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Printed in the United States of America  
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north carolina state  
1977-1978 **GROMECK**  
at university





Raleigh  
N C State Univ

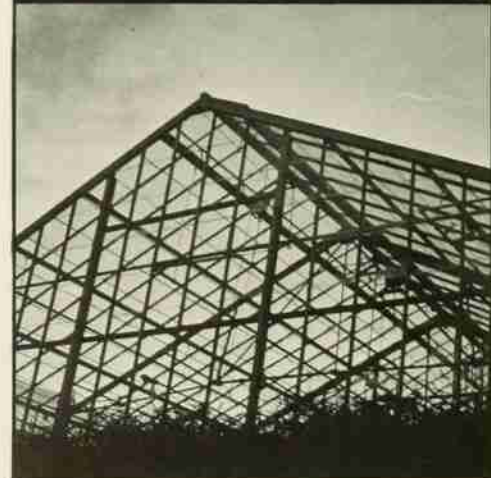
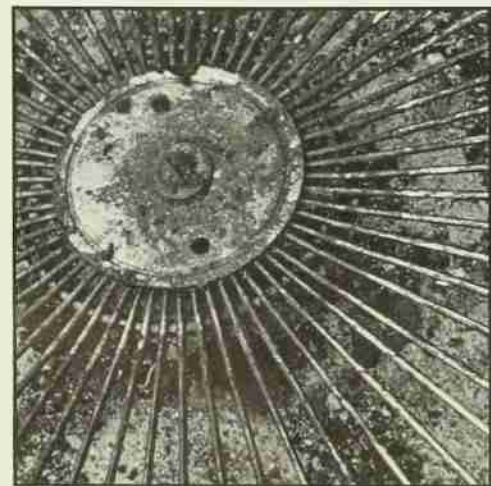




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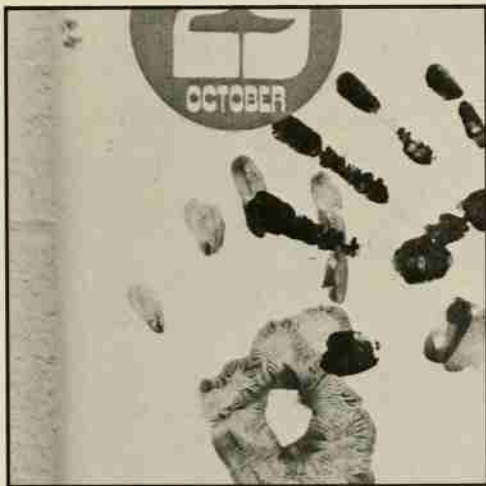




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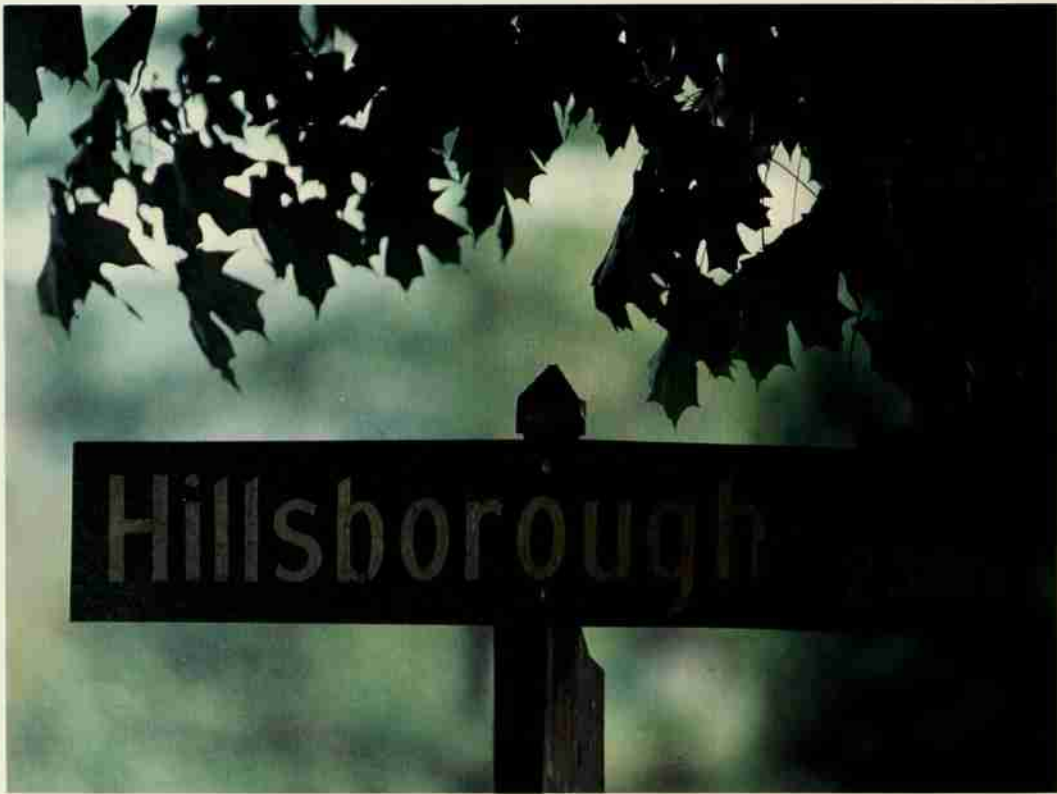
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Patrick Chapman



John Gough



John Gaughn





Norman Doggett

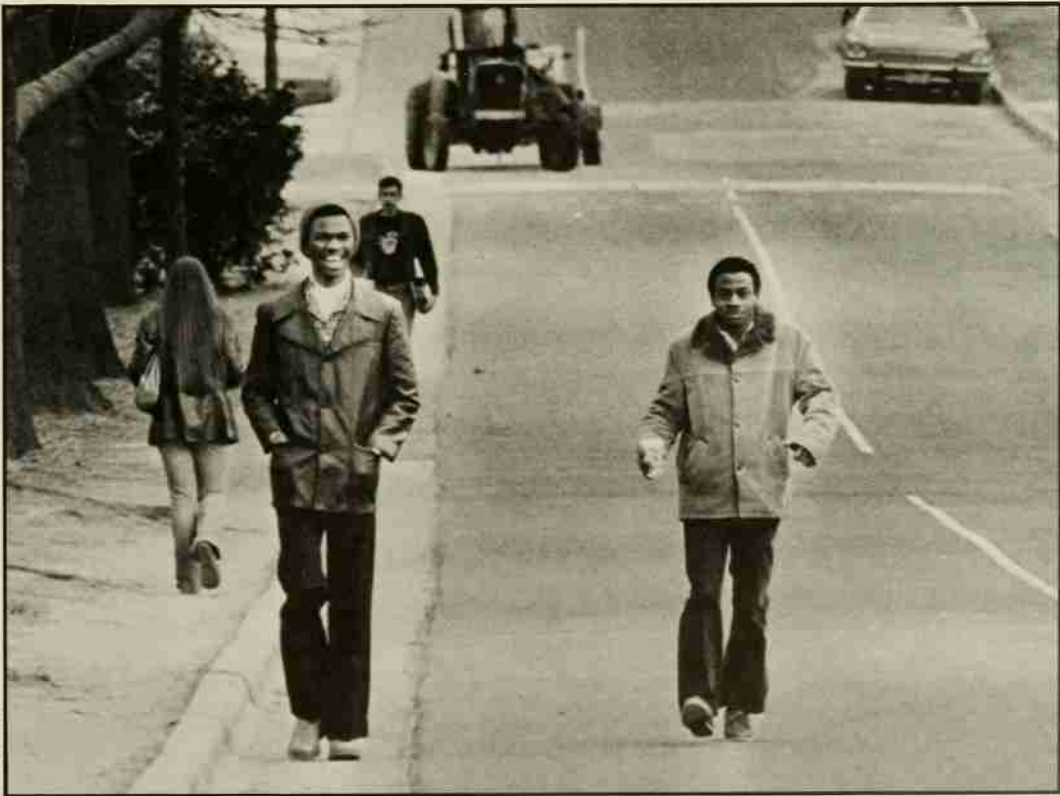


John Gough

Karen Ann Barrows



John Gough





All John Gough

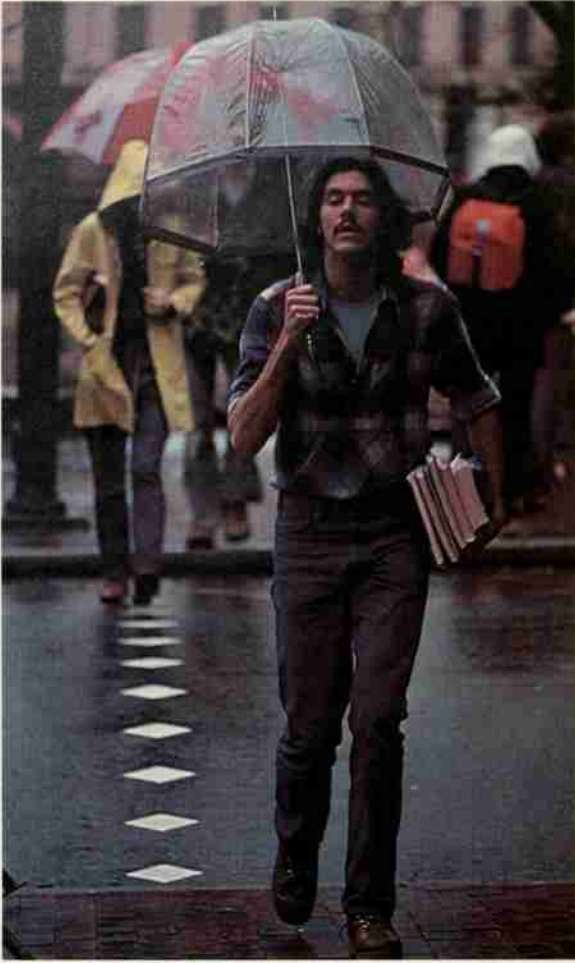




Paul Kearns



David Turner



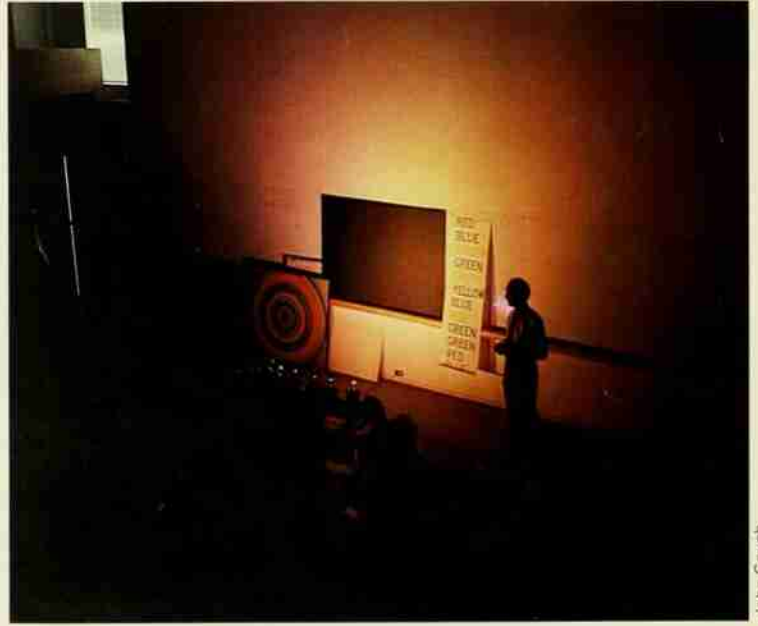
David Turner



Alice Demson



John Gough



John Gough





Norman Duggert



Chris Seward



Patrick Chapman

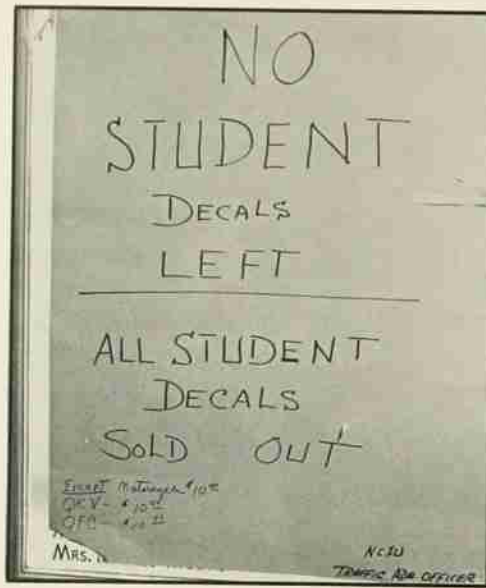




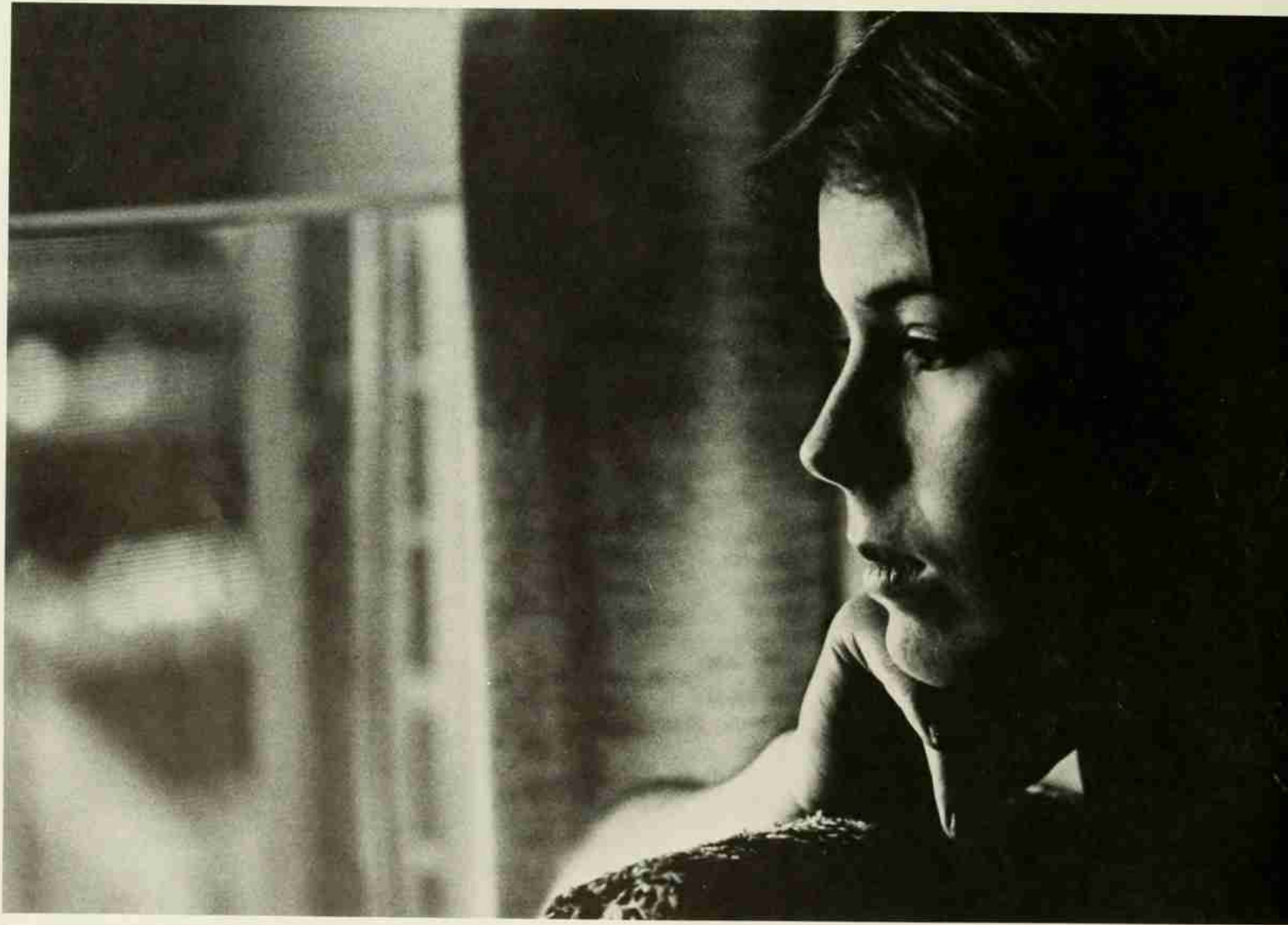




25  
REGISTRATION, CHANGE DAY,  
AND ORIENTATION



David Turner







Alice Denson



David Turner

# August

Todd Huvard



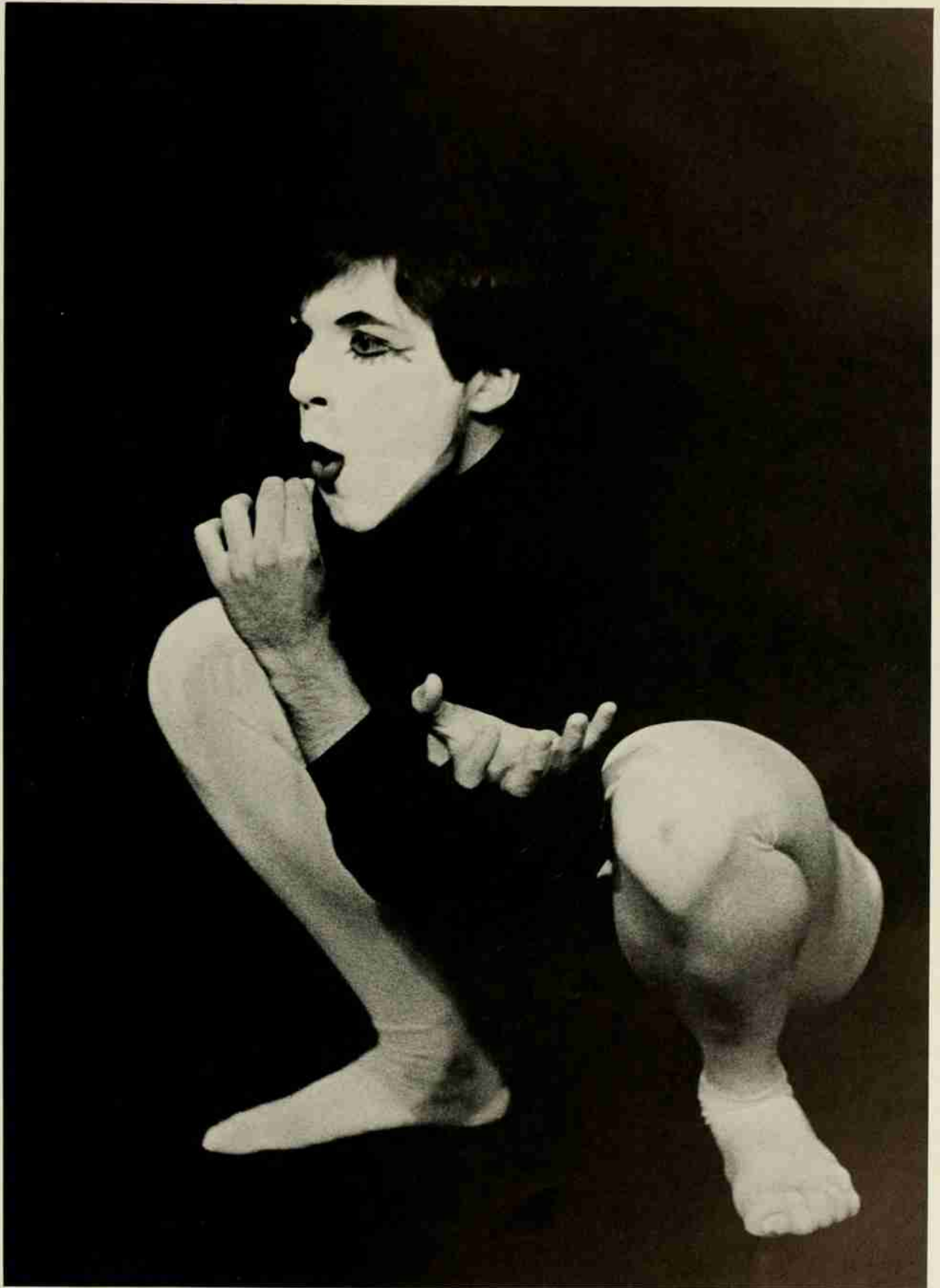
All John Tsantes



1 THOMPSON THEATER OPEN HOUSE

# September

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John Tsantes



3 FOOTBALL — ECU



Norman Doggett

10 FOOTBALL — VIRGINIA



Alice Denson

24 FOOTBALL — WAKE FOREST



Norman Doggett



25 FINE ARTS QUARTET

Norman Doggett

# September

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# October

## 1 HOMECOMING



Alice Denson

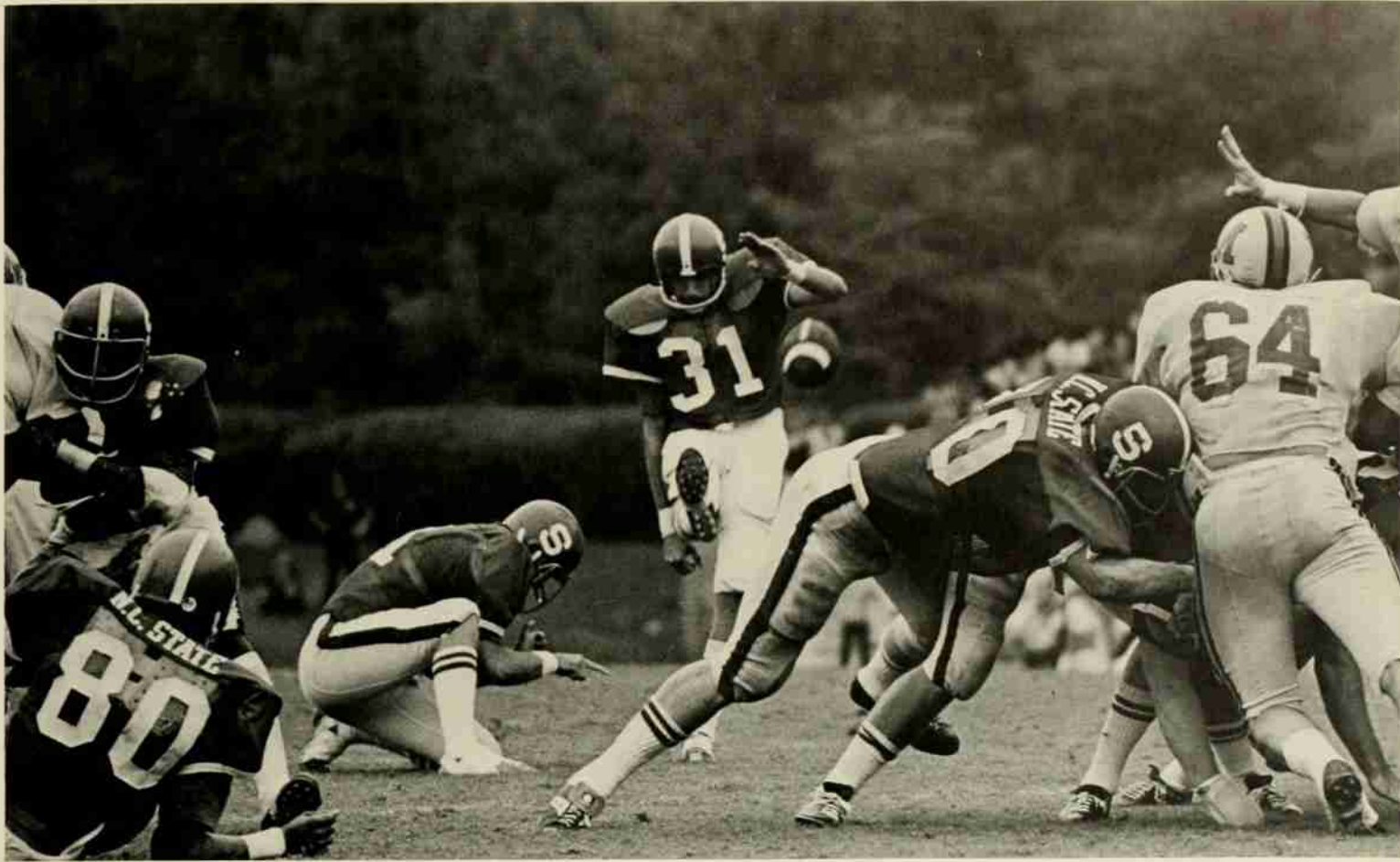


Alice Denson



Chris Seward

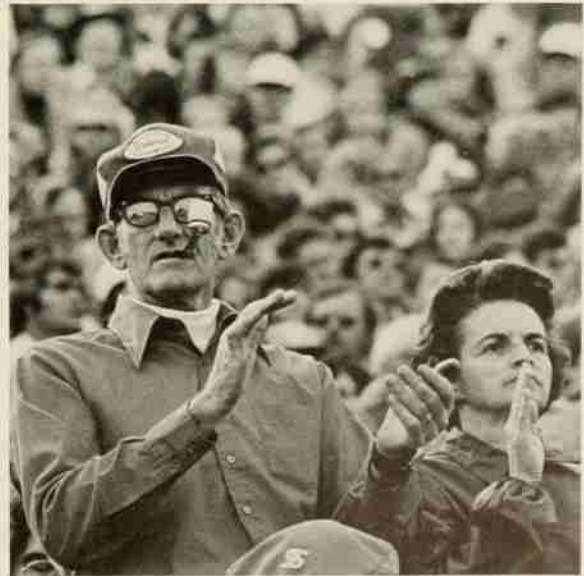




Norman Doggett



Chris Seward

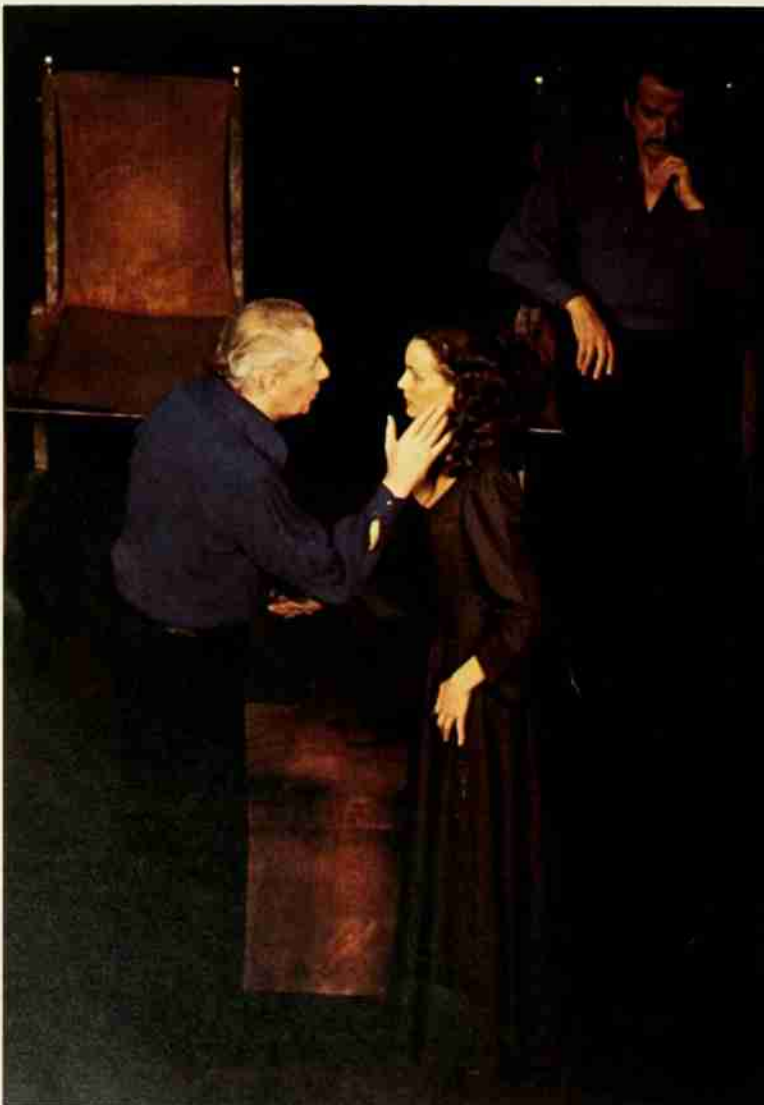


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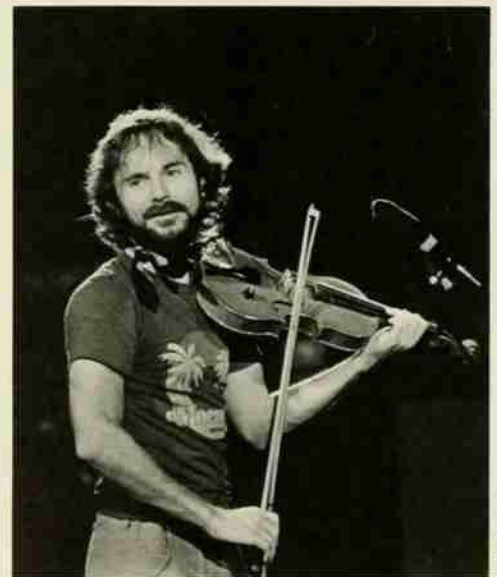
# October

11 SHAKESPEARE'S PEOPLE

10 JEAN-LUC PONTY



Neill McCormick



John Tsontas

Chris Kuretz



Paul Kearns

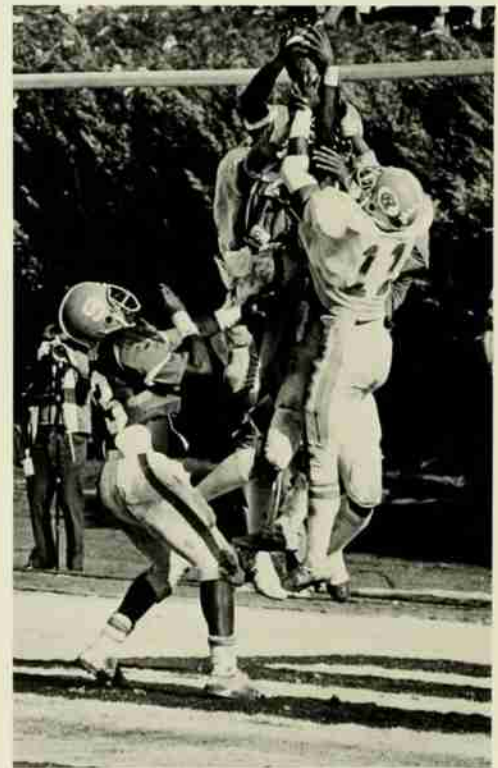




Virginia Andro



Norman Doggett



David Turner



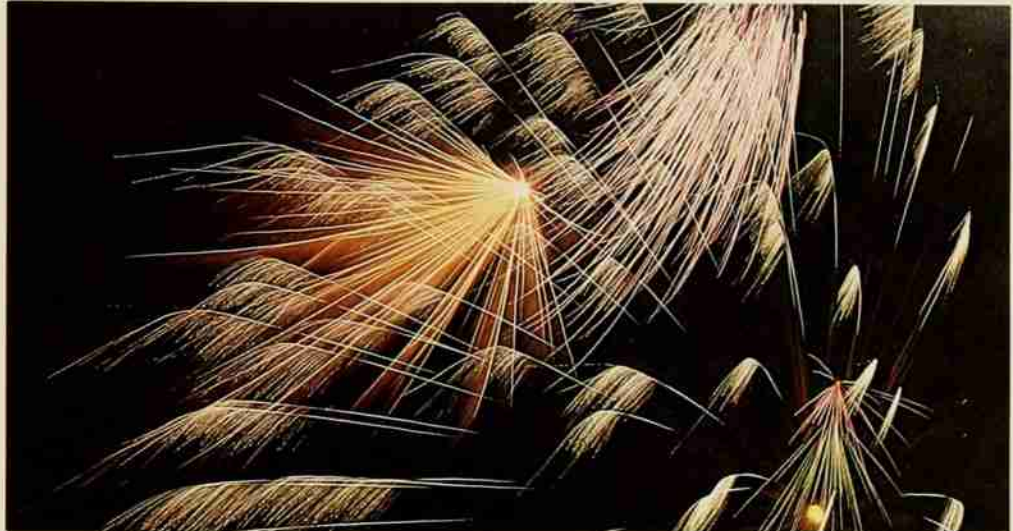
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14 FALL BREAK

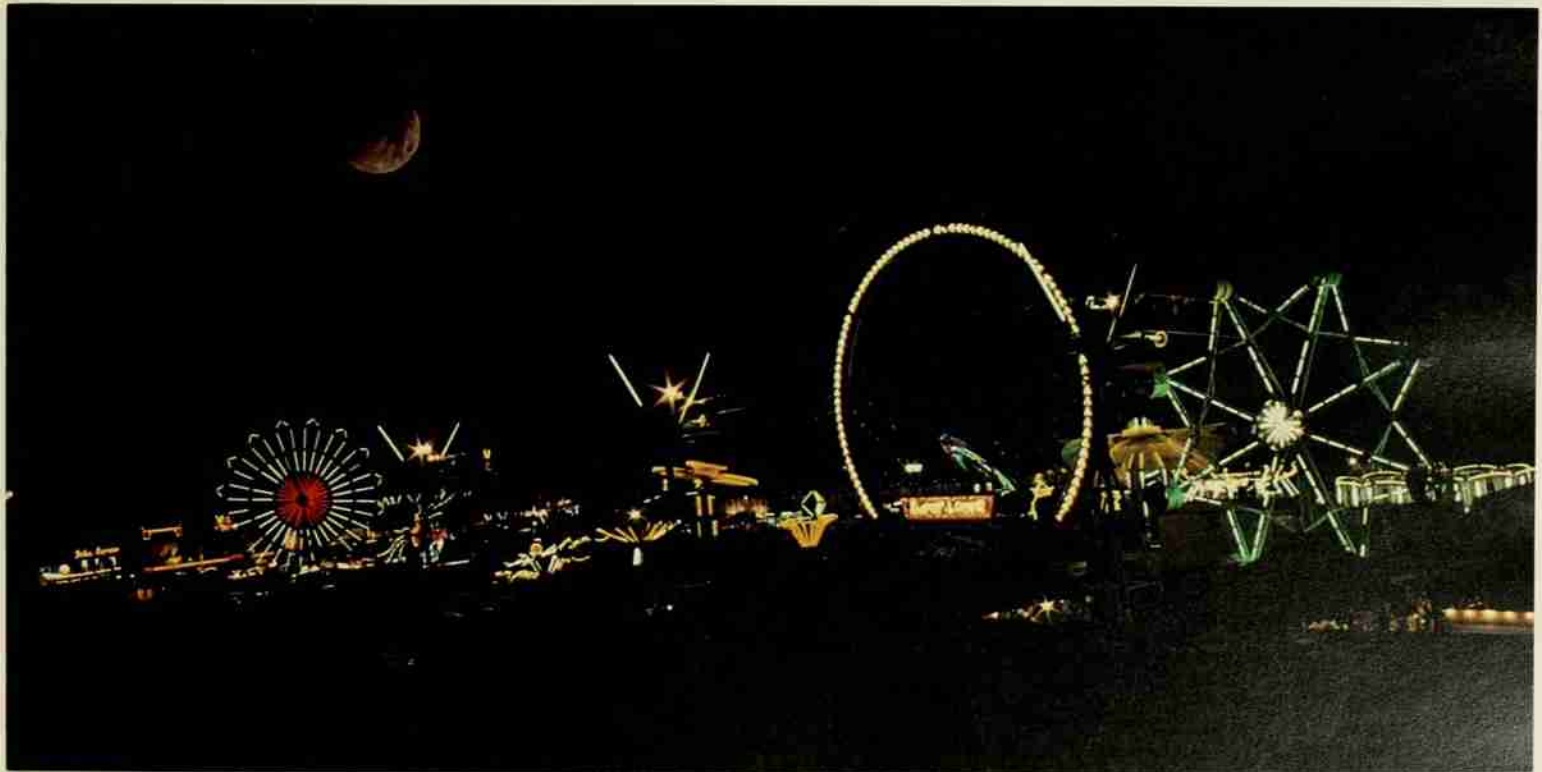
17 STATE FAIR



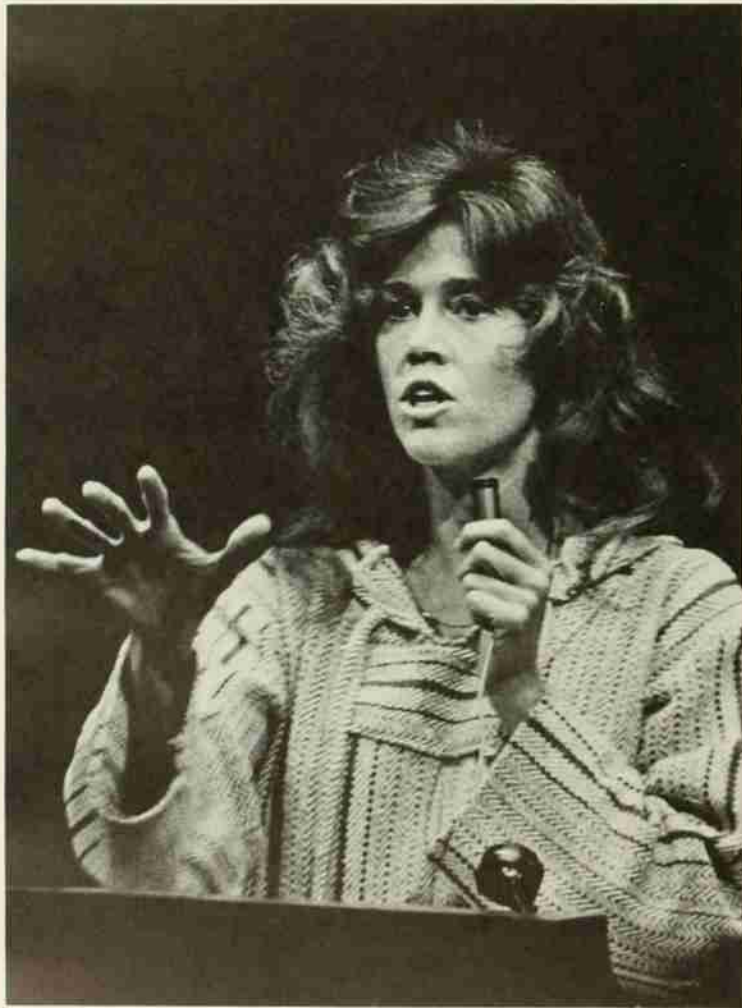
John Gough



Norman Doggett



Norman Doggett



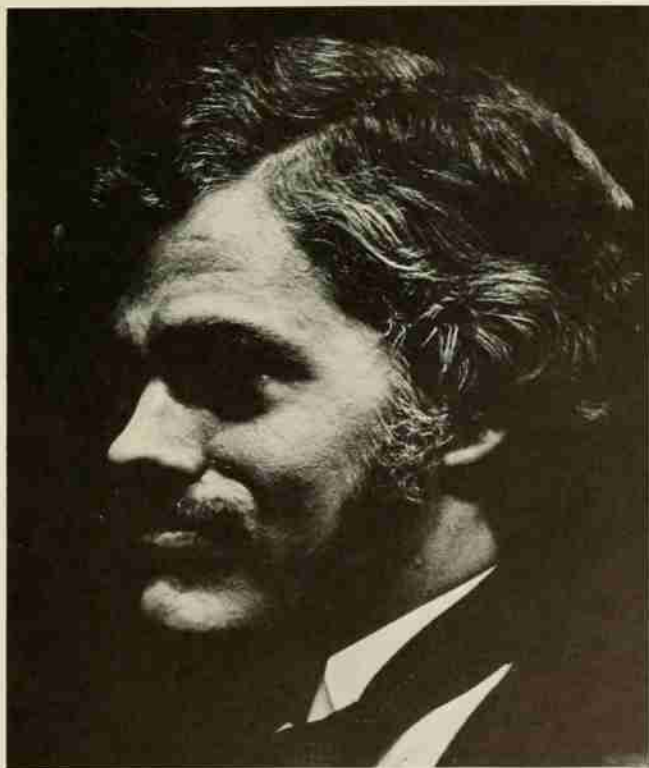
All Virginia Andro

# October

26 THE LITTLE FOXES



All Chris Seward







Chris Seward



Norman Dooggett





John Gough



Steve Wilson

29 CABARET

31 HALLOWEEN

# October



4 OPERATIC TRIO

Chris Seward

1 PULLEN BRIDGE REOPENS



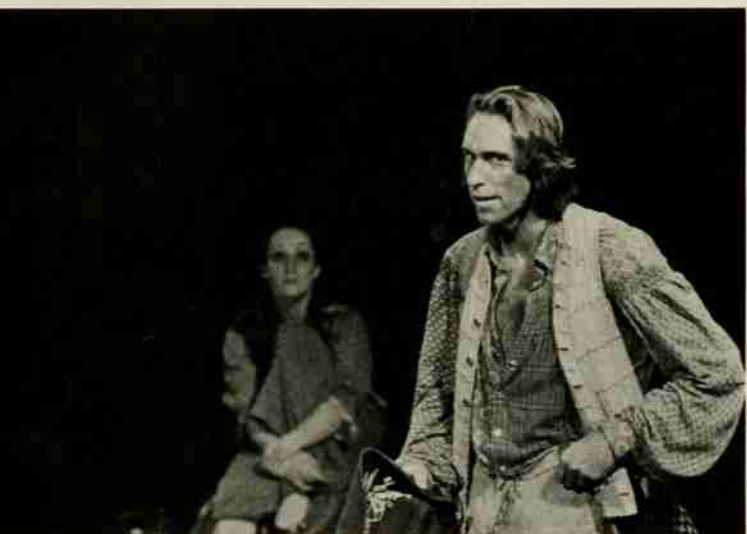
John Tsantes

# November



Paul Kearns

6 THE ROBBER BRIDEGROOM



Paul Kearns



Paul Kearns



Paul Kearns





Alice Denson

12 APPLE CIDER SALE



John Tsantes

10 WILBUR COHEN —  
FORMER HEW SECRETARY



Neill McCormick

9 ROY AYERS

# November





12 KATHRYN POSIN  
DANCE COMPANY



18 SCOTS GUARDS AND  
GRENADIER GUARDS



Chris Kuretz

# November

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John Gough

21 MAYNARD FERGUSON

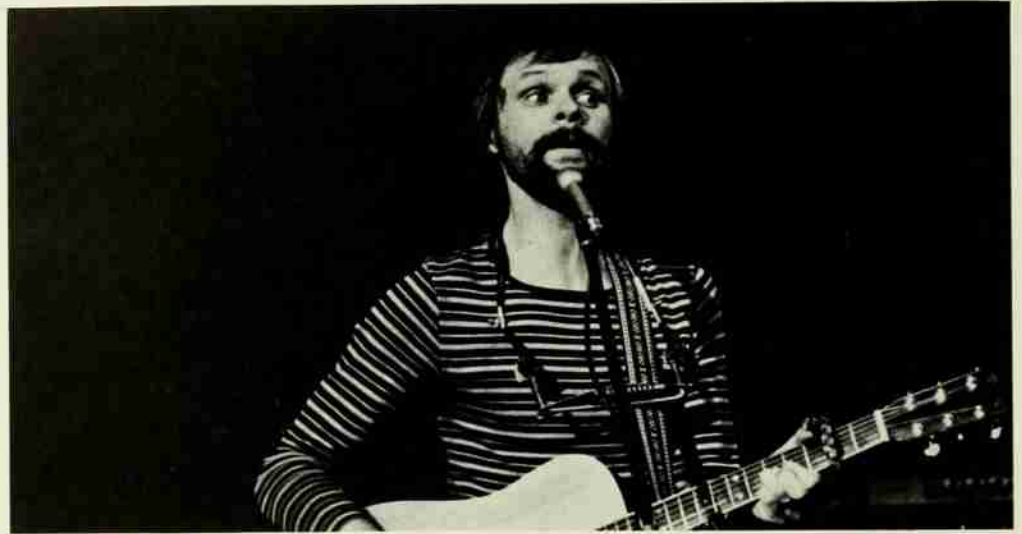


John Gough

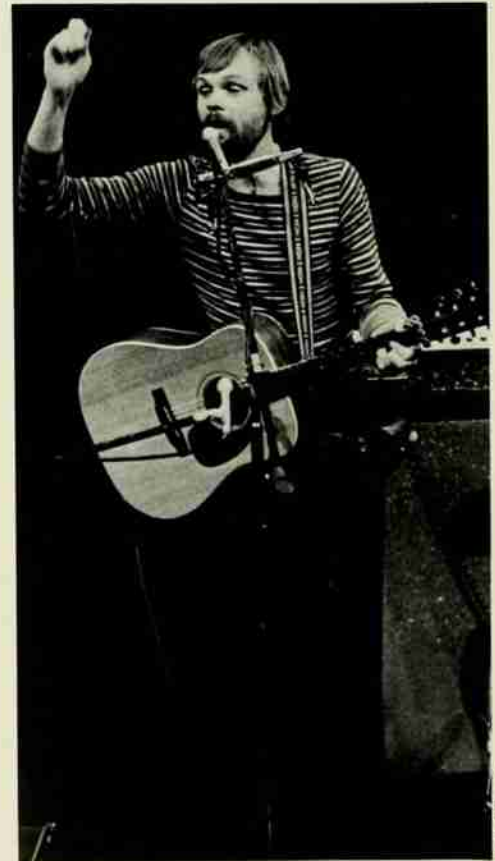
29 NCSU SYMPHONY CONCERT

# December

9 JONATHAN EDWARDS

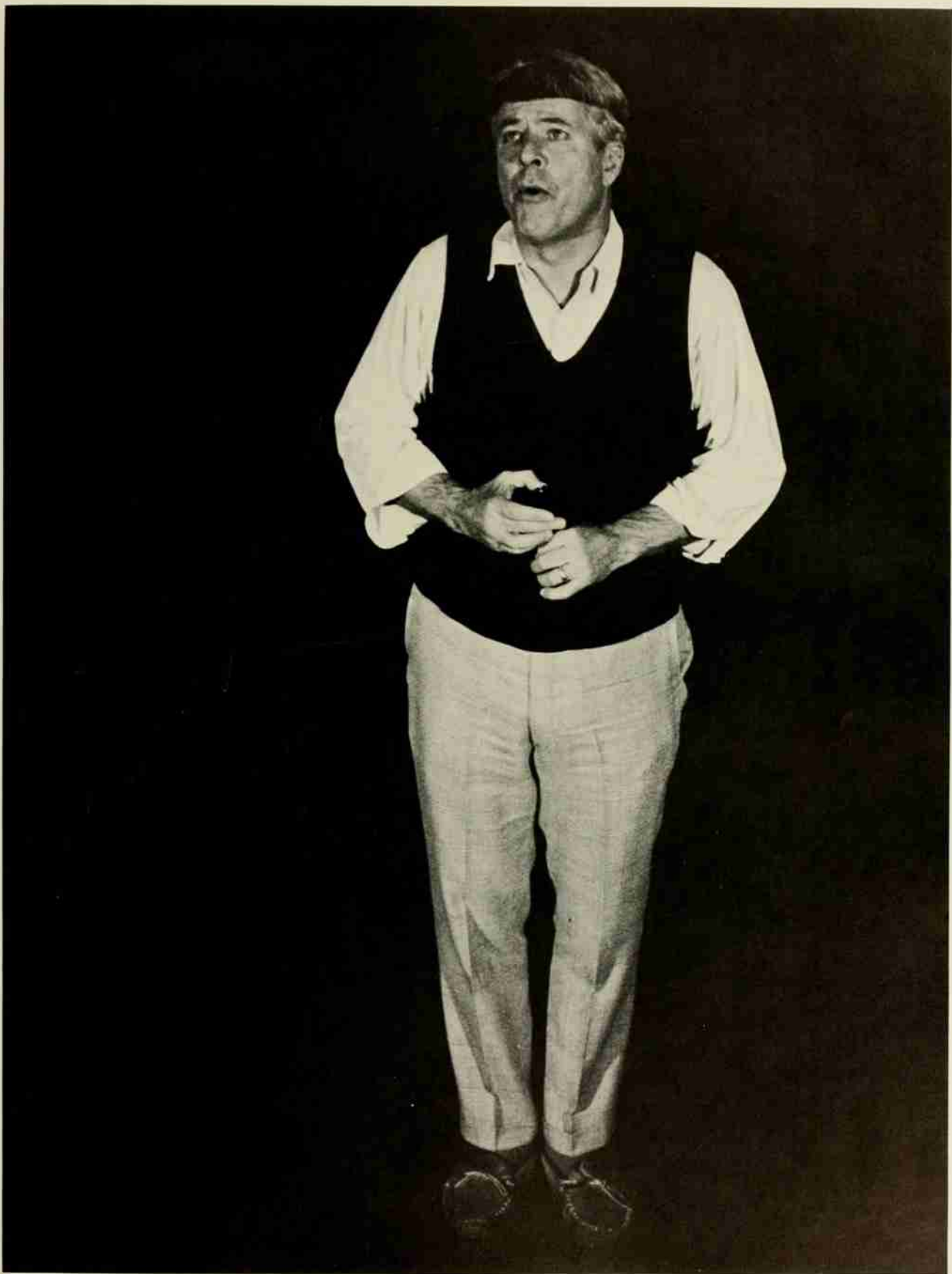


John Tsantes



John Tsantes





10  
WILLIAM  
WINDOM  
AS THURBER

4 BUBBLING BROWN SUGAR



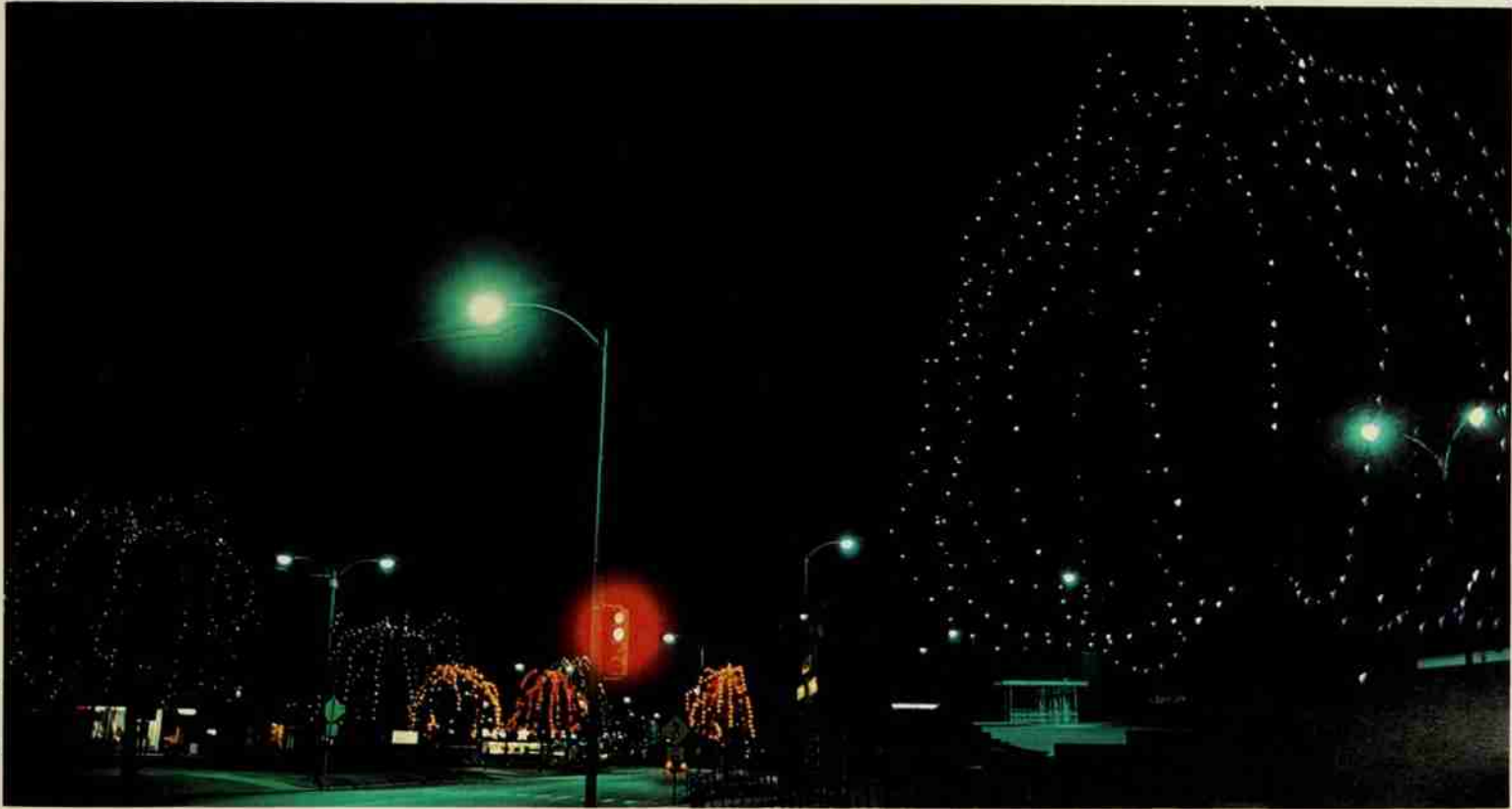
John Gough



John Gough



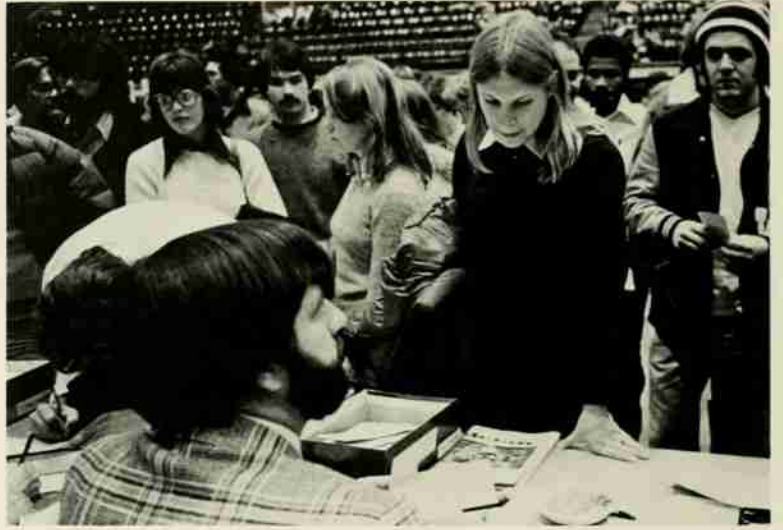
Norman Doggett



Norman Doggett

25 CHRISTMAS

# December



1 1978

All David Turner





Norman Doggett

18 UNC GAME

# January

# January

14 SAME TIME, NEXT YEAR



Chris Kuretz

21 MARIAN McPARTLAND - JAZZ

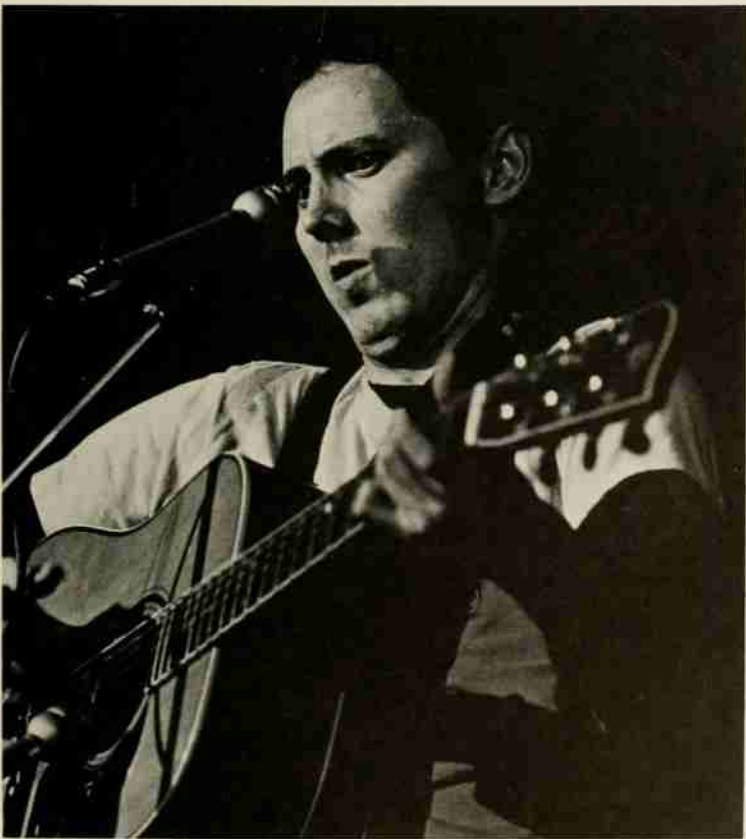


Neill McCormick

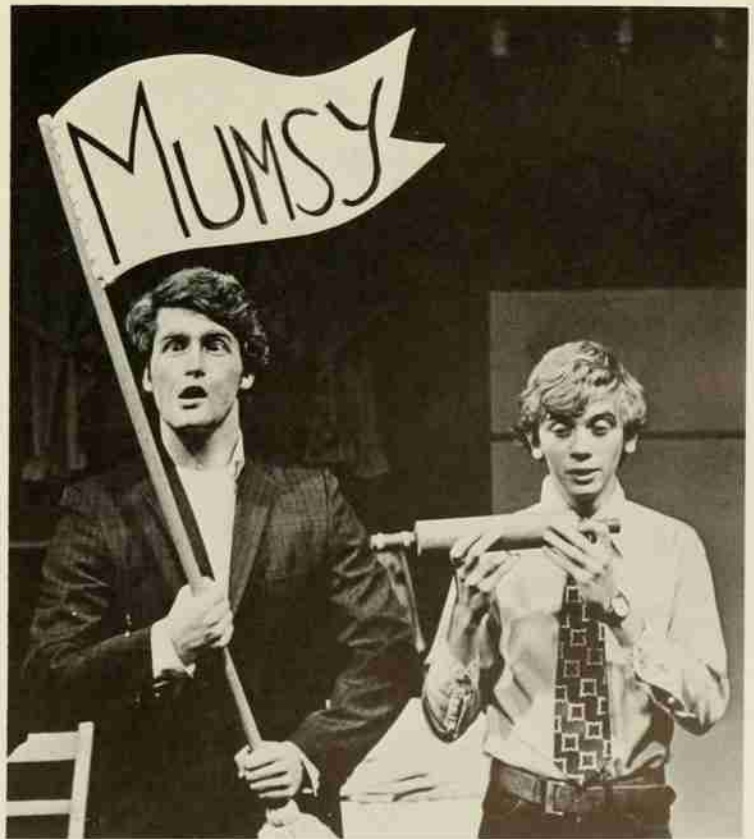


John Tsantis

31 DEATH OF EVERYMOM,  
THE MAKEUP ARTIST - THOMPSON

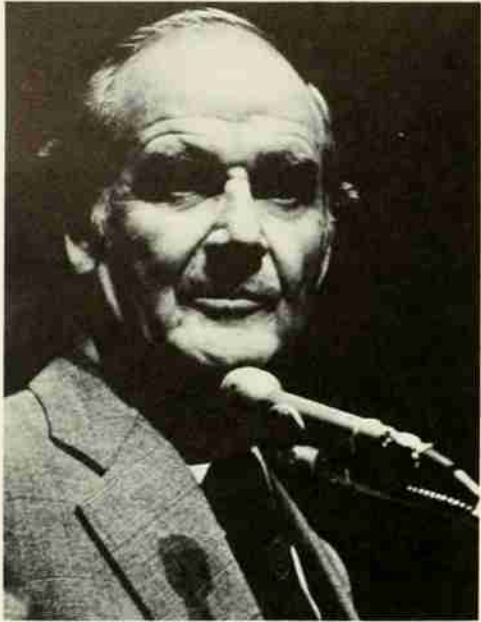


John Tsantis



Virginia Andro





Chris Kuretz



Chris Kuretz



Alice Denson

6-9 SURVIVAL SYMPOSIUM

SEN. GEORGE McGOVERN

SHIRLEY CHISHOLM

ROLLO MAY

11 PRESERVATION HALL JAZZ BAND



Neill McCormick



Alice Denson



# February



13 KING LEAR

14 VALENTINE'S DAY

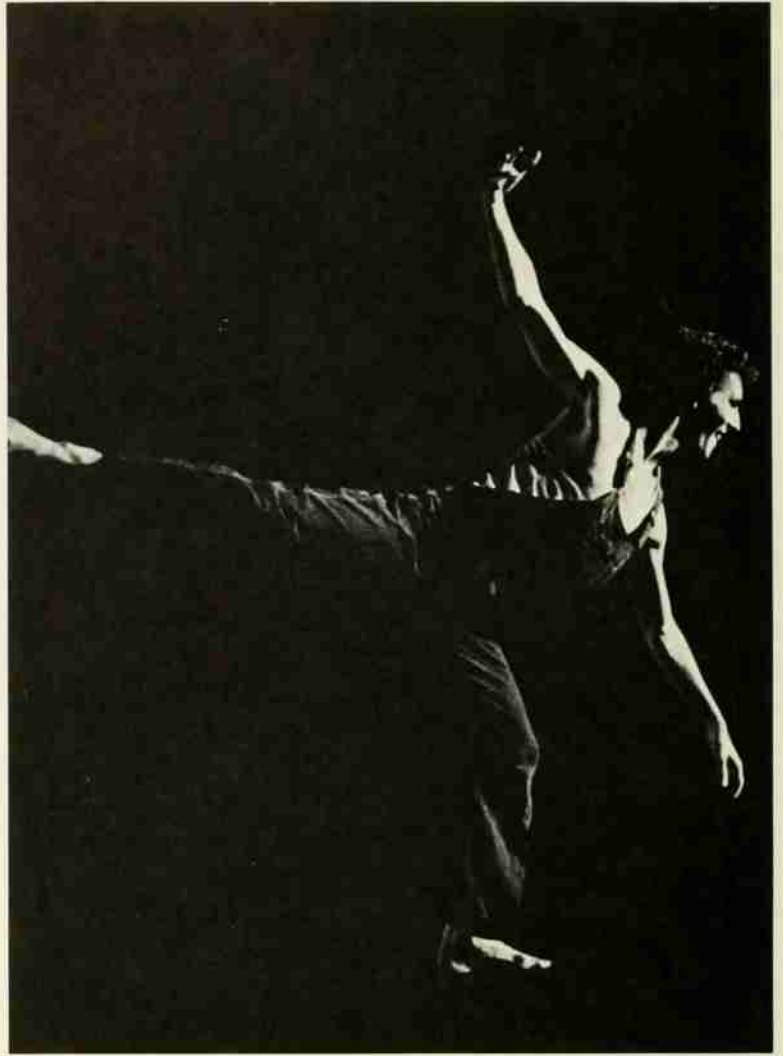


John Tsantis

Chris Kuroitz



16 - 18 CHAPEAU



22 BILL EVANS DANCE THEATRE



All Chris Kuretz



28 JOHN HARTFORD



# February

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Alice Denson

27 MEN'S GLEE CLUB

# February





26 MY FAIR LADY



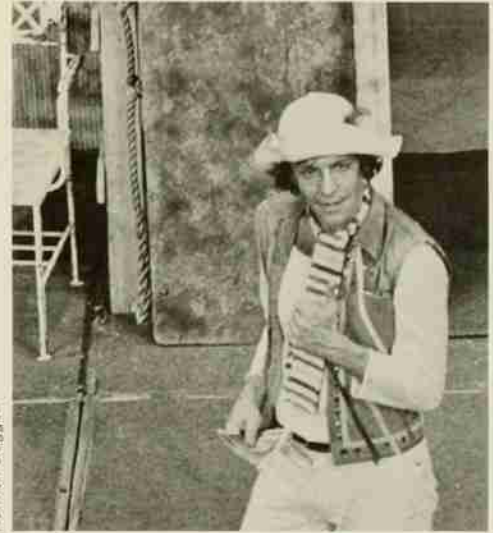
25 BUFFALO PHILHARMONIC - FOTC

All Chris Kuratz

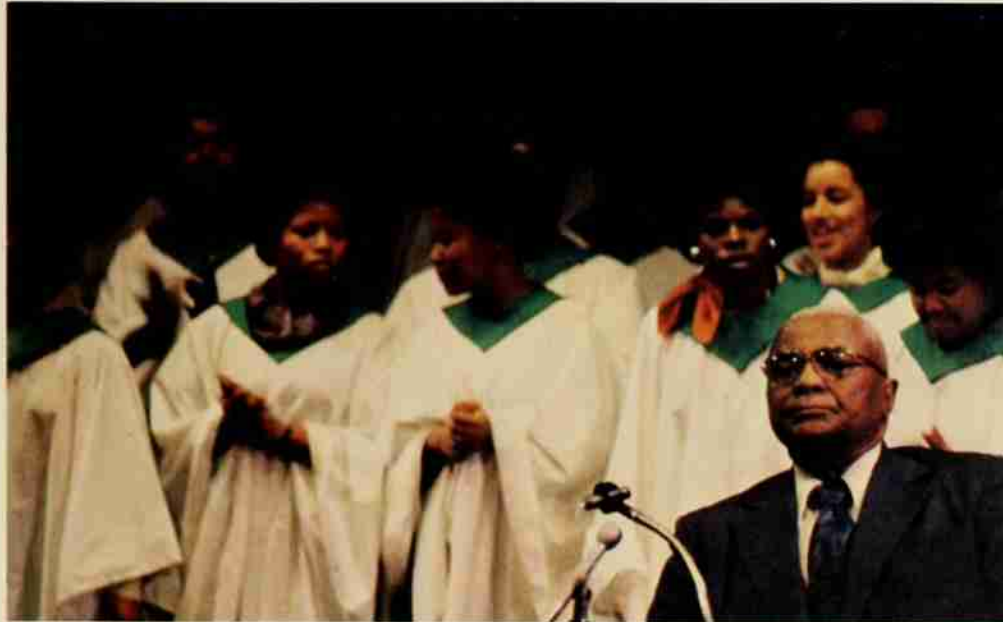


All Norman Doggett

# March



19 Scapino



22 MARTIN LUTHER KING, SR.





Alice Denson



John Gough

# March





All Chris Kuretz

31 A FUNNY THING HAPPENED ON THE WAY TO THE FORUM - THOMPSON SPRING MAJOR

# March



31 DANCE MARATHON

John Gough

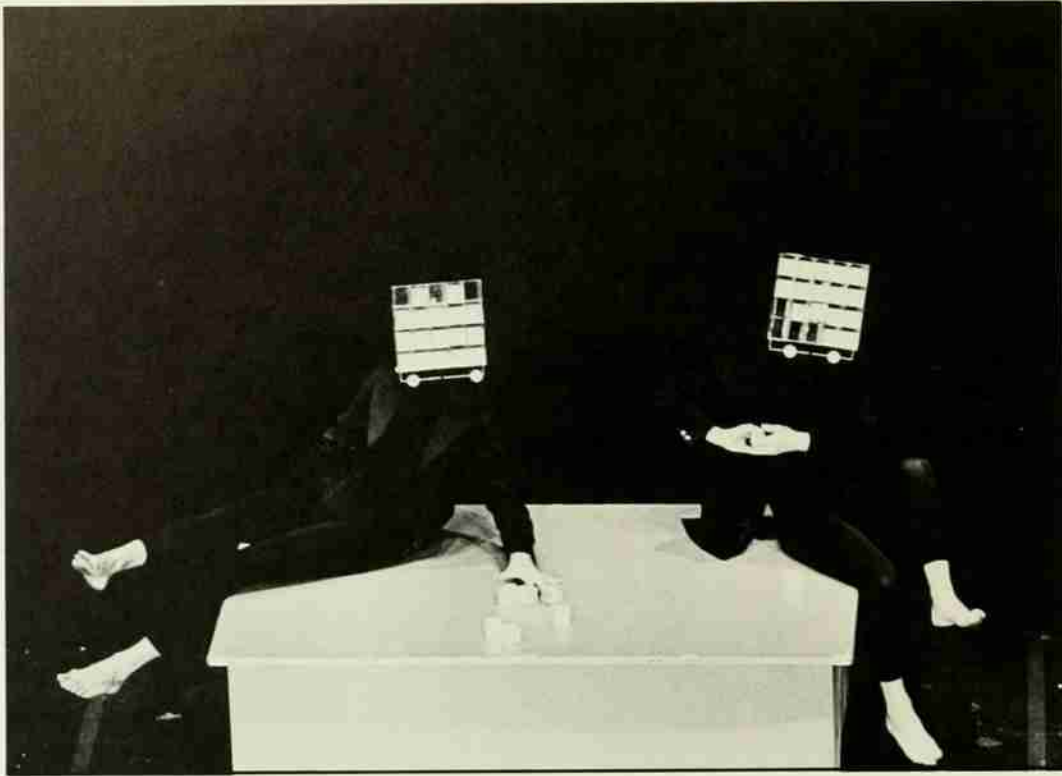


31 MAHLER'S 8TH - FOTC

Chris Kuretz



Chris Kuretz



Paul Kearns

2 MUMMENSCHANZ

# April





Chris Kuezt

7 ATLANTA BALLET



Neill McCormick

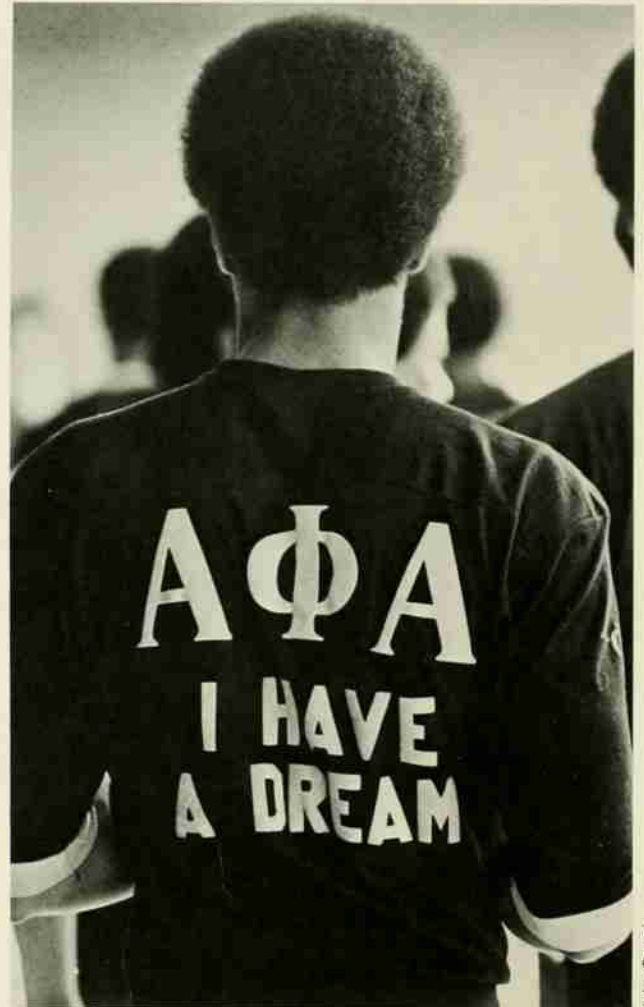
17 LUNCHTIME POPS

9 GREEK WEEK



Chris Seward

10 PAN AFRICAN WEEK



John Gough

# April





# May

## 1 MAY DAY CELEBRATION AND ALTERCATION



Chris Seward

## 13 GRADUATION



John Gough



John Gough

13 MOVING OUT



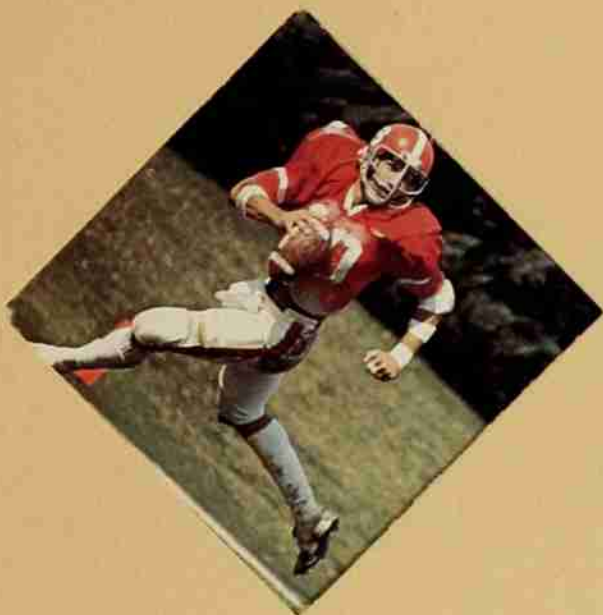
13 MOVING OUT

John Gough



Chris Seward







# banners and pennants



December	20-22	at	Greensboro	7
2-3	8:00	at	Charlotte	10
7-10	7:30	at	Charlotte	9:00
11-12	7:30	at	Charlotte	9:00
18-19	9:00	at	Charlotte	9:00
January	1:30	at	Charlotte	7
7-11	2:00	at	Charlotte	9:00
14-15	2:00	at	Charlotte	9:00
21-22	2:00	at	Charlotte	9:00
28-31	2:00	at	Charlotte	9:00
February	1:30	at	Charlotte	7
7-11	2:00	at	Charlotte	9:00
14-15	2:00	at	Charlotte	9:00
21-22	2:00	at	Charlotte	9:00
28-31	2:00	at	Charlotte	9:00





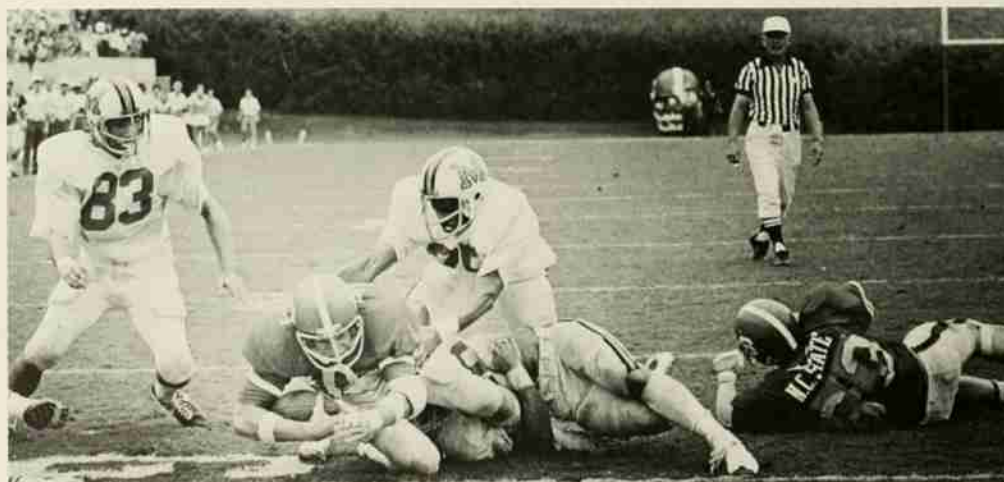
# Football

Without breaking stride, wide receiver Randy Hall absorbed a Johnny Evans pass on the right sideline and ran 77 yards into history, not to mention the endzone.

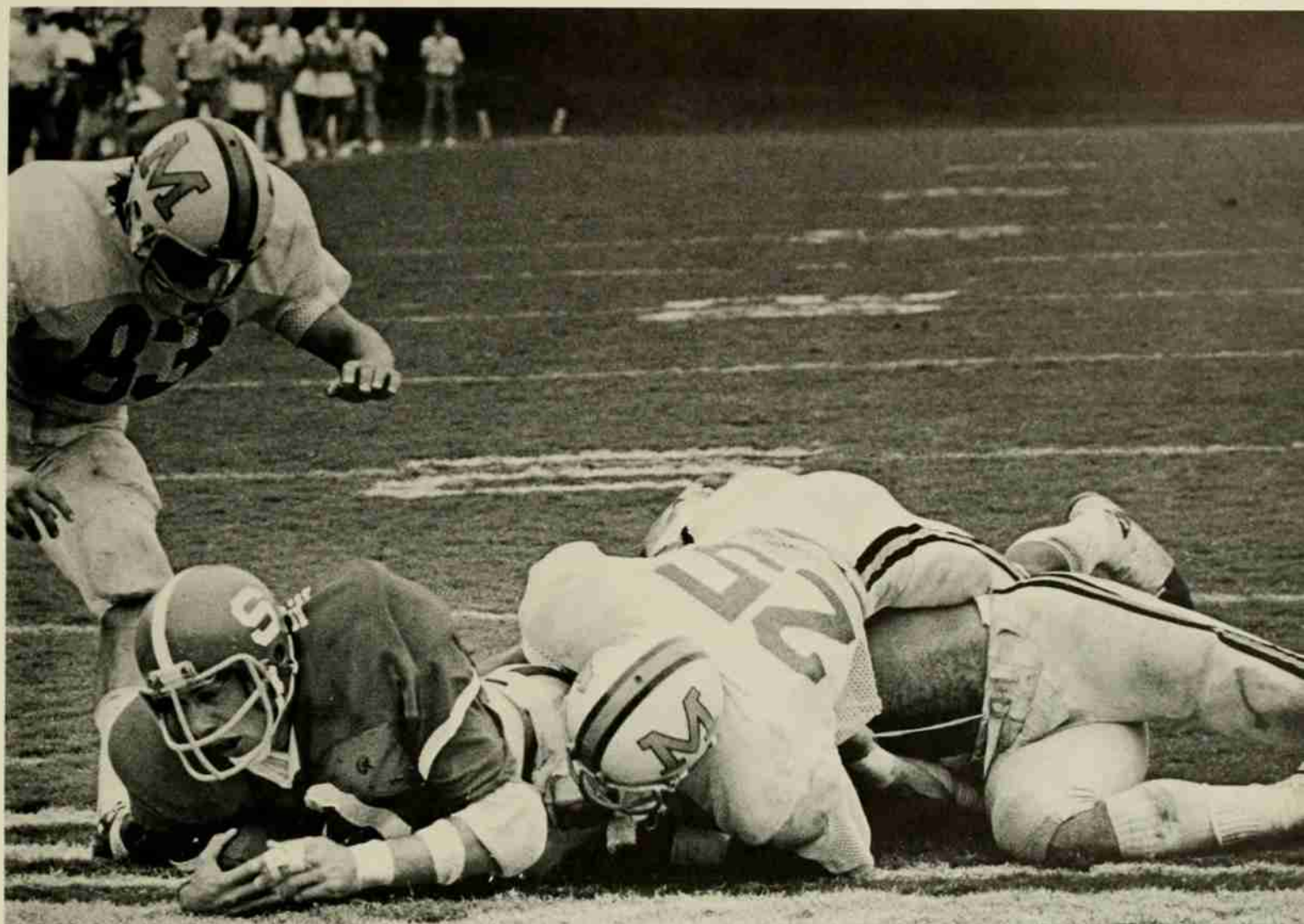
It was the type of play you would remember about the 1977 season. Not so much because it set a new Peach Bowl record for the longest pass, but because it contrasted so strongly with the same team that went 3-7-1 the year before — you know, the one predicted to be a favorite to watch for the bottom ten this year. Forget the fact that it was the first of three touchdowns for a fiesty Wolfpack that had Iowa State down 21-0 at the half, or that it was one of a number of dazzling passes making Evans the Player of the Game. The play is noteworthy because it allows us to see how far a team came in just one year, a team that averaged nine fumbles per in the first two games and seemingly lucked out on *any* bowl bid with an it-could-have-been-better seven and four season record.

Head coach Bo Rein shouted "The Pack is Back!" after the bowl victory and with the wind of the fans behind him blew apart the stigma of loser from the Wolfpack. For Rein the win quieted, at least for another year, all those who had muttered under their breaths the things that "Lou" might have done differently. To say that it removed the job pressure and anxiety troubling a head coach after a losing season would be an understatement, but to say that it saved his ass . . . ? Hmm. At any rate, Bo still has his sitting place and a place to sit at State.

The 1977 squad was a team in the truest sense of the word. The members were unselfish and dedicated to the team's success. Cohesiveness that was developed in practice sparkled on the field, where plays ran as though directed by radio control. But within this cohesiveness was expressed some of the best individual talent that State has ever seen.



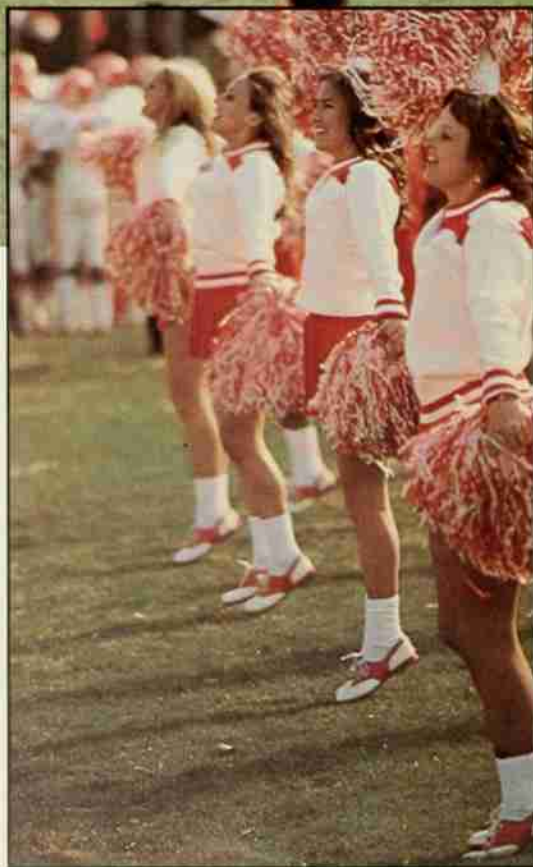








Norman Doggett

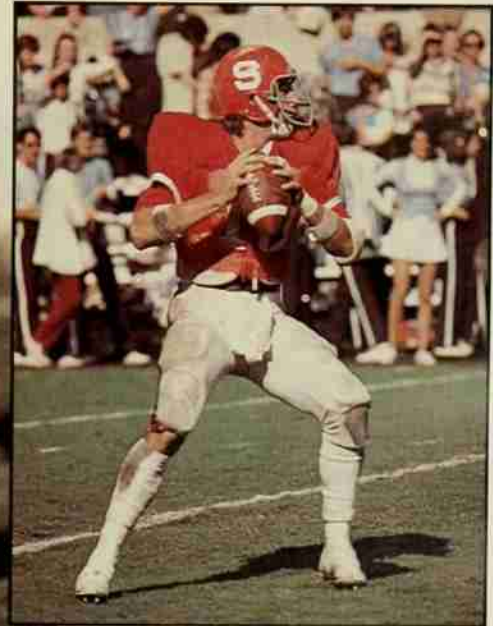


Norman Doggett

Ted Brown represents the kind of individual performances that made this year's team a success. Aside from the fact that at the end of his junior year Brown is the school's all-time leading rusher and a great individual star, he exemplifies the team effort of State's players. He played hard when he ran the ball, and just as hard if not more so when he wasn't carrying it. So many times this year, Brown has set up long plays and scores by his blocking, or just by being there and keeping the defense honest. It's too easy to forget these things when we remember the 6.5 yards per carry average, the team's longest rush in history (95 yards from scrimmage) or the most yards gained in a year by a runner at State.



Paul Kearns



Chris Seward

# Football

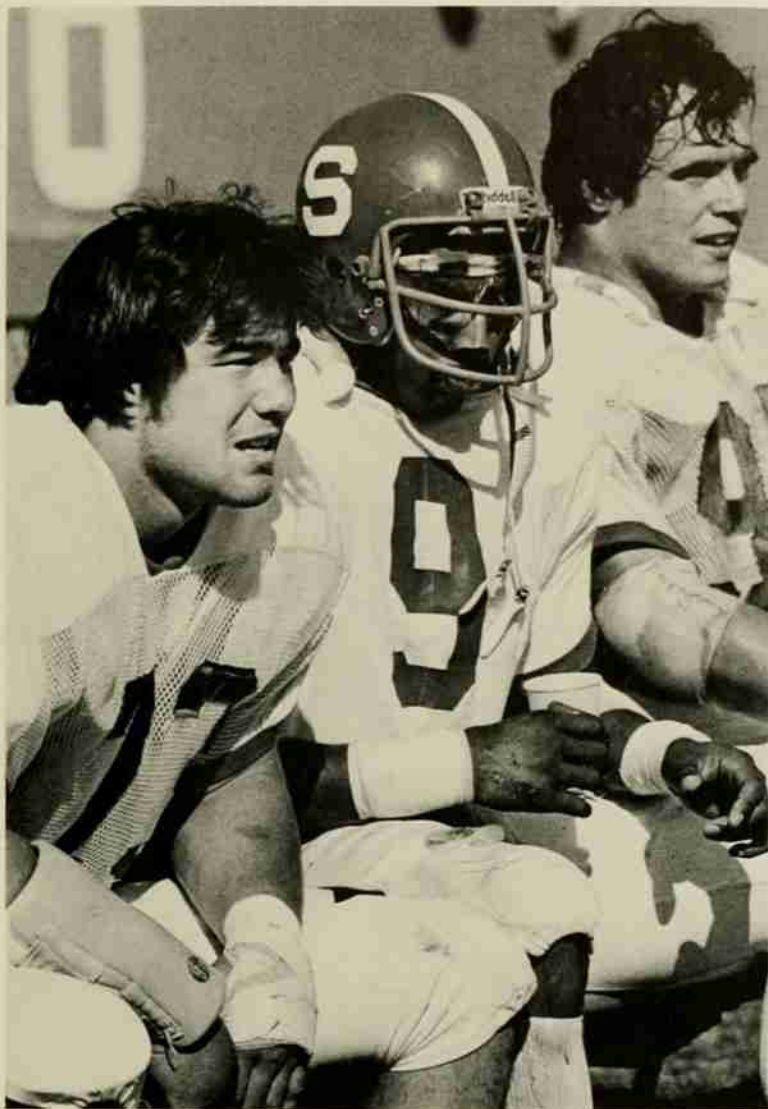


Norman Doggett



Chris Steward





Alice Denson

And then there are players like Johnny Evans. Just from looking at the stats and the great all around ability of Evans, you might get the idea that he's special. But there is much more to him than scoresheets.

Evans, probably more than any other player, held himself personally accountable for the success or failure of the team. Some players might assuage loser's disappointment by saying "what the hell, it's just a game," but not Evans. He took it all personally. After a disappointing season last year, he seemed physically and emotionally drained. Even this year, after the East Carolina game, his normally grim features contorted even more in the effort to become a winner.

His tenacity was amazing. Through all the embarrassing questions and all the disappointments, he came back, grit his teeth, and made it pay off.

His shoes will be hard to fill.

The contrasts of the season now over are also important because they will allow the fans to pick out any memory that they would like to remember State by. And there is a lot to choose from.



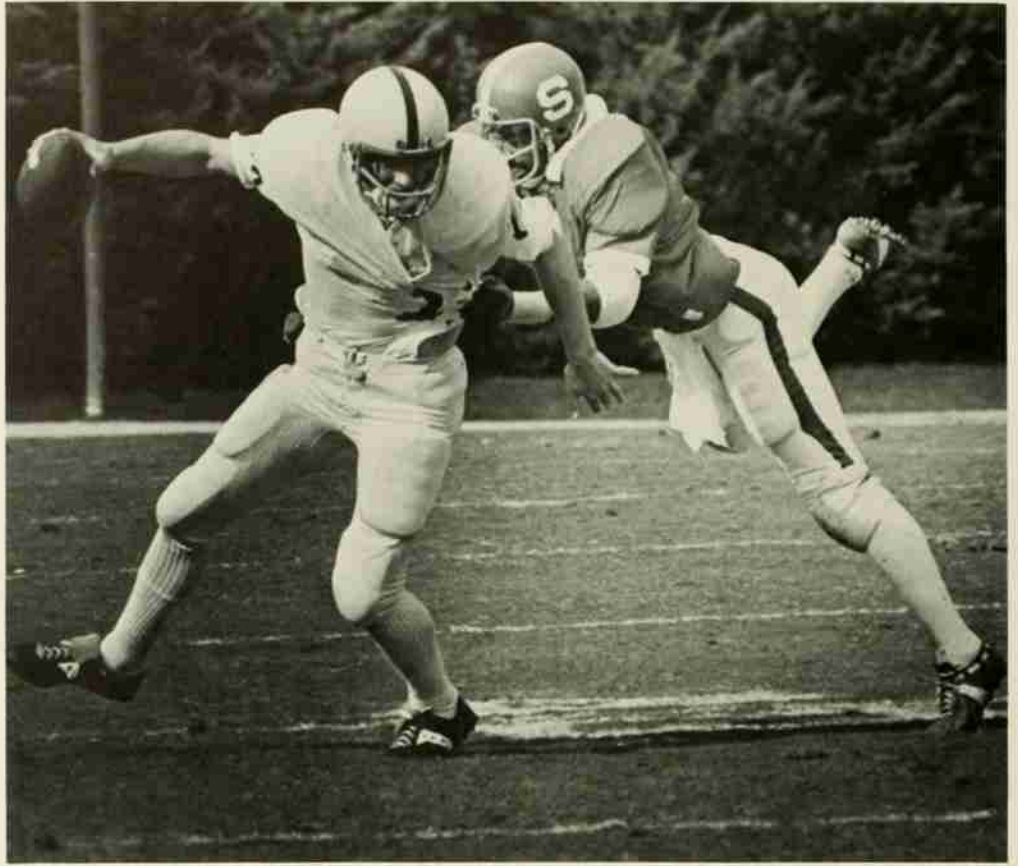
Alice Denson



Norman Doggett



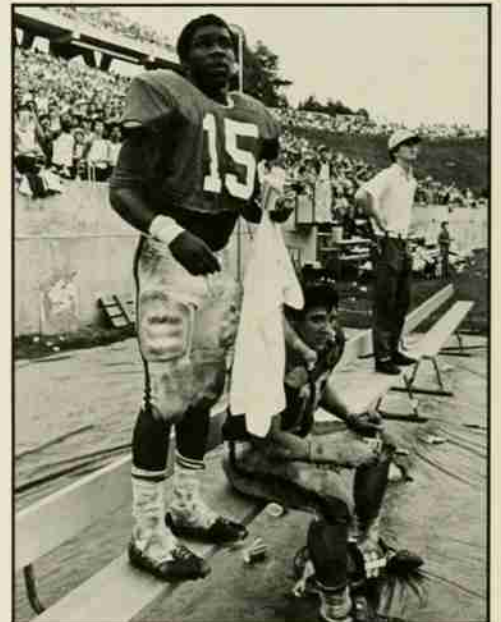
# Football



Paul Kearns



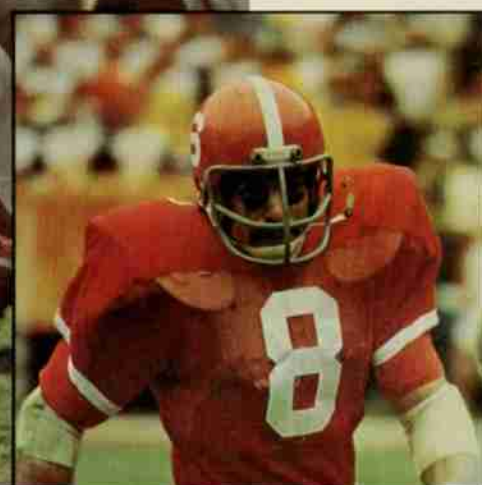
Paul Kearns



Alice Denson



Norman Doggett



Norman Doggett



Chris Seward



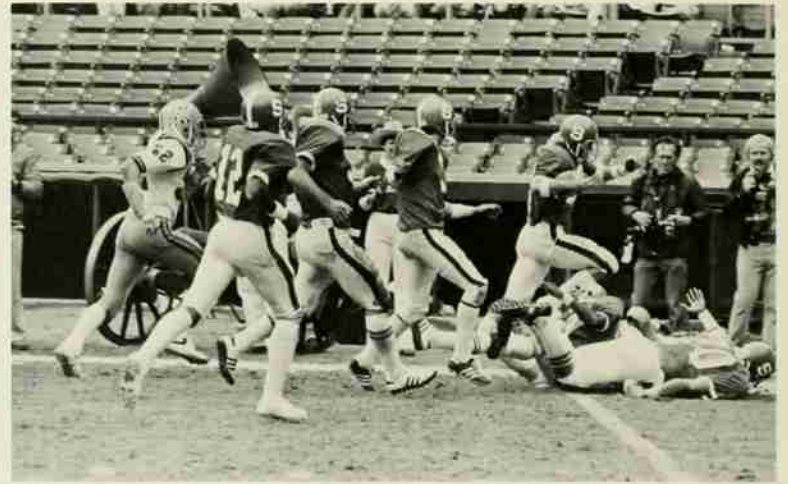
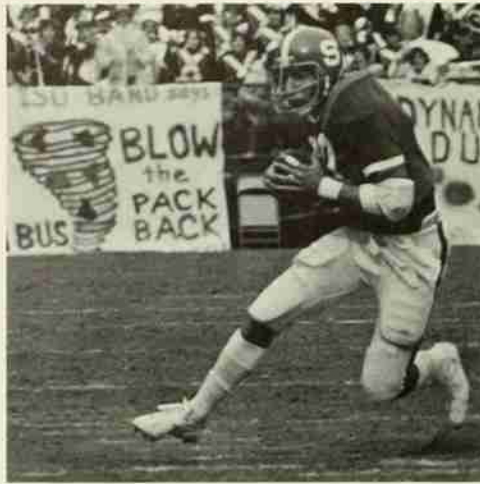
Norman Doggett



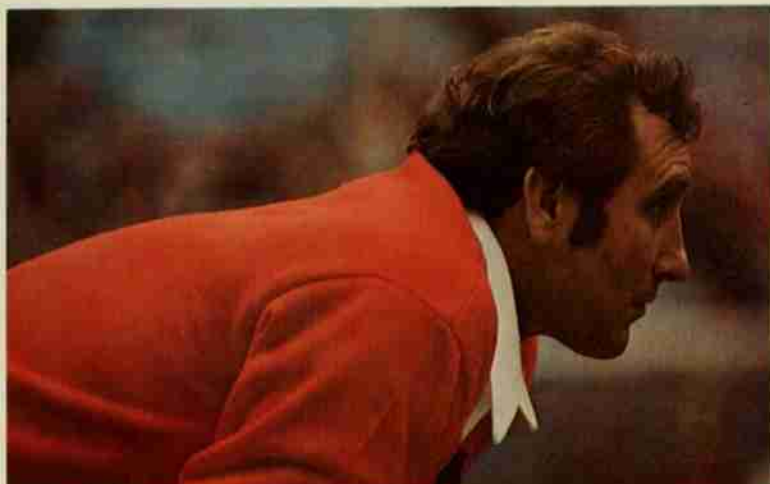
Norman Doggett



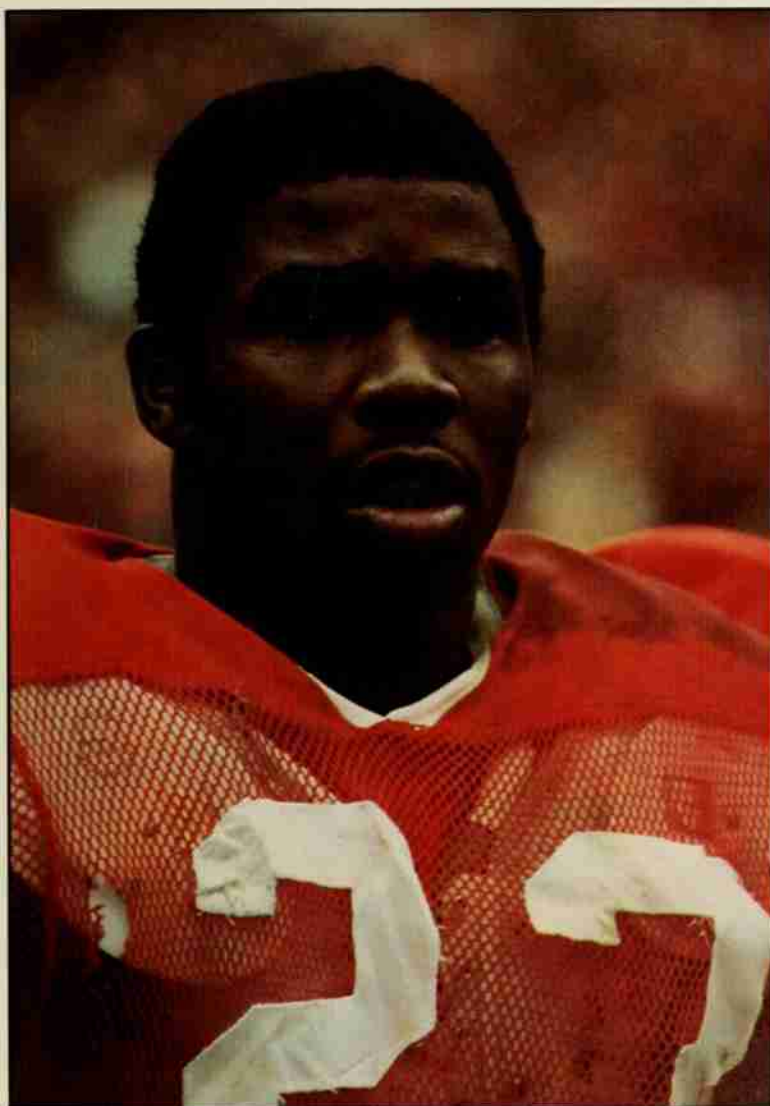
# Football







Norman Doggett



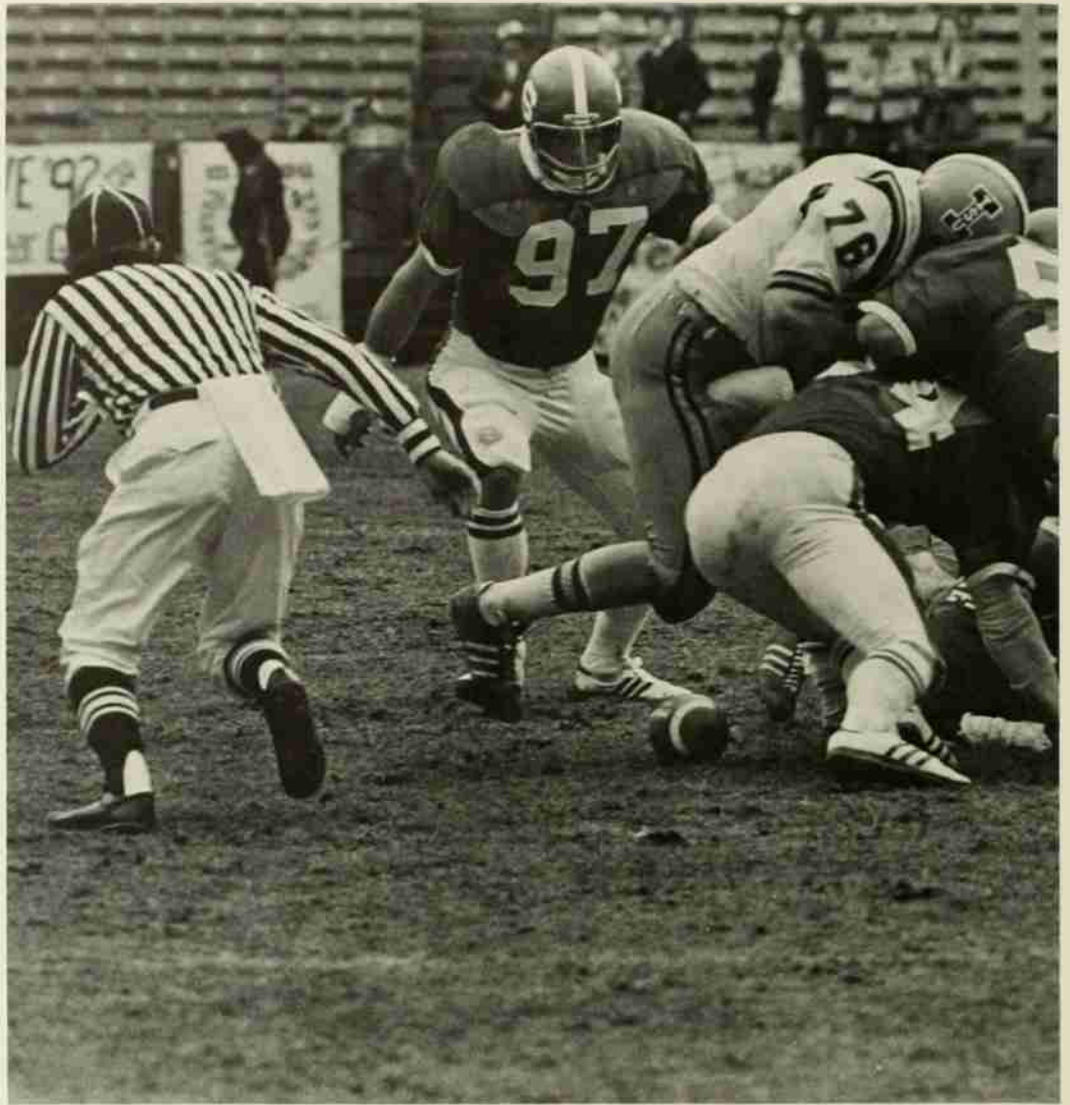
Norman Doggett

For the optimist, there is obviously the Peach Bowl, the individual achievements of Brown and Evans, the road of recovery for Ralph Stringer, and the Red Shoe defense. Any of these by itself should be enough to make the pessimists and sneering sportswriters forget about the team's shortcomings. But the blunders have a way of nagging their way into the memory and taking some of the sweetness away from the season. Being stopped two yards short from a win over East Carolina was one of the sour memories, made even worse by having fumbled the ball seven times and having 14 points recalled because of penalties. Not being able to win it in the closing seconds hurt, but not as much as having to withstand the jeers of the ECU fans, or watching Leo Jenkins stumble around wearing a T-shirt that said "ECU 4-ACC 0." There were the "almost-wins" over Clemson and Penn State, not to mention the embarrassment that occurred at Carter Stadium when Carolina broke a two-year tradition of losing to State. The Heels didn't even have the good taste to win their bowl game to justify it.

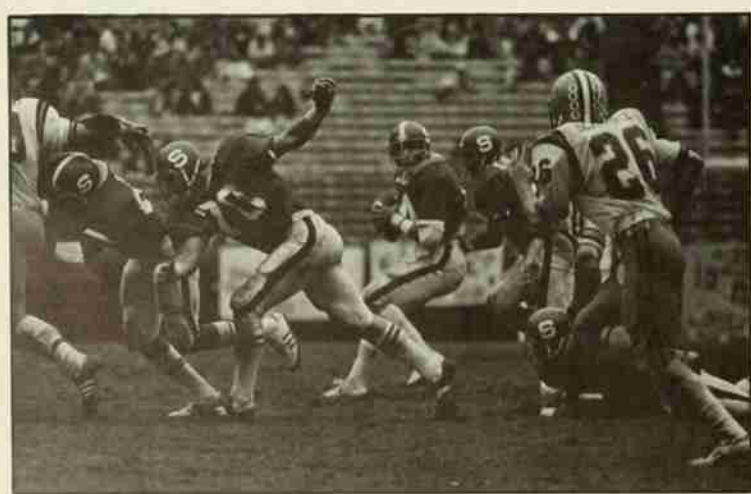
Give us time — the players who couldn't catch a punt or pass will disappear as quickly as Atlanta victory cocktails. Despite the skeptics and their bags of "coulda's, shoulda's, and woulda's," this was the year the Pack came back to make it.

### *Football, 8-4, 4-2 ACC*

East Carolina 28	State 23
Virginia 0	State 14
Syracuse 0	State 38
Wake Forest 14	State 41
Maryland 20	State 24
Auburn 15	State 17
UNC-CH 27	State 14
Clemson 7	State 3
South Carolina 3	State 7
Penn State 21	State 17
Duke 32	State 37
<i>Peach Bowl, Atlanta, GA.</i>	
Iowa State 14	State 24



Norman Doggett

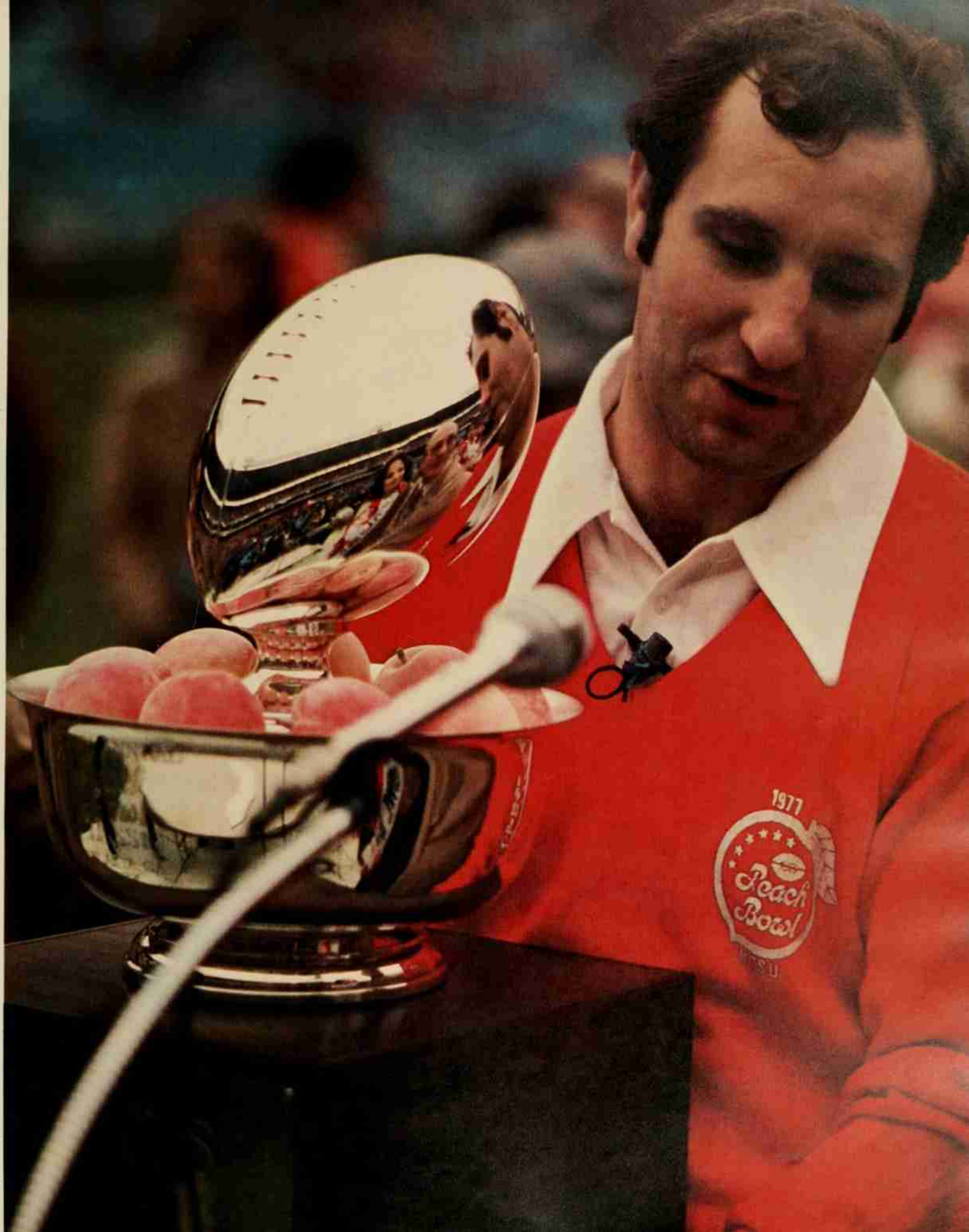


Norman Doggett

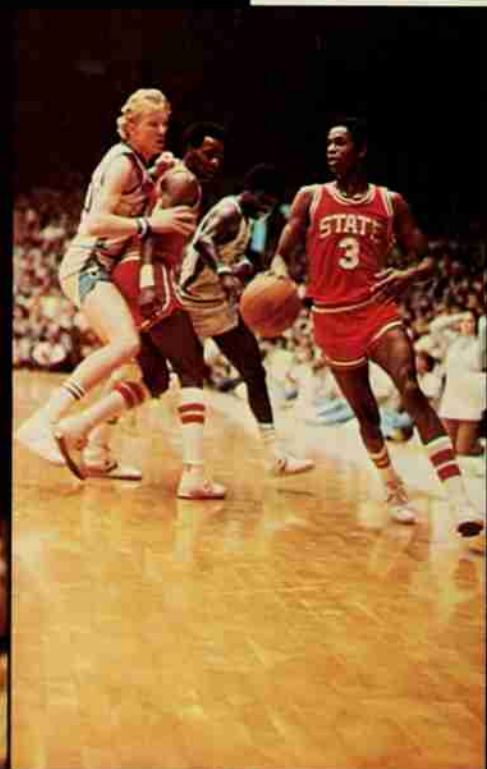
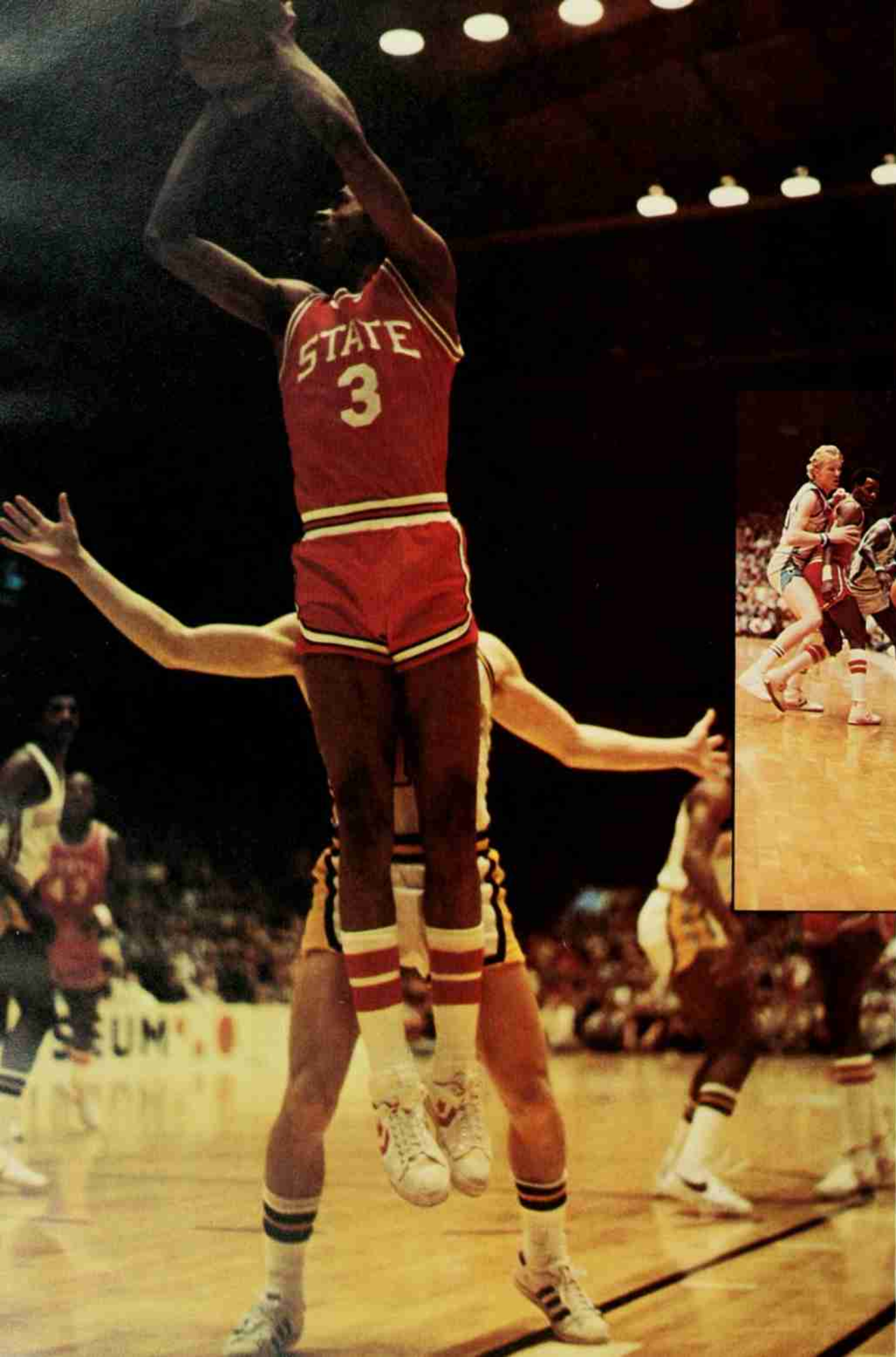


Norman Doggett

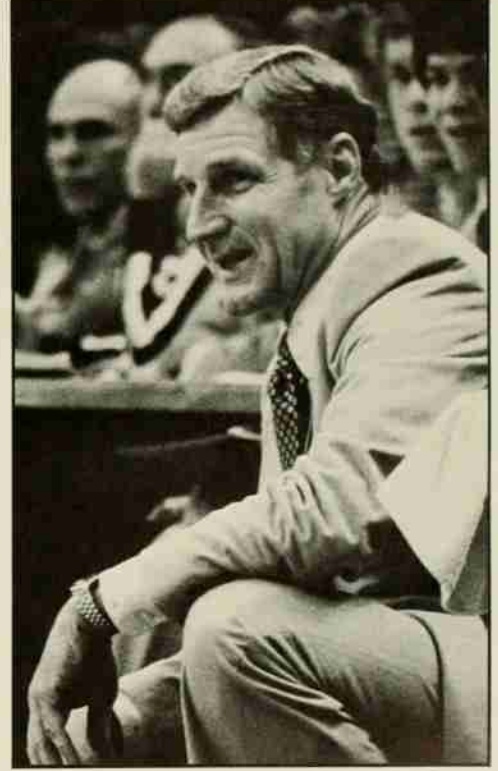
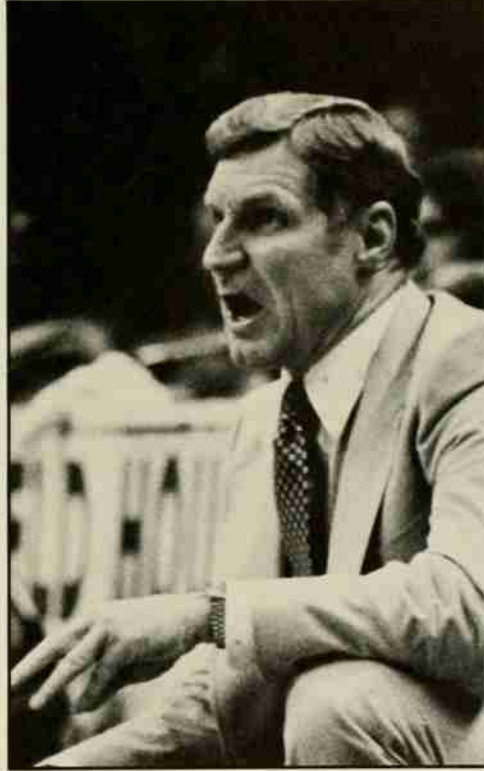






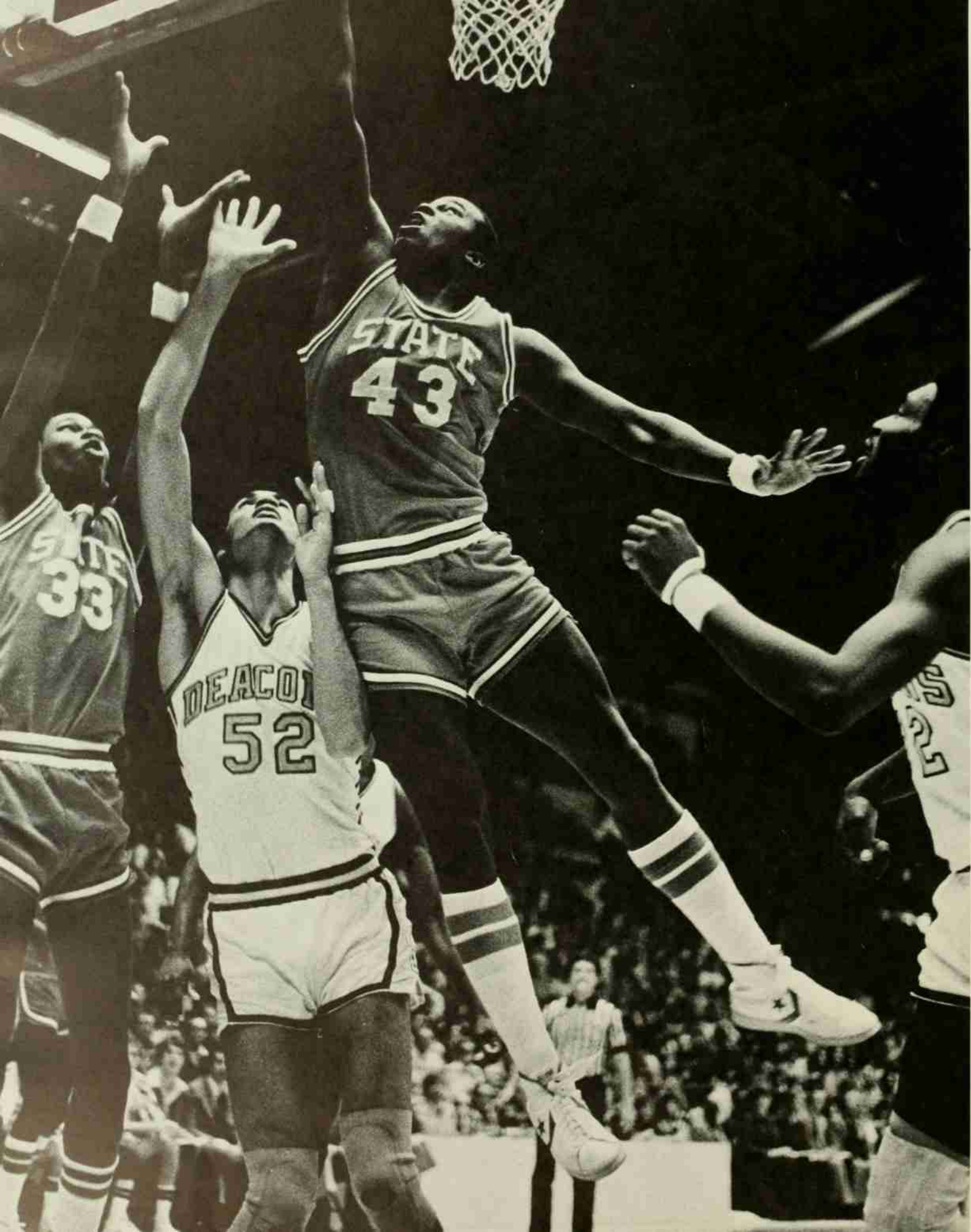


Paul Kearns

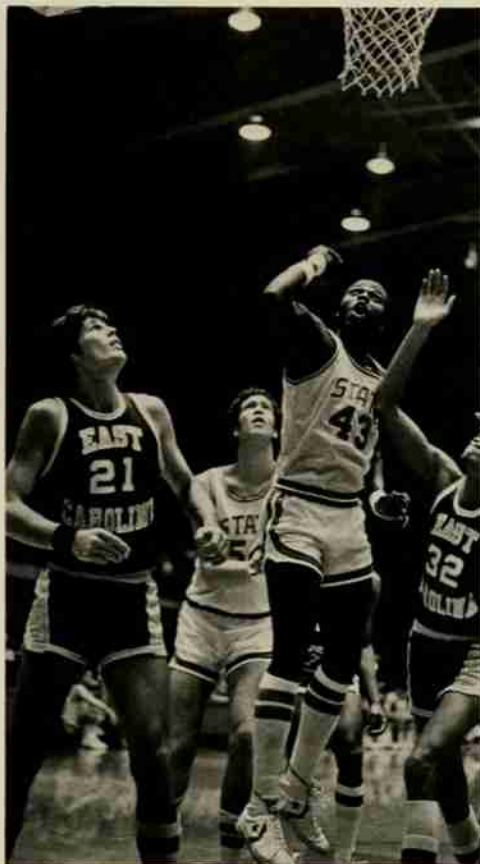


Alice Denson

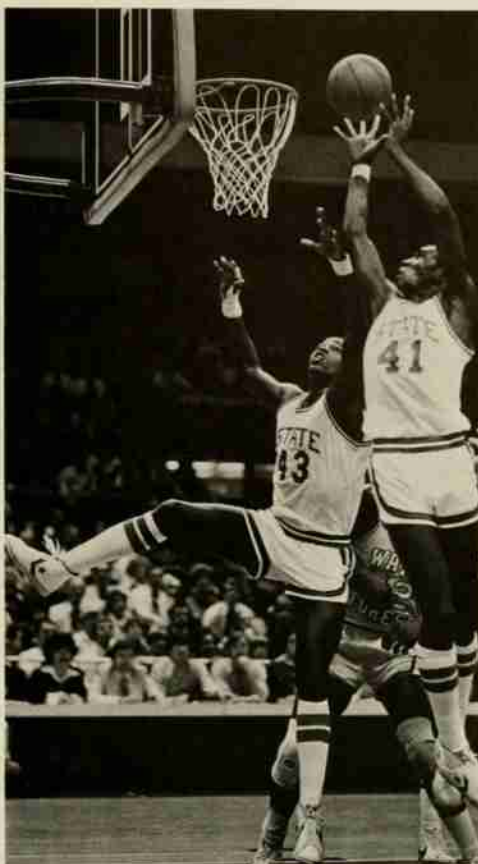




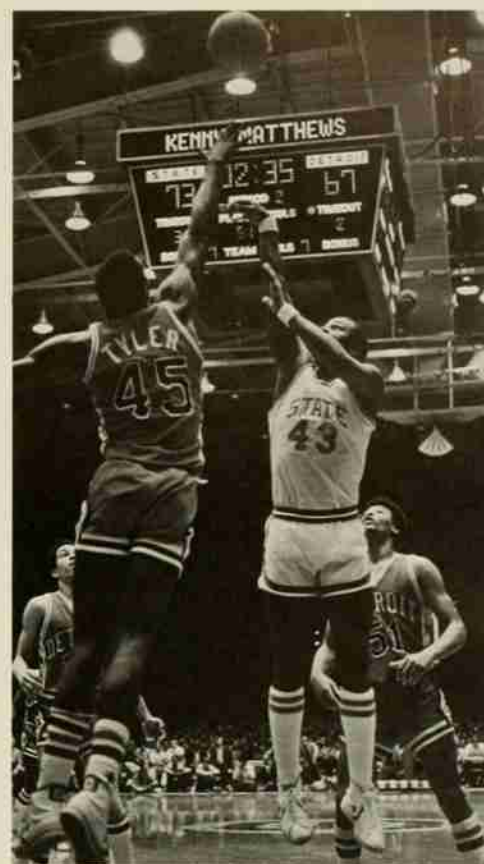




Norman Doggett



Norman Doggett



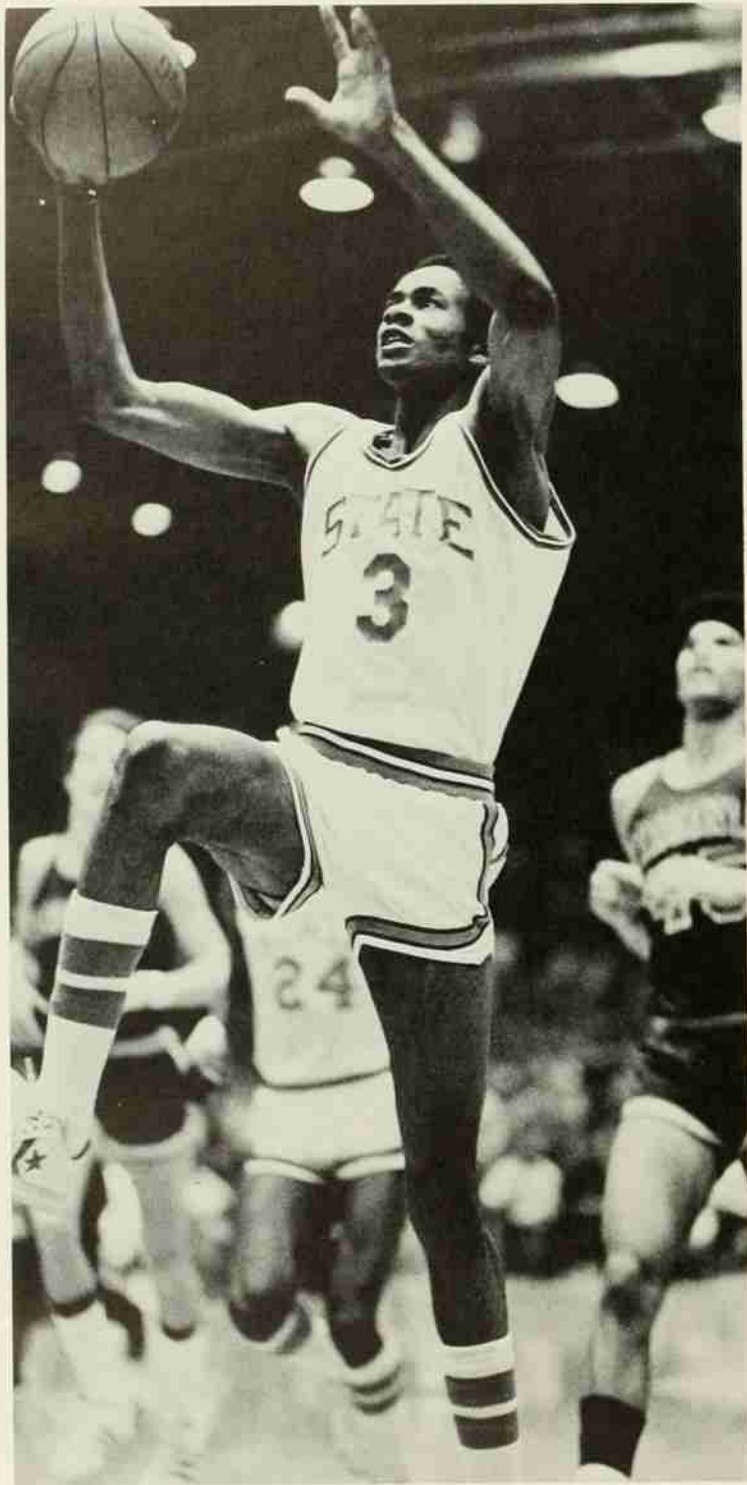
David Turner

With only seconds left in the season, Clyde Austin raced down past the midcourt line and put up a shot so long that only the optimists kept on hoping. The Georgetown fans breathed a sigh of relief when the "Glide" put up the last ditch 40-footer, but it turned into a painful gasp when the ball turned the net inside out.

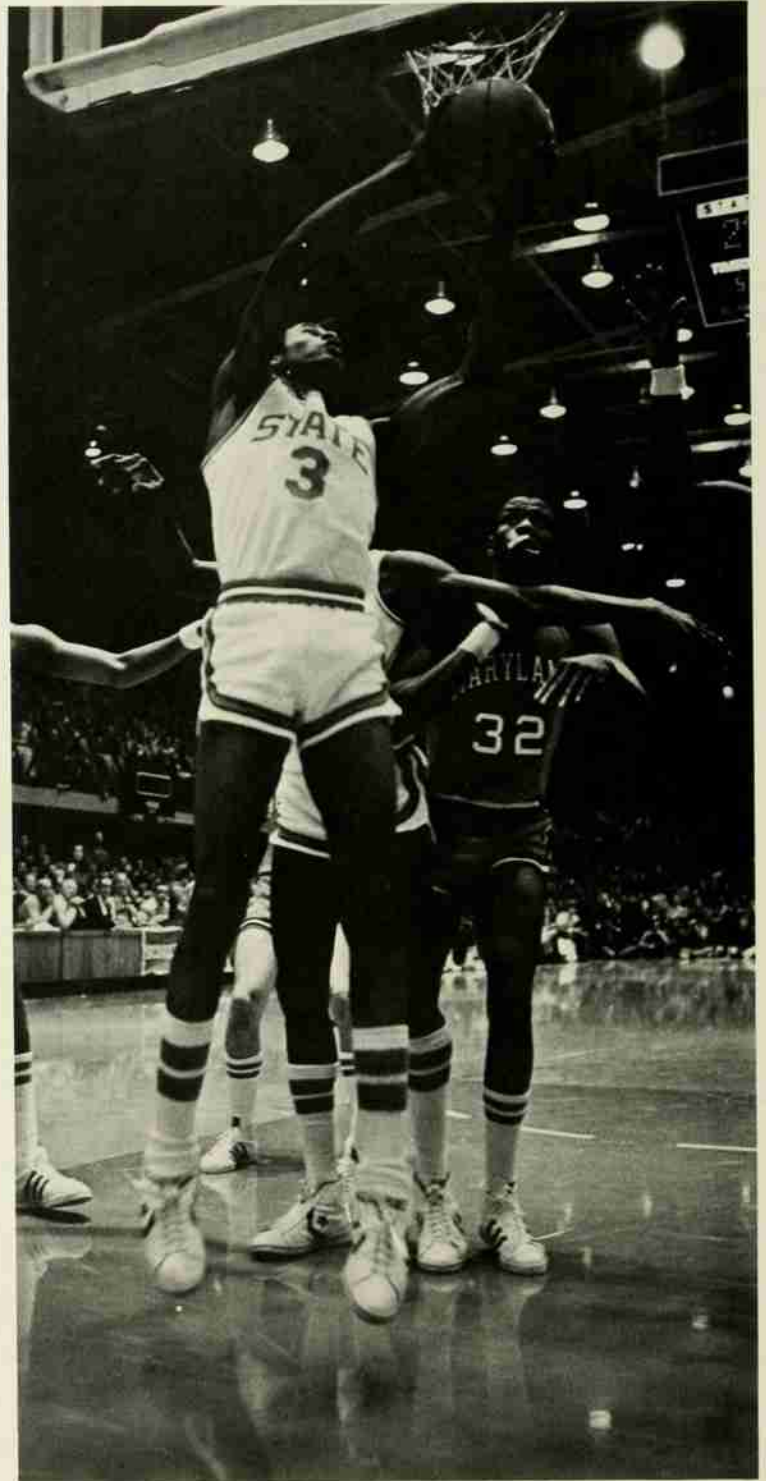
No one expected that shot to go, just as no one expected State to get so far in the NIT. But that was the Wolf-pack's long suit this season — doing the unexpected.

If you had told the sportswriters in November that State would finish third instead of seventh in the ACC, you would have been greeted with polite disbelief, if not open giggling. "Not without Kenny," they would have said. "Not with three good players leaving because of Sloan. Not with (snicker) *ten* freshmen." It was just too much to expect.

# Basketball

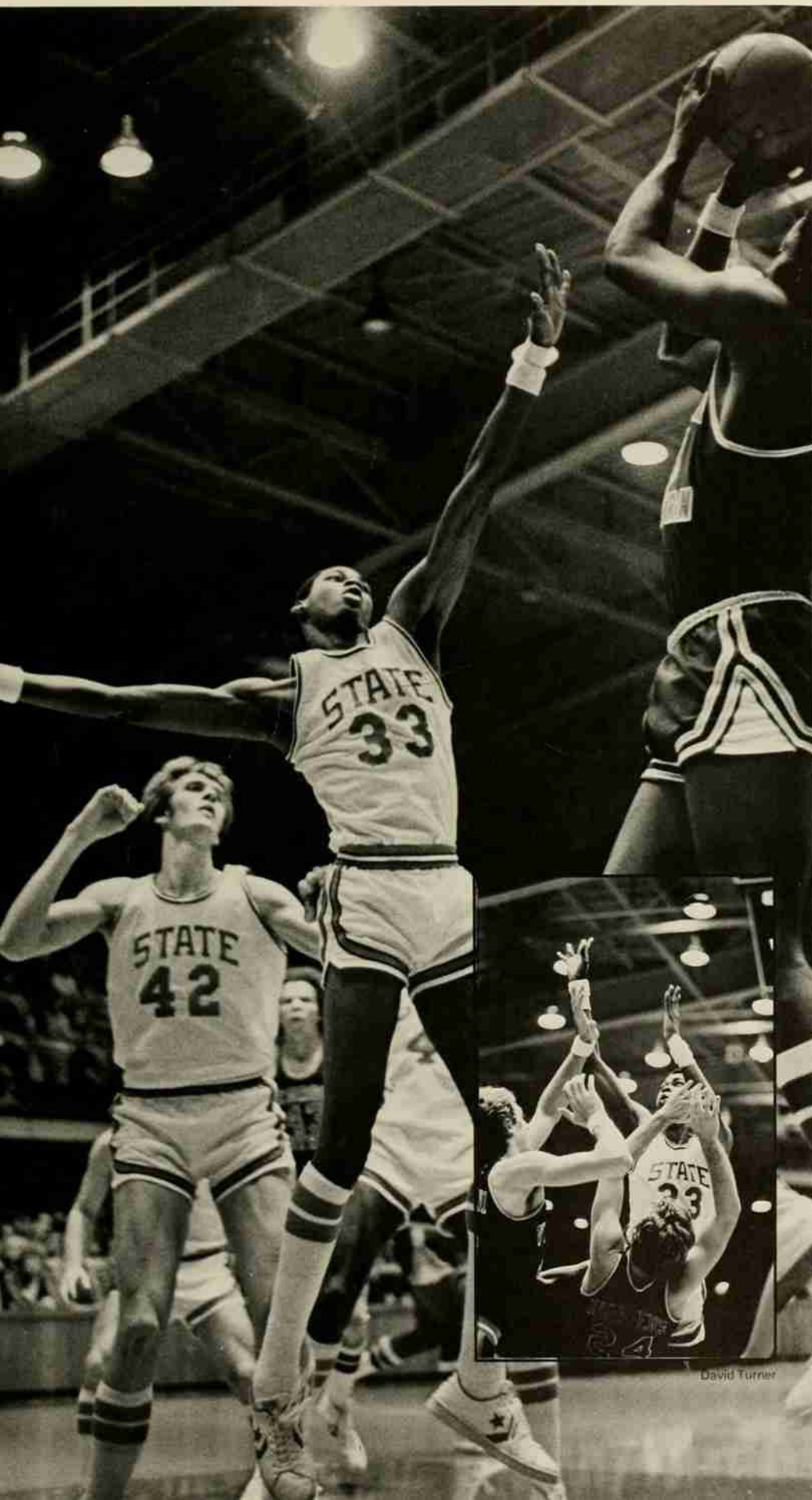


David Turner



Norman Doggett



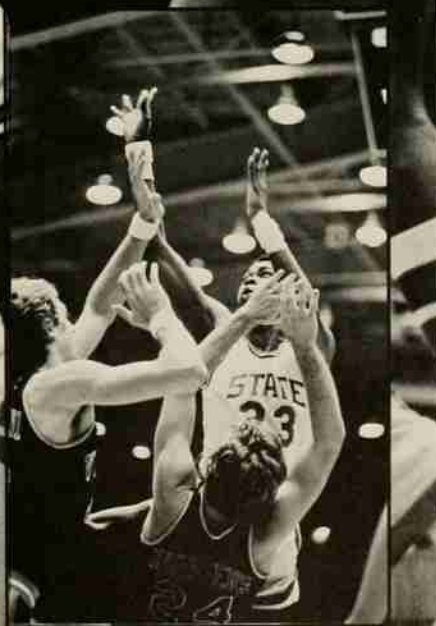


Norman Doggett

But who would expect Glen Sudhop to dominate Mike Gminski and Larry Harrison? Who would expect the team to beat Duke by 24 points and then lose to Furman because it couldn't shoot free throws? Who would expect Craig Davis to ride the bench a good portion of his senior season, only to come through with eight points in triple overtime against Maryland? Who would expect Monte to come back and coach for '79? And who would expect Norm Sloan to lecture students on the ethics of profanity?

After all the things you wouldn't expect, there were a few things that came as no surprise at all in this 21-9 season. Clyde and Hawkeye continued to mature into superlative players. Norm fine-tuned his helicopter move and his criticism of the ACC officials (which took more time because there were three instead of two now). Team attrition continued as Assistant Coach Eddie Biedenbach moved to greener pastures at Davidson. The students still bitched and bragged about standing in line to get tickets to the game, still yelled "Go to hell, Carolina!" and still threw things on the court.

No one really knows how many players will return next year, but last season's soothsayers probably wish that they would all "go the hell away." Good old predictable ACC basketball.



David Turner





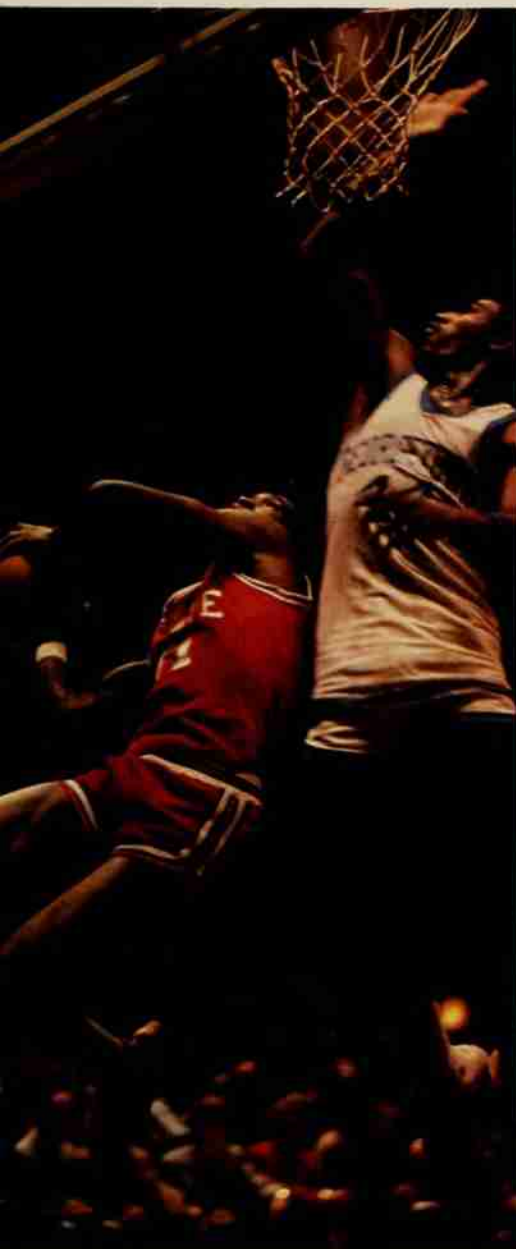
Virginia Andro



Norman Doggett



Alice Denson



Chris Seward



Norman Doggett

In college basketball, the freshman occupies a tenuous position at best. He is a step up from a recruit, a step down from a sophomore, and generally speaking, a step away from the action.

They usually spend long hours in practice preparing to ride the bench the majority of their first season, hoping all the while to be called into the fray. And most of the nine freshmen that filled out the N. C. State roster heard the call.

There must have been some hard decisions for Norm Sloan to make when he first looked down the bench and tried to pick out the right one of the bright young faces. Who could give the team a lift? Who could donate some consistency? Who could be counted on to get the job done? Questions, questions.

Sloan's answer? He tried them all.

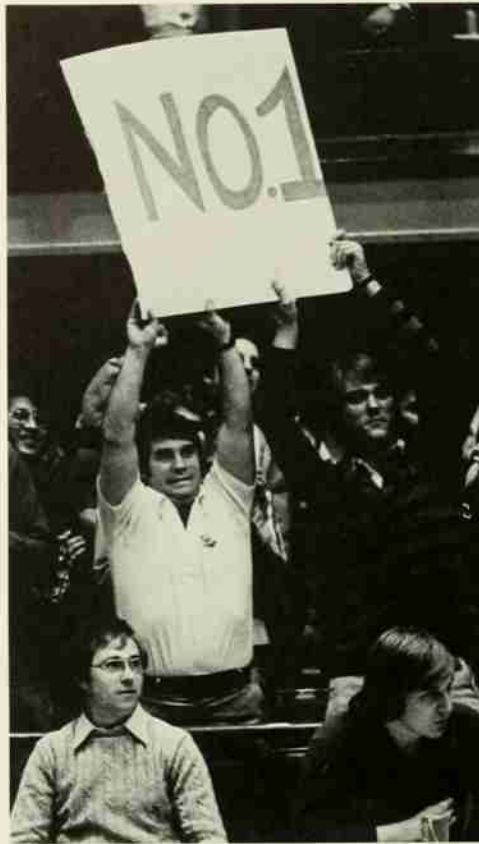
Sometimes they came through, sometimes they had a great half, a great game, or maybe just a few great shots. It might have only inspired hope for a moment, a flash of a second, or the length of a ballgame, but the plays that the State freshmen made brought some of their true potential to the surface.

For various reasons, State has always managed to keep a fresh crop of basketball players in the program, using the program as sort of a sieve, with most of the material falling through and only those substantial particles remaining.

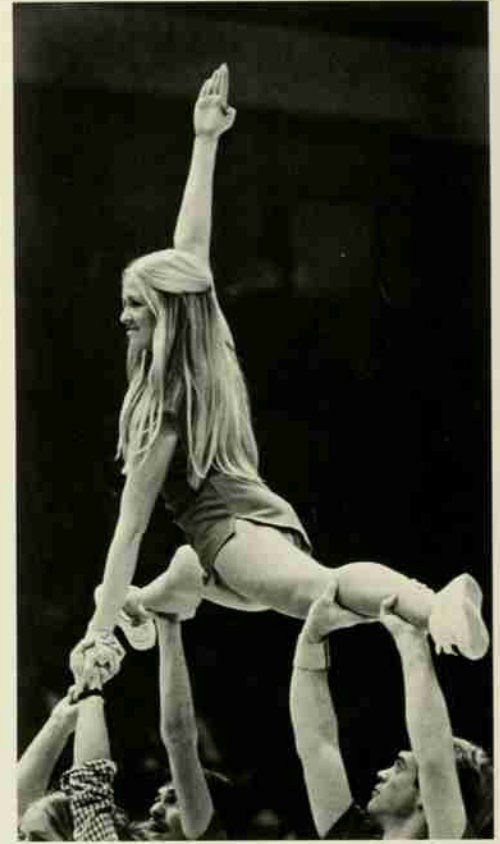
Particularly substantial in the 1977-78 lineup were Kenny Matthews, Art Jones, Craig Watts, and Donnie Perkins. Each of them came up with impressive performances during the season, and will doubtless be called on again in the future.



# Basketball



Norman Doggett



Norman Doggett

## *Men's Basketball, 21-10, 7-5 ACC*

Appalachian 79	State 97
Georgia Southern 80	State 98
Wake Forest 77	State 79
UNC-CH 87	State 82
Davidson 94	State 104
Penn State 60	State 79
ECU 80	State 106
St. Joseph 61	State 70
Duquesne 80	State 105
Biscayne 42	State 76
Duke 50	State 74
Maryland 82	State 88
Virginia 74	State 68
UNC-CH 69	State 64
Iona 72	State 99
Maryland 73	State 80
Virginia 81	State 73
Clemson 69	State 73
Virginia 68	State 83
Furman 68	State 67
Wake Forest 77	State 88
Duke 76	State 64
Clemson 65	State 72
Notre Dame 70	State 59
UNC-CH 67	State 72
Wake Forest 89	State 81
Maryland 109	State 108

## *NIT Tournament*

South Carolina 70	State 82
Detroit 77	State 84
Georgetown 85	State 86
Texas 101	State 93

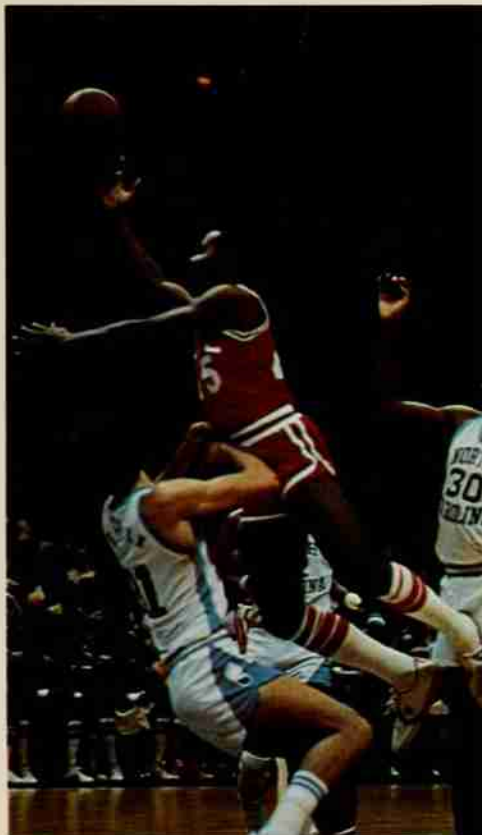


Norman Doggett

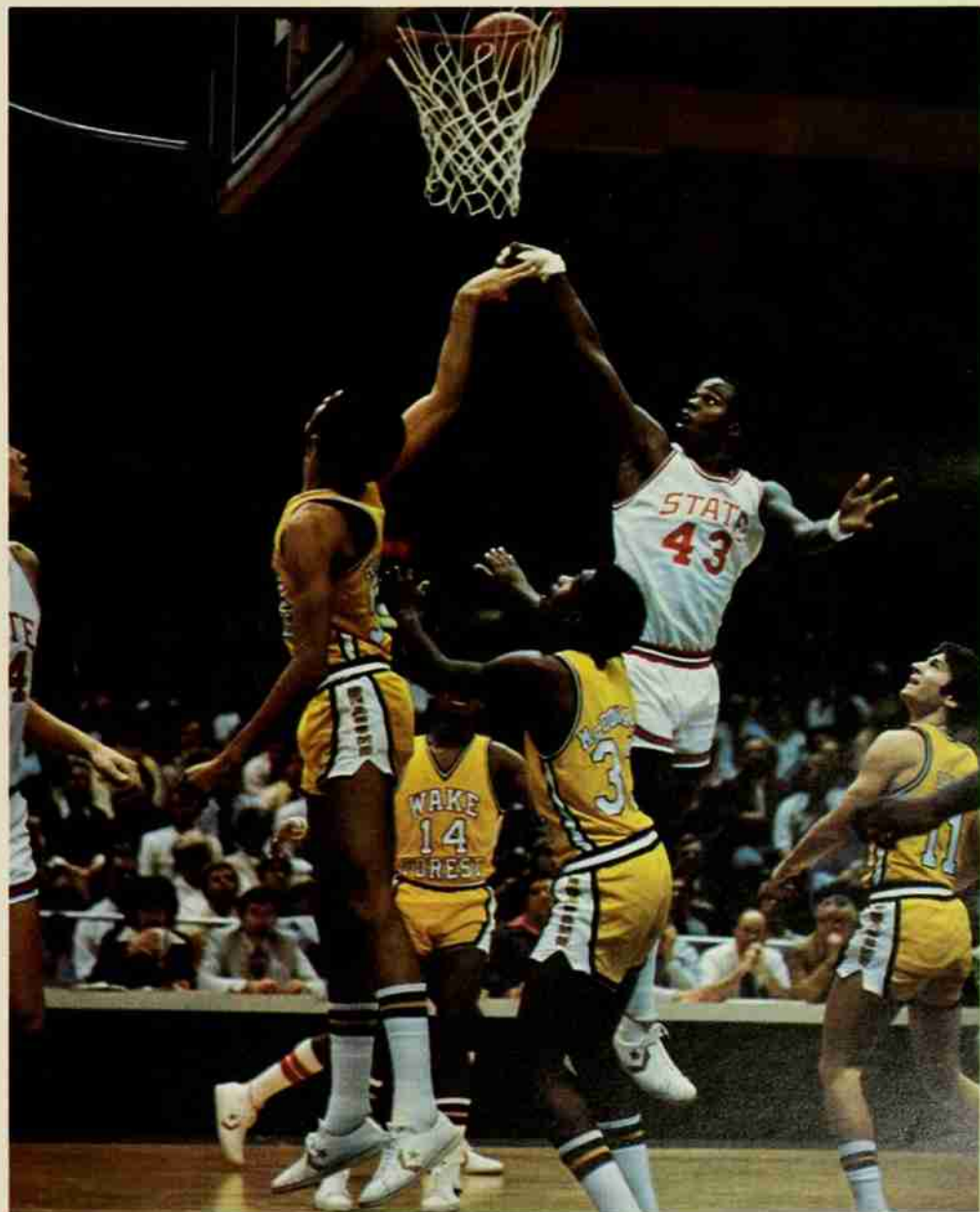




Paul Kearns



Norman Doggett



Norman Doggett

# Basketball

## Women's Basketball, 29-5, 7-1 ACC

UNC-G 41	State 98
ECU 59	State 75
Appalachian 73	State 93
South Carolina 73	State 75
Clemson 82	State 84
High Point 64	State 90
UT-Chattanooga 67	State 80
Tennessee 70	State 65
High Point 77	State 104
UCLA 81	State 91
UNC-CH 59	State 75
Wayland Baptist 86	State 98
Virginia 62	State 77
Wake Forest 48	State 102
Duke 43	State 125
South Carolina 65	State 83
Clemson 74	State 98
Maryland 78	State 90
UNC-G 50	State 77
Duke 36	State 86
Appalachian 49	State 72
UNC-CH 58	State 89
Maryland 89	State 82
ECU 73	State 92
Campbell 52	State 98
UNC-CH 70	State 92
Old Dominion 77	State 55
Appalachian 57	State 99
ECU 60	State 83
South Carolina 52	State 77
Old Dominion 57	State 59
Tennessee 64	State 62
Missouri 64	State 70
Wayland Baptist 55	State 72



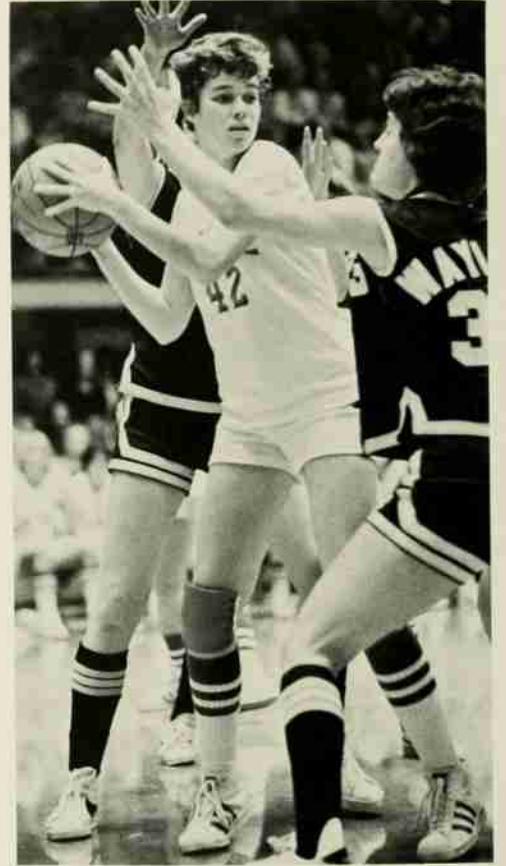




Chris Seward



# Basketball



Chris Seward



Seny Norasingh



David Turner



Prior to the state tournament in 1976, Kay Yow's first season as women's basketball coach at State, an ardent and ambitious young Wolfpack fan shelled out some money from his own pocket for the printing of 300 bumper stickers that proclaimed: "Wolfpack Women, On The Way To No. 1". He felt that he had made a good investment. The 1977-78 team proved he had.

While State will have to wait for its first national championship, there can be no denying that this year comprised another giant step in the right direction. The reasons? Easy. To name a few, they are Cristy and Ronnie, Ginger and Beth, Kay and Nora Lynn. And Genia.

Marquette's Al McGuire called Genia Beasley "a clinic." The six-two center from South Johnston High School showed the fans that flocked to Reynolds Coliseum that her freshman season was no fluke. As the competition got tougher, so did Genia. She led the team with a 19.3 scoring average, a 10.6 rebounding mark, 51 blocked shots and 64 assists. She made Kodak's 10-player All-America squad and played in post-season all-star games in the Greensboro Coliseum and Philadelphia's Palestra.

Beasley was not without ample supporting cast. Twin co-captains Kaye and Faye Young finished their careers, and though their statistics were down from the previous year, their hustle was not.

"You will always miss people," Yow said after the season. "A team's overall image changes from year to year as different personalities come and go. The twins have been tremendous for our programs, and their enthusiasm and hustle has been contagious."



David Turner



Steve Wilson





Chris Seward

Juniors Joy Ussery and Lorraine Owen will move up to fill the twins' spots behind starters Cristy Earnhardt and Ronnie Laughlin.

Though she was the smallest player on the court most of the time, Cristy Earnhardt was the Pack's second-leading rebounder for the third consecutive year. She also produced a milestone in the school's program when she became the first woman to score 1000 career points. (Beasley, at the Region II tournament in Chapel Hill, became the second to surpass that mark.)

The new help proved themselves more than merely competent. "I can't say enough about the freshmen," said Yow. "I sure pushed them hard. I pushed them to do things that normally only upperclassmen would be expected to do. I expected them to do a lot of things like they'd done them ten thousand times. They did their share and more."

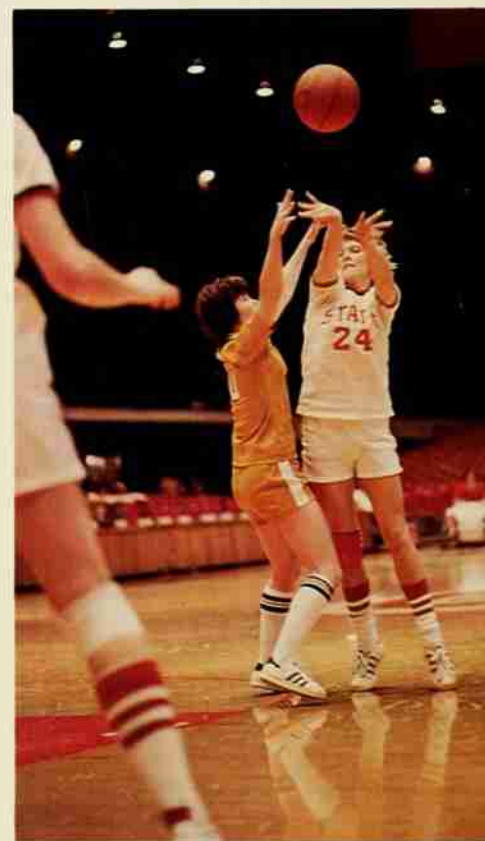
Throw 'em in the water and they'll swim.

The highlights of a successful season aren't always easy to select, but homecourt wins over top-ranked Wayland Baptist, cross-continent rival UCLA, and finalist Maryland were particularly invigorating. But probably the most satisfying was a thrilling 59-57 triumph over Old Dominion in the Region II semifinals in Chapel Hill. The Monarchs had stunned State in Norfolk just two weeks earlier. The win, clinched by June Doby's blocked shot with two seconds on the clock, assured the Wolfpack of a spot in the sectional playoffs and touched off an emotional mid-court celebration at Carmichael Auditorium.

While the team advanced further than any of Yow's previous two years, they missed the national by three games. The Wolfpack Women are still on their way.



Chris Seward



Chris Seward

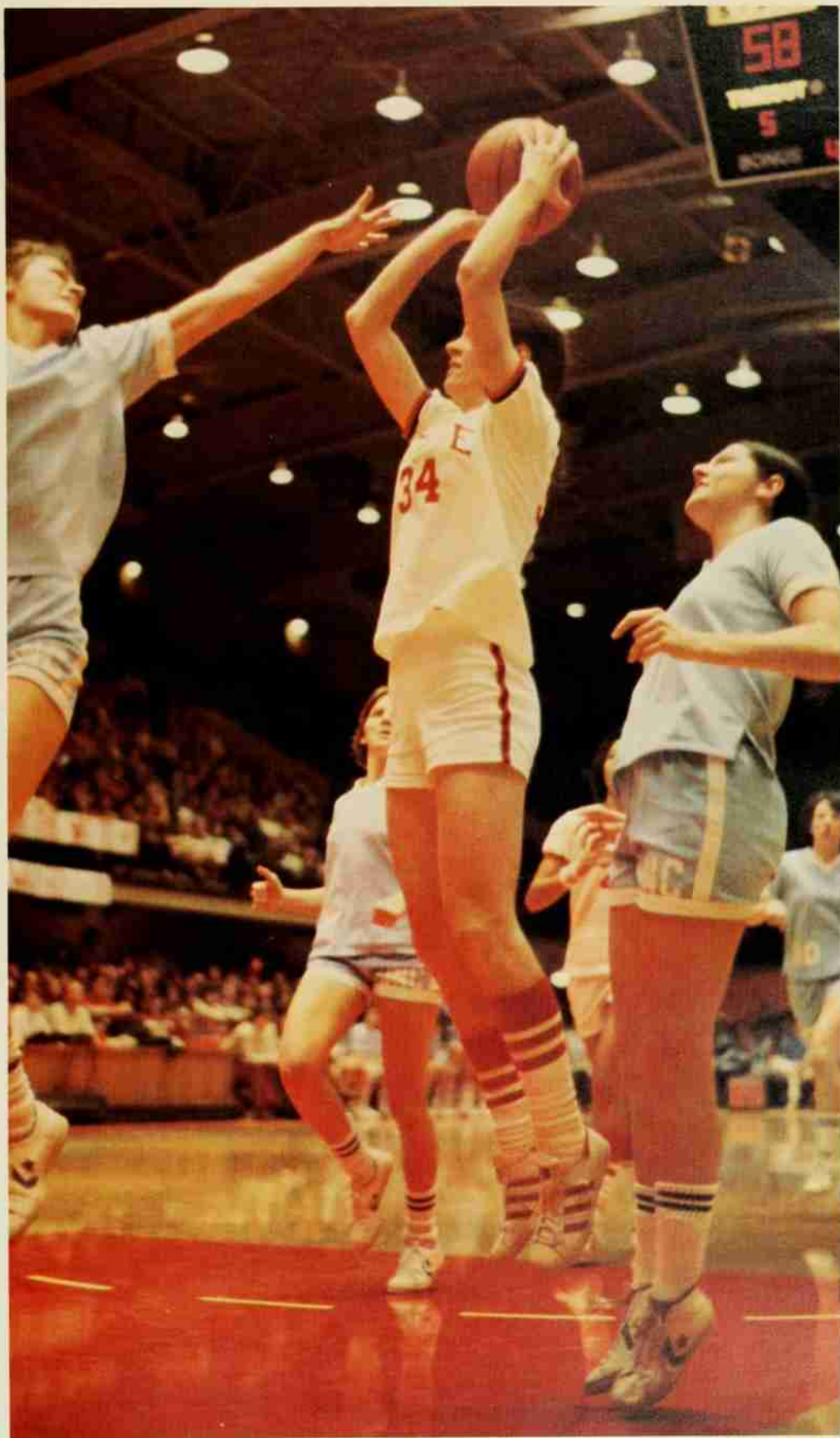




Alice Denson



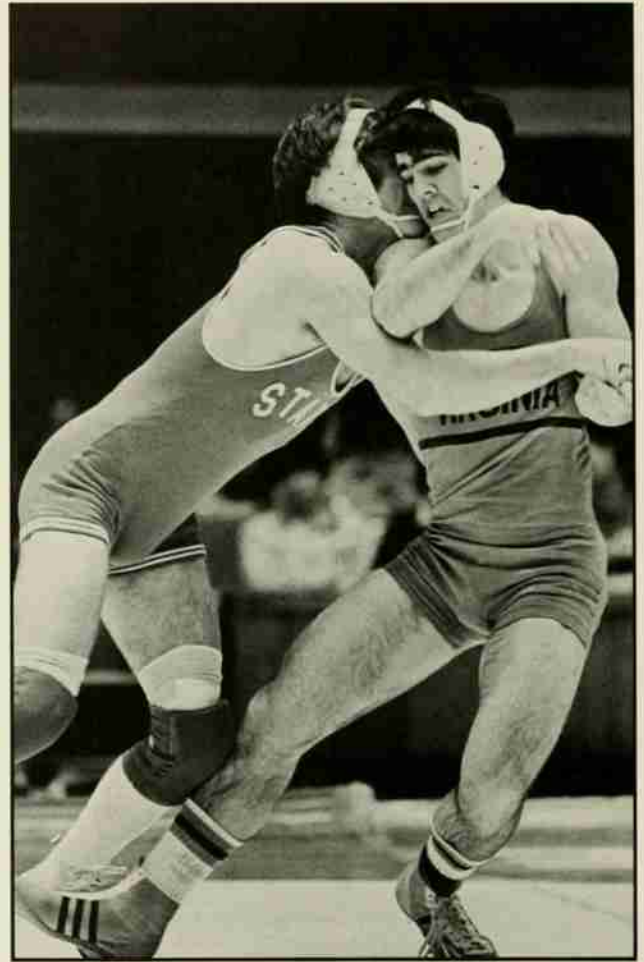
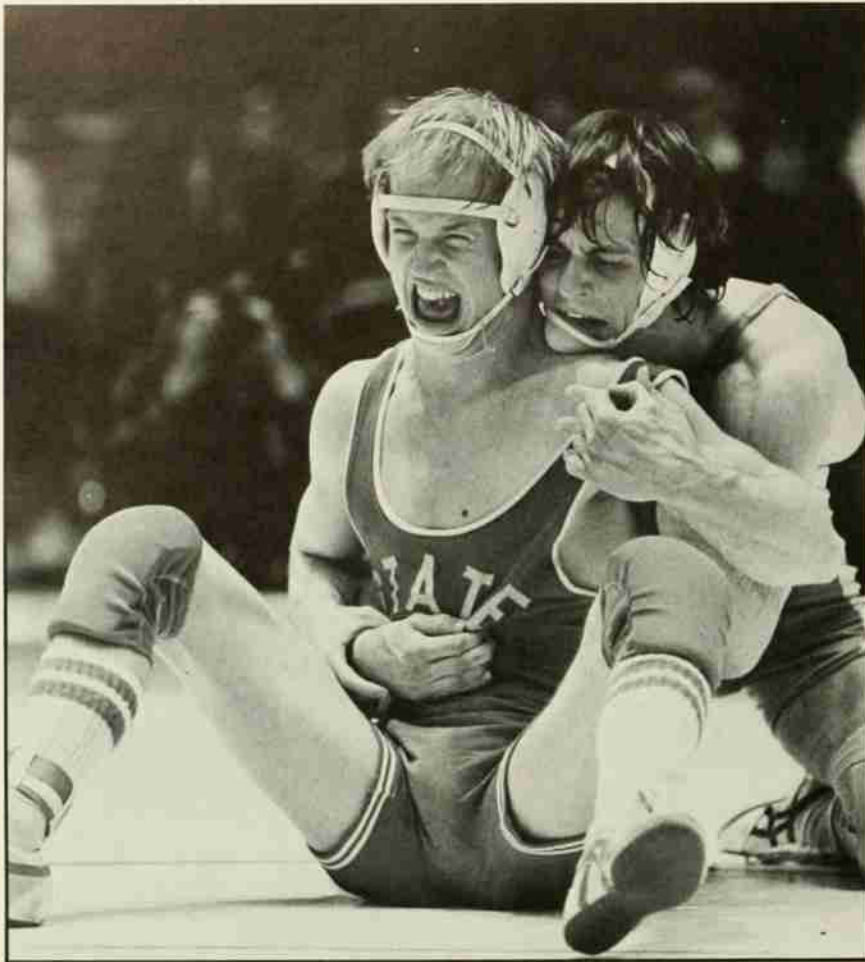
Chris Seward



Alice Denson

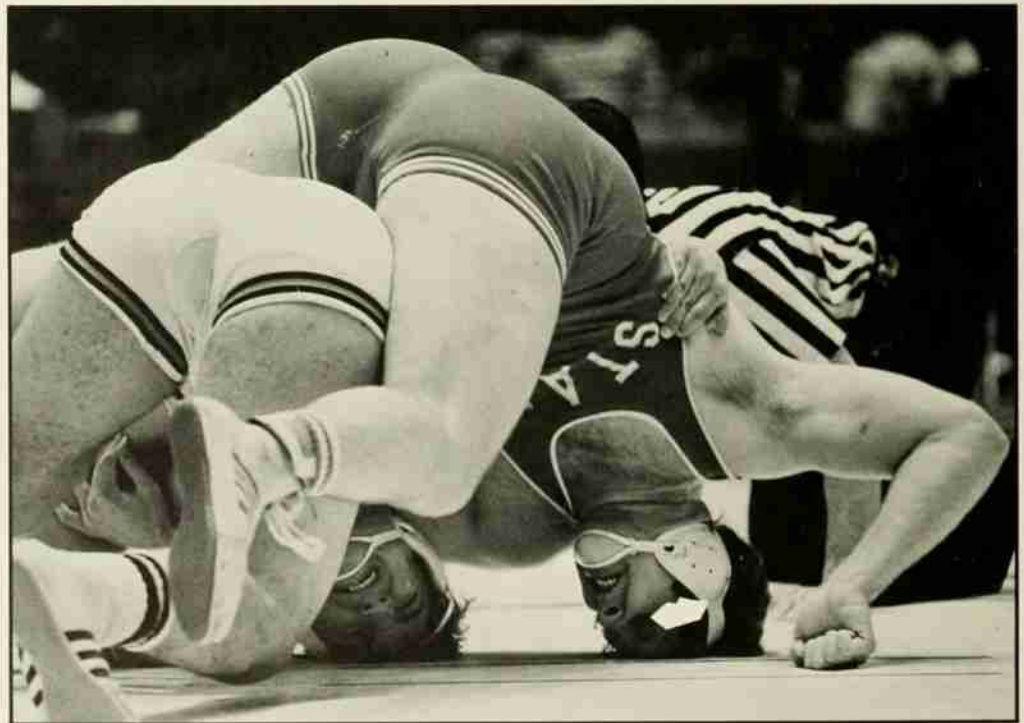


# wrestling

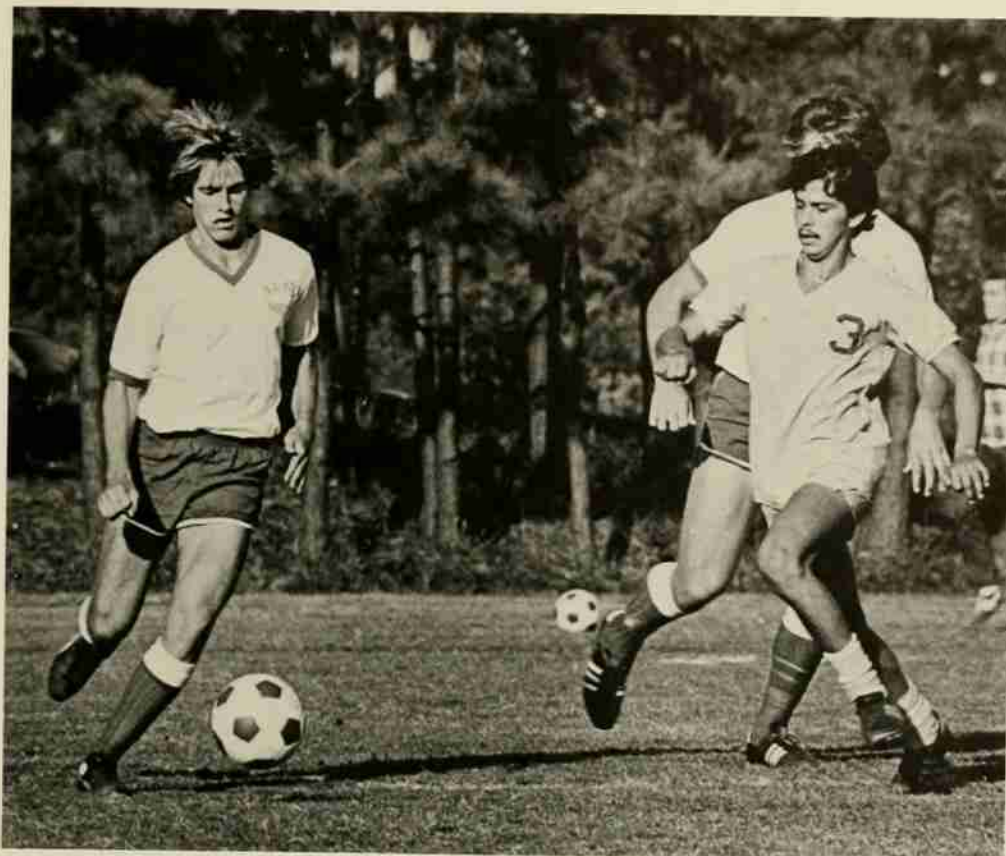


## Wrestling, 11-4, 6-0 ACC

Virginia Tech 3	State 38
Richmond 6	State 41
Clemson 17	State 27
Penn State 21	State 12
Princeton 24	State 12
Navy 27	State 13
Virginia Tech 26	State 13
Wilkes 12	State 27
UNC-CH 18	State 24
Duke 15	State 29
ECU 18	State 19
Maryland 8	State 29
ECU 16	State 22
UNC-CH 16	State 23
Virginia 8	State 29
ACC Tournament	State 1st



All Harry Lynch



David Turner



Alice Denson

*Soccer, 5-7-1, 0-5 ACC*

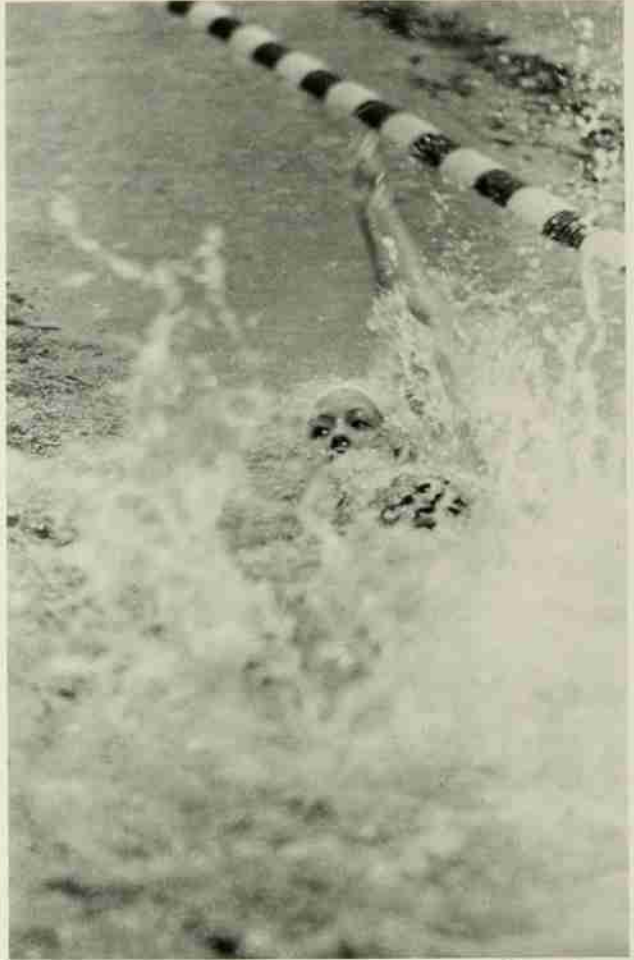
Pfeiffer 3	State 1
UNC-C 0	State 8
High Point 0	State 3
Campbell 2	State 1
Clemson 6	State 0
UNC-W 2	State 3
Maryland 2	State 0
Guilford 1	State 1
ECU 0	State 2
Duke 2	State 1
UNC-CH 2	State 1
Virginia 1	State 0
Davidson 1	State 2



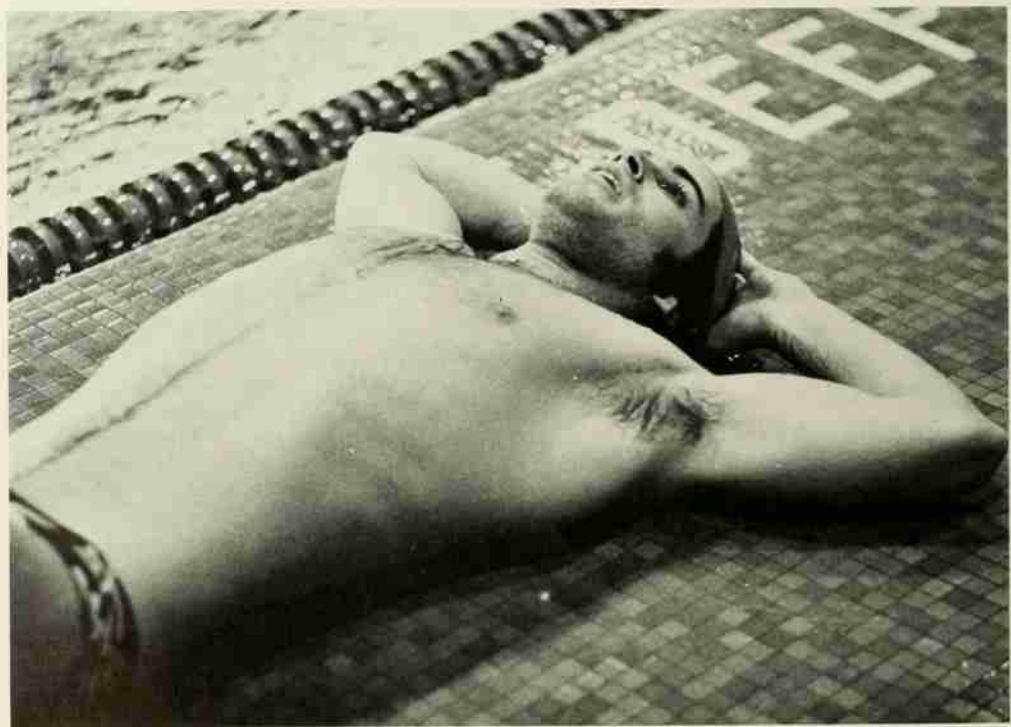
# swimming

## Women's Swimming, 6-2, 4-0 ACC

NCAIAW Meet .....	State 2nd
Virginia 41 .....	State 69
Florida 85 .....	State 46
South Carolina 67 .....	State 64
Duke 41 .....	State 90
Clemson 54 .....	State 77
Auburn 38 .....	State 93
UNC-CH 47 .....	State 84
ECU 34 .....	State 69



Norman Doggett



Chris Seward

## Men's Swimming, 8-2, 6-0 ACC

Virginia 31 .....	State 84
Florida 72 .....	State 41
South Carolina 24 .....	State 89
Duke 38 .....	State 75
Maryland 43 .....	State 70
Wake Forest 57 .....	State 69
Clemson 47 .....	State 65
Auburn 69 .....	State 44
UNC-CH 42 .....	State 71
ECU 39 .....	State 74
ACC Championships .....	State 1st
NCAA Championships .....	State 12th





Norman Duggett

*Women's Fencing, 7-0, 4-0 ACC*

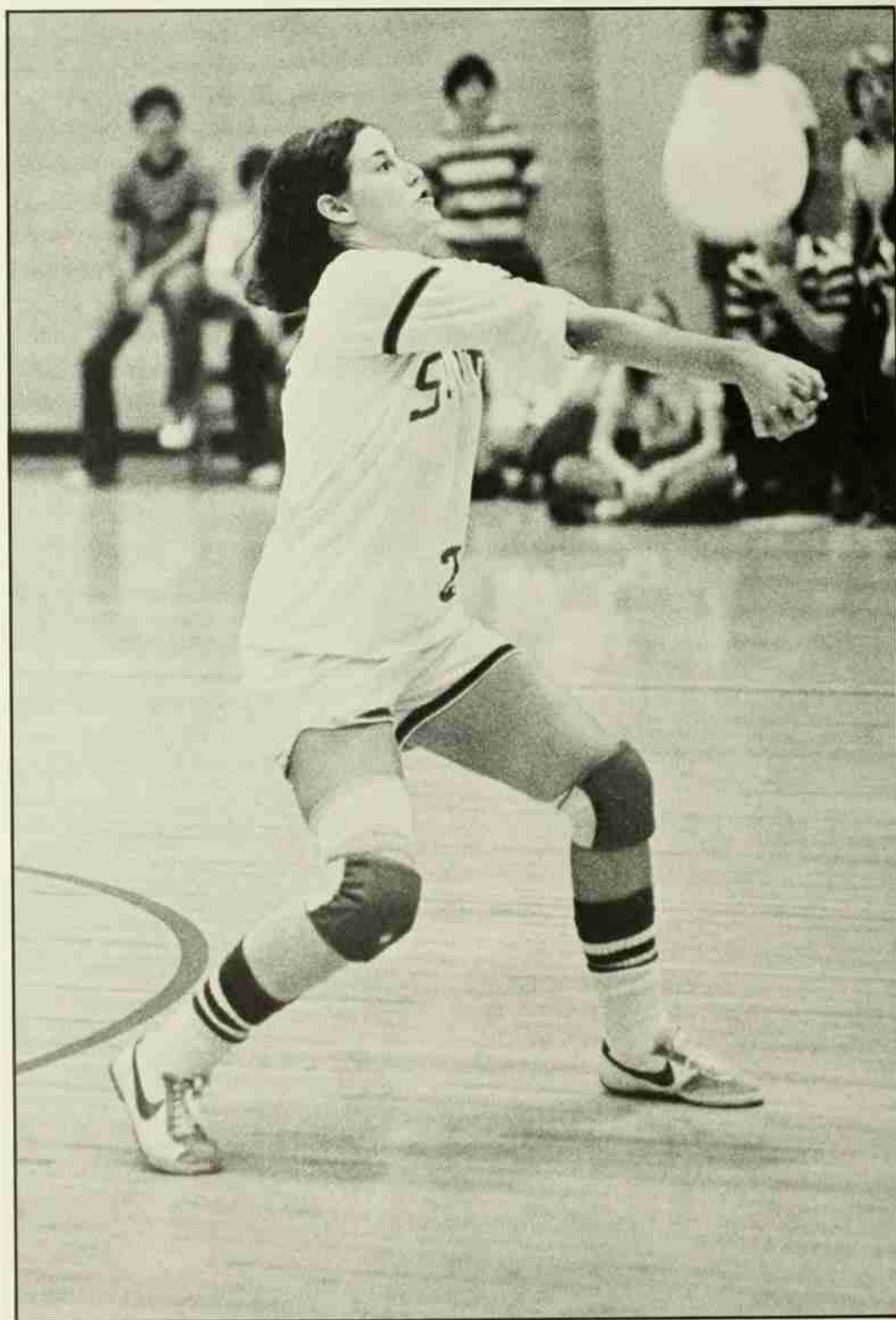
William and Mary 3	State 13
Longwood 3	State 13
Virginia 3	State 13
Madison 2	State 14
Clemson 4	State 12
Maryland 4	State 12
UNC-CH 6	State 10



Paul Kearns

*Men's Fencing, 5-4, 3-3 ACC*

Duke 9	State 18
William and Mary 14	State 13
Virginia 10	State 17
St. Augustine 3	State 24
Clemson 19	State 8
Duke 12	State 15
Maryland 18	State 9
William Paterson 13	State 14
UNC-CH 15	State 12



Chris Seward



Chris Seward

*Track 2-0 2-0 ACC*

UNC-CH 86	State 61
Duke 86	State 41
ACC Outdoor Games	State 2nd



Harry Lynch



John Tsantes

*Men's Cross Country, 3-1, 3-1 ACC*

Virginia 37	State 18
UNC-CH 23	State 32
Duke 34	State 21
Wake Forest 36	State 19
State Meet	State 2nd
ACC Meet	State 2nd

*Women's Cross Country, 6-0, 5-0 ACC*

Virginia 36	State 21
UNC-CH 36	State 20
Duke DNF	State 22
UNC-CH 45	State 22
Virginia Tech 80	State 22
Wake Forest 85	State 22
IAAW Region 2	State 3rd
IAAW National	Shea 3rd
	Benait 9th
AAU National	Shea 3rd
	Benait 9th





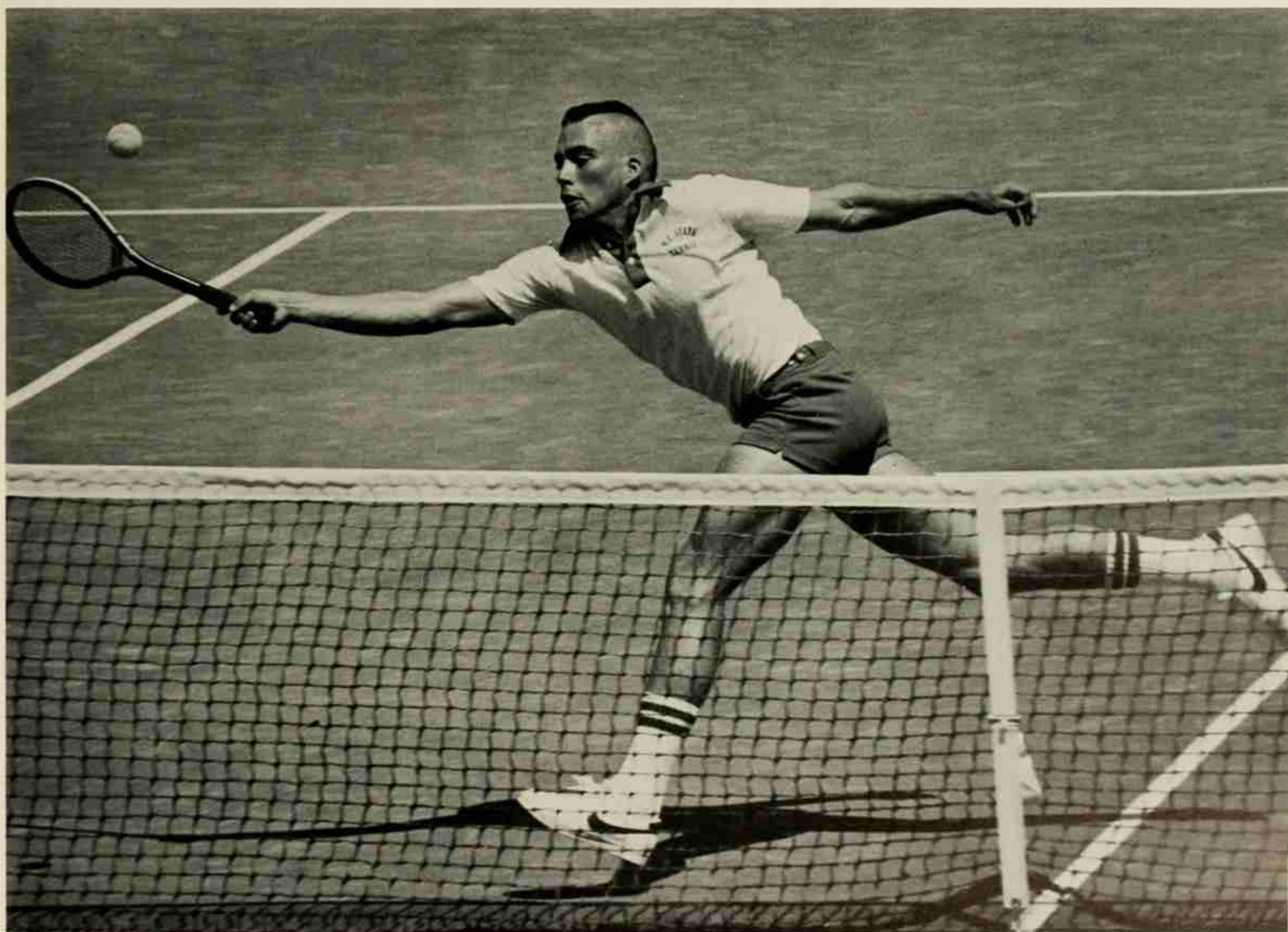
Chris Steward

Lacrosse 7-4 3-1 ACC

Syracuse 8	State 12
Maryland 11	State 25
Guilford 29	State 5
Princeton 11	State 9
Virginia 24	State 19
Roanoke 11	State 15
Duke 17	State 15
Virginia Tech 20	State 4
William and Mary 25	State 11
Washington and Lee 12	State 13
UNC-CH 12	State 6

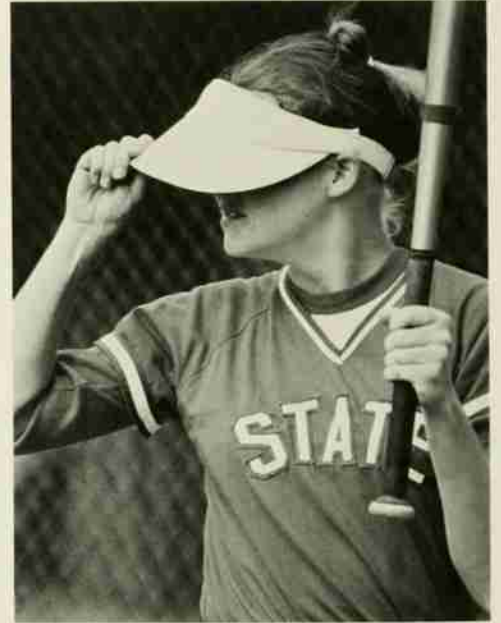
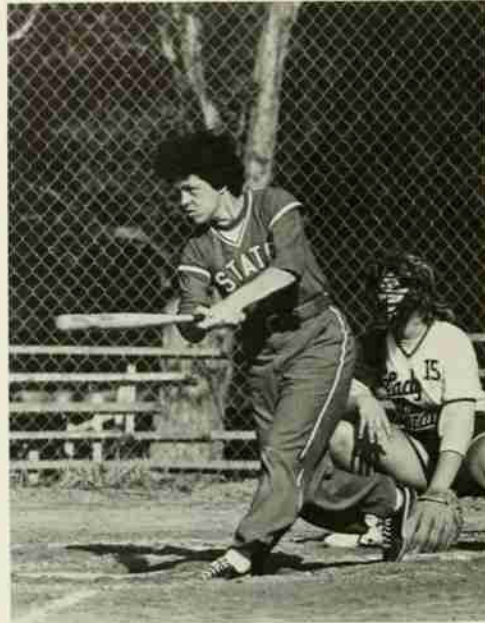
*Reverse*

Penn State 0	State 8
William and Mary 0	State 9
Clemson 4	State 5
Columbus 0	State 9
Auburn 1	State 8
Atlantic Christian 0	State 9
Alabama 4	State 5
High Point 0	State 9
Wake Forest 1	State 8
Maryland 3	State 6
East Stroudsburg State 0	State 9
Iowa 0	State 9
Guilford C	State 9
UNC-CH 4	State 5
Virginia 1	State 8
Hampton Institute 1	State 8
Davidson 0	State 9
ECU 1	State 8
South Carolina 4	State 5
Duke 6	State 3
ACC Tournament	State 1st (tie)



Paul Kearns



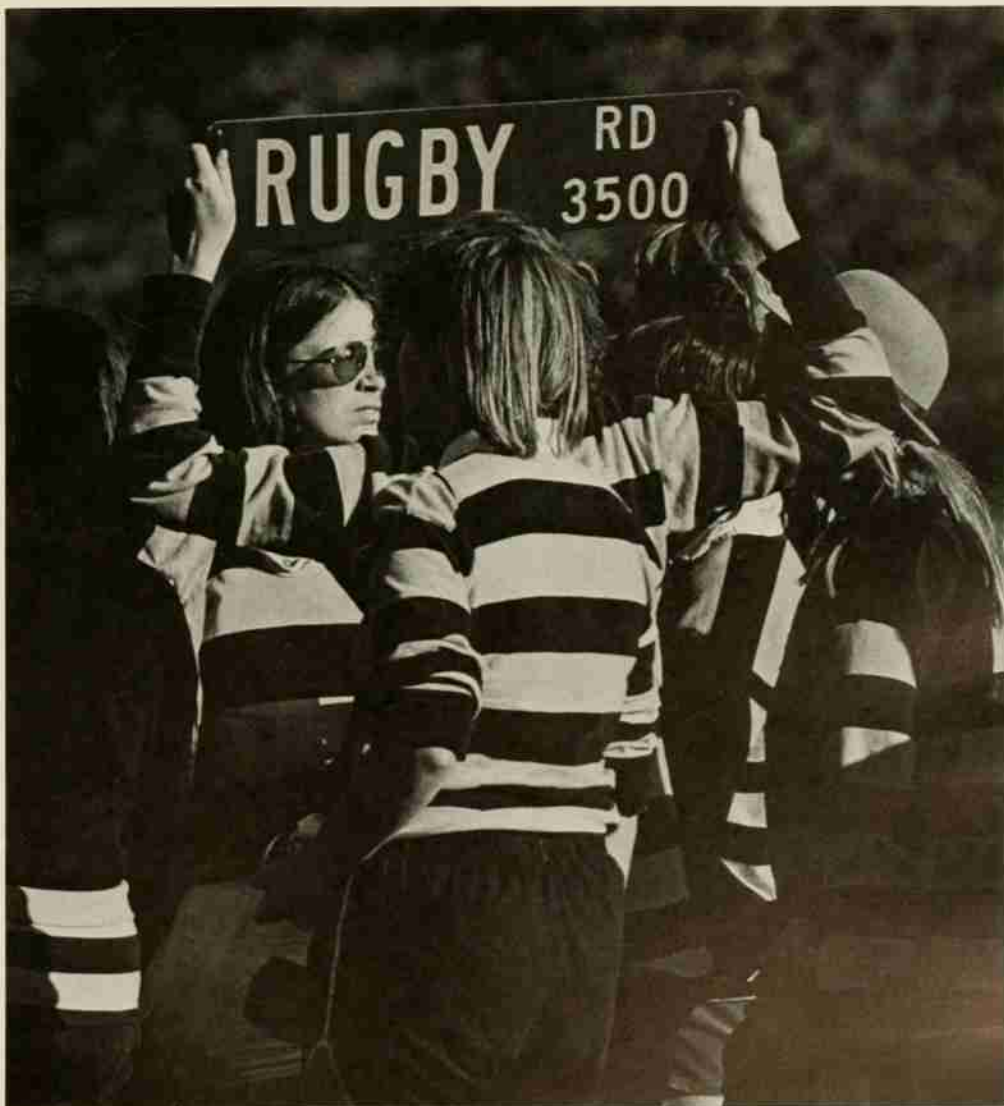


Alli Harry Lynch



## Softball 27-7

UNC-CH 0	State 10
UNC-CH 7	State 9
N. C. A & T 6	State 17
N. C. A & T 11	State 22
ECU 2	State 1
ECU 6	State 8
UNC-G 6	State 4
Elon 9	State 12
ASU 1	State 13
Livingstone 0	State 11
Livingstone 0	State 20
Virginia State 0	State 7
Virginia State 2	State 20
Campbell 7	State 6
N. C. A & T 4	State 11
UNC-G 3	State 8
ECU 1	State 15
WCU 0	State 9
UNC-CH 1	State 4
UNC-CH 5	State 6
Campbell 0	State 10
Campbell 1	State 12
ECU 3	State 2
ECU 3	State 5
Guilford 0	State 14
Guilford 2	State 8
UNC-CH 3	State 8
UNC-CH 4	State 6
Campbell 0	State 9
Campbell 8	State 2
N. C. A & T 4	State 11
WCU 2	State 1
ECU 2	State 11
UNC-CH 6	State 5



John Gough

# baseball

## Baseball 23-16 5-7 ACC

ECU 5	State	0
ECU 0	State	5
Purdue 0	State	8
Purdue 0	State	2
Purdue 0	State	5
UNC-W 4	State	5
Old Dominion 7	State	6
Old Dominion 4	State	3
William and Mary 0	State	7
Atlantic Christian 1	State	2
ASU 1	State	5
George Mason 3	State	7
Clemson 4	State	0
Dartmouth 3	State	15
Dartmouth 1	State	2
Dartmouth 4	State	5
Atlantic Christian 0	State	7
Campbell 5	State	4
Pfeiffer 3	State	12
UNC-W 4	State	5
Duke 1	State	7
Virginia 4	State	17
Maryland 3	State	11
UNC-CH 4	State	11
Wake Forest 11	State	2
Campbell 21	State	7
Maryland 14	State	3
Wake Forest 15	State	4
Duke 4	State	16
High Point 5	State	2
ECU 0	State	3
ECU 5	State	2
Elon 6	State	13
Virginia 5	State	2
UNC-CH 6	State	5
Clemson 2	State	1
ACC Tournament		
Maryland 2	State	7
Clemson 12	State	1
Wake Forest 6	State	3



Norman Doggett

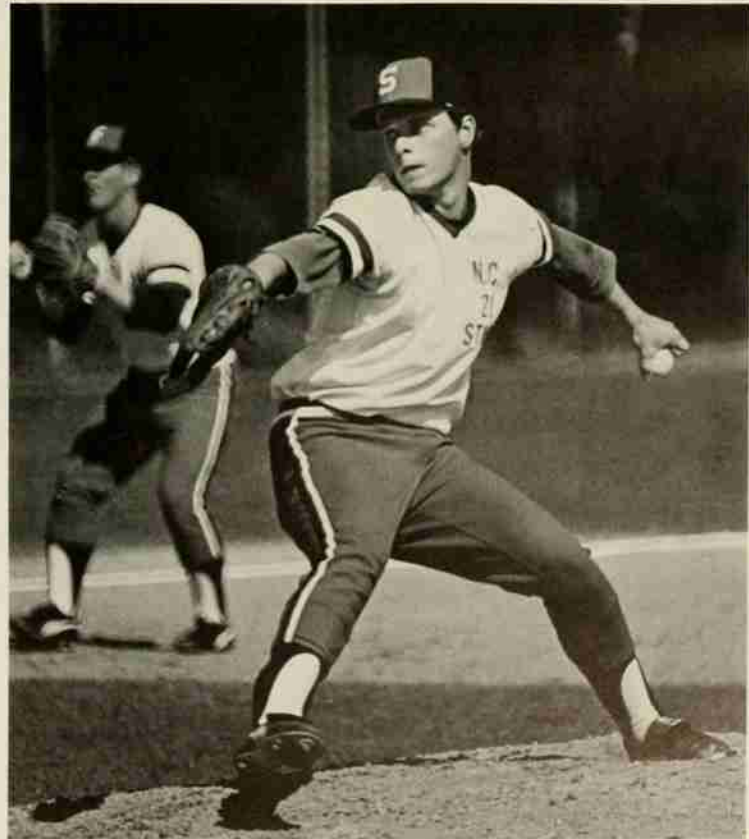


Harry Lynch





David Turner

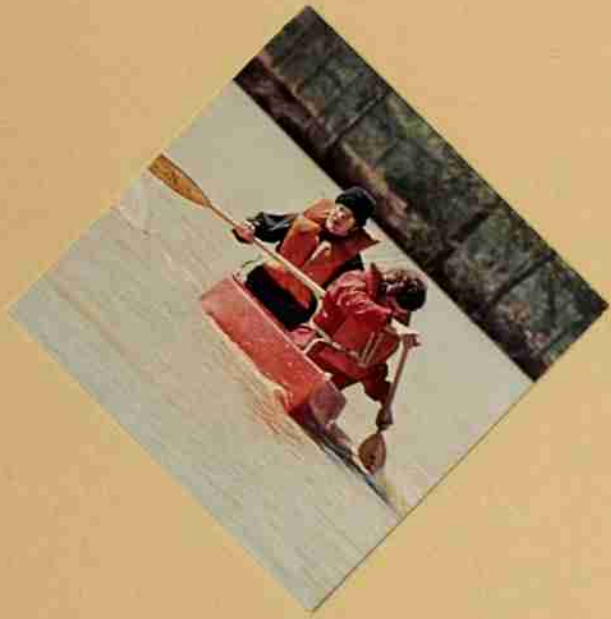


Harry Lynch





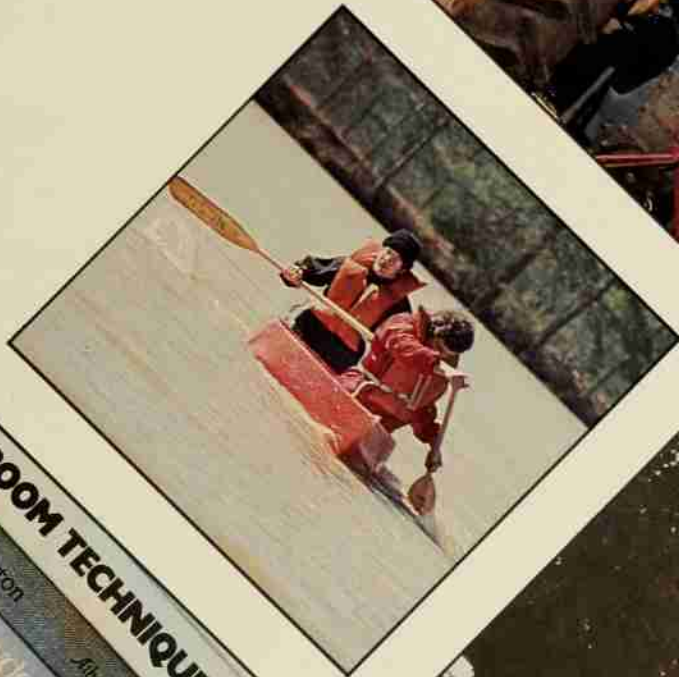
Chris Seward







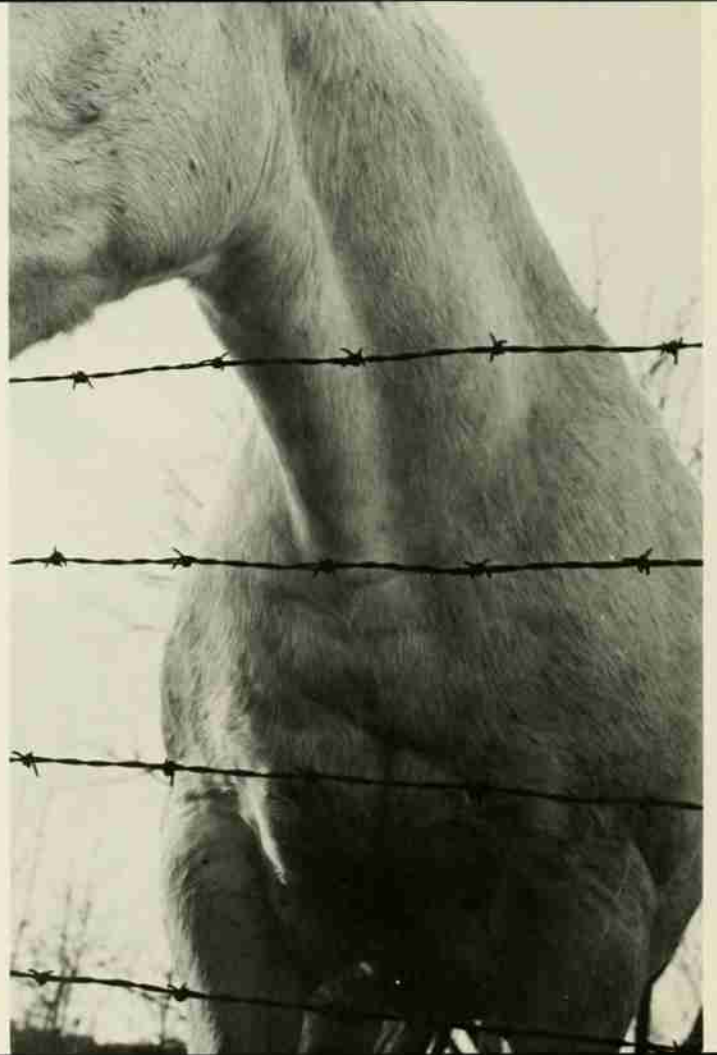
# catalogue



**WORKROOM TECHNIQUES**  
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Plowden  
ICES HODGSON BURNETT  
DATA  
USED

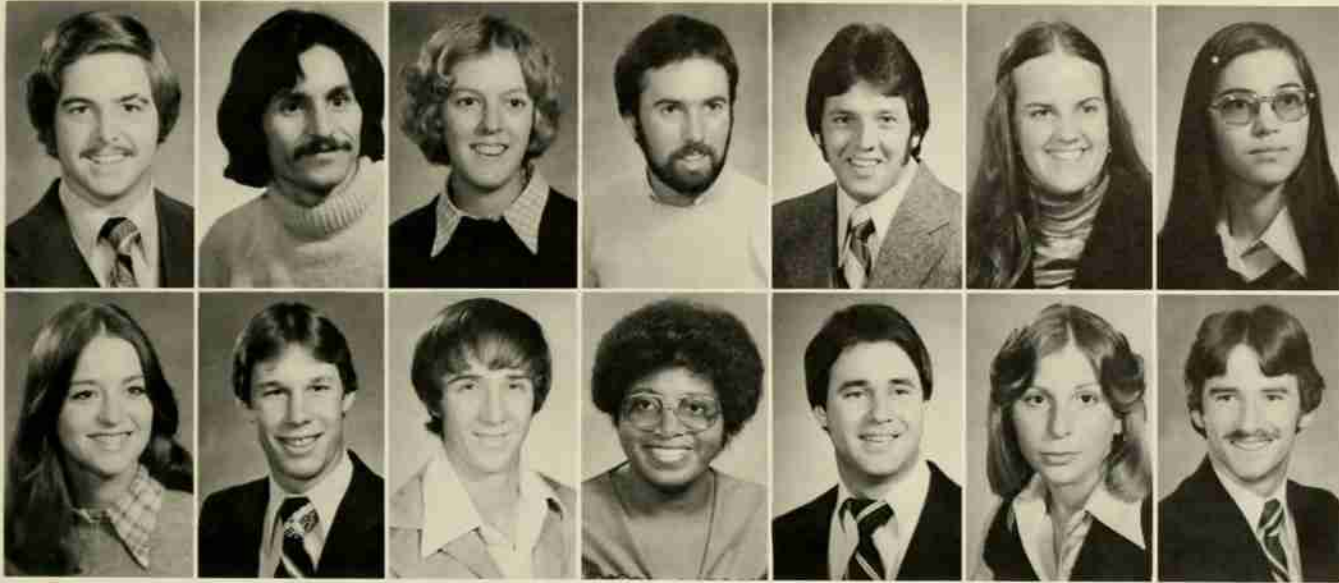


# Agricultural Institute



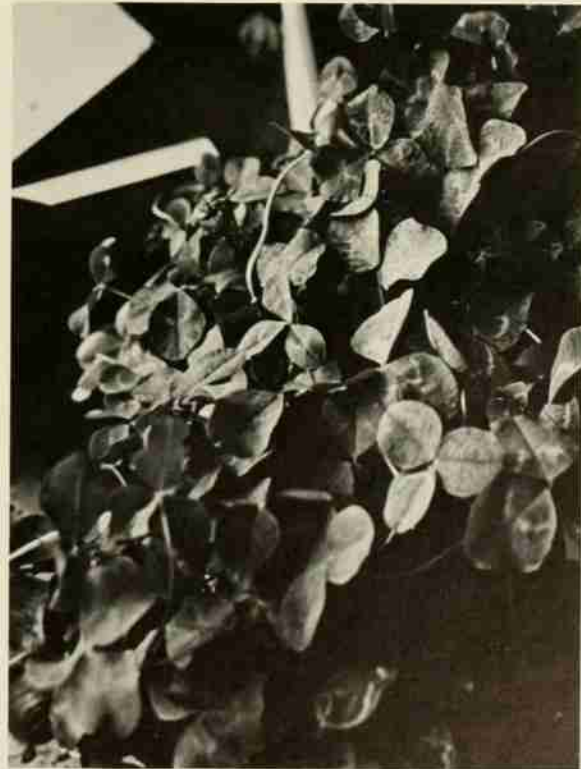


## seniors, agricultural institute



Roger Beavers  
John Jatal Behnam  
Pamela J. Fowler  
Steven Hoggins  
Richy D. Lasley  
Sherry Mills  
Janet Parker

Patricia Perry  
Walter Perry  
Vance C. Proctor, Jr.  
Shirley A. Stancil  
Pat Stocks  
Robin Marie Wagomer  
Jackie Whitley



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## undergraduates

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# undergraduates

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Kathryn Bennett  
Yvonne Branch  
Melissa Brewer  
Candy Brooks  
Judy M. Brown  
Randy Brunette  
William Craig Buchanan



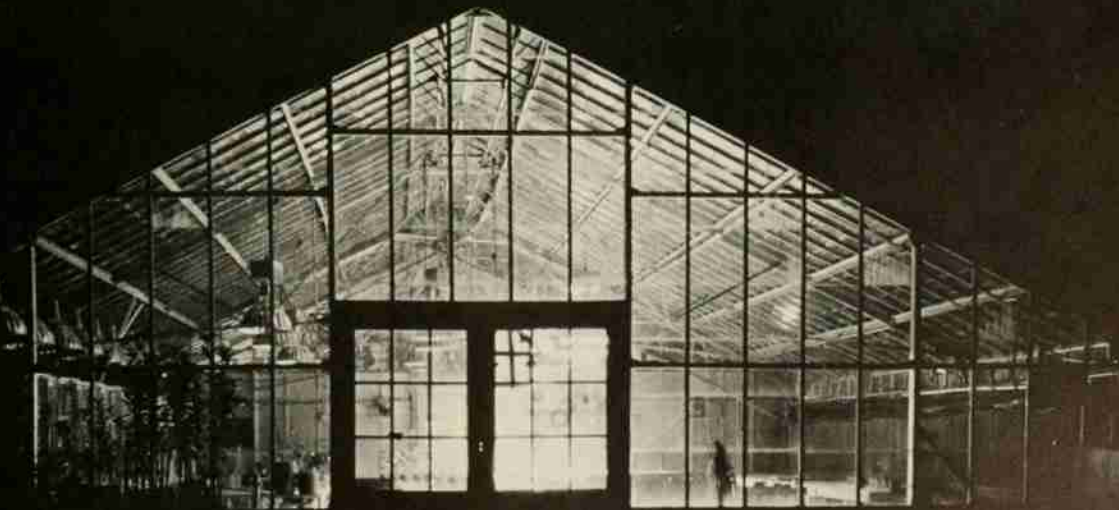
Daniaca Burchette  
Larry Thomas Cain  
Mike Corey  
Vickie Davis  
David Harrington  
David Kelly  
Julian Dale Kidd



William Stewart Penick  
Alice Carol Simpson  
William A. Tesh  
Robert C. Vaughan Jr.  
Raymond Edward Williams



# Agriculture and Life Sciences





# agriculture and life sciences, seniors

Robert Abenethy  
 Fredrick Alexander  
 Alice Allen  
 Ethel R. Allen  
 Howard Gordon Allen  
 Randy L. Allen  
 Nan Angle



Anthony Garland Avert  
 Cindy Bailey  
 James C. Barbour  
 Dallas Barnes  
 Llewellyn Beaman  
 Bart A. Bell  
 Andrew Clifton Buzzell



Roger R. Black  
 Keith Bobbitt  
 Betty Lynn Boswell  
 Carolyn Boyd  
 David W. Britton  
 James Dennis Brooks  
 William T. Broughton



John Brown  
 Robert M. Brown  
 Wyatt Brown  
 Lynda Browning  
 Jere R. Buch  
 William Bugg  
 Susan Bullock



Thomas J. Burns Jr.  
 Edward W. Burt Jr.  
 William L. Cameron  
 Anita Louise Campbell  
 Anthony Scott Carpenter  
 Paula Cash  
 Wes Cashwell

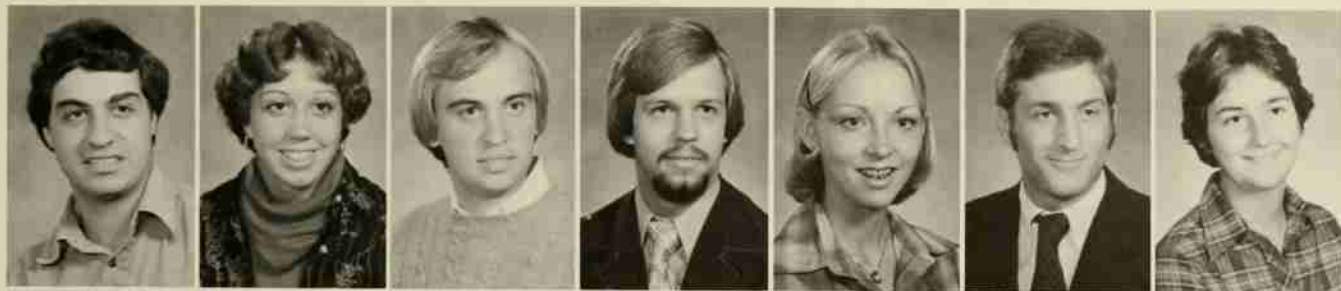


William Timothy Cleaver  
 Robert Gerald Cody  
 Sherry H. Cole  
 Elizabeth L. Coletti  
 James Randall Cook  
 Vanni Cooper  
 Catherine Correll





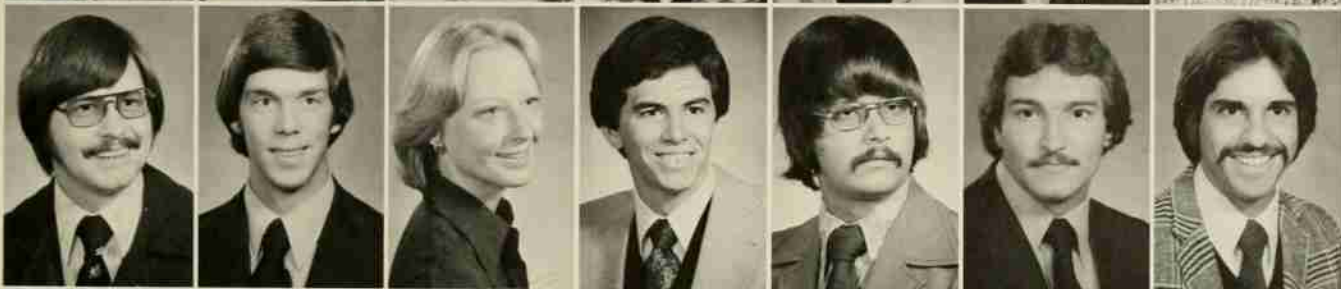
# seniors, agriculture and life sciences



Mark Cornier  
Donna Cosden  
Gregory L. Craver  
James E. Crenshaw  
Donna Lynn Crockett  
John W. Cromwell Jr.  
Diane Ray Dancy



Roy Thomas Daniel  
Patsy Daniels  
Diane DeGraffenried  
Donna Sue Dorsey  
R. A. Drake  
Harold Draper  
Barbara Ellington



Maurice W. England  
David Ervin  
Mary A. Ferebee  
Myles Fish  
Ray Flowers  
Steven Fuchs  
Robert Fuhrman



Bill Fulcher  
Susan Elizabeth Garrett  
John D. Gillis II  
Dixie Grady  
McRay Greene  
Steve Gragg  
Deborah Grimes



Roy Neal Grose  
Steven Gross  
Timothy J. Gull  
Nelson A. Haden  
James Hatley  
Keith Hair  
Ed Hall



Michael Hanks  
Parrott Hardy  
Charles Harris  
Robin Hayes  
Judy Hearn  
Judith Henderson  
Tamara Henderson

# agriculture and life sciences, seniors

James Heyward  
Joseph Hightower  
David Hodges Jr.  
Faye Holland  
Franklin Lee Hollowell  
Kimbrough Hornsby  
Eddy Houghin



Karen Hudson  
Betty Hull  
David S. Hunt  
David E. Johnson  
John Johnson  
William D. Johnson  
Peggy Johnson



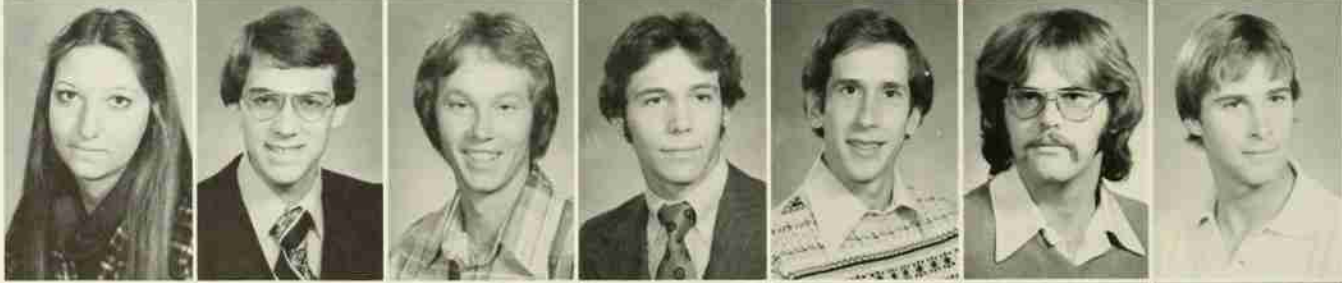
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Philip B. Jones  
Gerida Jotuj  
Norman A. Jordan Jr.  
Jessica Ann Lasley  
Melanie Cecelia Leak  
David W. Lee



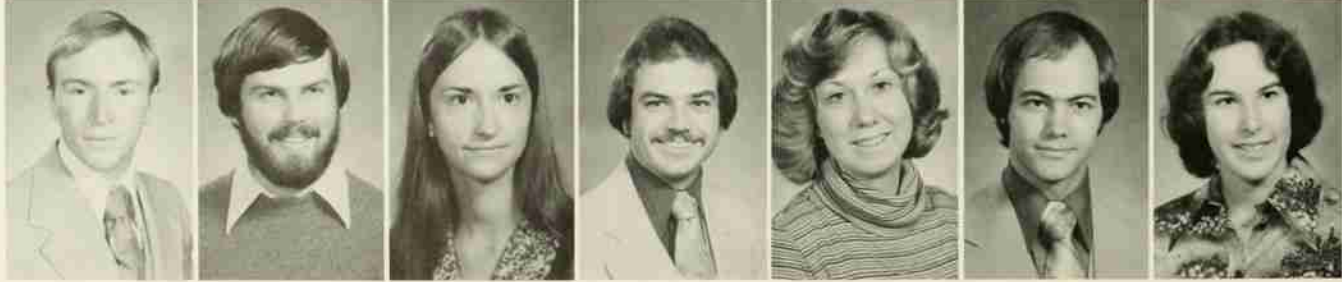
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Amy Lewis  
William Max Little Jr.  
Kim Lognier  
Beverly Long  
Debra Lytton  
Timothy Wayne Malburg



Karen Malzka  
Thomas W. Mangum  
William R. Mangum  
John Michael Mann  
Richard Mann  
William Mansfield  
Roger Mays

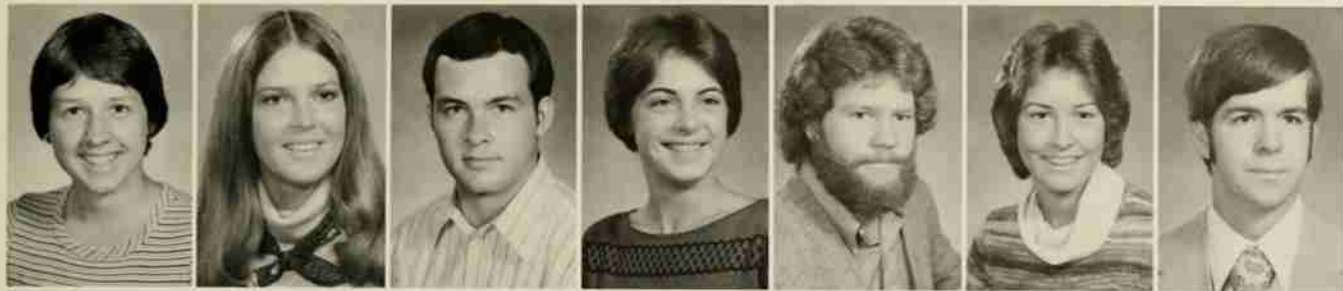


Gary C. Mazur  
Kenneth Neil McCaskill  
Victoria N. McClure  
Donald R. McIntyre  
Marsha McLaughlin  
Edward McMullen  
Mary Lou McMullen





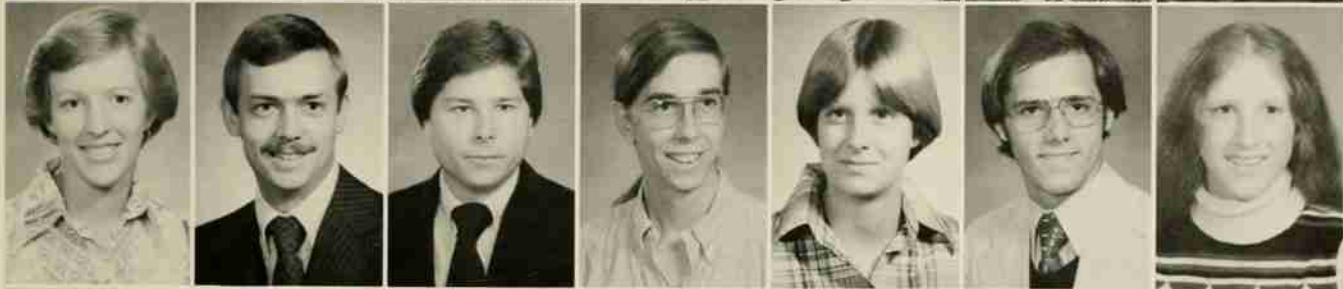
# seniors, agriculture and life sciences



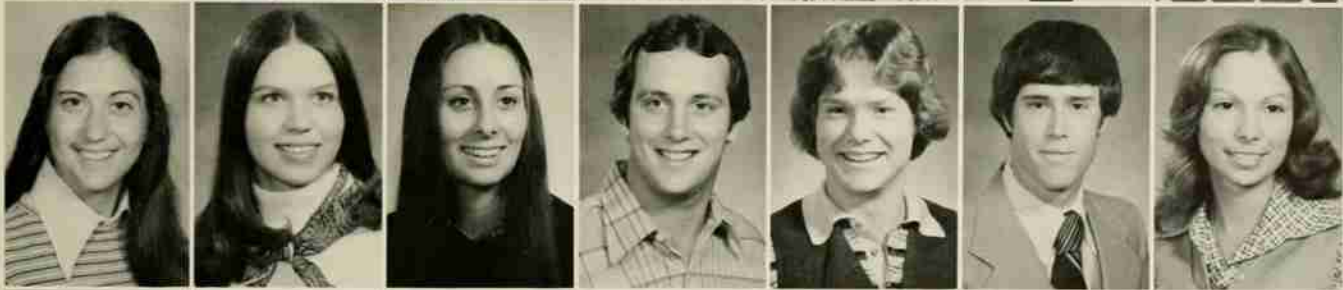
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James Douglas McRae Jr.  
Ann Mebane  
Tim E. Mengel  
Jare Miller  
Max O. Miller



Catherine Jean Moore  
Greg Moore  
Susan L. Moore  
Joseph Arthur Morawski  
Jeffery Keith Morton  
James L. Mostrom  
Sissy Myer



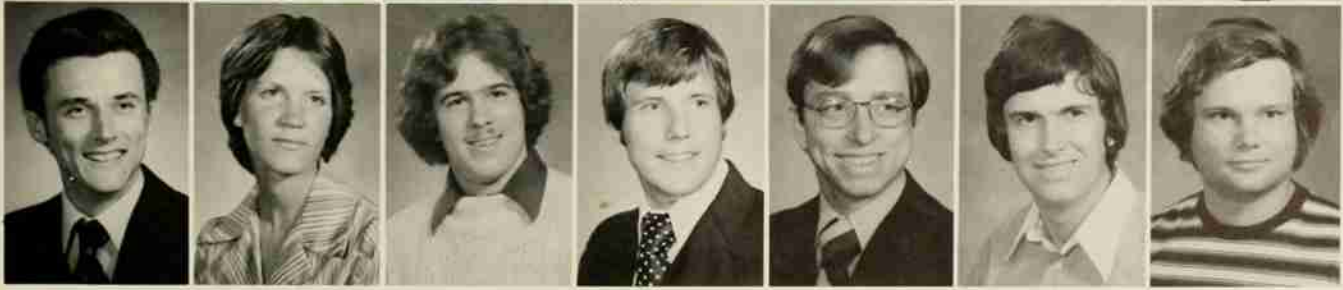
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Melvin Nelson  
Cliff Nichols  
Philip H. Nisbet  
Beth Odom  
James C. Osborne  
Karen Osteen



Robin A. Owens  
Denise Parker  
Donna H. Patton  
John J. Poedin  
Alex R. Perkins  
Burt Tyrone Phillips  
Margaret Phillips



Ben Pleasant III  
Donna Marie Pope  
Dennis Powell  
Beverly Purnell  
Henry Wade Reese  
William M. Reese  
Douglas M. Reed

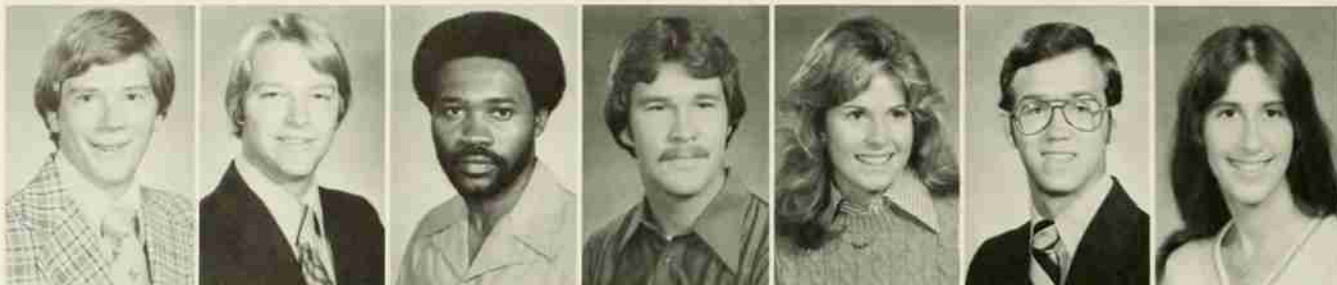


Luke E. Reese  
Rebecca Joanne Rise  
Kurt E. Richardson  
James Keith Rickorts  
Steven James Roach  
Gary T. Robertson  
David Rust



# agriculture and life sciences, seniors

Mike Sanders  
Christopher E. Selle  
Sydney K. Seymour  
William Ladd Shaw Jr.  
Tena Shepherd  
Donald Sinclair  
Jill Singer



Bart Smith  
Horace D. Smith  
Leslie W. Smith  
Freda A. Snider  
John Mark Spargo  
Judith S. Speas  
George W. Starick



Alisha Stephens  
Mark Durwood Stephenson  
David Stewart  
Nancy Michelle Story  
Alfred Gerald Strickland  
Randy Stroud  
Laura W. Stutts



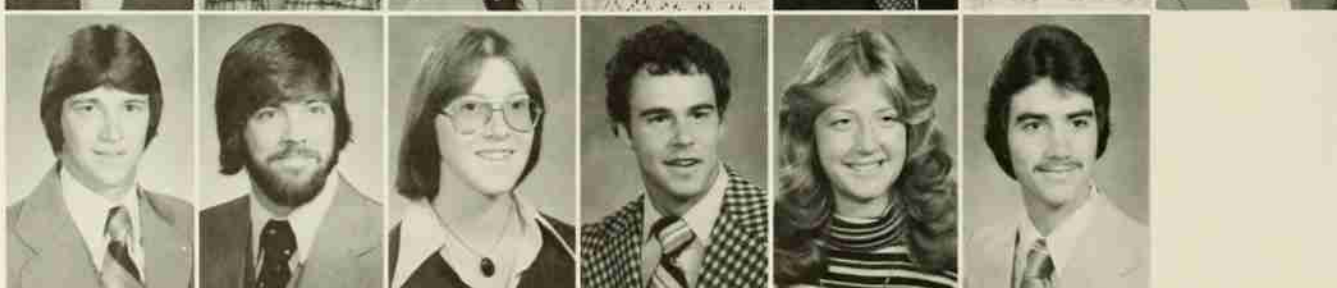
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Albert Tuttle  
William Joseph Vanderlip  
Robert T. Veasley  
Lynette Ring Venable  
Joe Walden  
David M. Warren



Samuel G. Warren  
Connie Waterstradt  
Glen Lee Watkins  
Vickie White  
James B. Whitfield  
Joseph R. Wilkins Jr.  
Chapman Williams



Dave Williams  
Steven Adrian Wilson  
Amy Wright  
David Grady Wright  
Connie Worst  
Woody Yates

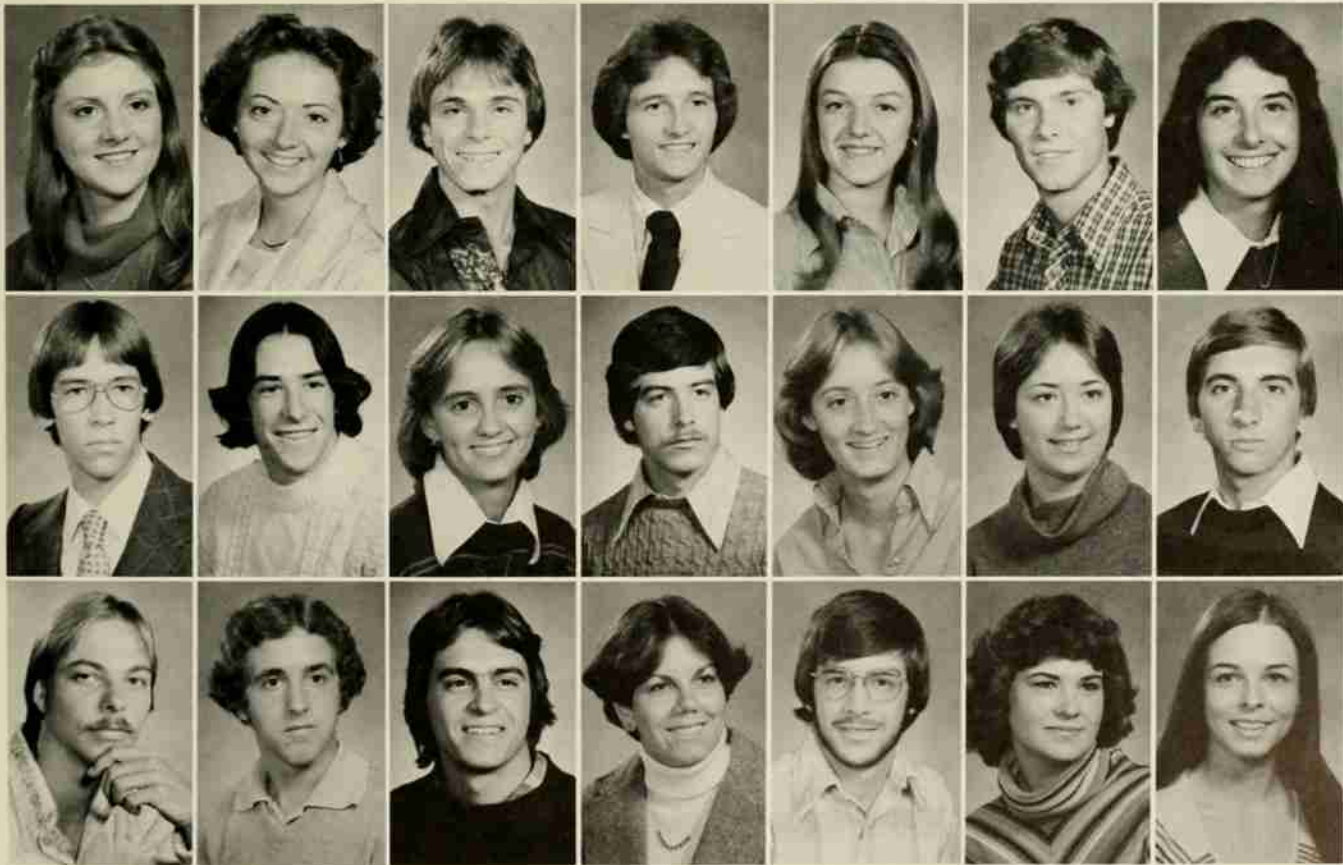





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# undergraduates

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Penny L. Abernathy  
 Pamela A. Adams  
 Craig R. Adkins  
 Harvey Allison  
 Susan Andrews  
 Robert H. Averette  
 Audrey Awtry

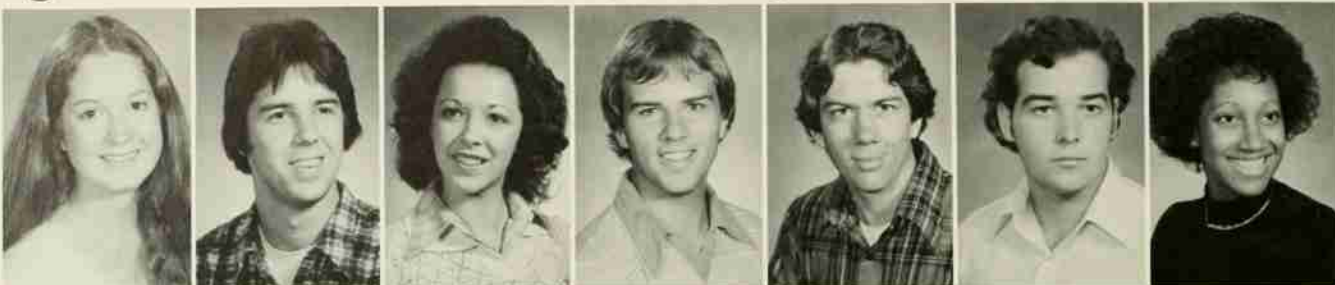
Fairfield T. Bain  
 Beck Baity  
 Beverly J. Bardburn  
 Billy Barrow  
 Robin M. Bartholomew  
 Janet Bass  
 Cromek Lee Beck

Kirk Wayne Becker  
 Norma Bennett  
 Kim Best  
 Karen M. Biddle  
 John Buernaum  
 Lisa Black  
 Lynn Blalock

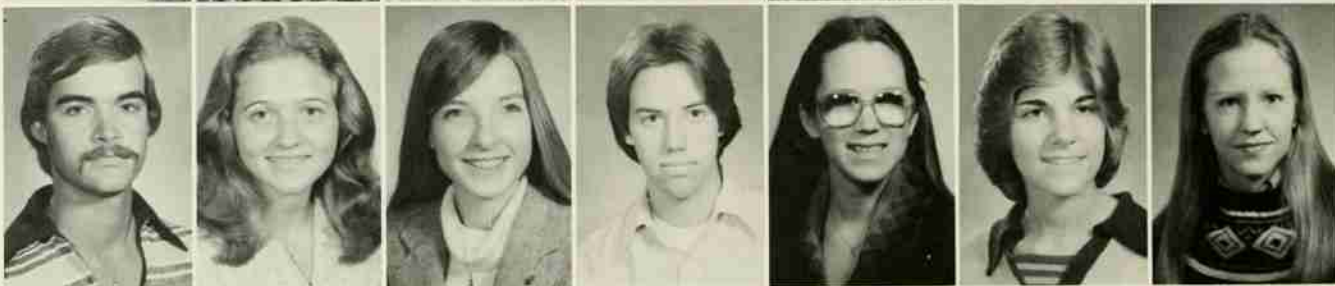


# agriculture and life sciences, undergraduates

Shannon Blizzard  
Steve Bost  
Vickie Boswell  
Terry Boylan  
Paul Boyles Jr.  
Paul Bradshaw  
Inga Brandon



Richard Harris Brooks  
Deborah Lee Brown  
Cynthia Bruce  
Rick Bryan  
Donna J. Bryant  
Lisa Bulla  
Lisa Burns



Lucy Burns  
Rhonda Campbell  
Tammy Carpenter  
Carol E. Carpenter  
James P. Carraber  
Domenick Castaldo  
Kristin Cavanaugh



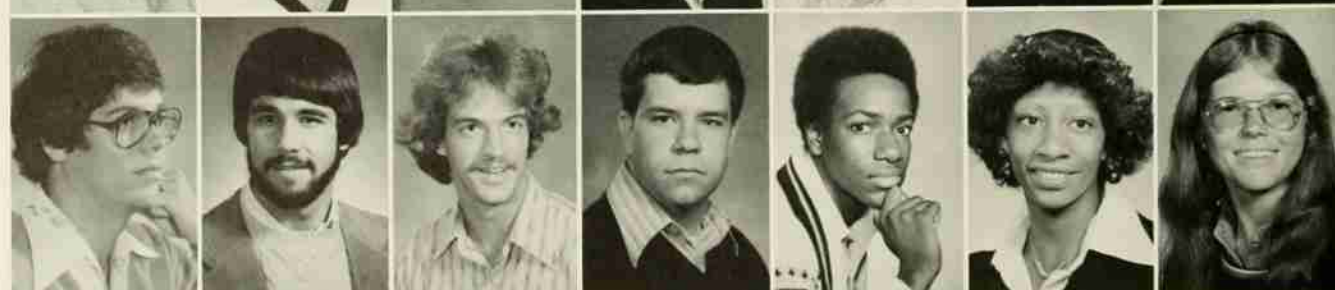
Lysbeth Chamblee  
Vincent K. Cheek  
Johnny D. Clark  
Robbie Rae Clark  
Ruth Emily Click  
Thomas E. Cline  
Roger Cobb



Coral Coble  
Carmine Lewis Colantuono  
Debbie Coley  
Kristina Leah Colvin  
Gayle Cook  
John Cooley  
William Cooley

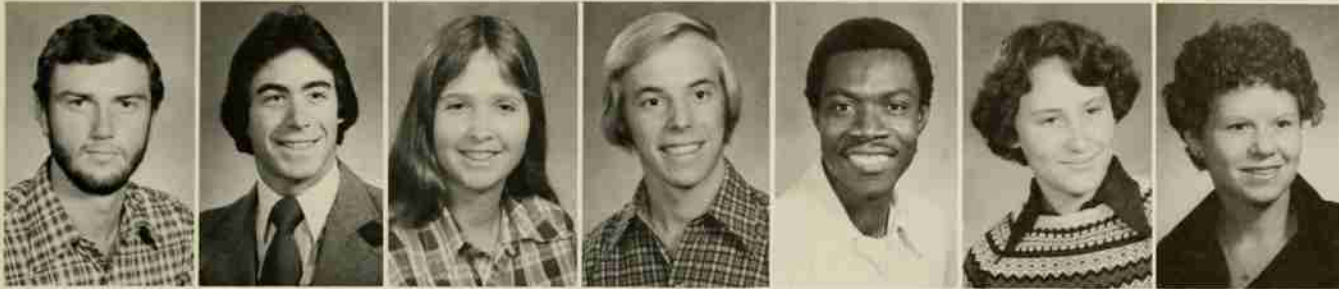


Carey Franklin Cox  
Michael Craig  
Jeff Cramer  
Mark Crane  
Willie Crawford  
Janet Crossin  
Kristi Lea Culberson





# undergraduates, agriculture and life sciences



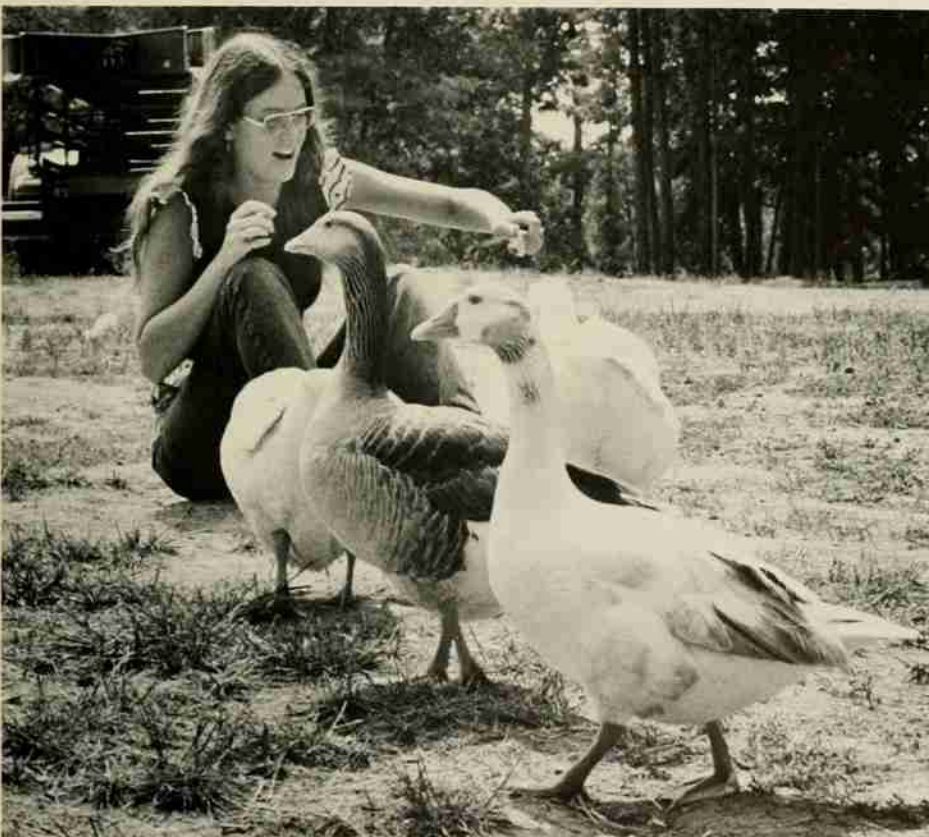
Gaty Thomas Davis  
Glenn A. David  
June Davis  
Stanley Wayne Davis  
Edward Albert Dennis  
Lutra Simmons Detwiler  
Elizabeth Rhyne Devr



Dhanpershad  
Patience Dibeell  
Gaty Dillon  
Mitze L. Dixon  
Philip Dean Douglas  
Vilitta Gene Dover  
P. Celeste Dye



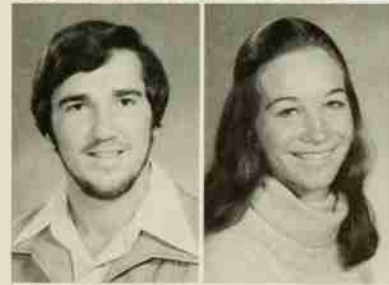
Rebecca D. Eason  
Connie E. Edmonds  
Frank Edwards  
Jule Edwards  
Kathy Edwards  
Bill Eilers  
Robert D. Elliott Jr.



John Gough



Judy Elson  
Marty Ervin



Roy Lee Etheridge  
Rebecca Everett



Jean Fishel  
Joel D. Fisher

# agriculture and life sciences, undergraduates

David M. Fogle  
John Forbes  
Melissa L. Fulp



Sam Fulp  
Julie Gabriel  
Napoleon C. Gauthier



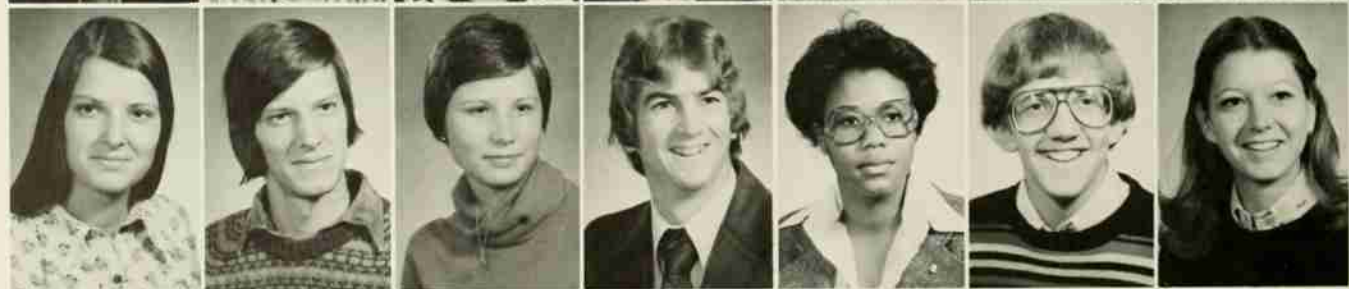
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Dana Garrison  
David W. Garrison



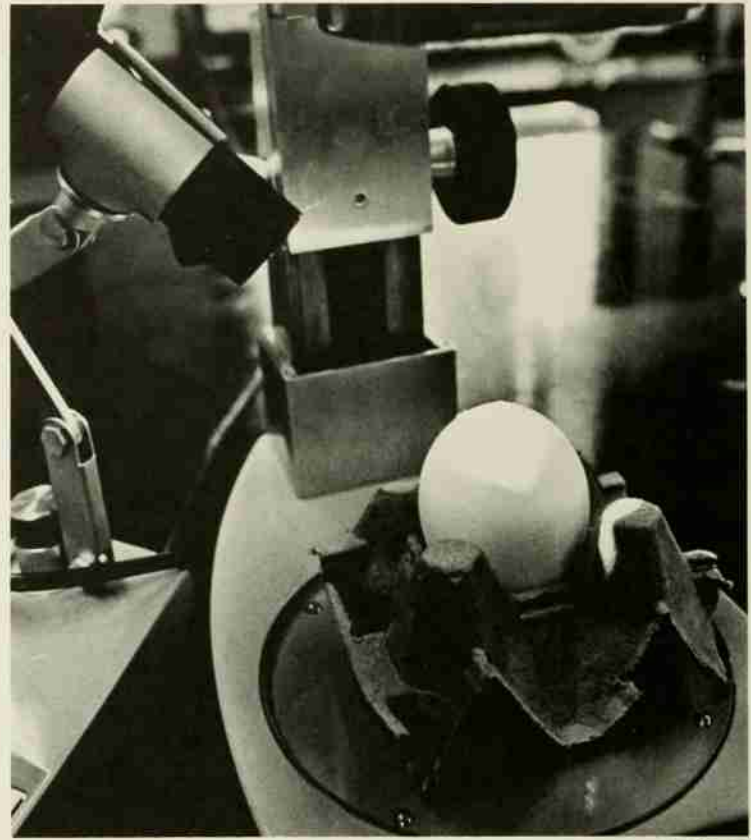
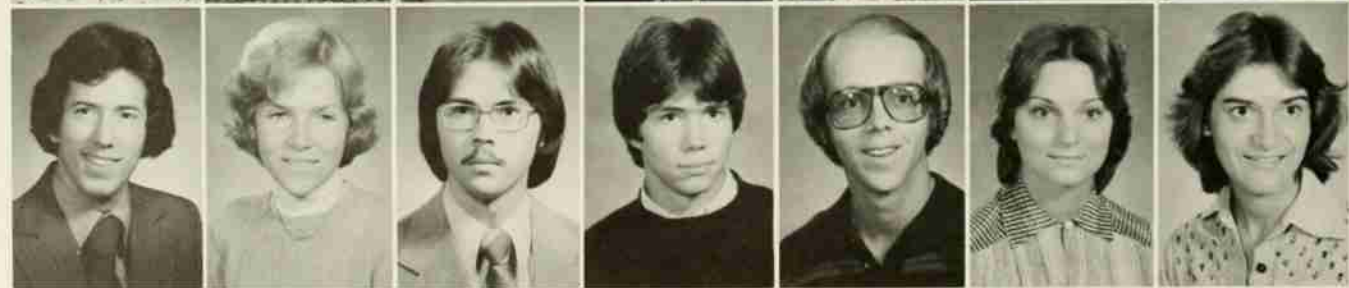
Craig R. Garvin  
Robert Blunt Gotschalk  
Pamela D. Graham  
Donna Marie Grant  
Thomas B. Grice Jr.  
Mary Lynn Gullledge  
Stephen Robert Habel



Gisela M. Haddon  
W. Scott Haddon  
Julie Haigler  
Lynn Hall  
Stephanie Hampton  
Gary A. Harrahan  
Carol Harmon



Stephani Harris  
Cindy Hartsog  
Thomas Gray Hausen Jr.  
Mark T. Hayes  
Steven C. Haynes  
Julie Head  
Merie Ellen Heafner



John Gough



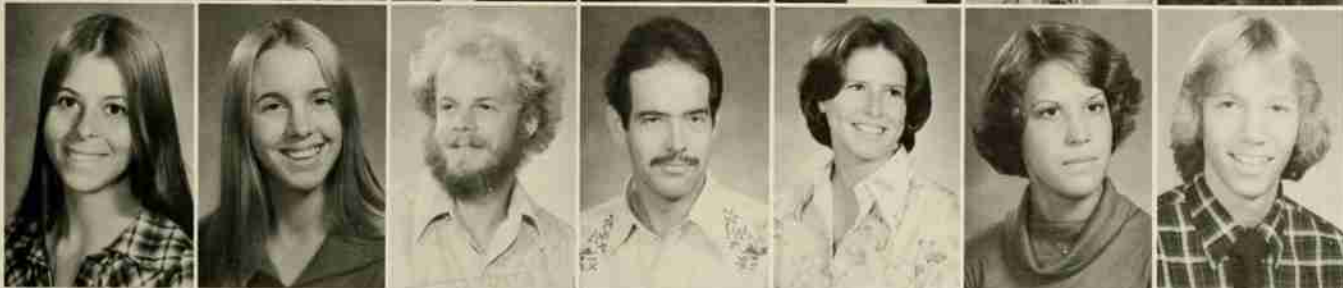
# undergraduates, agriculture and life sciences



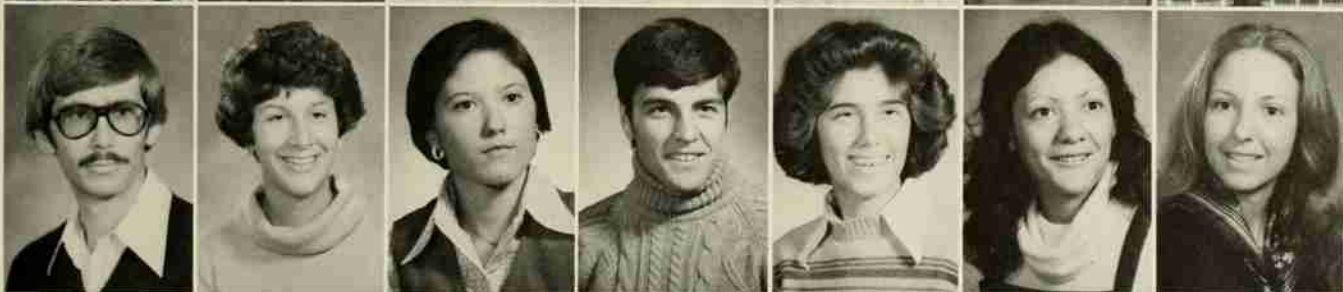
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Thomas Hendrickson  
Lynn T. Henry  
Michael A. Herbin  
Donald Kirkwood Heres  
Nancy D. Hermon



Wooten Herring  
Gene L. Hickman Jr.  
Kathy A. Highfill  
Ellen Hines  
Kevin G. Hirtsa  
Joyce Hobbs  
DeAeon Hoggins



Cheryl Ann Holland  
Caroline Holloway  
Bill Holman  
John Rosser Holt  
Nan Elizabeth Holton  
Carlette Honeycutt  
Art Howard



Jim Howie  
Lynne Hudson  
Jane Elizabeth Humphries  
John Newton Hunt  
Pat Hutchinson  
Anne Marie Hutton  
Neliwyn Inman



Donna L. Jackson  
Gregory Jackson  
Robin Jeffries  
Camelia L. Jerome  
Lisa Anni Jones  
Melanie Jones  
Stella Susan Jones



Kim Jordan  
Kim Karnier  
Katherine Lisa Keesler  
Rosa Karsh  
Kate Killebrew  
Janneta Kay Kiopekly  
Teresa Kirkland



# agriculture and life sciences, undergraduates

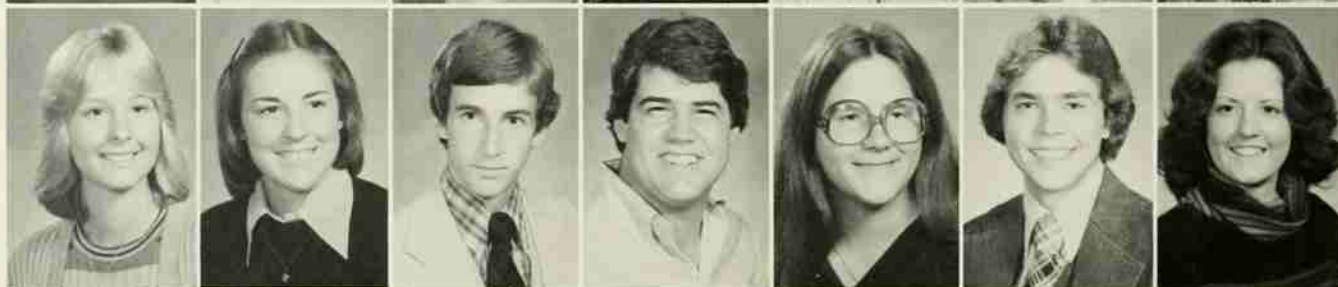
Roger G. Kottmeyer  
Kenneth F. Larigley  
Mike Leary  
Brenda Sue Lee  
H. Dianne Lee  
Nancy Renee Lee  
Fred B. Leggett



Laura K. Lemley  
Dan Lovelace  
William Donald Luper Jr.  
Crystal Lutz  
Dani R. Makely  
Dotina Marion  
Page Marlow



Kathryn Marshburn  
Margaret A. Martin  
Mark Carr Matthews  
Mark A. McCann  
Sandi McCracken  
Julian McKinney  
Juhe McKenzie



Leland McLaughlin  
Betsy R. McLean  
Robert Eric McNeill  
Lisa J. McNoldy  
Debra Susan McVay  
Laura Lee Medlen  
Michael Joseph Megginson



Barbara C. Mertz  
Leslie Messick  
Billy Arthur Miller  
Melissa Miller  
Barry Moore  
J. Michael Moore  
Kenneth Moore



Arlene Morris  
Linda J. Morris  
Pete Morris  
Leslie Morrison  
Ronnie A. Masley  
Bobbi Mullins  
Debbie Munn



# undergraduates, agriculture and life sciences



Mike Myers  
Arthur August Myrborg  
E. Robert Neely II  
Stephanie Newby  
Suzanne Nolley  
Patricia O'Neal  
Kim Oakes



Greg Oakley  
Scott Odell  
Kimberly L. Olson  
Marilyn Outland  
David Overby  
Neal Page  
Jay Peck



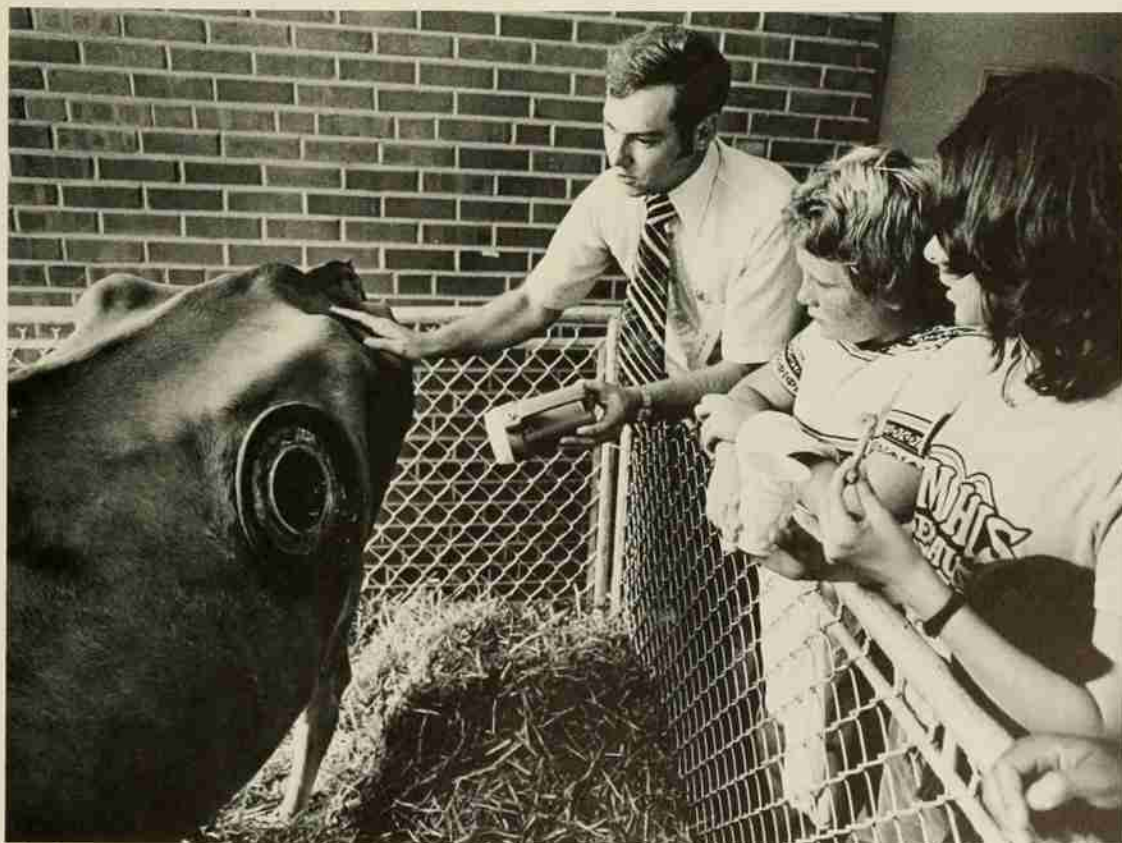
Douglas W. Peed  
Erica Perry  
Deane Phillip  
Sharon Kay Phillips  
Carson Arthur Phipps  
Frederick W. Pittard  
Donald W. Pittman



Phyllis Poston



Styron Powers



Anthony Rex Price

John Gough

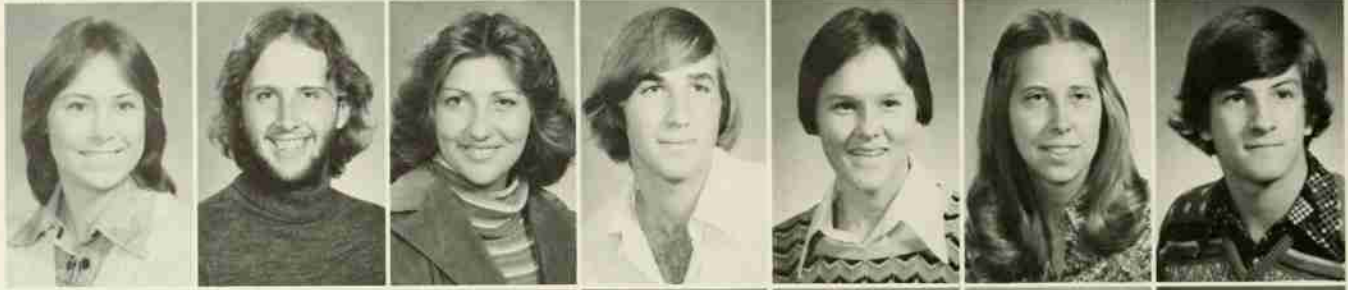


# agriculture and life sciences, undergraduates

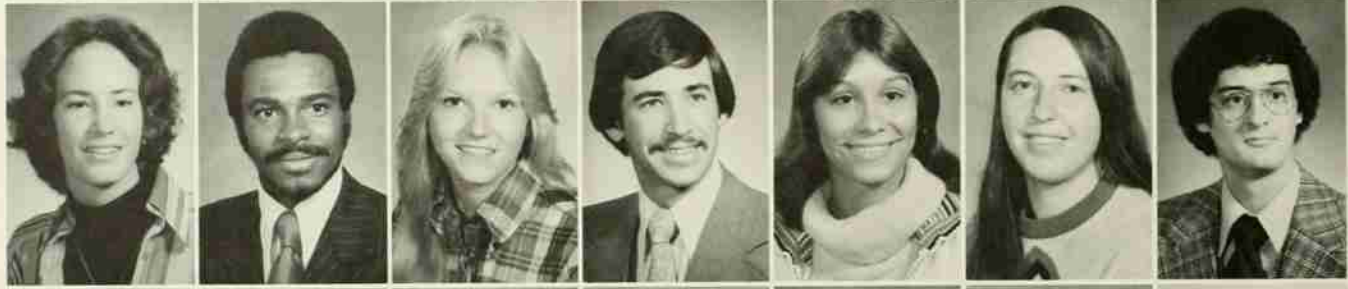
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Robin Rancier  
Donald N. Reivers  
Karen Sue Reynolds  
Robert Rhyme  
Ann Bowie Rice



Robin D. Riley  
Steven Earl Rippy  
Sherril Lynn Ritchie  
Stephen Ritt  
Jan Roberts  
Mary-Howell E. Roberts  
Anthony Roux



Melinda Salmons  
Derrick L. Sauts  
Gina Sawyer  
Peter Sawyer  
Cecilia Scarborough  
Laurie Ann Schultz  
Jeff Sharp



Mandy Shaw  
Karen L. Shealy  
Connie Sherrill  
Charles Kevin Shobe  
Lorraine Siebenaler  
Patricia Sigmon  
Dawn Sims



Andy Sink  
Gloria Smith  
Anne Sneed  
William T. Snyder  
Aletia C. Sparkes  
Marsha L. Spivey  
Billy Sprinkle



Denise G. Stamey  
Becky L. Steelman  
Stan Stephens  
Wanda Stophel  
Byron Aristotle Stratte  
Pat Stucks  
Alida Stupahsky





# undergraduates, agriculture and life sciences

Deborah Sykes  
Sophie Szymczek  
Cynidy Tate  
Suzanne Mobley Tate  
Robin Taylor  
Alan Tebby  
Deborah Anne Templeton

Thomas Joseph Theriot  
Barbara Thomas  
Kathleen N. Thomas  
Terry Thompson  
Rosemary Tucker  
Scott Turk  
Martin Duke Turner

Marianne Tysinger  
Jacque Lynn Waldrop  
Barbara Walker  
Kelly Wall  
M. Linda Wallis  
Catherine L. Warr  
G. Steve Warren

Michael Warren  
Kenneth Wayne Webb  
Susan Scott Welch  
Ruth Marie Whanger  
Laura E. Whisenant  
Cynthia White  
Robert P. Ward

Bill Wicker  
Bess Leigh Wier  
Wanda Wilder  
Eleanor Williams  
Mary Helen Williams  
Tod Jerome Williams  
Barbara Williamson

Stephen Willford  
Steven C. Willis  
Steve Wilson  
Thomas D. Wilson  
Robyn Wright  
Denise Wiast  
Thomas Richard Yarboro

# Design

Do It!

LEAST THE GRAFFITI  
IS ACCREDITED

WVW..

WHAT IS LIFE?

"LIFE IS WHAT HAPPENS WHILE  
YOU'RE MAKING OTHER PLANS"

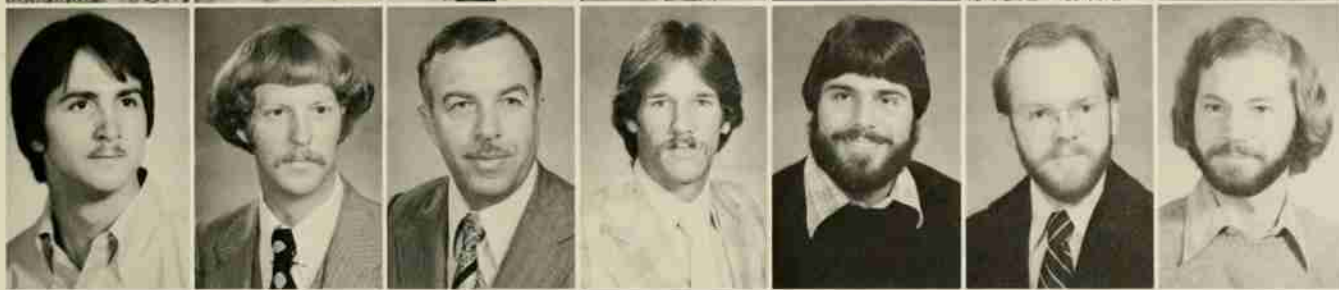
ANOTHER ... MARK "THE FOOT"

SOME BODY

# seniors, design



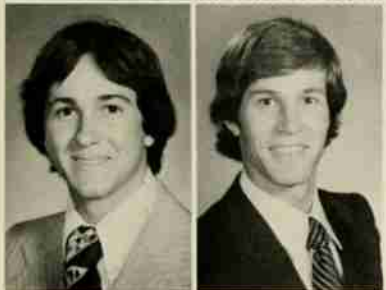
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 Fred A. Beaman  
 Gene Bradham  
 Clark Burnett  
 Mary Coyne  
 Karen Elizabeth Gay  
 Junius S. Grimes



Mark A. Harrison  
 Douglas Hefer  
 Ismat A. Hummad  
 Stephen P. Jackson  
 Howard Johnson  
 John Katz  
 Thomas V. Lawrence



Elizabeth Murrell  
 Lynn Price  
 Ernest A. Reaves Jr.  
 Jan Seymour  
 Deborah Ann Smith  
 Mike Smith  
 Donna Ward



Douglas D. Westmoreland  
 Robert Ronald Wiksell




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# undergraduates

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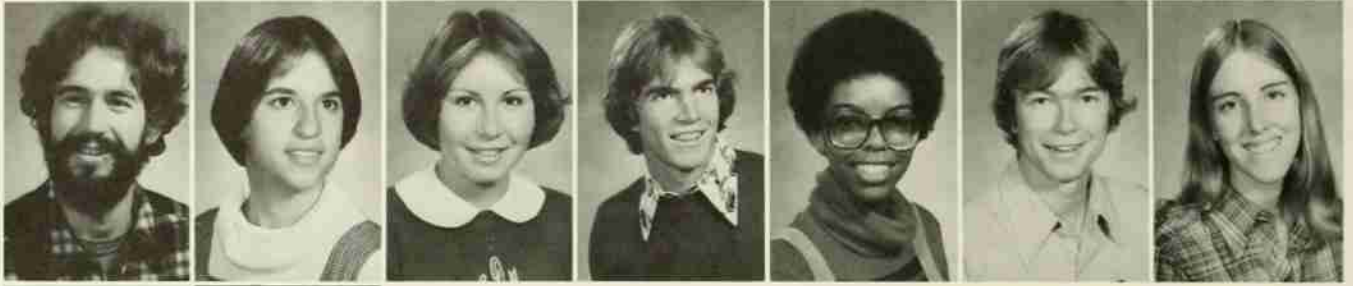


# design, undergraduates

Richard Allen Andrews  
Noeman Carl Belch  
Lee Bloodworth  
Beth Burton  
David Churchill  
Joseph Averette Collins  
Kent Crawford



Paul Dilday  
Kathryn Elizabeth Donovan  
Catherine Douglas  
Thomas Patrick Duffy  
Cynthia Durant  
William L. Faulkenberry  
Kathy Gould



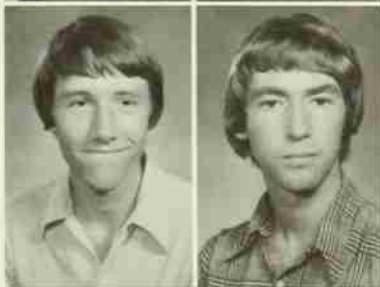
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Nancy Hughes



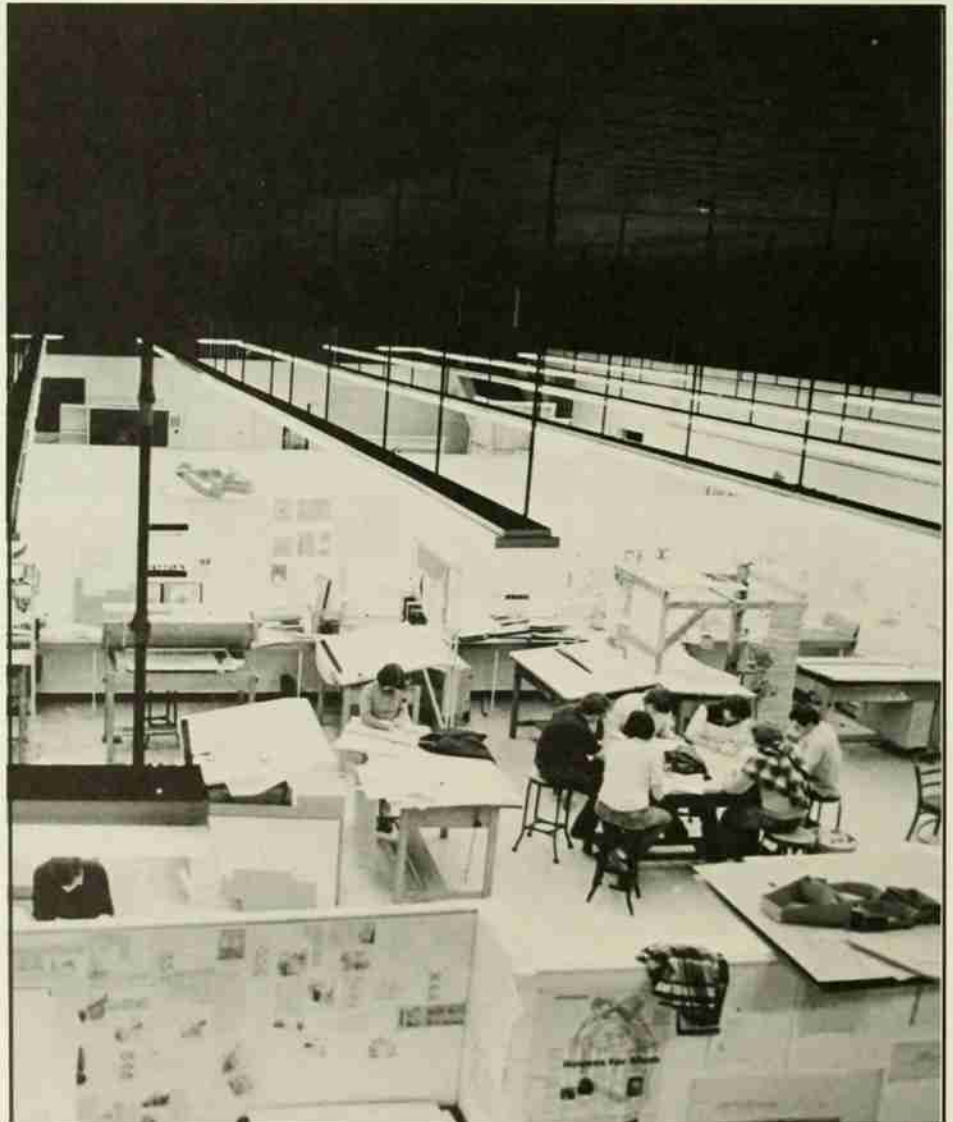
Karen Hunnicutt  
Michael L. Hunter



Doug Hurlbert  
Tony Johnson



Tucker Johnson  
William Johnson



John Gough



John Gough

# design, undergraduates

Patricia Kverin  
Alan Michael Kritz  
Amy Laog  
Amy E. Lotta  
Douglas Lee Lawing  
Sandy Lee  
Harold E. Massey



Michelle Masson  
David McCann  
Joyce McKenzie  
Angela Mohr  
Joyce Oliver  
Shirley Pope  
Chuck Primeau



Rhoda A. Richardson  
Tini Simunians  
Charles Simon  
Janet Snell  
Sharon Taylor  
Don Tise  
James M. Vessenmeyer

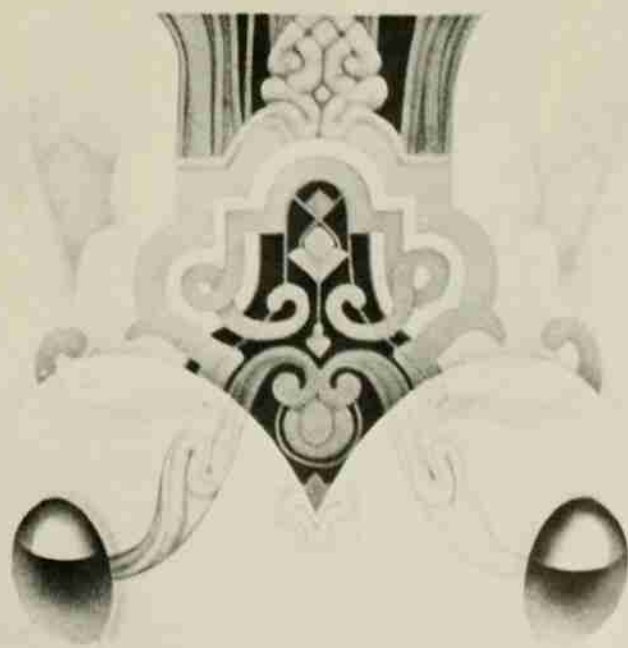


Timothy Franklin Winstead





# Education



# education, seniors

Jo Albright  
Joanna Andrews  
Janice Arden  
Dean Barnes  
Monica Marie Boussem  
Lola Elaine Bradley  
Beverly Brown



Thomas K. Bryan  
Thomas Hall Carter  
Karyn L. Coble  
Trudy Cooper  
Amanda Cranfill  
Linda Curry  
Stuart Daughtery



James Timothy Davis  
Cynthia Elmire  
Louis H. Ervin, Jr.  
Tim Ethenidge  
Wendy Gehrm  
Bobby Ray Gentry  
Larry J. George



Roslyn Goetze  
Caynell C. Gull  
Donna Jo Gunter  
Deborah A. Haley  
Sallie Ann Hargrave  
Chris Heavner  
Jim Herrmann



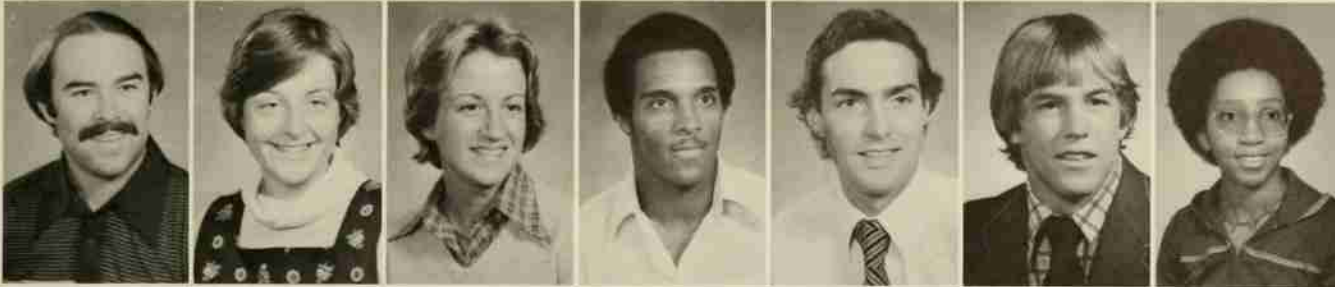
Donna Hicks  
Janet Killough Hill  
Cheryl Ann Holder  
Nancy Hooker  
Alan Dale Hunsycutt  
Janice G. Hunter  
Ann St. Clair Ingie



Rebecca Lynn Ingram  
Joy Denise James  
Skye Dawn Jordan  
Ralph J. Koek  
Annette LaGarde  
Craig Lambert  
Frank Caldwell Lantry



# seniors, education



Thomas F. Lee  
Marie Libby  
Susan Locke  
Tommy London  
William Scott Lucas, Jr.  
John Joseph Martin  
Nita Matthews



David Miller  
Johnny Chris Miller  
Betty Minton  
Deborah Murray  
Martha S. Murray  
Dale R. Newport  
Philip G. Nifong



David W. Oglesby  
Brenda Petrea  
Frances Pope  
Donna M. Puryear  
Michael Roberts  
Jack H. Rogers III  
Ralph E. Sadler, Jr.



Wayne Osborn Sanderson  
Thomas W. Sawyer  
D. Timothy Scoggins  
Karen E. Shoffner  
E. Scott Smith  
Edith Lynn Sneed  
Teresa Stout



John Sullivan  
Steven C. Taylor  
Susan Renee Taylor  
Lin Walker  
Merry Carol Ward  
Pam Whitaker  
Mary Joette Wilder



Merry Williams  
Chris Wilson  
Karen Wilson  
Dennis T. Wotley  
Bernardita Yatur



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# undergraduates

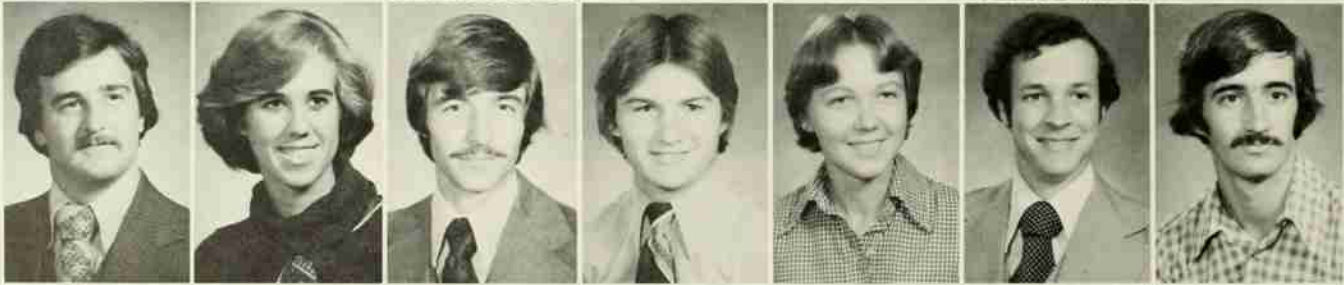
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Janet Bagwell  
Galen Benfield  
Kathy Brooks  
Debbie Calloway  
Miriam Elizabeth Canipe  
Leslie Cowart  
Michael K. Edmonds



Donald Edmondson  
Catherin Faircloth  
Michael Faison  
Michael Raymond Fields  
Sheila Marie Fretcher  
Ricky Gardin  
Billy Giles



Jim Gourley  
Angela J. Grant  
Sandra Larue Gray  
Sharon Gregg  
Marjorie Hawkins  
Mark Hershey  
Margarete Hermanson



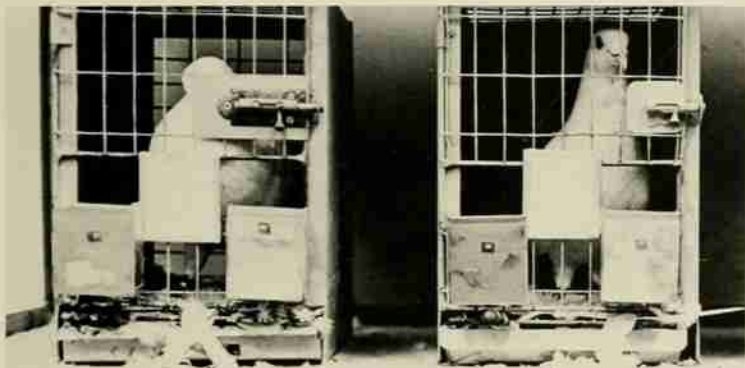
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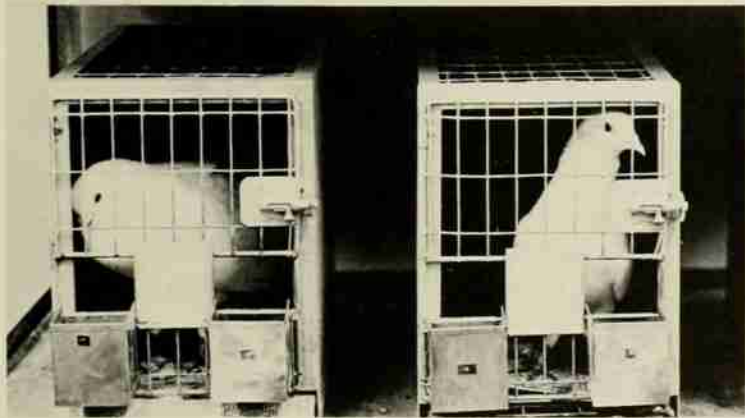
Don Herring  
Nancy Jeanne Hill  
Jane Holliday  
Nena Hood  
Vicki Horton  
Steve T. Hoyle  
Jacinta A. Jacobs



Veronica Jenkins  
Leslie Jones  
Gordon Keern  
Susan Kirk  
Veronica Laughlin  
Sotello V. Long  
Mark J. Massi



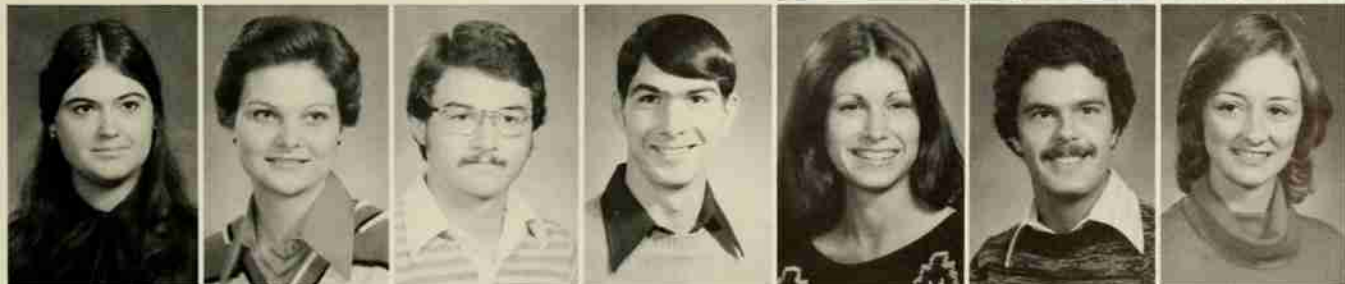
Michelle Matuskowitz  
Tim Maye  
Laura McFayden



Pamela Menzes  
Diane Miller  
Sharon Moody



Laura Moore  
Ronnie Moxingo  
Melanie Clare Oakley

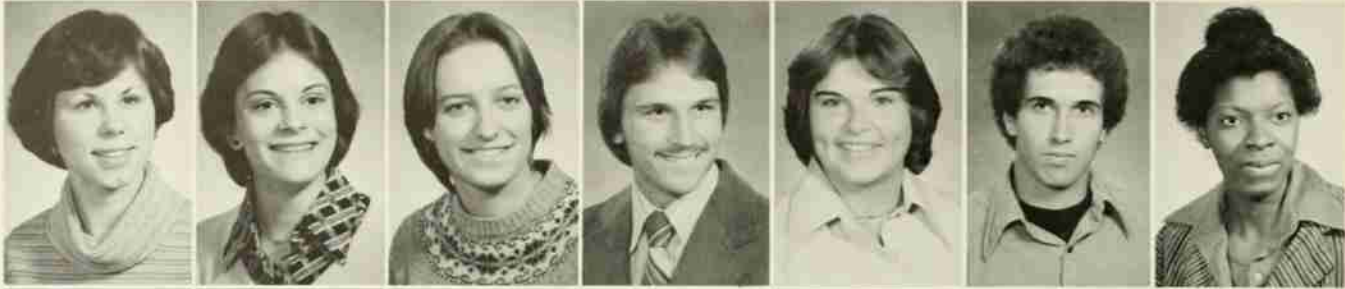


Marie Hooper Pettit  
Carmlysi Powell  
Douglas E. Prevetie  
Larry Price  
Dani Rains  
Charles J. Ramsaur  
Sandy Ray



# education, undergraduates

Faye Reese  
Nancy Evelyn Rhodes  
Sonja Rhymer  
Ronnie Ray Ritterbusch  
Carol Roberts  
Henry Edwin Scott  
Debra Seward



Lynn Shackelford  
Jesse Peel Smith  
Thomas Smith  
Janet Lynne Spivey  
Alice Jean Stocks  
Terri Taylor  
Nancy K. Thomas



Barbara A. Thompson  
Floyd R. Vann  
Patricia Vipperman  
Sara Wagner  
Vicki Waller  
Ginger Walters  
Joanne Ward



Timothy Ward Warren  
Cordelia Vonette Washington



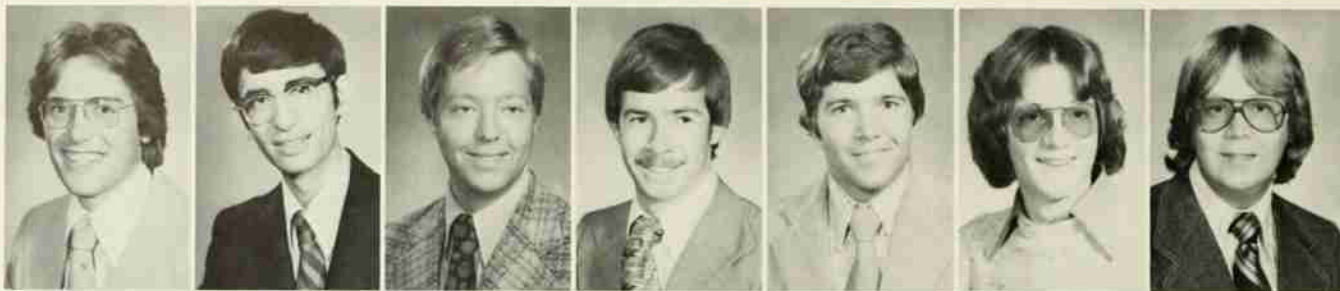


# Engineering



# engineering, seniors

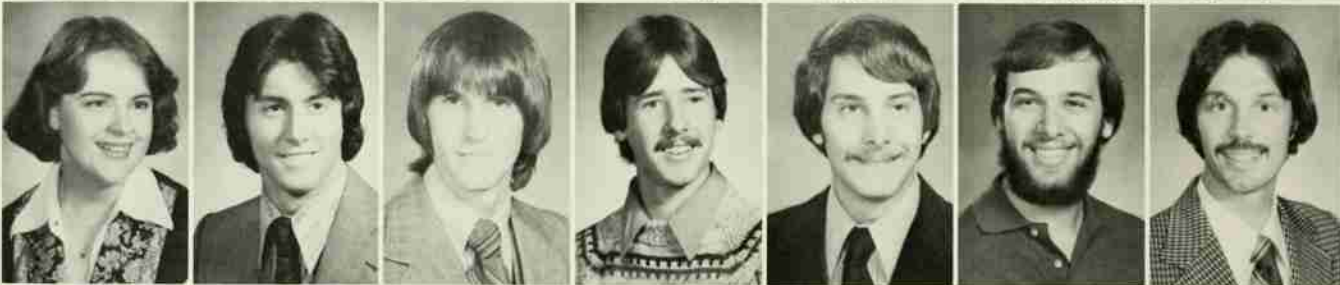
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Martin H. Albritton  
Randall K. Alexander  
Bernie Alsbaugh  
Dale Armstrong  
Larry Bumgarner



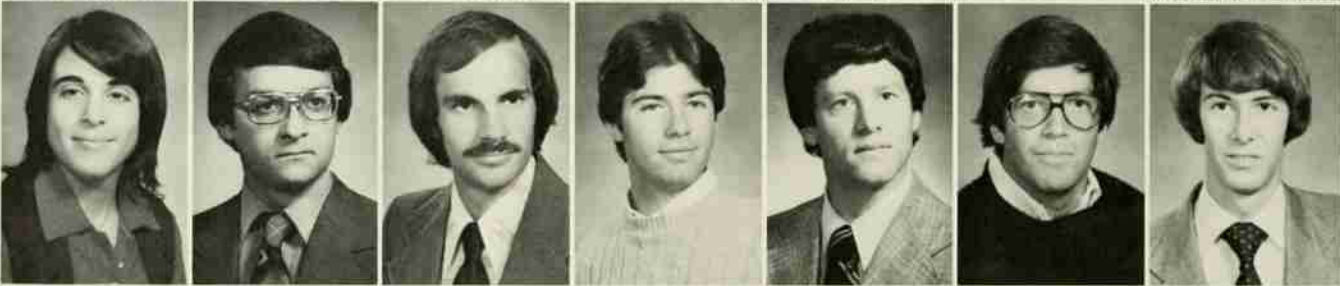
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Paul Frederick Bailey  
Woodrow James Bailey  
Carl Baker  
David Baktinger  
David Edmund Barbee  
David R. Barnes



Mary Patricia Bass  
James R. Benson  
Michael T. Beroth  
James Steven Black  
Marshall Eugene Bost II  
Thad Bowling, Jr.  
Ricky L. Bowman



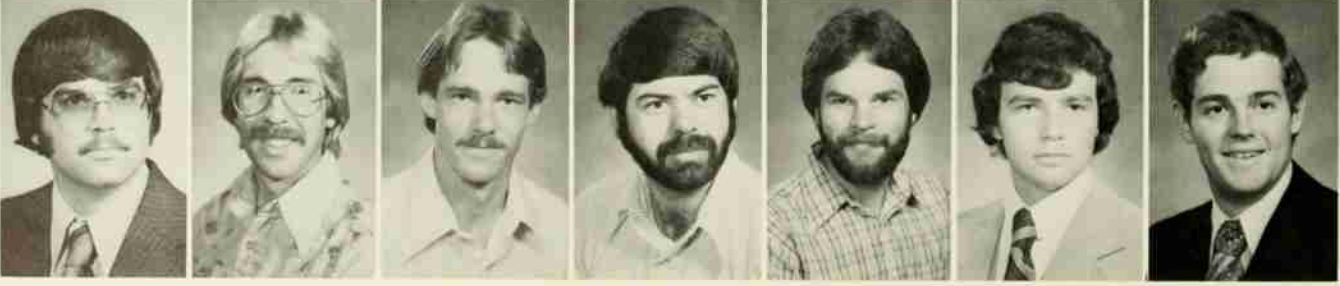
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John W. Boyles  
Keith Bulla  
Mark E. Burroughs  
Mark L. Cates  
Joe H. Charles, Jr.  
Chris Clark



G. Ann Coates  
Rick Coffey  
James C. Coggins, Jr.  
Dale D. Coker  
George Louis Comer  
James Randall Cook  
Rudolph Harding Cook II



Beverly Cooper  
Derek Cotter  
Stewart Cox  
Robert Glenn Craig  
William B. Crane  
Michael L. Crawford  
Stan Crisp





# seniors, engineering



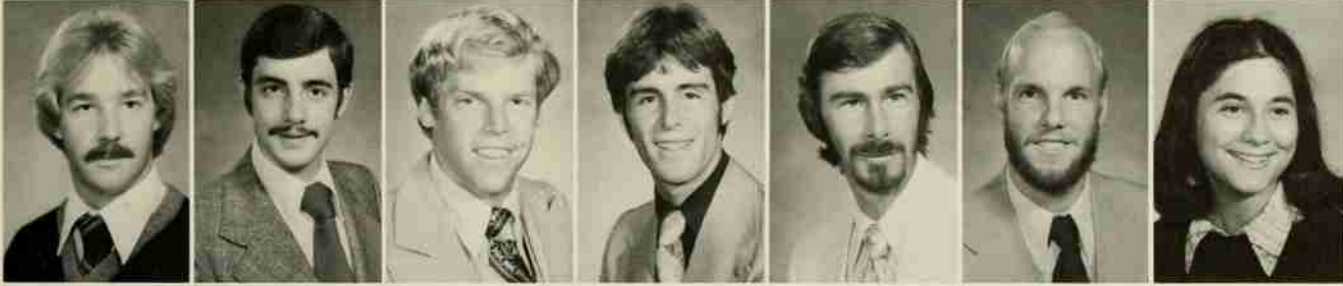
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Edward S. Cummings  
Robert Thomas Currin, Jr.  
Charlie E. Cutchin  
Reginald Byron Dailey  
D. Andre Davenport  
Douglas Davey



Joseph B. Davis  
Daniel E. Dawson  
George L. Derbyshire  
Richard J. Devoy  
Weldon Dixon  
Linda Donnelly  
David Doss



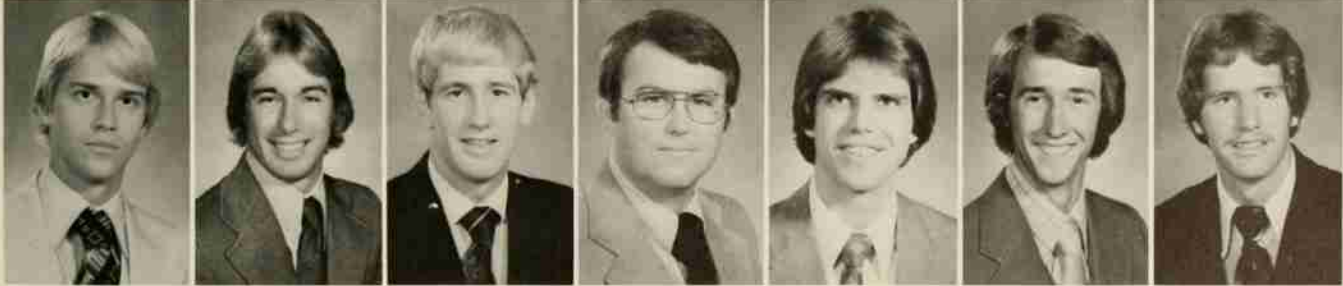
John Andrew Duge  
Branley Durham  
Grover L. Edwards  
Michael H. Ellerby  
James Alva Evans Jr.  
Milton Fabert  
Mark S. Fairchild



Michael P. Flanagan  
James E. Forte  
J. Rodney Francis  
Tommy Lee Frederick  
Ronald R. Frye  
Jeffrey Galton  
Karen Lynn Gerace



Thomas J. Gibson, Jr.  
Skip Gilliland  
Robert L. Godisod  
Hooshang Goodarzi  
C. Cobey Goodwin  
Angela Greene  
James Andrew Gregory

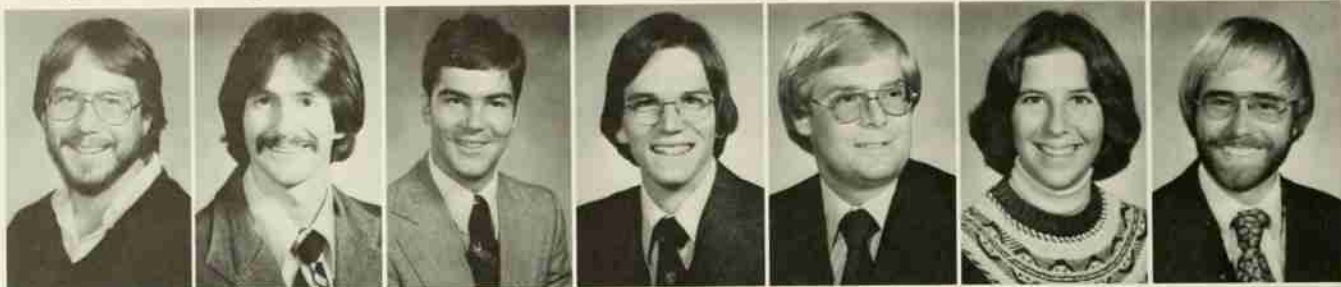


Charles Michael Gregson  
Bob Grinswald  
Neil Gustafson  
Ronald Hair  
Charles Hansley  
Gregory William Hall  
Danny A. Hardin



# engineering, seniors

Michael J. Hargarten  
Robert M. Harris, Jr.  
Robey C. Hartley  
William Haven  
James Timothy Haynes  
J. Lynn Heilig  
A. Lee Henderson Jr.



David Marks Heyman  
Ann Herlevich  
Douglas Charles Hicks  
Roland W. High  
Barbara Hill  
Kum Hinsshaw  
James Hoeger



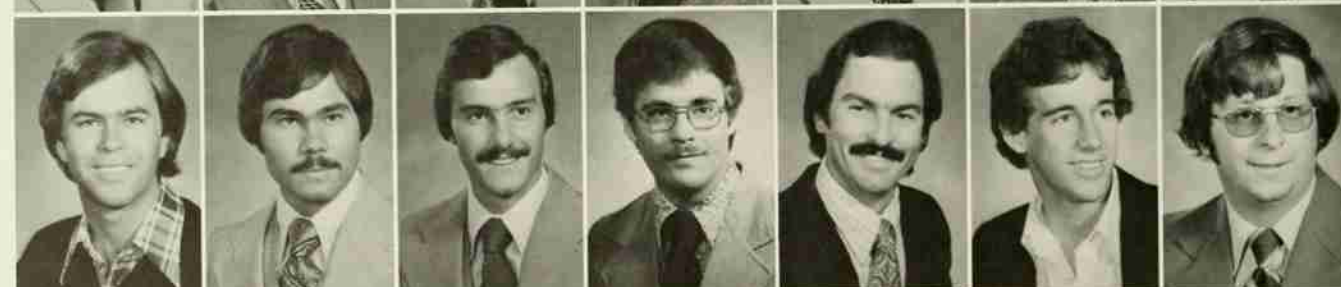
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John Holley  
Lewis Wayne Holley  
George B. Holmsworth  
Bryan Hopkins  
John C. Hopkins  
Justin Howard



Stephen David Howell  
Dolan Huffman Jr.  
Fred Hunter  
Roger Hurst  
Michael Jennings  
Randall Kent Jerrigan  
Jeffrey W. Johnson



Rex Johnson  
Richard M. Johnson  
Robert Kessler Johnson  
Darrell M. Jones  
Timothy L. Jones  
John Kauffmann  
William Kronenwetter



Lanny Kyle  
Ben D. Lackey, Jr.  
David Lamobeth  
Donald Lamonds  
Jim Lamson  
Dennis Lapan  
Eric L. Larsen



# seniors, engineering

Douglas Laws  
David Learner  
Alan D. Lee  
Willie LeFevre  
Michael H. Leonard  
Lars M. Lippard  
Kit Tong Ko

Jim Loerch  
Howard Lowdermilk  
Thomas E. Lowry  
Linh Luong  
Clarence H. Mabry Jr.  
Stephen J. MacDonald Jr.  
Robin E. Manning

Terry D. Martin  
Gary Matthews  
Gary Eugene Matthews  
John H. Mattison  
Thomas M. Maynard Jr.  
Michael E. Mazejka  
Richard Anderson McBrayer

John McCown  
Steven William McDonald  
Dwight Jonathan McRae  
Daniel Keith McRainey  
Mike Means  
Lenny H. Metaxakis  
Anthony Wayne Miles

Garry Dale Miller  
Richard C. Miller  
Colleen Ann Mitchell  
Dave Mitchell  
Walter K. Mitchell  
Eduardo Monzon  
Edward Scott Moose

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David Motes  
Mohamed A. Muntasser  
John Berry Murphy Jr.  
Richard L. Murphy  
C. Elliott Myers  
Michael Nay

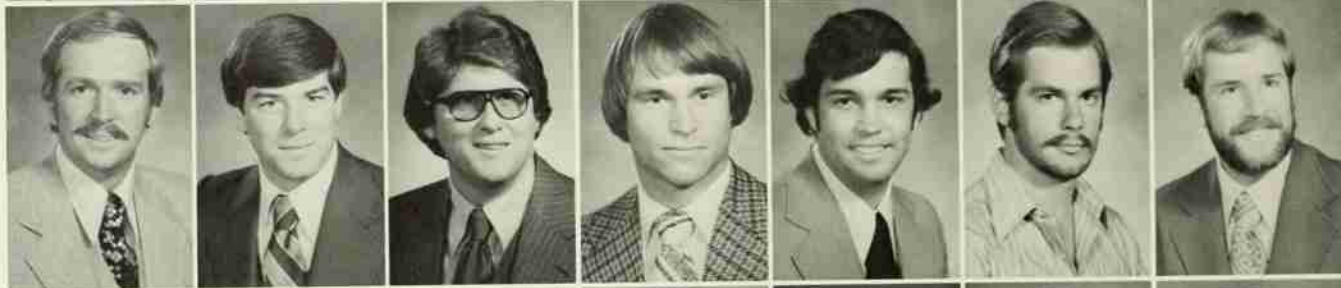


# engineering, seniors

Richard H. Nordon  
Gerald Orazem  
Gregory Pagett  
John R. Parrish  
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Vincent P. Pearce  
Kenneth William Peek



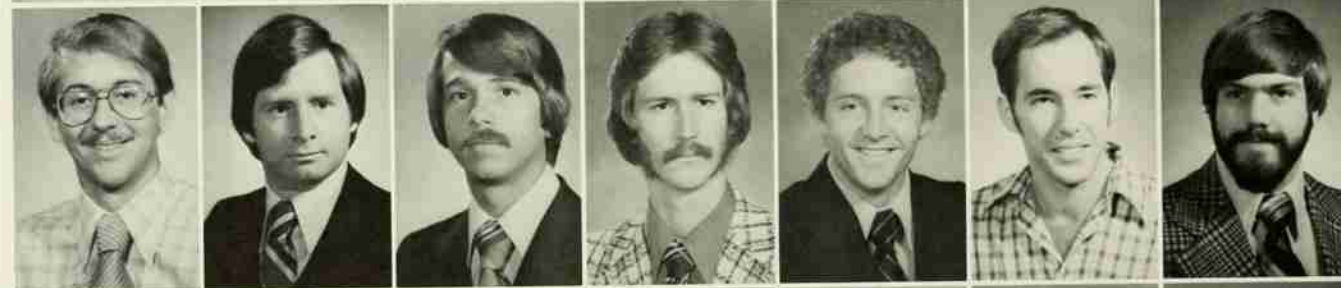
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F. A. Rankin III  
Ronald E. Ray



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Richard Redano  
Donald Duane Redmond Jr.  
Arthur F. Reimers Jr.  
Harry Reinitz  
Jim Rhyne  
Charles T. Robbins III



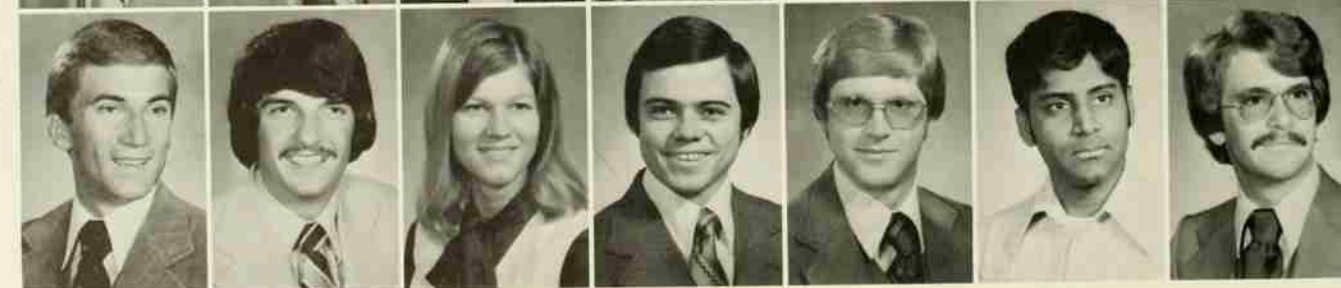
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Randy Joe Rogers  
J. Randy Royal  
Joseph B. Rucker  
Richard D. Sanders  
Gregg Schmatke  
John Shell



Elgie Norris Sheppard  
Wayne Shulby  
Geri Sieck  
Scott Simon  
Ed Simpson  
William Woodrow Simpson  
Wanda Denise Sims



Hurtford Smith Jr.  
Mark Wallace Smith  
Elma Beth Snipes  
Arthur Snuggs  
Louis L. Speas  
D. N. Srinath  
Hunter Konrad Stakeman





# undergraduates, engineering

Jeff Stallings  
 Jeffrey P. Stannard  
 Arthur Vernon Stringer  
 Ronnie Sherril Strickland  
 Douglas Sutherland  
 F. Houston Symmes  
 R. Dalley Taylor

Robert Price Taylor Jr.  
 Willis Perkins Taylor  
 Richard Thayer  
 Sam Thomasson  
 William B. Thompson  
 Joe Tribble  
 Steven J. Uhl

John C. Vestal  
 Larry A. Vick  
 Raymond Lee Waddell Jr.  
 Kris Wadhwa  
 Ronald Gray Wagoner  
 Rohn Wagoner  
 James Olive Walden

Donald Goodwin Walker  
 Stanley Ward  
 Sherwood Lee Webb  
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 Gregory R. Williams

Phil Williams  
 John Keith Willis  
 Paul C. Winslow  
 John Yastro  
 Pablo Yatur

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# undergraduates

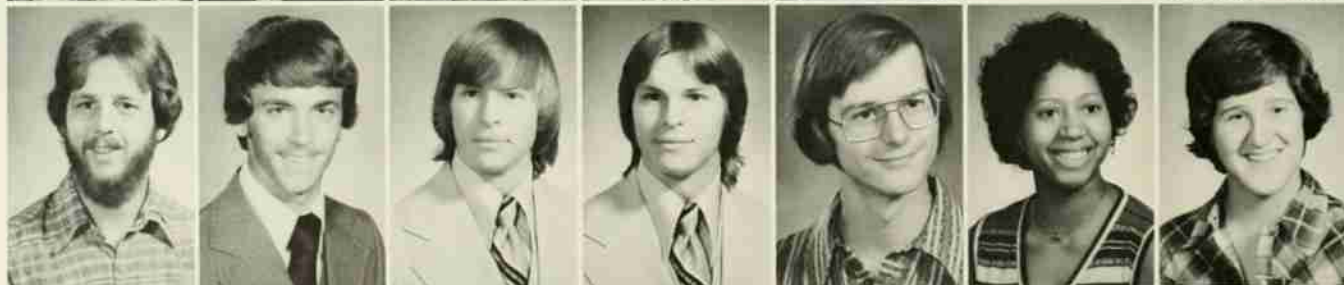
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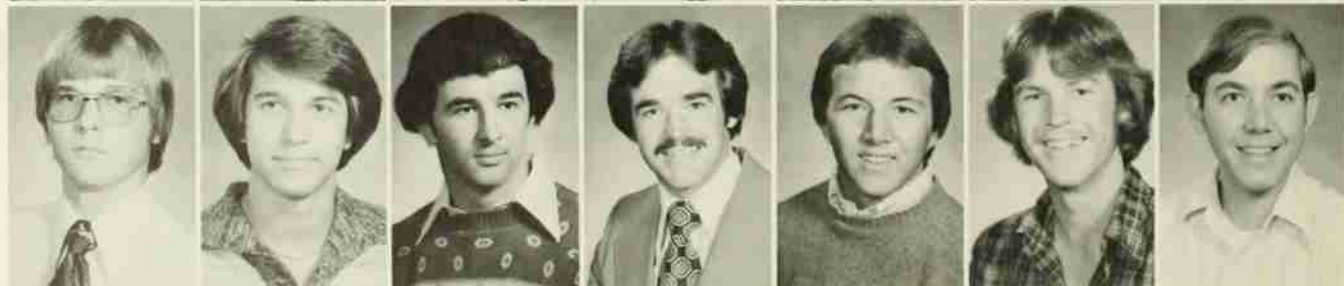
Charles M. Aardema  
Gerry Gail Adams  
John L. Adams  
Michael Adderton  
Thomas Alexander  
Deborah Allen  
Salah Alwazzan



Larry Anderson  
Melvin Arey  
Jeffrey Arndt  
Jonathon Arndt  
Kenneth H. Bobb  
Linda Gale Baggitt  
Janet Shumway Baldwin



Michael Kent Ballance  
Robert Michael Ballance  
Randy Ballard  
Allan Eugenie Barbey  
Marty Barfield  
William Cleto Barker  
William Y. Barkley





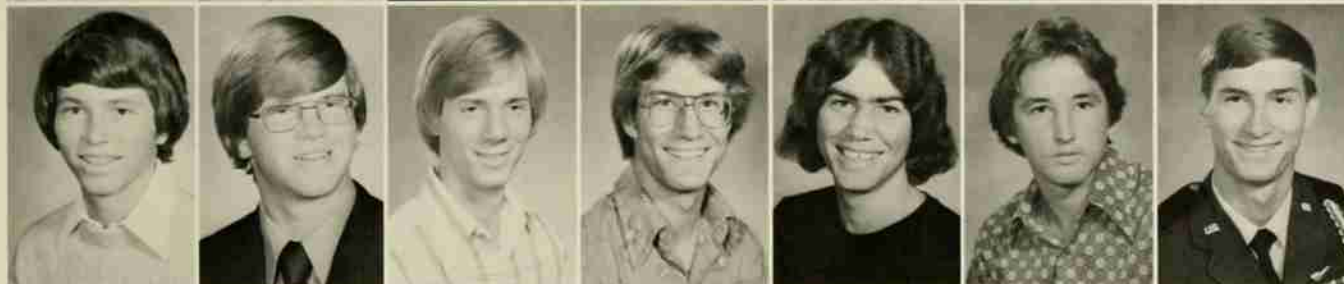
# undergraduates, engineering



Jay Barlow  
Randall A. Barlett  
Christopher Peter Barty  
Tom Batchelor  
Gary Bates  
Glenn Baucom  
Allen D. Beam



Michael E. Beavers  
Sharon Belk  
K. Robert Bell  
Thomas Bennett  
Mickey Charles Bishop  
David Booze  
Timothy Blanton



Jeffrey W. Black  
David Bowen  
John Wallace Bowman  
Wayne Boyd  
William Marcus Boyles  
Bobby Bradley  
David Brandon



Tommy Bray  
Jeff Brigg  
Walter Lee Brocktor  
Cynthia Brooks  
Vance Brooks  
Jim Broughton  
Judy Brown



Lee Edward Brown  
Burt Browning  
George E. Bullard  
Steve Burns  
Jerry Burroughs  
Charles Burton III  
Russell Byrd



Wade Byrum  
James D. Calloway  
Michael Camp  
Kenneth Carter  
Samuel J. Carter  
J. Carson Cato  
Malinda Cayton



# engineering, undergraduates

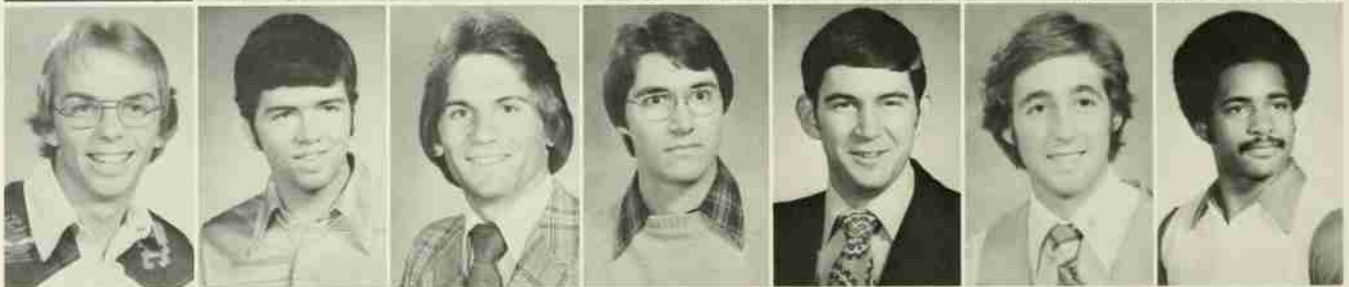
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Jeffrey Check  
Jennifer Anne Clark  
Michael Clayton  
Robert Clayton  
Mark Cline  
Sandra Collie



James Fred Collier III  
William G. Copeland  
Michael E. Corm  
Jerry Anthony Costan  
Helen Claire Cowart  
Anthony Cox  
Wilton Cox



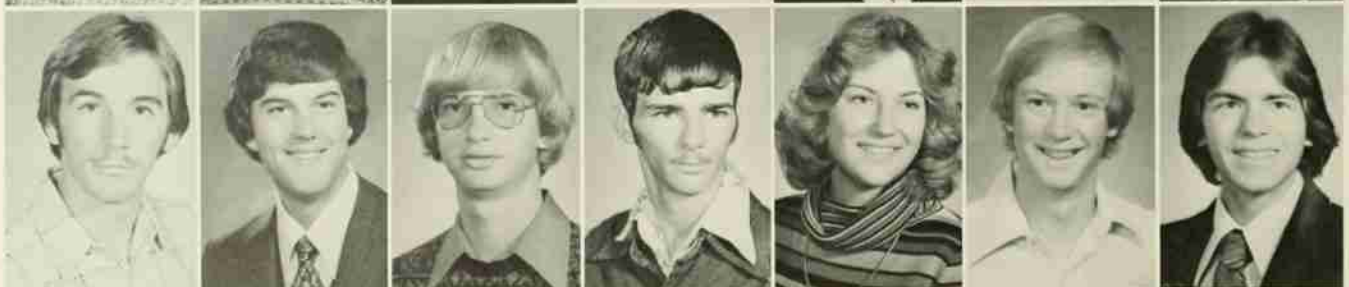
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James N. Crawford  
William Alan Crawford  
Robert Crews  
David Eubank Criser  
Scott Daly  
Gregory Daniels



William Daughtridge  
John Daughtry  
James Davis  
Debbie Deal  
Sandra Jo Debusak  
Therese Deese  
Carne Dickerson



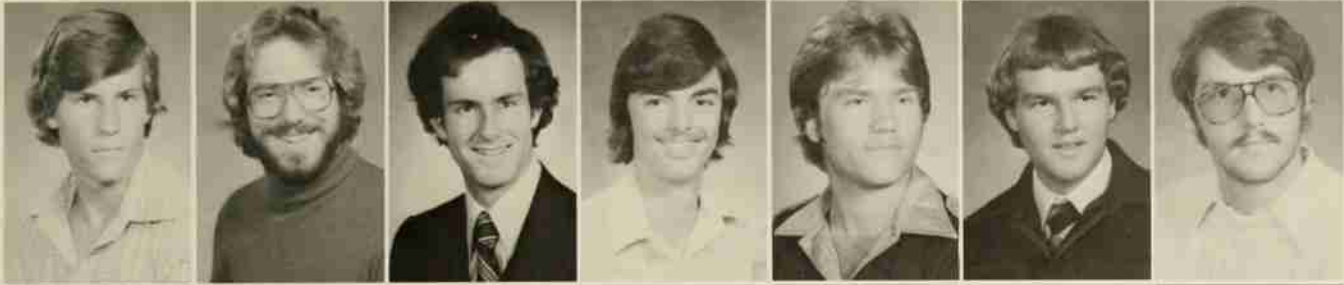
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Michael D. Draughn  
Scotty B. Dye  
Jeanell Dudley  
Leo Elledge Dunn  
Bob Dunst



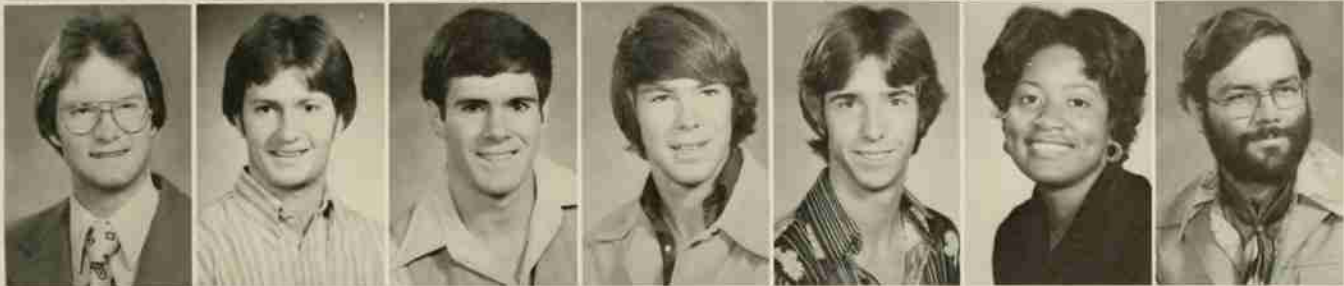
Charles W. Durant  
David Dyson  
Kenneth Edgerton  
John Elliott  
Andrew Elmore  
Danny M. Ervin  
Cynthia S. Evans



# undergraduates, engineering



William Pearson Evans  
Steve Vinson Farmer  
Michael Feeney  
Dale Finch  
Darrell Fink  
Michael K. Ford  
Jeffrey L. Foust



Everette Burton Fox  
William H. Frazier  
David Alan Frieslander  
Drew Furst  
Roy Gaebel  
Rene Galloway  
Richard Gardner



Steven Garrison  
Kenneth Gattis  
Allen Gibson  
Vo Mong Gilbert  
Edward Clarence Giles Jr.  
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Tony Goodson



Grant Gordon  
William A. Gowan



Mark Thomas Graham  
William J. Greene



Stephen Grice  
Cheryl R. Groves



Alice Denson

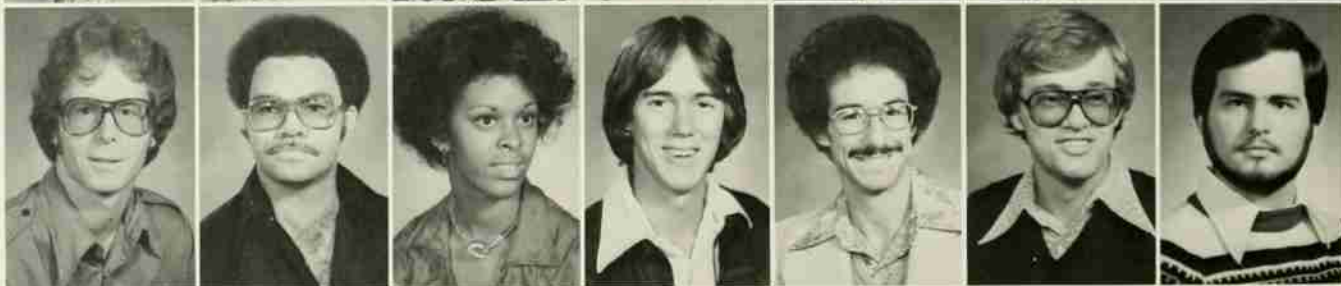


# engineering, undergraduates

Douglas Todd Gunnell  
Barry Gipton  
Bernard Hall  
Alan Garrett  
Gary Hamby  
Mark Hammond  
Pete Harakas



Mike Harden  
Byron Hardy  
Stacey Harris  
Claude L. Hathcock  
Gordon B. Hartgrove  
Brent Hawkins  
Joe Hawkins



Deborah A. Hetner  
Tom Henderson  
Omer Heracklis  
Jerry Edwin Hewitt  
Don Hicks  
Ralph Eugene Hicks  
Sharon Hill



David E. Hine  
Martha Gayle Hinshaw  
Carol Hobbs  
Stuart Hoffman  
John Hoke  
Rita Elaine Hoke  
Tony Holderfield



Scott Holdislaw  
Steven Lee Holland  
Maec Hollis  
Mary Ann Hopkins  
Ronise Houchens  
Sherman A. Howell  
Gary Hubbard

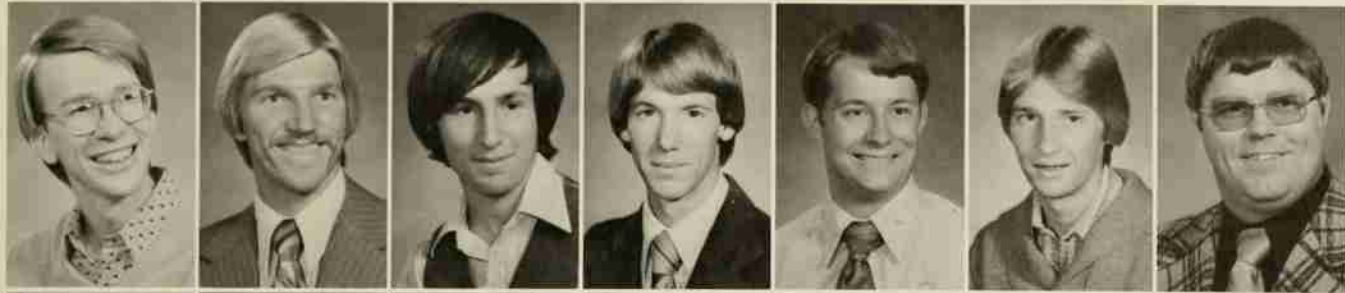


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Michael Hunsemann  
Michael O. Hunter  
Brenda Irvin  
Hossein F. Jamshidi  
Robert Jenkins  
Douglas C. Jewell

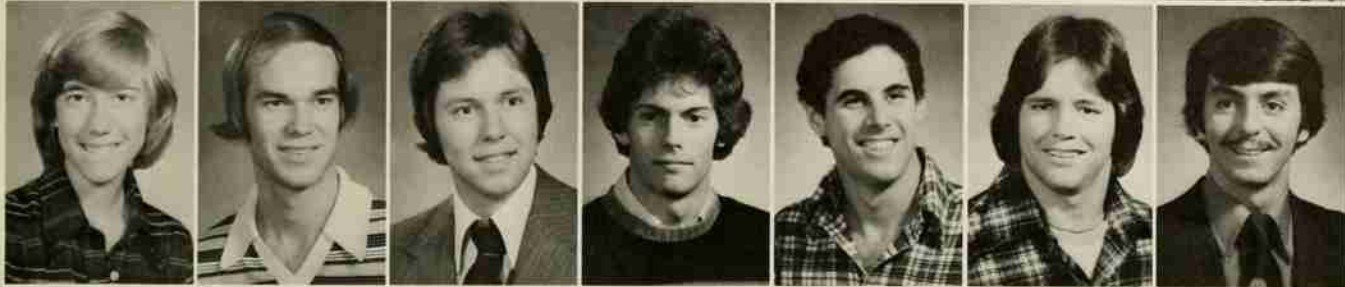




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J. Howard Johnson  
Rodney M. Johnson  
Stuart K. Johnson  
Timothy Wayne Johnson  
Brian Leigh Jones  
Brian W. Jones  
Douglas Jones



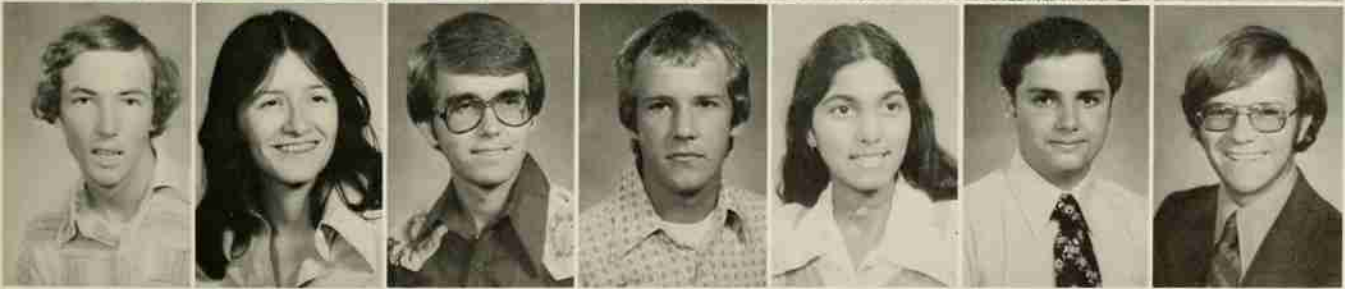
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Murray Kartanson  
Lee Kettner  
Andrew Klein  
Hal Knecht  
Evan Knight



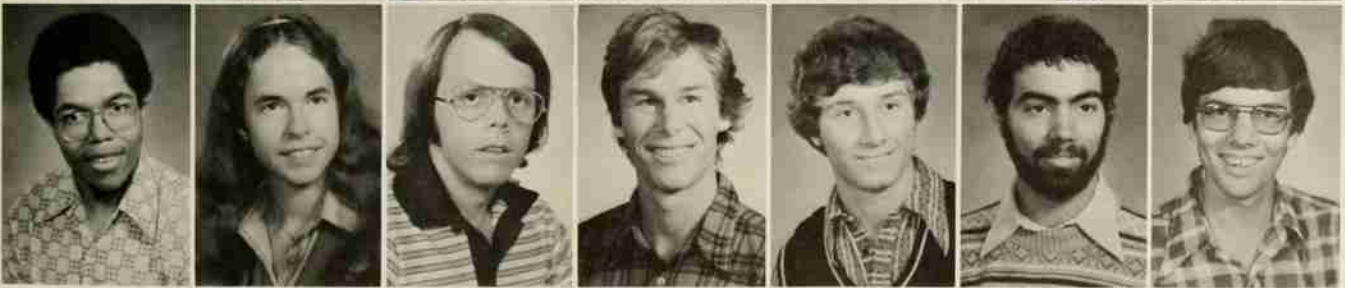
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William Knott  
Richard Kreis  
Avva R. Krishna  
Tommy W. Law  
Richard Lawson  
David Leaf



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Charles Lewis  
David H. Little, Jr.  
Lynelle Little  
G. Tim Lowder  
Theodore Berkley Lupton  
Rob Manchester



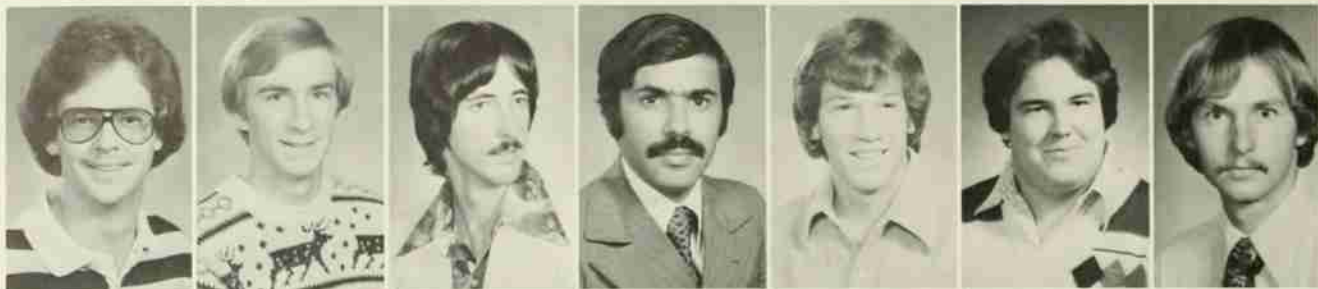
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Kathy Martin  
Tim G. Martin  
Charles R. Marshall  
Kumkum Mathur  
Stanley Mauros  
James A. Maynard



William McClairy  
Dixie McColtum  
Bain C. McConnell  
Scott McCormick  
Barry Shelton McGee  
David Glenn Meachum  
Joseph Meadows

# engineering, undergraduates

Warren Laxie Meadows  
Glenn Medford  
Joey Memory  
Maroof Mian  
Jon Michael  
John Micol  
Daniel Lee Miller



Fredrick Cole Miller  
Jack Lawrence Miller  
Winston Miller  
John Mitchell  
Timothy Wilton Monroe  
Paul Montague  
Andy G. Moore



Arnold Daniel Moore  
William Lee Moore  
G. Steve Morgan  
Gerald W. Morgan  
Robert Morrow  
David E. Musser  
Michael Myatt



Michael Naney  
James S. Nelson  
Khosto Neshat



Gayle New  
Greg Newton  
Darius B. Nix



Daniel Nicholson  
Kenneth Norton  
William O'Brien



John Gough



# undergraduates, engineering



James O'Neil  
Charles Osborne  
James Osmyby  
Steven Joe Padgett  
Kevin Palt  
Chong Woo James Pak  
Randall Palmer



Katherine Lynn Patton  
Stephen W. Pearce  
Betty Ann Pearson  
Bill Pendergrass  
Greg Perry  
William A. Person  
Mark H. Porter



Virginia Lea Pounds  
Donnie Price  
John Privette  
James Neal Pruitt  
Sheila Quinn  
Tom Ramsey  
John M. Rardon



Shahid Raut  
Camran Ravanbakhsh  
Rodney Reid  
William Reid  
Cindy E. Rhodes  
Jeanne Rish  
John Ritchie



Russ Riverbark  
W. Rodney Roberts Jr.  
Carol F. Robinson  
Gregory A. Robinson  
Michael Robinson  
Bundy Rogers  
Timothy J. Rohm



Richard Rotzbargh  
Robert Sadler  
Freager R. Sanders III  
Edward B. Scruggs  
Charles Self  
Lorin Setzer  
Mike Severn



# engineering, undergraduates

Susan Sexton  
John Taylor Seymour  
Costandi Shahwan  
Ahoede Shangowole  
Boise Shangowole  
Luka Shephard  
Erin Strophire



Alan H. Siegel  
John Sigmori  
Kenneth Alan Silverman  
Gloria Simmons  
Jeff Simpson  
Dixon Singleton  
Jeff Skinner



Andrew Slate  
David Lee Smith  
David N. Smith  
Melvin A. Smith  
Peter Smith  
Ronald B. Smith  
Thomas J. Smith



Jim Southard  
Steve Lloyd Spaugh  
Glen Speagle  
Douglas Spell  
Lemnie W. Spencer  
Mark Spencer  
Rochelle Spencer



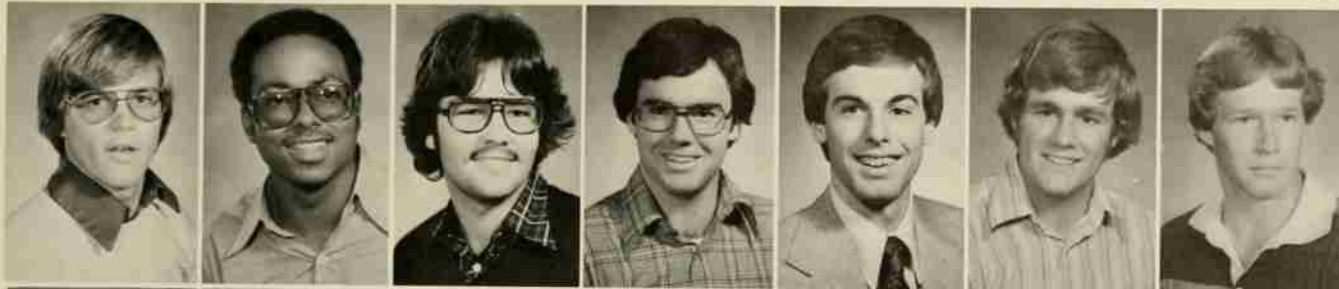
Roger Y. Spittle Jr.  
Darwin Stallings  
Donald Ray Stancil  
Henry Stancil  
Robert Stephenson  
Harold C. Stevens  
Karen Stoker



Danny Stoniking  
Brian Keith Summers  
Robert Talley  
Steven E. Talley  
David C. Taylor  
Robert Lynn Tesh  
Delecia L. Thomas



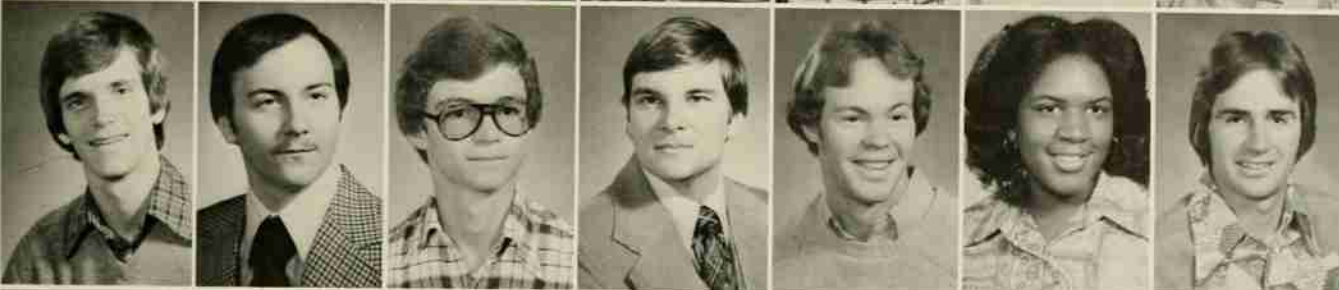
# undergraduates, engineering



Edward L. Thomas  
Tory Keith Thomas  
Curtis Patrick Thompson  
John Thompson  
Rondall H. Toney  
David Townsend III  
J. Neal Tucker



James Earl Turnage  
Gregory M. Turner  
Jeff Tutterow  
Kenneth Franklin Tyndall  
Joseph Thomas Ushersteel  
Dana Vaughan  
Mark Volatile



Robert Wade  
George W. Walker  
Ronald W. Warwick  
Norman Ray Watson  
William Randolph Watson  
Deborah Carol Webber  
Matt Weeks



Harold C. Welker  
Bryan A. Wentz  
Michael C. Wicker  
William Wilcox  
David R. Wilkes  
Robert L. Williams  
David K. Wilson



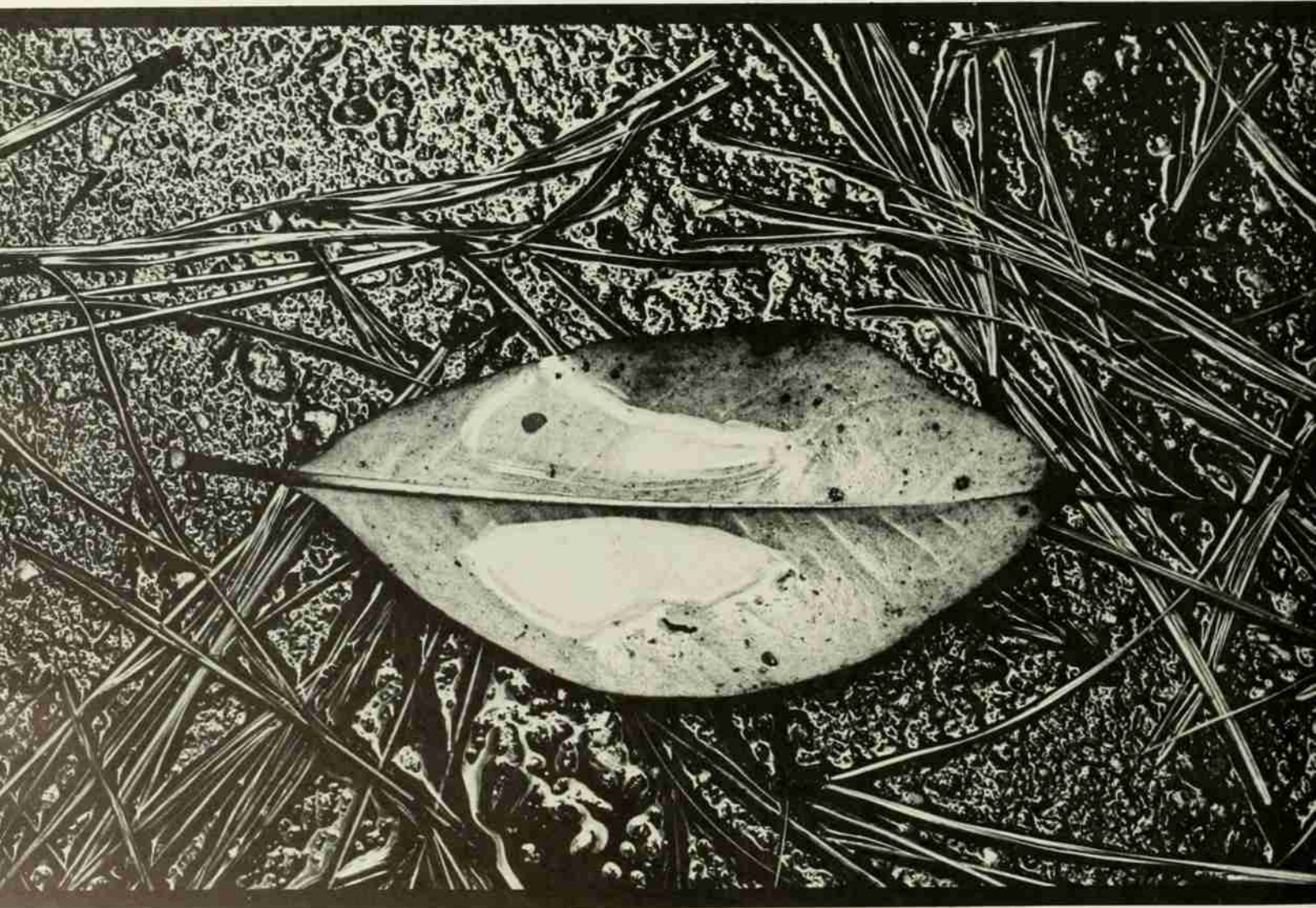
Robert Wilson  
Vivian Kay Wolf  
Janie Mellette Wood  
Sandra Wooten  
James C. B. Worth  
David M. White  
David Hugh Wright



Larry S. Wright  
John Yankoglu  
William M. Yost  
Danny Young  
Stephen L. Younbs  
Yun Zubarik



# Forestry





# seniors, forestry



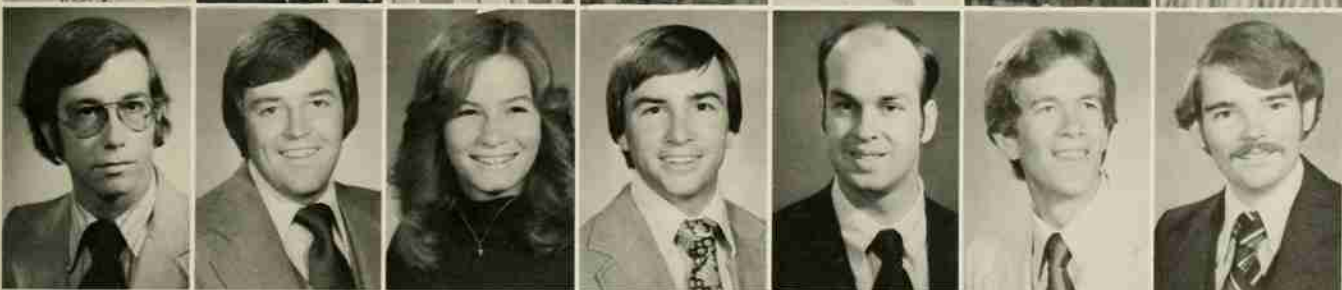
Patricia Adams  
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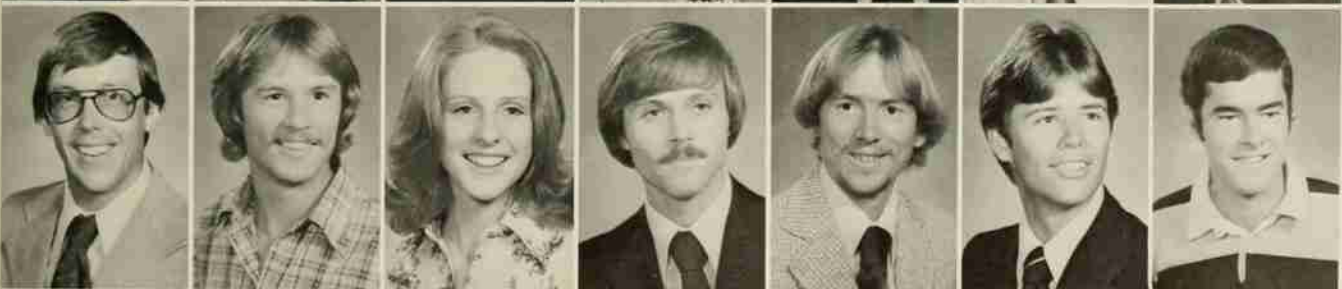
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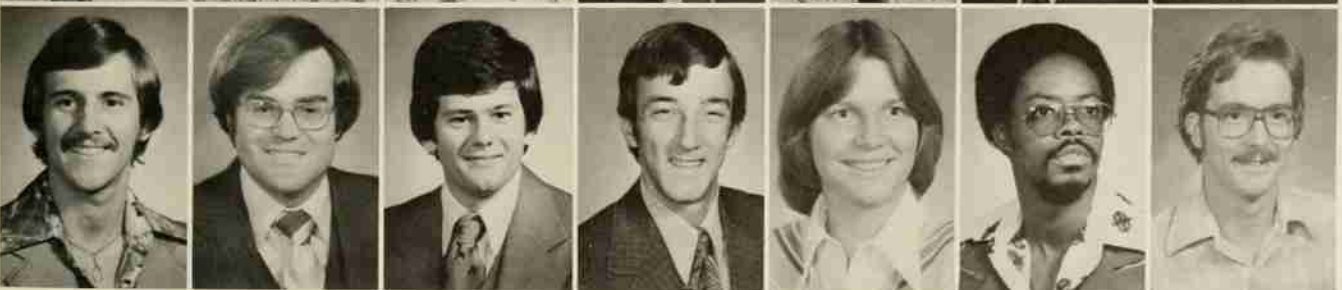
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Clyde Arthur Denny  
Candy Elkins  
Montana Rose Engold  
Bob Fenstermacher



Dillon Forbes  
Ricky Freeman  
Vicky Gardner  
Bradford Garnett  
Tim Goodfellow  
Robert Green  
George T. Greene



Robert Grygotts  
Calvin Warren Hester  
Sandra Hesse  
Charles F. Hopkins  
Ted James  
Michael Kerkhof  
Steven Lindsay



Robin Liptord  
Paul M. Loicero III  
Louis Lucas  
David Edward Malloy  
Jean A. McAline  
Arthur McDonald  
Tim Munkelth

# forestry, seniors

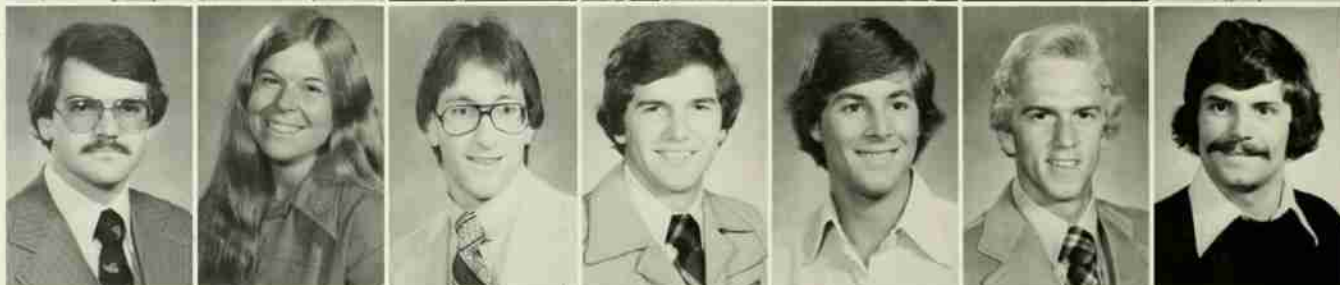
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Bradley Owen  
Cathleen Owen  
Keith D. Porter  
Lucy Procter  
John E. Richardson Jr.



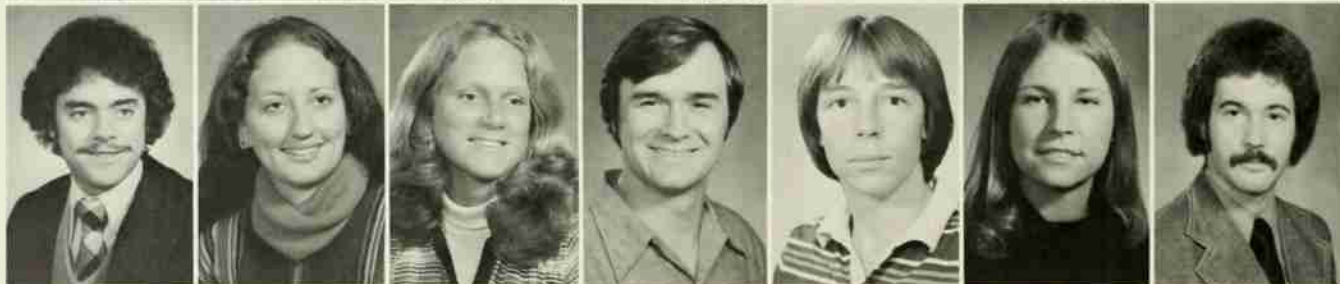
Thad Roberts  
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David Ruff  
Brad Schultz  
Stewart Sexton  
Kathy Sizemore  
Keith Allen Smith



William L. Smith  
Kessie L. Stenhaver  
Russell H. Strader  
Eddie Thomas  
Michael Tindie  
Tom Gilbert Traylor  
Larry W. Trivette



John Tsantes  
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Diane Whites  
Thomas E. Williams



Clarence Wayne Willis  
Terri Younger

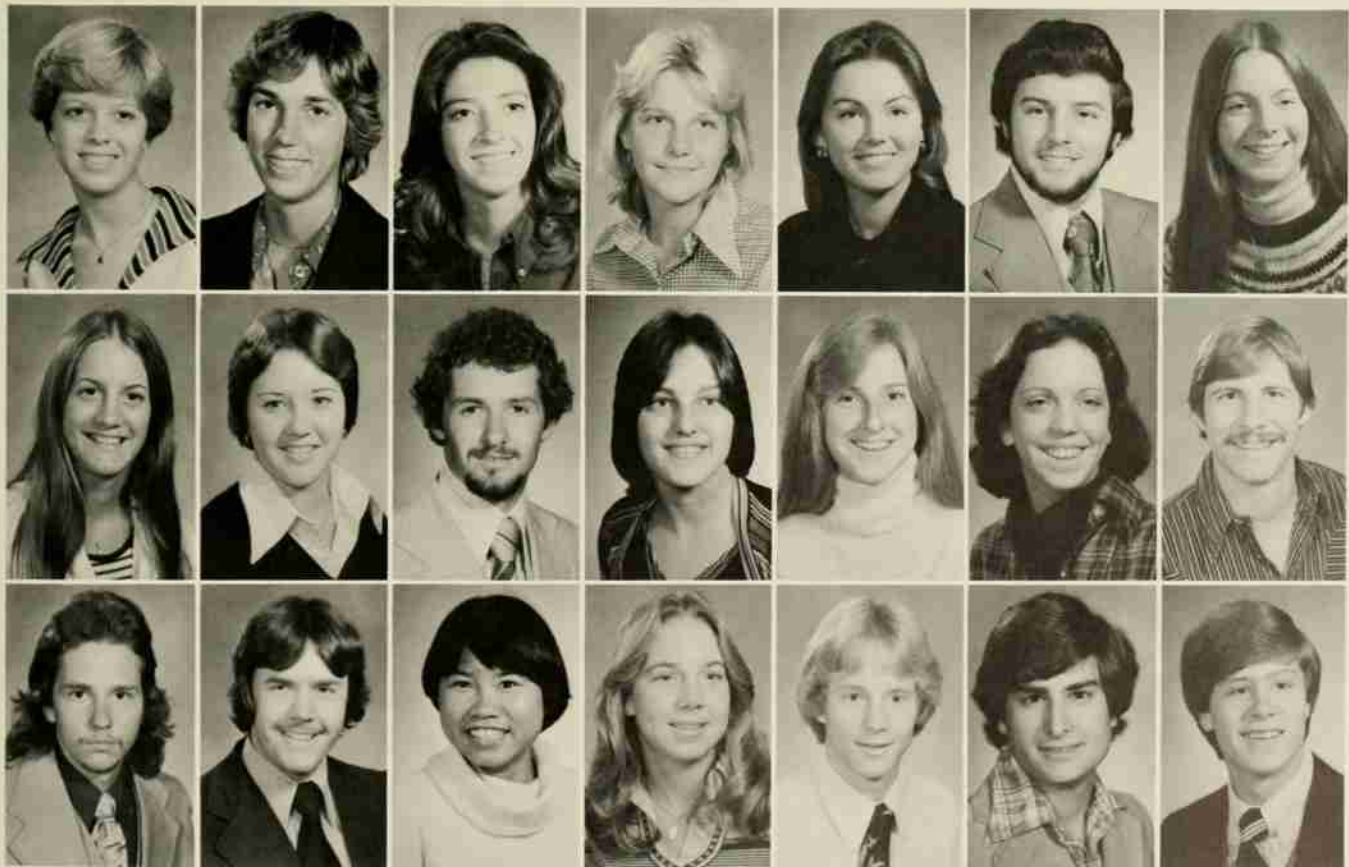
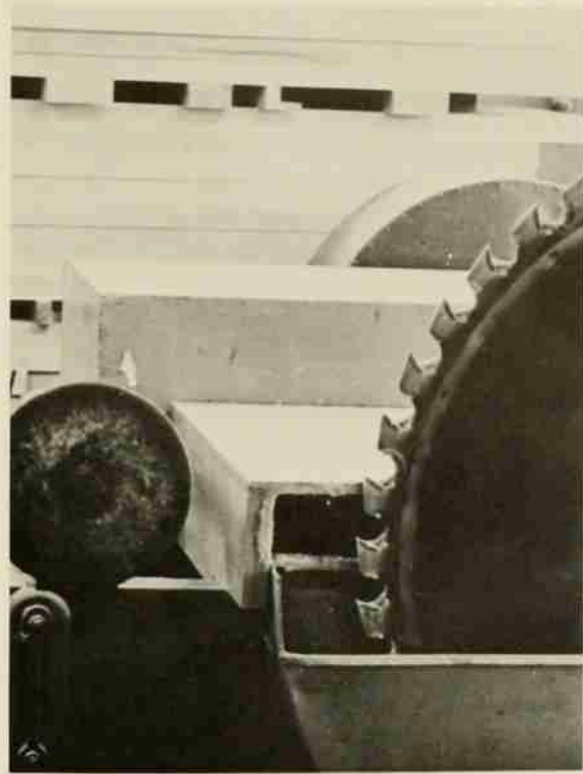




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# undergraduates

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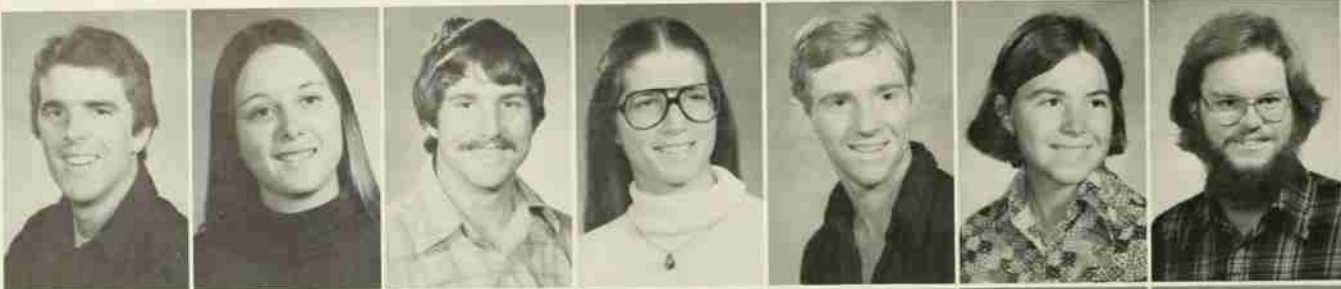
Cheryl Albright  
Robin Elaine Barefoot  
Lisa Bartholomew  
Jackie Bass  
Sabrina Ann Bass  
Wallace Bolgard  
Jennifer Beltz

Lori Beyerle  
Cathryn Blaauw  
Joe Boneck  
Paige Brinkley  
Susan Brooks  
Tamara Leigh Bryan  
Dave Bucher

James Carter  
Wayne Carter  
Becky Chan  
Kim Childs  
Robert Marc Davison  
Rich Dethomas  
Lee Diday

# forestry, undergraduates

Robert Eaton  
Katherine Eberle  
Charles Samuel Echerd  
Garnet Eddott  
Alan Edens  
Aurelia Eller  
John Eller



Brenda Etheridge  
Barry Forrest  
David Forsythe  
Deborah Gaston  
Michael Glass  
Darlene Harper  
Rebecca Hammett



Julie Harrison  
Greg Hedrick  
Ruth Heidel  
Marcia Hicks  
Lora Lee Hinton  
John Hoffman  
Michael Jacobs



Robert Jones  
Matthew Kinane  
Doug King  
Debbie Ladd  
Patricia Lamanna  
Ginger Lancaster  
Mickey Leathers



Deidre Lozares  
Gilbert Luck  
Andy Martin  
Dorina Martin  
James E. Mark  
Frances K. McClaren  
Linda M. McClay



Beth Montgomery  
Jeanette Moore  
Marty Moore  
Morton Lee  
Stephen James Nielson  
Beth Pandich  
Charles Ray Parrell





# undergraduates, forestry

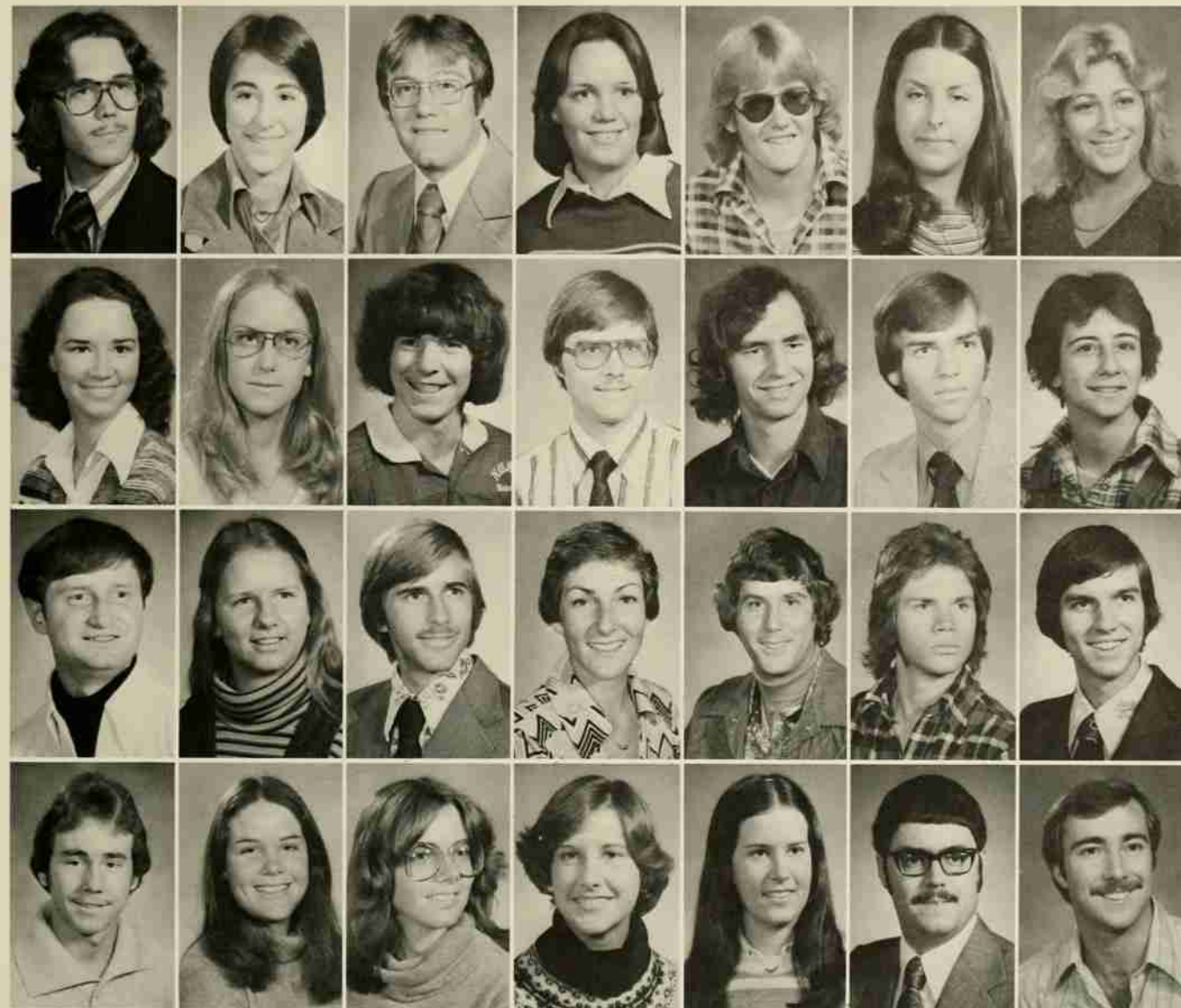
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Jan Pass  
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Mary Beth Quinn  
James Redmond  
Jessica Rigouard  
Tina Roscoe

Karen Rutledge  
Connie Searcy  
Tim Shearon  
Wayne Sigmon  
Rhett A. Smith  
Kevin Speight  
Gina Spinella

K. B. Stargel  
Sandra Staskus  
Keith Stevens  
Rebecca Lynn Stofan  
Eugene Stoots  
Joseph Terrell  
Douglas Tyler

Tony Upchurch  
Deborah Lynne Varti(Cover)  
Susan Varner  
Laura Veasey  
Jan Warren  
David Watson  
Lewis Williams

Billy Willingham  
Diane Wilson



# Humanities and Social Sciences





# seniors, humanities and social sciences

Kerry Ahrend  
David Bruce Alexander  
Jeanne E. Allen  
Lynn Alred  
Wanda J. Alston  
Bruce E. Anderson  
Gema Anderson

Brenda Andrews  
Jan Andrews  
Dale Ashley  
George W. Atkinson  
Annie Bobb  
Lois J. Barbour  
Toni Gosmas Bailey

Wes Barnes  
Nancy Bingham  
Alice Bishop  
Jack Clifton Bessette Jr.  
Kim R. Bland  
Brenda Bledsoe  
Dean G. Blivins

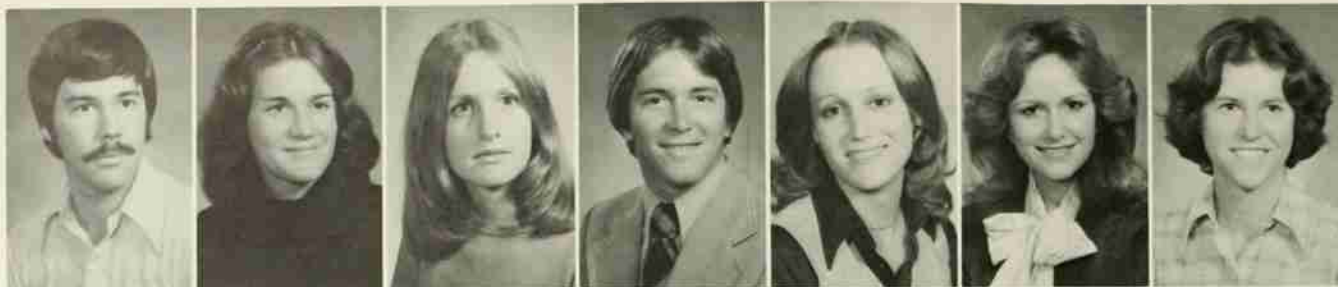
Robbie Bostic  
Janet Boyd  
Linda Fay Brewer  
Wilie Carl Brockman  
Judy Brown  
Timothy M. Brown  
Kenneth M. Bryant Jr.

Vickie Lynn Byrd  
Maro Edna Cagle  
Lynn Capps  
James Gilbert Carroll  
Cindy M. Caudill  
Barbara Caviness  
Karyn G. Chalmers

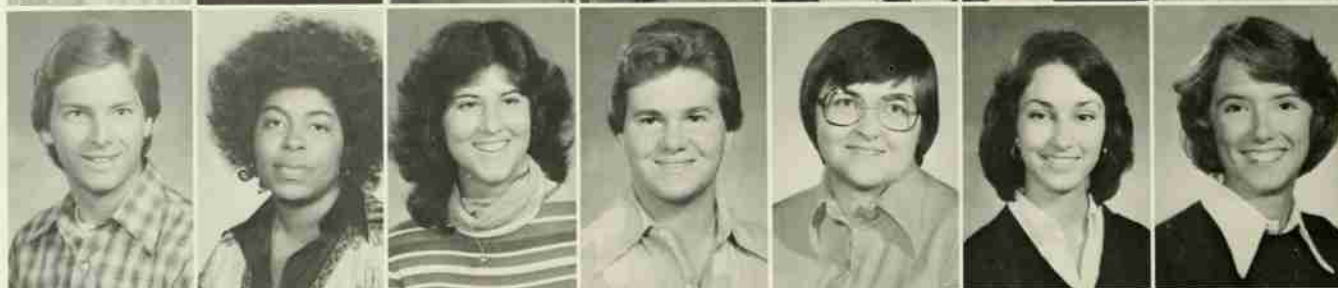
Edward Cherry  
Deborah Ann Clark  
Robert Cleveland  
Mary Clodfelter  
Carolyn Collier  
Paula Collins  
Amy Combs

# humanities and social sciences, seniors

John S. Cooper, Jr.  
Ginny Coppridge  
Hanni Cordes  
Kenneth Robert Corn  
C. Lynn Craig  
Candy Cranford  
Terri Roger Cromer



Bryan Crook  
Sherree Lemora Crough  
Laurin Cuculo  
Steve Curtis  
Elizabeth White Davis  
Linda Davis  
Mary Rebecca Davis



Michael L. Davis  
Candy Donnell  
Alan Downs  
Michele Dunn  
Jeffrey Eakes  
Jon Eakes  
Karen Edmiston



Linda Eldridge  
Thomas Eldridge  
Michael C. Elledge  
Yolanda Ezekiel  
Steven L. Farber  
Nancy Farrer  
Gavin Farrell



Michael Felts  
Clifford N. Ferrell  
Ellen Feurer  
Sharrl Joan Finley  
Joyce Flowers  
P. Renee Fouchae  
James Burke Fox



Margaret P. Erazles  
Elizabeth Freeman  
John Gardner  
Connie S. Gatz  
Virginia Gonold  
Michael John Ginbar  
Guy E. Gooding





# seniors, humanities and social sciences



Glenn Gowarty  
Cynthia Ann Grimm  
W. Roger Gwinn  
Glenn Jo Hamilton  
Cathy Sykes Harrell  
Thomas M. Harvey  
Sandra S. Haskins



Deirdre Yvette Hatcher  
Sue Ellen Hawkins  
Donnie Hayes  
F. Dale Hayes  
Debby Hazelwood  
Gale Helgren  
Richard Talmadge Helms



Barbara Ann Hickman  
Barney H. High  
John High  
David C. Hinton  
Cathy Hobbs  
Howard Hobbs  
Lalla Jeanne Hodges



Howard Cline Hollar  
Sharon Holloman  
Gerald C. Hood  
Mary Tom Houston  
Robert Kenneth Hoy  
Sandra Hart Hughes  
Cynthia A. V. Ibiezugbe



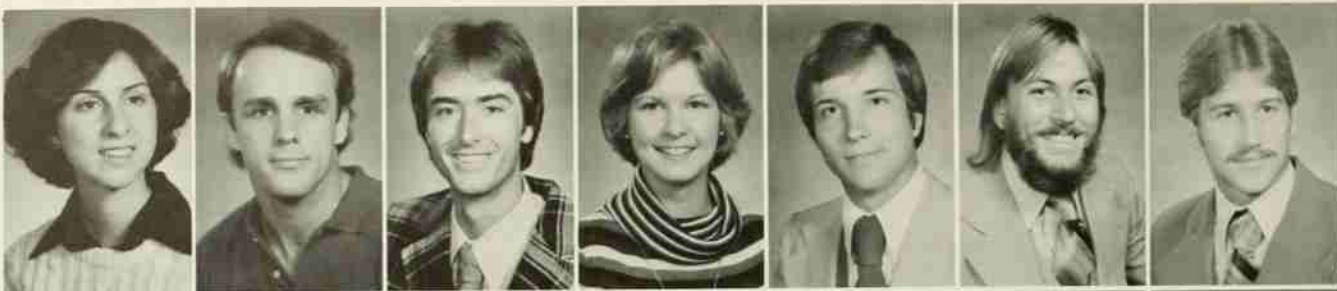
J. T. Johnson, Jr.  
Daniel Keith Jones  
Jeff Jones  
Kimberly Jordan  
Drew Kristen Kapur  
Patricia Ellen Kearns  
Marc Richard Kielly



Bill Kiger  
Sherry Lail  
Troy Wayne Lancaster  
Paul Lawler  
Nancy J. Leary  
James G. Lee, III  
Susan A. Lefevers

# humanities and social sciences, seniors

Sharon Leonard  
David Leonard  
Richard Craig Lepors  
Elizabeth A. Little  
Kevin B. Loftis  
Eul London  
Tony Lynn Lowder



Denise Manning  
Tommy Manning  
Kitty Janell Martin  
Robert L. Mason  
Gary Massey  
Maurice Matt  
John F. May



William P. McBain  
Beth Arine McCall  
James R. McDaniel, Jr.  
Brenda Kay McGilvray  
Patricia Kay McGraw  
John W. McKenzie  
Lynn E. McNar



Herb Meekins  
Holly Bruce Meekins  
James Brent Melton  
Linda Cheryl Mercer  
Clarence Miller  
Ed Miller  
Sue Minor



William B. Mizelle  
Donald C. Moore  
David Brent Nichols  
Richard P. Nordan  
Susan Norton  
Lila Nygaard  
Dinnae O'Toole



Walton C. Oldham, Jr.  
James R. Olson  
Lewis Orr, Jr.  
Genie Owen  
Katherine S. Parker  
William Wood Parker  
Robert Peele

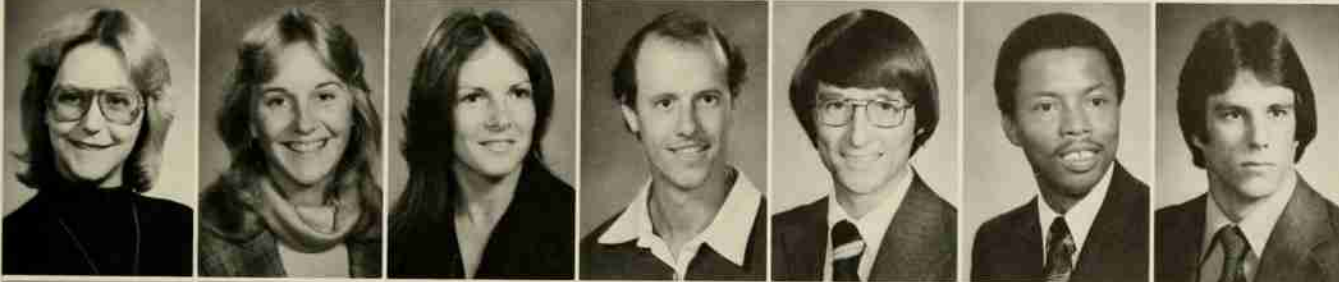




# seniors, humanities and social sciences



Charles Peller  
Marsha Lee Perry  
Suzanne Peters  
Gordon Montroy Pettit  
David Phelps  
Robin Phillips  
Linda S. Pollock



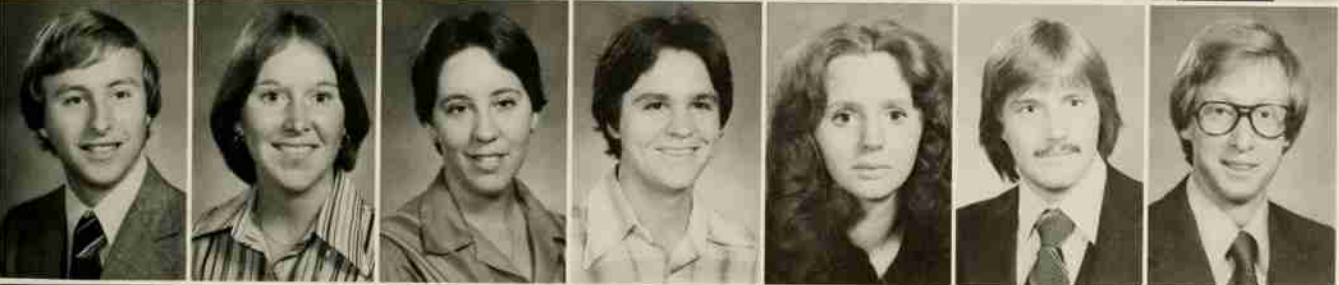
Carol J. Powell  
Sara Ann Presson  
Sue Price  
G. Stephen Prince  
William T. Proctor, Jr.  
Charles B. Pugh, Jr.  
Terry Lee Reese



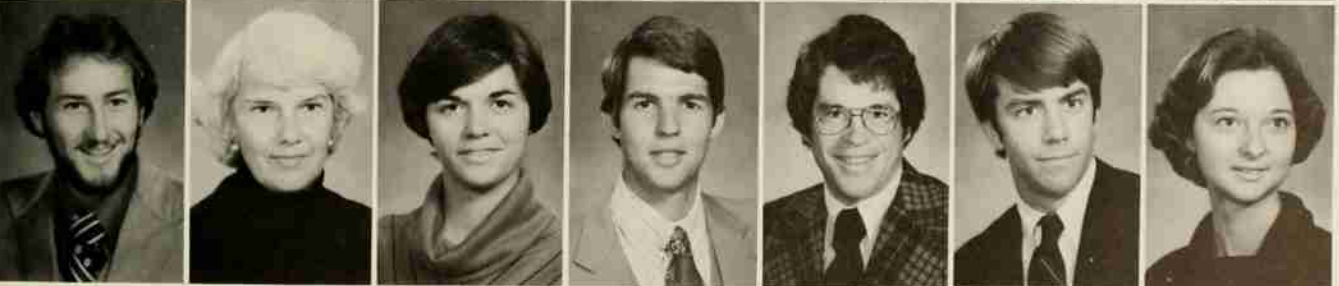
Elveta L. Reid  
William Howard Riddle, Jr.  
Paul W. Rist  
Frances Elaine Robbins  
Karen Robbins  
Detra Roberson  
Eric Roberts



Thomas James Rollins  
Colton Ruffin  
Teri Saylor  
Diane Marie Schultz  
Richard Schwartz  
Michael Senter  
Kathleen Cameron Sharpe



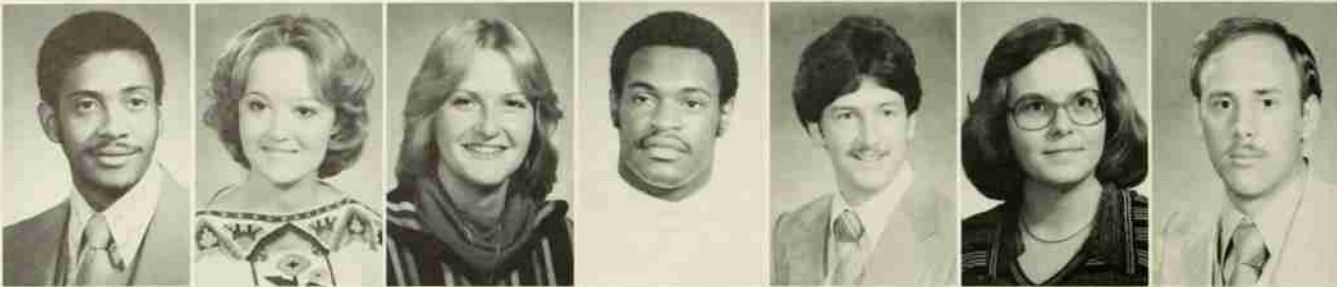
Bill Shette  
Sallie Shell  
Debbie Shepherd  
Bruce Sikes  
Barbara Rene Simmons  
Robert Glen Smith  
James Sorrell



Dean Edwin Sprinkle  
Priscilla Sprint  
Carol Stampfer  
Garry Stephens  
Chandler Stewart  
W. Harrison Stewart, Jr.  
Emily Stickleather

# humanities and social sciences, seniors

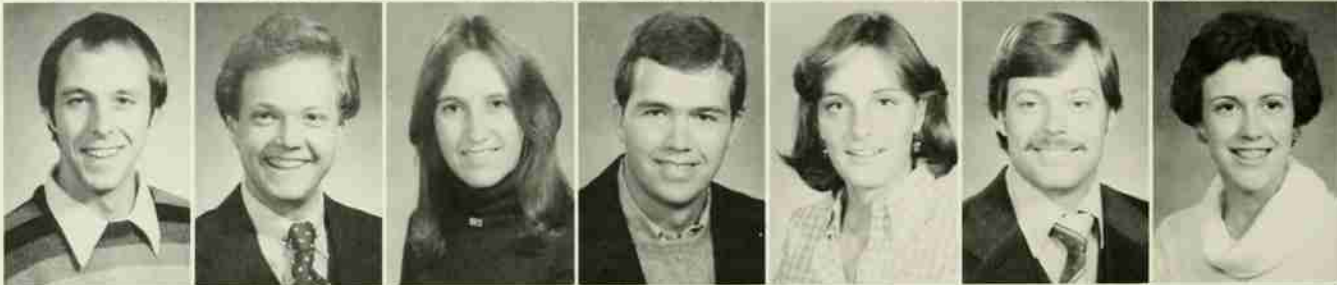
Larry Stokes  
 Sylvia L. Stone  
 Melissa Stone  
 Jim Stowe  
 William Roger Stroud  
 Patricia Dorem Stuart  
 Stephen M. Sumner



Mary Gail Swann  
 John Symons  
 Kathy Tatum  
 Lyn Taylor  
 Smornsi Thavornichan  
 Rocky Thompson  
 Rick Tisdale



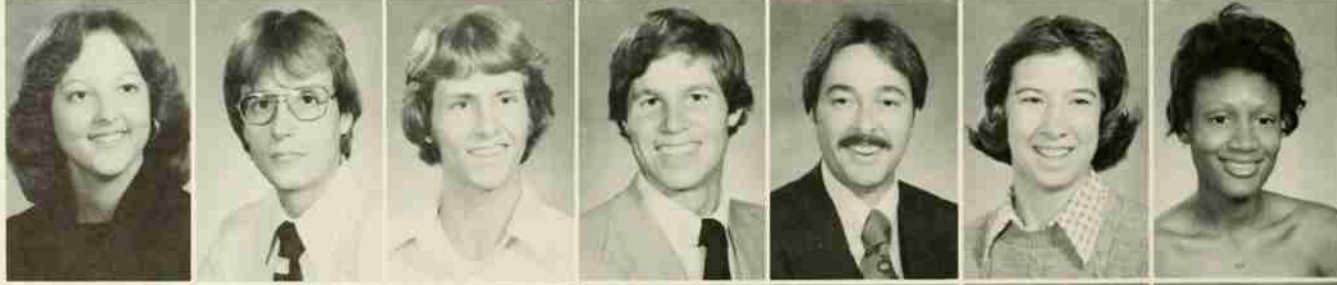
Gregory Brooks Vaughn  
 Mark Vaughn  
 Cindy Wagner  
 Charles McDuff Wallace  
 Mary Alice Wallis  
 Norman E. Ward, III  
 Angela Faith Walkins



Caroline Herring Watson  
 Michael Weaver  
 Robert Weir  
 Connie Wells  
 William G. West  
 Janet Wheeler  
 Elaine Whitfield



Paula Lynne Whitfield  
 John H. Williams  
 Mark D. Williams  
 Rex D. Williams  
 Danny Williamson  
 Sarah C. Williamson  
 Dyan Willoughby



Joy Dianna Wilson  
 John Woodhouse  
 Patricia Workman  
 Brenda Kaye Young  
 Linda Faye Young  
 Mark Blaine Youngquist  
 Patrick E. Zimmerman

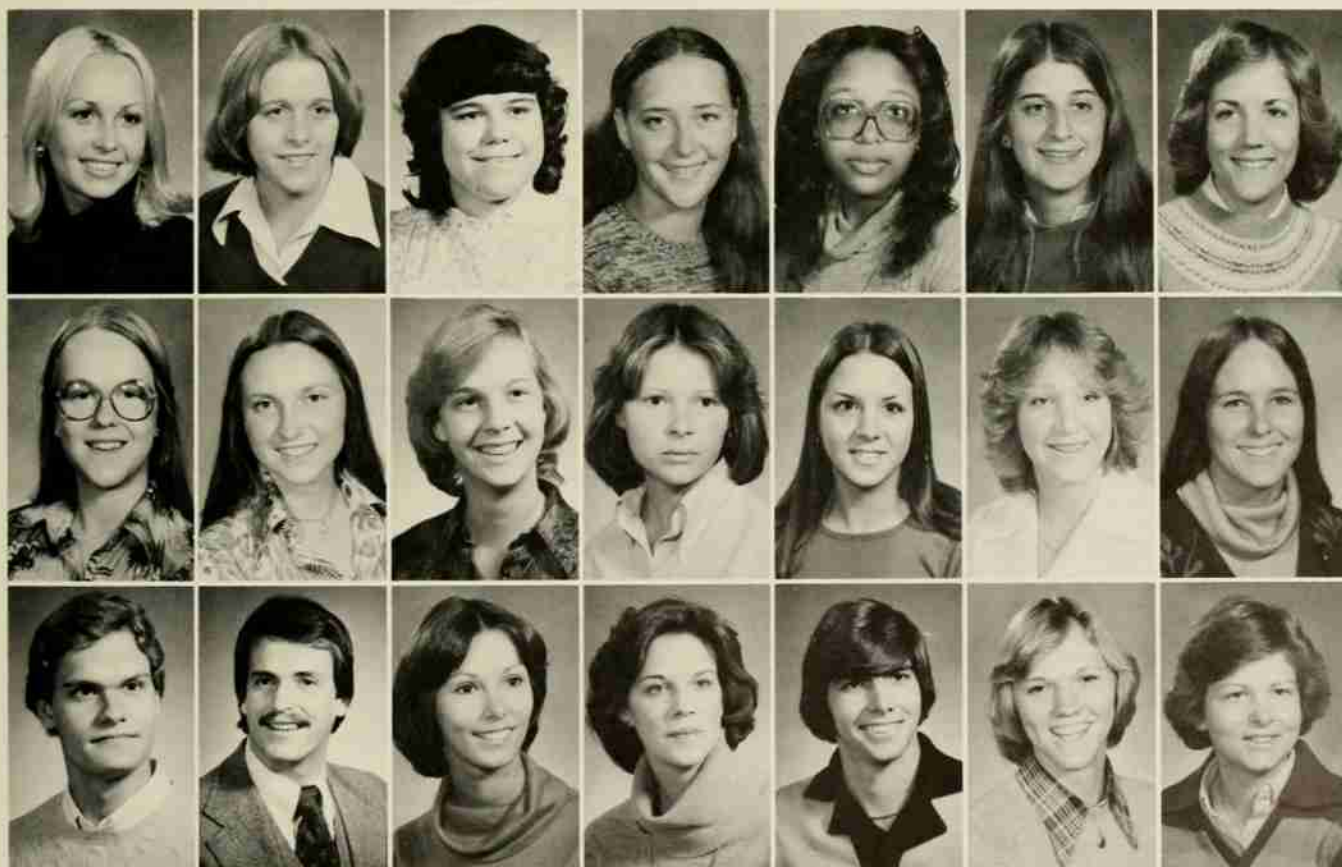




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# undergraduates

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Dawn Abell  
 Mary Glenn Acker  
 Kathryn Adams  
 Mary Adams  
 Tami Allen  
 Deborah Altomare  
 Alice A. Arico

Margaret Ashley  
 Rita Louise Auman  
 Karen Austin  
 Gayle Baggett  
 Patricia Bailey  
 Karen Baker  
 Rebecca Ann Barnette

Phillip Baron  
 Hillman Dempsey Bass  
 Jennifer Bass  
 Cathy Beaman  
 Kevin Beasley  
 Deborah Berthall  
 Judy Borries

# humanities and social sciences, undergraduates

Wanda Billingslea  
William Blake  
Lori Blankenbaker  
Jani Blankenship  
Susan Bodenshaimer  
Matchelle Boone  
Peggy Borrell



Beth Boswell  
Cheryl Boswell  
Paula Bowers  
Patricia Box  
Clara Brewer  
Ronald Britton  
Joy Britt



Terri Brock  
Tommy Brock  
Dotina Brown  
Douglas S. Brown  
Julie Brown  
Greg Browne  
Cynthia Bryan



Steve Buckingham  
Melanie Bullard  
Lamy Bulluck  
Jeffrey Burnette  
Jeffrey Burns  
William Burrell  
Carol Bush



Diane Busick  
Scott Butler  
Pam Cain  
Shen Campbell  
Karen Canady  
Andy Carmen  
Tommy Carraway

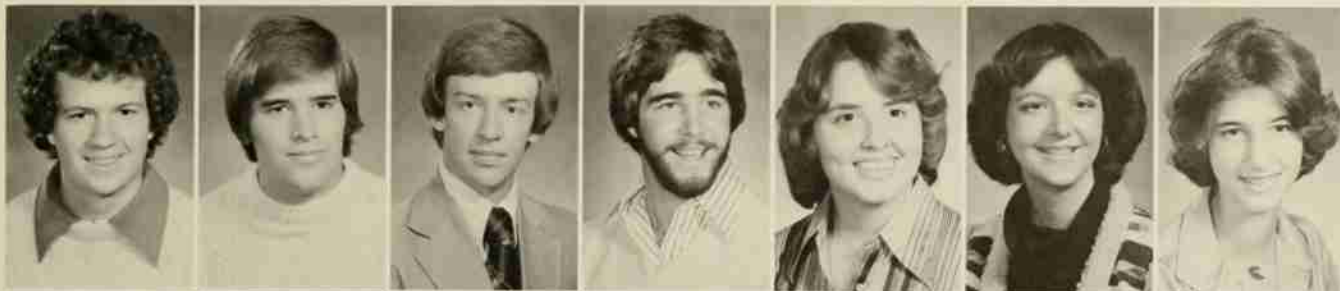


Laura Carol  
Kimberly Carson  
Jackie Cathey  
Karen Childers  
Beverly Clark  
Catherine Cobell  
William Ira Cochran III





# undergraduates, humanities and social sciences



Rhon Eric Cockerham  
Kevin B. Coggins  
Edward Compton  
Avery M. Cooke, Jr.  
Denise Corbett  
Pam Cordell  
Dana L. Councilman



William Cowell Jr.  
Stella L. Cox  
Teresa Cox  
William Cozart  
Tim Crawford  
Bryon Cross  
Shannon Crowson



Catherine Dale  
David Dalton  
Michele Daniel  
Angie Davenport  
Alyson Davis  
Cindy Davis  
Debra Kay Davis



Janet Annie Davis  
Sherril Davis  
Mel Dean  
Nancy Lee Dean  
Jay Delancy  
Kyle Dellinger  
Martha Jane Denning



Debra Dickey  
Steven Dickman  
Lisa Dixon  
Donald Dockery  
Sarah Doupe  
Anerea T. Duff  
Mason M. Dunlap Jr.



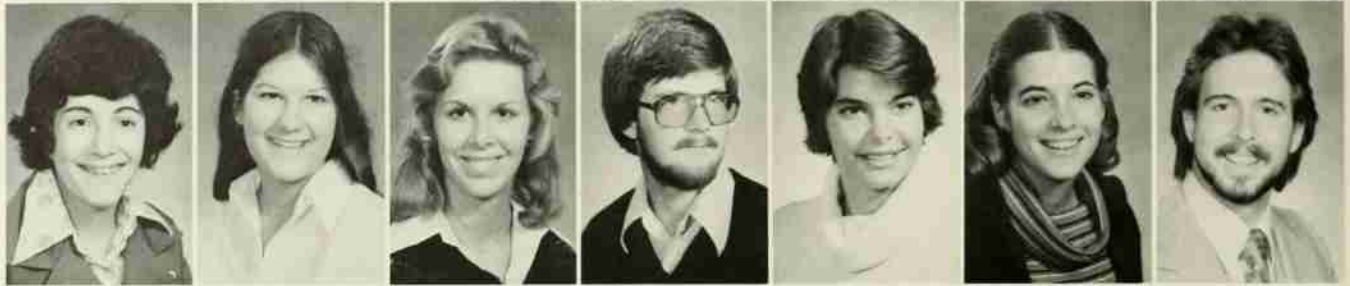
Rick Early  
Kaye Eaves  
Jeffrey J. Eden  
Iris Edwards  
Cynthia Eldred  
Johnny Elmire  
Martin Ericson

# humanities and social sciences, undergraduates

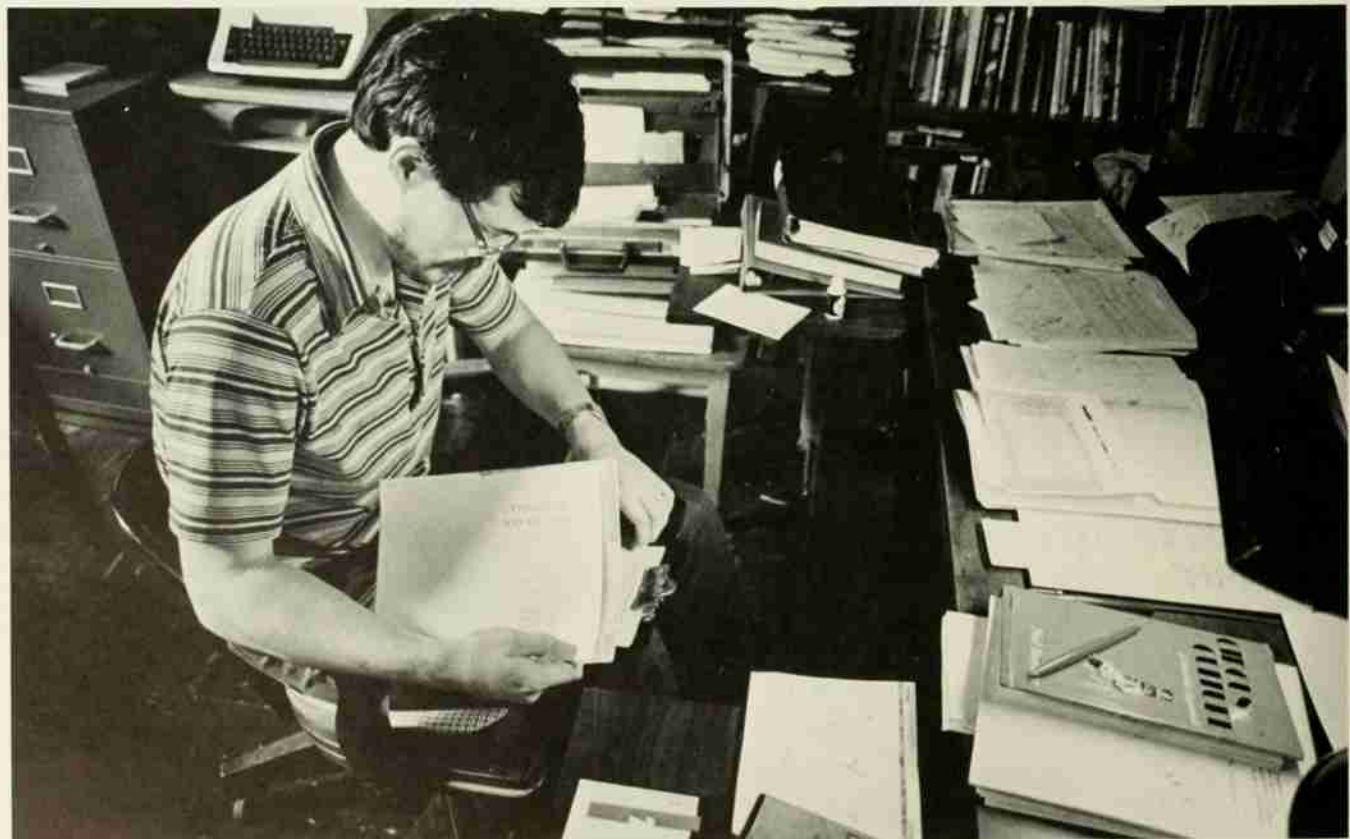
Julio Estrada  
Calvin Easler Ezzell  
Reginald Fennell  
Kathy Fisher  
David Forsythe  
Cynthia Foust  
Mickey Fowler



Katherine Effie Frankas  
Elizabeth Gaimor  
Linda Gordon  
John Herbert Gough  
Peggy Green  
Marsha Greene  
Timothy William Griffin



Deborah Gyant  
Pamela Haggler  
Bob Hale  
Sandra Hamilton  
David Hampton  
Sue Hardison  
Carrie Hardy





# undergraduates, humanities and social sciences



Sharon Hargett  
Gloria Hargrove  
Thomas Mark Harmon  
Arlene Harper  
Buck Harris  
James E. Harris Jr.  
Kim Harris



Blair Tucker Hatcher  
Donna Warren Haynes  
Wanda Haynes  
David Hayworth  
Jacqueline Head  
Terry Headley  
Lisa Hester



Deborah S. Hill  
Johnny Hinton  
Jime Hoggard  
Marsha Holloway  
Phyllis Holmes  
Rebecca Holt  
Virginia Holt



Susan J. Holton  
Heidi Huber  
Sheryl K. Hullaby  
Jay Humphrey  
Shelia Hunter  
Tony B. Hutson  
Tim Icard



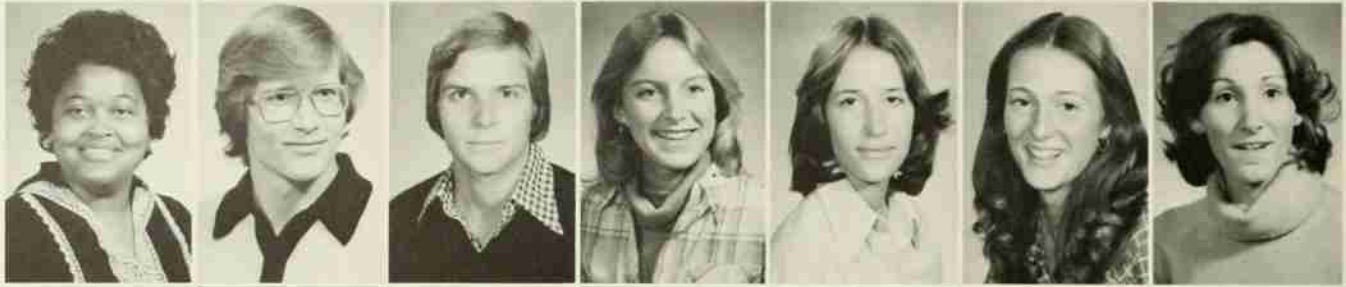
Daniel Holt Jackson  
Georgette Jackson  
Mary E. Jevitt  
Beronica Lynne Johnson  
Linda Johnson  
Robert E. Johnson  
Samuel Johnson



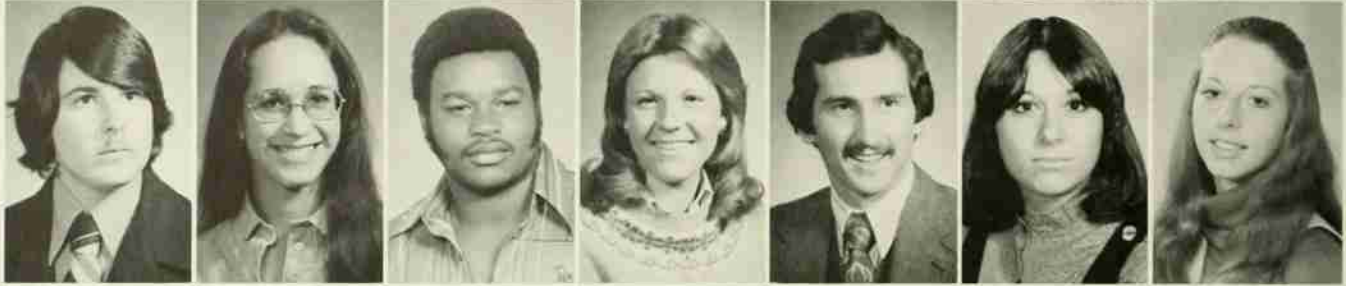
Sarah Ann Johnson  
Stephanie Johnson  
Catherine A. Johnston  
Renee A. Jones  
Stuart Jones  
Jay C. Jordan  
Trudy Justice

# humanities and social sciences, undergraduates

Brenda Fay Kale  
Brian Keith  
Don E. Kennedy  
Katharine D. Kennedy  
Annette Kerlin  
Debbie Kingman  
Karen Kiziah



John Kozit  
Sara Knott  
Antonio Knox  
Linda Knox  
Robert Laid  
Karen Lammara  
Barbara Ann Lamplier



Renee Lambam  
Glenn Shephard Latta  
Jesse John Lawrence  
Melanie Liggins  
Joyce Annette Limer  
David Michael Link  
Robert Lipe



Gerald Mark Little  
M. Elaine Long  
Mark Lott  
Jill Lovett  
Sharon Mack  
Gregg MacKeigan  
Belinda Martin



Tammy C. Martin  
Alice Martschenko  
Teresa Marie Matheson  
Gail Matthews  
Sherry May  
Shirley A. McCall  
Jimmy McCarter



Tim McCarthy  
Janet McConniell  
Brian McFadden  
Bill Meacham  
Lisa Metaris  
Joel Mercer  
Teresa Mitchell





# undergraduates, humanities and social sciences

Wanda Mobley  
Barbara Morgan  
Dolma J. Moser  
Jari Motton  
Linda Mullin  
Lari Nichols  
Suzanne M. Nishel

John Wesley Nobles  
Lisa Nord  
Linda Northcott  
Kim Overcash  
Winky Paige  
Joy Dell Paradis  
Dwayne Patterson

Russell Wayne Perkins  
Betsy Phillips  
Tudd Pinson  
Bill A. Pratt  
Turner Prickett  
Edith Lynn Privott  
Anthony Prohaska

Ginger Pronsay  
Sandy Quakenbush  
Robin Quinn  
Raymond Allen Rainey  
Elgiris Demetrius Reaves  
Elaine M. Reynolds  
Kathy Rhodes

Tony E. Riggsbee  
Don Ritter  
Kim Robbins  
Daisy Vanessa Roberson  
James Earl Robinson  
Gregory Paul Rogers  
Sherril Roland

Howard Ross  
Theresa J. Buckler  
Michael Edward Rudd  
Robin Diane Russell  
Diane E. Schuber  
Alan Scott  
Theresa Shea

# humanities and social sciences, undergraduates

Gilbert Shelton  
Althea D. Sherron  
Inga Joalice Simmons  
Maureen Simon  
Kent L. Simon  
Carol Simpson  
Jerome L. Small



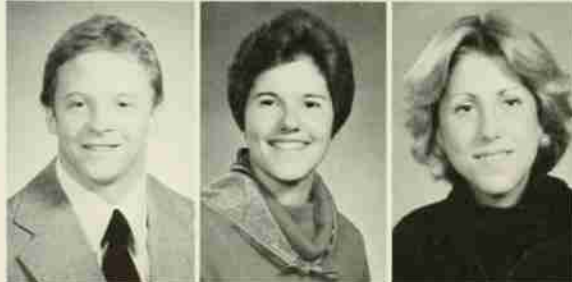
Bobby C. Smith Jr.  
Susan Carolyn Smith  
Nancy Southerland



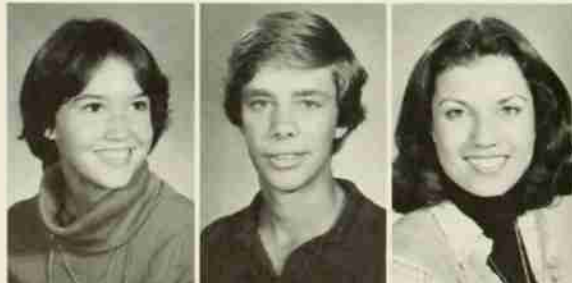
John Jesse Spain  
Elizabeth Speight  
Pamela Kaye Spence



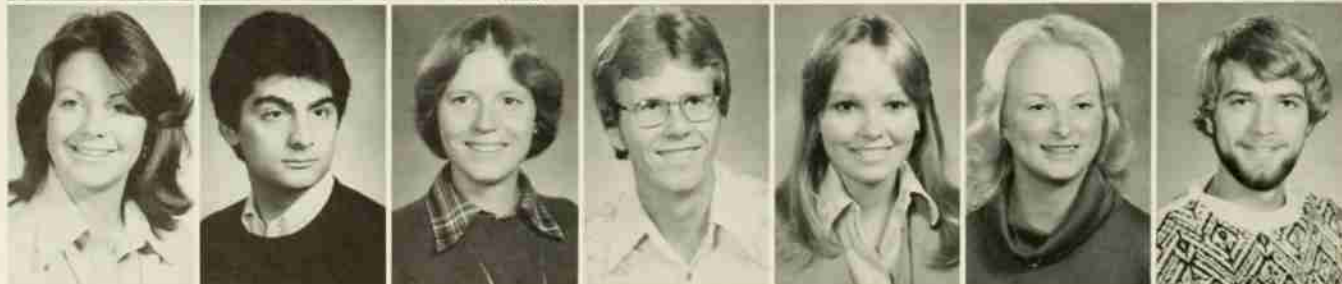
David Spencer  
Shelda Ann Spencer  
Carol Jean Spivy



Diana Stanton  
Tim Starnes  
Gerogetta Starlette



Cynthia Stone  
Nick Stratas  
Abby Strickland  
Bryant Strother  
Shirley L. Suggs  
Myra C. Tallent  
Joe F. Tatarski





# undergraduates, humanities and social sciences



Cynthia Jean Taylor  
Lisa Taylor  
Martin Thomas  
David Todd Jr.  
Nancy Tyndall  
David Vernon  
Gwen Denise Walker



Vernon Wall  
Cynthia Walter  
Shelley C. Warren  
Sylvia Jean Watlington  
Kay Melinda Watts  
Leonard Ray Watts  
Margaret Weller



Thomas C. Wells  
Jayme Whitesell  
Susanne Wiggins  
Jean Williams  
Terri Lea Wilkinson  
Sandra Williams  
Sherry Williams

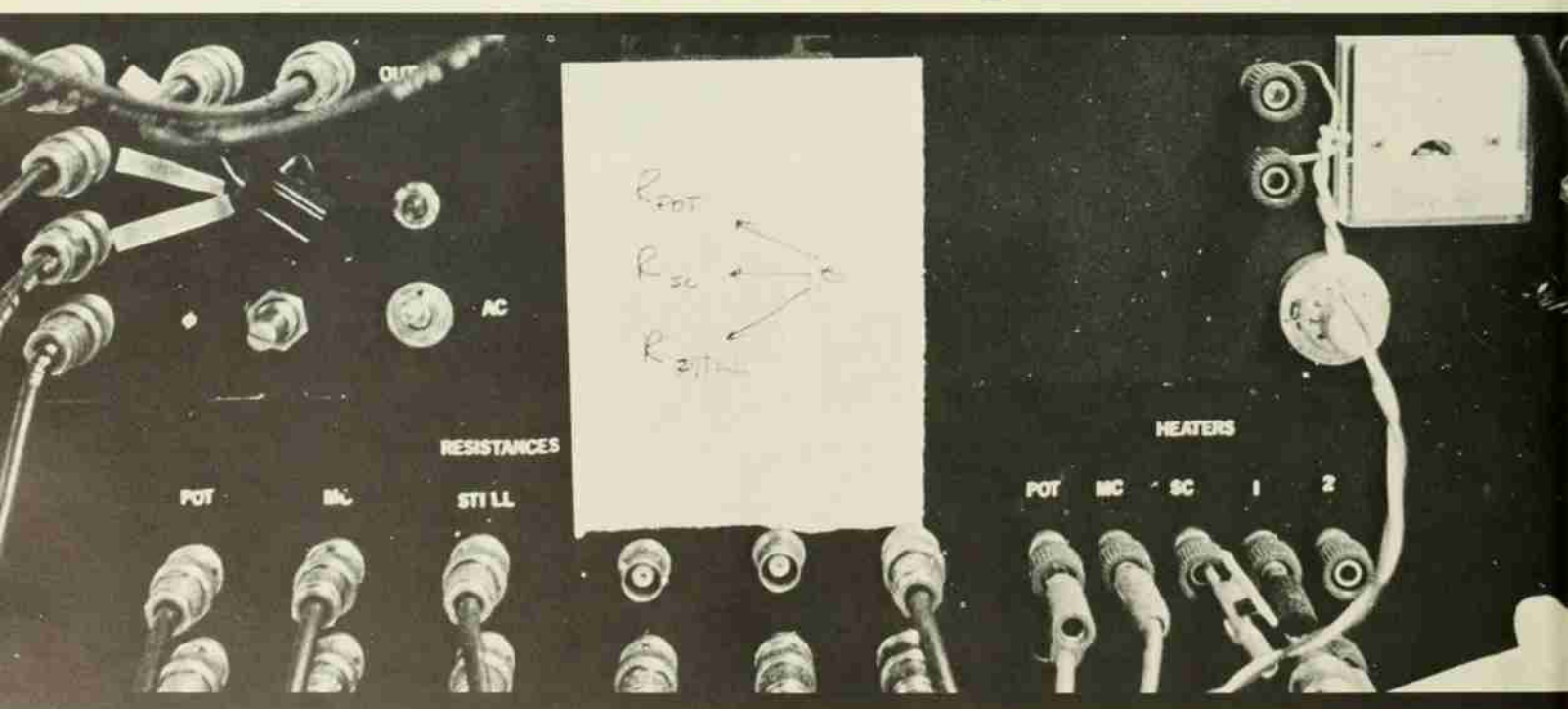


Joan K. Wilson  
Steve Wing  
Jay Scott Woempner  
Joshua Worth  
Debbie Worthington  
Susan Wright  
Gina Wulf



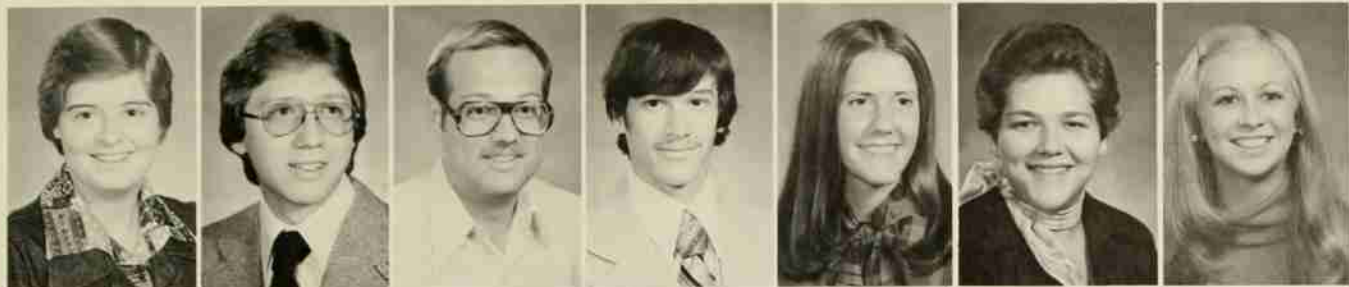
Maurice Yates  
Sally Yountz  
Judith Zeigler

# Physical and Mathematical Sciences





# physical and mathematical sciences, seniors



Mary Beth Abie  
Mark Mitchell Armstrong  
Howard K. Arnold  
Andy Arrowood  
Robin Arthur  
Judith Baumhauer  
Cindy Beasley



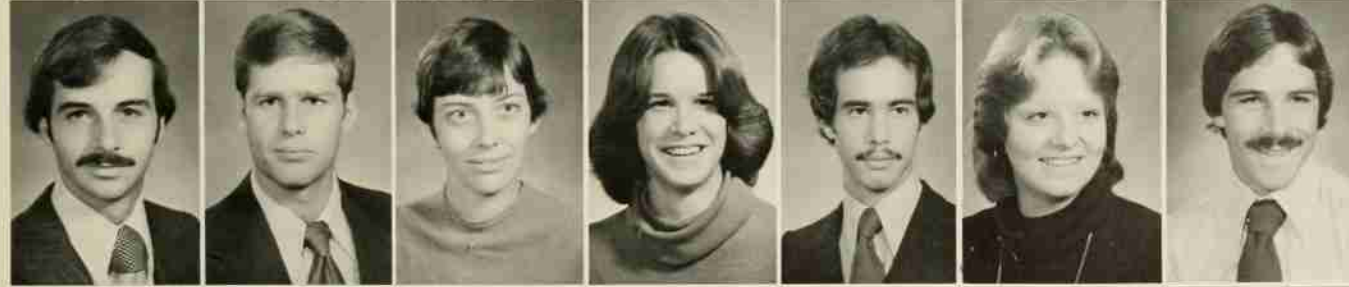
Alan Charles Belch  
Diane Elizabeth Boone  
James Bostedo  
Jeffery Burgess  
Sara Cabot  
Sharon D. Carroll  
Rebecca Casey



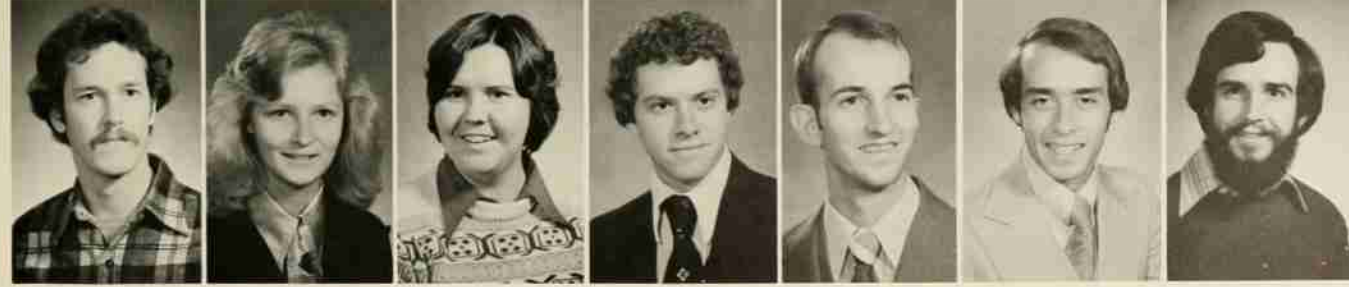
Steven R. Casper  
Teresa Clatke  
Roland S. Cooper  
Mark Darbolt  
Thomas Eugene Davis  
Shahram Dehdashty  
Mary Chris Dupire



David Eaton Diggins  
Peter Frandsen  
Robert T. Fuller  
Don Gotz  
Carol Green  
Morica Harris  
Kenneth Harrison



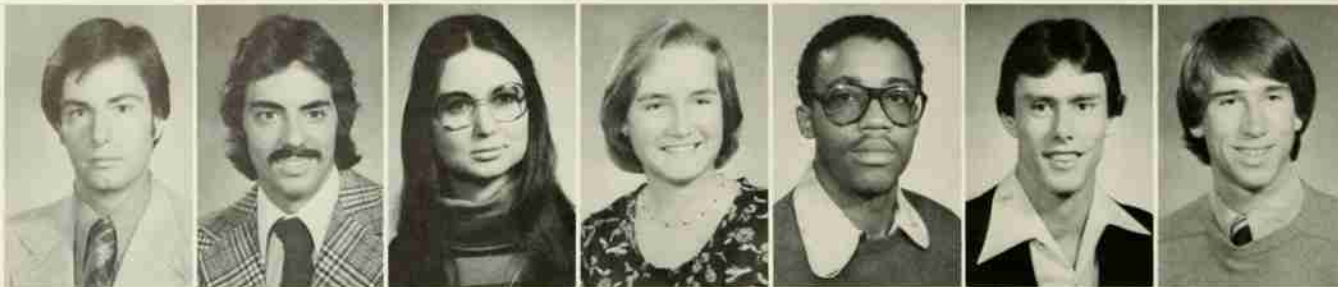
Paul M. Harrod  
John Herb  
Wanda Jeans  
Bee Johnson  
Bobby R. Johnson Jr.  
Tommye Lea Joyce  
Mark Kam



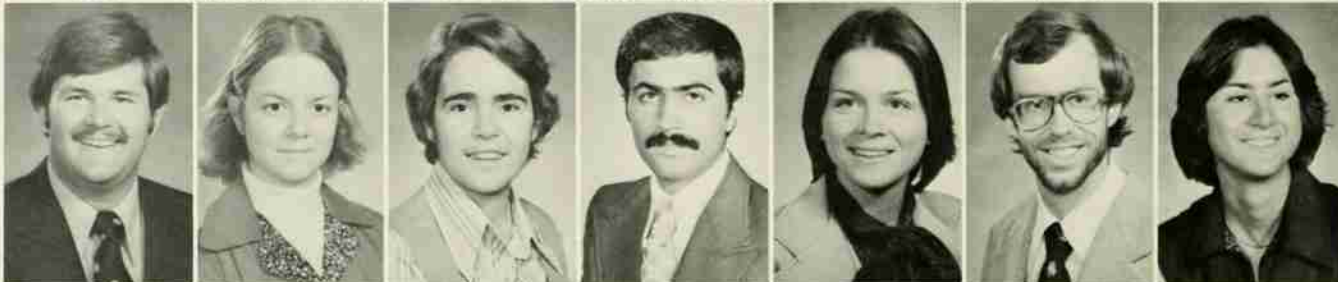
Martin Knapp  
Linda Gail Lee  
Jackie Liles  
Stuart Lingerfelt  
Frank Ree Lifaker  
Jeffery Marco  
William Rogers Merritt

# physical and mathematical sciences, seniors

Hal Ors Monsees  
Thomas K. Motlow  
Dabbsie Norris  
Donna Overman  
Carlos J. Page  
Gregory Lee Park  
James Ralston



William Edward Rhyme Jr.  
Carol Louise Ringer  
Elbie Sanford  
Resat Say  
Donna Patricia Soyce  
Robert Gerald Schlee  
Sarah Sharpe



Glen R. Shelton  
Joseph E. Stegerwald  
Robin Strickland  
Margaret Tatum  
Jimmy Earl Tew  
Anne Adele Tucker  
Scotty L. Tuttle



David C. Twine  
Ronald L. Underwood  
Joy Wagner  
Jim Webster  
Mark Wayne Wheelless  
Alvena Williams  
Dale Wolfe



Robin Wooten  
Reginald Anthony Wynn  
Jeff Yocum  
Susan Yourkeswicz

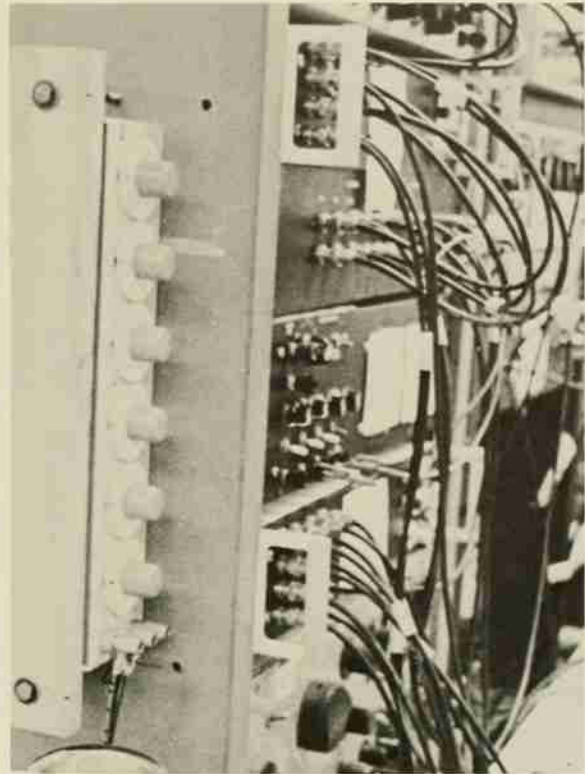




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# undergraduates

---



Vanessa Allen  
 Kevyn Joseph Amos  
 Lizzie Armstrong  
 Jimmy Atkins  
 Tim Barbee  
 Tamba Jean Barksdale  
 Sylvia Brady

Sherry Barztle  
 Mike Brewer  
 Sarah Jane Buckingham  
 Dale Burleson  
 Lyndal Butler  
 Renee Campbell  
 Chris Canady

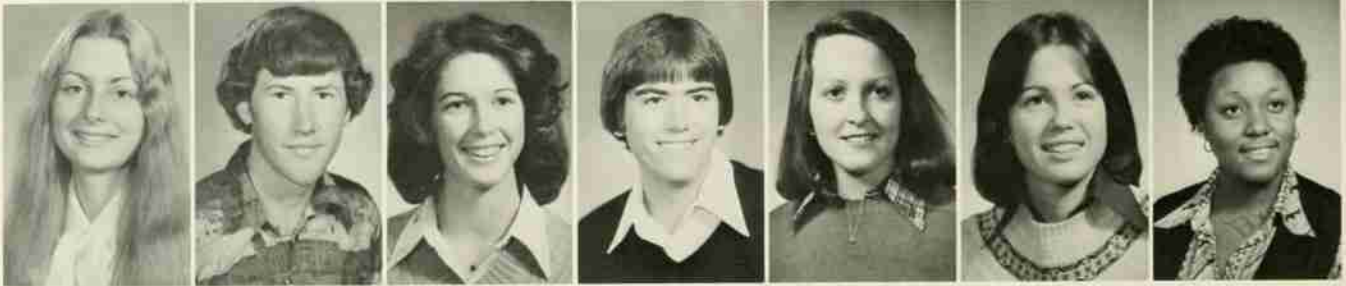
Pam Casey  
 Mark Cates  
 Terry Clapp  
 Steven C. Collier  
 Grace Cookey  
 Sue Annie Copley  
 Linda Dawn Cousins

# physical and mathematical sciences, undergraduates

Michael Davis  
Tami Davis  
Walter Davis  
Eric Doggett  
Norman Doggett  
Maureen Droessler  
Becky Dough



Susan Dyanne Dyer  
John W. Edmiston  
Rachael Etchison  
Mark Evars  
Catherine Evans  
Barbara Fisher  
Angela Ford



Cynthia Glass  
Gregory Randall



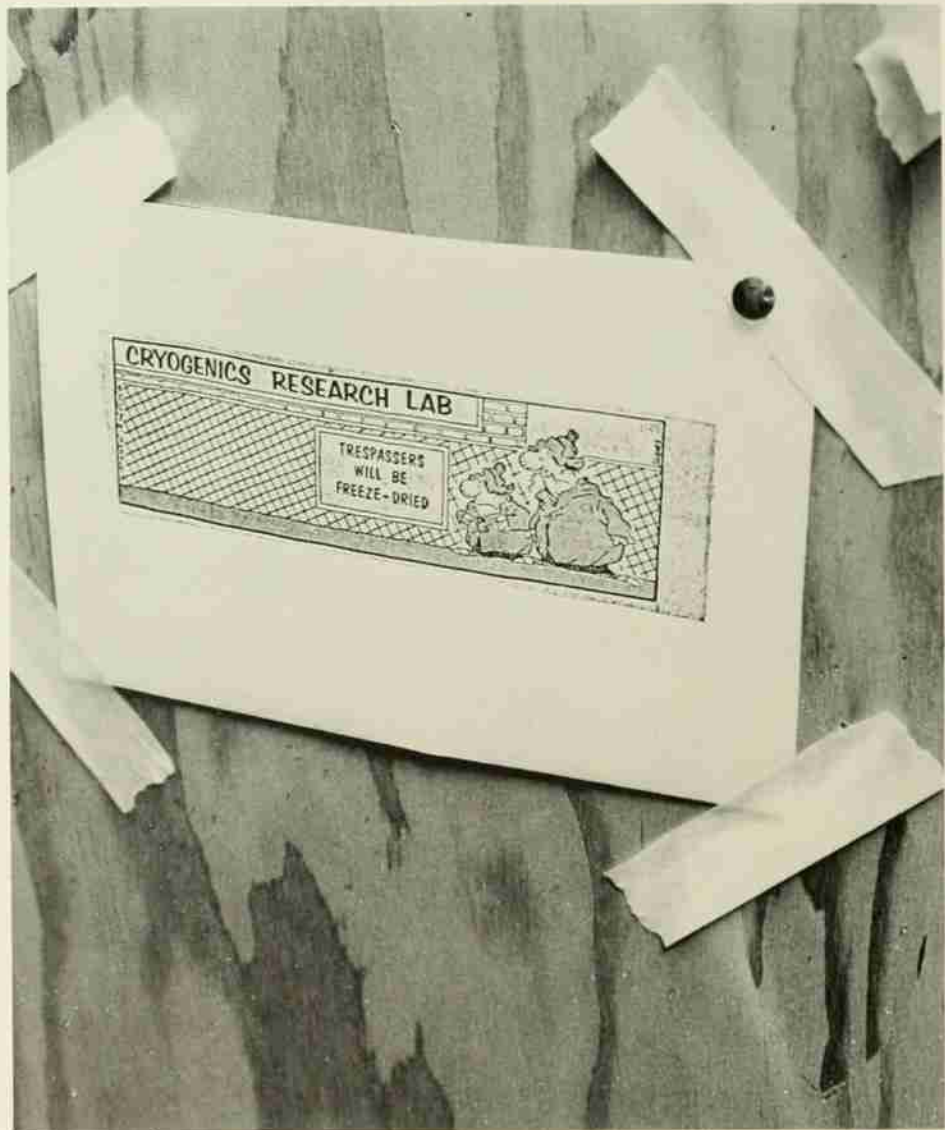
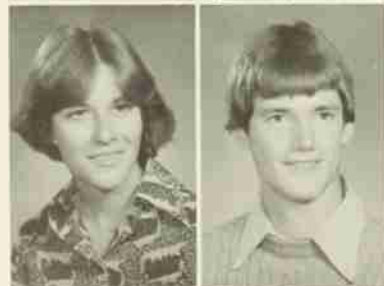
Edmond Griggs  
Elizabeth Guigou



Charlie Halloran  
Olando Swank Hankins



Karen L. Harmon  
Alan Kent Hausser



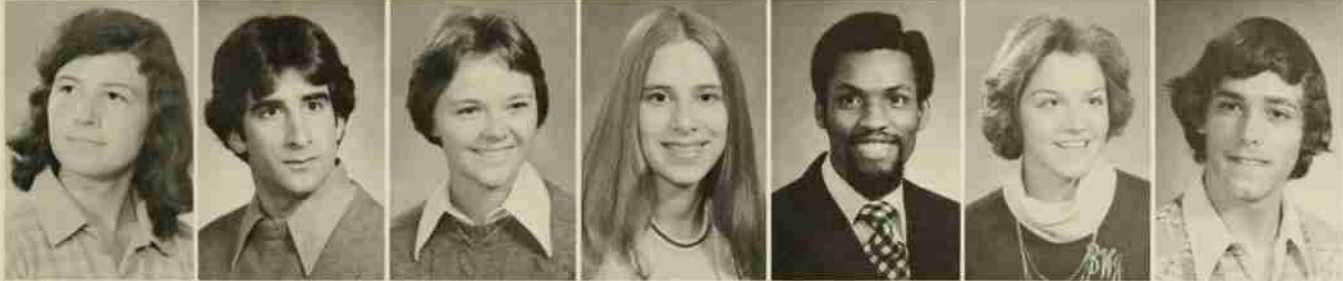
John Gough



# undergraduates, physical and mathematical sciences



Beth Heath  
Tammy Hill  
Freida Hobgood  
John E. Hobson  
Ronald Holmes  
Mary Jane Hunt  
Cindy Hus



Christie Jeter  
Richard Jarrell  
Christy Jones  
Marcie Jones  
Shelton Jones  
Betty Joyce  
Paul Kemp



Kathy Khan  
Laurence Klein  
Helen Koop  
Ellen C. Koop  
Tim Lambert  
Cuong Le  
Lynn Leblanc



David Lehning  
Mary Lennon  
William Ben Liles  
Shirley Mason  
Pat Massey  
Sharon May  
Katie McDaniel



Derek Carl Meyer  
Sharon Mizner  
Pat Mydlow  
Beverly Nairn  
Thang Xuan Nghiem  
Ruth Noland  
Bernard O'Connor



Evelyn Parham  
Sarah Pass  
S. P. Patterson  
Randy Pearson  
James J. Penegar  
Judith Elizabeth Porter  
Bill Quattlebaum

# physical and mathematical sciences, undergraduates

Ed Ratzlitz  
Lawrence Ray  
Stacy Rhodes  
Pat Rowe  
Carolyn L. Sanders  
Paul Schlegelmann  
Jan Secrest



Jo Sherrill



Steven Shouse



Thomas Lee Sill



Virginia Andro

Claire Smith  
Denise Diane Smith  
Robyn Stanfield  
Kirk Stopenhagen  
Robin Strickland  
Randy Swaim  
John R. Toth

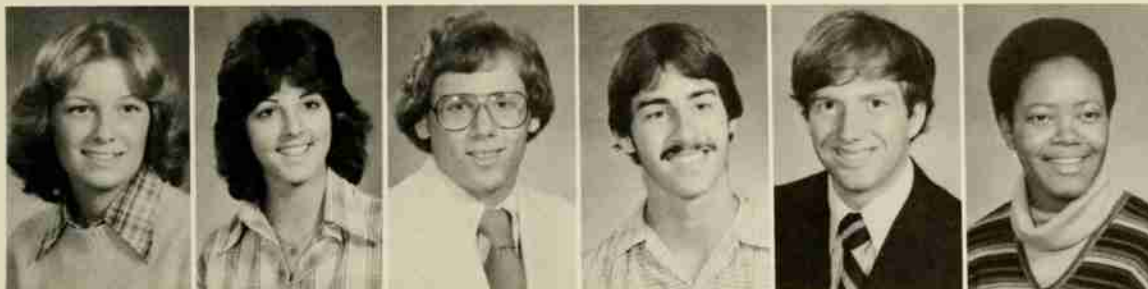


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Ann Tucker  
Ingrid Vetter  
Karni J. Vick  
Beverly Kinsey Watts  
Brenda Wheeler  
Paul Whitley

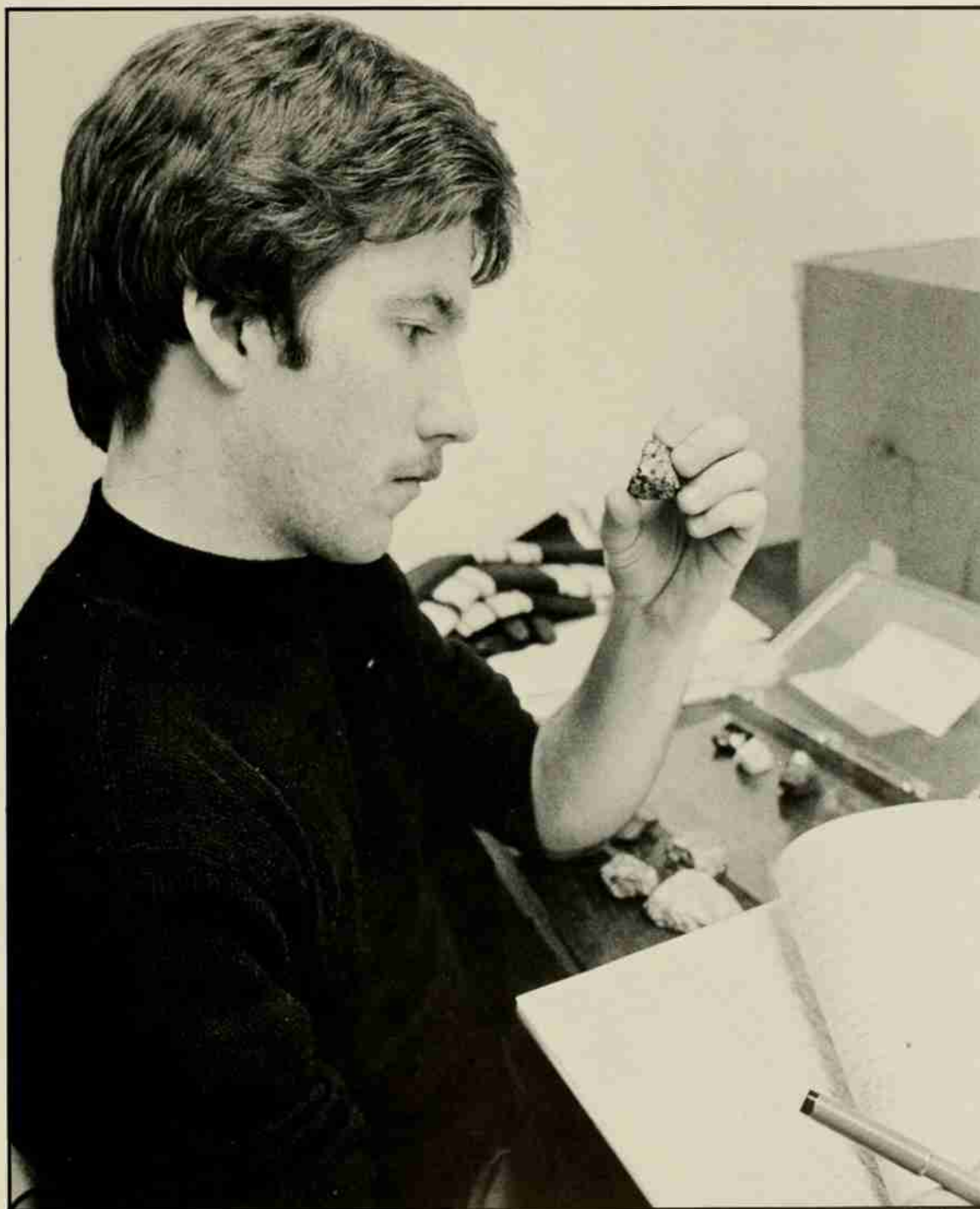




undergraduates, physical and mathematical sciences

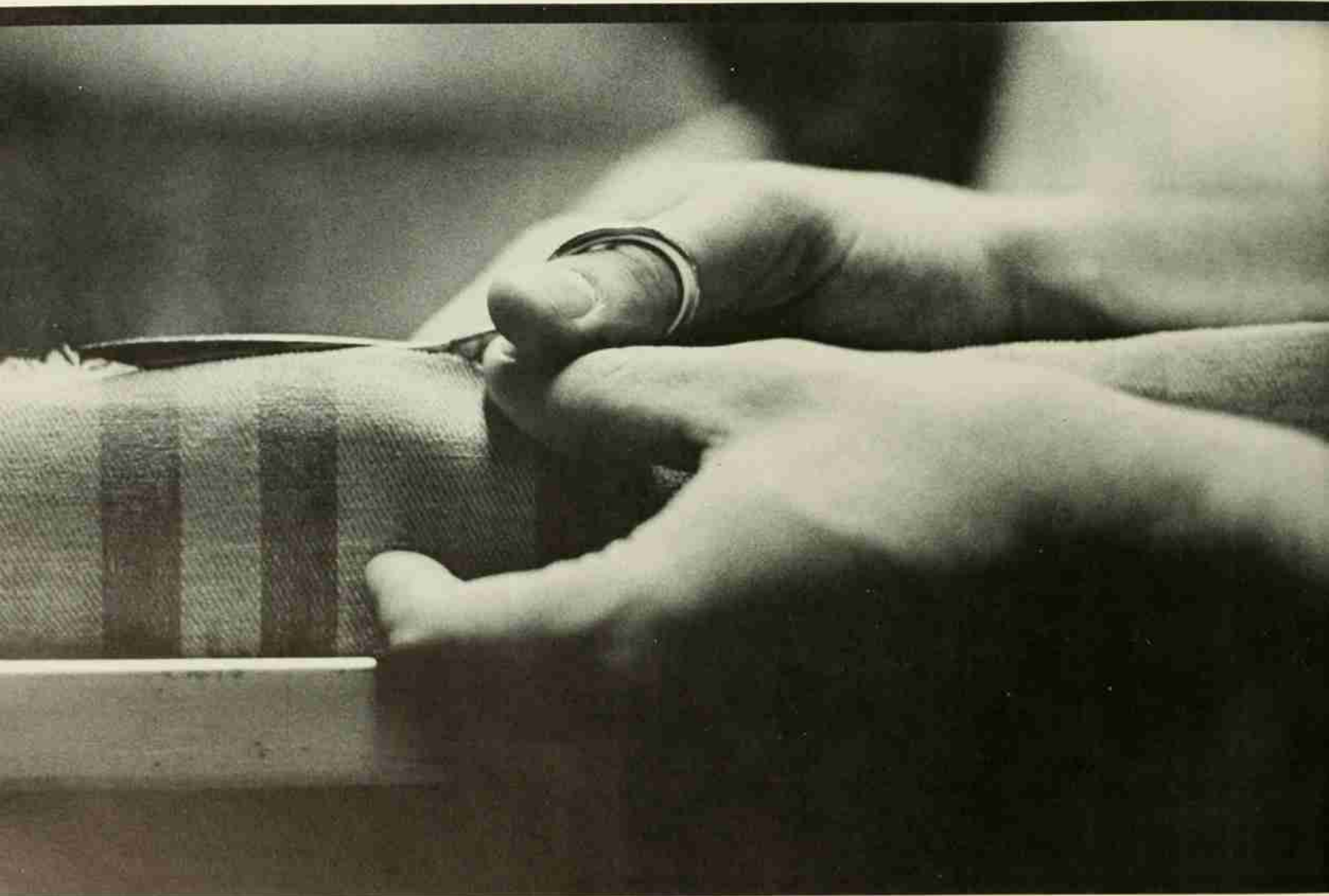


Cheryl Williams  
Laurie Williams  
John Alan Willis  
Robert Woodruff  
John Workman Jr.  
Doris A. Wyatt



David Turner

# Textiles





# seniors, textiles



Donna Lynn Atkins  
Barbara Bass  
Donna Beaver  
Elena E. Bestard  
William Kevin Bowers  
William Brady  
Clamidy Brimmage



Jame E. Bruce  
Johnny Bulluck  
Darrell E. Caside  
Gwendolyn Coley  
Mickey L. Cotton  
Makeline Page Courts  
Dennis Lee Eldridge



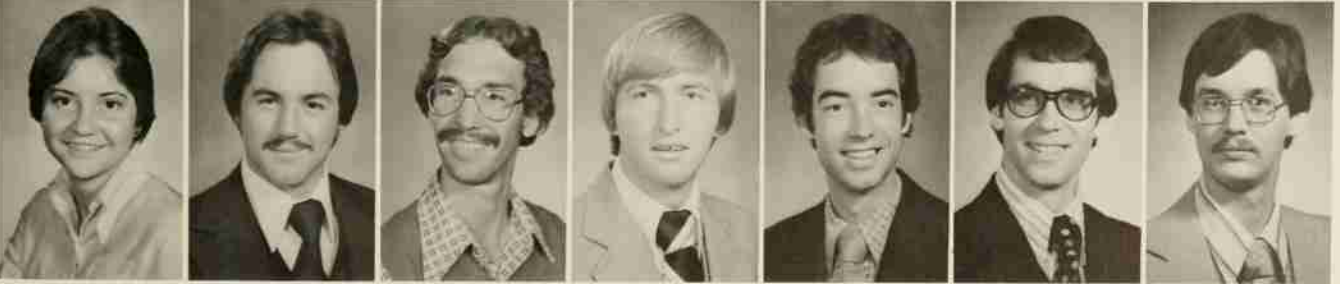
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George M. Gimbar Jr.  
Lee Griffiths  
Terry Hatcher  
Dale Helgrem  
Linda Marie Hilton  
David Hollowell



Timothy V. Hunter  
Delores L. Johnston  
George Brandt Jordan  
Molly M. Joyner  
George Barry Kelly  
Marshall Koury  
Shenee Lahey



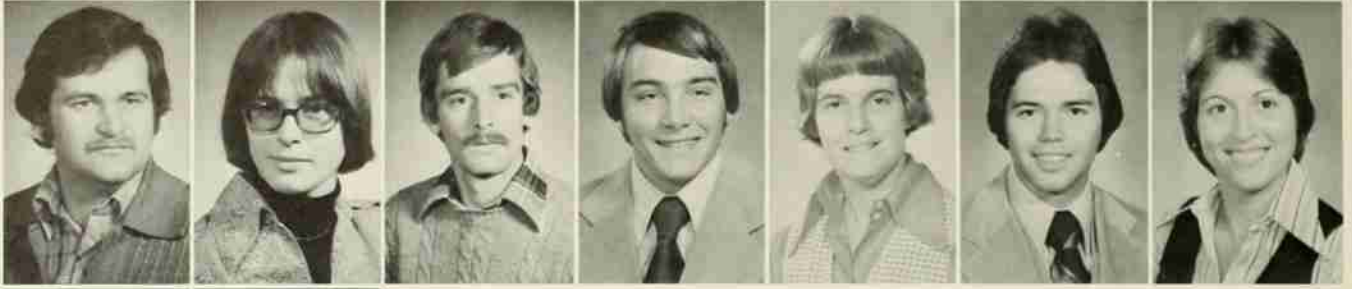
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Saundra Hardin Marion  
Pamela Hope Markham  
Edward Mason  
Tom McCles  
Doyle Kiser Needham  
Freddy Owens



Clarissa Parker  
Gary Proley  
John B. Porter  
David J. Roddy  
Joseph E. Russell Jr.  
Pierce Sawyer  
Kevin R. Schaffer

# seniors, textiles

Erhardt Schumann  
Lottie Spainhour  
Gerben Stavinga  
Sidney Talbot  
Rebecca Ann Wagner  
Dennis W. Ward  
Jill Whitney



Barry Wilkie  
Thomas Wilson III



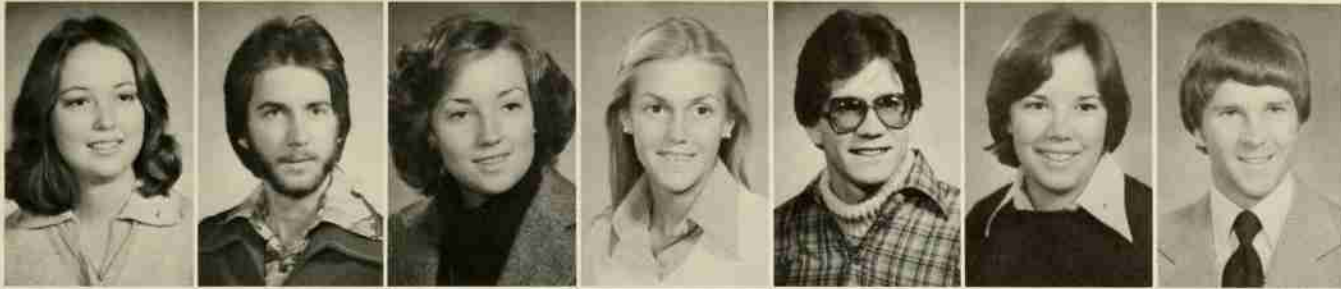
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# undergraduates

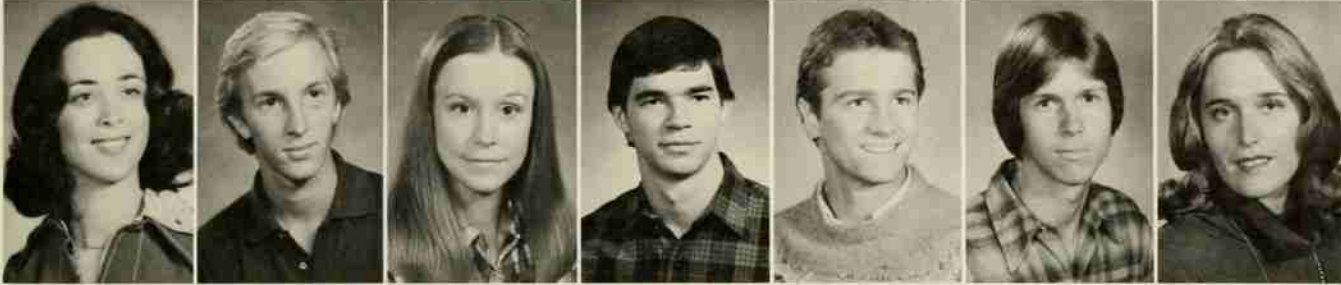
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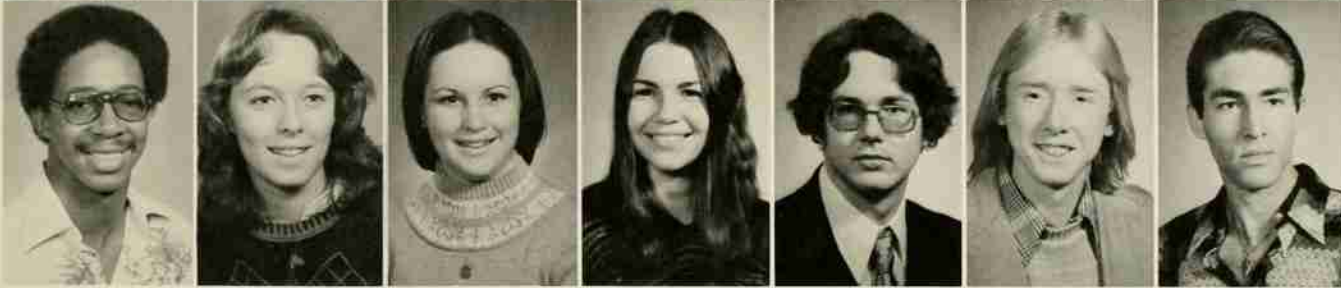
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Laura Allred  
 Ronald Andrews  
 Harriet Blackwelder  
 Laura Blalock  
 Tommy Bridges  
 Julie Bulla  
 Terry Caines



Amy Cashon  
 Derick Close  
 Susan Edwards  
 Thomas Martin-Ellis  
 William English  
 Rod Evans  
 Kelly Fuller



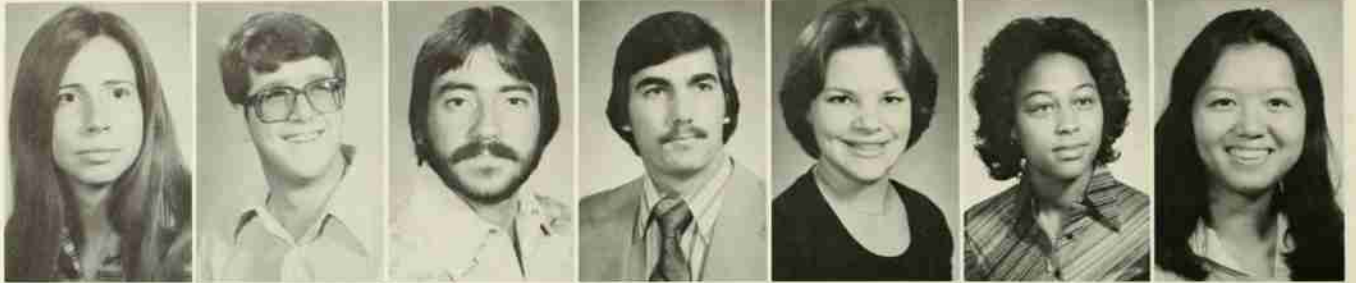
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 Susan Furr  
 Stephanna Garner  
 Doris Greene  
 Kenneth Greeson  
 Harvey C. Hall  
 Jeffery Hammond



John Gough

# textiles, undergraduates

Kathy Haney  
Don Hedrick  
Morris Hendrix  
Alan Hewett  
Cindy Hodges  
Gail Holden  
Nan-shing Hsu



Cheryl Huffines  
Rebecca Jazzett  
Catherine M. Johnson  
Cathy Johnson  
Julie Dawn Johnson  
Richard Jordan  
Sarah Melinda Jordan



James Landreth  
Columbus Mayo  
Beth McInnis  
Charles McKnight  
Debra Munson  
Steven Neal  
Bette Lynn Niebling



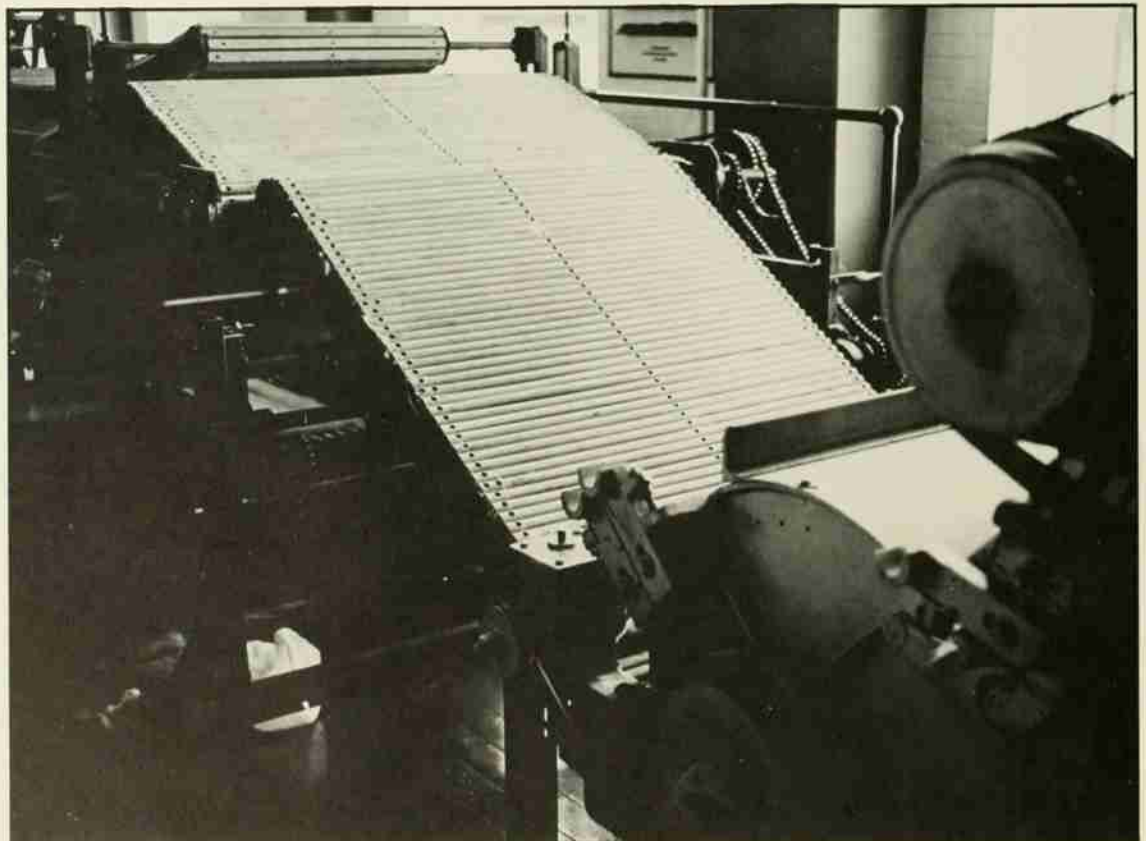
Brad Paick



Glendora Plummer



Alan Powell



John Gough



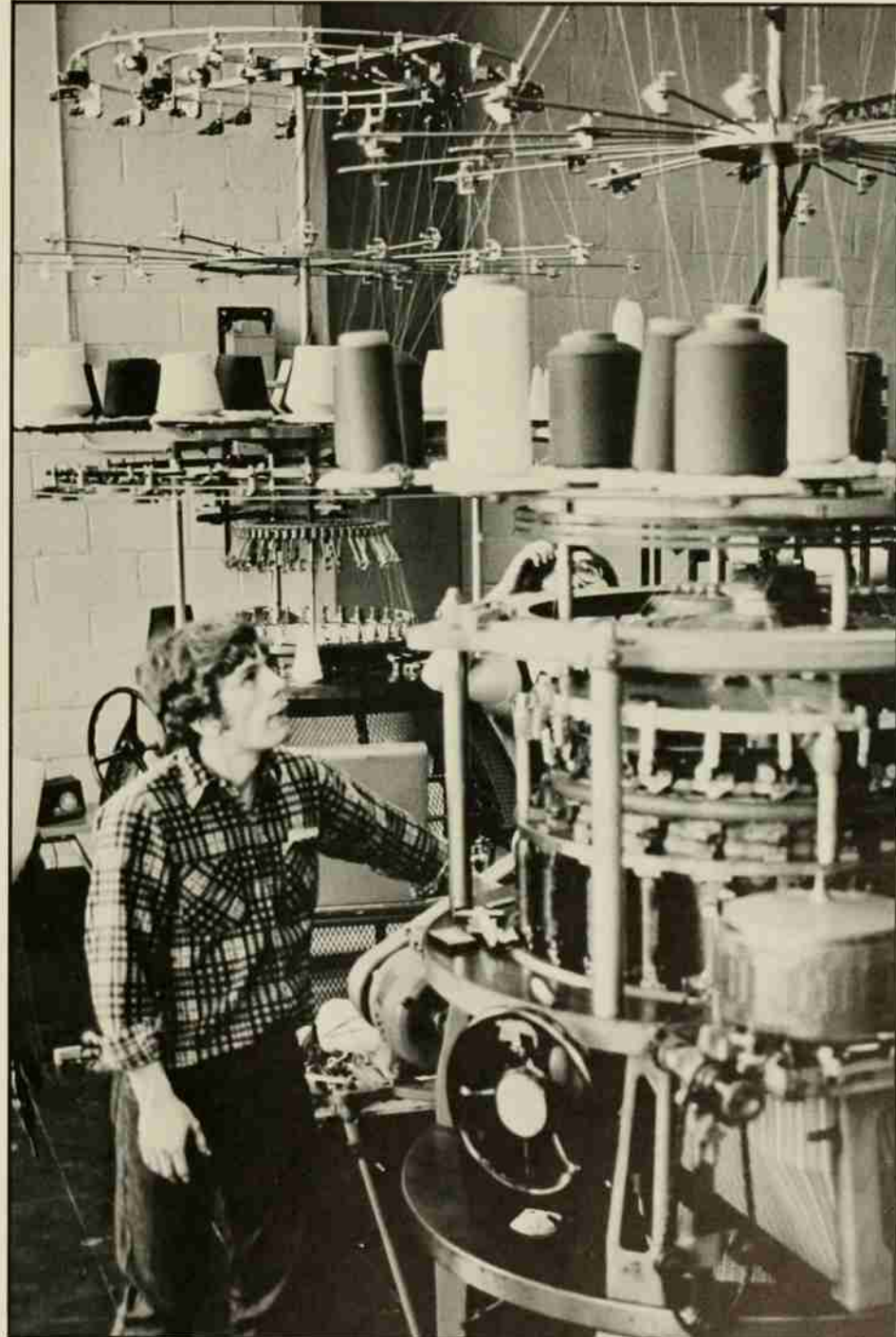
# undergraduates, textiles



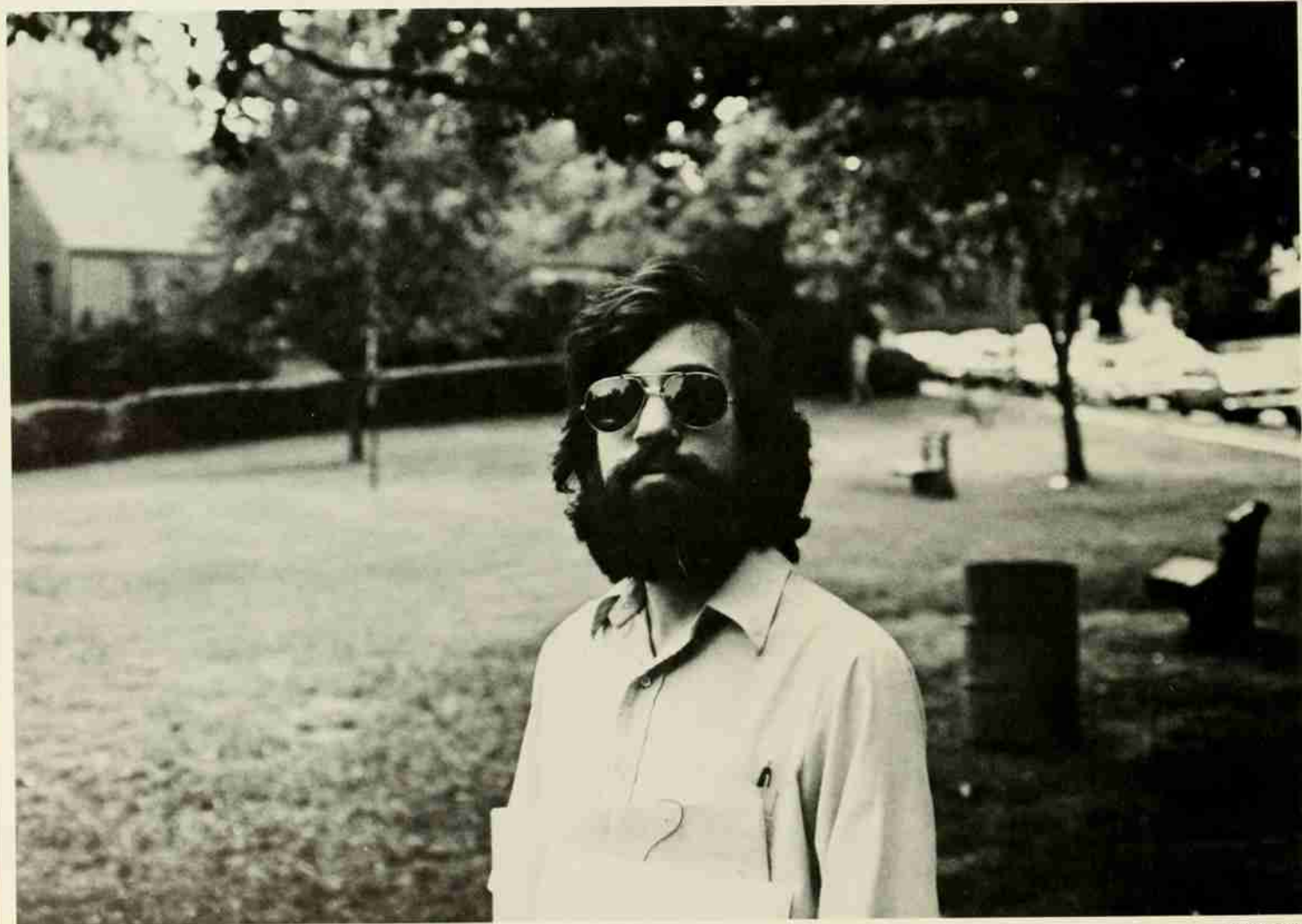
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Jimmie Toompas  
Kathryn Townsend  
Kitty Wells  
Bill Wicks



Robert Scott Womick  
Daketa Vanderburg



John Gough

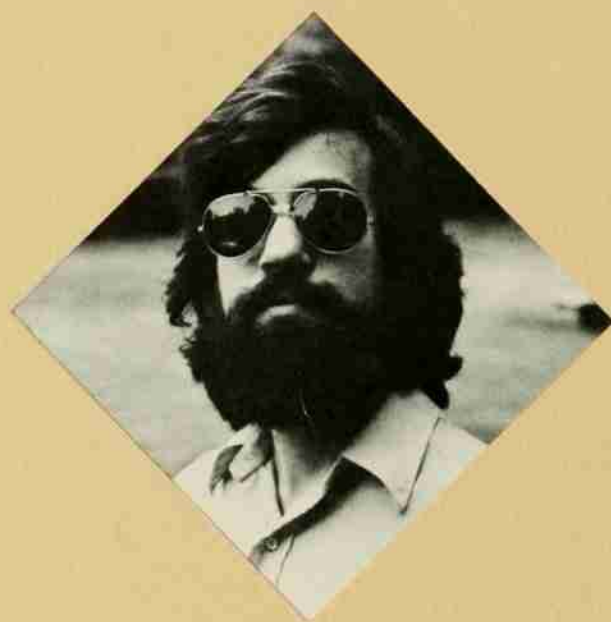


Allison Prill





**WOMEN**





selected tales

North Carolina

**WOMEN**

Religion

*Jim Milne*

**STUDENT GOVERNMENT**

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# student government

by John Flesher

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The 1977-78 year was one of conflict for student government. The issues were controversial, the leaders were controversial, the senators were either controversial or apathetic, and the students were only apathetic.

Apathetic? That's no joke. That's an understatement. And nothing showed it better than the fall elections. A whopping total of 300 students voted—the first time. In the runoffs, an incredible 46 (no fooling!) students decided the outcome—most of those were probably candidates. It was certainly an embarrassing situation for a student body of over 17,000—or it would have been if the students had cared enough to be embarrassed.

If the election fiasco has indicated that the student body was composed of a curious conglomeration of uninvolved, uncaring zombies, it is because that's the way it was—almost. There were a few scattered incidents which aroused some interests; perhaps the biggest (in the first semester) was the ticket distribution question. Student Government discovered too late that it had no laws regarding the distribution of tickets to Wolfpack football and basketball games. They found it out when the lists began to appear. First, a word of explanation: the "list" was a method dreamed up by some overzealous fanatic to enable those who wanted to begin the lines outside Reynolds Coliseum to get tickets several days—or even a week—before the give-out actually began. It went like this: you simply posted a sheet of paper on the coliseum window and signed your name—that meant you were first in line. Anyone signing his name under yours was number two in line. And so on. That was only half the story, though. The advantage of signing these lists was that those who did

so didn't have to remain at the window; their place was saved—for a while. There were "roll-calls" every few hours, and everyone who had signed the lists had to be there to retain the places they had signed up for. The fact that they were not in line five minutes before didn't matter. As long as they were there for roll call they were still officially in line. Or something. Sound ridiculous? It was. The senate was of that opinion, anyway; it adopted a new policy which limited (thank heaven) the time students could spend lined up like a herd of cattle to 24 hours prior to the commencement of ticket distribution, and did away with the lists.

Most—if not all—of the issues which spurred students to show some interest involved the almighty dollar in some way or another. Case in point: the pay hike for Student Center officers. It was the baby of David Hinton, the Student Center president, and originally called for a 50% increase in the salaries of the center president, the vice-president, and the secretary-treasurer. The pay hike was passed by the Union Board of Directors over the fervent protest of Arroyo, Beasley, the *Technician*, and a lot of irate students whose letters flooded the newspaper. The protest was so vigorous, in fact, that the pay increase was ultimately lowered to a more reasonable 25%. It was still a hefty increase, though—from \$600 to \$750 for the prez and \$400 to \$500 for his side-kicks. It was grudgingly accepted by the opposition forces, and peace reigned—for a few hours. But a storm was brewing.

Blas Arroyo didn't like that pay increase. He also liked power. Or something. Anyway, soon after that issue was put to rest he came up with the proposal to combine the Student Center and Student Government—only the Student Center President would now be under the authority of the Student Body President and appointed by the latter instead of elected by the student body. Arroyo said it would, at long last, give the students a single, united voice to tell the administration what they wanted. However, the *Technician* printed a spicy editorial denouncing the proposal as an attempt by Arroyo to gain more power for himself. The debate of the issue during the December 7 meeting of the Center's Board of Directors drew into the picture some old student body presidents and student center presidents, to wit: Martin Ericson, center president in 1974, Wayne Cooper, 1976 center president, and Cathy Sterling, 1971 student body president. But when the dust cleared, the board had defeated the Arroyo proposal by a 5-7 tally (eight yes votes were needed to ratify it). The center and student government remained



separate, therefore, and the breach between the *Technician* and student government expanded a hunk.

The aforementioned gap increased by a second hunk when *Technician* editor Lynne Griffin joined WKNC manager Sam Taylor in opposing a ruling made by Attorney General Jerry Kirk which gave Arroyo the power to fill vacant seats on the Publications Authority by appointment. A committee composed of Taylor, Griffin and two at-large members of the board recommended that a Board of Review be called to settle the question. Taylor presented his arguments, based on a section of the Student Body Constitution which said the student senate had the power to approve appointments to vacated offices. Kirk's ruling centered around a section of another document, the Publications Statutes, which said the Student Body President did have the power to fill the vacancies on the board. Taylor said that if the Constitution had granted the appointive power to the president, there would have been no need to re-grant the power in the statutes. But it had indeed been granted in the statutes, which meant that it hadn't been granted in the constitution. Right? OK. Well, the board of review didn't see it that way, and it sided with Kirk and Arroyo. To Griffin, it was just another case of Arroyo's attempting to get more power for himself, and that attitude made Blas mad. After the board of review's decision a truce was declared, for a while. But some hard feelings remained.

Miscellaneous items concerning student government: The senate appropriated the dough for two free-call phones on the second floor of the Student Center. Arroyo backed the inclusion of phone costs in room rent for the next year. It meant an increase in rent, but it also meant that every room in the old dorms and all the suites in the new ones would get phones without having to order them.

Arroyo tried to get a bill which would allow beer and wine sales on campus passed by the N. C. legislature, as many other colleges were trying to do. It got nowhere, probably because the proposal was linked by some to the coming argument over the local liquor bill. Anyway, the last we heard, they were still trying to find a representative or senator to sponsor the bill. The Hillsborough Street merchants were relieved—for the moment.

In the spring, the Student Senate made one of its noblest achievements when it developed a policy for giving the campus tunnels paint jobs. The graffiti, carrying messages from love and kisses from Karen to Tom to a call for support of the Kent State deceased, had

slowly inched its way from the confines of the Supply Store tunnel to the sidewalks and buildings adjoining it—as well as the other two tunnels.

The new policy prohibited painting anywhere except that section of the Supply Store tunnel which is covered by a ceiling. Just in case anyone was unsure about where the o.k.-to-paint and not-o.k.-to-paint boundaries were, they were clearly marked with "keep the campus beautiful" signs and the off-limits area was sandblasted.

Back in the fall semester a small furor erupted when a student named Mike Dulin was attacked and stabbed while jogging over around the intramural fields. It happened after dark and immediately spurred a number of studies to determine if the campus lighting system needed upgrading. The Student Senate did some investigating; Circle K, a service organization, did some investigating; Tom, Dick, and Harry investigated; the *Technician* whined over the delay; the Senate sassed back; and in the middle of February it endorsed a recommendation made by Circle K and Bill Jenkins, vice chancellor for Business Affairs, appointed a committee which designated ten or eleven places to receive about \$50,000 worth of lights. And that was that.

It would be an understatement to say the *Technician* and Student Government didn't exactly have a love affair this year. One episode in the continuing drama of their struggle for existence and/or superiority was the campus mail caper.

A big portion of the campaign rhetoric of Student Senate President Kevin Beasley had been an investigation of the campus mail situation. For a while his failure to get around to doing it went unmentioned, but in late January. The *Technician* ran an article which seemed to suggest that not only had Mr. Beasley not conducted his investigation, but he didn't have a clear idea of what the mail system involved in the first place. A definite mistake.

The *Technician* also ran an absolutely acid editorial blasting Beasley and blasting his "investigation" and perhaps blasting the way he wore his hair. Needless to say, things weren't too jovial in the SG offices when it hit print. A knock-down, drag out shouting match ensued in Lynne Griffin's office, and after a couple of hours of good old-fashioned cussing between Blas Arroyo, Griffin, and her befuddled news editors everybody kissed and made up. The fracas brought results, as by the first of March mail service was extended to dorms. It allowed student organizations, along with faculty and administration, to send mail anywhere on



campus. In addition, new boxes were placed near the quad, the Bragaw snack bar, and Carroll dorm.

### IMPEACHMENT '78

Only those recluses who are on campus merely to go to class or to join frats or go to ball games or to party could have been unaware that the editor of the *Technician* came dangerously close to being forcibly removed from office in March of 1978. Since that collection of recluses composes about 97 percent of the student body, we'll rehash the story briefly for those interested or those who tried to follow accounts of it in the *Technician* and found it too damnably confusing.

For the record, we'll say the whole thing started when six members of the Student Senate picked up their copies of the March 1, 1978 *Technician*.

The headline, stretching across the page, read "State students nabbed for scalping ACC tickets." The ensuing story related the unhappy tale of Ritter and Haisley, who had been caught dishing off a couple of tickets to the ACC tournament. The story was accompanied by a three-part photo of Haisley doing his damndest to avoid the staring eye of a *Technician* photographer, who took the liberty of getting the pictures in the middle of a Student Senate meeting. The third strike was a blazing editorial which denounced scalping and called for the removal of Ritter and Haisley from their positions as RAs and also as a member of the judicial board and the student senate, respectively. As a final postscript for good measure, a satirical cartoon depicting a couple of scalpers doing their thing was run.

Well, the *Technician* came down plenty hard on the scalpers. Judging from the deluge of letters which hit the editor's office, a lot of students thought so, too. The infamous paper came out on a Wednesday. The following Saturday, when editor Griffin opened her mailbox and read the material contained therein, it became apparent that the Student Senate wasn't overly impressed with it either.

It was a short, officially polite letter informing Griffin that six senators had signed a petition calling for her impeachment.

Now, such drastic action had never before been attempted by the senate, simply because the Publications Authority, which hires editors, had heretofore retained power to fire them. This time, though, the senators had examined the student body statutes and uncovered a rather glaring ambiguity in the wording with regard to impeachment: it said that the senate had the power to impeach elected or appointed student officials. It did not specify *which* elected or appointed

student officials. So, the six senators based their case on this bit of wording, and set the date for Griffin's trial for March 15.

A lot went on in that first week after the impeachment petition was signed. The constitutionality of such an action was immediately questioned, since no editor had ever been impeached by the senate. So Blas Arroyo called a Board of Review to answer the question. The first ruling, though, was made by Attorney General Jerry Kirk, whose interpretation stated, in effect, the inclusion of editors in the "elected student official" clause was nitpicking, since the editors were elected by the Authority, not the student body. He was right, but the board didn't see it that way. The original impeachment was postponed until the board could reach a decision, and on Friday, March 17, they did. In one of a series of questionable decisions made by the board, its members ruled that yes, an editor is indeed an elected student official, so an editor may be impeached. They seemed to forget that the purpose of their meeting was not to decide whether or not an editor was an elected student official (a question a five-year-old could have answered) but to interpret the law as they believed the writers meant it. This question was ignored—temporarily. Had it not been for a little bit of homework on the part of a few *Technician* snoops, though, it probably would have stayed that way.

Sitting shell-shocked in the newsroom, a few *Technician* staffers started going through the papers relating to the board's decision. Finally someone started to examine the brief filed by one Timothy Crawford, a freshman senator who was representing the six petitioners. It was a well-written document arguing that the law as written allowed senate impeachment of editors and until the law changed there was no alternative but to allow the impeachment of Griffin to go on. Unfortunately for him, however, he included a back page to his brief entitled "supportive opinions." It listed the names of former Chancellor John Caldwell and journalism instructor Rod Cockshutt as supporting the impeachment initiative. Interestingly, it was also a fraud.

Two quick phone calls revealed that Mr. Crawford had gotten his wires crossed. Or something. He had squeezed Caldwell's "statement" out of him at the end of a class period during the rush to leave. It was not an official position; in fact, Caldwell had given no position at all. Cockshutt went even farther: he didn't know who Crawford was. The position the latter represented "Cockshoot" (sic) as holding was entirely the opposite view from what he presented in his classes. And he was



not, as Crawford had said, an attorney-at-law. (How did he dream that up?)

When the wrath of the misquoted faculty members hit print on Monday the 20th, it didn't take long for the board of review to call for a new meeting. It was held Wednesday the 22nd in the board room, and as it turned out, the decision it made ended the entire controversy. Between Monday and Wednesday, though, things were happening — fast.

The Pub Board met Monday and adopted a resolution opposing the board of review's first decision, which had ok'd the impeachment. Nothing was surprising about that, since the Pub Board was in effect fighting to retain its most important responsibility — hiring and firing editors. What was more surprising was an announcement that came Tuesday and was made by Associate Dean of Student Affairs Gerald Hawkins. He told the *Technician* that Chancellor Joab Thomas would not intervene in the impeachment matter. Period. It was a student matter, he said, and should be solved by students. That was logical enough. It went without saying that Thomas was in no mood to get involved in so sticky a situation as the impeachment squabble. That too was logical. At the same time, it was a serious blow to the *Technician*, as its camp had been counting on the chancellor as a safety valve in case all else failed. Surely *he* would stop the madness, if no one else would. With him out of the picture, though, the only hope for Griffin was the soon-to-re-convene board of review — the same board which a few days earlier had ruled against her. Since the board was only meeting because of the Crawford incident, which seemingly affected its first decision only minimally, there was little reason to believe it would do more than condemn Crawford for his actions or maybe initiate charges against him. The Student Senate was due to meet Wednesday night, only a few hours after the board of review, and barring some unforeseen ruling to the contrary, the impeachment trial would be held during the senate meeting. That was a chance that the *Technician* crowd did not want to take. Something drastic had to be done — and it was.

We're told by a reliable and amused source that early Wednesday afternoon a red-faced, tight-lipped, and generally flabbergasted Kevin Beasley stepped off the elevator on the fourth floor of the Student Center. Waving a sheaf of papers, he gurgled to a fellow member of Student Government, "It's . . . it's a . . . a RESTRAINING ORDER!

And it was.

That's right — it was an authentic, full fledged restraining order. Signed by a Wake Superior Court Judge Donald Smith, it barred the Senate from impeaching Griffin until a hearing could be held. It was scheduled, appropriately enough, for March 31 — only nine days away, but also the day Griffin's term as editor was to expire.

How in the world did the courts get involved in the business?

Well, that was something a lot of people were asking that fateful Wednesday. The answer, though is really very simple. It seems that a day earlier, as Griffin and company pondered the significance of Dean Hawkins' announcement of Chancellor Thomas' "hands off" policy. The idea popped up of getting a court order to halt the impeachment proceedings, or at least delay them. It was at first taken as a joke, but before the night was over Griffin had made plans to hire a lawyer, file a lawsuit and ask for a restraining order, which she did the following day. The order was signed, sealed and delivered soon before the board of review went into closed session Wednesday afternoon.

Now, no one except the board members knows what went on in that closed meeting. It's a fact that the board would have been in hot water if it had authorized the impeachment for Wednesday night on the heels of a court order barring the same, but whether the board took that into consideration — or whether its members were even aware of the restraining order — is a mystery that will probably never be solved. Anyway, for some reason certainly known only to them, the board's members completely reversed their decision of a few days before. Impeachment of a publications editor by the Student Senate was not permissible; the senate was ordered to amend the statutes so that the ambiguity of wording would no longer exist; charges of contempt were initiated against Tim Crawford and the six senators he represented. (Only Crawford was ever prosecuted; he escaped with a censure and dropped out of school for "medical reasons.") Overall it was a resounding victory for the *Technician* and the Pub Board and it produced an abrupt ending to the impeachment controversy. The details were quickly mopped up; the Superior Court hearing was cancelled after the six senators and Beasley signed papers agreeing to drop the impeachment effort, elections were held, David Pendered was elected the new *Technician* editor, and Griffin completed her term peacefully and quietly.

Spring semester ended abruptly — after the excitement of the thwarted impeachment, the rest of the year



was kind of slow. Anyway, it gave everyone a chance to reflect back over the year, to remember the way it was as compared to the way they thought it would be. There were, in that regard, some startling contrasts.

The *Technician*, believe it or not, heavily endorsed Arroyo when he was running for student body president in 1977. That would seem to suggest that harmony was to be the rule during his term in office, but it was, for the most part, the opposite. The constant chant of Arroyo, Beasley, and the senate throughout the year had been, "When we leave office, you'll see the results of our work." Well, they left, but what was accomplished?

They did some things. The ticket policy. Better lighting. The faculty evaluation. The Commodores performed in Reynolds Coliseum, although Hinton and Kirk will be arguing until doomsday over who was *really* responsible for bringing the group to campus (and who should pick up the tab for nearly \$1,000 owed to the *Technician* in advertising costs). Speaking of Kirk, he deserves to be mentioned for the job he did as attorney general, a position which had lost a lot of respect with the administration in the past few years.

Yes, Student Government had some accomplishments. And yet, we fear that as this year becomes less and less pronounced in our memory, the things they'll be remembered for will be negative. The attempt to fatten the power of the student body president by putting the student center president under his authority. The pay hike controversy. And the impeachment. Especially the impeachment. In its fanatical desire to "burn" that editor who'd been giving it hell for so long, the senate lost its perspective and its credibility. It will be remembered as the senate which attempted to reduce State's media to the same level of that of Carolina—where a single editorial with anti-student government connotations could result in a cutoff of funds and cessation of publication. Student government endorsed impeachment; it dedicated itself to impeachment; it became one with the impeachment and was identified with the impeachment. And when the impeachment failed, student government failed. It was impossible to separate the two.

So one group exits with an aura of failure; another enters with . . . what? Hendrickson appears quite good, but will he stay that way? What of Stratas and Lee? Will Carmen keep the judicial system going? Will the senate stay awake for the whole year, or even half of it? We'll find out soon enough, and so we don't have to eat any words, we'll refrain from playing soothsayer and making

any predictions. Let it suffice to say we wish the new student government the best. And as for past fiascos . . . don't dwell on them; don't let them bother you. But don't forget them.

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## NORTH CAROLINA

by Chris Kuretz

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. . . change . . . growth . . . progress . . . where do they lead? . . . tension . . . slums . . . pollution . . . can real progress accept man's invitation without bringing its usual retinue of undesirable travelling companions?

North Carolina is growing and most of the rest of the industrialized world is watching with great interest. That North Carolina is naturally beautiful is beyond question, and people who live here even for just a short time have trouble leaving. But "You don't get to be one of America's fastest growing industrial states on good looks alone," to quote a recent N. C. Department of Commerce magazine ad. Fast growing is right! Industrial capital investments totaled over one billion dollars in 1977 for the second straight year. In addition to its captivating landscape, North Carolina is letting the rest of the world know about its two seaports, extensive railroads, twelve commercial airports, more miles of state-maintained roads than any other state, tax incentives for responsible environmental practices, government financial stability, right-to-work law, and "an abundant supply of enthusiastic, highly skilled workers . . . born and bred on the good old-fashioned work ethic."

But back to the first question—where does all this development lead? The key phrase in North Carolina's growth philosophy is "balanced growth." This means, according to Jim Aarested of the Commerce Department's Division of Industrial Development, that the quality of life for people at all economic levels is the primary concern. The attractive professional ads in *Business Week*, *Fortune*, *Forbes* and *The Wall Street Journal* are aimed at high paying, high technology, capital intensive, low pollution industries, and these will be economically encouraged to practice sound environ-



mental management and protection so that North Carolina can preserve its attractiveness to *people*.

Look at the beautiful photograph of the Cherokee "Great Blue Hills of God." Read the copy. "You get a sense of the connectedness of things. A feeling that time was going on long before you arrived, and will be going on long after you leave." The 1978 advertising budget for the Division of Travel and Tourism is one million dollars, up dramatically from four hundred thousand for each of the previous nine years. A professional ad agency designs the magazine campaign, and it reflects a kind of coming of age of the American spirit. True, Americans still treasure opportunity, both economic and social. And the freedom to create a life style rather than be forced into one is as precious to us as ever. But a new maturity is evident: we want culture and history about us, we want to befriend rather than subdue the natural elements, and in spite of the seemingly interminable sequence of high level deceptions we have recently seen exposed, we want to live in community of relaxed honesty, to move beyond the constant paranoia that seems to grow up with industrial development. This must be a major part of any concept of the quality of life—the desire for a sense of peace is in the constitution of the human creature. Thus, the ability to "walk just a few hundred yards off the main highway, almost anywhere, and never see the smallest sign that another human being has been there" is a priceless quality.

Culturally, North Carolina has achieved an impressive number of firsts: first state to provide annual funding to a state symphony (1943); first to approve state funds (\$1 million) for purchasing works of art for the State Museum of Art (1947); first to establish with state funds a school for the performing arts (1965); first to create a cabinet-level post for the Secretary of the Department of Cultural Resources (1972). And the North Carolina Symphony having recently made its mark on New York's Carnegie Hall and D.C.'s Kennedy Center, will visit Chicago this coming season. But while these activities do attract attention, there is another side to North Carolina's cultural development. The document "A Balanced Growth Policy for North Carolina" contains the expressed intention "to support the availability of cultural opportunities to serve people where they live." Pat Sears of the Department of Cultural Resources described the implementation of this policy. Its essence is decentralization. Libraries, historical sites, Visiting Artists Program, Third Century Artists, Folk Music in Schools, the Folk-Life Arts Council, and the growing

awareness that the Arts are a basic component of education and not a frill, are broadening and enriching the cultural environment for all North Carolinians "where they live."

Does this all sound like a North Carolina commercial? Well, it wasn't intended that way, but as you look closely at the policies underlying North Carolina's recent dramatic growth, you can't help but notice a deep and genuine respect for the land, the traditions, and the people of the state.



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# WOMEN

by Wendy McBane

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She drew a finger, its nail well-manicured but not lacquered, along his chest, skirting the diamond of rich brown, almost black, growth and wondering at its darkness. Moving upward to his cheek, she pushed the



finger against the tiny bristles and finished her exploration by letting an auburn and gold-speckled lock twine around the finger.

The hair of him was a man's.

But his limbs, which were muscled as a man's, lay in her bed curled like a child's. The posture and the face serenely set in sleep showed his innocence, at 26.

She turned on her back. He stirred. "Hush," she whispered.

In the darkness, she ran her palms up along her sides to her breasts, feeling their weight and knowing their roundness. The pale nipples rose to her fingertips. They weren't like her mother's, made large and squared from suckling babies. They were yielding little cones. Feeling their faint sensitivity all through her body, she smiled at how absolutely mistaken Freud was about some things.

Snuggled there against him, she felt vaguely unhappy. Since her mind was given to analysis and diagnosis, she picked her way through her emotions looking for a reason why.

She eliminated his departure Sunday afternoon as the cause. That was, after all, the routine. Two or three weeks separated their every reunion.

True, she would cry when he left because she always did. She knew the habit annoyed him as much as it puzzled her, although he never said anything and only looked pained at her tears. Deep inside, she cried for the lover he wasn't, the firm man who would stop the tears with either tenderness or discipline. Deeper inside, she knew she would prefer the latter.

Neither was any doom apart from him impending. With school nearly over, she would soon graduate in the top of her class, accept one of several job offers, and begin a promising career.

She found nothing amiss. In fact, every event in her life seemed to be going precisely according to schedule.

The schedule, her first attempt to plot her course, came about during high school. When the incredibly empty expanse of her future first dawned on her, she had set about to order the space. She considered the liberation and opportunity of the day, knew the educations available, sensed her intellect, and came to an awing conclusion—"I can be anything I want to be."

She found what she wanted to be and loved her choice. She absorbed everything educators offered, satisfying herself. Laboring over school work was tedious, brain-straining work every bit as satisfactory to her as body-straining work. Falling asleep wearied in mind, body, and soul was a favorite feeling.

But the list of what she wanted to experience filled

three lifetimes. By establishing priorities and cutting out a trip here, a child there, she tentatively packed it all into one concise schedule.

Graduate at 22, begin career. Marry at 24, lead joyous married life, taking long vacations to the Bahamas. Begin family of three children, spaced two years apart, at 30, continue career. Bear last child at 34, move to the country. Rear children for the next several years, perhaps continue profession in a free-lance or small country-type capacity.

All she needed to make it work was an obliging gentleman.

From her observations, she grouped men into two bunches, depending upon their primary orientations. Men—a self-centered lot who covered up their insecurities with pretense. Vulnerable. Males—a cocky breed who don't bother covering up much of anything and then generically grinned at the exposure. Also vulnerable.

She couldn't really separate women from females, although she felt the distinguishing traits were probably there. For her own sex, she held only a general distaste.

She remembered evenings spent in bars that smelled like opened beer cans, crowded flesh, smoke, and disco music. She remembered sleeping on rollers and wobbling on skinny high heels. She remembered the sticky lumps of dark brown Maybelline mascara first clumsily applied when she was in the fourth grade.

And she recalled men and males. There was one who was firm, opinionated, and demanding but who couldn't look into her face or her world and find anything intrinsic to appreciate. Neither could he find the beauty unique to himself. He knew only the popular forms. A man.

Then there was the dark, blue-eyed gypsy. He was a niche in her past that no one else shared. "See my world," he said. "How 'bout a weekend's worth," she answered. A male.

And then there was this person beside her who was neither, who was both, and who was still intriguing her after all this time.

Love? A word too exploited by movies and tv, advertising, and literature to have much definition anymore.

Need—now that's real and pure.

For any equilibrium in her life, she needed a person to share with, to depend on and one to care for, to depend on her. Whether she owed that trait to her nature, to an inherently female nature, or to an environmentally shaped and socialized female nature, she'd never know.



What she knew was that law would ever touch it, just as no edict would ever change the two meanings of getting fucked or alter the connotations of bachelor and spinster.



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by Debbe Hill

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Women on the campus of North Carolina State University are slowly but surely making themselves known and active on various issues and concerns both national and local.

The Association of Women Students was started at State two years ago, according to Sherry Barnes who served as president of State's AWS for the past two years. "The AWS was very established in Chapel Hill," Barnes commented. She said members of the AWS chapter at the University of North Carolina called the *Technician* and placed an ad for interested women to meet at State. That is how AWS began at State and since then the chapter has been active.

"Our aim is to recognize that women students need special programs to appeal to all. Also, our aim is to help women gain confidence in being in charge and making decisions," Barnes said.

She mentioned that State's AWS has been involved in panel discussions with the Raleigh chapter of the

National Organization for Women and women representatives from the North Carolina General Assembly, public education and the Rape Crisis Center of Raleigh. Discussions centered around such national issues as ratification of the Equal Rights Amendment.

Last year the N. C. Legislature rejected ratification of the amendment. ERA needs to be ratified by three more state legislatures by March 22, 1979 (35 states have already passed the amendment). 1977, ironically International Women's Year, was crucial therefore when the ERA came to the N. C. Legislature. Senator Jesse A. Helms (R.-N.C.) was one of many outspoken opponents of the amendment last year.

"When ERA was in the legislature last year, we got pre-paid postcards and set up a booth in the Student Center," Barnes explained State's AWS role during the ERA public concern last year. "All students had to do was write 'I am in favor of ERA' and address the card to their representative and we would mail them," Barnes said. She admitted having long explanations with quite a few people who thought the main issues of whether or not the ERA should be passed were that men and women would have to share bathrooms or other similarly pertinent points.

Barnes said that this is one way AWS can help promote issues and concerns important to women. "I would like AWS to be an information center," she added. "A lot of people have the wrong about AWS. We are not screaming radicals. A reporter called last month and asked if we were going to picket the *Playboy* interviews which were held in Raleigh. (A women's group at Northwestern University made a large fuss over *Playboy's* solicitation of college women for their article, "Girls of the Big Ten".) I just laughed."

She further indicated that AWS is the only women's group recognized by the university. She said she really wished there were more women's organizations on campus. "In a lot of areas from sports to academics, a lot of times women are overlooked," Barnes commented.

Other AWS activities this year included two film festivals, a carnival, and brown bag lunches in which members invite faculty women to have lunch and talk. Barnes said AWS had received funds once from student government for programming.

Molly Glander, Student Affairs Counselor, reported that several women students were helpful in forming and implementing the Committee for Rape Prevention which was organized at State in December, 1976. Glander said the committee was organized after she and



Dr. Nina Page of State's Student Health Services attended a rape prevention conference in New York in October, 1976. Glander and Page held a one-day workshop at State and from it the ad hoc Committee for Rape Prevention was formed.

The committee developed a rape questionnaire, pamphlet and standard operating procedures for the infirmary, residence halls and Rape Crisis Center, according to Glander. She said about twenty women were actively involved in developing the questionnaire and procedures, including five to eight students.

The response generated indicated that two-thirds of the women responding said that they had experienced sexual harassment or assault on campus since coming to State.

One event at State this spring which combined the focuses of many women's groups was the "Workshop on the Concerns of Women" presented March 23. Dr. Sharon Lord, from the University of Tennessee, was invited to lead the seminar by Larry Clark, State's affirmative action officer.

Approximately 200 State women students, faculty and staff attended the seminar which focused on women's concerns of work environment, professional development and role conflicts.

Lord defined causes of women's concerns including definition by gender, which is sex role stereotyping. She also listed strategies by which State women could set up a women's campus organization.

Barbara Cooper is a member of the steering committee to establish such an organization. "Dr. Lord has visited various universities and she told us how to set up an organization of the different women on a university campus," Cooper said.

Cooper said that, as a follow-up to Lord's workshop, an interest session was held in the Student Center on April 20. She said 80 women attended and 25 of those agreed to serve on an executive committee to establish a Women's Coordinating Council of NCSU.

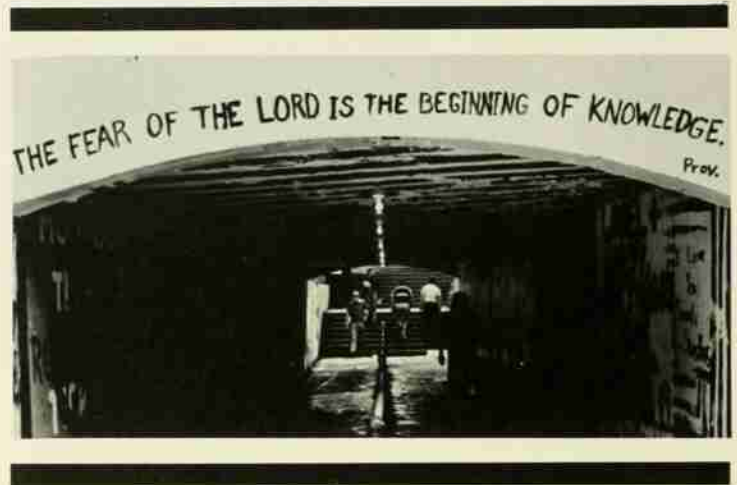
Cooper said the executive committee includes faculty and staff members and four or five students. "Our main theme is to coordinate all activities and concerns which affect women. We also want to inquire in these areas and recommend positive action," Cooper said.

In addition, she explained that a women's council could help enhance professional development as well as lend support to women's special interest groups. Cooper added that, although there is no formal organization yet, the council should be formed and ask for university recognition soon.

Cooper mentioned that some goals of the proposed women's council could be: 1) forming a directory of State's women's groups and concerns; 2) setting up a women's literature section in the library; 3) developing a newsletter; 4) getting budget money for activities.

Although State presently has few women's organizations on campus, the need exists for them. State women are becoming more aware of their common interests and concerns and are trying to organize themselves.

The Women's Coordinating Council seed has been planted. Women at State may soon have an active council which will help represent and unite them.



## CAMPUS RELIGION

by Debby Dwyer

Early in this decade, the Son of God was blowing minds. He was the highest high, the ultimate trip. Jesus Christ was a superstar headed for Broadway while street Christians, the evangelical hippies, poured forth from Haight-Ashbury. The flower children had "dropped out" for drugs and peace and likewise their Christianity was counterculture. They were "freaks," even if it was for Jesus.



In 1971, James Nolan wrote for *Ramparts*, "Whether the new masses of Jesus freaks are only visiting or whether they are here to stay, they are pitching their tents very close to one of the main arteries of the American heart."

Now, the "new spirituality" is booming. But it has modified and mellowed and achieved enough mediocrity for middle class acceptance. The counterculture had been turning on to Jesus while the conservatives were being born again in steadily growing numbers.

The tamed spiritual-religious movement has achieved enough status and respectability to bring born again Christians out of the revivals into the White House and out of pornography into the pulpit.

Flocks are now being herded by glamorous shepherds in the glitter of show biz extravaganzas. Anita Bryant, Johnny Cash, Roy Rogers, entertainers, not theologians, are the leaders emerging from what George Gallop labels "The Year of the Evangelicals."

The campaign is vocal, highly visible, and delivered right to your favorite easy chair. Some 2,000 radio preachers reach 114 million listeners while more than 50 TV evangelists with regularly scheduled programs enter over 13 million American homes weekly.

Every state in the union picks up Jim Baker's PTL (Praise the Lord) Club broadcasting weekly out of Charlotte, North Carolina. The talk show format featuring "born again" Christians rakes in \$1.5 million a month in contributions—proof that passing the hat is a multi-million dollar activity.

One of the most successful proselytizing solicitors is Bill Bright, Director of Campus Crusade for Christ. In what he calls "the most extensive Christian social and evangelization mission in recorded history," Bright expects \$100 million in contributions in 1978, and \$1 billion by 1982.

The market for spiritual dollars is extensive. After claiming to have met the Lord in the desert to discuss blueprints and finances, Oral Roberts revealed the plan for his hundred-million-dollar medical center. Contributions flowed in and the center is now ready to be erected across the street from Roberts' \$150 million university in Tulsa, Oklahoma.

Around the country, private Christian spending is directed by The Christian Business Directory and the Christian Yellow Pages, publications devoted exclusively to the promotion of businesses run by sworn "born again" Christians. "We want to keep the money within the Kingdom," says one of the publishers.

And the size of the kingdom is mind boggling. A 1976

Gallup poll showed that 50 million adult Americans, more than one-third of those old enough to vote, had experienced born again religious conversions.

"Born again," as defined by the Gallup survey, applies to "one who had a dramatic conversion, accepts Jesus as a personal saviour, believes the Bible is authority for all doctrine and feels an urgent duty to spread the faith." But what does the religious revival mean on this campus?

With one in three adult Americans "born again," a head count at the NCSU Baptist Student Center is quite surprising.

Although the Center received 4,000 religious preference cards for the year, only about 60 students form the core group of the Baptist Student Center, according to Rev. Ted Purcell, chaplain of the Center.

On a smaller scale, the Catholic situation is about the same. Father Al Dash received 1,300 preference cards. Yet only 15 students are active in his group.

However, both chaplains feel that these statistics by no means indicate that NCSU is outside the current religious fervor now stirring nationwide. Quite the contrary.

In the nation and on the campus, many contemporary church roles simply do not correspond to the needs of the popularized religious zealots, and many conversions are taking place outside the traditional church.

"The Church and the people have passed each other," Purcell said. As the Church is committing itself to social issues, the people are turning inward, toward a "new narcissism".

"The Church didn't enter the social activism of the 60's until the very end," Purcell said. "And then it was too late."

"During most of the Viet Nam war, for example, the Church was silent and thus irrelevant. By the time the Church finally did get involved, the people were frustrated, disillusioned, moving onward and inward," Purcell said.

"Perhaps it is the feeling that not enough had been accomplished," said Father Dash, also disturbed by the trend away from social activism. Dash feels that social justice is a primary concern of Christianity and he plans his activities accordingly.

"But no one is interested," he said.

Purcell agrees. "We plan a program on a social issue, the Wilmington 10, the death penalty, and it turns out a handfull. But have a disco dance and the house is full."

Those students not interested in social issues are catered to by a host of campus religious organizations.



Campus Advance, affiliated with the fundamental Brooks Avenue Church of Christ, averages 100 visitors to 17 weekly "Soul Talks" on or near campus.

According to a Campus Advance leader, Dan Allison, these informal, evangelistic Bible study sessions deal with Christianity in terms of everyday problems and personal moral issues: drinking, drugs, sex, immorality.

"We don't deal with social issues at all," Allison said. "The urgent need is the spiritual concerns."

The Full Gospel Student Fellowship has a similar position. "We don't need to get involved with social issues," said one member. "For when we bring our fellow man into knowledge of God, there won't be any jails or hunger or problems."

Purcell believes it is a bit naive and irresponsible to assume we can make a better world on such a one at a time basis. But on a recent retreat that he organized on world hunger, he had to contend with a disappointed student who had gone "expecting to discuss spiritual issues."

"This me and Jesus thing is a distortion of the Gospels," Dash said. "The people in it are extremely emotional and just don't see all the other problems."

Worship in the Full Gospel seems particularly emotional, individual. With eyes closed and arms heavenward, the members sing themselves into a collective trance-like state where each begins his private confession and praise, aloud and simultaneously.

Their everyday speech is punctuated with "hallelujahs" and "praise God." And there seems to be a strong emphasis on exaltation.

Likewise with the InterVarsity Christian Fellowship. "Our study groups deal with applying the Bible to our everyday life," said a member of the group.

"But we don't want to get bogged down in theology," he said, not sure how he would define salvation. "We're more interested in exalting and worshipping."

On this campus, the emotional-anti-intellectualism trend of the religious revival is reflected in the bookstores and library. Despite the fact that the religious press is at its most prolific point in history, the Student Bookstore, Raleigh News Agency (which stocks D.J.'s shelves), and the D. H. Hill Library detect no growth in the number of inspirational-religious books requested.

Perhaps students are going off campus to some of the religious book stores for such material.

Or perhaps, as suspected by Cy King, Director of Collection Development at the D. H. Hill Library, the current religious revival, on this campus at least, is more

emotional than intellectual and not a lot of reading outside of the traditional testaments is being done in the area.

Purcell would agree. "Religion as an academic discipline is a whole different thing than where these students are today," he said.

Although the Department of Religion and Philosophy is growing, it offers neither study in theology nor fulfillment of religious needs, according to department member Dr. James C. Vanderkam.

"Students must go elsewhere for their spiritual, devotional needs," Vanderkam said. He takes an historical-critical approach in his advanced Bible courses and finds that "large numbers of students do not expect to deal with the Bible as literature."

This academic approach does not respond to the renewed interest in Christianity. And this is perhaps why the various religious organizations are doing so well, Vanderkam suggested.

Many campus religious organizations seem to have a common appeal.

"People are just not satisfied with what the world has to offer them," said Dave Spatola, whose Navigators are 70 strong in weekly campus Bible groups.

But instead of dealing with that world, many are turning away from it. "They are turning inward to spiritual answers," Spatola said.

"Loneliness," "frustrations from drugs, drink, and sex," "emptiness"—these are the primary problems confronting many NCSU students.

They are personal problems and the students are looking for personal answers which, once found, are "rejoiced, witnessed, and proclaimed boldly."

Solidarity and security are, no doubt, additional selling points. The groups have rallies and "soul talks" and a great deal of fellowship. But while the fold is retreating *en jubulant masse* to spiritual islands, social issues are being left unattended, social problems unsolved.

This highly emotional, personal, self-indulgent character of much campus religious involvement is a microcosm of the national scene. On the campus and across the country, the revival is growing. Just how far this religious pendulum will swing remains to be seen. But if the "spirit" continues to steadfastly ignore social evils, the pendulum will fall back again, disillusioned, frustrated and needing new direction.





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# jim milne

by John Gough

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It's difficult to say a lot about Jim. The memories are really more in nonverbal images—*da/ da/ bweee-oh*. Less abstractly—Jim came to fill the office of Musician-in-Residence in July of 1977. The title itself had been virtually forgotten during the previous year. Joe Barrera, a quiet composer had not done a great deal of visible work and was essentially unknown outside of Price Music Center (I'm told he *still* owes us a composition for chorus and orchestra).

With the first concert, or rather, Konzert, Jim Milne changed all of that. His medium—improvisational jazz. On the piano. Literally. If the keyboard wasn't enough, he'd stroke sounds from the sides, the strings, the music rest . . . He has quite a different style than the recently popular jazz diluted for "popular listening" (which has all the life and vitality of a soggy potato chip). Jim dips his chops into more avant garde flavors. His is a rougher, more intense style. Think of free verse as compared to a sonnet.

But even when he got a request for *Evergreen* in that first concert, Jim just smiled, joked a bit, and then sat down and blew a breezy autumn wind through the tune that was then so popular. That kind of frank, easygoing attitude was typical of him.

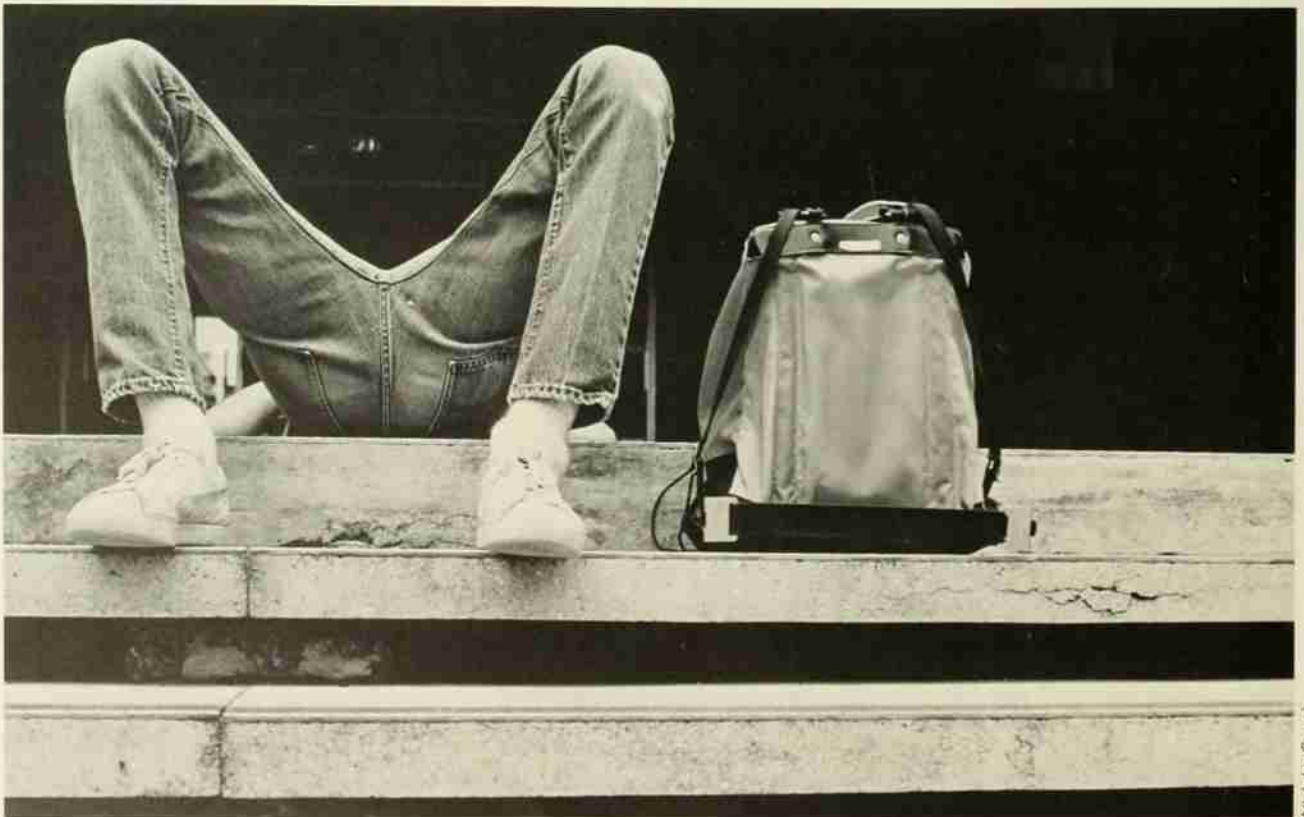
In his classes, he was encouraging—never condescending or patronizing or "amused"—in his efforts to spread the jam around. The only requirement for his classes was a genuine effort.

Jim's presence was not limited to Stewart Theatre and the music department. He gave mini-concerts frequently at dorms' parties and other university activities. One particularly noticeable was when he and Rachim Sahu played at the Pan African Festival and had a vocalist take off on a few numbers. He also went public, playing several sets to jammed houses (pun intentional) at the Deja Vu.

As of this writing, Jim and his wife Linda (who did the graphics for this year's Survival Seminar) have just recently packed their orange Datsun pickup and taken off. After teaching at a music camp in the northern midwest this summer, Jim will return to NTSU—North Texas State University—to get his master's. He plans to teach in Sweden after a while, but his more immediate plans are to get together with Bob Bowman and Steve Houghton to cut a record.

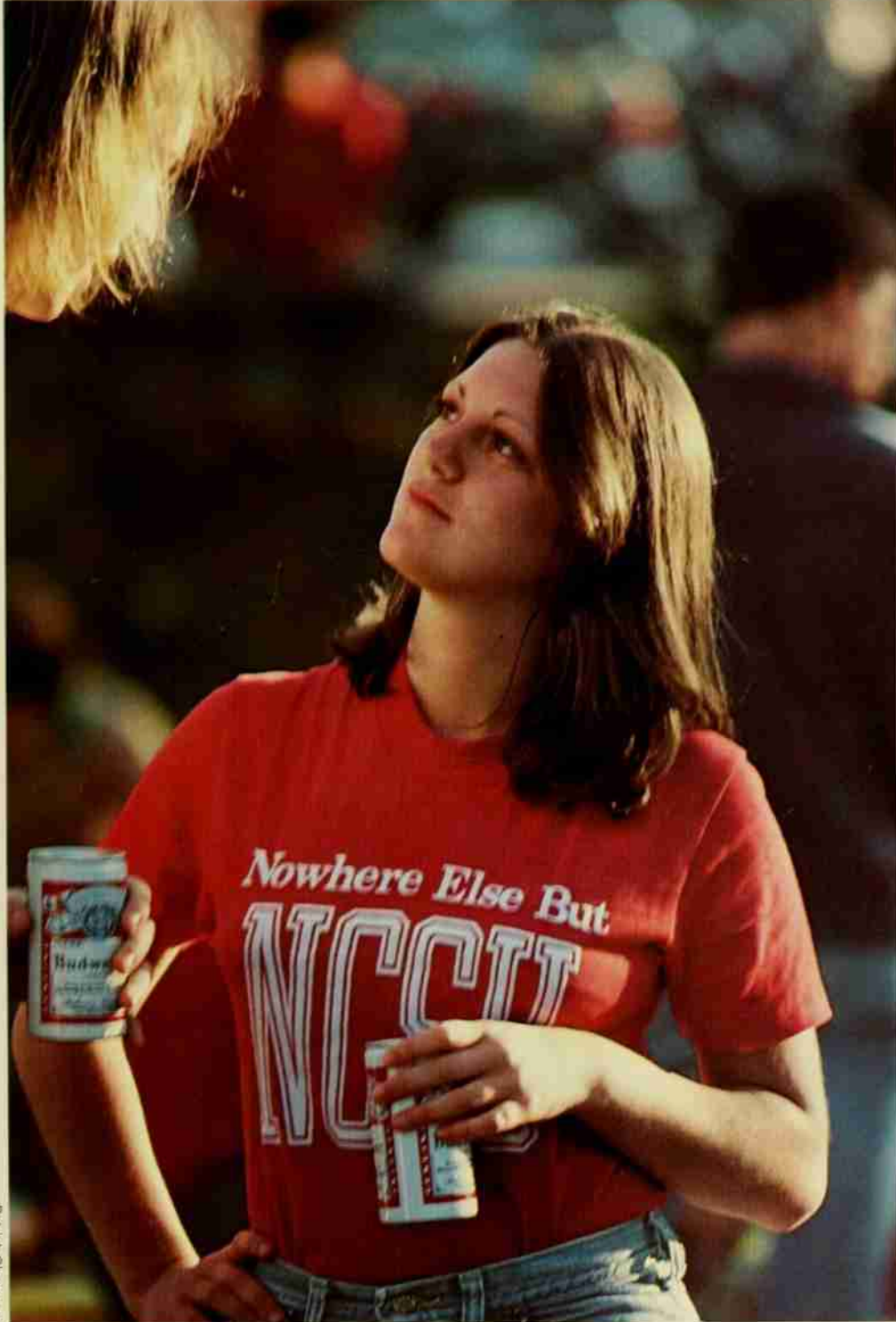
We'll be waiting.

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All: John Gough

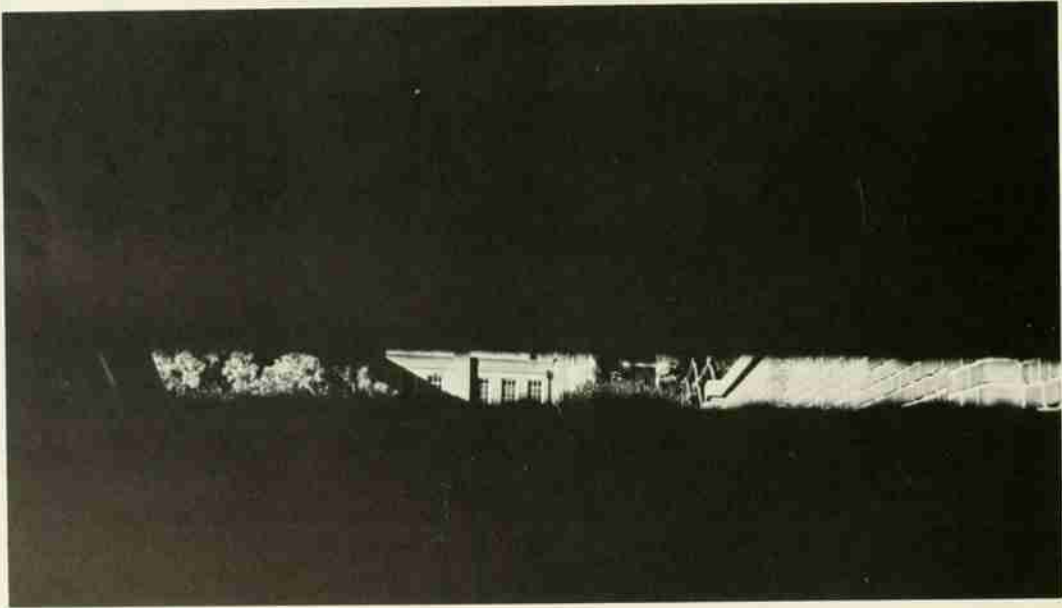




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**footnotes**



Joey Collins



Allison Peil





Virginia Andro



John Gough





John Gough



Patrick Chapman



Paul Kearns



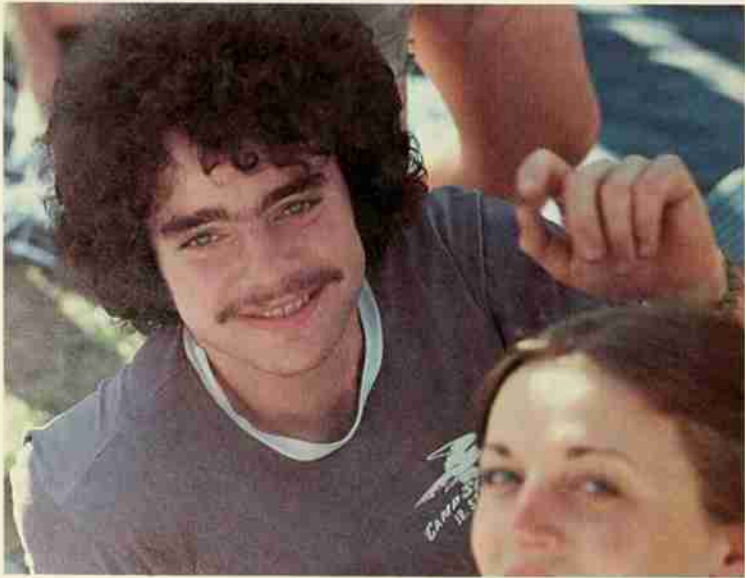
Patrick Chapman







Paul Keams



Patrick Chapman



Rafael Solis





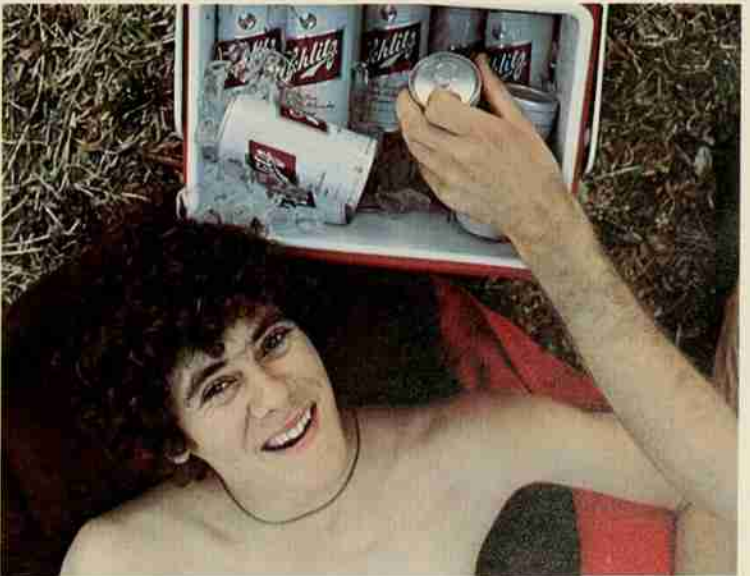
Norman Doggett



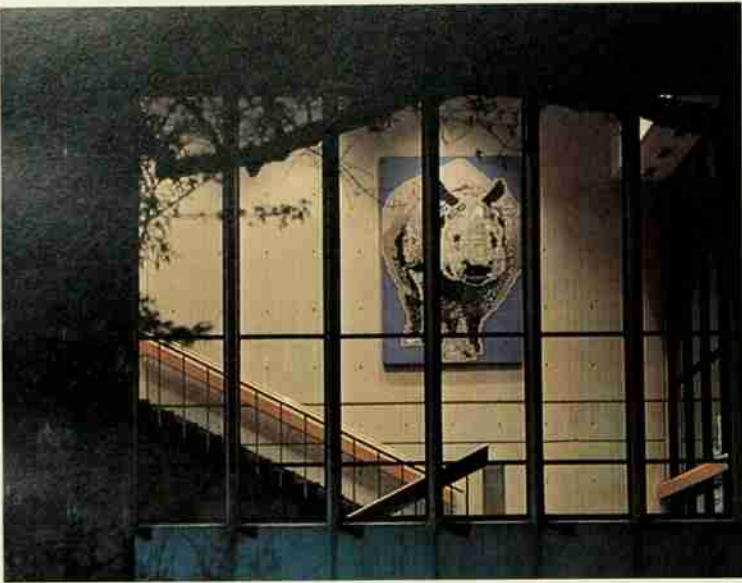
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Virginia Andrio



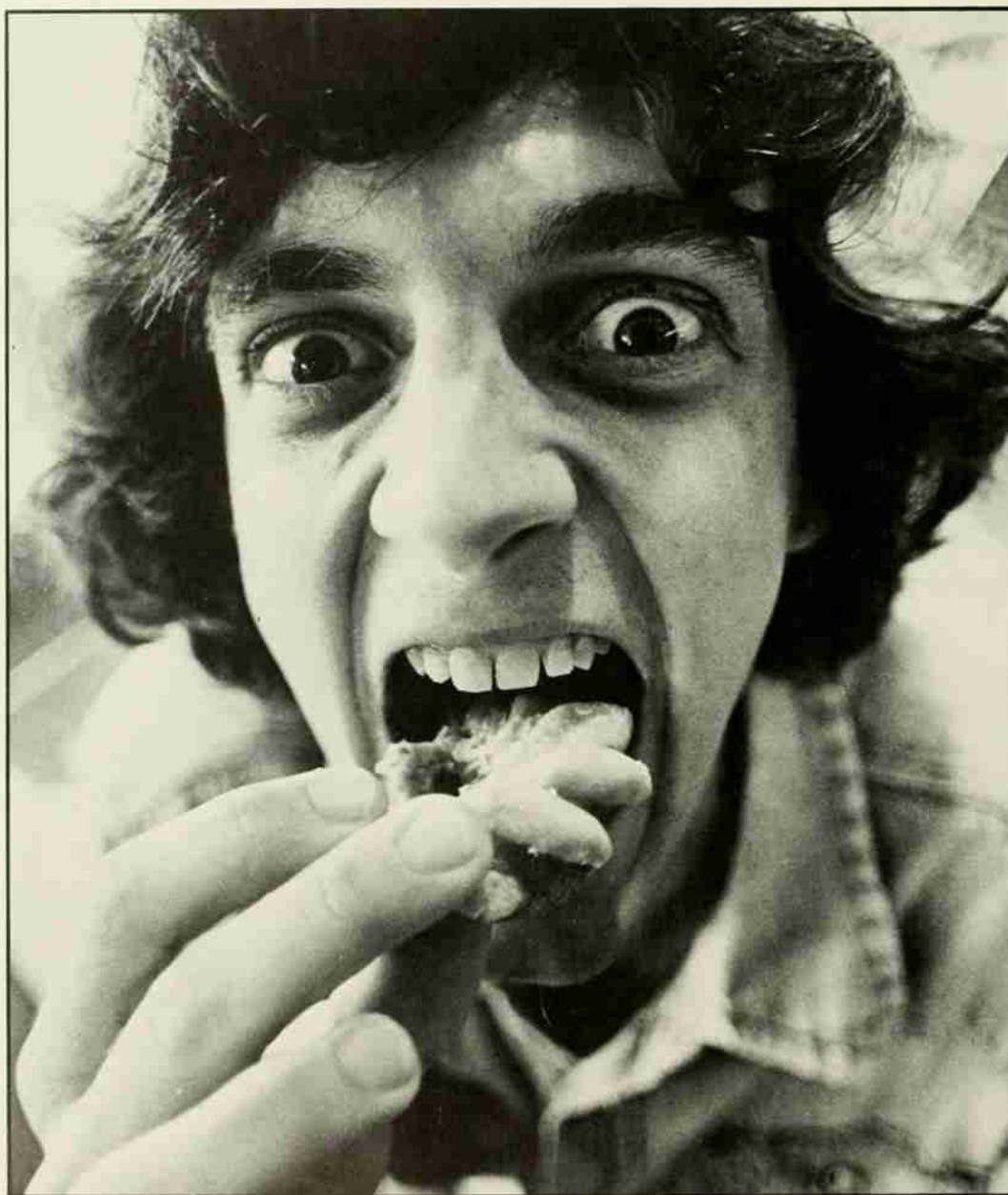
John Gough







Patrick Chapman



Chris Seward





David Turner



MUNCH

Life always starts with a donut for breakfast. What is life without a donut for breakfast?

What is life without never having to take another math course?

What is life without staying up all night for a class? What is life without a pair of drug store sandals in all colors? What is life without meeting a 'special someone' and having their telephone number wadded up safely in your pocket?

What is life without water fights on your hall at midnight? What is life without Carolina game tickets? What is life without an air conditioned Student Center? What is life without Freshman Orientation?

What is life without your first joint? What is life without the smell of sweat?



What is life without brown-nosing your teacher?

What is life without a Brother's PIZZA? What is life without munchies? What is life like animal crackers? What is life without all your favorite magazines?

What is life without a surprise party for your roommate?



"... sex is the next most important ingredient ..."

What is life without the flea market every Saturday? What is life without the State Fair every fall? What is life without living in that same pair of blue jeans for weeks?

What is life without time to read a lot of books? What is life without midnight tulip raids on Pullen Park?





Admit  
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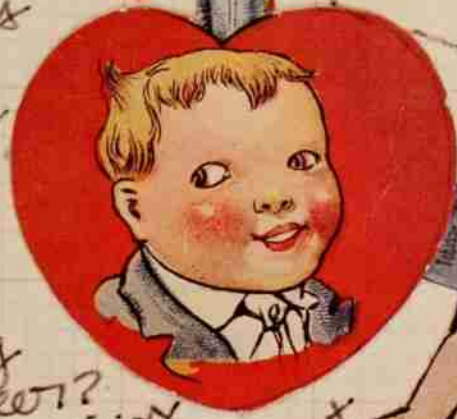
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6643518  
ALONG TICKET 50

What is life without at least one movie a week? What is life without boxes of Toll House chocolate chip cookies from home? What is life without deciding you can't stand to smoke cigarettes? What is life without being woken up to go out for a beer? What is life without a laundry service? What is life without a night? What is life without a Saturday new outfit for beach trips? What is life without planned at the last minute?



What is life without down renovation? What is life with out your mother sending you clippings from the home newspaper? What is life without Change Day? What is life without losing weight? What is life without baking in the sun? What is life without frats?



Congratulations  
all your friends  
are married  
but you....

What is life without a crush on your teacher? What is life without campus security to paint your room? What is life without picking a special color? What is life without being given someones hotel key? What is life without PUNK?



What is life without a car on campus? What is life without new albums?

What is life without a love?....

44-24 Tepee

44-23 Bambi Brown

44-22 Mushroom Beige

44-21 Bermuda Tan





a little too high for words...

I just come to these parties to smoke cigs and pick up girls... smoking turns them on... makes me look cool... You'd never guess i was terribly insecure would you?.. huh?... what's that?...

Do you like my swimsuit? It is the hottest thing on the Riviera right now... you like my accent? Not bad for a girl from a lower income family in Cleveland... I'm a speech major and try out a new 'sound' every day or so... these parties get so dull and people are so hard to impress... why doesn't someone tell the man with the camera that ladies don't photograph well? Why doesn't someone tell this jerk with all the cigs to go take a jump? Why doesn't...

Ain't nothing but a rag doll...



click! click! Having a camera around your neck is such a status trick... because people are scared you'll take them looking bad... so they are nice to you before they even know if you're any good with a camera...

I WORK IN THE INFIRMARY AND I KNOW WHAT YOU LOOK LIKE WITH NO CLOTHES ON... HEE...HEE...YOU ALSO WOULDN'T BELIEVE WHAT WE DO TO THE FOOD THERE... CARE TO GUESS WHO SHORT-SHEELED YOU? CAN'T WAIT TIL YOU COME BACK...







hello there mistah... you wanna dance?... I just love dancing and singing and swirling my skirt... when I go partying I just laugh and have a good time and act crazy and everyone says, 'There's that hot black girl who's so crazy... we bet she likes watermelon and dances and sings when she gets it!' (swish, swish) Do you think that I sit around drinking M.D. 20-20 all day watching 'Amos and Andy' reruns? Then you're the one who's crazy... I got the news today that my Rhodes scholarship went through - that's why I'm a crazy nigger...

IT'S ABOUT MY LUCK TO MAKE A HIGH FASHION STYLISH OUTFIT AND NOT A SOUL COMPLIMENT ME OR ASK ME FOR THE PATTERN NUMBER...

SHHH... KEEP THIS QUIET... I'M AN UNDERCOVER COP WORKING ON A BIG DRUG BUST AND I CAN SYMPATHIZE WITH WOMEN WITH BIG TITTIES.

Ah so... Hang chow mein! I can't believe I'm finally in the land of laundromats and opportunity... I wonder how much transistor radios run here?

Is this the way to Woodstock?







AS HEAD OF THE CAMPUS SECURITY, I HAVE BEEN MADE VERY AWARE OF HOW WE APPEAR TO THE STUDENT BODY... WHAT YOU SEE IS ONE OF OUR IDEAS TO MAKE US MORE POPULAR WITH THE STUDENTS... WE'VE ALSO GOT A GIANT EGG FOR EASTER, A DARLING CUPID OUTFIT FOR VALENTINES... WE CATER PARTIES ON THE SIDE....

Photos Guaranteed Unretouched

i love to go to parties and say deep things to people that i don't know...

"Secrets with girls, like loaded guns with boys, are never valued till they make a noise."

Oh Baby... so few things in life are perfect... but a night with you would come real close... c'mon...

Butch and me met when we was playing the Carolina game last year... i was on UNC's squad and the first time Butch blocked my pass i knew it was true love... they kicked us both off our teams when they found out we was fannies...

...he hee...

I TAKE MY LITTLE TOYS WITH ME TO ALL PARTIES AND EVERYONE SEEMS TO ENJOY THEM... MORE... OH, MORE....

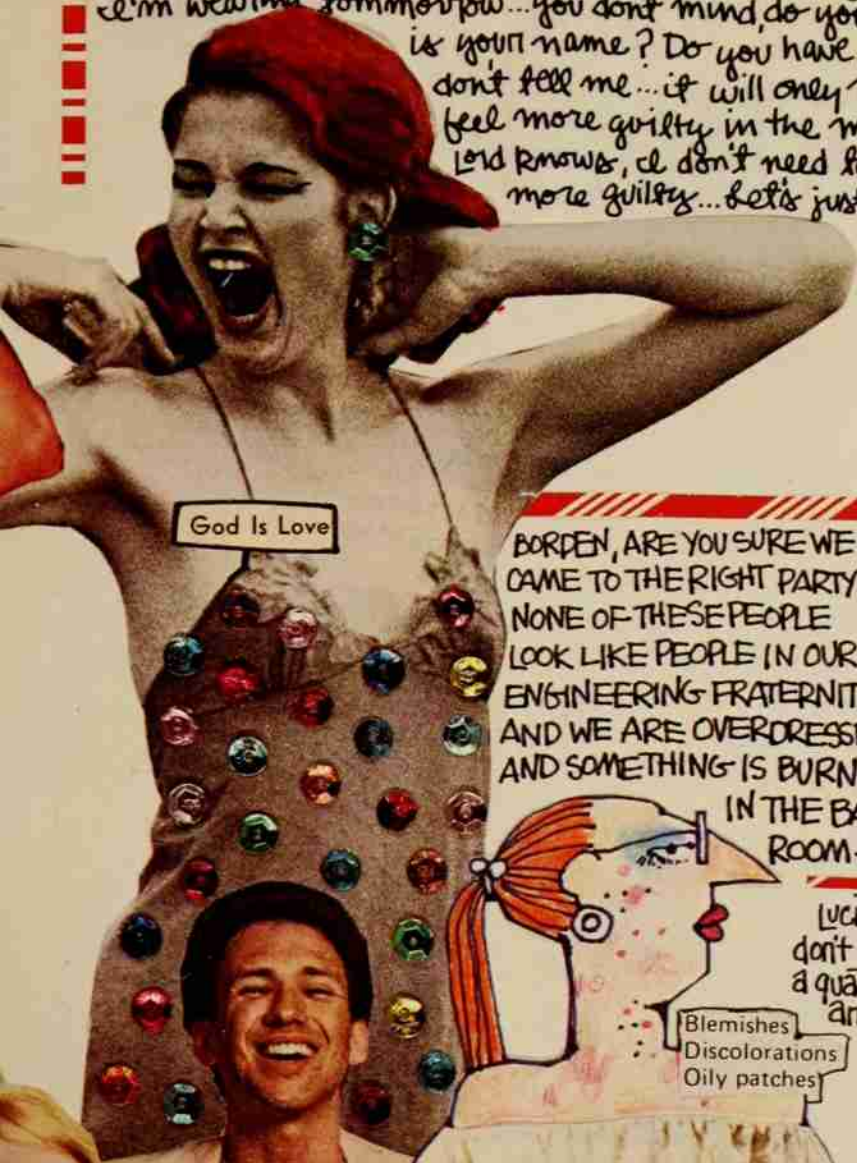
\* Probably the worst line I have heard or hope to ever hear, in my life.

FREE





... yeah... you're right... everyone says it's real good - and this party is getting sort of tired... but I got to do my nails before bed... oh, and I got to sew up the sleeve of the dress I'm wearing tomorrow... you don't mind, do you...? ... uh, what is your name? Do you have one? ... No, don't tell me... it will only make me feel more guilty in the morning... Lord knows, I don't need to feel any more guilty... Let's just say, 'no Regrets!' ok?...



BORDEN, ARE YOU SURE WE CAME TO THE RIGHT PARTY? NONE OF THESE PEOPLE LOOK LIKE PEOPLE IN OUR ENGINEERING FRATERNITY... AND WE ARE OVERDRESSED. AND SOMETHING IS BURNING IN THE BACK ROOM...

Lucille, why don't you take a quaalude and get into it.

Blemishes  
Discolorations  
Oily patches

Beard shadow

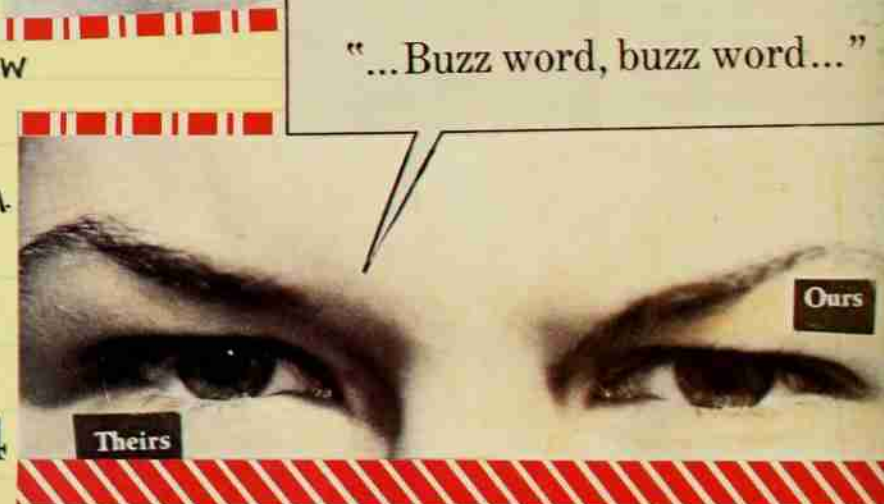
Jeez... I gotta tell yas... I've had the best fuckin' time tonight just learin' on dis wall watchin' all de weirdos paradin' past... It makes a joe likes me feel all-American normal... kinda likes apple pie or de president or sumpin'... dis is de life...







1 PLEASE DON'T MIND THE LIPS... EVERYONE MUST GET OUTRAGED EVERY NOW AND THEN. IT'S SAID THAT THE EYES ARE THE WINDOWS TO YOUR SOUL... I'M GLAD I DON'T PAY EXTRA RENT FOR THE VIEW. THIS GIRL (1) I USED TO KNOW IN DESIGN PUT ON HER MAKE UP AT NIGHT TO SAVE TIME AND SHOWED UP A LITTLE MUSED IN THE MORNING. MARVIN (2) ALWAYS HAD A BIT OF TROUBLE MAKING ANY 3 DECISIONS AND PREFERRED TO WITHDRAW TOTALLY WHENEVER POSSIBLE. AUDREY (3) USED TO TRY TO SAVE TIME IN CHEM. LAB BY USING TWO MICROSCOPES AND IT BECAME TOO MUCH FOR HER. BETTY WANDA MAE (4) WAS (at least I always thought) MUCH TOO CRITICAL 4 AND THREW HERSELF FROM D.H. HILL'S ROOF WHEN SHE REALIZED HARRELSON HALL WAS ROUND. ZELDA (5) HAD SUCH A CREATIVE FLAIR FOR MIXING BUSINESS (she's in entomology) WITH PLEASURE... 5 SHE USED TO WEAR INSECTS (in season) AS JEWELRY TO PARTIES AS A SURE-FIRE



PHOTOS BY:  
FILONA  
INGLIS



← she ev...  
sneaky hands...



TOPIC FOR CONVERSA-  
TION. BENJAMIN (6)  
SEEMED LIKE SUCH A  
BRIGHT GUY UNTIL IT  
6 BECAME COMMON



KNOWLEDGE (to everyone but Benjamin)  
THAT HE WAS ONE OF THREE FIANCEES  
OF A CERTAIN LIVERNE. ROBERT ALAN  
(7) HAD SUCH RESPECT FOR



7 HISTORY. POOR, MISGUIDED ELIZ-  
ABETH ANN (8) SAID "EAT IT, ANIMAL  
HUSBANDRY" AND RAN OFF WITH THE  
FIRST RODEO STUD SHE COULD FIND.  
BANG! IT GOES WITHOUT SAYING



8 (but we will anyway) THAT JULIE (9)  
WAS ALWAYS THE APPLE IN HER  
TEACHERS' EYES. MICHELLE (10)  
WAS DISCOVERED DEVELOPING NUDE  
PHOTOS IN THE CRAFT CENTER AND



9 TRIED TO UNSUCCESSFULLY BEAT  
THE RAP BY PLEADING "IT'S ART!".  
SHE NOW MAKES A LIVING TAKING  
CANDID SHOTS IN BOOKSTORE BACK  
ROOMS.

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10









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John Gough

### **LAYOUT EDITOR**

Dan Pardue

### **TYPESETTING**

David Blythe

### **LAYOUT ASSISTANTS**

Jane Callaway

Sharon Taylor

### **PRODUCTION**

Cindy Bryan

Martin Ericson

Libby Newsome

Susan C. Smith

### **PHOTOGRAPHY**

Alice Denson

John Gough

Paul Kearns

Neill McCormick

John Tsantes

David Turner

### **PHOTO ASSIGNMENTS**

Norman Doggett

### **AUTHORS**

Debbie Dwyer

John Flesher

John Gough

Debbe Hill

Chris Kuretz

Wendy McBane

### **SPORTS COPY**

Charles Lasitter—Head

Jimmy Carroll

### **CONTRIBUTED PHOTOGRAPHS**

Karen Ann Barrow

Joey Collins

Todd Huvard

Chris Kuretz

Harry Lynch

Seny Norasingh

Allison Pell

Chris Seward

Rafael Solis

Steve Wilson

Color Art by Jay Purvis

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was printed from an  
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A wrong number, intended for a triply-damned insurance company, pulled me out of the shower this morning. With only a few hours to go in the production of the book, I stood there, dripping all over the floor. Then I laughed, thinking of how much the situation reminded me of the humor and frustration that kept popping up during the year. Most of that comes from my attitude towards the whole situation of being handed an incredible amount of money with no strings attached, save that of a line-item budget and the production of a yearbook. The humor is more evident when you see that our subscription rate is a big 2190 out of 15,000, more so because 250 people with books reserved didn't even pick theirs up last year.

The question arises (again): Should State even have a yearbook? After thinking about it, I decided to

avoid the issue. There are still a few vehement, if silent, supporters. Unfortunately, none want to join the staff.

The third floor used to be buzzing (sometimes literally) twenty-four hours a day. It was where a student went to get heard, to develop a professional skill. We supposedly have more communications and writing majors than ever, but if their presence here is any indication, they're either nonexistent or relying heavily on their diplomas. When there were causes around, the publications were in the thick of the action. The *Agromeck* office was even taken over once, as a protest of something or another. Now it's a challenge to catch anyone at all.

Values change, I suppose. (A friend told me that the Miss Universe pageant is on tonight, and that the contestant from the U.S. still looks

like the "the girl next door." Interesting phrase. Last I heard of the girl next door was when moans of passion wafted through an open window and across the front porch where I was studying. Oh well.) Considering the growing competitiveness of professional journalism, it seems that such experience would be desirable. Especially considering the Catch-22 in the phrase "experience required" on a job description.

I found out how dependent I had to be on other people this year. Exasperating as it was, and as frustrating as it was when people couldn't follow through on promises, it was true. My grateful appreciation goes to Sharon, Jane, Dan, and deBeard, all people who came through beyond my expectations at various crucial times. Thanks also to John Bragg and Woody Allen, who reminded me to laugh.

John Dough





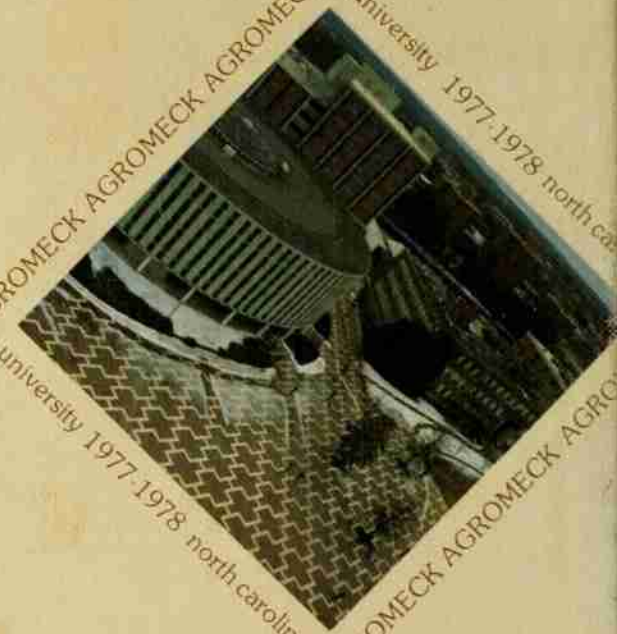
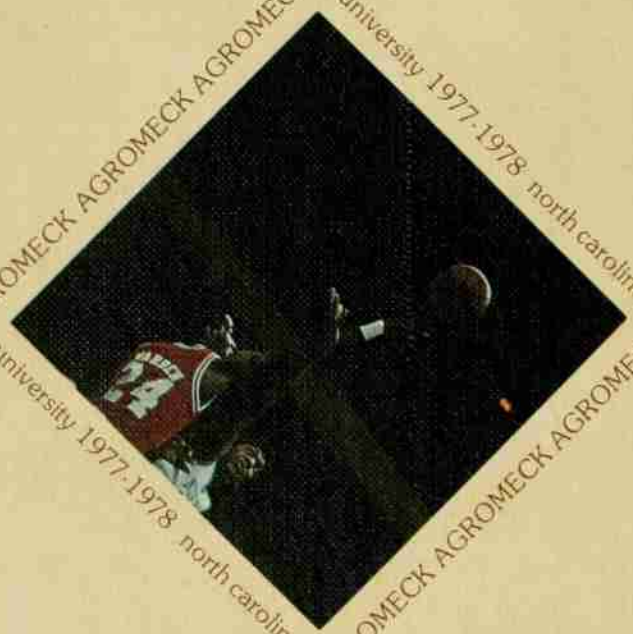
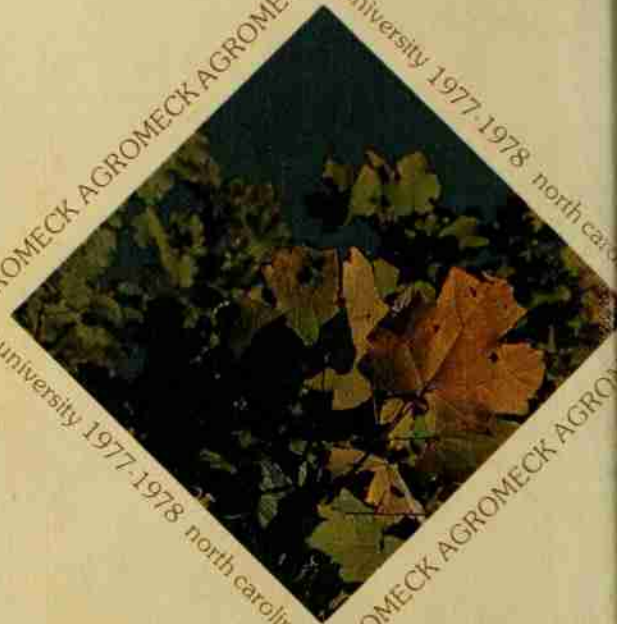








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