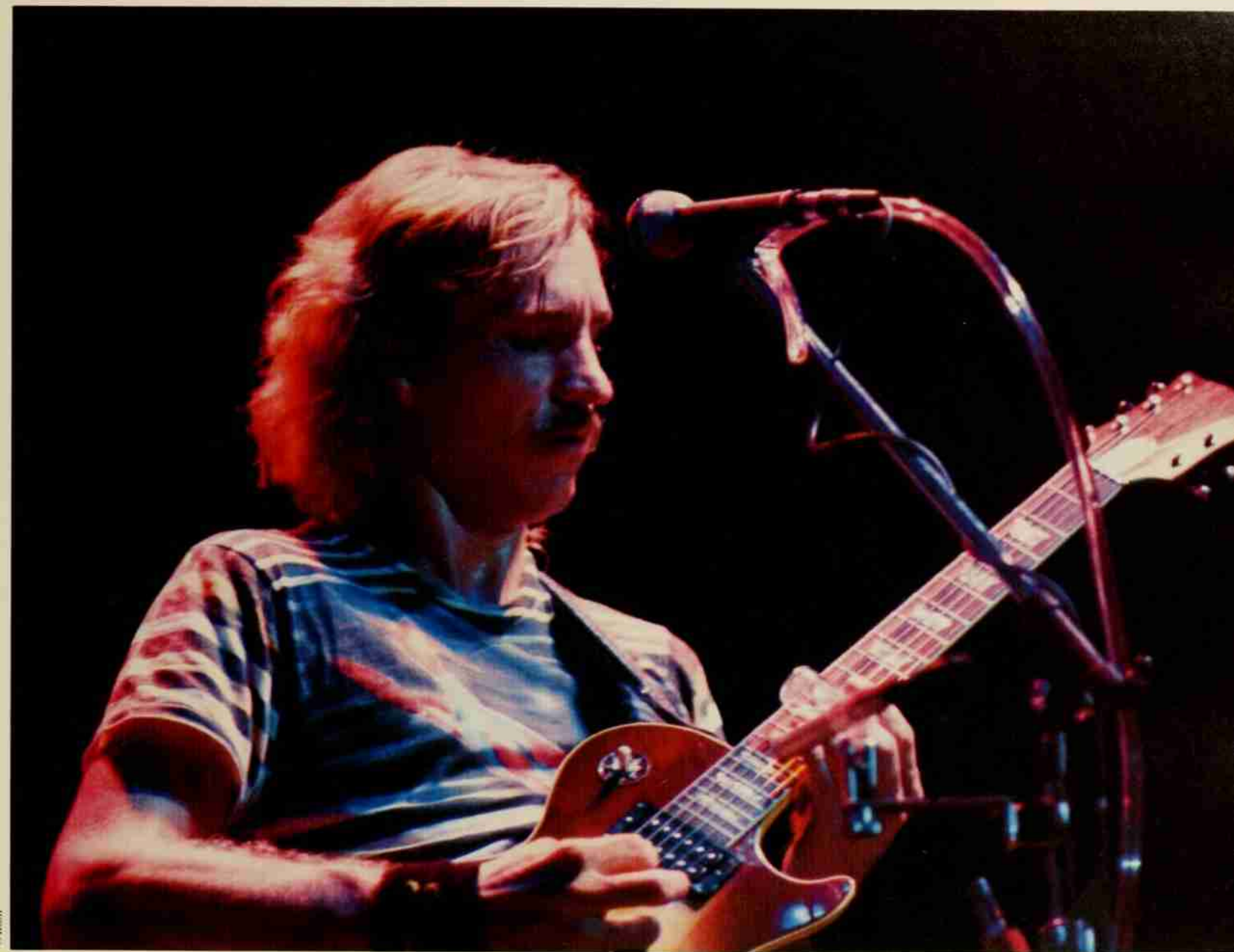
But despite this fact, the Eagles claim, the current tour has been very successful.

With *Desperado* in 1973 and *On The Border* in 1974, the Eagles experiment with conceptual writing and a distinct drift toward a tougher, more rock oriented sound made the Eagles increasingly popular with the American public.





"Well, we're scared, but we ain't shakin' kinda bent but we ain't breakin' in the long run ( ooo, I want to tell you ) It's a long run" --  
*The Long Run*



Yet the release of the album *One of These Nights* in 1975 was the real beginning of the Eagles rapid acceptance. In the same year, Joe Walsh joined the band.

While 1975 was good, 1976 was excellent. *Eagles: Their Greatest Hits 1971-1975* and *Hotel California*, both released in 1976, became two of their best selling albums. One year later, *Greatest Hits* had passed the seven million record mark while *Hotel California* had passed the nine million record mark.

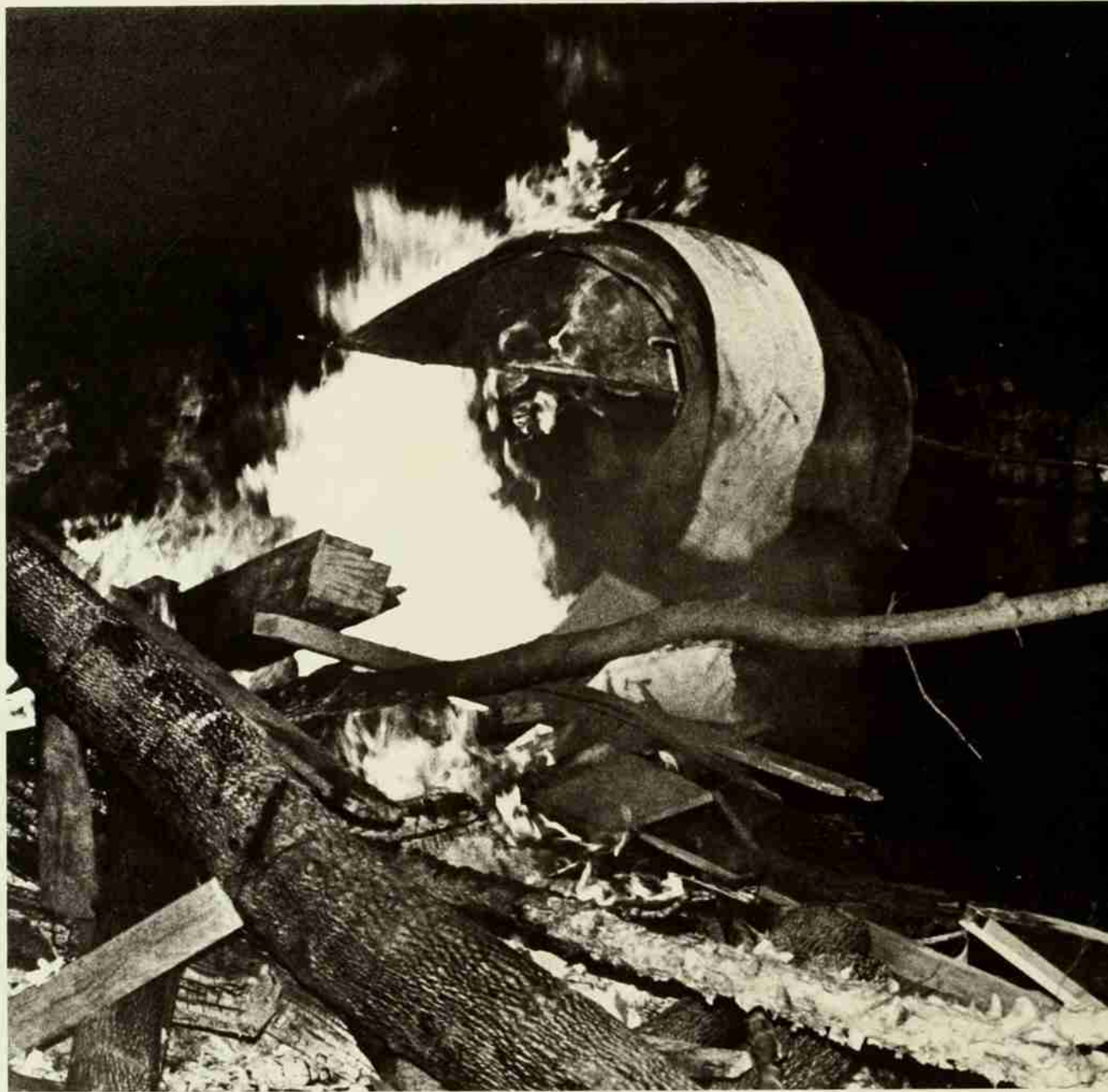
Despite success and money, the Eagles have remained basically the same -- musicians first. "It's probably the best art any one of the five of us can do with our lives and talents at this time," Felder said. "It's hard to be objective when you are so subjective."

"When you work on a project like our last album for a year and a half -- writing it and recording it and rewriting it and re-recording it and redoing it -- going over it note by note, word by word," Felder said, "You get so subjective you get to a point where you feel it's the absolute best art you can do."

"I love being creative," Felder said. "I love writing, arranging, producing and making records, but it really lacks a lot of the immediate gratification you get from playing live."

If live is "where it's at," the Eagles proved it in Reynolds Coliseum.

Consisting of Joe Walsh, Timothy B. Schmidt, Glenn Frey, Don Henley and Felder, the Eagles personified the spirit of rock 'n' roll. The long run was over. Let the music begin.



## iranian protest

In a scene reminiscent of the late '60's and early '70's, approximately 1,500 State students converging on the Brickyard on November 12 to vent their anger and frustration over the situation in Iran.

Chanting "Go to hell, Iran," and "Iran sucks," the crowd of students listened to over 20 different speakers for and against the Iranian students holding 63 Americans hostage in Tehran in lieu of the

return of the former Shah of Iran.

University officials, as well as several former students, described the anti-Iranian demonstration on November 12 as the largest campus protest since the Vietnam era. Long considered an apathetic campus by campus and community leaders, State proved to be far from apathetic during the second and third weeks of November.



Seward

N O V E M B E R



Anderson  
Seward

Between 100 and 250 beer-drinking students gathered in front of Alexander dorm after 11 pm on November 8 to shout anti-Iranian insults. Only five of State's 113 Iranian students are housed in Alexander.

The first night-time homecoming pep rally and bonfire in 15 years on November 9 turned into an anti-Iranian demonstration as students threw homemade Iranian flags and posters bearing the image of the Ayatollah Rudollah Khomeini, Iran's religious leader, into the bonfire.

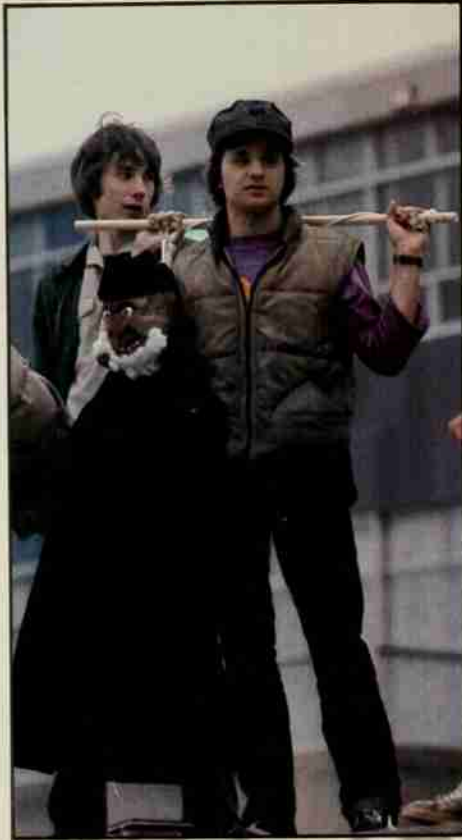
Students in the group of about 400 started chanting "Go to hell, Penn State" before the chants quickly became "Go to hell, Iran."

Before students at State became vocal in their anti-Iranian sen-

timents, several posters and signs sprang up around campus denouncing the Iranian students at State and in Iran while State's Iranian students have been maintaining a strict silence and low profile.

Originally scheduled to last from 1:30 pm to 3 pm, the November 12 demonstration continued until about 4 pm and ended with about 400 students heading for Hillsborough Street and a march on the capital. When confronted by Raleigh police near Winston Hall, the crowd halted and dispersed after agreeing to seek a permit to parade to Carter-Finley Stadium the next day.

The demonstration started out small with only about 400 students but quickly swelled after a group of students burned a homemade Iranian flag.



Seward



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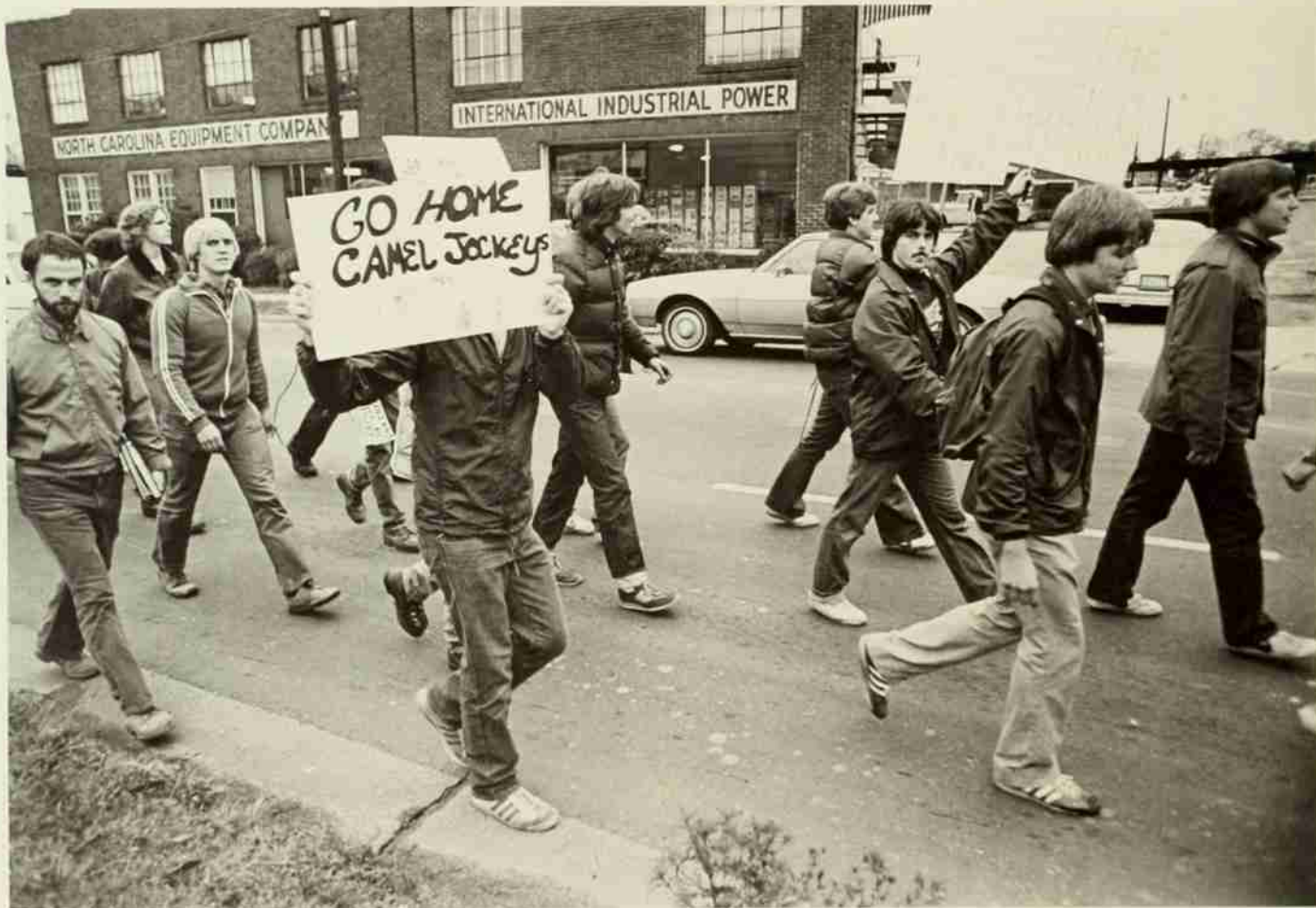
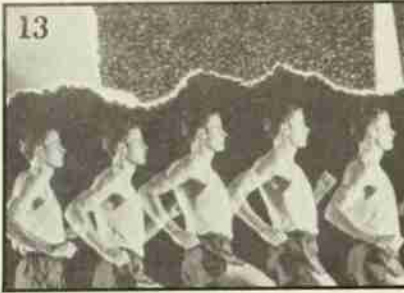


Seward

Waving an American flag and reading from a prepared speech, rally organizer Thomas DeWitt told the students America needs to insure the safety of the hostages being held in Iran. While DeWitt favored action, he did not think America should intervene militarily in Iran.

When asked why have a rally at State, DeWitt alluded to student apathy in explaining the need for a rally.

"I think more than anything else, we must make students aware about Iran. For so long, there has been a great political apathy on campus. This rally is more or less showing support for those in Iran and that we love our country."



Besides DeWitt and several anti-Iranian speakers, some students attempted to give the Iranian viewpoint of the situation.

Amid the shouting and jeering of the pro-Iranian speakers, students sang "America the Beautiful" and "The Star-Spangled Banner" while telling the speakers to get down.

However, when one student was booed, a student observing in the crowd told the leader of the jeering to stop it. "This is America, bud-

dy, not Iran. Let him speak."

Another member of the crowd told some of the speakers to criticize the government of Iran for the trouble, not the individuals over here. "The ones that aren't doing anything, leave them alone."

Approximately 80 State students participated in a peaceful anti-Iranian march to Carter-Finley Stadium on November 13.

The march had been planned. Monday a crowd of 300 to 400



State students was stopped in front of Winston Hall by the Raleigh police department. While the students did not have a permit to march Monday, a permit had been secured by the students for Tuesday.

Chanting "Free our people," "America's number one" and "Go to hell, Iran," the students marched behind a green and white banner which read, "Do your part as an American—capture an Ira-

nian—Death to Khomeini" while waving flags and posters.

An effigy of Khomeini was hung from a stick and paraded in front of the marchers. The effigy was later burned at the stadium amid shouts of "Down with Khomeini—Up with America."

An escort of Raleigh police and State's Department of Public Safety stayed with the marchers all the way to the stadium. Once at the stadium a crowd of about 100 students gathered for a protest rally.



# homecoming

It was the time when red and white was all around -- in signs, stickers, blankets, shakers, clothes, and streamers. It was a time for partying; a time to get together with your friends, relax and raise a little hell; a time for team spirit and Wolfpack fever.

This atmosphere was built up through the events piled into Homecoming week.

Thirteen young ladies competed for Homecoming Queen on the





basis of extracurricular activities, grades, appearance, and personality.

The pep rally took the form of a bonfire this year. There were cheers and kegs of beer and applause following a speech by head coach Bo Rein.

Before the game, the N.C. State marching band, Homecoming floats, and the thirteen finalists for Miss Wolfpack filed through

campus in APO's annual Homecoming Parade

Then the last home game of the season.

During the halftime ceremonies, Sandy Weiss was crowned as Miss Wolfpack. Sigma Nu fraternity received the award for best float and the Chancellor's Cup for the most outstanding fraternity went to Alpha Gamma Rho. There was partying, spirit, and then, unfortunately a heartbreaking loss to Penn State.



Gordon



Gordon



Gordon

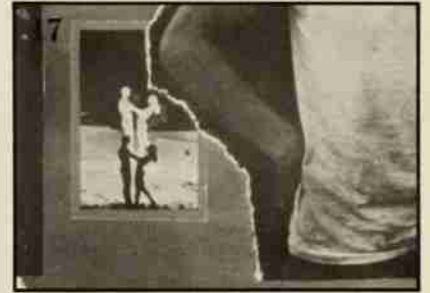
# you can't take it with you

Thompson Theatre presented its second show of the 1979-80 season, Kaufman and Hart's *You Can't Take It With You*, on November 9 and 10, 12 through 17. The play tells the story of the Vanderhof family who, under the wing of Grandpa Vanderhof, an eccentric social dropout, do whatever their little minds can cook up—from making fireworks and candy to printing revolutionary flyers and collecting snakes. The major role of Grandpa Vanderhof

was played by John Walker with Nicola Cheek performing the role of his daughter, Penny. Excellent performances were turned in by Nancy Arrington, Walt Turner, Richard Bryant and Willian Fleming in some of the more minor roles.



N O V E M B E R



## women win a iaw

Just as Jason's quest for the Golden Fleece ended in success, so has State's women harriers' quest for a national championship been fulfilled.

State's nationally first-ranked women's cross-country team won the AIAW Division I National Championship in Tallahassee, Florida on November 17. And as Jason won distinction for his feats during the quest, so did State's Julie Shea by winning the individual cross-

country crown with a time of 16:35, beating out Margaret Gross of Virginia.

Apart from the time invested, running demands complete dedication. Determination, endurance and a lot of sweat during practice are needed to produce a champion.

State's determination payed off. The team, led to victory by Shea, earned recognition for their efforts.

N O V E M B E R



## gil eagles

The amazing Gil Eagles appeared in Stewart Theatre revealing inner thoughts and personal questions from an audience of total strangers.

Eagles has established himself as America's foremost entertainer and lecturer in the field of ESP and hypnosis.

During his performance Eagles demonstrated his clairvoyant powers by answering questions and revealing thoughts, numbers and names from the members of the audience. He also hypnotized members of the audience resulting in a laugh-provoking event. Although he unleashes his hypnotized subjects inhibitions, the privacy and dignity of his subjects is always respected.



## kiffen named coach

A little bit of Lou Holtz returned to the Wolfpack December 5 when one of Holtz's proteges and assistants, Monte Kiffen, was named to replace Bo Rein as head football coach.

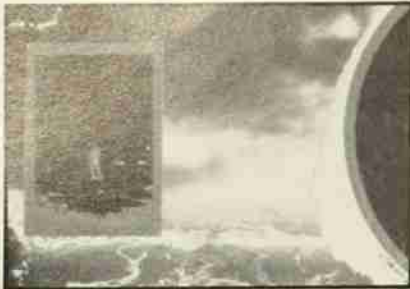
Claiming to be part Holtz, part Rein and a lot of himself, Kiffen said he wouldn't have come to State if he didn't feel the Wolfpack could someday win a national championship.

While Kiffen said winning a national championship probably wouldn't come about tomorrow, he did set the coming year's goals rather high.

"Every year, we'll have three goals. The first will be winning a national championship. The second will be winning a conference championship, and the third will be going to a bowl game, hopefully of our choice."

Yet if it takes a winner to make a winner, Kiffen should be the one. The worst team Kiffen has been associated with was Nebraska who went 9-3. Arkansas, the team he came from, was ranked sixth in the nation this year.

According to Kiffen, anything can be accomplished if you want it bad enough. And Kiffen wants to win.



Seward

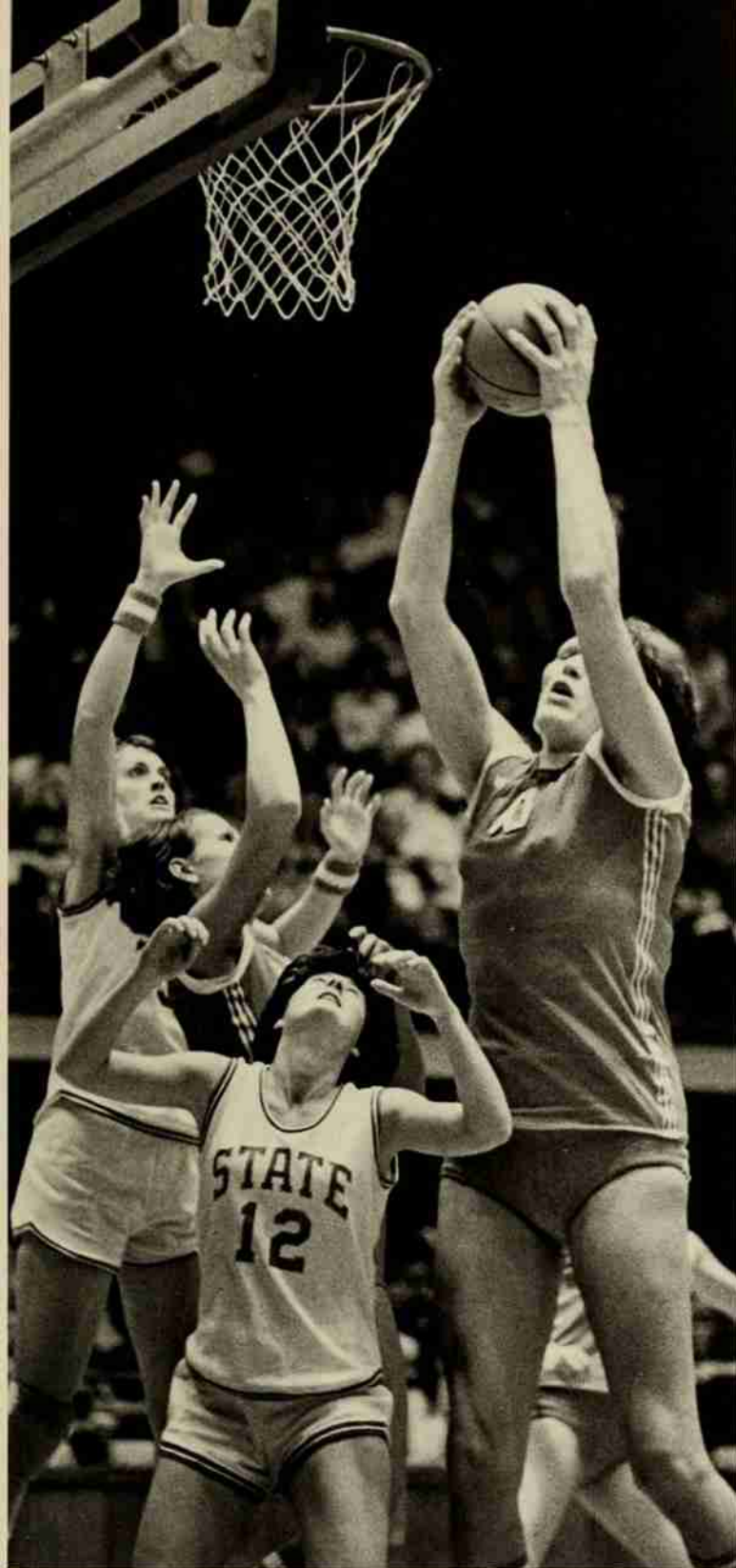


## neil simons chapter two

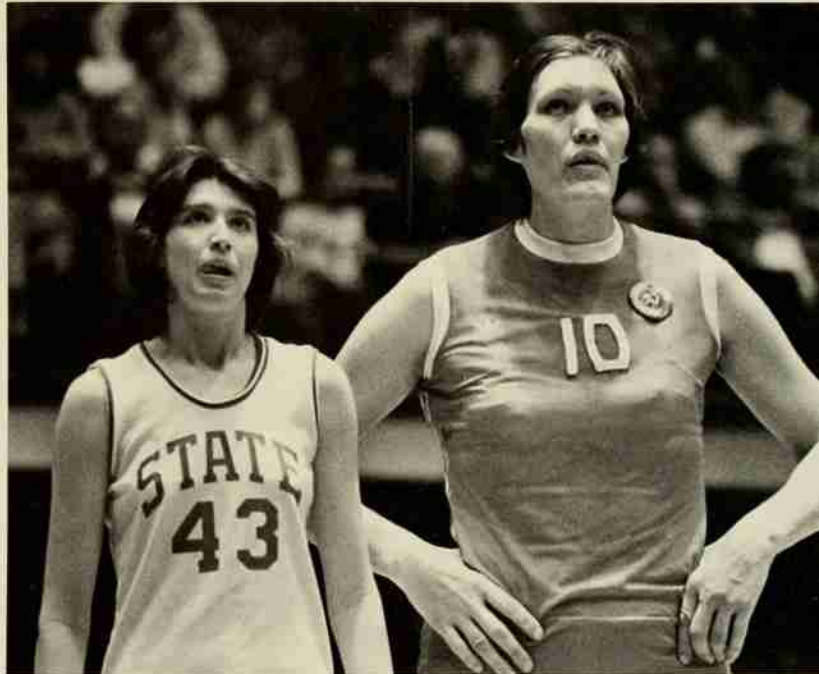
Dawn Wells, best known for her role as Mary Ann on the TV series, *Gilligan's Island*, came the Stewart Theatre as the lead character in Neil Simon's play *Chapter Two*, a wacky comic takeoff on life and love.

As part of Stewart's Signature Series, the play ran two performances on December 8. The play concerns the emotional ups and downs of two brothers—their relationships with each other and the women in their lives, both wives and lovers. It was typical Neil Simon, but more autobiographical than most of his other works.

The set was outstanding, with one large, oddly perspektived set serving as two entirely separate and distinct apartments, with a revolving platform used to perform scene and set changes.



D E C E M B E R



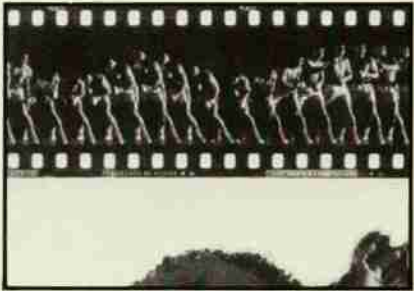
## state vs. russia

While it couldn't be called your classic David and Goliath match-up, it was very similar except for one fact-- David lost.

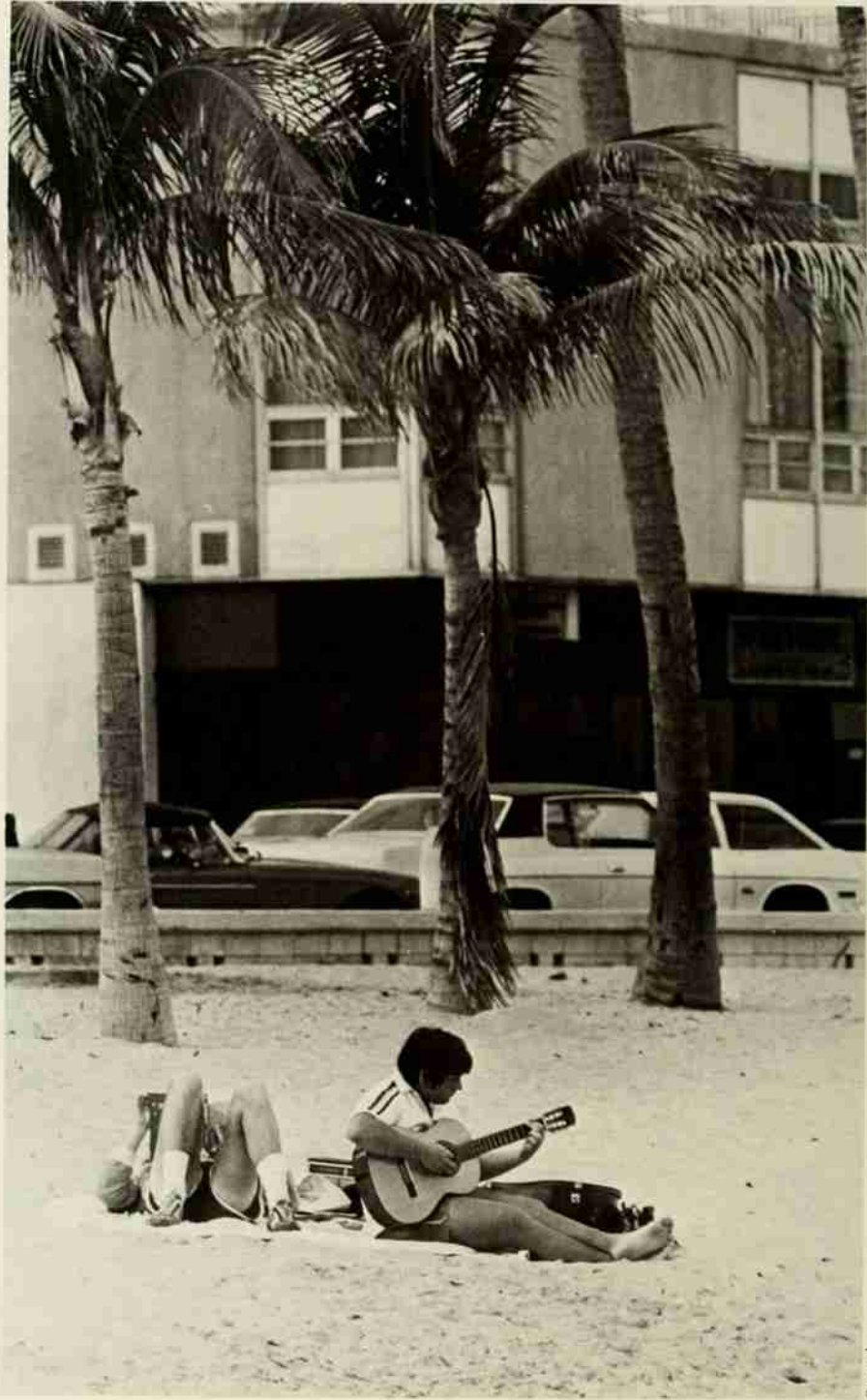
The December 15 basketball game between State's women's team and the USSR's women's team was nothing short of a massacre. The same Soviet team that dismantled UCLA 112-57, did the same to State.

With the Soviet's seven foot two inch center, Uliana Semenova, controlling the ball when she was in the game, State didn't stand a chance.

D E C E M B E R



Seward



Seward

# christmas vacation





Christmas is for children - or so they say. I've grown from candy canes to egg nog and from Santa Claus to mistletoe, but Christmas was still my day.

I visited the aunts I see once a year... "My how you've changed" and "please have some fudge."

I fought the multitudes and finished my shopping by 5:00 Christmas Eve.

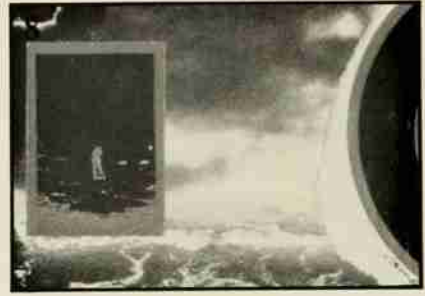
I ate ham, turkey, and chocolate-covered cherries until I couldn't

wear the size twenty-seven Levi's that I found under the tree.

I went snow skiing. (And fell flat on my face like I did on my physics final.)

I thought of last year's Tangerine Bowl and sent a Christmas card to my roommate.

I lit candles, tied red bows, sang Christmas carols, and got a little tired of flashing lights. I bought a poinsettia, watched happy children on new bicycles, and thought about the wonder of The Child.



## n c symphony

"UNC-TV celebrated North Carolina" during the excitement of its 25th Anniversary celebration. Entertainment for the momentous occasion was provided by the North Carolina Symphony.

Stewart Theatre overflowed with melody and honored guests during the hour-long concert. Network President William C. Friday, serving as Master of Ceremonies, recognized the distinguished visitors and extended a special appreciation to original donors who made the entire UNC network possible.

Former North Carolina governors, university chancellors, network dignitaries, and many others listened with pride as President Friday spoke of the time 25 years ago when the dream of an educational television station became a reality.

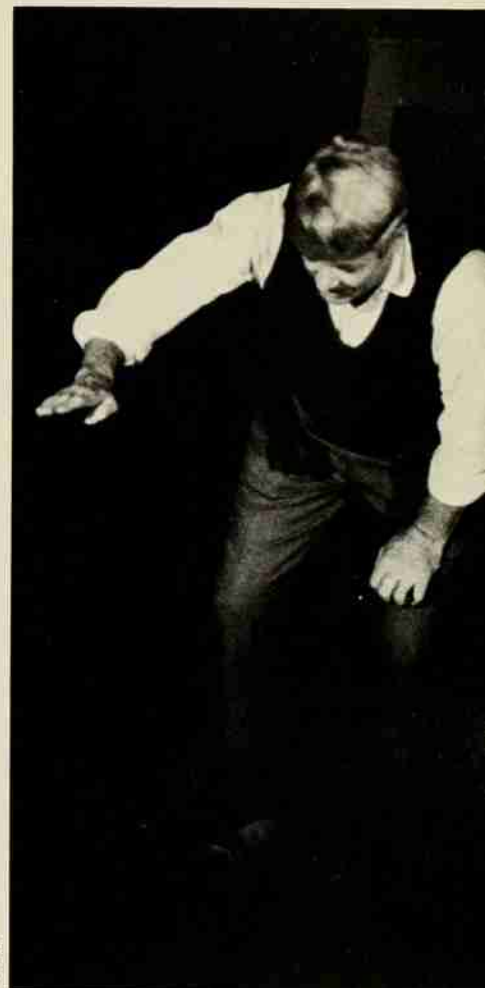
J A N U A R Y



Turner



Brockler



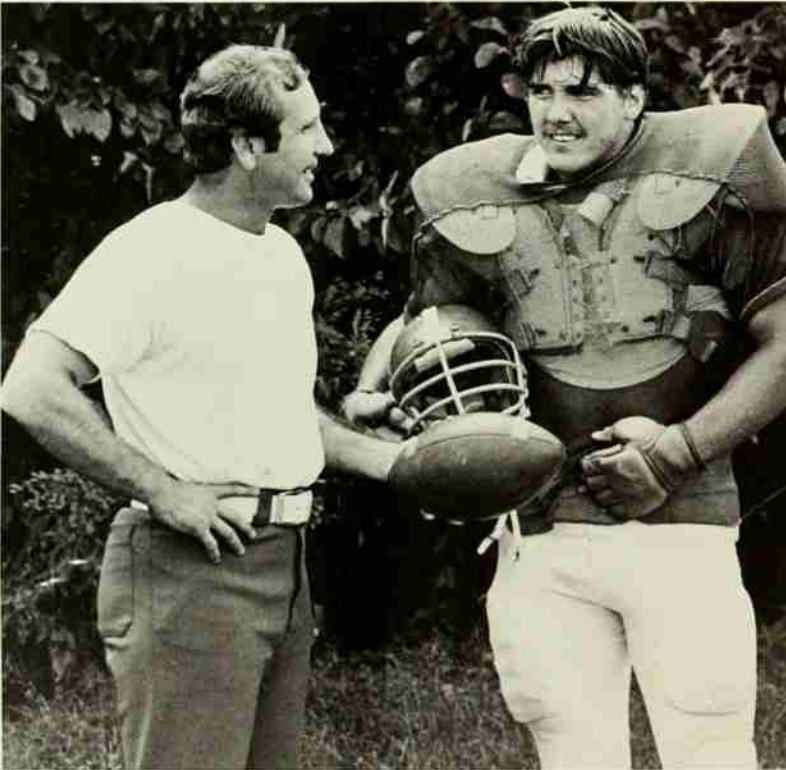
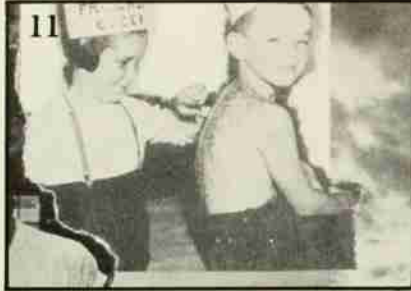
## thurber II

William Windon came to Stewart Theatre playing James Thurber in his one-man show, *Thurber II*.

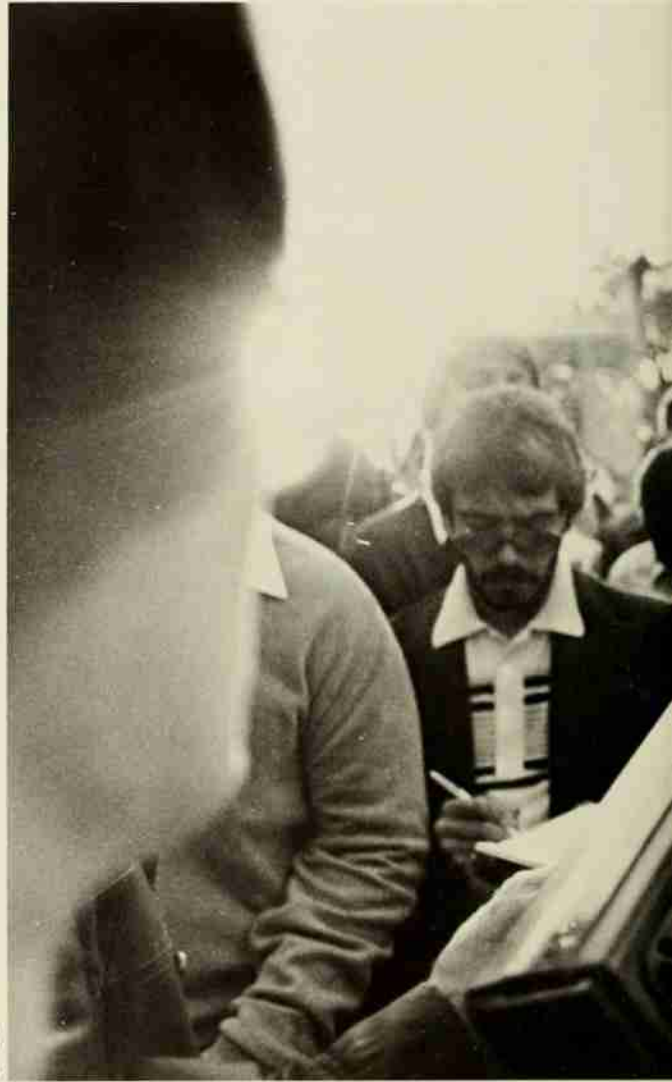
His act consisted of cartoons and monologues taken from Thurber's works and his performance at State was highlighted with a sketch he performed in response to a special request. This sketch was, "The Secret Life of Walter Mitty," the story of a meek, hen-pecked man who had daydreams of greatness.

Windon is an energetic man. In every minute he finds an opportunity to experience something new. His intelligence is apparent from the moment he speaks and the more you know of him, the more you have to admire William Windon.

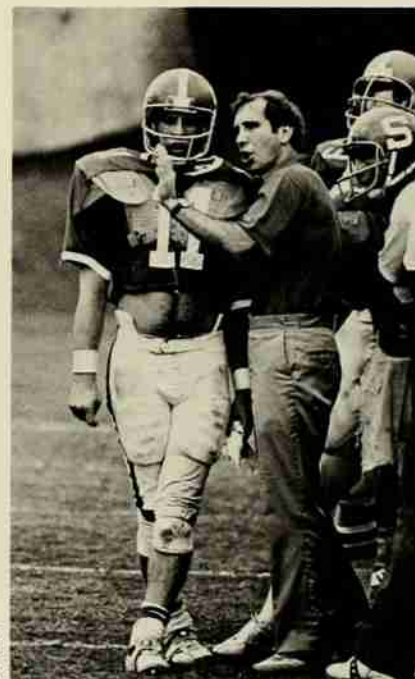
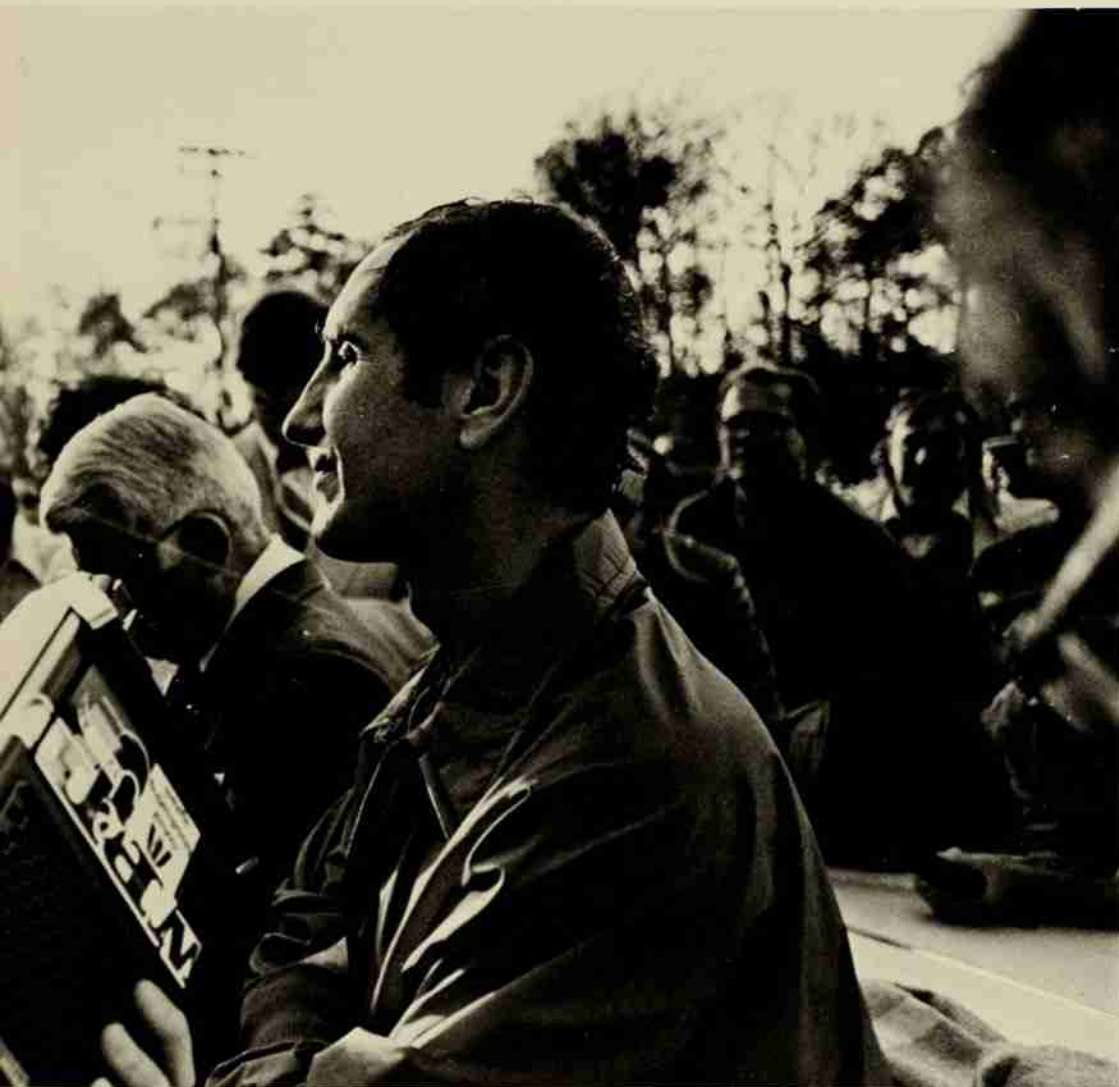
J A N U A R Y



Seward  
Seward



bo rein



Former head football coach Robert E. "Bo" Rein was admired by the men he coached for his capabilities as a coach and leader. The University took great pride in him as a coach and as a man, and though he has been succeeded, Bo Rein will never be replaced.

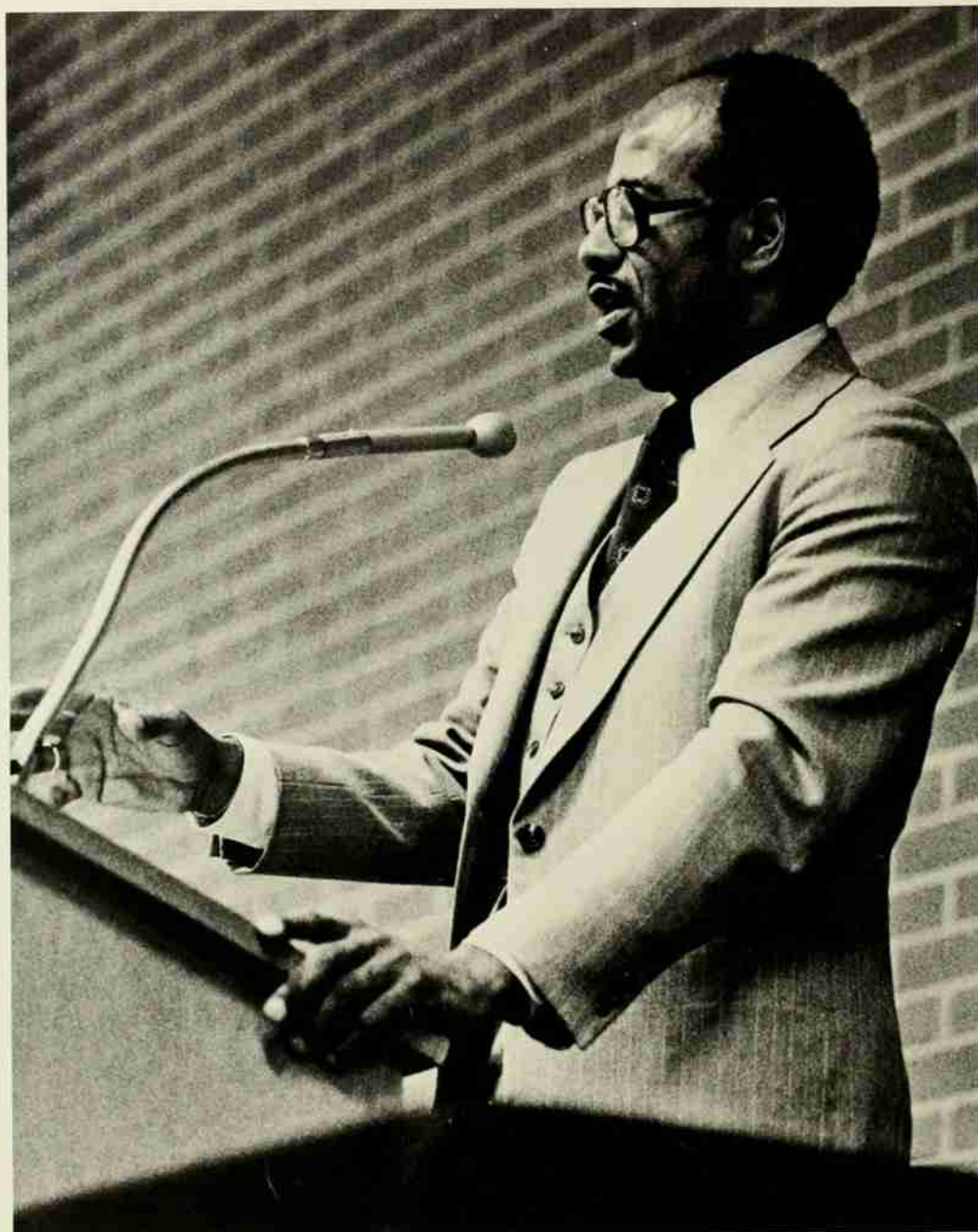
Rein served at State as an assistant under Lou Holtz for three years. He left State to work at Arkansas as an assistant but returned to State the following season in the capacity of head coach. He was thirty-one years old and was the youngest major college head coach in the nation. Under Rein the Wolfpack compiled an impressive record of three winning seasons, two bowl appearances,

and an ACC championship.

Rein resigned from State after the 1979 football season to accept the position of head coach at Louisiana State University. Shortly after his transfer, Rein was aboard a twin-engine Cessna that plummeted into the ocean off the coast of Virginia.

The Unexplained air tragedy that resulted in Bo Rein's death in January of 1980 disheartened us. But Bo Rein was an inspiration, and fond memories of him remain in the hearts of his acquaintances and Wolfpack fans and affiliates.

J A N U A R Y



## howard lee

Martin Luther King, Jr. was a firm believer in love between men. He offered hope, instilled confidence and sacrificed supremely in an attempt to establish equal rights.

To honor King, the Black Student's Board at North Carolina State University sponsored a program to celebrate his birth. The Secretary of Natural and Economic Resources, Howard N. Lee, the keynote speaker, presented a speech with the theme of "Human Rights 1980: Where Do We Go From Here?" Lee stated that in the 1960's the students of the U.S. were fighting for equal rights, and in the 1970's they were fighting for justice concerning the

Vietnam War. "It is the beginning of a new decade," Lee stated, "Where are the students?" He believes that they have an attitude of hopelessness and are enslaved in an atmosphere of pessimism and doubt, but he views the 1980's optimistically, predicting that in this decade students will be progressive.

Martin Luther King, Jr. spoke of a dream of equal human rights. He wanted us to carry his spirit and strive to attain these rights.

The students of N.C. State are aware of King's influence. They value the impact he had on American society and are working toward his dream.

J A N U A R Y



## cincinnati symphony

The Cincinnati Symphony Orchestra played in Reynolds Coliseum before a house of attentive music lovers including a moderate show of culture-seeking North Carolina State students.

In number the audience compared to the yelling, arm-waving, referee-cursing crowd that packs the coliseum to see Wolfpack basketball. But this crowd was demure. They sat still and were quiet and reserved while they fanned themselves with concert programs and listened to the music produced on stage by practiced hands working methodically together.

Children scattered throughout the coliseum focused their atten-

tion on the conductor's waving arms but seemed even more interested in getting to the candy counter at intermission. A gray-haired lady peered through her binoculars to watch the elbows and wrists move in unison as the violinists sawed away on their instruments, but most of the audience listened without stirring, hypnotized and mellowed by the orchestra's smooth rich tones.

This Friends of the College Concert, with musicians in black tails and crisp white shirts, had an air of sophistication. It was a formal night at the symphony, complete with encores at the end—it was a touch of class.

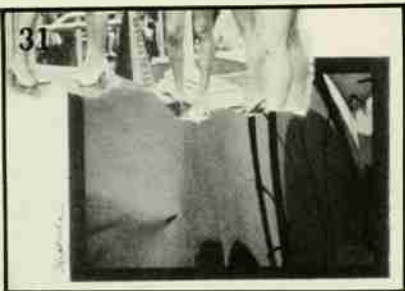


Turner



Turner

J A N U A R Y



## andrew young

I left the Andrew Young talk feeling very optimistic about the 80's.

With most of the campus conversations centered around inflation, the Iranian crisis, the invasion of Afghanistan, the oil shortage, the proposed draft, and the boycott of the Olympics, I was not too happy with the thought of leaving the "sordid 70's" behind.

Mr. Young presented a much brighter outlook for the upcoming decade than most of us anticipated. For example, here we are struggling through four years of college in hopes of getting a good

job, yet with inflation that seems less that likely. Young pointed out that while inflation is in fact increasing, better jobs are also increasing. It's good to know that all those 7:50's haven't been a waste! Mr. Young also pointed out that we should go on to the Olympics and return victorious rather than boycott the games and back away from the Russians. Would we back away from the Tarheels?

Mr. Young's talk suggested that since the future of America lies in our hands we have to unite with all the nations of the world in order to successfully face the challenges ahead of us.



F E B R U A R Y



Turner

## frog pond

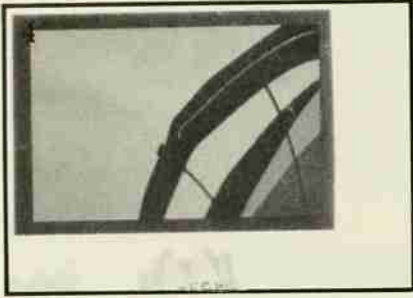
Frog Pond touched both children and NCSU students with delight.

The actors and actresses are members of Pollywog Productions, NCSU's first Children's Theatre Touring Company, which will be bringing live theatre to elementary schools in Wake County. Their performance is primarily for the amusement of kids of all ages, but it combines humor, acting, and singing to present messages to

children. Embedded in the performance are lessons against littering and pollution. It teaches that people cannot be judged by appearance and that nobody is perfect. It also suggests that we, both animals and people, need nature and that we should live happily together.

Reality enters the fairy tale realm in Frog Pond. Two frogs save their home from the littering of campers in the process fall in love, and live happily ever after.

F E B R U A R Y



Turner



Turner

# symposium: the new decade



Inflation's claws dug in.  
We tried to come to terms with the Vietnam War.  
Deceit and dishonesty in government became public knowledge.  
The divorce rate jumped and we questioned the family system.  
ERA's gears gunned up.  
The energy crisis hit our gas tanks and our oil bills, and controversial nuclear energy stepped into the line.  
Our Technological Revolution overwhelmed us, and the price of calculators actually dropped.  
The 1970's came and left, but the issues and problems remain.  
Now we are taking them with us in the 80's.

Where are we going? What will meet us in the 80's? N.C. State's Symposium, "Meeting the Challenge of the 80's: What Will We Make of the New Decade?" dealt with these questions. Concern is high over what will face us before the turn of the century; the Spring symposium expressed this sentiment.  
The symposium, coordinated by Miss Eleanor Williams, touched on the controversial issues expected to be present in the 80's. It included workshops, exhibits, a nuclear energy debate, and well-known speakers such as Sidney Harris, Bella Abzug, Jim Fixx and Elizabeth Koontz—all highlighted in the symposium's three week format.

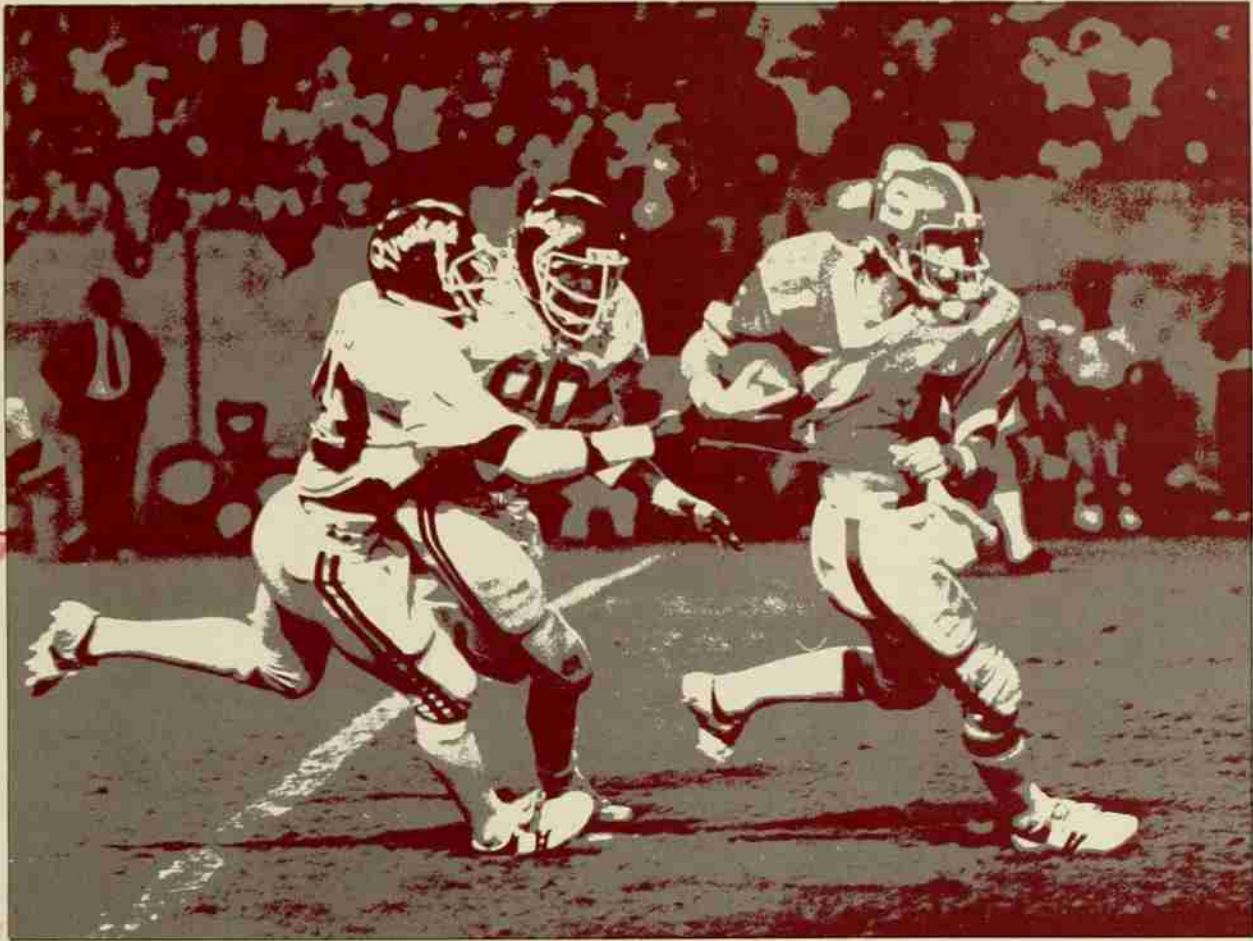
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# SPORTS

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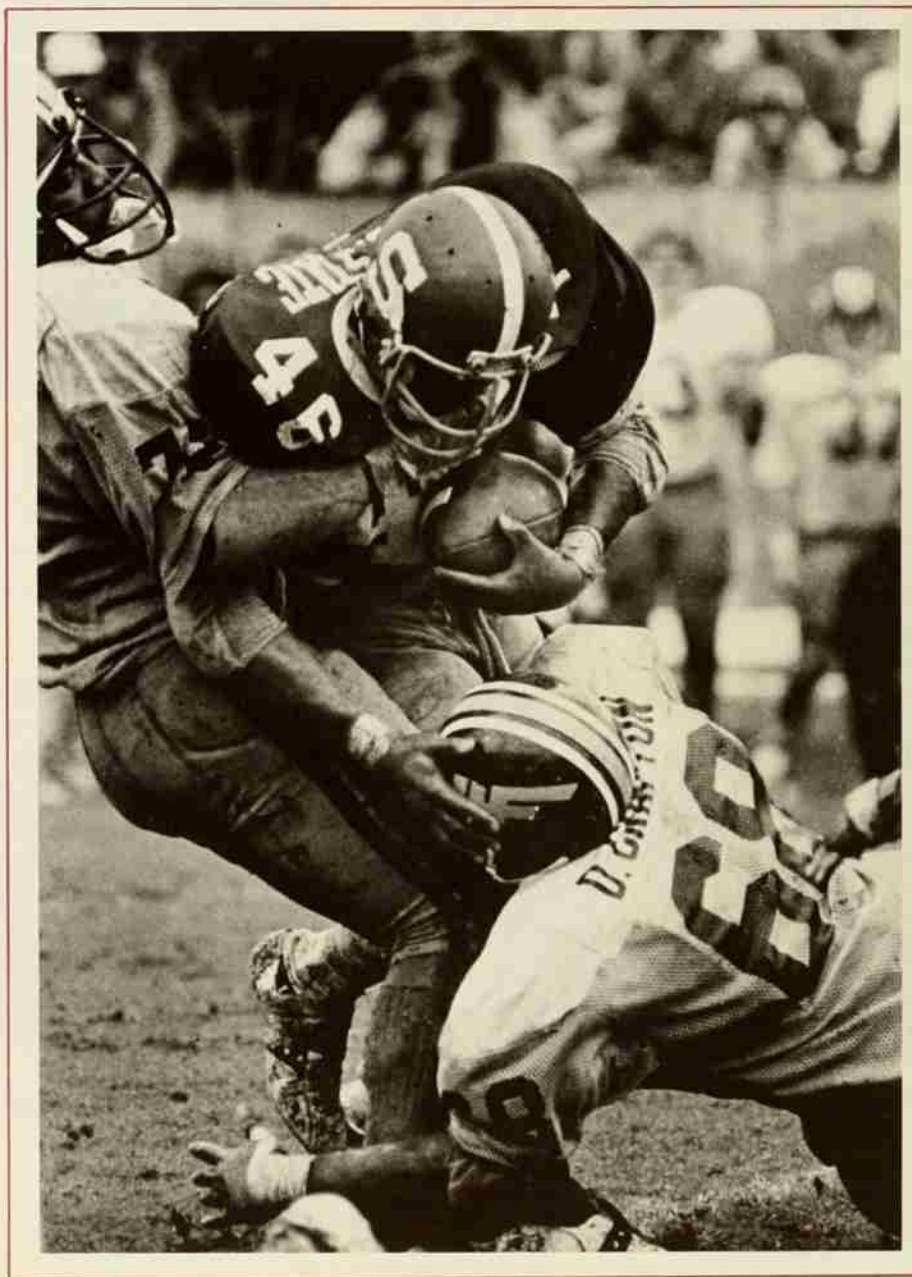




# football

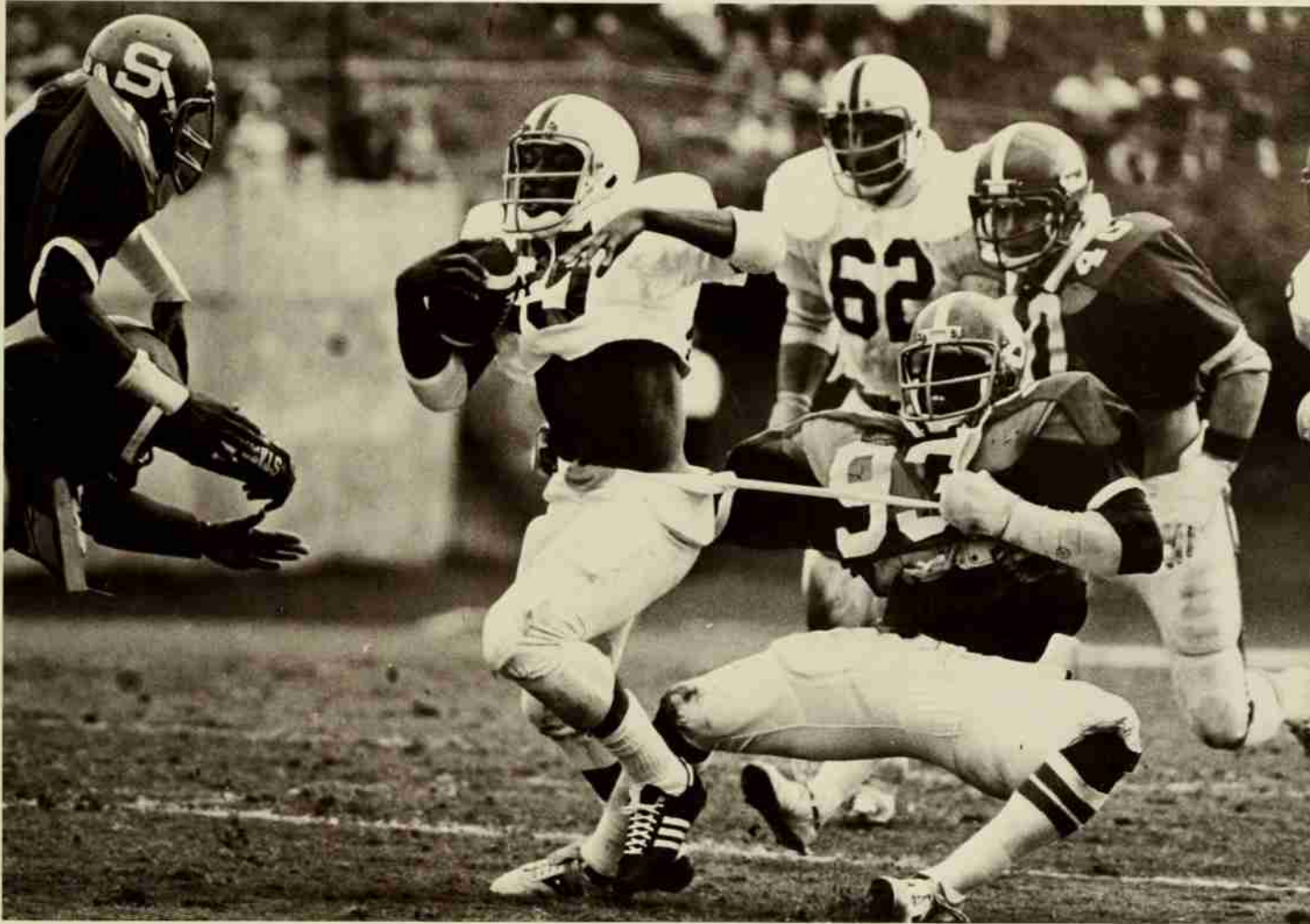


Anderson



Once again, in 1979, the N.C. State Wolfpack football team enjoyed a successful season under the leadership of head coach Bo Rein. The season was filled with many happy, tense and even heart-breaking moments. After being picked by sportswriters to finish at the top, the Pack had to prove itself. And it did.

In the season's opener with East Carolina, the Wolfpack overcame the determined Pirates and finally won 34 to 20. After easily beating Virginia and West Virginia the Pack faced a much improved Wake Forest team. The game was billed as a barn burner. Before an eastern regional television audience, on a wet soggy fall afternoon, the Pack emerged victorious in the final seconds after a fumble by Wake. After bowing to powerful Auburn at Auburn, the



Turner



Eberspaker



Turner

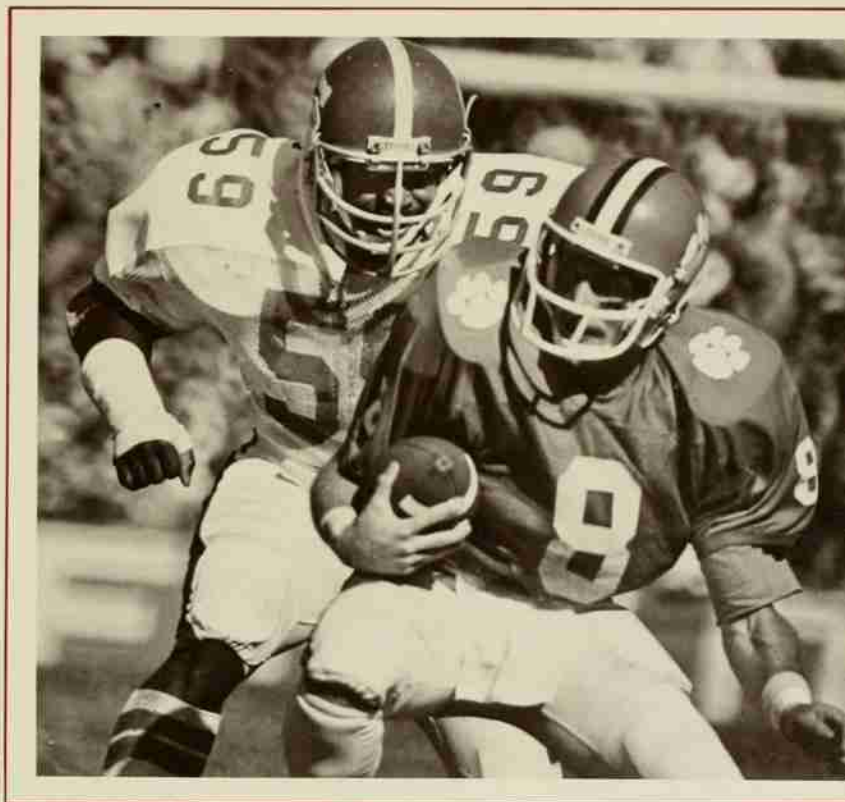


Turner





Wilson



Seward



Turner

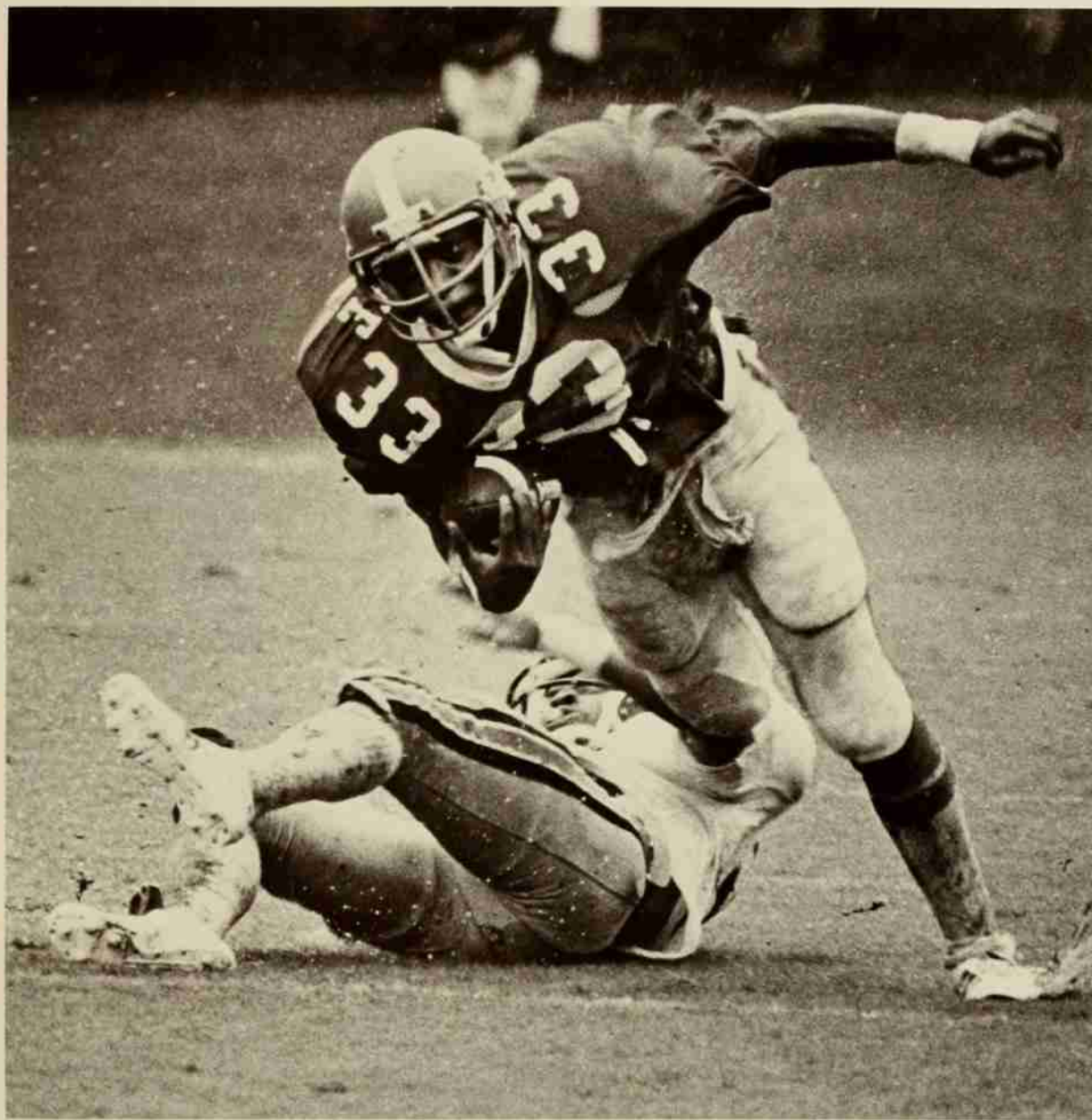


Turner

Wolfpack came back and defeated a tough University of Maryland team in a defensive battle by a score of 7-0. Next was arch-rival UNC, and after a hard fought game before a capacity crowd the Pack fell just short in a second half comeback effort. The game also marked the second time in the season that the Wolfpack played before a television audience, though even in a losing effort the team exposure was good. Down in Death Valley, the team regrouped and took pesky Clemson to the wire before defeating them 16 to 13. State was now in the drivers seat to win the ACC with a 4-1 mark needing only to beat Duke to capture the title.

Before Duke however, there was South Carolina and Penn State to deal with. In Columbia, the Pack faced an explosive Gamecock offense and were overcome 30 to 28. Then, in the homecoming game with Penn State, the Pack

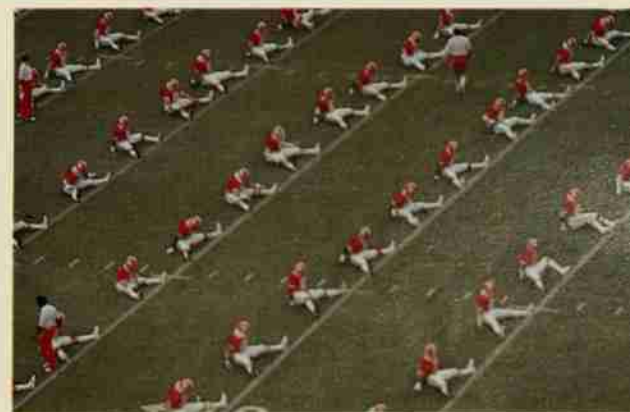




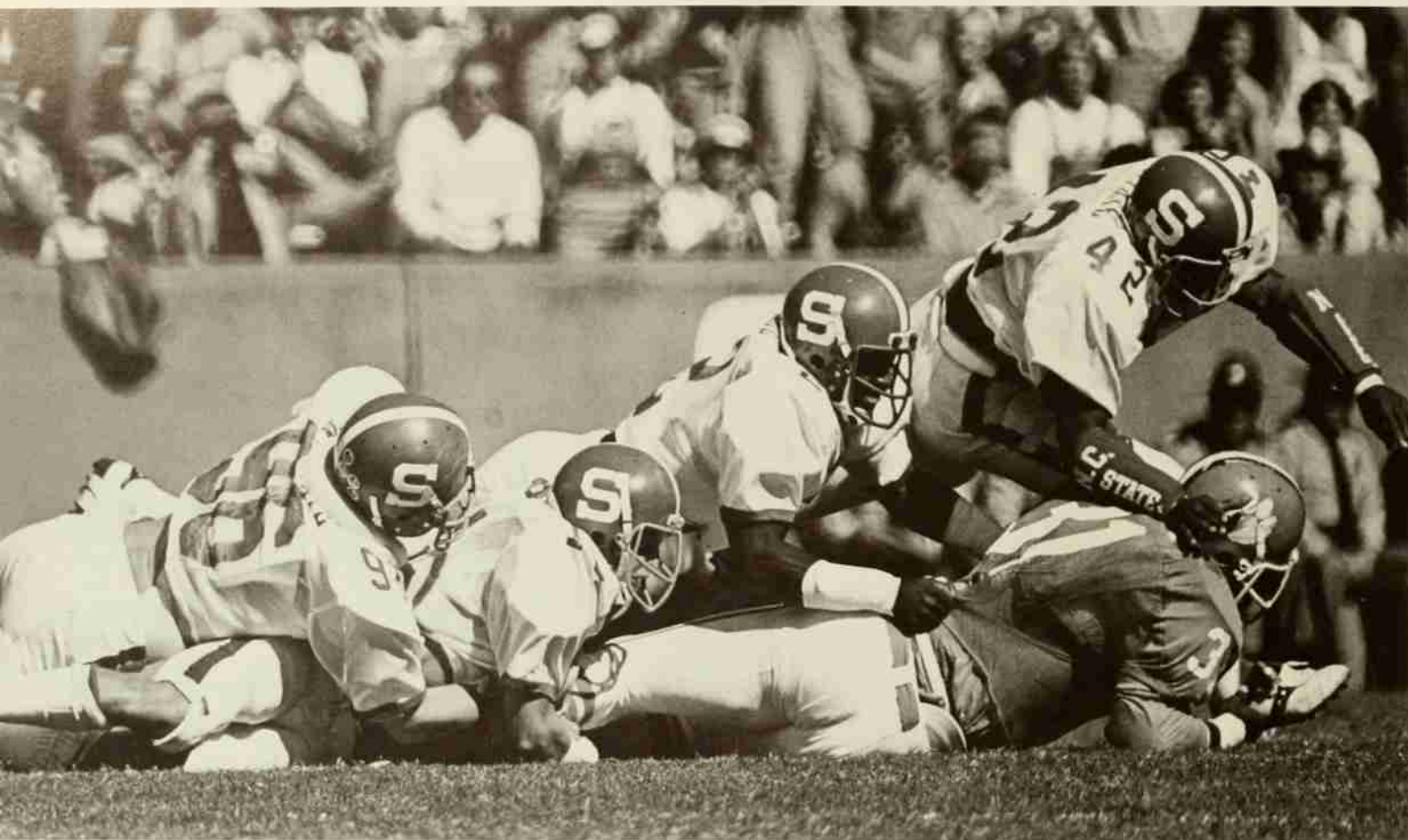
Wilson

seemed almost a sure winner, but it was not to be. In the final second, Penn State kicked a 54 yard field goal which ended State's hopes for a Homecoming victory. After this heartbreaking loss, Rein's crew prepared for its final game with Duke and their main objective: the ACC title. On a perfect fall football afternoon, State played flawlessly. They trounced hapless Duke 28 to 7 and locked up the ACC title - their first since 1973.

To win championships a team has to have skill, ability, and talent. These were the ingredients State had and used in their 1979 season to achieve a championship team. Offensively, the Pack was



Turner



Seward

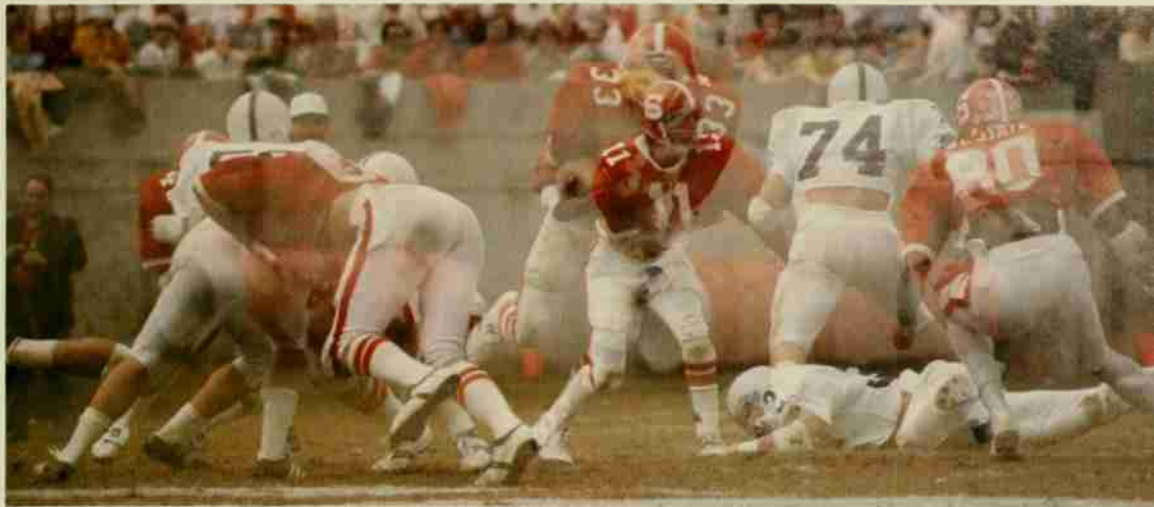
led by senior quarterback Scott Smith. Returning starters also included All - American and Outland Trophy winner, center Jim Ritcher, linemen Chuck Stone and Chris Dieterich, running back Billy Ray Vickers, and receivers Lin Dawson and Mike Quick.

Defensive returnees include the front four: Simon Gupton, Brian O'Doherty, Bubba Green and John Stanton. Also, linebackers Joe Hannah and James Butler, and safeties Mike Nall and Woodrow Wilson.

Finishing with a 7 - 4 record State had high and deserving hopes of a bowl bid. The Pack received a bid from the Garden State bowl, but the game date conflicted with final exams and had to be turned down. Meanwhile, all other bowls had extended invitations so there was nothing for the Pack to do except enjoy the holidays at home.

NCSU	FOOTBALL	opp.
34	East Carolina	20
31	Virginia	27
38	West Virginia	14
17	Wake Forest	14
31	Auburn	44
7	Maryland	0
21	UNC-Chapel Hill	35
16	Clemson	13
28	South Carolina	30
7	Penn State	9
28	Duke	7

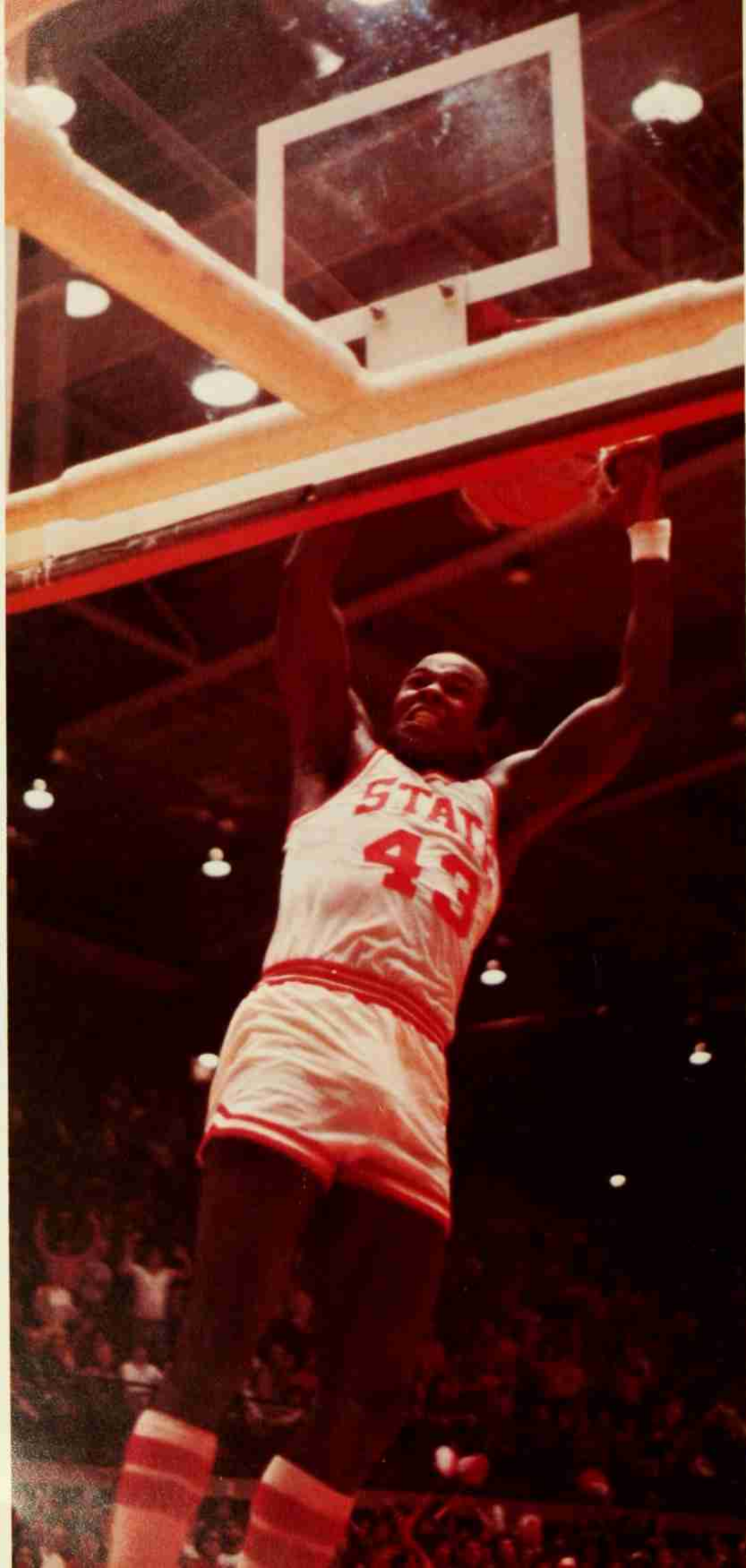
**ACC Champions**



Turner



Seward

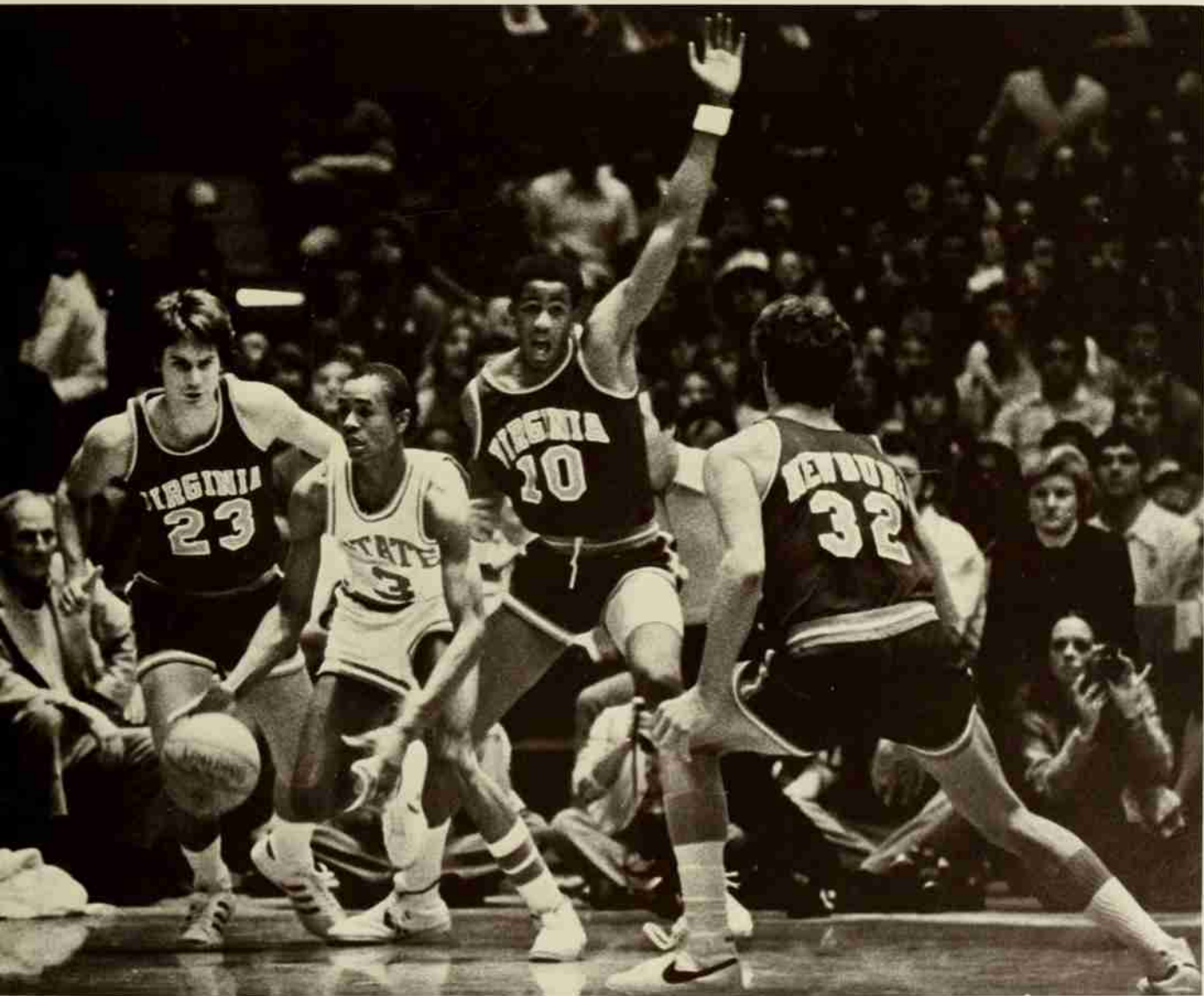
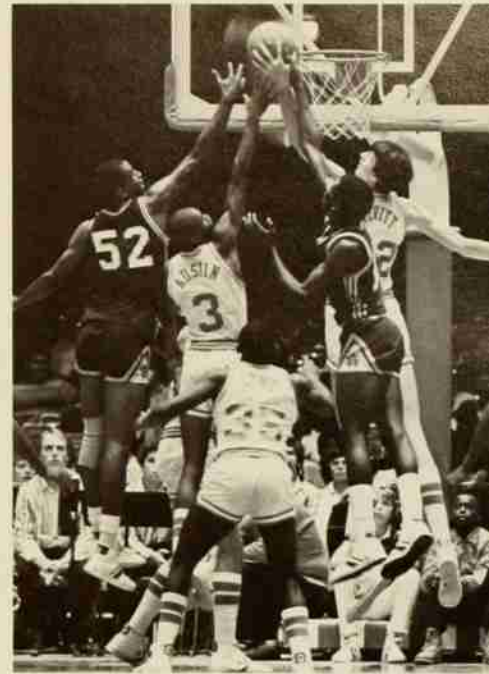


Anderson

Seward

# basketball

Bradford



Seward

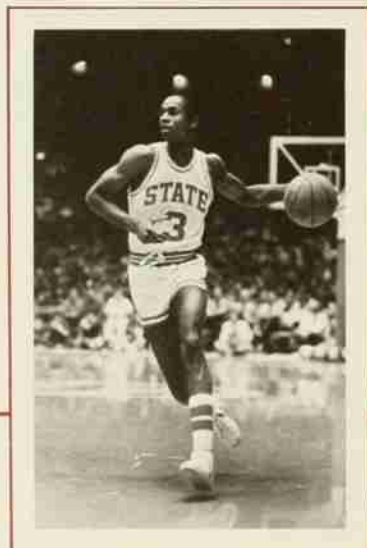
Basketball runs sky high in the Atlantic Coast Conference, and at N.C. State this year it was nearly cloud nine. It started in early November with the team anxiously awaiting the coming season determined to improve its mediocre slate from the year before.

After slipping in the first game of the Big 4 tourney to UNC, the pack ran off a streak of eleven straight games before bowing again to UNC by the narrow margin of three points. During the tough January and February schedule the Wolfpack dropped four straight ACC matches before heading into the final stretch of conference play.

While winning nine of its last ten contests, several wins were sweet to say the least. A 76-59 thrashing over Duke was just a warm-up for the second game between arch-rival and traditional foe UNC. Before a capacity, screaming bellowing crowd, State took all its frustrations out on the Tarheels and trounced them by thirteen points. This was the last home game to the Wolfpack and emotion was high as Hawkeye Whitney and Clyde "the glide" Austin played their final game in Reynolds Coliseum.



Seward



Seward



Seward





Turner



Anderson

MENS BASKETBALL.

NCSU		opp.
84	UNC—Chapel Hill	97
70	Wake Forest	65
59	Appalachian State	53
107	St. Augustine's	69
82	Nevada—Reno	66
100	Campbell	71
73	Georgia Tech	62
66	Davidson	63
83	East Carolina	68
95	Towson State	63
67	Maryland	62
64	Virginia	56
64	UNC—Chapel Hill	67
56	Duke	67
62	Maryland	66
47	Virginia	49
80	Clemson	67
76	Furman	56
57	The Citadel	35
60	Georgia Tech	49
63	Notre Dame	55
52	Wake Forest	40
76	Duke	59
70	Clemson	78
63	UNC—Chapel Hill	50
44	Wake Forest	41
62	Duke	68
64	Iowa	77

Probably the most memorable game and the highlight of the season was the packs performance at South Bend, Indiana. The Wolfpack played almost flawlessly for forty minutes and defeated highly regarded and ranked Notre Dame. By the seasons end, State had grabbed a share of second place with UNC. The Wolfpack lost the draw and was seeded third in the tournament. State faced Duke in the first round but the Blue Devils proved to be too much for the pack to handle. The regrouped Duke team that had





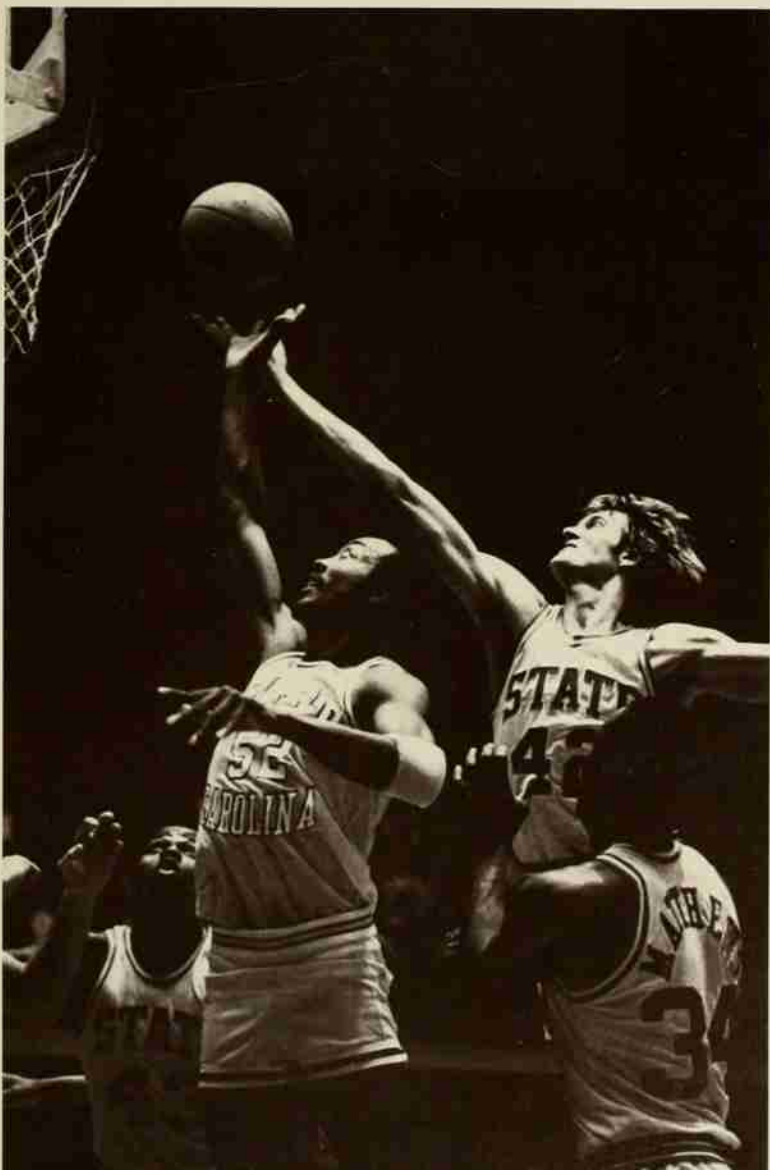
Seward



Seward



Seward



Brufford

been in a slump earlier soundly defeated the Pack and went on to win the ACC crown. However, State did receive a bid to the NCAA playoffs.

The season ended with the announcement that Coach Norman Sloan would be ending his fourteen year career at State to accept the position of head coach at the University of Florida.

During Sloan's last season the Pack went 20-7 overall and had a 9-5 mark in the ACC. The Wolfpack also went undefeated at home - a feat no other ACC team could match.

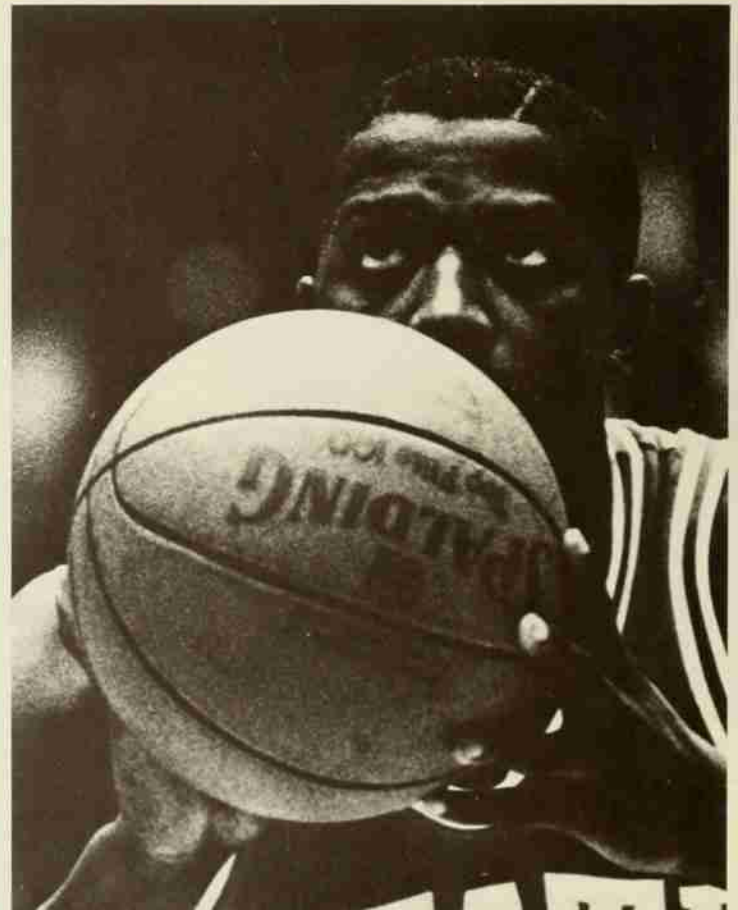
Two senior players, Hawkeye Whitney and Clyde Austin have won the hearts of many the past four years. There's a possibility that number 43 will be retired, and rightfully so since the Hawk is now the second leading scorer in State's history.

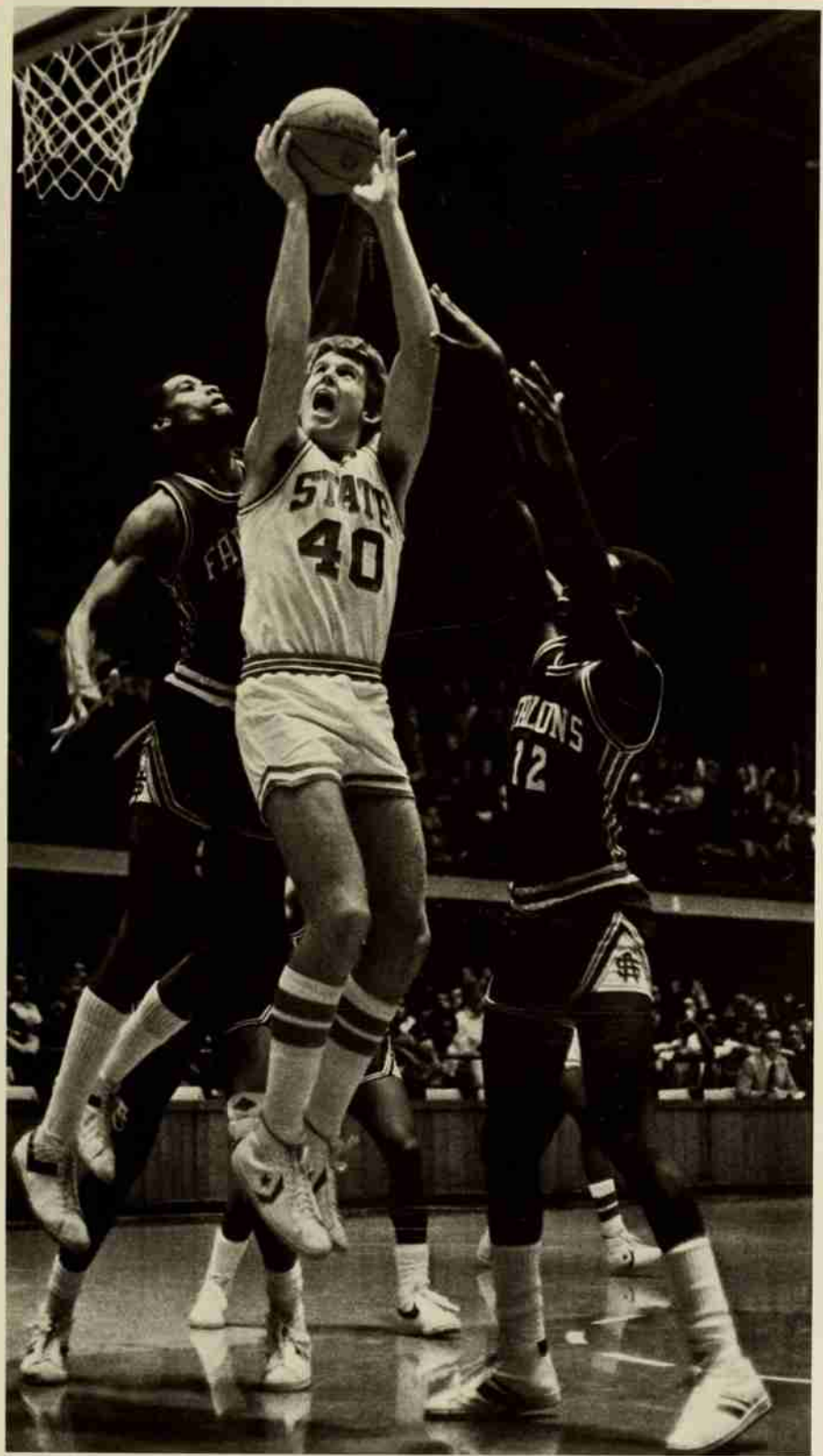


Seward

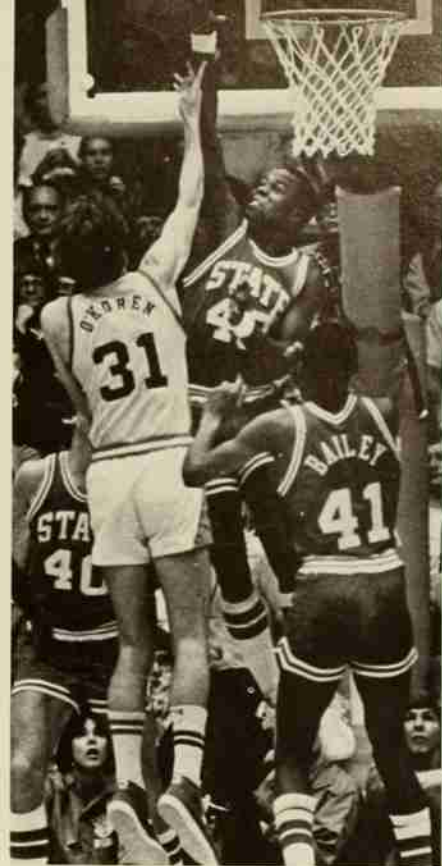


Seward





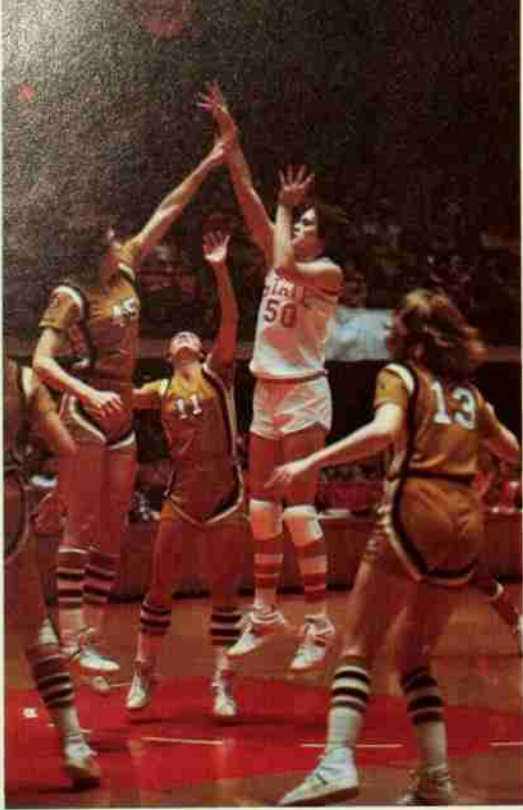
Brufford



Seward

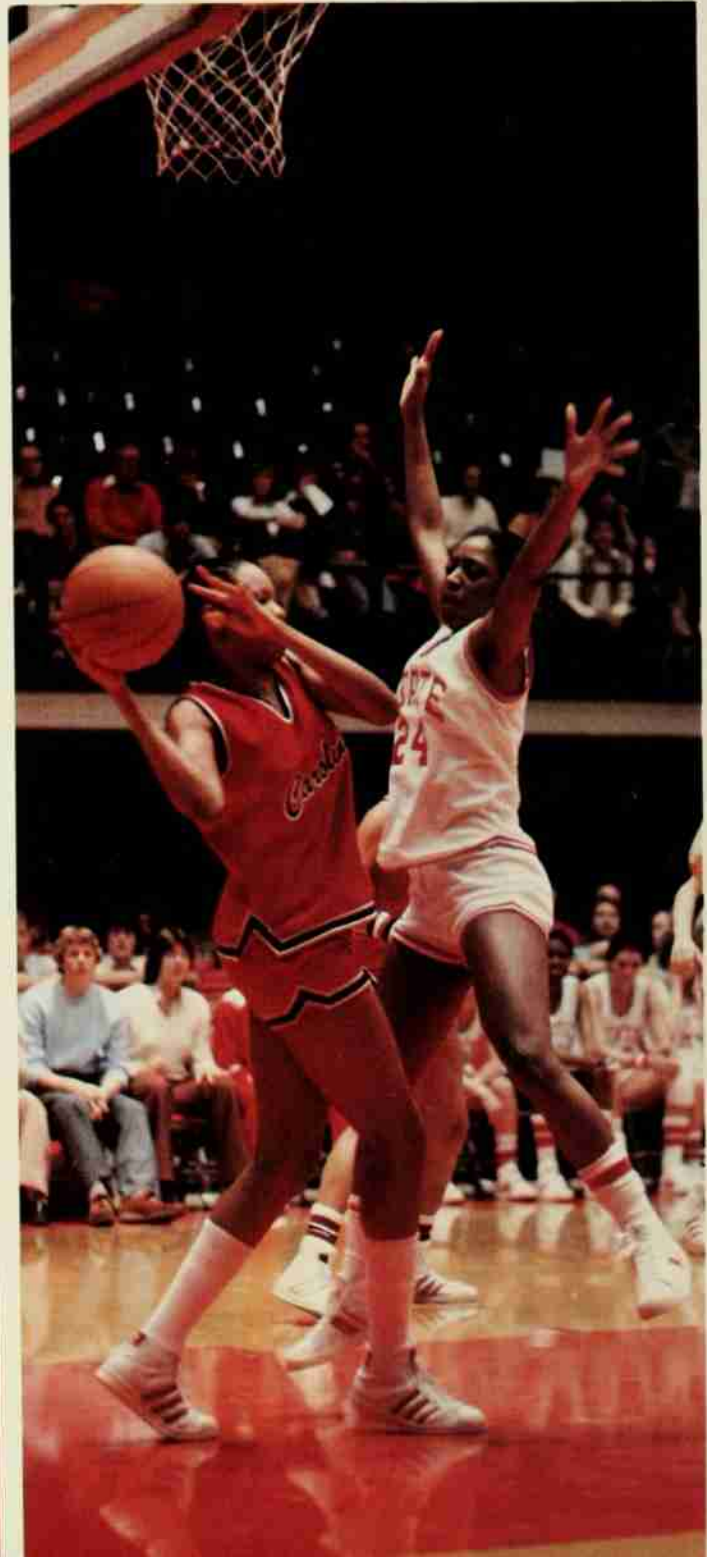
Forwards Art Jones, Kenny Matthews, and Scott Parzych, all with league experience, managed to make something happen when the pack needed it most. A pair of freshmen guards, Sidney Lowe and Derick Whittenburg, were amazing and outstanding to be newcomers. Both showed signs of great promise for future years. Craig Watts, starting at center, was more aggressive this season and had freshman Thurl Bailey fighting for playing time.

A salute to all team members for their skill and teamwork is in order. With all but two returning next year, State promises to have another memorable year.



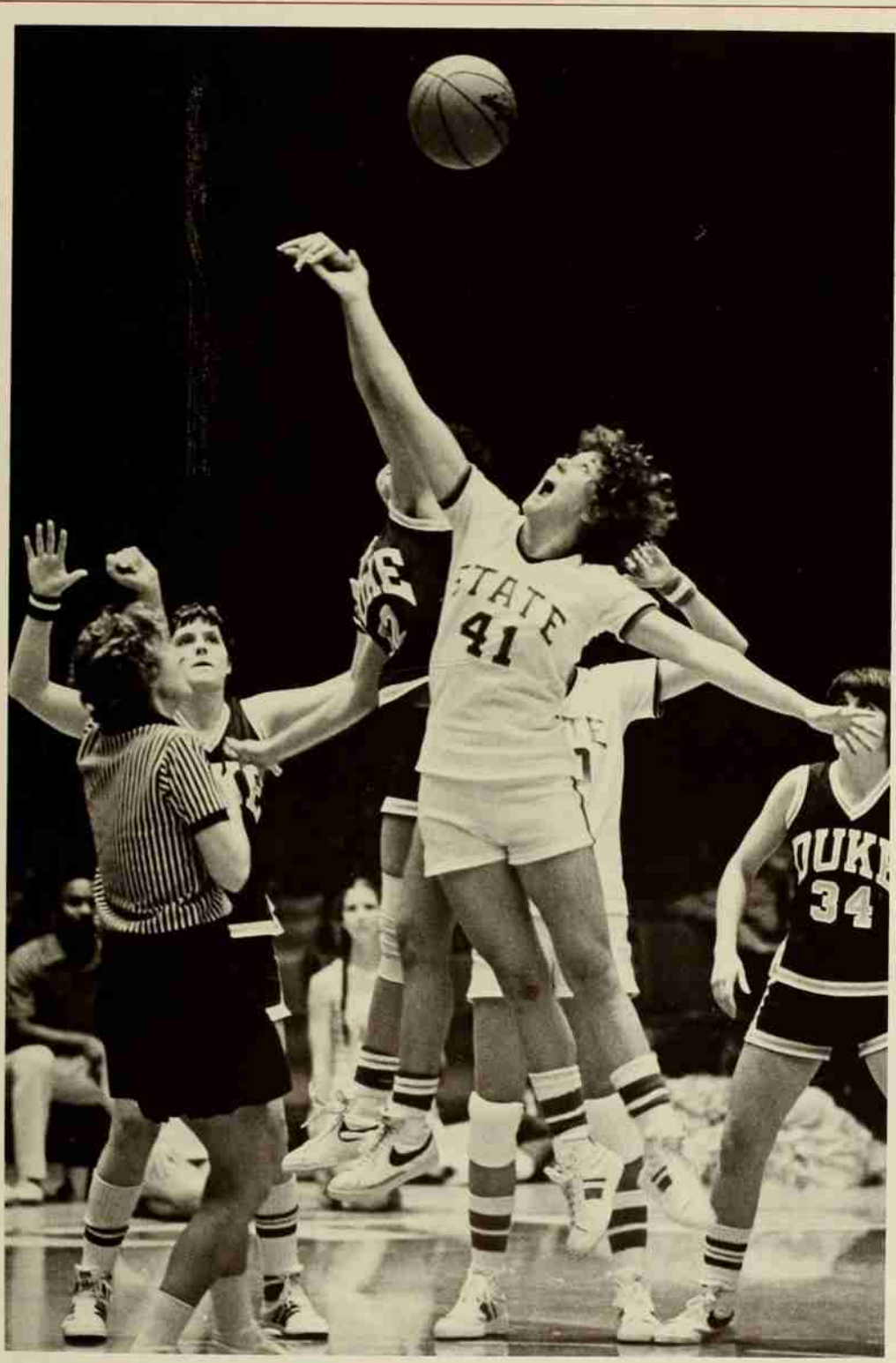
Seward

## womens basketball



Seward





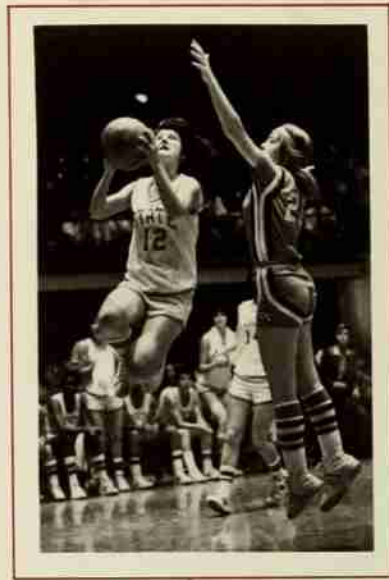
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WOMENS BASKETBALL

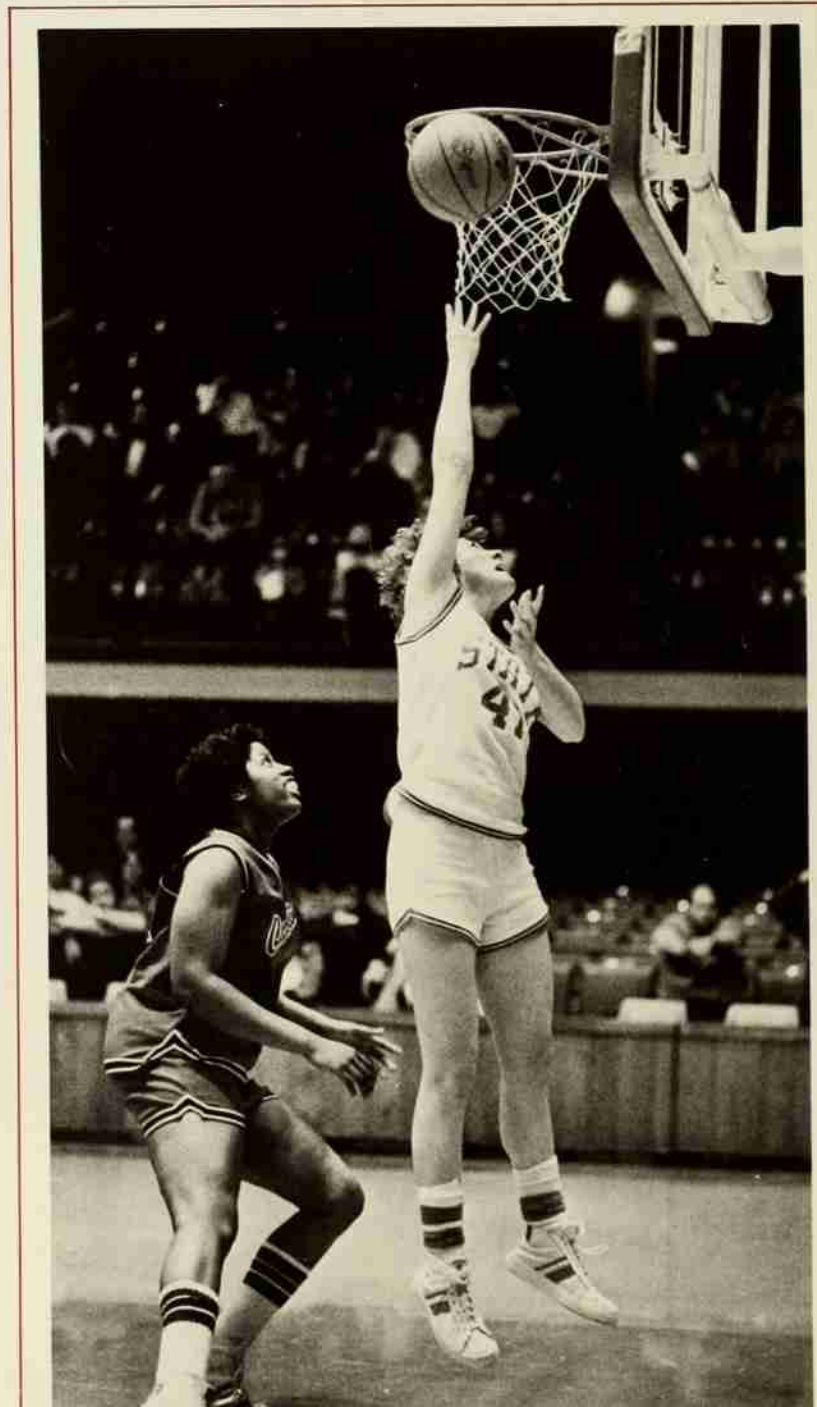
NCSU		opp.
106	N.C. A & T	64
101	Pfeiffer	41
98	Mississippi	74
86	Duke	55
72	Penn State	59
89	UNC—Chapel Hill	66
61	Old Dominion	74
90	Appalachian State	54
79	Russia (exhibition)	109
61	Washington	42
71	Texas	72
74	Minnesota	67
88	Tennessee Tech	83
58	Tennessee	67
101	Wake Forest	55
97	Georgia Tech	38
67	South Carolina	78
69	Maryland	66
85	UNC—Chapel Hill	68
74	Minnesota	52
86	Stetson	43
87	Clemson	65
81	East Carolina	76
81	Virginia (OT)	79
99	Georgia Tech	48
90	UNC—Chapel Hill	63
85	Maryland	75
84	East Carolina	47
74	Clemson	72
81	East Carolina	70
81	UNC—Chapel Hill	59
62	South Carolina	76
71	Kentucky	63
59	Old Dominion	70
55	South Carolina	68



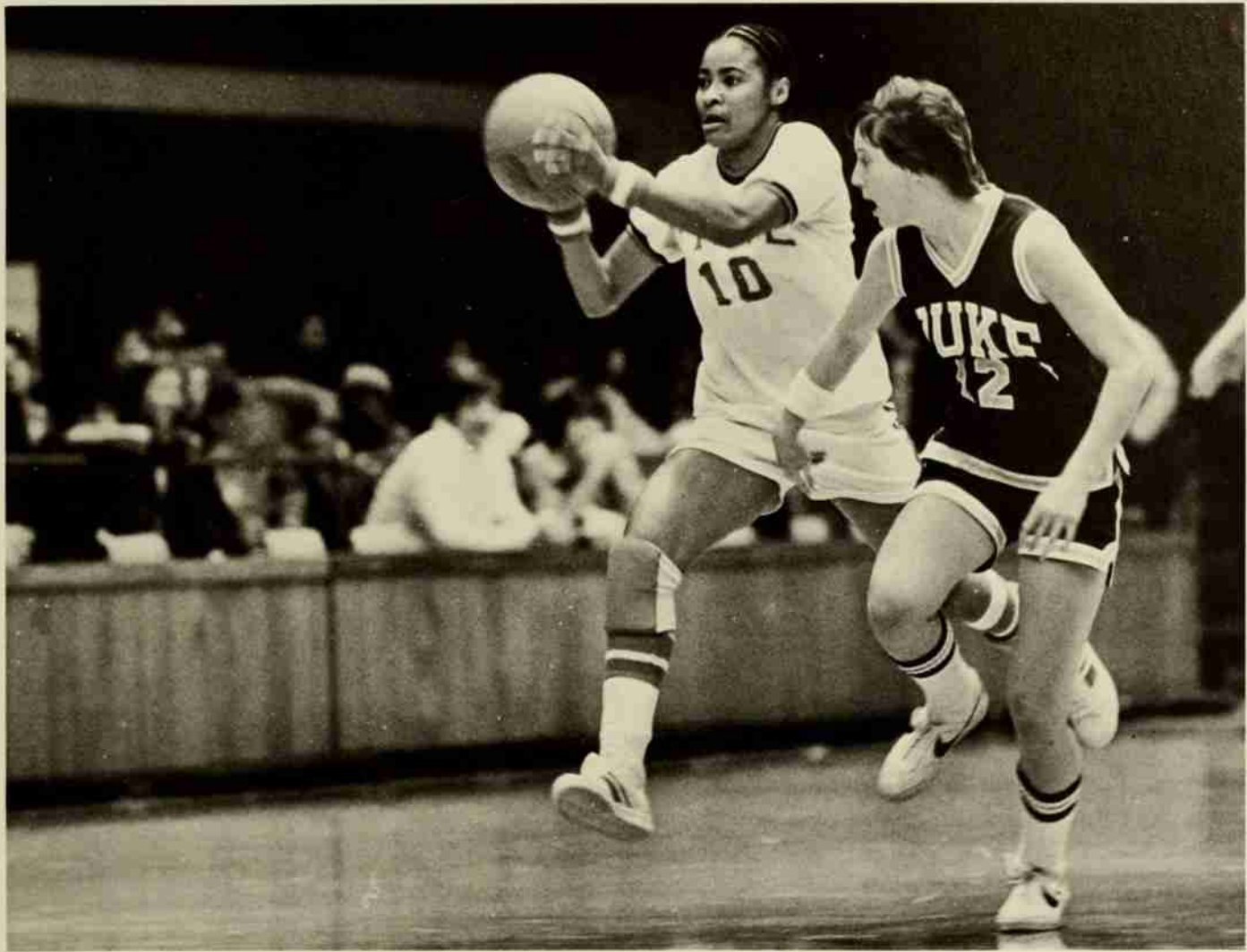
Seward



Bradford







Seward

The Women's Basketball team could stop now and finish its season with some very impressive statistics.

In regular season play, the Pack posted nineteen wins and four losses. Its victims were nationally known teams such as Mississippi, Penn State, Tennessee Tech and Maryland but the Pack fell to South Carolina, Tennessee State and last year's national champions, Old Dominion.

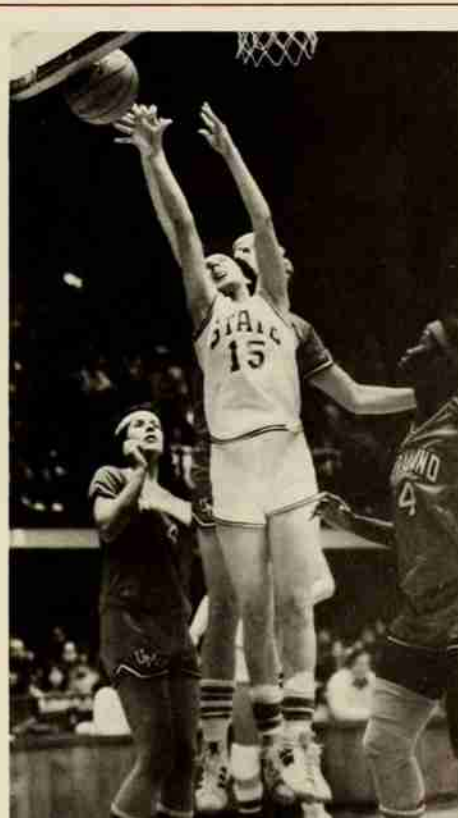
Riding a ten game winning streak, the women's team took the ACC crown away from Maryland in College Park with a ten point victory.

On February 23, State glided past UNC to take its fifth State tournament title. Genia Beasley, Connie Rogers and Annie Armstrong were named

to the All-Tournament team and Genia Beasley was chosen Most Valuable Player.

In the first round of the national playoffs, State defeated thirteenth ranked Kentucky, but was downed by ODU and South Carolina in the Region II tournament. An at large bid kept State in the playoffs with the disadvantage of playing all remaining games on the road.

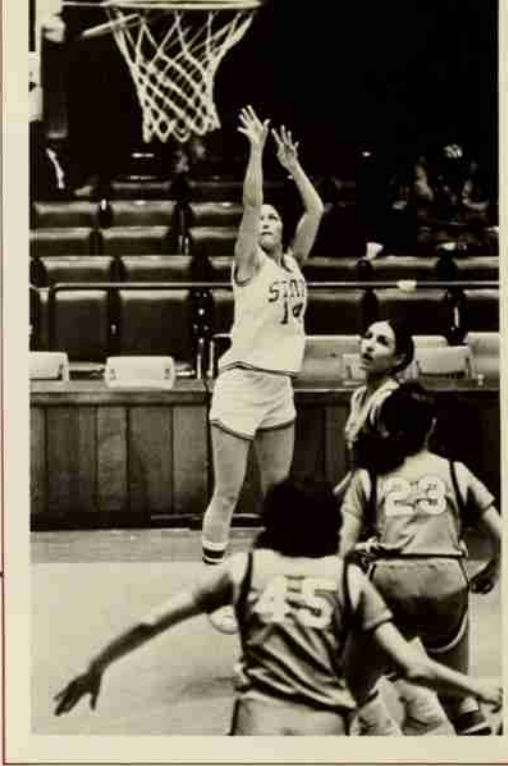
By the seasons end, State will have at least one All-America. Coach Kay Yow will lose some talented seniors this year, but Connie Rogers, Ginger Rouse, Beth Fielden, Trudi Lacey, Angie Armstrong, Sherry Lawson, Connie Creasman, Caren Truske and Karen Brabson will start working towards the 80-81 season.



Brooker



Seward

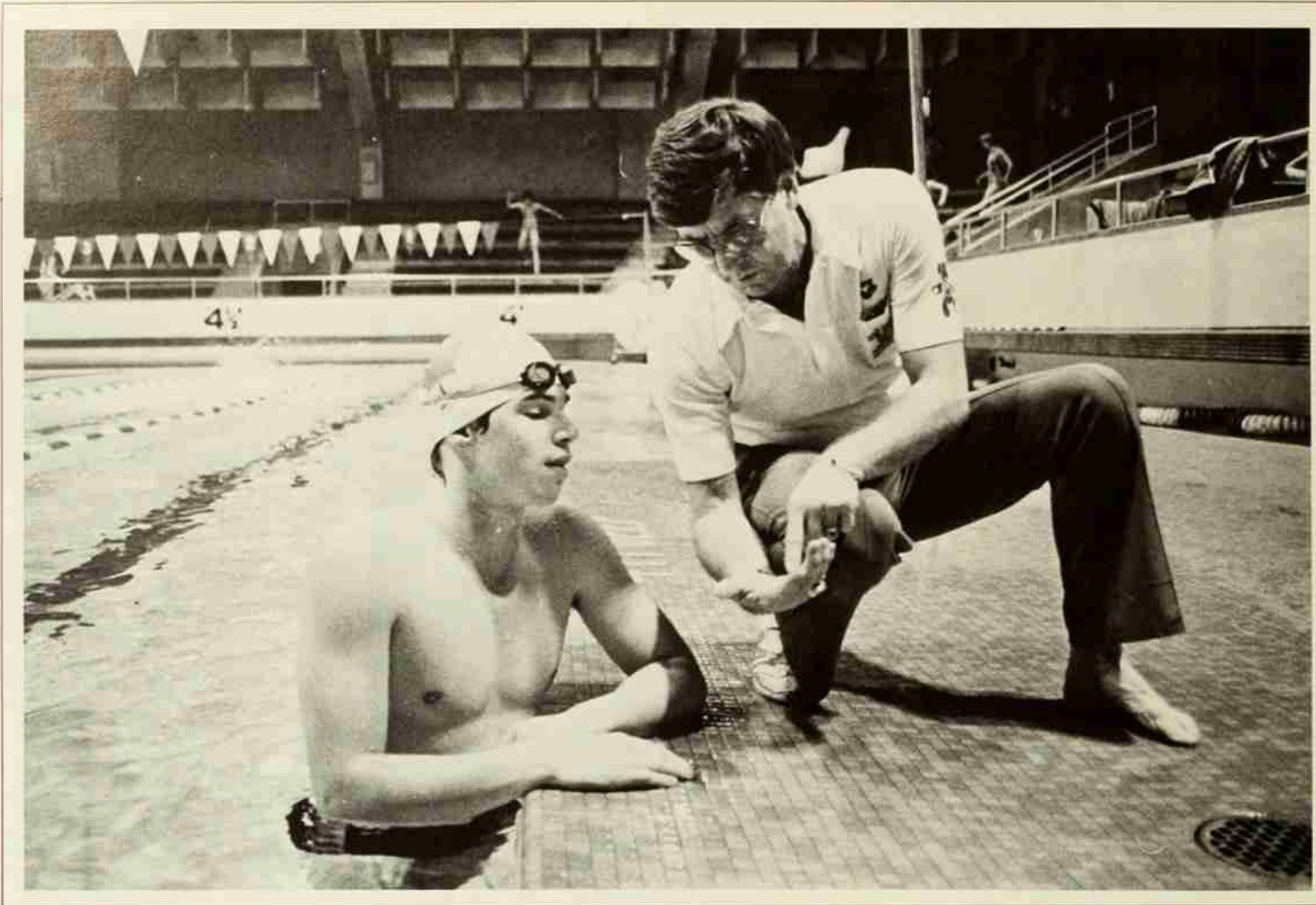




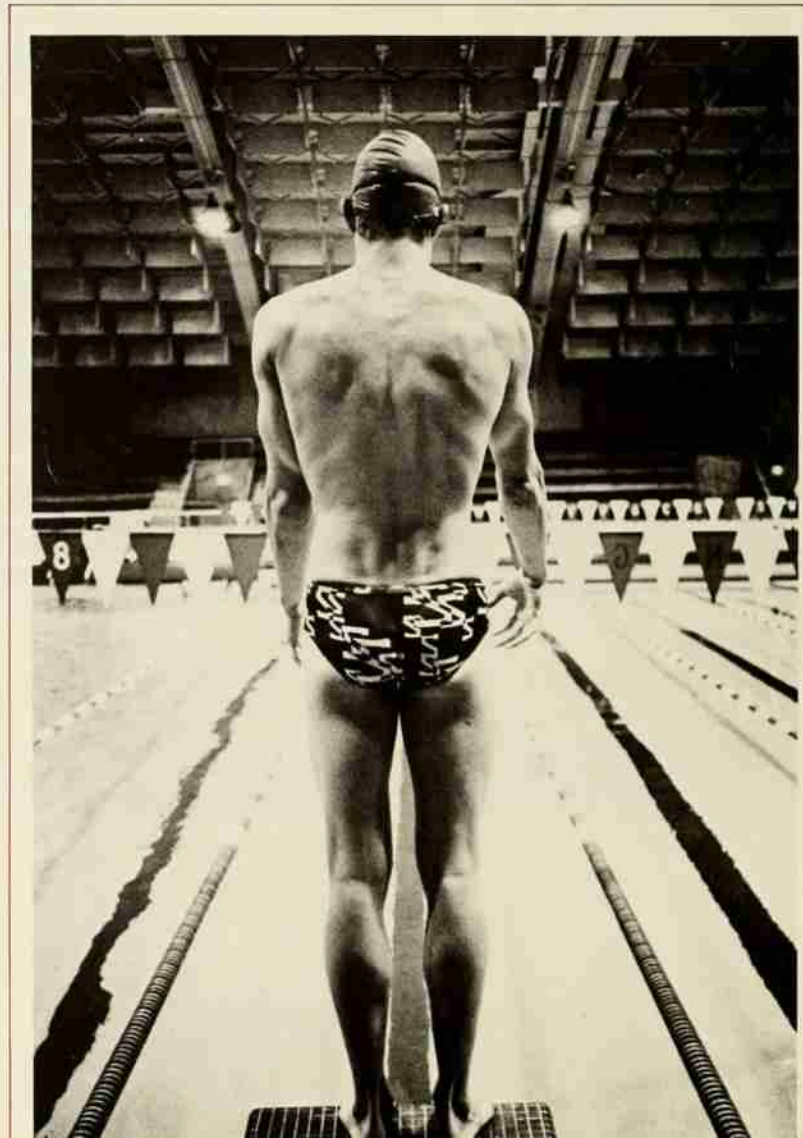
Seward



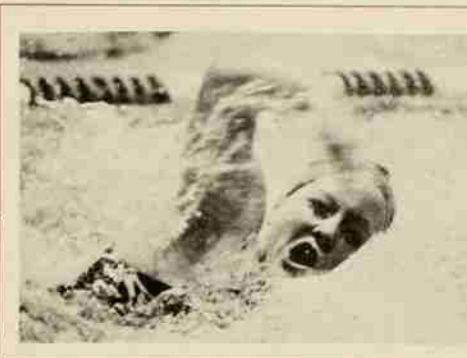
Seward



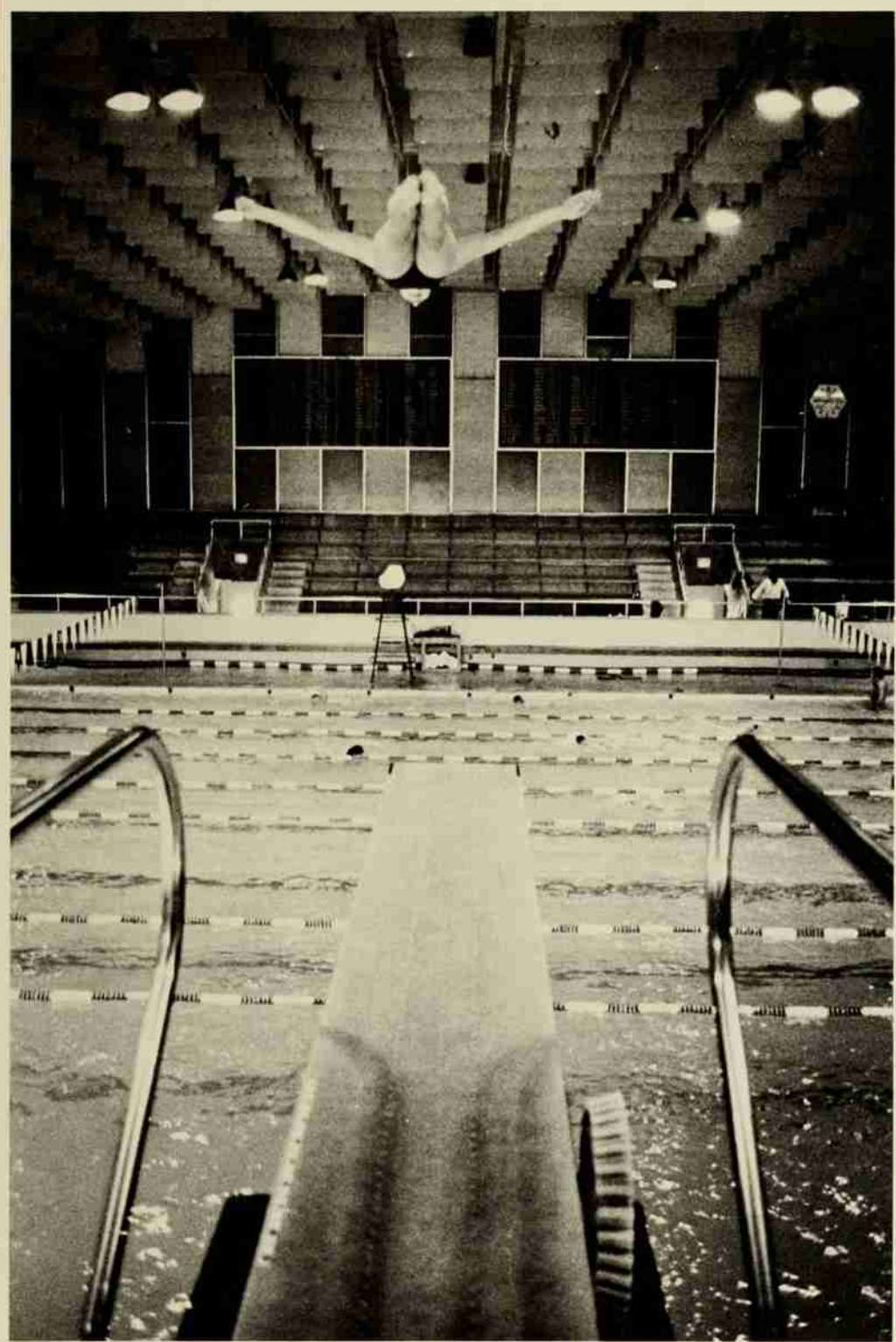
Falls



# swimming



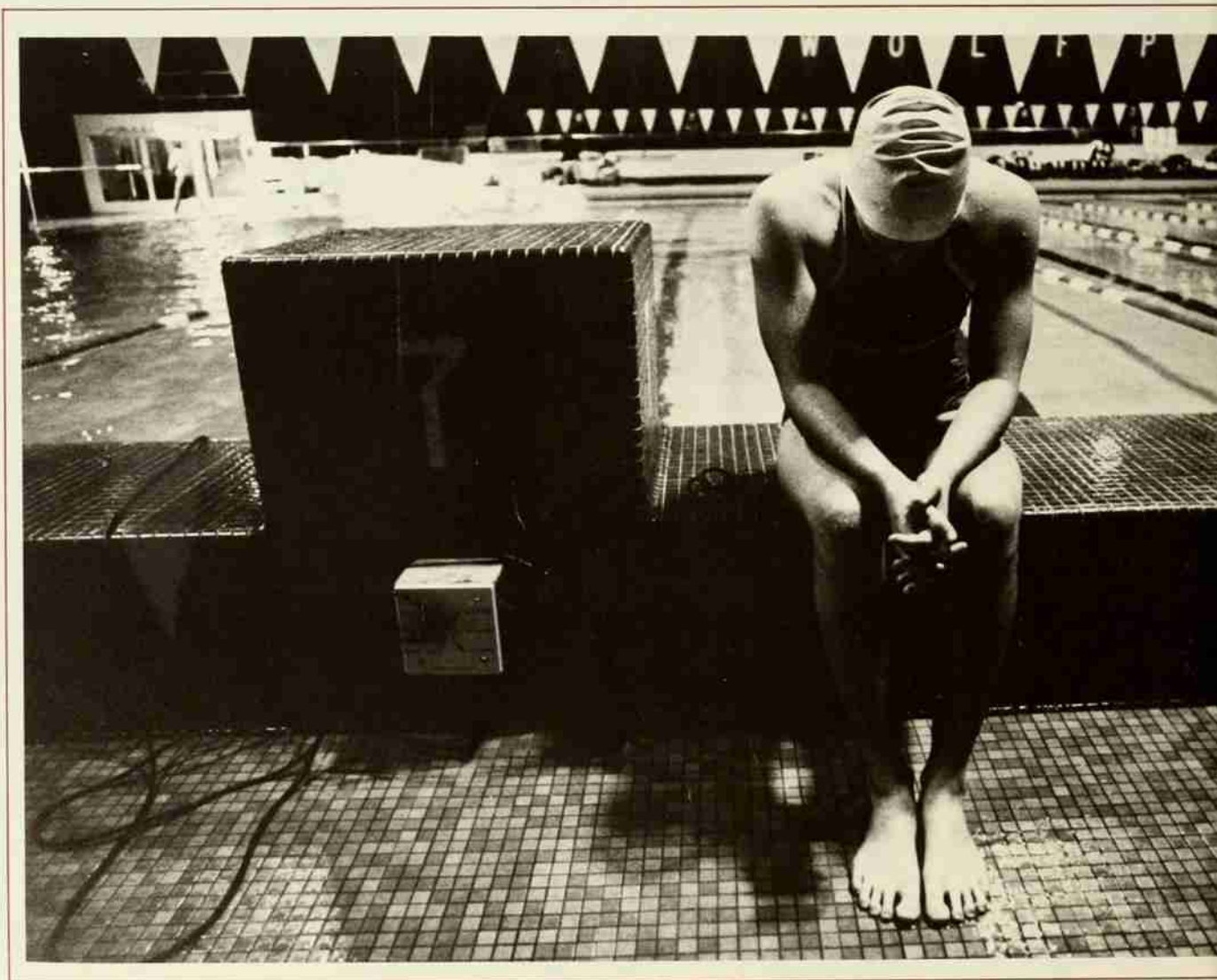
Wilson

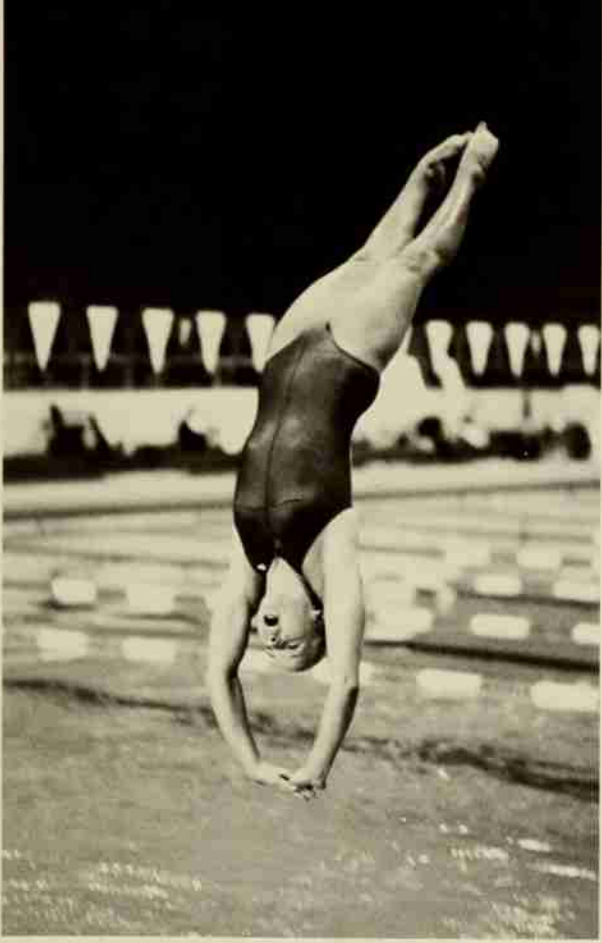


Wilson

## SWIMMING

NCSU		opp.
77	Alabama	36
70	Virginia	42
64	Clemson	49
67	Duke	45
79	Maryland	34
55	Wake Forest	39
76	East Carolina	41
77	Michigan	36
80	South Carolina	33
	ACC Championships	1st





Seward

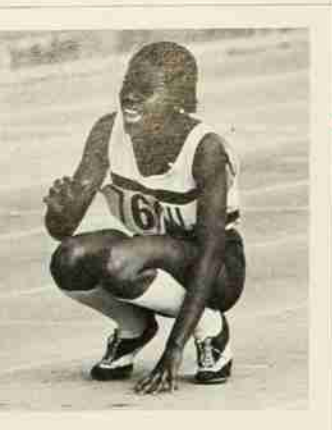


Seward



Seward

# track



Seward



When cooler weather rolls around, not many people think of track. However, under the direction of the new Head Track Coach Tom Jones, the men's track team starts training in the fall. By winter, the beginning of the indoor track season, State is prepared to run, jump, and throw. In the 1978 - 1979 season, Joe Hannah, who remained undefeated in the shotput, led the Pack to a 3rd place ACC finish.

With the trials of the indoor track behind, the men moved outdoors for the spring season. Even though other stand outs, such as Kevin Brower, Steve Francis, Ron Forman, Darryl Patterson and David Forsythe began to emerge in the season's limelight, the Pack only managed a 4th place ACC finish.



## WOMEN'S TRACK

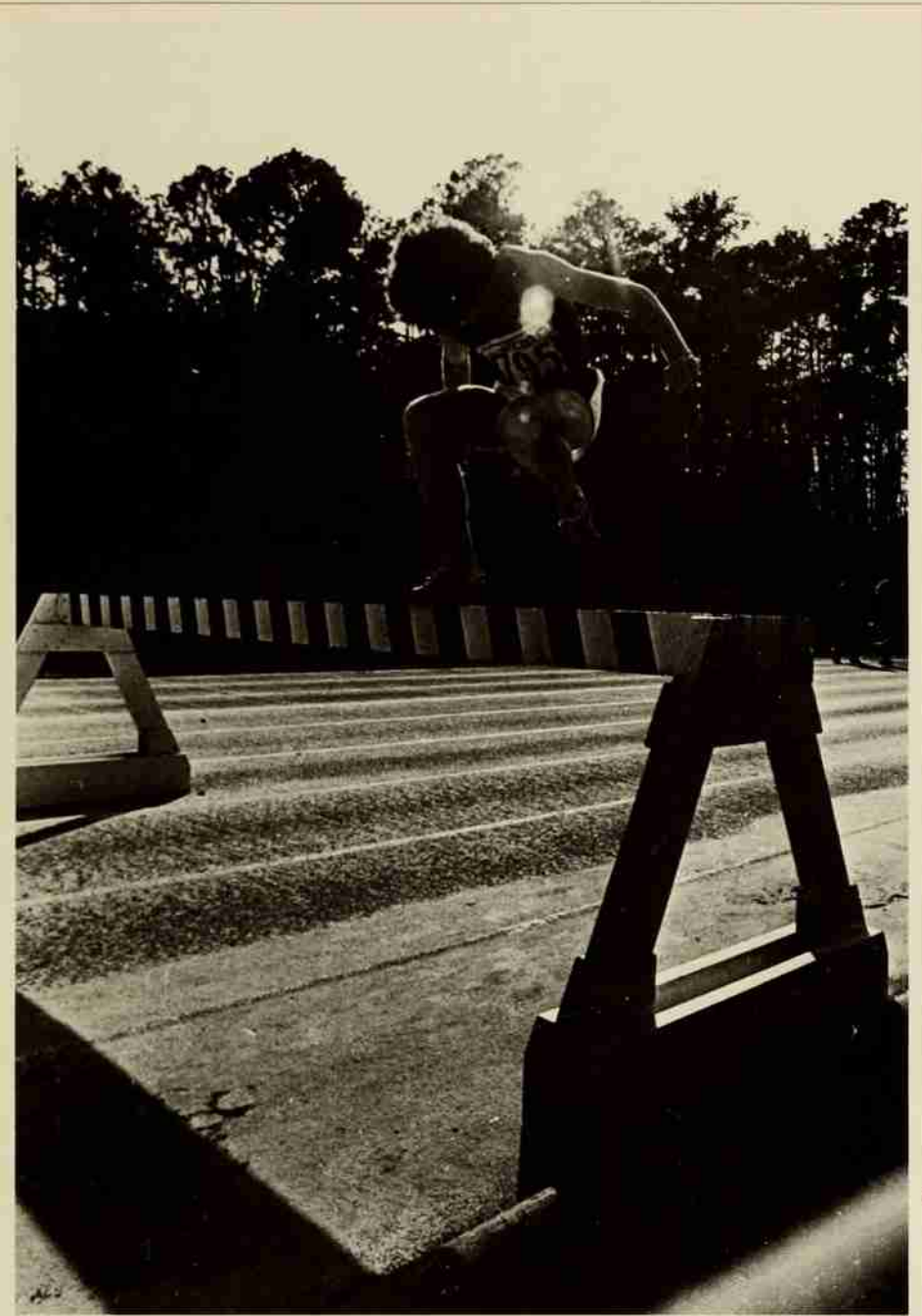
Outdoor - 3rd place NCAIAW

## MEN'S TRACK

Indoor - 3rd place ACC

Outdoor - 4th place ACC

6 members qualify for NCAA  
championship



Seward

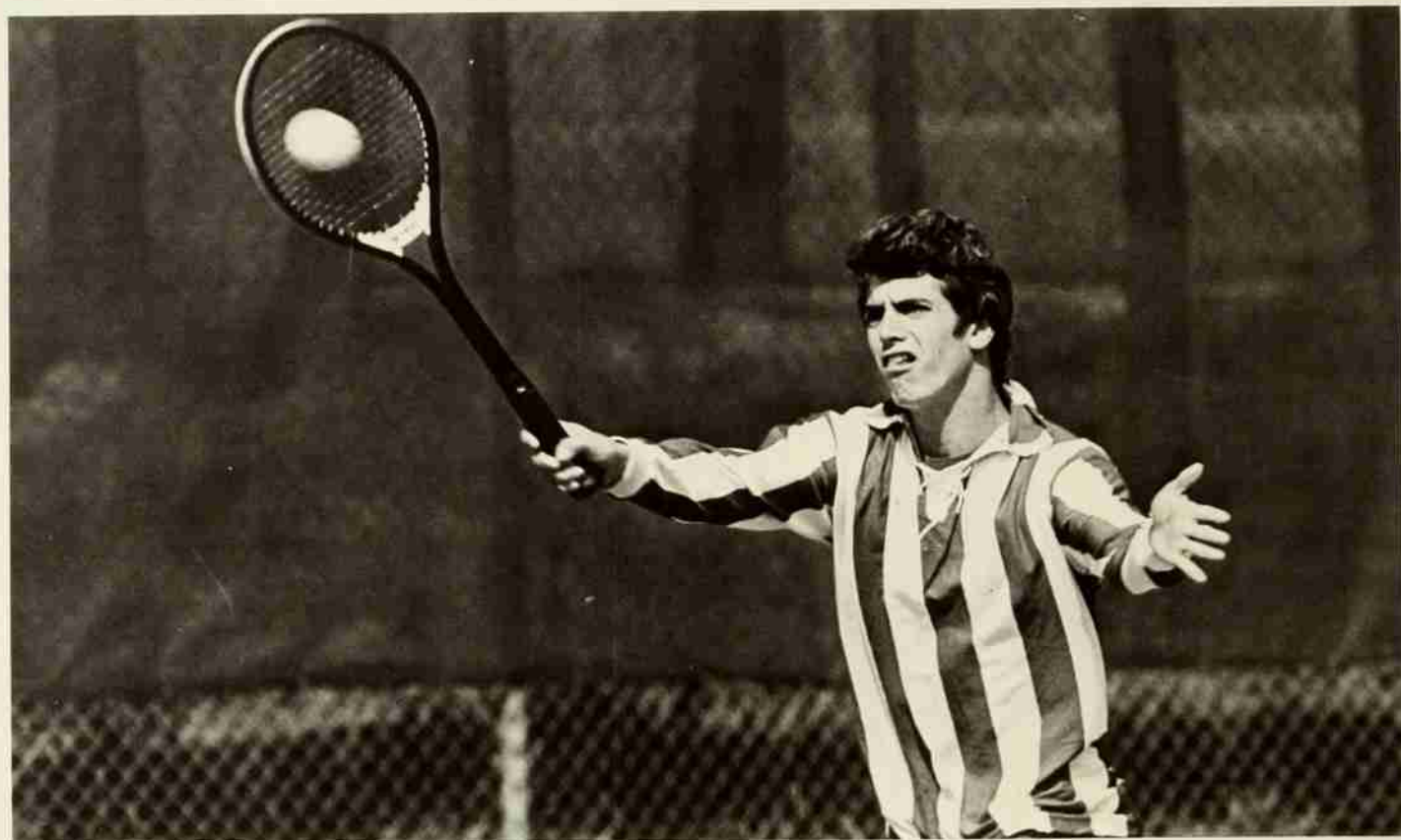


Seward

"Small but tough" is an understatement when describing the seventeen members of the 1978 - 1979 women's track team. With eight distance runners, five sprinters, and four field events people, the season didn't look very promising. Having no indoor championships, the season was a time of adjustment for most of the women.

Spring season brought new rays of hope. With Julie Shea as the only runner, the Pack was able to place 9th in the national competition, capture the third place title in the NCAIAW's and set twelve of seventeen school records.

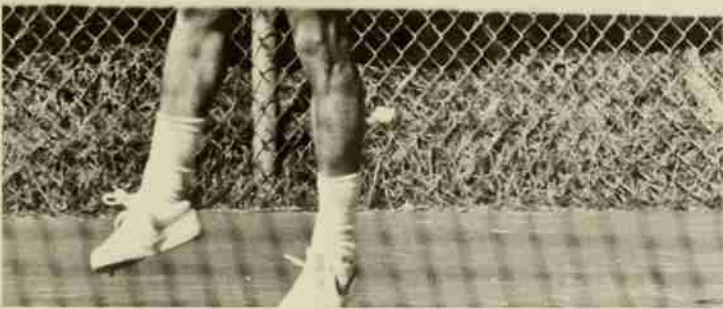
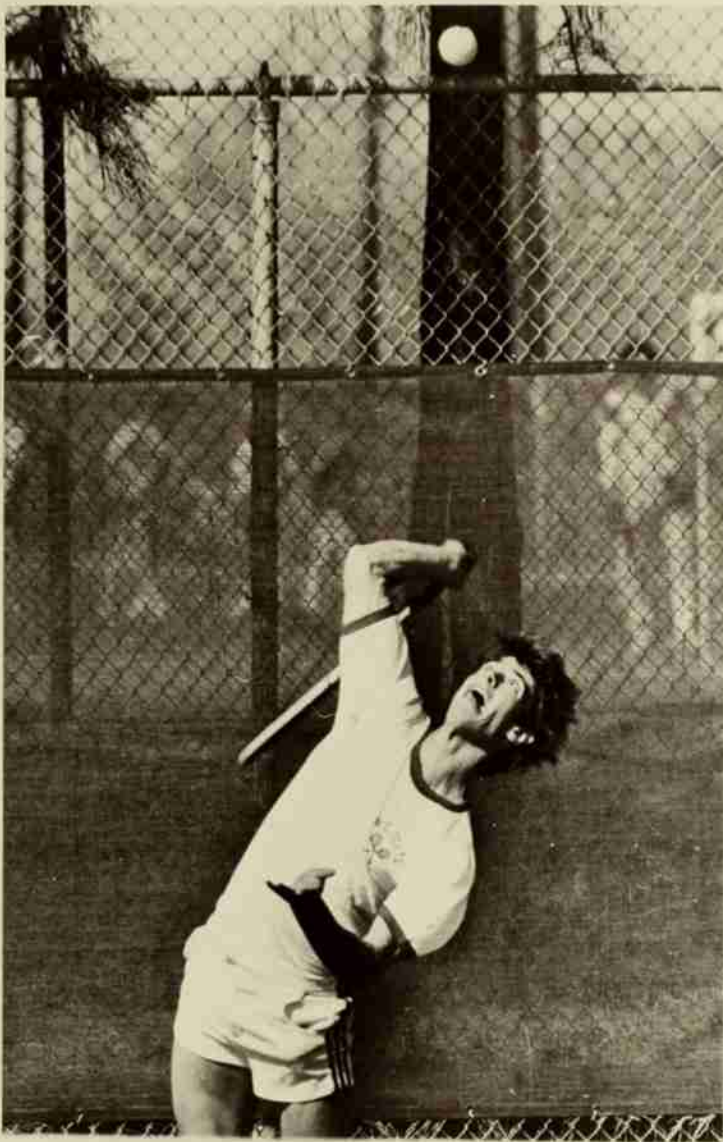
# mens tennis



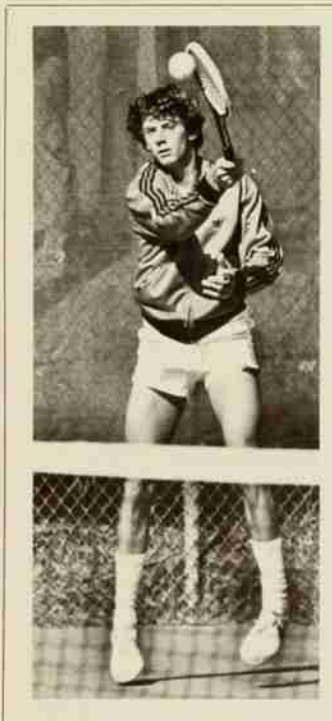
MEN'S TENNIS		
NCSU		opp.
8	Penn State	1
7	Alabama	2
8	Georgia Tech	1
4	Georgia	5
8	Swarthmore	1
8	Furman	1
9	Davidson	0
8	Guilford	1
8	St. Augustine's	1
6	South Carolina	3
7	Wake Forest	2
7	Auburn	2
7	Florida	2
8	Iowa	1
5	Hampton Institute	4
6	UNC-Chapel Hill	3
5	Clemson	4
7	High Point	2
3	Duke	6
8	Maryland	1
5	Virginia	4
9	East Carolina	0

Phenomenal play and comradeship characterize State 1978 - 1979 tennis teams. Unlike the typical cocky, trend setting associations usually attributed to tennis players, State's team has both unity and stability.

The men's tennis team which finished with a 19 - 3 overall season and an ACC Tournament Championship has proven what teamwork can do. Two of the matches they lost were to ACC teams, attesting to the high level of competition in the ACC conference.



Wilson



Wilson

Highlights of the season were the battles with Clemson a top ranked ACC team, and Georgia, a perennial national power. Both dealt State crushing defeats but only after grueling tie breakers in the last match.

The ACC Tournament proved to be the most memorable. The outstanding effort which the team put forth in the absence of their number 1 seated player, John Joyce, brought the team 5 ACC titles.

Coach J.W. Isenhour, who has spent the last 13 years building a strong team, attributed the team's strength to the "well - rounded abilities of each player." "Our players work as hard as those in any other sport to be the best they can be, and the level of play is equal to that of second level pro tennis."

Seward



The closeness of the team, both on and off the court, has fostered good team play. All of the players, with the exception of John Joyce from Australia, are from North Carolina. "Part of the team's closeness," said Mike McDonald, 1979 - 80 team captain, "stems from the associations we had with each other before we became members of the team. Most of us knew each other and had played against each other in tournaments before entering college."

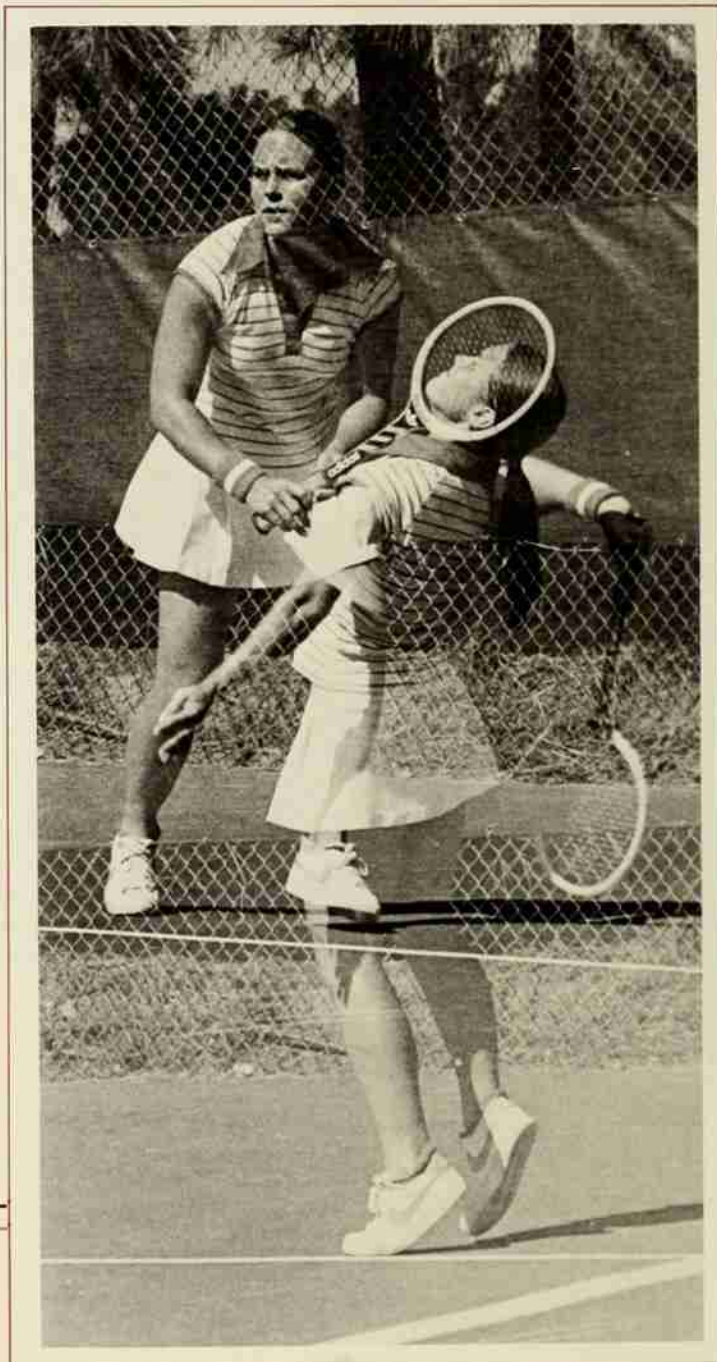
While the women's team hasn't enjoyed the success of the men's, their matches have been hard fought and stimulating. Most of their matches have been closer than the scores indicate.

Since this was only the third year of women's tennis at State, Coach Isenhour ascertains that their losses are due to lack of experience rather than lack of ability. Attitude and willingness to work are key factors in recruiting women for the team. According to Isenhour, "All of our players are hard workers and have shown improvement in their weak areas. With time, the intensity of women's tennis will equal that of the men." Karin Gwynn, teammate, said that "the greatest strength of the team is in their determination. We have everything to gain and nothing to lose."



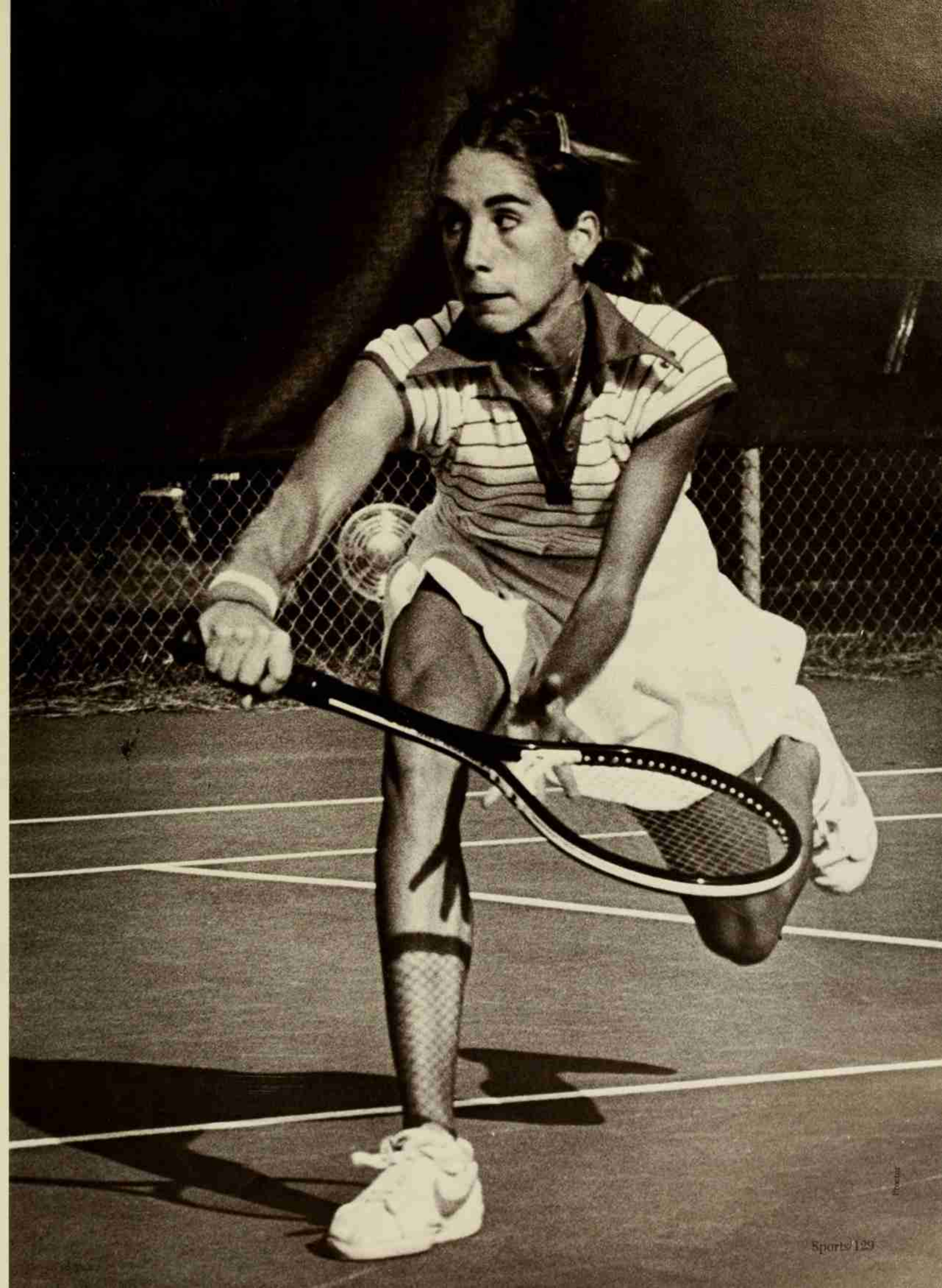
Bloom

# womens tennis



## WOMEN'S TENNIS (spring results)

NCSU	opp.
9	Virginia Tech 0
0	UNC-Chapel Hill 9
6	Michigan State 3
8	East Carolina 1
7	Harvard 2
9	Appalachian State 3
4	Peace 5
8	Davidson 1
2	Wake Forest 7
NCAIAW Tournament - 4th	
Fall 1978 Record - 4-3	
Spring Record - 7-2	
ACC Record - 1-5	
Overall Record - 11-5	



Proenza

# wrestling

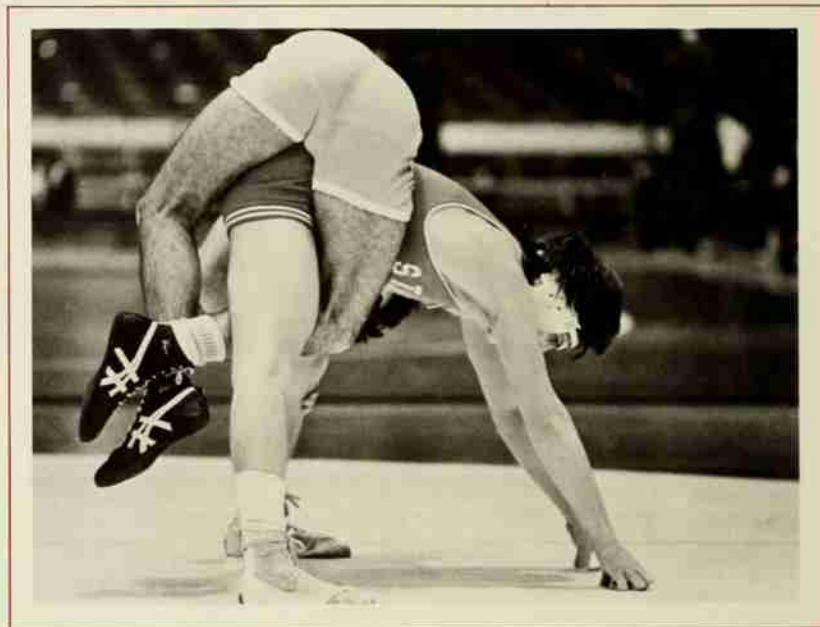
Strength, stamina and determination are just three elements among many which make up a wrestler. There are long hours of weight training, conditioning and practice. The wrestler is a disciplined individual with one goal in mind—winning.

Head coach and former All-America Bob Guzzo in his five years at the helm has attained many firsts for the Wolfpack. Under his direction the Wolfpack claimed its first conference championship in 1976 and repeated the feat in 1978. Also, twelve individual championships and a record of 14 consecutive dual match wins have come from his reign.

This year has been just as productive and successful as years past. The Wolfpack compiled an impressive 12-13 mark and a second place finish in the ACC tourney at Duke. The talent contributing to the squad is plentiful with a host of newcomers and many returning lettermen. Leading the aggressive squad are tri-captains Mike Koob, Joe Lidowski, and Jim Zenz. Zenz attained a couple of firsts by becoming the first ACC wrestler to gain All-America

status. He was also the first ACC wrestler to be invited to the East-West All Star Classic in Iowa, but had to decline due to an ACC match the following day. Other standouts included senior Mike Koob, who was the only squad member to go undefeated in the 79-80 campaign. Also, senior Joe Lidowski compiled an impressive 19-2 mark, including three pins and two major decisions. Young talent on the club played a very important role in the successful season this year. Freshman

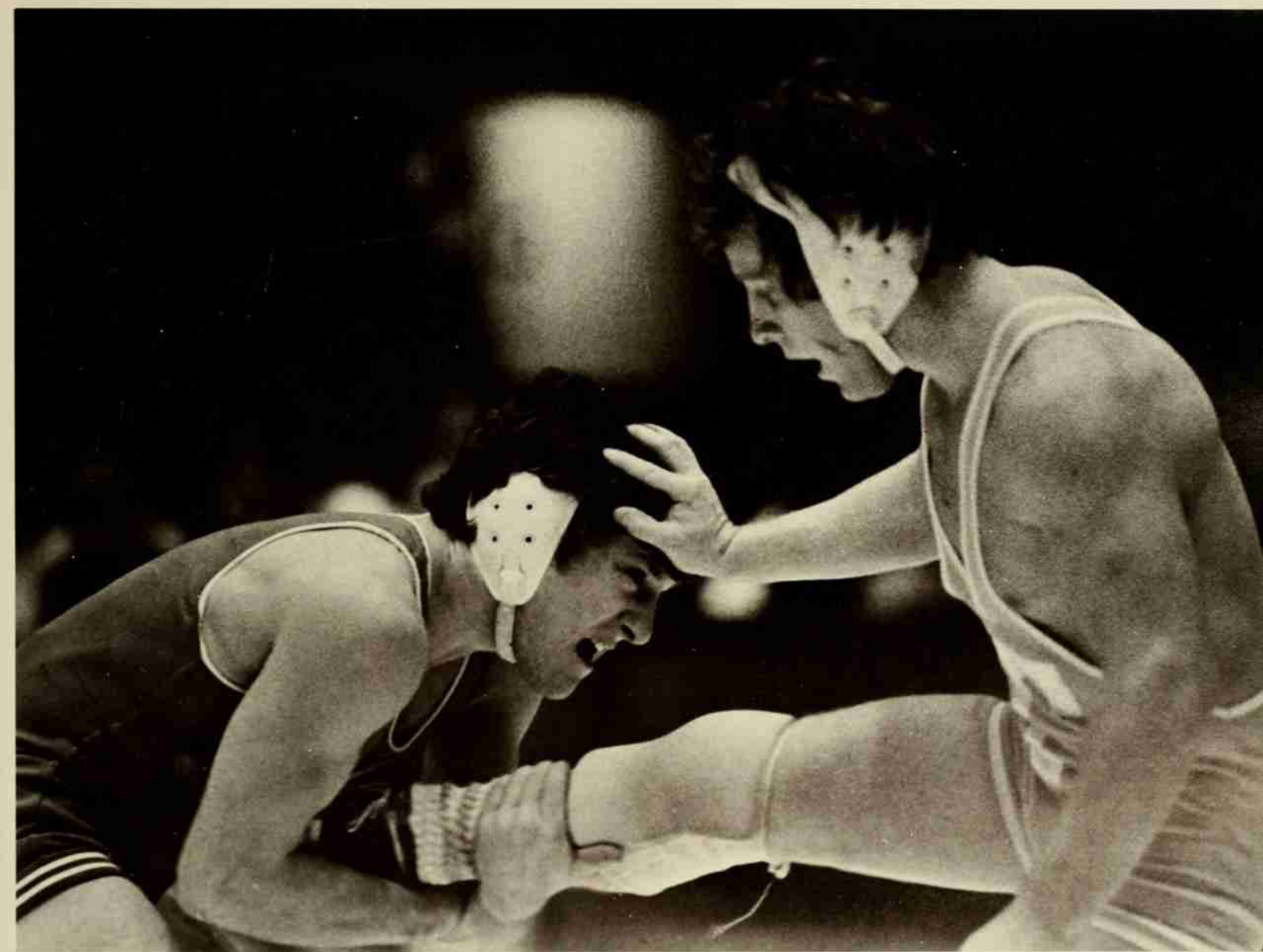
Rickey Negrete netted a 15-10-1 mark and freshman Matt Reiss had a 22-3-1 mark, both of which are outstanding for first year members. Other wrestlers were a pair of sophomores, Mike Donohue and Frank Castrignano, who both performed with a good degree of consistency. Donohue compiled a 13-9-1 mark while Castrignano had a 10-5-1 mark. The list goes on and on, but the fact remains that this year's squad was one of the best.



## WRESTLING

NCSU		opp.
25	William and Mary	12
24	Virginia Tech.	13
37	Bucknell	2
32	Slippery Rock	7
20	Navy	12
24	Tennessee	15
39	E. Stroudsburg State	6
18	UNC—Chapel Hill	21
20	Maryland	23
39	Duke	3
36	Virginia	8
15	UNC—Chapel Hill	27
30	Syracuse	15
33	Clemson	8
29	East Carolina	15

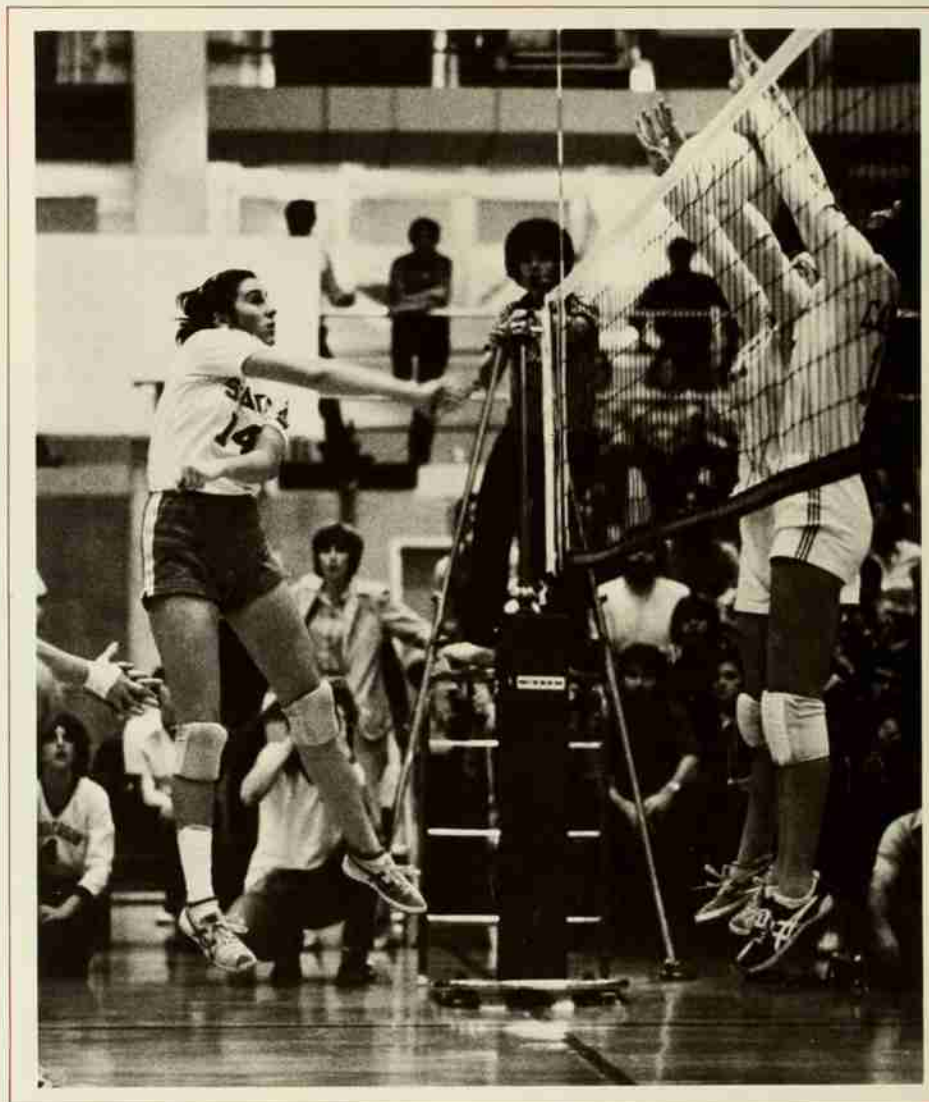
Anderson



# womens volleyball

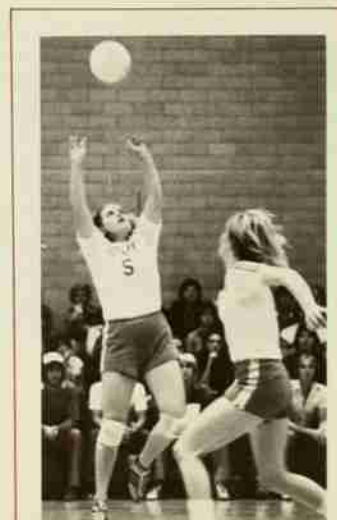
## WOMENS VOLLEYBALL

NCSU	opp.
Guilford College	won
St. Augustine's Coll.	won
Elon College	won
Appalachian State	won
East Carolina	won
Maryland	won
Virginia	won
East Carolina	won
Salisbury State Coll.	won
William & Mary	won
UNC-Chapel Hill	lost
Wake Forest	won
Duke	won
Virginia Tech	won
UNC-Greensboro	won
Virginia	won
East Carolina	won
UNC-Chapel Hill	lost
Appalachian State	won
High Point College	won
Duke	won
UNC-Greensboro	won
Carolina Classic (at USC)	3rd
Maryland Invitational	9th
NCAIAW Championship	1st
East Carolina	won
UNC-Chapel Hill	won
UNC-Chapel Hill	won
UNC-Chapel Hill	won
AIAW Regional	2nd



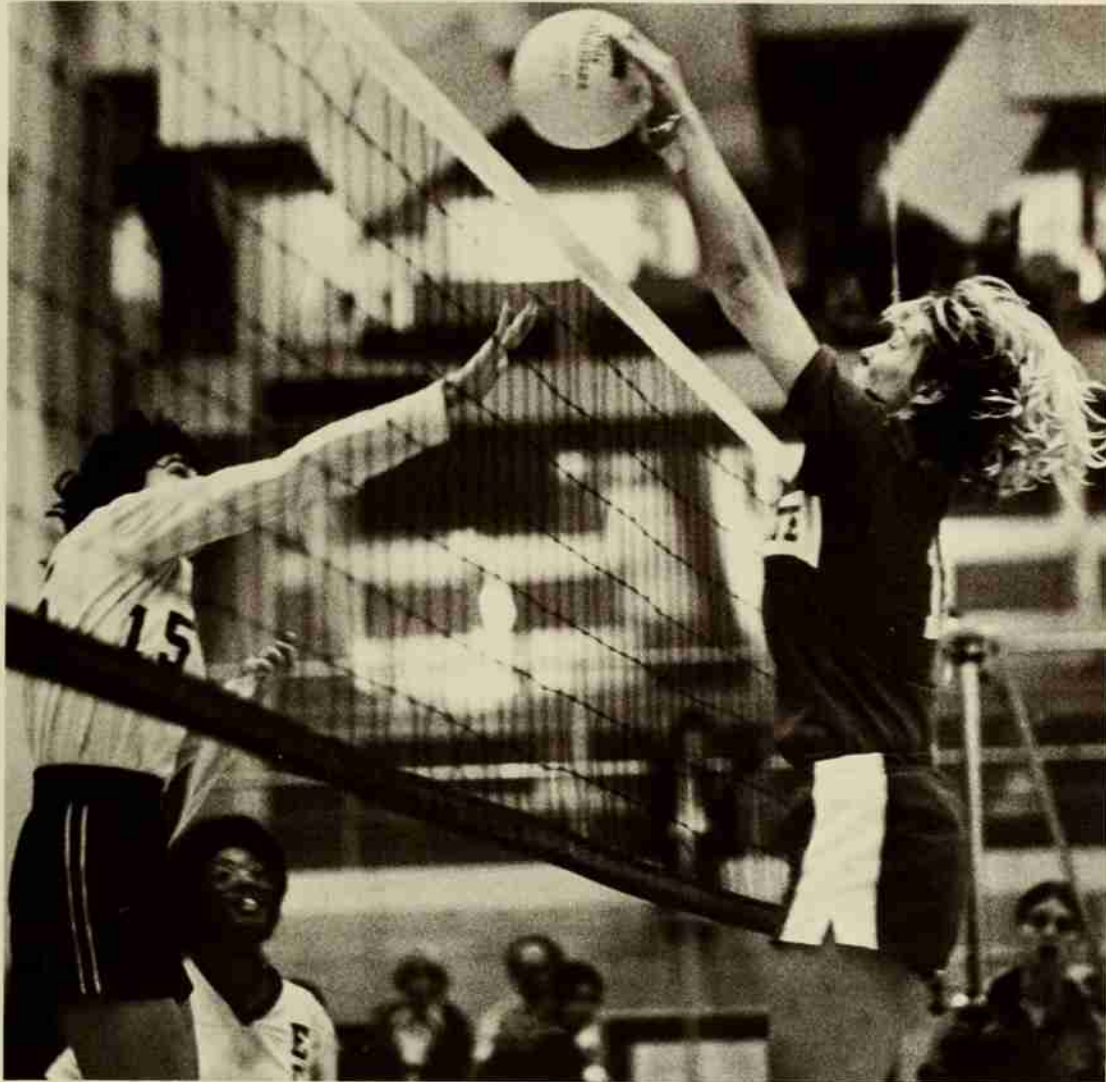
In 1978 the ten members of the N.C. State volleyball team compiled a record of 32 wins and 13 losses. They also won their first State Volleyball Championship, while finishing third in the Region 2 Volleyball Playoffs.

This year, six returning veterans and four newcomers improved the team's record to 35 wins and 10 losses, successfully defended their State title, and placed 2nd in the Region 2 Playoffs.



Brooker





Seward

Until this year, this would have assured a berth in the Nationals.

Although they did not earn a spot in the Nationals, most of this season was a success. The State team held a ten game winning streak at the beginning of the season, which included a first place finish in the William and Mary Invitational held in Williamsburg, Va. and a 15 - 9, 15 - 3 win over a very astonished Maryland squad. After losing their first game at the hands of archrival University of North Carolina - Chapel Hill, the Pack swept in four more wins before placing third in the South Carolina Invitational. The spikers then hit the closest thing to a slump that they suffered all year long by dropping four out of their next ten games and placing a respectable ninth out of twenty in the Maryland Invitational. Returning from Maryland, the team began gearing up for the State tournament by knocking off Duke and UNC - Greensboro. The momentum they built up carried them past ECU and helped win two emotion filled matches against the tournament favorite UNC - Chapel Hill.

Hoping to earn a part of the Nationals, the Pack entered the Region 2 Tournament with a lot of spirit and team work, but eventually bowed to Kentucky.

The end of the 1979 season saw a unity in effort for the State Volleyball team and a winning attitude that has been a part of the team since it was established in 1975. With another season of improvement, perhaps a trip to the Nationals lies ahead as N.C. State gains a name in the annal of collegiate volleyball.

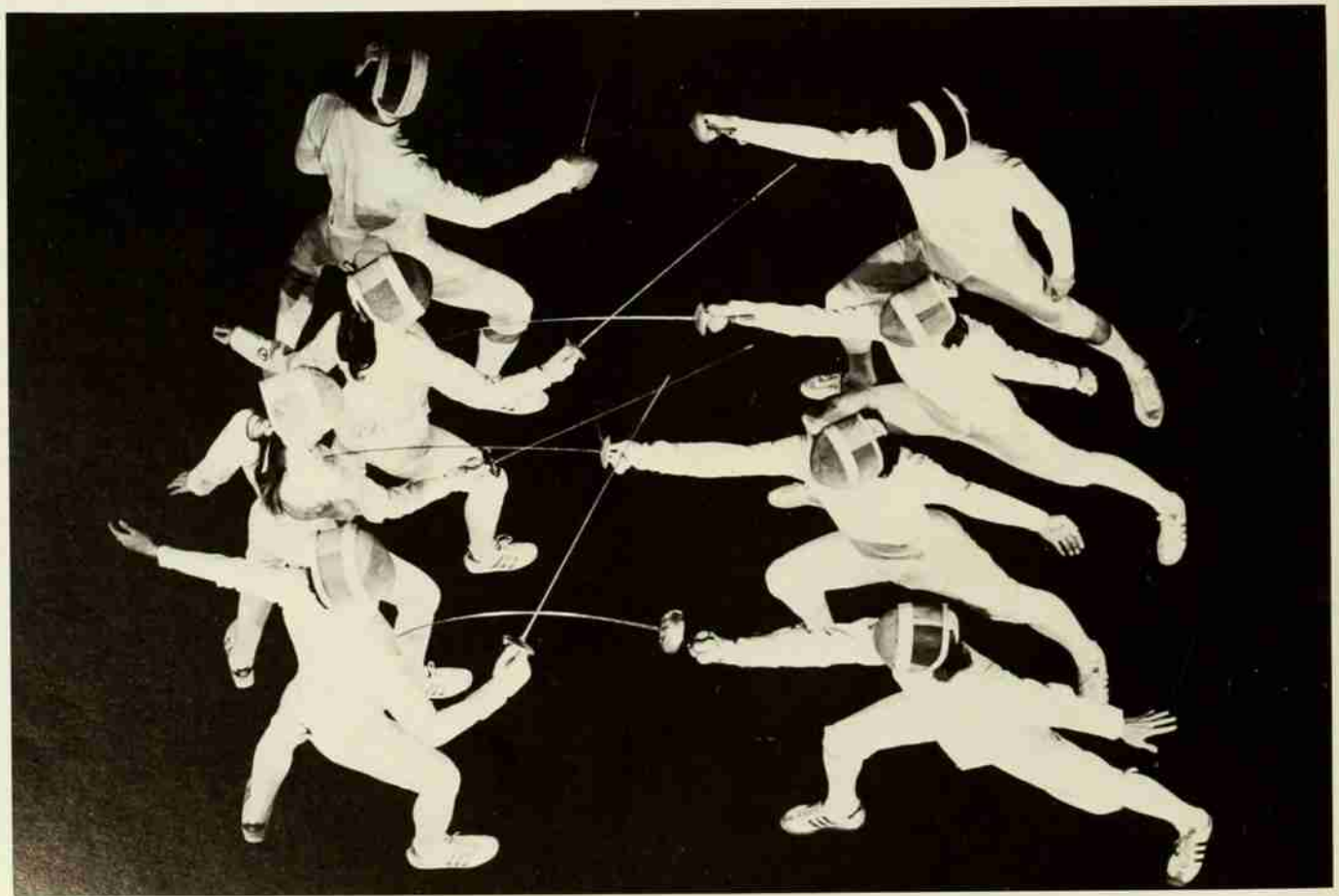


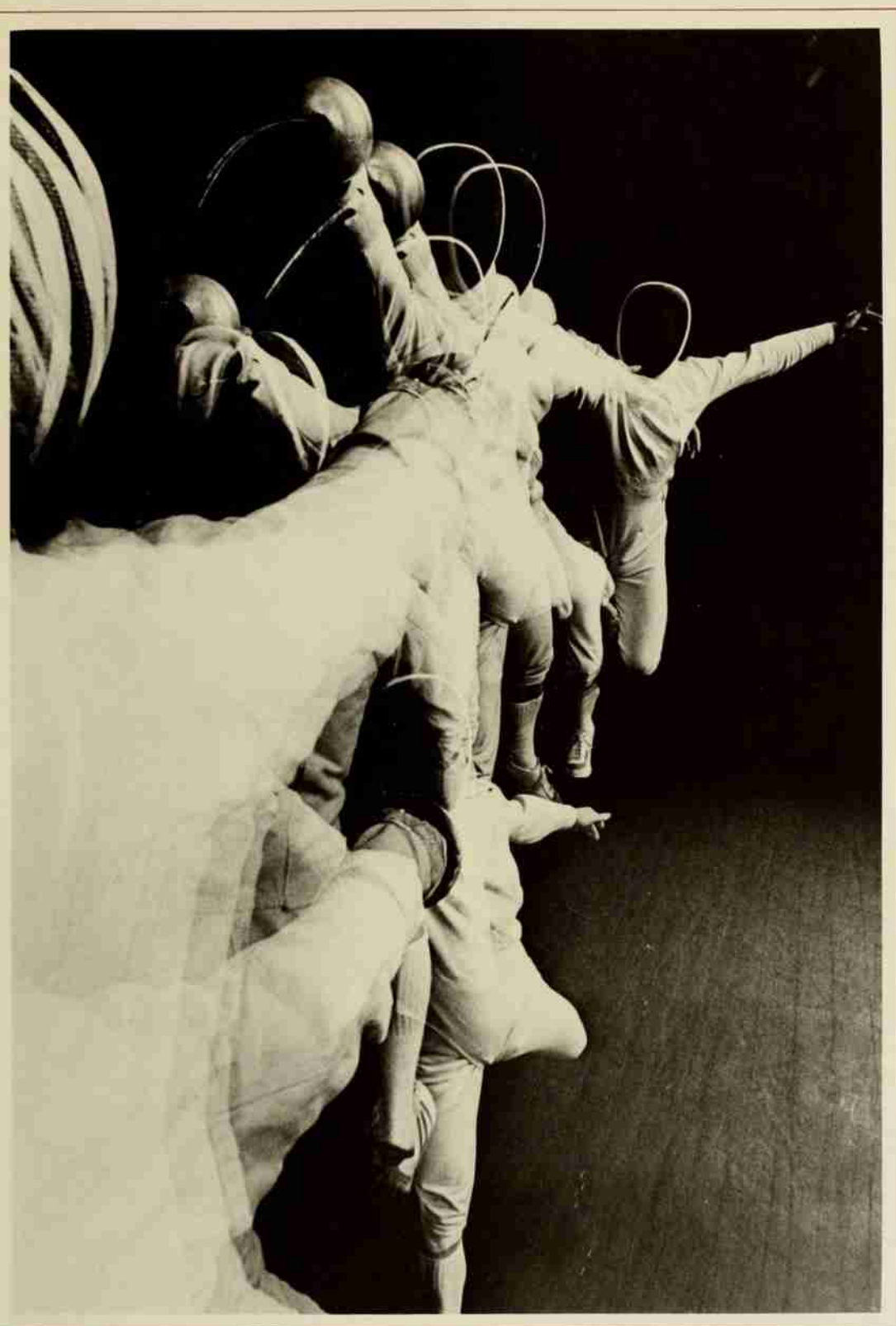
Seward

# fencing



Wilson





Wilson

Fencing has traditionally been a gentleman's sport, but the State fencing team is trying to change that idea. Playing with keen aggression, it has changed the game into one of speed and accuracy. Relying on the play of Peter Valario, who posted a 20-8 season record, and national standout John Shey, with a 26-12 score, the men have risen to challenge the ACC powerhouses of Clemson and Maryland.

The women's team finished strongly this year. Posting a season record of 8-5, the women look forward to going to national competition. Major contributors on the women's foil team are freshmen Pat Martin, Diane Weidner and Helene Blumenauer. All three are recruits from Brentwood High School in New York City—long known for its fencing program. Lisa Hajjar, the only senior on the team, served as captain of the squad.

The next few years for the fencing team look quite promising. Head coach Dave Sinodis has had great success in recruiting new members and is slowly adding depth to the team. The team itself will remain largely intact, losing four players overall. The fencers look powerful. Next year should be an excellent season.



Seward

# baseball



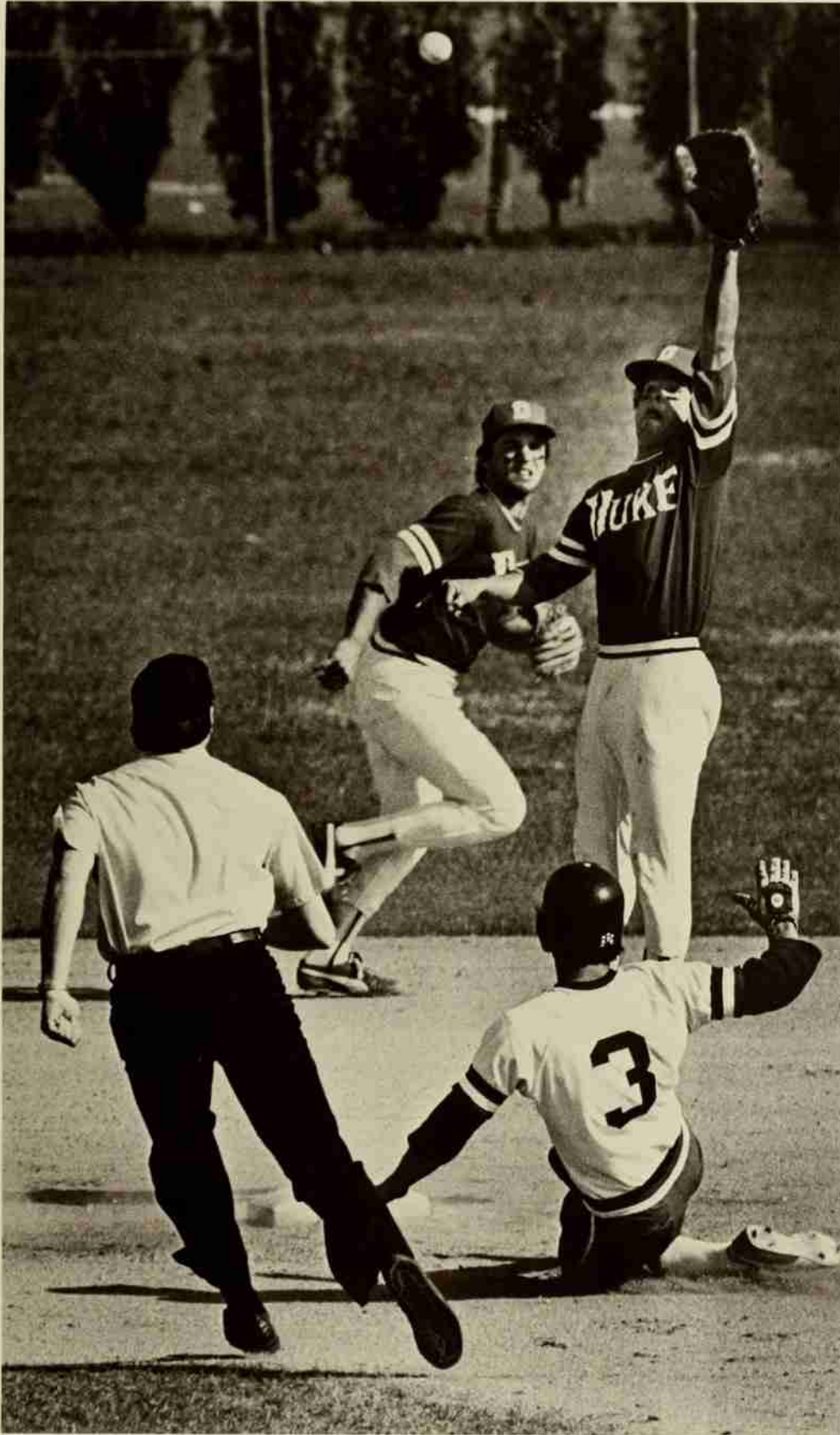
Baseball - the American pastime, right?

It's not whether you win or lose but how you play the game. And play the game is exactly what the Wolfpack squad did. Coach Sam Esposito directed the experienced, talented Pack to an overall 24 - 13 record, despite a 3 - 9 conference mark.

Standouts were numerous. Pitching was supplied by Frank Bryont with a 10 - 5 mark for 3 years duty, John Dary, who earned an .80 ERA for 11 $\frac{3}{4}$  innings before being hampered by injuries. And senior Bob Harrison who ended his career with a 6 - 1 mark in 54 $\frac{1}{2}$  innings. Doug Huffman also ended his tenure in style with a 12 - 9 record for four years and 120 strikeouts. Junior John Shinner has an impressive season, as did seniors Tom Willette and John Walker.

A good team also needs offense and State had its share of batting power. Freshman Chuck Canady lead the Pack with a .371 batting average and was selected as the DH on the all - ACC first team and all - league second team as catcher. Seniors Tom Crocker, Chuck Harmon, and Rich White all ended impressive offensive careers in addition to





Seward

BASEBALL		
NCSU		opp.
12	Davidson	7
4	UNC-Wilmington	2
6	Richmond	8
6	High Point	3
0	Connecticut	1
15	George Washington	1
1	East Carolina	0
1	East Carolina	6
11	George Mason	1
7	UNC-Chapel Hill	6
11	Dartmouth	2
19	Dartmouth	3
14	Dartmouth	6
5	Pfeiffer	4
5	Ohio	3
5	Ohio	4
6	Campbell	3
6	Duke	1
1	Clemson	8
3	Atlantic Christian	10
4	UNC-Wilmington	3
15	Atlantic Christian	4
9	Clemson	41
2	Maryland	7
4	Virginia	6
8	Duke	0
16	Davidson	3
7	UNC-Chapel Hill	9
8	St. Johns	6
1	East Carolina	0
3	East Carolina	1
4	Virginia	5
1	Maryland	5
3	Campbell	2
1	Wake Forest	3
2	Wake Forest	3

defensive play by hitting tough (.308) (.326) (.302) career marks respectively. Junior John Isley broke his own school record with 15 doubles in the season as well as hitting a respectable .324. Freshman Ken Sears came through filling the shoes of Roy Dixon in centerfield hitting .289 and making just .3 errors.

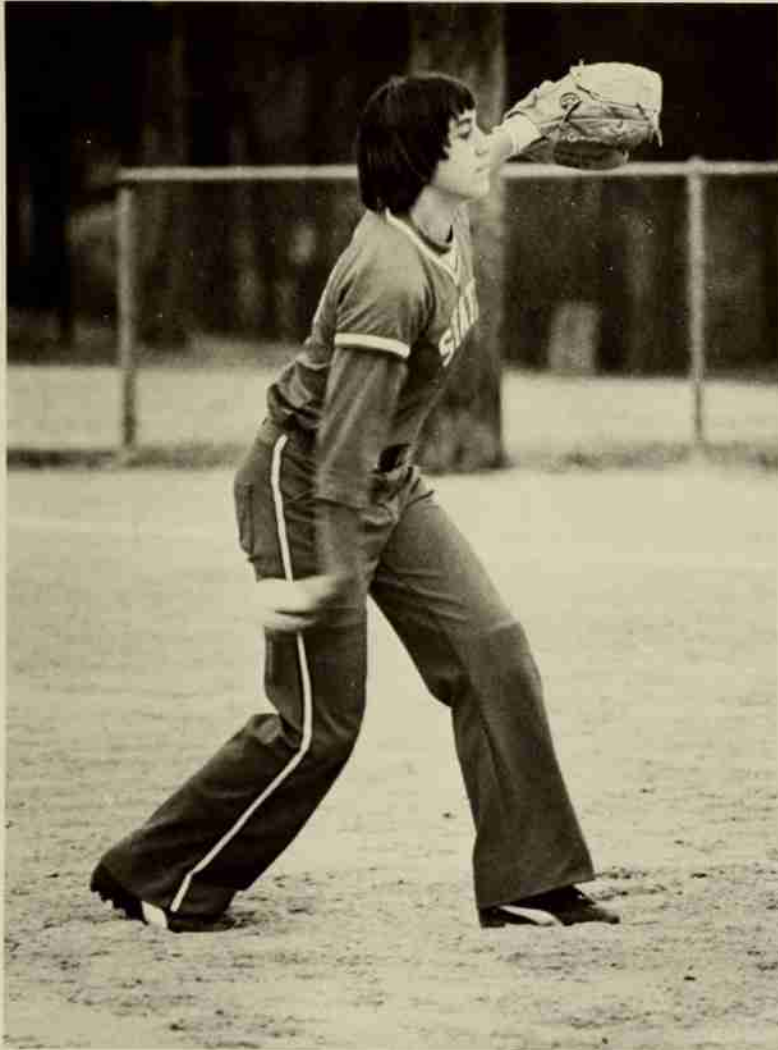
With graduation and the draft, the Pack will be tested thoroughly, yet Coach Sam Esposito remains hopeful. "Sure we lost a lot of regulars and pitchers, but you never consider another year a rebuilding year unless you had a good year before."



# womens softball

For the women's softball team, the State 1979 Playoffs were a disappointing finish to an otherwise excellent season. Taking second place behind North Carolina A & T, the women closed out their season at 26 wins and 9 losses. They also said good-bye to nine key players including MVP Gloria Allen, first base Jan Moore, and catcher Trish Ellis.

The Pack, under first-year coach Pat Hielscher, was a very spirited team, matching enthusiasm with talent.



Wilson

## WOMEN'S SOFTBALL

NCSU		opp.
11	St. Augustine's	9
21	St. Augustine's	0
16	East Carolina	0
6	East Carolina	1
3	UNC-Chapel Hill	0
7	UNC-Chapel Hill	2
7	Western Carolina	6
3	East Carolina	2
4	Appalachian State	5
11	UNC-Greensboro	0
3	Appalachian State	10
10	Campbell	9
14	East Carolina	1
12	Western Carolina	5
3	UNC-Chapel Hill	0
3	Appalachian State	6
7	East Carolina	3
1	East Carolina	2
8	Campbell	1
13	Campbell	2
9	North Carolina A&T	6
8	Guilford	1
12	Elon	5
9	Elon	10
12	UNC-Wilmington	5
5	UNC-Wilmington	7
3	UNC-Chapel Hill	1
1	UNC-Chapel Hill	2
4	Campbell	0
3	UNC-Chapel Hill	0
6	North Carolina A&T	3
4	North Carolina A&T	10
5	North Carolina A&T	7

The 1979 State Womens Cross Country team, chosen as the preseason National favorite, lived up to expectations, winning the ACC, Region II and National AIAW Championships"

Led by Julie "Wrong Way" Shea, the Lady Harrier's ran to an undefeated regular season, with She placing first in every meet she ran.

With the the women's team on top in the nation, the men could best be described as "greatly improved."

The team improved last year's 2-2 season record to 3-1, took second in the State meet, moved up from fourth to third place in the ACC, and placed 13th of 31 teams in the NCAA District meet.

Maryland and Carolina placed in front of the Paek in the ACC. Both Francis and Lyon earned All-ACC honors and led the team to thirteenth in the district.

This was a rebuilding year for the harriers who will lose only Jon Michael and Ron Brown to graduation. The team can look forward to seeing injured freshmen Joe Weber make his first appearance





WOMENS CROSS COUNTRY

NCSU		opp.
22	Virginia	33
15	UNC—Chapel Hill	47
Lady Wolfpack		
Invitational		1st
Lady Seminole		
Invitational		1st
ACC Championships		1st
AIAW	Region	II
Championships		1st
AIAW National		
Championships		1st
AAU National		
Championships		4th

# cross country



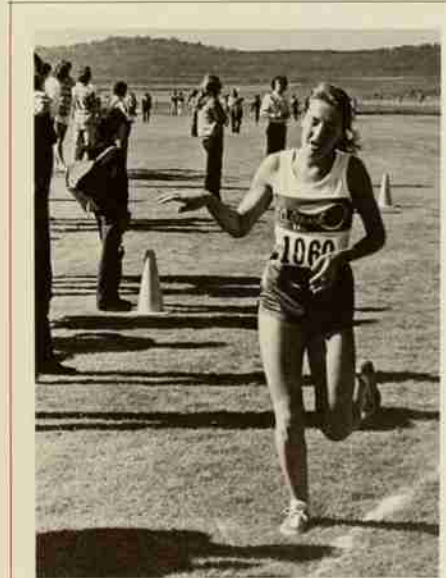
Anderson



Anderson

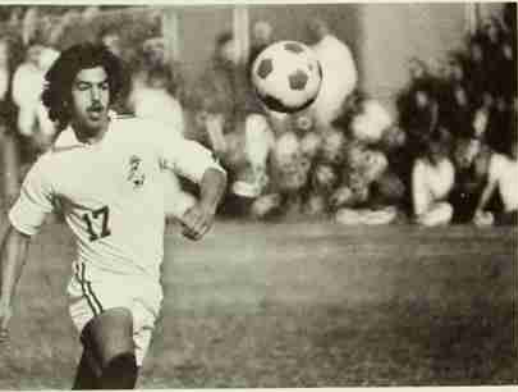


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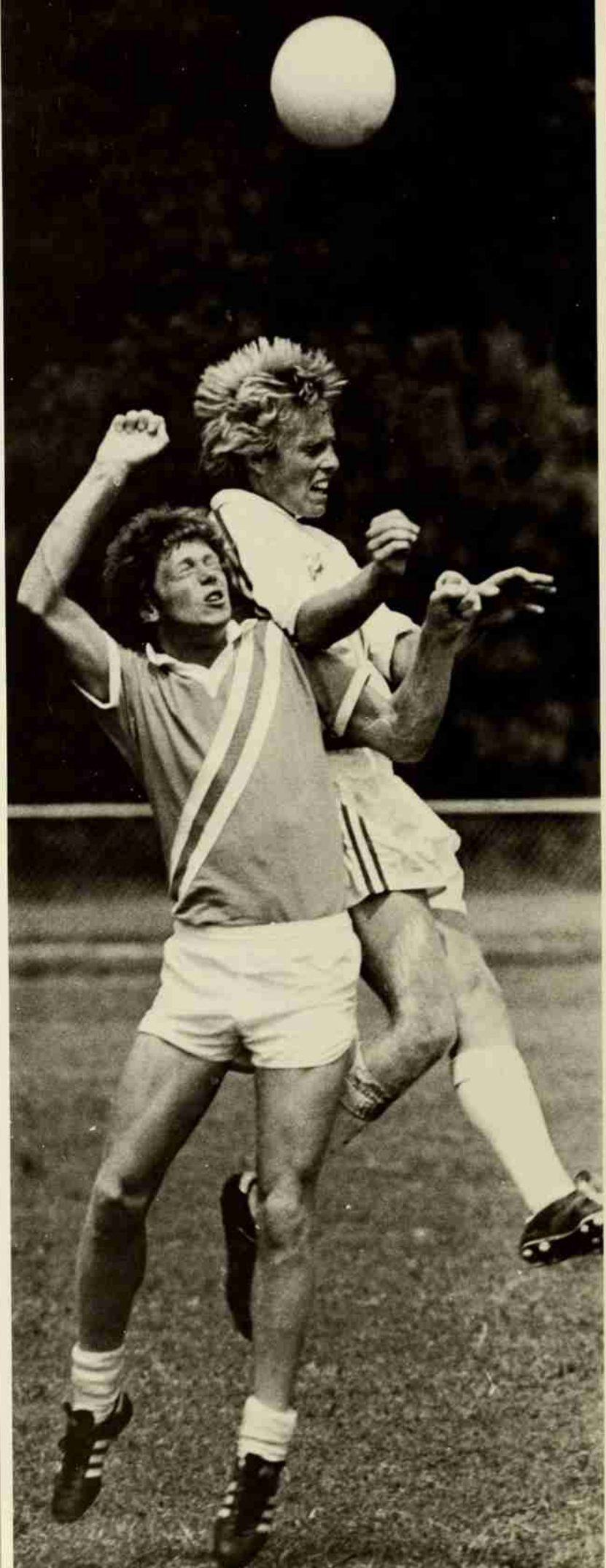


Anderson

# SOCCER



Seward



SOCCER		
NCSU		opp.
1	UNC-Chapel Hill	0
4	Duke	2
2	Campbell	1
2	Central Florida	0
0	Drexel	1
5	High Point	0
3	UNC-Wilmington	1
5	Davidson	1
3	Clemson	4
4	Wake Forest	0
3	Maryland	2
0	Guilford	1
1	James Madison	2
2	East Carolina	0
2	Duke	0
1	Virginia Tech	0
1	Virginia	2
2	Pfeiffer	1
0	UNC-Chapel Hill	2



Seward



Chapman

In 1979, soccer is very much alive and kicking at N.C. State. The team, under the direction of second year coach Larry Gross posted an overall 13 - 6 mark and a 3 - 3 conference record to finish 4th in the ACC. Accomplishments, as well as standouts, were numerous for the young team. At the season's start, the Pack finished first at the Mayors Cup Invitational in Greenville, N.C., which included teams from ECU, UNC, and Duke. A big boost to the team's confidence as well as to coach Gross was the record - breaking 13 wins which topped the previous record in 1978, and also the three ACC victories which broke the previous record in 1978. The team's season opener with UNC was a milestone of sorts -- it marked the first time State had beaten UNC in quite sometime. Also, State took powerful Clemson to the wire before bowing 3 - 4. The Pack proved they could play with the best.

Several individuals worthy of recognizing. The sportsmanship and aggressive play of Tom Fink, Joe Elsmore, Jim Burman and Danny Allen not only helped the team to a satisfying season but also placed each on the 2nd All - ACC team. In addition, Danny Allen also received 4th team All - South honors.

LACROSSE

NCSU		opp.
17	Maryland Lacrosse Club	14
21	Hobart	9
24	Salisbury	15
10	Syracuse	15
15	Maryland	16
18	Cortland	8
12	Virginia	13
17	Baltimore	11
21	Towson State	20
21	Duke	9
26	Virginia Tech	10
1	Hamden Sydney	0
16	UNC-Chapel Hill	7
6	Johns Hopkins (NCAA)	20

# lacrosse





Seward



Merrell

Lacrosse might be more of a northern sport, but some southern teams are catching on rather quickly. The Wolfpack's stickmen managed to pull off a sixth-place national ranking-not bad for a southern team.

Stan Cockerton led the Wolfpack with a total of 75 points for the season-51 goals and 24 assists. Marc Resnick totalled 52 points, with Dan Wilson (37 pts.) and Ben Lamon (36 pts.) following.

Starting goalie Bob Flintoff saved 67.6% of the shots he faced, while back-up goalie Tom Wagner stopped 58.5%.

State ended the 1979 season with an 8-3 overall record, 2-2 in the ACC. The Wolfpack advanced to the NCAA Playoffs, but was eliminated by John Hopkins, 6-20, in the opening round.



Seward



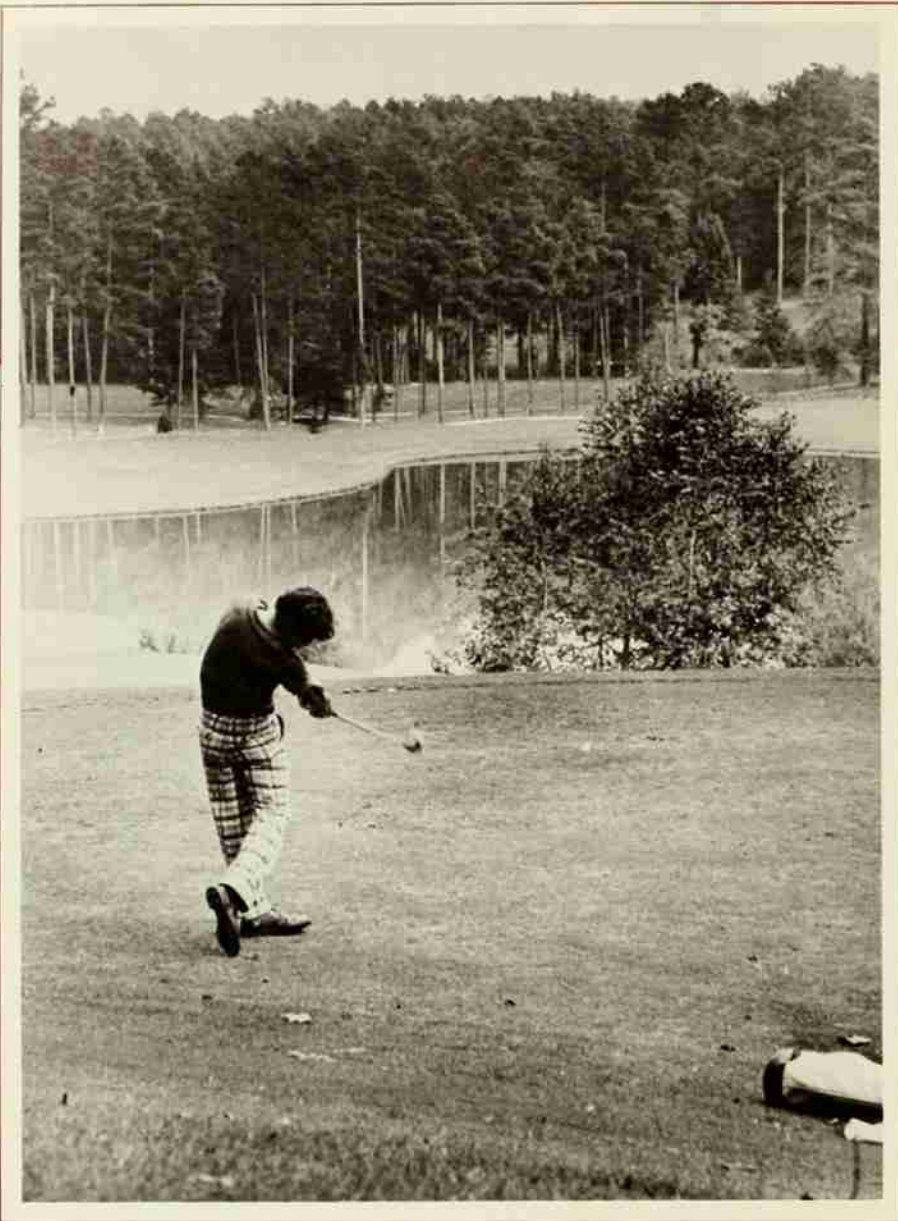


Merrell



Merrell

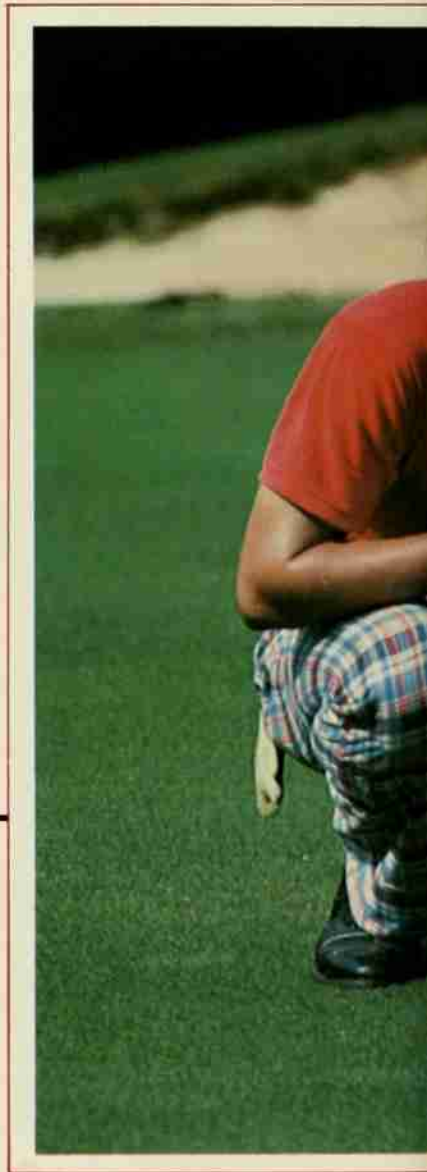
golf



Wilson



Brockler





GOLF

SPRING 1979

Gator Classic	
Gainesville, Florida	13th
Grand Strand	
Myrtle Beach, SC	2nd
Palmetto Classic	
Orangeburg, SC	4th
Pinehurst Intercollegiate	9th
Iron Duke Invitational	
Durham, NC	13th
Furman Invitational	
Greenville, SC	14th
ACC Tournament	
Greensboro, NC	4th
Chris Schenkel Intercollegiate	
Statesville, Georgia	6th
NCAA Tournament	
Winston-Salem, NC	20th

FALL 1979

Buckeye Fall Classic	
Ohio State	14th
Grandfather Mtn. Invitational	
Linville, NC	11th
Iron Duke Fall Classic	
Durham, NC	3rd
Cypress Gardens Intercollegiate	
Greenelefe, Florida	7th



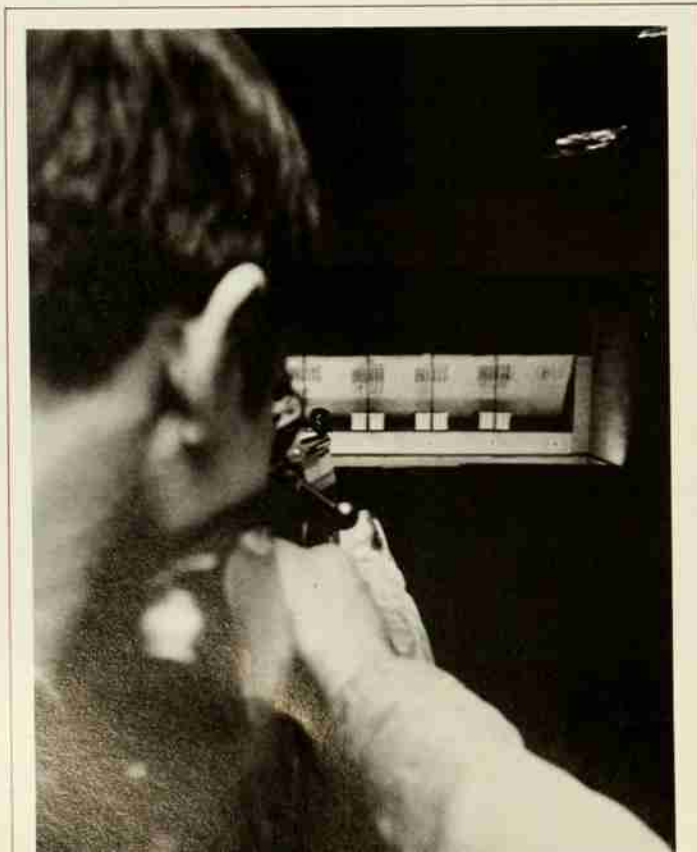
Golf at N.C. State has always enjoyed a winning tradition. And the 1978 - 79 edition of Wolfpack golfers was no exception. Competing with minimal experience, the limbsters put together several outstanding conference and tournament performances. Coach Richard Sykes, now in his 8th season at State, commented, "We didn't play to our capabilities too much this year. A lot of that had to do with having to use young players so much."

Even with a lack of experience the determined and confident team managed a fourth place finish in the Chris Schenkel Invitational and a 20th place finish in the NCAA.

Individually speaking, the team was led by senior Tim Reynolds of Raleigh, and Charlotte native Todd Smith. Reynolds, a three time all-ACC golfer (75 - 76 - 77) returned after a one year layoff to grab medalist honors at the Iron Duke Invitational last fall. Smith, the junior standout for the Wolfpack, captured two major tournaments this season. In the fall he took the individual honors in the Cypress Gardens Invitational in Orlando, and in the spring won the ACC individual title by four strokes over Wake Forest's Gary Hallberg. In doing so, Todd became the first State golfer in the schools history to aim ACC medalist honors. Rounding out the field for the pack were: Brooks Bawick, Thad Daber, Neil Harrell, George Knuckley, Jay Martin, Eric Moehling and Butch Monteith.

Wilson

# rifle team



Sucht

## RIFLE TEAM

NCSU		opp.
2116	Davidson	2051
2678	William and Mary	2731
	Virginia Mil. Inst.	2605
	Univ. of Richmond	2459
4301	Army	4495
2128	Old Dominion	2108
	Wafford College	2107
4337	William and Mary	4364
2183	Citadel	2043
	N. Georgia College	2078
4390	Navy	4532
	William and Mary	4376
	Univ. of Virginia	4369
	Philadelphia Coll.	4096
2201	William and Mary	2206
	Univ. of Virginia	2166
	Virginia Mil. Inst.	2137
	Clemson	2037
	Univ. of Richmond	2019

1st in ACC



Such



Such

Shooting is a sport of tremendous concentration. The shooter must send a .22 caliber bullet 50 feet, with enough accuracy to hit the "ten-ring," a dot the size of a pin head. The sights become part of his eye as he "zeroes-in" on the bull. Ten points is only a trigger's squeeze away.

A serious marksman is constantly correcting and adjusting position to get everything perfect. It doesn't take much to lose points in this sport. A heartbeat, a breath, or the slightest muscle twitch can cost the shooter five points or more. A perfect score of 600 is every marksman's dream - an impossible dream.

For the novice, shooting tends to be frustrating. Many of those who made the team have quit due to the limited success they can achieve. This sport demands practice, daily practice, amounting to hundreds of hours of "range-time" and thousands of spent rounds.

# cheerleaders



Wilson



Seward



Turner



Seward



Turner



Seward





Chapman



Brooker

# intramurals

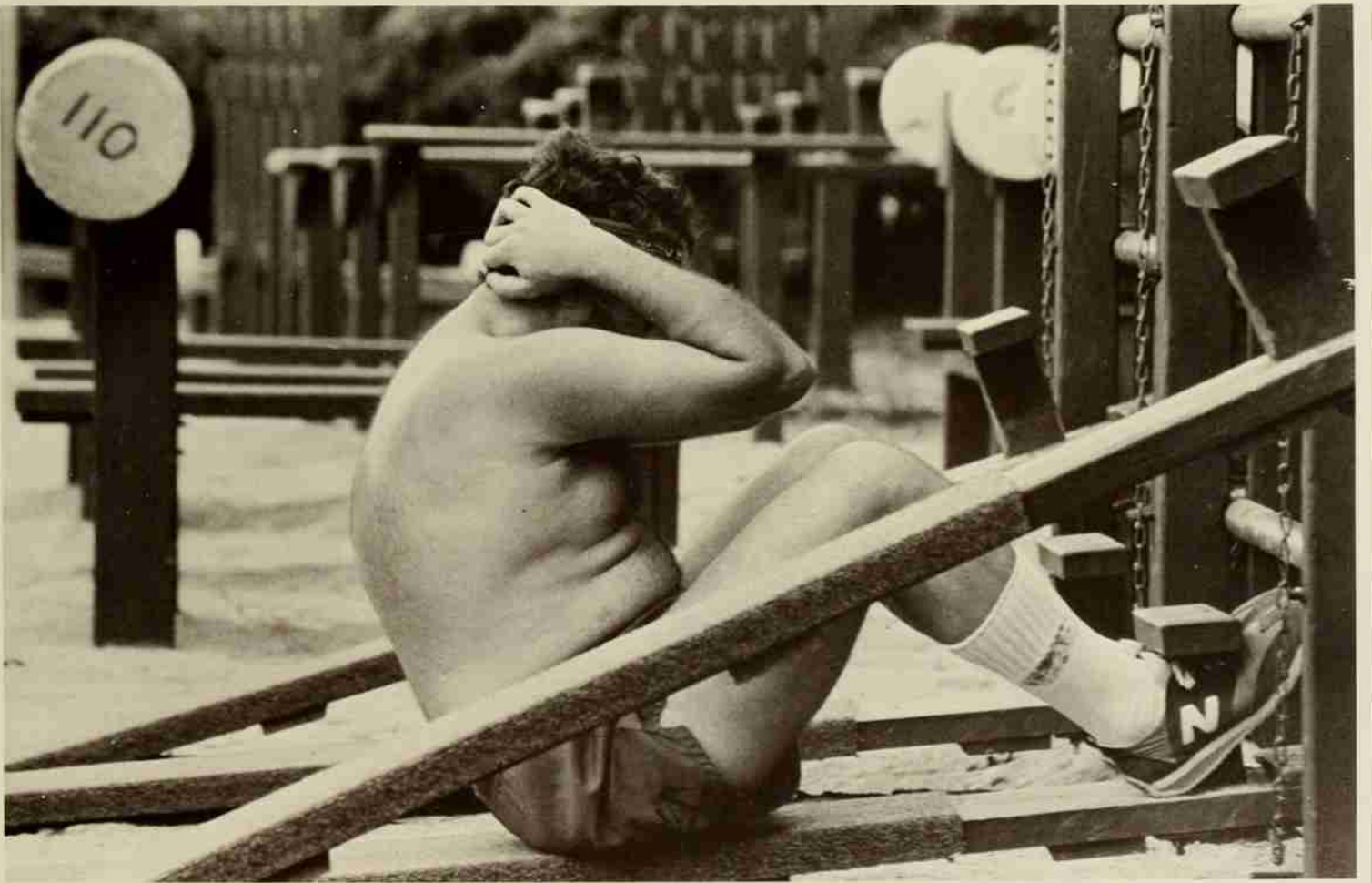
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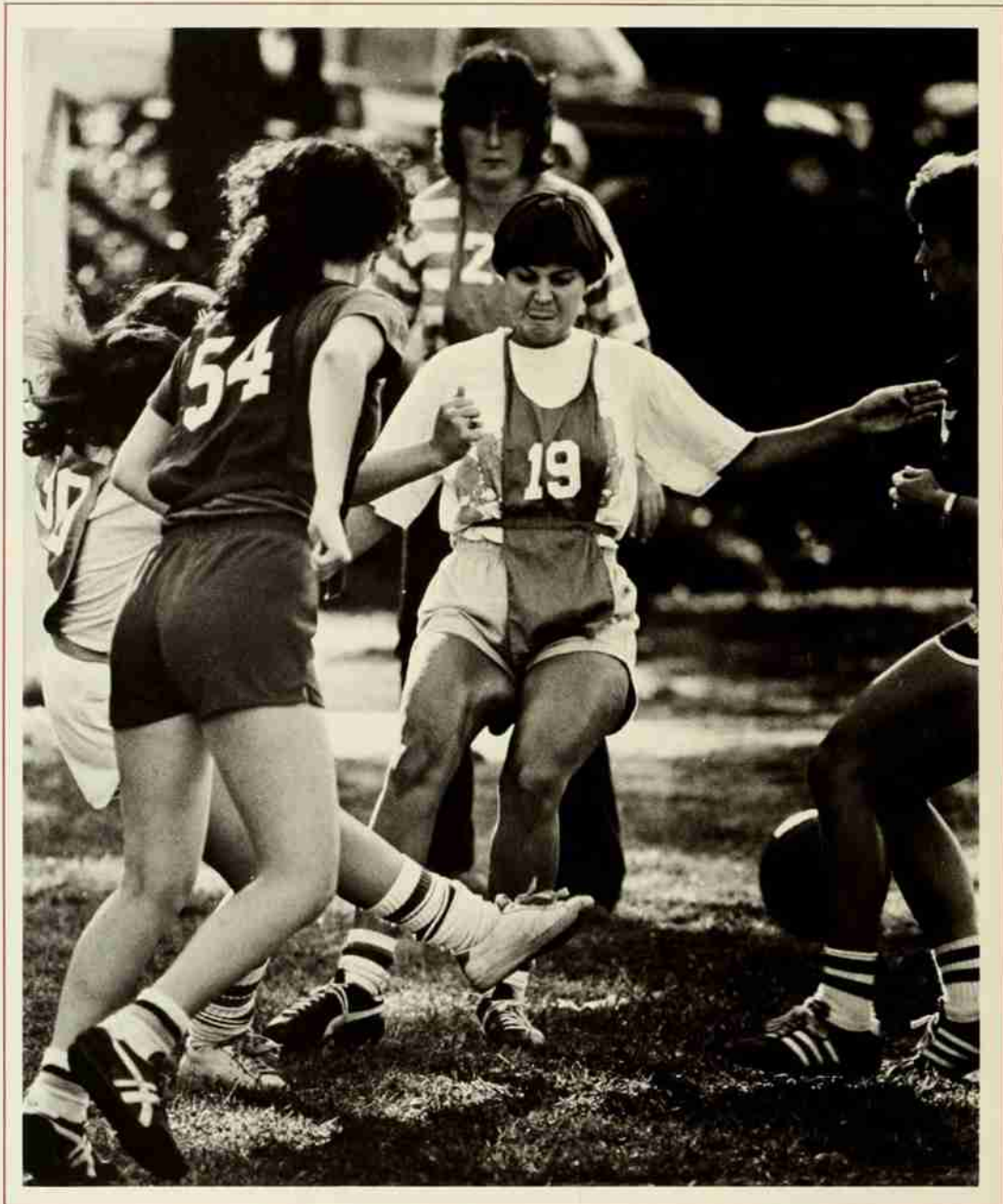




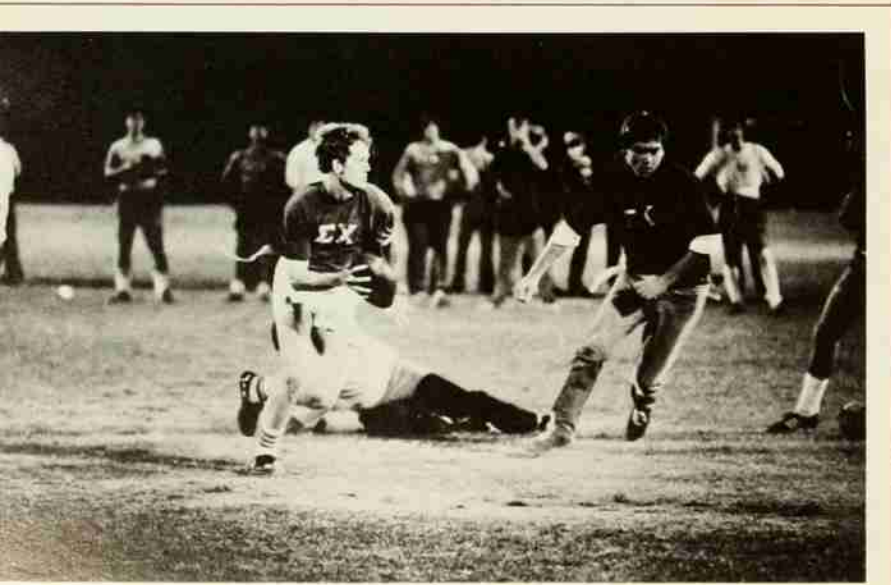
Turner



Anderson



Turner



Turner

**Fall****Residence**

Badminton	Becton
Bowling	Syme
Cross Country Run	Bagwell
Football	Lee
Pitch and Putt	Becton
Tennis	Owen II
Volleyball	Becton

**Fraternity**

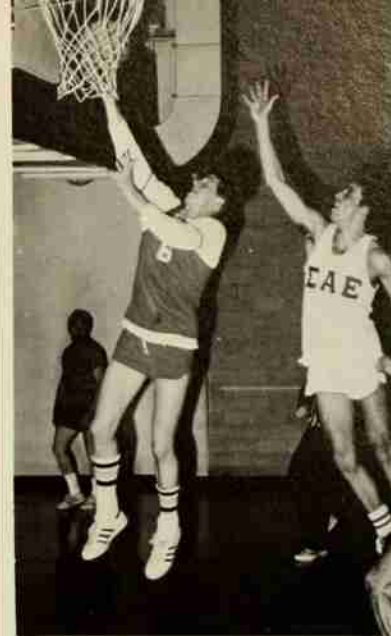
Badminton	Phi Kappa Tau
Bowling	Sigma Chi
Cross Country Run	Sigma Phi Epsilon
Football	Sigma Phi Epsilon
Pitch and Putt	Sigma Phi Epsilon
Tennis	Kappa Alpha
Volleyball	Sigma Phi Epsilon

**Women's**

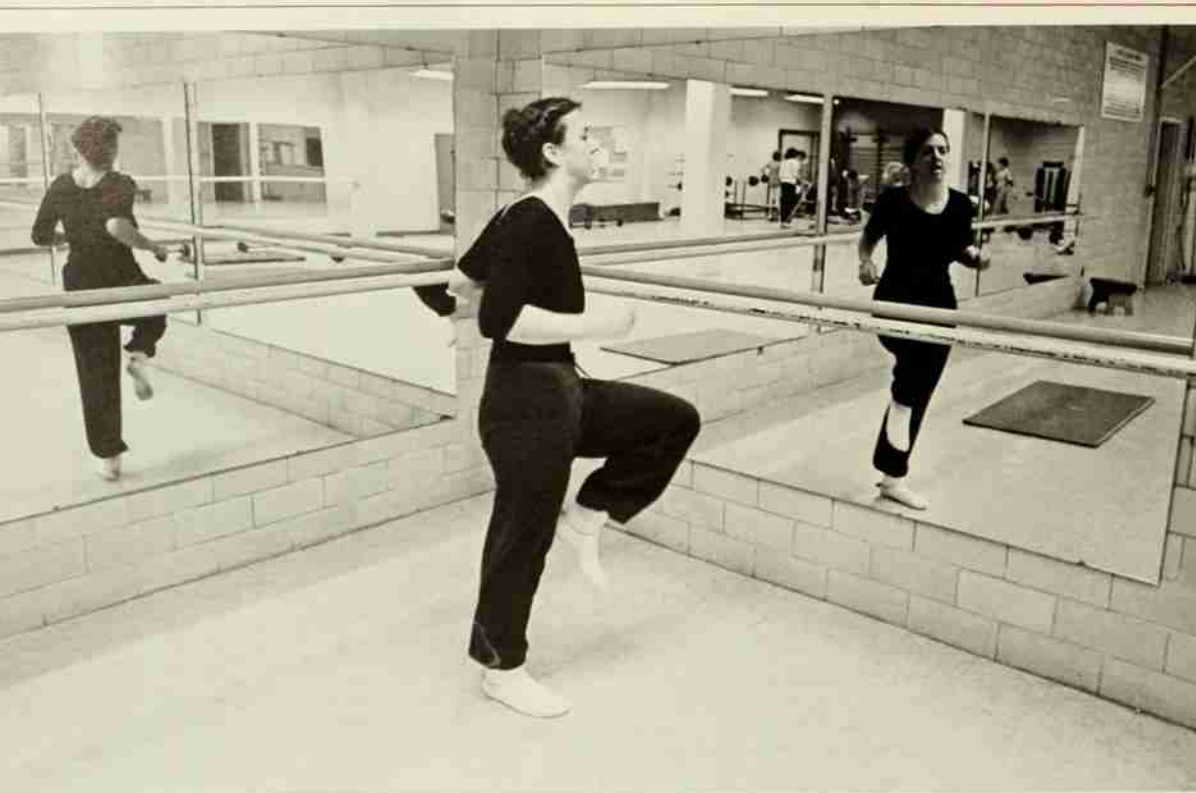
Badminton	Carroll II
Football	Metcalf
Pitch and Putt	East Campus
Soccer	Lee and Sullivan

**Open**

Badminton	Smitty Bugg
Dixie Classic Basketball	Purple Haze
Football	Second Hand News
Golf (Championship flight)	R. Stephenson
Golf (First flight)	M. Stroben
Handball (Co-Rec)	Steve Hurley and Joan Paschal
Racquetball	Brian Walsh
Soccer	Latin Combo
Tennis (singles)	Mark Pegram
Tennis (doubles)	Johnson and Scheltinga
Volleyball (Co-Rec)	The Trods



Turner



Seward

**Spring**

**Residence**

- Basketball A
- Basketball B
- One-on-One Basketball
- Handball
- Table Tennis\*
- Track\*
- Swimming\*
- Softball\*
- Raquetball\*

- Tucker
- Owen I
- Owen II—Jarvis Bracy
- Bragaw North I
- Village
- Becton
- Alexander
- Becton
- Becton

**Fraternity**

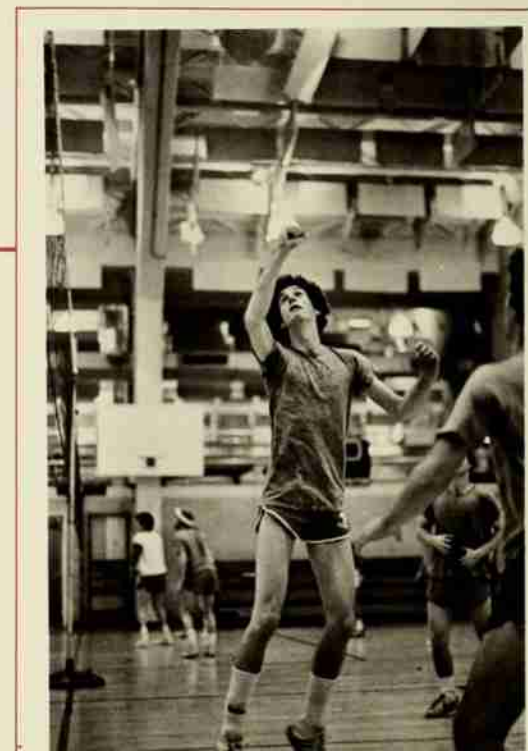
- Basketball A
- Basketball B
- One-on-One Basketball
- Handball
- Table Tennis\*
- Track\*
- Swimming\*
- Softball\*
- Raquetball\*

- Kappa Alpha
- Sigma Phi Epsilon
- Sigma Phi Epsilon—Jim Davis
- Sigma Phi Epsilon
- Theta Chi
- Sigma Phi Epsilon
- Sigma Phi Epsilon
- Sigma Phi Epsilon
- Delta Upsilon

**Women's**

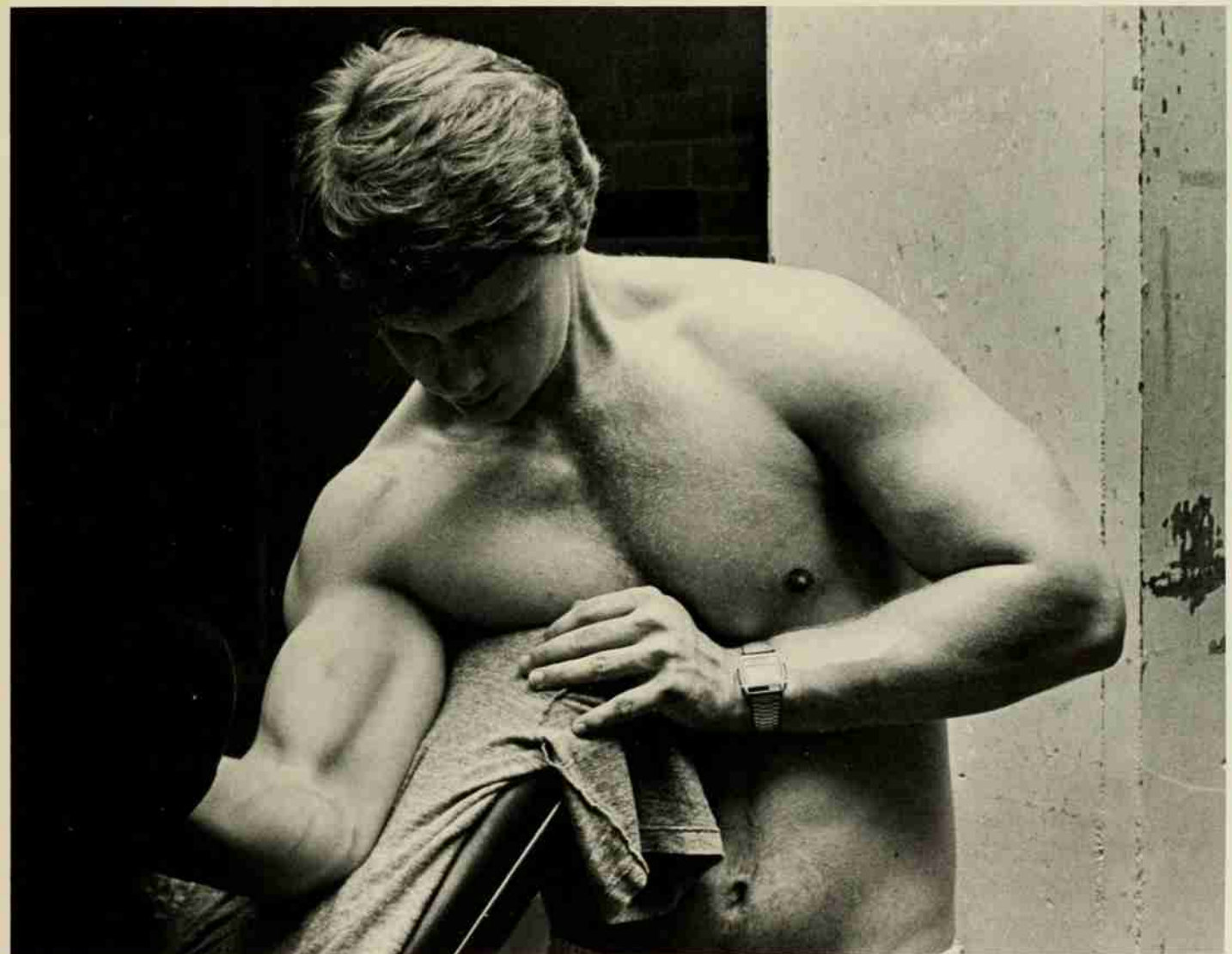
- Basketball
- Swim Meet
- Bowling
- Tennis\*
- Softball\*
- Raquetball\*

- Carroll II
- Metcalf
- Carroll II
- The Quad
- Off Campus
- The Quad





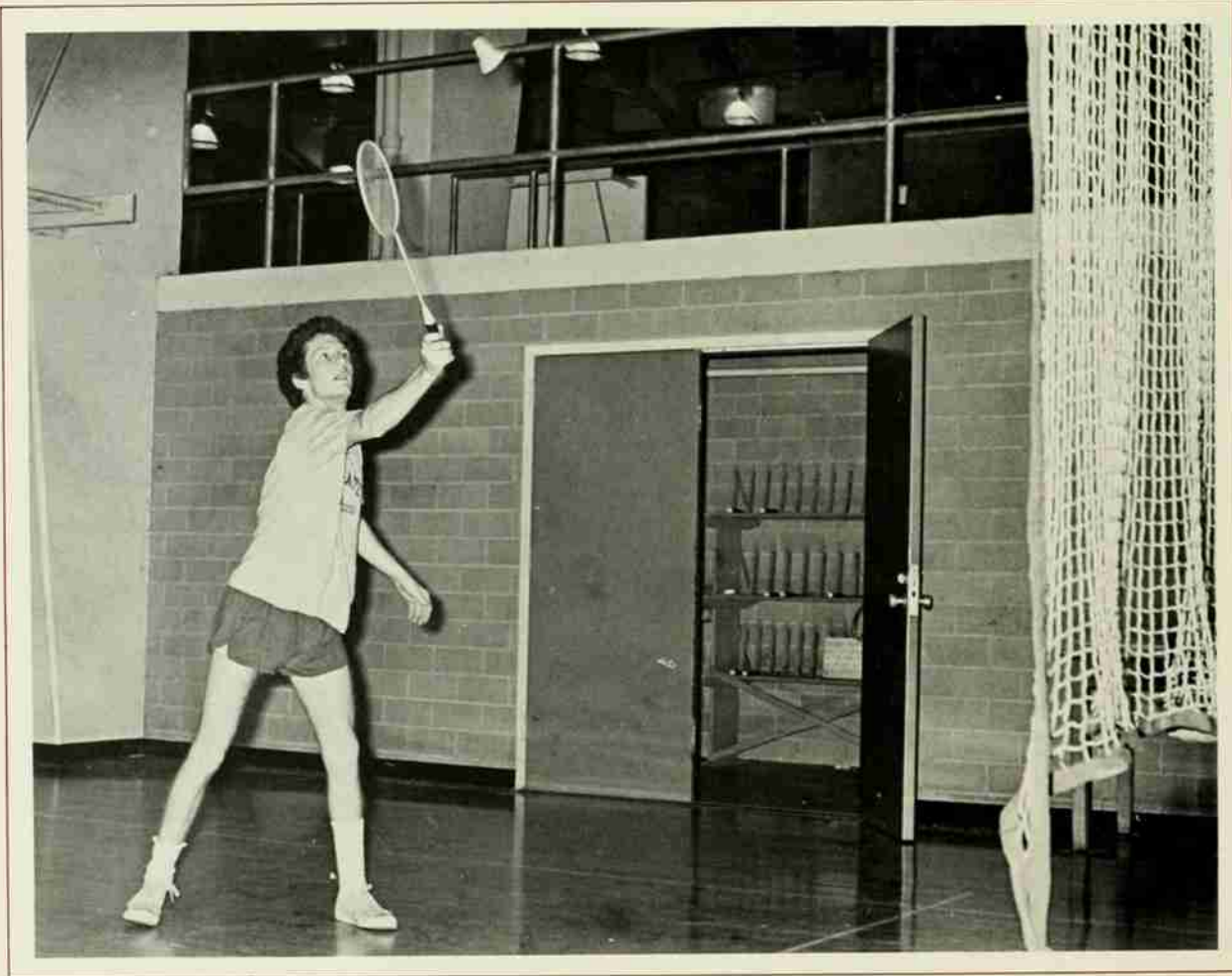
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Seward



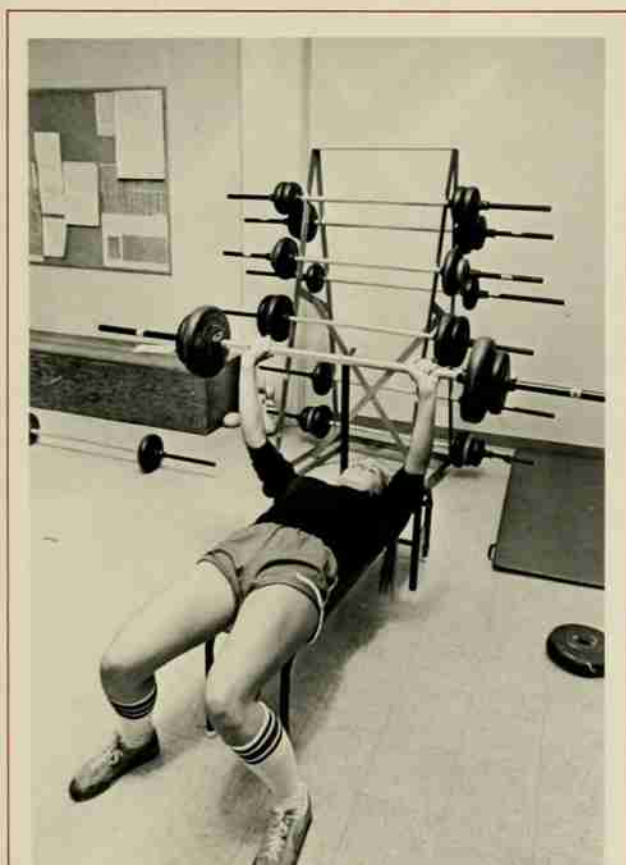
Seward



Seward



Seward



Seward

**Open**

- Friday Night Basketball
- Wildcard
- Independent
- Softball\*
- Volleyball\*
- Mixed Tennis\*
- Mixed Table Tennis\*
- Golf\*

- Deserters
- Player's Choice
- Second Hand News
- Nike
- H.B. Bangers
- Leath—Evans
- Pulat—Pulat
- Panos

**All Campus Champs\***

- Football
- Basketball
- Softball

- Sigma Phi Epsilon
- Coral Reefers
- Becton

\* denotes results from the 1979 spring season.

Ice Hockey Club

Marksmanship Club

NC State Barbell Club

NC State Outing Club

NCSU Bowling Club

NCSU Contact Club Football

NCSU Rugby Football Club

NCSU Sailing Club

NCSU Scuba and Dive Club

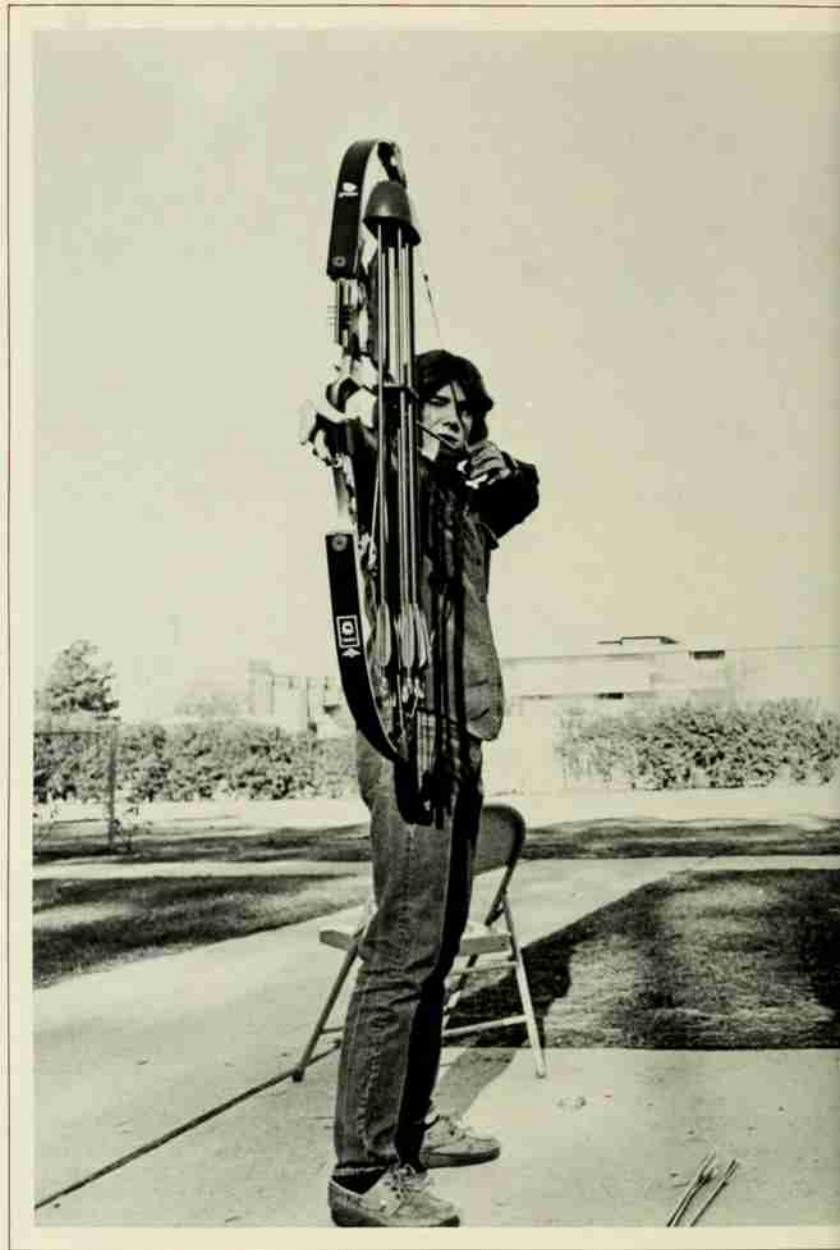
NCSU Soaring Club

NCSU Sport Parachute Club

NCSU Archery Club

NCSU Snow Ski Club

NCSU Racquetball Club







Seward

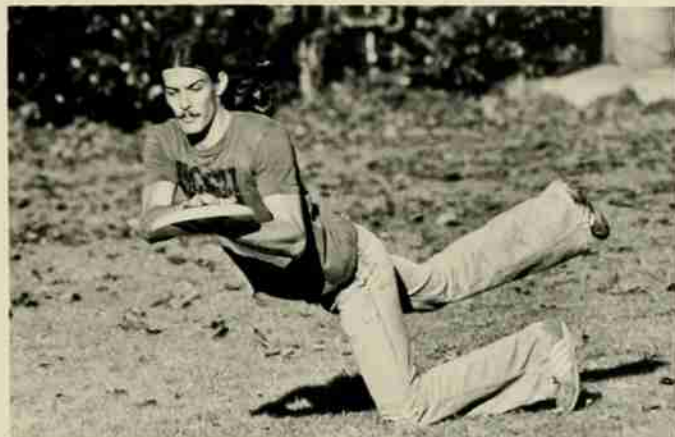


Dover





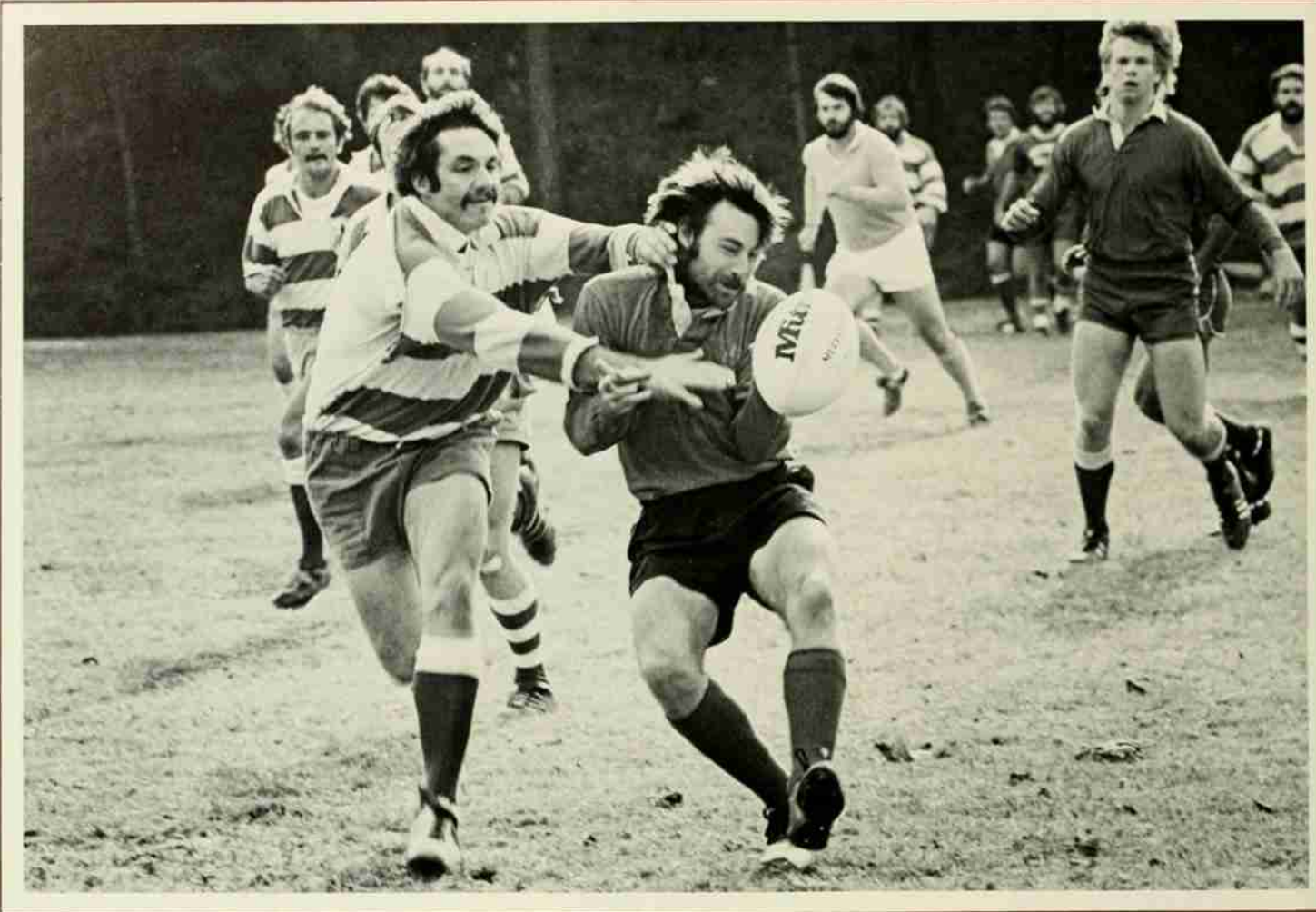
Seward



Seward

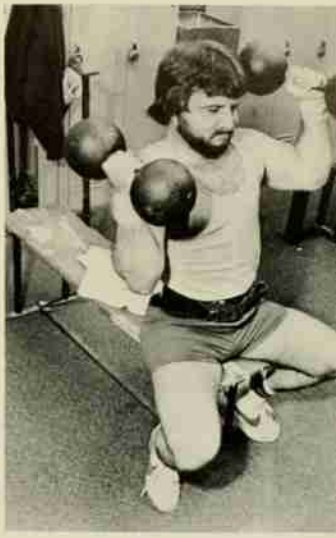


Doves





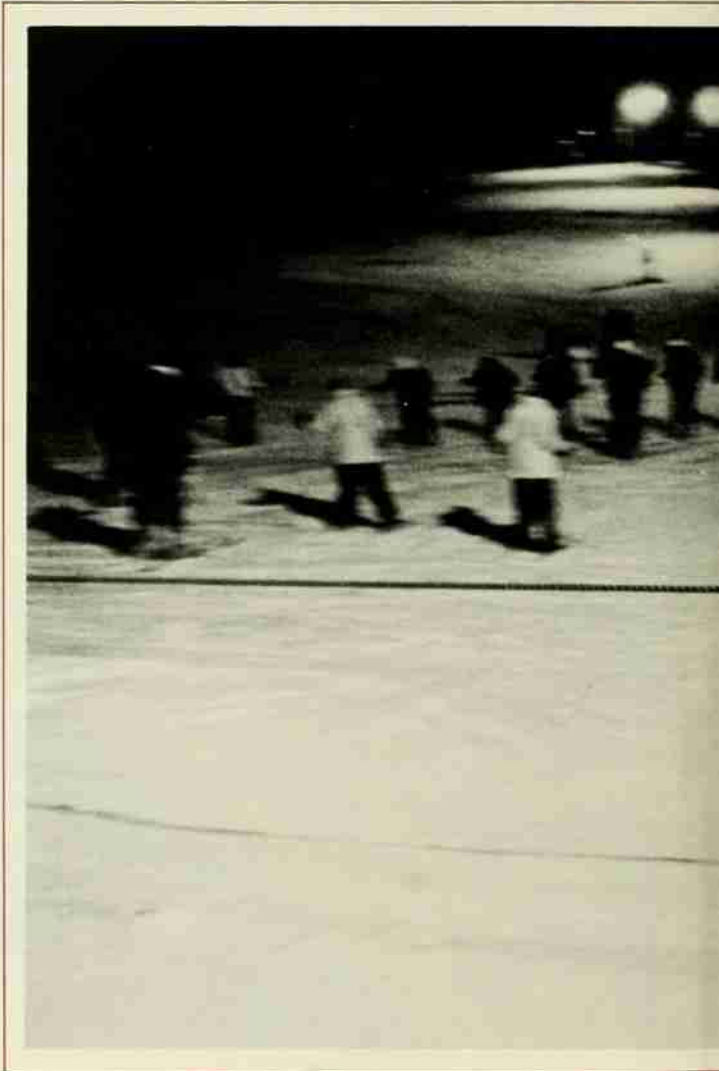
Eberspaker



Dees

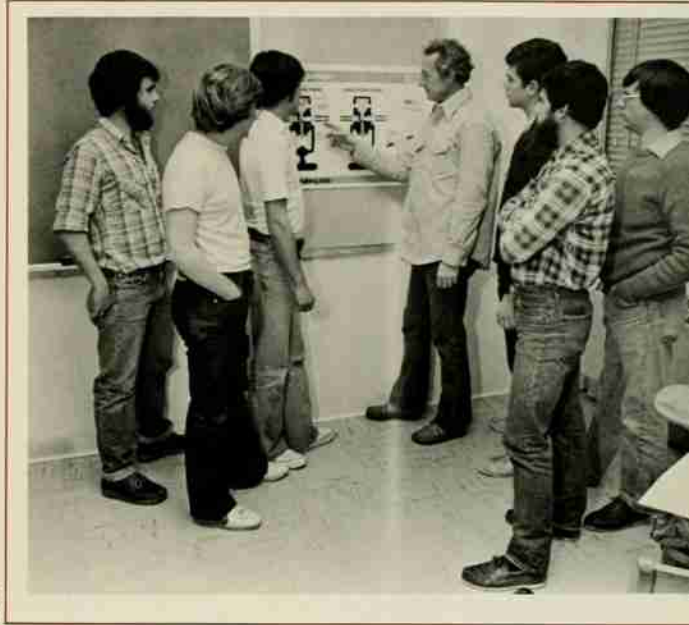


Seward

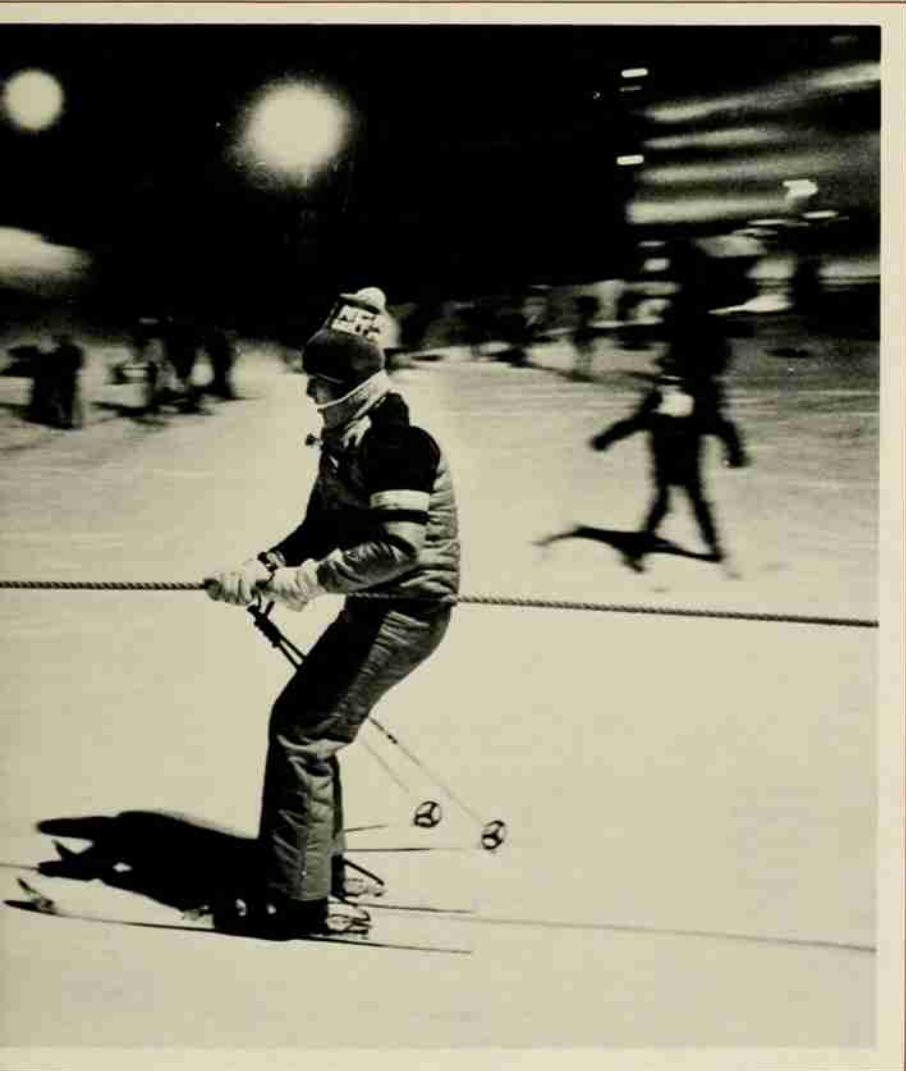




Dees



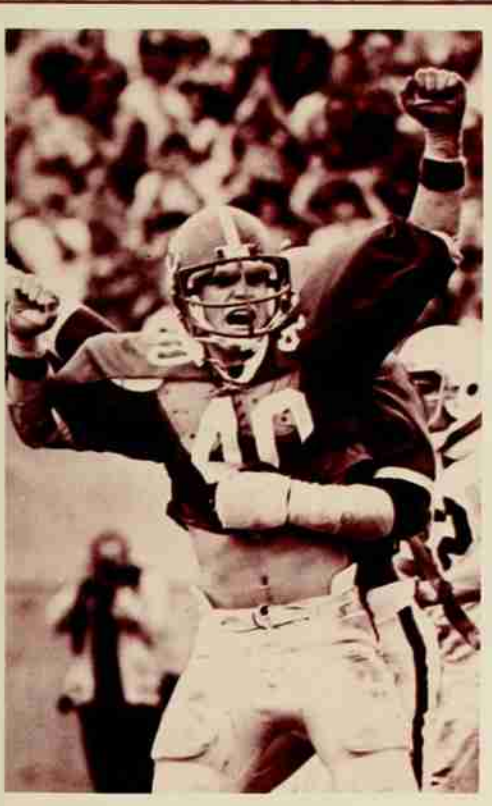
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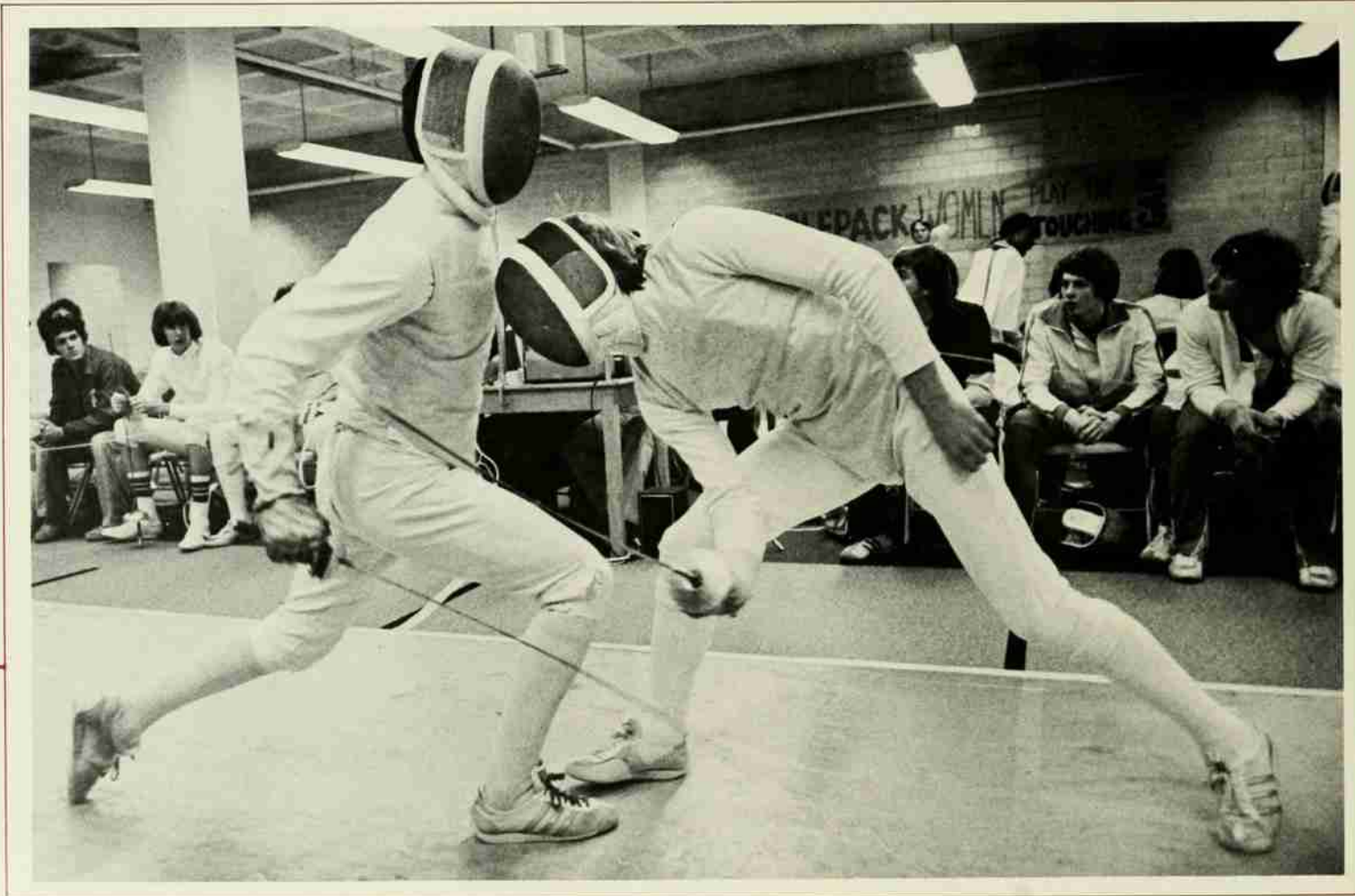
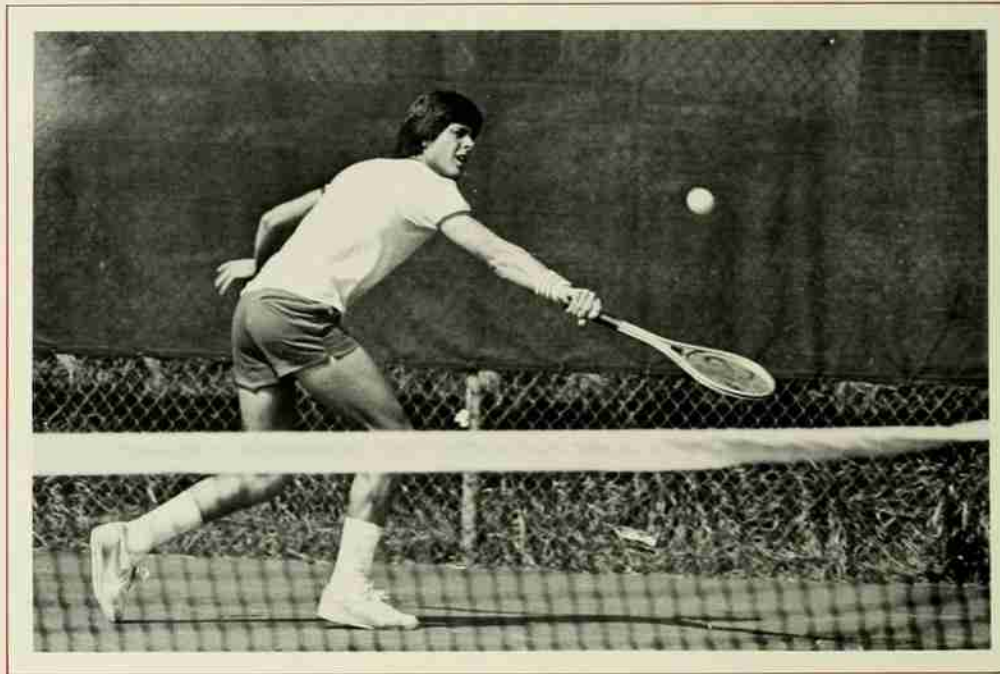
Seward

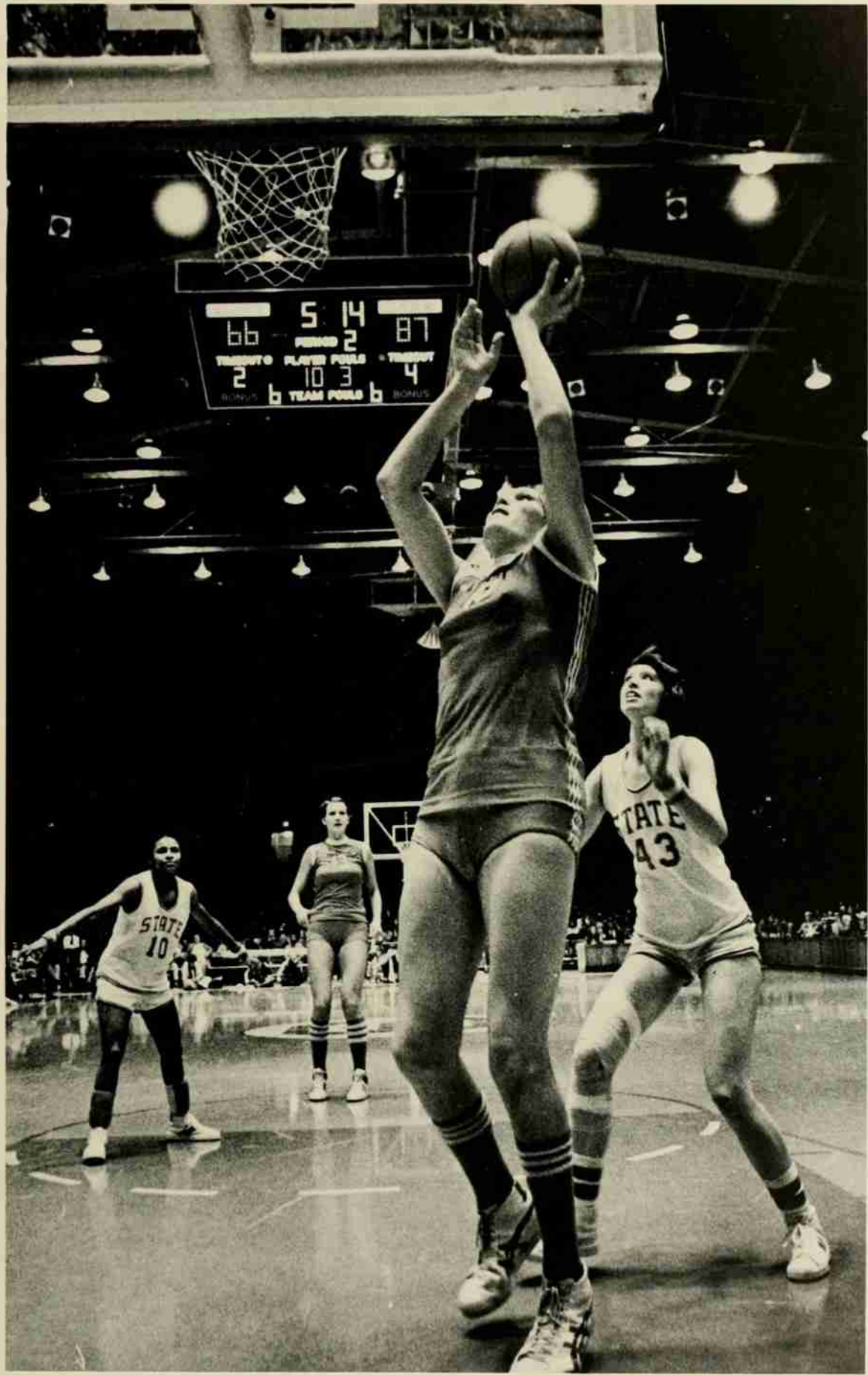






Wilson





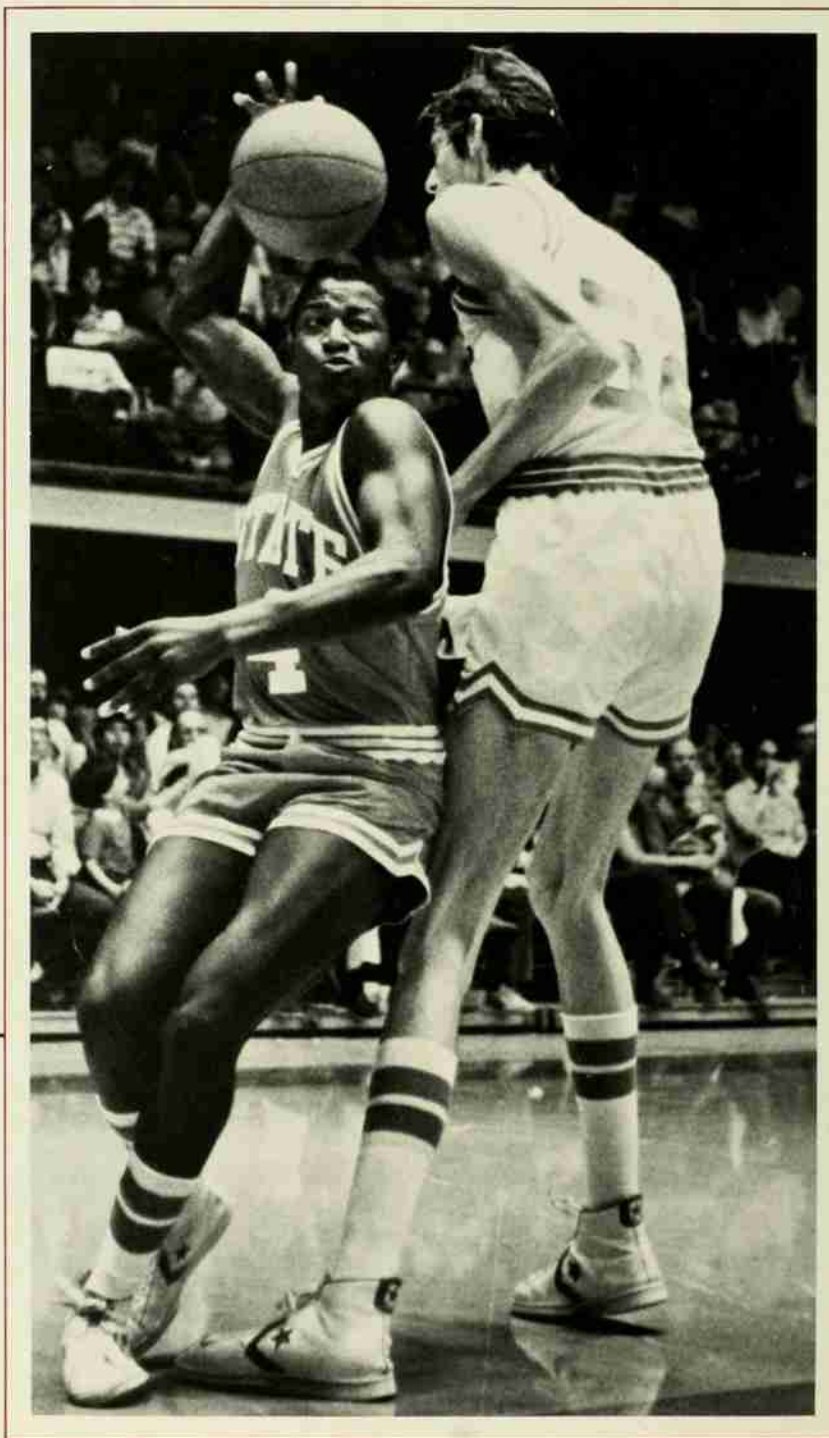
Wilson



Wilson



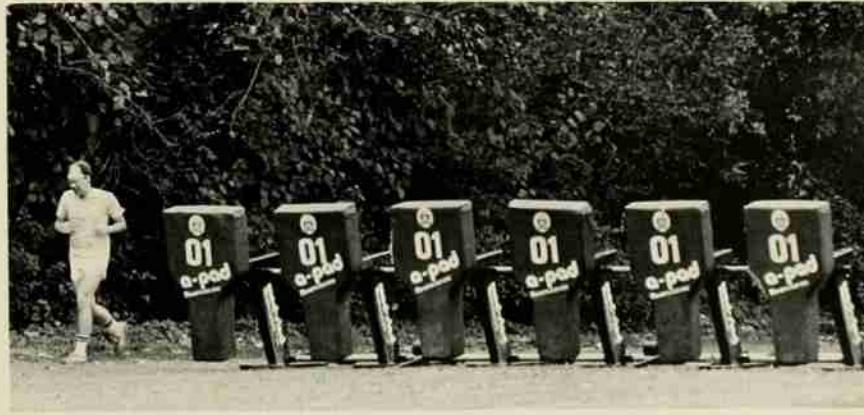
Anderson



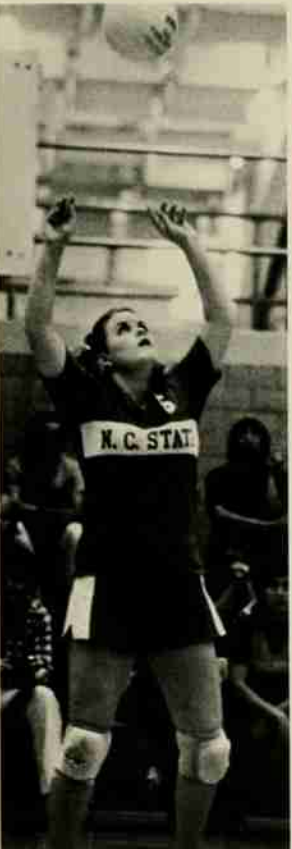
Seward



Eberzpaeker



Anderson

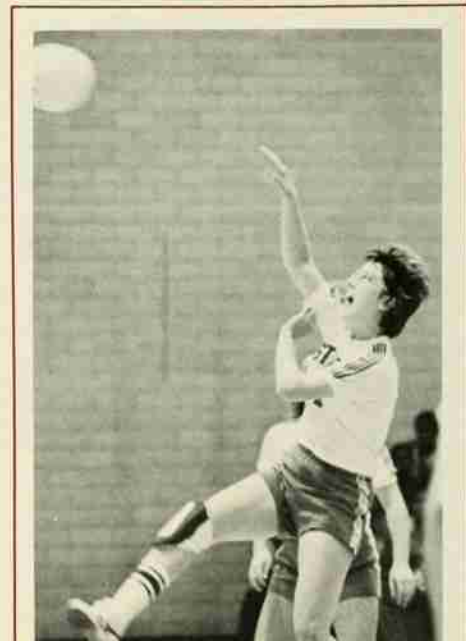


Brocker



#### WOMENS FENCING

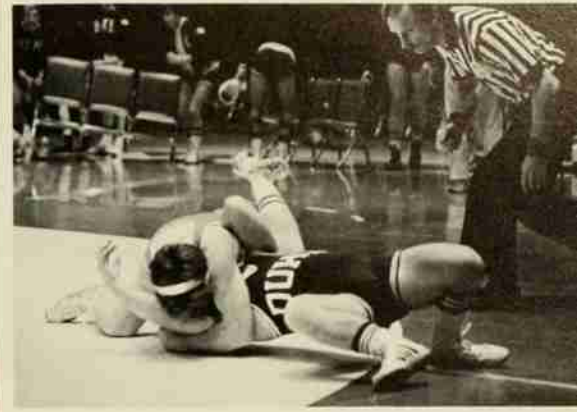
NCSU	opp.	opp.
12	South Carolina	4
8	Clemson(win)	8
14	Montclair State	2
2	Fairleigh Dickinson	14
1	Penn State	15
8	Duke(win)	8
5	UNC—Chapel Hill	11
12	William and Mary	4
7	Duke	9
7	UNC—Chapel Hill	9
9	MIT	7
8	Hunter(win)	8
9	Stevens Tech	7



Brockner

### WOMENS CROSS COUNTRY

NCSU		opp.
22	Virginia	33
15	UNC—Chapel Hill	47
Lady Wolfpack		
Invitational		1st
Lady Seminole		
Invitational		1st
ACC Championships		1st
AIAW	Region	II
Championships		1st
AIAW National		
Championships		1st
AAU	National	
Championships		4th



Wilson

### MENS CROSS COUNTRY

NCSU		opp.
30	UNC—Chapel Hill	26
23	Virginia	32
16	Duke	40
19	Wake Forest	37
31st Annual State		
Championships		2nd
ACC Championships		3rd

### MENS FENCING

NCSU		opp.
19	Duke	8
6	Clemson	21
19	South Carolina	8
13	Ohio State	14
8	Penn State	19
11	UNC—Chapel Hill	16
26	St. Augustine's	1
15	William and Mary	12
16	Duke	11
12	Maryland	15
12	Virginia	15
15	UNC—Chapel Hill	12
13	Stevens Tech	14
12	MIT	15
ACC Championships		4th



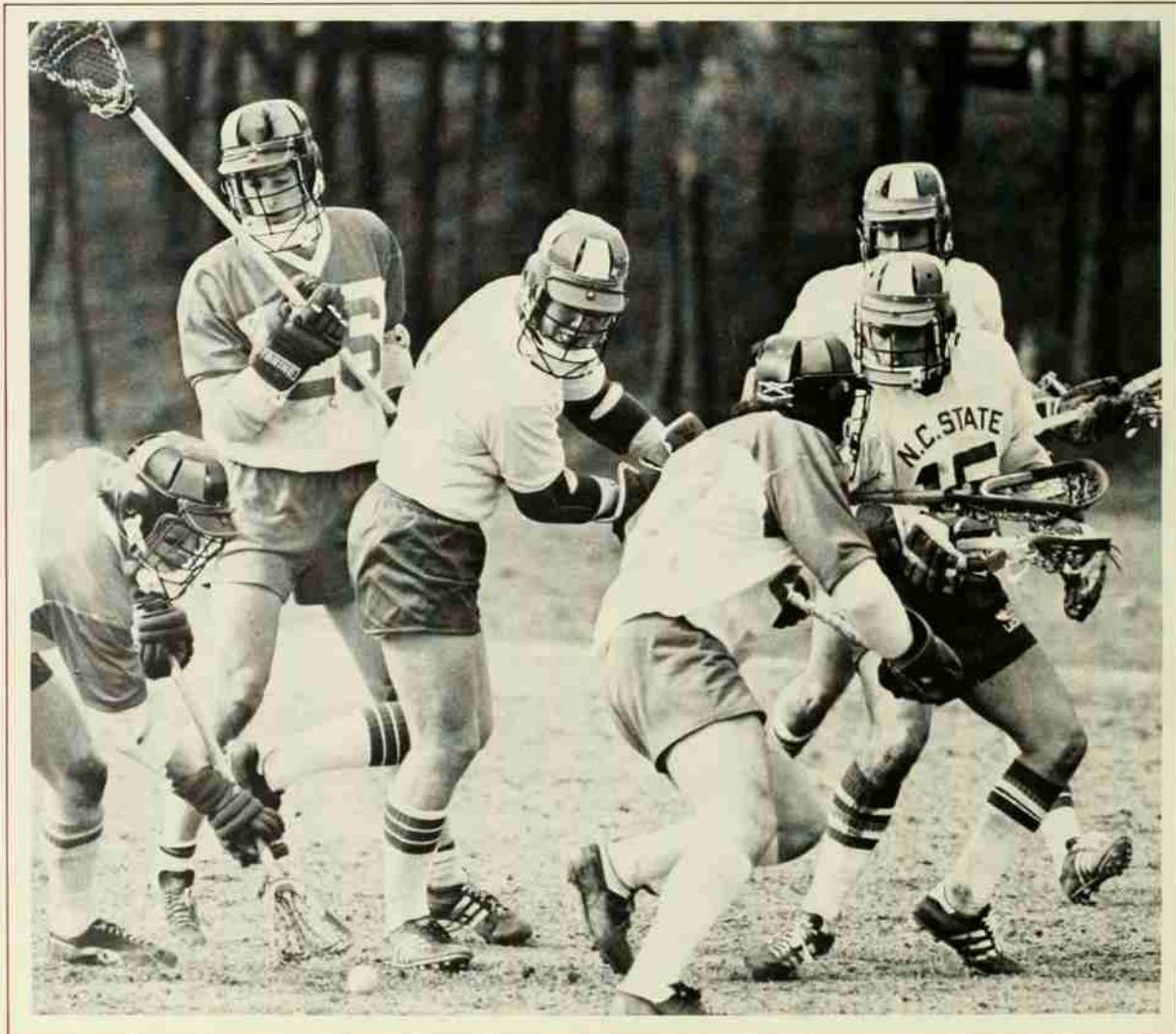
Wilson



Seward



Wilson







Seward



Seward





Seward

Seward

nuclear  
reactor



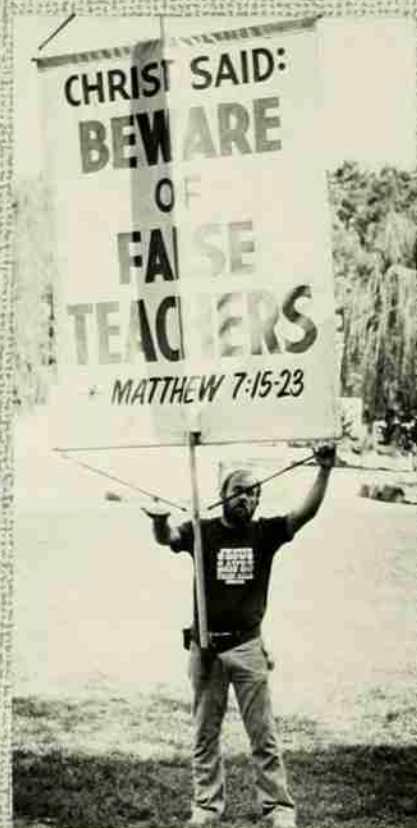
Cordon

phytotron



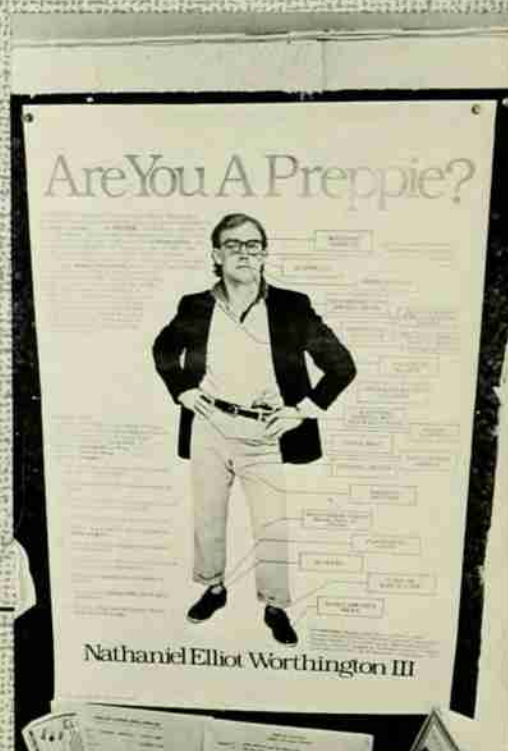
Turner

campus  
religion



Brooker

preppies



r.o.t.c.



Wilson

# FEATURES



Turner

agriculture  
research  
farms

hillsborough  
street



Wilson

Features is an introduction to some of the more interesting sights, people and places on and around campus. This section was designed to amuse and inform students of their own special environment. Where else but on a college campus could one receive such a blend of foreign cultures, wierd habits and scientific achievement. We offer you but a taste of the *adventure* awaiting you at N.C. State.



T. H. H. H.



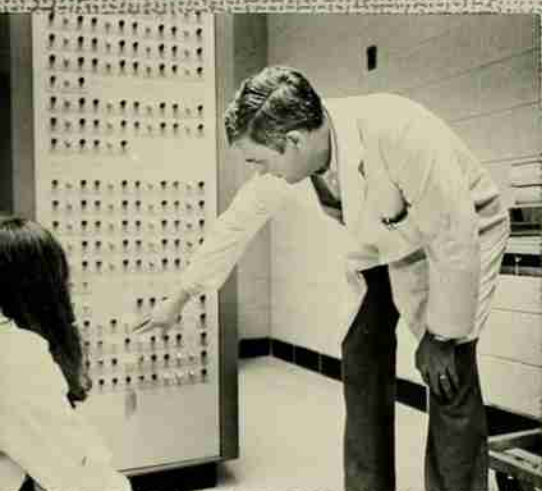
# phytotron



T. H. H. H.



T. H. Brown



T. H. Brown

The first time I ever heard of the Phytotron was my freshman year. The guy I was dating and I were standing on the 8th floor of Lee Dorm one night about 11 p.m. (don't ask what we were doing) when we noticed a building suddenly light up across campus near the library.

"What's that?" I asked.

"The Phytotron."

"The Whose-a-tron?" thinking the guy was crazy, but thinking there were better times and places to argue the point. Many nights after that I watched the lights of the Phytotron, not knowing what or where it was.

But even freshmen grow up and learn a few things. Like: the Phytotron is located between Gardner Hall and the Horticulture greenhouses. It was built in 1968 as part of the Southeastern Plant Environment Laboratories (SEPEL) and is similar to a facility at Duke University.

SEPEL laboratories are available to any biologist conducting experiments requiring controlled-environment facilities. Lab space and computer and library services are provided for those wanting to conduct on-site work. According to Pete Farrell, research technician at the NCSU Phytotron, there are an average of 20 investigators using the building for various experiments at any one time.

When you walk in the building you notice a lack of human activity because most of the research is done by people not stationed there. I have visions of little plants screaming "feed me, feed me!" within their little cells. The needs of these poor plants are met through the mechanized attentions of electronic timeclocks and microprocessors. These devices control the light, temperature and humidity of the plant's environment.

Since the integrity of the experimental environments must be



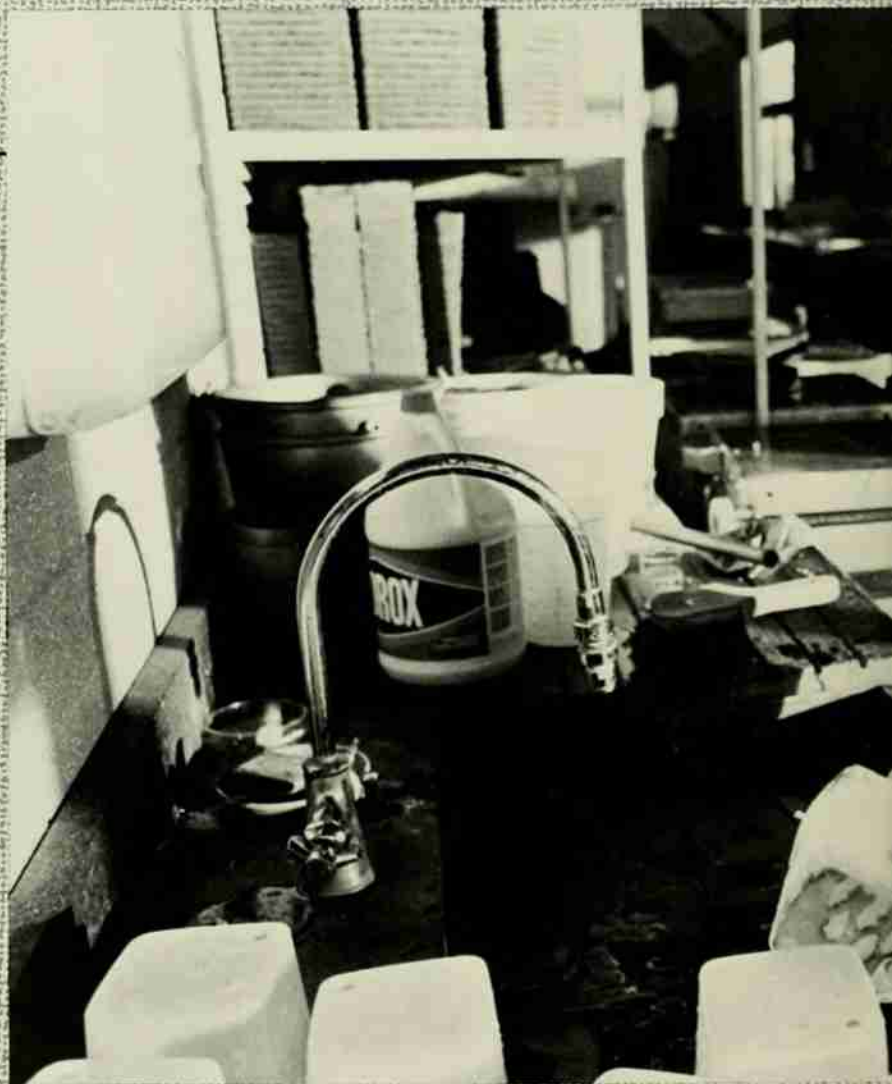
Turner



Turner



Turner







Turner



Turner

maintained, everyone entering the labs must put on special overalls and shoes. These suits look like bunny pajamas without the feet. Then little plastic booties are slipped over your street shoes and your tour is ready to begin.

The first floor contains 20 small research chambers where baby plants are born and raised. When they're old enough to hold their own against the big guys, they're taken up to the second floor and placed in medium-sized chambers to continue developing. At any stage of this developmental process, conditions can be changed. There can be more or less humidity, light and temperature.

Into the elevator and on to the next floor.

The third floor is used for several things. For instance, it is the floor that contains the greenhouses (what lights up late at night). There are all kinds of plants in there, from tobacco and soybeans to exotic flowering plants. (I sure wish my plants looked as good as these do). Also on this floor are several photo-period rooms where light exposure is either extended or reduced according to experimental requirements.

Every research room in the building is constantly monitored, both by timeclocks and microprocessors at the rooms themselves and in the main control room on the first floor. In a room filled with enough gadgetry to thrill even a hard-core science-fiction fan or engineering student, buttons and dials visually account for the individual climate variables in each chamber. If something is off normal, various colored lights blink on to warn technicians monitoring the board. A computer terminal stands ready nearby. Even in this important nucleus, there is little hint of hurry and few signs of human activity.

But you can feel the growing things surrounding you, quietly existing amid the bustle of a busy southeastern campus, virtually unknown to the people passing by.



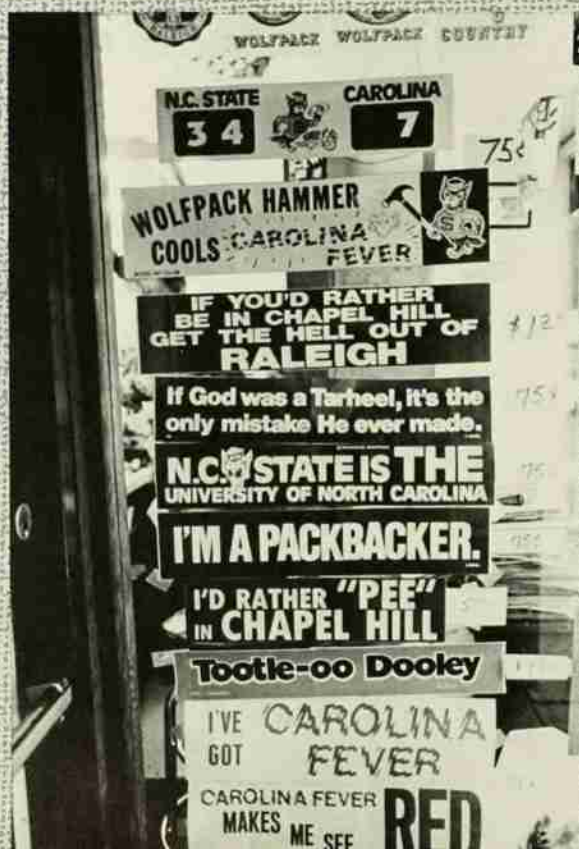
Hickman



Seawater



## hillsborough street



Tipton



Seward



Flower

#### Midnight.

There was, once upon a time, the proverbial Horny toad, of a most peculiar sort, waiting to turn prince uponst none other than a lilly pad, of sorts.

Of his features, most striking were his eyes—big and bulging and able to spot a butterfly from at least 10 giant steps, mother may I. Never venturing from the spot he'd secured, he developed a tongue slick as an onion which he'd fffllip out and wrrrap around an unsuspecting prey—a Venus flytrap, of sorts. He lured the struggling with smoothies to his pad.

"My dear you protesteth too much," he'd sigh.

So her cocoon she'd shuck and say.

"I like snakes and snails and puppy dog tails. Do you like sugar and spice and everything nice? I like Pina Colladas and walking in the rain, and, well, you won't believe this, but I've been watching you. I mean, I've never really done this kind of thing before, but you're a prince, of sorts, and I guess it's just the way you move that makes me want to boogie all night long. Would you be the dream that I once knew . . . *deja vu*. I don't know if I'm being foolish but love is in the air. And what's your name?"

He smiled a toad-turned-prince kind of smile knowing once again the magic, the enchantment of the bars and the beer. He breathed deeply and tightened his grip with his string of

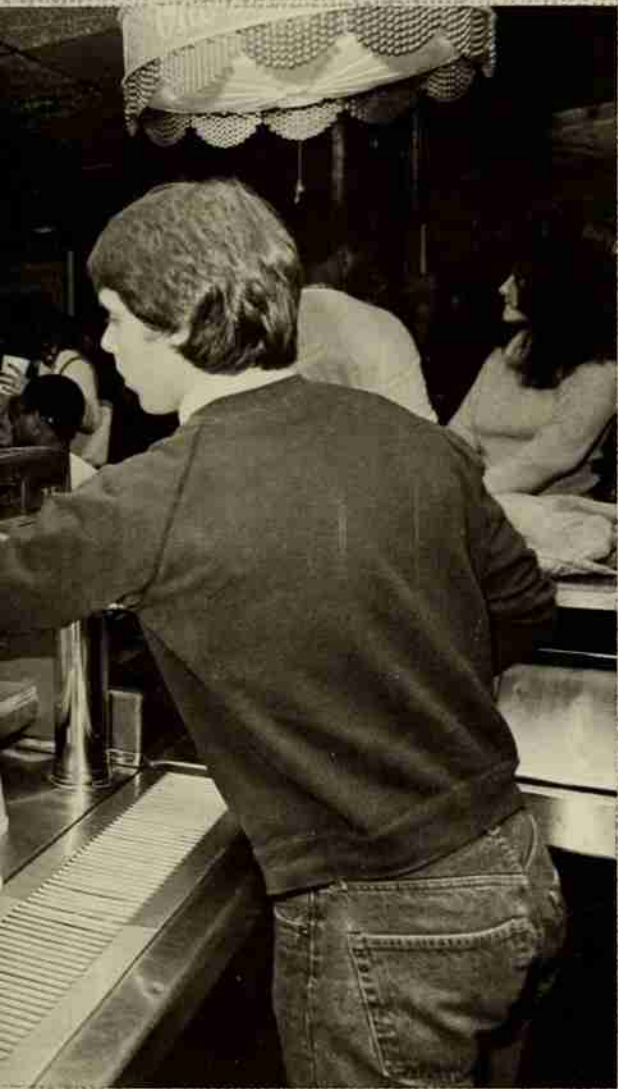


Anderson



Shaw-Atch





Seward



Turner



Turner

smoothies. "Would you like a beer? Where do you go to school? Your major? Would you like to dance? I have a nice little place and would you like to . . . I mean I'd really like to get to know you because be young, be foolish but be happy and don't stop 'til you get enough. You really *do* look just like someone I used to know, like, haven't I seen you somewhere before? And what's your name?"

\*\*\*\*\*

Mother Goose and fairy tales. Midnight madness.

Winks.

Shoulder to shoulder how do you do's and I love you's.

Standing room only.

Initiation rite: A pinch for pleasure. A lick for good luck. Then step right up.

You're a cindergirl turned Cinderella, or her prince with the proper fit. You're a damsel in distress or her knight in shining armor. Rapunzel, let down your hair. Be a Snow White with her seven, but don't bite the poisoned apple. There are witches and bitches and the taming of the shrew. But you've come a long way baby, and she puffs and she puffs and she puffs. Not to be confused with the wolf's huff and puff that blew the three little pigs who

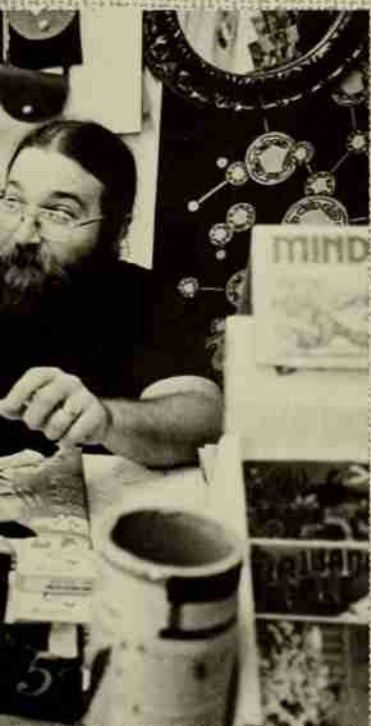


Christopher





Turner



Turner

weren't built like a brick house. Not to be confused with the macho that cried wolf . . . and the girls laughed. There was the wolf in sheep's clothing with this softy to his foxy—"With this ring I promise . . ." Not to be confused with THE wolf with THE six pack.

\*\*\*\*\*

Packed people—signed, sealed, delivered, I'm yours. Neons and noise. Hungry stares and let your fingers do the walking. Push and shove. No give. Just take, take, take . . . then trash . . . and what's your name? Does it matter?

There's the girl with the fine legs, ass, etc. There's the guy with the . . . ditto. And night after night of emptiness, treetop stares, smoke and cough, cough, cough. Would you speak a little louder. I CAN'T HEAR YOU. THE MUSIC'S too loud.

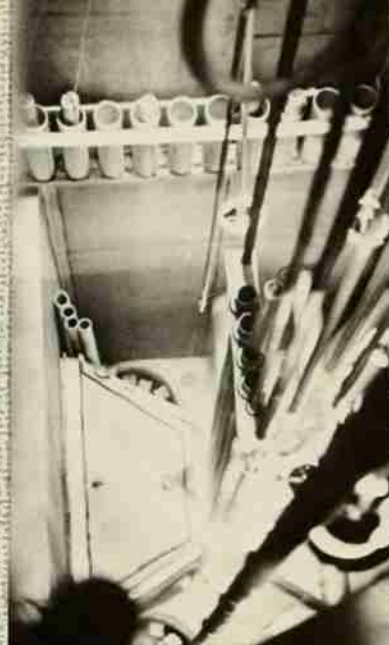
Oh.

It stopped.

Well, I've got to go to the bathroom now. It's the beer. I have such small kidneys. And then I've got to look for my friends.

Then ooze through the crowd like maple sap on a winter day. Cool. Slide up to the bar, slap down a dollar and say, "I'll have another.

For the road."

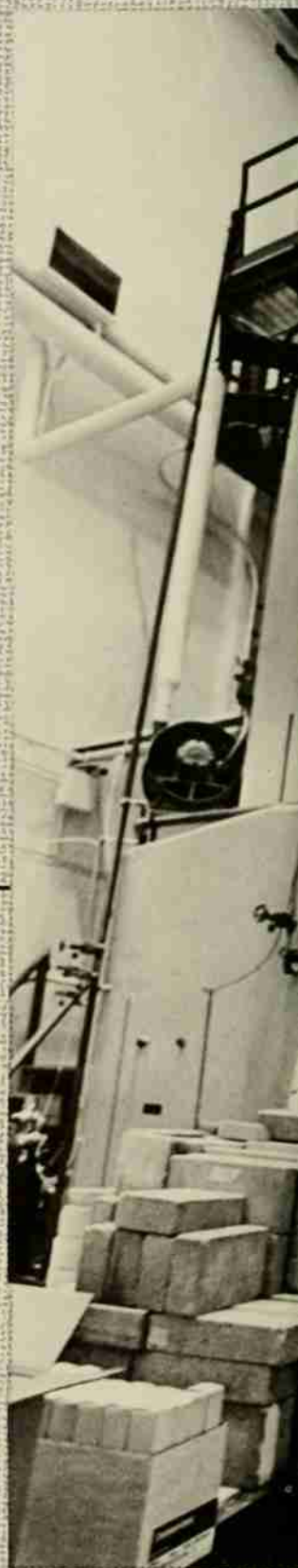


Corbly

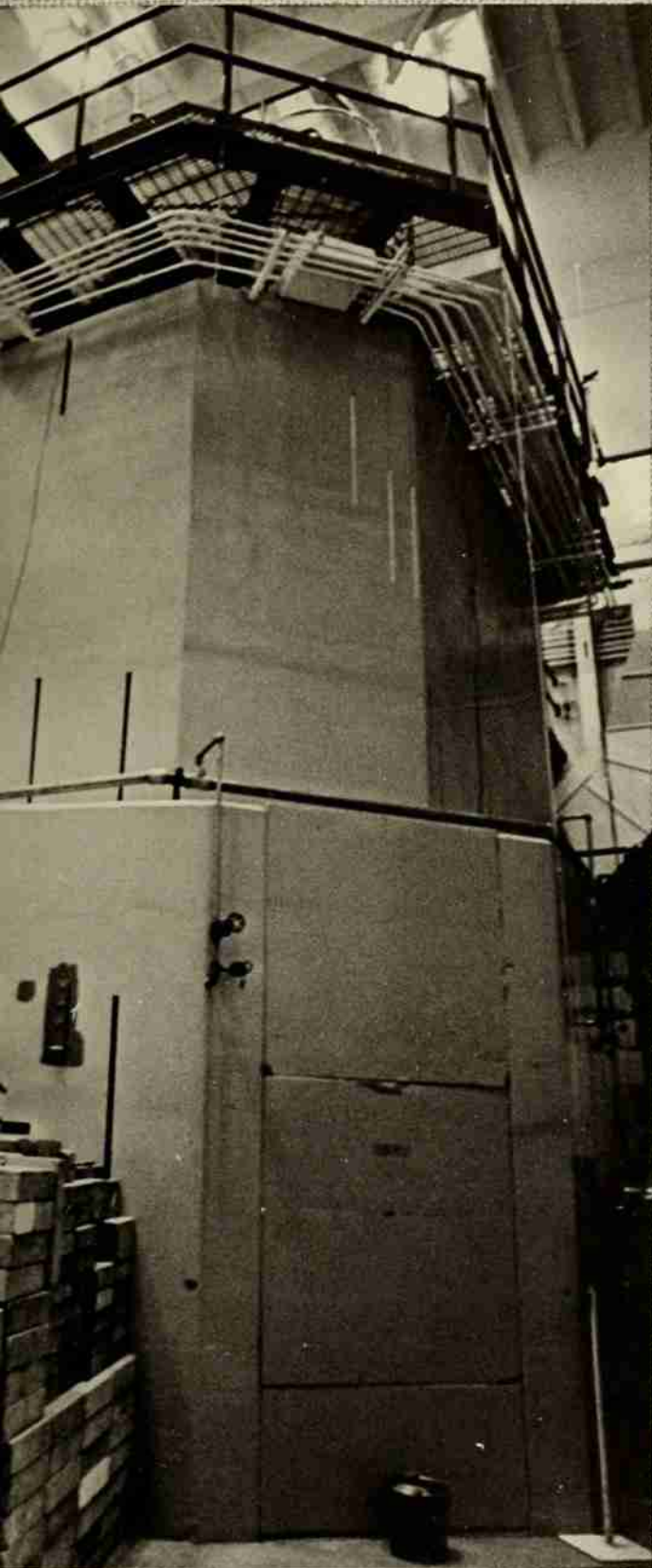
# nuclear reactor



Corbly







Gordon



Gordon

I hate 7:50's. I have to walk past all of those engineering buildings to get to Harrellson. I count the buildings off as I go to the class I will sleep through. There's Daniels, Riddick, Mann, Burlington...

Burlington. There is a sign over the door that says "Nuclear Engineering." Didn't I read somewhere that N.C. State had the first nuclear reactor on a college campus?

The reactor is housed in that building, which is less than a mile from my last campus dorm. After Three Mile Island I wonder if it's really safe.

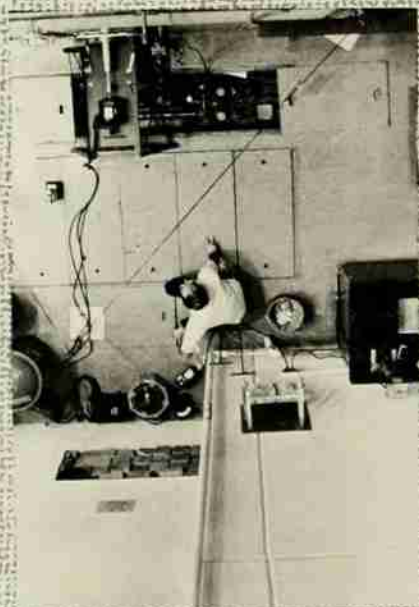
Garry Miller, Reactor Applications Engineer, told me about the elaborate safety precautions at the reactor. Most of the system is automatically controlled so there is little chance of operator error. Because of complex nuclear physics, swimming pool reactors like State's Pulstar do not operate if the water somehow escapes. If the fuel gets too hot, molecular expansion causes fission, the process used by all current reactors, to stop. The reactor and surrounding support buildings are isolated and filtered in case of an emergency.

The reactor produces no power of its own, but if commercial power fails, an emergency generator provides enough power to monitor the reactor's automatic shutdown.

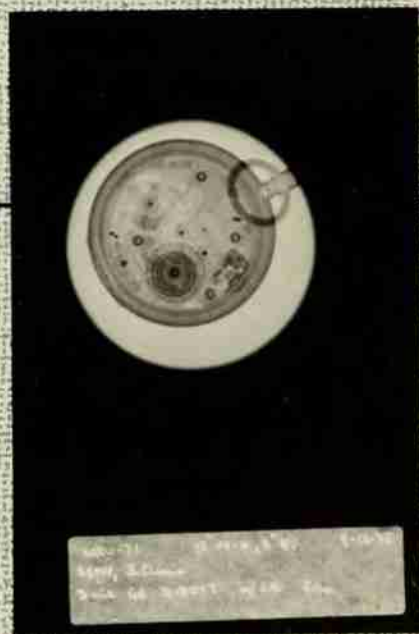
The reactor itself is the latest of four that have been operated at State since 1953. It is called the Pulstar because it has the potential to drastically increase power in a fraction of a second and this causes a



© Gordon

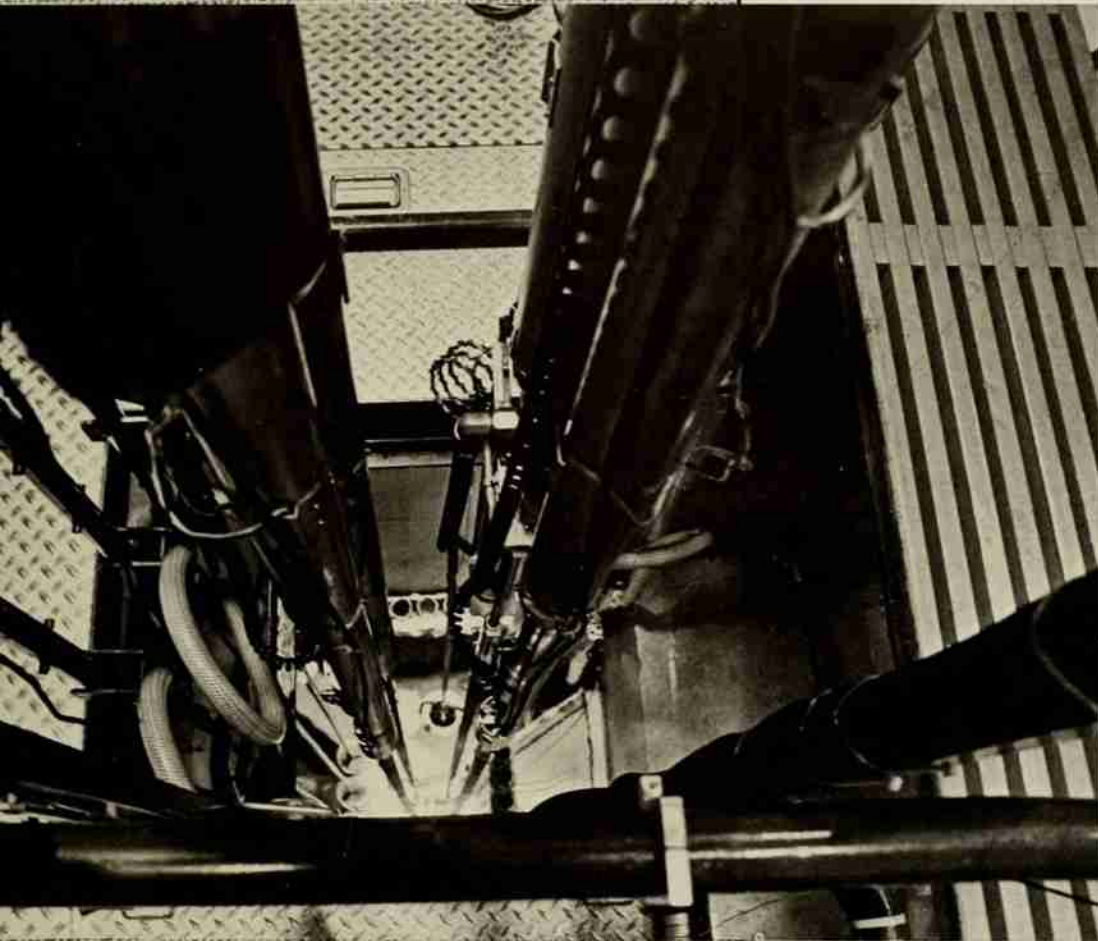


© Gordon



Burkhardt Labs





Eberly/peaker

pulsing effect. Its maximum operating power level is one megawatt. The reactor holds 15,650 gallons of water and is twenty-six feet tall. The core is located at the bottom of this pool.

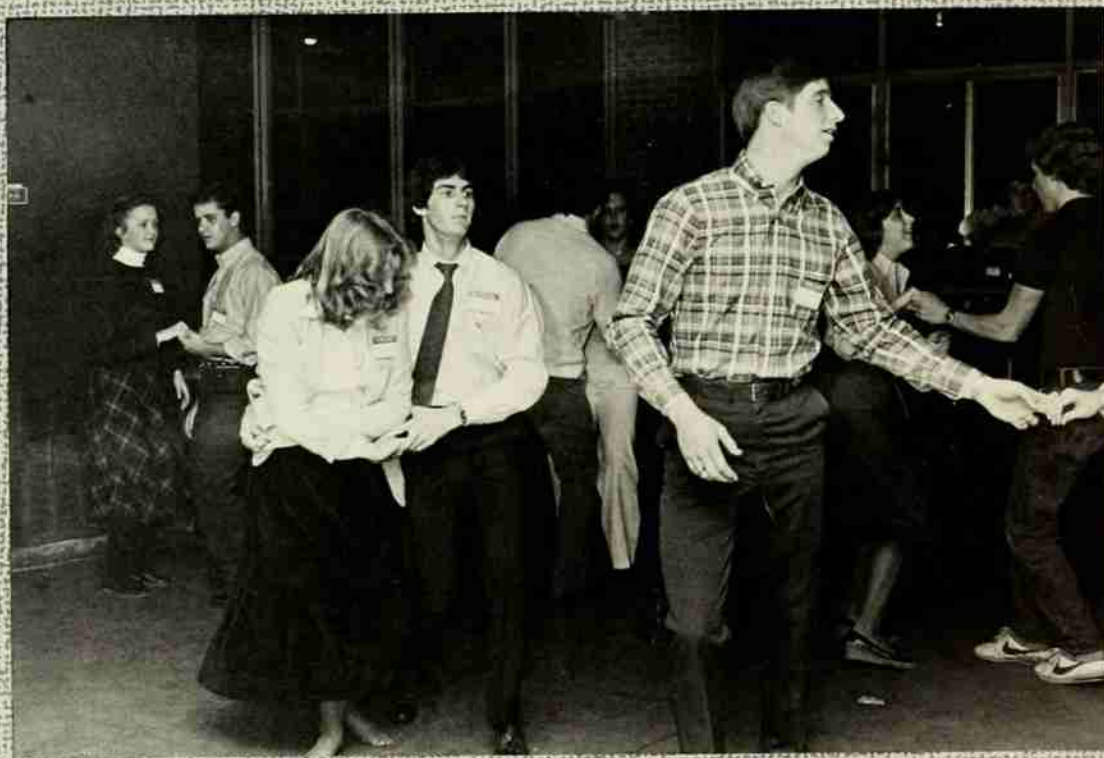
Walking into the control room, located adjacent to the reactor bay, is like entering a spaceship. It looks like there are enough gages to control a manned flight, and probably enough left over for mission control to keep a check on the temperature of beer for after the splashdown. All this instrumentation is necessary to monitor the reactor during experimentation and to ascertain the condition of the reactor during regular use.

Pulstar is a research reactor. About the only thing it will not do is provide the power necessary to run your T.V. so you can watch Dean Smith stall hours away in the four corners. Pulstar provides a radiation source for a myriad of experiments. The experiments vary from radiography, a process of looking inside solid metal objects, to neutron activation analysis, a method of detecting trace metals. Public service is a major part of reactor operations. State's reactor produces medical isotopes, serves industry, and even aids the Environmental Protection Agency. It is also used to train reactor operators for Carolina Power and Light and Duke Power, for no matter how much hell Jane raises, the research at Burlington and other research reactors across the country will continue.



Turner

# preppies



Turner





The khaki-clad preppies, a species of students clinging to the traditional dress of the Ivy League, can't be overlooked on State's campus.

They are thoroughly groomed: tailored shirts, clean shaves, and short-cropped hair are characteristic of their style. (It is the look every mother should love.) Preppie dress is neat and conservative and has undergone only moderate changes in the past forty years.

Knowing how to wear and combine preppie dress is a discipline that requires training. The practiced prep rolls shirt sleeves up to a point just below the elbow and color co-ordinates everything he wears. An accomplished prep, envied by less skilled dressers, has the ability to look fresh pressed even with half of his body lost in baggy khakis held up by a canvas belt.

Navy blazers and bright corduroy pants are as essential to the prep wardrobe as pink, blue, and yellow Oxford cloth button-downs. Shirts bearing the Locoste logs are popular and are often worn with the alligator hidden under an Oxford shirt. All preps are devoted to wool sweaters, co-ordinating scarves are desirable, and narrow Polo ties are a must for the male prep.

Female preps co-ordinate headbands and ponytail ribbons with their belts and watchbands. They wear at least one add-a-bead necklace and a second string denotes prep seniority. The ultraprep owns monogrammed turtlenecks, jumpers, sweaters, jewelry, pocketbook covers, belts and buckles. She wears pink and green without embarrassment while less bold preps combine green with navy. Plaid wools and bright prints fill her closet; frogs and turtles are prominent.

Many preps can resort to Greek letter jerseys when their handy can of spray starch expires, but for others tennis shoes, jeans, and a blazer are a preppie alternative. Bare ankles sticking out of tasseled penny loafers are considered extremely preppie but it is in the true preps heart to have a pair of white bucks.

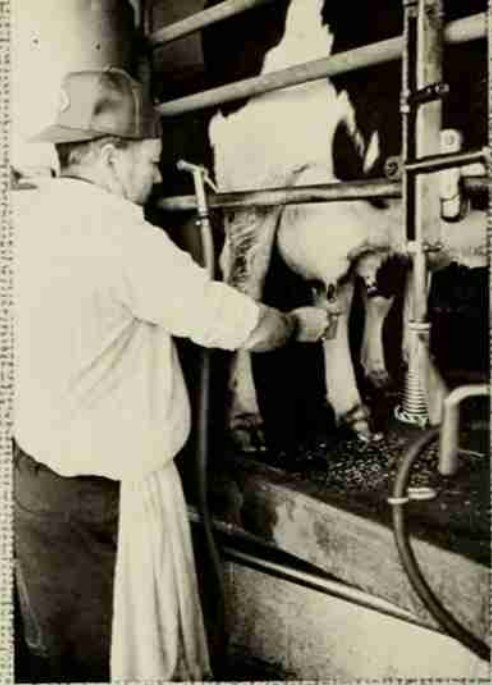
The well prepared prep owns L.L. Bean moccasins, a slicker (preferably by Chris-Craft), a goose-down vest, and a large flask.

Serious preps write with Cross pens and complete their bookwormish appearance with a pair of horn-rimmed Polo glasses.

Would-be preps wear add-a-beads with long-collared polyester blouses under J. G. Hook blazers. This ensemble obviously is not preppie, double knits are not allowed in the preppie closet.

Prep status can't be achieved by simply dressing the part. Even a yachting belt, deck shoes, and a country club hat can't mask an attempt at preppiness. A polished prep has an air of nonchalance, is skilled in the social graces, and has adopted a preppie vocabulary. The prep refers to green as kelly, specifies plaids as Dress Gordon, Black Watch, etc., and "preppie" is not in his vocabulary. The ideal prep classifies himself as "collegiate."

Some students try to live by prep standards while others would sooner jump from a cliff than be labeled preppie. This conflict goes on - but so do the madras shirts and shagging-shoes.



## agriculture research farms





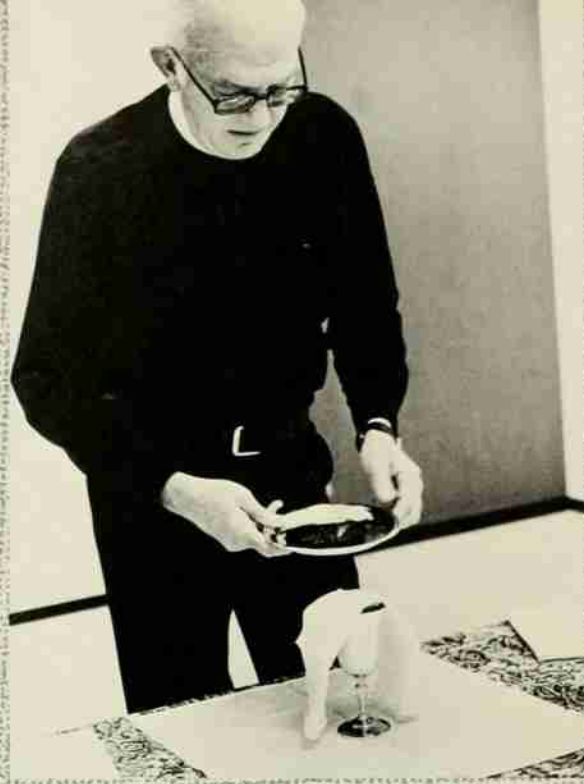
Any student who has been to an ACC game is well aware of NC State's image as Moo U or the Cow College. While this heckling by our rivals is not unfounded, NC State's School of Agriculture is a complex institution based on the principals of modern agricultural business and technology. In an effort to expand development in this ever changing field, NC State operates 16 outlying research stations in co operation with the NC and US Departments of Agriculture.

The Central Crop Research Station in Clayton is one of the largest research farms in the state and the most convenient to State students since it is a short distance from the Raleigh area. Product quality, sweet potato, cotton, and soybean research and the testing of new pesticide equipment are just a few of the programs under way.

The 16 other farms included in the program are The Peanut Belt Farm in Lewiston, The Mountain Research Farm in Waynesville, The Upper Coastal Plain in Rocky Mount, The Tidewater Station in Plymouth, The Horticultural Crop Center in Clinton, The Sandhills Station in Jackson Springs, The Tobacco Research Station in Oxford, The Lower Coastal Plain Tobacco Station in Kinston, The Horticultural Crop Station in Castle Hayne, the Piedmont Research Station in Salisbury, and the Peanut Belt Station in Lewiston.

Agricultural Research in NC dates back to 1877 when NC State (the NC State College of Agriculture and Engineering) formed the first agricultural research station in the state. The stations are situated throughout North Carolina in hopes of conducting research where problems exist and where the results will be used. The branches also serve to educate local farmers in new crop production techniques.

NC State's Agricultural research benefits everyone in the state from the consumer to the farmer. Continued research expands production quality of food, fiber, and tobacco at relatively inexpensive prices in comparison to other nations while employing a small percentage of the national work force. In essence, the agricultural research employed at NC State's research farms contributes to the total growth of the US economy, and at the same time provides agriculture majors with the facilities and instruction needed to be successful in their careers.



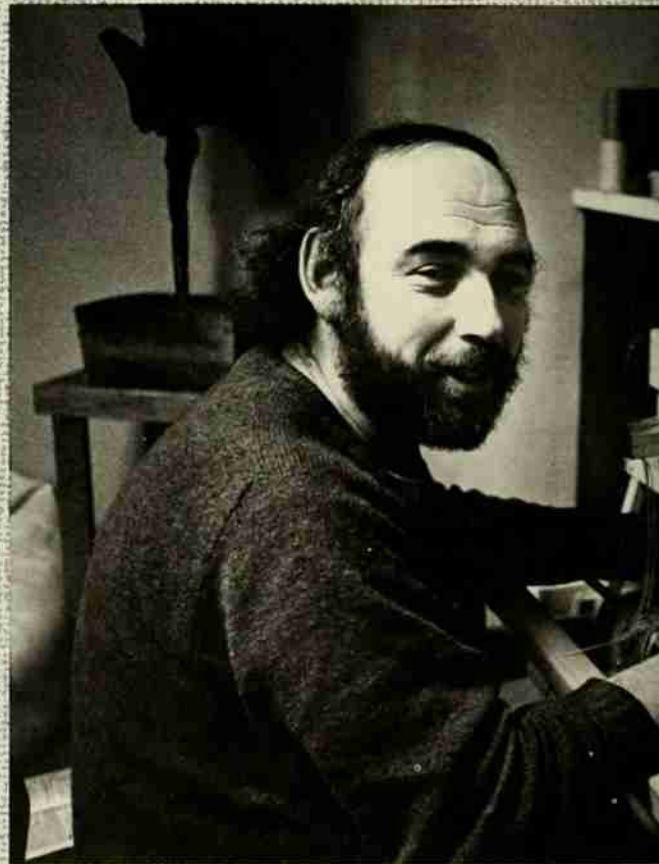
Caroline



## campus religion



Brooker







Gordon



Tuohet

Many of NCSU's films, discussion groups, and programs this year were sponsored by a group known as Cooperative Campus Ministry. CCM is the major campus religious organization at State, but there are many students who know little about it. CCM is the combination of the major religious groups on campus. The main office is located in THE NUB in the Student Center along with offices of the various chaplains for each religion. Baptists, Catholics, Episcopalians, Jews, Lutherans, Methodists, Moravians, Presbyterians, and those in the Metropolitan Community Church make up Cooperative Campus Ministry.

Each religion has a major meeting place. The Baptist Center for NCSU students is in the BSU on Hillsboro Street. The Methodist Wesley Foundation meets at Fairmont Methodist Church. Student Centers are located at Holy Trinity Lutheran Church and West Raleigh Presbyterian Church. Catholic and Episcopal services are held in NCSU's Student Center. Other services are held at Temple Beth or Raleigh Moravian Church, and St. John's Metropolitan Community Church.

Each group offers activities ranging from sports and music groups to beach and mountain retreats. A bus trip to New York City was offered by the Episcopalians over fall break. Special Sunday School Classes are offered for students in many of the churches.

Cooperative Campus Ministry offers films, speakers, and special programs to students. Speakers focus on topics such as nuclear energy, university concerns, sexuality, and love. A tour of the Shearon Harris Nuclear Plant was organized. A Graduate Women's Luncheon is held periodically. Students participate in Walkathons and fasts for world hunger through CCM. A major concern of CCM this year has been the desire to construct a chapel on campus for student use.

Cooperative Campus Ministry is in existence for students. It offers activities and counseling to any student, regardless of religious denomination.

r.o.t.c.



Wilson



Wilson



Wilson



Wilson

Although the outlook of international peace currently appears to be gloomy, America has, once again, united as a concerned and loyal nation. Now, as the draft is being reconsidered, many people, although frightened, have courageously vowed to protect their country in the event of any warfare. Focusing on the campus of N.C. State University, there has been a tremendous increase in the enrollment of the ROTC Army and Air Force program, not only since last year, but in the past three years, according to State's Captain Michael O'Connor of the Army ROTC.

O'Connor expressed his amazement concerning the number of State students who have recently enrolled in the ROTC program. He praised the amount in comparison to other universities.

"When you add both programs together (Air Force and Army ROTC), and you count the number of people, 10 percent of the entire freshman class is in ROTC, which is kind of unusual. I doubt you'll find that in any other school on the east coast, to be honest. N.C. State, for one reason or another, has more participation in the ROTC."

The enrollment is increasing so quickly that space for ROTC placement is becoming difficult. The programs are so filled that more classrooms are needed. Why the sudden boom of ROTC students? Captain O'Connor explained:

"One (reason) is the State Student. Historically, southern students, for one reason or another, are more inclined toward a military career than students from the North. I've been to a lot of schools like Syracuse University. There's a school with over 20,000. They probably have an ROTC enrollment of 120 if they're lucky."

N.C. State University has a current ROTC enrollment of approximately 450 Army cadets and 230 Air Force cadets.

Captain O'Connor also said that "another reason is, since the Vietnam war, I think the students have come to a realization that a strong America is the only way we're going to keep the freedom we have."

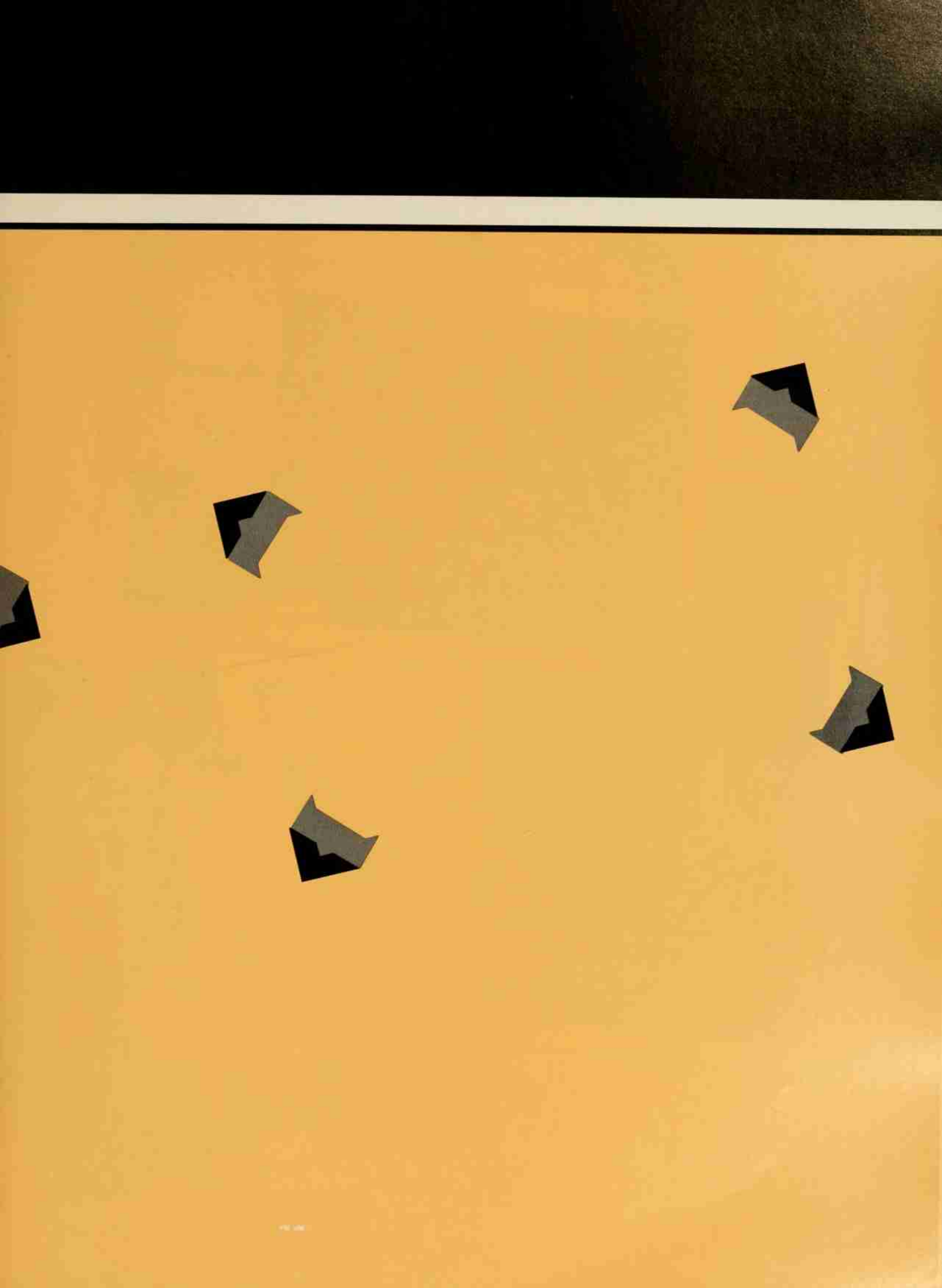
Cadet Lieutenant Colonel Simkus expressed his happiness in the fact that more students are enrolling in the program knowing what they are getting into. Students, in 1980, are coming into the armed forces expecting not only the monetary benefits, but the discipline, knowledge, and adventure that ROTC has to offer.

The ROTC program at State is not all peaches and cream. As Simkus says, the program is "rugged." However, that does not stop the State female from entering the program. In fact, out of 450 Army cadets, 50 are women. In the enrollment of 230 Air Force Cadets, 18 percent are women.

The trend of the United States is military unity, and N.C. State can take pride in knowing that it is representing a piece of the puzzle which has long been missing in the United States: patriotism.

alexander  
bagwell  
becton  
berry  
bowen  
bragaw  
carroll  
gold  
lee  
metcalf  
north  
owen  
sullivan  
syme  
tucker  
turlington  
welch

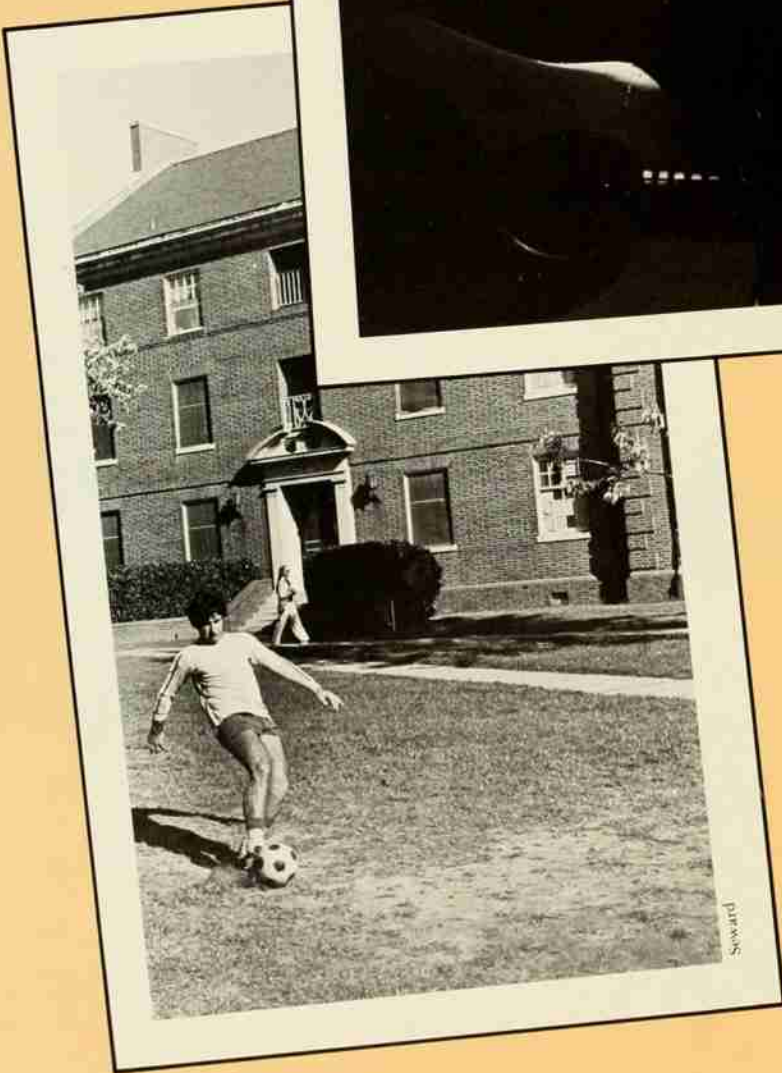
# DORMS



# alexander

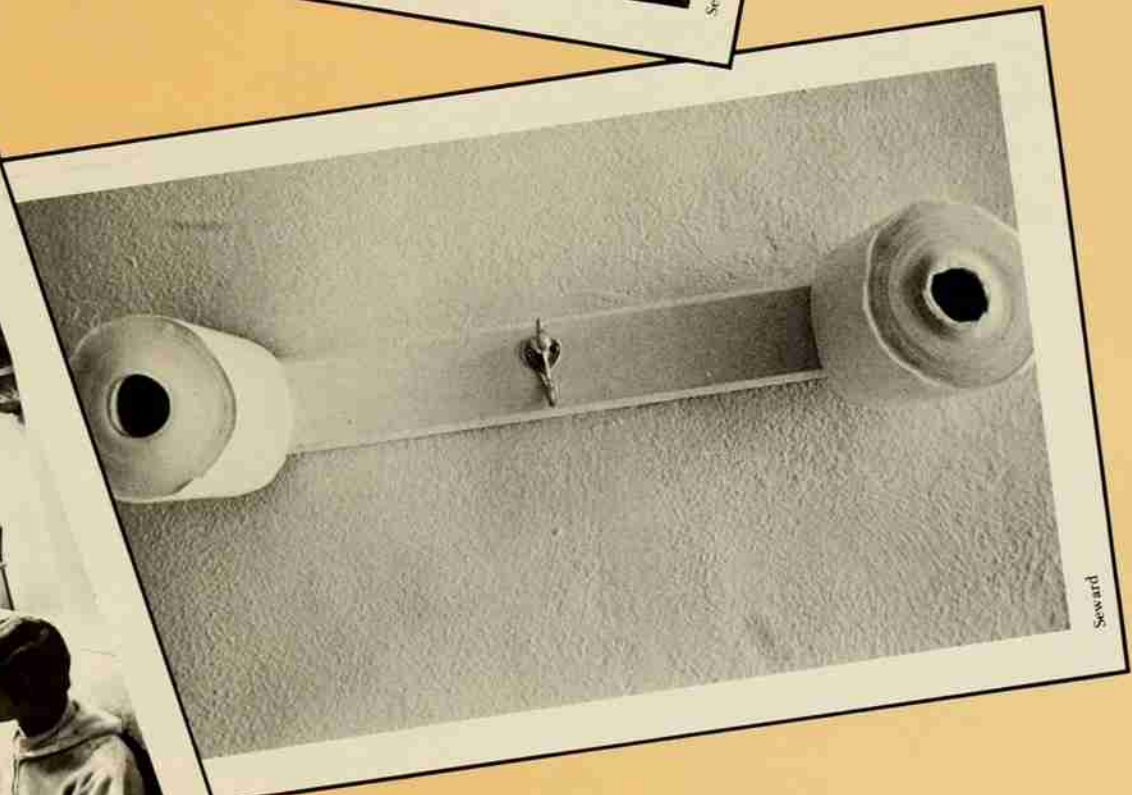


Seward

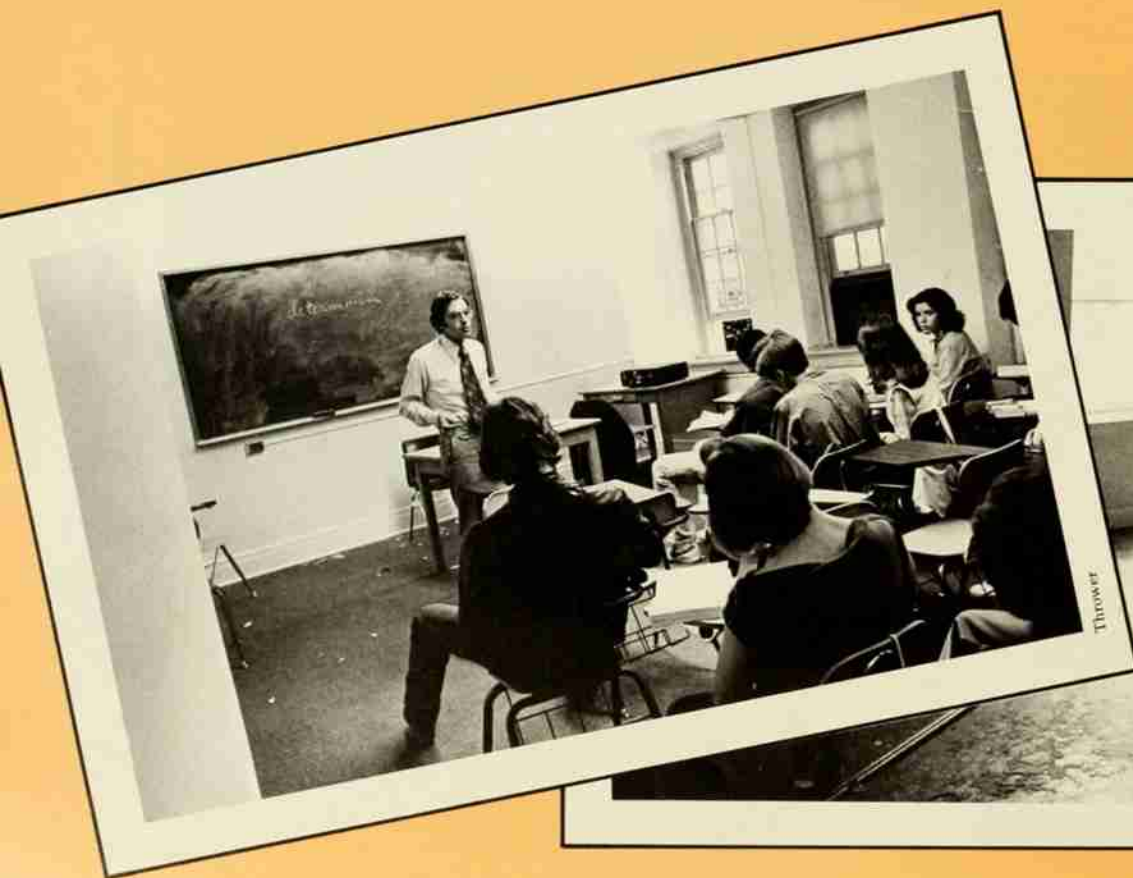


Seward

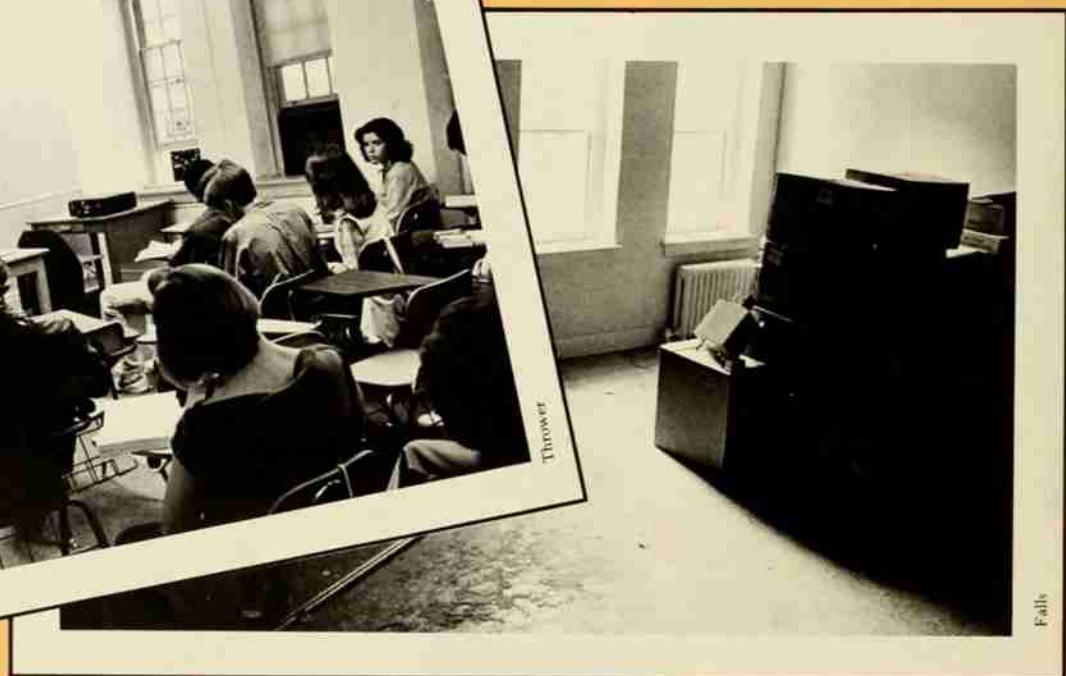




# bagwell

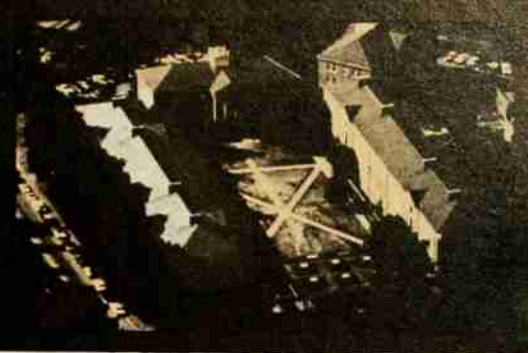


Thrower

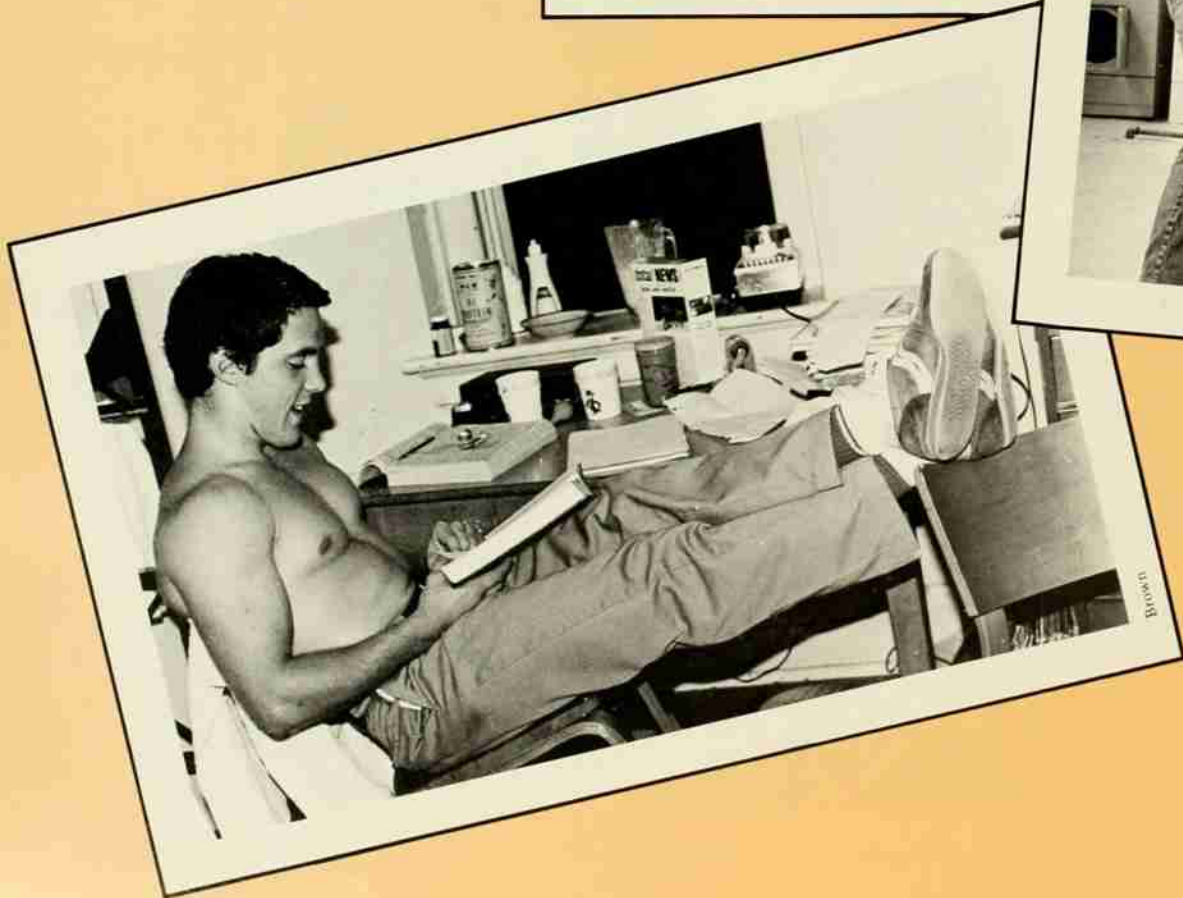


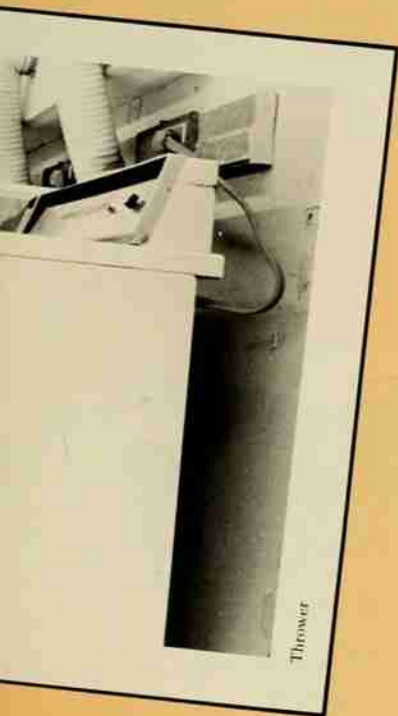
Falls



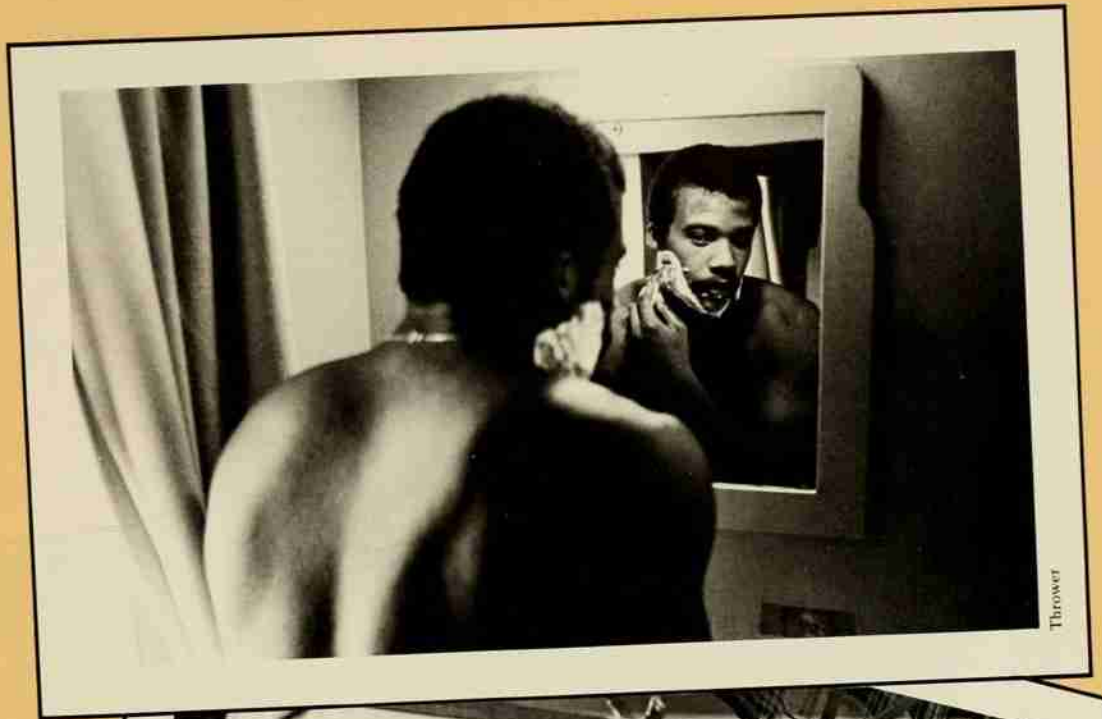


# becton





Thrower

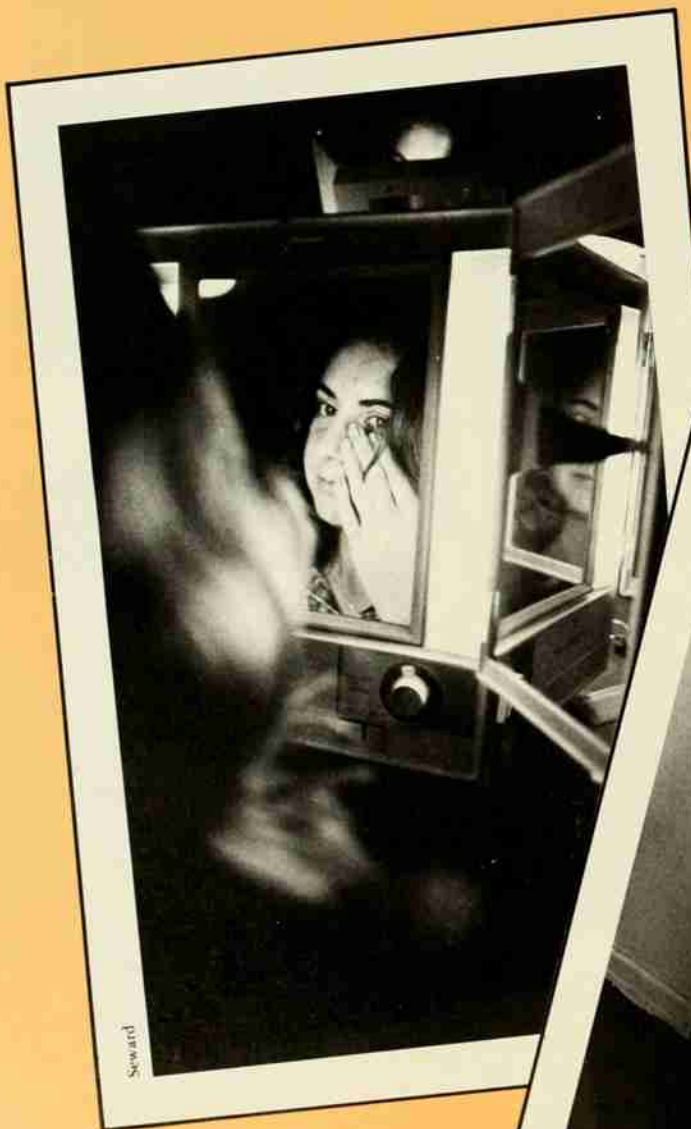


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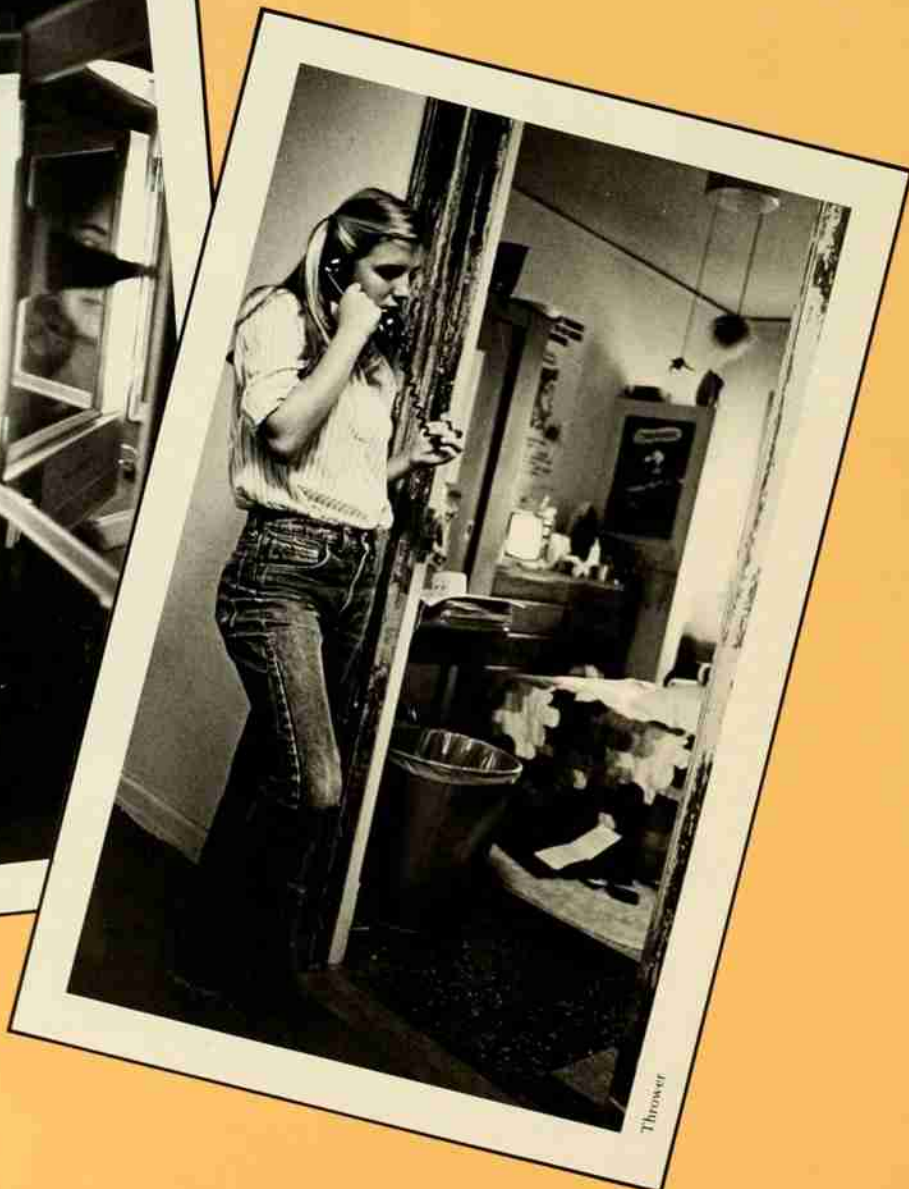


Brown

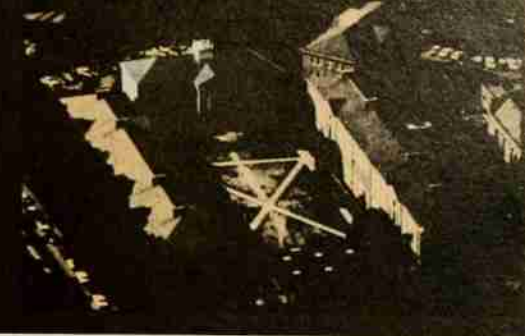
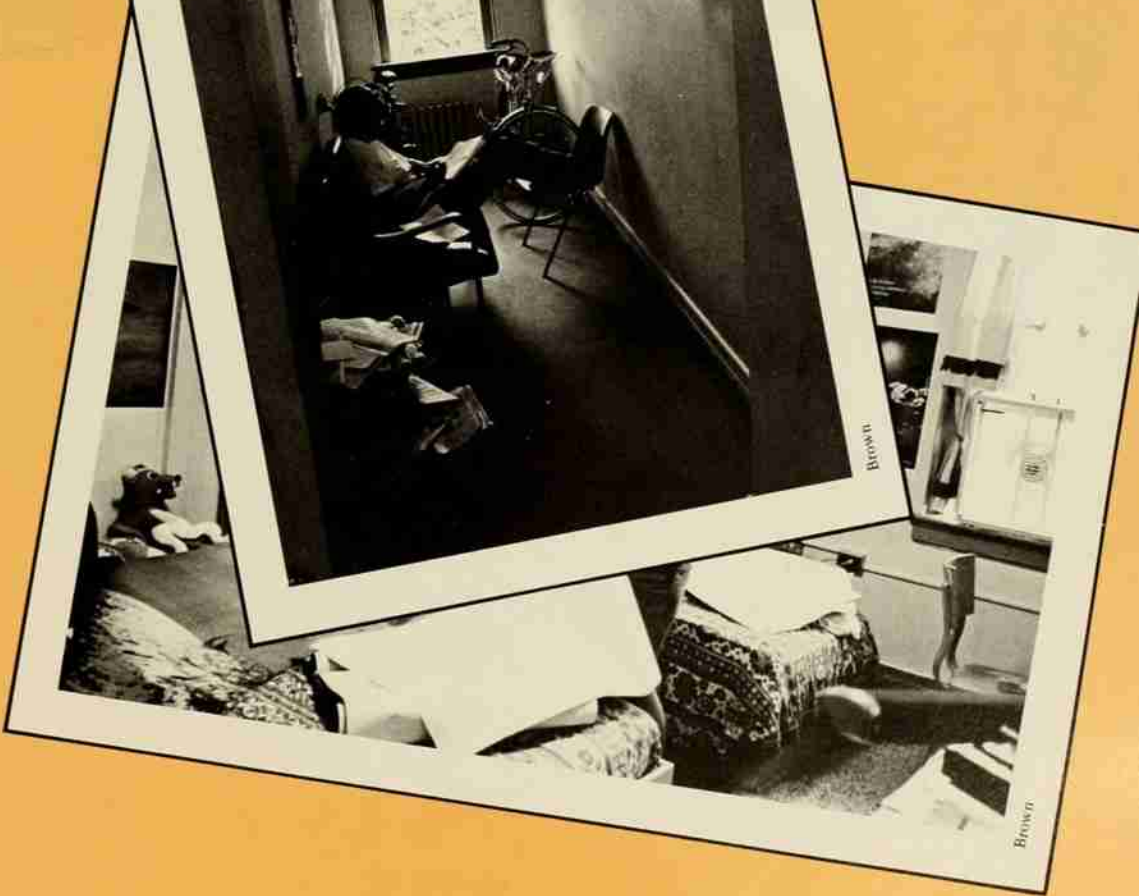
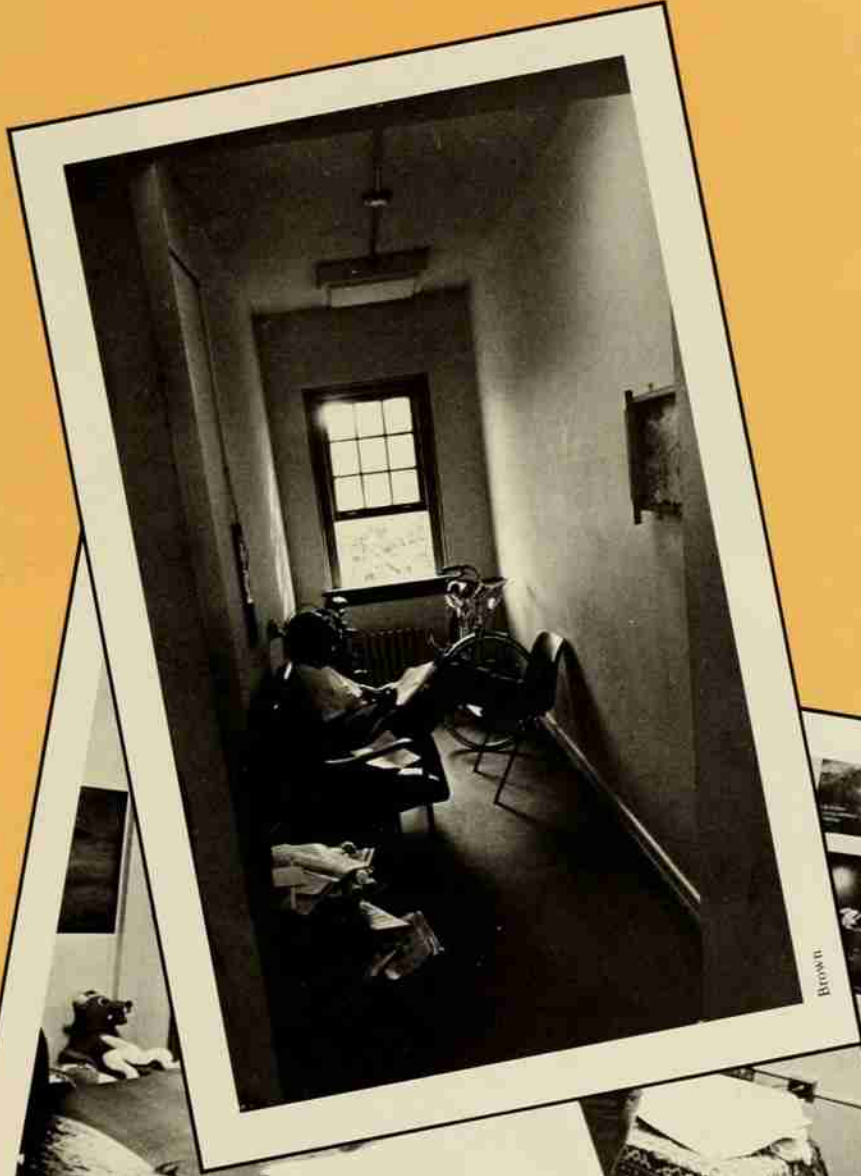
# berry



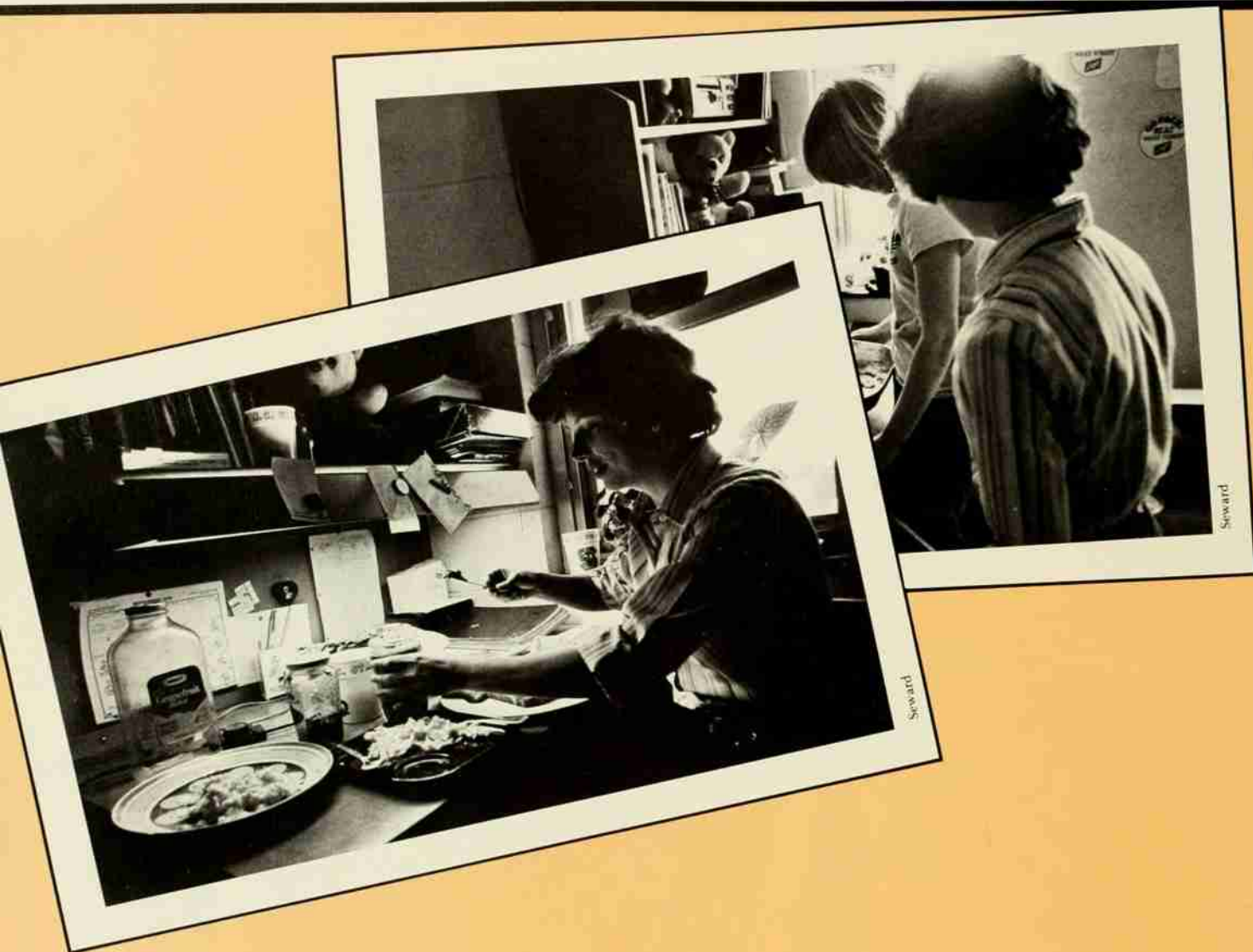
Seward

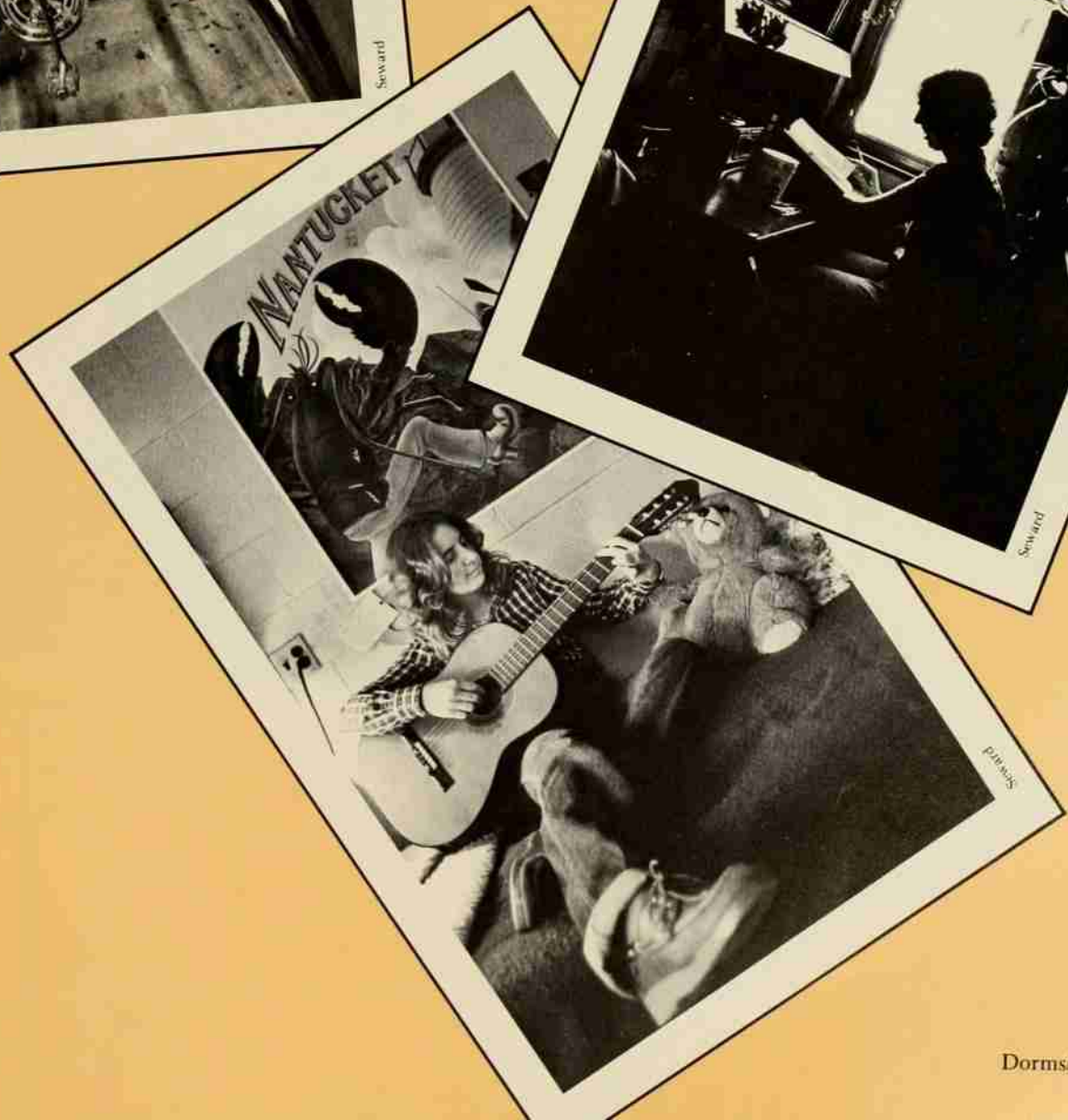
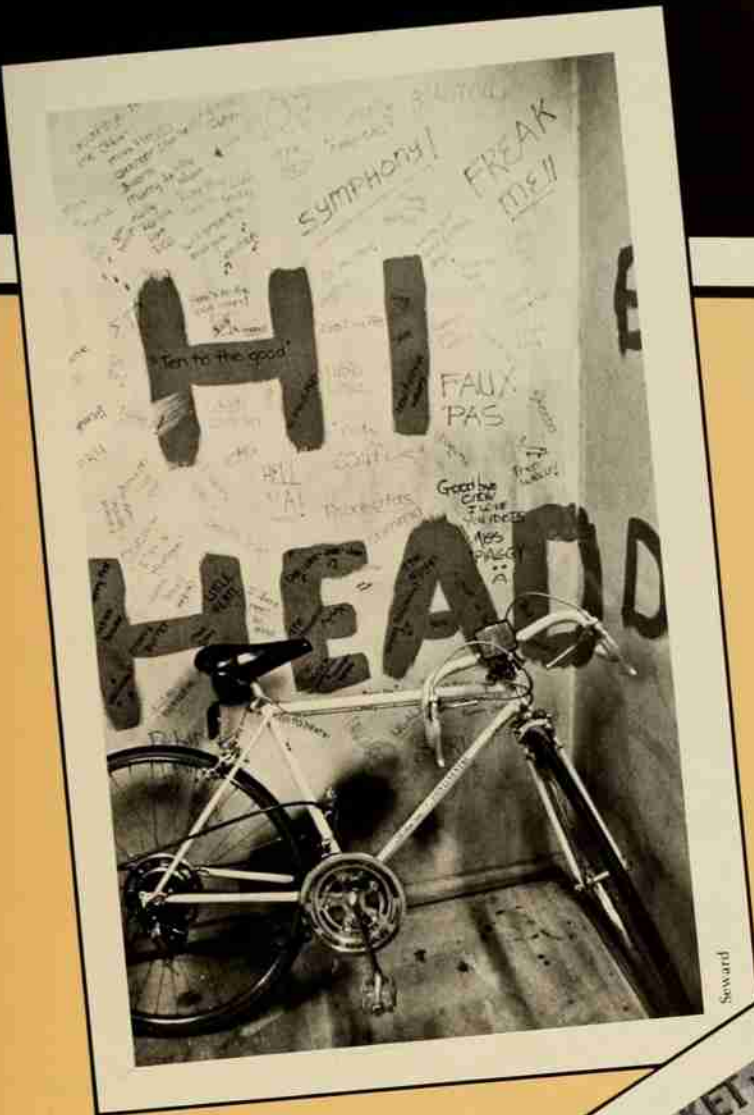


Thrower

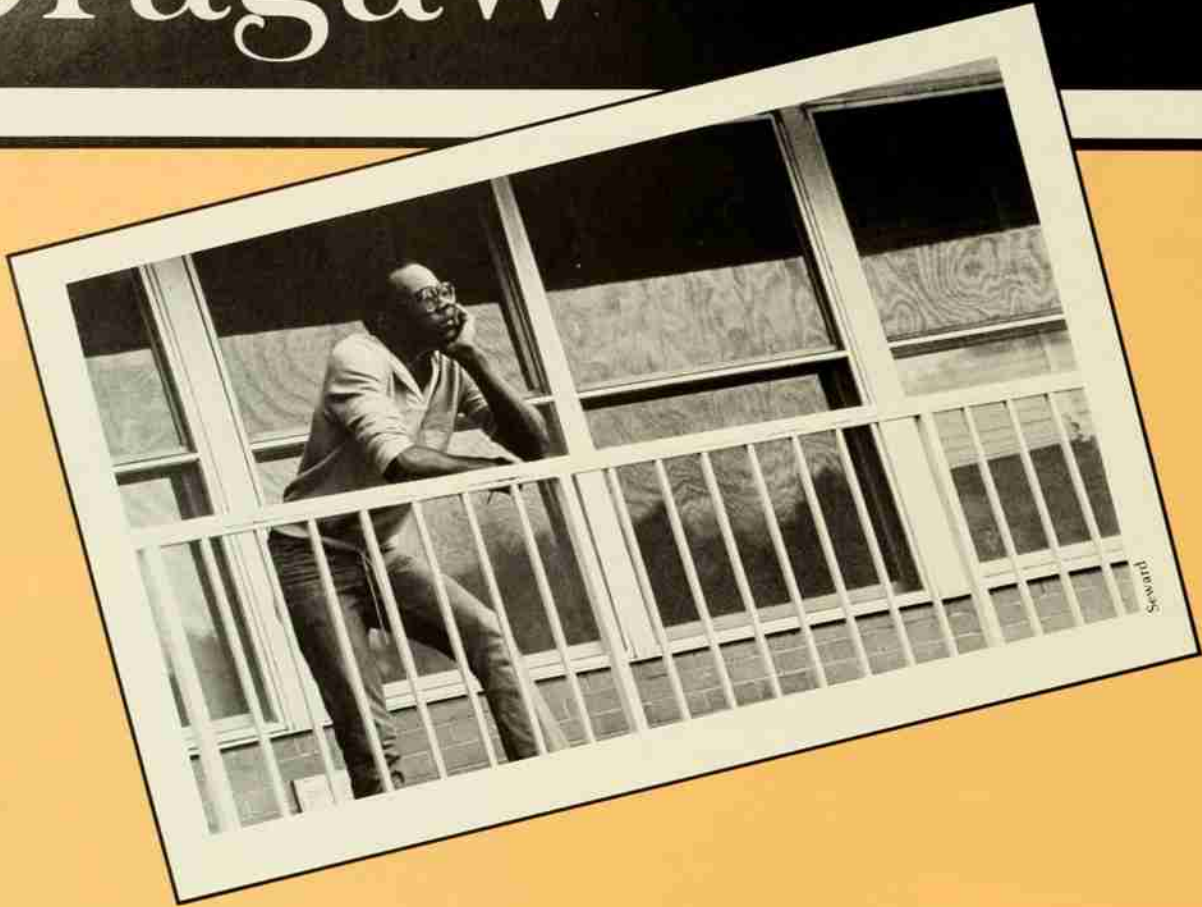


# bowen

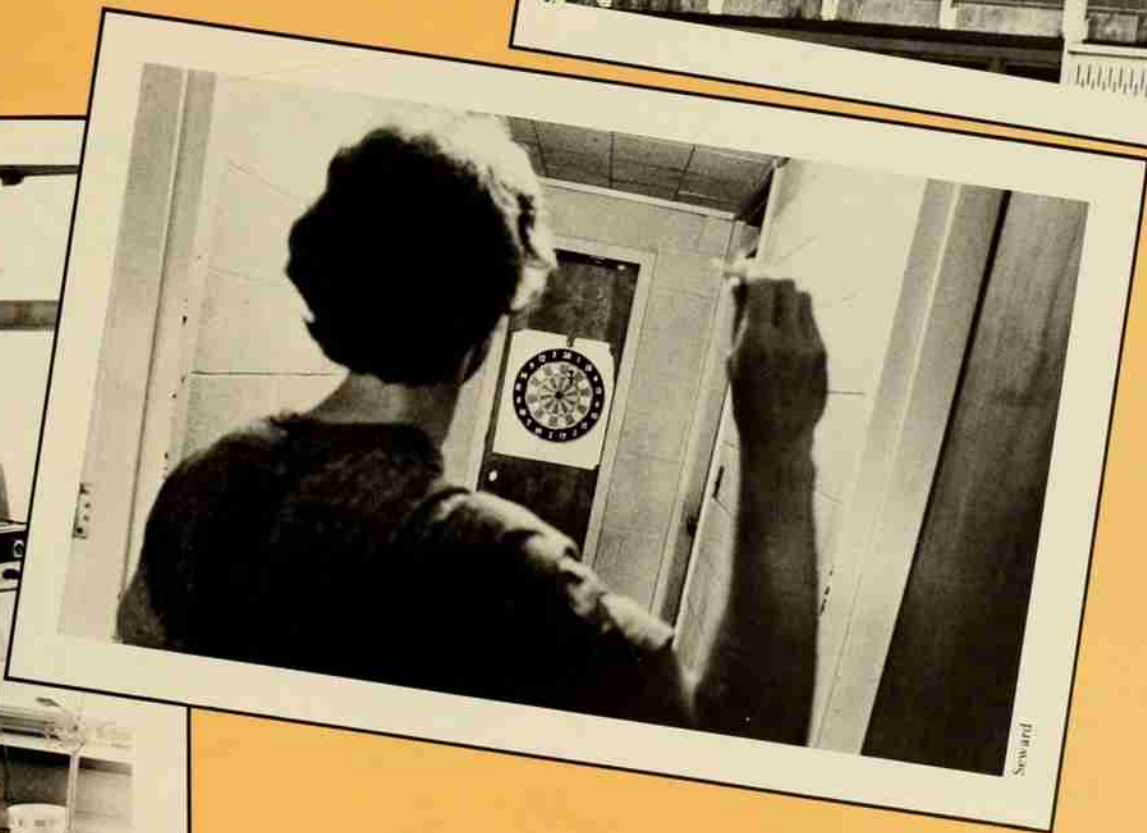
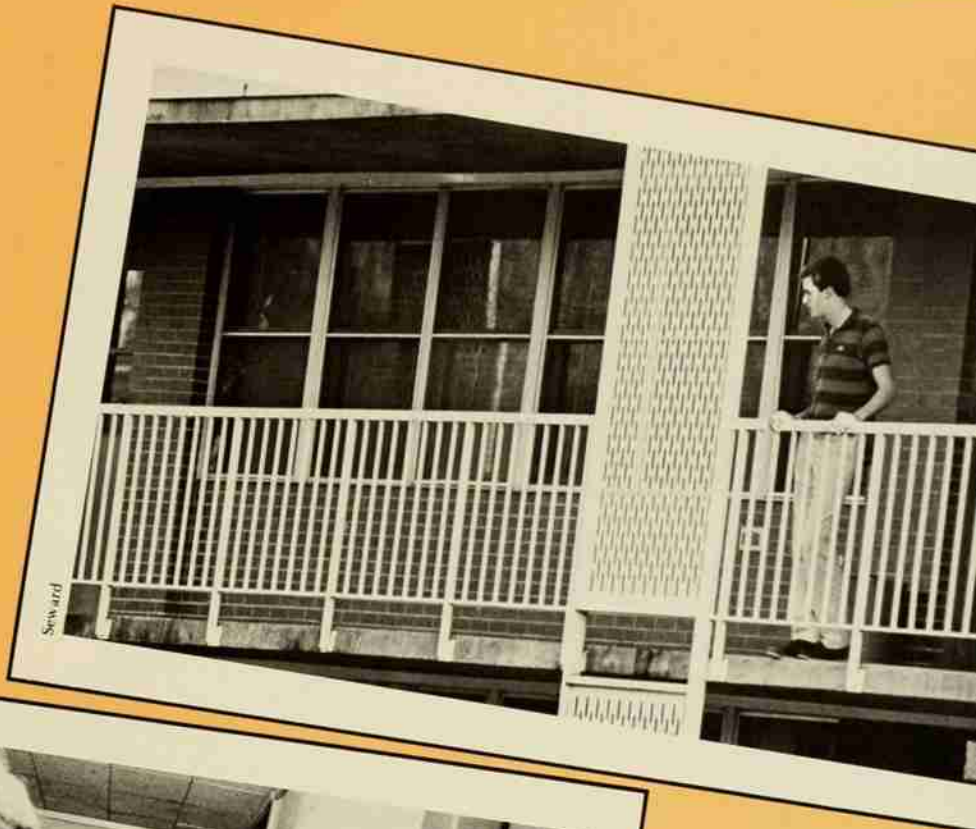
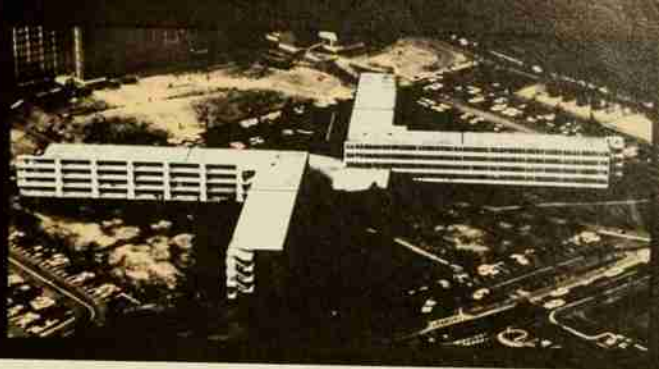




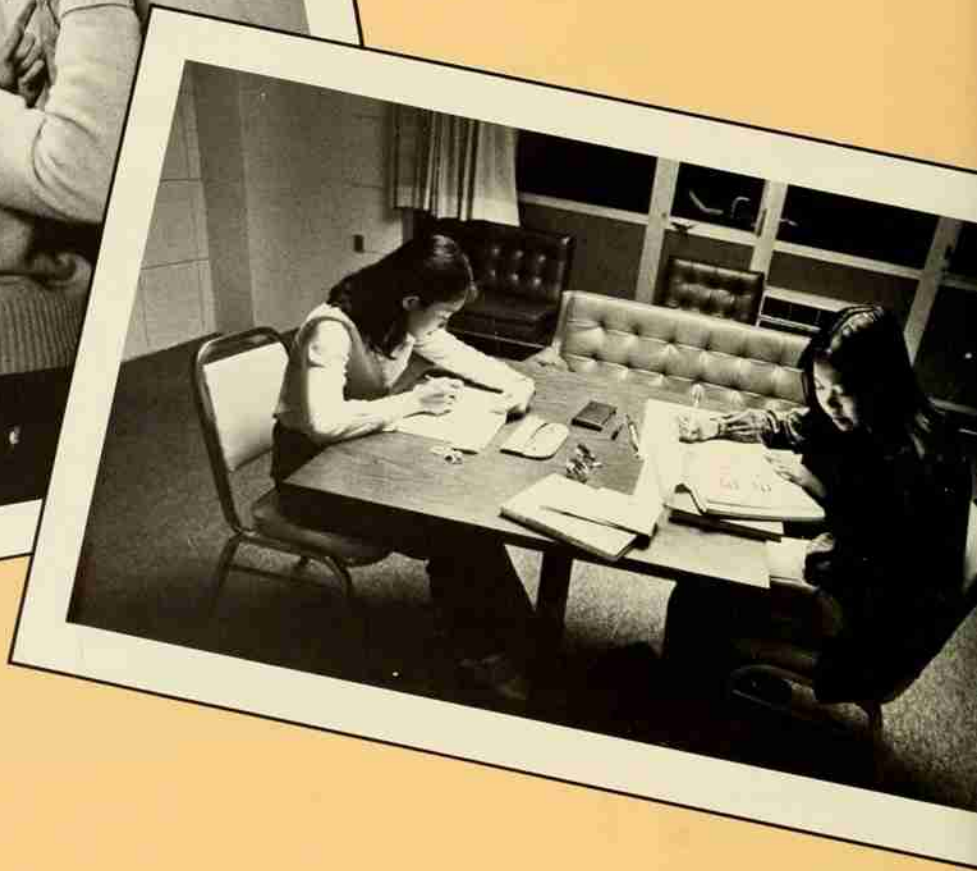
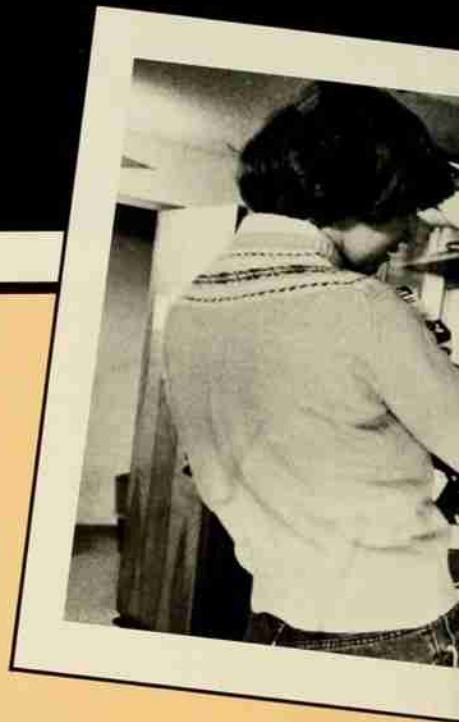
# bragaw

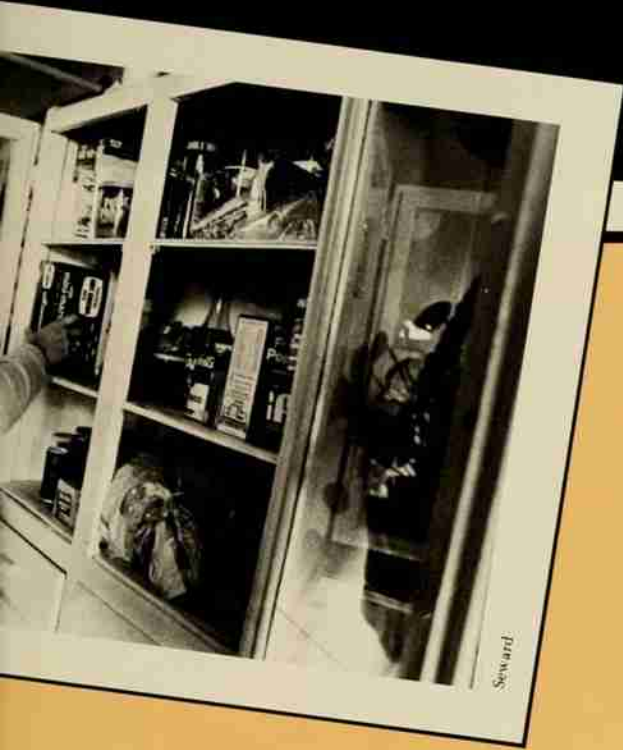






# carroll

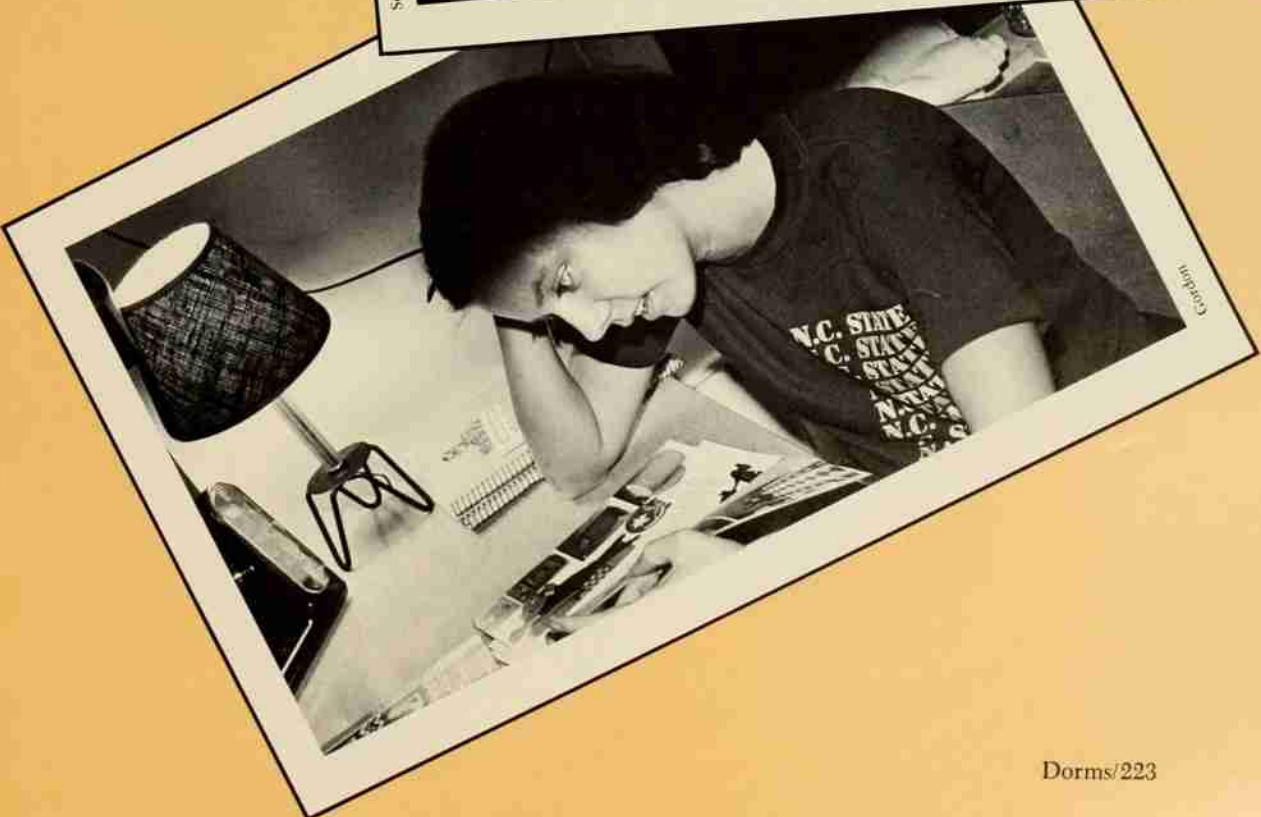




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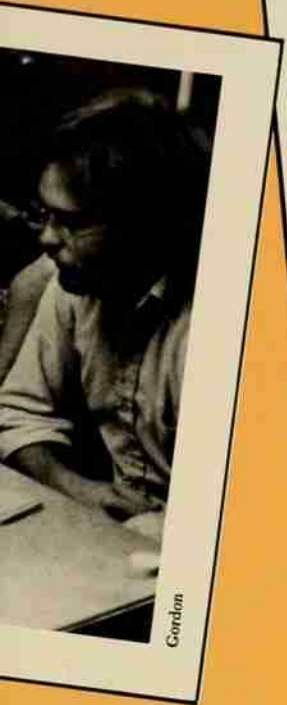
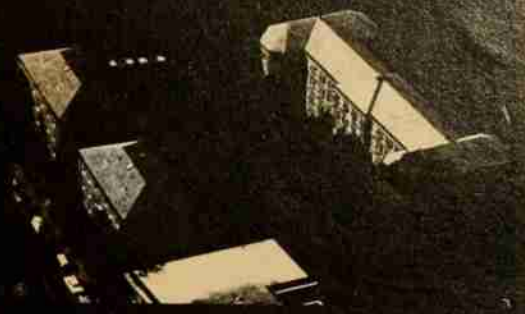
Seward



Gardner

# gold





Gordon

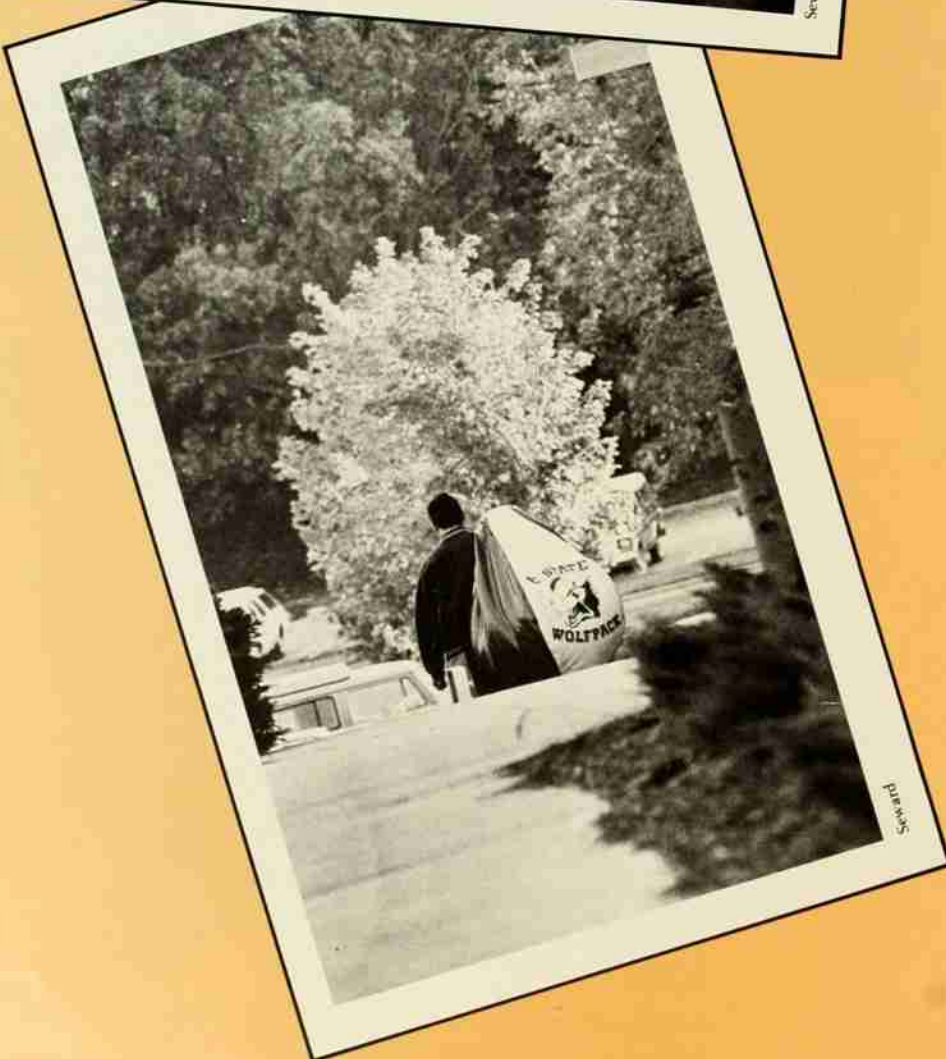
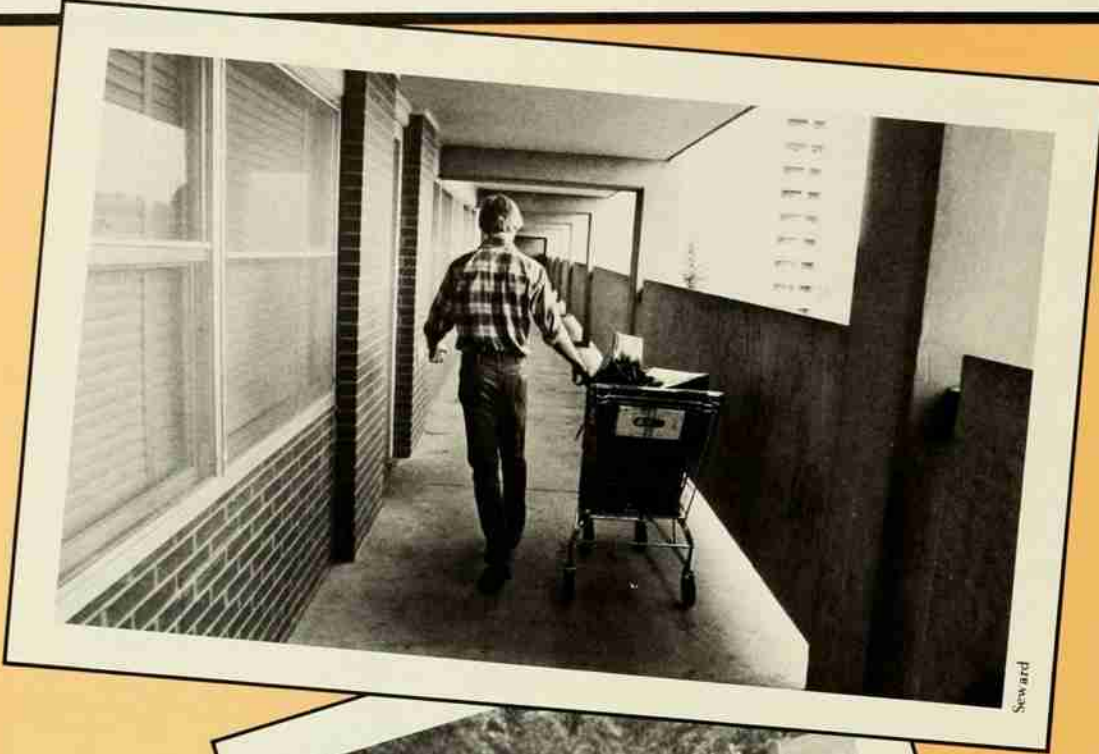


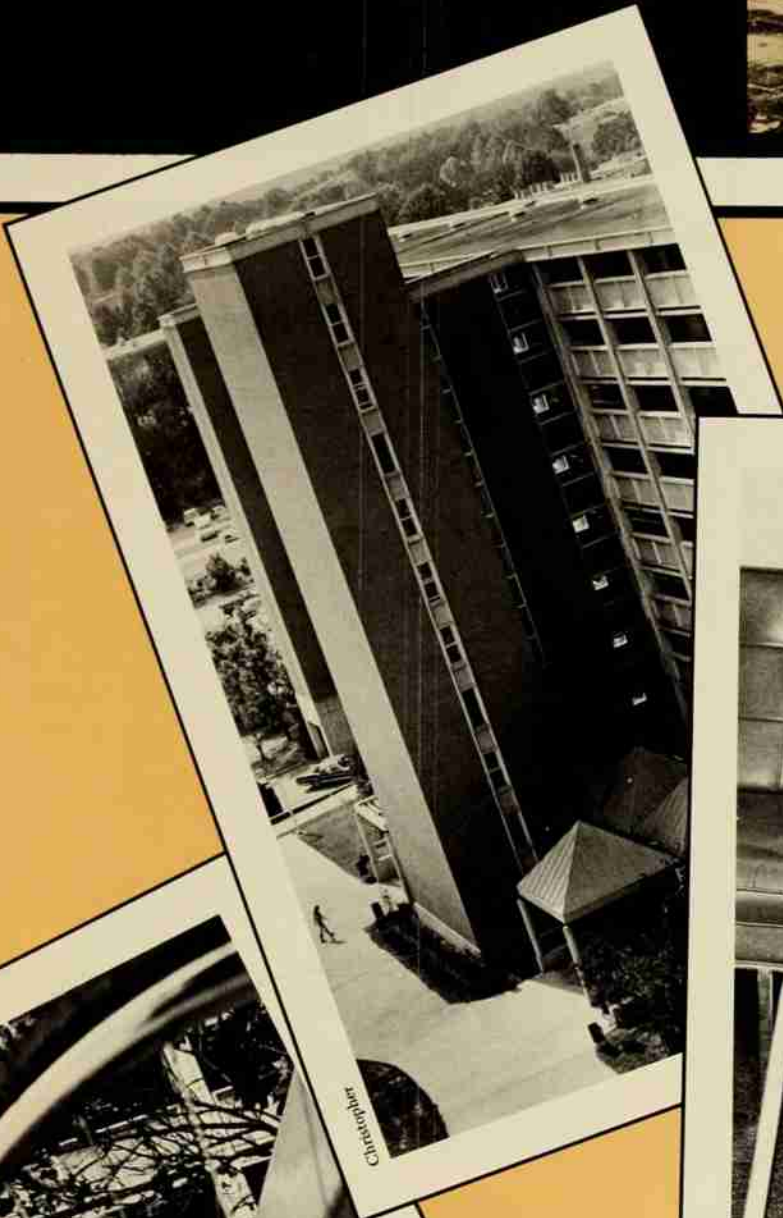
Gordon



Bradford

# lee

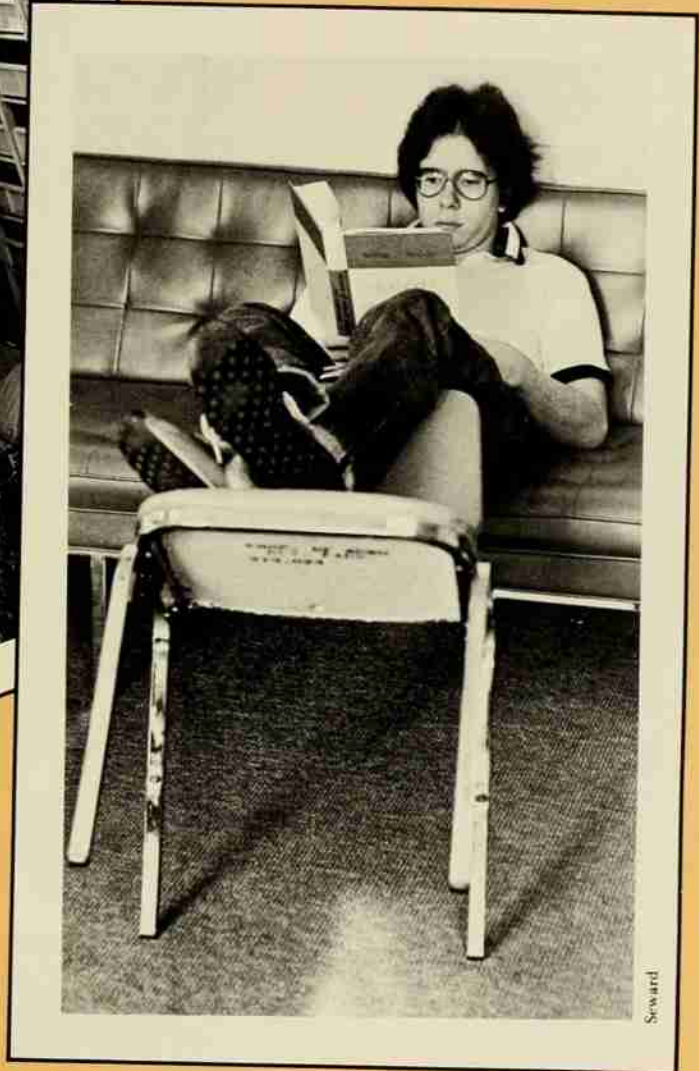




Chapelwood

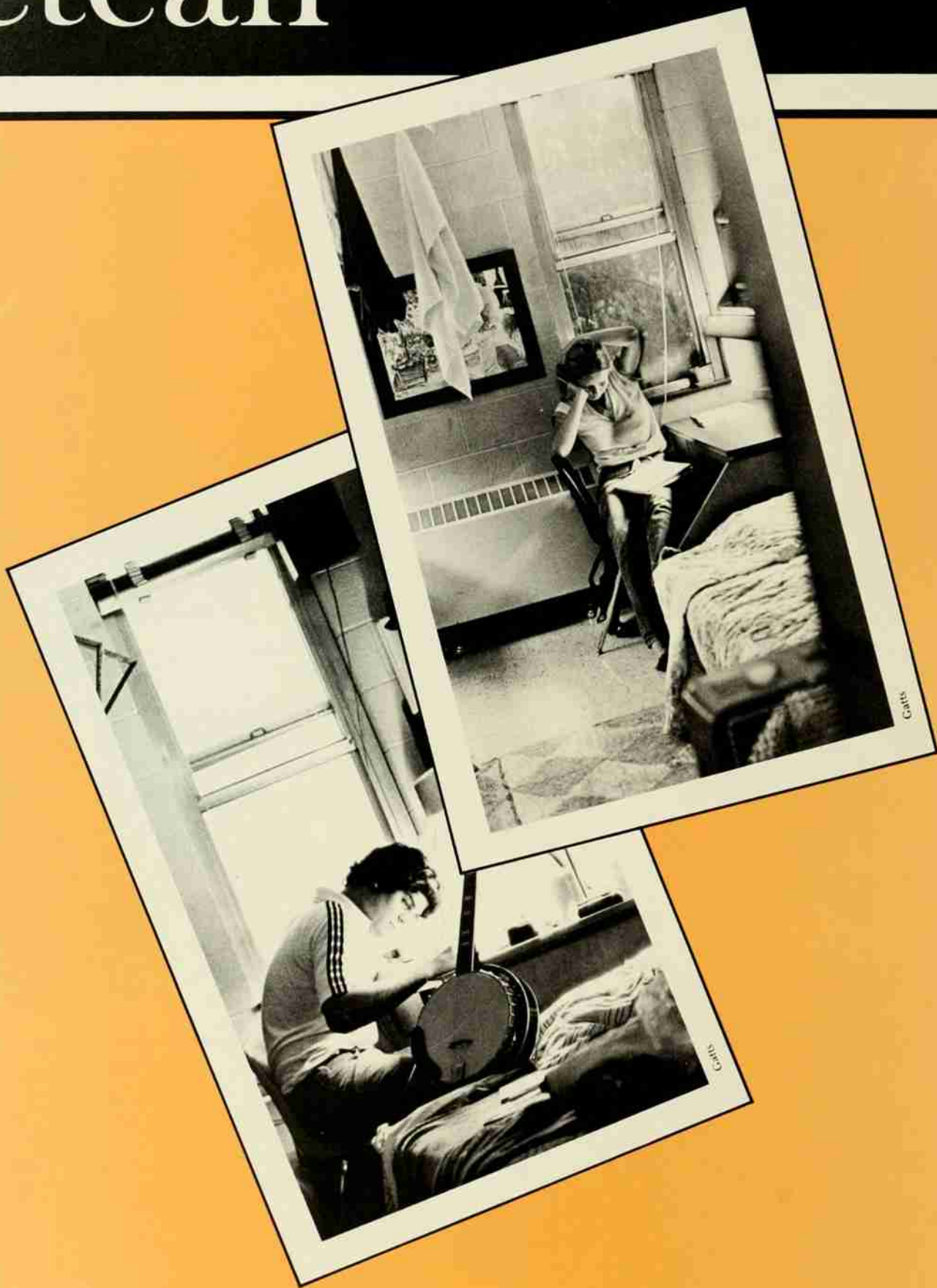


Plains



Seward

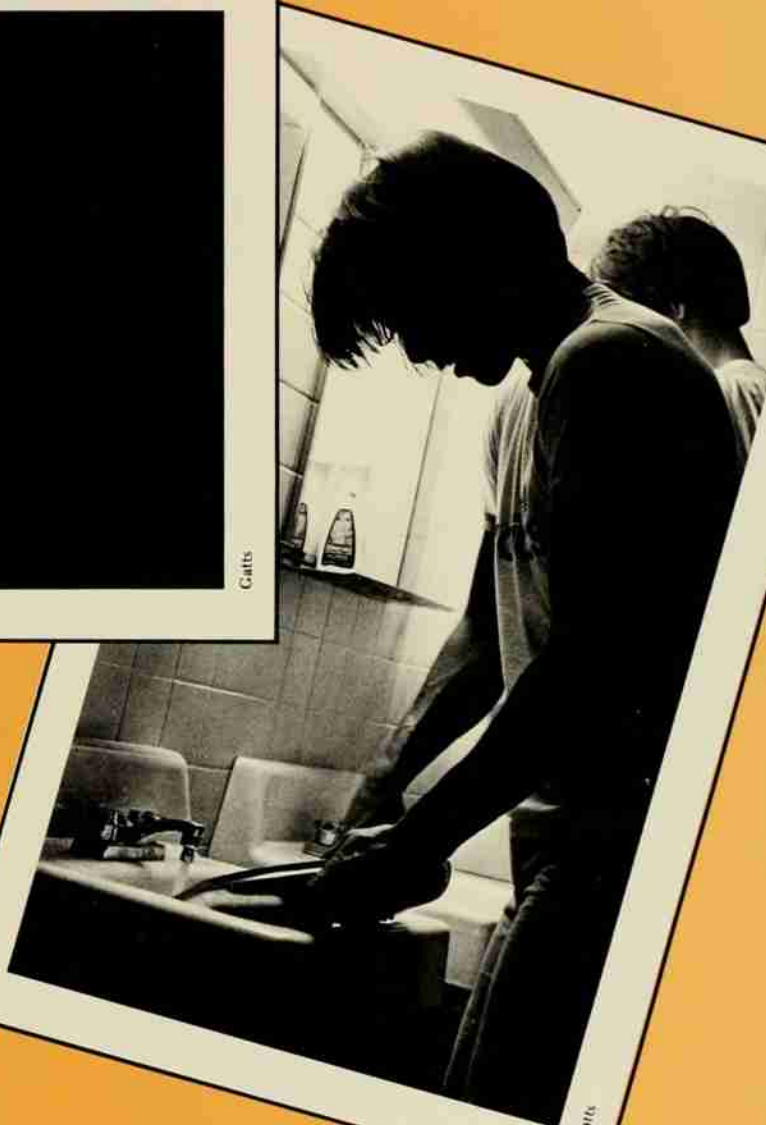
# metcalf



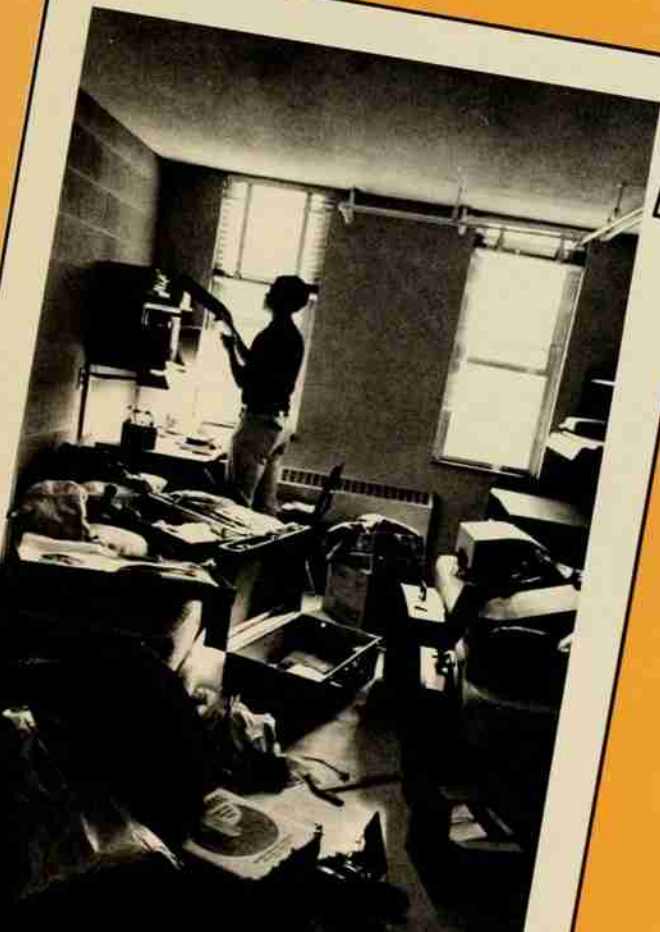




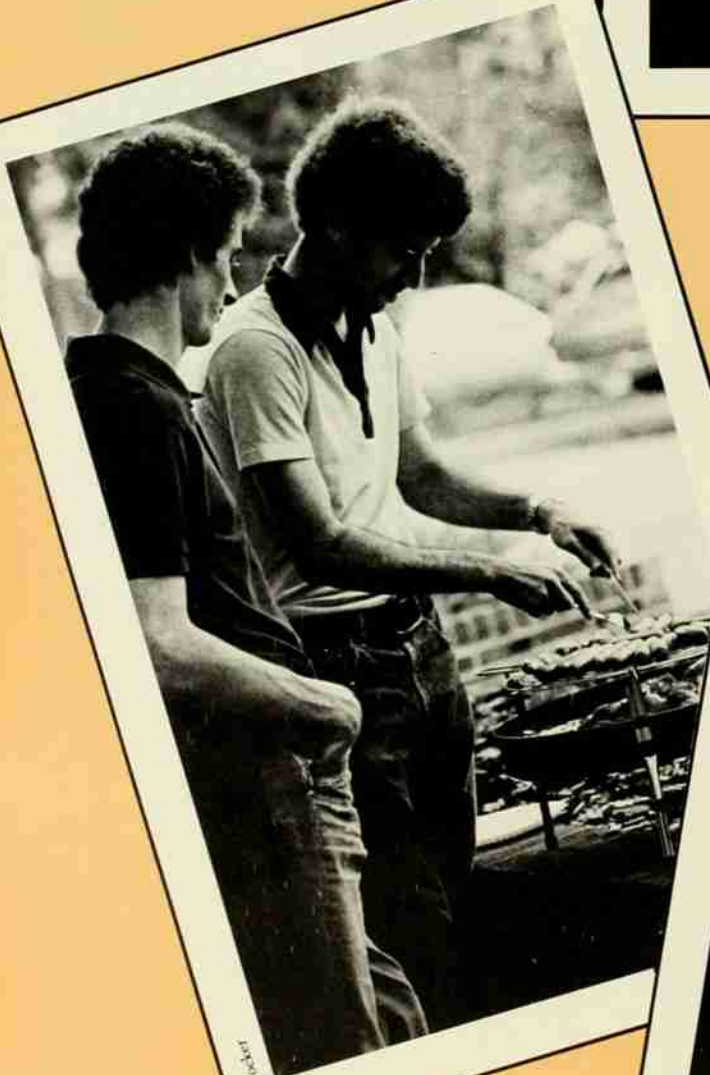
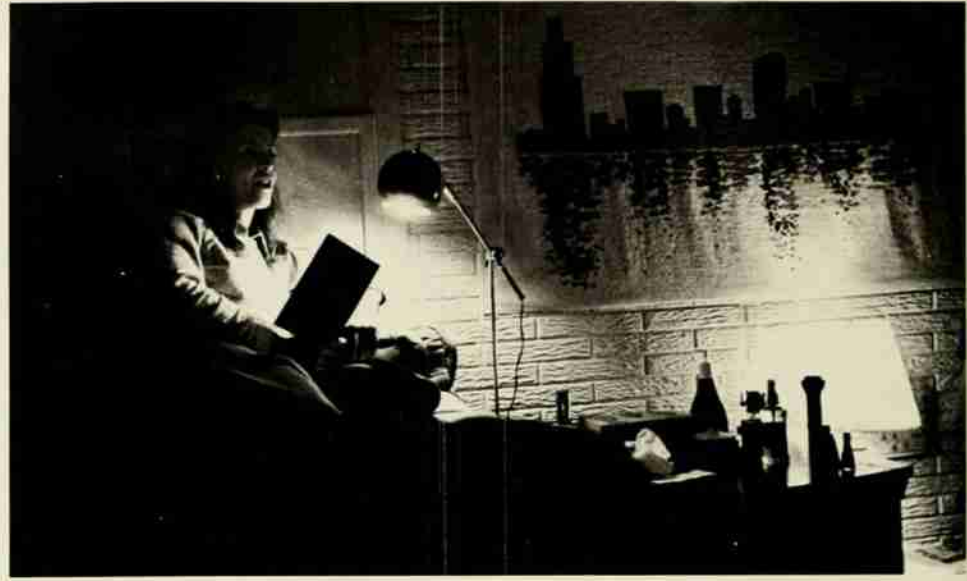
Gatts



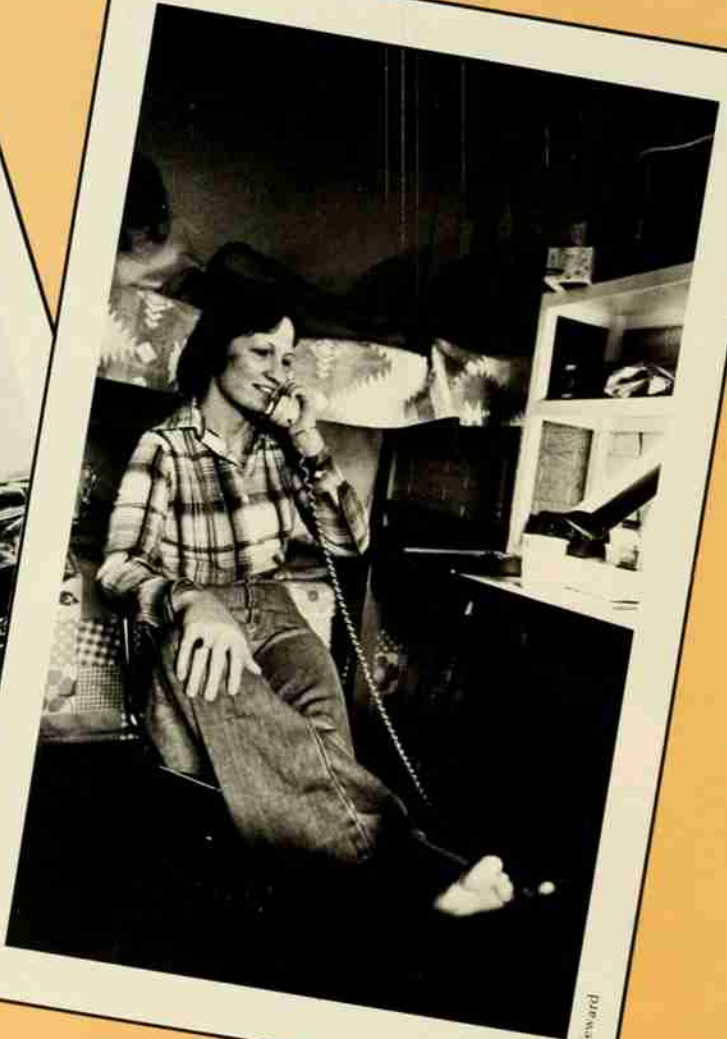
Gatts



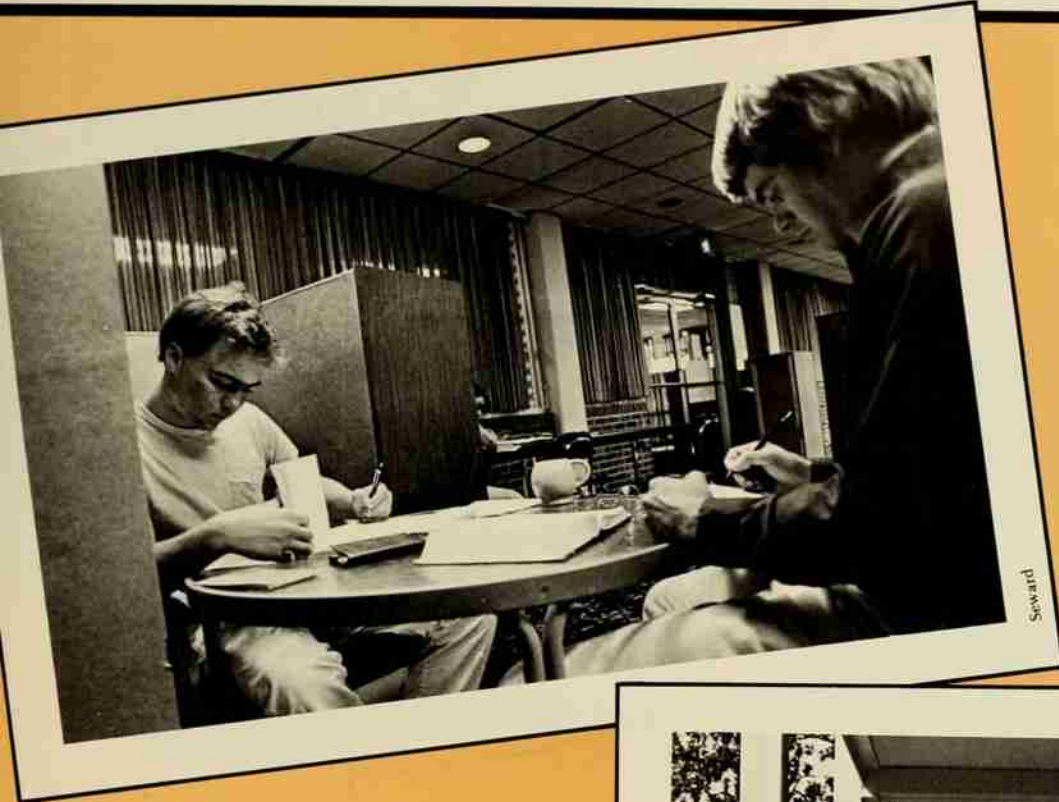
# north



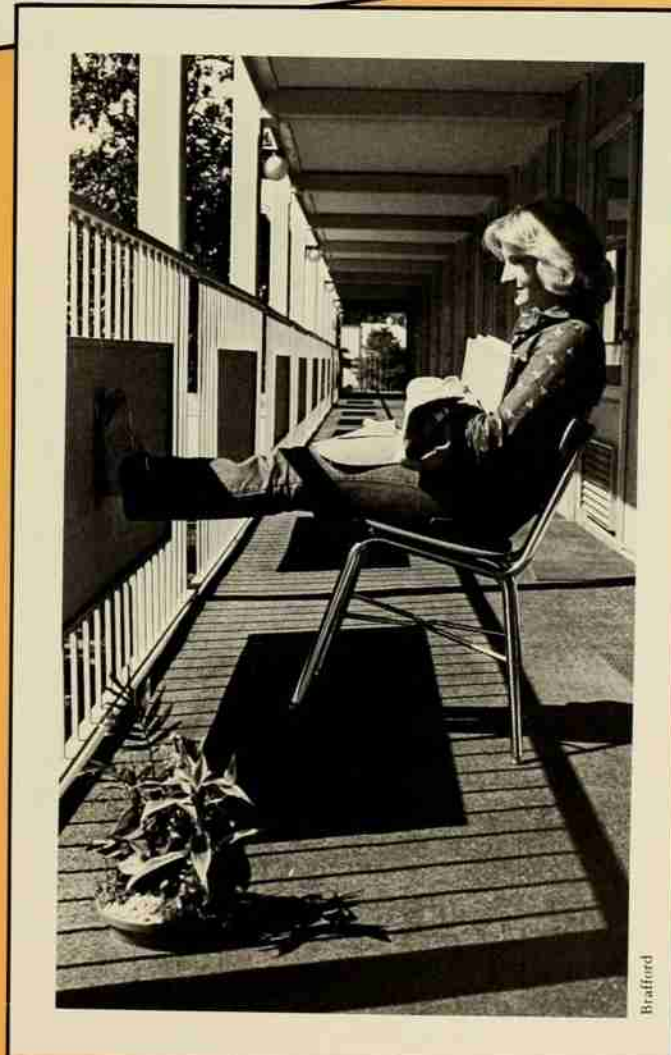
Brooker



Seward

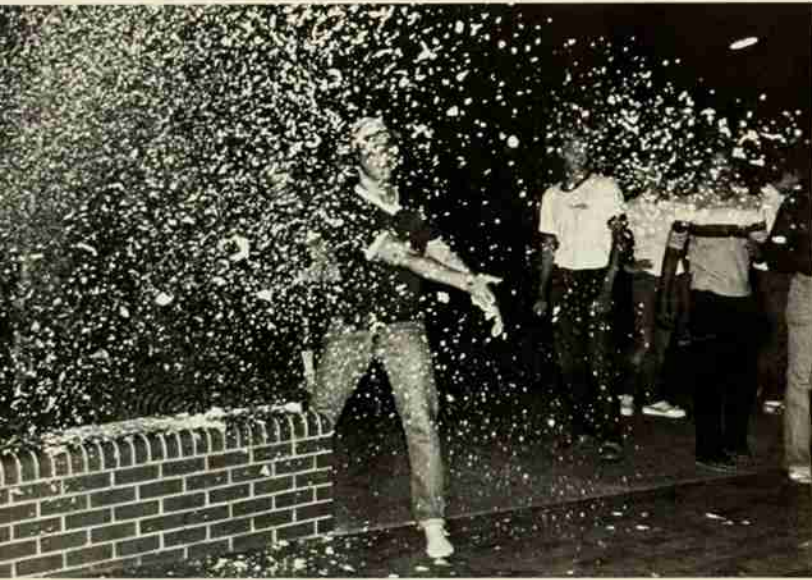


Seward

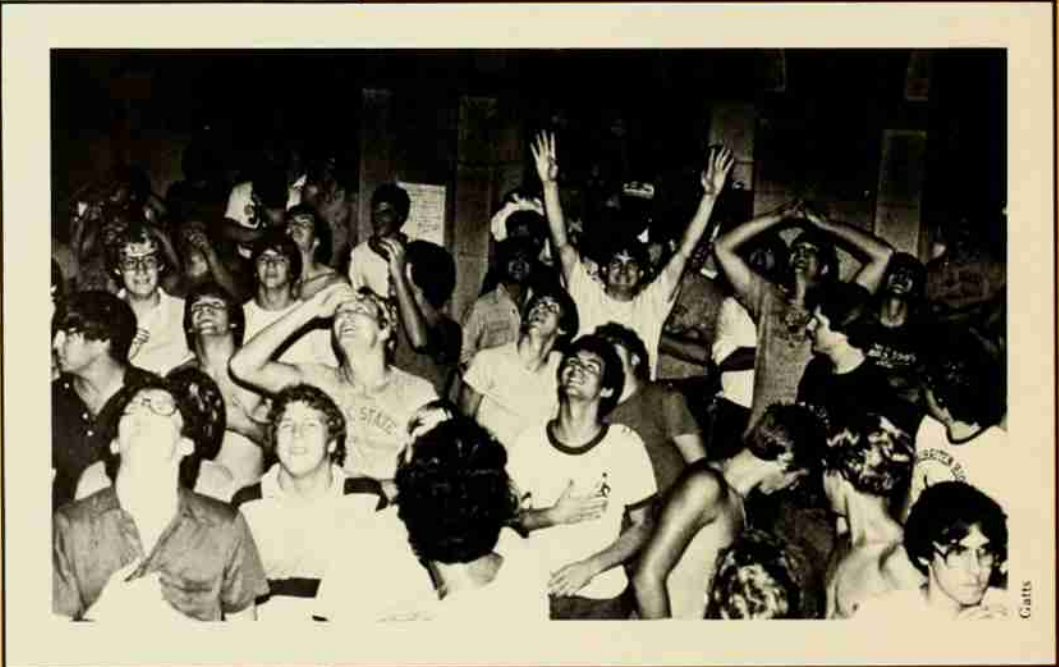
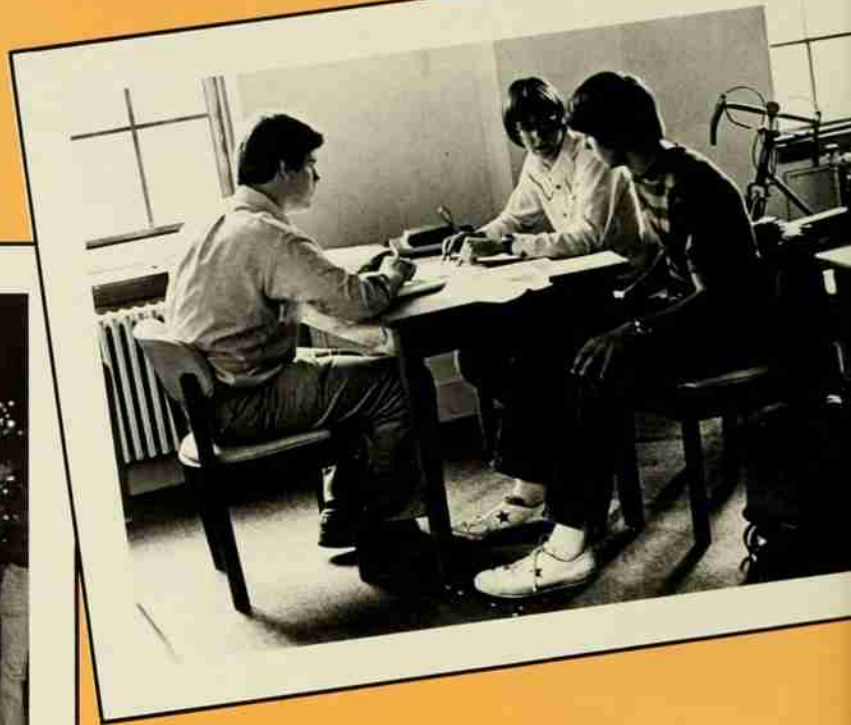


Bradford

# owen



Gafts



Gafts



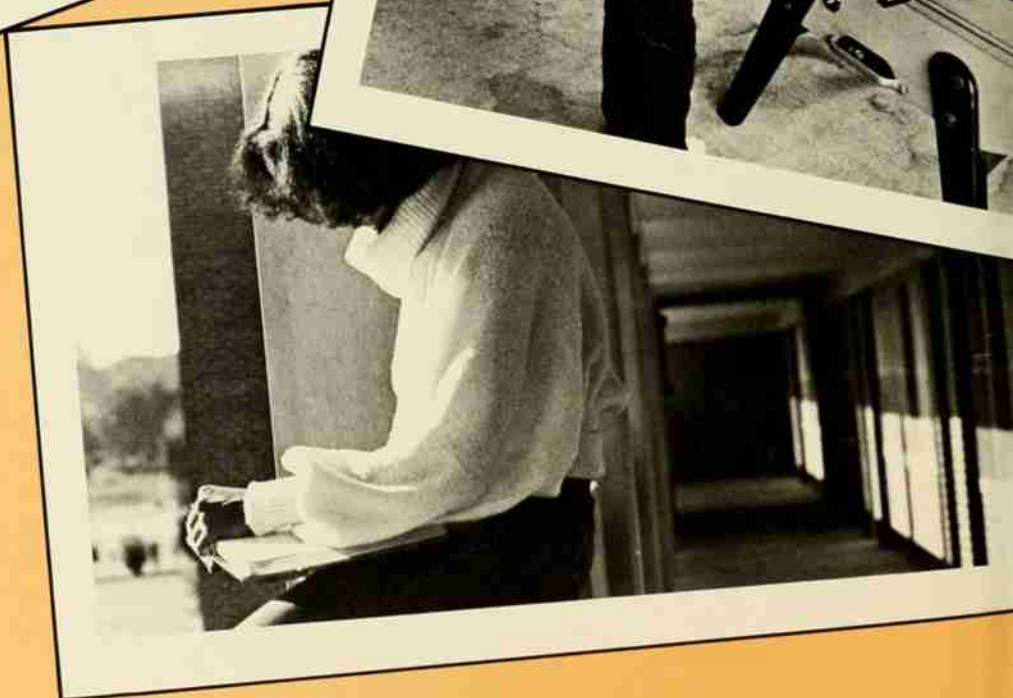
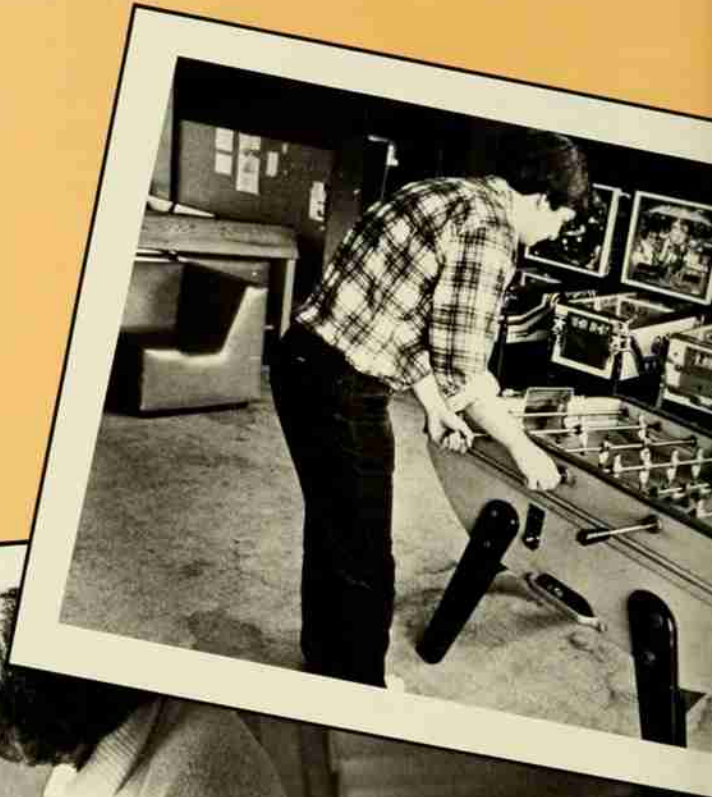
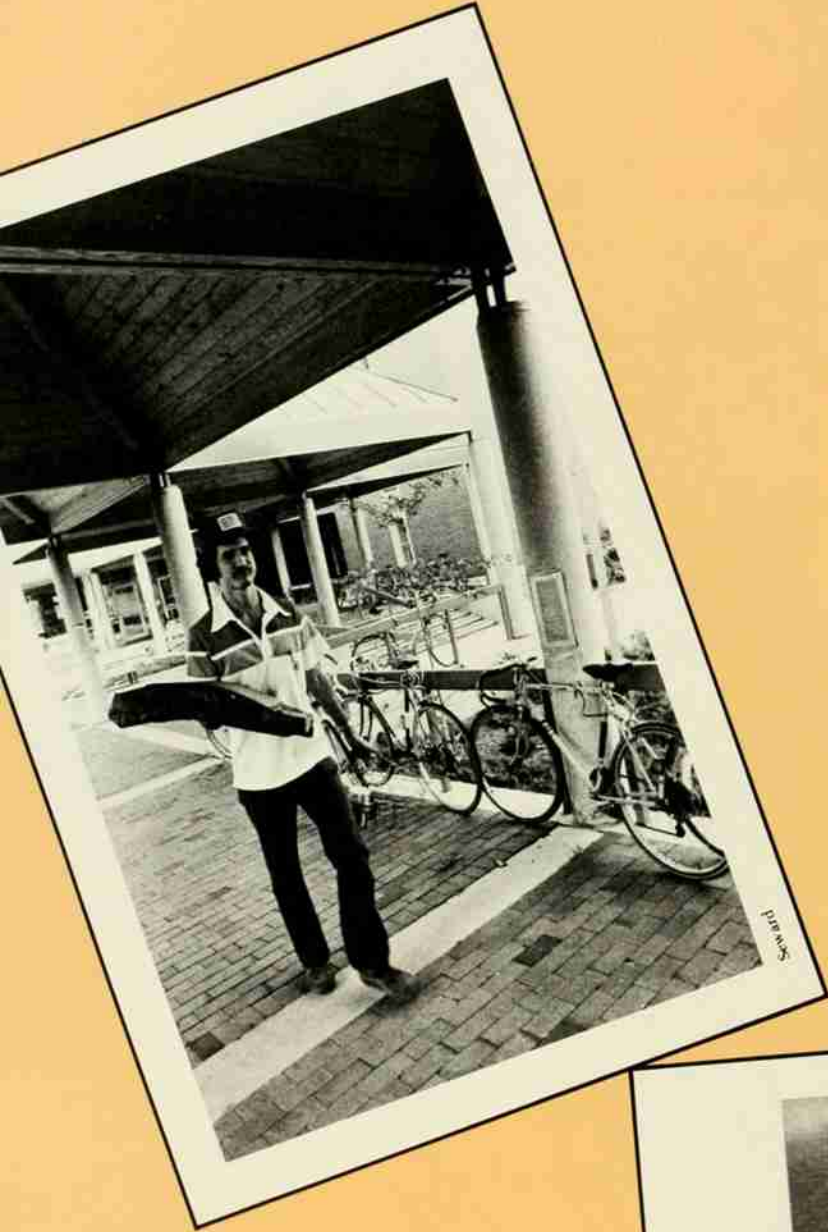
Brooker

Oakley



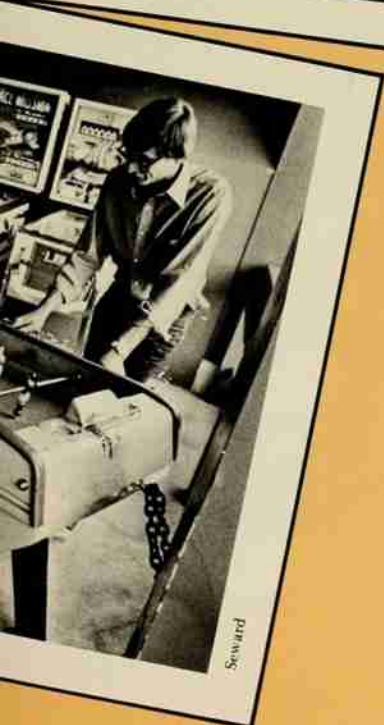
Seward

# sullivan





Anderson

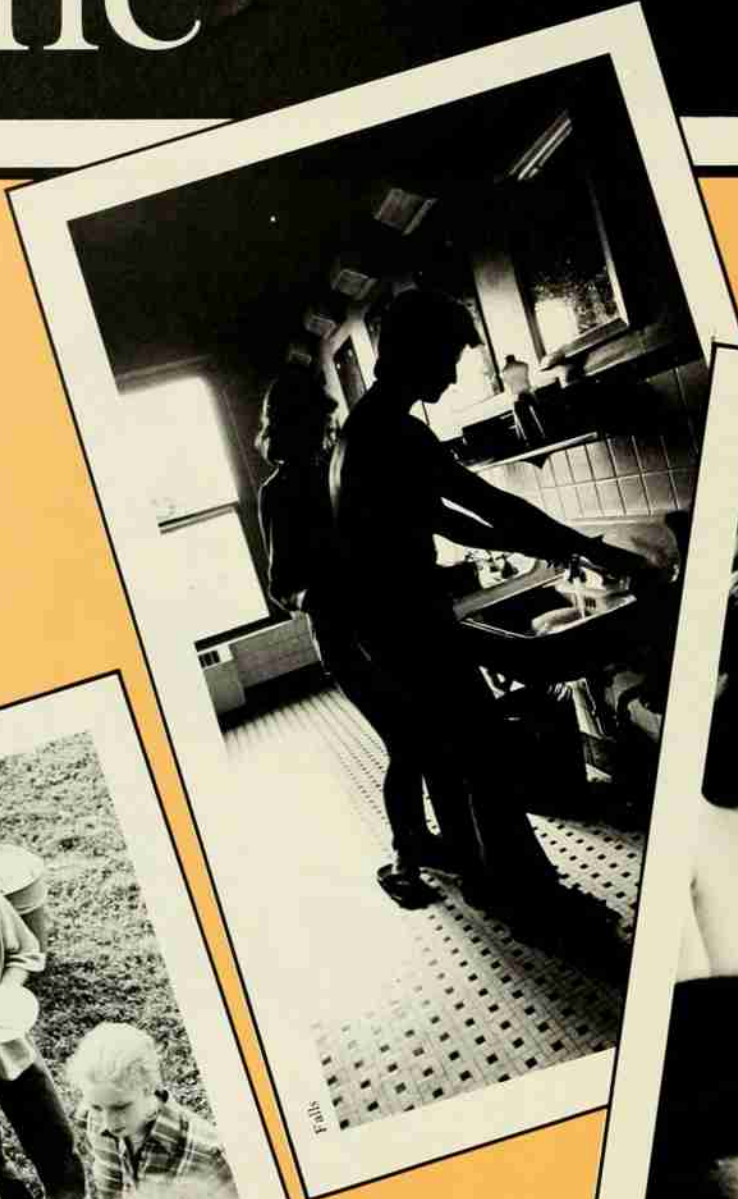


Seward



Christopher

# syme



Falls

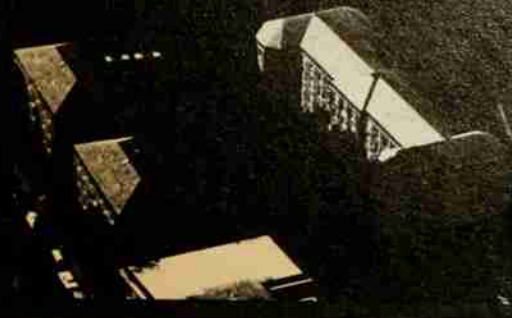


Bradford



Thrower

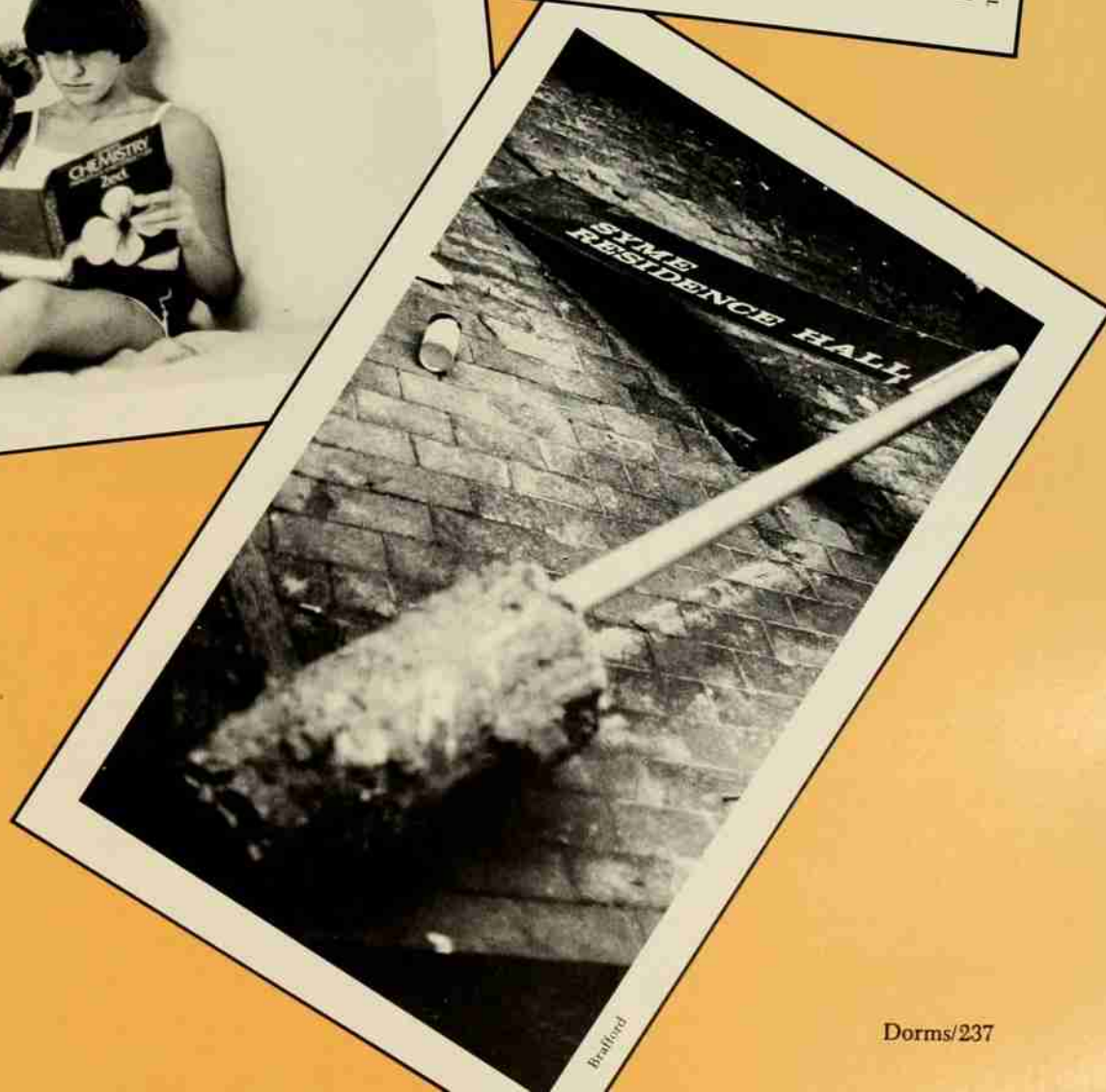




Thrower

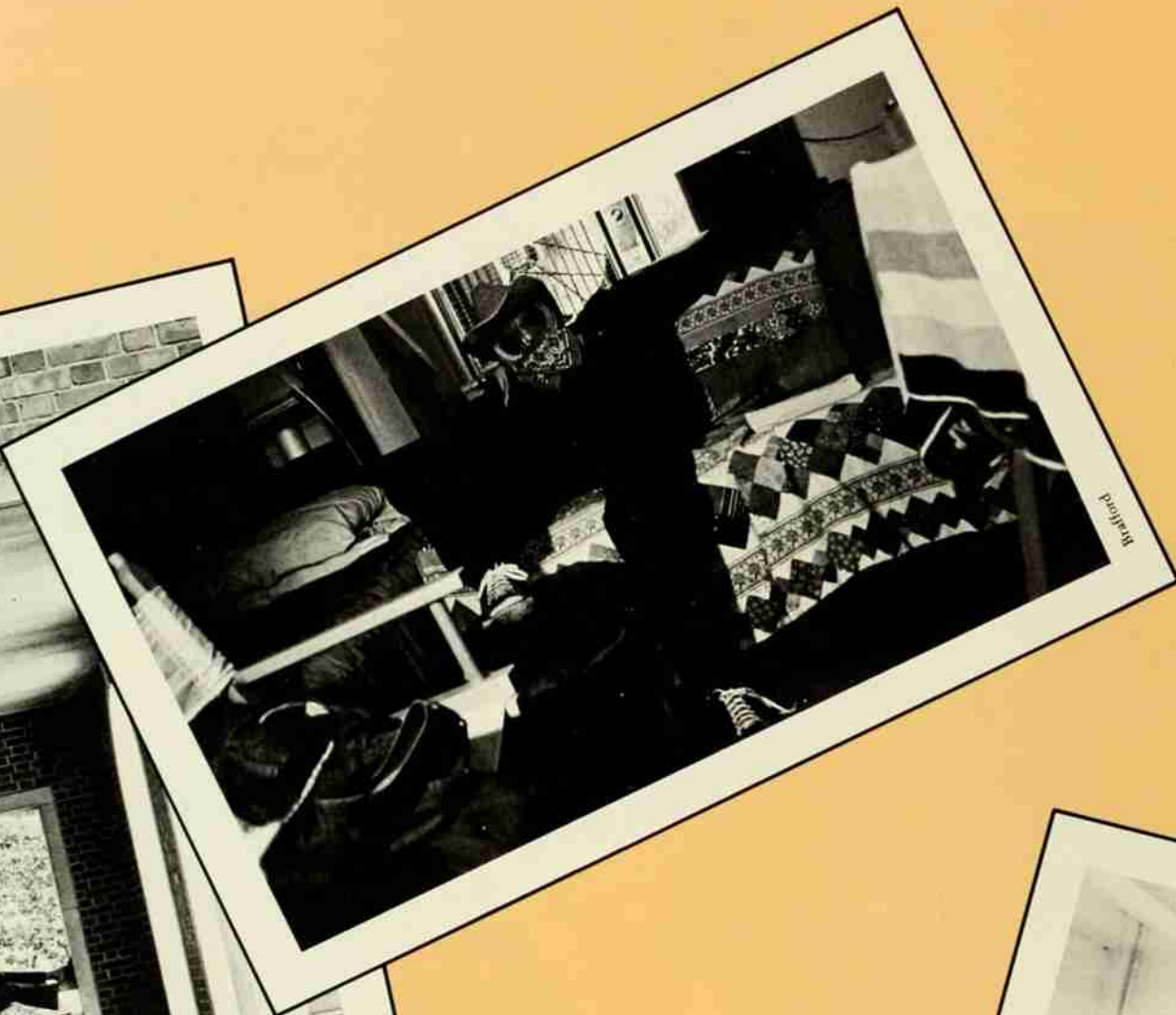


Blawie



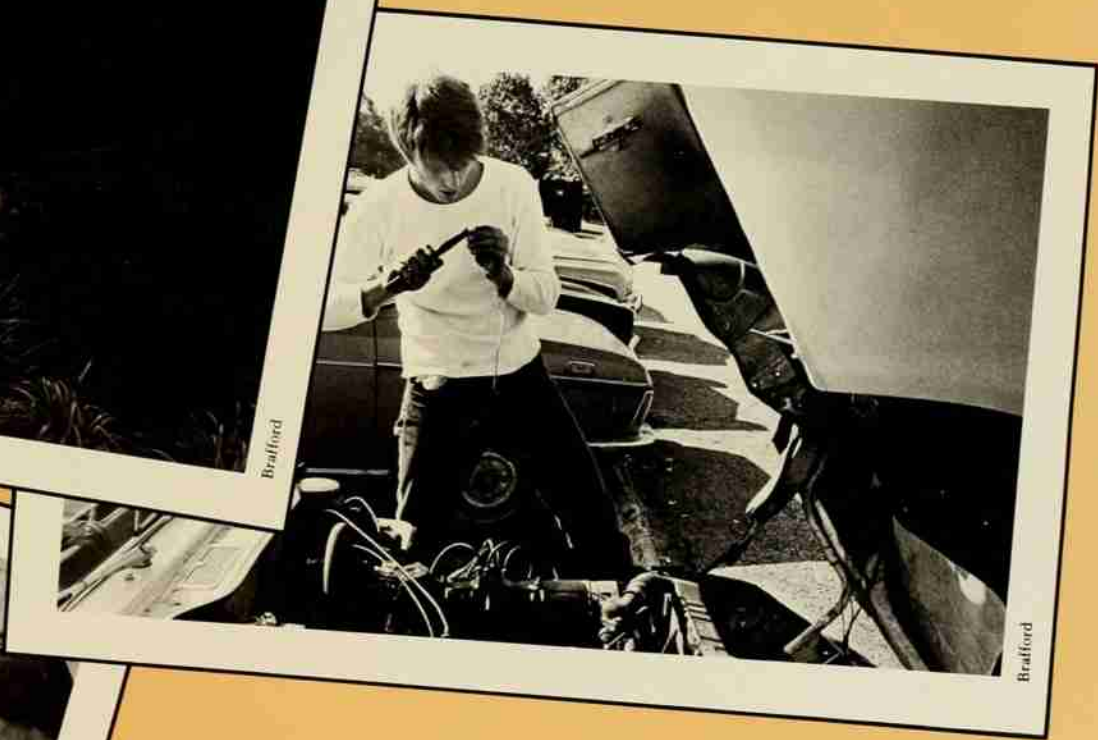
Bradford

# tucker

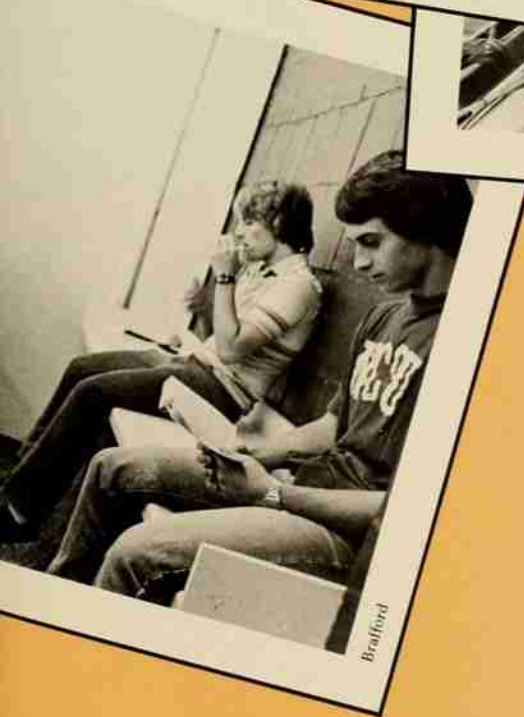




Bradford



Bradford



Bradford

# turlington



Seward

Purpus



Seward

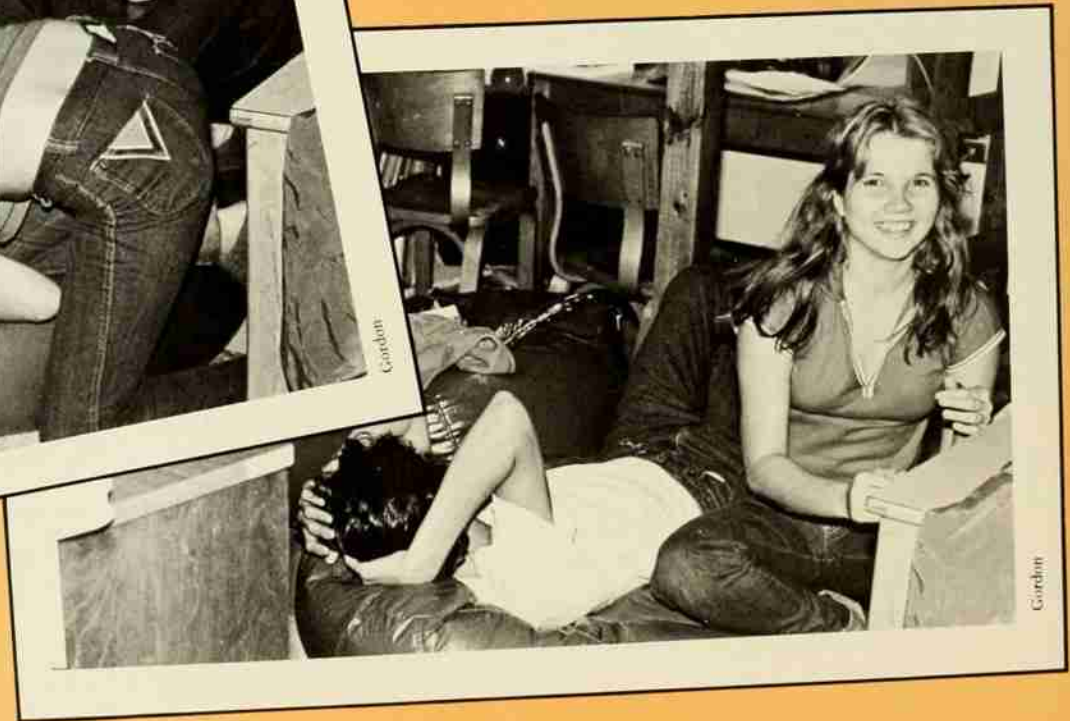
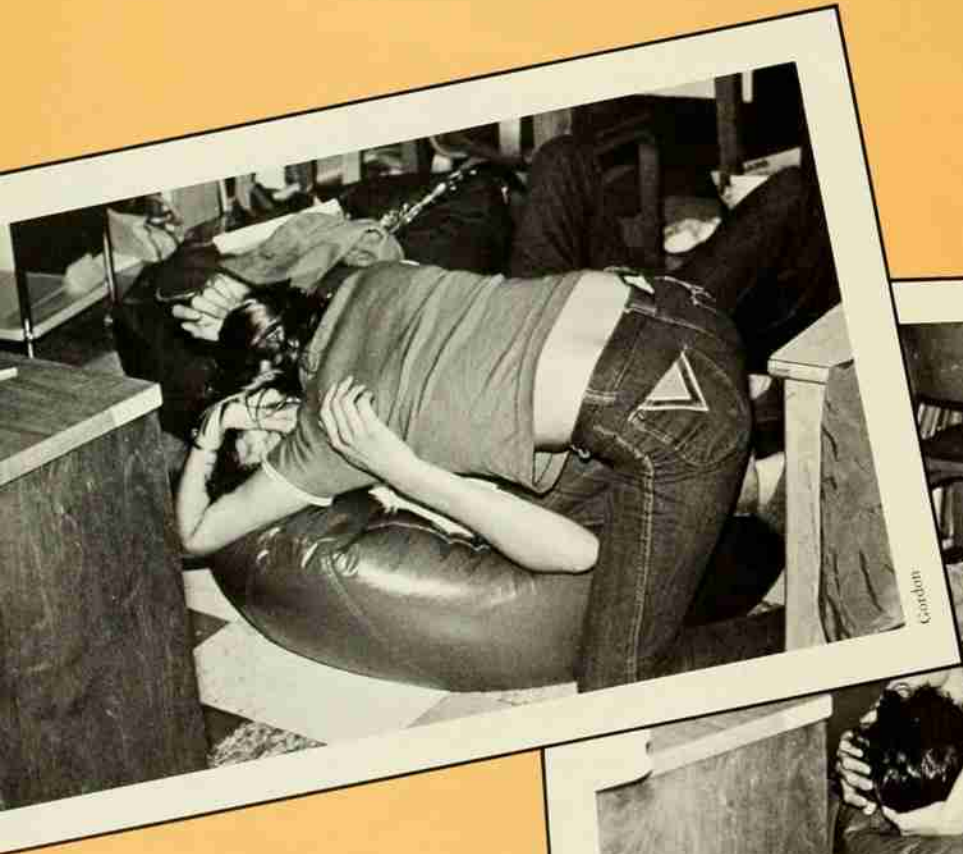


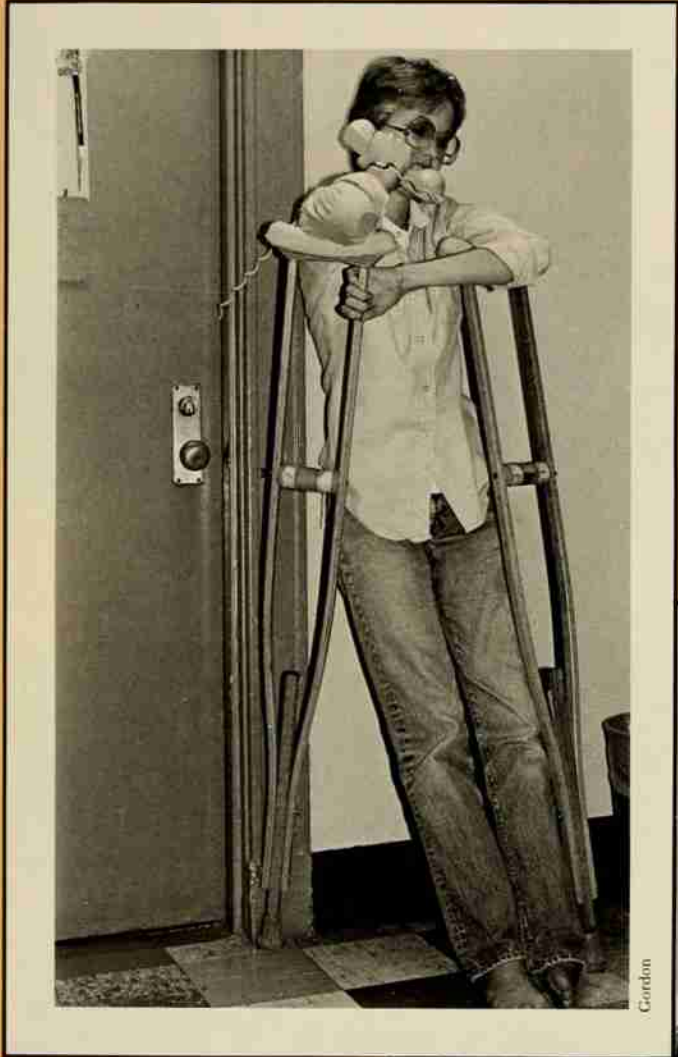
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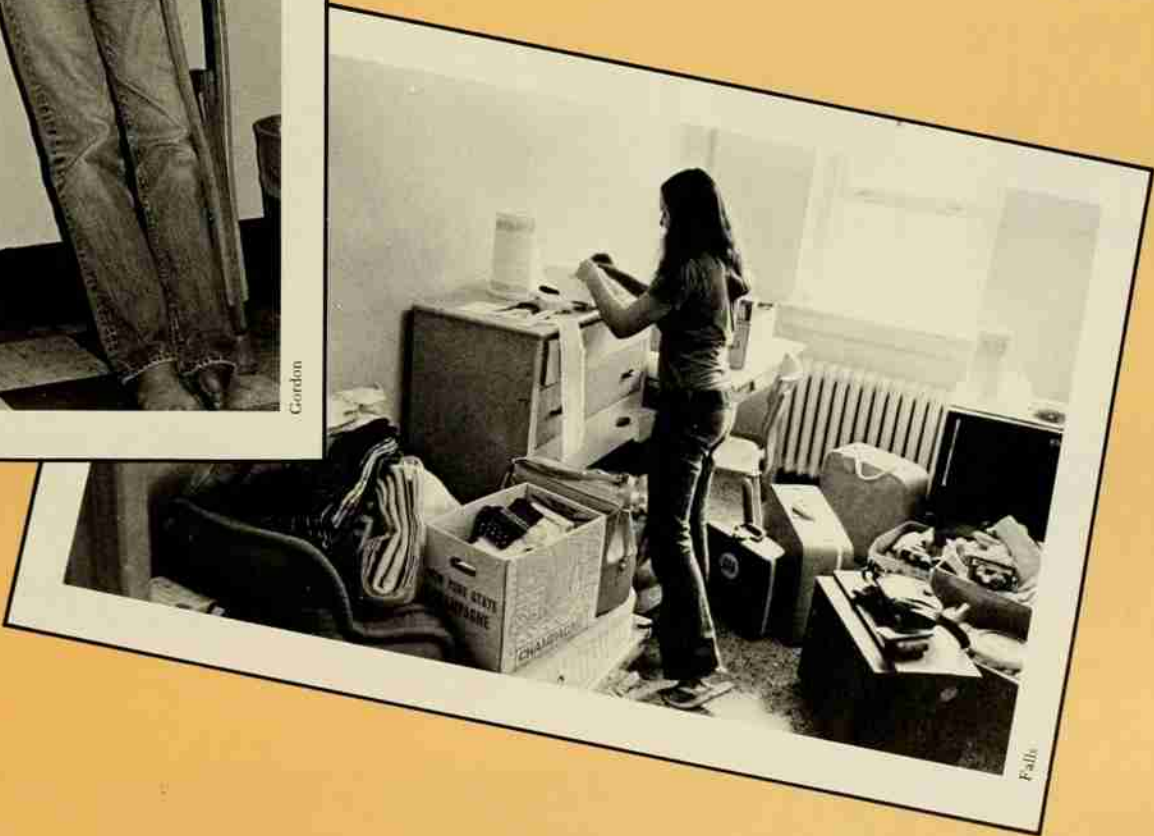
Seward

# welch





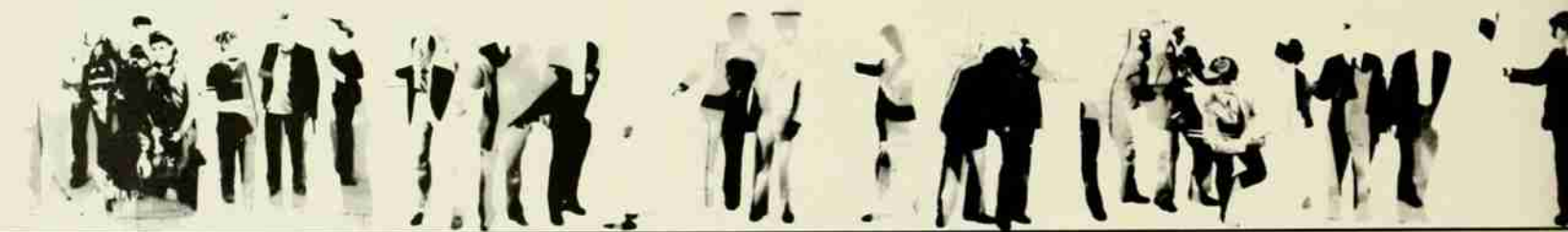
Gordon



Falls

# GREEKS

---





alpha delta pi  
alpha kappa alpha  
alpha phi  
delta sigma theta  
sigma kappa

---

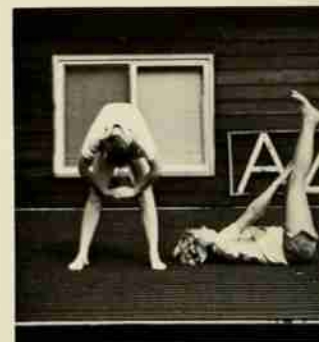
alpha gamma rho  
alpha phi alpha  
alpha phi omega  
alpha sigma phi  
alpha zeta  
delta sigma phi  
delta upsilon  
farmhouse  
kappa alpha  
kappa sigma  
lambda chi alpha  
omega psi phi  
phi kappa tau  
pi kappa alpha  
pi kappa phi  
sigma alpha epsilon  
sigma alpha mu  
sigma chi  
sigma nu  
sigma phi epsilon  
sigma pi  
sigma tau gamma  
tau kappa epsilon  
theta chi



# alpha delta pi



Wischhusen



Wischhusen





Wischhusen



Anderson

ALPHA DELTA PI

- Kathy Vaden
- Debbie Penland
- Maria Coggins
- Joni Taylor
- Lucy Gardner
- Joni Wischhusen
- Patty Kakassy
- Bizzy Blaug
- Marion Youngblood
- Rhonda Davis
- Kellee Kinnaw
- Becky Effer
- Anne Thomas
- Karen Teachey
- Susan Ord
- Kelly Lake
- Liz Berry
- Stuart Bumgardner
- Susan Marlow
- Angie Tucker
- Cindy Bruce
- Lisa Love
- Yvonne Thacker
- Andrea Jessup
- Cindy New
- Kim Childress
- Ruth Fleming
- Patty Kakassy
- Mary Stuckey
- Patty Midgette
- Gail Williams
- Leslie Childress
- Carol Robins
- Betsy McCall
- Beth Vaden
- Cindy Lazard
- Amy Joslyn
- Sharon Worsley
- Sara Ayers

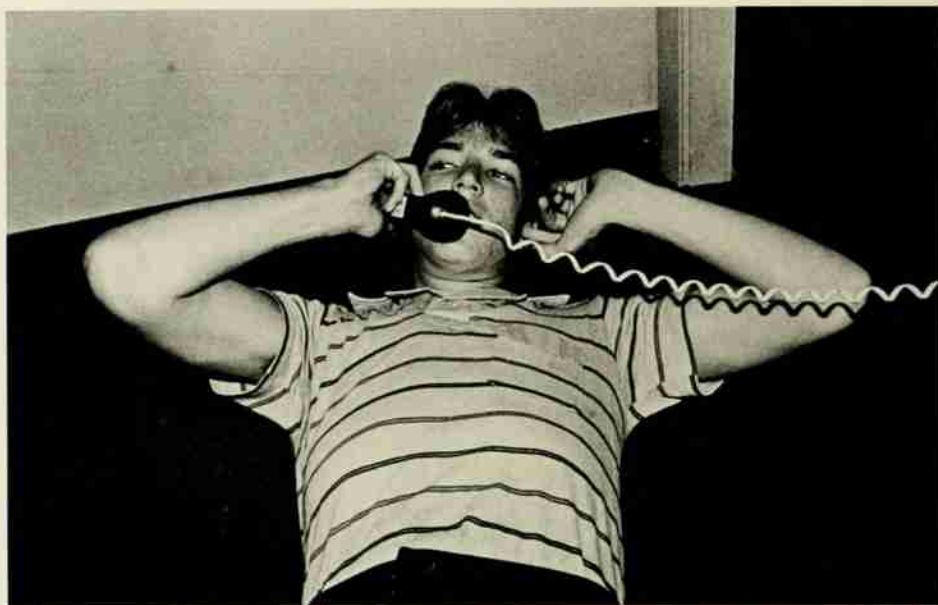
Not Pictured

- Janna Guild
- Karin Gwynn
- Teresa Fox
- Tina Schmidt
- Creta Habib
- Carol Brown
- Rosemarie Marena
- Janetta Kiopekly
- Joan Etherington
- Cindy Ray
- Barrie Eggleston
- Kim Walker
- Dale Floyd



# alpha gamma rho

---

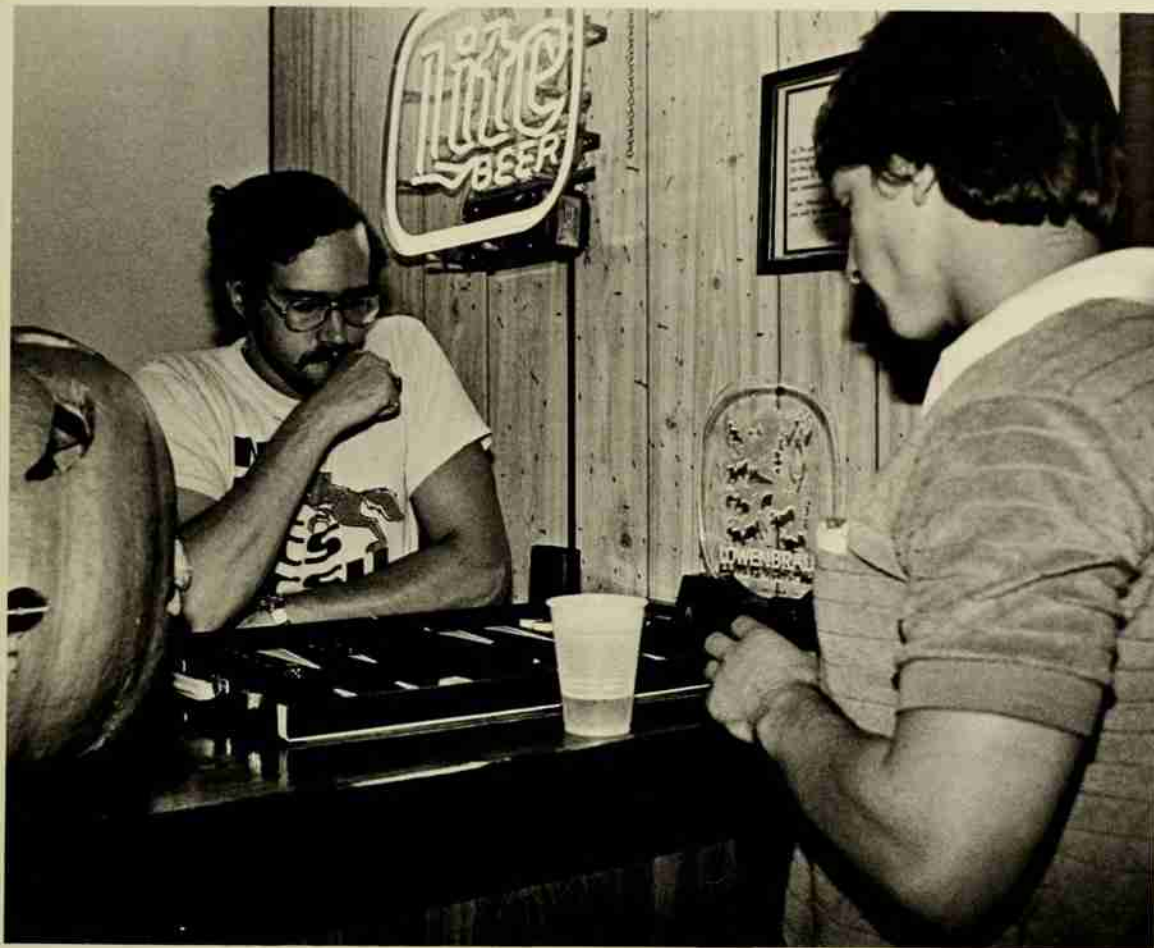


Gordon



Gordon





Gordon



Gordon



Gordon

ALPHA GAMMA RHO

- Terry Bass
- Sandy Weiss
- Curt Hone
- Mike Bayne
- Phillip Hooper
- Tim Oliver
- Sharon Ledbetter
- Carl Hatcher
- Mark Thompson
- Allen Hart
- Dean Williams
- Dennis Taul
- Jennifer Tasley
- Wyatt Whitford
- Nancy Mitchell
- Randy Killebrew
- Tom Skinner
- Jonnathan Kirby
- Dale Lamb
- Eric Borda
- Greg Sagley
- Bill Boyden
- Keith Lemly
- Tim Badger
- David Cobb
- Brian Nance
- Victor Brewington
- Charles Woodruff
- Mike Peterson
- David Ostrich
- Tracy Parrish
- George Snow
- Marie Heafner
- Al Morris
- Jeff Floyd
- Ricky Smith
- Joy Adamson
- Jeff Murgas
- Sandi McCracken
- Steve Guyton
- Catherine Warr
- Joe Tatarski
- Dr. Charles E. Main



# alpha kappa alpha

---





Brooker



Brooker

ALPHA KAPPA ALPHA

- Vanessa Hill
- Elise Peoples
- Sharon Craeber
- Jocelyn Petty

# alpha phi



Brockert







Turner



Turner



Turner

ALPHA PHI

- Ginger Walters
- Brad Pack
- Sandi McCracken
- Charles Buckner
- Teresa Cox
- Rob Poff
- Lizzie Fugmann
- Sally Craig
- Dana Garrison
- Hal Averette
- Betsy Bidenhour
- Lisa Taylor Keuhlen
- Moreland Gueth
- Eileen Harrison
- J. May Weaver
- Robert W. Weaver
- Jill Lalk
- Elizabeth Collins
- Linda Walters
- Leslie Schiller
- Jackie Rouse
- Ann Jerome
- Stella Mitchell
- Lynn Curchin
- Stan Mauros
- Shannen Seversen

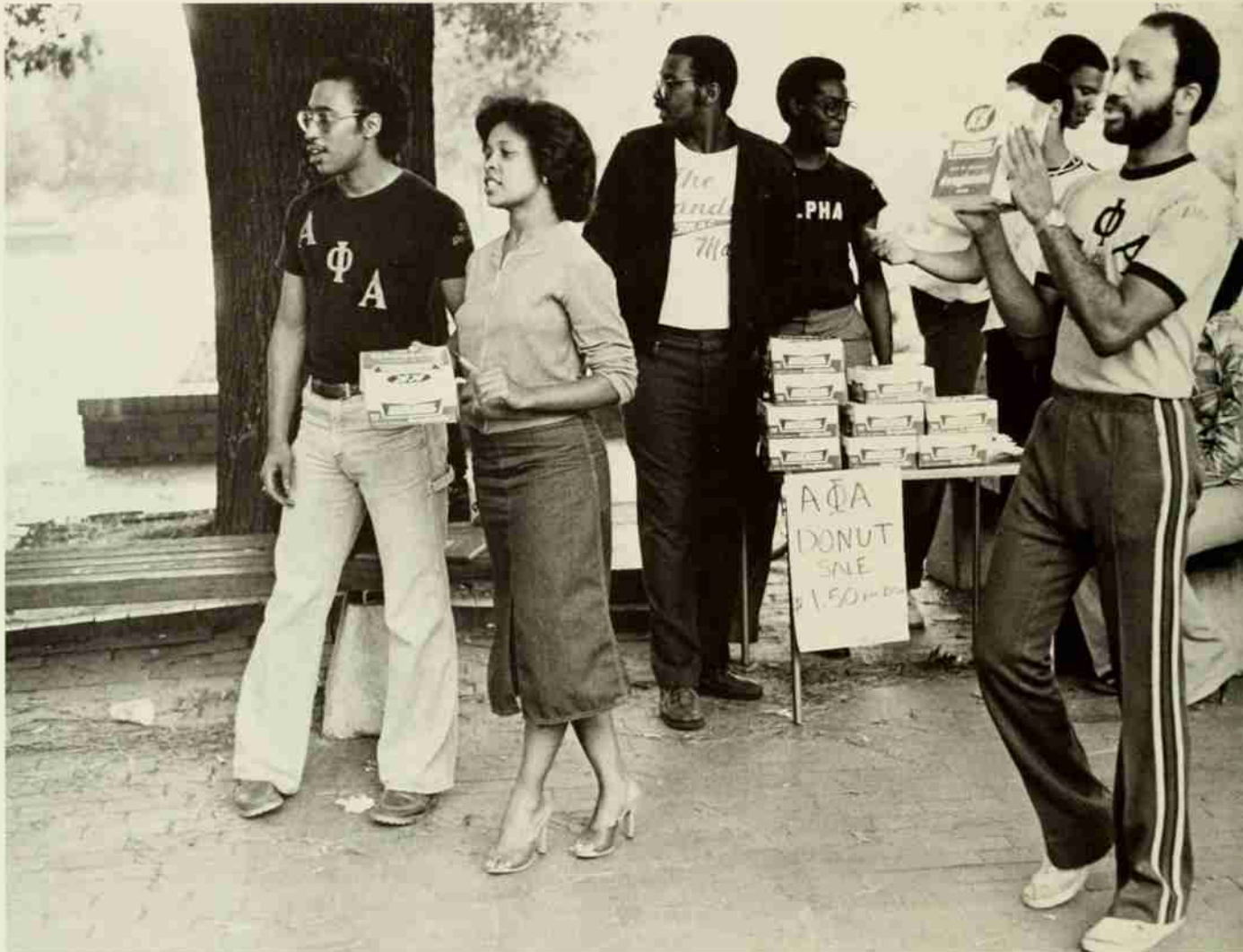
Not Pictured

- Monika Riegger
- Susan Royal
- Debbie Wagner
- Debbie Rector
- Tracy Godfrey



# alpha phi alpha

---





Christopher



Christopher



Christopher

ALPHA PHI ALPHA

- Mike Arrington
- Derrick Sauls
- David Simpson
- Earl Harris
- Arthur Petteway
- Mike Johnson
- Donald Stancil
- Jason Young
- David Yelverton
- Orlando Hankins
- Ted Carter
- Jerry Arnette

Thrower

# alpha phi omega

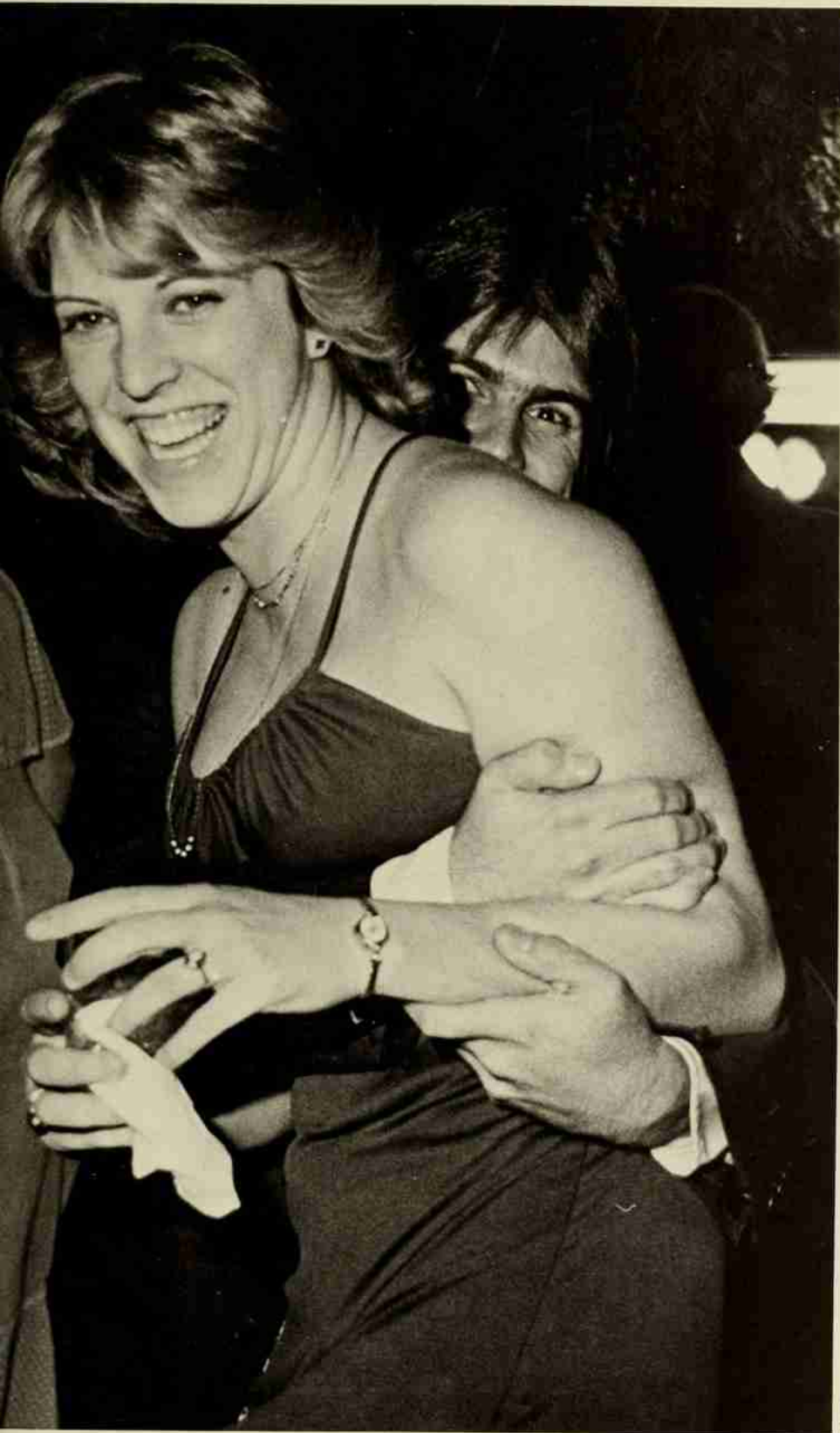


Falls



Bratford





Gordon



Bratford

ALPHA PHI OMEGA

- Dave Cook
- A.C. (Pop) Hayes
- Ray Gibbs
- Zan Bobb
- Joe Meadows
- Sarah Pass
- Jeff Skinner
- Tom Dugan
- Ed Mackey
- Cheryl Kemp
- Mike Walters
- Tyler Grose
- Drew Furst
- Jimmy Craft
- Steve Worth
- Staley Green
- Ken Hall
- Cynthia Williamson
- Charlene Suggs
- Chris Droessler
- Ray Bagwell
- Greg Whitaker
- Van Lamb
- Teresa Hamilton
- Susan Stradtner
- Kim Bryant
- Jon Gladden
- Steven Price
- Sharon Morris
- Jane Humphries
- Zan Robb
- Donna Worthington
- Tod Williams
- Douglas Boone
- Debbie Ladd
- Glenn Latta
- Vincent Torres
- Jack Miller

Not Pictured

- Mari Denning
- David Dye
- Sandra Hamilton
- Lyndal Butler
- Tod Cato
- Mark Crane
- Jeff Jobe
- Jim Martin
- Cheryl Miller
- Jean Spivey

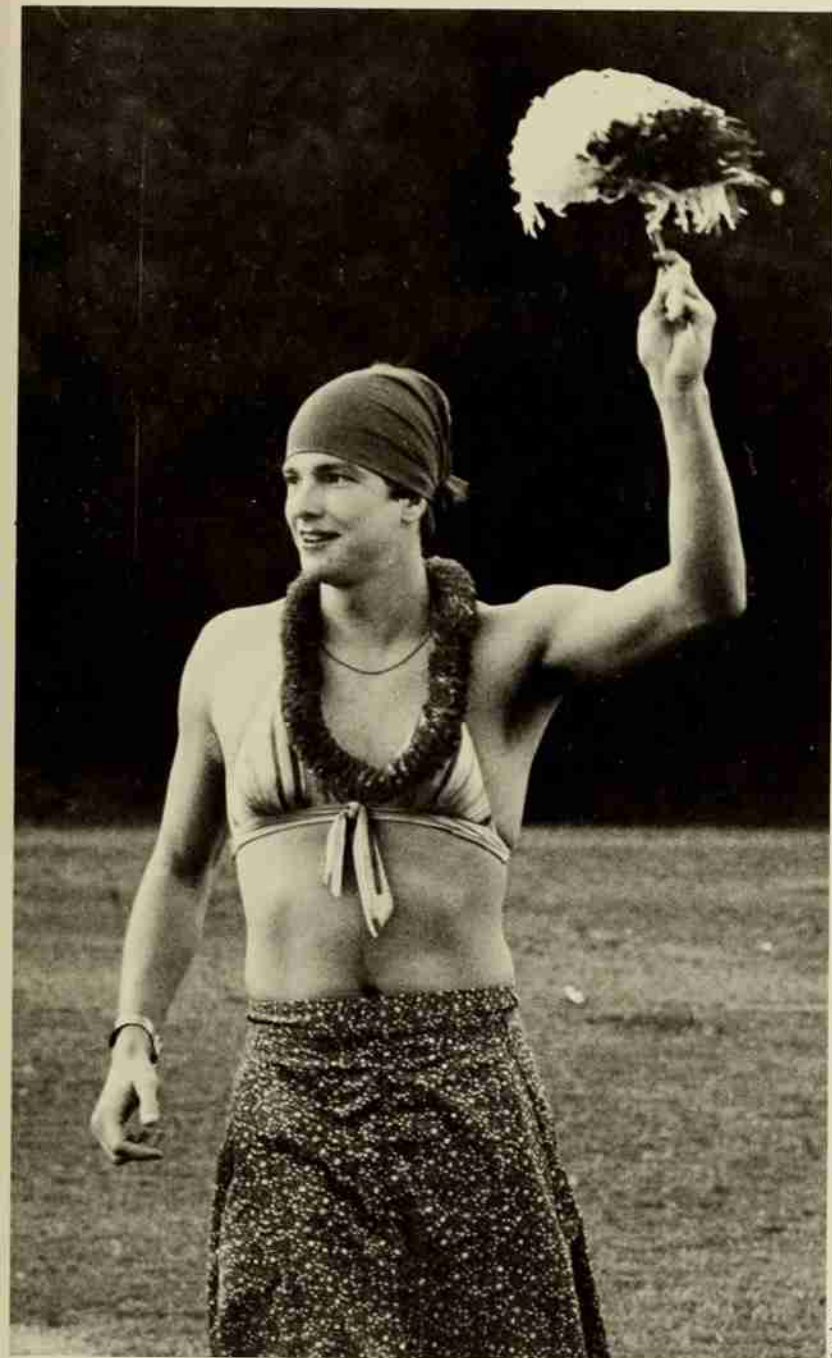


# alpha sigma phi



Gordian





Gordon



Gordon

ALPHA SIGMA PHI

- Maugeen McGrath
- Rich Wahl
- Peter Byers
- Rob Poff
- Wesley Nobles
- Tim Rodgers
- Alan Bland
- Chris Howes
- Bill Peery
- Ann Martin
- Terry Brown
- Dave Northrup
- Duane Martin
- Buddy Amos
- Mark Ingram
- Sherri Davis
- Gary Lanier
- Doug Daniel
- Jim Lilley
- Jon Andorn
- Kathy Silliman
- Jon Harrison
- Mark Holler
- Jeanne Goodyear
- Ken Russell
- Greg Lusk
- Alan Trojan
- Robert Shore
- Doug Daniel

Not Pictured

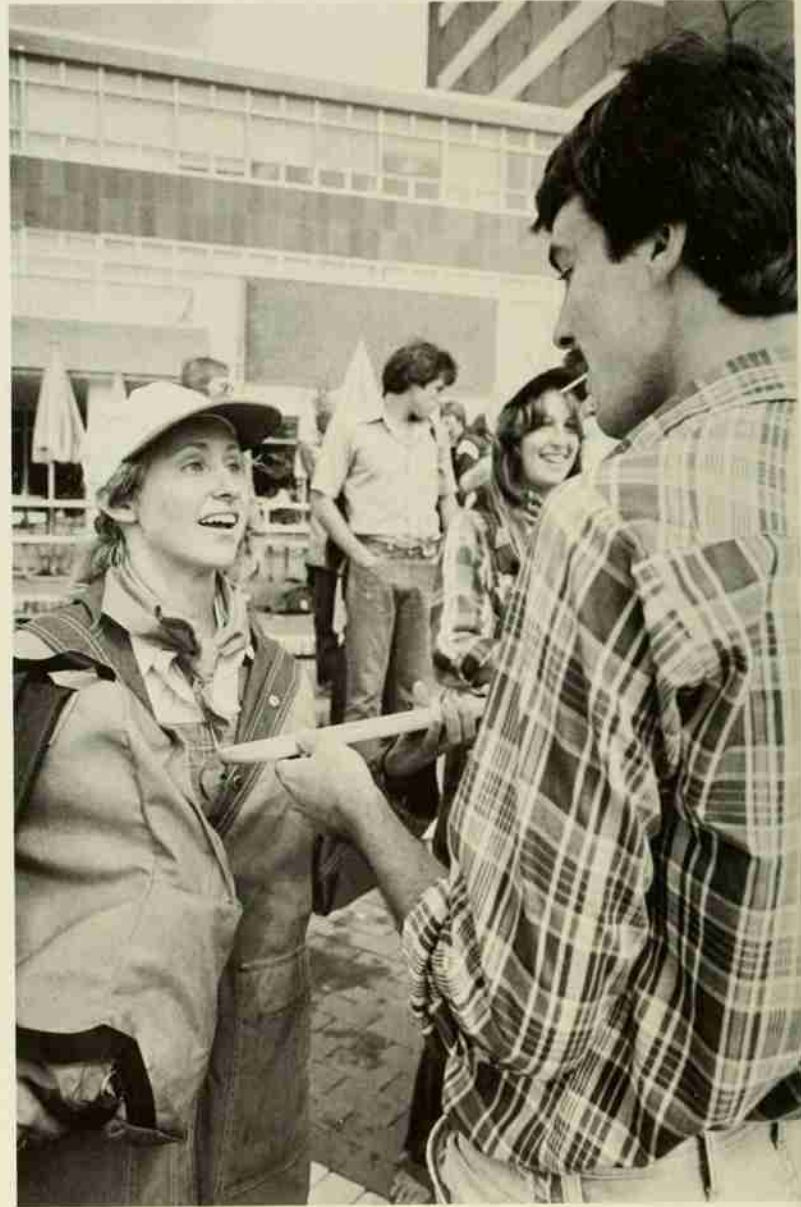
- David Bathurst
- Norman Bennett
- Laura Boley
- Leesa Byrd
- Suzanne Byrd
- Teresa Cox
- Bobby Floyd
- Raylene Jessup
- Kathe Kearns
- Melody Lee
- Jane LeGrand
- Nancy Little
- Frank Lord
- Stef Matthes
- Tom Nyland
- Roger Perose
- Jimmy Robinson
- Biff Yost
- JoAnne Yost



# alpha zeta



Turner







# delta sigma phi

---



Bradford



Bradford





Bradford

Bradford

DELTA SIGMA PHI

Brad Chittick  
 Peter Brunnick  
 David Anderson  
 Mike Hamby  
 Carl Sims  
 Kurt Sammons  
 Dennis Cain  
 Scott Shanklin  
 Joel Young  
 Royce Everett  
 Oren Moeller  
 Moreland Gueth  
 David Bailey  
 Mark Warren  
 Bruce Gray  
 Tom Wells  
 Richard Goodley  
 Harold Culver  
 Greg Cima  
 Ray Adams

Not Pictured

Chip Gross  
 Tim Smith  
 Frank Kicklighter  
 Kurt Maddox  
 Worth Lutz  
 Frank Hoefler  
 Jay Caldwell  
 Steve Carey  
 Jeff Wyant  
 Marty Wilson  
 Chris Weitecamp  
 John Trevillian  
 David LeMay  
 Bob Hastings  
 Jack Lowdermilk  
 Fred Sykes  
 Rick Wilson  
 Curtis Everett  
 Walt Hansen  
 Kim Murphy  
 Greg Miller

# delta sigma theta



Bradford



Bradford





Bradford



Bradford



Bradford

DELTA SIGMA THETA

- Audrey Robinson
- Von singleton
- Patricia Davis
- Jacquelyne Cain
- Inga Brandon
- Georgette Jackson Smith
- Cynthia Glass
- Eursula R. West

# delta upsilon

---

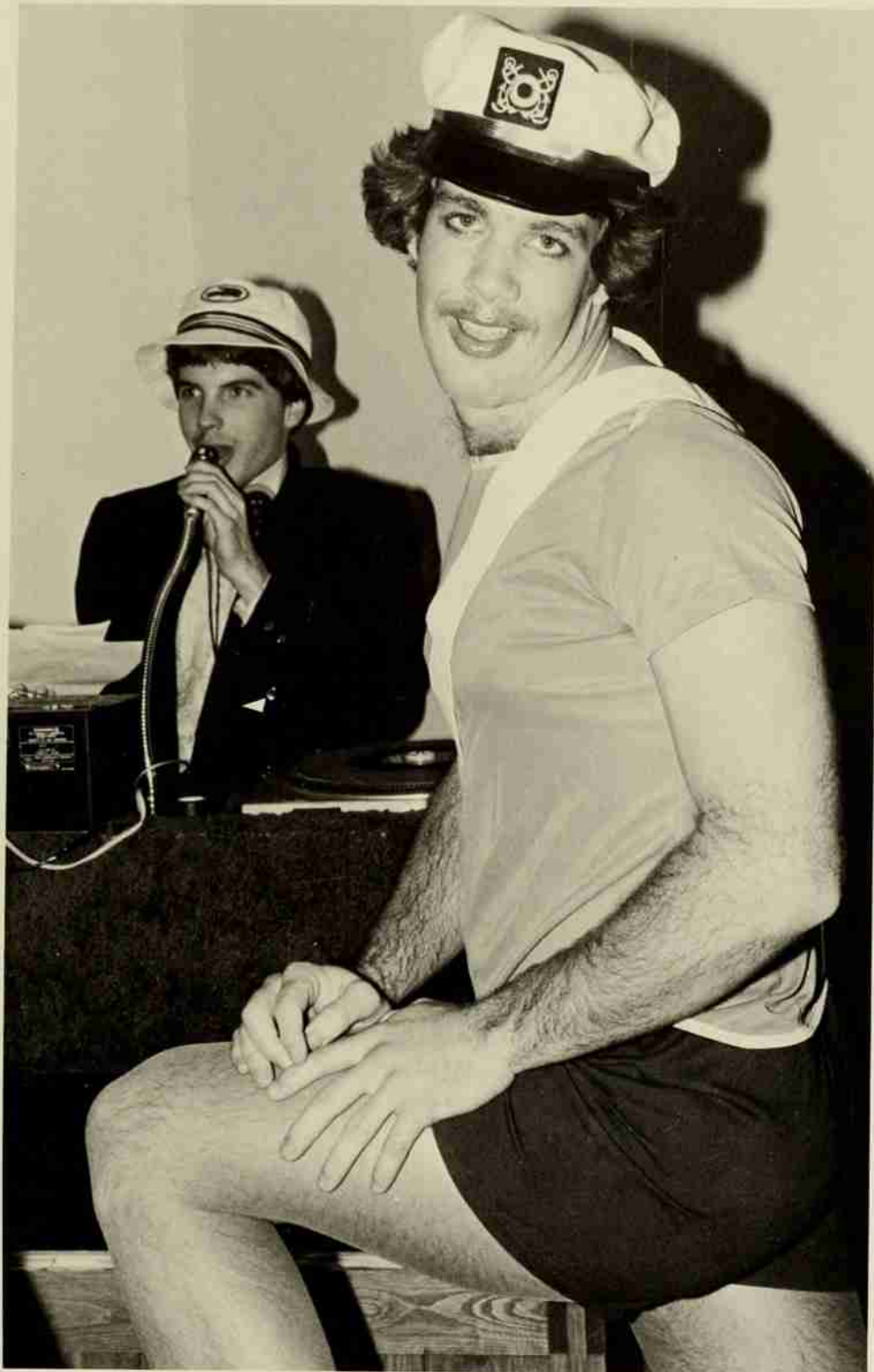


Anderson





Anderson



Anderson

DELTA UPSILON

- Bill Andrew
- George Leloudis
- Marty Lemons
- Paul Klinfelter
- Charles Buckner
- Casey Mather
- Mark Reeves
- Kenny Edgerton
- Alan Bell
- Chris Dawe
- Jeff Sappington
- Jessie Camp
- Tim Hefner
- Mike Murphy
- Ricky Taylor
- Donnie Hilliard
- Steve Cox
- Milton Jessup
- Frank Poerio
- Victor Powley
- Todd Strange
- Brad Pack
- David Lilley
- Chuck Dameron
- Brian Jones
- David Bell
- John Auten
- Mike Brown
- David Cox
- Mike Mather
- Doug Williams
- Bill Pratt
- Wayne Tarkington
- Scott Park

Bratford



# farmhouse

---







Brooker



Bennett

FARMHOUSE

- Clark Corriber
- Scott Woempner
- Kevin Fisher
- Mark Sizemore
- Jimmy Plyler
- Henry Stencil
- Jay Francis
- Yvonne Flemmons
- Collier Hall
- Sammy Stephenson
- Doug Rowell
- Dewitt Hardee
- Billy Capps
- Randy Marsh
- Phil Johnson
- Mike Parker
- Tommy Plier
- Steve Johnson
- Richard Jones
- Kent Clary
- Paul Sherrill
- Gerald Barlow
- Laurie Larson
- Joel Fritts
- Julian Brown
- John Knox
- Dillon Wagner
- John Ervin
- David Leatherwood
- Jonathan Johnson
- Jerry Chappel
- Brad Rawlings
- Marty Moore
- Woody Jarvis
- Pam Earley
- Craig Wilson
- Eason Lilley
- Sally Stokes
- Ted Earnhardt
- Beth Whitley
- Randy Barringer
- Vickie Smith
- Cindy Huddleston
- Wayne Smith
- Dr. Joe Clary



# kappa alpha

---



Brafford



Brafford



Bradford



Bradford

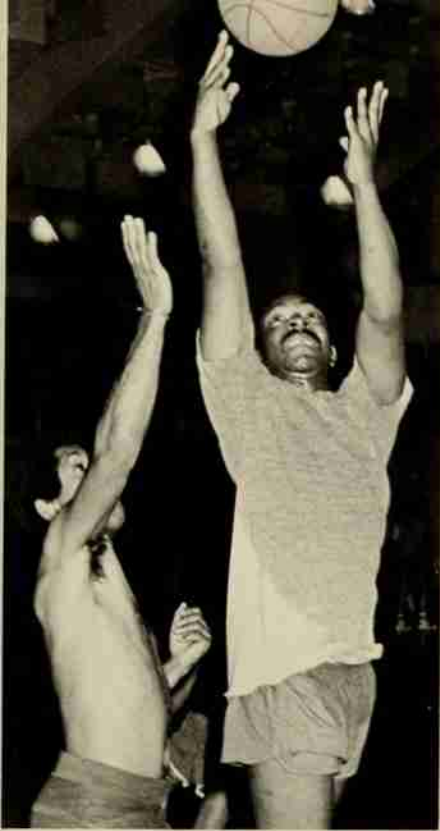


Bradford

# kappa alpha psi

---





Seward



Seward



Seward

- KAPPA ALPHA PSI
- Ronald Cherry
  - Faith Dove
  - Robert Moore
  - Acquanetta Alexander
  - Al Jones
  - Karen Brabson
  - Teresa Reid
  - Ronald Hyatt
  - Duane Patterson
  - Donna Spencer
  - Mardecia Stallings
  - Keith Hamilton

# kappa sigma

---



Bratford





Turner



Brafford



Turner

KAPPA SIGMA

- Terry King
- Randy Royal
- Chris Stroud
- Page Riley
- Mark Gosnell
- Don Curtis
- Rodger Parker
- Lee Bost
- Van Taylor
- George Sorensen
- Kevin Murray
- Bill Tigner
- Glen Bintliff
- Steve Grogar
- Jody Dedmon
- Scott Whittle
- Jim Parker
- Mark Barbee
- Paul Brafford
- Barry Flood
- Donnie Wrenn
- Greg Hunt
- John Myers
- Jimmy Rozier
- Eddie Rose
- John Armstrong
- John Plunk
- John Payne
- Keith Wold
- Robert Bennett
- Greg Mull
- Tony Hutson
- Mark Plumley
- John English
- Dino Cortesi
- Walt Pickett
- Mal Ringleb
- Butch Breneman
- Randy Keaton

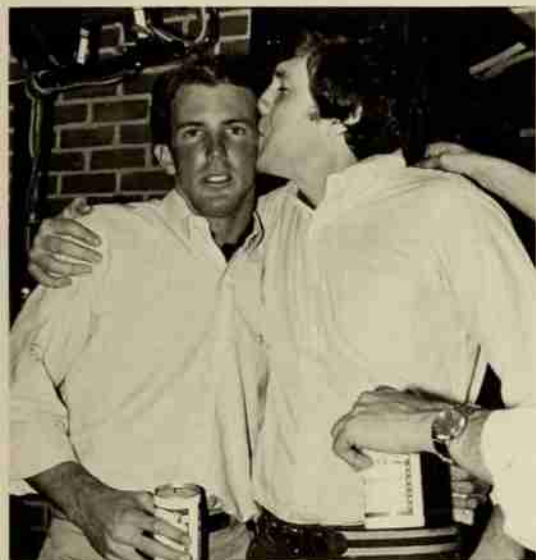


# lambda chi alpha

---







Eberspecker



Eberspecker

LAMBDA CHI ALPHA

- Mike Gwyn
- Ricky Brownlee
- Kelley Downey
- Bob Newell
- Bandy Roberson
- Bob Jewett
- David Payne
- Ricky Sossaman
- Mark Little
- Mark Hughes
- Phil Huggins
- Will Hargett
- Bayley Wharton
- Gil Pettit
- David Isenhour
- Steve Ashworth
- Jim Gemmer
- Eric Crouse
- Don Holloway
- Greg Barnhill
- Henry Herbert
- Paul Harrel
- Jack Wooten
- Robert Lazarik
- Rodney Matthews
- P. J. Hudson
- Wyatt Brannan
- Ros Sykes
- Eric Vestal
- Vince Sordello
- Gib Harrison
- Paul Keadle
- Bruce Rowe
- Banks Gwyn

Not Pictured

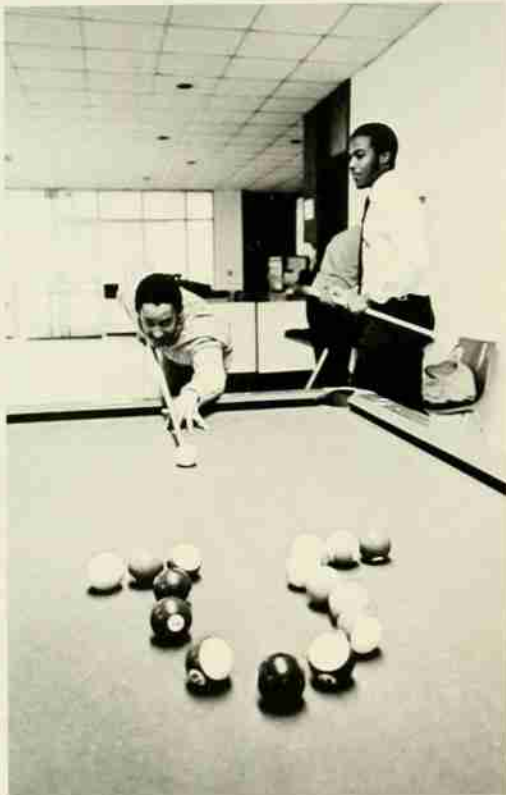
- Dan Webb
- Tom Adams
- Rob Glass
- Dudley Moore
- Wade Leach
- Nash Johnson
- Mike Penland
- Freddie Gill
- Paul Madern
- Ward Ring
- Phil Bame
- Dewey Leach
- Bud Newkirk



Eberspecker



# omega psi phi



Turner

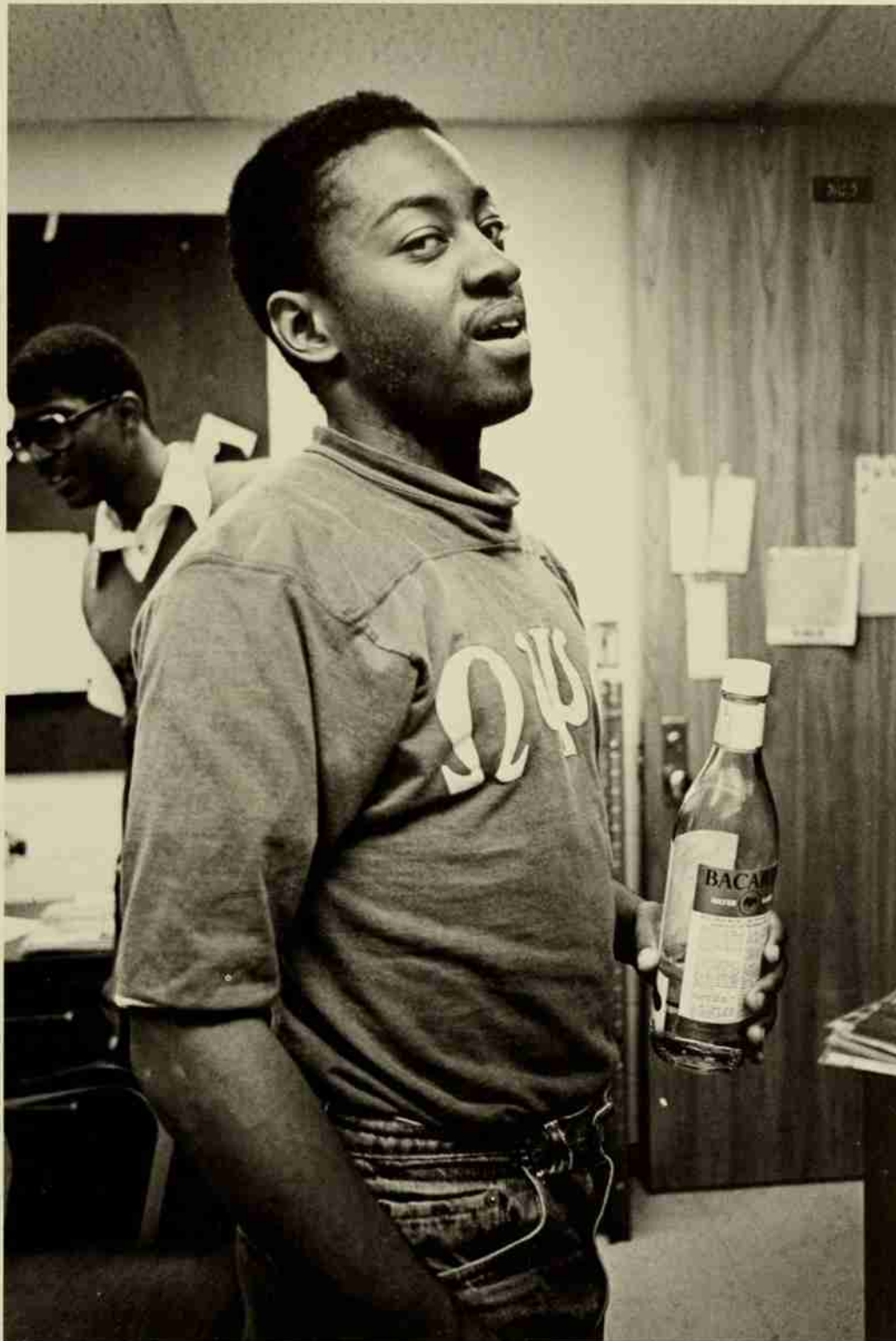




Turner



Turner



Turner

OMEGA PSI PHI

- Debbie Raycrow
- Janet Young
- Odester Elliott
- Benee Chestnut
- Debra Butler
- Nadine Rivers
- Tina Ewing
- Reginald Baker
- Carla Watson
- Warren Hardy
- Carolyn Barnes
- Timothy Kelly
- Sharyn Cholson
- Louis Cade
- Starletta Wiggins
- Angela Smith
- Debbie Elliott
- Andrea Sounders
- Jackie Fox

Not Pictured

- Yvette Modica
- Freager Sanders





Seward



Seward

PHI KAPPA TAU

- Pat Howard
- Bill E. Graham
- Steve Smith
- Clay Brogdon
- Rodney Roberts
- Eric Gingras
- Buddy Hoolls
- Hoyt Tessener
- Jimmy White
- Randy Reeves
- Wesley Williams
- Berry Trice
- Tony Mayfield
- Craig Collier
- Greco Myren
- Hollywood Ruffy
- Doody Harrell
- B. C. Guinn
- "Skeeter" Jones
- J. T. Rosenberg
- Mama Sherwin
- Mike Dillard
- Larry Hamilton
- Jay Vick
- Shelton Edmondson
- Scott Hervey
- Steve Smith
- Rodney Roberts
- Pat Howard
- Scott Hervey
- Jimmy White

Not Pictured

- Dwight Bryant
- Spence Clark
- Todd Cock
- Brad Green
- Ben Dover
- Steve Harkins
- Jim Highfill
- Larry "Bones" Jones
- Billy "Dilbert" Kluttz
- Doug McMillian
- David Michaels
- Jim Nasium
- Dean Vincent
- Bill Winstead
- Jim Jones
- David Leonard
- Bob Sorrels
- H. B. Carrol
- Dudley Gwaltney
- Sammy Anderson

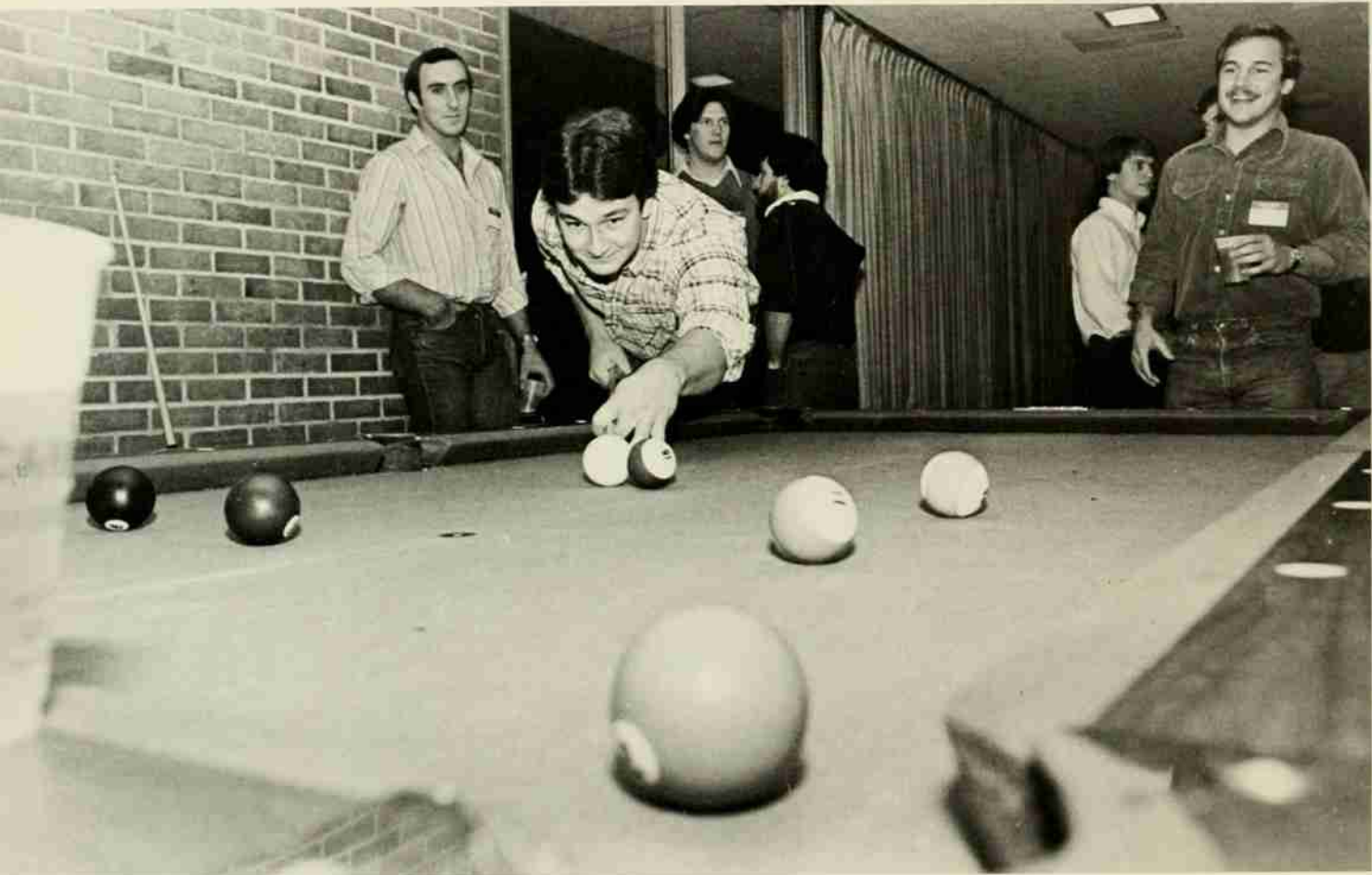


# pi kappa alpha

---



Bradford



Bradford





Bratford



Anderson



Bratford

PI KAPPA ALPHA

- Bret Klisares
- Matt Keen
- Jay Paschall
- Brad Stephens
- Charlie Erwin
- Brian Herndon
- Rick Williford
- Jim Penegar
- Jack Lewis
- Chris Sweesy
- Dan Haygood
- Bill Burlee
- Mike Varipapa
- Marty Cagle
- Chris McNeely
- Luke Fisher
- Tom McAllister
- Brad Merlie
- Vernon Vaughn
- Byron Traynham
- Chris Stephens
- Alan Henderson
- Kirle Sparks
- George Cunningham
- Terry Slate
- Todd Wilkens
- Johnny Browning
- Gray Stout
- Jeff Cox
- Matt Arenia
- John Miller
- David Thompson
- Day Marsteller
- Joe Mischal
- Dee Parrish
- William Walden
- Chris Hoover
- Bobby Land
- Scott Harton
- Mike Marks
- Earl Farthing
- Chris Edwards
- David Morgan



# pi kappa phi



Seward



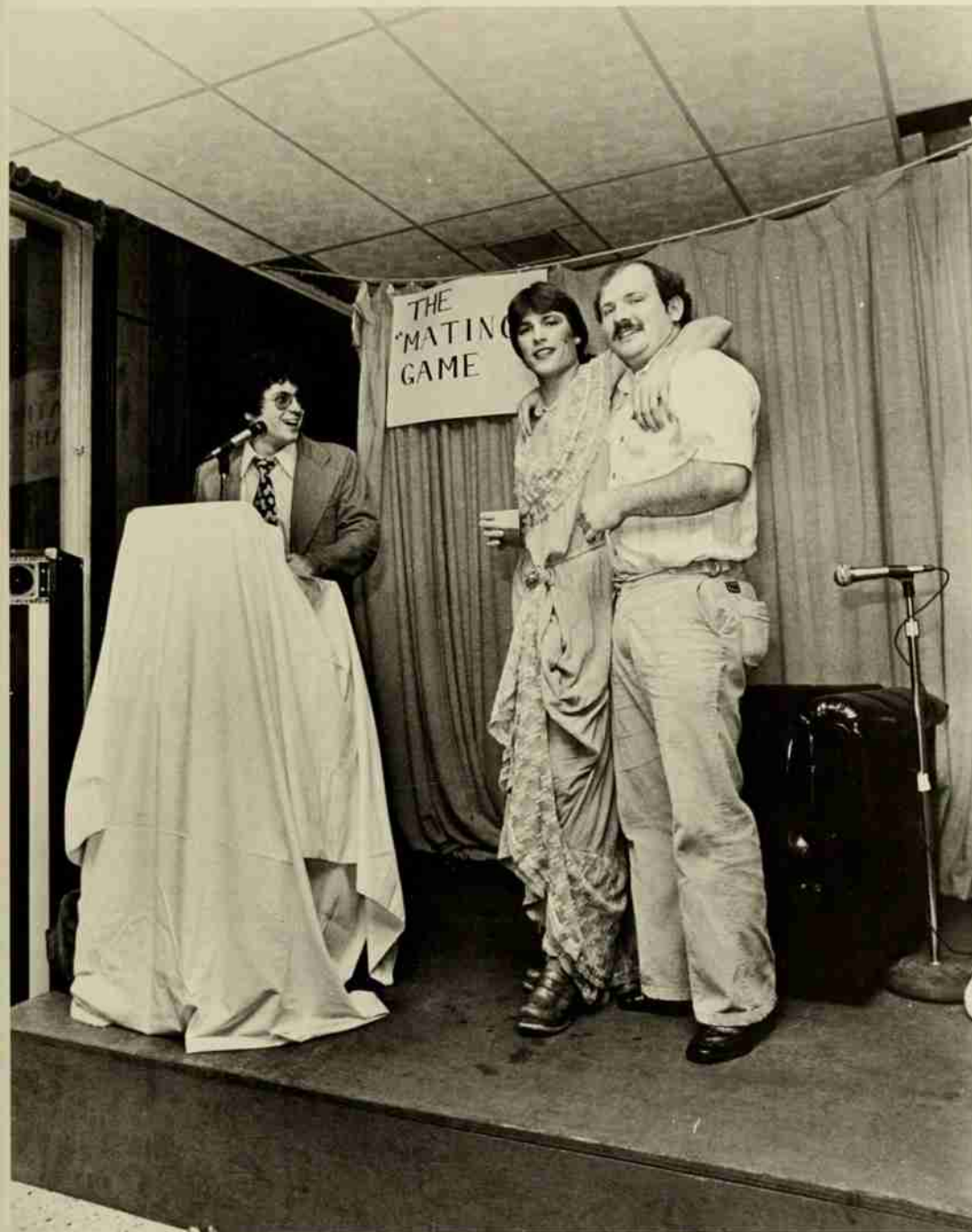
Seward



Seward







Seward



Seward

PI KAPPA PHI

- Mike Singleton
- Samme Powell
- Nerd Elliot
- Doc Frazier
- Richard Dees
- Jimbo Robbins
- Chainsaw McCulloch
- Terry Huskey
- Dean Myslinski
- Russell Simmots
- Chuck Dagenhar
- Ab Johnson
- Doug Carver
- Tom Theriot
- Bobby Bradley
- Barry Hogan
- Stuart Schafer
- Mark Harrill
- Don Smith
- Gregory Miller
- Marty Robbins
- Harold Smith
- Robbie Griffie

Not Pictured

- Lee Mashburn
- Don James
- Randy Barrett
- Ronnie Crady
- Bobby Paterson
- Keith Beveridge
- Steve McCulloch
- Jody Koen
- Jon Kita
- Bill Stammetti
- David Crews
- Joey Morgan
- Bish Bailey

# sigma alpha epsilon

---

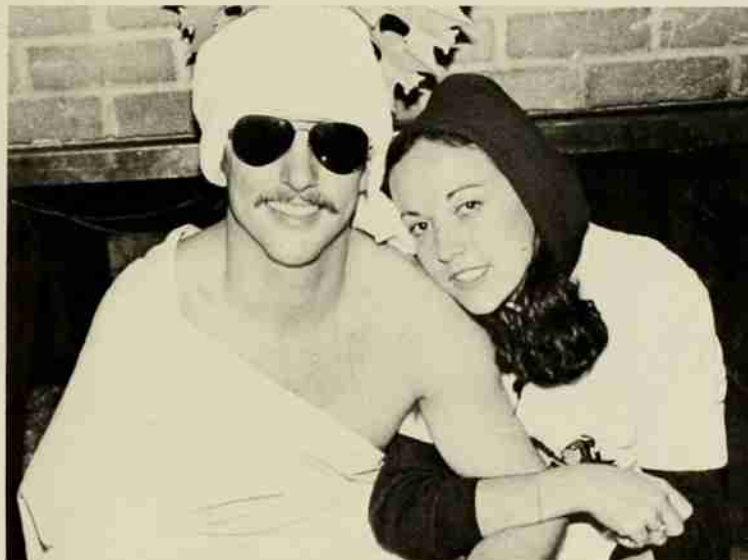




Bradford



Gordon



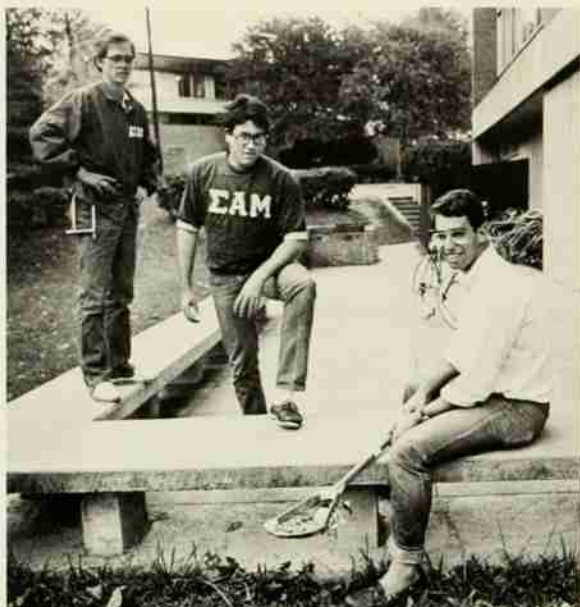
Gordon

SIGMA ALPHA EPSILON

- Robert Atkinson
- David Lee
- Charles Biddix
- Ken McLean
- Buddy Kinlaw
- Scott Krewson
- Lee Collier
- Peter Pappas
- Michael Thompson
- Wes Clark
- Penn Shore
- Randy Bates
- Lloyd Little
- Stokes Hill
- Bobby Smith
- Jeff Frassiniet
- Graeme Shaw
- Carter Price
- Tim McCarthy
- David Smith

# sigma alpha mu

---



Turner



Turner





Turner



Turner



Turner

SIGMA ALPHA MU

- Alan Christman
- Anthony Myers
- Ingo Justick
- Duane Morris
- David Furr
- Eric Matthews
- Richard Williams
- Alec Laing
- Dave Murphy
- Jim Stahl
- Mark Lewis
- Bill Kilmer
- Richard Horton
- Scott Fullagar
- Fred Garvin
- Chris Glasgow
- Bon Luciani
- Alan Kritz
- Doug Goldstein
- John Underwood
- Guy Spurduto
- John Westmoreland
- Bill Wicks
- Duane Stepp
- Mike Miller
- Kermit Campbell
- Rick Farrell
- Ann Weaver
- Jim Sterritt

Not Pictured

- Jeff Rizoti
- Bill Wicks
- John McCartney
- Brian Jenest
- Dan Mayer
- Jeff Hoots
- Tim Payseur
- Andy Russell
- Jim Sterritt
- Jeff Thomas



# sigma chi



Turner





Turner



Turner



Turner

SIGMA CHI

- Steve Splawn
- Dan Moseley
- David Arey
- Mike Davies
- Layne Adams
- Tom Chisholm
- Clyde Phillips
- Charles Hückabee
- Jay Street
- Frank McClendon
- Charlie Baucom
- Joe Wallace
- Jimmy Harris
- Tim Hayes
- Bill Youngblood
- Jim Davis
- Hal Lindsay
- Cliff Ward
- Henry Lowder
- Dennis Wood
- Steve Davis
- Buzz Collins
- Michael Splawn
- Scott Weaver
- Vaughan Mairs
- Scott Stabler
- David Gibbs
- Stuart Hoffman
- Niels Grier
- Tim Cockerham
- Dick Bryant
- John Graham
- Doug Ausbon
- Carter Hayes
- John Gilliam
- Mike Löttspeich
- Doug Maslanka
- Brent Cousins
- George
- Ken Gray
- Bill Blades
- Bruce Caughran
- Glenn Setliff
- Mike Welch
- Sam Pierce
- Stan Limmiatis
- Frank Conner
- Will Robbins
- Joel Pinnix
- David Turner



Turner



# sigma kappa



Turner



Turner







Christopher



Turner

SIGMA KAPPA

- Stephanna Garner
- Janet Willard
- Jody Simmons
- Darcy Edwards
- Cindi Lewis
- Bonnie Jo Wolff
- Judy Hood
- Gina Wulf
- Susan C. Smith
- Myra Tallent
- Lynn Miller
- Sarah Howe
- Melanie Shaffer
- Leigh Clark
- Margaret Peoples
- Marcia Thomas
- Renee Lanham
- Susan Reddout
- Amy Harward
- Teresa Suarez
- Susan Sasser
- Ann Bains
- Jodie Linker
- Shiela Wilson
- Sandy Markey
- Kathryn Marshburn
- Patience Dibrell
- Tonya Overcash
- Sheri Wilkie
- Anne Doshier
- Kit Payne
- Jamie Bullins
- Cindy Varner
- Shirley Mason
- Kathy Brooks
- Dee Dee Stewart
- Sandy Brash Stakes
- Vicki Bentley
- Betsy Ross
- Kim Maness
- Amy Vaughan
- Jane Freeman
- Rayne Shirley
- Cathy Dayton
- Jill Lovett
- Mary Ann Spangler



# sigma nu





Eberspaker



Seward

SIGMA NU

- Sean Wood
- Mike Olive
- Warren Plonk
- Winslow Ballew
- Jay Chambers
- Sammy Brinkley
- Ben White
- Donnie Pickett
- Coleman Harris
- Pat Richie
- Bruce Griffin
- Spencer Harrell
- William Peele
- Shea McLawhorn
- David Winn
- Rick Tate
- Taylor Carson
- Steve Gross
- Bill Carver
- Burt Dixon

Not Pictured

- John Pappas
- Lee Wagner
- Herb Winslow
- Karl Lehmann
- Bucky Buchanan
- Jeffery Swain
- Chuck Stokes
- Mitch Hull
- Rick Meadows
- Alan Skipper
- Rick Neisler
- Mike Bolt
- David Loop
- Ken Whitehurst
- John Hart
- David Ferebee
- Bixton Smith
- Fred Morrow
- David Craig
- David Novak
- George Currin
- Marc Propot
- Kyle Poole
- Steve Wood
- John Lafratta
- Mark Doyle
- David Monre
- Charles Robinson
- Bob Simpson



Eberspaker

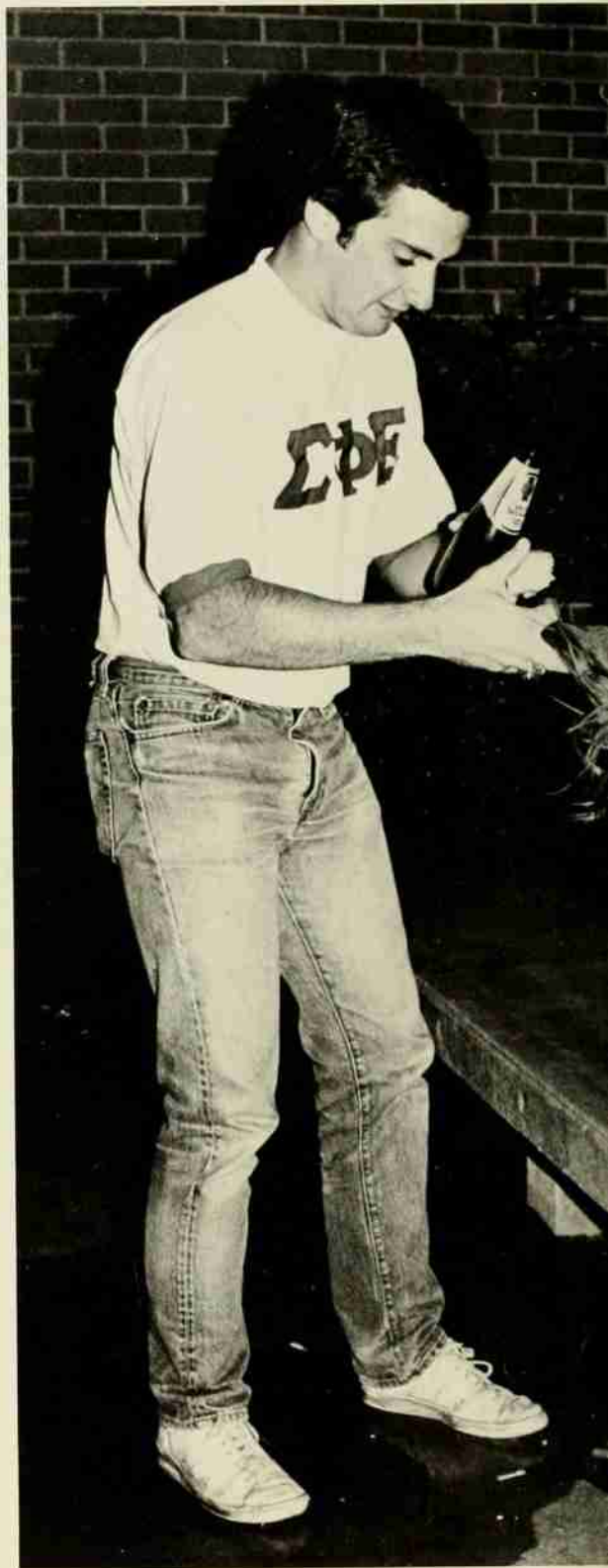


Seward

# sigma phi epsilon



Bratford





Bradford



Bradford



Bradford



Eberspaker

SIGMA PHI EPSILON

- Scott Idol
- Boomer
- Eric Hammersand
- David Wooten
- Lyn Conger
- Billy Green
- Ken Caldwell
- Mike Bridges
- Vance Anderson
- Tommy Brock
- Hugh X. Moore
- Scott Lowrey
- Chuck Smith
- Mark Trexler
- Kent Crawford
- Bobby Eckles
- Russell Berry
- Kent Honeycutt
- Dusty Baker
- Mike Schneiderman
- Bob Bryan
- Clay Creech
- Bill Massengill
- Stan Kelly
- George Moore
- Kelvin Bratton
- Fred McDonald
- Willie Dolawson
- Wonderful Wag
- Beautiful Buddy
- Scott Coble
- Magie Yet
- Rick Burton
- Jimmy King
- Kevin Marcelliat
- Rick Goodman
- Nick Stratas
- Morrison Johnson
- Matt Pearce
- Drew Smith

Not Pictured

- Marty Goldstein
- Marshall Edwards
- Sherwood Black



# sigma pi



Turner





Eberspaker



Eberspaker



Turner

SIGMA PI

- Tommy Hay
- George Burnette
- Hawley Heglar
- Tom McClung
- David McMillin
- Mark Rabil
- Mike Burnette
- Billy Moore
- Ray Pesaturo
- Robbie McGee
- Colby Warren
- Ken Nixon
- Tracy Barefoot
- Monte Burroughs

Not Pictured

- Jonathan Chester
- Alfred Ebron
- Mike Talbot

# sigma tau gamma



Seward



Seward



Seward







Brafford



Seward



Seward

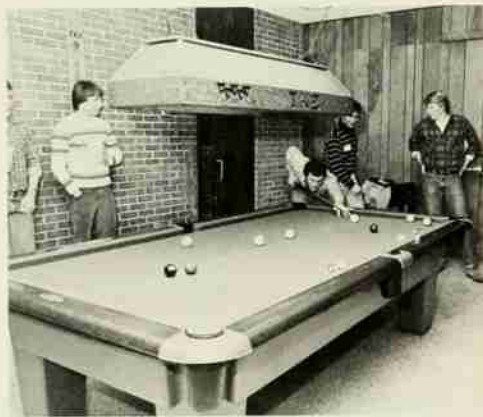
SIGMA TAU GAMMA

- Alan Tebby
- Frank Mattson
- Mark Brooks
- Mike Perlick
- Fred Decker
- Duddles Walnut
- Alan Edens

Not Pictured

- Danny West
- Brad Troutman

# tau kappa epsilon





Turner

TAU KAPPA EPSILON

- David Allen
- Eric Baule
- Clifford Parks
- Greg Osborne
- Chuck Parnell
- Ben Becker
- David Foushee
- Lee Hart
- Brenton M. Johnson
- Jim Darges
- Steve Sedlacek
- Russell Harris
- Martin Sommer
- Steve McClanahan
- Jim Pinyan
- Fred Miller
- Jay Morris
- Mark Needham
- Lee Hart
- Debbie Knight
- Grant Gordon
- Amanda Varner
- Lyn Phillips
- Mark Cannon
- Kim Dorsett
- Todd Gunnell
- Brett Stephenson
- Tom Streeter
- Andy DeMasi
- Mike McBeth
- Bruce Bowman
- Kevin McGuire
- Gregg Petcoff
- Scott Gross
- Jeff Hughes
- Bob Turner
- Paul Hoffner
- David Holbrook

Not Pictured

- John Smith
- Mike Bost
- Greg King
- John Wolfe
- Bryant Herring
- Kevin Wright
- Scot Carpenter
- Matt Moore
- Jeff Bayard
- Bob Dollar
- Don Smith
- Kurt Barlow
- Griff Sperry
- Dennis Trout
- Jim Hyley
- Mel Snyder
- Peter Hertz
- Robin Best
- Bob Honeycutt
- Scott Thomason
- Tom Lilly
- Emad Wahab



Turner



Turner



# theta chi



Turner





Turner



Turner



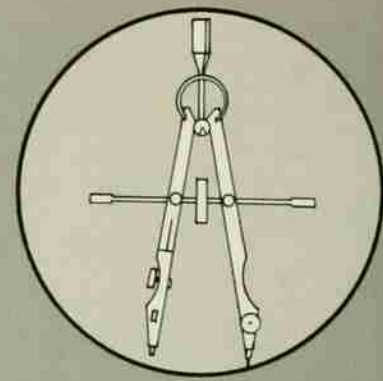
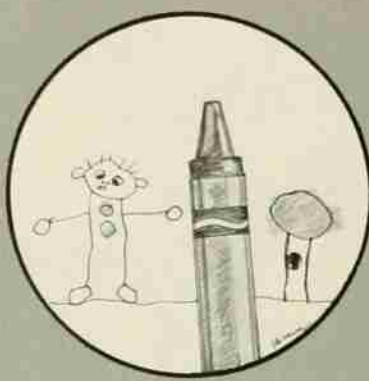
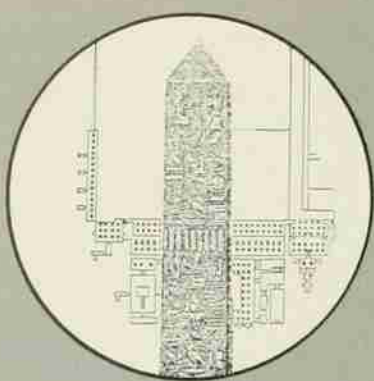
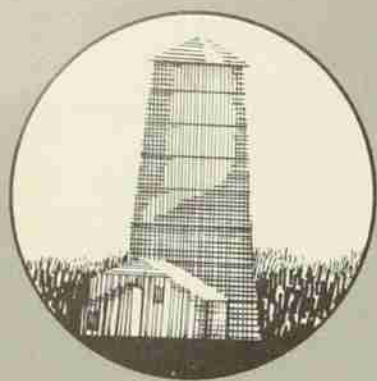
Turner

THETA CHI

- Nelson Gates
- Mark Fowler
- Dan Thomas
- Stuart Johnson
- Robert Dixon
- Bruce Rumley
- Rick Odden
- Scott McGurn
- Doug Mosher
- Mark Dunlap
- Larry Carroll
- James Plyler
- Don Etheridge
- David Wuester
- Kevin Muehleisen
- Lakey Cornelius
- William Bruce
- Con Goree
- Ed Westmoreland
- Brooks Bostic
- Trung Nguyen
- Gray McRimmon
- Steve Cox
- Jim Burt
- Wayne Daye
- Douglas Owen
- Lan Nichols

Not Pictured

- Bob Becker
- Hugo Anthony
- Mike Hunter



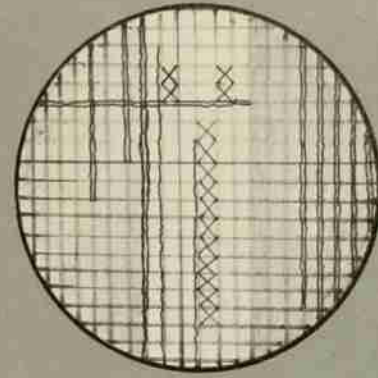
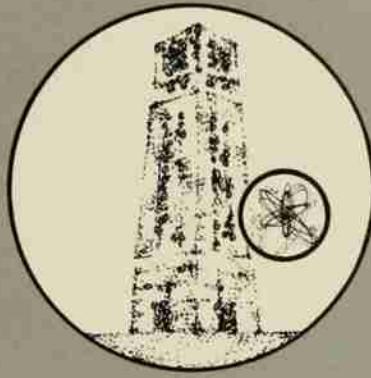
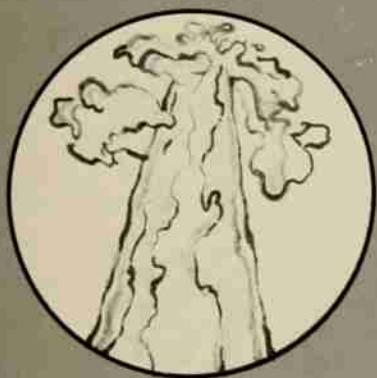
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S

C

H

O

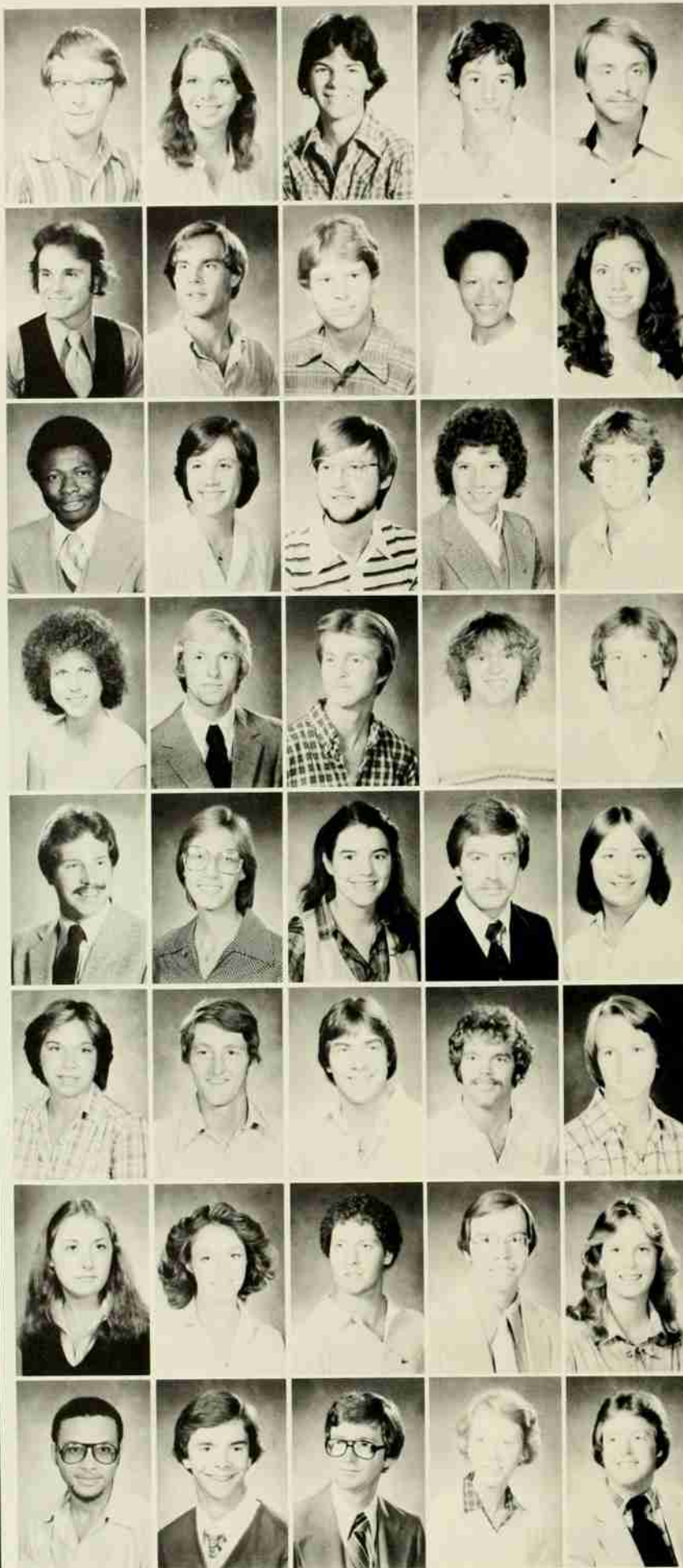


R TUV WXY Z abcdefgh

L

S

O



Boyce W. Abernathy  
Alyson Adams  
Jim Adams  
Dewey C. Adcock  
John F. Adderholdt

Craig R. Adkins  
James Albright  
Daniel A. Allen  
Kelly L. Allen  
Lisa Almond

Godwin A. Ananaba  
Cynthia Anderson  
Steve H. Arnold  
Teresa J. Austell  
Robert H. Averette

Gail Ayers  
Ben D. Baird  
Al Baker  
Diana L. Baker  
Dwayne Baker

Byron Ball  
Laurie Bareis  
Rhonda Barham  
Billy Barrow  
Janet L. Bass

Lorie Bates  
Charles Beatty  
Mark W. Bell  
Chris R. Belton  
Jane K. Bernhardt

Mary E. Bernier  
Linda G. Best  
Robbin Best  
Bill Biggers  
Sharon Bill

Jay Blackwell  
Mark Blakely  
Herbert S. Bland  
Kayla Bloodworth  
Michael Bogan

# xyz bcd

The School of Agriculture and Life Sciences includes everything from microbiology to horticulture. Because State was originally established as an agricultural and technical school, Ag and Life majors have had a long history. They're also the reason State is considered "Moo U" or "Cow College." The school is still expanding with the plans for a Vet School started, and the construction on Gardner completed.

## 2 AGRICULTURE AND LIFE SCIENCES



Robin S. Boger  
Valinda Bostian  
David R. Bowen  
Ann Bradford  
Linda L. Bradford  
Marianne K. Bradley  
Dennis Bragg  
Gordon Braley



Lisa R. Breeden  
Jeff Briggs  
Teresa Briley  
Marshall Brock  
Lisa D. Brogan  
Kim L. Broughton  
Cynthia J. Bruce  
Leslie J. Bryan



Kim Bryant  
Craig Buchanan  
Mikel Bullard  
Lea Burns  
Lucy Burns  
Johnny W. Butts  
Pamela S. Butts  
Lisa G. Byrd



Kelly Byrum  
Thimysta Campbell  
Thomas M. Campbell  
Robert Carlton  
Carole Carpenter  
Darla F. Carpenter  
Tammy A. Carpenter  
Connie L. Carson



William Carver  
Danetta J. Cenung  
Anne Chace  
James M. Chambers III  
Dorsey L. Chamblee  
Lysbeth L. Chamblee  
Angela R. Champion  
Judith L. Chandler



Lawrence Chandler  
Ki-Woon Chang  
Jane A. Chapman  
Daniel R. Chapoton  
Billy L. Chipeta  
Jeff D. Clifton  
Thomas E. Cline  
David T. Cobb



Leon Cobb  
Roger N. Cobb  
Carolyn E. Coble  
David Coggins  
Jeff Coke  
Cathy Jo Coleman  
Deborah B. Coley  
John C. Cooley



William H. Cooley  
Timothy J. Copeland  
Tom Coppedge  
Pam L. Cordell  
Jeff N. Cox  
Michele D. Craig  
Susan R. Craig  
Cindy D. Cramer





Jeffrey Cramer  
 Gary P. Crispell  
 Nancy Crouch  
 Randy Cruse  
 Kristi L. Culberson  
 Richard D. Currin  
 Linda R. Dantel  
 Roy C. Daniel



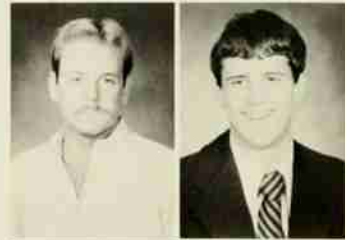
Clifford A. Daniels  
 Joseph R. Darden  
 James Darges  
 Lillian H. Daughtry  
 Tim E. Davidson  
 Keith Davis  
 Kim Davis  
 Rhonda G. Davis



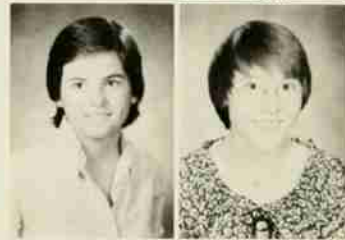
W.K. Davis  
 Lisa K. Dawkins  
 William T. Dawkins  
 Derek Day  
 Rebecca Deans  
 Karen J. Dedmon  
 Herbert S. Delaney  
 Mary P. Djibrell



B. Kim Dickens  
 Miriam G. Dillon



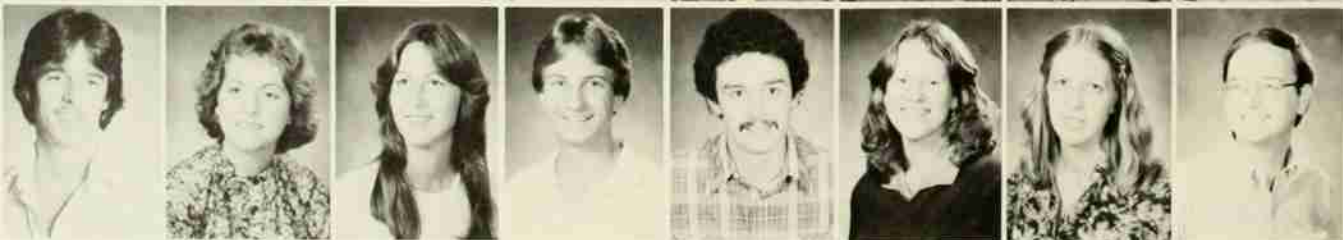
Elbert H. Dixon  
 Darrel W. Donahue



Martha Droessler  
 Ruth Drye



Everett G. Dudley  
 Louise Dunlap  
 Kathleen Durrant  
 Cecil D. Eaker  
 Dennis Earp  
 James L. Eason  
 Sheila Eatmon  
 Carla M. Edwards



Dale Edwards  
 Julie L. Edwards  
 Patricia Edwards  
 Randy Edwards  
 Randy C. Ebird  
 Margaret Ely  
 Judy Elson  
 Stephen Emory

Marty W. Erbin  
Lewis E. Erskine  
John H. Ervin  
Mark F. Estes  
John T. Evans  
Linda Ezzelle  
Elliot W. Faucette  
Monique Faust



Honathan K. Felton  
Chuck Fields  
Marguerite Fields  
Pam Fisher  
John J. Flack  
Jerry H. Flanagan  
Jeff Floyd  
William T. Fox



Jay P. Francis  
Linda C. Freeman  
Mary J. Freeman  
Pamela D. Frye  
Laura Fryor  
Melissa L. Fulp  
Janet Fulton  
G. Mike Garlick



Chuck Garrison  
Karen Garten  
David Gaskin  
David Gibbs  
Fredrick Gill  
Jonathan A. Gladden  
Henry L. Goodnight  
David J. Goforth



Elyse K. Goldman  
Robert B. Gotschalk  
Kim B. Grant  
Peter C. Gravely  
Nancy Green  
Jeffrey Greenhill  
Pam R. Gregory  
Kimberly L. Griffin



William V. Griffin  
Julie Haigler  
Lisa Hajar  
Karen C. Ham  
Mike Hamby  
Stephanie Hampton  
Deborah J. Hamrick  
Roy W. Handy

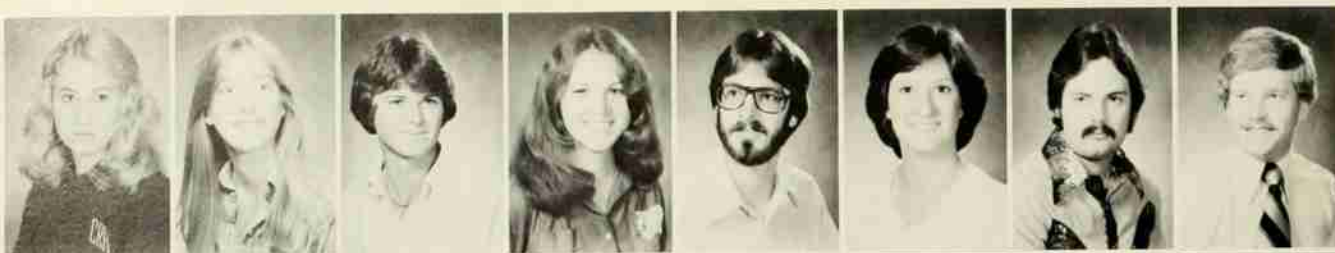


David A. Hardin  
Joan Hardy  
Debra A. Hargett  
Bicky J. Harrier  
Sarah L. Harris  
Teresa Hathcock  
Maryam Hazeaham  
Marie E. Heafner



Lylita Heard  
Marianne Hedrick  
James Heldrath  
Jim D.H. Helms III  
Michael A. Herbin  
David Herring  
Timothy S. Hess  
Freddy W. Hester





Carol R. Hill  
Mindy M. Hill  
Steven G. Hinnant  
Judy Hinshaw  
Stephen R. Hobel  
Meloney Hocutt  
Gordon A. Hodges  
Louis B. Hoffman



Cathi J. Holden  
Cheryl A. Holland  
Hillery B. Honeycutt  
Phillip W. Horton  
Julie Howard  
William W. Huddleston  
James R. Humphrey  
Jane Humphries



Dan A. Hunsucker  
Suzanne Hunt  
Elizabeth A. Hunter  
Libby Hurst  
Marylin Hutchinson  
Bryan O. Hyman  
Iniobong J. Ibang  
Julie Isenhour



Tim Isenhower  
Gregory D. Jackson  
Jacqueline Jackson  
Kenneth Jackson  
Jane Jarvis  
Meriella A. Jeanet  
Samuel E. Jennings  
Calelia L. Jerome



Mike L. Jessop  
Brenton Johnson  
Jeff Johnson  
Michael J. Johnson  
Howard Jones  
Joseph W. Jones  
Paul Jones  
Bandy G. Jones



William M.H. Jones  
Alex N. Jordan  
Betty W. Joyce  
Angela J. Joyner  
Mary W. Kearns  
Maureen M. Keeffe  
Joy L. Keener  
Furman B. Keith



Danna M. Kelly  
Tammy Kelly  
Christopher A. Kennedy  
Mark T. Ketner  
Cynthia A. Kimbrell  
Kenneth W. Kinson  
Virgil L. Kirkland  
Tebold E. Kitleli



Epmaki Koinaige  
Dawn Koonce  
Roger C. Kornegay  
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Craig Land  
Janet C. Langley

Karen W. Langley  
Deborah K. Lanier



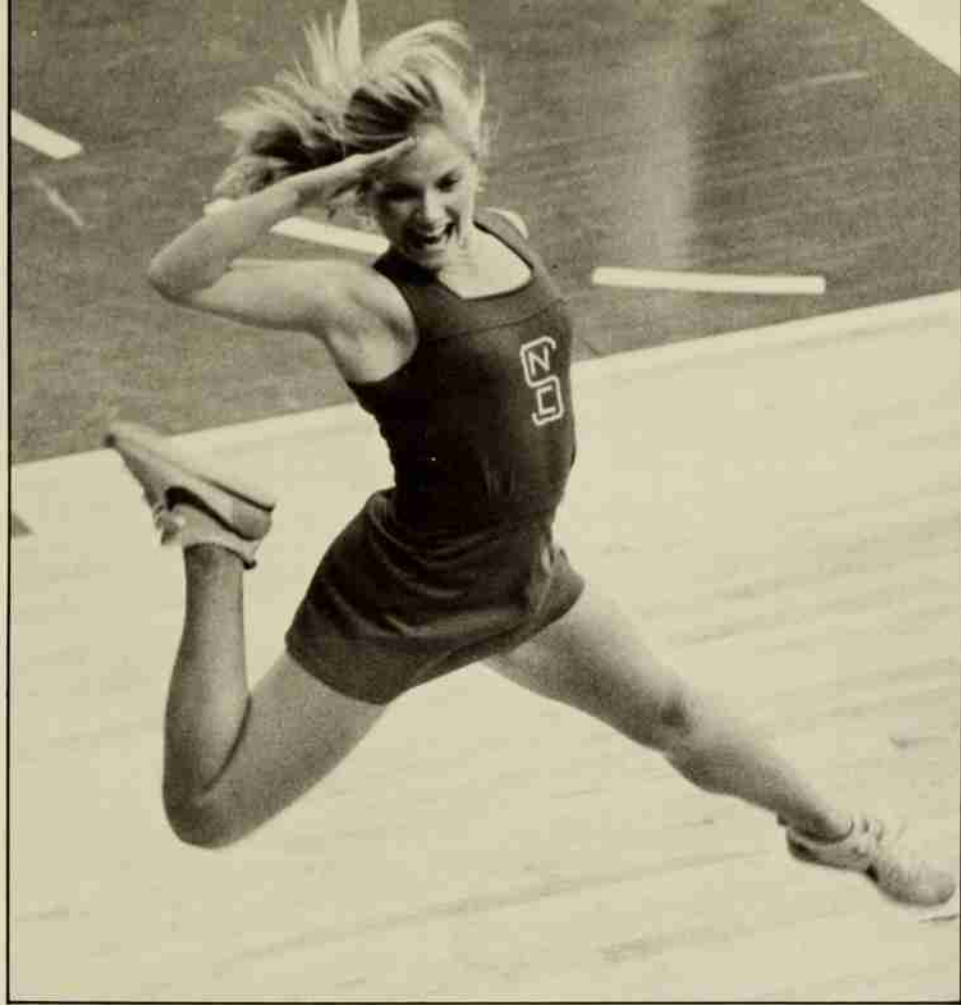
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Ted Laws  
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Ellen Levy  
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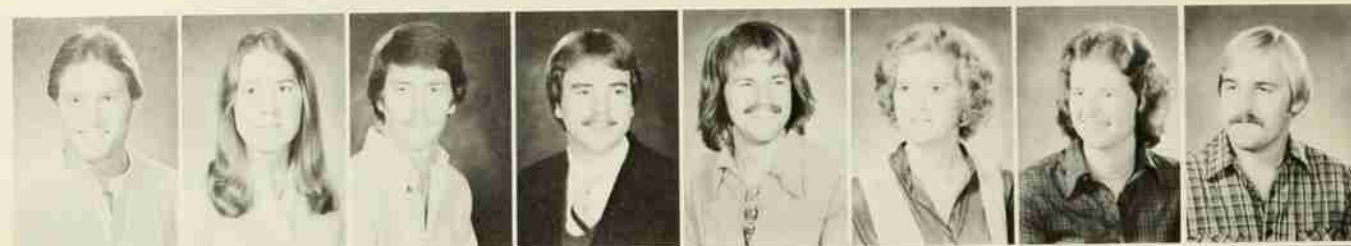


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Jean Martin  
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Sandra E. McCracken  
Laura A. McFayden  
Joan T. McHugh  
Gail McKee  
Thomas E. McKenite  
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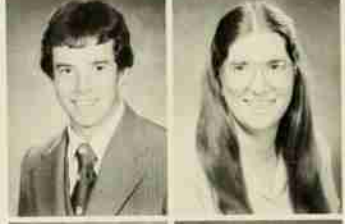
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 Laura Moore  
 Martin Moore  
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 Ronnie A. Mosley  
 Catherine Moyer  
 Ronnie Mozingo



Debbie C. Munn  
 Candy L. Muhlitz  
 Henry Mwima  
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 R. Eric Nelson  
 Chuck Norcutt



Allen T. Oakley  
 Barbara J. Odum



William T. Oliver  
 David E. Outlaw

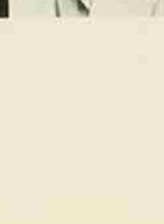
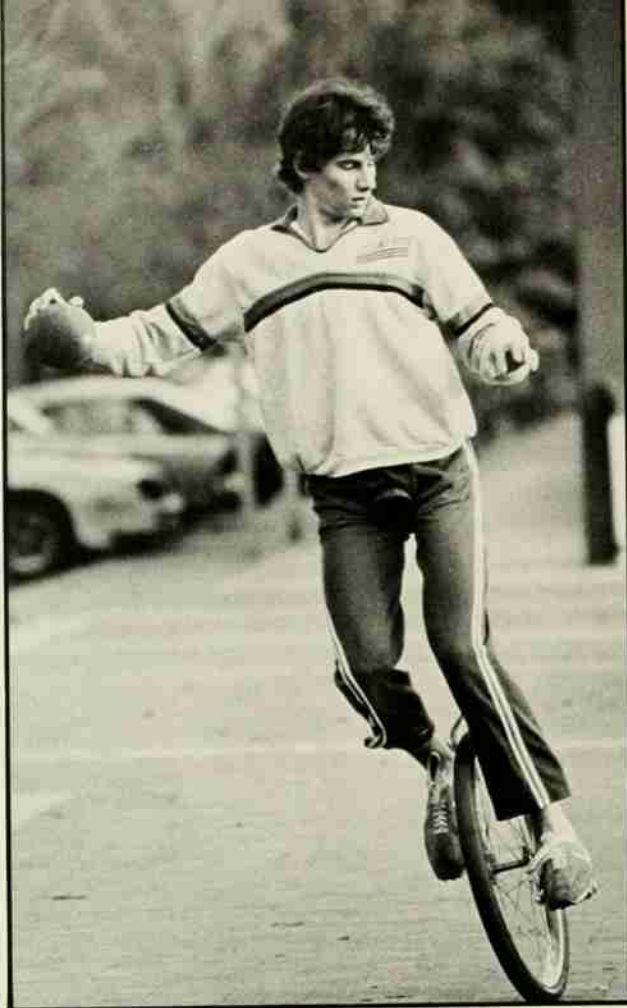
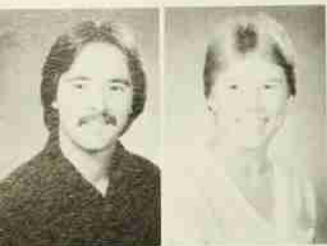


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Paula Prestwood  
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Rodney Pugh  
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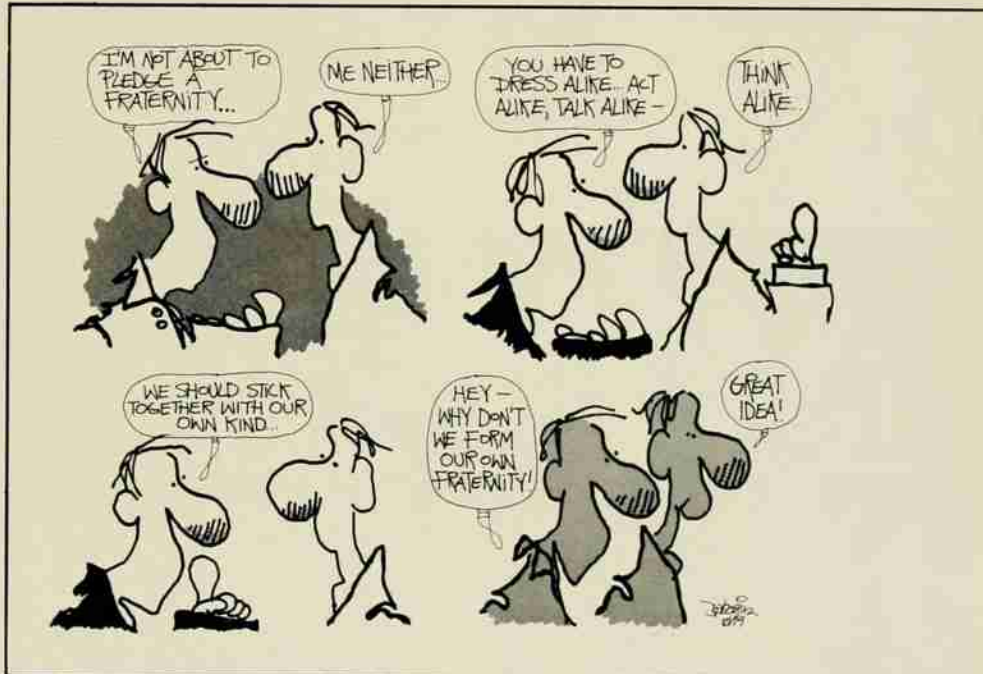
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Damon G. Smith



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Linda J. Smith  
Pamela Smith  
Pamela G. Smith  
Regina Snow



Marty Sommer  
Alethea C. Sparks



Susan E. Spruill  
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Marty Stebbins  
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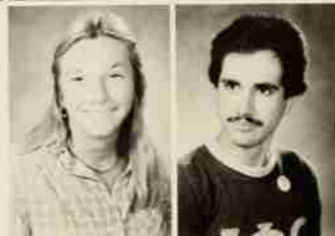


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Alan M. Tebby





Deborah A. Templeton  
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Nancy Thomas  
Walter E. Thomas Jr.  
Elaine Thompson  
Janet L. Thorns  
Lavisa J. Thornton



Lele Tison  
Jose V. Torres



Kimberly Townsend  
Kim Triplett



Matthew G. Troxler  
Susan L. Turner



Albert L. Tuttle  
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Reginald Wade  
Danny L. Walters  
Joseph Ward  
Pamela K. Ward  
Richard D. Ward  
Ronnie A. Warren



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Howard L. Waynick  
Donna Weaver  
Kenneth Webb  
Doug Weeks  
Charlie Wegman  
Sandra L. Weiss  
Timothy J. Weiss



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Paul Wharton  
Laura Whisenhunt  
Charles S. Whisnant  
William G. Whitaker  
Albert Whitley  
Cynthia White  
Thomas Whyte



Bill Wicker  
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Robert G. Williams

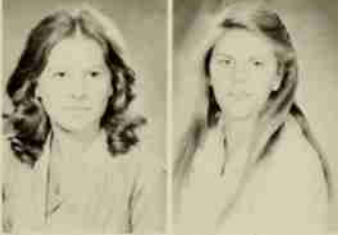
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Vance J. Williams  
 Barbara Williamson  
 Jay Barney  
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 Misty A. Berry



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 Rayne L. Willis  
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 Peggy Callaway



Edgar A. Wood  
 Keith Wood  
 J.D. Christenbury  
 Colette Corr  
 Kent Crawford



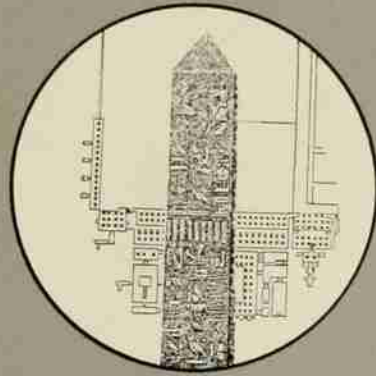
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 Pat C. Wynns  
 D.H. Falk  
 Billy Flowers  
 Peter H. Freeman



Behjat Yegani  
 Paul A. Young  
 Roddy J. Gesten  
 Raymond Gibbs  
 Sharon Graeber



abc efg

If you happen to see the lights on late at night in east campus, chances are it's not a party. It's probably a design-o working deligitly on another project. "All nighters" are common for design students, unlike the occassional late-night exam or term paper stints for most of us.

So if you see someone with bags under his eyes, don't automatically assume he has insomnia - he could be in design.

d DESIGN





Chris Henderson  
 Margarete D. Hermanson  
 Anne C. Hertel  
 Peter C. Hester  
 James F. Holcomb  
 Henry B. Howard  
 Nancy Hughes  
 Raymond G. Hunt



Michael L. Hutner  
 Tim Johnson  
 Anne Jones  
 Joanne S. Kellar  
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 Debbie Kinsman  
 Charles D. Krause  
 Alan Krutz



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 Richard E. Larose  
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 Karin Lewis  
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 Joyce McKenzie



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 Angela Mohr



Karen Oglesby  
 Joyce A. Oliver



Mark Paullin  
 Anne L. Perl



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 Matthew Renda, Jr.

Michael J. Riggsbee  
Ellen Rogers  
Susan L. Autry  
Randall G. Benton  
Andrea L. Betts



Tim Simmons  
Charles H. Simon  
Phillip Barfield  
Patricia E. Box  
Geraldine Bradley



Janet Snell  
Terry E. Sowers  
Sylvia Brady  
Miriam E. Campe  
Pamela C. Casey



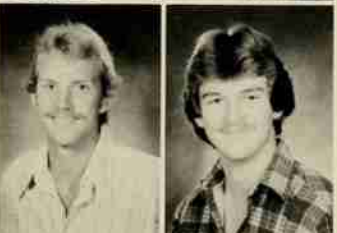
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Jeffrey L. Clayton  
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Byron Cross



John H. Thrower, Jr.  
David Tobias  
Mary E. Cross  
Pamela Cullipher  
Kendra D'Onofrio



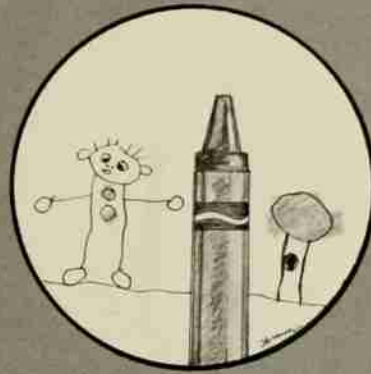
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Virginia Whitaker  
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Jeffrey B. Yelton  
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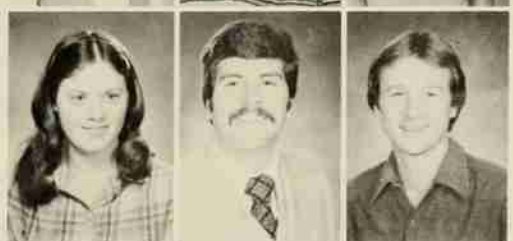


# bcd fgh

Although education has taken a beating in the past few years, the School of Education has held its own. It's still pumping out teachers in almost every major - English, biology, mathematics, and history.

While a lot of us have no desire to teach, we have to admire those who take the responsibility on teaching children how to read and write, who show them the beauty of Shakespeare or the logical order of math, and who prepare those children for the pressures and work of college life.

## e EDUCATION

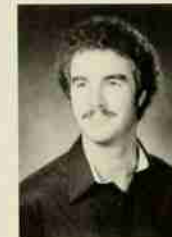




David B. Goldstone  
Christine F. Goss



Samuel Groce  
Simon Gupton



Caroline Holloway  
David Holt



William R. Honeycutt, Jr.  
Kimberly A. Horton



Lee Howell  
Steve T. Hoyle  
Bobbie Hudler  
Cindy A. Hux  
Ed Jackson  
Fredrick Johnson  
Tucker D. Johnson  
Lee Jukes



Trudy Justice  
Helen M. Koope  
Robyn L. Lowe  
Peter A. Martin  
Sarah F. McFadden  
Kevin P. McGowan  
H.C. Mcker  
Kelly A. McKone



Bob Menches  
David Mooring  
Jennifer L. Musgrave  
Thomas L. Newcome  
Patricia R. O'Neal  
Rodger Parker  
Lynn Pergerson  
Larry E. Price



Debra C. Pruitt  
Clara C. Reese  
James Robbins  
Filomena Romero  
Dora M. Shell  
Emily J. Sherrill  
Carol W. Simpson  
Robbie L. Smith

Judy Stines  
Donna J. Strickland  
Charles M. Aurdema  
K. Lynette Abasher  
Laura J. Abernethy



Charles J. Sutton  
Jeffrey Tallen  
Ricky Abernethy  
Hikmat Abu-Rasan  
Hisham Abu-Raslen



Elizabeth Taylor  
Carren J. Terrell  
Michael F. Adams  
Michael Adderton  
Anna C. Adebahr



C.A. Tucker  
Louise F. Walters  
Ahushiraven Ahmadnejad  
Shirin Ahmadnejad  
Farahnaz Ajamiipour



Timothy Warren  
Lynn Wellborn  
Maen A. Al-Ansari  
Akram A. Al-Najjar  
Charles M. Allen



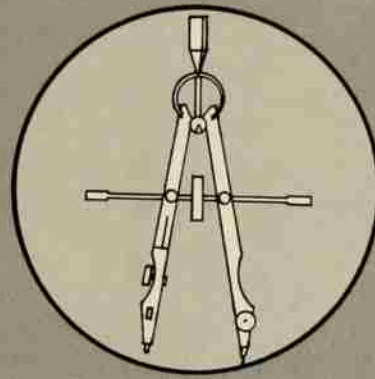
W.B. Wellons  
Patrick White  
Meredith M. Allen  
Ali Alsaquer  
Salah S. Alshamesi



Elizabeth Whitley  
Jean Williams  
Gaye A. Alston  
Andrew Ammons  
Pyong H. An




Steven C. Willis  
Wanda H. Woodlief  
Glenn W. Andersen  
David B. Anderson  
Larry Anderson



bcd fgh

You can always spot engineering students. They wear horn-rimmed glasses, thick-soled oxfords, and calculators on their belts. They also have T-squares and slide rules in their back pockets. Right? - Wrong. If those were the only students in engineering, the Engineering school at State would be very, very small. They're really just like everyone else. They have to pass ENG 112, often run out of money at the end of the month, and love to race concrete canoes.

 ENGINEERING





Lisa Anderson  
Tode S. Anderson  
Lamar Anglin  
David H. Arey

Melvin L. Arey  
Laura Atkinson  
Doug H. Ausbon  
Michael H. Austin

Guy C. Avery  
Pedro Ayala  
Sima Azargoon  
Tim Badger

Charles Bailey  
Theron C. Bailey  
Thomas R. Bailey  
Joseph H. Baker, Jr.

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Ron Beard  
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George C. Benge  
John J. Benham  
Jadj Benzerrouki  
Ray Best



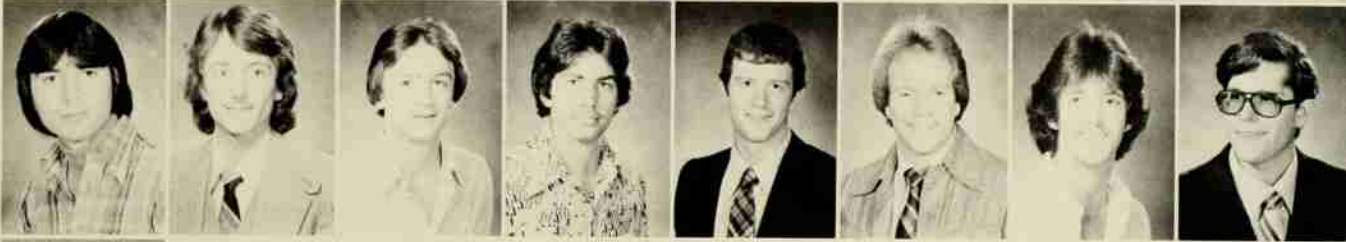
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David S. Boger  
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 Stephen B. Boyette  
 Robert Boyles  
 William Boyles  
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 R. Michael Bridges  
 Stan B. Briggs  
 Jeffrey C. Brittain



Duncan S. Brouch  
 Larry Brock



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 James E. Brown



Jay Brown  
 Jeffrey L. Brown



Lee E. Brown  
 Michael K. Brown



Myron C. Brown  
 Robert Brownie





Susan E. Browne  
 Thomas Brunner  
 David Bryan  
 Gregory E. Bryan  
 Steve C. Bryan  
 Patricia A. Bryant  
 Tony E. Bryant  
 Cyd S. Buck



Thomas J. Buff  
 Jamie D. Bullins  
 Michael Bullins  
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 John Burger  
 John C. Burns  
 Percy C. Burns



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 Charles F. Burton III  
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 Timothy Callahan



H. Carson Calton, Jr.  
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 Richard D. Canipe  
 Kenneth Canter  
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 Charles E. Cardwell



Doris Carrington  
 Samuel J. Carter



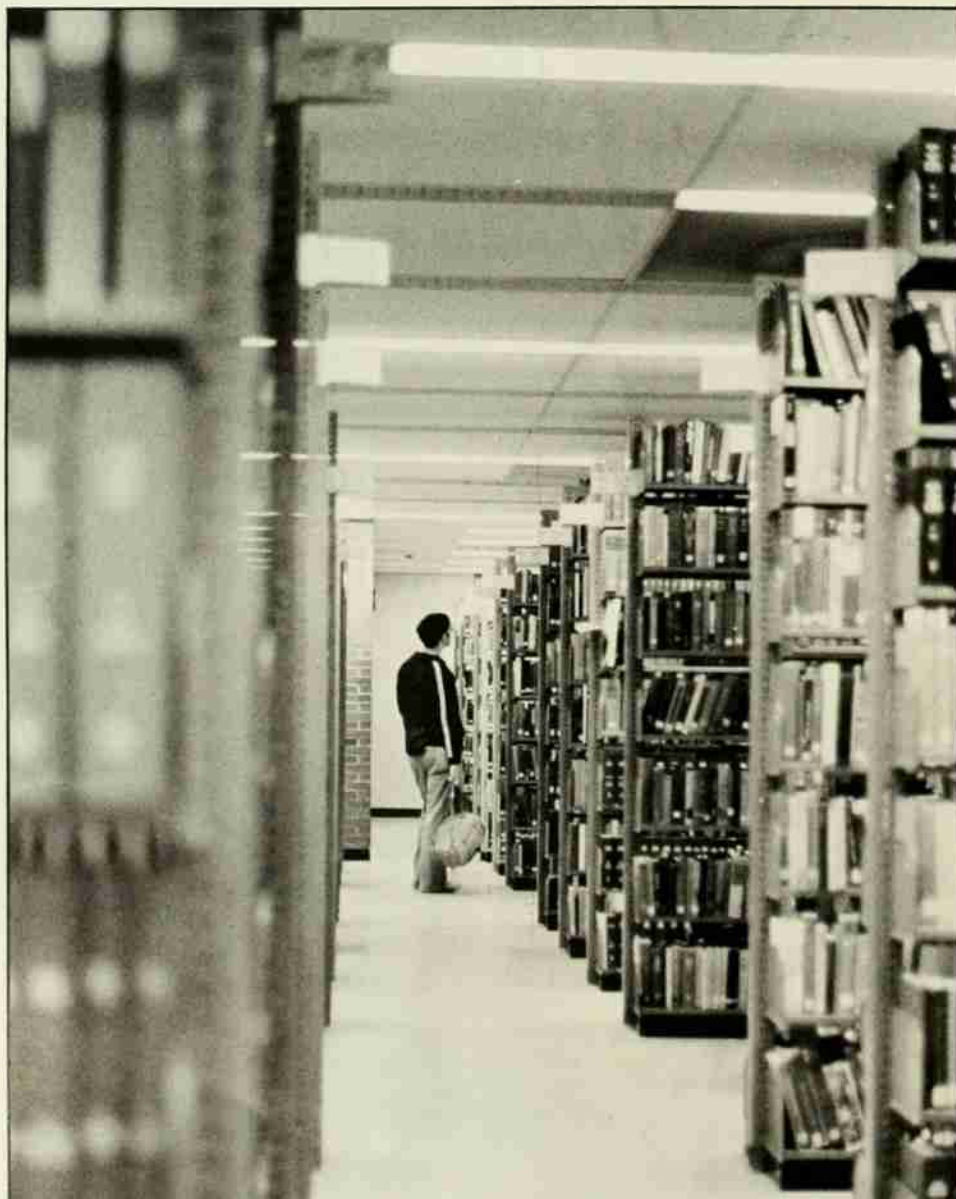
Ray Catoe  
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Frances A. Chadwick  
 Anita Ann Chappell



Jeffrey Check  
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Samuel G. Choate  
 J. Robert Cucevich Jr.  
 Douglas Clabough  
 Gina Clark  
 Richard Clark  
 Mary Clary  
 David Clement Jr.  
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Charles Collier  
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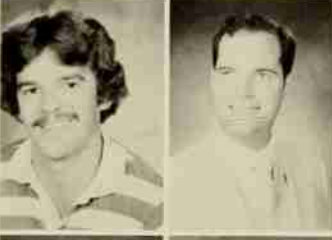
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 S. Lawrence Crawley III



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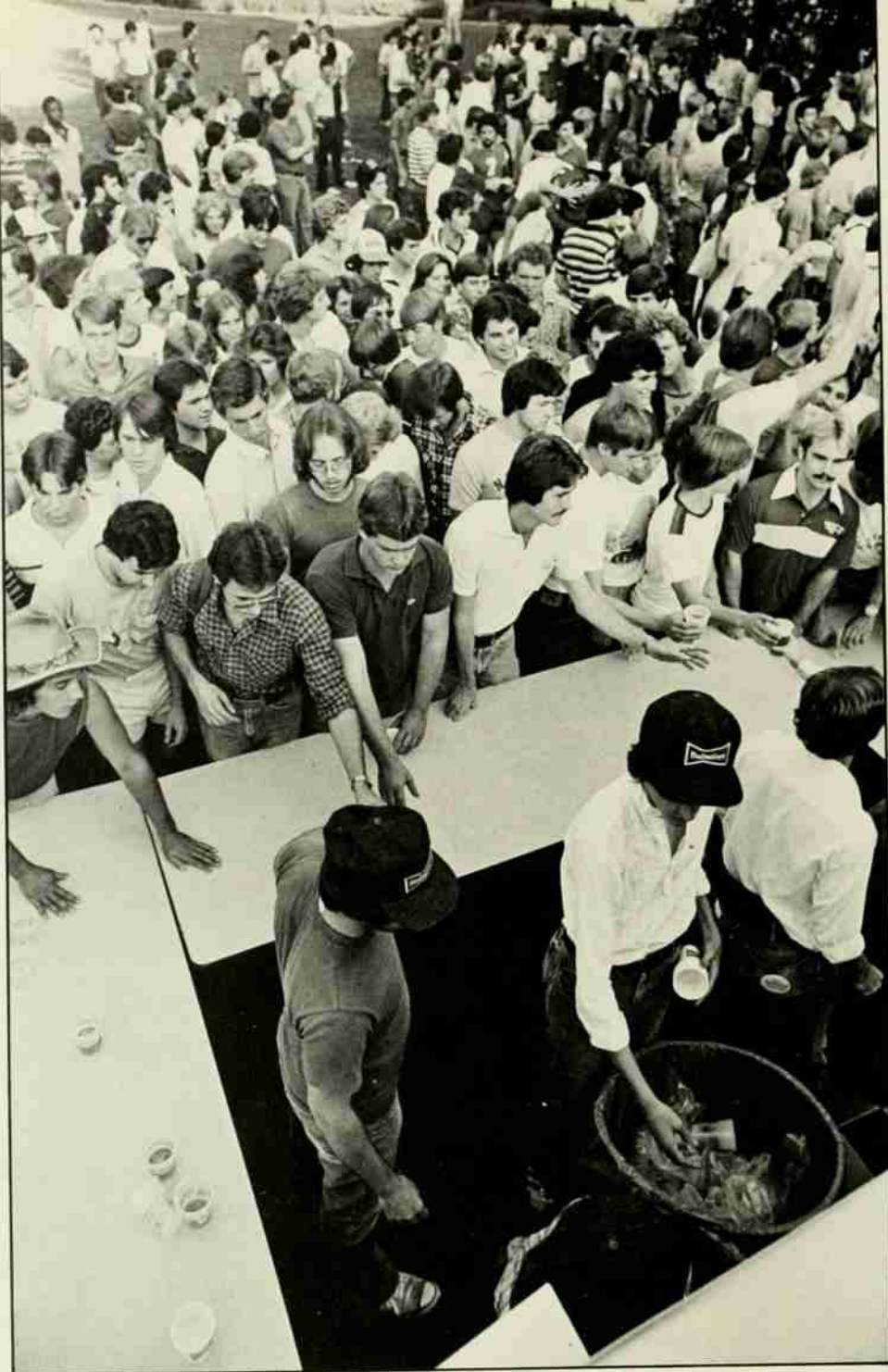


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 Ben R. Davis



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Wanda Dennis  
Stuart Denny



Stephen Deskevich  
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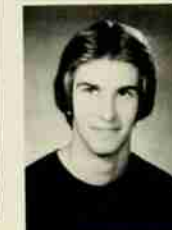
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Annie Doman



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Catherine Dunkley  
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Michael Durham  
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Donald H. Evans  
Rix E. Evans  
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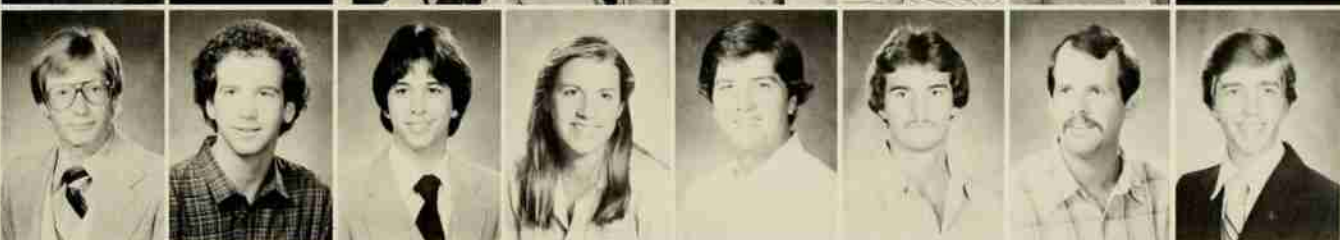
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Christ Glasgow  
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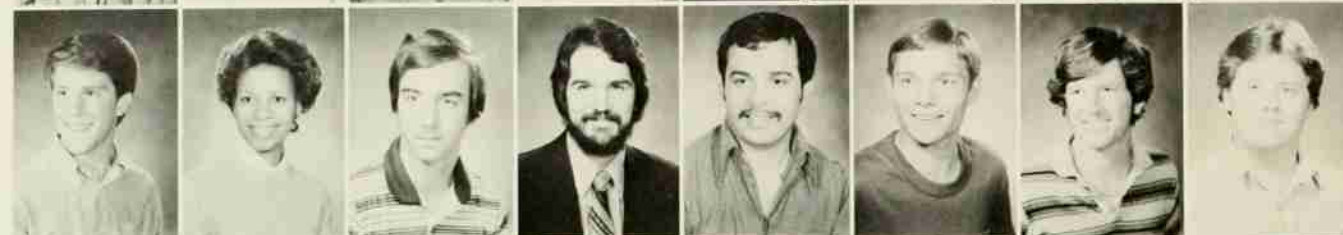




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 Derrick Griffin  
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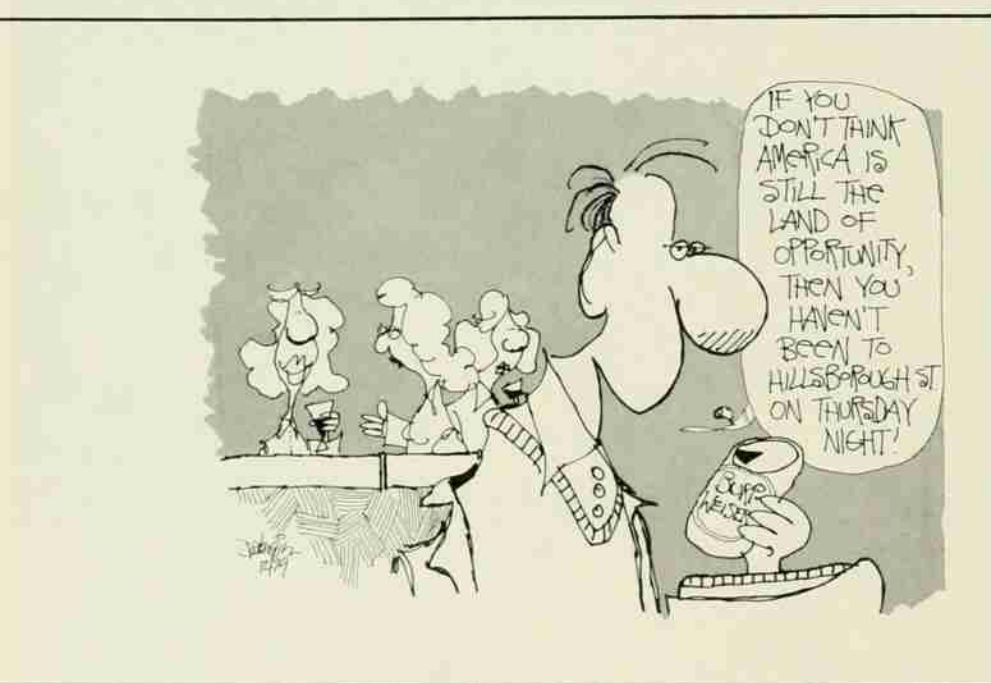
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 Kenneth Hall  
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 Orlando Hankins  
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J. Lee Hart  
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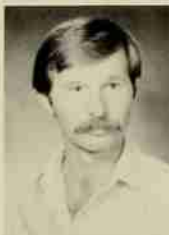
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 Lewis O. Horton  
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 Gary Hoskins



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 Frank W. Hovis



Tanya K. Howard  
 Allen G. Howe



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 James R. Howell

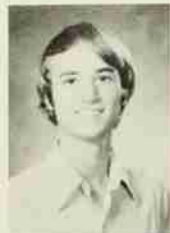


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 Samuel Howell



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Bessie R. Hubbard  
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John Hudson  
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Fred Hughes

Jeffrey Hughes  
James W. Hull  
Mark Huller

Natalie A. Huryn  
John Hutchinson  
Joseph E. Hutchinson

Daniel B. Hyde  
Timothy G. Ingold  
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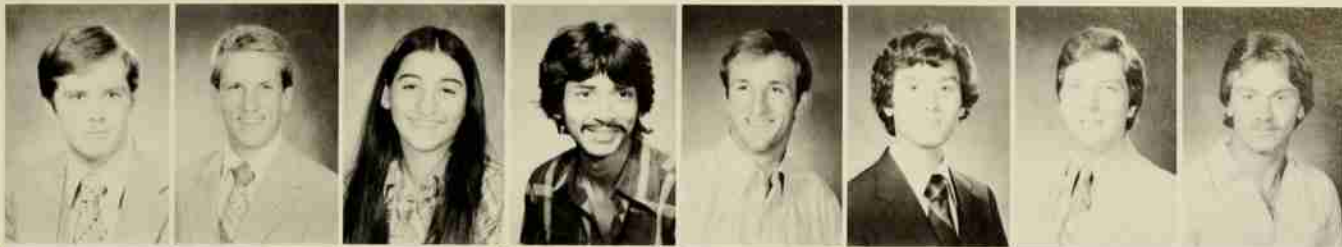
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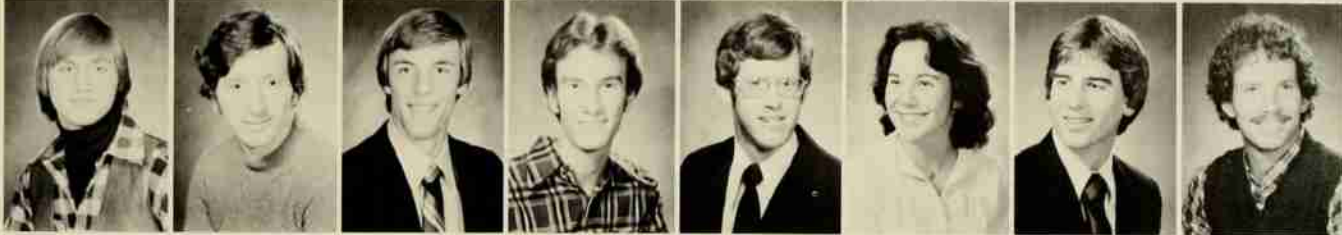
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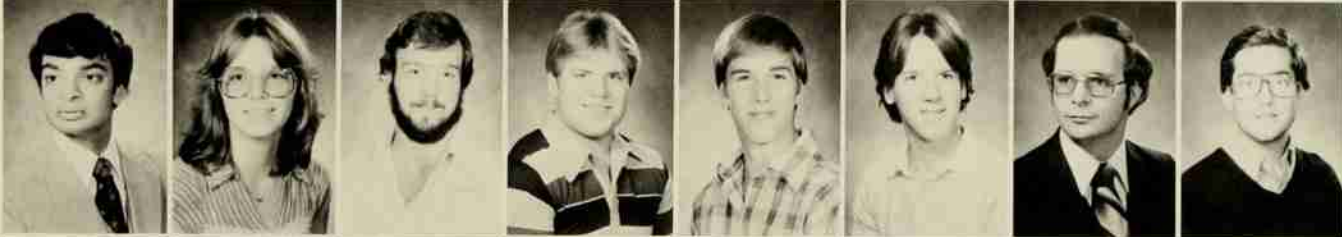
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 Robert A. Klutte  
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 James L. Knight



Avva Krishna  
 Jennifer Ladd  
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Frank Lassiter  
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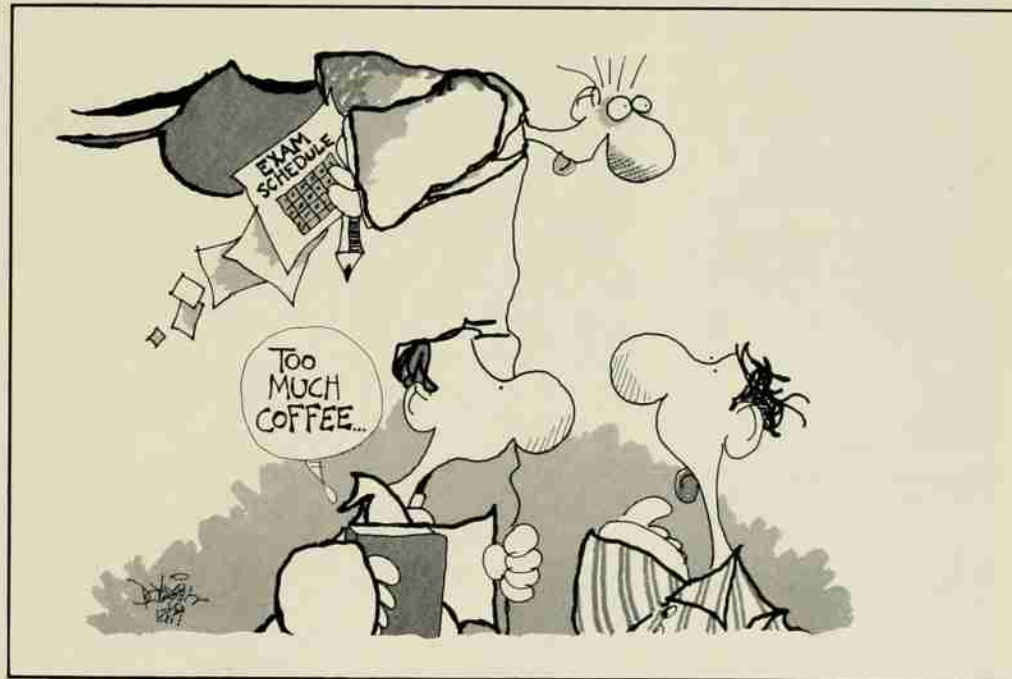
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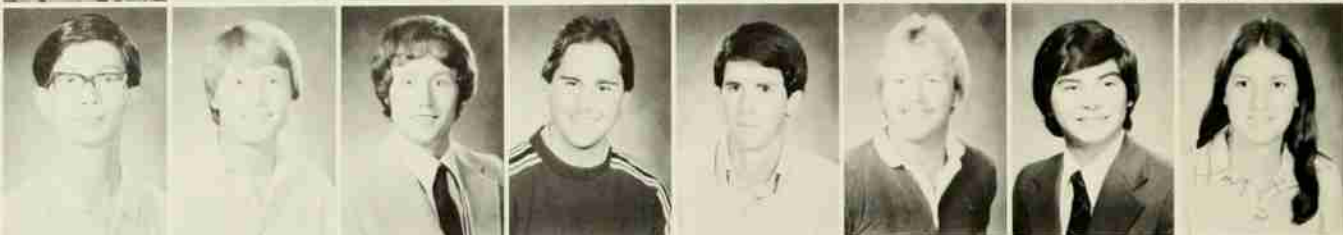


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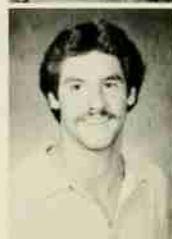
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Rafael Martinez



Debbie Massengill  
William Massengill  
Ahmad Matar



Walter Mather  
Darrell Matthews  
Eric Matthews



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Ricky S. Mauney  
William A. Maynard



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Sylvia McFadden  
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 Meredith A. Miller  
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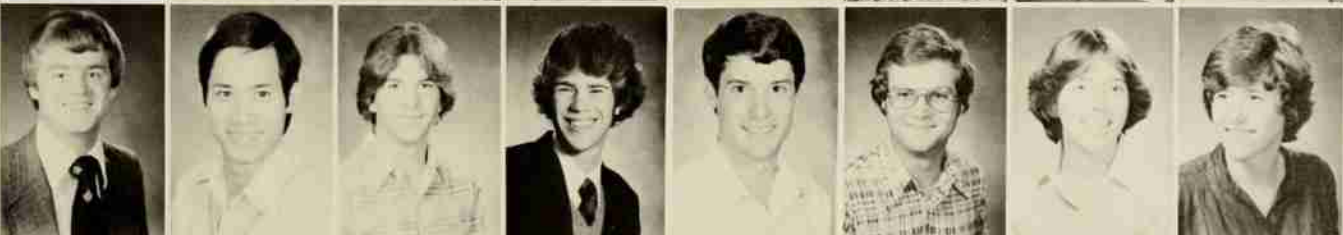
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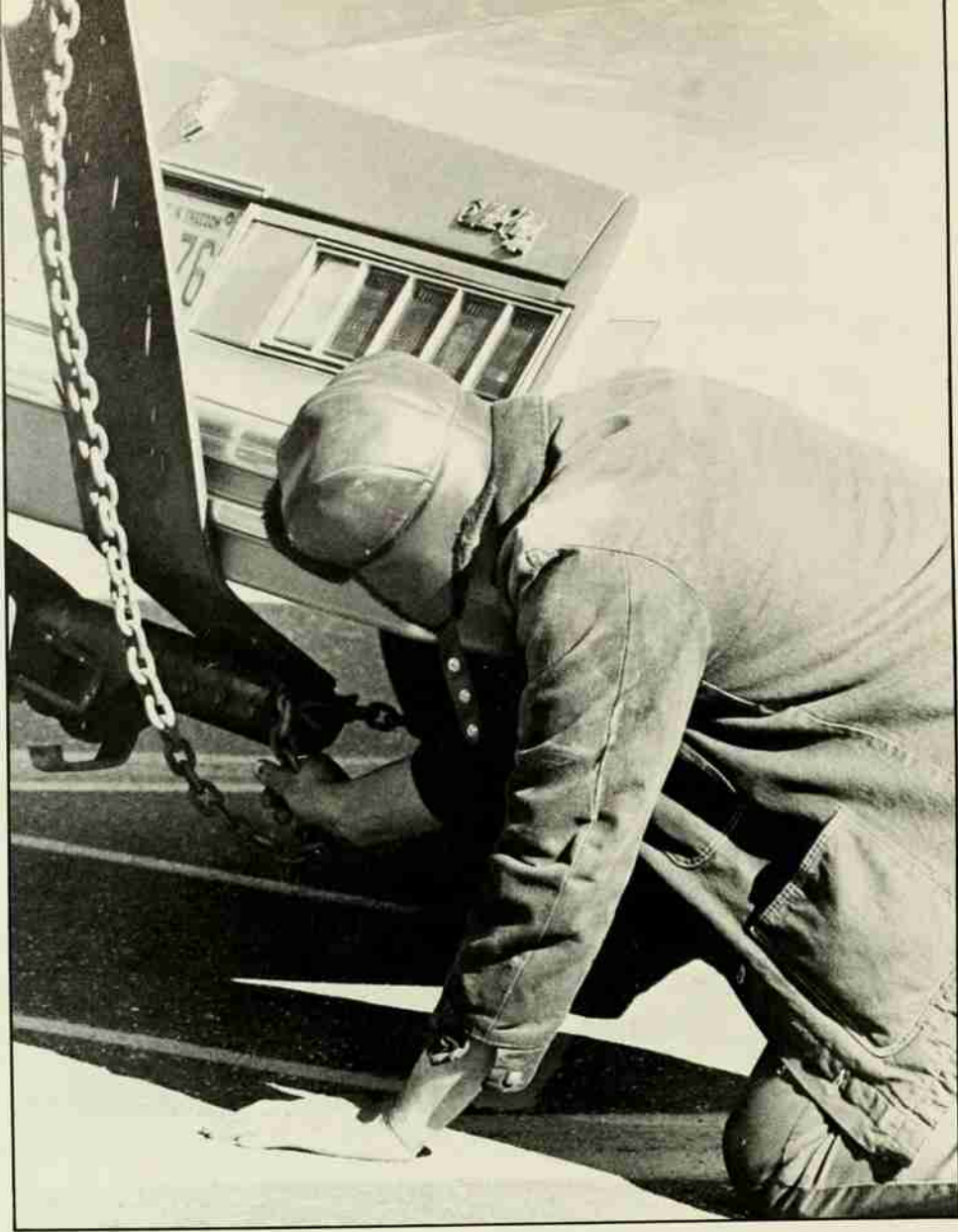


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 Mark Needham  
 Terry A. Neese  
 Gayle New



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 Loc X. Nguyen  
 Scott Niebling  
 Ken Nixon  
 Zane Nixon  
 John Norris  
 S. Mehre Norris  
 Janine M. Nunally





Terry H. O'Connell  
Beverly W. O'Dell



Thomas G. O'Neal, III  
Allen C. O'Neil



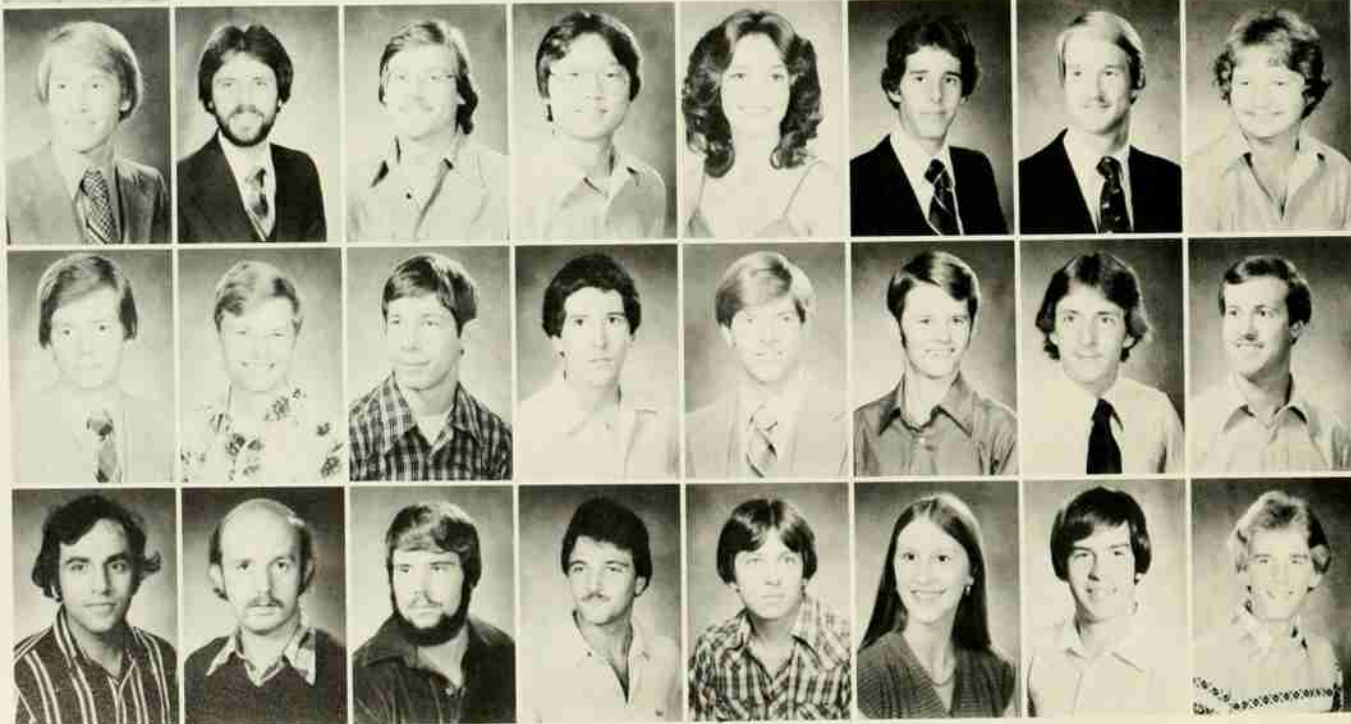
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Mohamed Omar  
Thomas Overton



Charlotte Pace  
Steve J. Padgett



Neal Page  
Carl D. Painter  
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Gina Pantazis  
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Scott Park  
Clifford Parks

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 Monica Petersohn  
 David Phelps



Steve Phelps  
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 Jeffrey C. Phipps  
 Michael Phipps  
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 Veronica Pierce  
 James Pinayan



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 Thomas Powell  
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 Todd D. Price  
 John J. Privette  
 James N. Pruitt



Imad Qubain  
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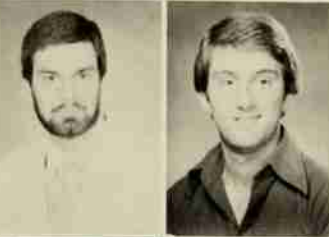
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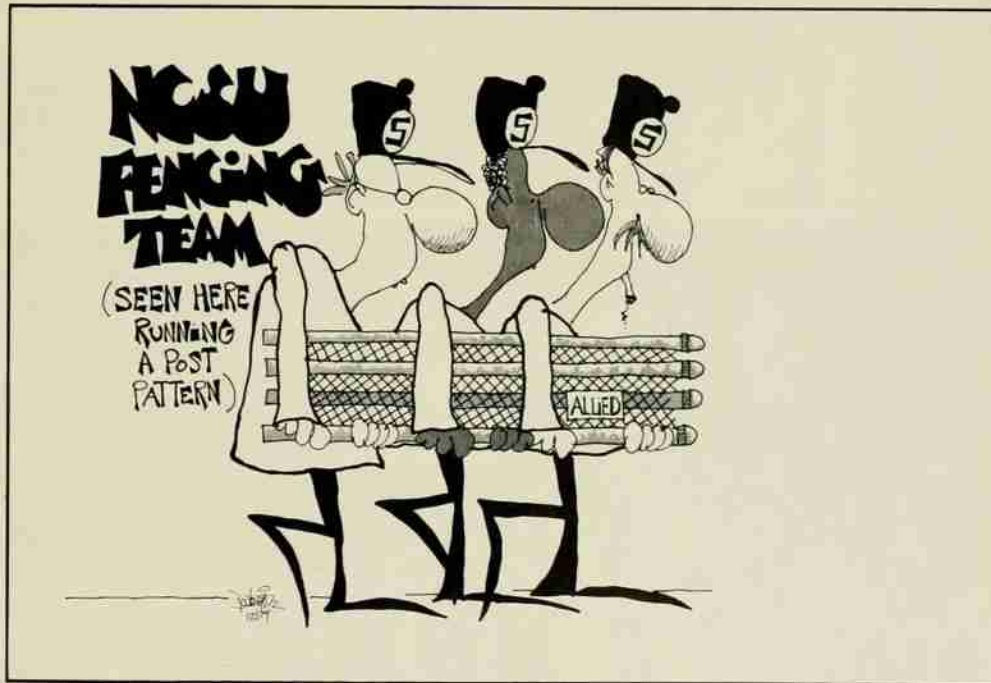
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Andy Rice  
 Tim A. Richards

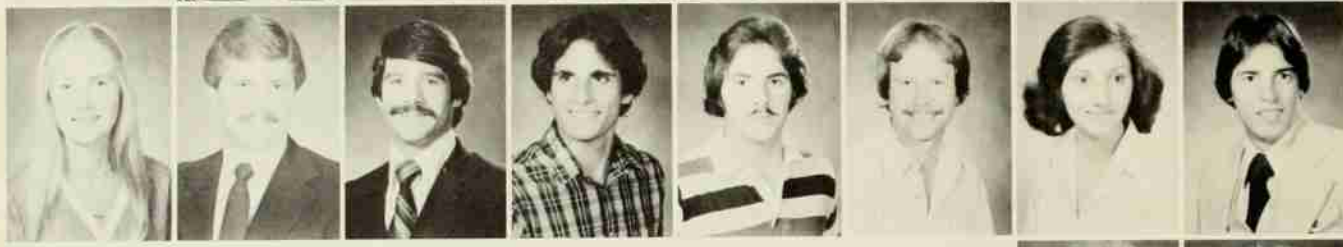


Ronald Riggan  
 John A. Ritchie  
 Steve Robb  
 Randy C. Robbins  
 Brenda J. Roberson  
 Perry J. Robertson  
 Carol F. Robinson  
 James Robinson





James Robinson  
Robert E. Robinson  
William R. Robinson  
Bob Rocketfeller  
Margaret A. Rockstroh  
Kenneth Rodgers  
Frederick K. Rogers  
Randy Rose



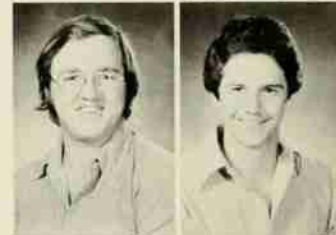
Lisa Routh  
Randy Royal  
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Andrew Russell  
Kelly Russell  
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Faranak Saadatmasseri  
Robert Sadler



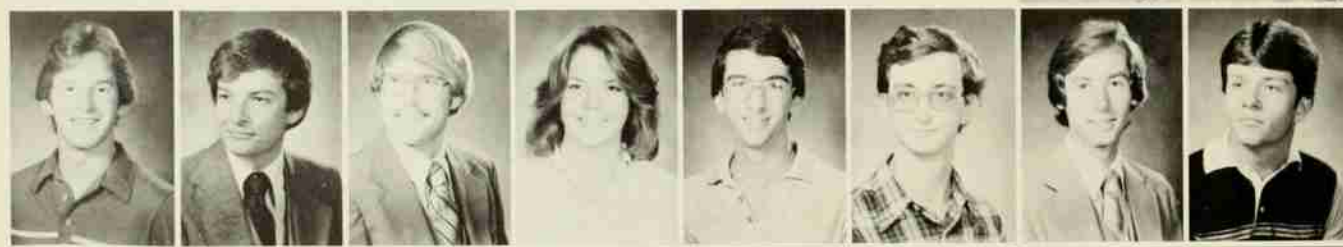
Winston C. Sadler  
Roberto Salama



Michael P. Sampaio  
Freager R. Sanders, III



Stegfried Sanders  
David A. Saunders



Randy Saunders  
Inge Schappacher  
Mark R. Schiller  
Julie Schmitzer  
John A. Schneider  
Walter Schneidmiller  
Augustus D. Scott, Jr.  
Patrick A. Seamon



Gayle L. Seawell  
Robert Seay  
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Haleh Shannmasifahani  
Anne L. Shanklin  
Catherine Shearin  
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Mark Shutt  
Francis Sichona  
Ernie Silva  
John S. Simbush  
Anthony P. Simkus, Jr.  
Luther Simmons  
David Simpson



Jeff M. Simpson  
Carl Sims



Charles Singleton  
Eric Skidmore



A. Grey Smith, Jr.  
Donald K. Smith



Donna L. Smith  
John R. Smith, Jr.



Lofee G. Smith  
Patricia L. Smith



Ronald Smith  
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Walter J. Smith  
Wayne Smith  
John M. Snow  
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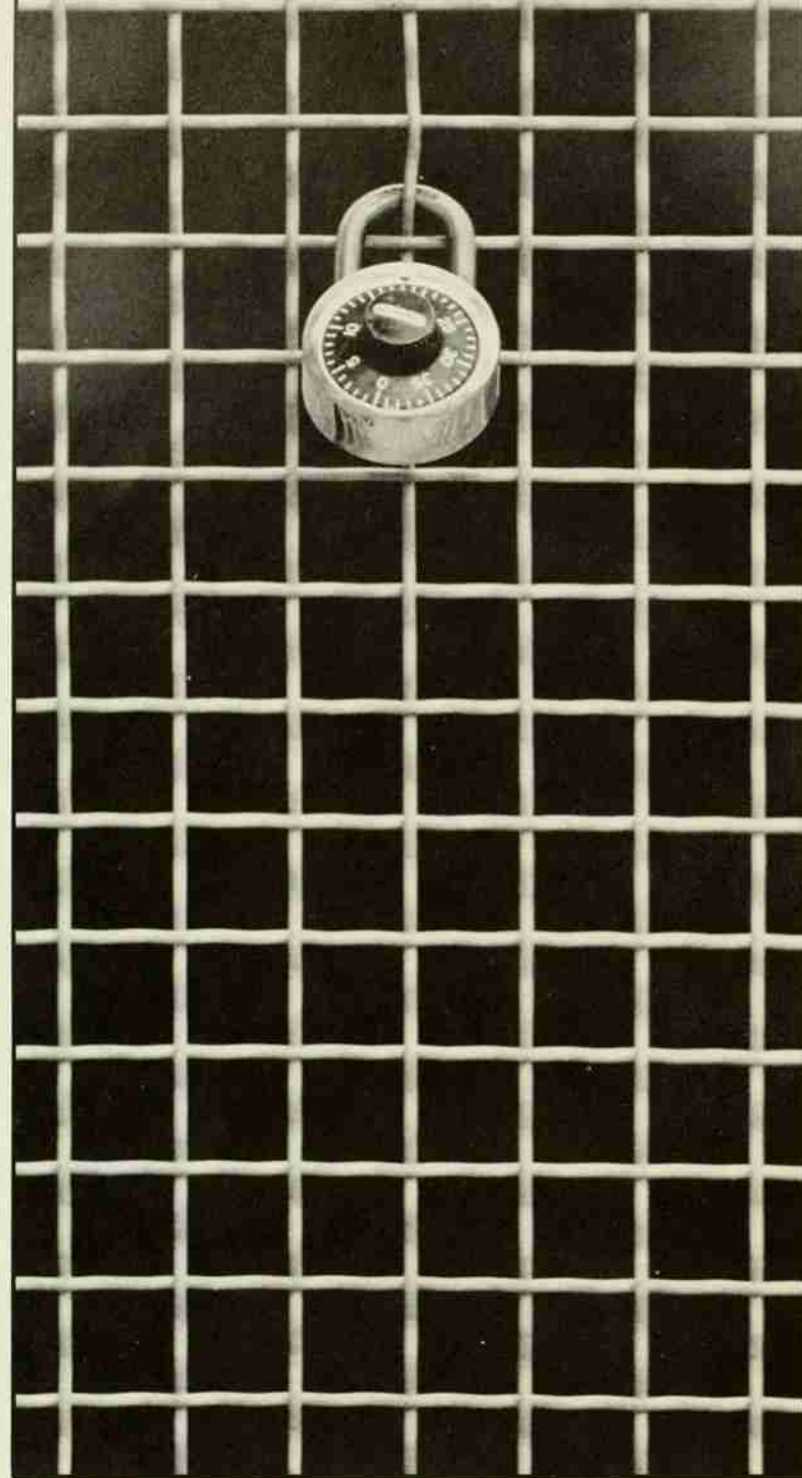
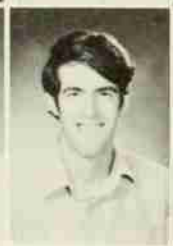
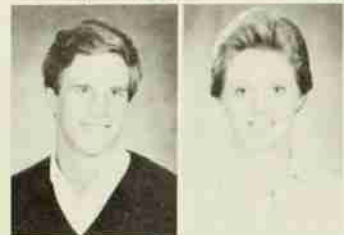


Charles V. Sorrell  
Glenn Speagle  
Leland W. Speece  
Brent Spencer  
Richard M. Spencer  
Roger Y. Spittle  
Steve L. Spough  
Keith Spring



April K. Sprinkle  
Linda A. Stacy  
Michael D. Stanford  
Joseph T. Steel  
Mike Stephens  
Brett Stephenson  
Samuel P. Stephenson  
Vann K. Stepehson





Joseph R. Steppe  
Felicia Stevenson  
Elizabeth M. Stewart

Jamie Stewart  
Karen H. Stoker  
Neal R. Stoker

Thomas J. Streeter  
Billy P. Strickland  
Timothy A. Strickland

Jesse W. Stroud  
Herbert G. Sullivan  
Steven G. Sutton

Nancy A. Swanda  
Elizabeth M. Tait  
Charles Tate

Pamela Tate  
Bonnie E. Tate  
Erza C. Tatum

Burton Taylor  
Hal Taylor  
Tom Taylor  
Javad Teheri  
Robert L. Tesh  
Steve Tetreault  
Clifford B. Thomas  
Delcencia L. Thomas

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Art V. Threatt



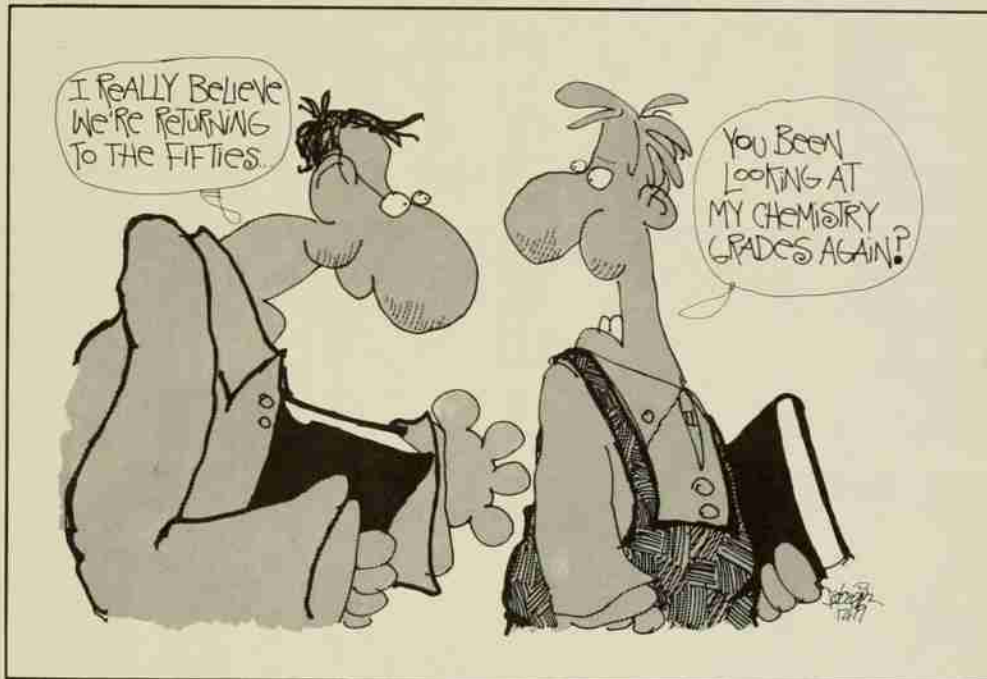
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 David Townsend, III  
 Jose Trevino  
 Mark A. Trexler  
 Allison Trivette  
 Julius N. Tucker  
 James E. Turnage



James Tuttle  
 Ann W. Tyson  
 Sherri A. Vaden  
 John W. Van Strien  
 Vernon Vaughn  
 Robin J. Veado  
 Charles R. Veit  
 Gary Vestal



Marty Vestal  
 Jay Vick



Nancy Vickers  
 Dean Vincent



Carl R. Vogt  
 Kathryn R. Vohs



Todd Waddell  
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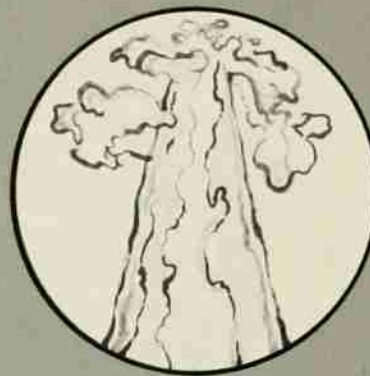
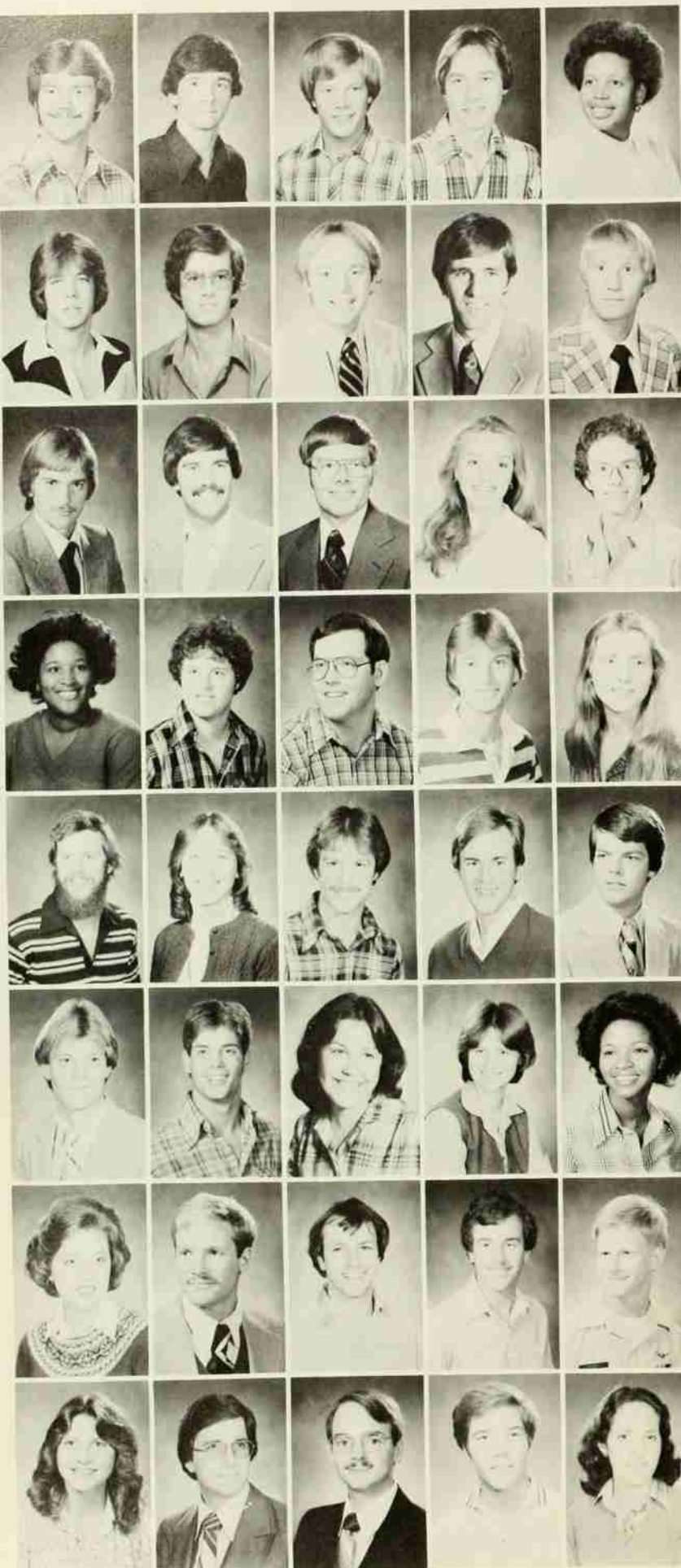


Sandra Ward  
 Mike Warner  
 Tony Warren  
 Johnny Waters  
 Edward C. Watkins  
 William C. Webb  
 Tom R. Weiss  
 Jimmy Wells



Martin Wells  
 Steven B. Wells  
 Bryan Wentz  
 Michael A. Wert  
 David Wesson  
 Charles West  
 Danny E. West  
 Susan West





Jay S. Westbrook  
Terry Wheeler  
Ron Whidby  
Bruce E. White  
Lexine White

William F. White  
William J. White  
James N. Whitley  
Ralph Whitley  
Michael C. Wicker

cde ghi

Charles Wike  
William V. Wilcox  
Michael R. Wilder  
Sheri L. Wilkie  
Barry G. Williams

Each school has its own special events, parties and outings. The Forestry School is certainly no exception. From the log-rolling contests, to the "play day" for rec majors, to the pulp and paper picnic, forestry majors are well-entertained. Forestry majors study everything from how to preserve a forest, to how to make the forest into a park (parks and recreation), to how to use the forest as a resource (pulp and paper).

Jean L. Williams  
Jim Williams  
Bruce B. Wilson  
David Wilson  
Rene L. Wilson

Richard Wilson  
Shelia Wilson  
Ray Winslow  
Bobby Winstead  
Danny Winstead

Jay S. Woempner  
Ray Wojkovich  
Janie M. Wood  
Sandra L. Wooten  
Barbara Worsley

**f FORESTRY**

Sharon Worsley  
James C. Worth  
Chris T. Wright  
Kelvin Wright  
Marcus D. Wrotny

Jeannie K. Yarborough  
David Yarley  
John Yates  
James L. Yocum  
Ann K. Yost

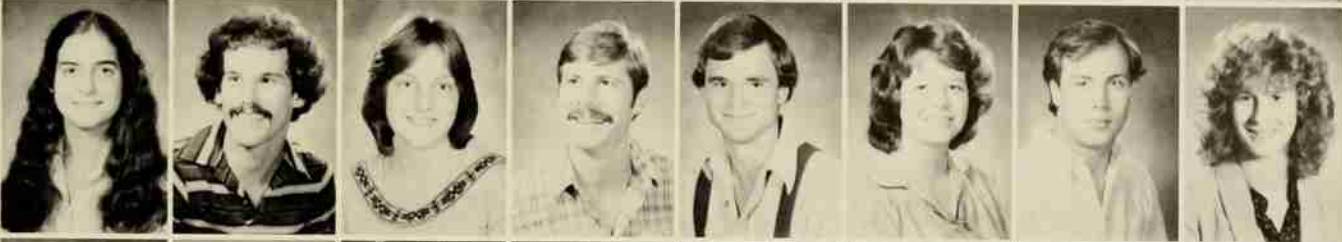
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 Charles D. Angle  
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 Tommy Barnes



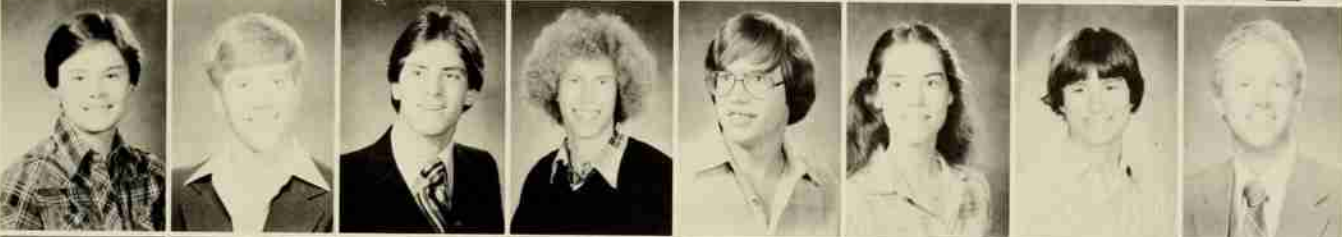
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 John Bassett  
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 Wallace E. Belgard  
 Lee Bendtsen  
 Glen S. Bintliff  
 Edwin D. Bowers  
 Greg Boytos



Lynn Branberg  
 Steven W. Branson  
 Leslie P. Brinkley  
 Dave E. Bucher  
 Joel L. Cathy  
 Nicola Cheek  
 Stan Chesson  
 Julie Cobb



Theresa J. Combs  
 Arnold G. Conrad, Jr.  
 Glenn Corcoran  
 Albert Corinth  
 Duane R. Crawford  
 Alyce Creech  
 Anthony L. Cross  
 Mark Dalton



Terry Dalton  
 Robert M. Davison  
 Cheryl K. Deal  
 Greg A. Decker  
 C. Lee Dilday, Jr.  
 Scotty Drye  
 Robert W. Dunn  
 Donald W. Eaddy



Pamela Earley  
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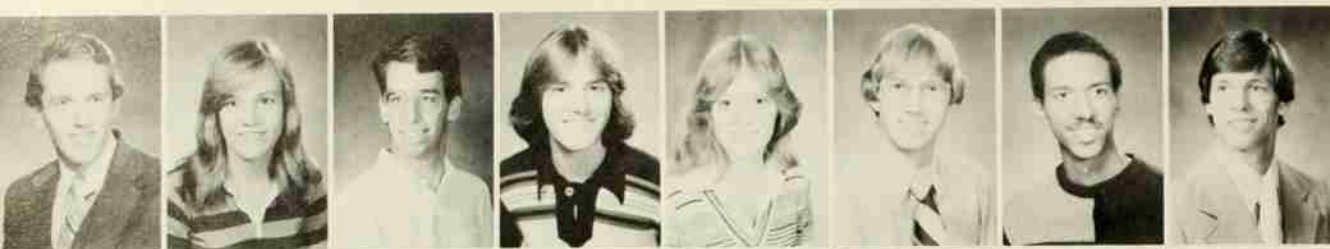


H. Michael Fincher  
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 Katharine E. Foley



Esmail F. Forghan  
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 Ken C. Gardner  
 Jim Gemmer





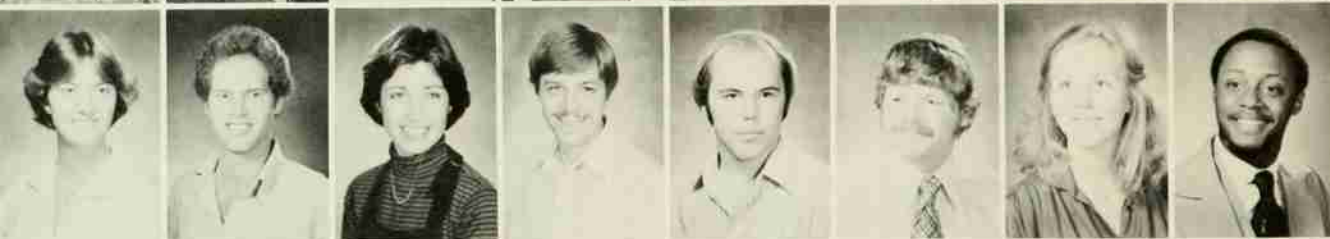
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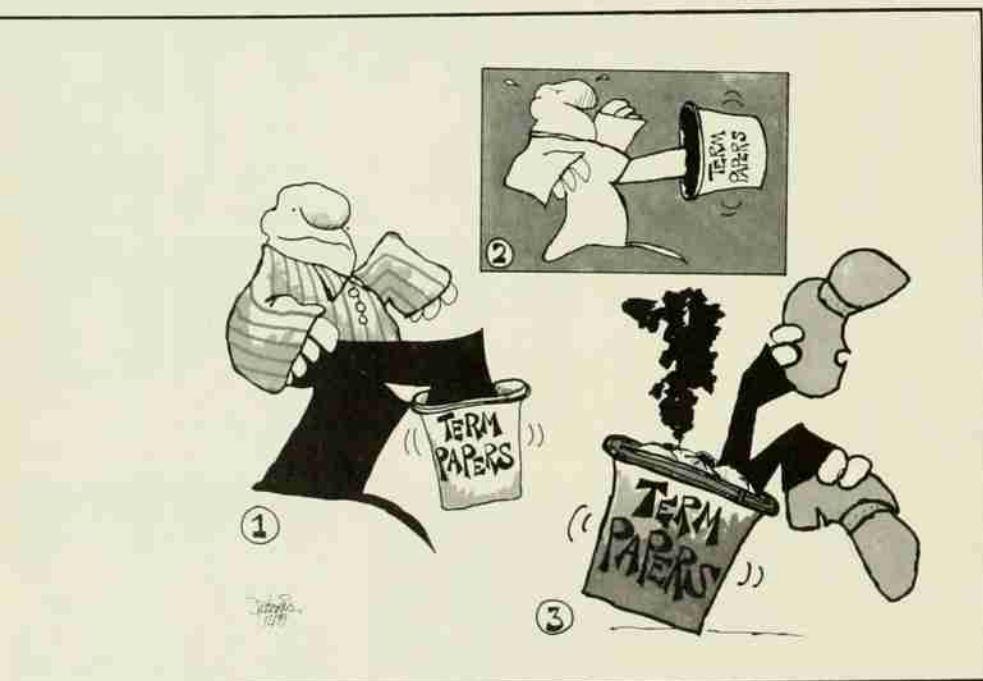
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Ruth E. Heidel  
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Kent T. Holmes  
Brad Howard  
Denise Ingram  
Edward J. Jakos  
Karl P. Jensen  
Hugh B. Kennedy  
Patrick R. Kilgannon  
Ed King



Joyce E. Lackey  
Bruce Laing  
Virginia W. Lancaster  
Karl Landgren  
John P. Landy  
Franklin A. Lane Jr.  
Sharon Leibetter  
Walter T. Lee



Harvey M. Lenster  
Jeri S. Lemons



Charles Lewis  
Cindy A. Lower



Jeff Mangam  
Betty D. Mann



Randal K. Mann  
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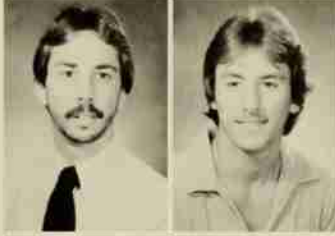
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 C. Diane Nichols  
 Judith Nicholson  
 Stephen Nielsen



Gary P. Palmer  
 Karen E. Papke



Charles B. Parnell  
 James A. Parnell



Jeffrey H. Parsons  
 Jan C. Pass



Thomas F. Passanant  
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 Lewis Piner  
 Richard C. Porcello  
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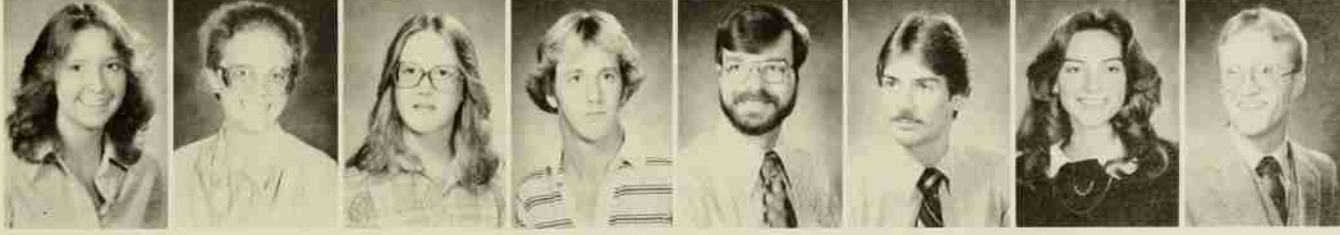
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 Michael Ray  
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 James Redmond



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 John D. Robinson  
 Rebecca E. Robinson  
 Connie Rogers  
 C. Edward Rose  
 Rebecca Rosetti  
 Pat D. Ross



Patricia Satterfield  
 Leslie K. Schiller  
 Laura A. Seely  
 David A. Setzer  
 Gerald Setzer  
 E. David Shearin  
 Annie K. Sherron  
 Scott E. Short





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EXPRESS

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Wayne D. Signan  
Melanie A. Sims  
Thomas E. Single  
Jeffrey T. Skinner  
Joe F. Slater  
John W. Slaydon  
Mark D. Smith



Olga C. Souza  
Gina Spinelle  
Howard E. Sproull, III  
Gary Stanley  
James Sterritt  
James B. Stroud  
D. Ray Tanner  
Timothy E. Tatum



Roger P. Tennyson  
Matthew A. Thomas  
Claire E. Travis



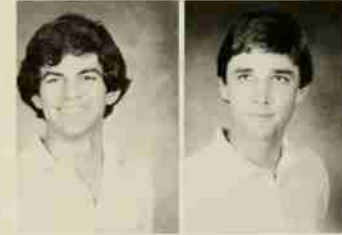
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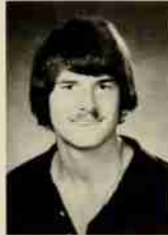
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Laura Veasey



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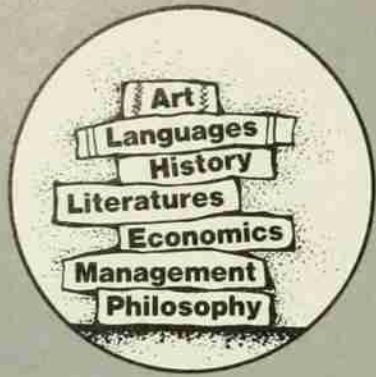


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Michael Wisniewski



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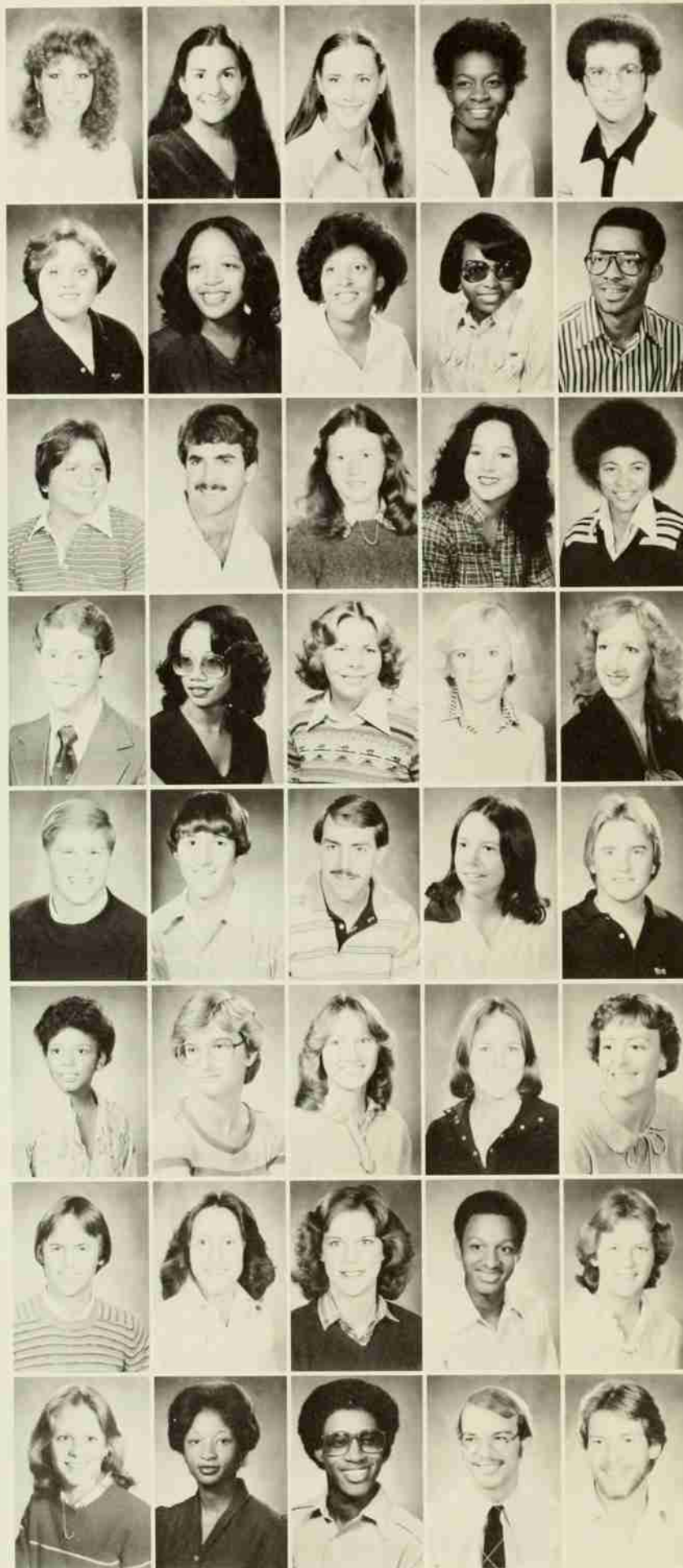




efg ijk

You're in Liberal Arts? Humanities and Social Sciences? You'll never get a job kid. America's job market needs engineers, technicians and scientists, not people who can recite Supreme Court cases or read "Hamlet" (and understand it too). But the School of Humanities and Social Science must have some special attraction - it's the largest school on campus. It has quite a variety of majors: business, economics, English, sociology, psychology, and political science.

**h** HUMANITIES



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Mary W. Adams  
Yitika R. Akerele  
Joseph W. Akins, Jr.

Terry L. Alford  
Tami Allen  
Regina Alston  
Sonia L. Alston  
Agu J. Anaraba

Roger C. Anderson  
Vance Anderson  
Gayle Andrews  
Carrol Anstead  
Angela Armstrong

Mark Arnold  
Vernell Arrington  
Mary J. Arthur  
Nicole L. Asbell  
Carol E. Ashley

James S. Ashworth  
Keith Askew  
Todd A. Auten  
Sharon K. Ayscue  
Billy Baker

Debra Barber  
Donna L. Barbour  
Kay Barefoot  
Rebecca Barnette  
Lori L. Barr

Kevin S. Bartlett  
Michele C. Bartoli  
Cathy Beaman  
Daniel F. Beatty  
Melody Beavers

Sue Bechtold  
Christine Becton  
Gheorghe A. Bell  
John L. Bellis  
Robert Bennett



Burry Benoit  
Deborah G. Benthall  
Sherry Benton  
Steve J. Binder  
Lisa E. Bishop  
Jane L. Blake  
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Dan C. Boney  
Perry Boseman  
Harvey L. Bost, III  
Mike Bost  
Cheryl Boswell  
Winifred J. Bowe  
Francine C. Bowens



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 Laura J. Conrad



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 Regina J. Cooper  
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 Deborah L. Corcoran



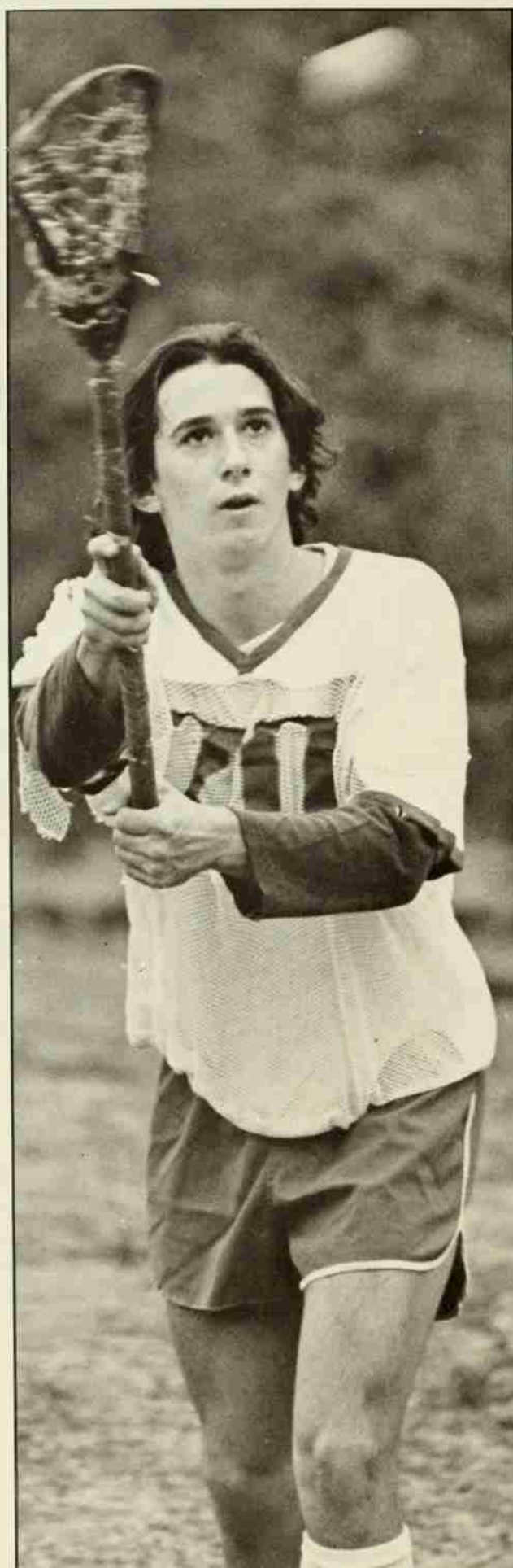
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 Steve Cox  
 David Cozart  
 Donna L. Craddock



James W. Craft  
 Renee Craig  
 Suzanne Crawford  
 M. Bonnie Creech



John R. Cross  
 Lynn Cutchin  
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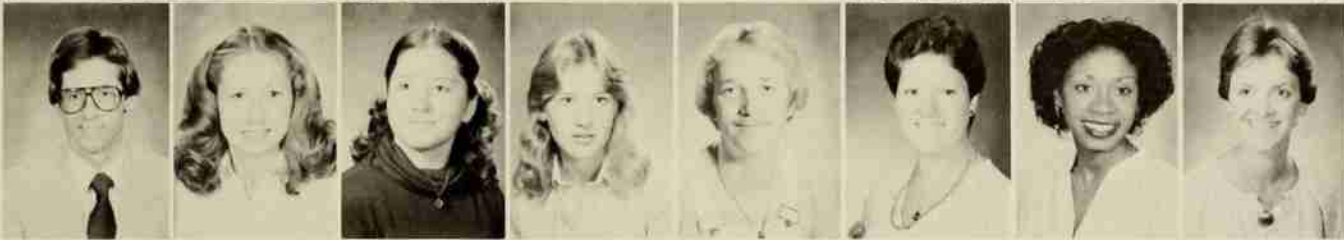
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 Rickie A. Davenport  
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 Harold Davis  
 Pamela S. Davis  
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 Teresa E. Deese  
 Rodney Dellinger



Arthur Deloach  
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 Ginger L. Dewar  
 Mary A. Dickerson  
 Lisa Dixon  
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Dennis W. Donner  
 Kimberly L. Dorset  
 Lesa Dorsey  
 Anne B. Doshier  
 Stephen Dotson  
 Sarah Doupe  
 Faith Dove  
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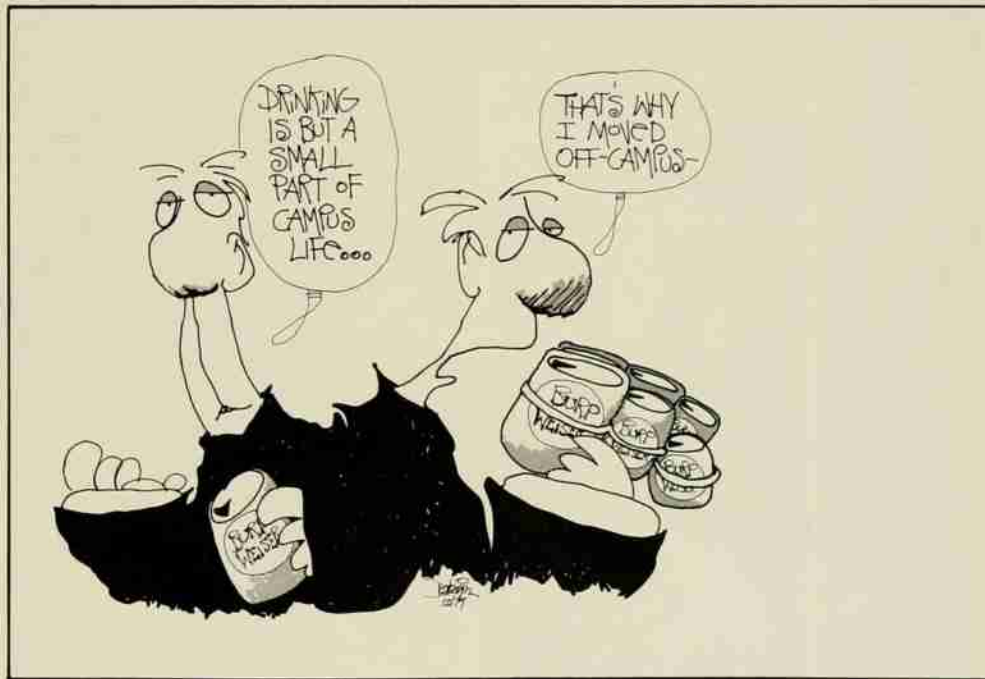
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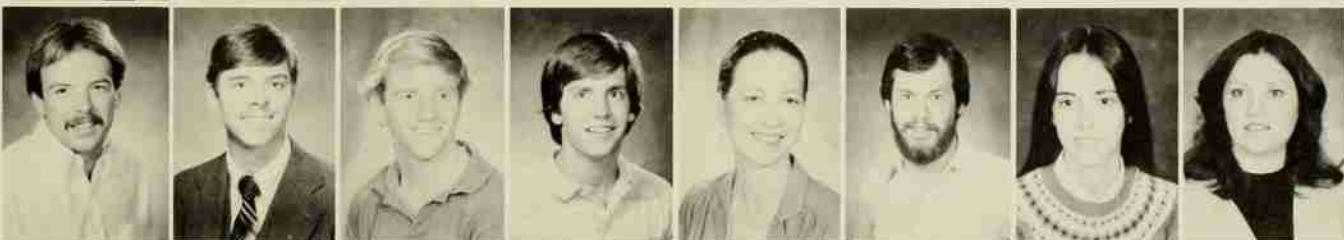
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 Paul H. Dunne



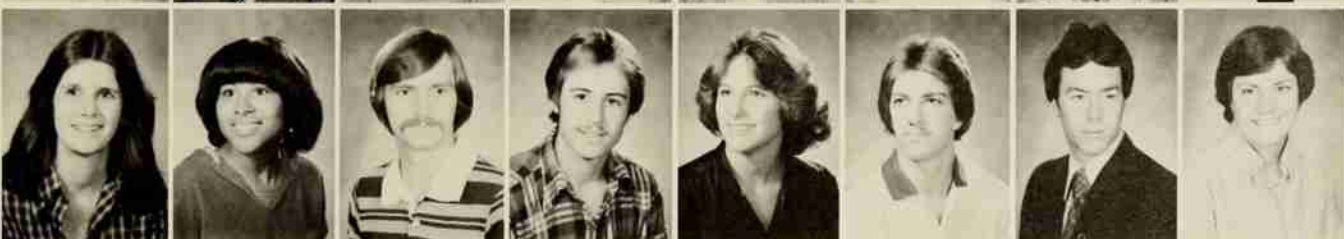
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 Sara W. Henderson  
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 Karen J. Hendrix  
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 William M. Henry

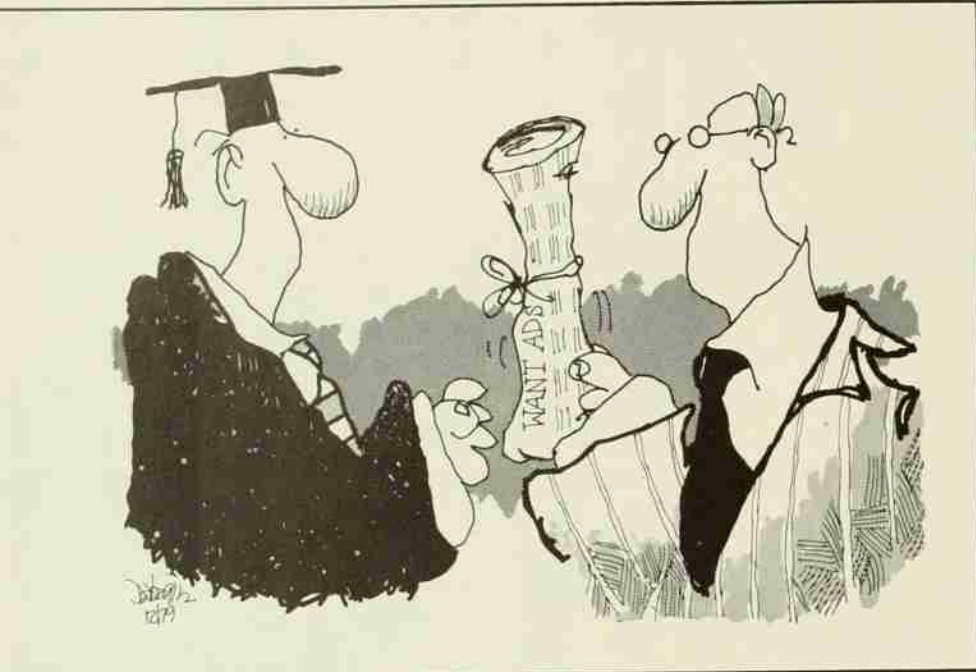


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 Phyllis Holmes  
 Ronald T. Holmes



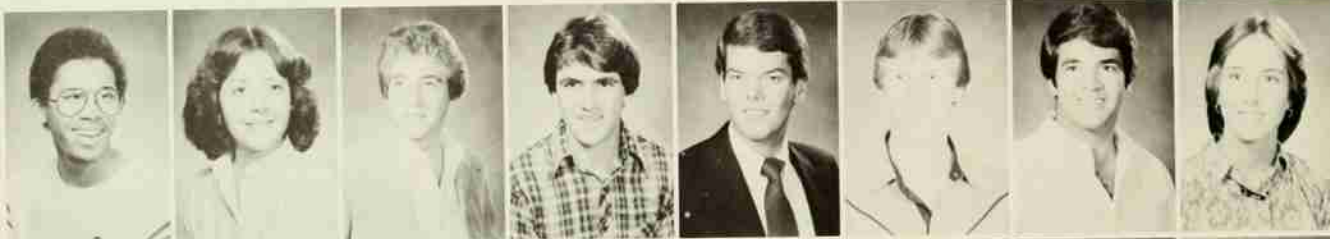
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 Julie A. Hood



Diana Houghton  
 Celia A. Houston



Farley Howard  
 Pat Howard



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Sara M. Knott  
 Bob Kochuk



Lanette A. Kossow  
 Kim Krajack



Ronnie Kreidt  
 Richard S. Krewson



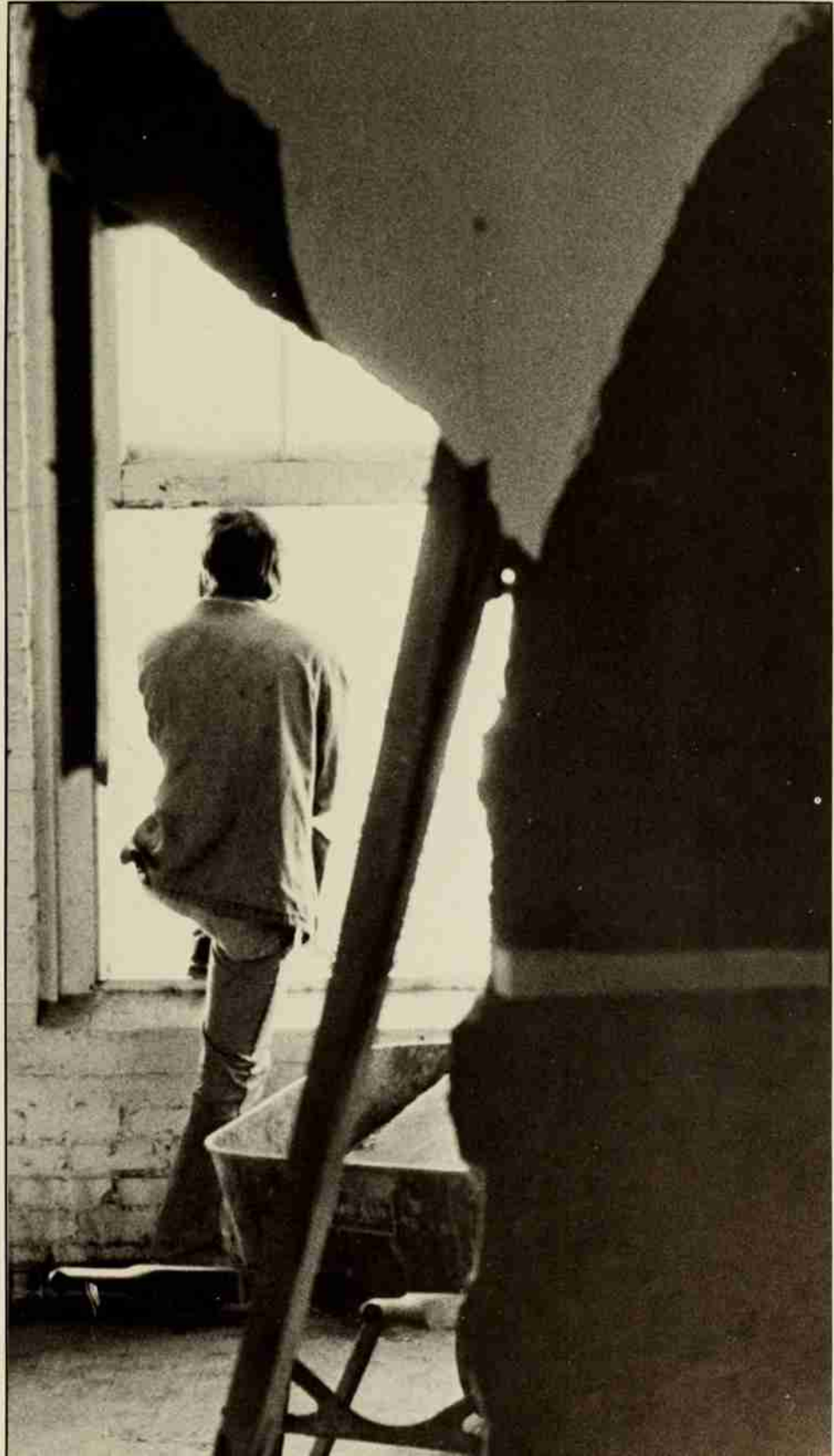
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 G. Russell Laing



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 Susan M. Lamoreaux



Barbara A. Lamphier  
 Steve V. Lane

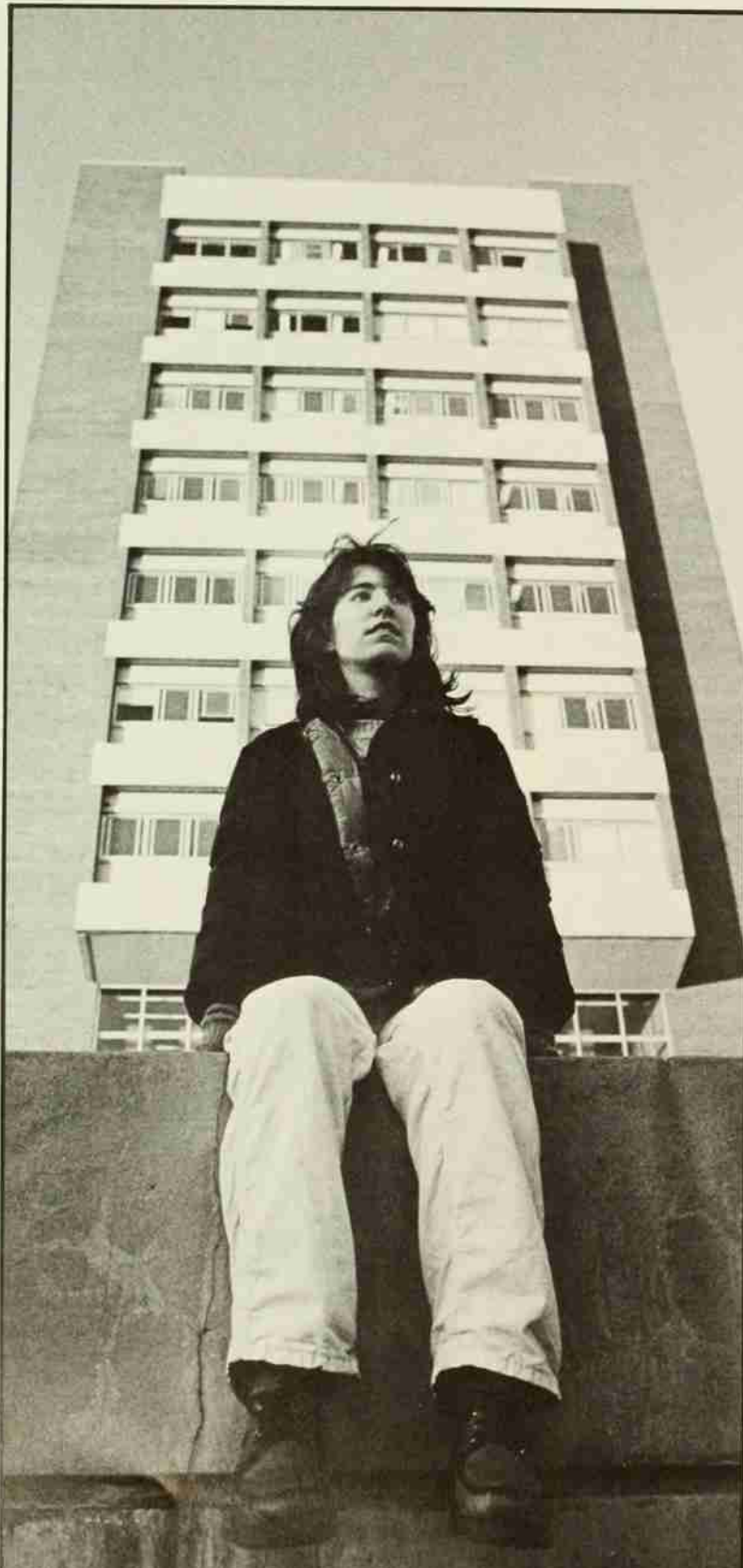




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Sonja Langren  
Renee Lanham  
Larry Laque  
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Susan D. Lassiter  
Tammy Lassiter



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Melanie Liggins  
Robert Linbiquist  
Cheryl D. Lipscomb



Randall D. Lisk  
Gerald Little  
Pamela Lloyd



David Loop  
Elizabeth A. Lynch  
Stephen A. Lytle



Kim Maness  
Brenda J. Mangum  
Donna Marion



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Phyllis A. Marshall



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Alice Martschenko



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Karen McCauley  
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Melody McGlanahan  
 Kattie I. McDaniel



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 David McNeely  
 Laurie A. McSwain  
 Toni Mebane



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 Edwina L. Miller  
 Gregory D. Miller  
 Harlie Miller



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 Sharon S. Misner  
 Bonnie Mitchell  
 Shelby Mobley  
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 Mary E. Moeslein  
 Myra K. Monteith  
 Cindy A. Moore



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 Glennie Moore  
 Guilford T. Moore  
 Joseph H. Moore, Jr.  
 Kenneth F. Moore  
 Sandy Moore  
 Susan B. Moore  
 Jane M. Moorhead



HOME COMING: OFTEN THE FIRST TIME  
 YOU SEE YOUR OLD GIRLFRIEND  
 SINCE COMING TO SCHOOL...





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Lori Morris  
Martha L. Morrison  
Ann V. Morton  
Deborah N. Morton  
Brenda L. Moss  
Natalie A. Mullins  
Michael Murphy



Shelton Murphy  
Alison T. Myatt  
Michael Myatt  
Shelia Myatt  
Diane E. Myers  
Beverly A. Narron  
David Nelson  
Bob Newell



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Sue Nicholson  
Suzanne Nirschl  
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Jan O'Dell  
Mark S. Odum  
Chris W. Olive



Humie Olive  
Sandra Oliver  
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Susan J. Ord  
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William T. Overcash  
Elizabeth J. Owen  
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Candy Pahl  
David Painter



Belinda Parker  
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Donald Pickett  
Todd W. Pinion  
Larita K. Pinix  
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Richard C. Porter  
Barbie A. Posey  
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Carolyn J. Powell  
Denise Powell  
Marge L. Powell



Turner Prickett  
Edith Privott



Ginger Prongay  
Carolyn E. Przewdecki



Kris Radford



Raymond A. Rainey  
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Charles Ramseur  
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Anthony Raper  
David W. Batcliffe





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 Joel G. Reames, IV  
 Susan Reddout  
 Elaine M. Reynolds  
 Kathy Rhodes  
 Phillip Rhodes  
 Lori Rich  
 Orinthia F. Richardson



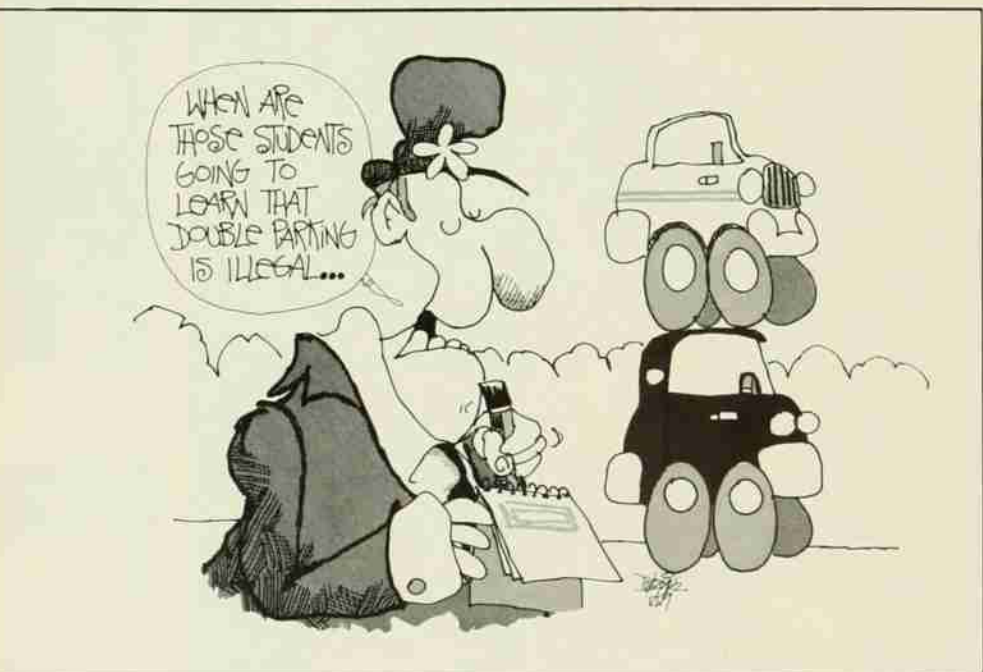
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 Carol A. Robins  
 Audrey D. Robinson



James E. Robinson  
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 William W. Rogers  
 Tommie L. Rose  
 James Rozier  
 Therese J. Rucker  
 Michele Rudd



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 Elizabeth K. Rumbelt  
 Alissa A. Russell  
 Mark A. Rutledge  
 Trisha Salgado  
 Gregory W. Salmon  
 Andrea Sanders  
 Chris Sartori



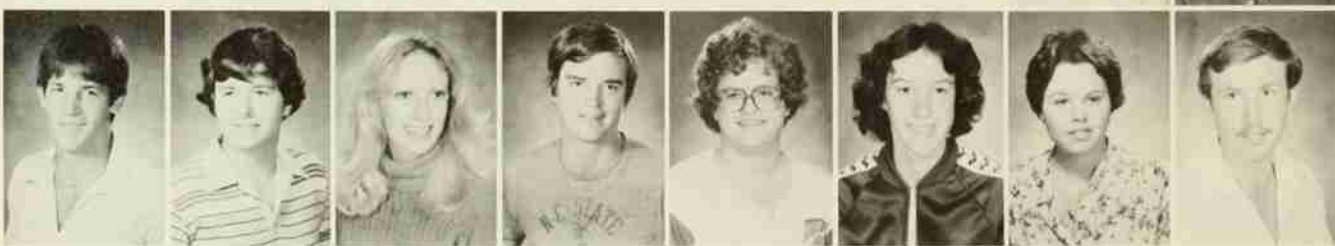
Susan Sasser  
 Pamela H. Saunders



Stacey Schaeffer  
 Susan H. Schlaseiman



Elizabeth Scott  
 Brian Sears



Kenneth Sears  
 Michael Setzer  
 Willah B. Shanklin  
 John Shea  
 Louis Shea  
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 Melissa M. Shealy  
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Bradford L. Shields  
Claire R. Shirley



Rob Shoaf  
Karen D. Shore



Bonny E. Shumaker  
Don Sigmon



Inga J. Simmons  
Janata C. Sims



Ricki Singer  
Larry Singleton



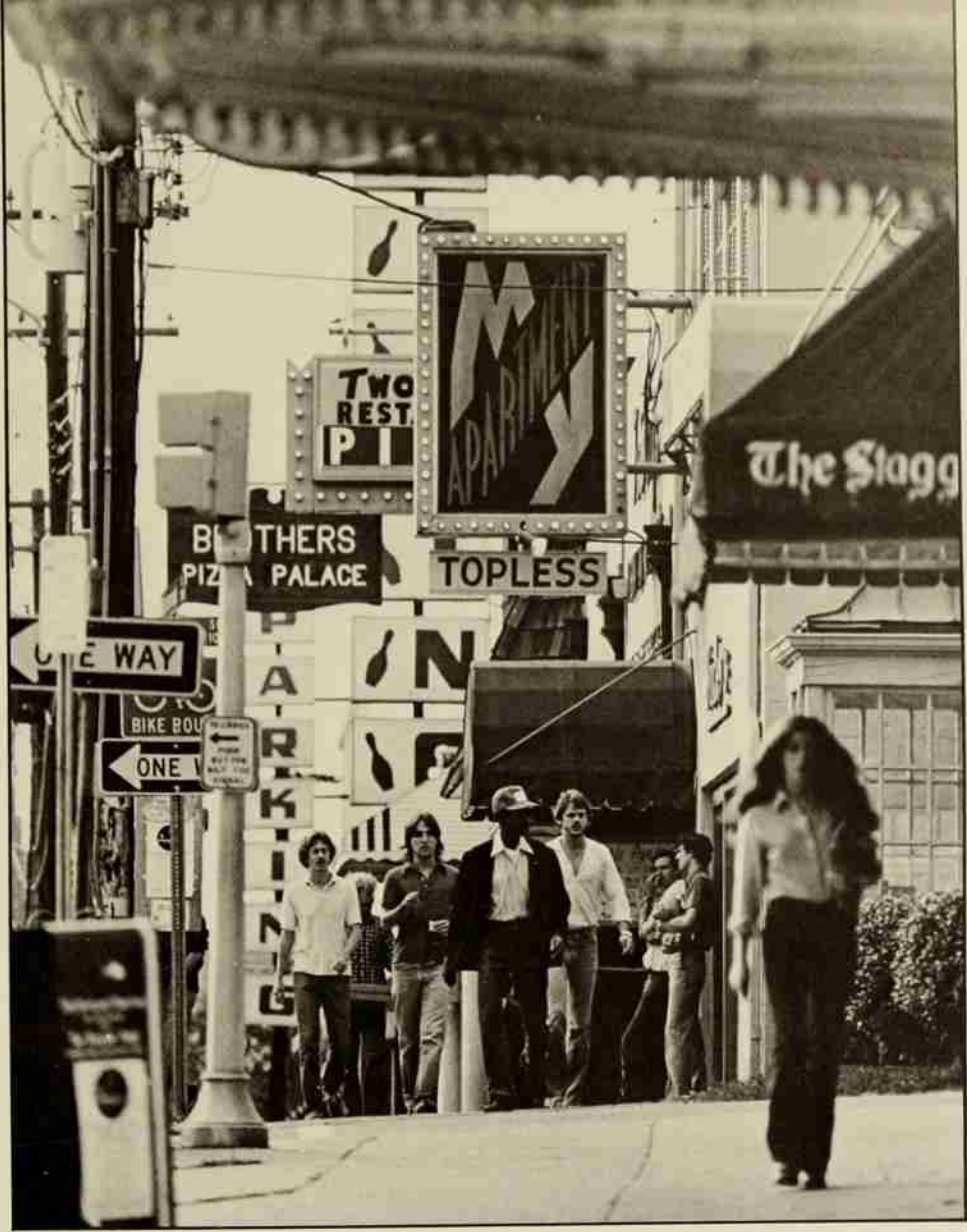
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Martha Smetana  
Brad Smith  
Connie Smith  
Lee J. Smith, Jr.  
Monica L. Smith  
Sheri R. Smith  
Susannah C. Smith

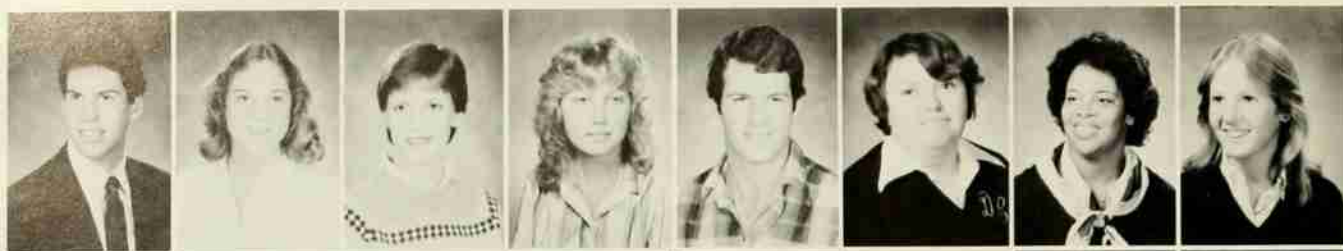


Suzanne V. Smith  
Stephen A. Smotherman  
Nancy J. Southerland  
Jay Spain  
H. Myron Spell  
Dave Spencer  
Guy Spurduto  
Bonnie L. Spicer



Carol J. Spivey  
Ronald E. Spivey  
Betty Springs  
William H. Sproger  
Deborah St. Clair  
Sinthea G. Stafford  
James Stahl  
Ralph S. Staley





Kelly Stanhope  
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 M. Renee Stewart  
 Laura A. Still



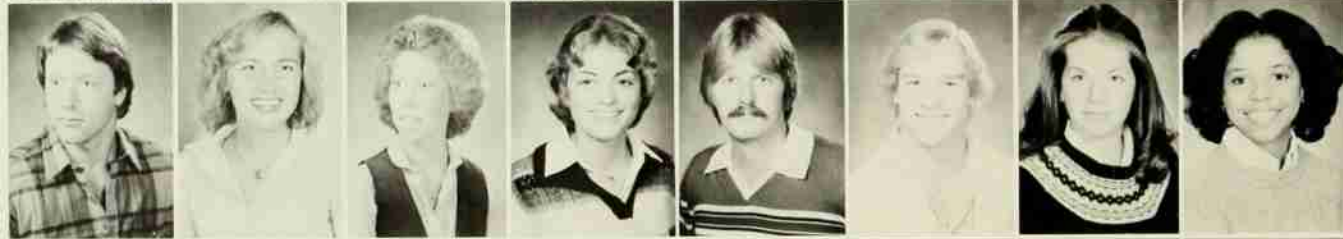
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 Howard L. Stultz



Terry Stutts  
 Charlene Y. Suggs  
 Lamont J. Sullivan  
 Ailene M. Surles  
 Valencia Swaringer  
 Janice R. Swicegood  
 Mura Tallent  
 Karaen Tate



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 Susan W. Teague  
 Tina Tedford  
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Philip K. Templeton  
 Karen Thompson  
 Lisa A. Thompson  
 Marilyn Thompson  
 Neal Thompson  
 Terry R. Thompson  
 Lisa E. Tice  
 Althea D. Tolliver



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 Stephanie A. Tripp  
 Judi R. Troxler  
 John Truitt  
 Jimmy Trull  
 Robert S. Tucker  
 Craig Turner  
 Ecolia Tuten



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 Amanda Varner  
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 Joseph Visy  
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 Gail Wilks  
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Susan E. Willard  
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 Kimberly J. Williams  
 Laurie Williams  
 Penny S. Williams  
 Sandra Williams



Sherry Williams  
 Joan Wilson



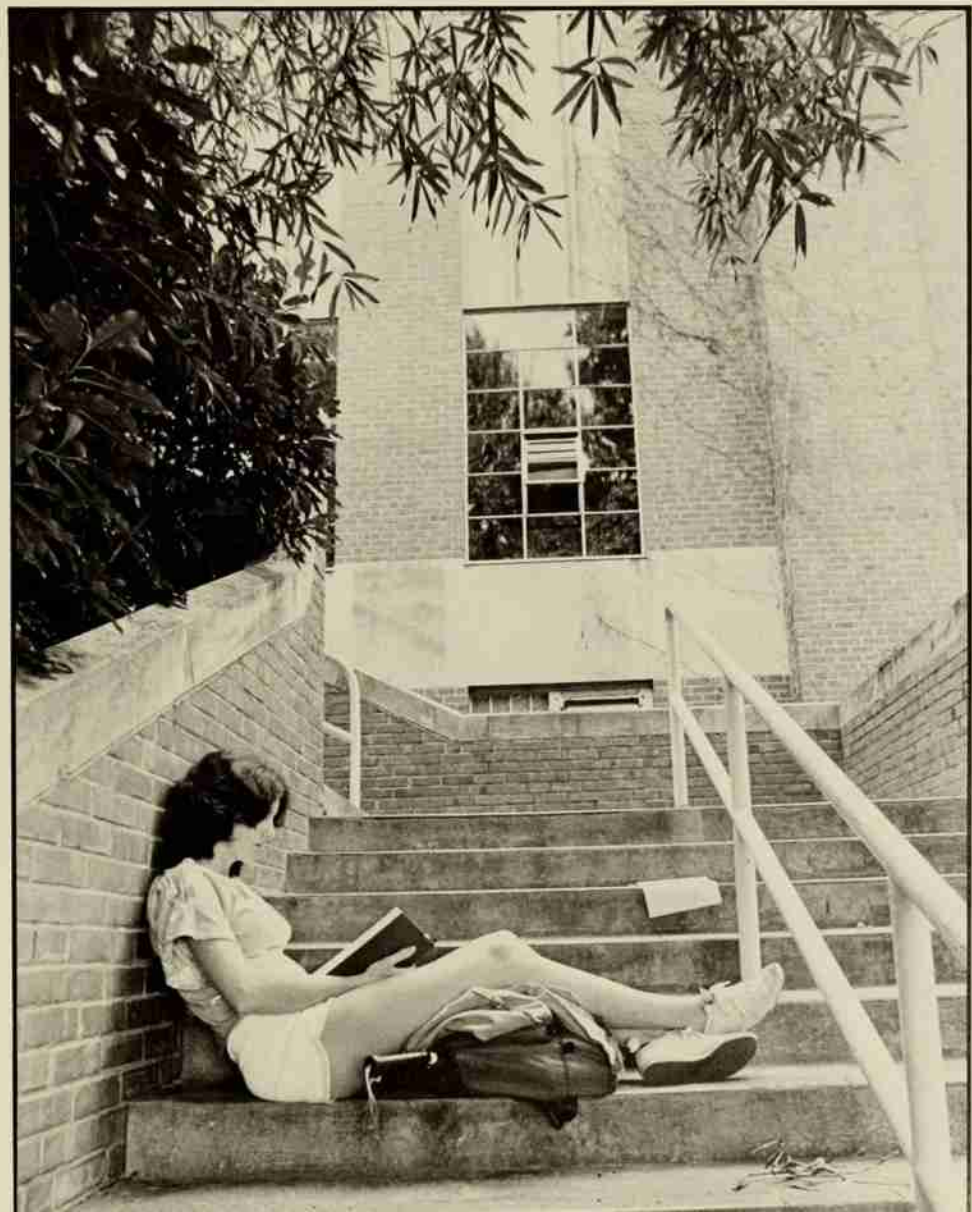
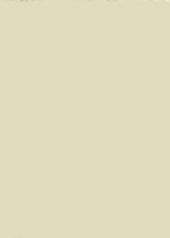
Mary E. Wilson  
 Christina M. Windley

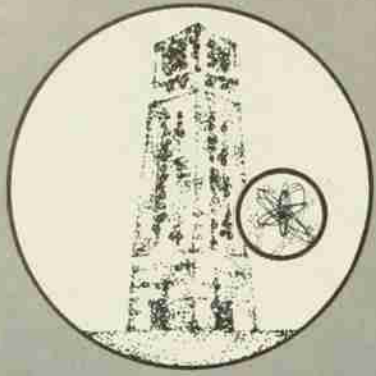


David Winn  
 Robert H. Wolfe



Gregory Wood  
 Keith Wood





# mno qrs

In Physical and Mathematical Sciences -- or PAMS as they're more affectionately known, students hide out in their labs all day and have wild parties in the basement of Cox at night (where they cool the beer kegs with liquid hydrogen.) PAMS students work with the tangible as well as the intangible, the earth sciences as well as formulas from math or chemistry. They find out the hows and whys of things we simply take for granted.

# P PHYSICAL AND MATHEMATICAL SCIENCES



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Mandana Alizadeh  
Leigh A. Allred  
Mark Arrowood  
Tonja F. Atwater



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Sharon E. Austin  
W. Ray Bagwell  
Mark Baldwin  
Vincent D. Barringer



David Wooten  
Kathryn Batchelor  
Dwayne Beard  
Clarence B. Beaver, III  
Suzanne Benedict



Peggy Worell  
Kirk Bentson  
Tom Best  
Mickey Bishop  
Bradley B. Blackwelder



Gina M. Wulf  
Jonathan Bonesteel  
Aude G. Bouraoui  
Bruce A. Bowers  
Cynthia Branch



Charles K. Younce III  
Dennis Branch  
Katherine A. Brehme  
Michael E. Brown  
Terri J. Brown



Sally R. Yountz  
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Maria Y. Bryant  
Dale Burleson



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Edward A. Freshwater  
Julia Fullington



Jill Gadd  
Ronald W. Gentry



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Cynthia J. Gordon



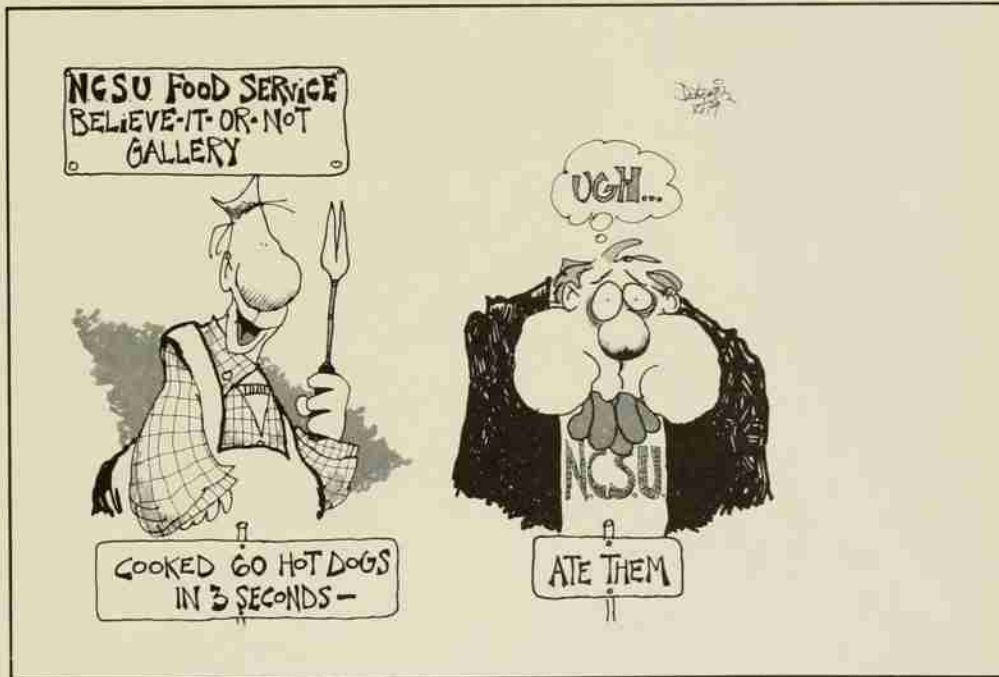
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Linda Gray



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John Hellmuth  
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Maria Hernandez  
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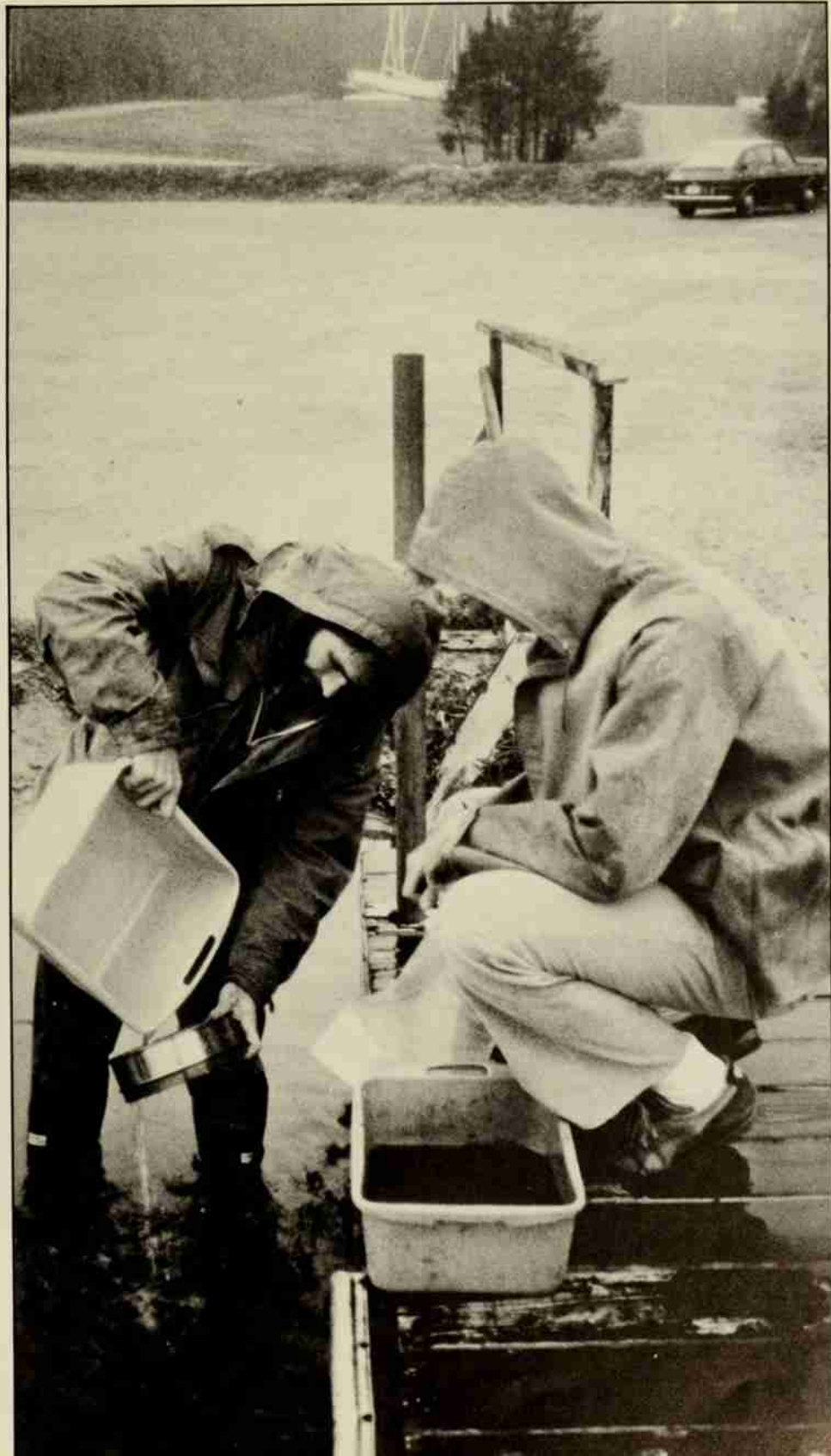
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 Wen-Liang Huang  
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 Charles Kernan  
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 Bo Lane



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 Robin L. Lassiter



James Lawton  
 Melody W. Lee



Teralea Leonard  
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Michael Lutz  
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Shinita Shipp  
Kelly D. Shurley



Martha Shotwell  
Aimee M. Sigworth



Elaine Smith  
William D. Smith



John M. Smyre  
Edna Snyder



Mary Spangler  
Bohyn Stanfield

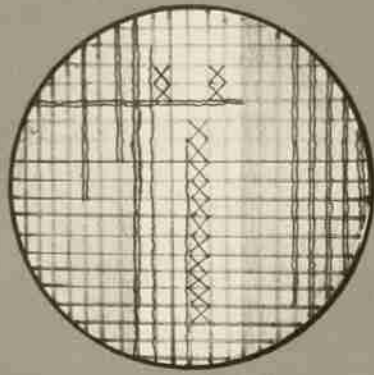


Donna E. Stegall  
Beverly A. Stephenson



Helen D. Stewart  
Ludwig W. Stuart  
Millard C. Taylor  
Timothy Tucker  
Rosemary Tucker  
Tahmineh Turzkadeh  
Taraneh Turzkadeh  
Kami Vick





## qrs uvw

The Shuttle Inn, a small resturant in the basement of Nelson Hall, only adds to the already close-knit atmosphere of the Textile school. With a low student-faculty ratio, Nelson seems more like a home than a classroom building. Not only do these students make cloth, they design and exhibit the fashions made from it. In addition to working with different textile and fashion industries, they found time and talent to help design the cover of this year's *Agromeck*.

## TEXTILES



Bill Watson  
Donna L. Webb  
Mark H. Adir  
Michael L. Allison  
Ronald J. Andrews

Donna Westmoreland  
Wanda C. White  
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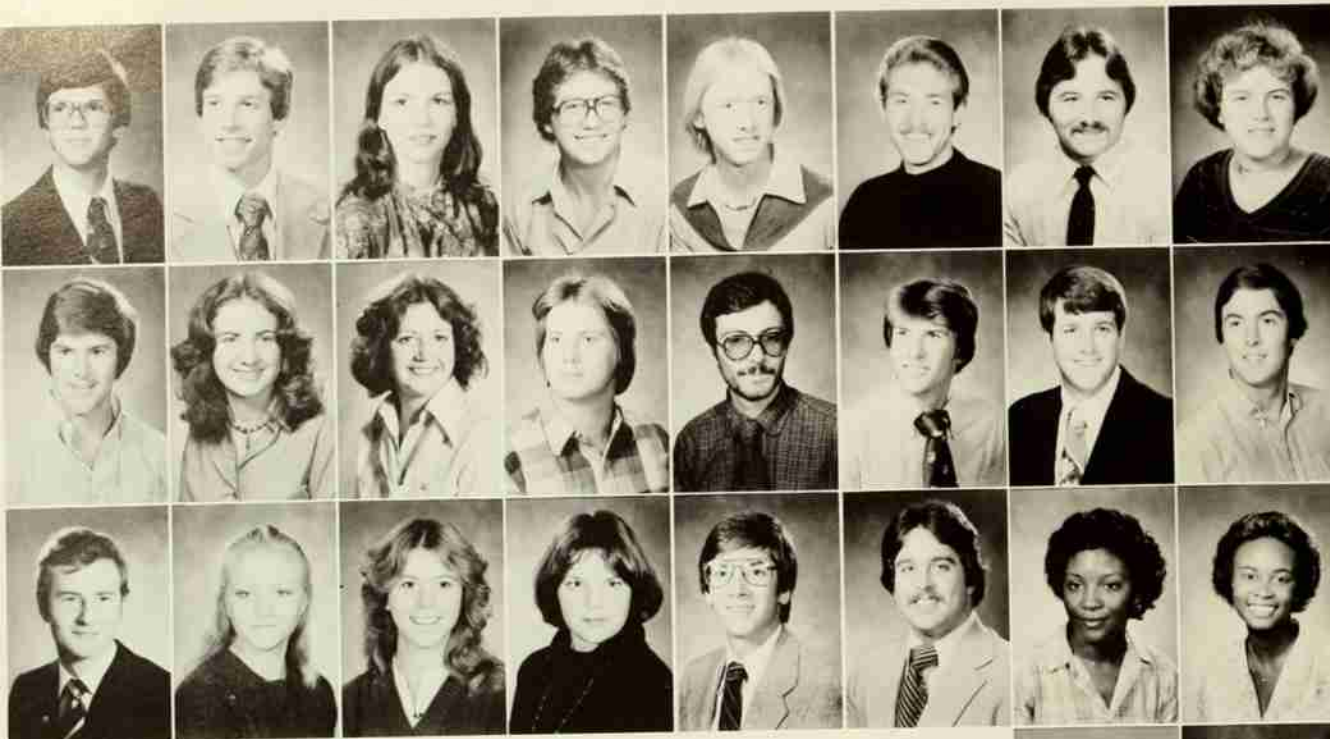


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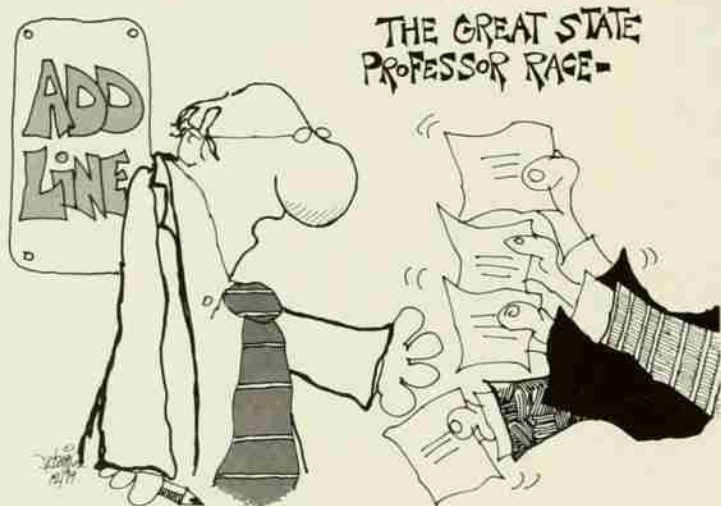




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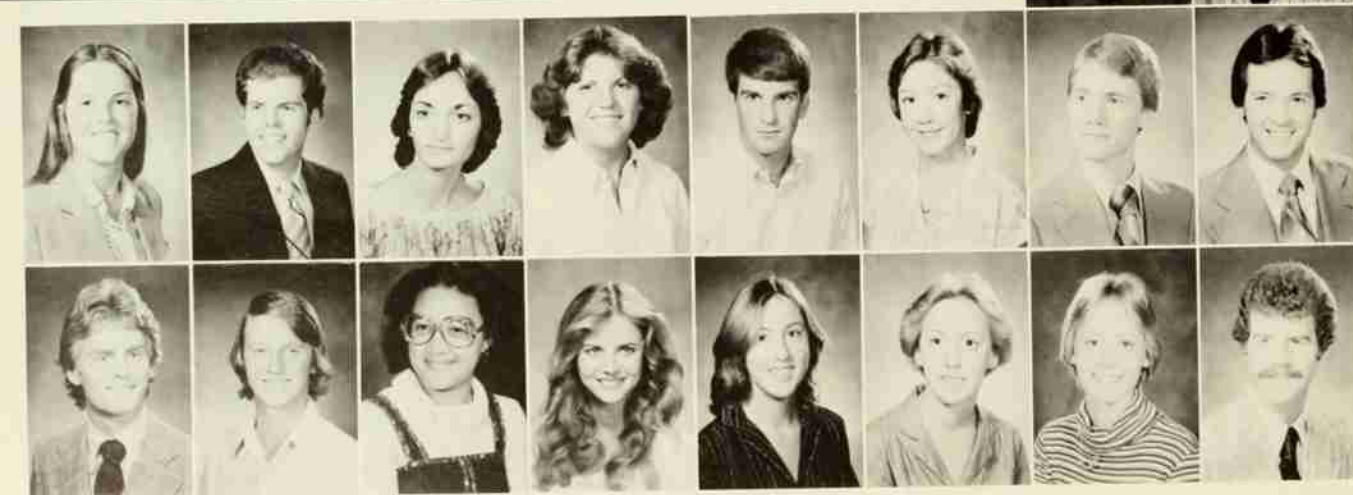
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 OUT WHO'S TEACHING A SLIDE -



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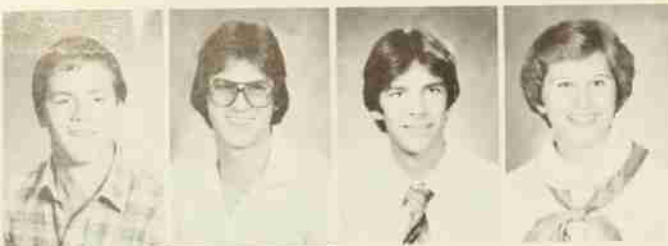


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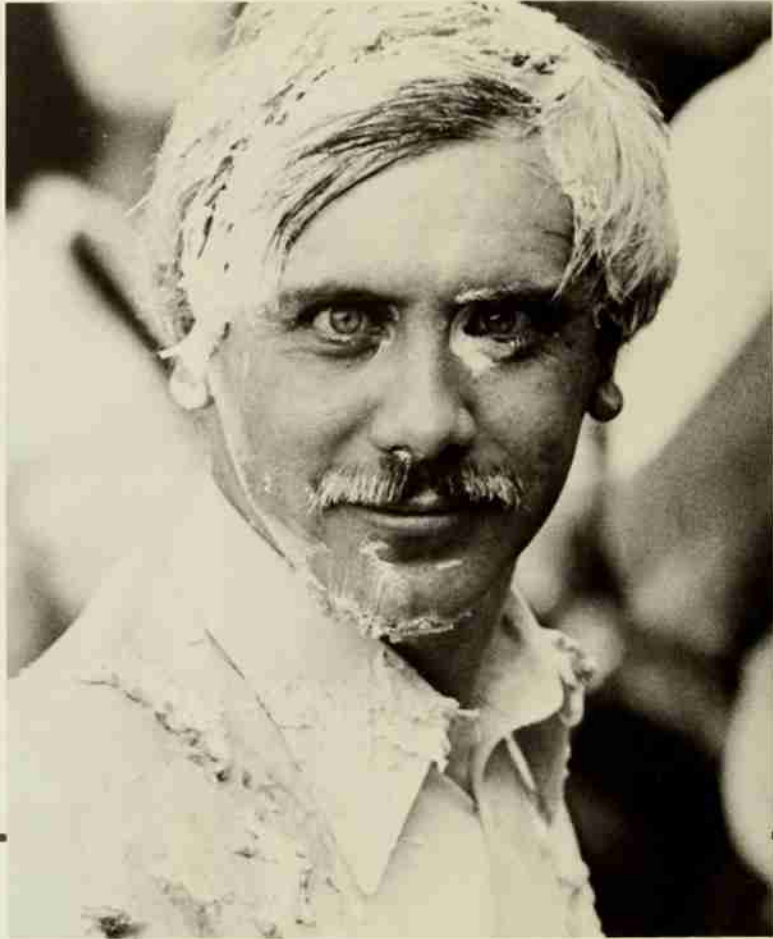


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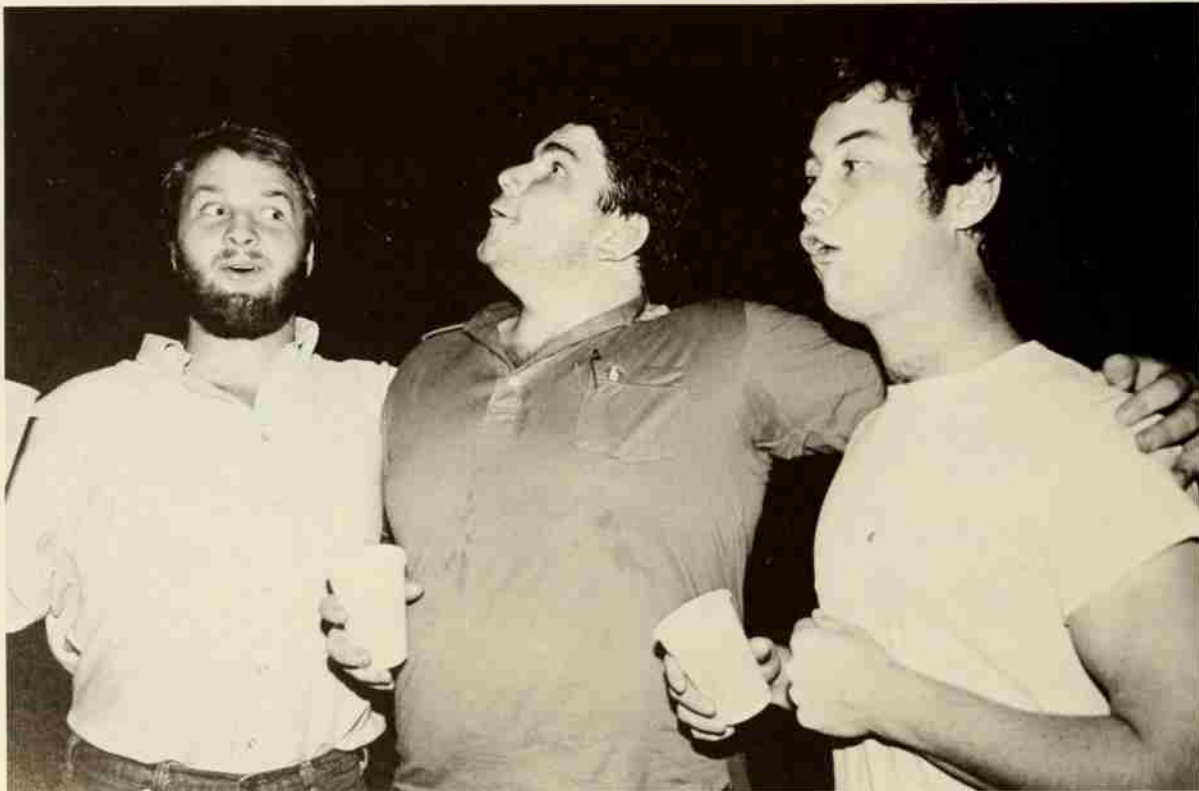


Anderson

Anderson



Our Hero Herb



Gordon





Brockert





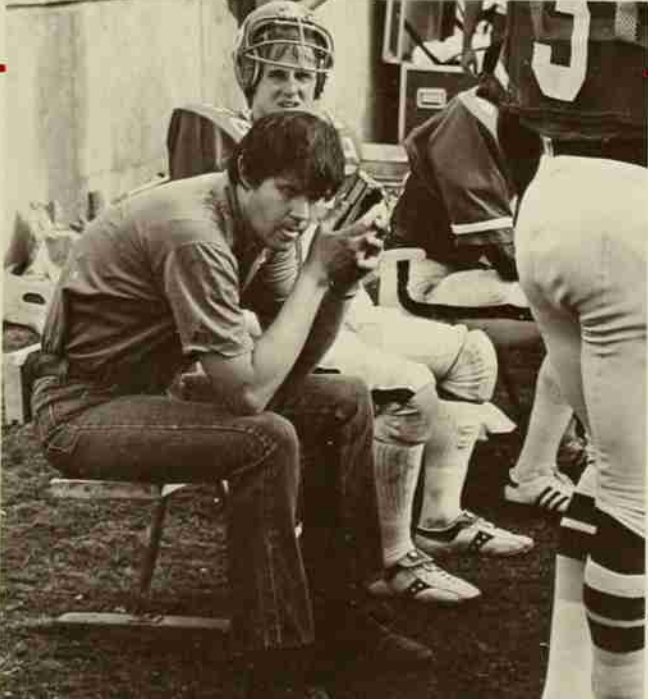
Seward



Seward



Seward



Seward







Seward



Seward



Seward



Chapman





Chapman



Turner





Seward



Turner



Turner



Turner



Turner



Denson







Duggott



Bradford

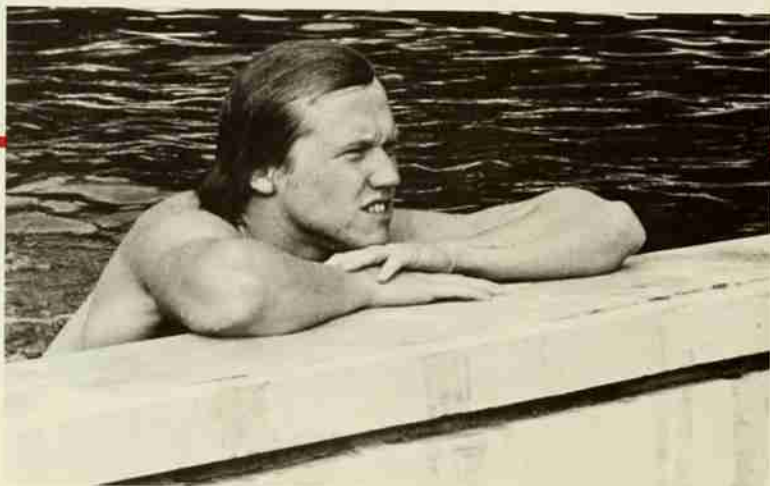


Gordon  
Bradford

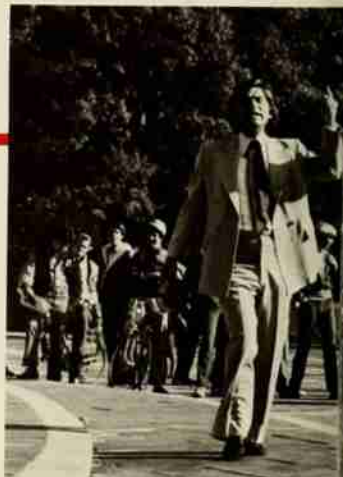




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Turner



Eberspecker





Seward





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Gatts



Douggett

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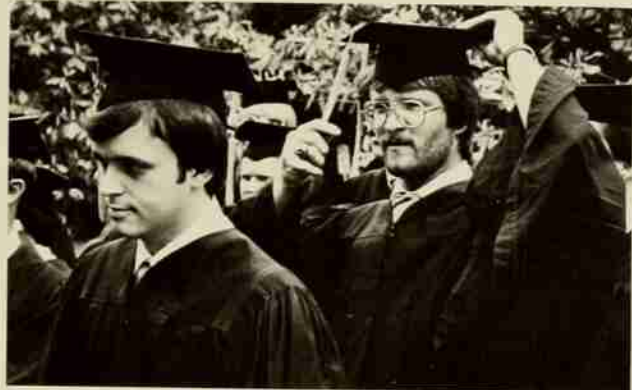
Seward



Seward



Seward



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Eberspaker



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Due to internal staff changes, pages 84-95, 106-123, 130-131, 134-135, 140-141 and 186-207 were copy edited by Miss Kathryn Payne. All other copy was edited by Miss Alice Denson.

The cover for the 1980 *Agromeck* features the North Carolina State University emblem woven into the fabric. This is the first yearbook in the United States with a cover of this type. The fabric is made of 100% cotton and is left undyed to prevent spoiling of its natural beauty. Thanks go to Dr. Mansour Mohamed and Dean David Chaney of the NCSU Textile School and to Mr. Gene Lehman for their cooperation in making the cover possible.

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## in conclusion...

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When I looked over some old yearbooks as a freshman, I could see why some annuals had a hard time selling. The majority of the editors had used their books as a resume for their photography and layout work, not as a record book of the year at their respective school. The yearbooks were chock full of trees, buildings and other so called "creative photography" shots. The shots were creative all right, but those pictures had no place in a yearbook. There were too many other things left out that were more important to the students.

After I was elected editor, I decided to change the format of our book, the *Agromeck*, to orient it on the path of earlier yearbooks of N.C. State—tall, thick, and full of people. The final product you have before you now. This book is the culmination of many long months of work. It is a change I hope you have enjoyed.

I would like to thank Blinda Timberlake, Mark Colberg, Rod Hunter and Bill Hunter of Hunter Publishing Company for their personal service in helping me put together this year's *Agromeck*; Al Thurston and Ed Ralecki of Yearbook Associates for their excellent job of portrait photography; Herb Council for his advice; Dave Sinotis for understanding my ambitions and the *Agromeck* staff for their superhuman effort in getting this book off on time. Thanks also go to Mrs. Leatha Kelley, Dean David Chaney, Dr. Mansour Mohamed, Mr. Gene Lehman, Mr. David Basnight, Mr. Robert Prongay, Mr. Bob Raiter, Miss April Turner, Miss Suzanna Rowe, Miss Eleanor Williams, Miss Chris Hamerick, Miss Lynn Gross, and everyone else who contributed their time in any way.

## colophon

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The 1980 *Agromeck* is produced by Hunter Publishing Company, Winston-Salem, North Carolina. The 400-page press run of 3200 copies plus overruns cost approximately \$ 30,000.00. The cover is made of 100% cotton yarn. The fabric was woven on Jaquard looms which finished out at 82 sley by 82 picks. The warp is 21/1 combed cotton and the filling is 19/1 combed cotton. Cover processing included scouring, heavy starch applications and application of a soil-release finish. The book is case bound with a reinforced crash on 160 point binders board, Smyth sewn round and back with headbands. The endsheets are Hunter house stock number 102. Paper stock is Hunter 80 pound gloss enamel. Printing is done using offset lithography with halftones shot with a 150/elliptical dot screen. Approximately 30,000 photographs were taken in the process of production of this yearbook. All color photographs are 35mm

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More information is available and inquiries are welcomed. Mail correspondence to *Agromeck*, 3123 University Student Center, North Carolina State University, Raleigh, North Carolina 27607. Phone (919)-737-2409.

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