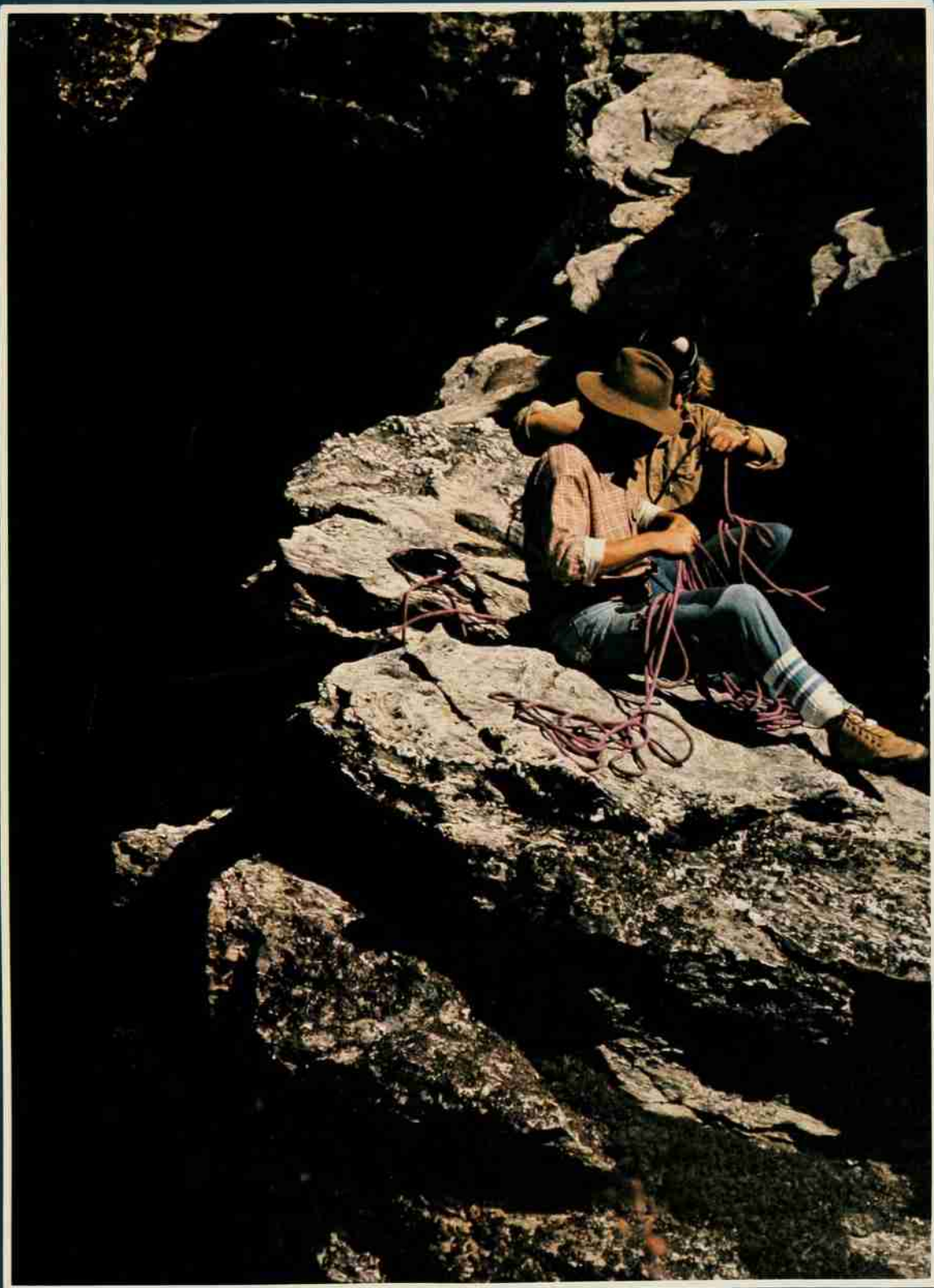




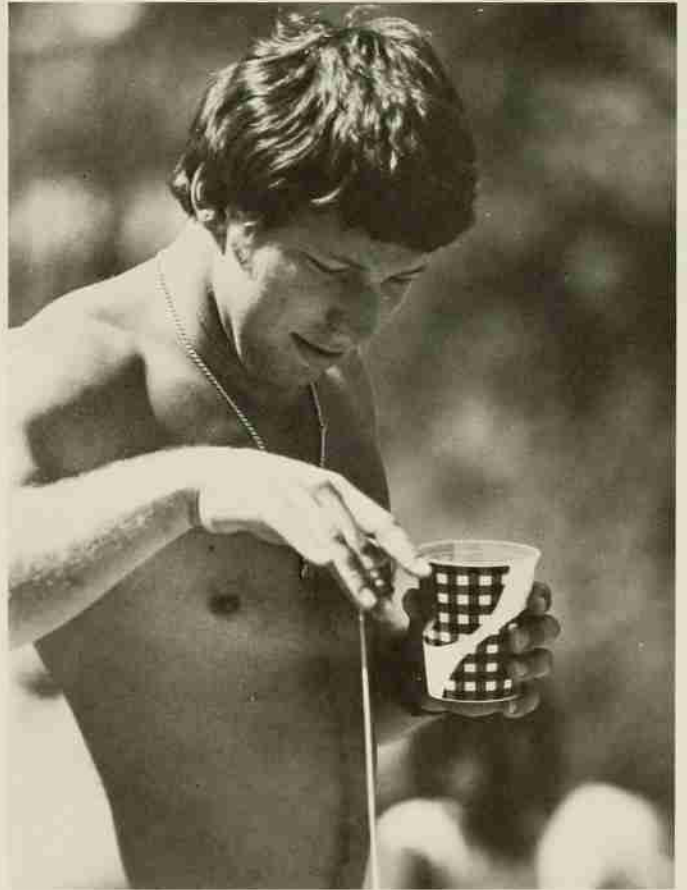
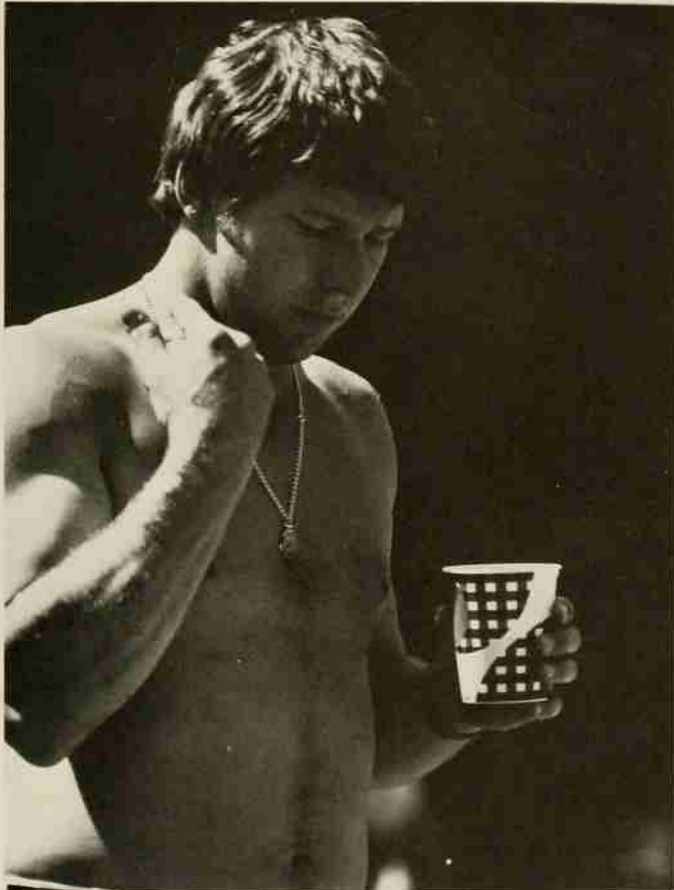


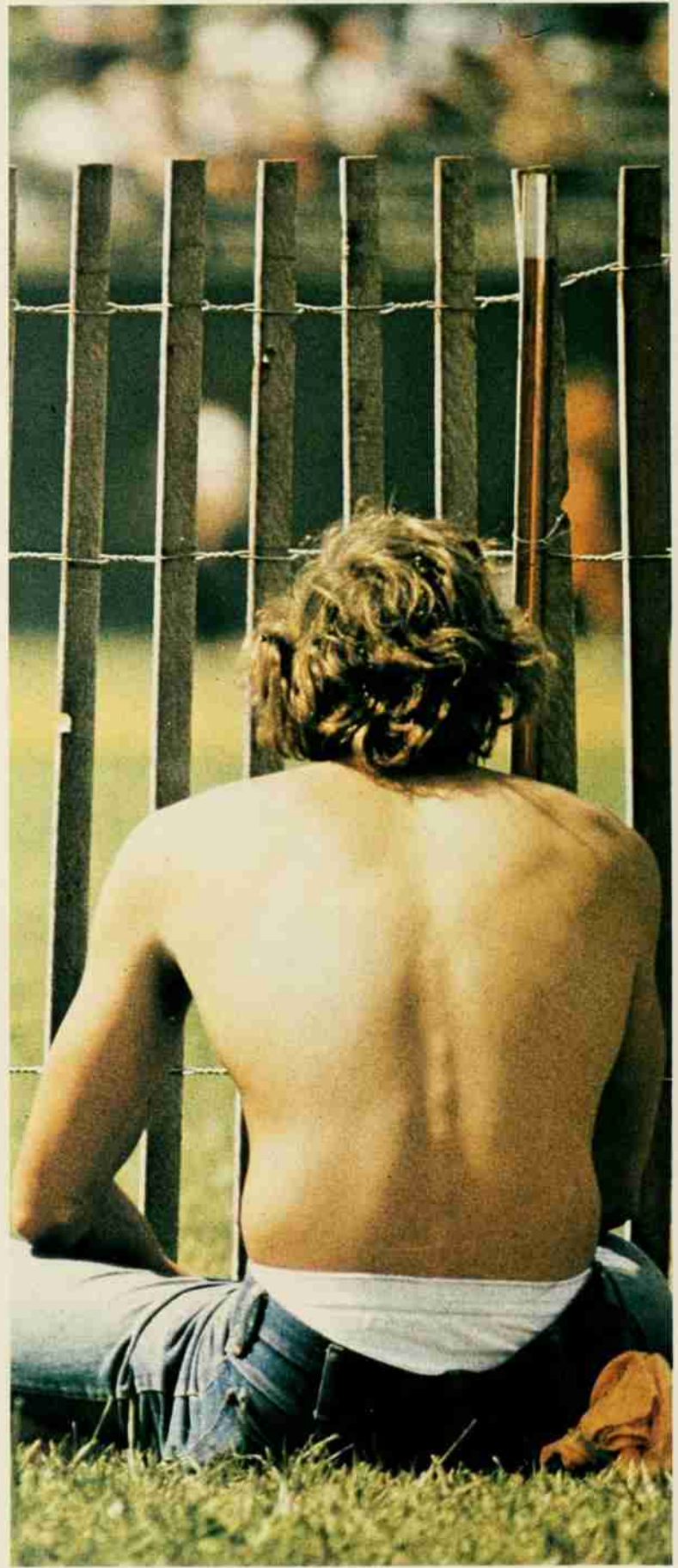
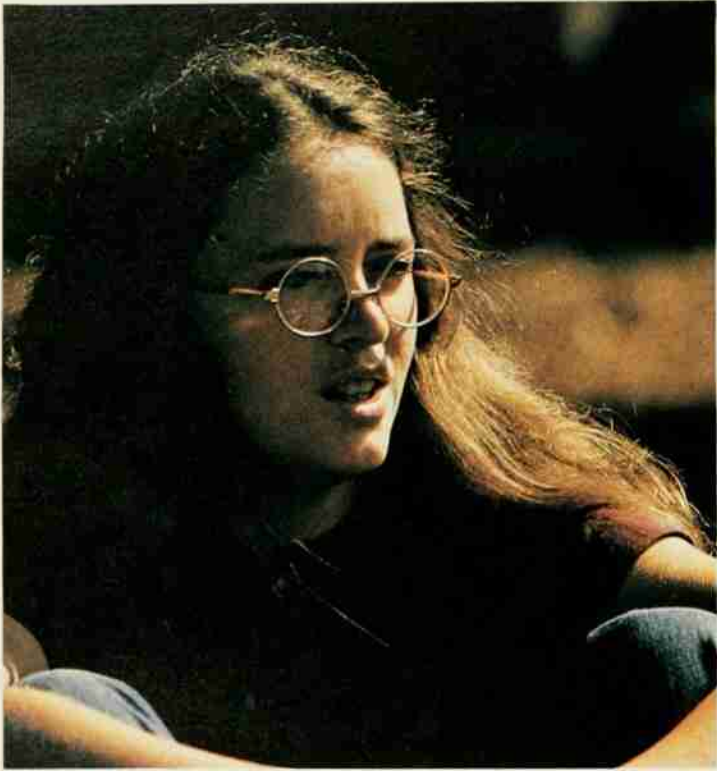
Out of the cradle endlessly rocking,
Out of the mocking-bird's throat, the musical shuttle,
Out of the Ninth-month midnight,
Over the sterile sands and the fields beyond, where the child
 leaving his bed wander'd alone, bareheaded, barefoot
Down from the shower'd halo,
Up from the mystic play of shadows twining and twisting as if they
 were alive,
Out from the patches of briars and blackberries. . . .
A man, yet by these tears a little boy again,
Throwing myself on the sand, confronting the waves,
I, chanter of pains and joys, uniter of here and hereafter,
Taking all hints to use them, but swiftly leaping beyond them,
A reminiscence sing.

---Walt Whitman

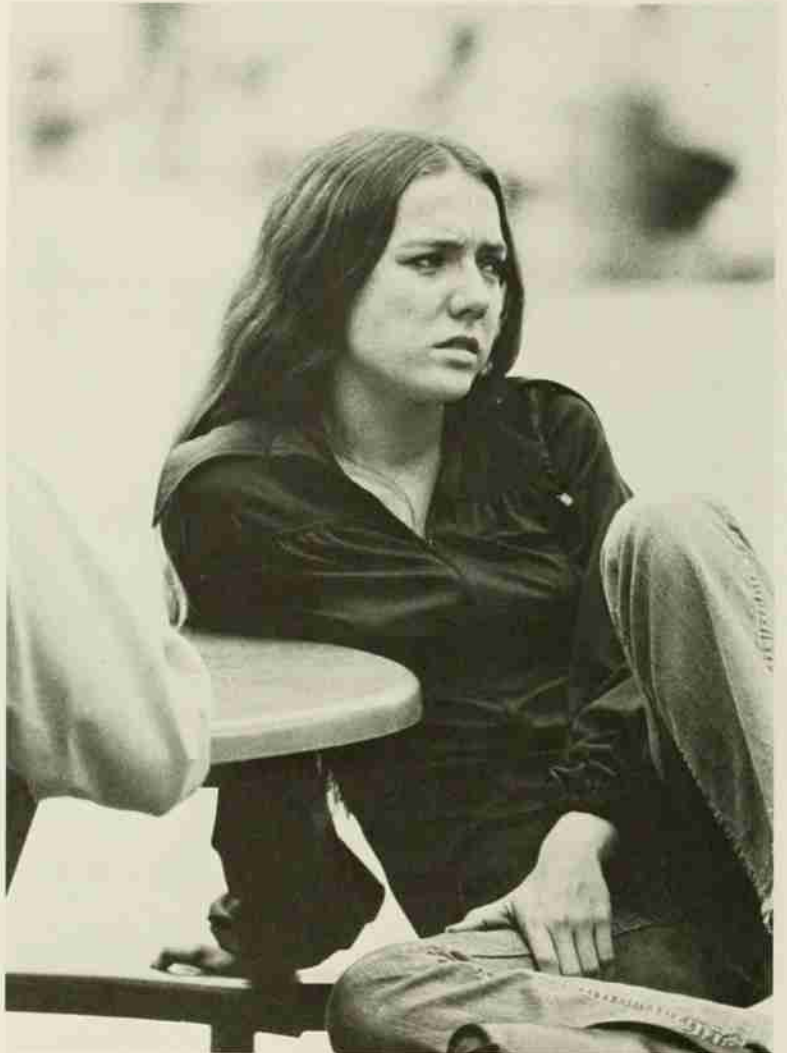




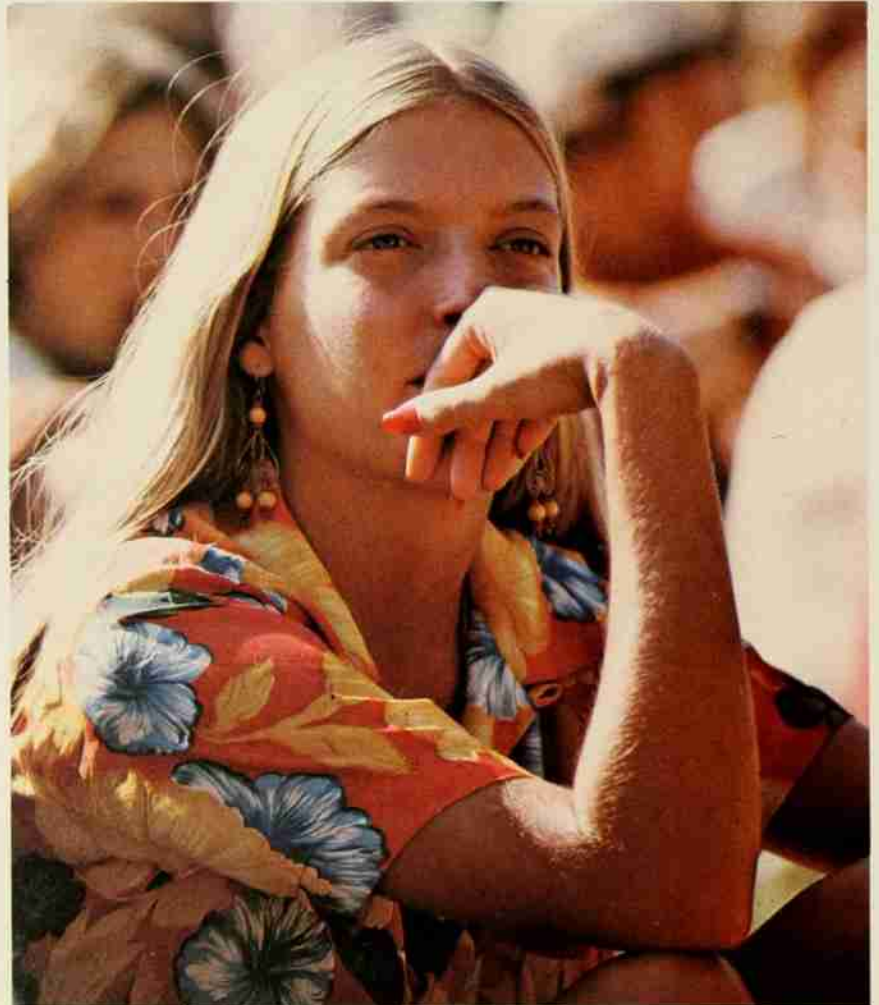


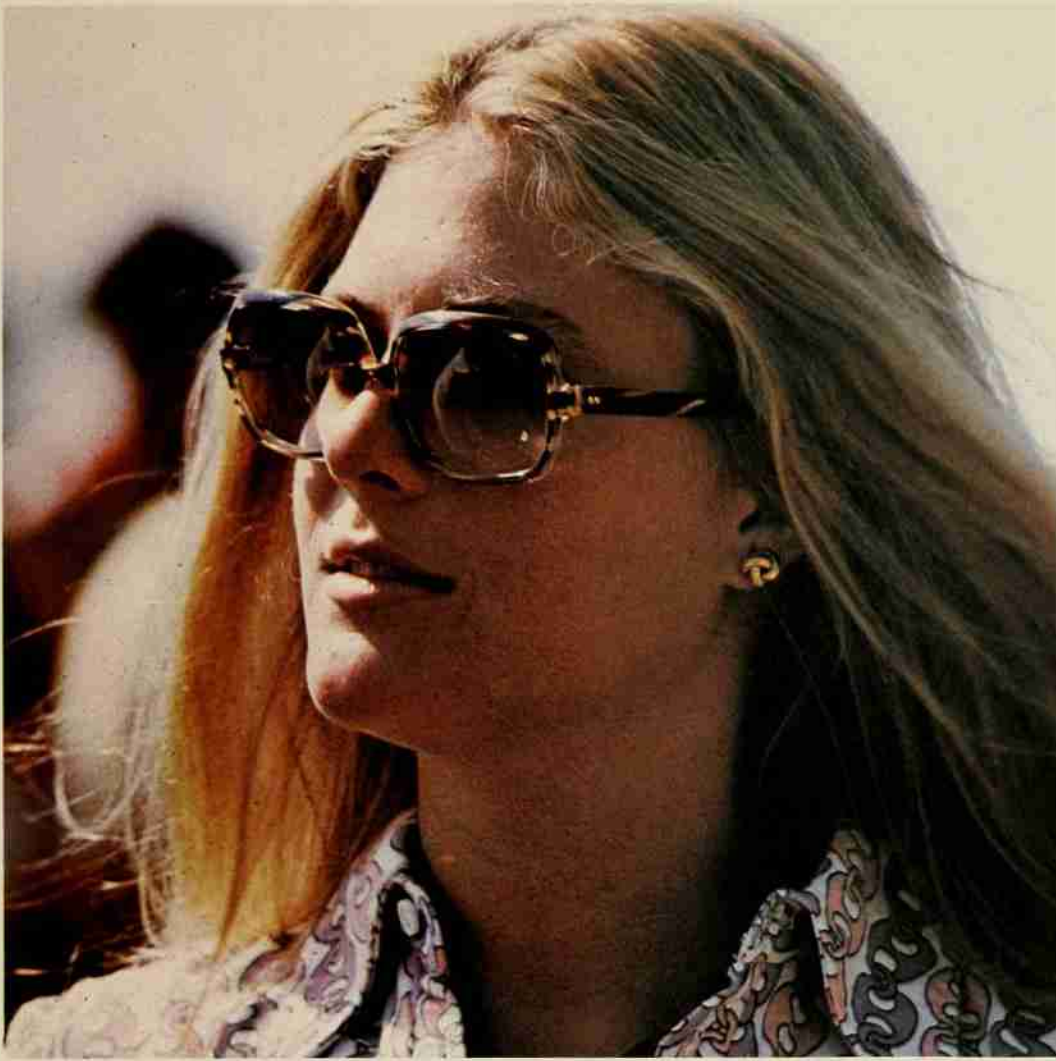


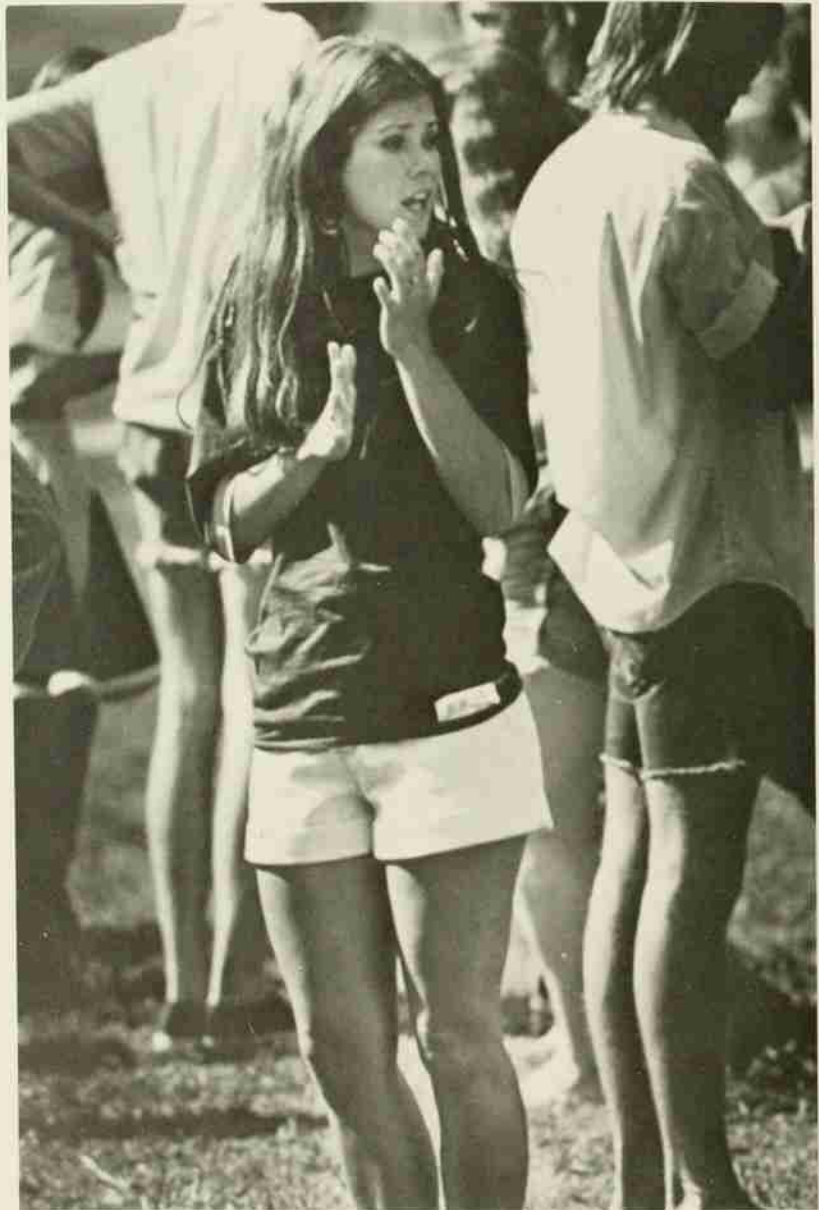


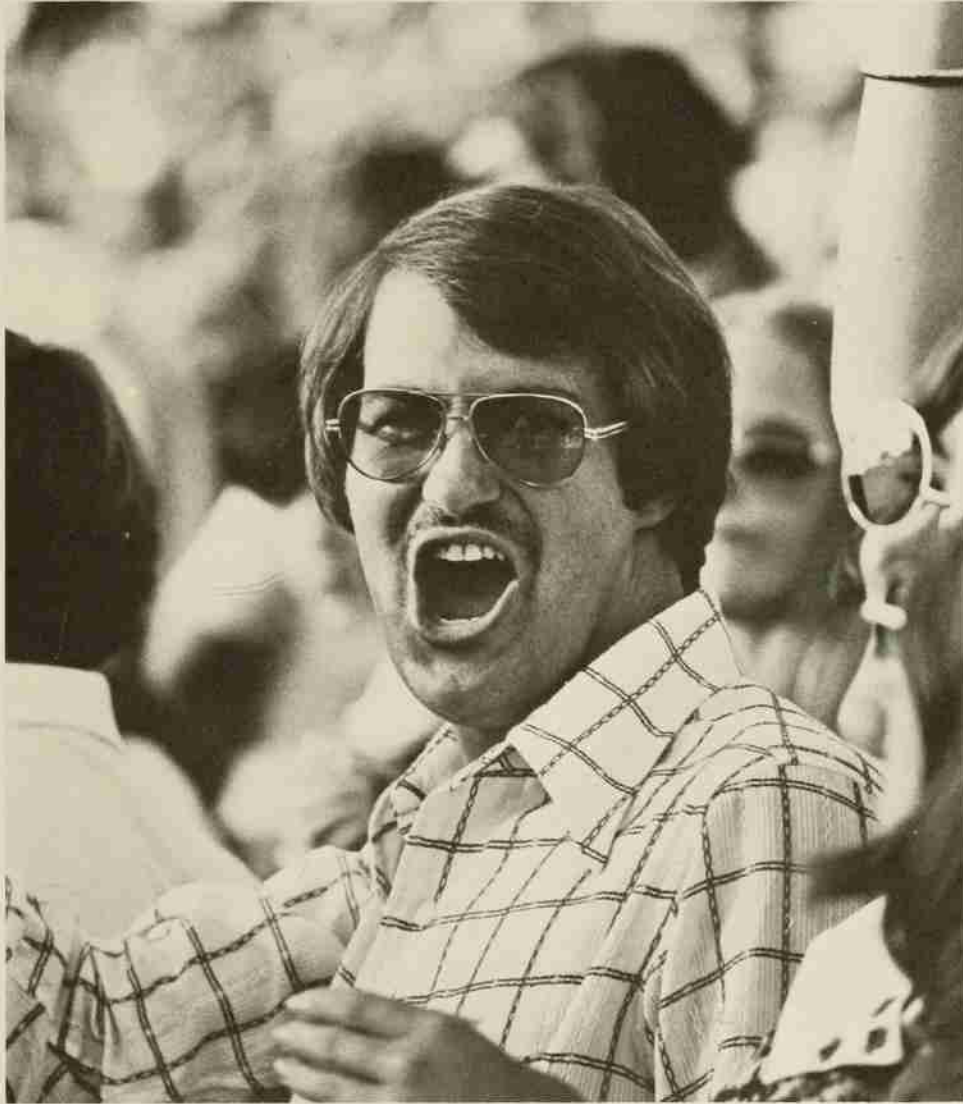


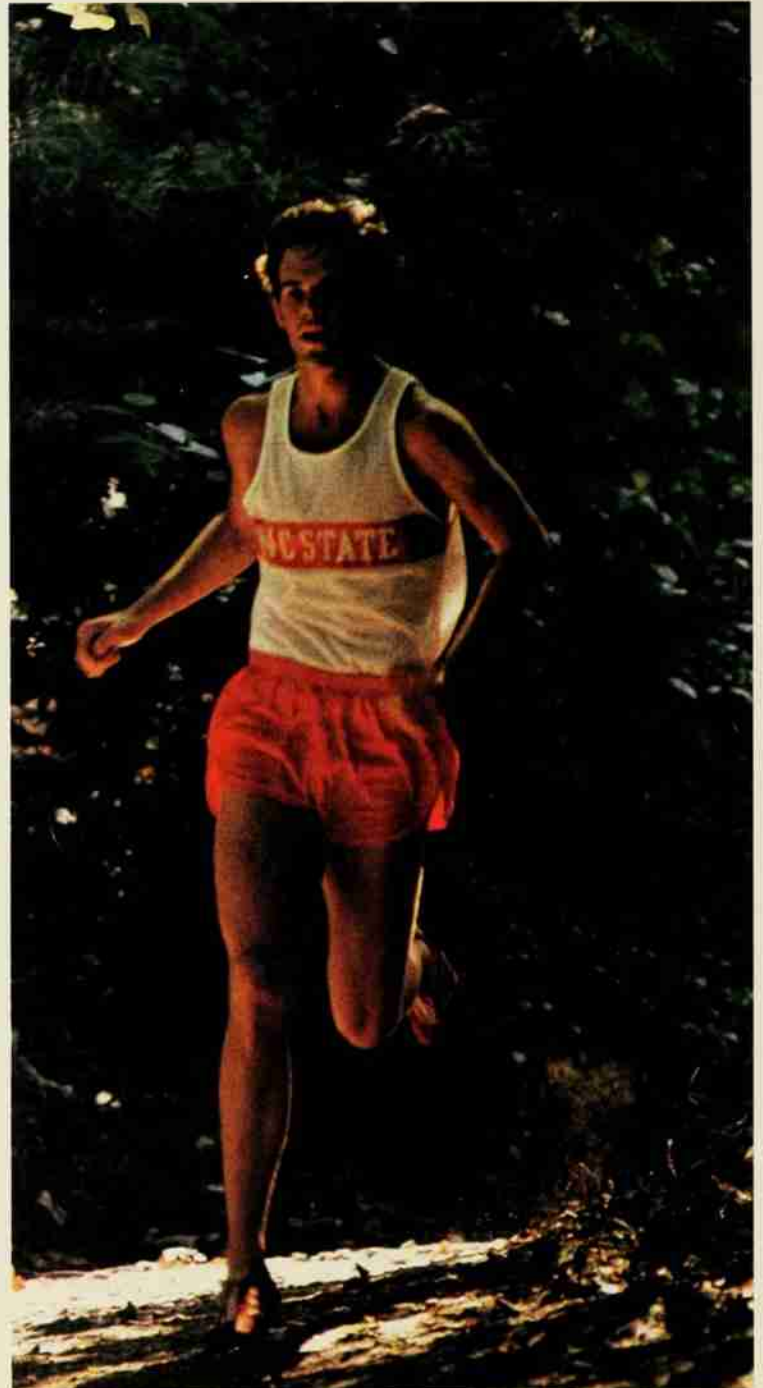








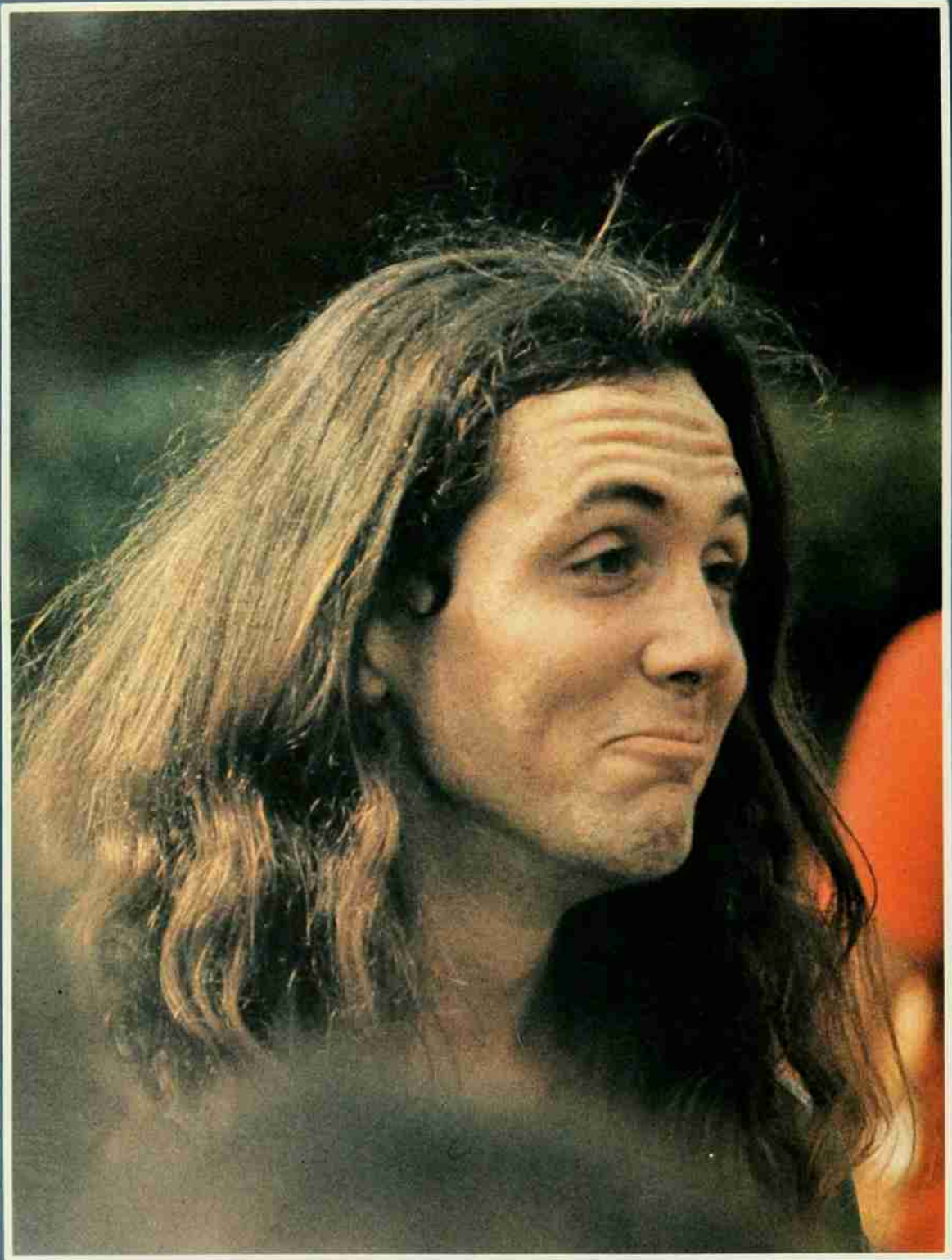










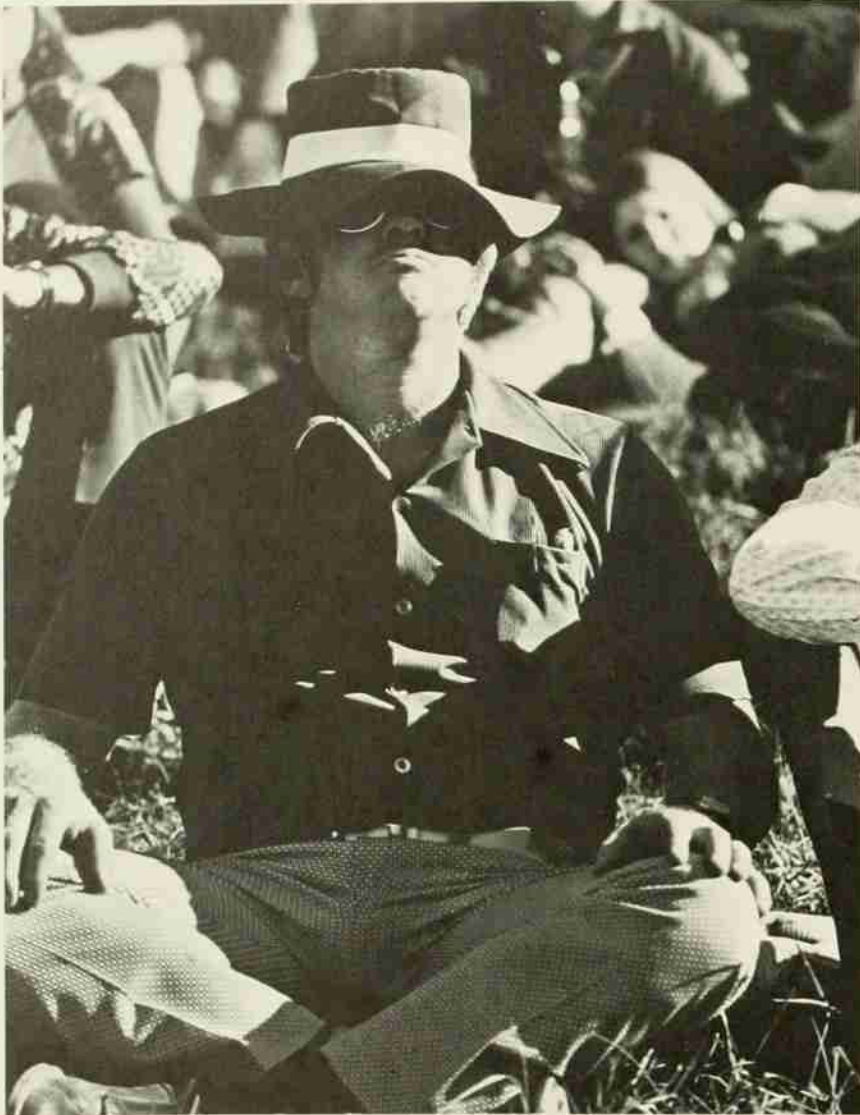


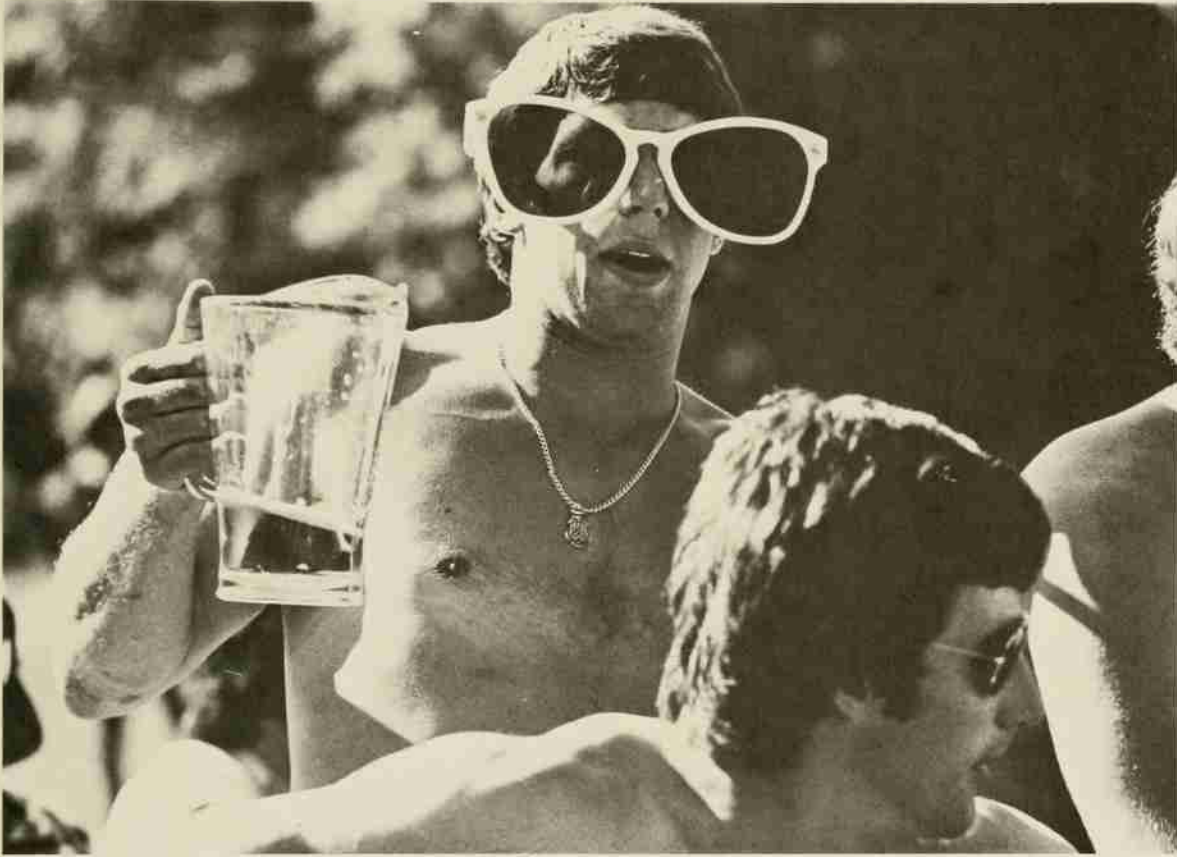
We are the children of a violent decade in American history. Before most of us figured out what our genitals were for, a President had been assassinated in Dallas. We watched Civil Rights demonstrations on television, saw racist Alabama cops turn German Shepherds loose to tear into Black flesh. We were vaguely aware of the constant voice of fearful national leaders urging our countrymen to build air raid shelters in preparation for what was thought to be an imminent holocaust.

The years of our early adolescence catalogue horrors that have not left us unaffected today. We are the Americans who grew up during the Cuban Missile Crisis, the Berlin Wall, racial riots, and the murder of Robert Kennedy and Martin Luther King. Death and violence were familiar to us as we matured; we witnessed the gaunt faces of starving Biafran children, had flashed on our televisions and splashed on pages of our newspapers the tragedy of My Lai. Our country was gripped by national schizophrenia as we approached mythical adulthood, with Vietnam reaching a bloody climax, years of sublimated racial tensions becoming explicit in middle America, and the gradual advent of a continuing and anxiety filled economic downturn.

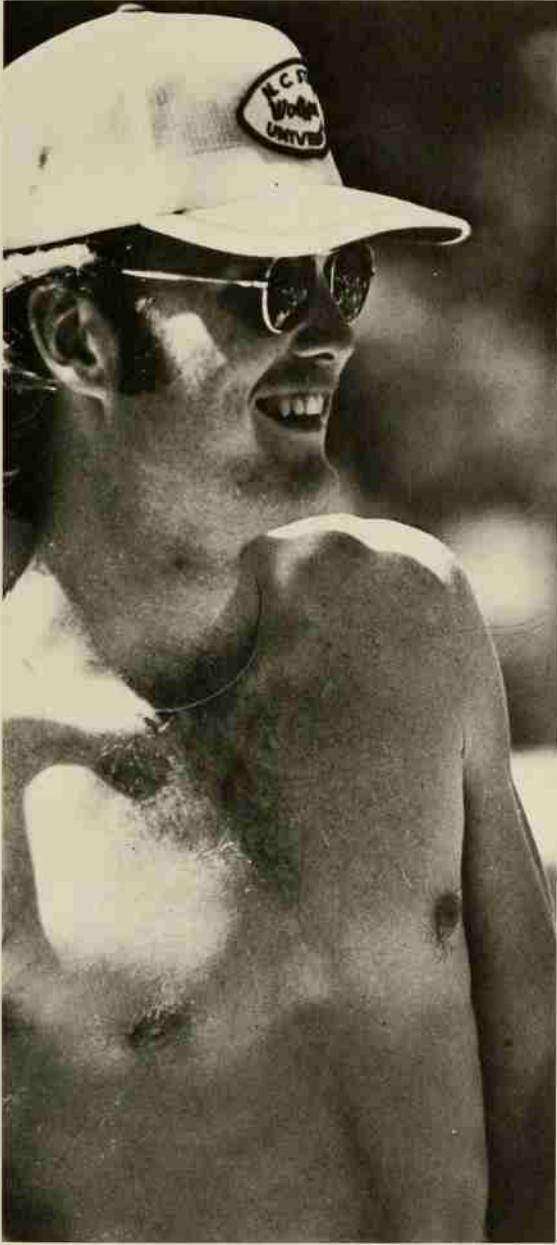
We forget sometimes that we were starting to shape ourselves emotionally, intellectually, and spiritually while all of this was happening. All of the violence, all of the fear, the sense of tragedy and uncertainty are somehow parts of who we are now.

Many of the events which have molded our lives occurred while we were still living in the relative security of our homes, with parents to guide us and institutions like public schools and churches to salve the psychological wounds we were incurring. But now we are out of the proverbial womb, and we must reevaluate all that has made us the children of this decade. We must confront the realities of where we have come from to understand who we are and to learn how to go from here to the making of tomorrow.



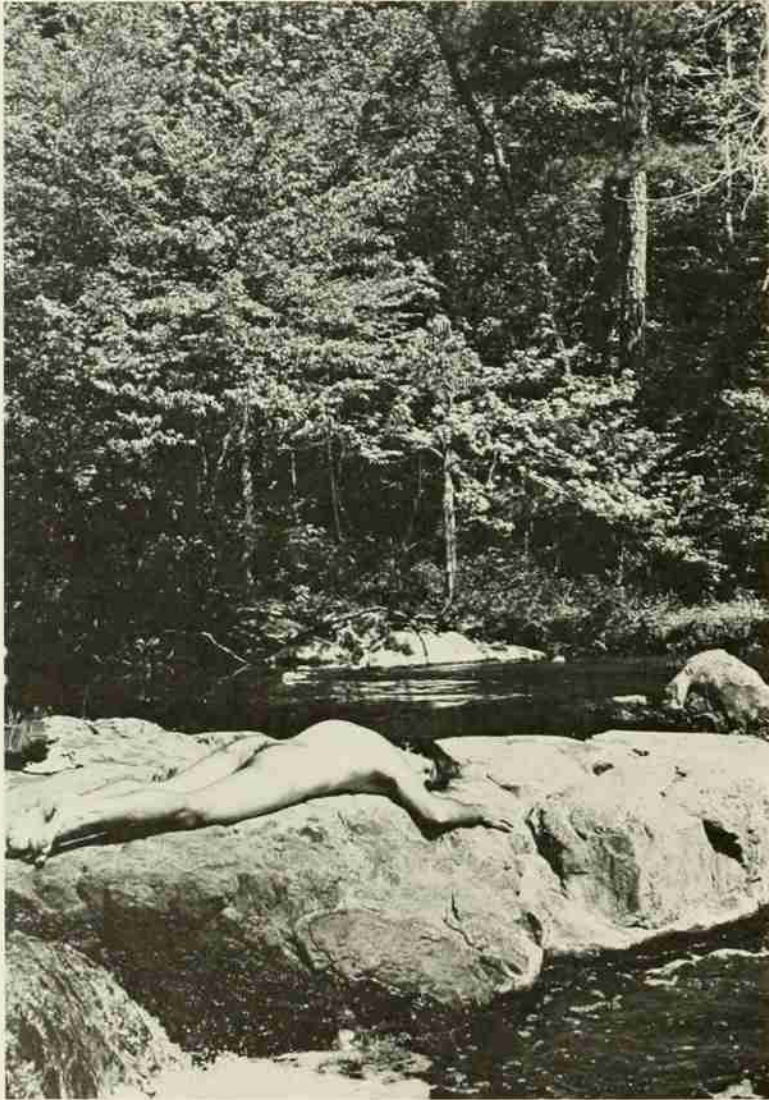




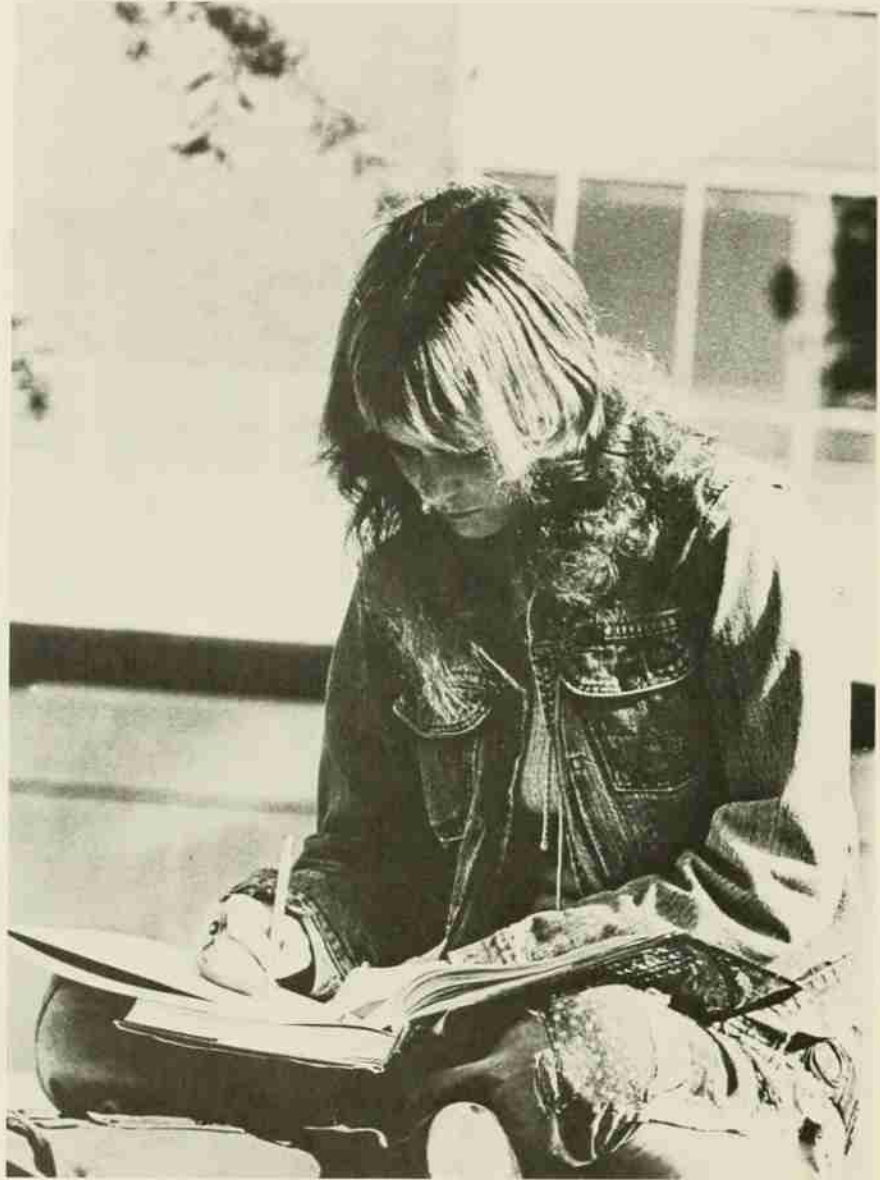


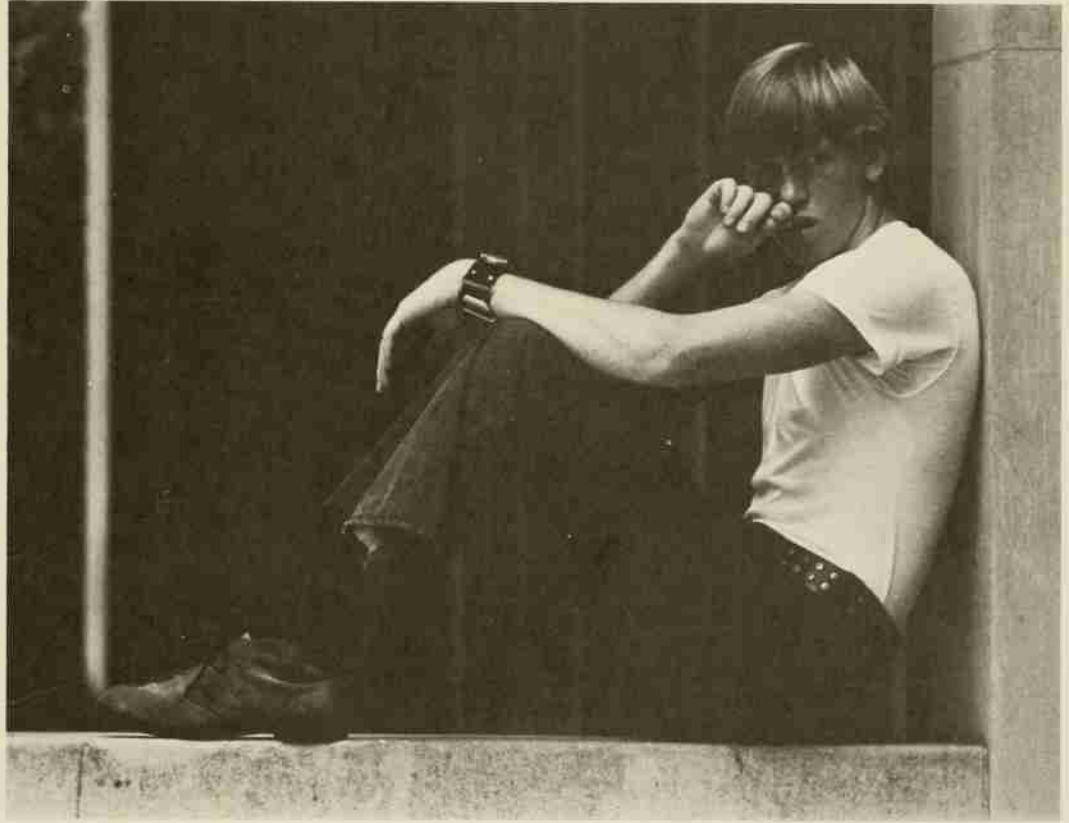




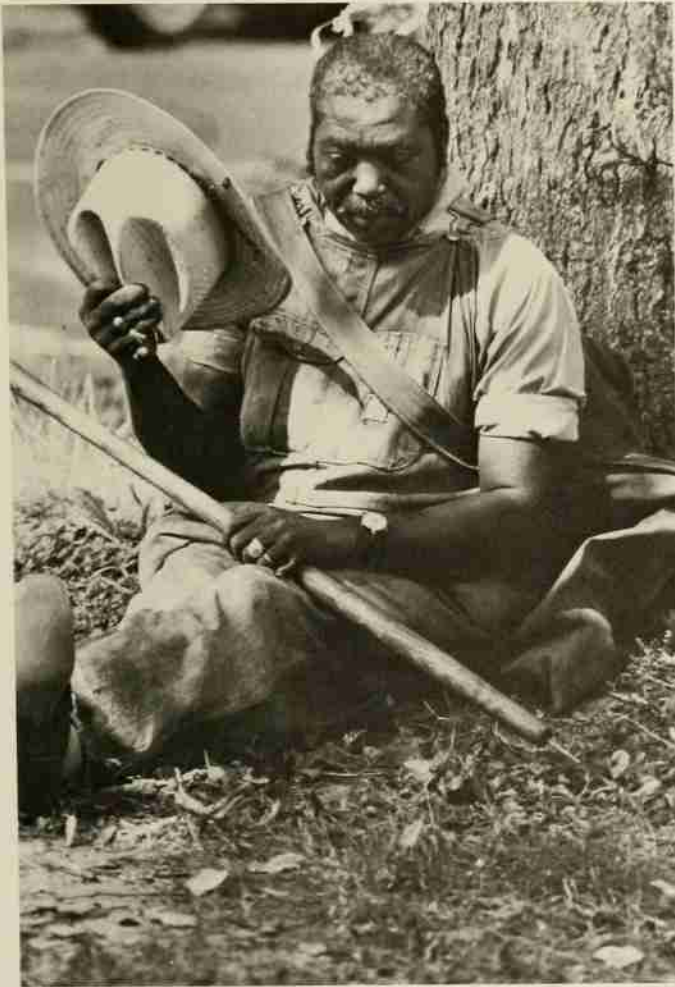


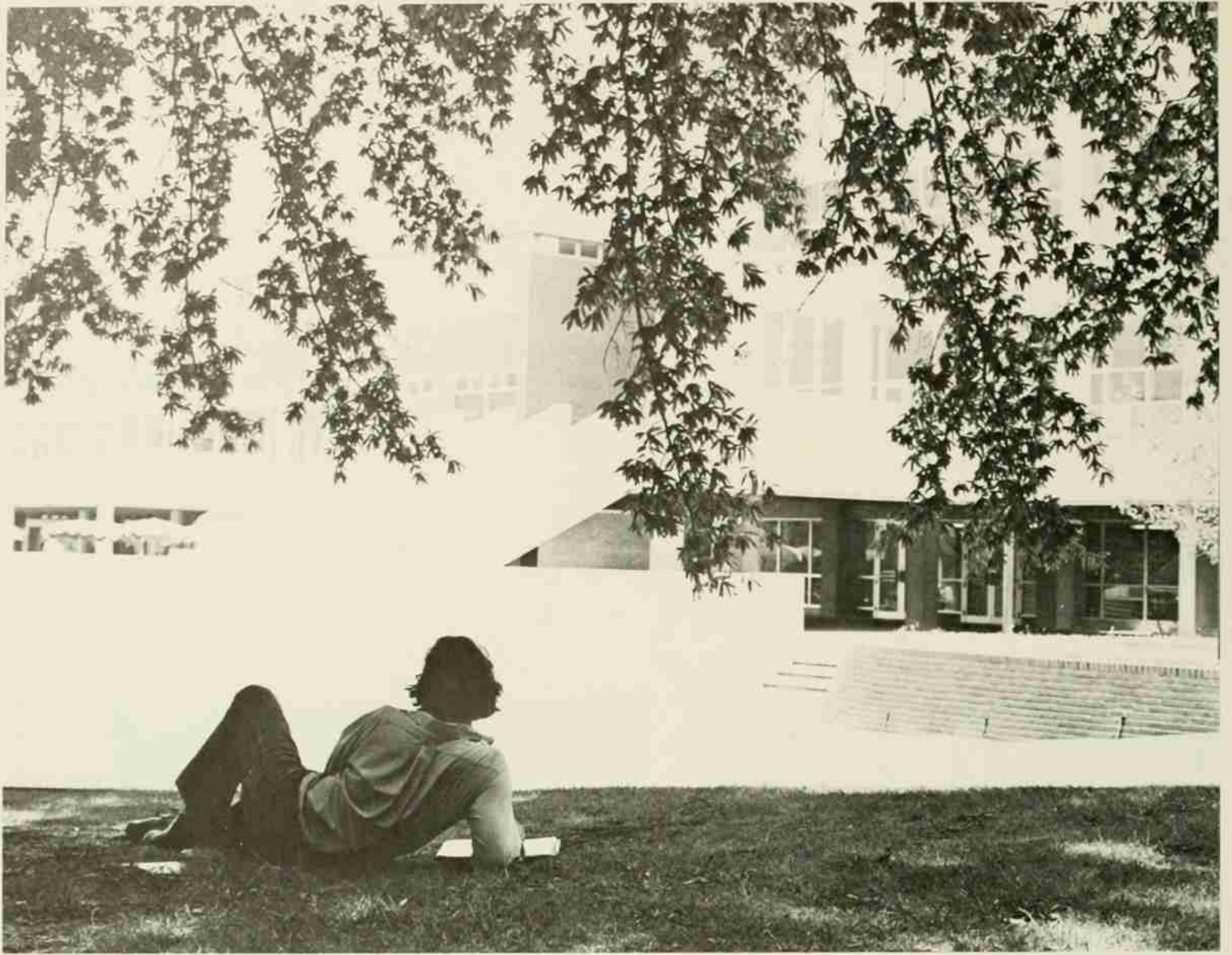


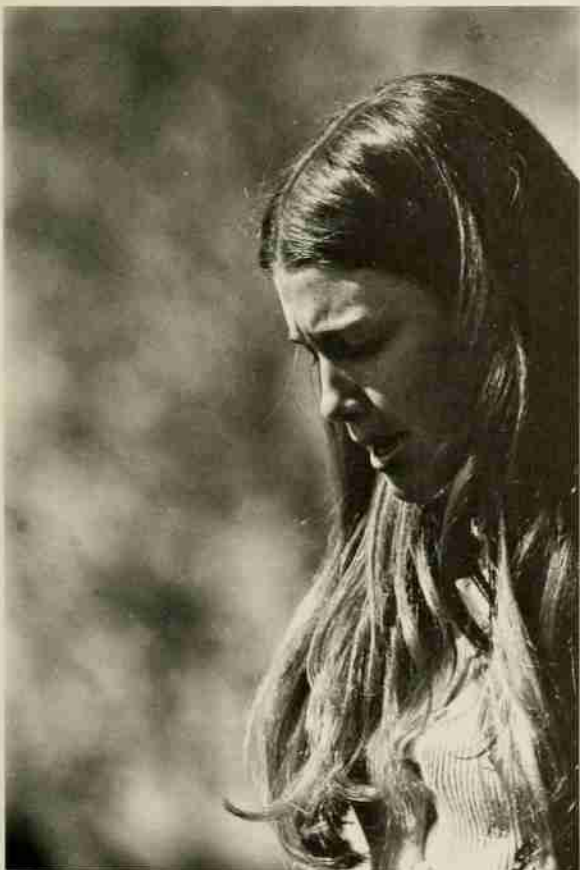
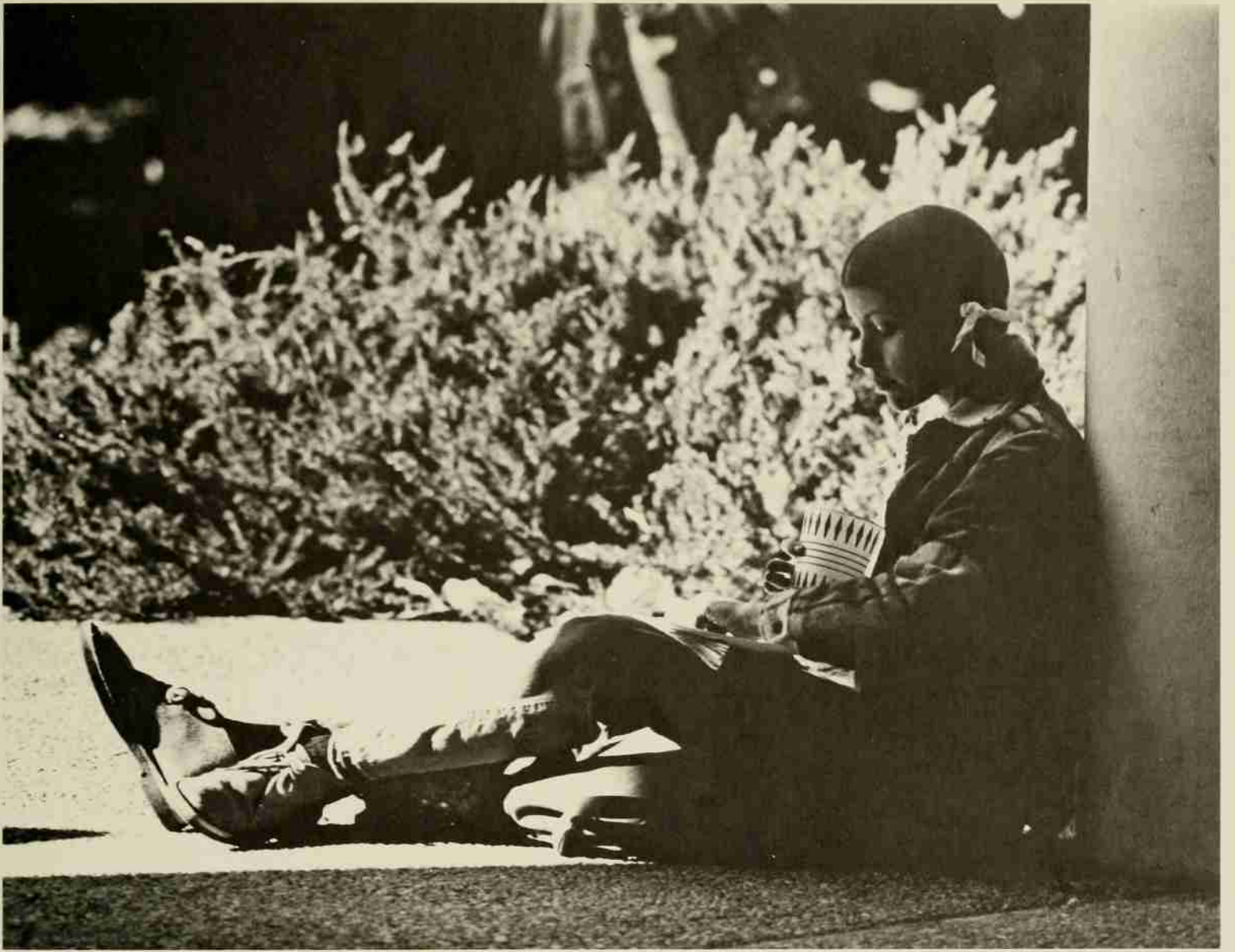








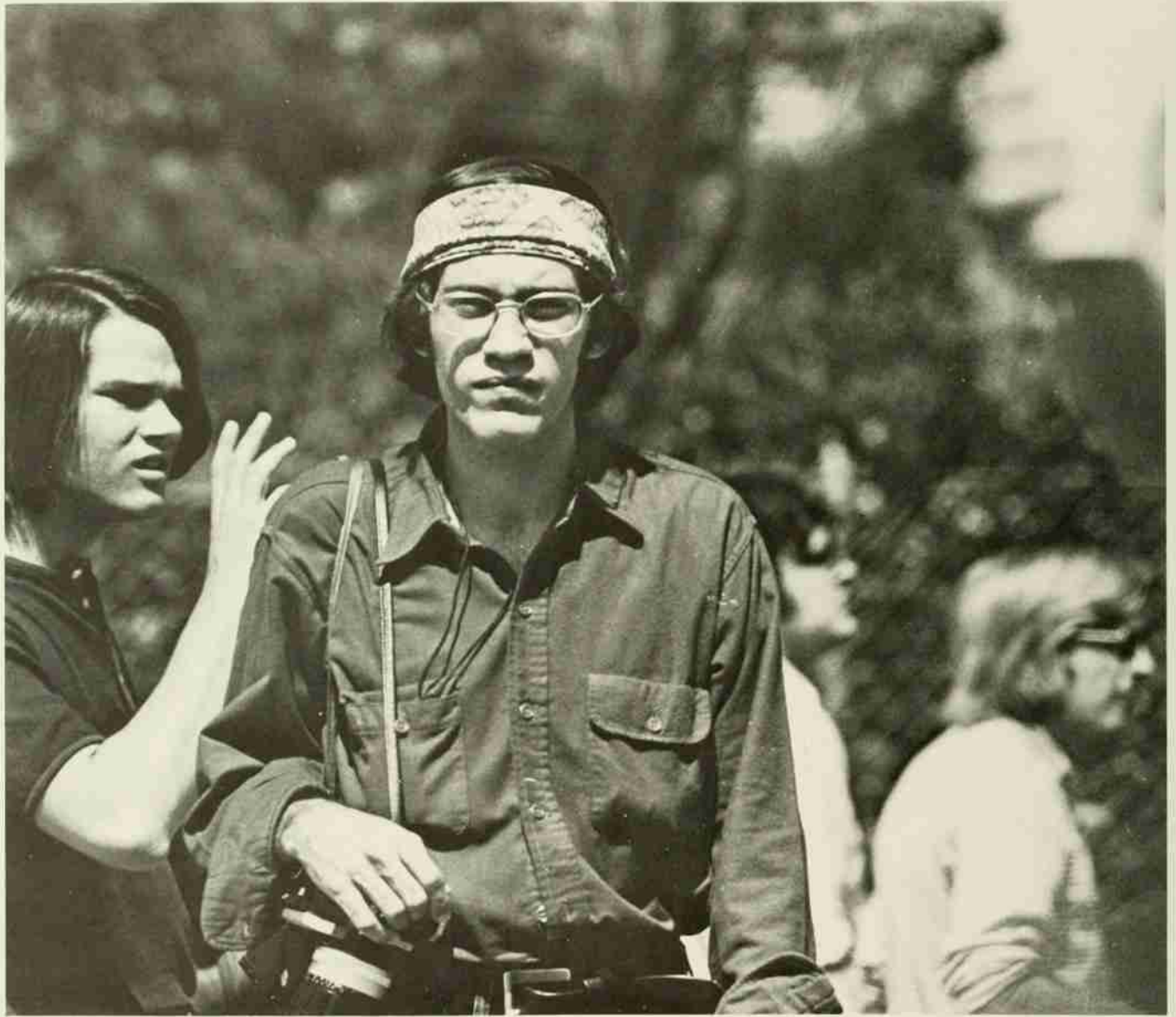




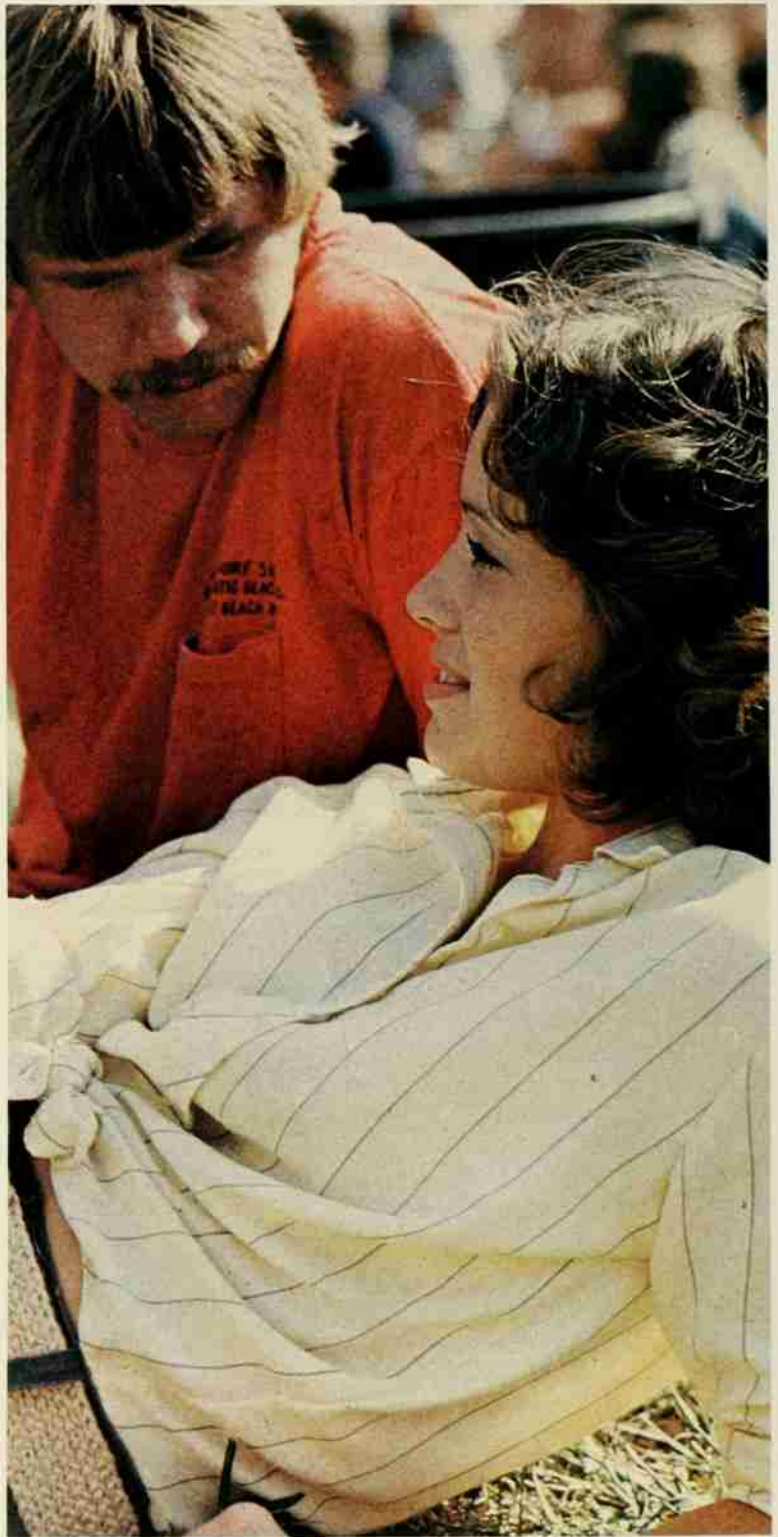
Whether we live in the Renaissance, or in thirteenth-century France, or at the time of the fall of Rome, we are part-and-parcel of our age in every respect. . .its wars, its economic conflicts, its anxiety, its achievement. But no "well-integrated" society can perform for the individual, or relieve him from, his task of achieving self-consciousness and the capacity for making his own choices responsibly. And no traumatic world situation can rob the individual of the privilege of making the final decision with regard to himself, even if it is only to affirm his won fate.

---Rollo May



















What conditions of the mind, the physical body, and the environment produce happiness? And if one is happy, is that not like pain or sleep. . . does it not pass away as any other emotion that focuses momentarily and then evaporates as quickly into another mood or condition ?

What concepts or standards or principles or systems of morality or behavior are you holding up before yourself and saying, "This is the true light, this is the way?" What is it that takes your perceptions of who you think you are and what you think you want and feel and tells you that these approaches are right or wrong, and tells you that they lead to happiness or the opposite of happiness?

Why don't you find these ideas? They are probably made up of such elements as your religious heritage, the Western concept of man's social role, and the American dream of "making it." All of these ideas are tied nicely together by other people's concepts of what is real, and by their notions of what one has to do to be good, to be happy, to be, in a word, right.

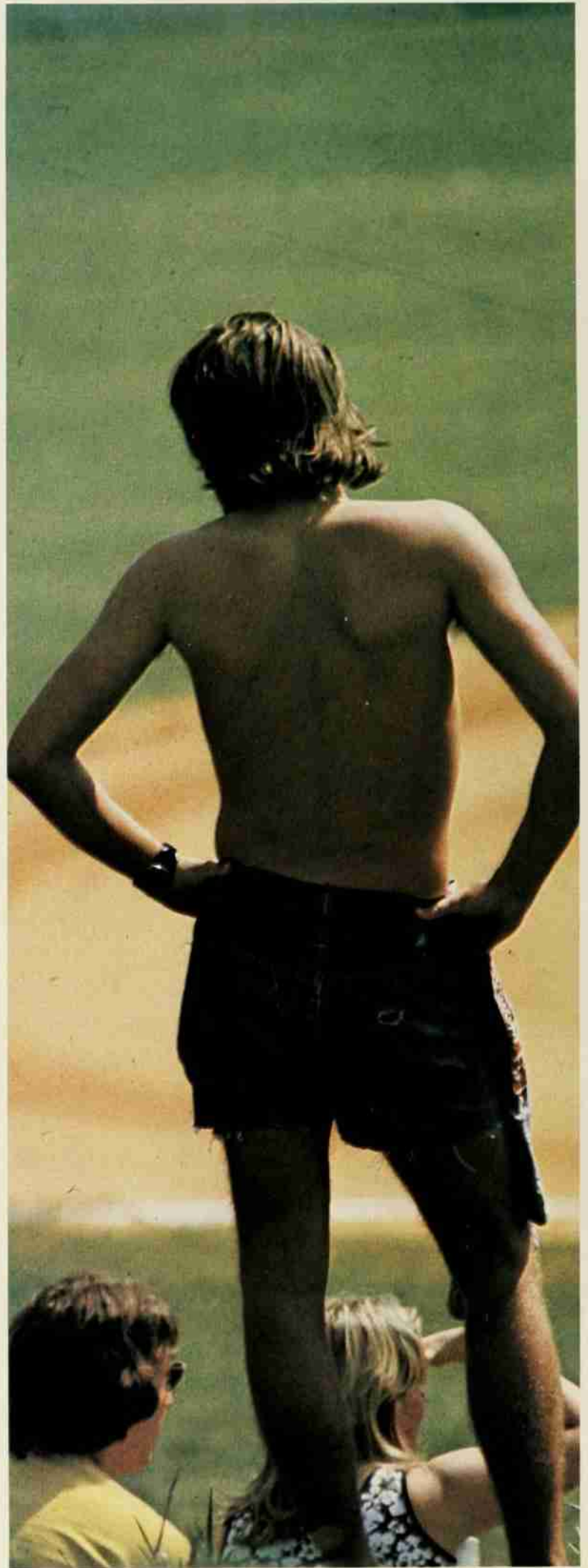
Being happy, or better, being at peace with oneself is a terrible, painful undertaking. Most people do not even try. They mask life over with a million little petty things which constantly, almost perfectly, protect them from confronting what they are and what life is. And of the few who

cannot accept this approach to coping with reality, only a very few ever achieve lasting personal peace with themselves or what they come to know as themselves.

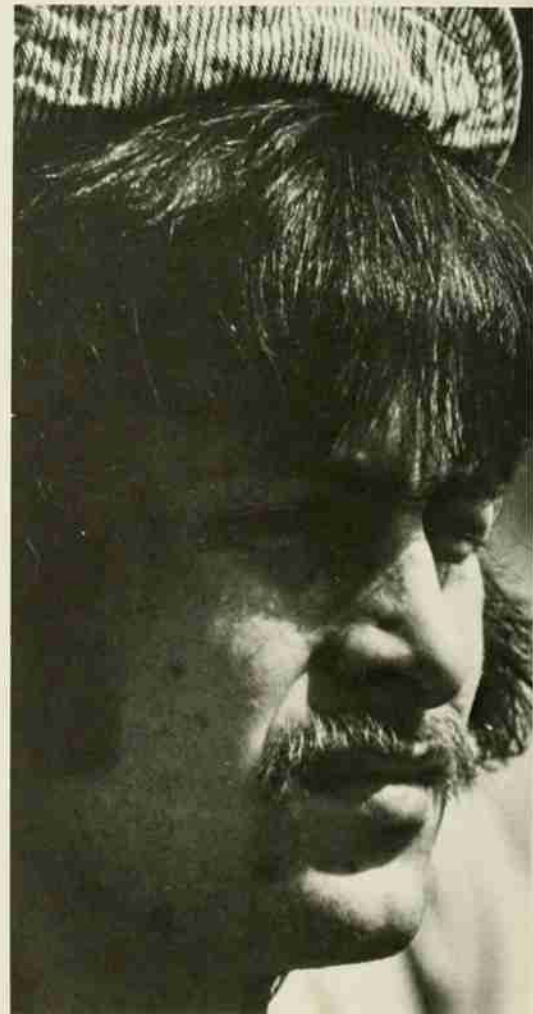
The task of happiness requires that we confront ourselves on a plane where there is nothing and no one but ourselves. Seclusion, late night walks, an abrupt visit to the ocean or the mountains give us precious increments of time to pursue this important task.

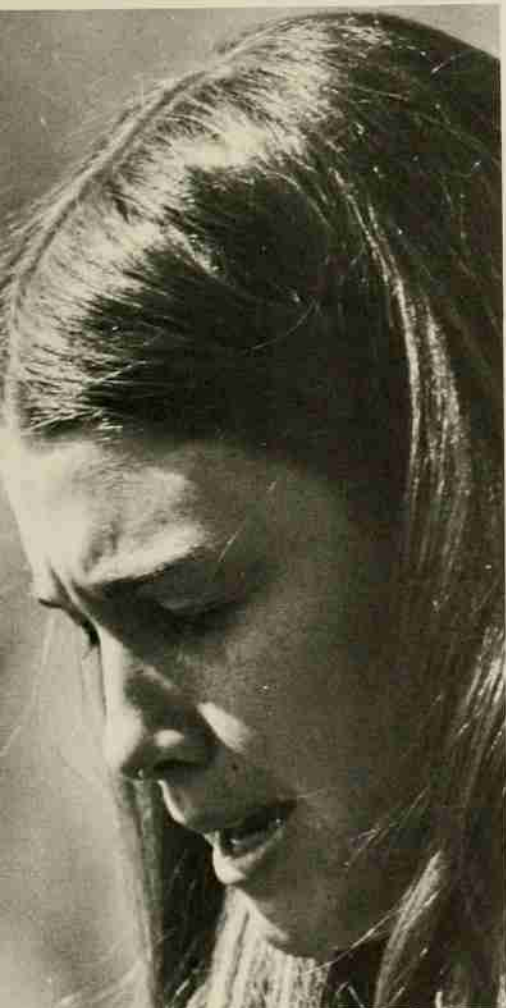
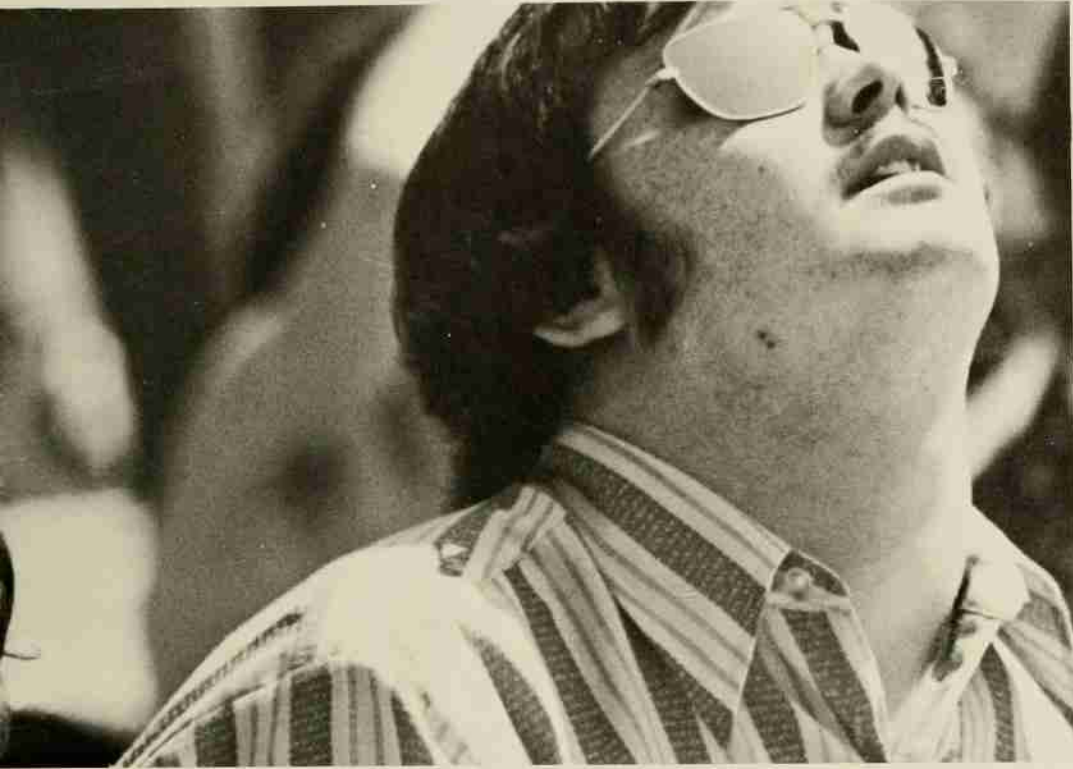
When we find ourselves on that lonely plane, we must embrace what we find there. First, however, we must strip away everything. . .all the history we know of how man has lived and what he has strived for. . .all the things we have been taught by our parents, and even more importantly, the example of their lives. . .all the concepts we know of good and evil, right and wrong, beautiful and ugly. After stripping all we can away, we must embrace what we find because it will be us.

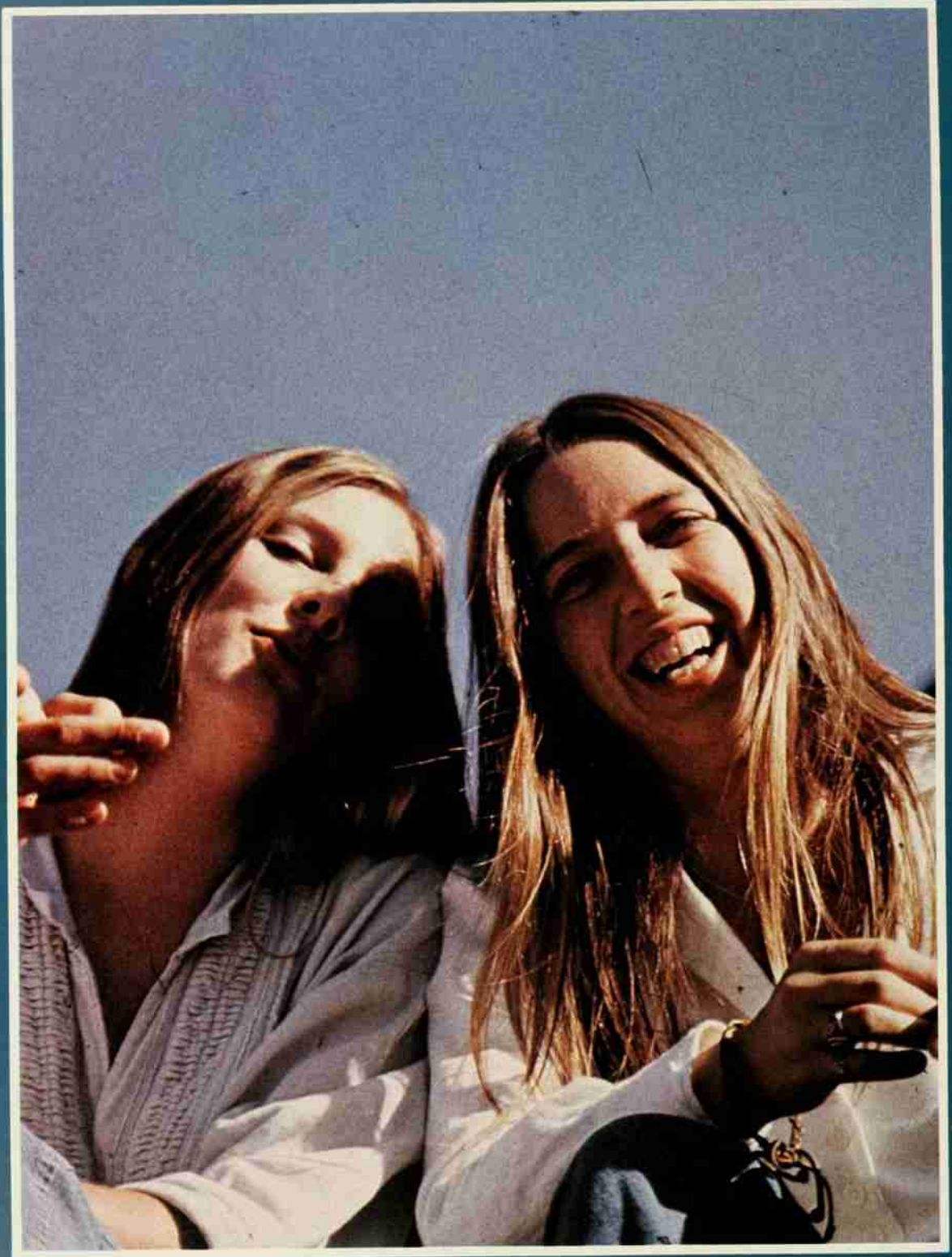
If ever we should complete such an undertaking, we must promise to be true to what we have found, no matter what that may be. We might find some measure of peace in this, although perfect peace would probably indicate that we had misjudged our discovery. All of our discoveries will be different, for they depend on who we are and how courageously we pursue the ephemeral self.









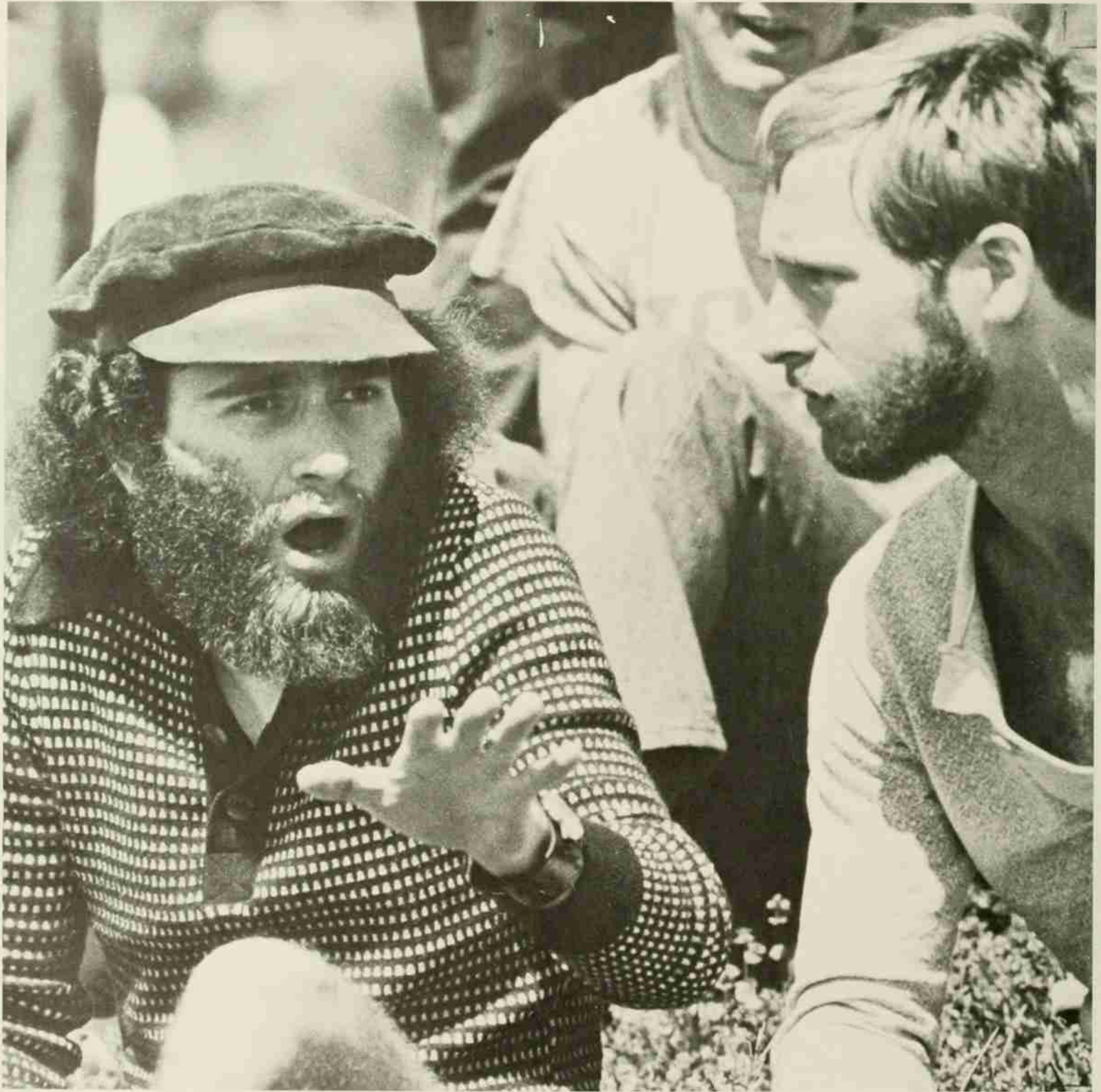


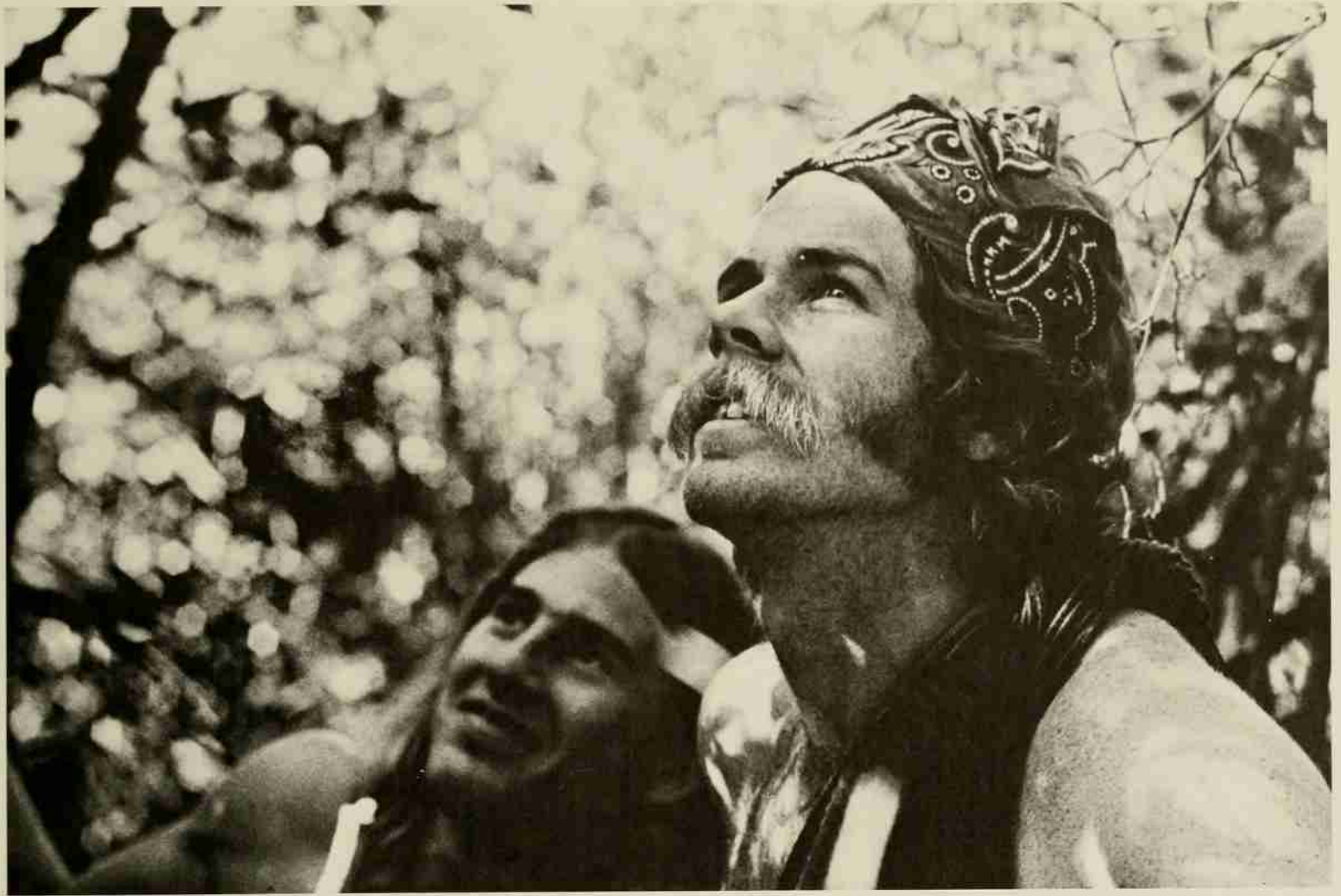
I have a little piece of my personality that is public; my image. . .the me that I want people to know. . .the me that controls how I act or interact with other people. It is my idea of what I think I should be according to contemporary morals and ethics, but not necessarily what I would really like to do. This is the mask that I wear; the way most people see me. I make it exactly what I want it to be. I hide behind it and it is my defense. I protect myself from the unknown with it. It is my crutch to lean on when I'm hurt. It is fake and false, just a little, superficial part of me.

then there are a few little parts of me that I cling to preciously and only give toothers sparingly. Love and hate are down in one of these little parts. I surrender these pieces slowly and fearfully, searchingly and hopefully. . .praying that someone wants to share those parts of themselves with me too. I need help within me to make it. I can not do it all alone. These are the private parts of myself that I share with a very few people. I put my life in their hands. This is most of me, this is what I am. These are my private places.

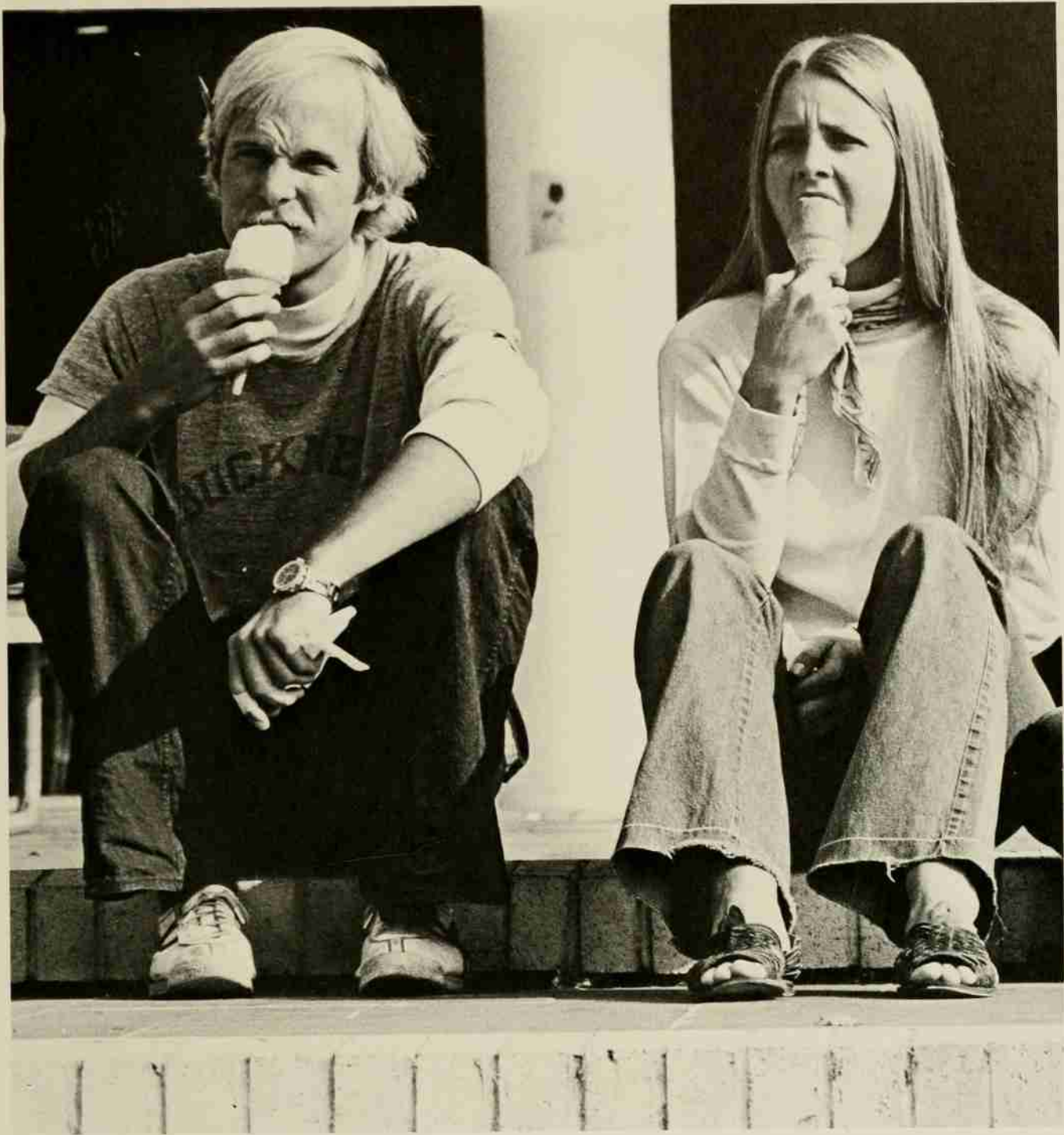
Then there is one very, very little part of me that is just me, the me nobody knows. Down deep inside me where I'm all alone because no one else can go there. . .terribly alone against fear and anxiety. This is why I am. Satisfaction is the only barrier against dying down there. When I do something I know is good, there is a temporary respite from the battle. No one else can satisfy me, just me. But anxiety still always gnaws there. I'm the only one that can know this part of me. Other people can be close, real close. They can help, or hurt; love or hate. It is down there all alone that I set and accept the challenge, to be what I want to be. Only by coming closer to the person I want to be can I be satisfied. Only by making myself a little bit of a better person can I fight the anxiety.

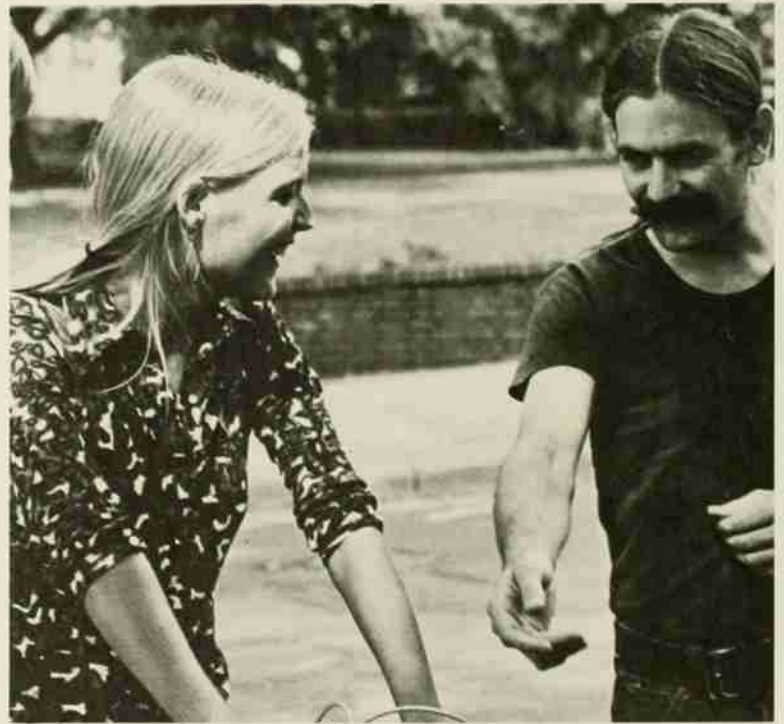
It does not matter what my outer self does. . .I could be president, it is only me that knows if I am successful. Only really deep inside alone can I be satisfied.

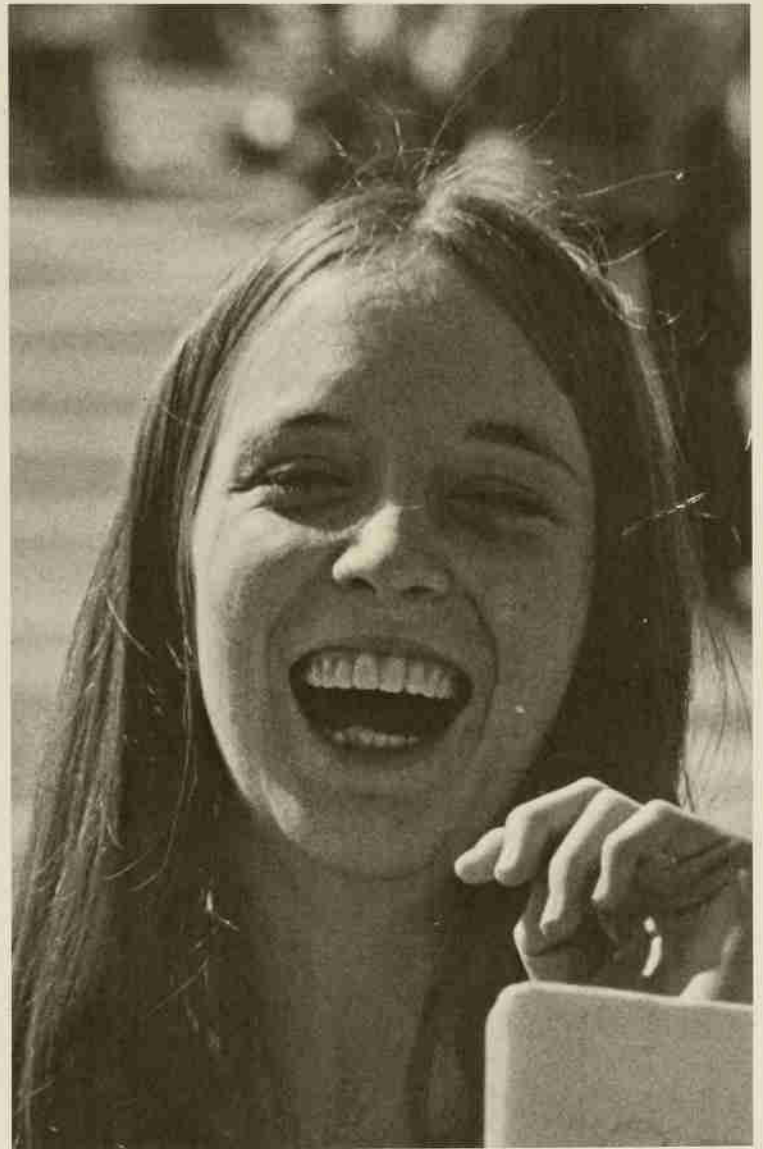
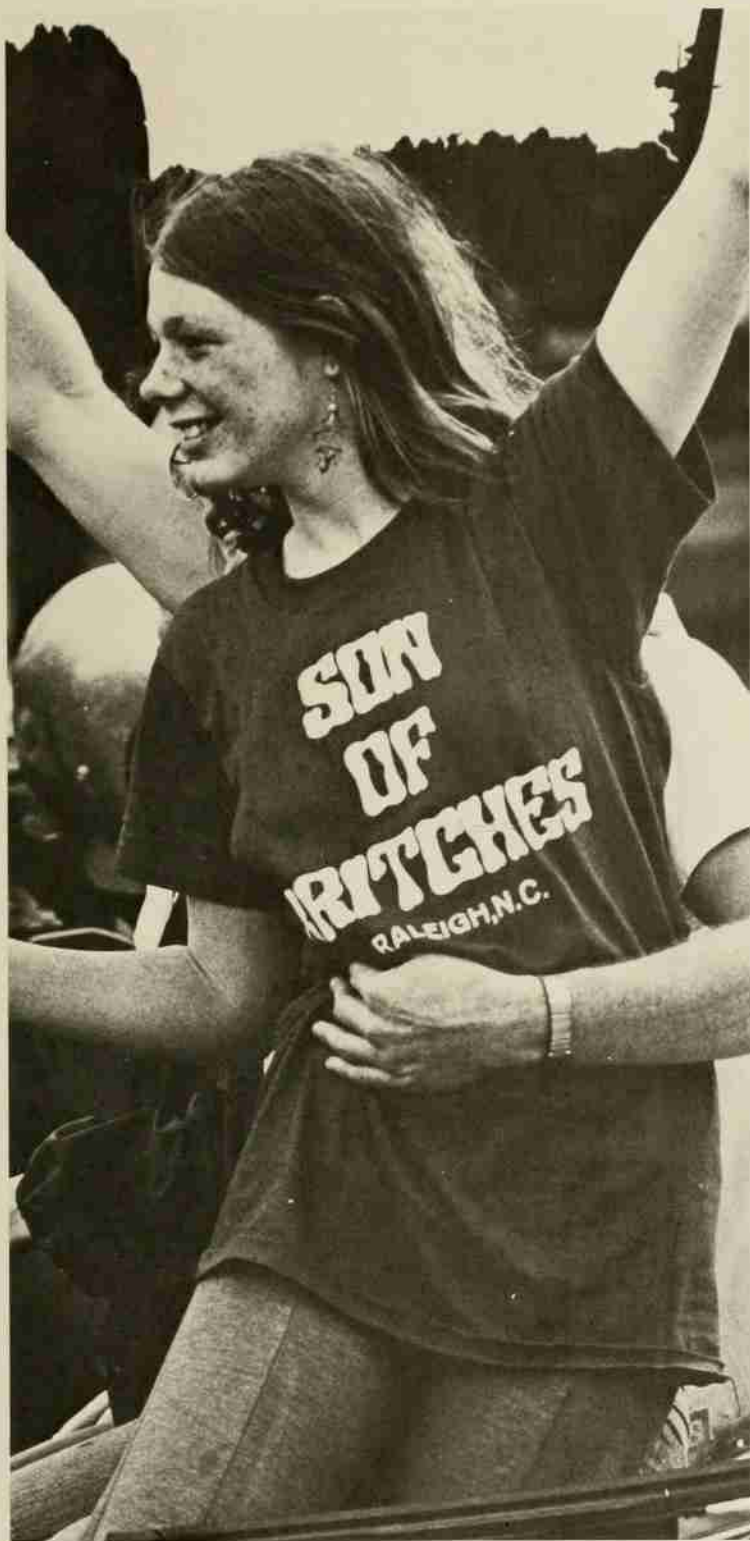




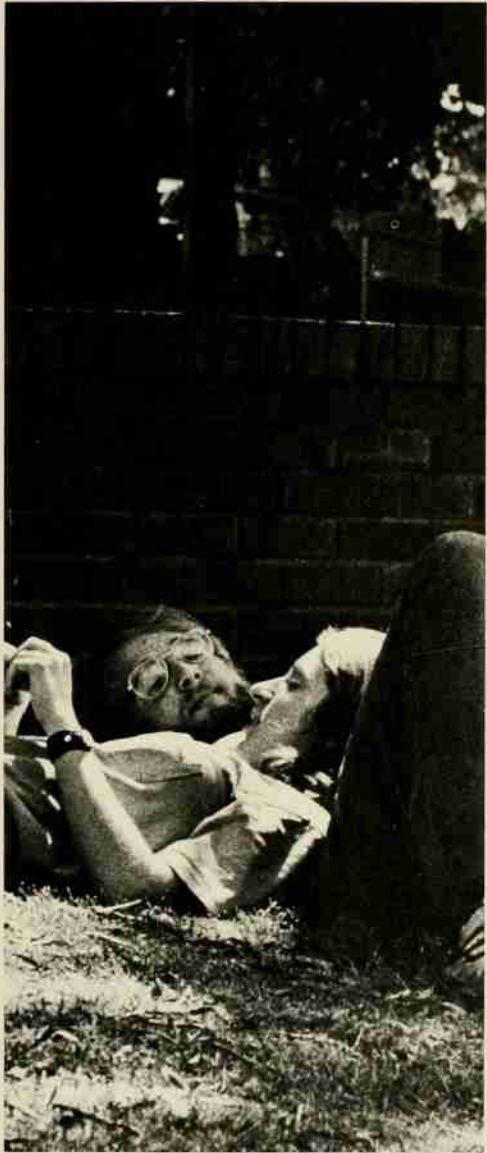












Even though we both had more pressing responsibilities that night, it was decided without argument that we would go drinking. We had been friends for almost a year, having met last semester under the most peculiar of circumstances in the student union.

We stood on opposite sides of every issue, dressed differently, talked with different inflections, and had friends who would have hated each other. As the year slipped on, we somehow managed to become very close.

Exams were upon us, and although we both had papers to write and pages to read, there was an urgency neither of us could make specific. We had to be together, drunk, and alone one last time.

After having been friends for nearly a year, and especially after having been drinking friends for nearly a year, we had chosen a regular bar to drink at, after much experimentation. It was almost raining as we walked across campus, bullshitting about the events of the day and complaining about the tortuous days to come.

Finally, we crossed the broad, neon-bordered street which stood like a demilitarized zone between campus and the city. Not bothering to cross at the corner, we dodged headlights, threading our way across the street where we stood together looking up at the familiar staircase with unabashed smiles.

It is a peculiar fact of life that people can be frequent associates, even to the point of spending all their free time together and never know the really important things about each other. It is especially ironic that two people who are close can sometimes be close for all the wrong reasons, like the attraction of opposite magnetic poles.

So, there we stood at the base of the stairs thinking we really knew each other. We made the trek up the stairs, took the double left at the top of the climb into the bar and seated ourselves far in the back of the small drinking place.

The jukebox roared hideously to our right as we attempted the rudimentary beginnings of our usually deliberately profound conversation. The first pitcher of beer took some time to down, neither of us being first class sots. Shortly after about our third beer, the conversation started to move at a nice pace.

School is such a drag to me, but my parents don't see it my way. I told them last time I was home that I wanted to quit. But dad said if I did he would throw me out.

Yeah, I've felt like that a lot myself. But really, school is an easy way to live. No matter how much crap you have to tolerate, you still have more free time to screw around than most people.

Sure, free time. . .but time is important to me. I know that someday I will die, maybe tomorrow, and I want it to have counted for something. We are so disgusting, always drinking and smoking. I'd rather climb a mountain.

Climb a mountain? That's ridiculous. What do you prove? Are you trying to prove to me that you got what it takes or something?

You don't understand. You come from somewhere other than me or something like that. Time for another pitcher.

My turn to buy. Sit tight and I'll be back in a minute.

You buy? That looks strange. . .you buying.

Shut up and wait till I get back.

The roaring jukebox didn't matter anymore. When you begin to get drunk you can somehow shut out noises and people that would otherwise really bother you. The fresh pitcher of beer sat on the table, drooling suds down one side from where it had been filled a bit too full or tipped a little too much by an increasingly unsteady hand.

We were primed by now, ready to jump with both feet into any issue that presented itself to our tipsy heads. After drinking together some twenty or thirty times, we had come to pride ourselves on the innate decency of most of our drunken interviews.

But on this night of nights, this finale of the school year, something was wrong. Instead of the usual ease in speaking which came with each new beer, we were both stilted. It was as if conversation had become irrelevant; we had said all that we could possibly say to each other. Our store of neat topics and personal anecdotes was depleted.

So we sat there, drinking and looking at each other. Even though it would have been appropriate earlier in our association to have touched, we couldn't now. We were friends. That was all.

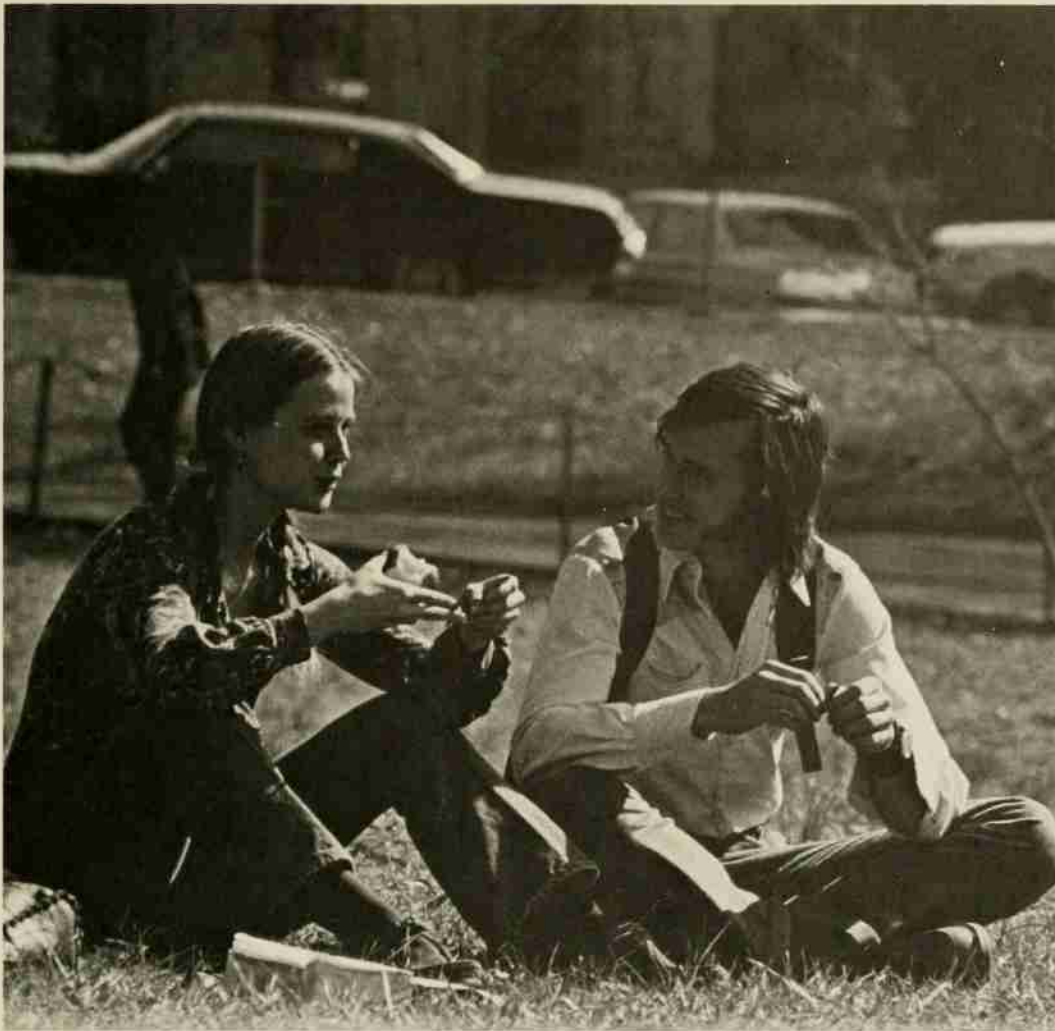
Our communication took the form of playing songs for each other on the jukebox that had always previously been anathema. After an exchange of maybe five songs apiece, we just sat staring at each other. We would tell from the looks on our faces that we both wanted desperately to say something, but as friends we dare not utter an obscene word.

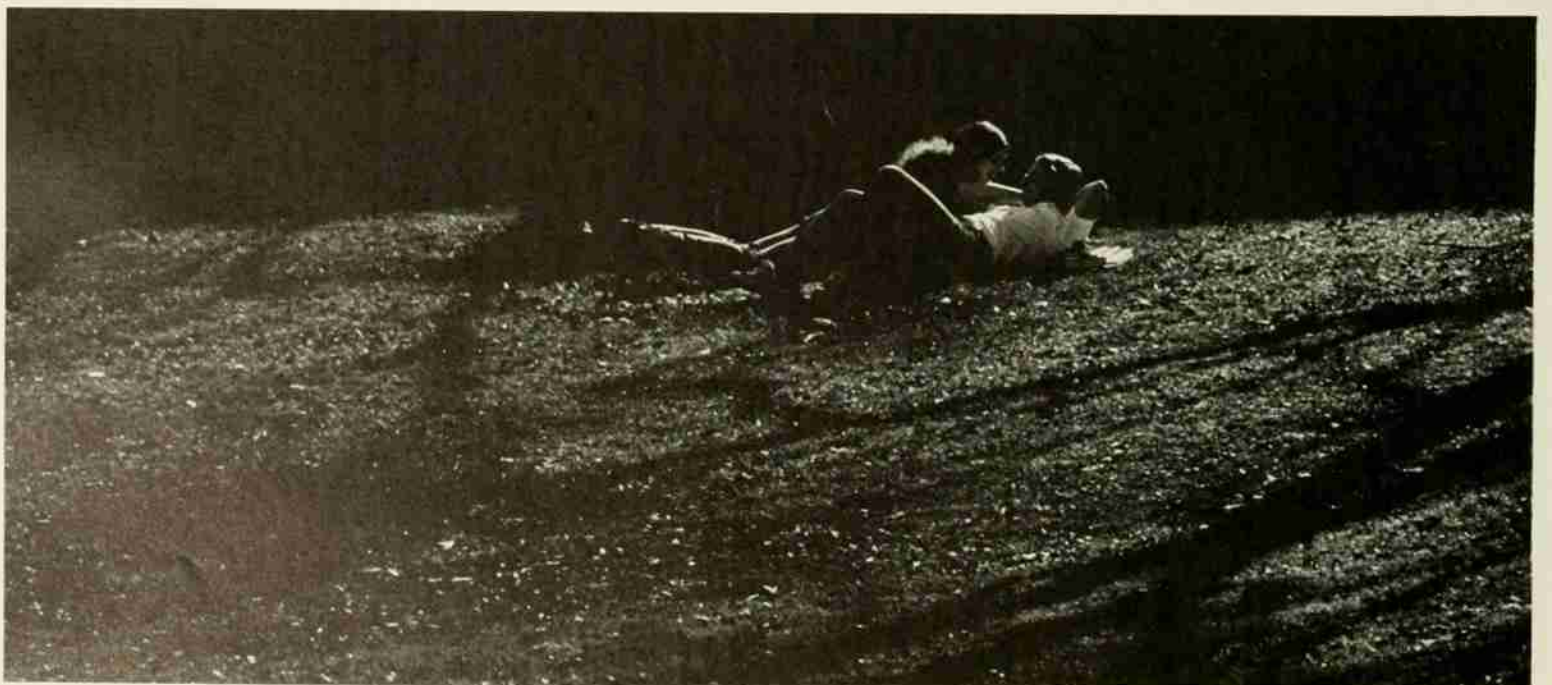
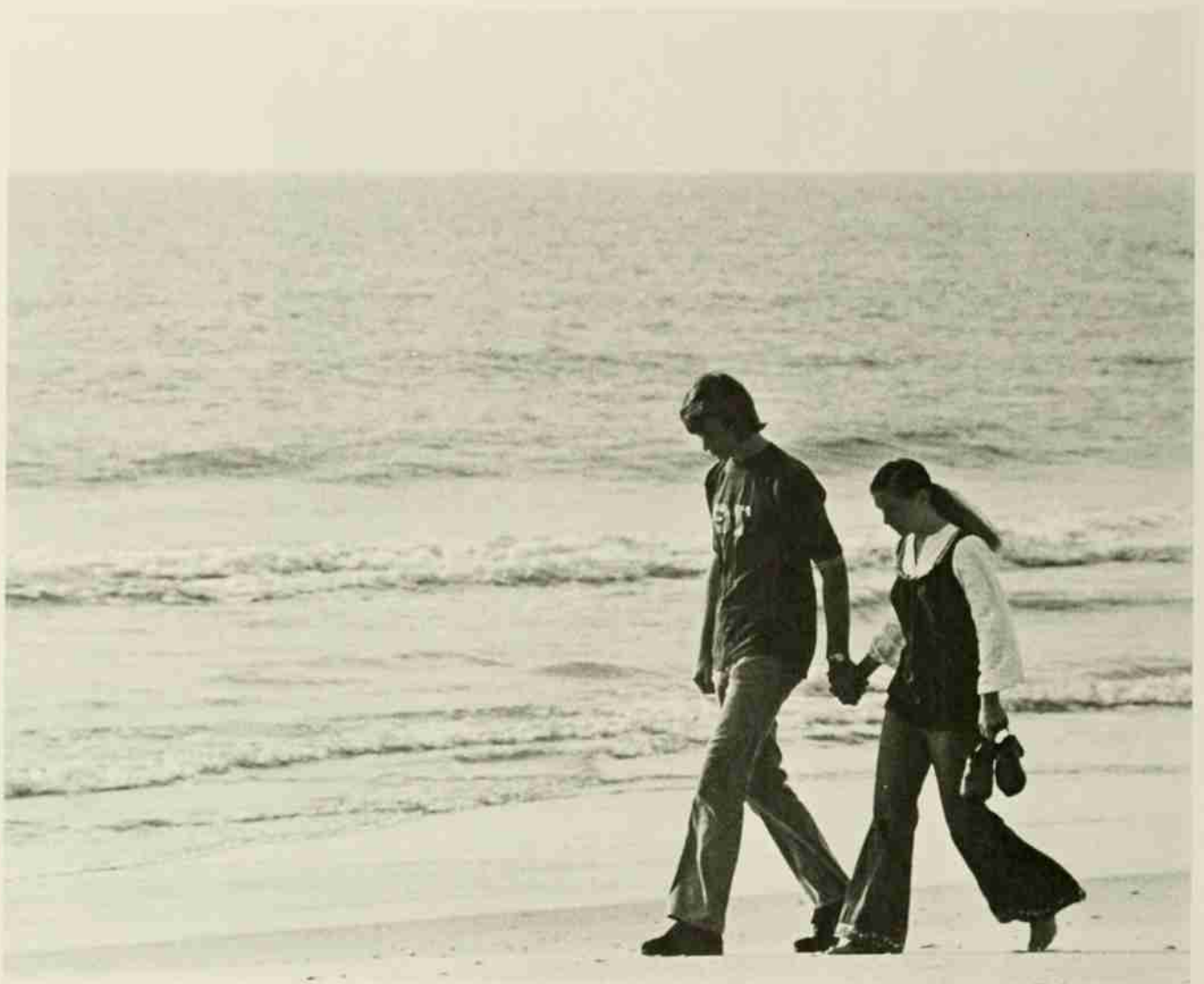
By then, we were quite drunk. Our thick tongues made occasional attempts to change the unspoken subject, but to no avail. It was the best we could do to tell the bartender to refill our now more frequently empty pitcher.

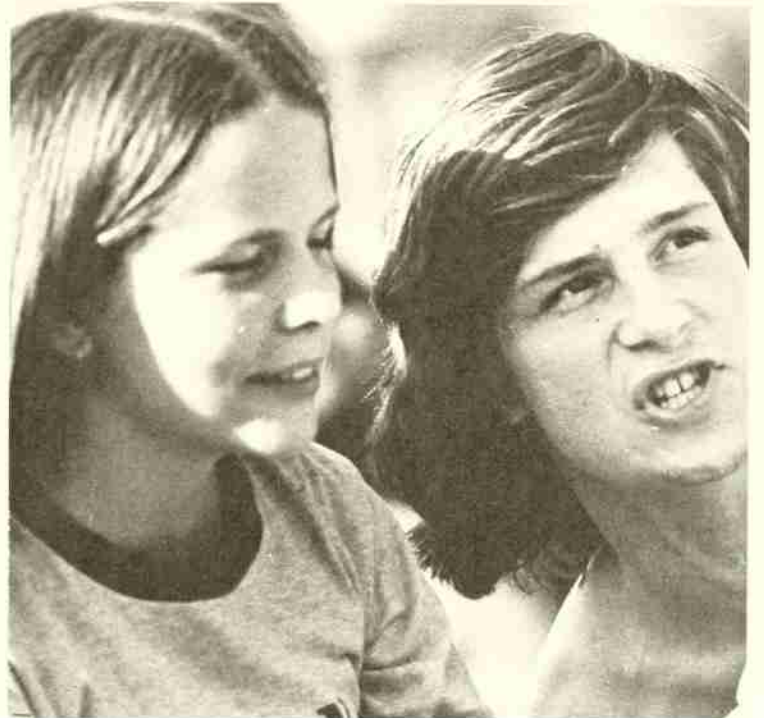
Through the crystal clear, half full pitcher of beer, we saw the sugar shaker and listened to the familiar cry of the familiar song, "When will those clouds disappear?" We sat at the formica table in a smoke laden bar room, gazing at each other as if we were transfixed in an apparition of something mutually hideous and beautiful.

Our gaze became increasingly cloudy, although our vision was more acute than ever. We sat there suddenly aware of the sad fact that we were so far apart and could not, as much as we wanted to just then, ever bridge the peculiar, inexplicable gap.

Without speaking, we both drunkenly arose when the last sip of beer left the pitcher. We walked for nearly an hour without talking, aimlessly but earnestly. We had, after all, both been to the same place, but a long, long time ago. Neither of us was ready to go back there that night, maybe ever again. We walked to campus and said goodbye.

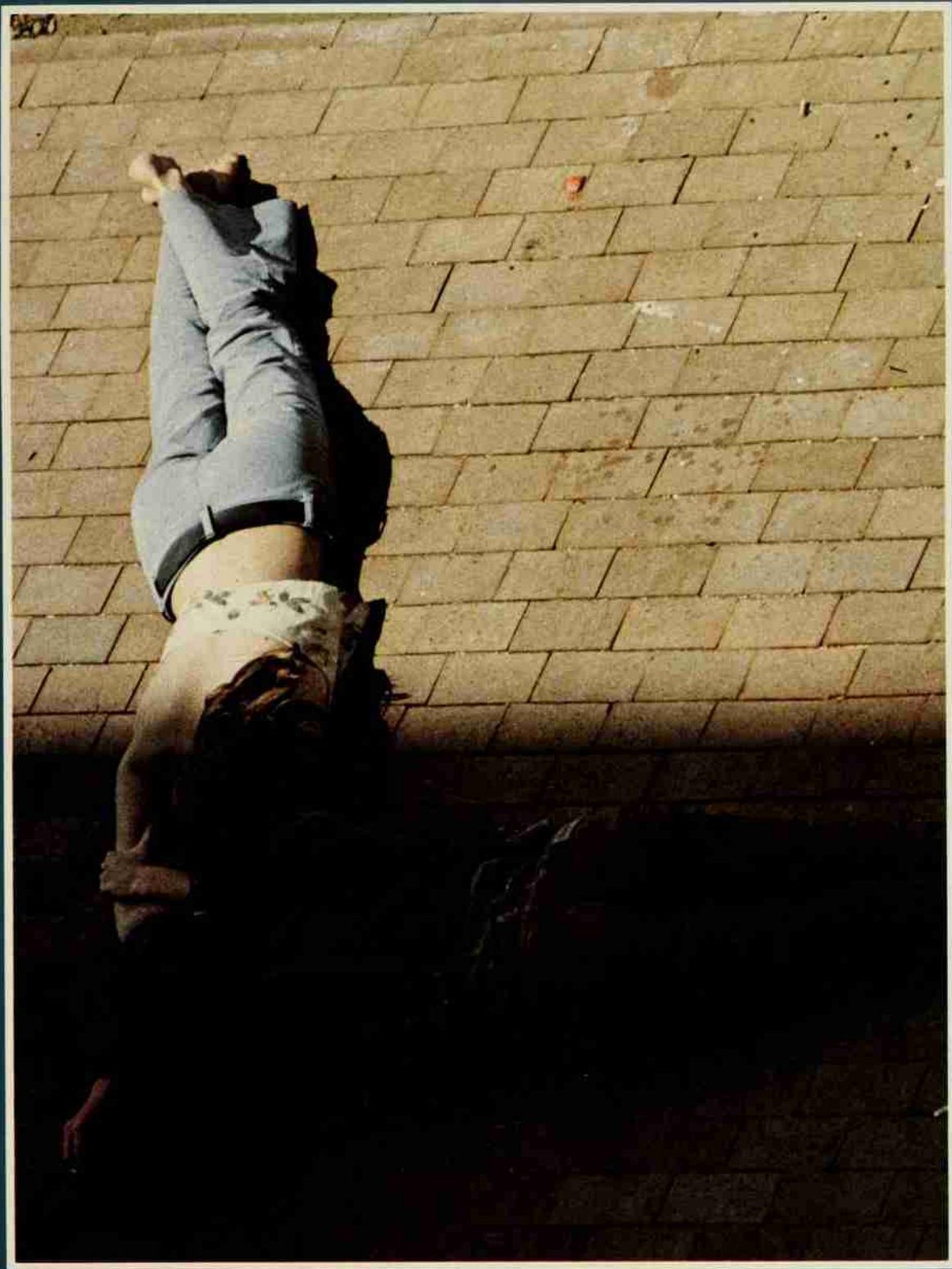


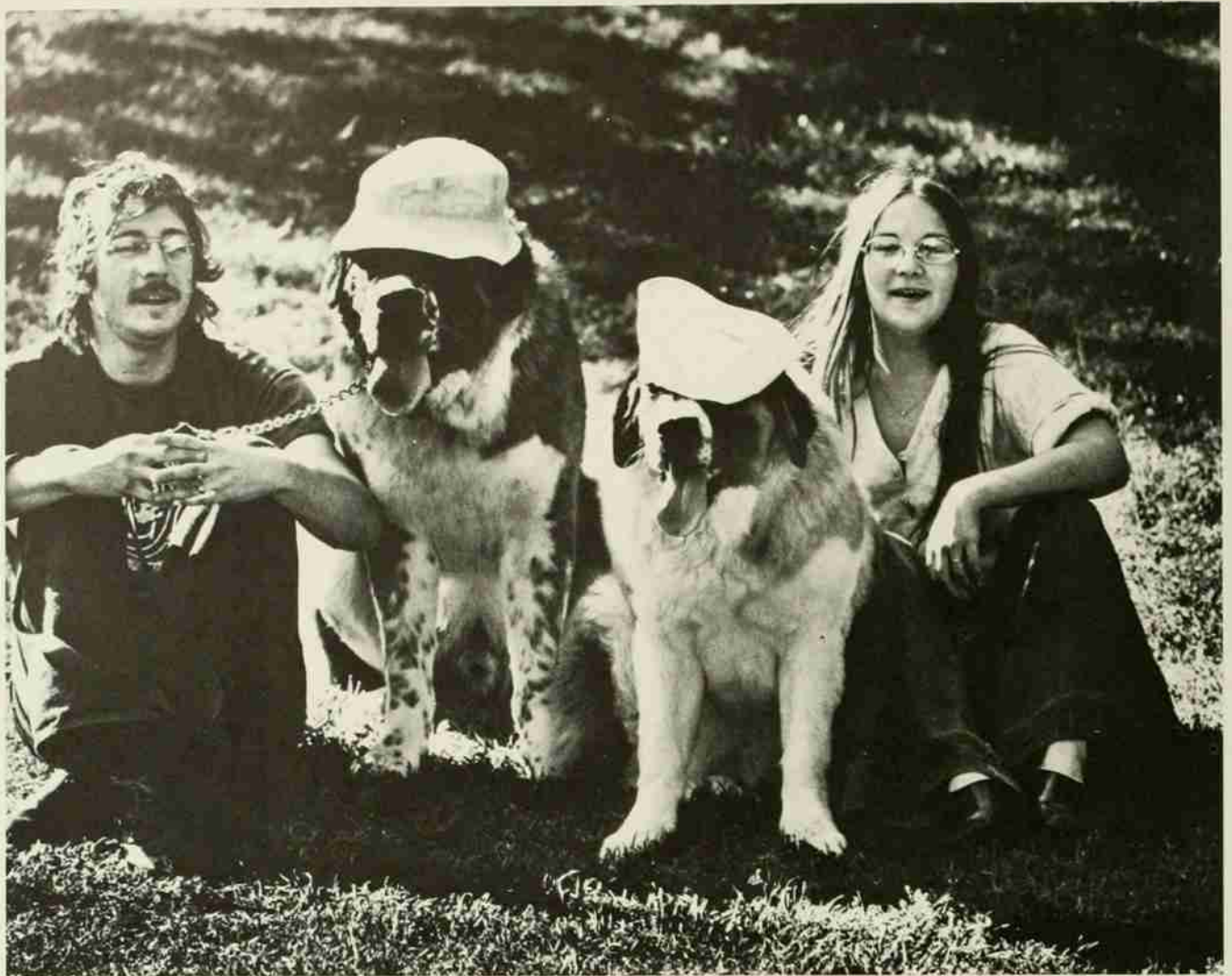




The white man fancies himself as a practical person who wants to "get results." He is impatient with theory, and with any discussion which does not immediately get down to concrete applications. This is why the behavior of Western Civilization might be described, in general, as "Much Ado About Nothing." The proper meaning of "theory" is not idle speculation but vision, and it was rightly said that "Where there is no vision the people perish."

---Alan Watts

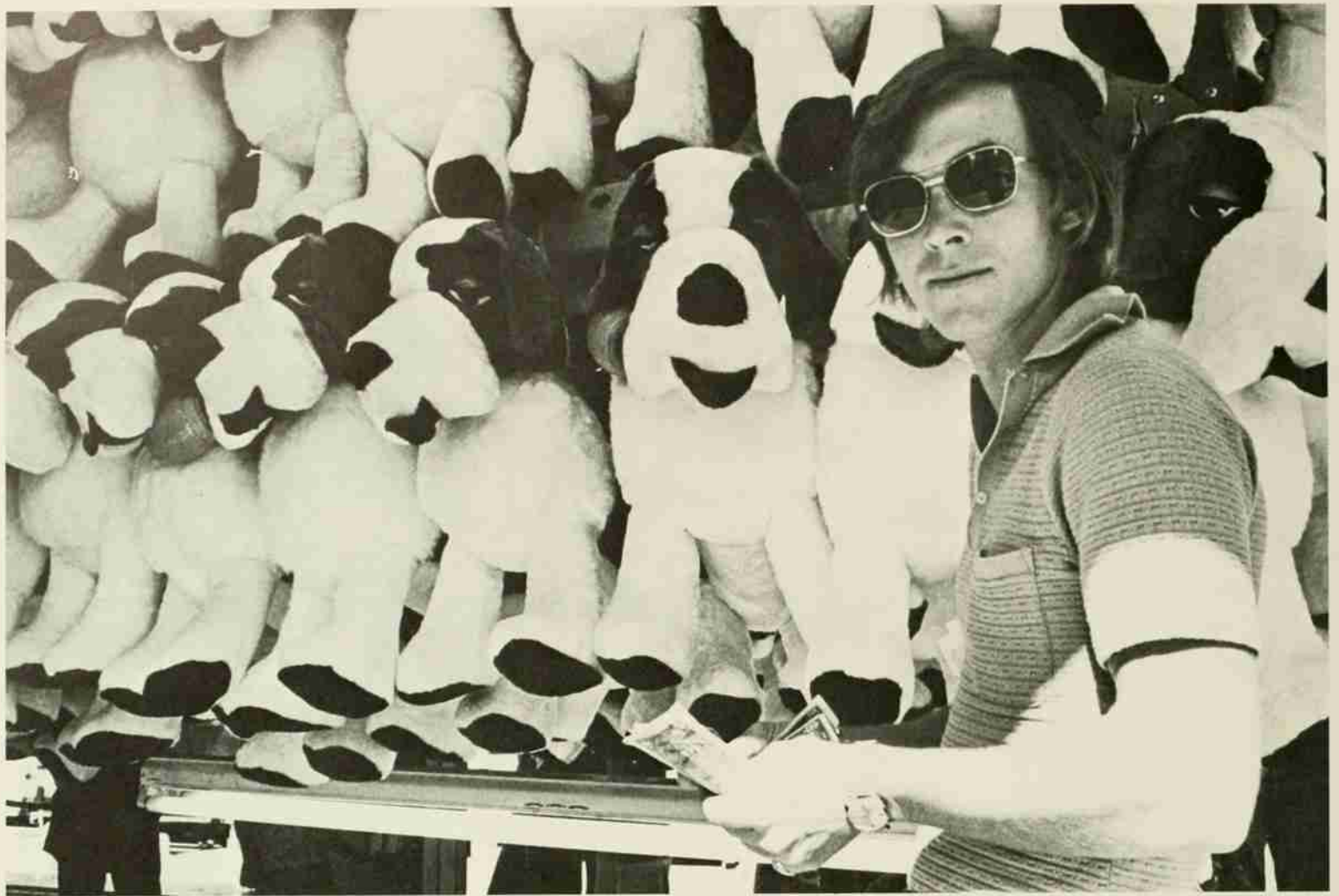


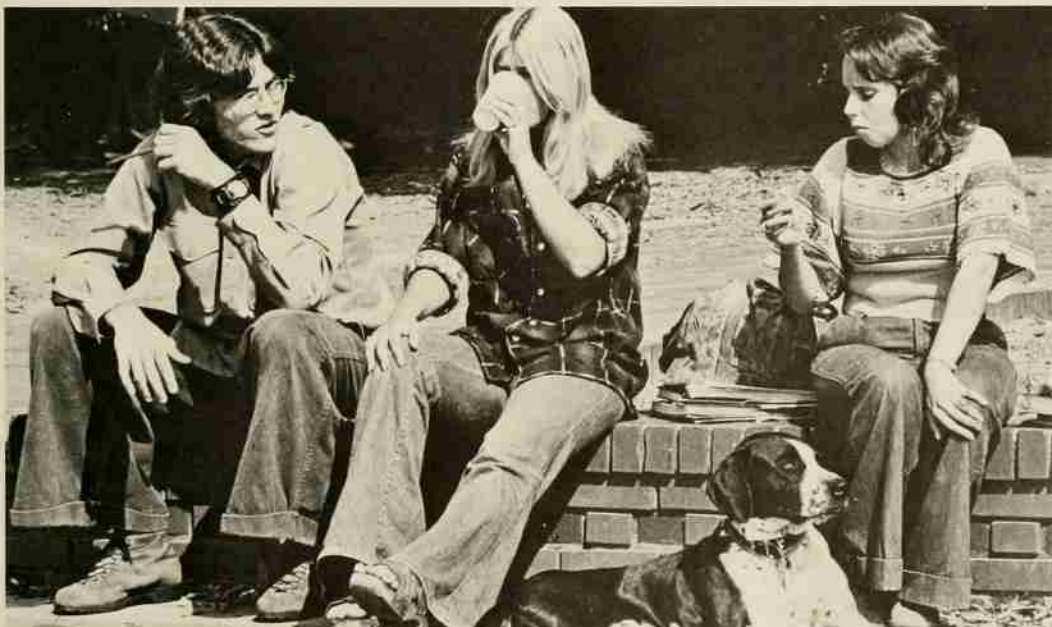


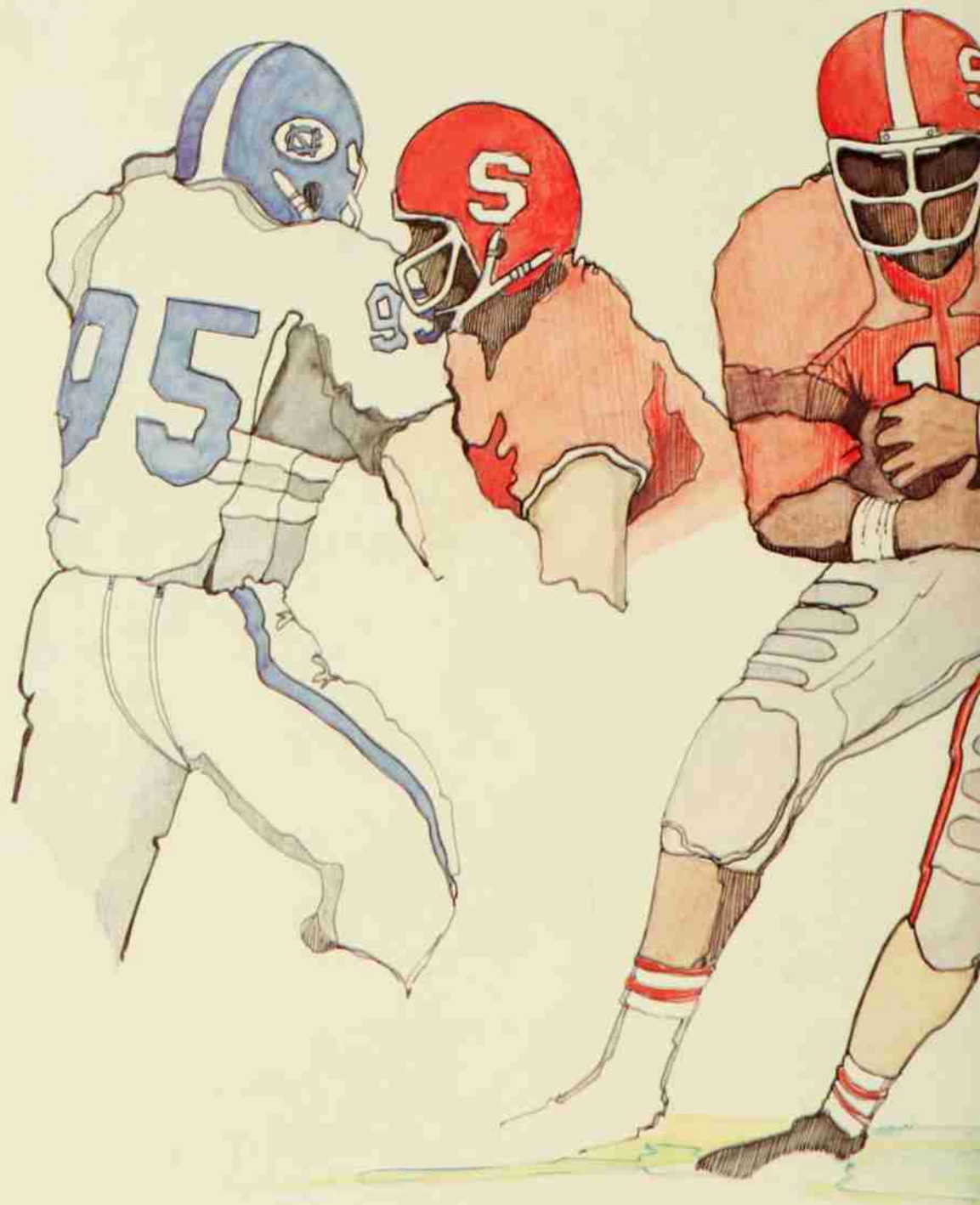














We are the hollow men
We are the stuffed men
Leaning together
Headpiece filled with straw. Alas!
Our dried voices, when
We whisper together
Are quiet and meaningless
As wind in dry grass
Or rats' feet over broken glass
In our dry cellar. . .

The eyes are not here
There are no eyes here
In this valley of dying stars
In this hollow valley
This broken jaw of our lost kingdoms

In this last of meeting places
We grope together
And avoid speech
Gathered on this beach of the tumid river

---T.S. Eliot

"Professing themselves to be wise, they became fools...."

What has become of us, individually and as a people? Each day that passes brings with it so much negative change in myself, in my friends, and in the people and institutions of my culture. The times speak eloquently and without mercy to us. They tell us so much about our situation--our seemingly desperate predicament.

We are drifting in a multitude of conflicting directions, further and further away from ourselves and from each other. Once, long ago in simpler days, there was consensus, some shared beliefs. That does not seem true today. We have developed a kind of infantile insistence on specificity, the sickness of scientific and technological societies.

Some years ago this emphasis on specificity, this compulsion to be exact, correct and verifiable was rejected precisely because it was infantile, sophomoric, rigid, unfeasible. We have thrown ourselves into a chasm of doubt, without faith, without even rudimentary faith in ourselves, in others, in our minds or our language.

We have "murdered to dissect"--our being has been ruptured, laid open to the prying but limited minds of the empiricists who have infested every discipline with their demands for systematic and logical explanations of who we are and what we think and know and feel. This is not only foolish, but wrong and cruel. It sends shocks into our fragile, intuitive understanding of self. This attempt to push, pull, turn, lift and examine things which can be felt but never understood is pushing us to the precipice of cultural insanity.

"For men shall be lovers of their own selves, covetous, boasters, proud, blasphemers, untruthful, unholy, without natural affection. ...having a form of godliness but denying the power thereof...."









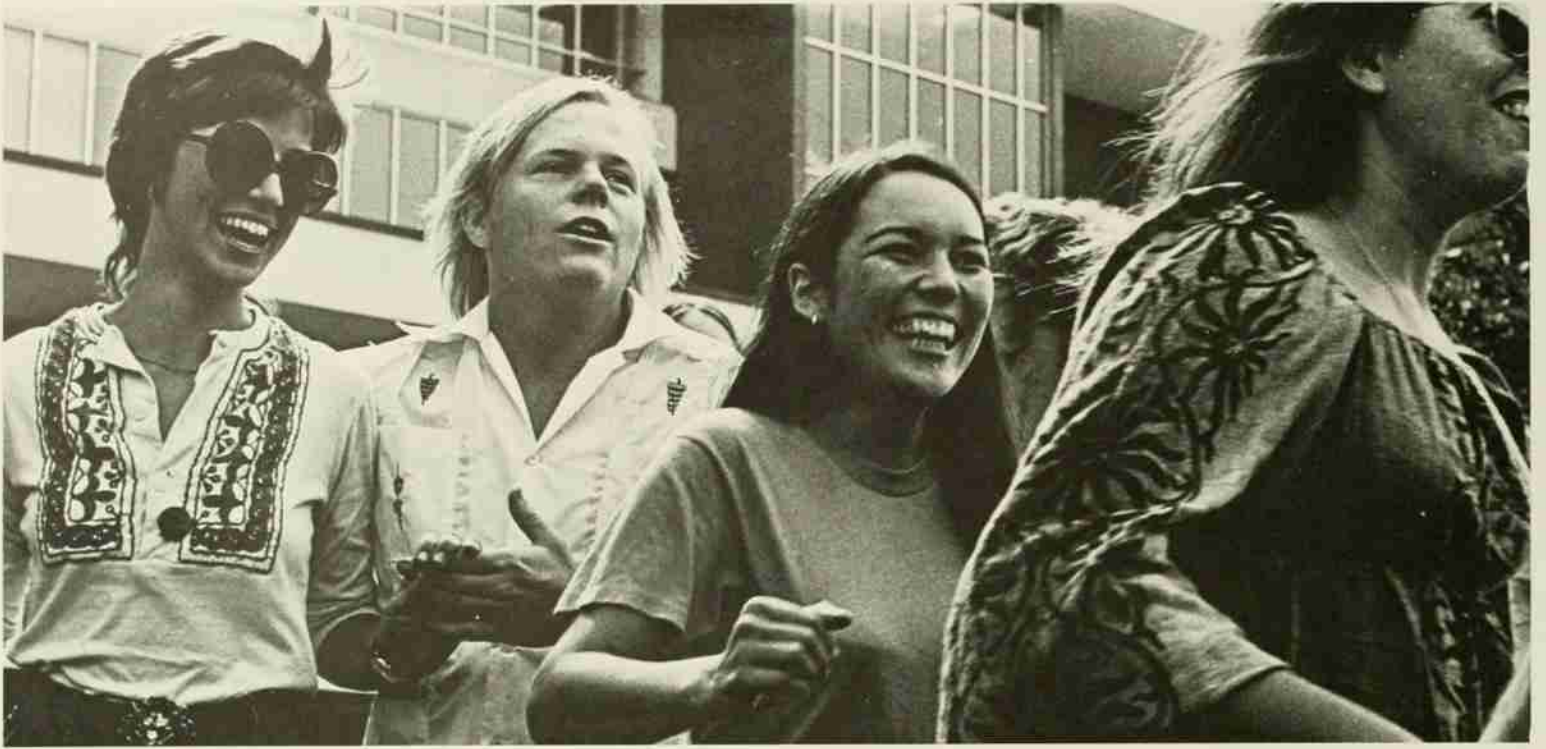


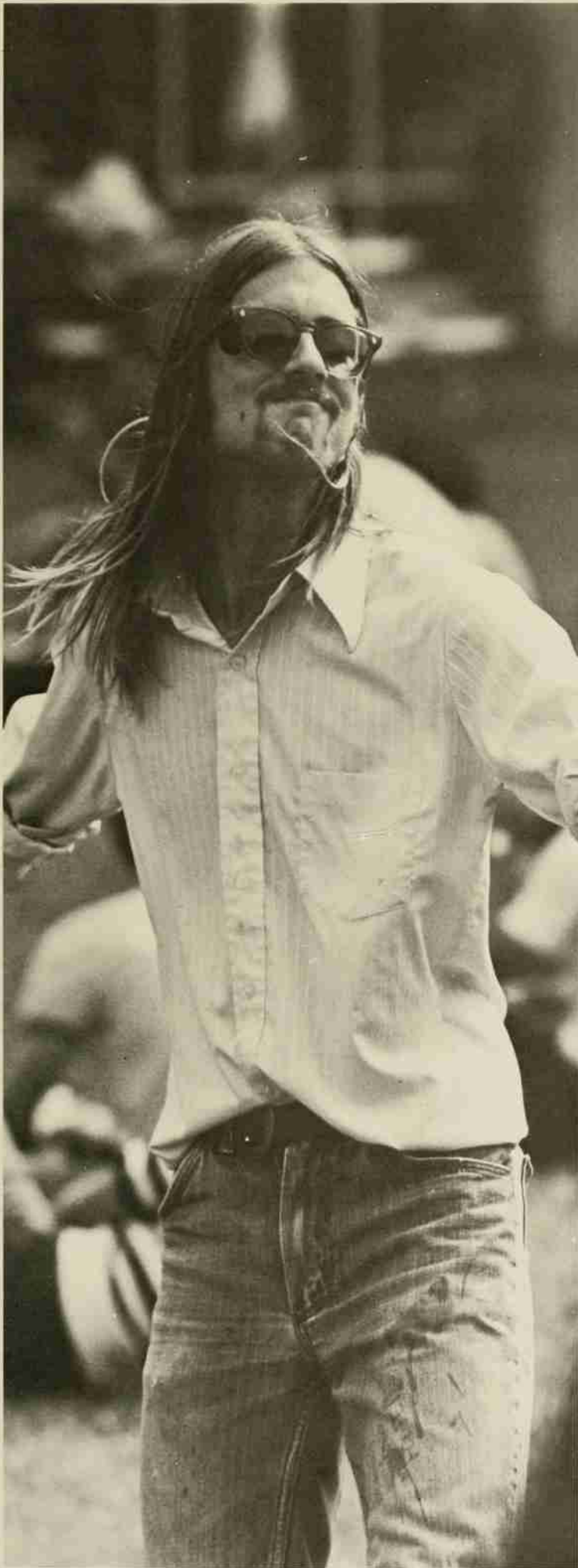
Lay your sleeping head, my love,
Human on my faithless arm;
Time and fevers burn away
Individual beauty from
Thoughtful children, and the grave
Proves the child ephemeral:
But in my arms till break of day
Let the living creature lie,
Mortal, guilty, but to me
the entirely beautiful.

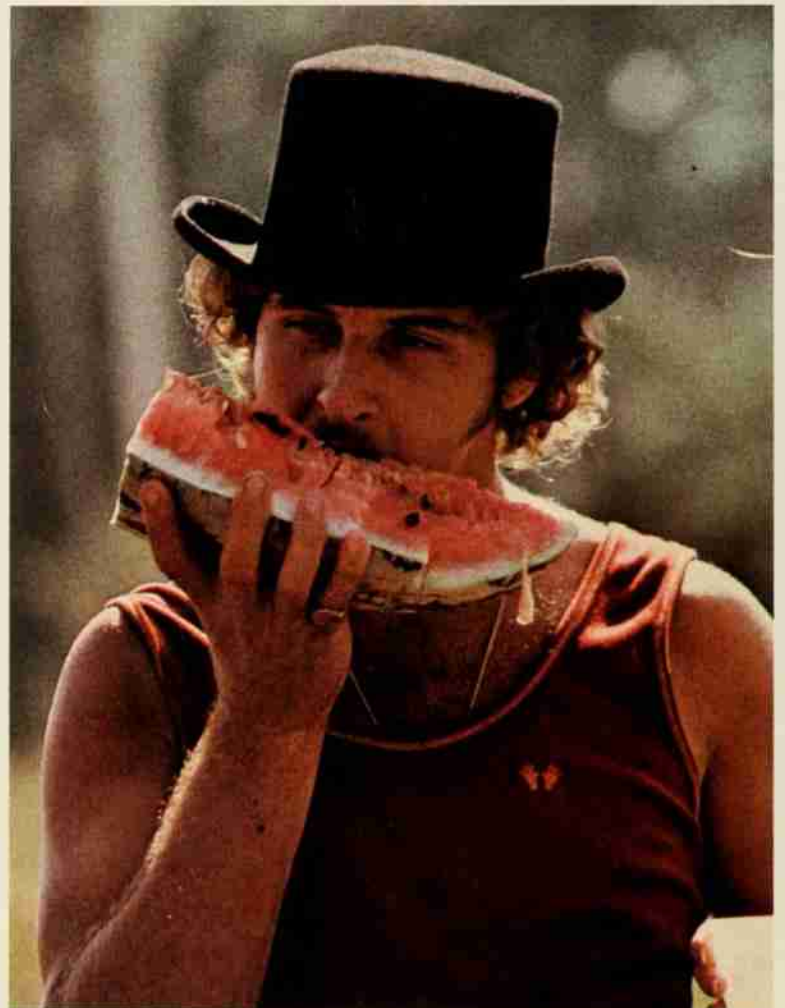
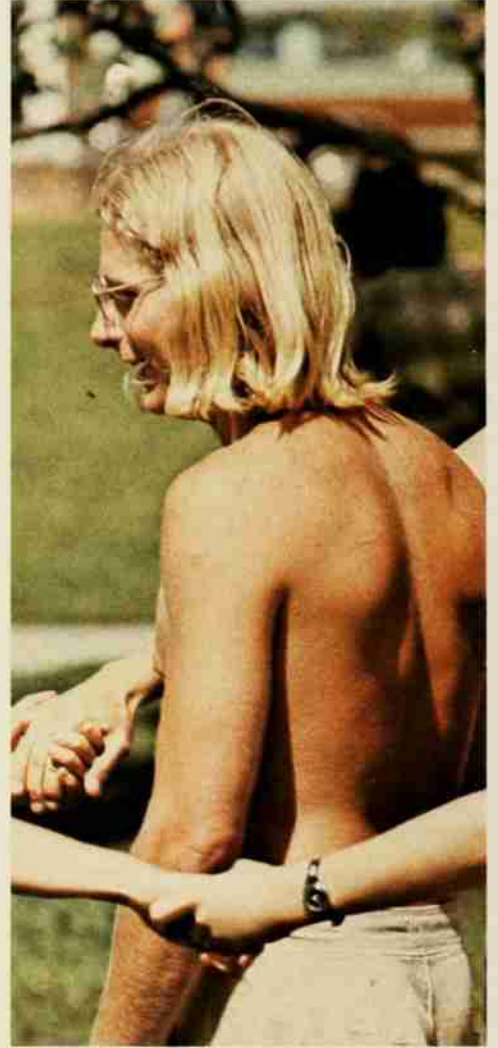
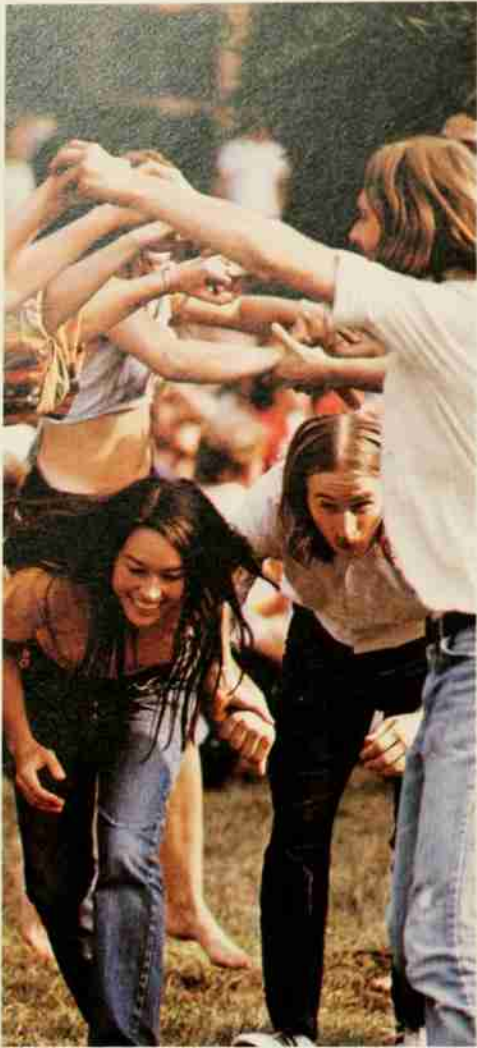
---W. H. Auden





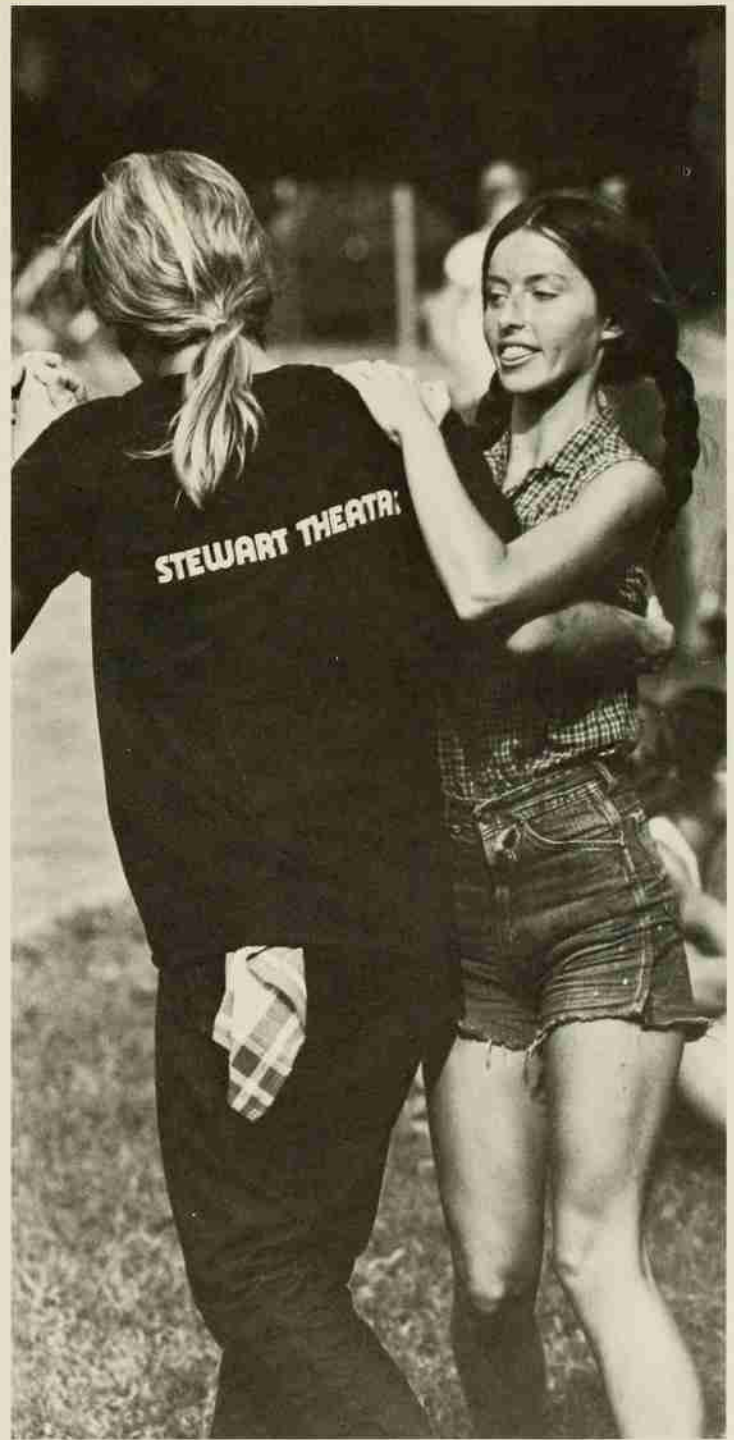










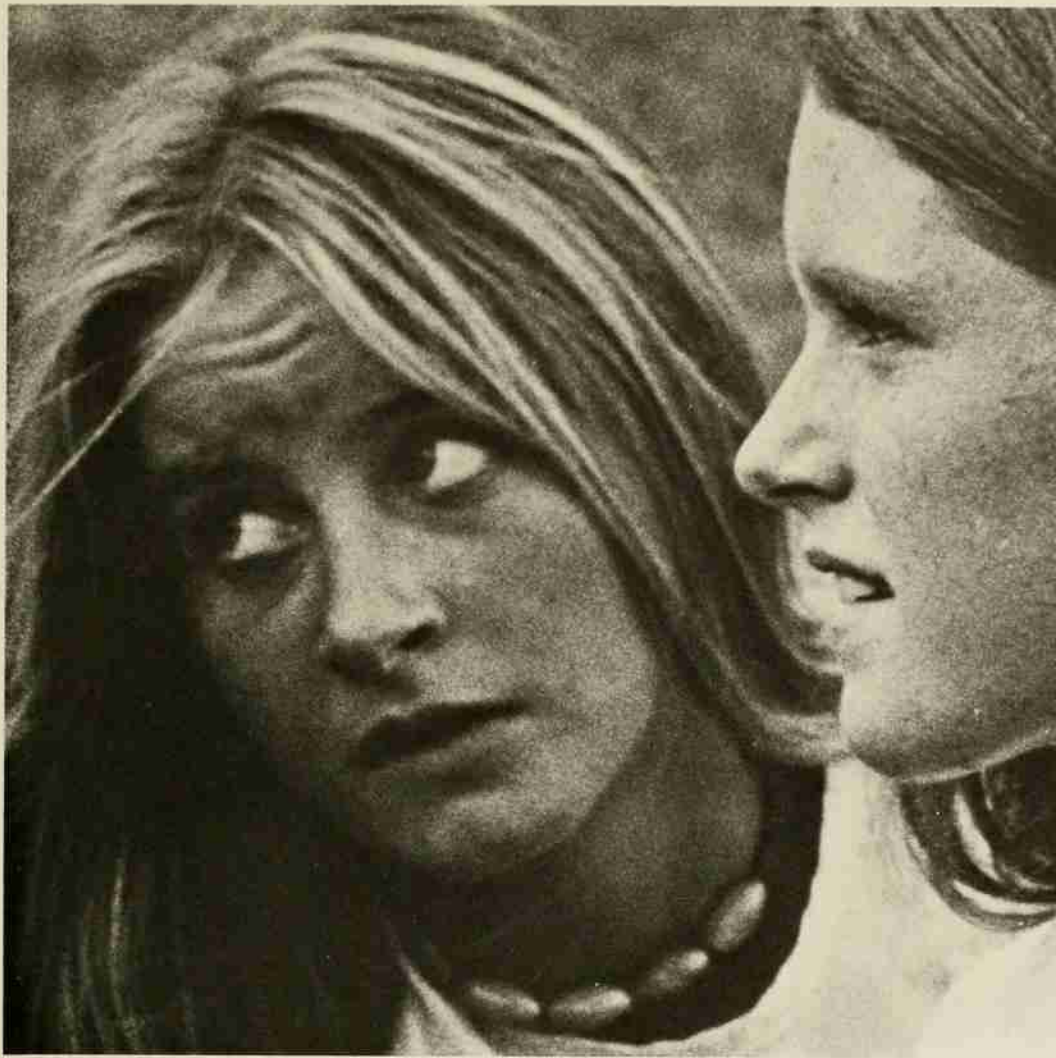


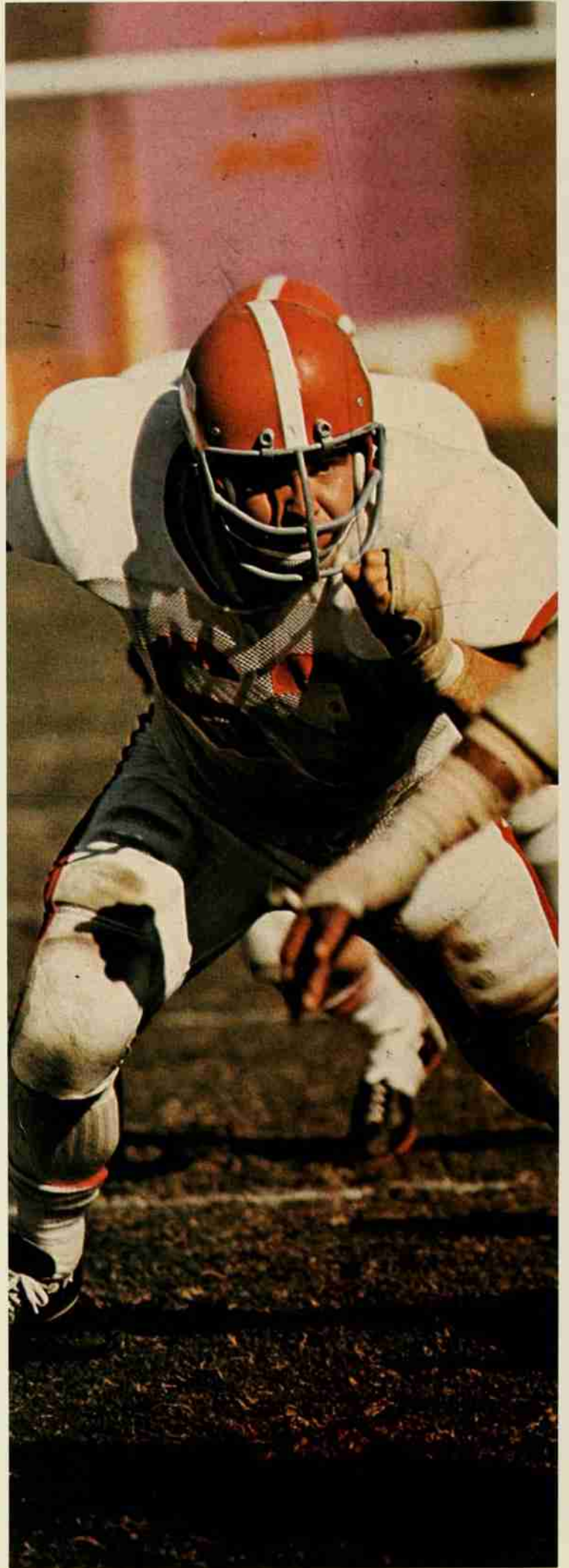


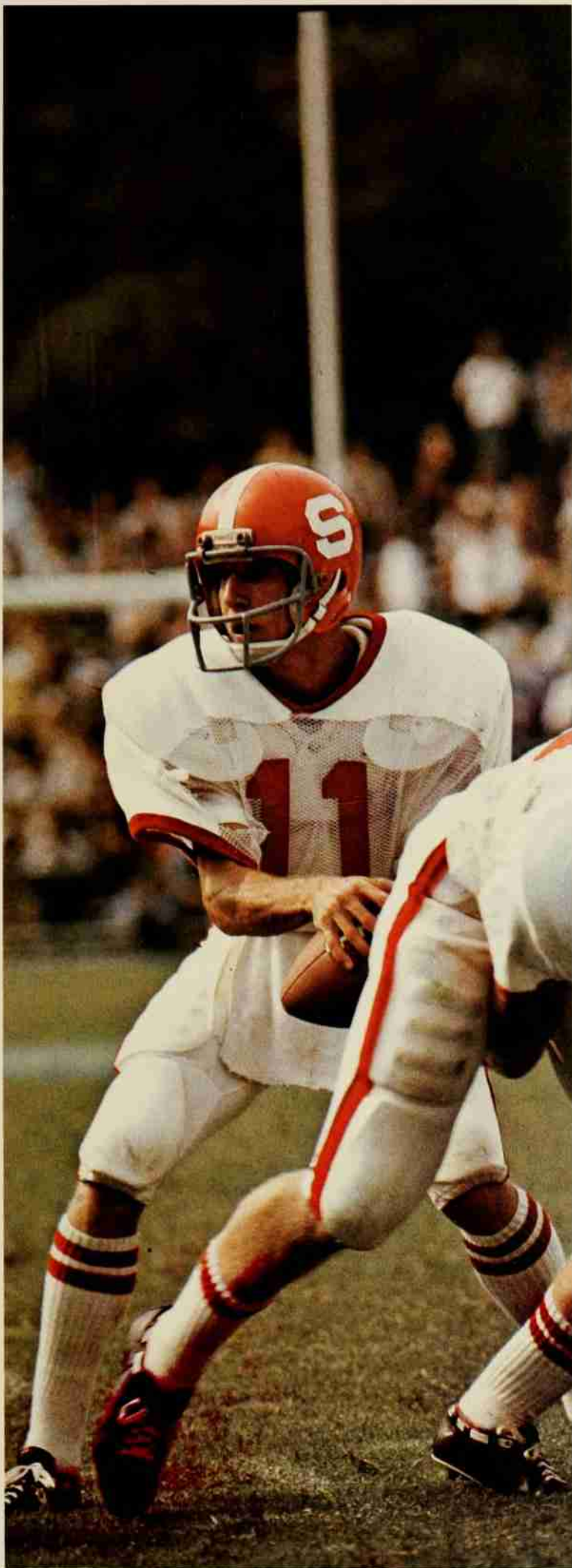


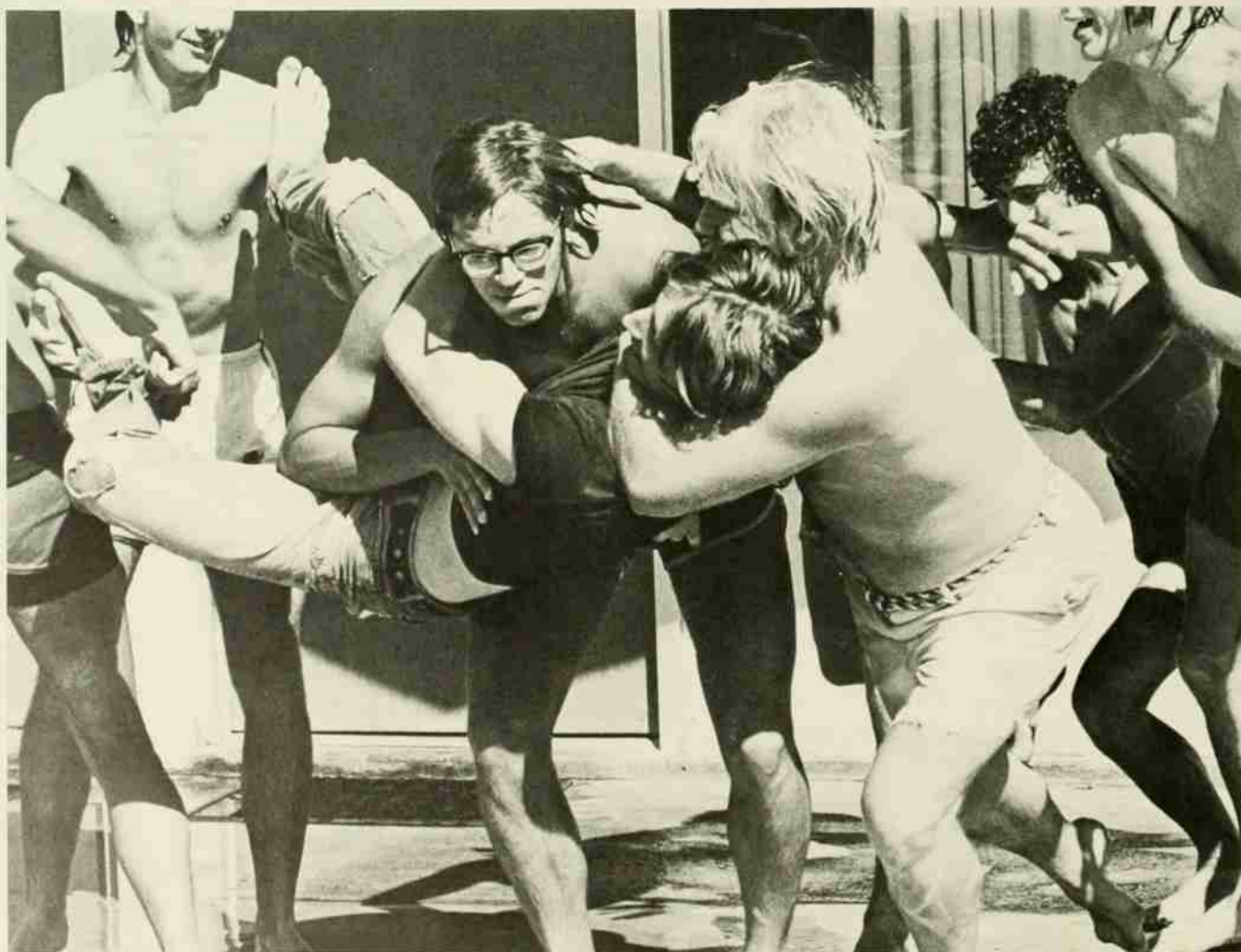
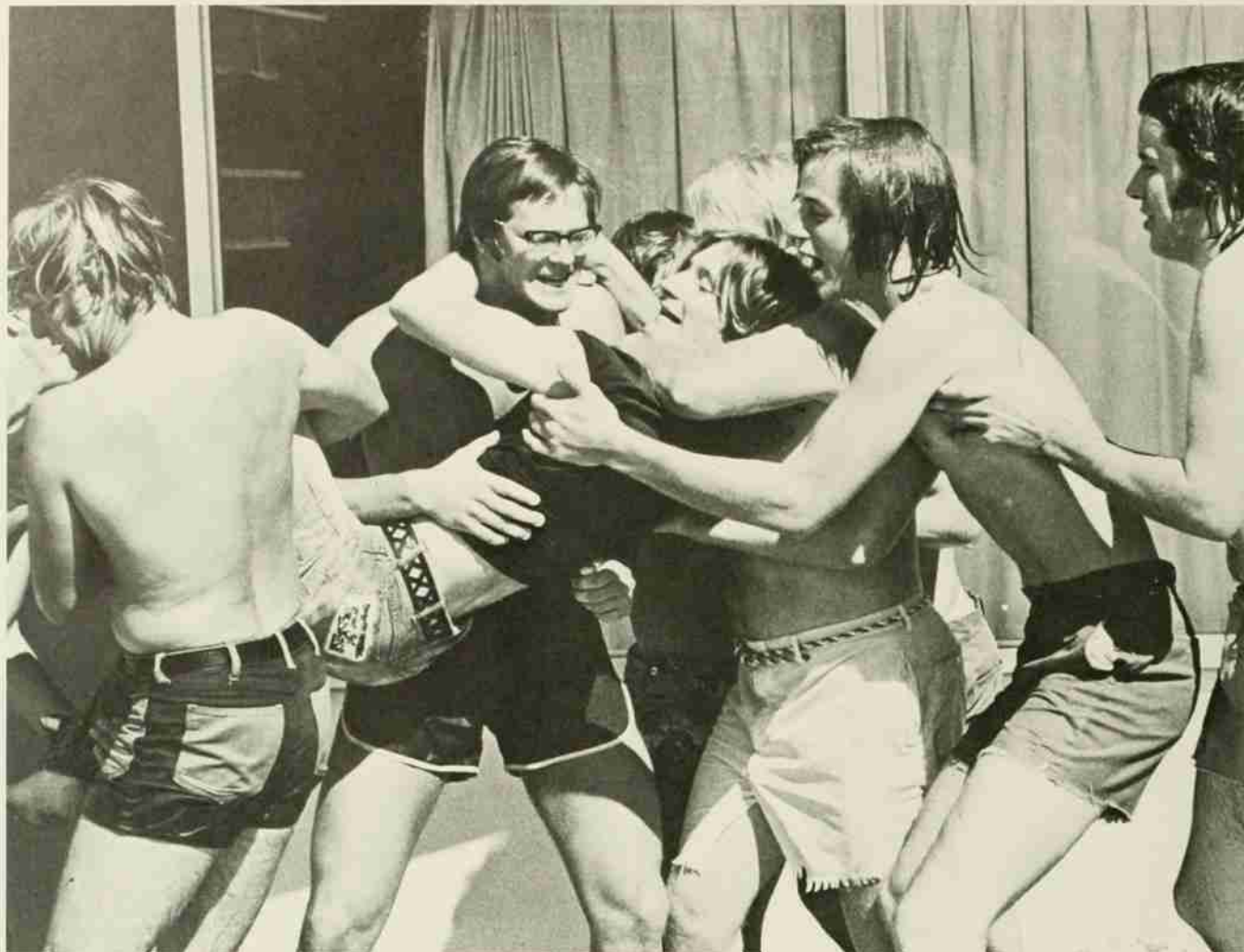
We fall in love with people and possessions only to be tortured by anxiety for them. The conflict is not only between ourselves and the surrounding universe; it is between ourselves and ourselves. For intractable nature is both around us and within us. The exasperating "life" which is at once . . . pleasant and painful, a blessing and a curse, is also the life of our own bodies.

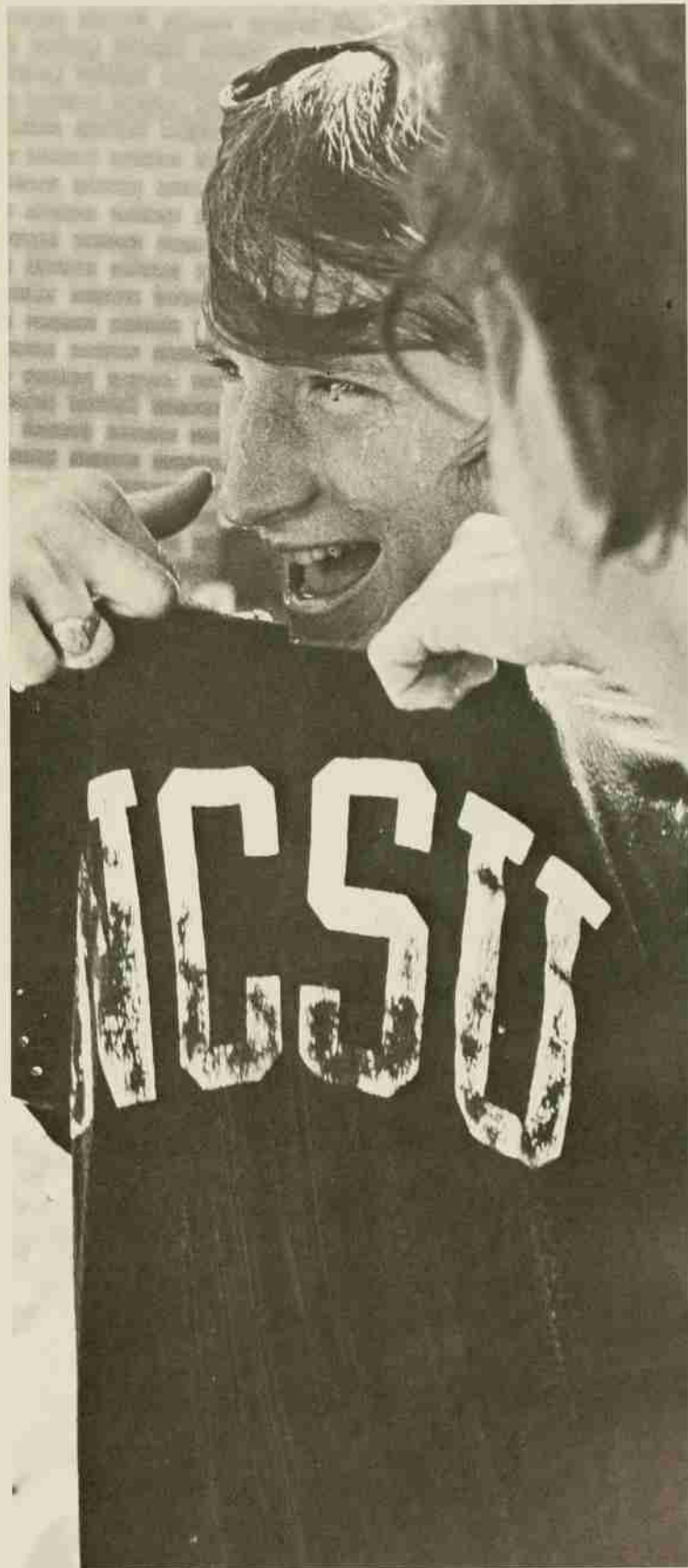
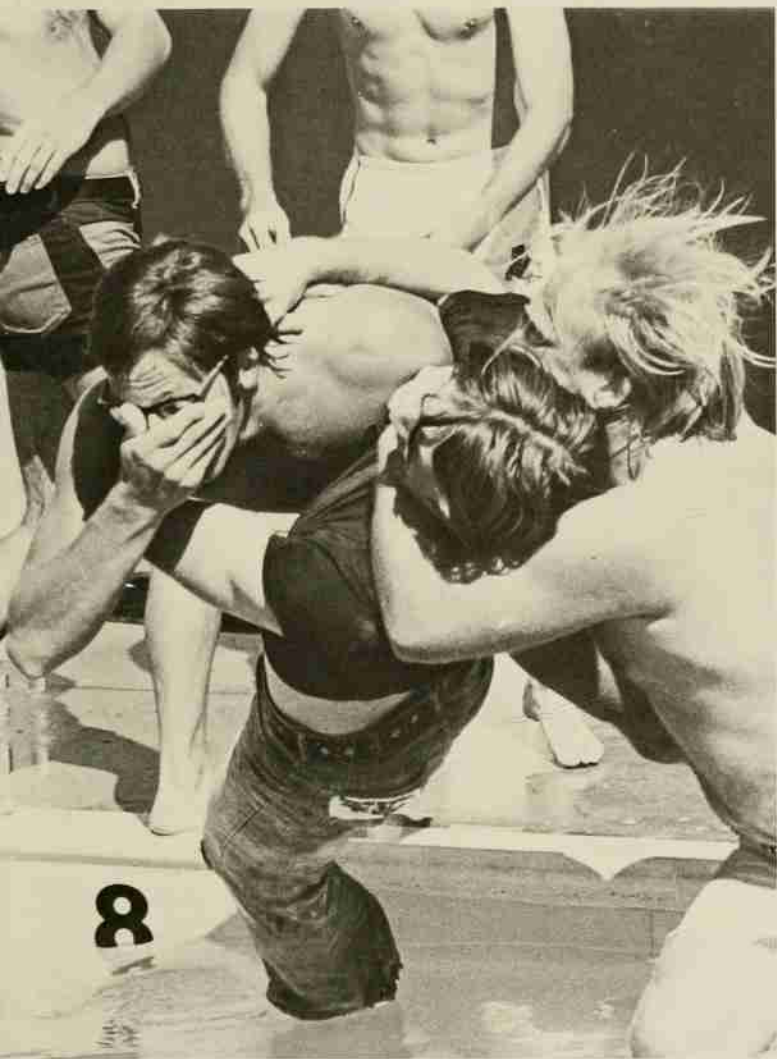
---Allen Watts

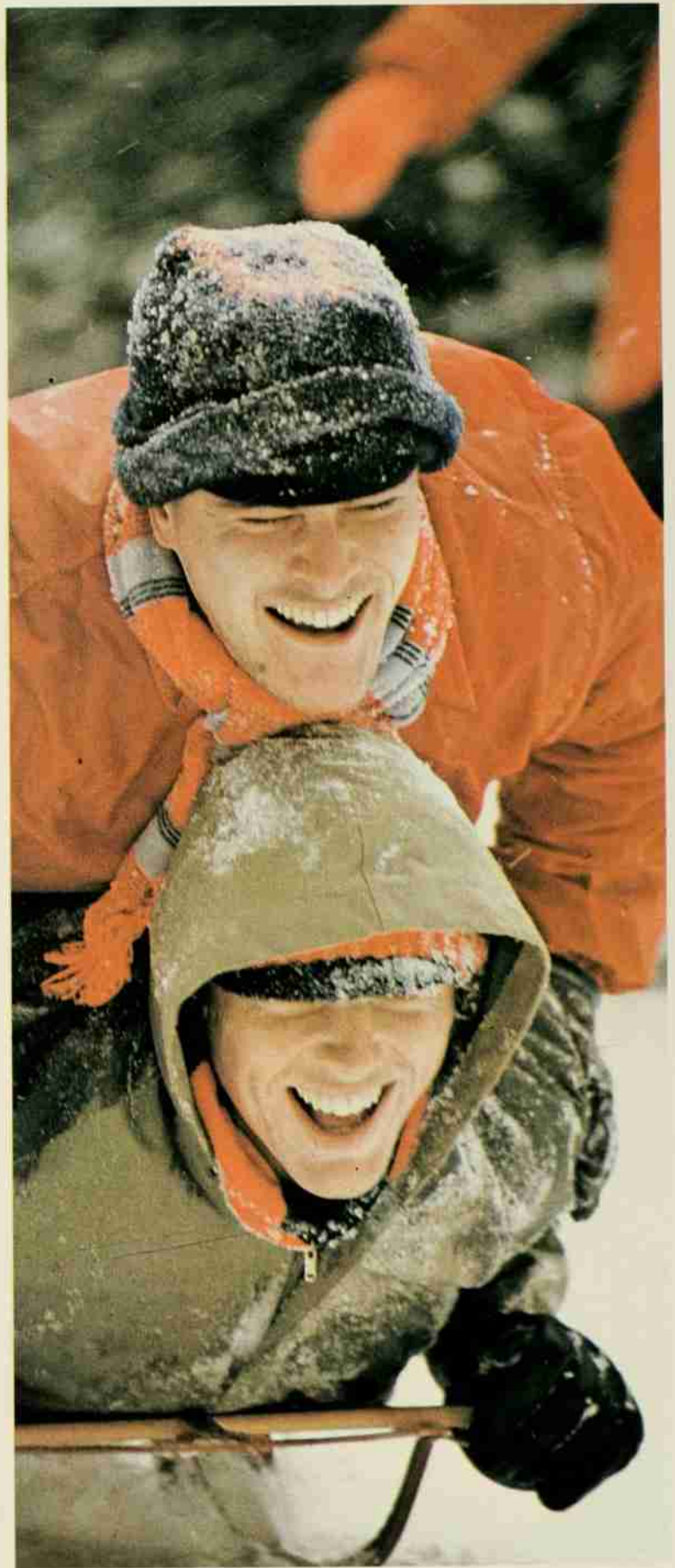


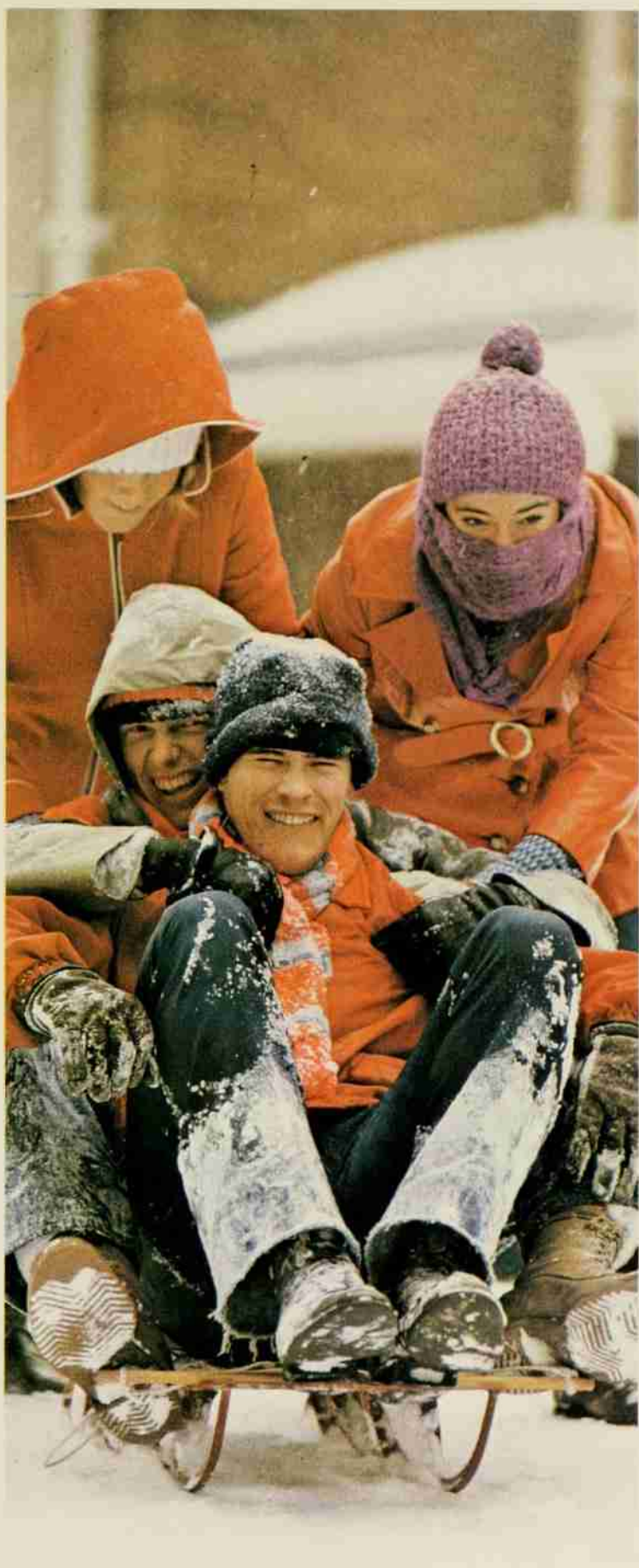












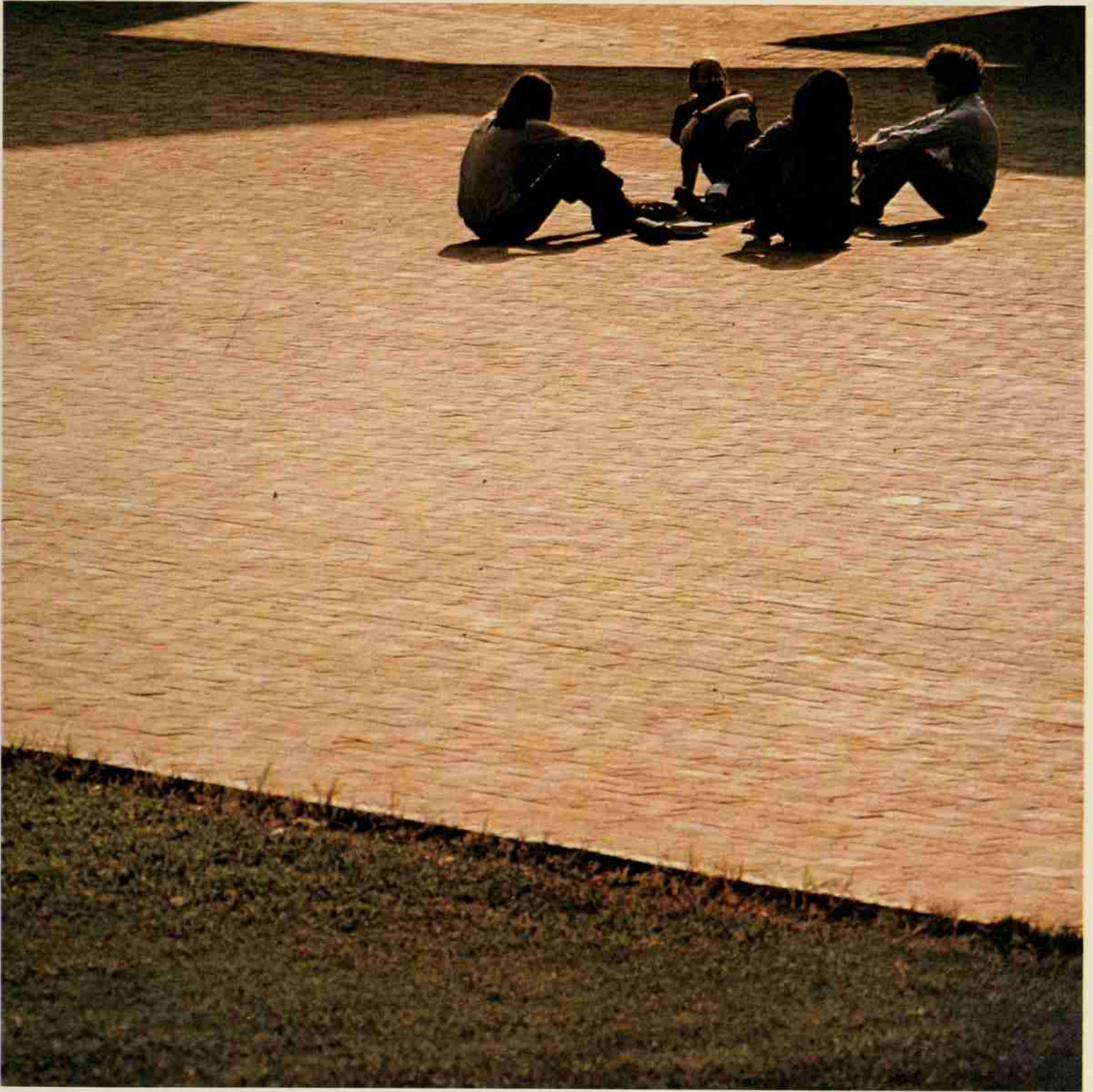


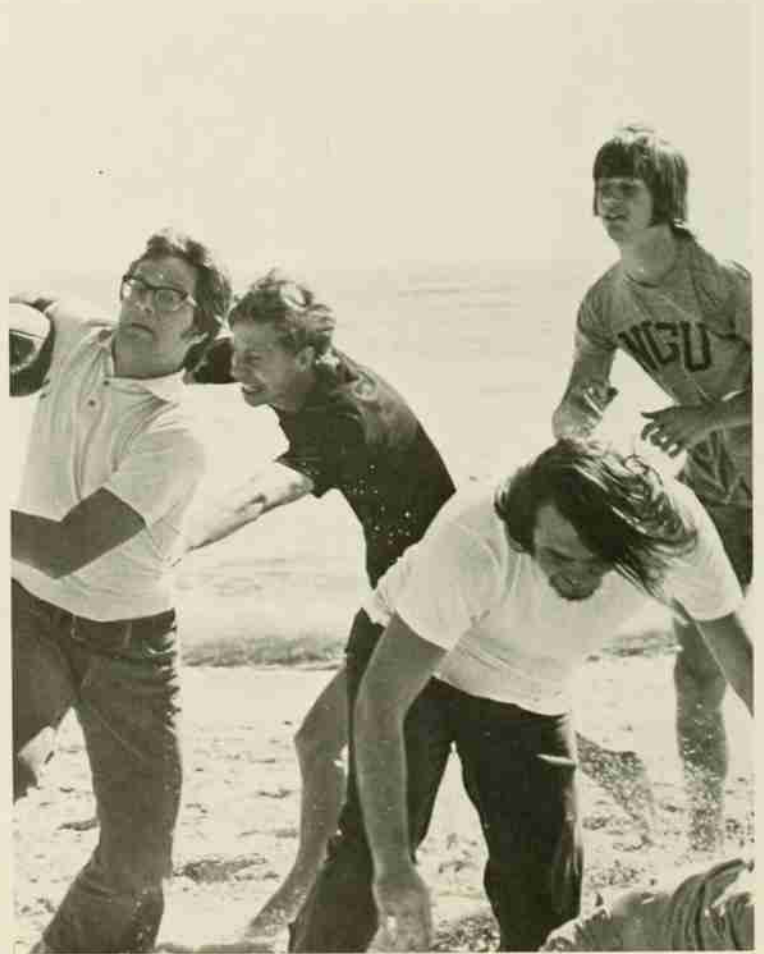
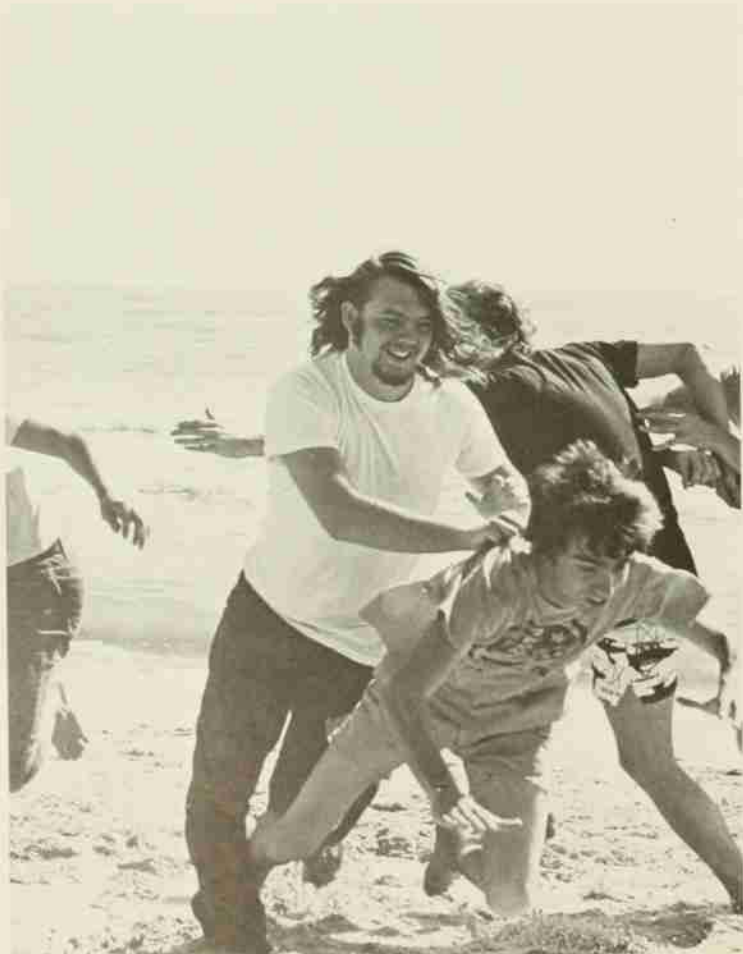
I have desired to go
 Where springs not fail,
To fields where flies no sharp and sided hail
 And a few lilies blow.

And I have asked to be
 Where no storms come,
Where the green swell is in the havens dumb,
 And out of the swing of the sea.

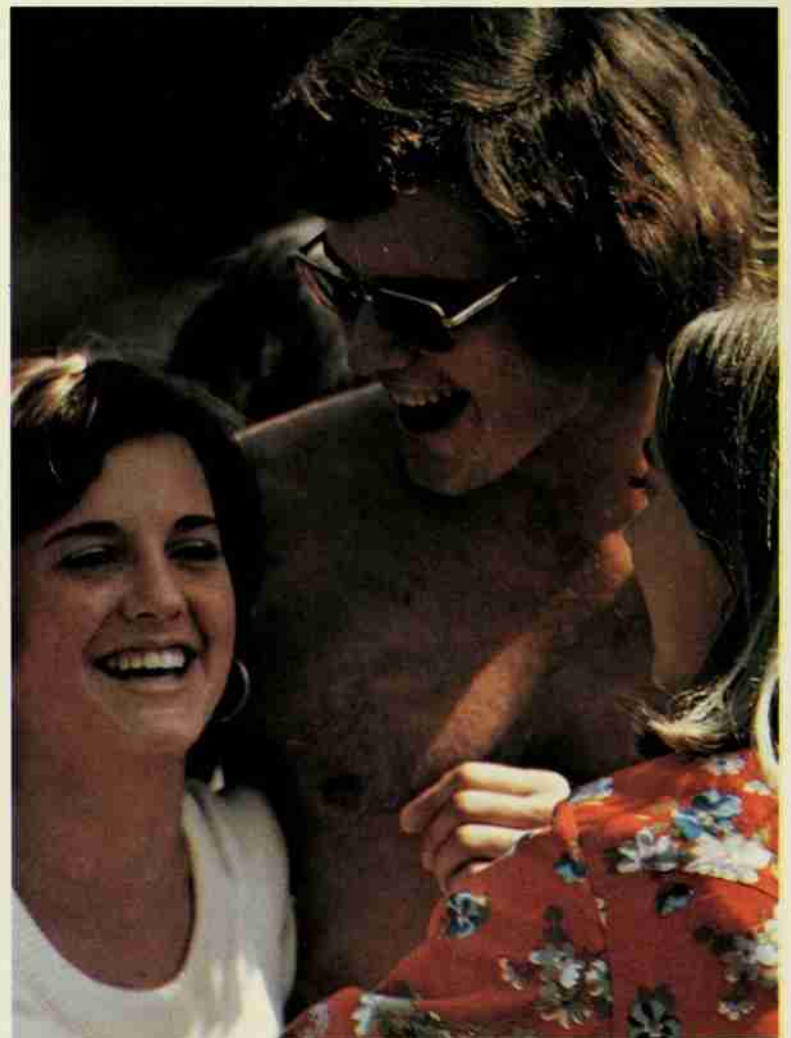
---Gerald Manley Hopkins





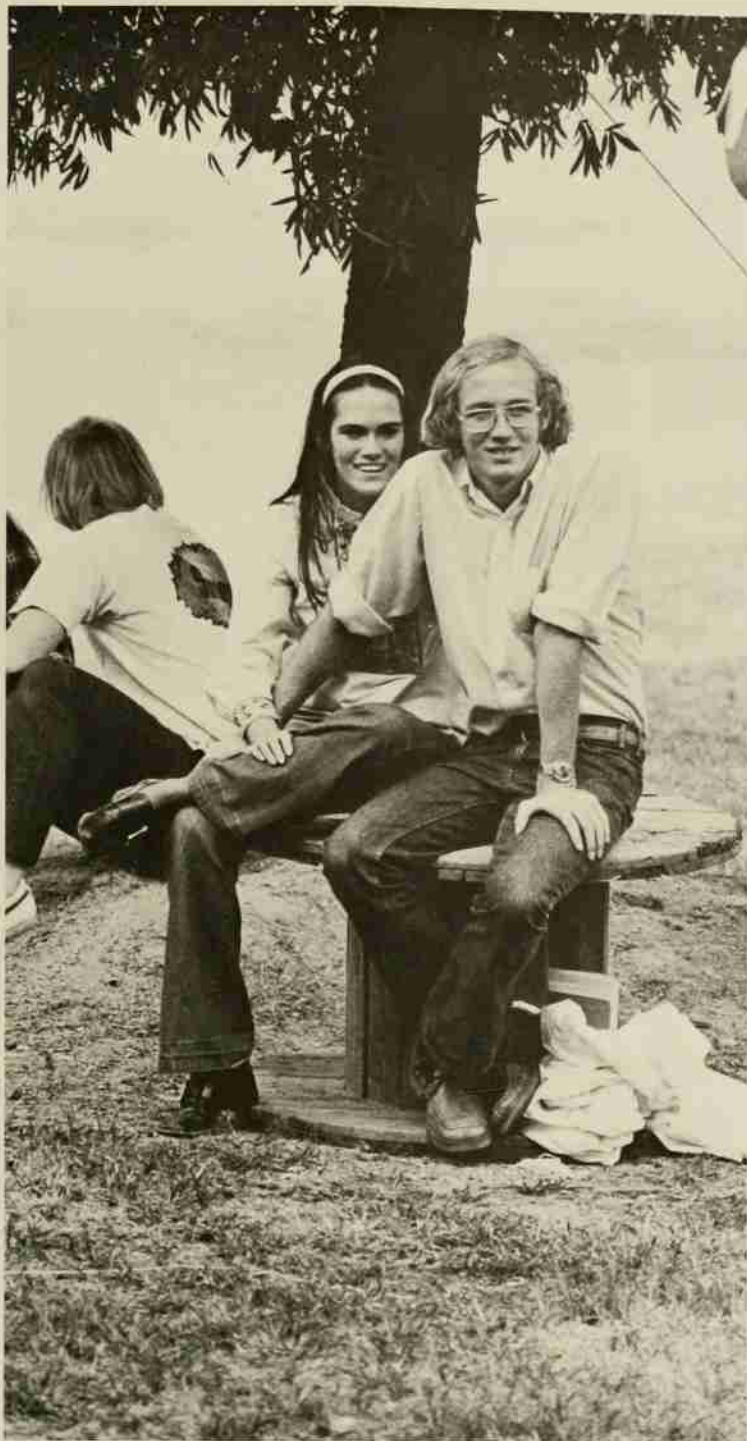


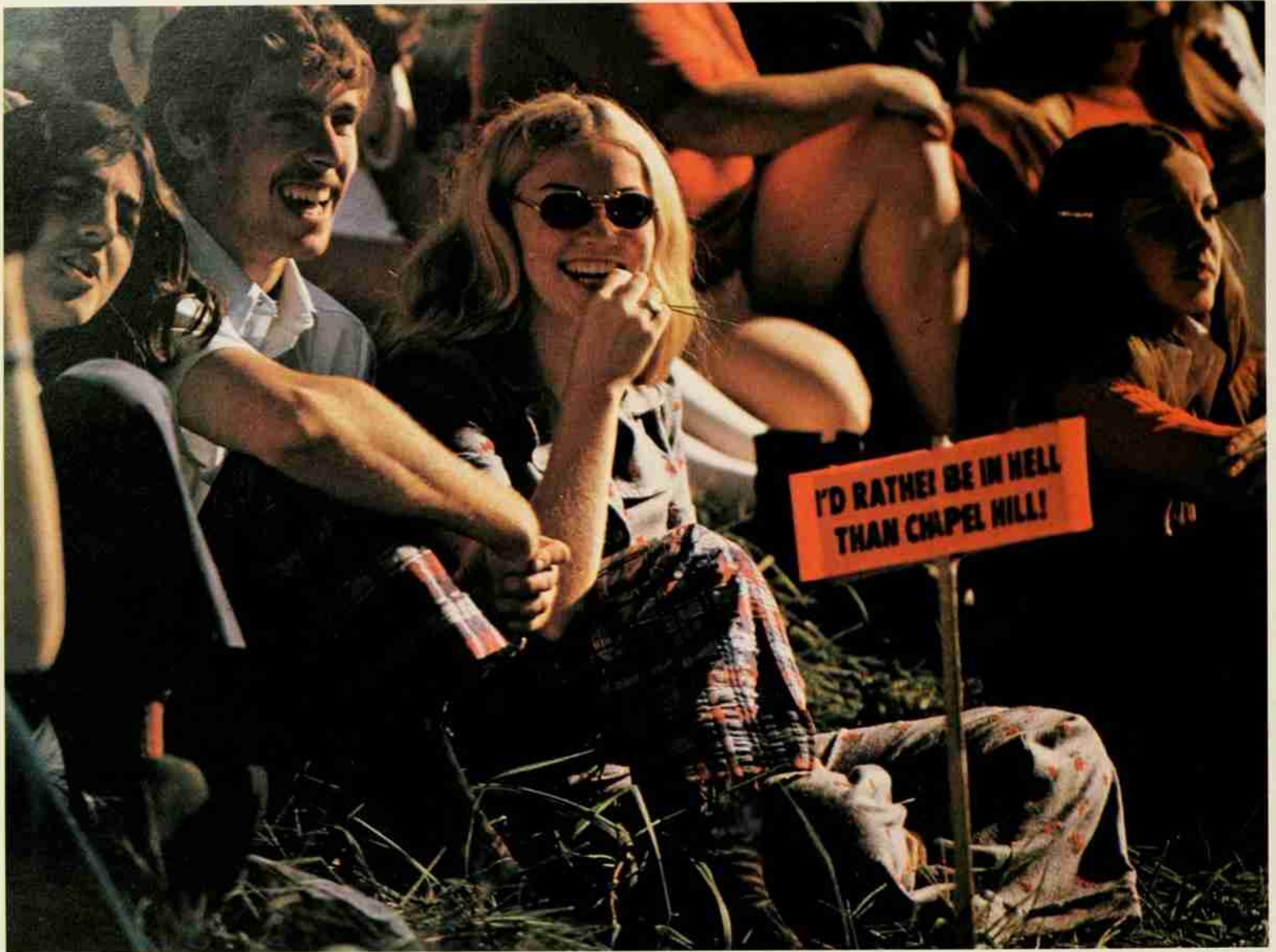














Aggression, it is said, is part of the nature of man. Our mere existence depends on our ability to fight off the ravages of a sometimes terrifying series of natural calamities. In addition, we must provide food for ourselves, which often requires violence to the natural order: killing animals, destroying plants.

Our social life also requires some aggressive behavior. We sometimes must defend our honor, protect our families from wandering misanthropes, or compete with others for a desirable mate.

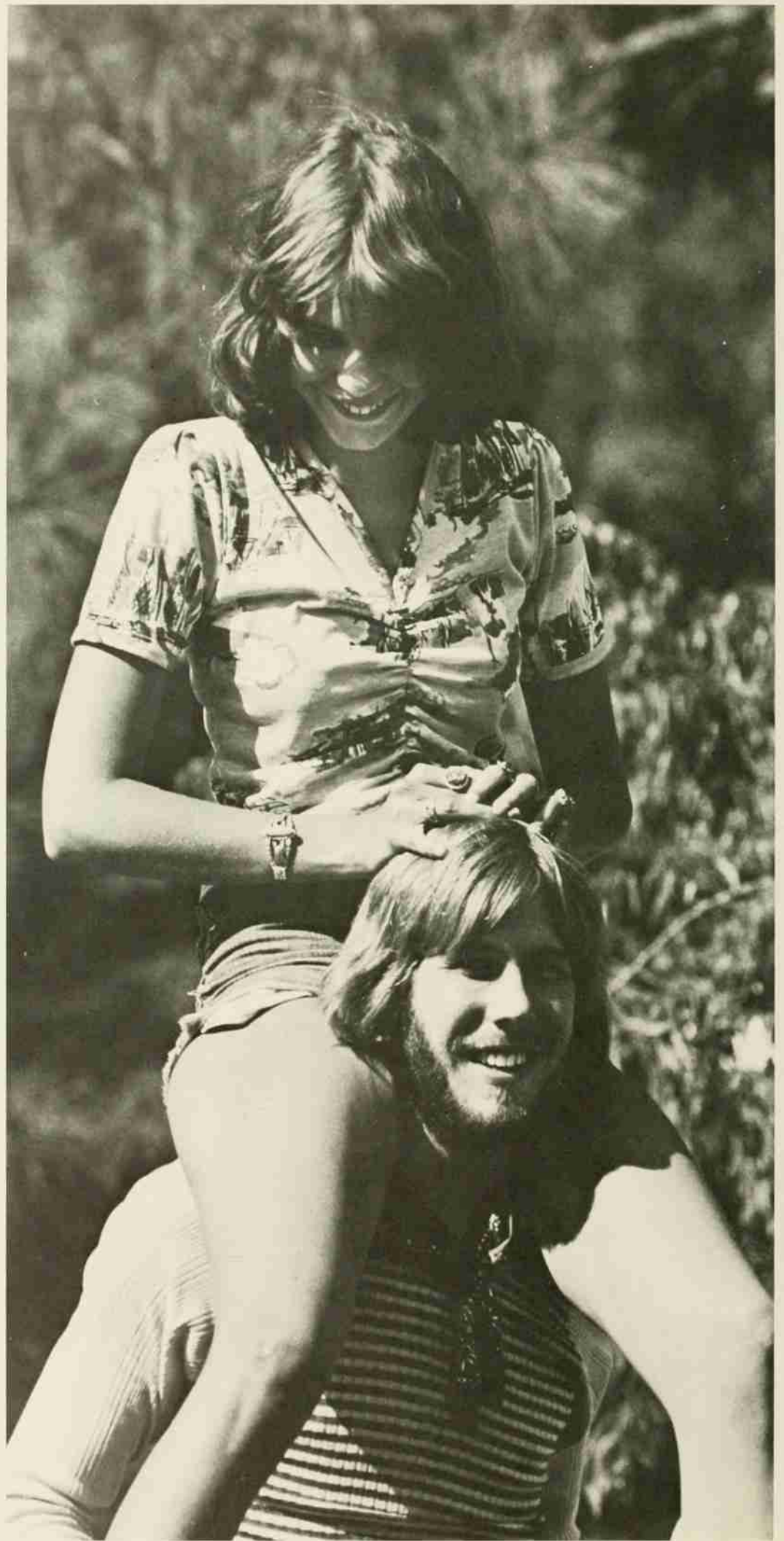
However, in our culture aggressiveness must be sublimated into acceptable channels. Surely, competition is experienced from the earliest part of our lives: our economic system is competitive; our educational system is competitive.

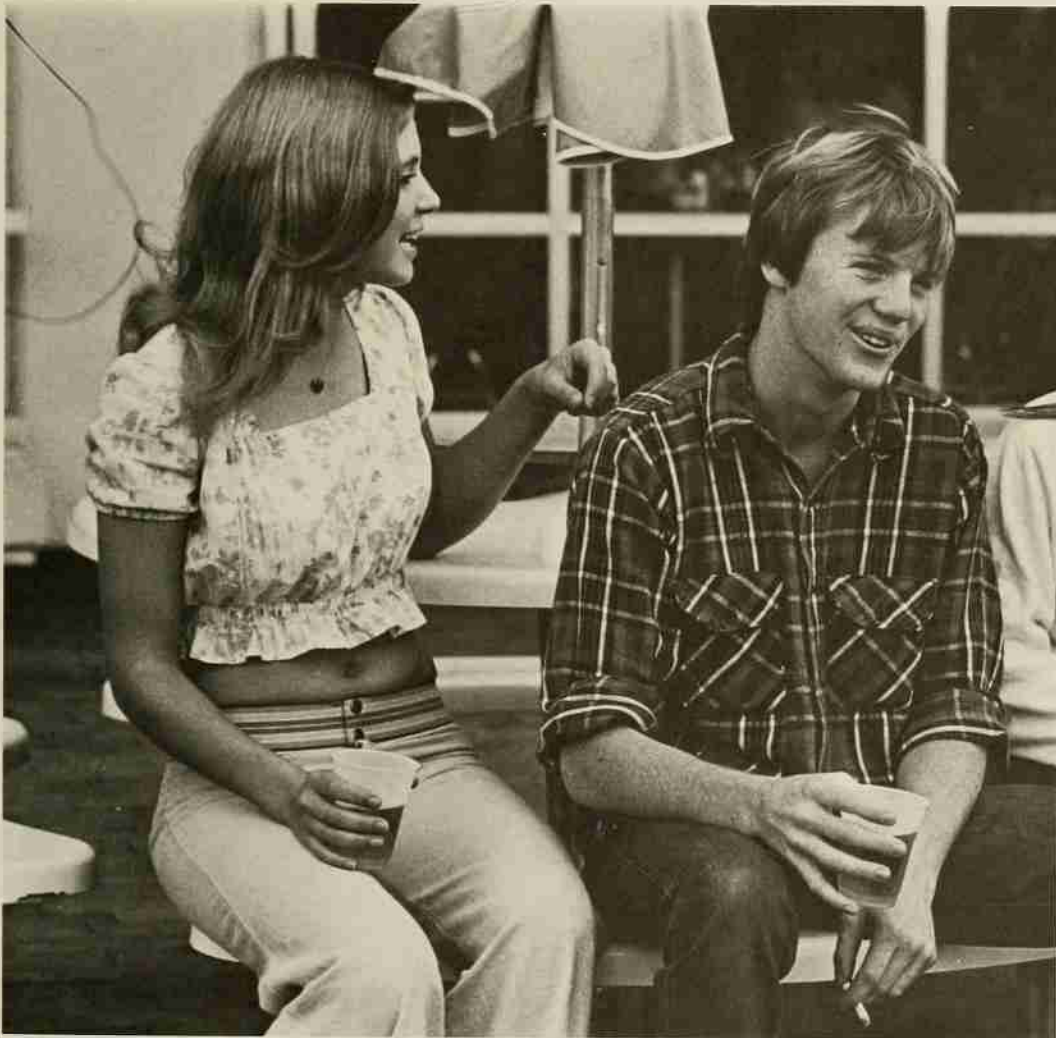
Nonetheless, competitiveness cannot be practiced as fully as our training would have us practice it, or we would have social catastrophe.

Athletics is largely a method of competition sublimation. The athletes, of course, get to practice competitive behavior to a degree most of us never will. But we can watch, we can make "the team" a part of our own emotional drive to fight, to compete.

Competition is the major precept of our social religion. Athletics is the ritual of that religion. We are the followers because, like all religious believers, we need to believe.



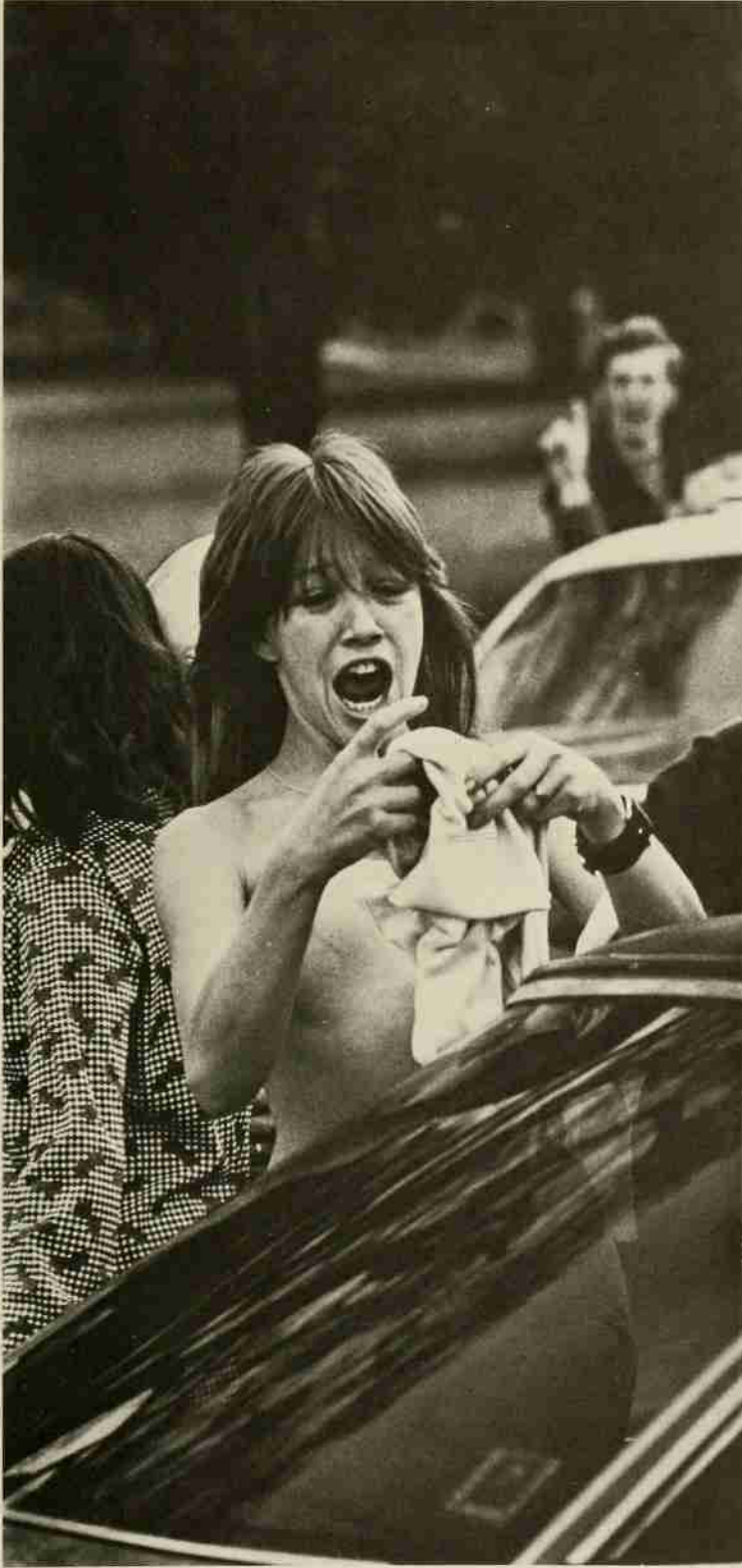




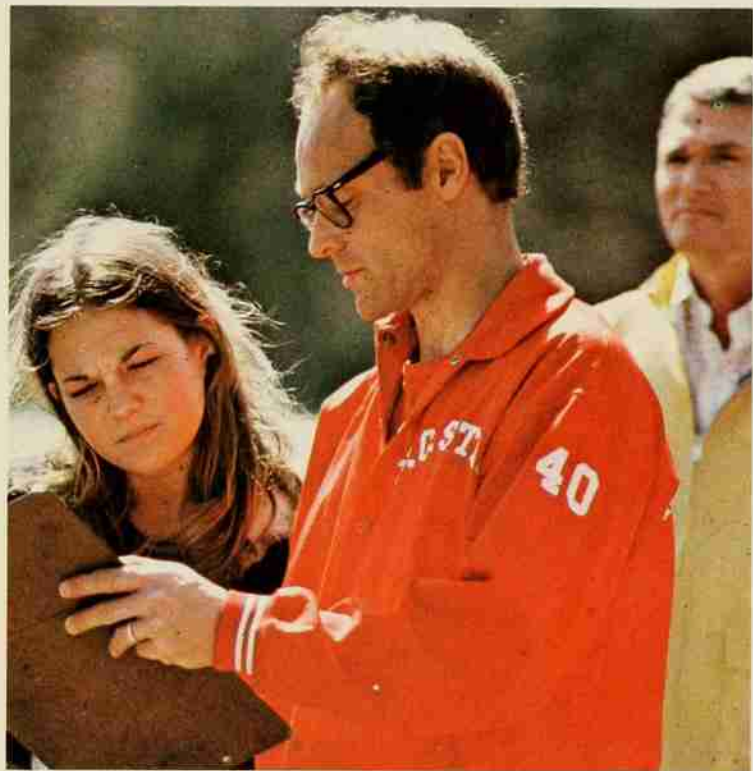






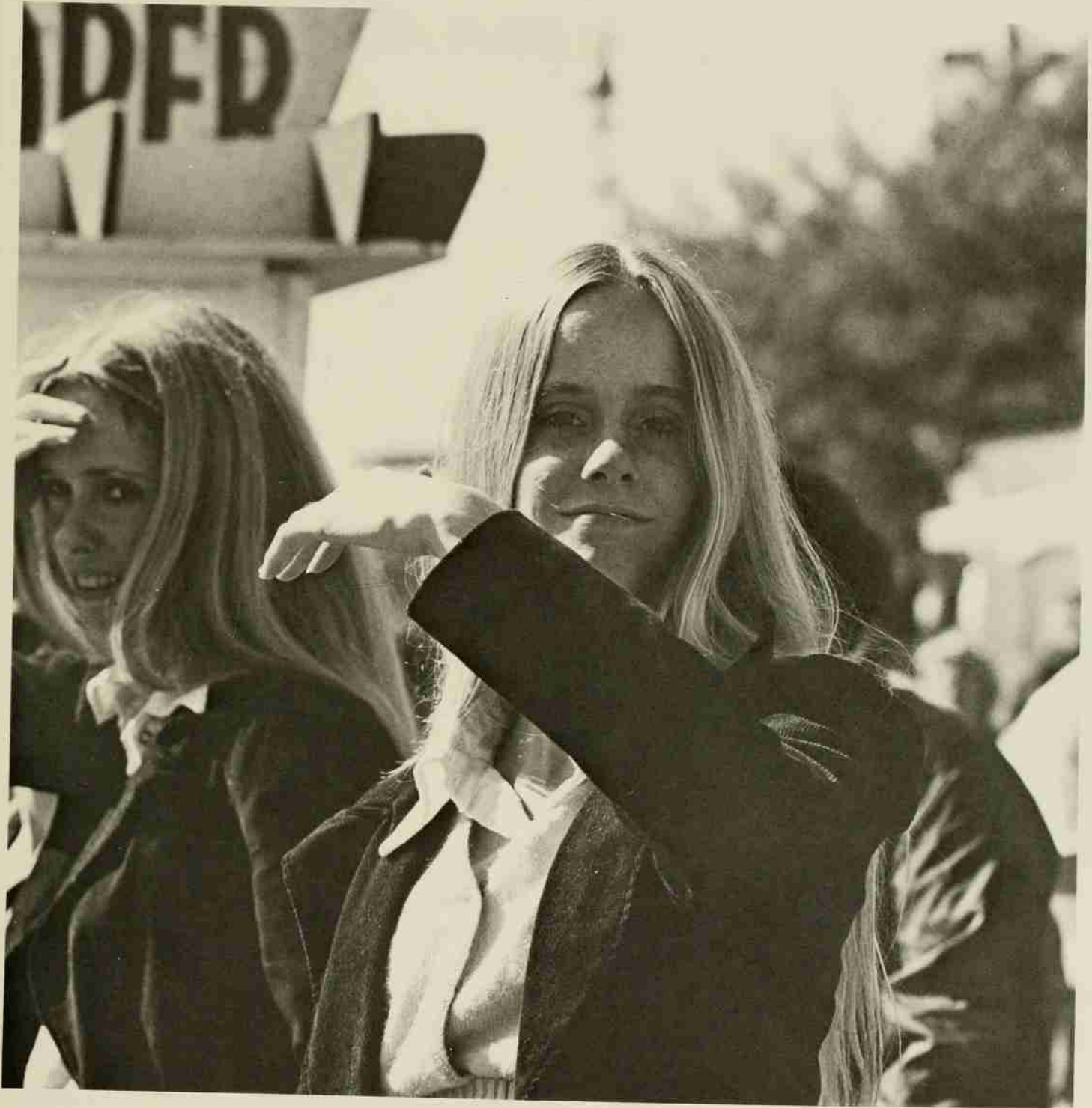


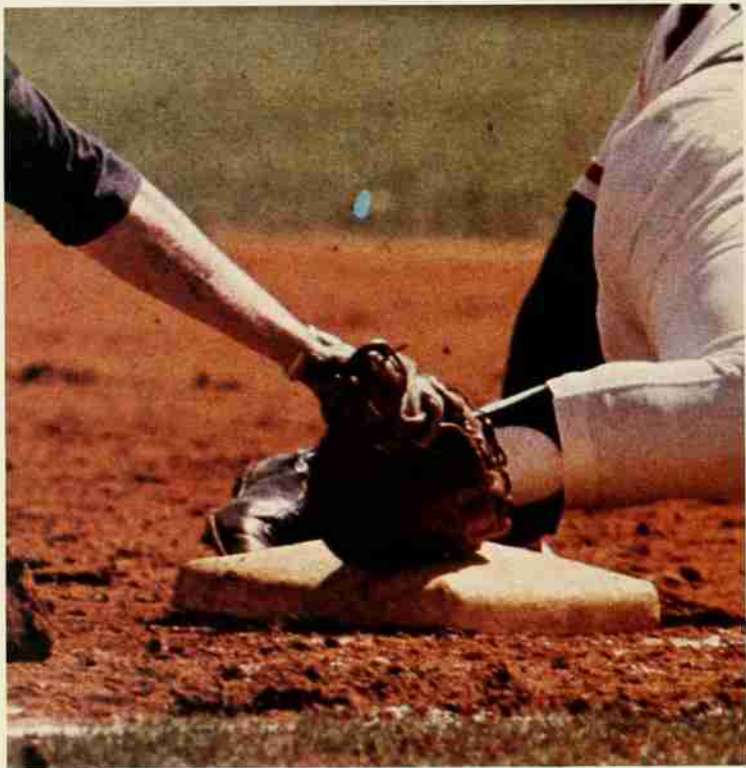


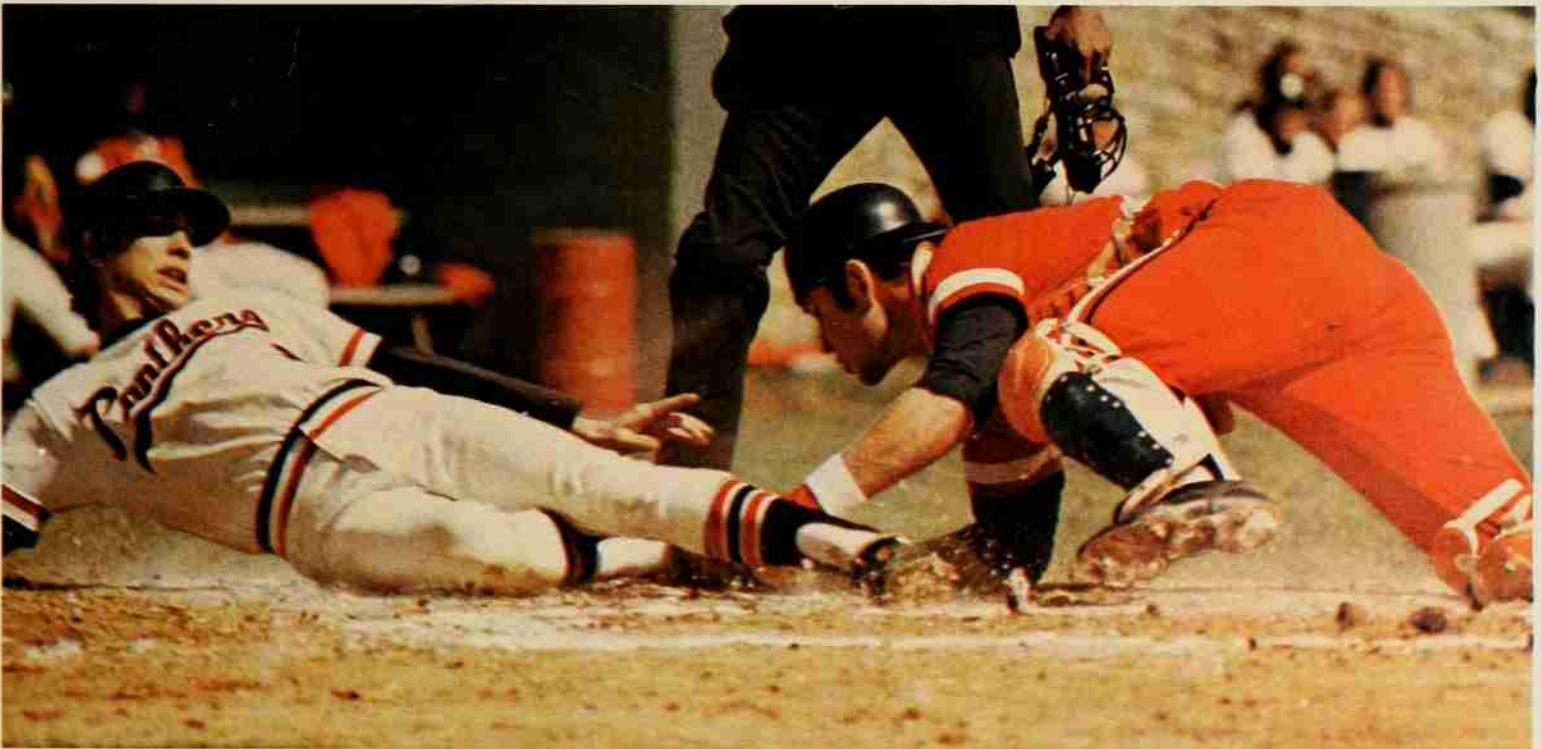


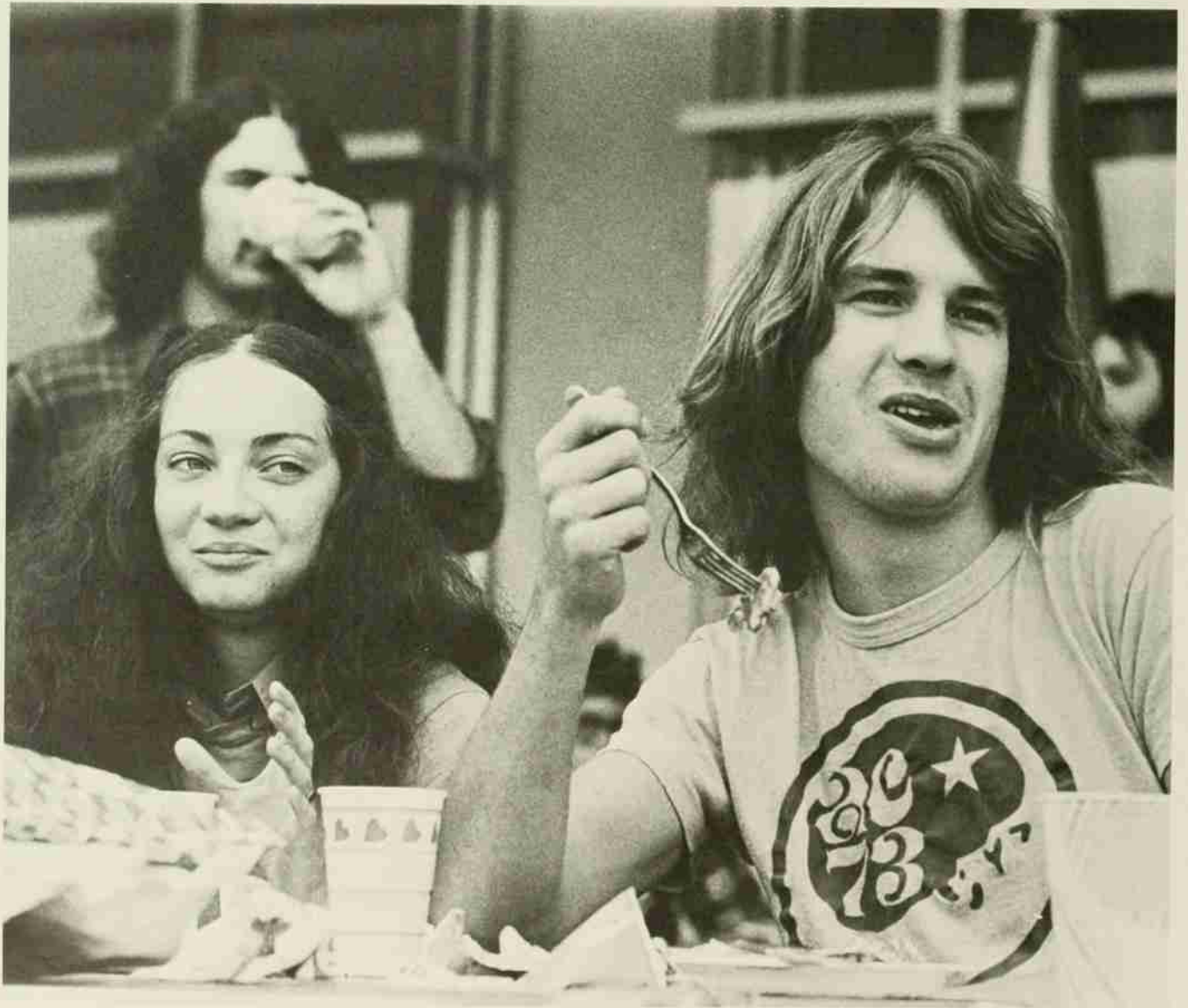
I think continually of those who were truly great.
Who, from the womb, remembered the soul's history
Through corridors of light where the hours are suns
Endless and singing. Whose lovely ambition
Was that their lips, still touched with fire,
Should tell of the Spirit clothed from head to foot in song.
And who hoarded from the Spring branches
The desires falling across their bodies like blossoms.

---Stephen Spender

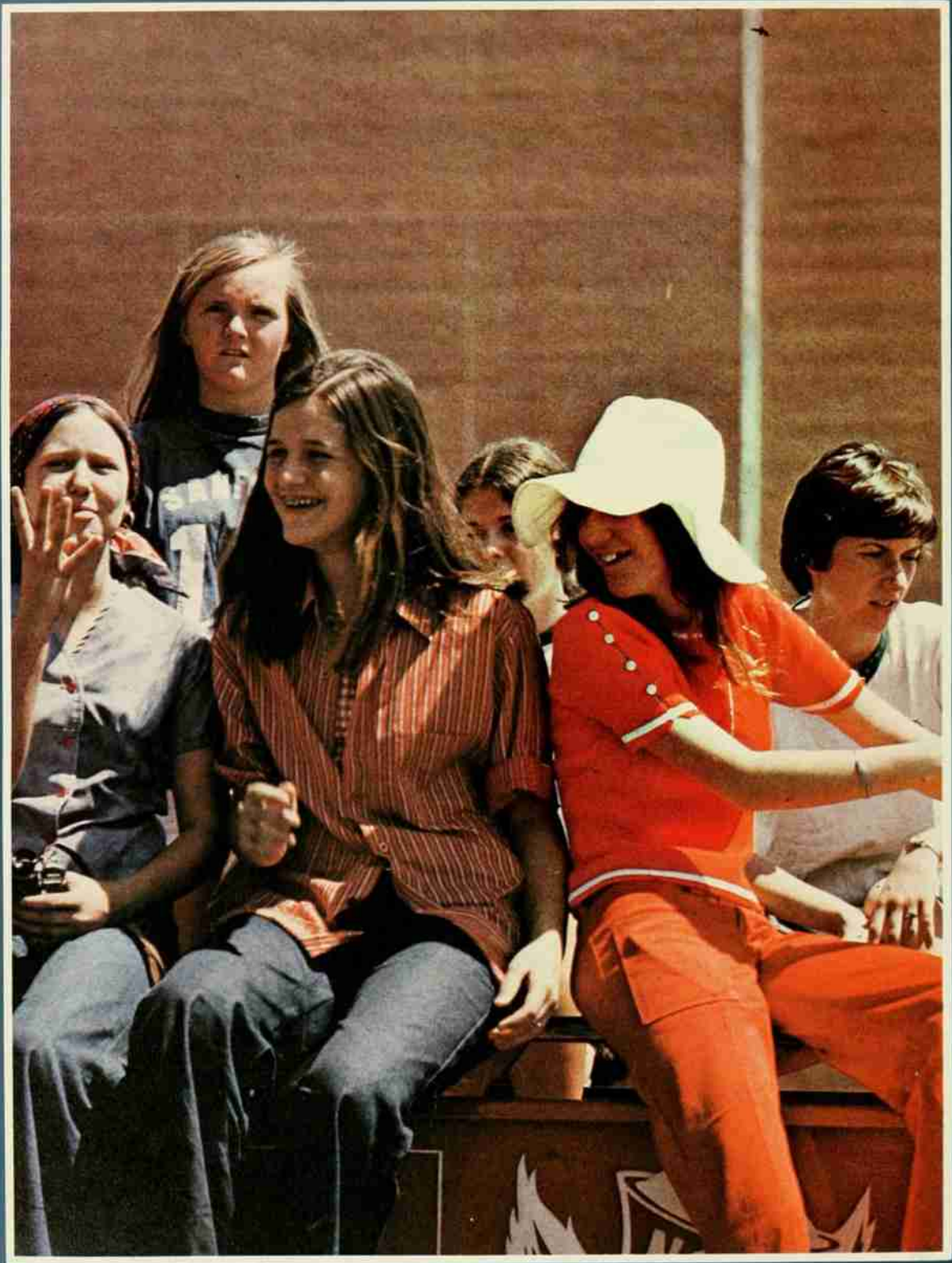






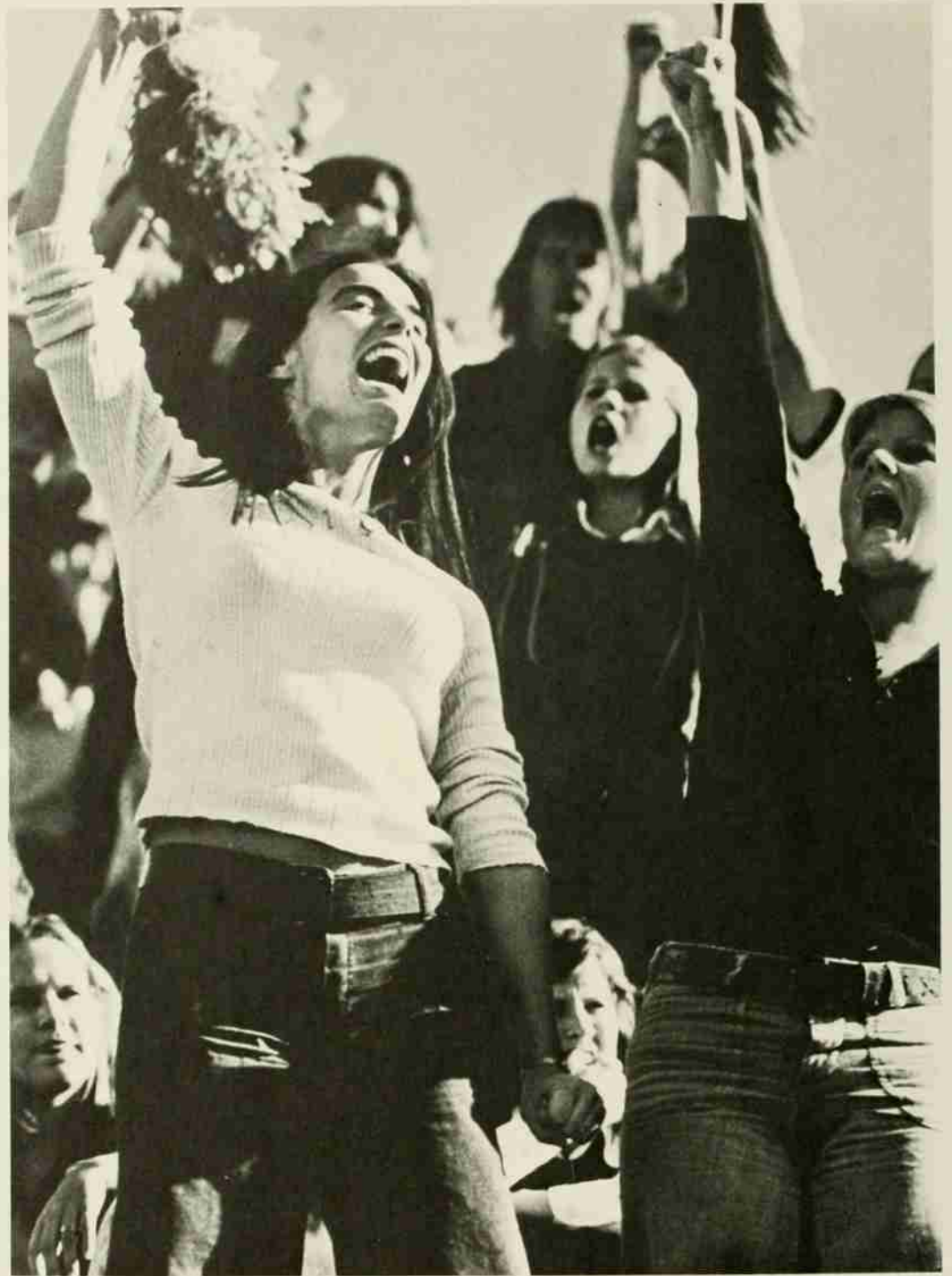


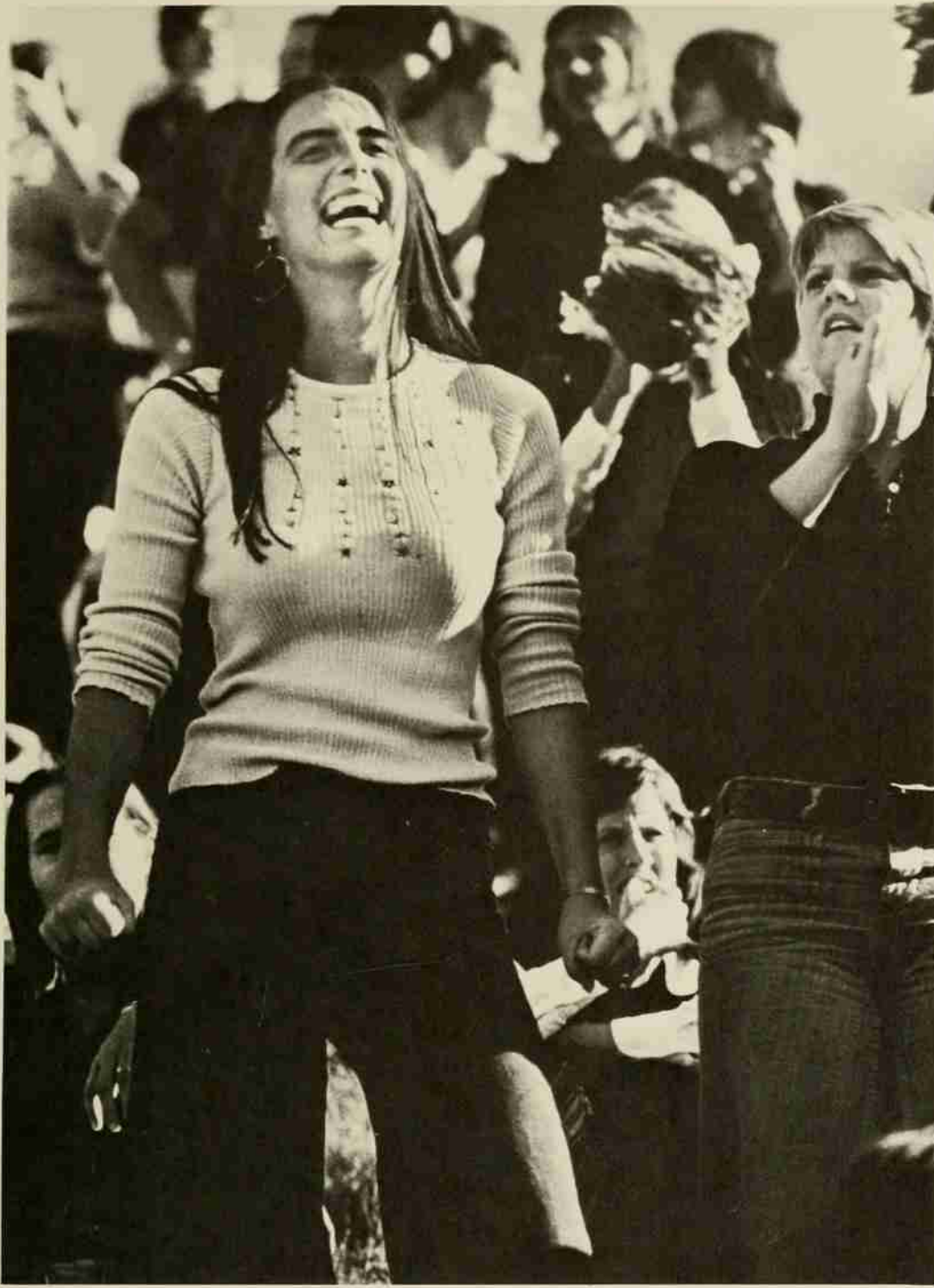




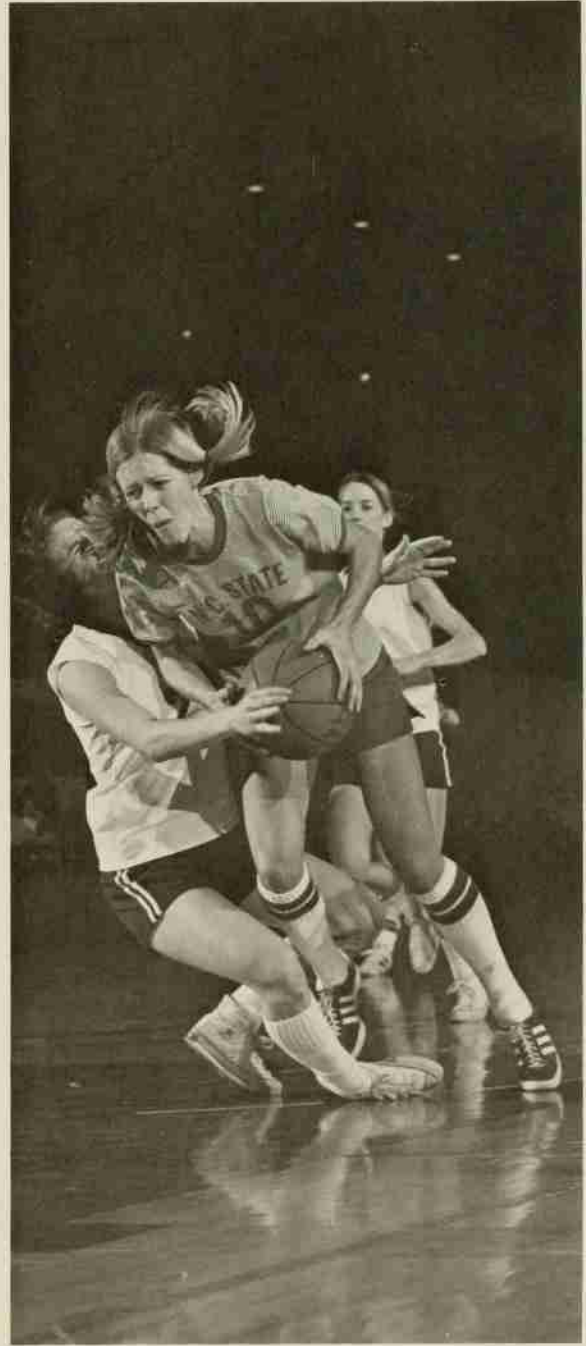
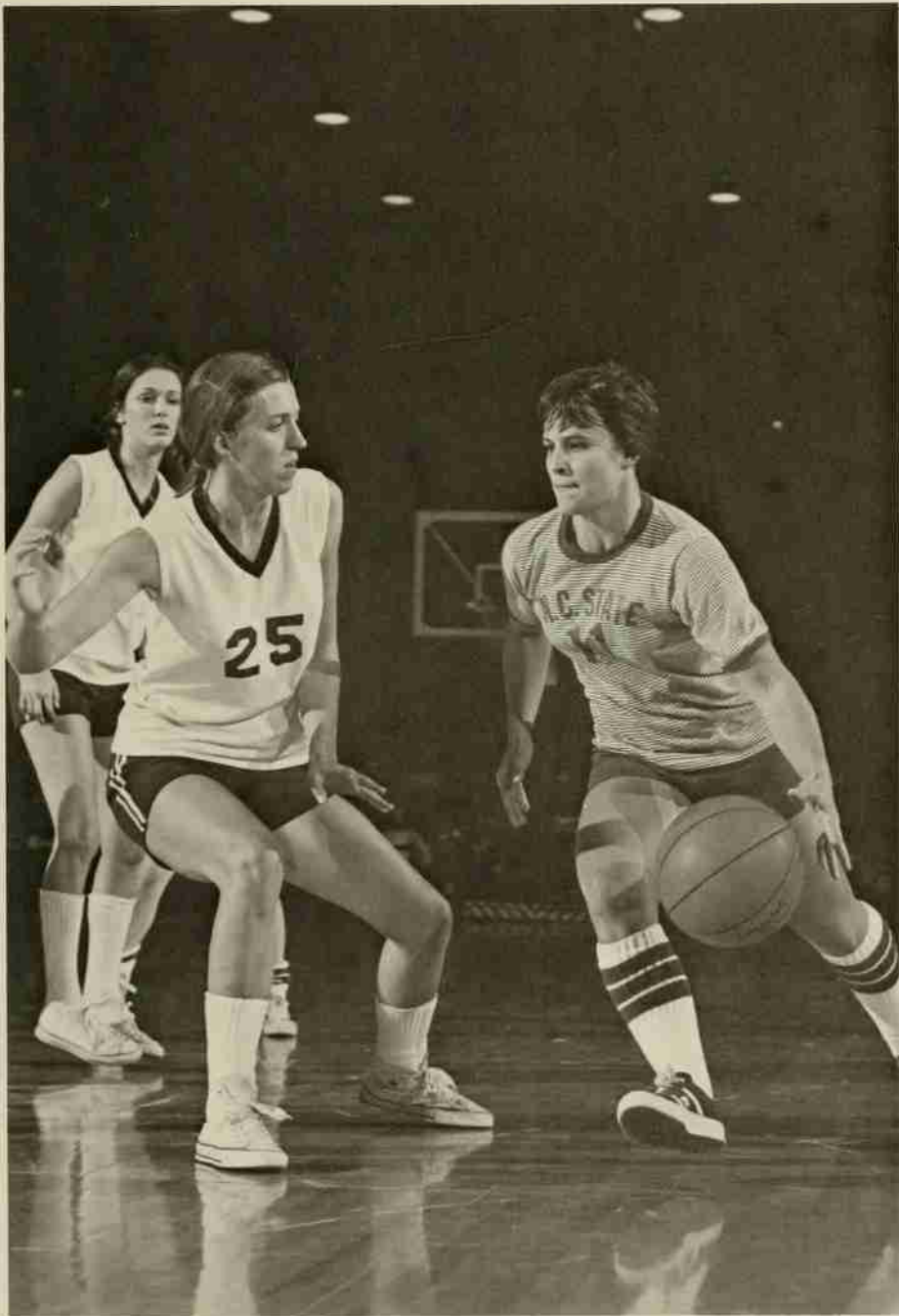
In company with people of your own trade you ordinarily speak of other writers' books. The better the writers the less they will speak about what they have written themselves. Joyce was a very great writer and he would only explain what he was doing to jerks. Other writers that he respected were supposed to be able to know what he was doing by reading it.

Ernest Hemingway
Havana, 1958

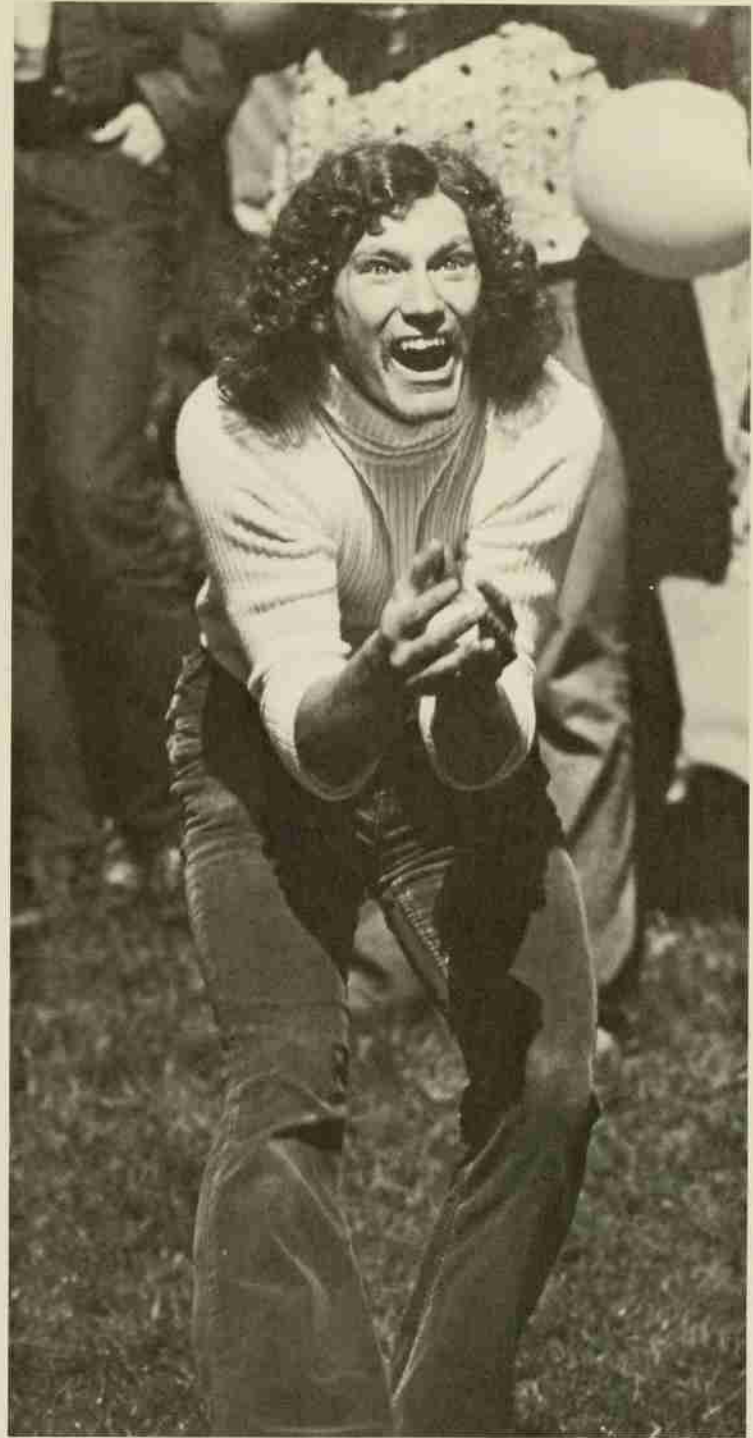


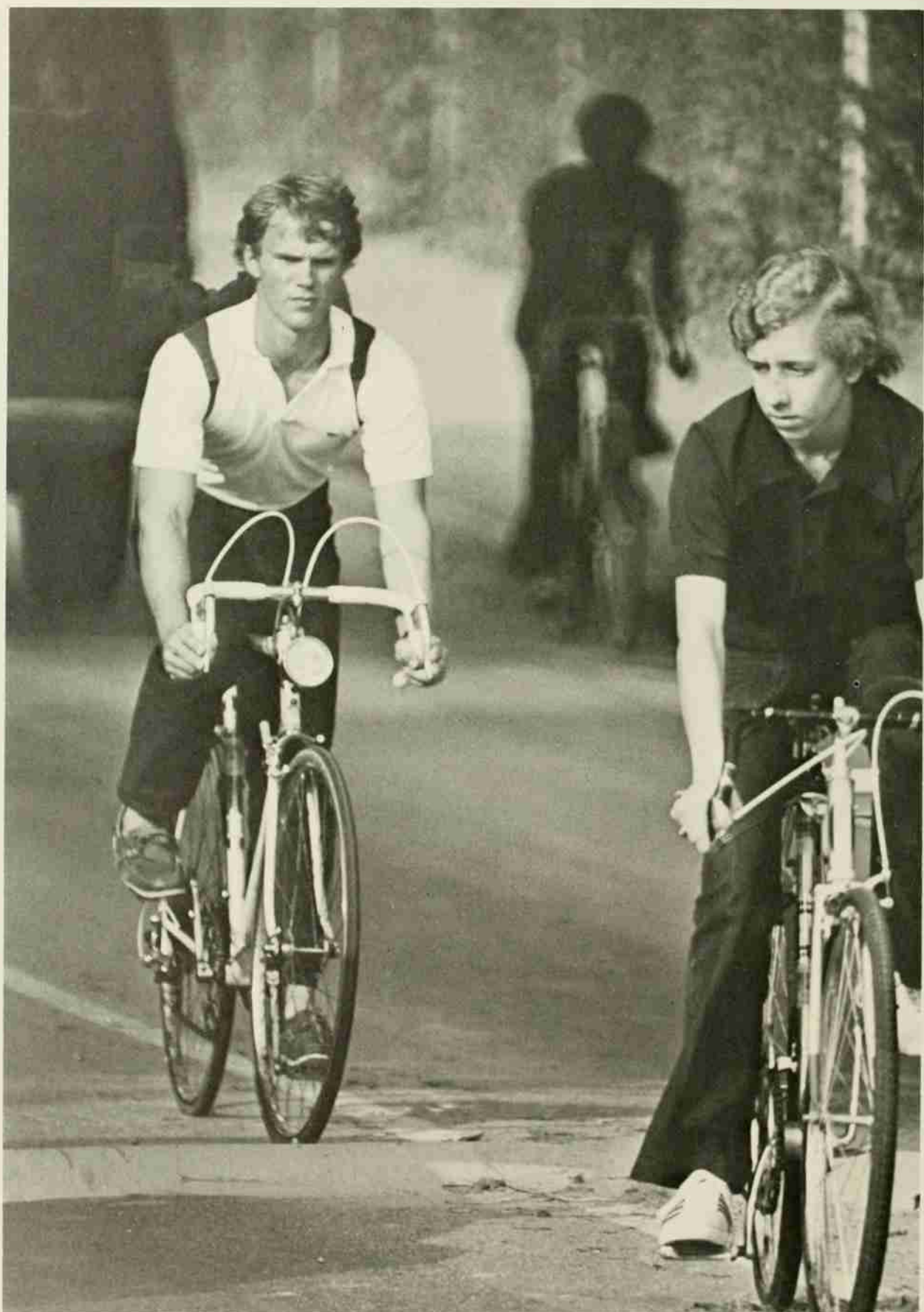






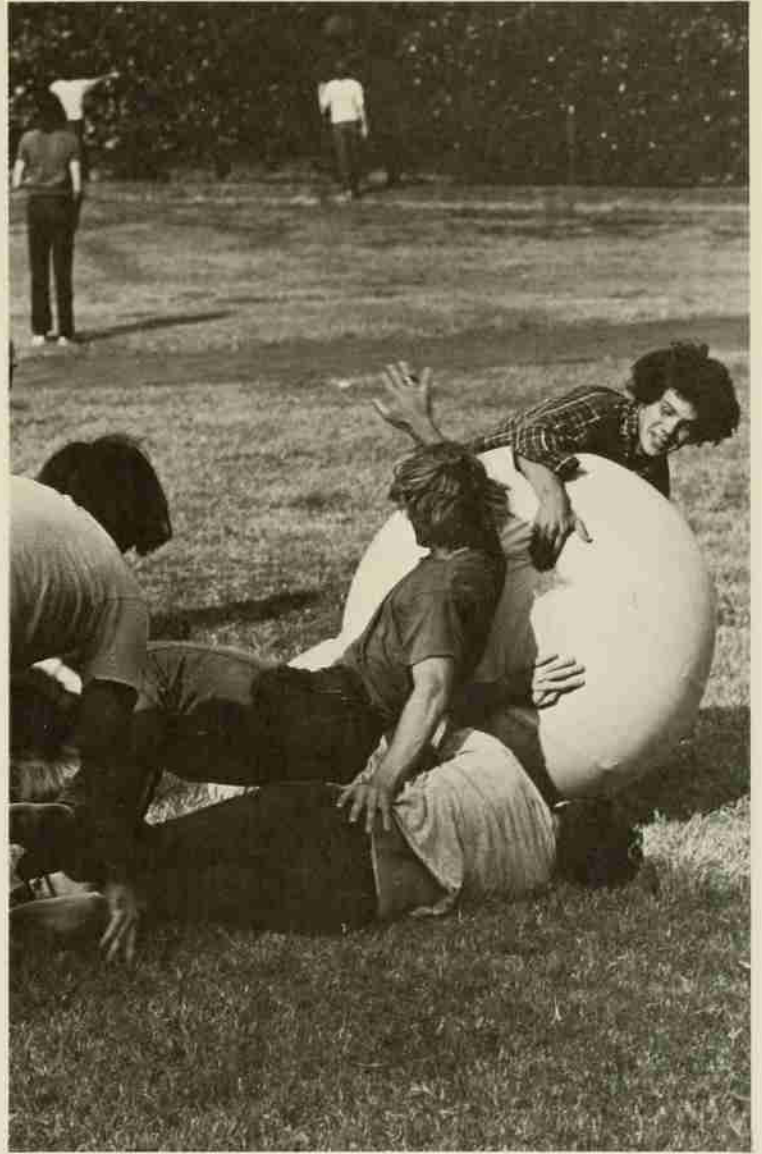
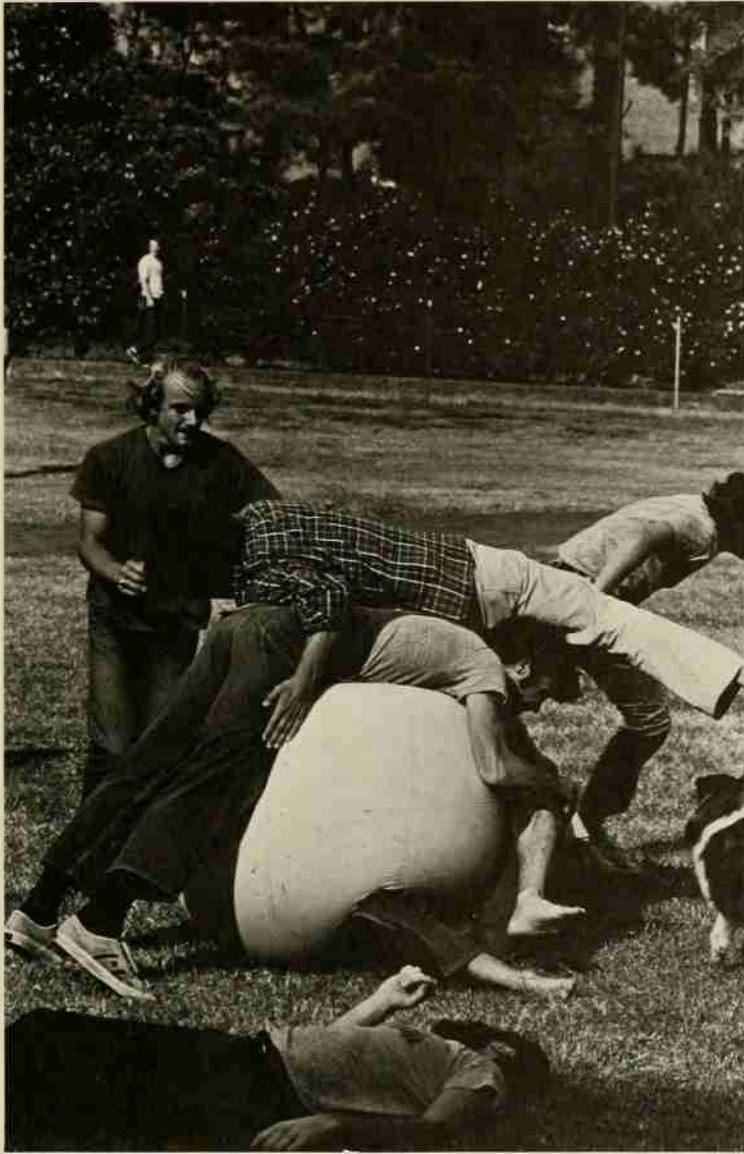


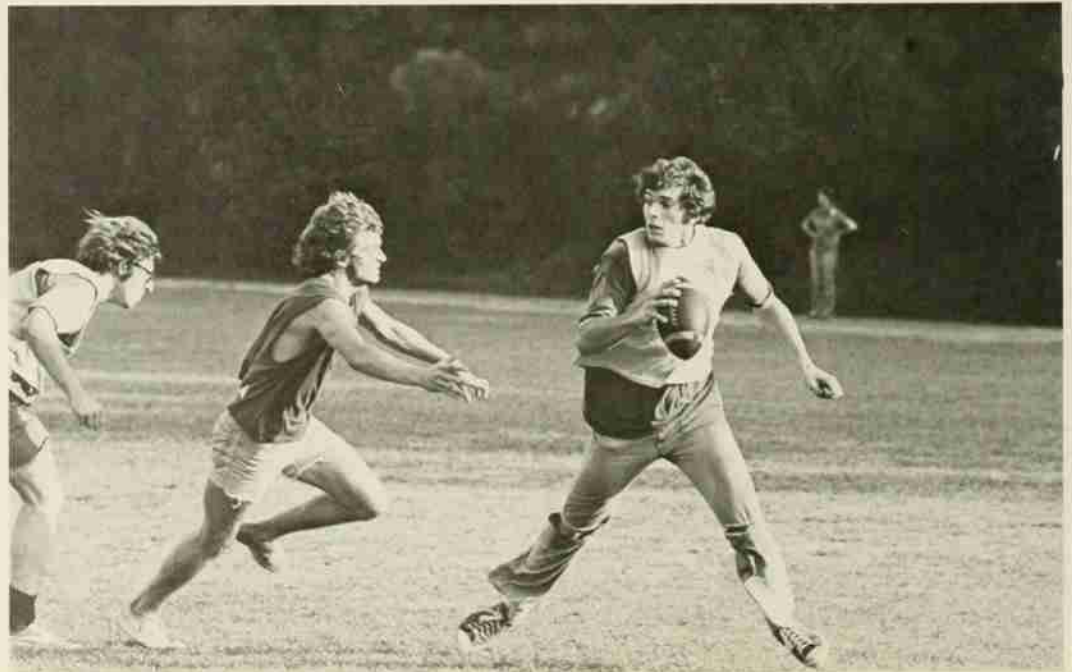


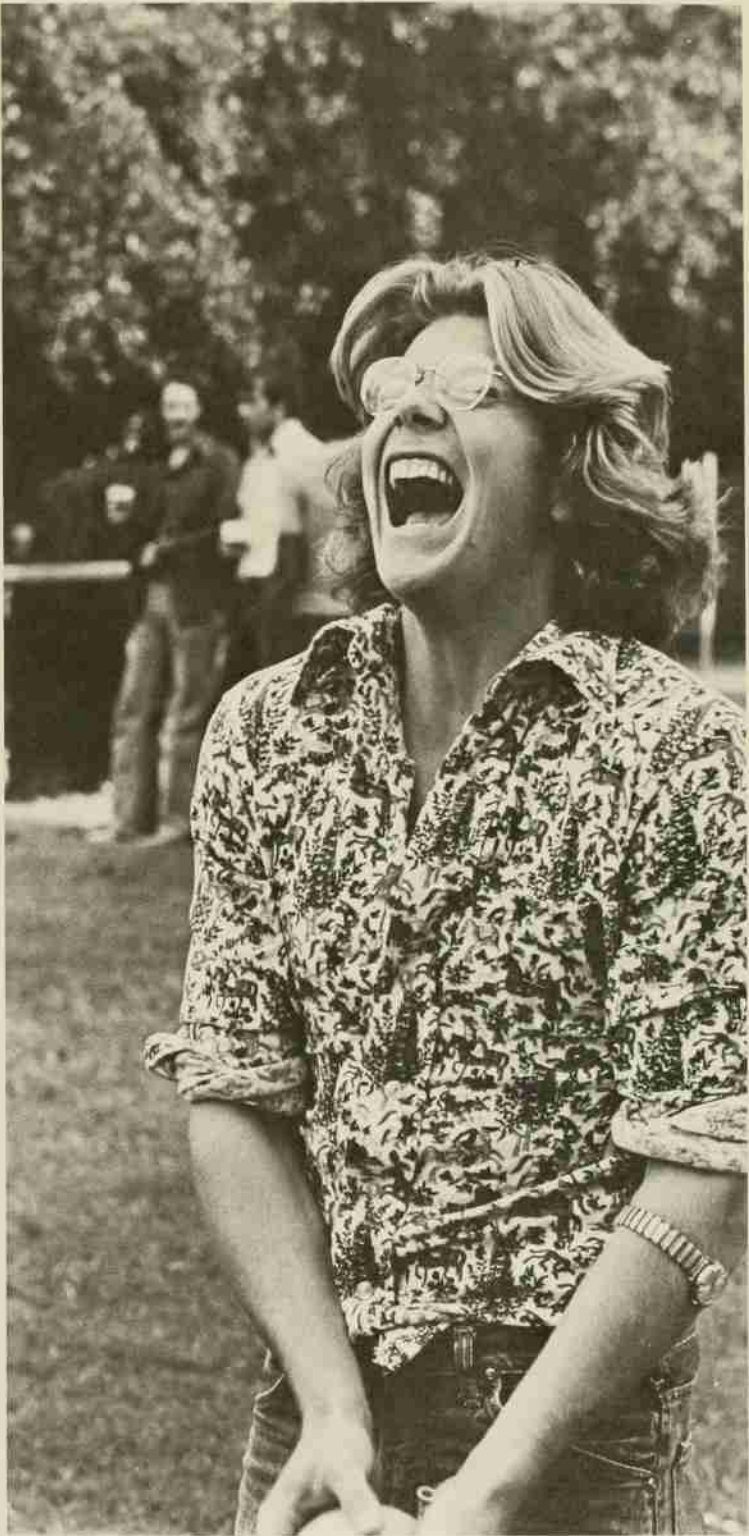
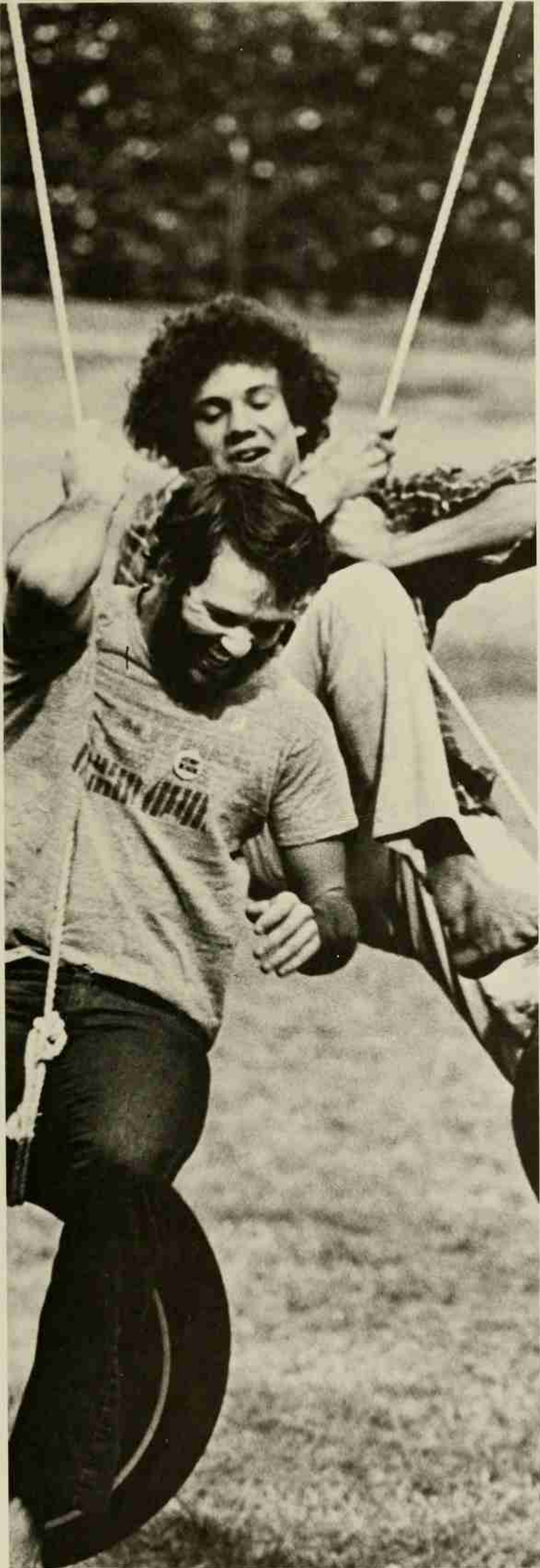










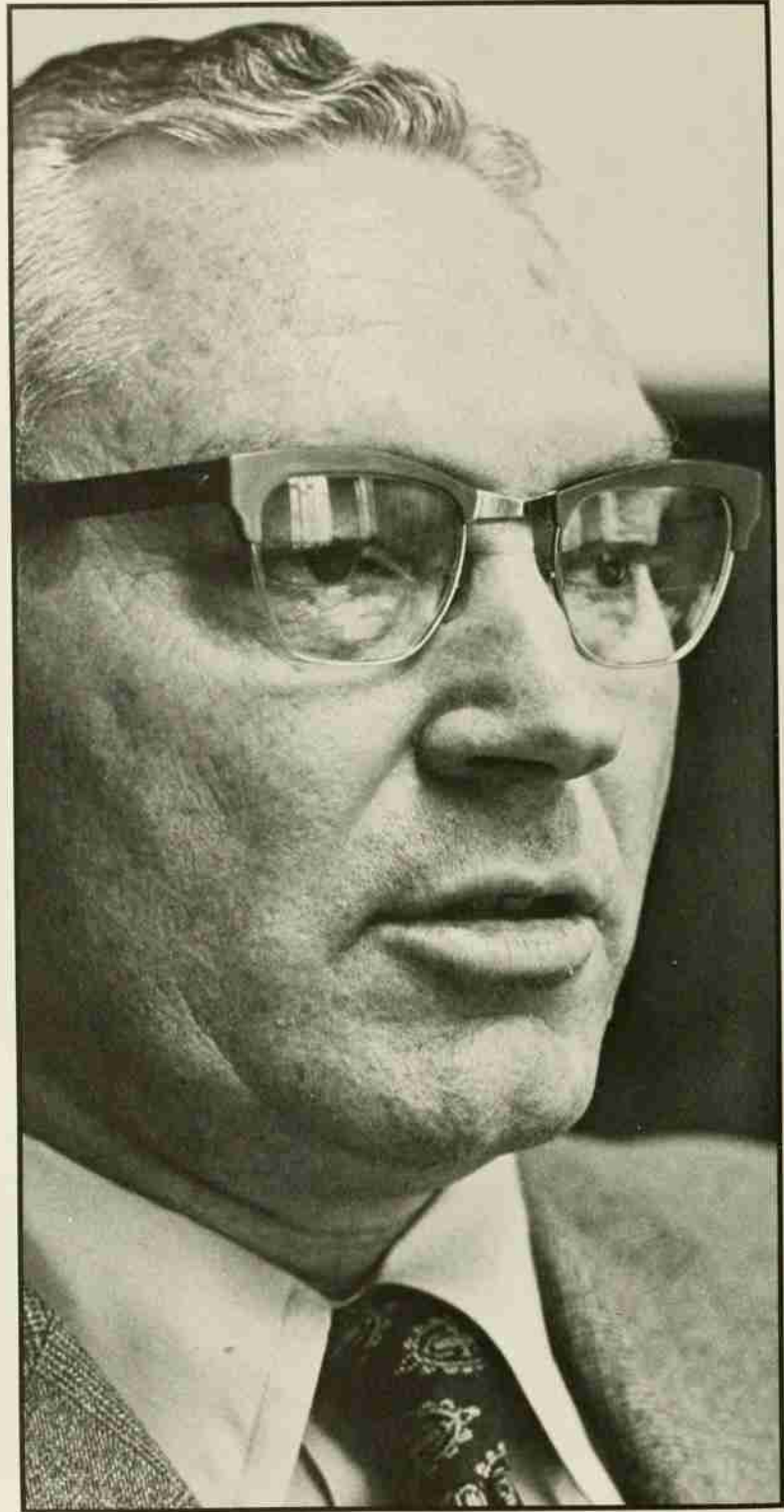


By good fortune, we live in a society which can afford to allow millions of young men and women the leisure to pursue learning well past their adolescence. The existence of such a leisure class, liberated at least temporarily from the necessity of providing for their food, shelter and clothing, goes far back into man's past, to the Sumerian cities of Mesopotamia in the fourth millenium before Christ. Freed by the art of agriculture from the daily need to seek the necessities of life, these men turned their attention to the heavens, to the natural world, to the organization of their society. They became the creators and sustainers of the civilization and culture from which we have evolved.

Liberal education is the fruit of that desire deep within them and all of us, which emerges when the other appetites are stilled. . .the desire to know, to understand, to appreciate, to love. The arts or skills which liberal education seeks to foster are those which facilitate our insight into what there is to know and into what there is worthy of our love.

from the BULLETIN OF INFORMATION
University of Notre Dame

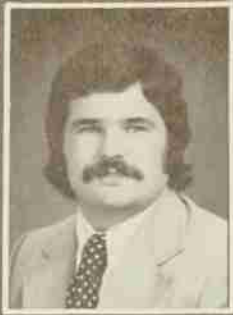






AG& LIFE

J. E. Legates



Edwin Aarrill



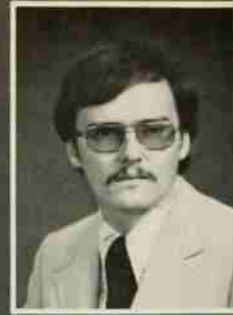
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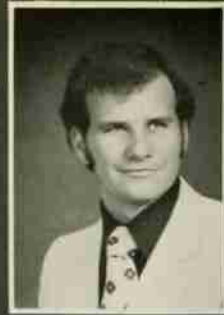
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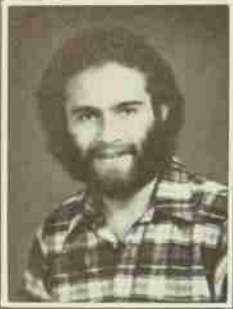
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Edward Alderman



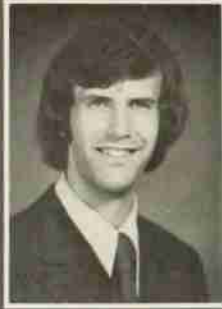
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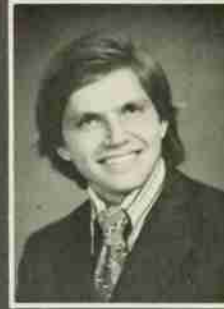
Carlos Arensburg



Teri Austin



Robert Bainbridge



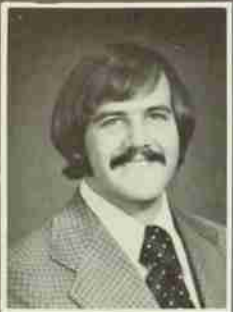
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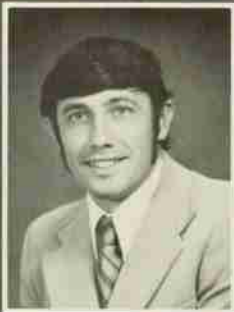
Terry Banks



Troy Banks



Phillip Bare



Durwood Barefoot



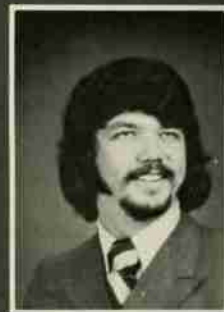
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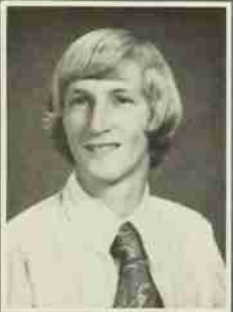
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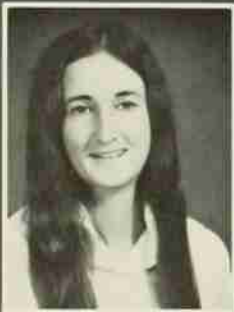
Levi Beckwith



Scott Berger



Ronnie Best



Mary Bishop



David Bissette



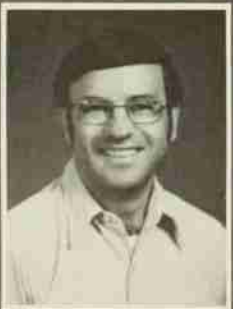
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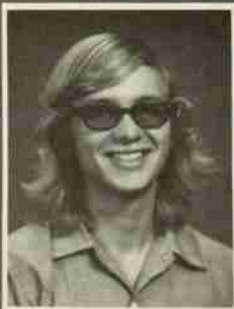
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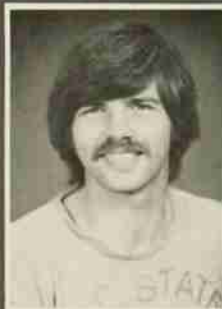
David Blanton



Lonnie Blizzard



John Bowen



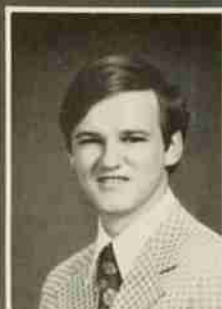
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John Brake



Martha Braxton



Henry Brice



Dr. James B. Wilson



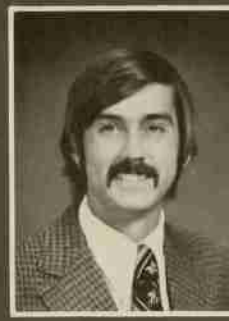
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Samuel Buff



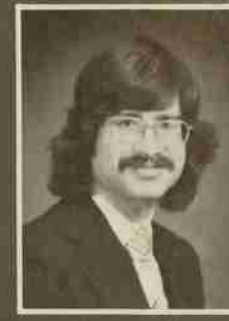
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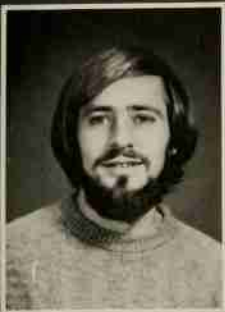
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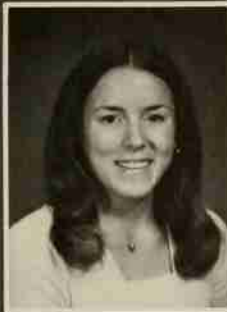
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Dale Burton



Kenneth Butler



Carol Camp



Jody Chamblee



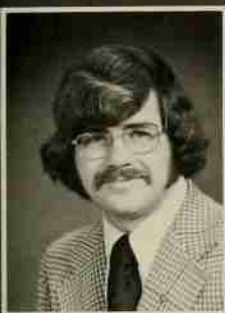
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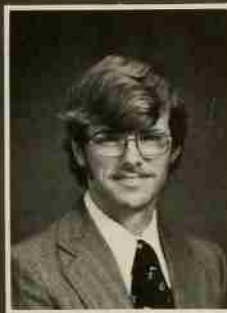
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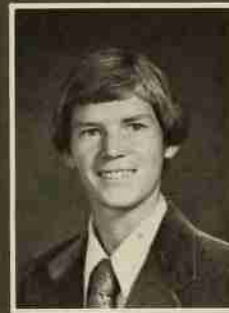
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Grover Clayton



Robert Cochran



James Cook



Amy Cooke



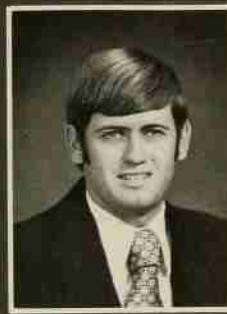
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Paul Copeland



Michael Corn



David Coston



Ronald Cowart



John Cox



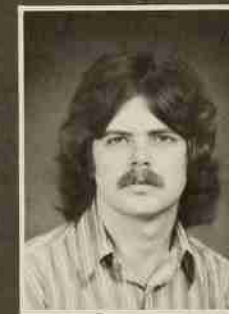
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Carmon Cress



Dr. Richard H. Loeppert



James Crisp



Robert Daniel



Sandra Davis



Charles Deal



Stephen Delaplaine



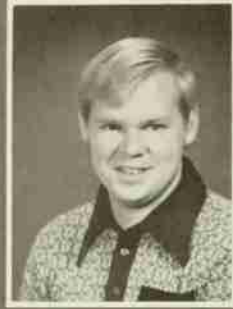
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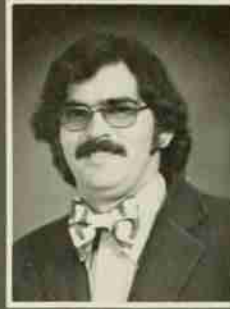
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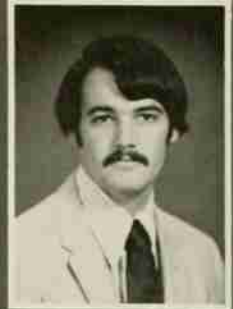
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Jean Eddleman



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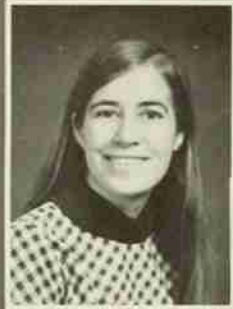
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Bobby Evans



Kathy Ezzell



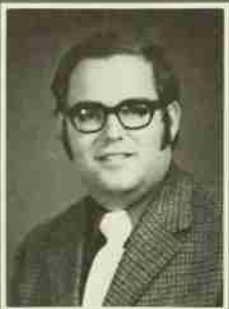
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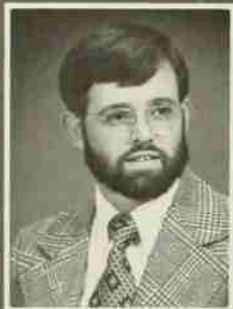
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Lucy Ford



Elford Fox



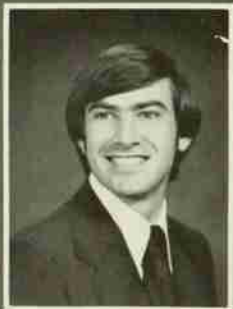
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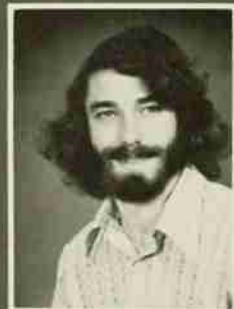
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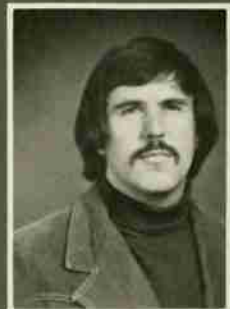
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Richard Gragg



James Griffin



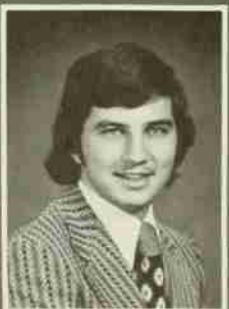
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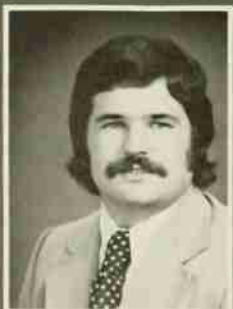
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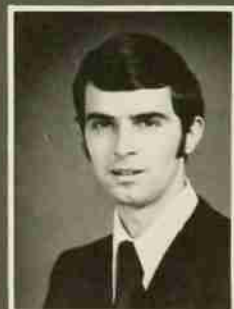
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Lindy Harrell



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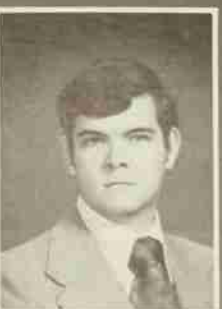
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Patricia Harrison



Brenda Hatfield



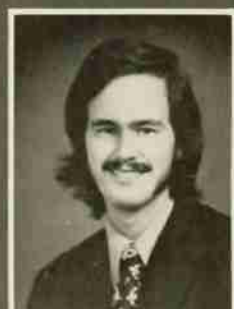
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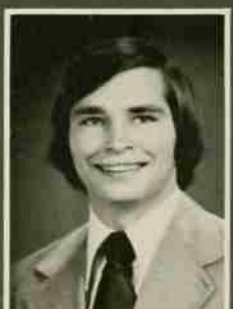
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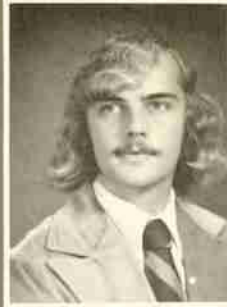
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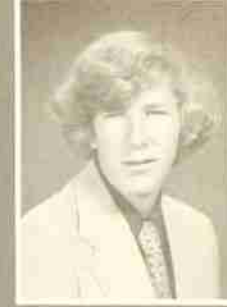
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Robert Hill



Ronald Hill



David Hilton



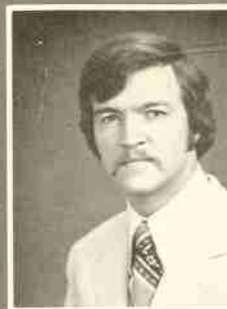
Dr. Catherine E. Moore



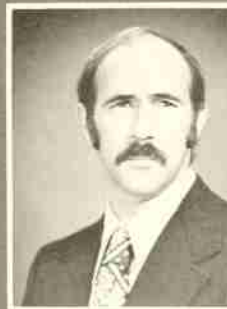
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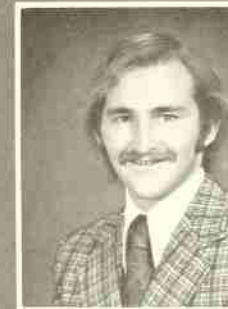
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Michael Hoots



Jacky Houck



Charles Hoyle



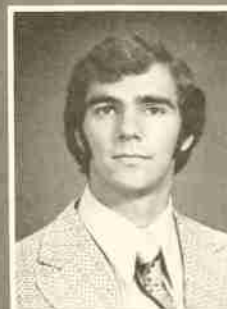
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James Hudson



Robert Hunter



Lonnie Israel



Debra James



Ellen Jenkins



Joseph Jenkins



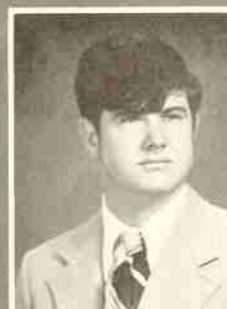
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Everett Johnson



Walter Johnston



Joseph Jones



Michael Jordan



Robert Kaemmerien



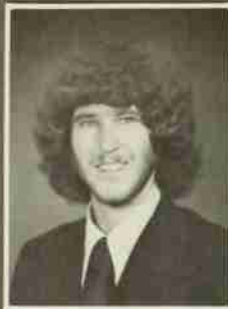
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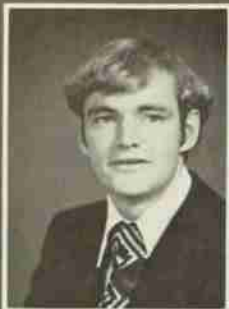
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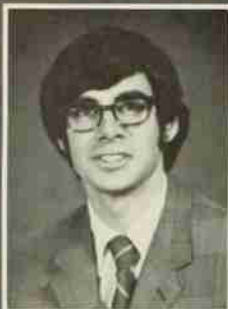
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Billy Lee



Cyrus Lee



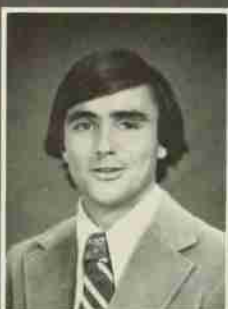
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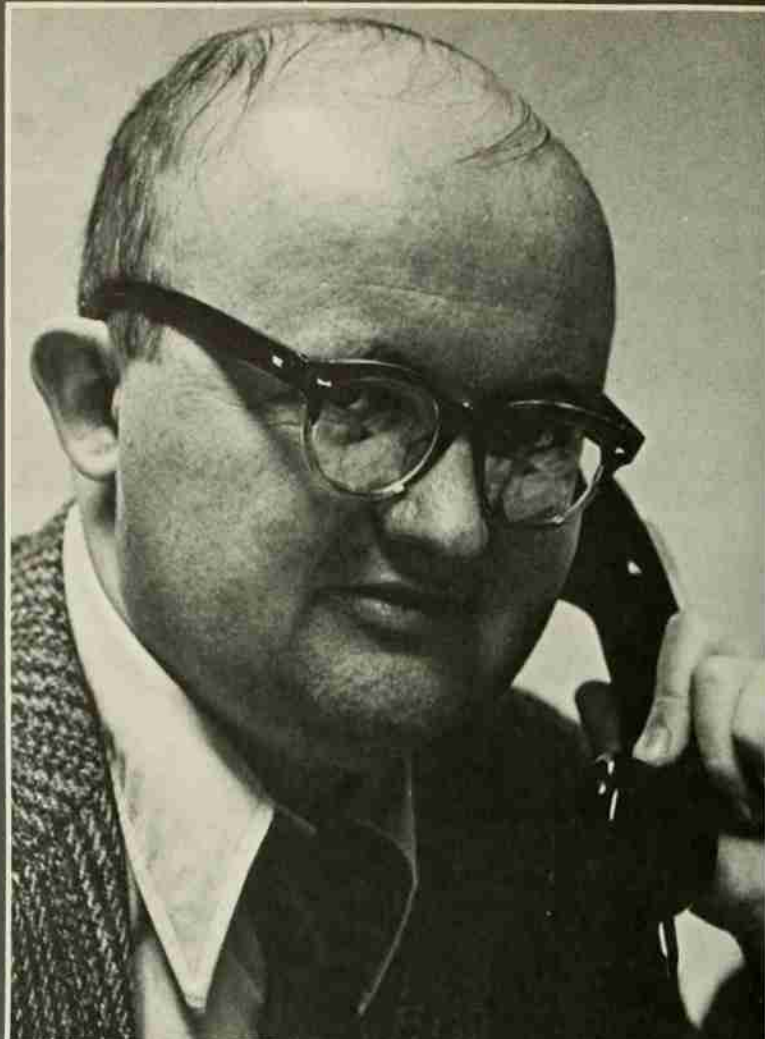
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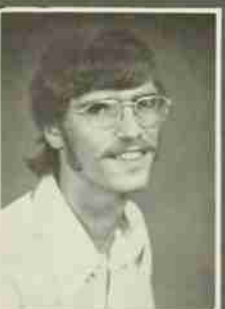
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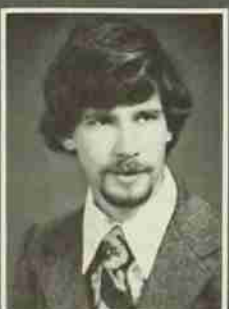
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Fredrick F. Czupryna



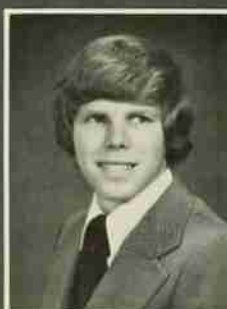
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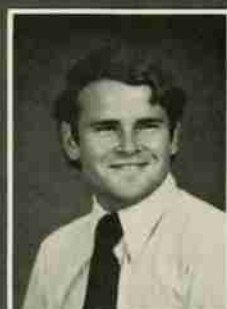
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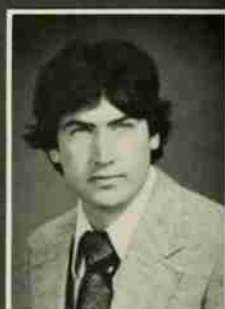
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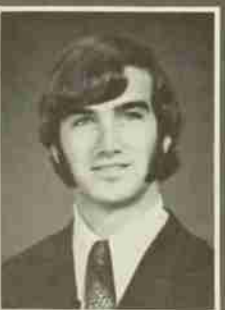
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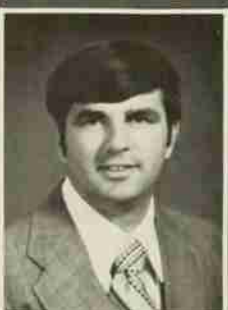
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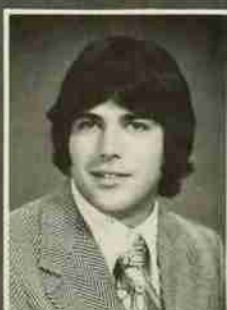
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Linda McAuley



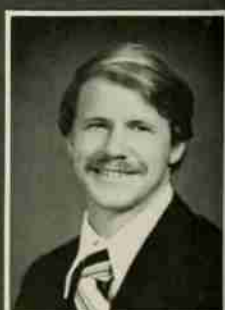
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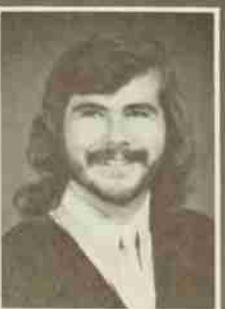
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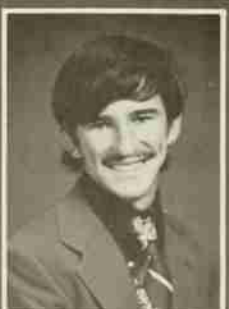
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Ralph McCrery



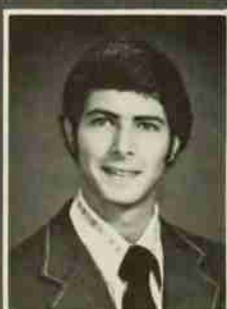
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Frank McDonald



Charles McGaw



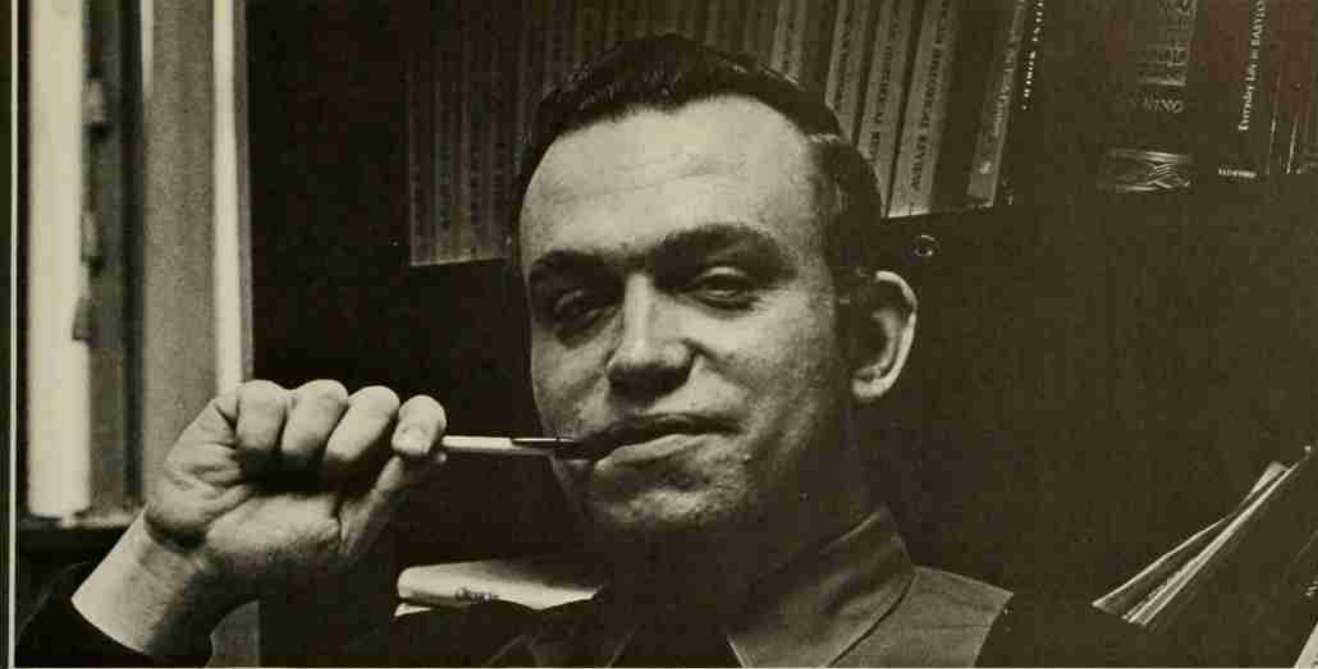
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Marsha McNeely



Edward McPhatter



Jack Messick



Susan Midkiff

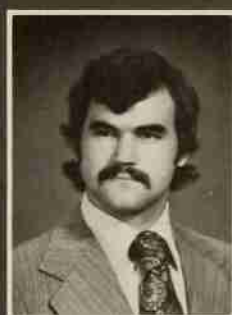
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Wayne Miller



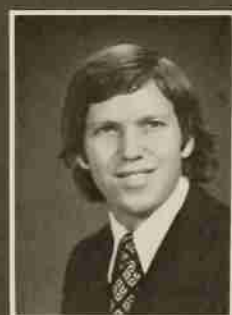
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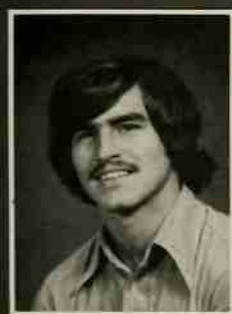
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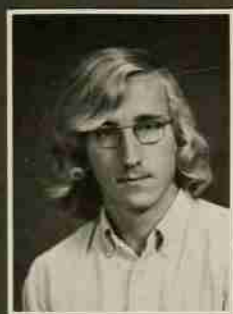
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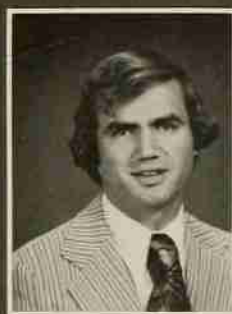
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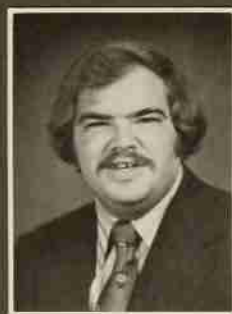
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Brian Murphy



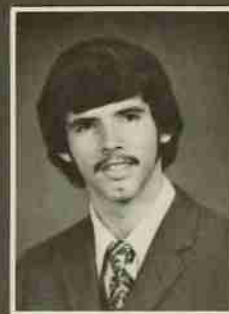
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William Newman



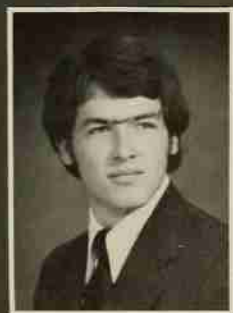
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Philip Normandy



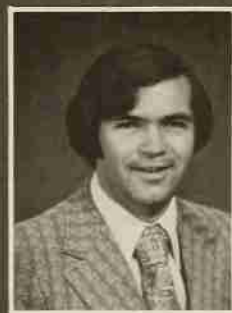
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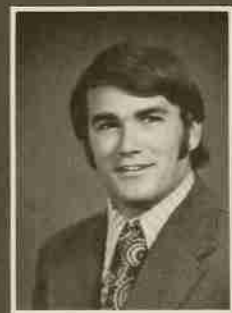
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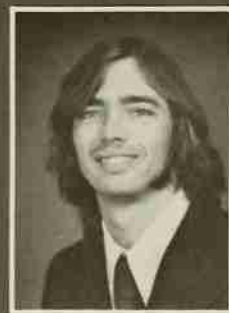
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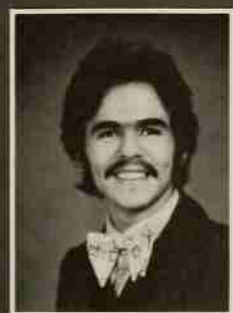
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Jerry Owens



Jesse Owens



Tulio Pacheco



Ellen Parker



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Owen Peele



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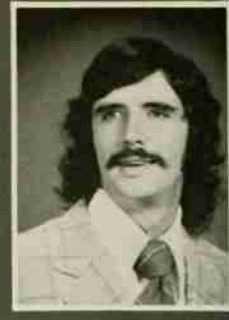
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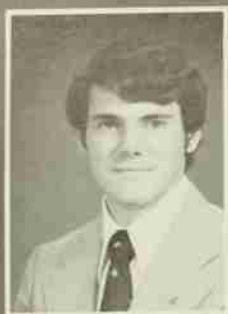
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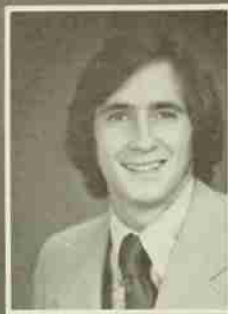
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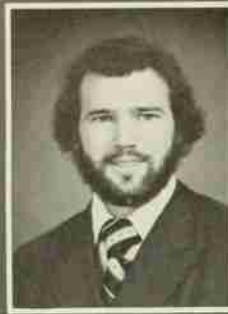
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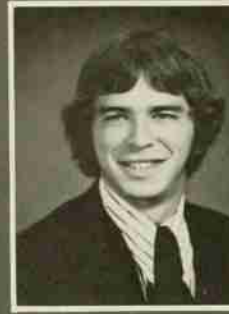
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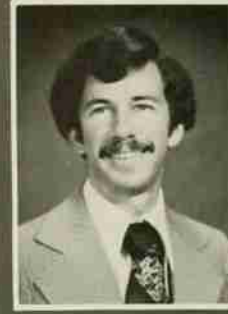
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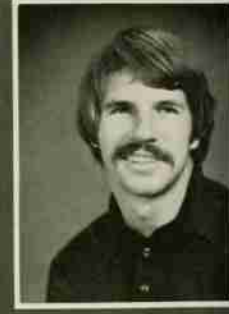
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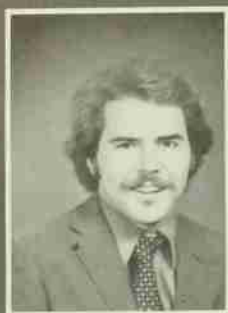
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Douglas Roach



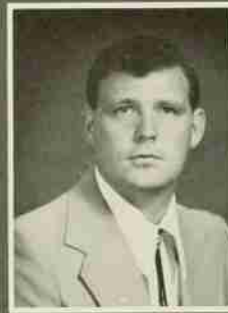
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Daniel Robinson



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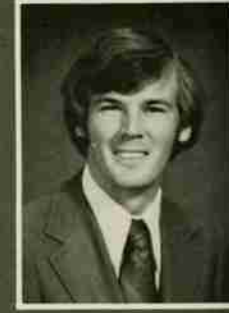
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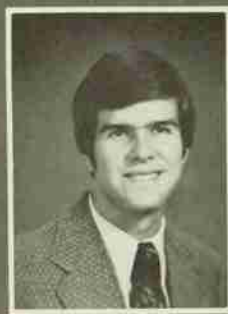
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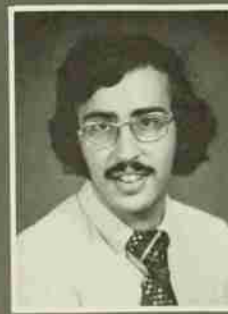
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William Russ



Glenn Safrit



Henry Samet



Sharon Sawyer



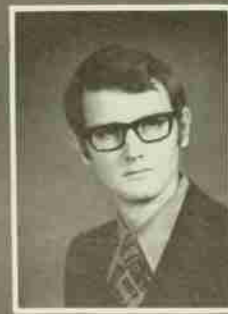
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Ralph Scott



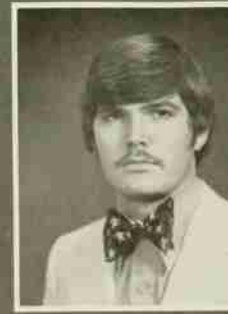
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Donald Smart



Danny Smith



Giles Smith



Leslie Smith



Samuel Smith



Morgan Sommerville



Steve Sorrells



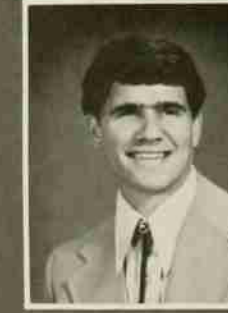
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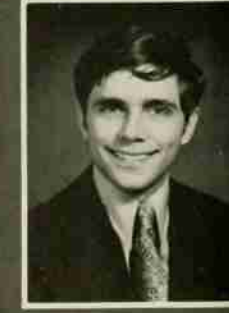
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Liston Spivey



Earl Stanfield



Donald Stewart



Carol Stinson



Frances Stokes



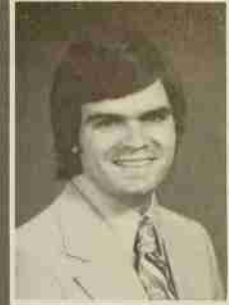
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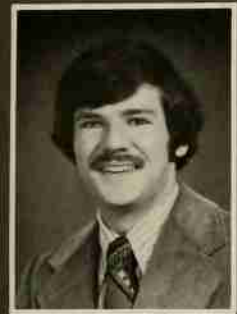
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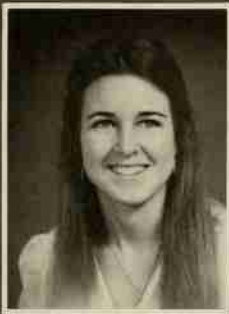
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Robert Sutter



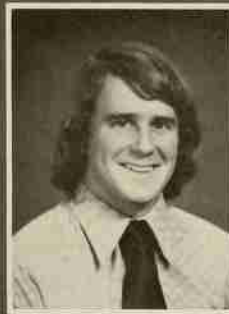
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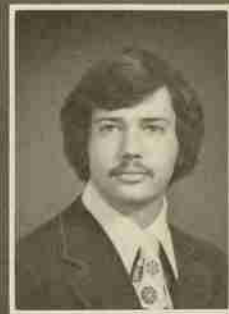
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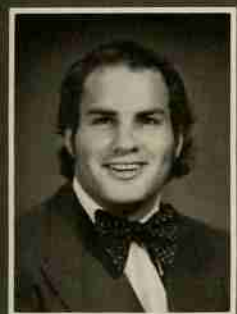
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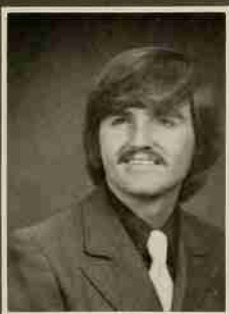
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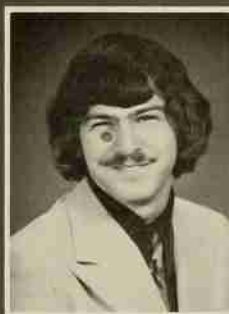
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Dennis Tinnin



William Toole



Steven Troxler



Joy Upchurch



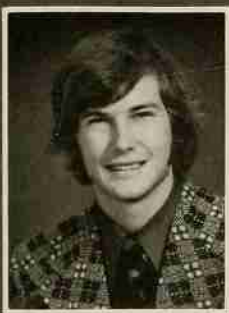
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Mary Vickers



Cauthora Walker



Charles Walls



Ernest Waters



Lemuel Watkins



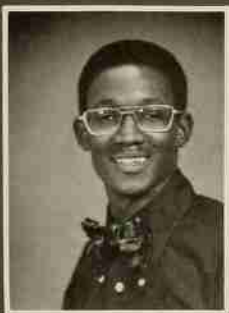
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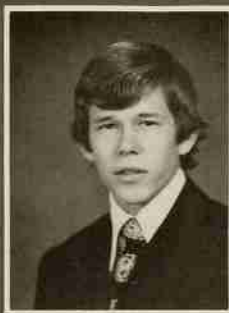
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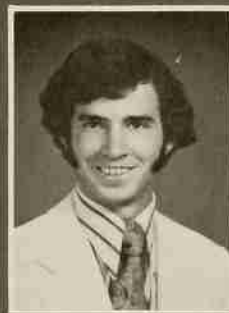
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Don Williams



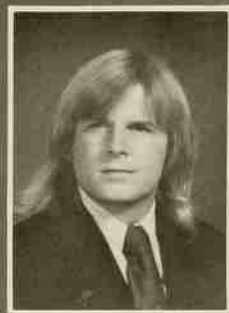
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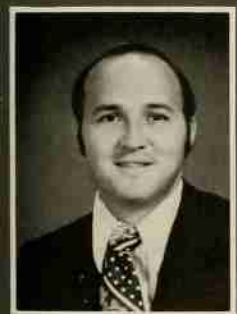
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Calvin Winters



David Wise



Thomas Wright



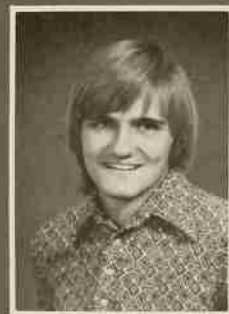
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Victor Wu



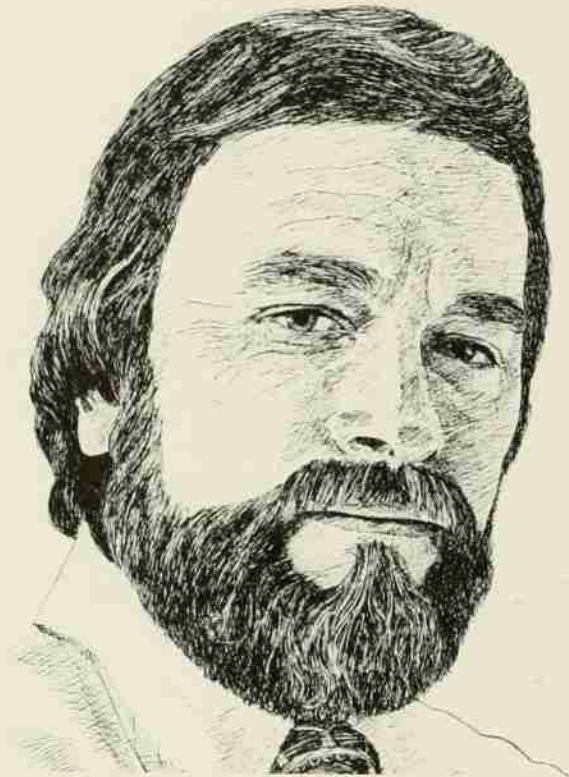
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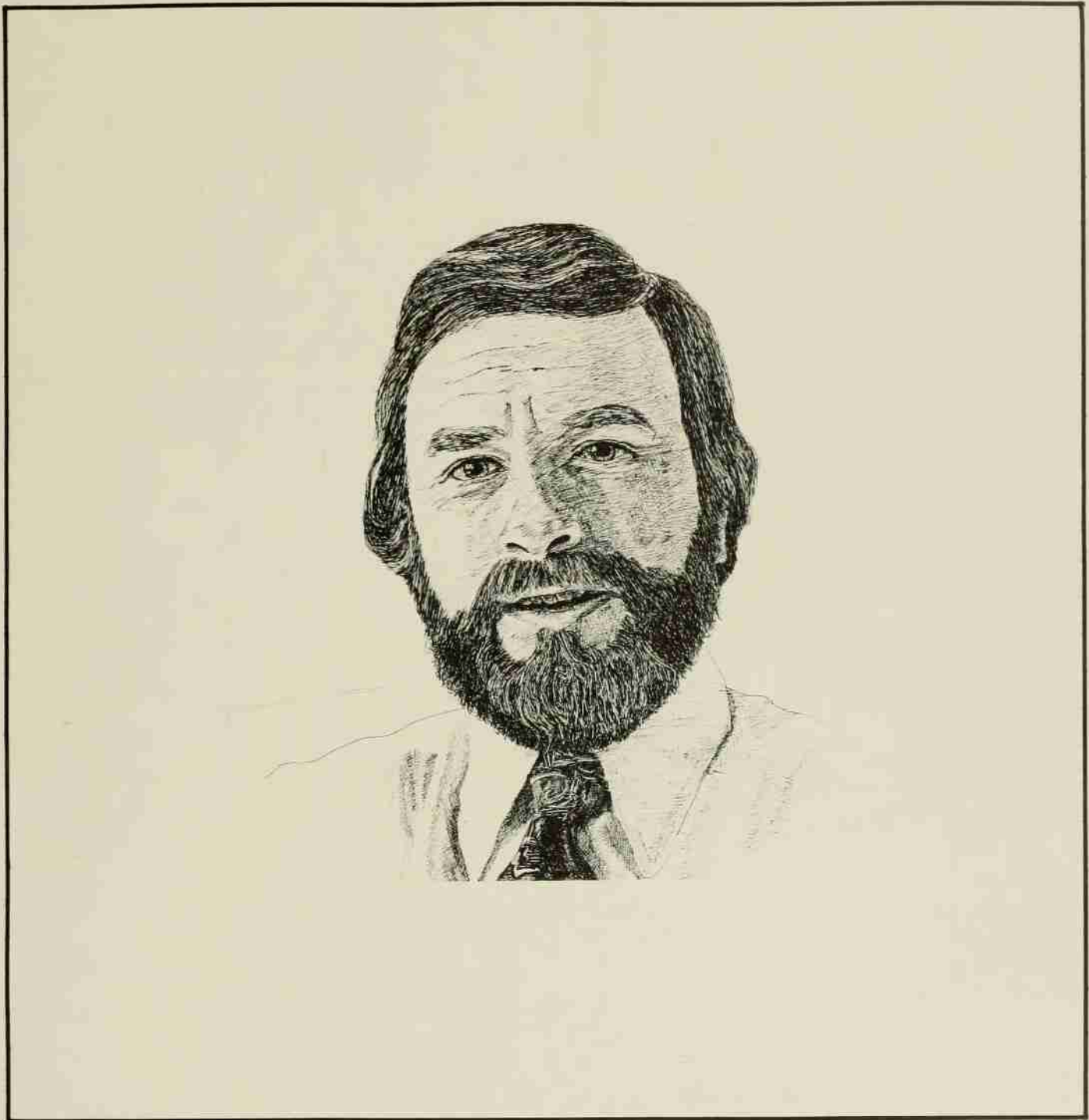


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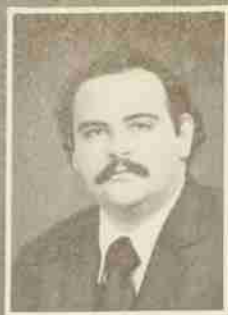


Alan York





DESIGN
Claude E. McKinney



E. Baker



Larry Bennett



John Benson



James Bourey



Janne Bulla



June Chadwick



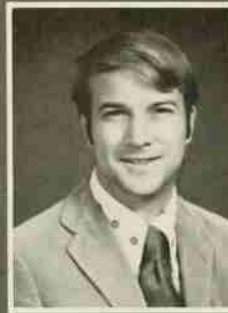
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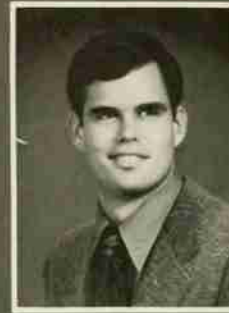
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Chester Cummings



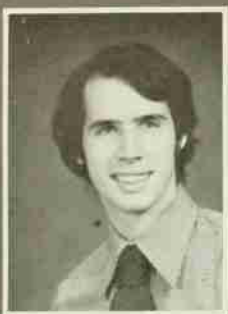
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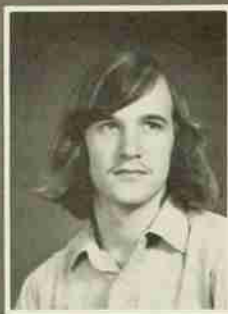
Richard Eichelberger



Arnold Formo



John Fryday



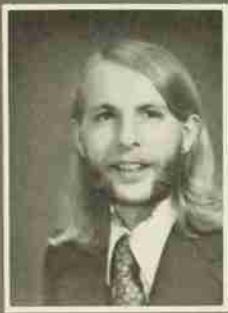
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Robbin Gourley



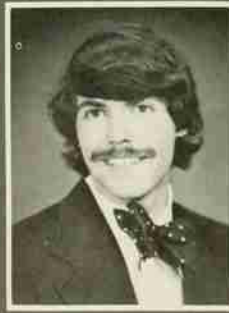
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James Howell



Jane Johnson



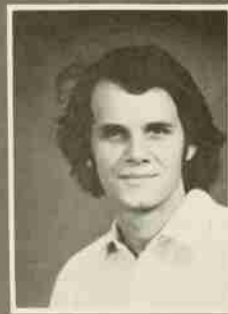
Clyde Johnston



David Jones



John Leath



Lester Love



Elizabeth Michaels



Charles Middlebrook



Eugene Montezinos



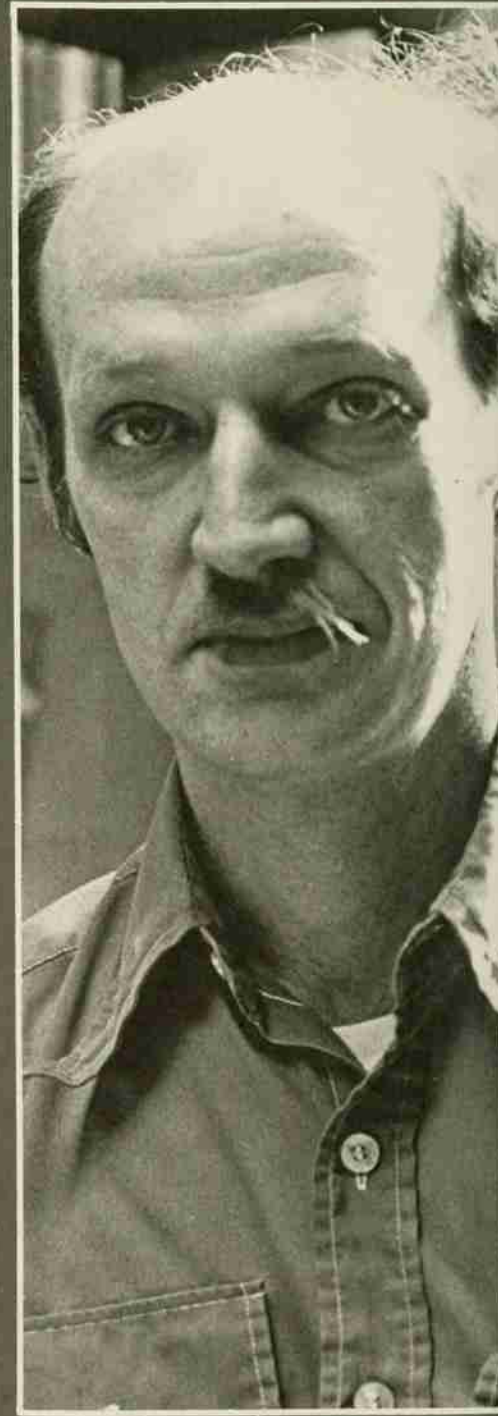
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Grier Neely



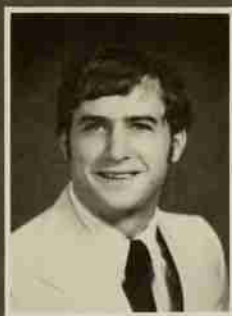
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Robert L. Hoffman



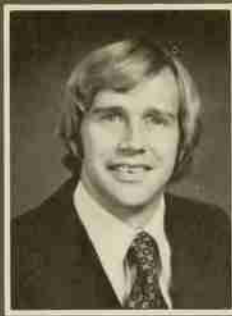
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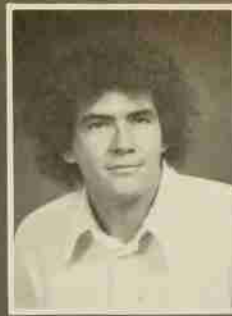
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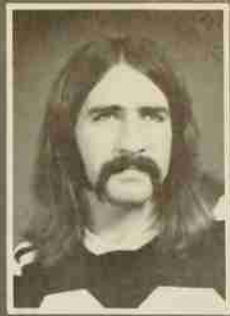
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William Rudolph



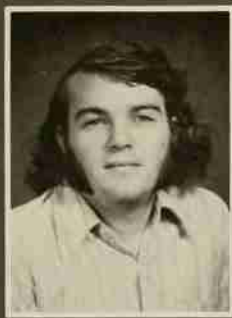
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Kenneth Simmons



Michael Sorensen



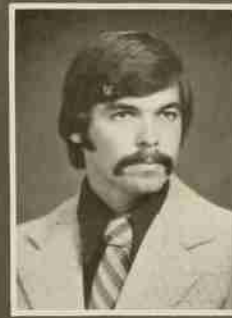
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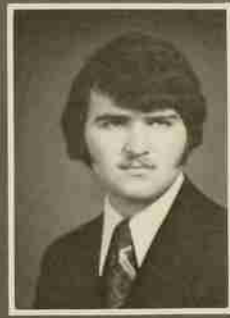
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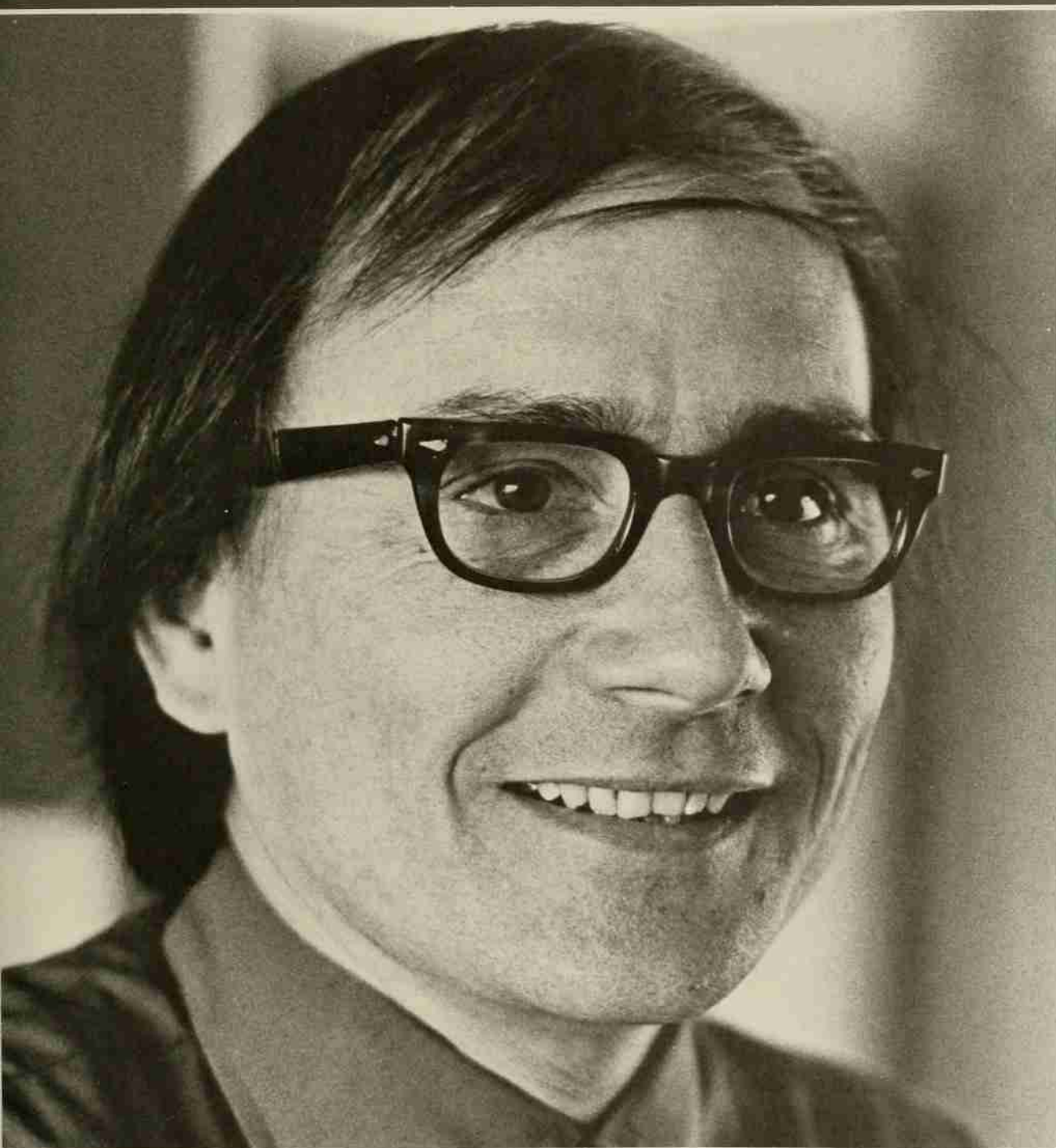
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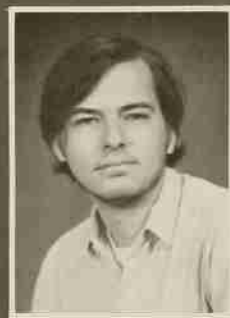
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Eric Walker



Vincent M. Foote



Steven Walters



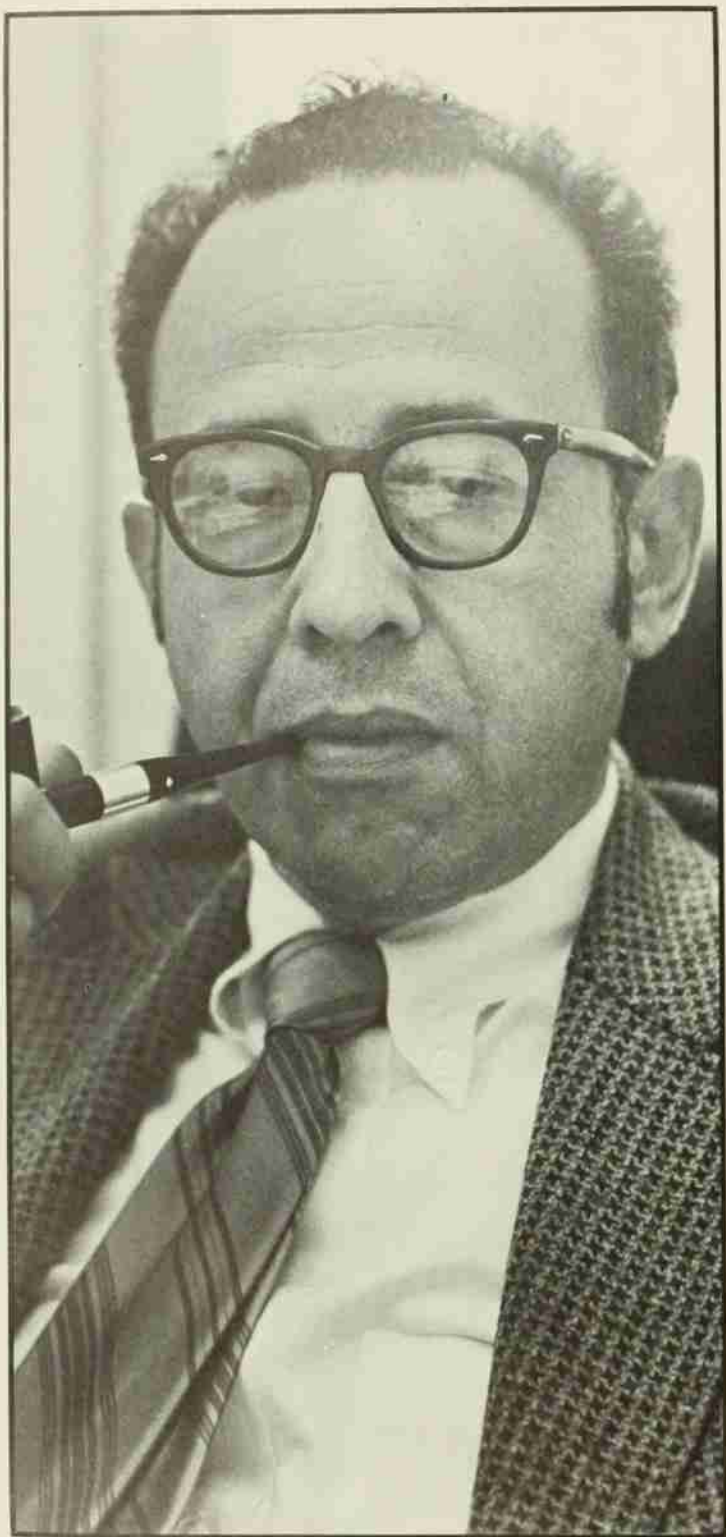
Bruce Willhelm



James Winkler



Glyn Young





EDUCATION
Carl J. Dolce



Donald Abernathy



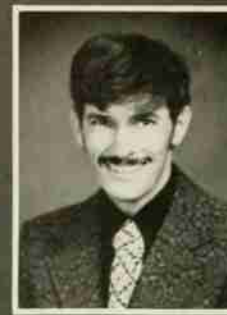
Robert Atkins



Ronald Autry



Gary Bailey



Alton Barnes



Nancy Barnhill



Claudia Bennett



Candy Blackley



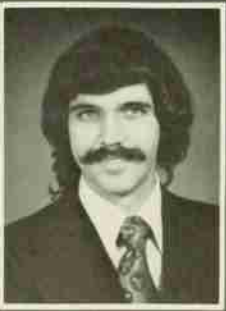
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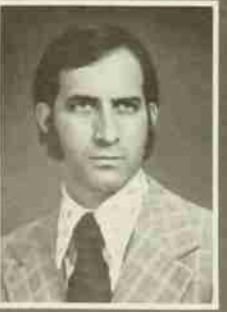
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Marvin Breedlove



Chris Busch



Marvin Cassio



Linda Christian



Dr. Burton F. Beers



David Clement



Martha Cody



Paula Cone



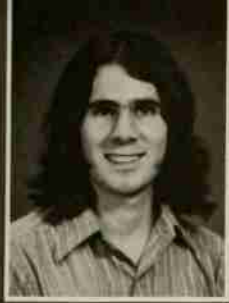
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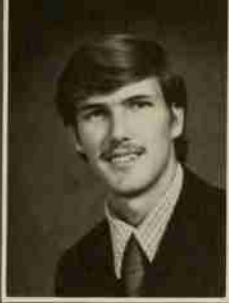
Nadine Downing



Thomas Duke



Gary Falacara



David Farlow



Carol Faulk



Edward Forsythe



Dewitt Gaddy



Darnell Glover



Deborah Godwin



Marcia Grant



Christie Gray



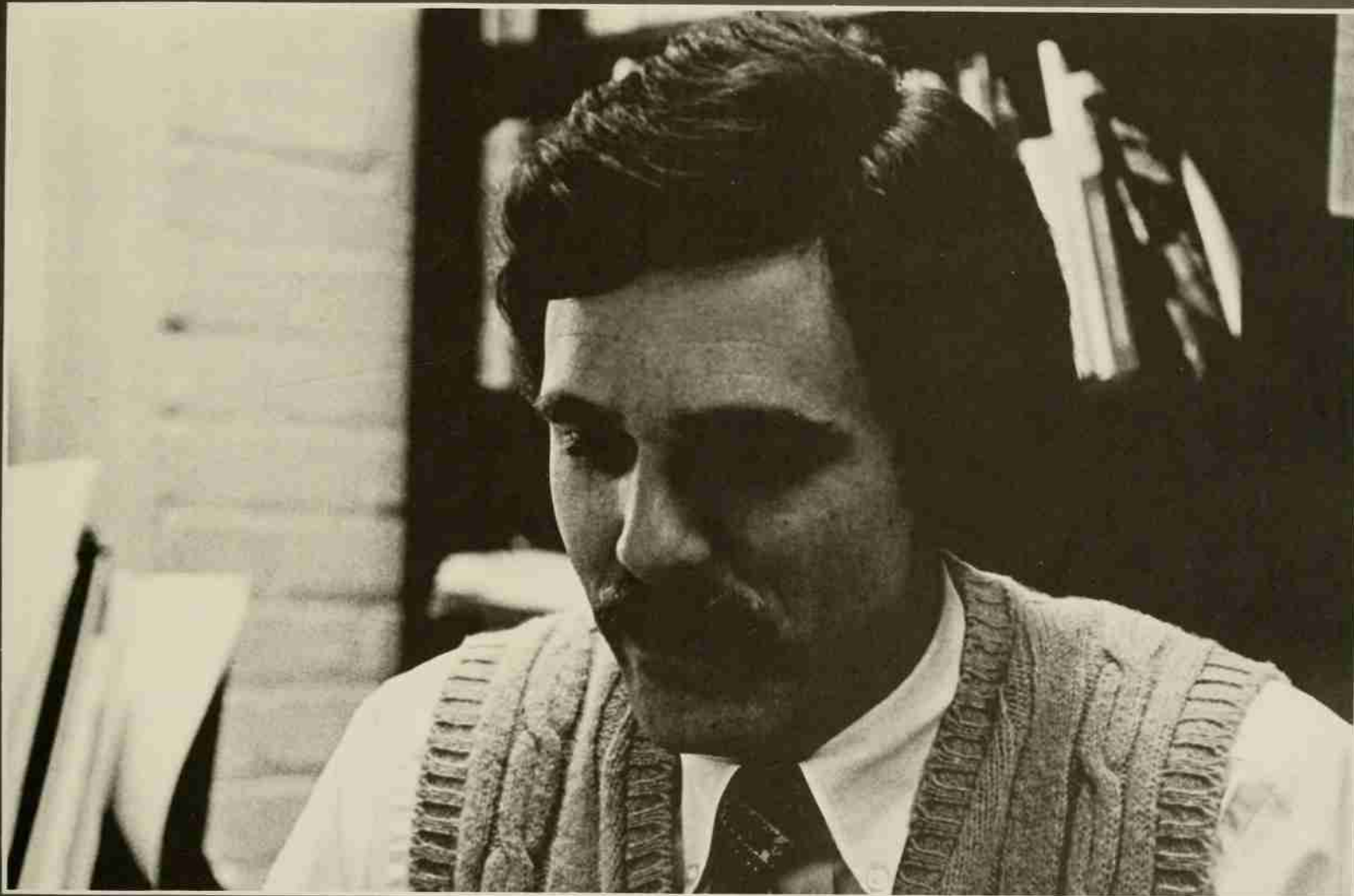
Robert Harding



Linda Hensley



Darrell Hill



M.B. Machelroy



Roger Hill



Ralph Irace



Arthur Jenkins



Nelson Jennings



Linda Johnson



James Keene



Patricia Keifer



Kenneth Lamb



Sara Lee



Eugene Lindsey



Jan Lomax



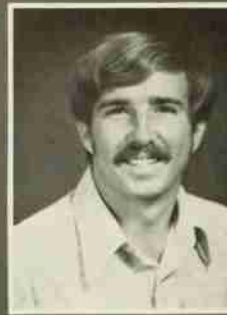
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Sandra McAnn



Marcy McKaig



Craig McMillan



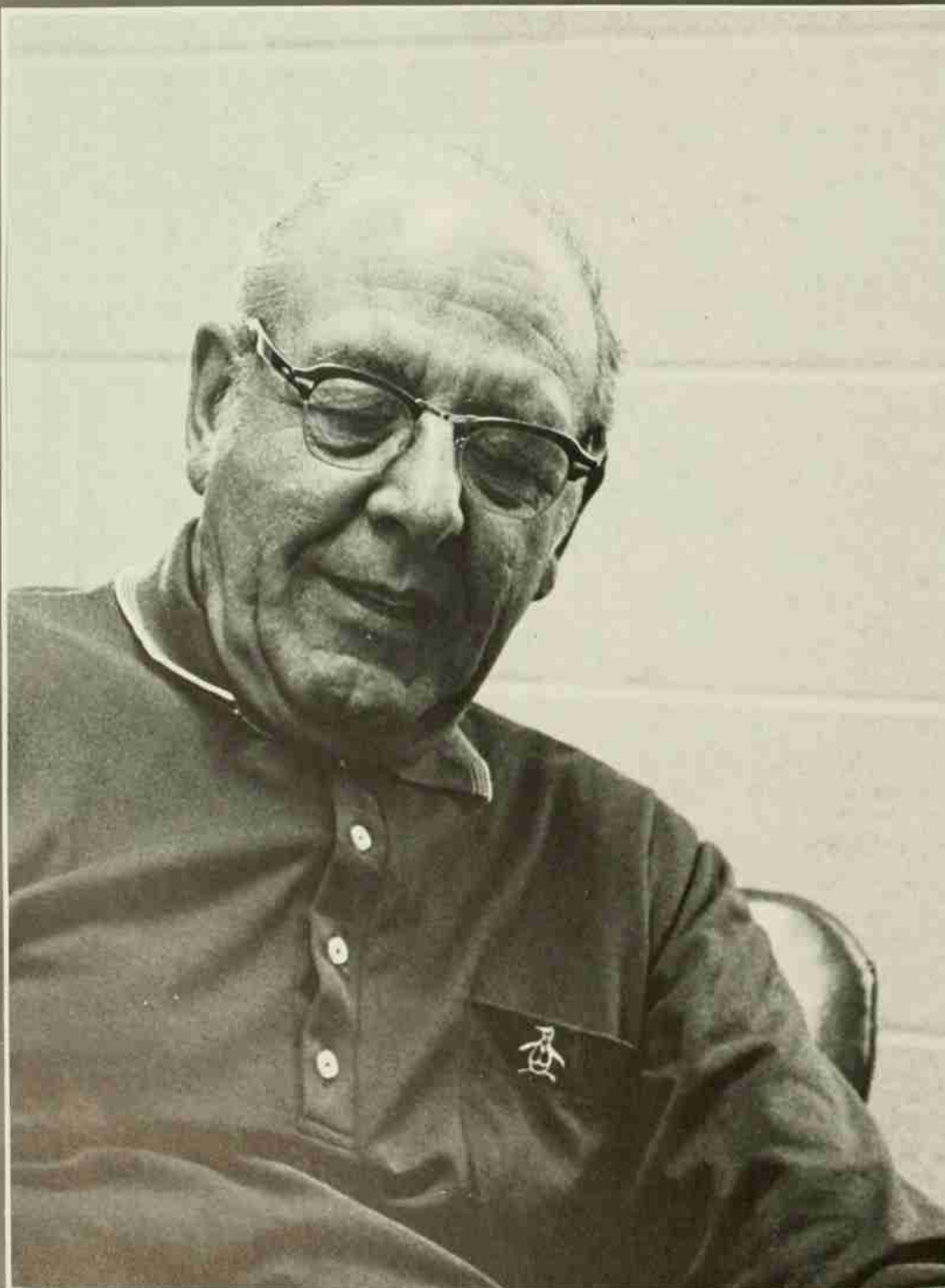
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Ann Mellette



Donna Messer



Gwendolyn Moore



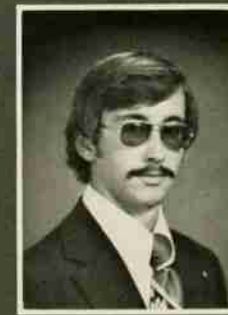
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Vivian Moore



Joanne Morgan



John Newby



Margaret O'Brien



Jane Overcash



Virginia Owen



Bobbie Parker



Glenn Perryman



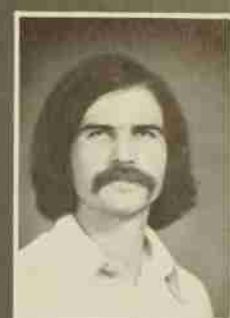
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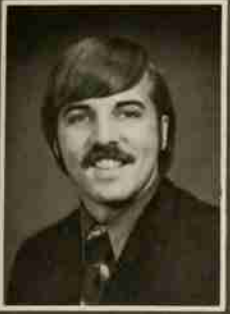
Betty Price



Susie Rorie



Craig Sampson



Robert Schexnayder



Deborah Seate



Gene Sharpe



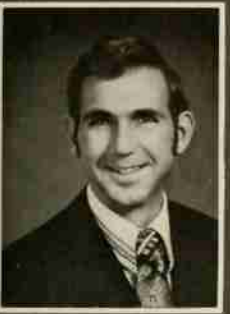
Charles Shirley



Carol Short



Debra Slack



Julian Smith



Linda Softy



Onita Stack



Sharon Stack



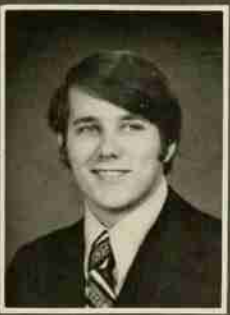
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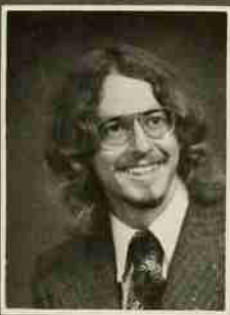
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Lynda Terrell



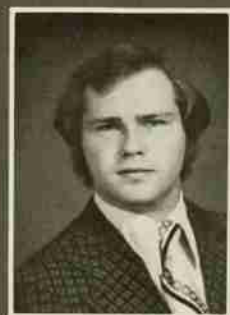
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John Townsend



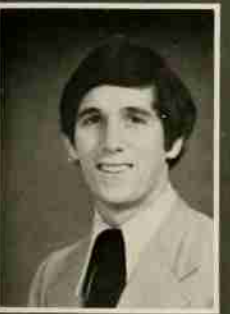
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Lester Ward



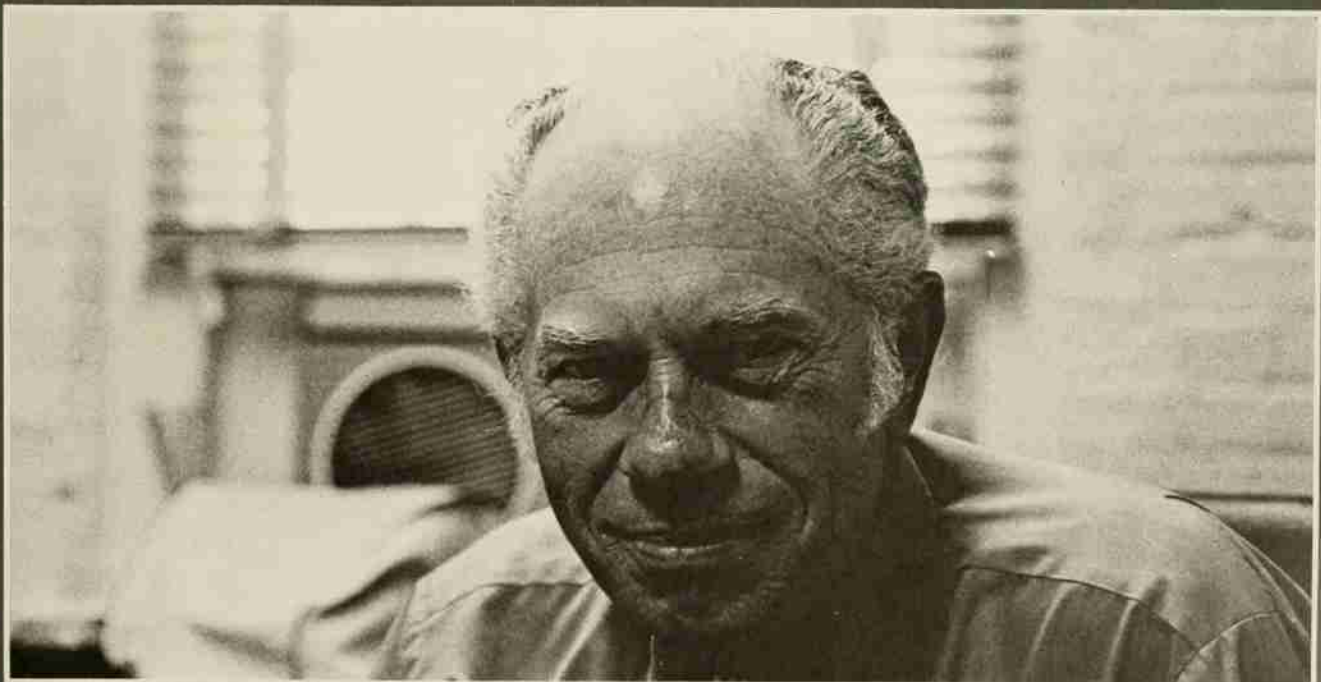
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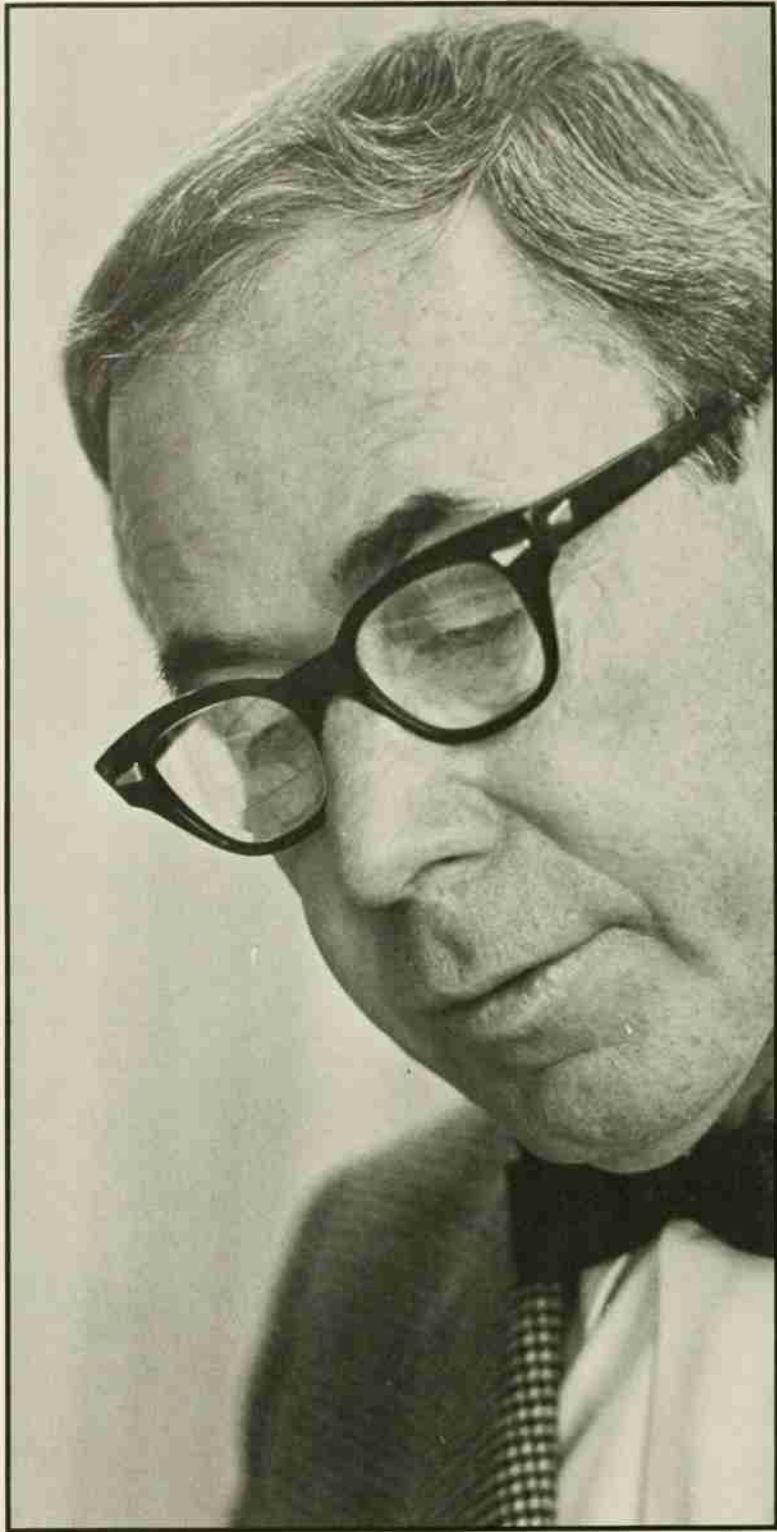
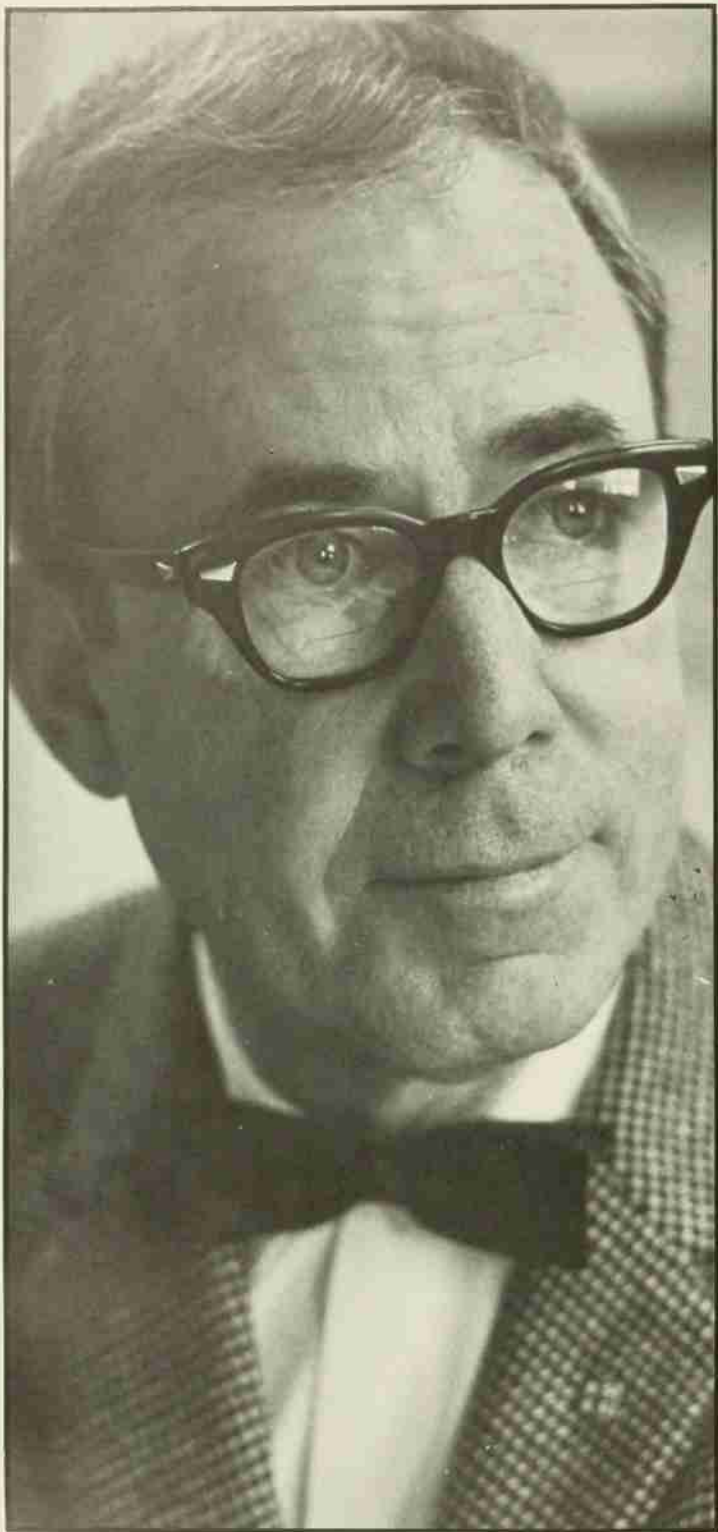
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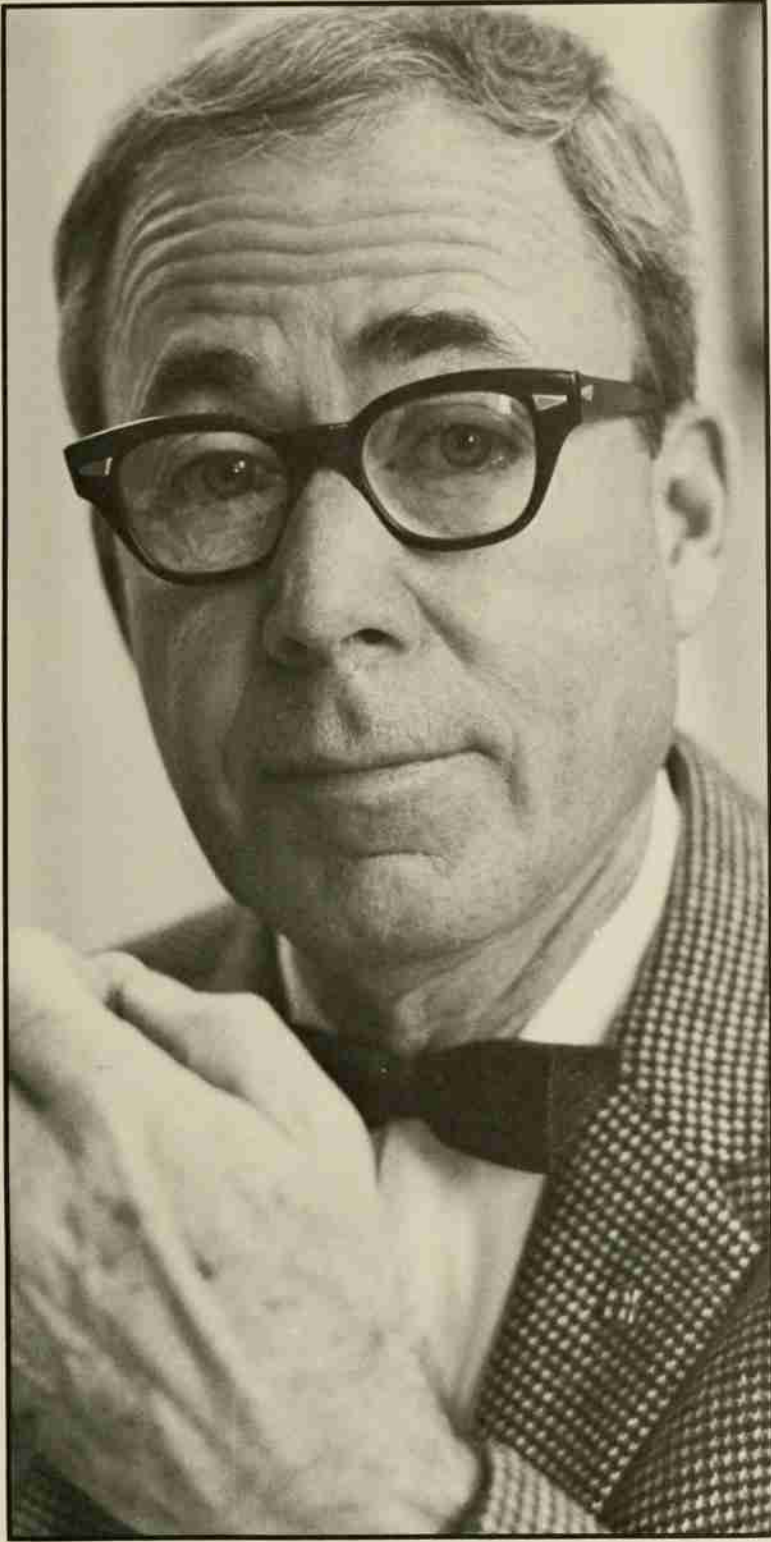


Jack Wright



Edwin A. Proctor





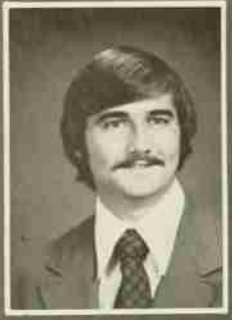
ENGINEERING
Ralph E. Fadum



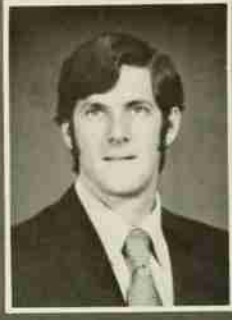
Larry Adams



Mehnaz Ajamipour



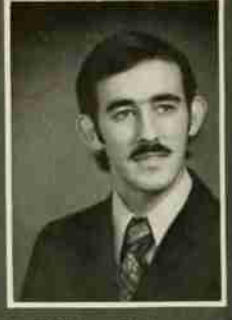
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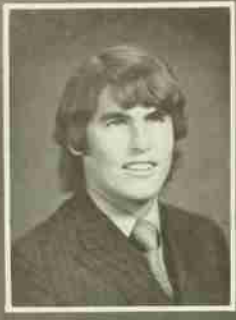
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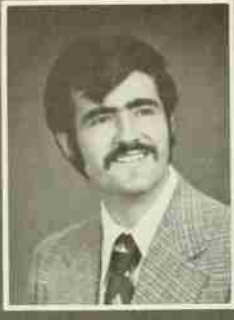
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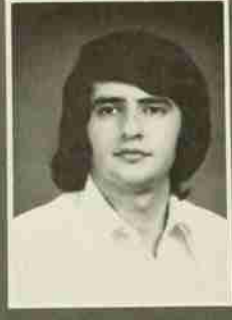
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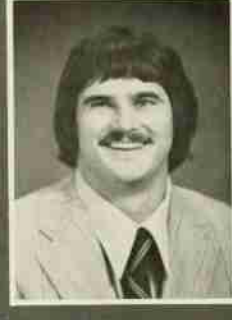
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Michael Atkins



Jahanmir Azali



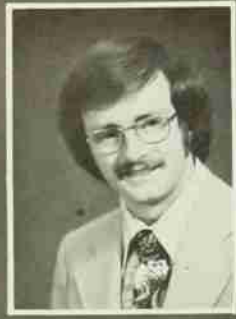
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Donald Babcock



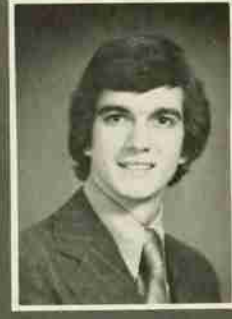
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Jackie Banner



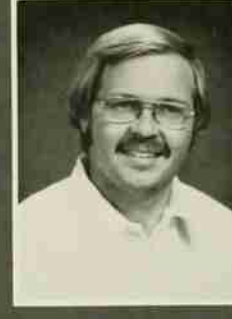
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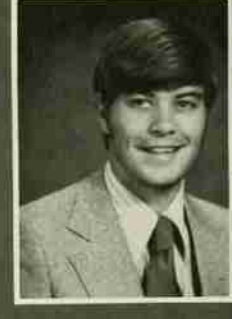
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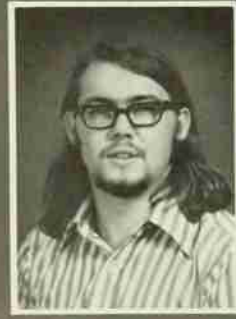
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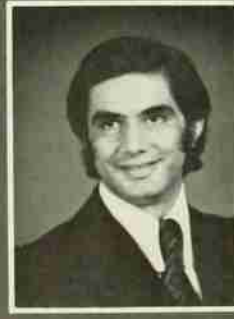
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Brooks Barkley



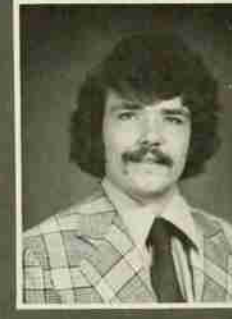
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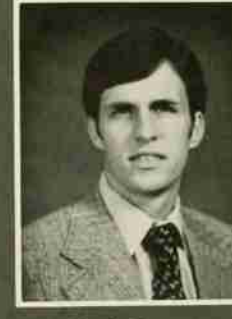
Ghawamedin Bayan



James Beeson



David Benson



Clyde Berry



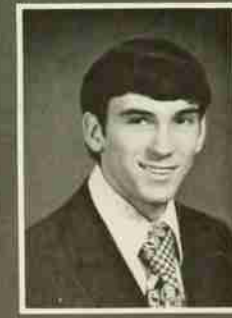
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Jerry Blackwelder



Erskine Blount



Gray Booth



Joseph Bordeaux



Richard Bostedo



Lawrence Bowers



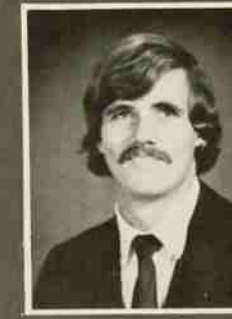
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Michael Bowman



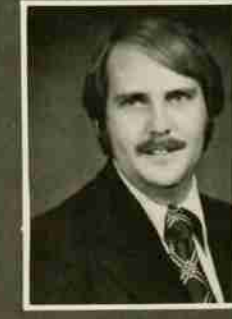
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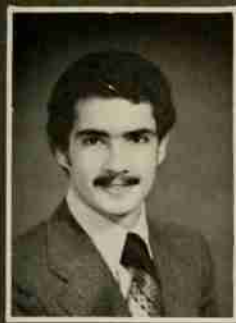
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Richard Brandon



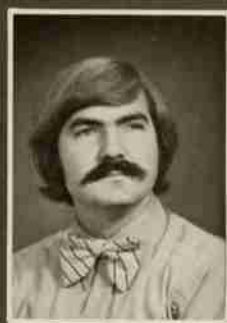
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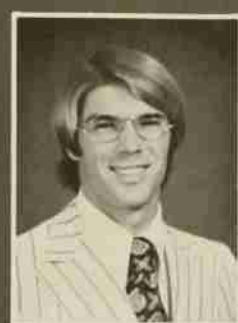
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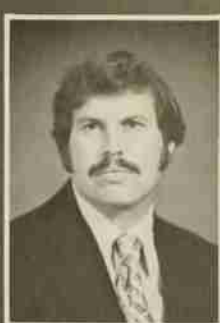
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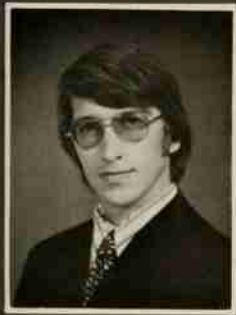
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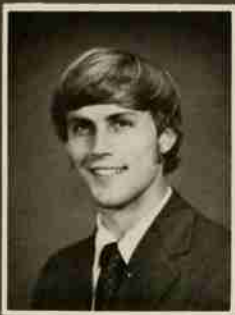
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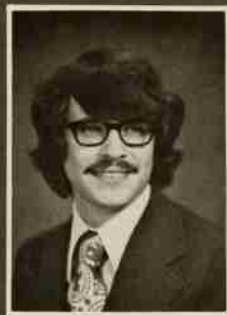
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Gene Bryson



Daniel Burns



Kenneth Burns



Merle Burton



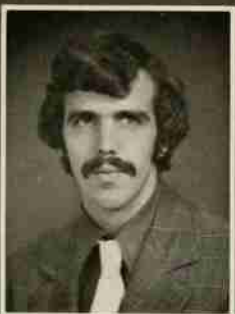
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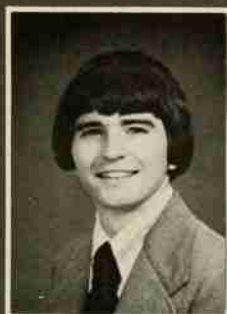
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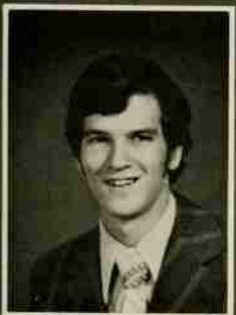
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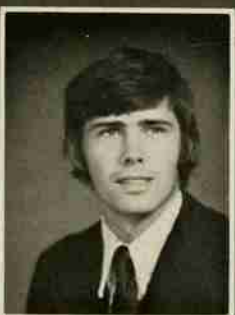
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Michael Chandler



James Chastain



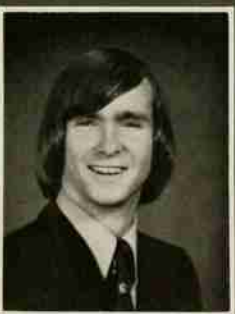
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Kwan Cheng



Kiehoei Cheong



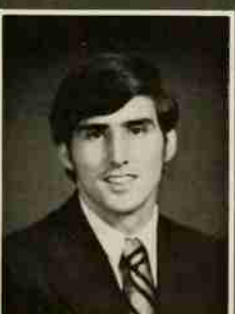
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James Chipman



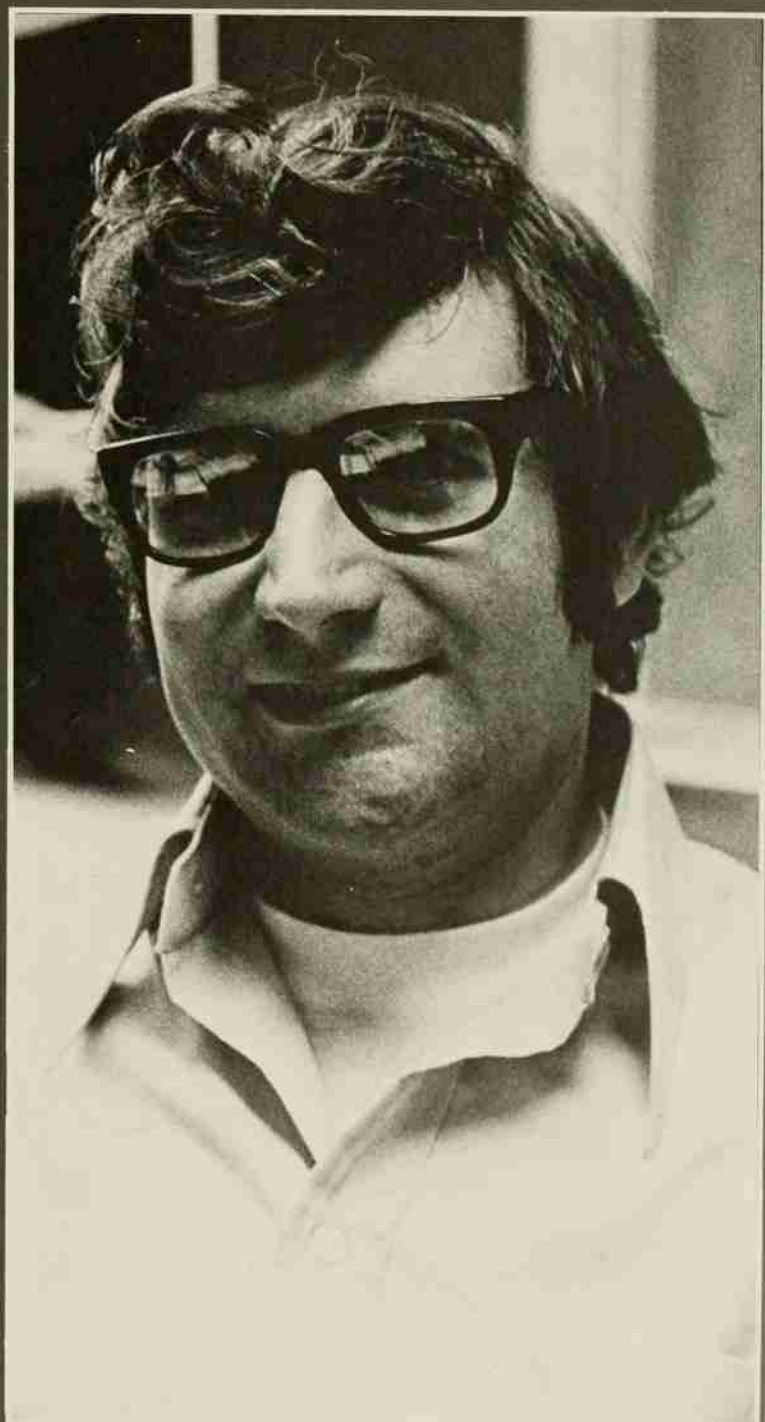
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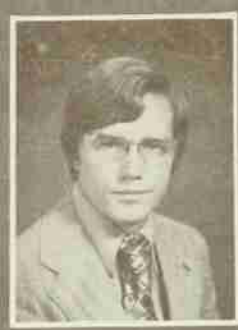
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Jimmy Clark



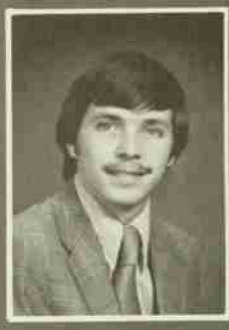
Dr. John Tweed



Talmage Clements



Ambrose Cline



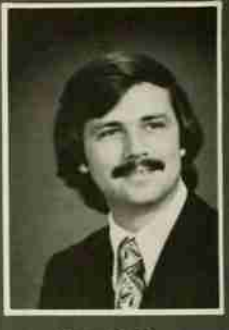
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James Cloninger



Robert Coble



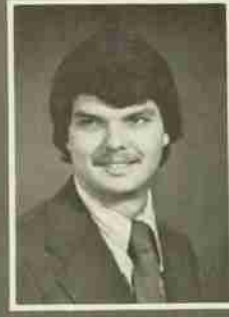
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John Coley



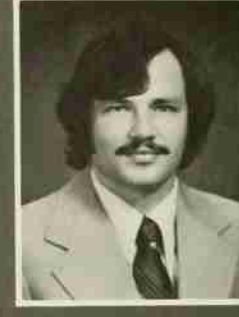
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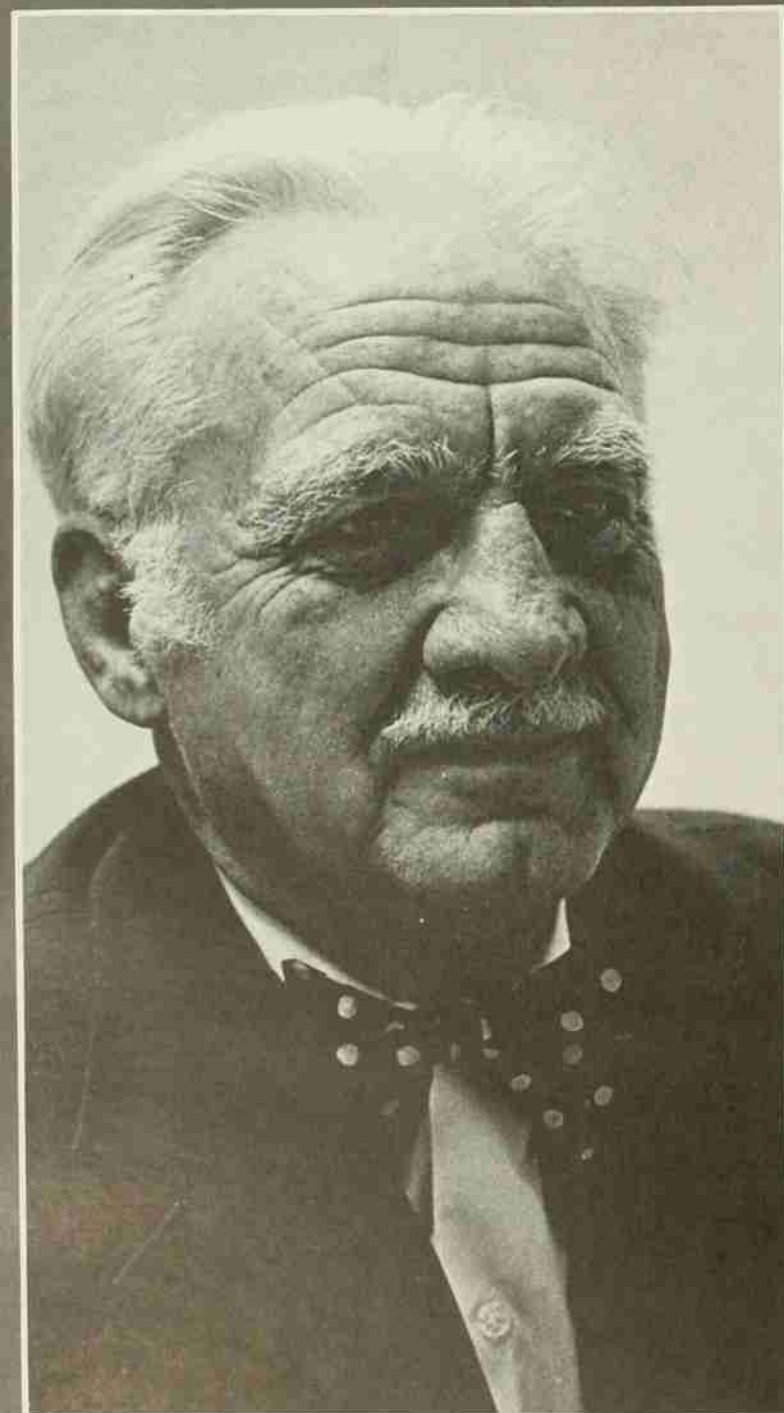
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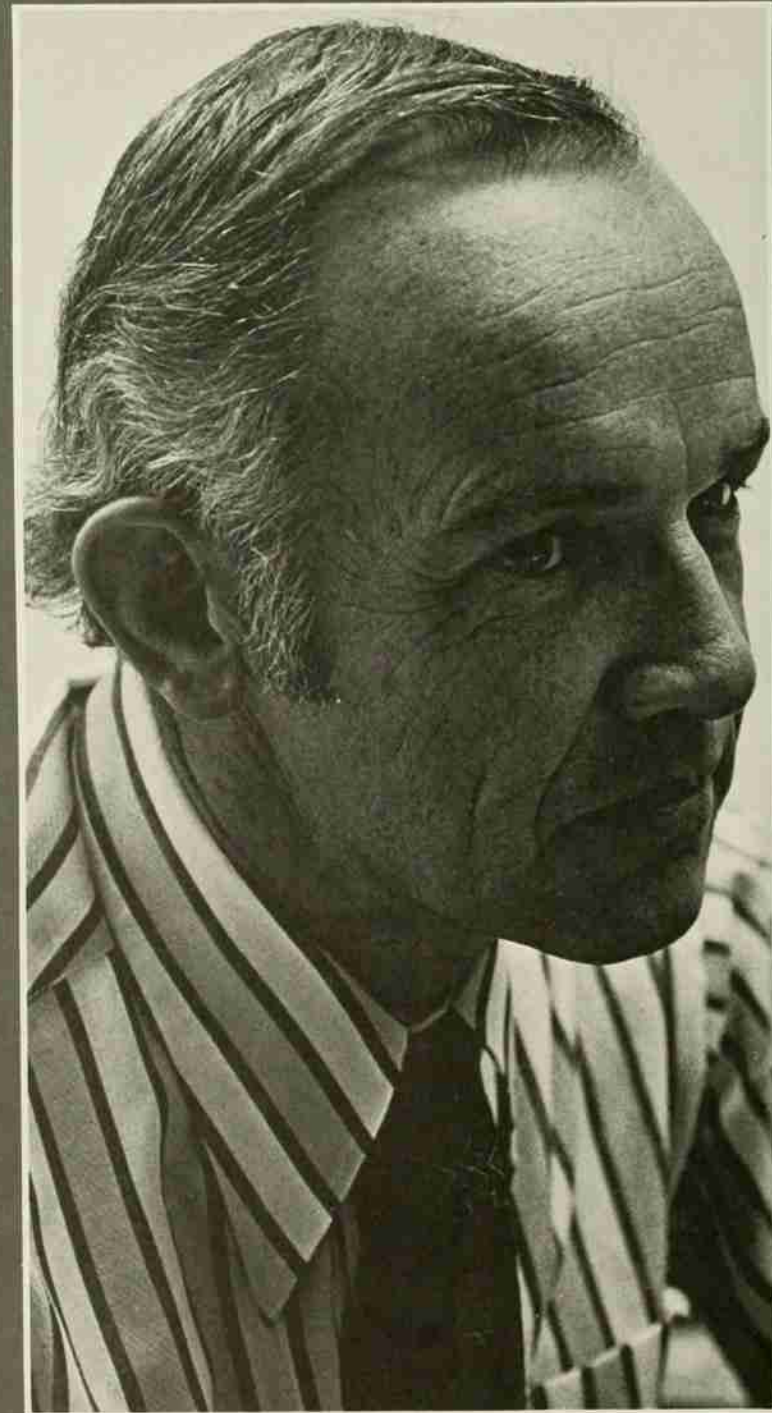
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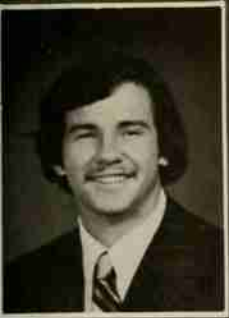
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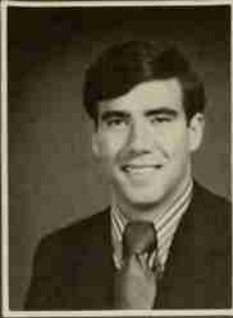
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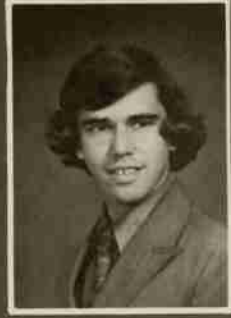
W. Curtis Fitzgerald



Donald Cox



William Cox



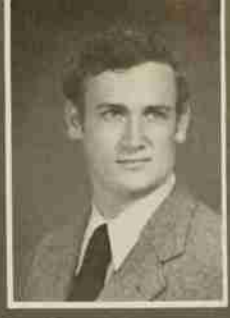
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Larry Creech



James Crites



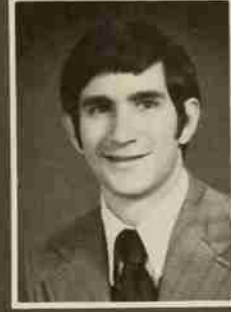
George Crump



Steven Curtis



William Dail



Kenneth Danner



Curtis Davis



Harry Davis



Reid Davis



Dr. Stuart Noblin



Richard Davis



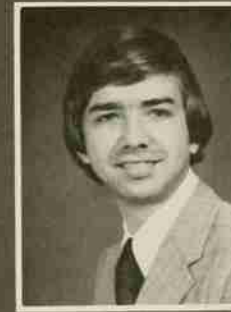
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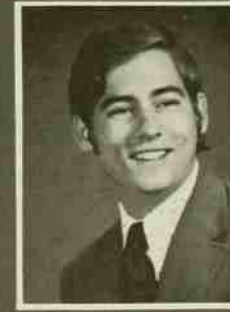
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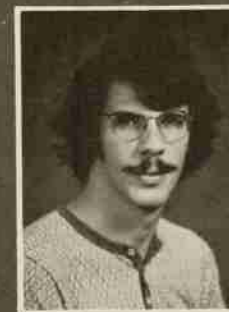
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James Detter



Ronald Dick



John Dickerman



William Diehl



Ambrose Dittloff



John Driscoll



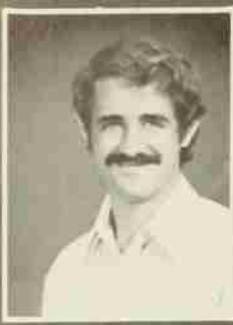
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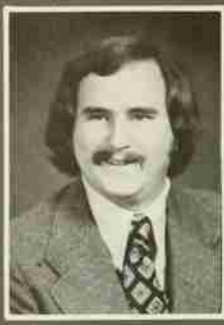
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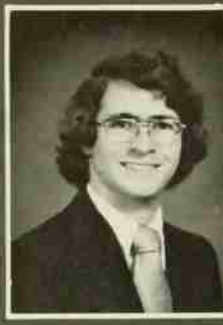
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Edward Dwight



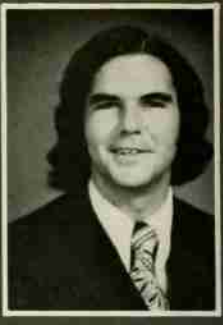
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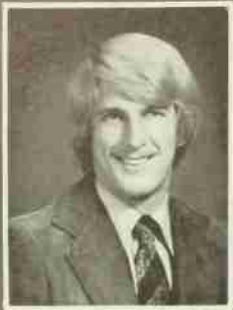
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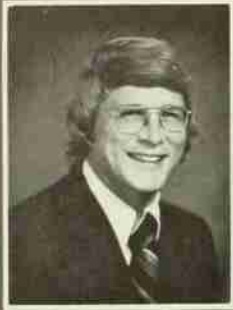
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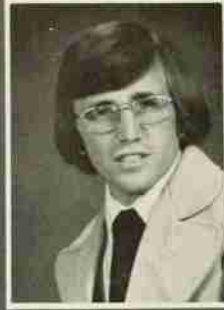
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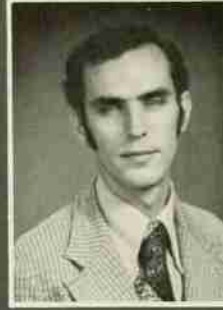
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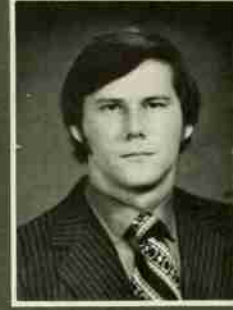
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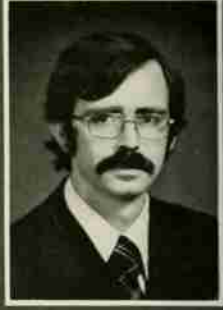
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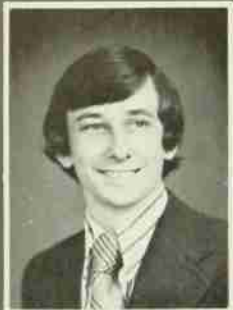
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John Ervin



Robert Etue



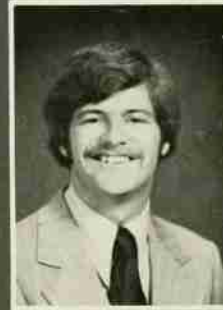
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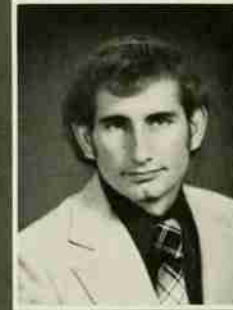
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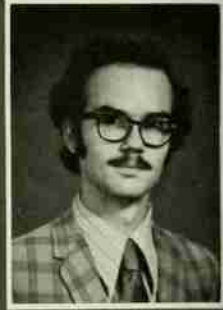
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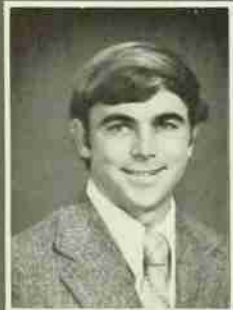
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Steven Fipps



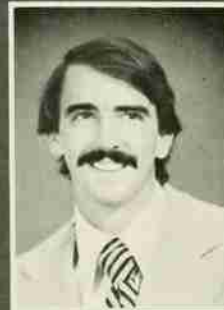
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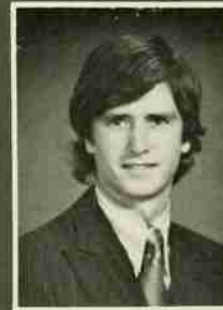
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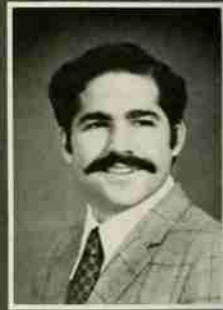
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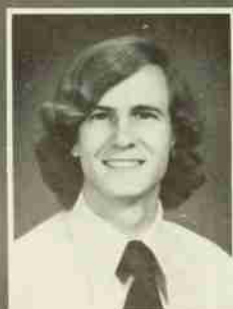
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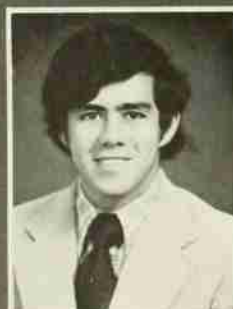
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John Freund



Gregory Gagarin



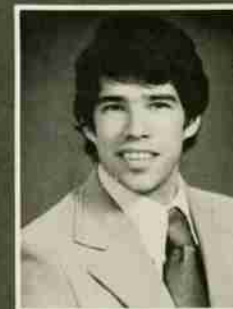
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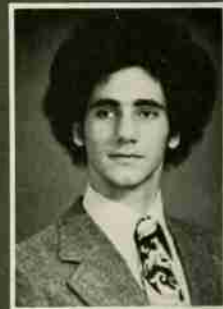
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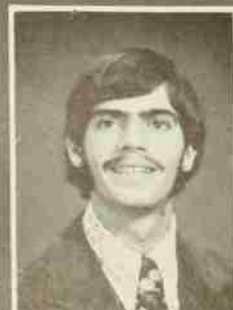
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Charles Gates



Robert Gemp



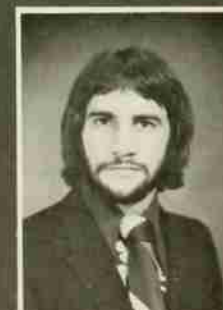
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Ricky Goodson



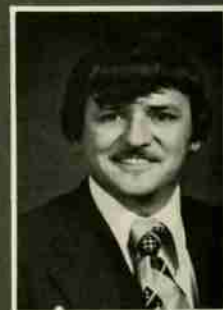
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Francisco Gutierrez



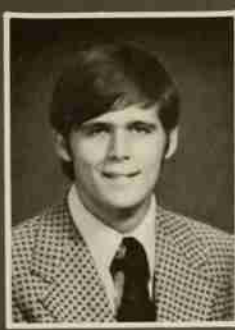
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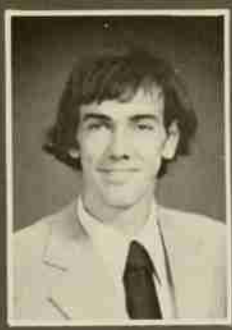
Dwight Ham



Ronald Hardin



Edward Harris



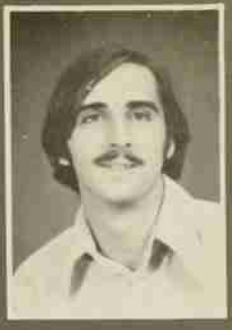
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Byron Harward



Juergen Hauber



Michael Heath



Loy Heavner



Vincent Herran



Ronald Hickman



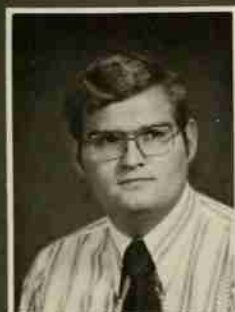
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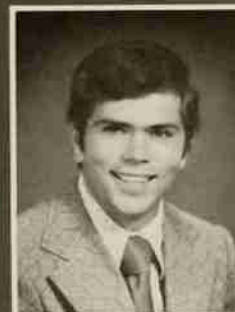
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Nathan Hilliard



Murray Hipp



Timothy Hoffman



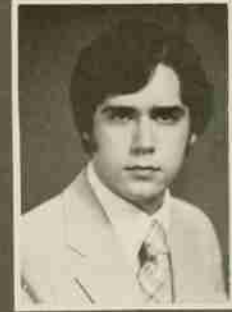
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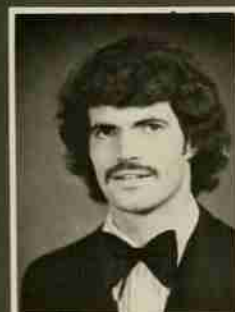
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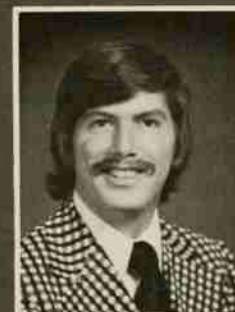
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James Holland



Jeffrey Holland



James Horney



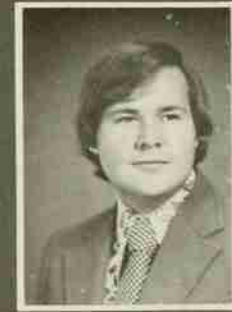
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Winfred Hughes



James Humphries



Timothy Hunsucker



William Hurley



Clifton Hyman



Dalton Ingram



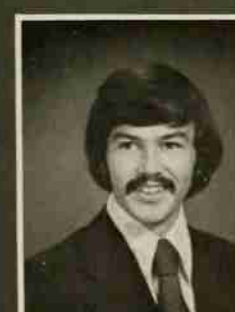
Donald Ingram



James Ingram



Clark Isaac



Lawson Jenkins



Garry Johnson



John Johnson



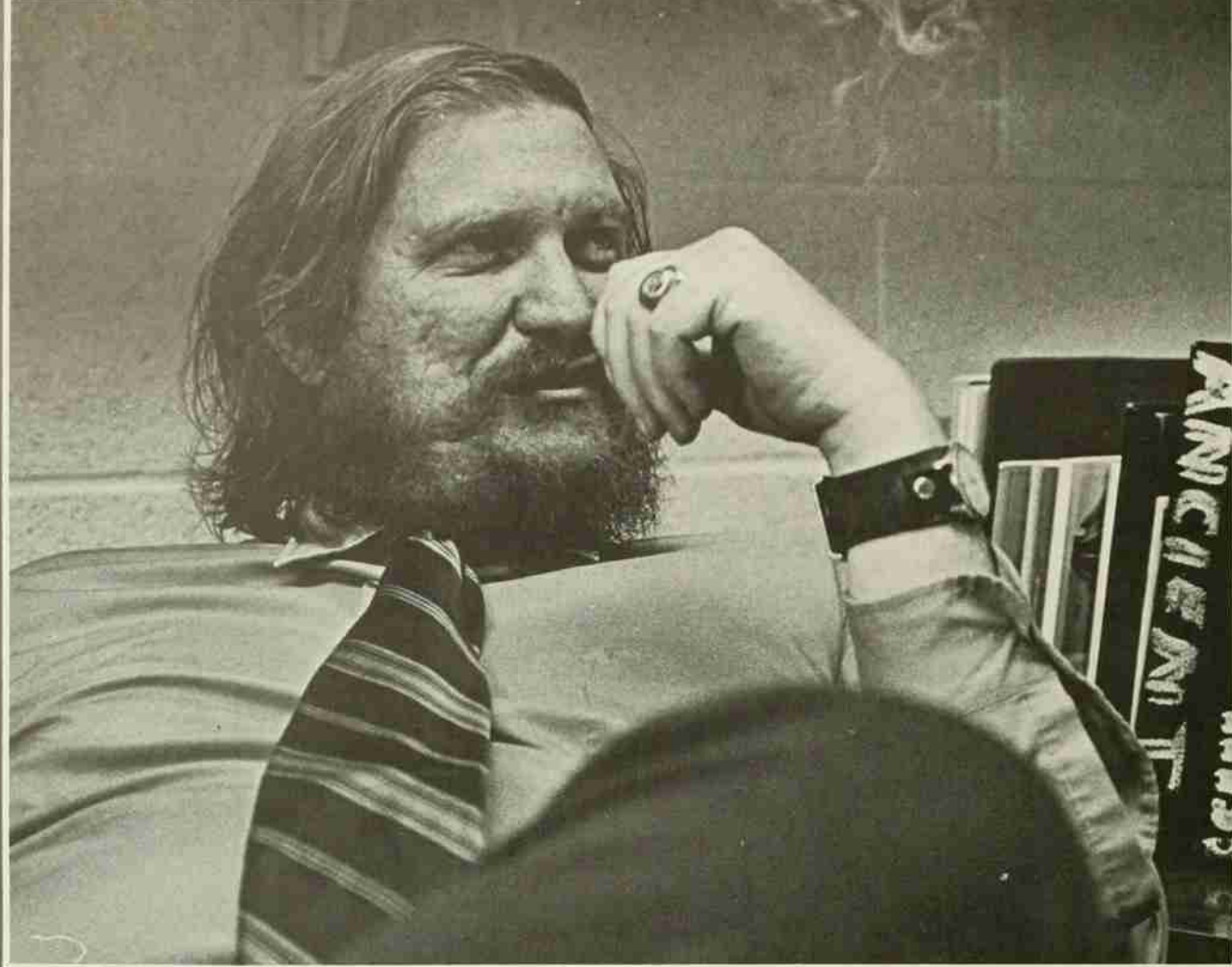
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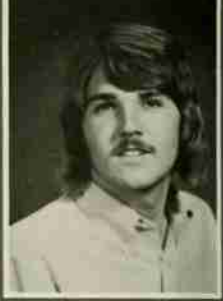
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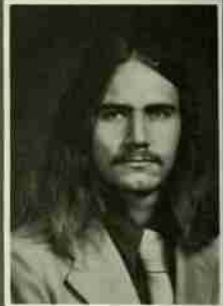
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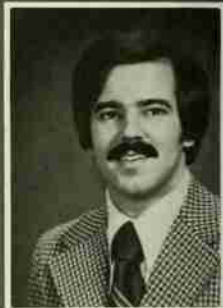
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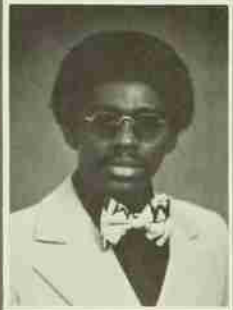
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James Jordan



John Jordan



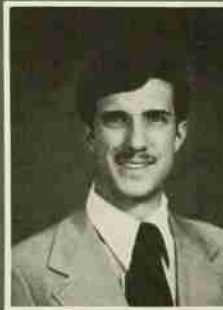
Lafayette Judkins



Jacob Keller



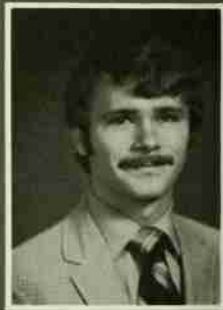
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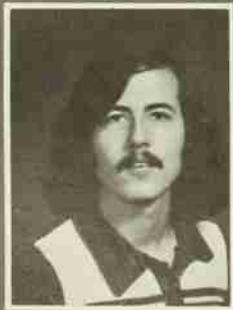
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Neil King



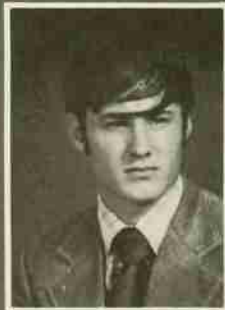
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Michael Kirkman



John Kivett



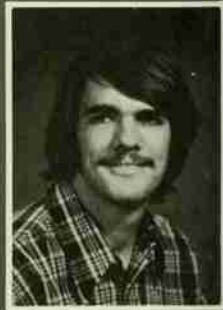
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James Knott



T. Koszarsky



Frank Kramer



Glenn Lampley



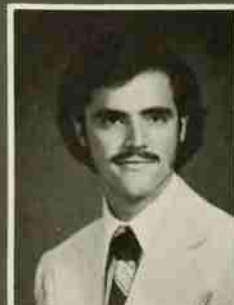
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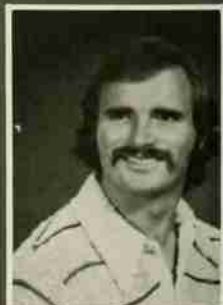
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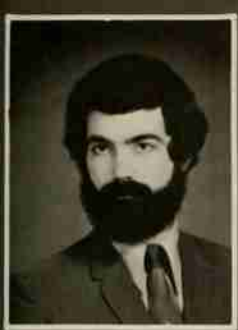
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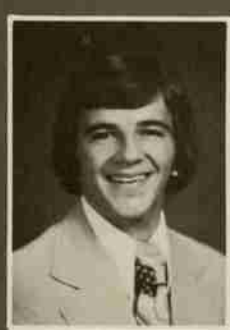
John Leatherman



Teddy Leonard



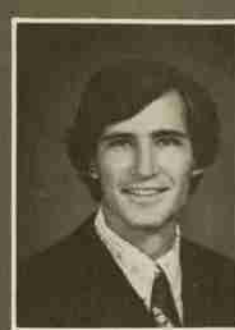
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David Lewellyn



Tony Lineback



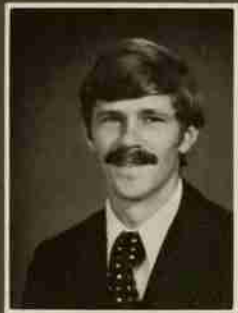
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Ray Lipham



Anthony Little



Chester Litwin



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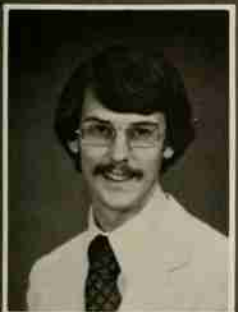
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Daniel Lowery



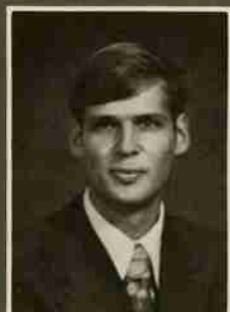
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John Mackie



Douglas Mackintosh



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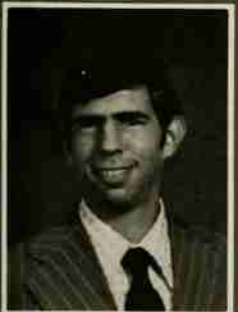
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Anthony Marciano



Eduardo Martinez



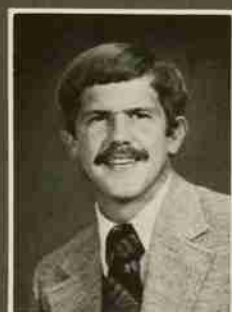
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James Matthews



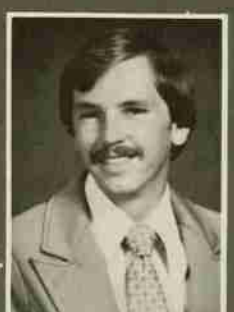
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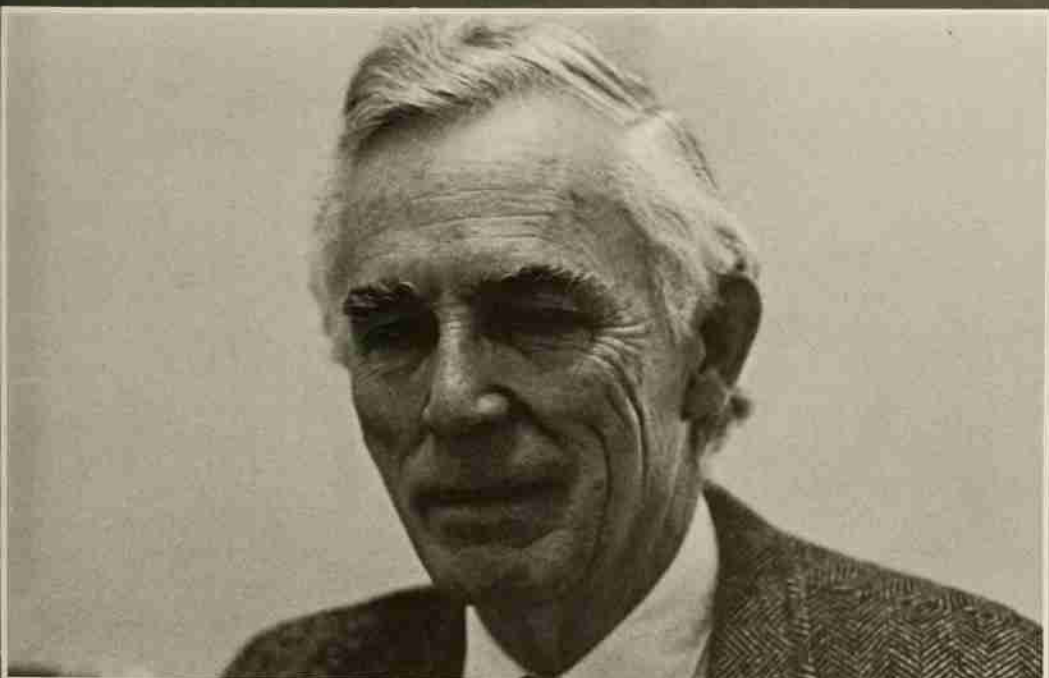
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Robert McCann



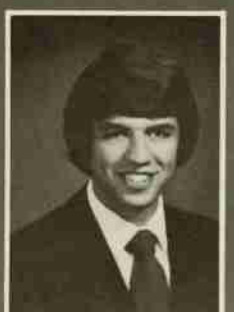
Grady McClamrock



Dr. Lyle B. Rogers



Eric McClees



John McClintock



Alvin McCollum



Mangus McDonald



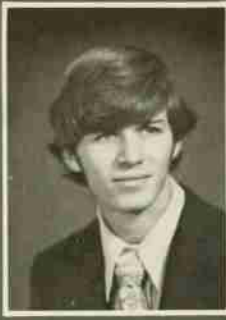
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Barry McHone



James McKinney



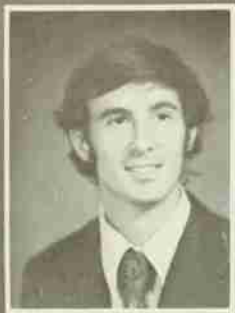
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Robert Meares



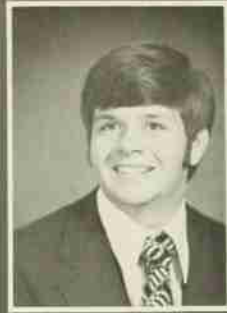
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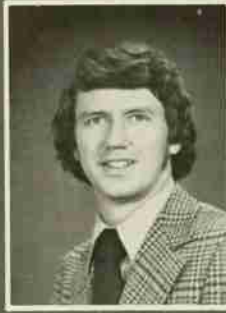
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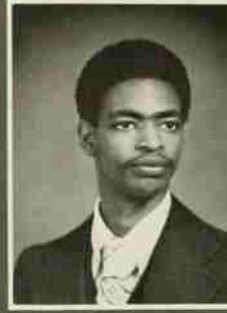
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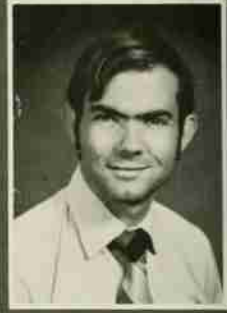
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David Minor



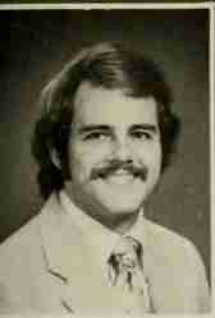
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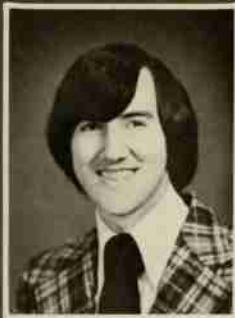
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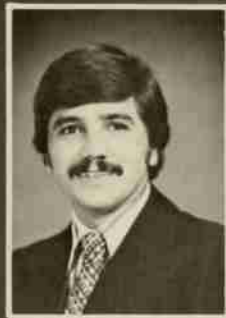
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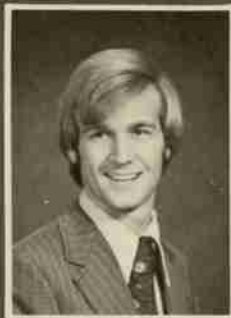
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Glen Morgan



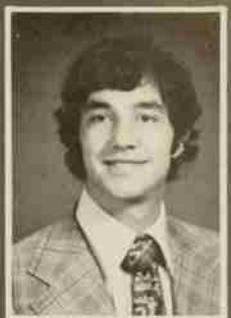
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Robert Moyer



Richard Mull



Chris Mullen



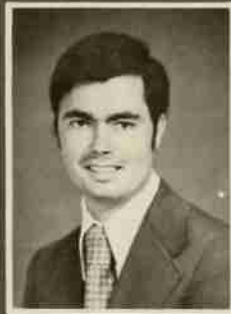
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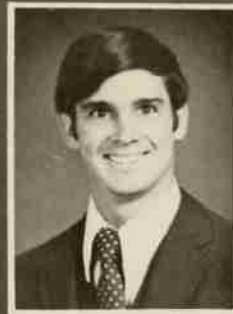
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John Nela



William Nixon



Steven Norby

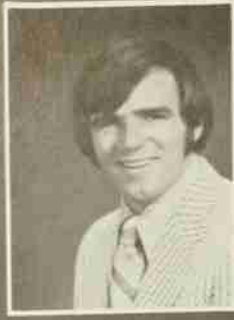


Stephen Moore





Leslie Moretz



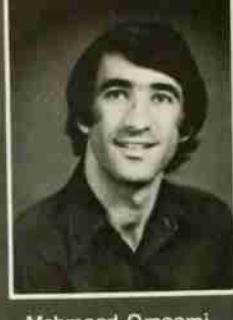
Marcus Norris



Jeffrey Oakes



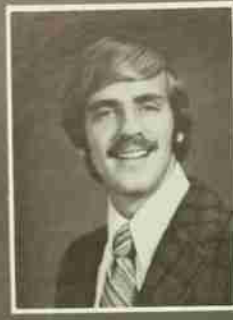
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Mahmood Omoomi



Michael Osteen



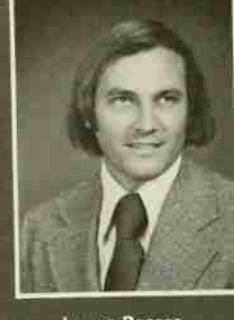
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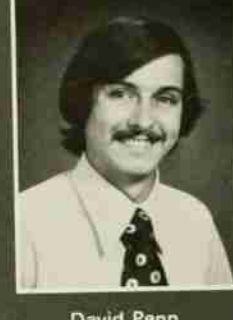
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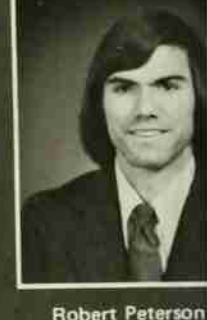
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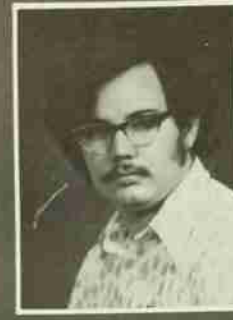
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David Penn



Robert Peterson



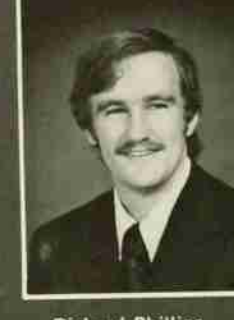
James Phelps



Thomas Phelps



John Phillips



Richard Phillips



Richard Phillips



Jesse Pierce



Phillip Pierce



Shirley Pierce



Steve Plummer



John Pope



John Poston



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David Powers



Paul Pressley



Joe Price



Howard Profit



William Pruitt



Lynn Purnell



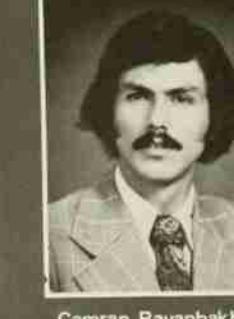
Michael Queen



Mohan Rao



Charles Ratliff



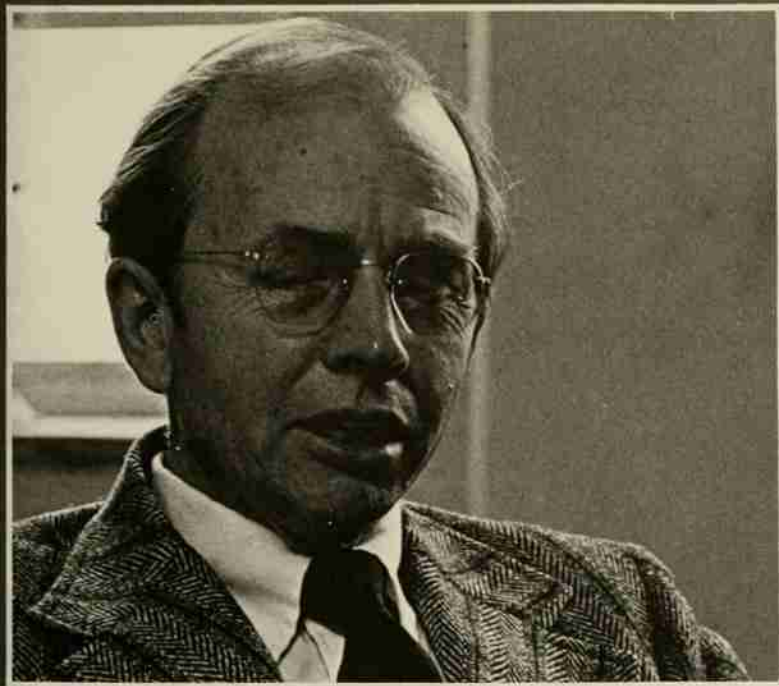
Camran Ravanbakht



Wallace Reams



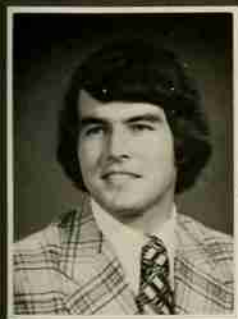
Jimmy Reev



Dr. W. Lawrence Highfill



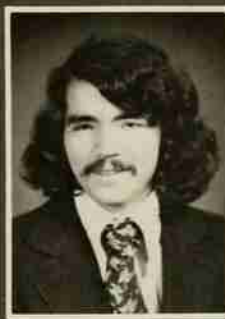
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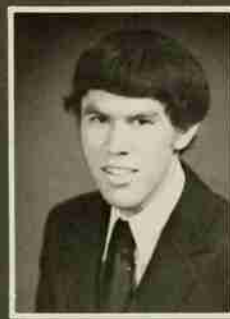
Larry Reinhardt



Alan Reynolds



James Ridenhour



David Robertson



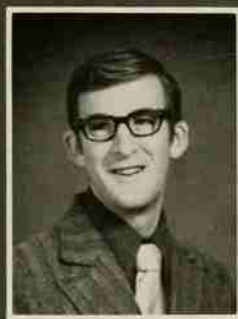
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Dennis Robinson



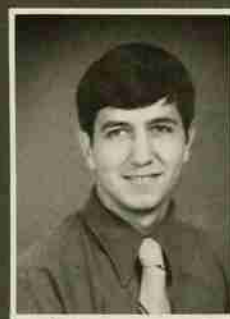
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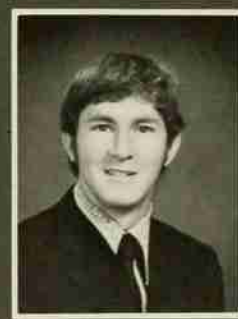
David Rochelle



James Rogers



Laurence Romero



Richard Roten



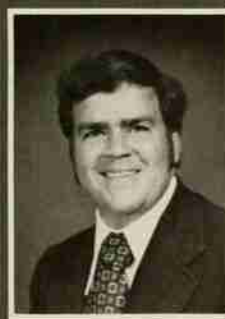
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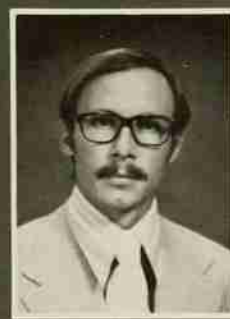
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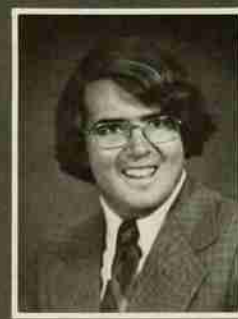
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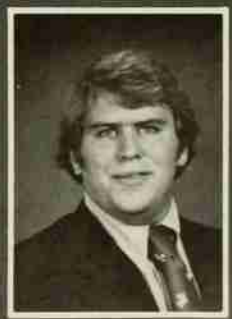
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Everett Scott



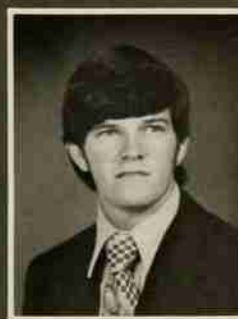
Kenneth Scott



Stuart Scott



Linda Sewall



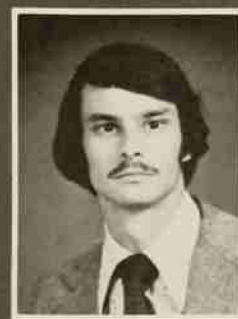
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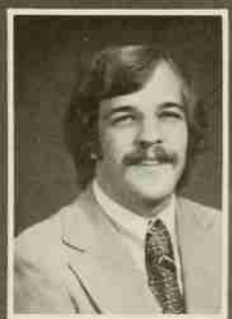
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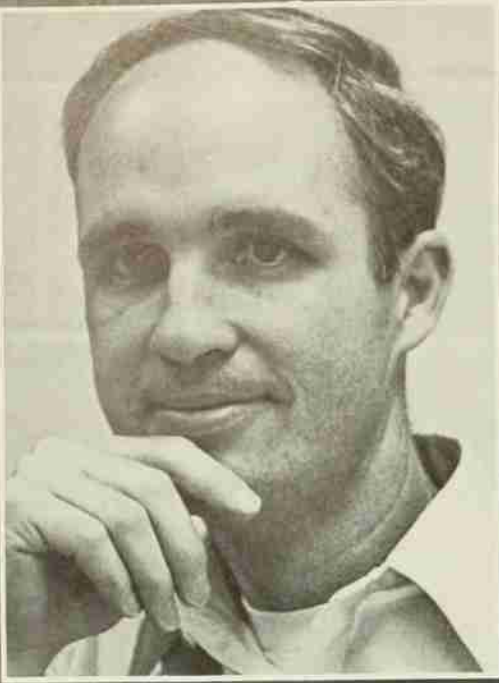
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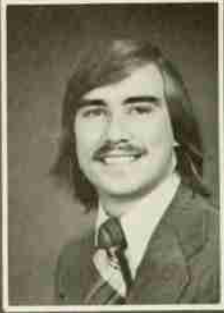
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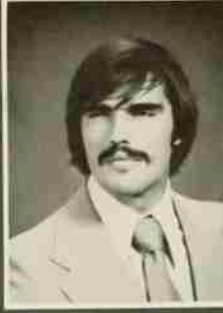
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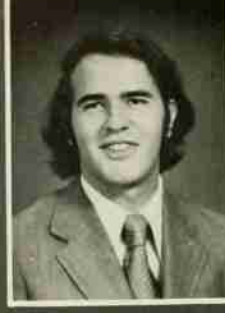
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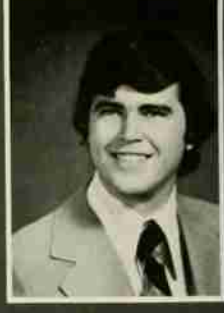
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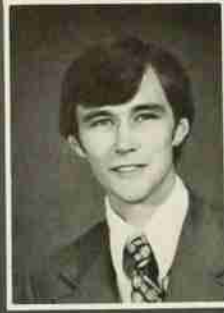
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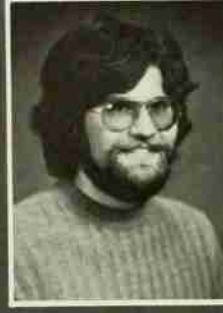
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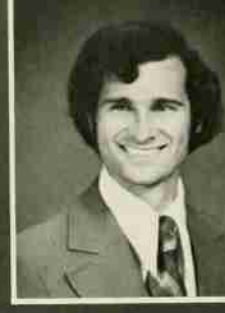
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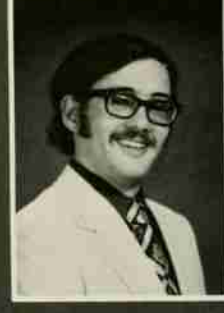
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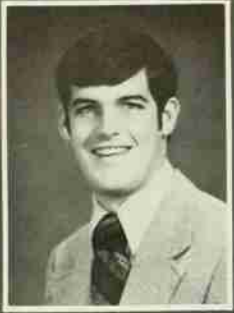
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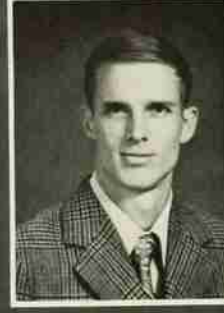
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Daniel Smith



Dean Snyder



John Spainhour



Donald Spence



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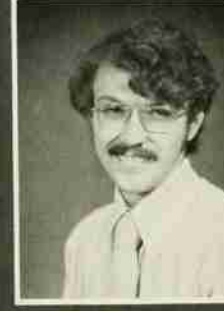
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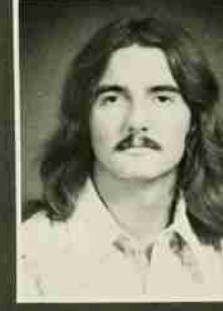
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James Stanfield



Emil Stewart



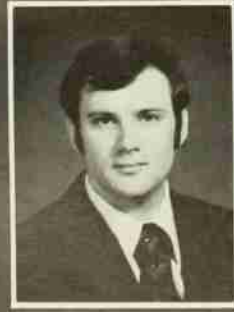
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Lawrence Stoker



Olen Stokes



D. Stone



Richard Stonier



John Straughn



John Suhr



Daniel Sullivan



Frank Sweeney



Aaron Tate



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Fred Tharpe



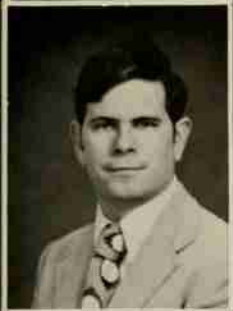
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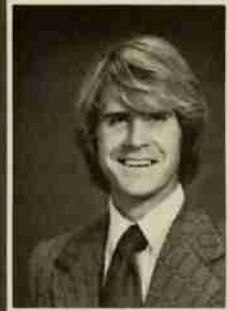
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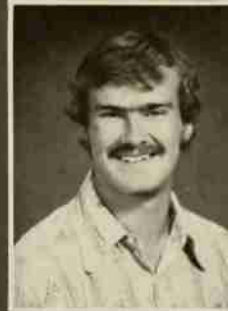
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William Tunstall



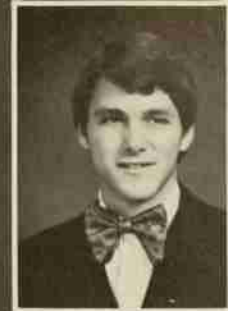
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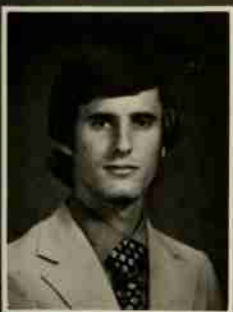
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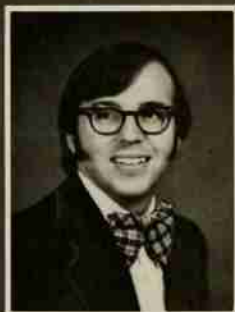
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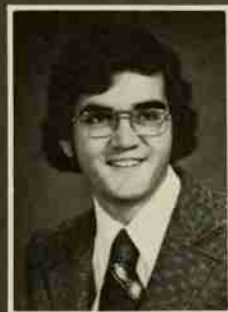
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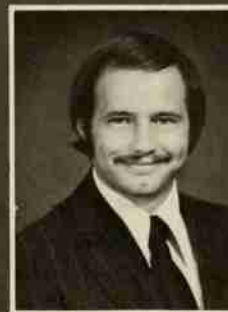
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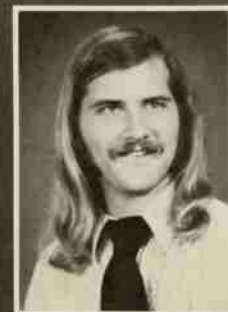
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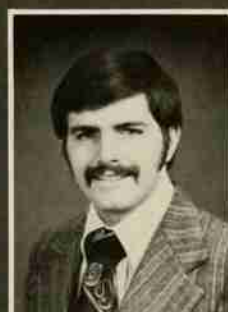
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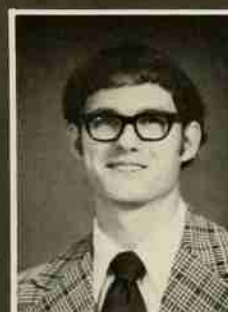
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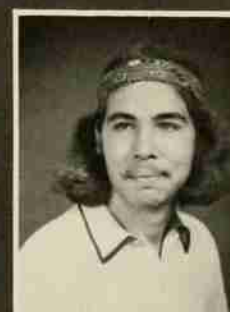
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Scott Weikel



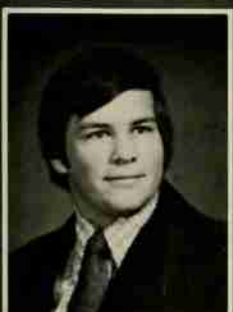
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George Whitesides



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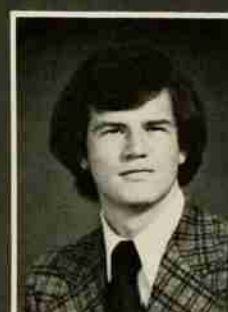
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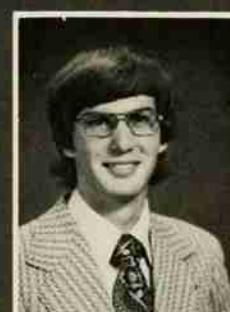
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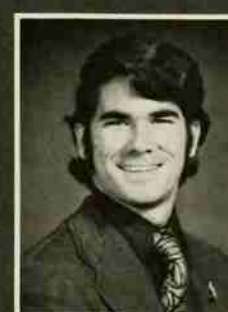
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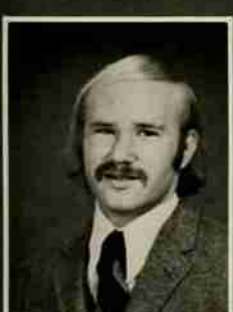
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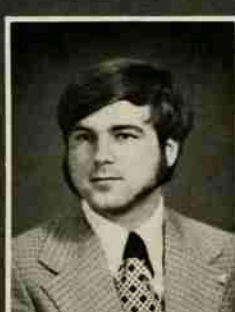
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John Whitcomb



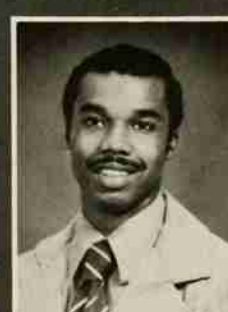
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John Whitley



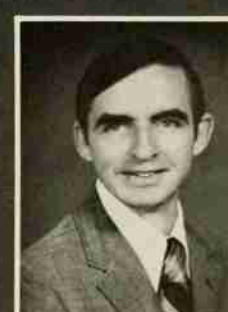
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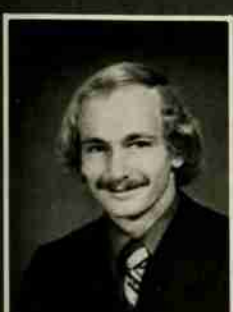
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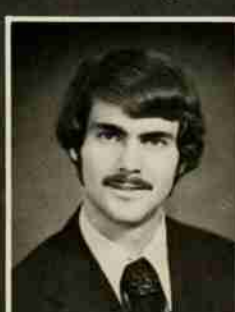
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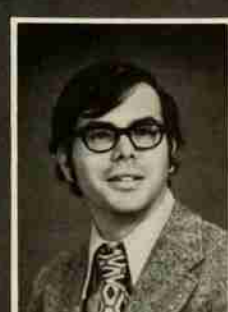
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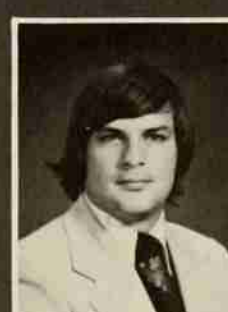
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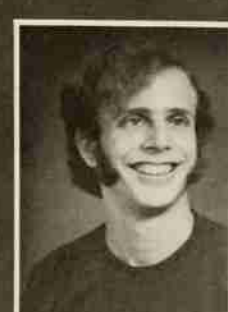
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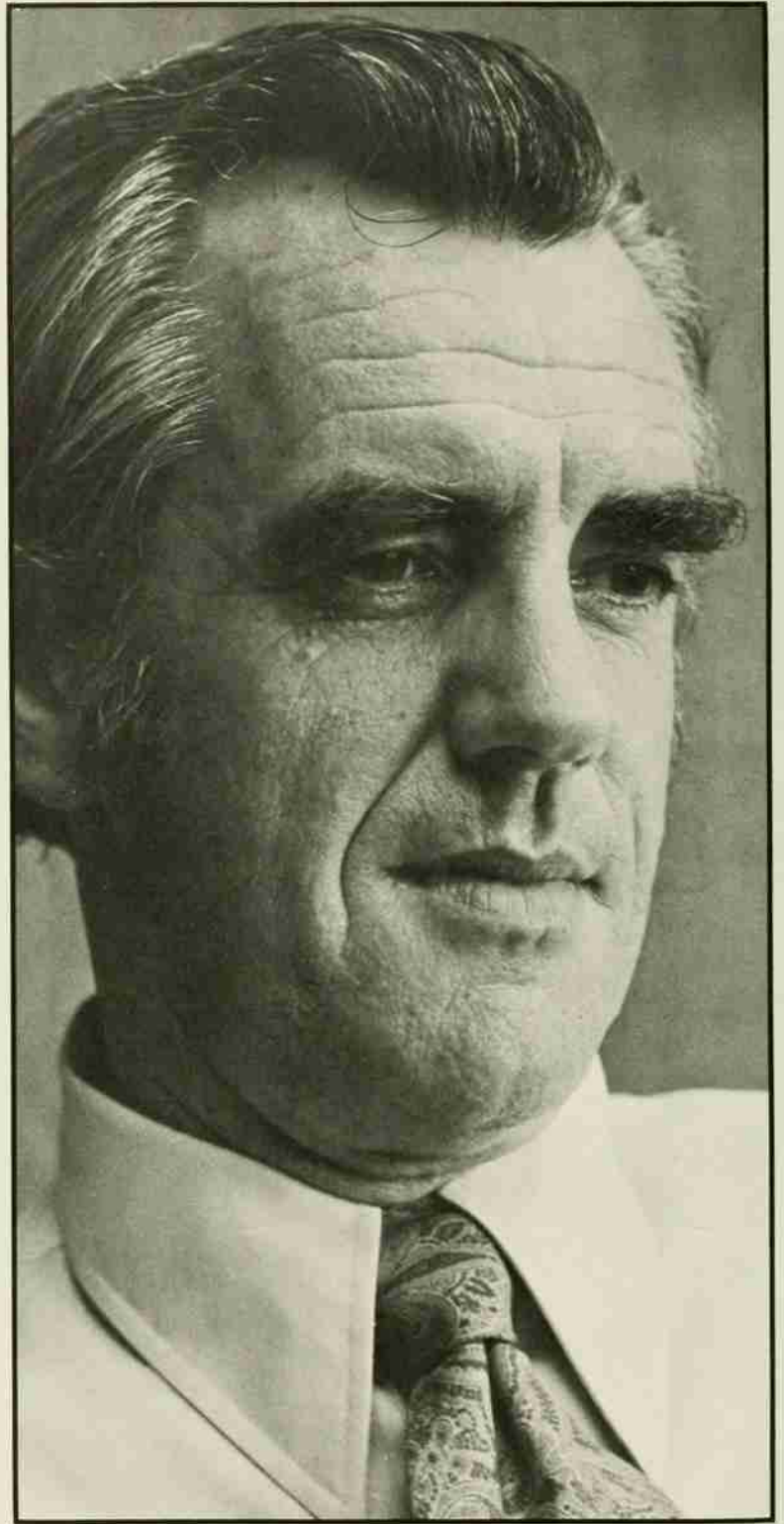
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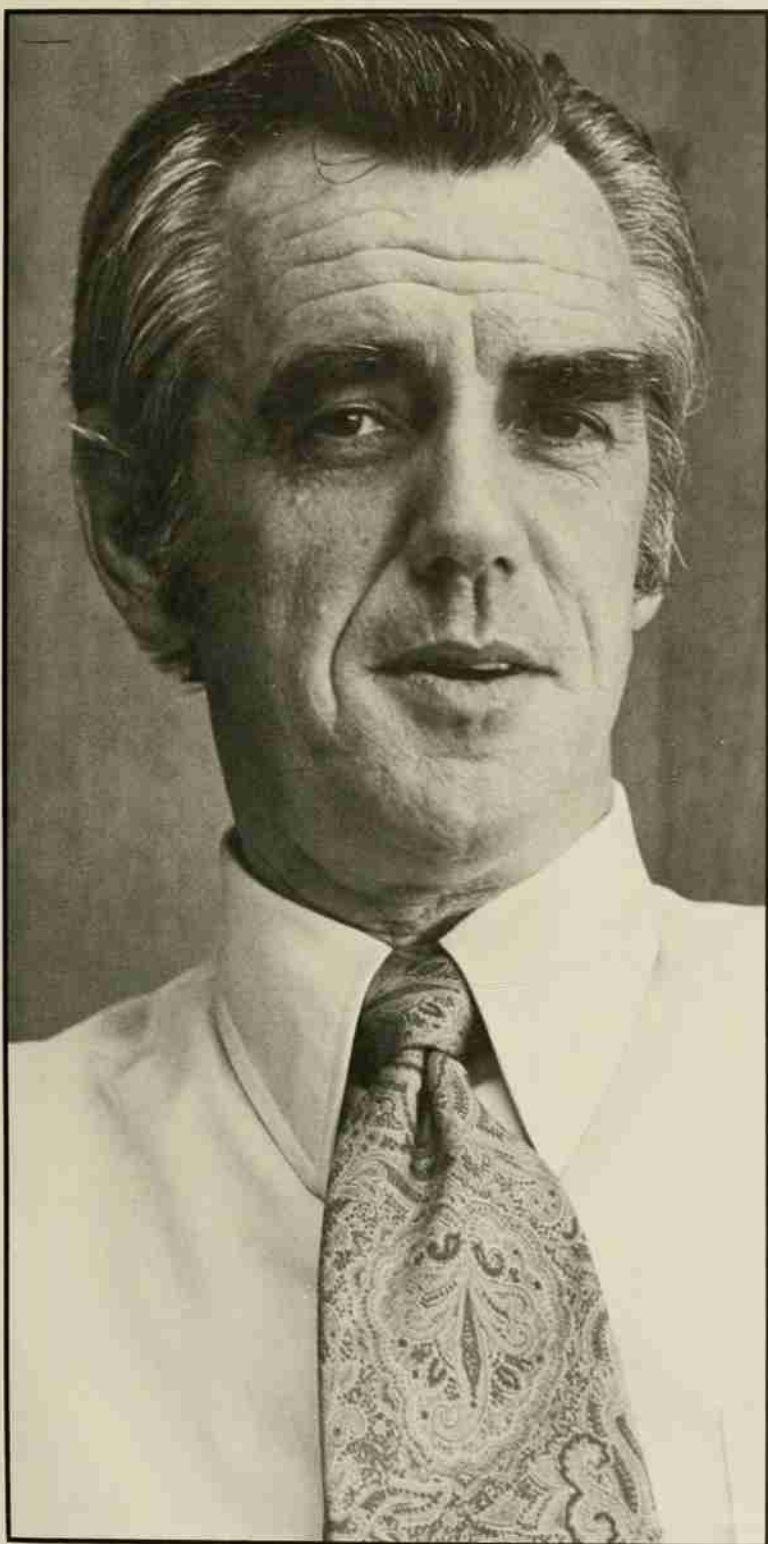


John Zollinger



Robert Zwicker





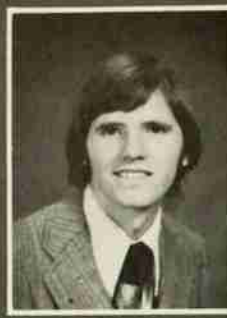
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Eric L. Ellwood



Randall Aiken



Elizabeth Arey



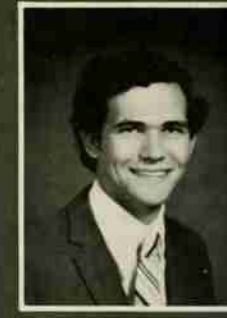
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Joseph Ashley



Randolph Austin



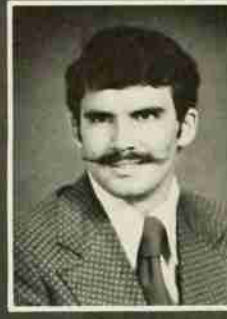
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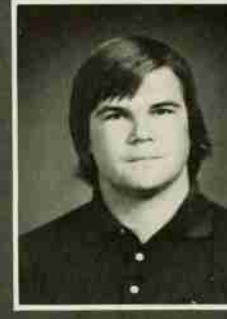
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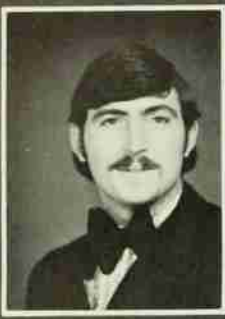
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Nancy Branch



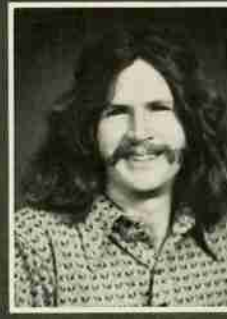
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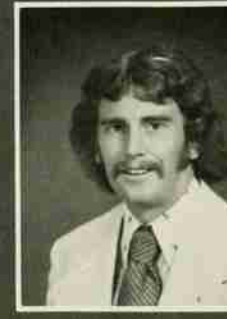
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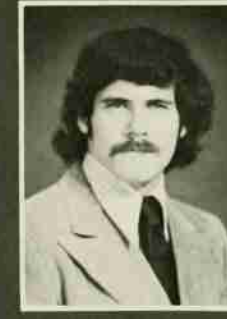
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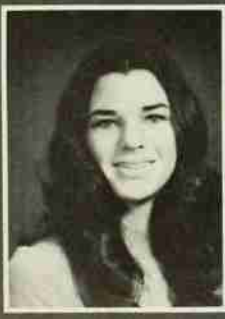
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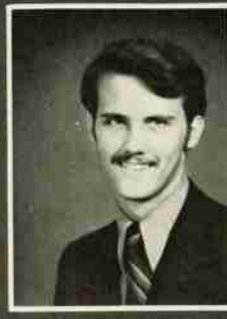
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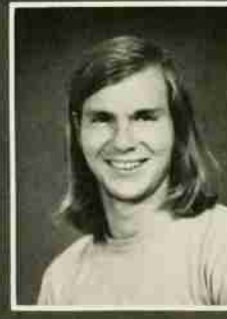
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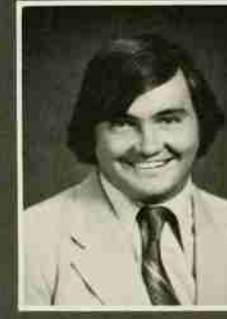
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Gregory Conner



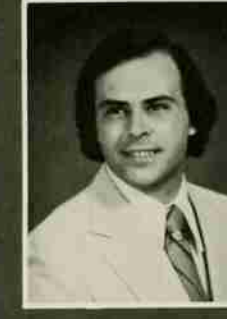
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David Cunningham



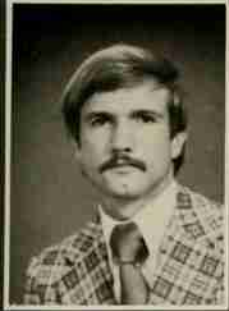
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Michael Cusimano



Dr. A. Donald Vandaveer



Mike Davidson



Carl Davis



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Stephen Dunn



William Eatmon



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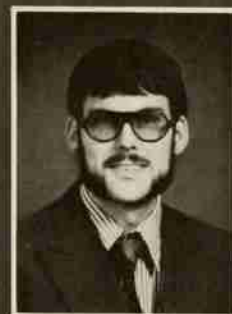
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Robert Farrell



Thomas Fisher



Bruce Fraser



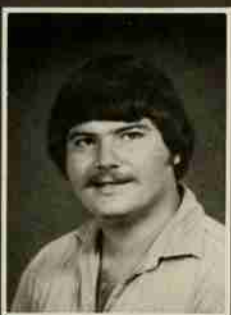
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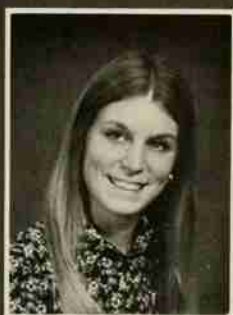
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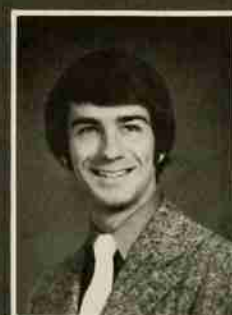
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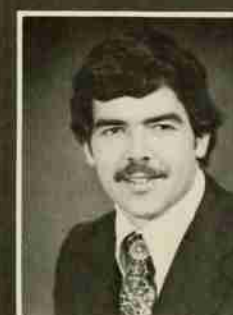
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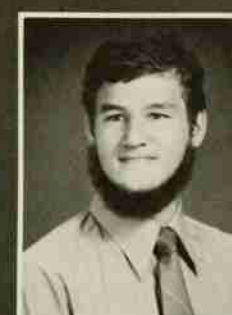
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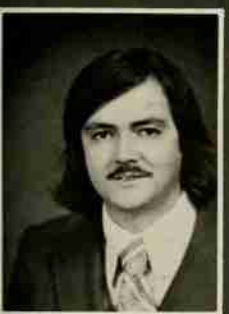
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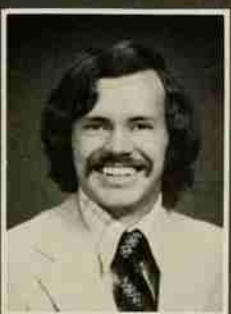
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Thomas Harman



Rupert Hasty



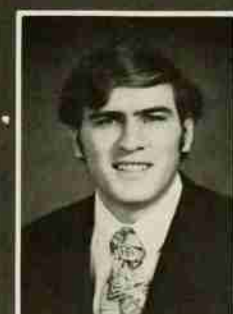
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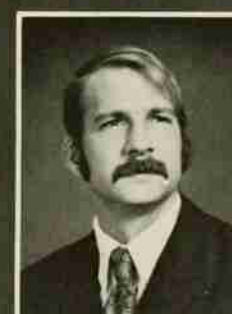
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James Hodges



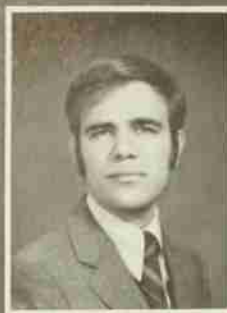
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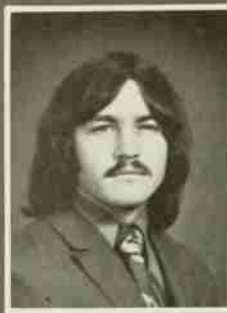
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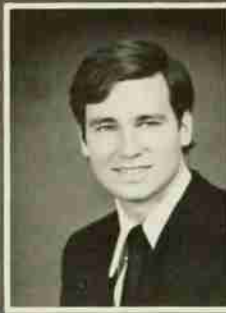
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Richard Hood



Dennis Hope



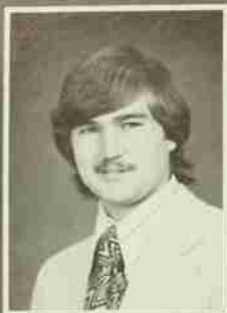
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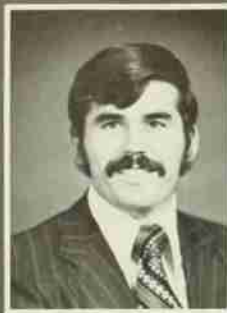
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Phillip Hunnicutt



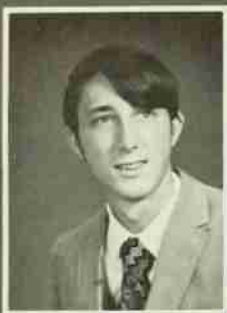
Henry Johnson



Gary Jones



Mary Joyner



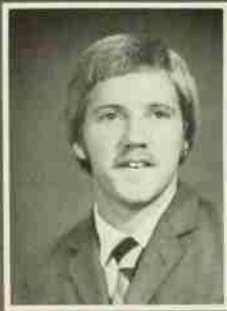
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Marshall Kestler



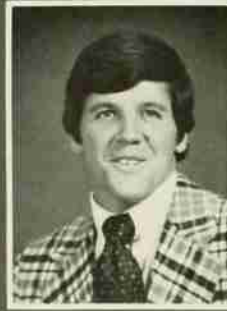
Catherine Knauff



Keith Lackey



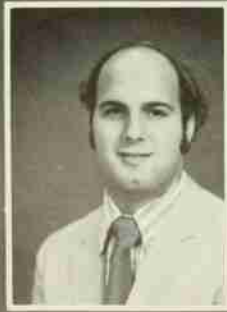
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Thompson Litchfield



Charles H. Little



Keith Lloyd



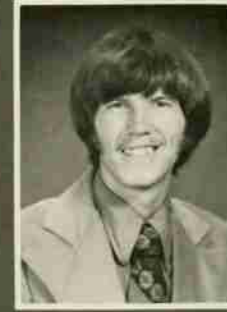
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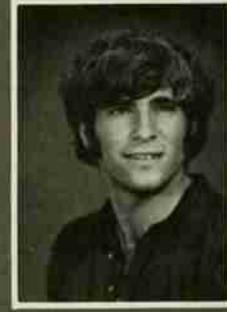
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Steven Martin



James Mashburn



Don Matheson



Linda McCall



Balakrishn Mishal



Steven Moore



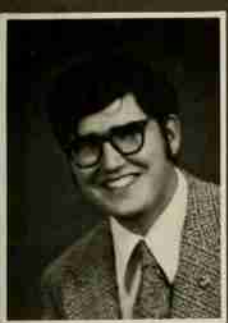
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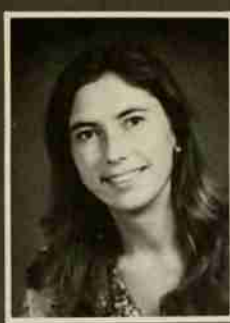
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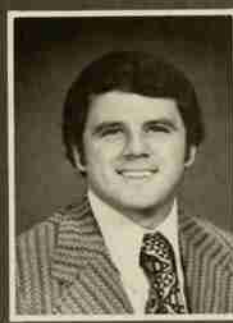
Archie Morton



John Nickell



Sarah Oldham



Joseph Owen



George Peters



Lynn Phillips



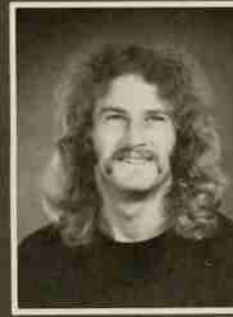
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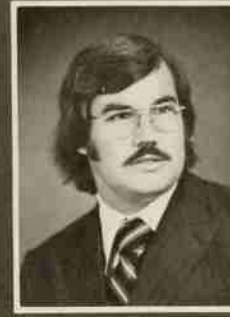
Mary Pope



Charles Prince



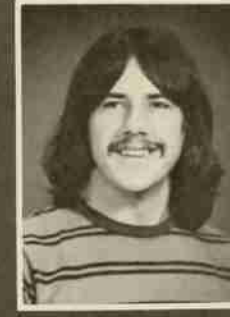
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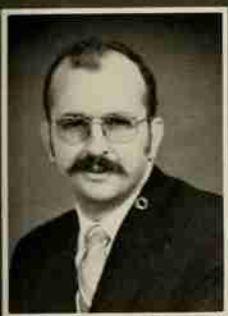
Daniel Riggs



Bynie Riggsbee



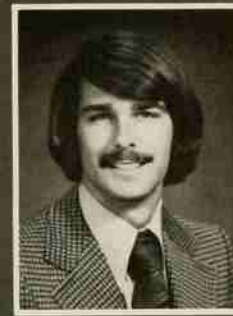
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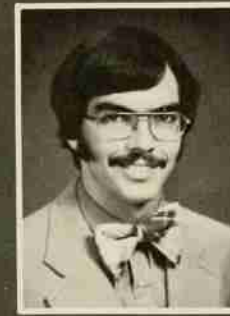
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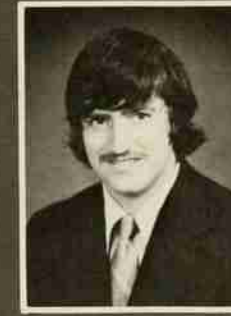
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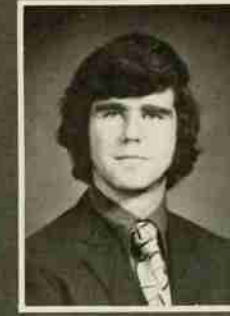
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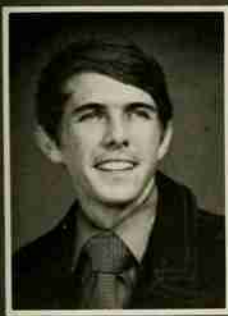
David Seaford



James Semple



Mark Serosky



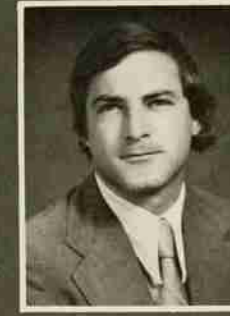
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Frank Smith



Andrew Stitt



Larry Thomas



Gary Turner



Keith Vaughn



George C. Watson



Mark Vodak



Thomas Waller



Dave Warren



William Watts



Phillip Wicker



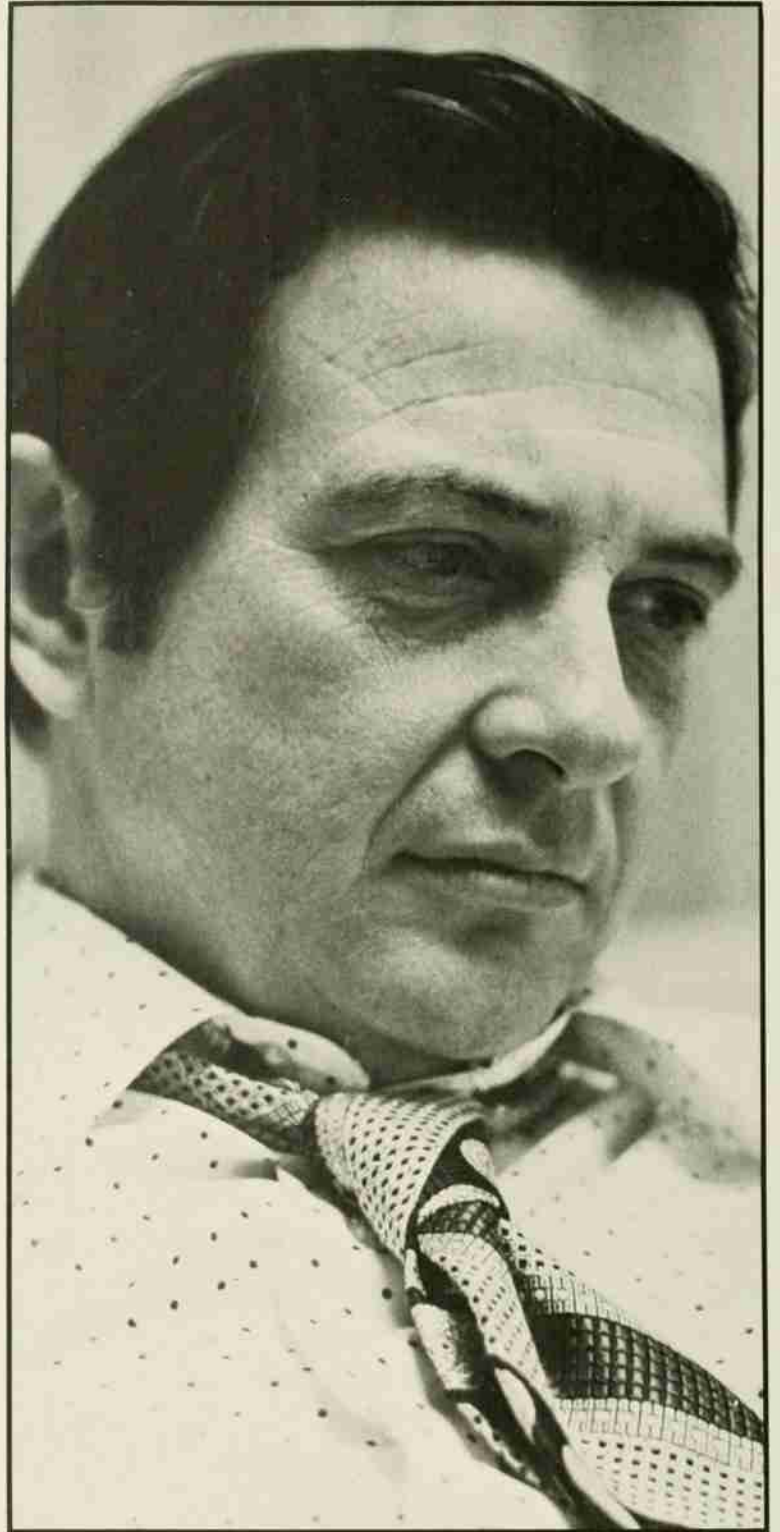
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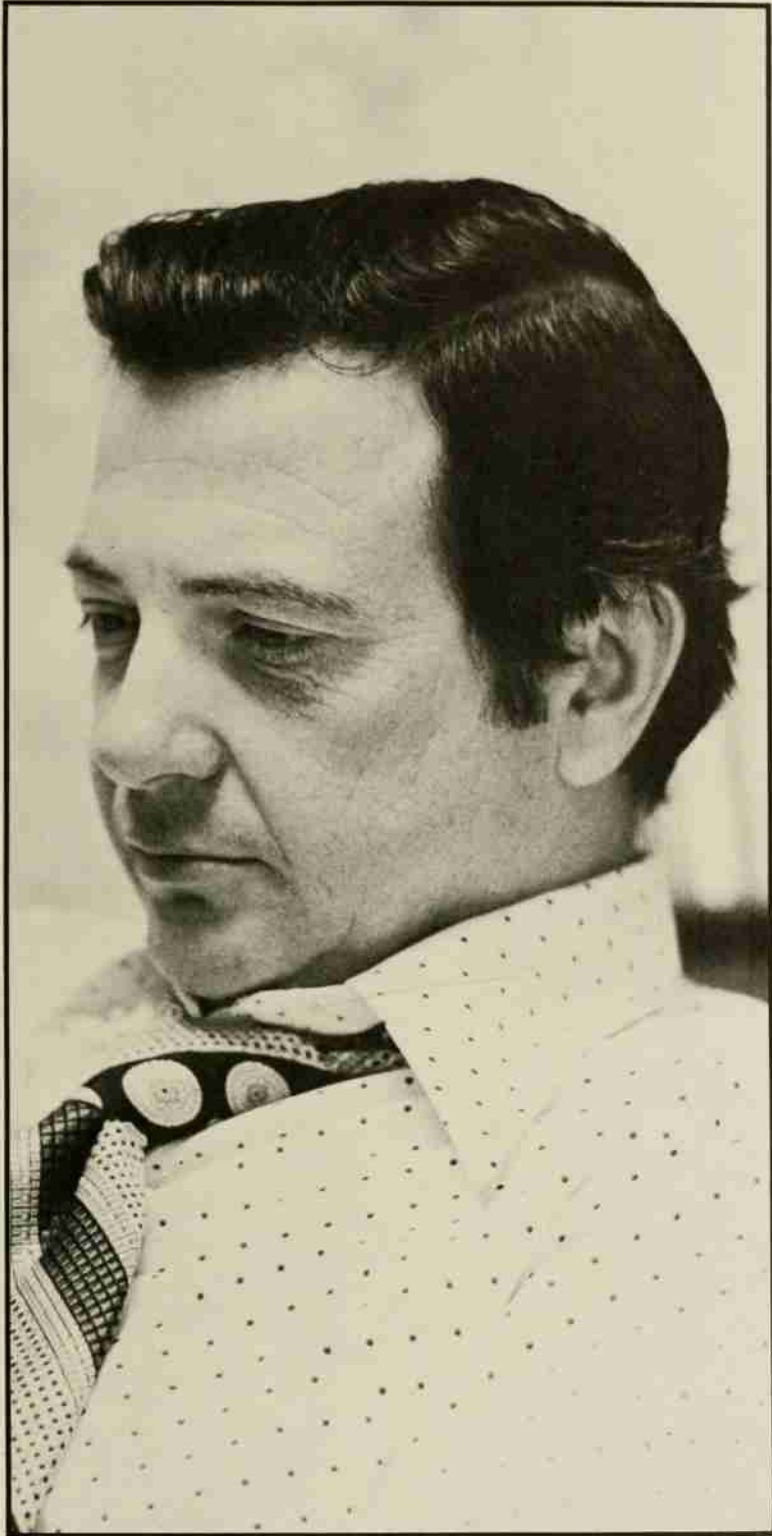


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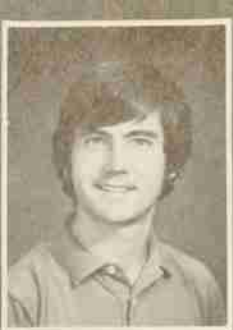


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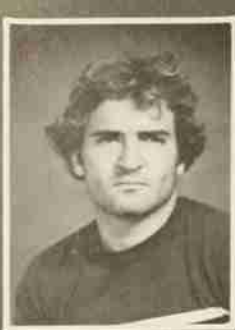




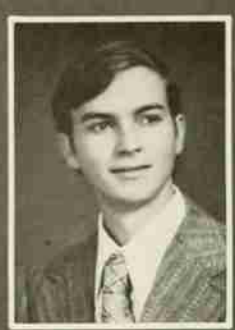
LIBERAL ARTS
Robert O. Tilman



Steven Alexander



Gregory Alicandri



Steven Allsbrook



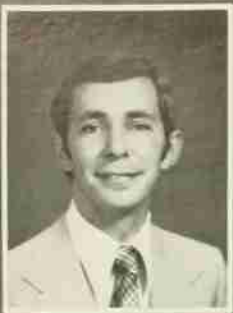
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Nanette Bales



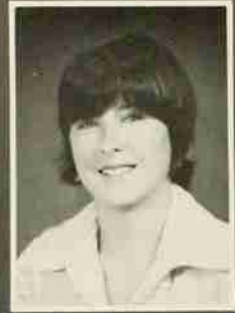
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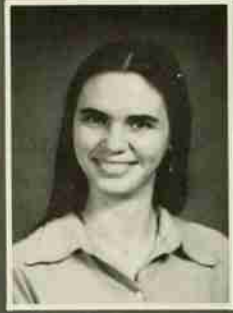
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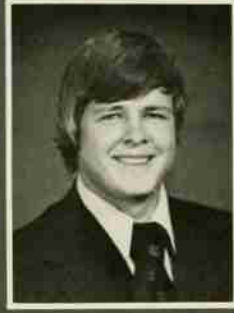
Hilda Batts



Georgianna Baucom



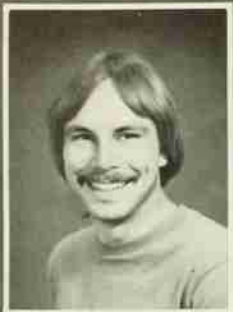
Jennie Beasley



Jerry Beasley



Susan Benning



William Bollick



Amy Bolling



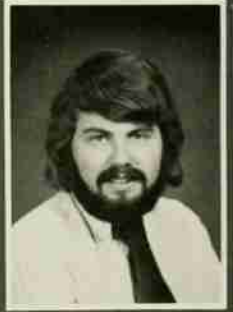
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Marsha Boyd



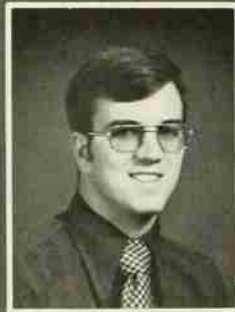
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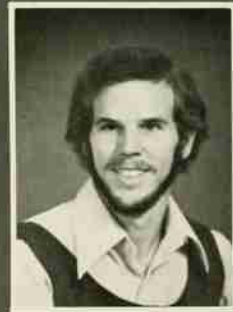
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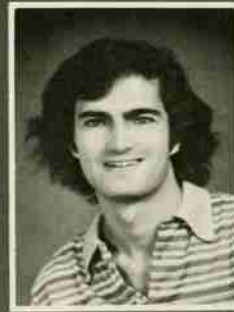
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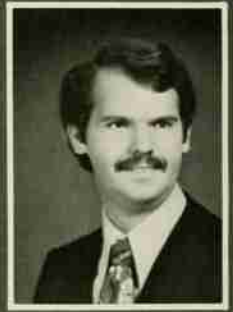
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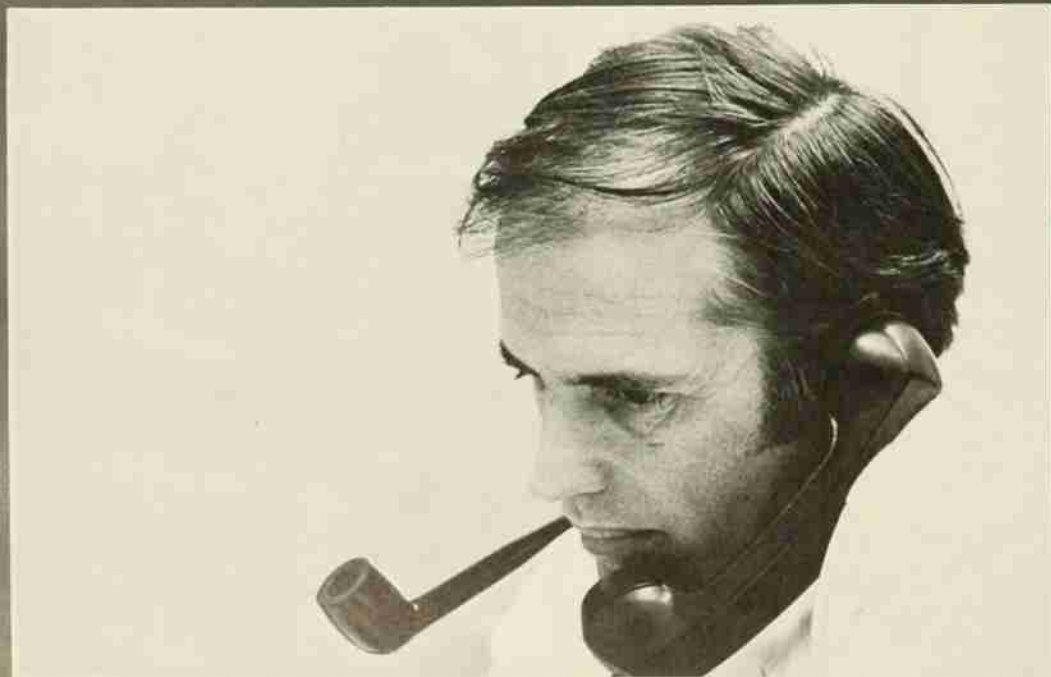
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John Butler



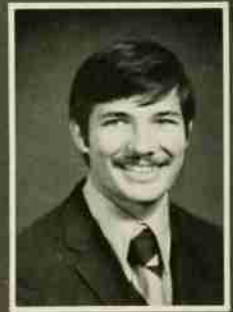
Robert Butler



Dr. R. K. Perrin



William Cameron



Catherine Carraway



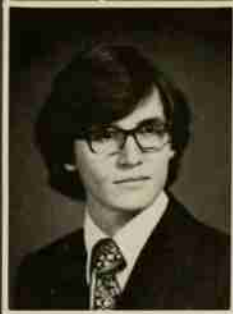
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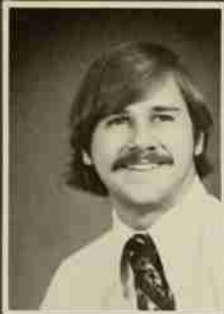
Mike Calloway



Betsy Carter



Carl Cason



Robert Chadwick



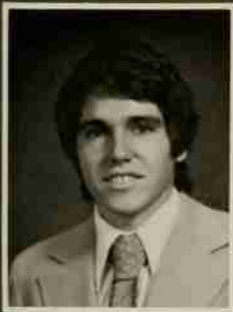
Jimmy Chandler



Carol Chapman



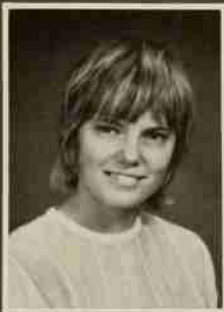
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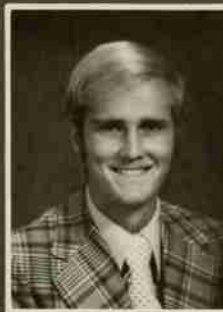
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Edward Cody



Louise Coleman



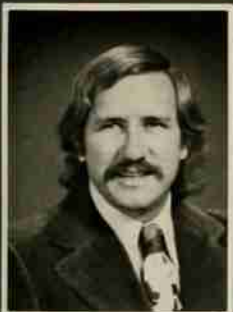
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Linda Cooke



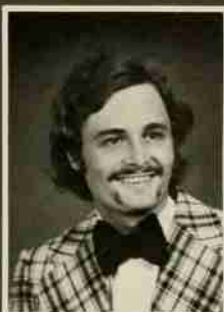
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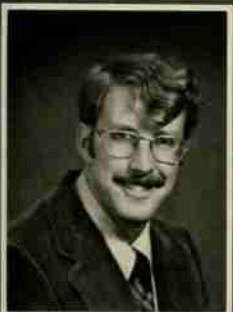
Charles Council



Vicki Craft



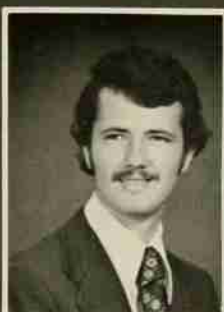
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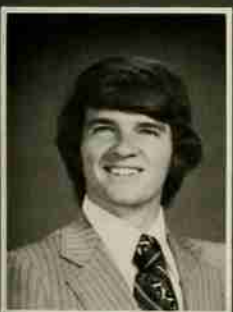
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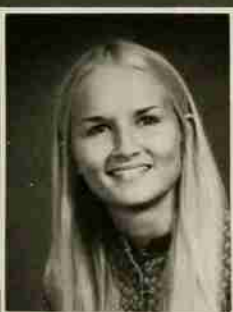
William Crisp



Albert Daniel



John Daniels



Gaile Davenport



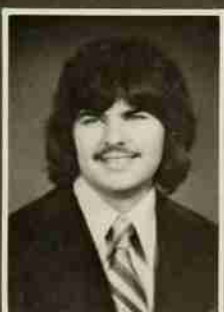
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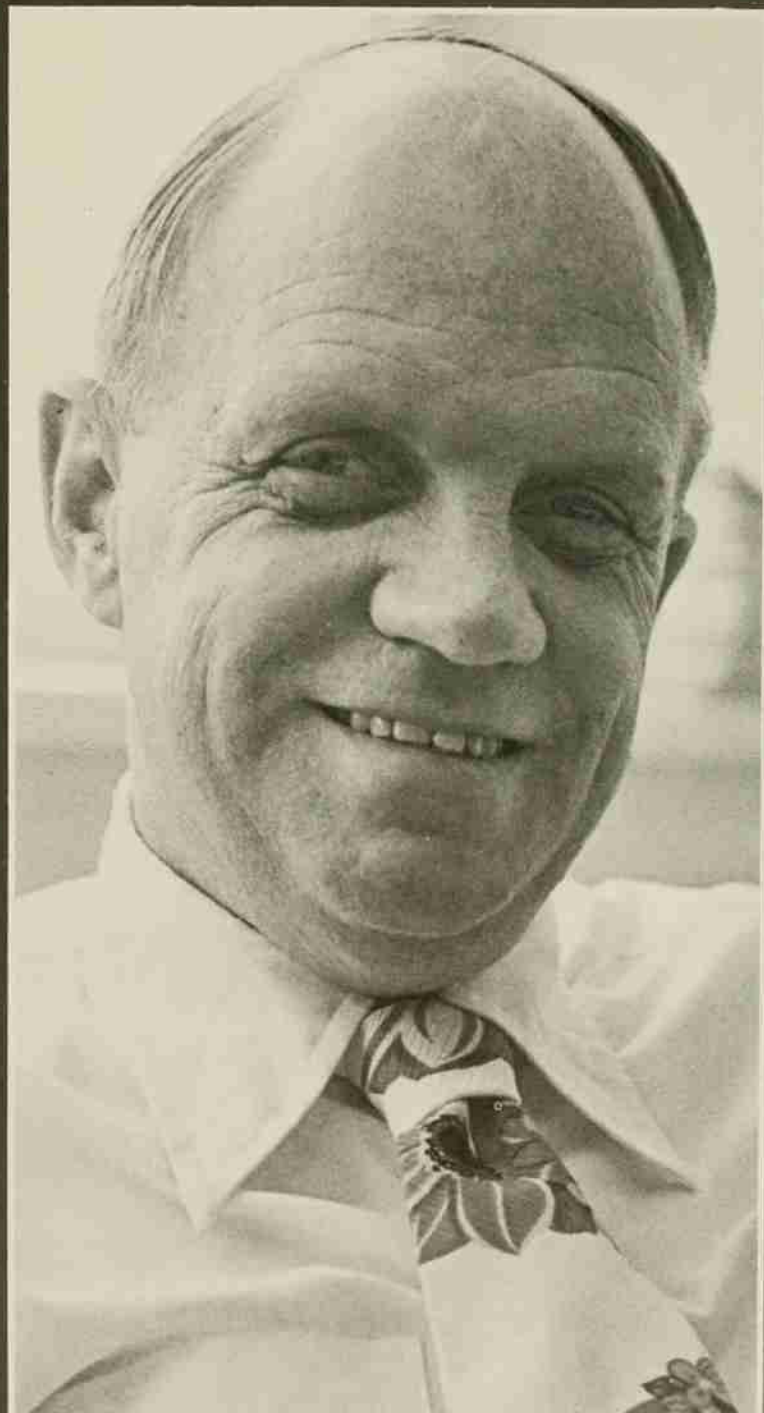
Mark Dawson



Deborah Dean



Richard Demai



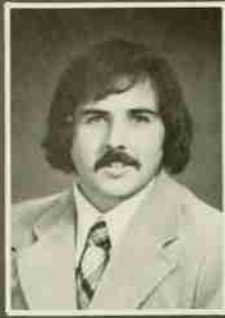
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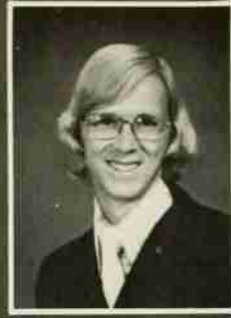
Mary Depuew



Deborah Dickerson



Charles Dietzold



Roger Dillon



Mark Dixon



Deborah Dornbush



Mary Dwiggins



Linda Edwards



Deborah Evans



Ramona Fann



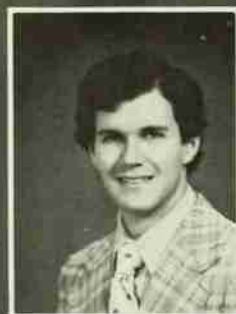
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Karen Fleming



Kathleen Finke



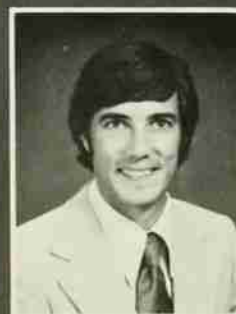
Charles Forester



Edwin Foulke



Billie Fowler



James Gaddis



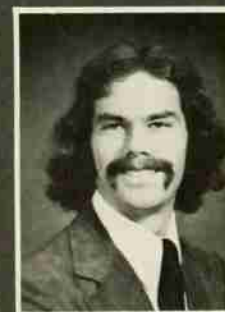
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Valerie Garrenton



Gwendolyn Garris



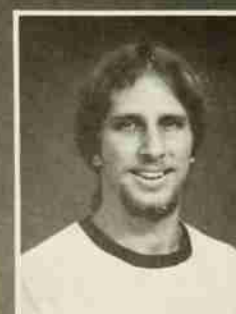
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Dr. Salah E. Elmaghraby



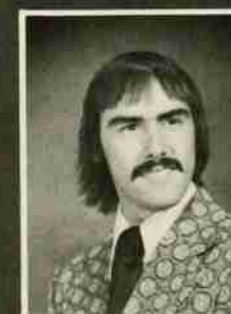
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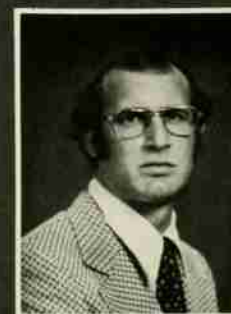
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Gerald Gordon



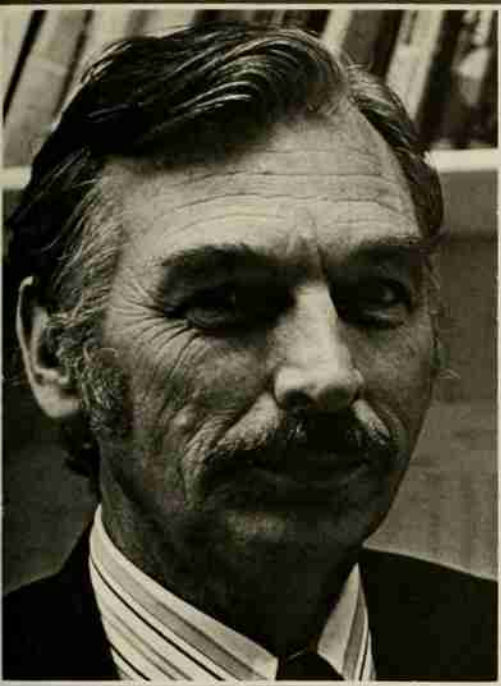
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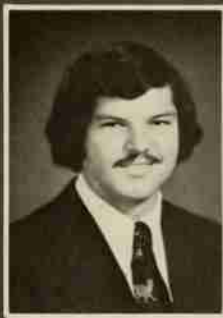
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Jean Hagen



Harold L. Davison



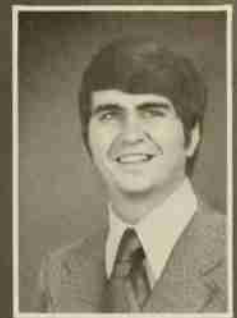
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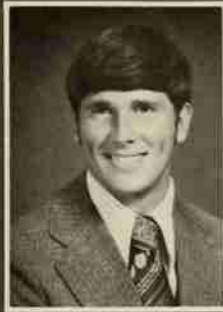
Winston Hall



Judith Hammond



Robert Hammond



Lloyd Hardison



Allie Harrington



Johnnie Harris



Brenda Harrison



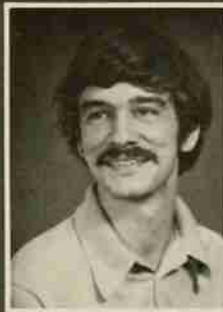
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Willette Harrison



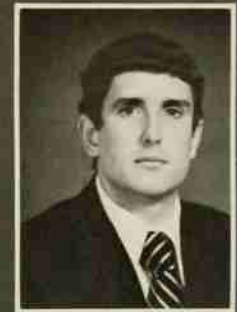
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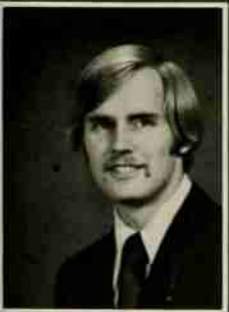
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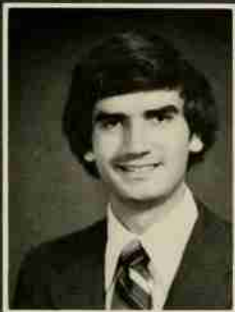
Frederick Harvey



Moses Heath



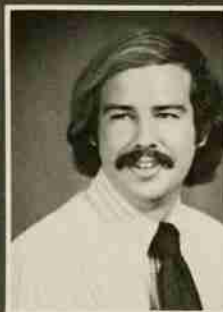
Brian Herre



Michael Hill



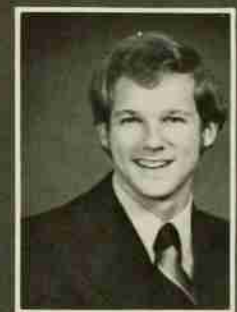
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Wesley Hilliard



Nancy Hodge



Charles Hofmeister



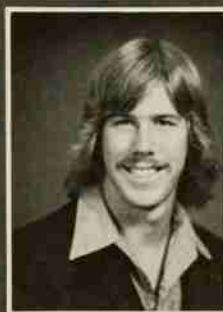
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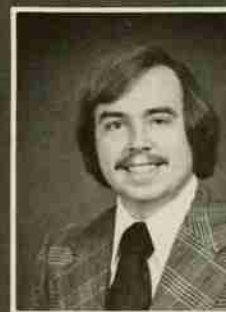
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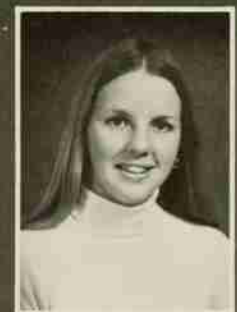
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Thomas Howerton



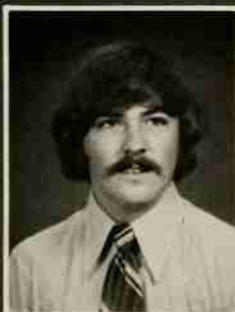
Edmond Huggins



Janet Ives



Patrick Ivey



Lawrence Jackson



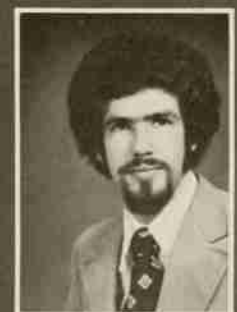
Deborah Jenkins



Rhonda Johnson



Terry Johnson



Wayne Johnson



Stephen Jolly



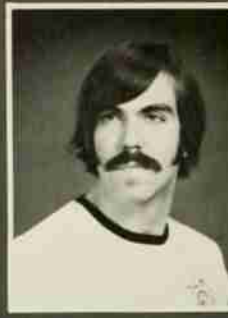
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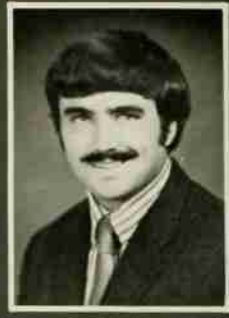
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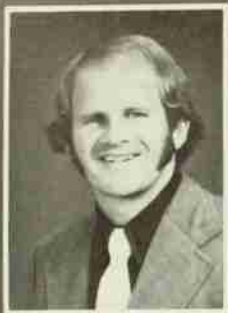
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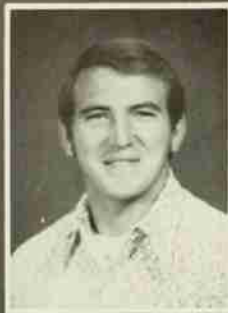
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Bruce Kittleson



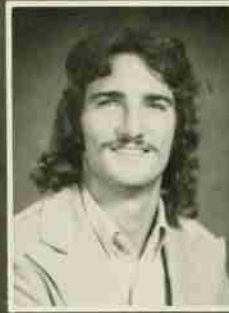
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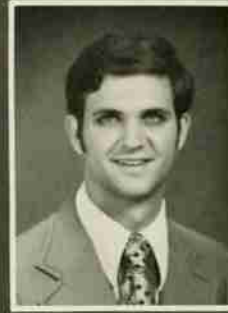
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Mona Kootsher



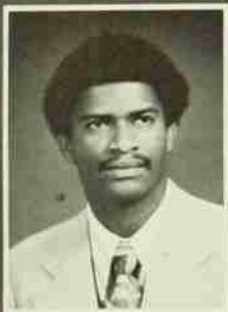
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Robert Lawing



Daylon Laws



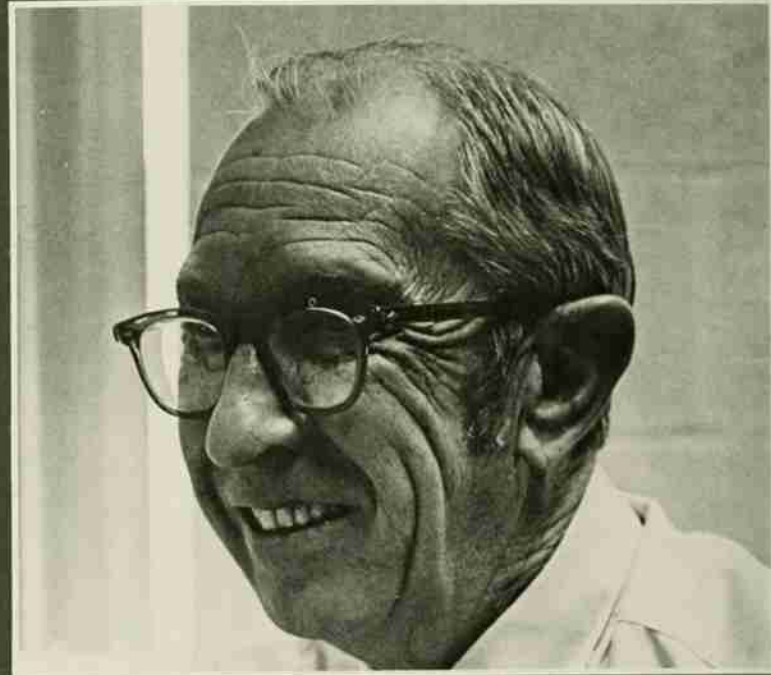
Donald Lightfoot



Sue Liner



Lynne Linett



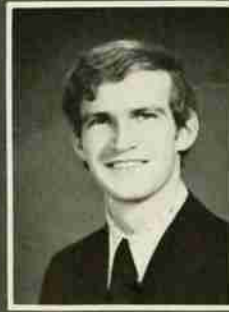
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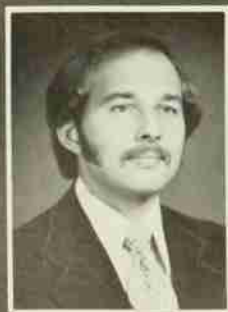
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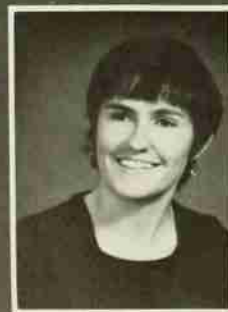
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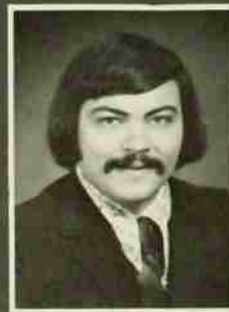
Michael Lord



James Love



Eloise Lowder



Robert Lucas



Deborah Madden



Deborah Marshall



Barbara Martin



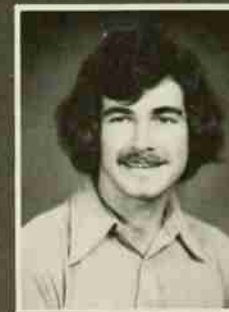
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Margaret McKay



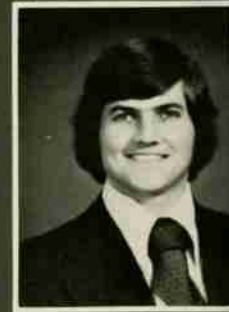
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William McLamb



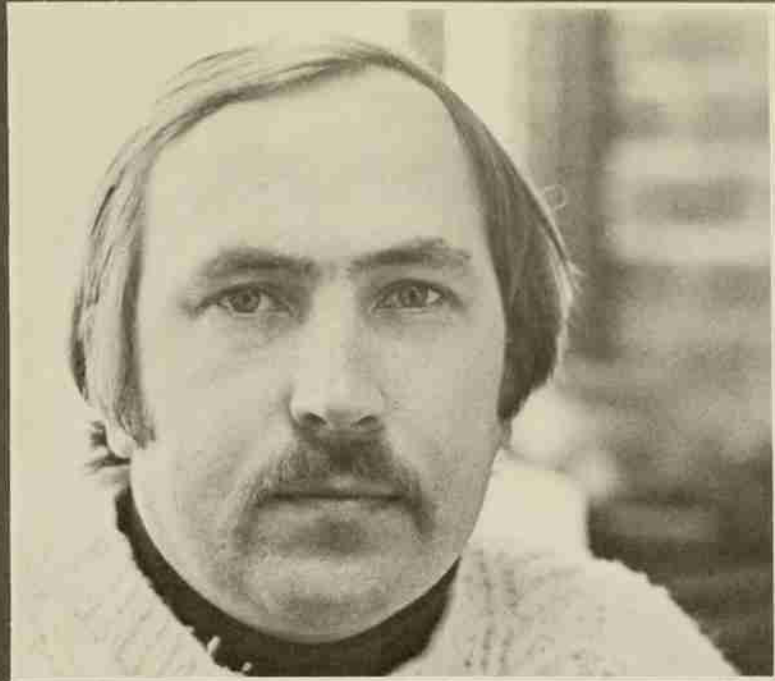
Eubert McLeod



Cecil Miller



Dr. Paul A. Bredenberg



Arnold J. Aho



Pamela Mizelle



Barbara Mochrie



Louise Monte



Gerald Moody



Pamela Moore



Ann Morgan



Patsy Morrison



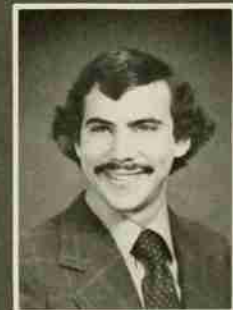
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Cynthia Mullen



Gregory Muntzner



Henry Needle



George Norwood



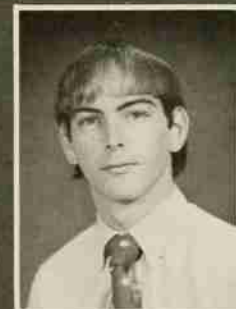
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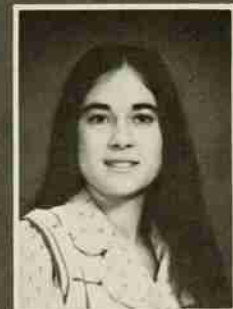
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Jason Parker



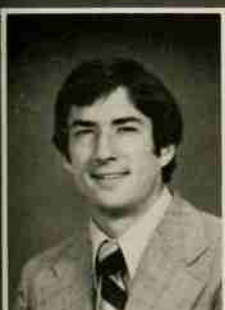
Alan Pate



Zahayia Partin



Beckie Pate



George Peacock



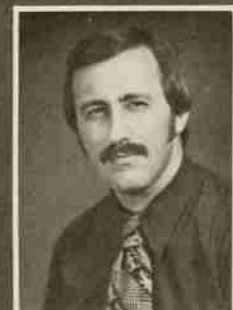
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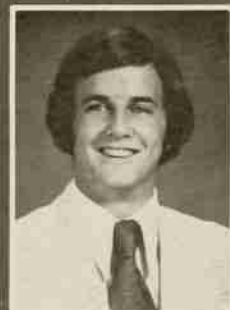
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Charlotte Perdue



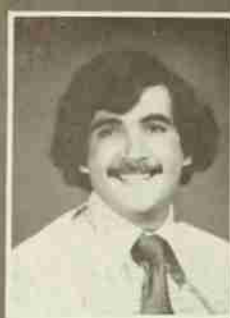
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James Pomeranz



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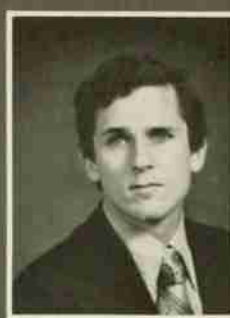
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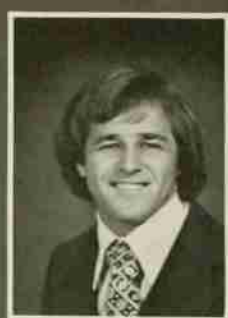
Bonnie Reeves



Ann Ritter



Eric Roeder



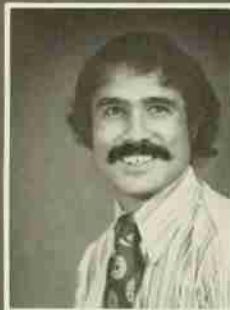
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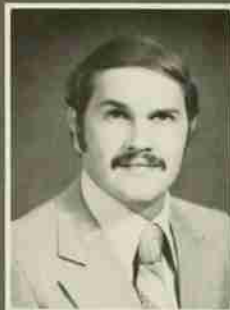
Janet Routh



Nancy Scarbrough



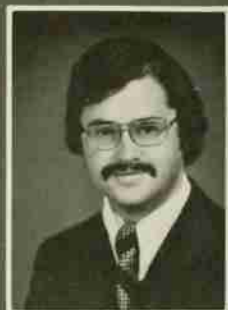
John Scott



Philip Sears



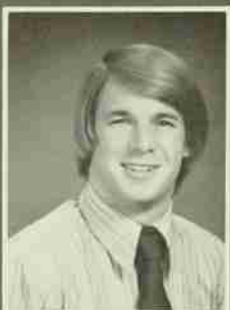
Becky Sellers



Donald Shirley



Larry Sigmon



David Smallwood



Barbara Smith



Sara Sneed



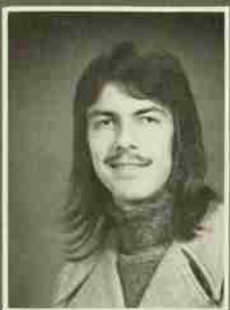
Laura Southerland



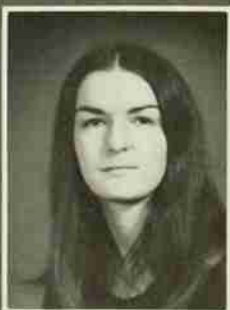
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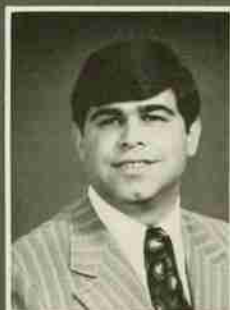
Albert Stanley



Robert Starling



Janice Strickland



Terry Stout



Noreen Strong



Patricia Sugg



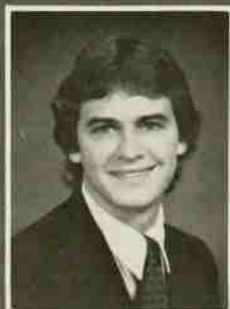
Larry Summers



Edith Szyperski



Sarah Tatar



Jonathan Templeton



Kerry Terrell



Deborah Tew



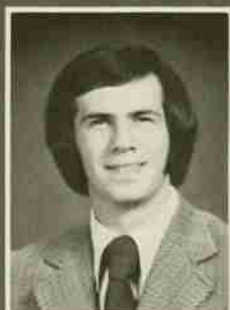
Terri Thornburg



Thomas Tripp



Ronald Vestal



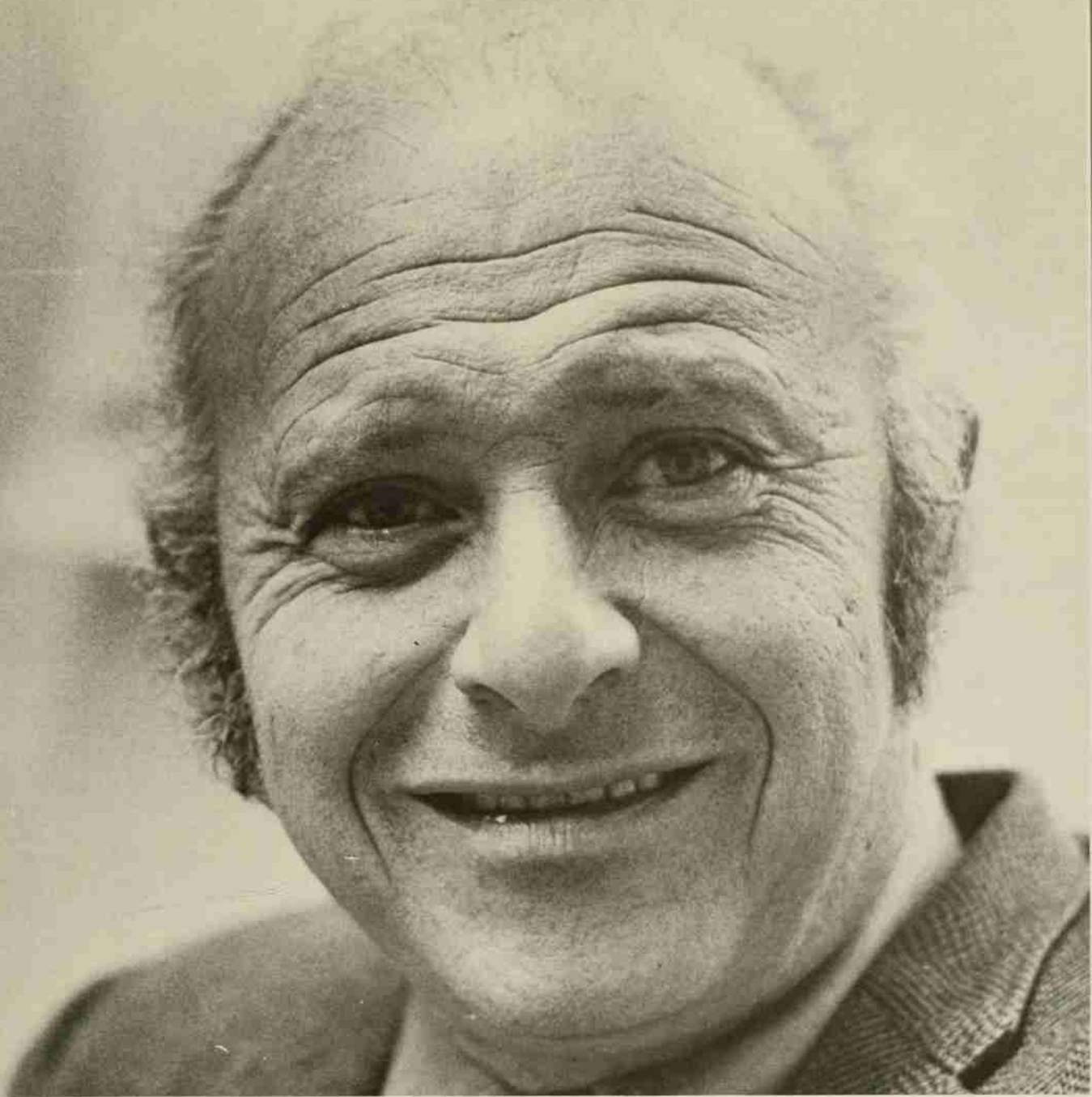
Needham Wall



Julia Wallace



John Walston



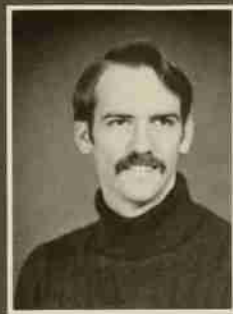
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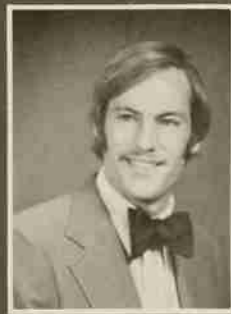
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Marilyn Way



James Webb



James Wilkins



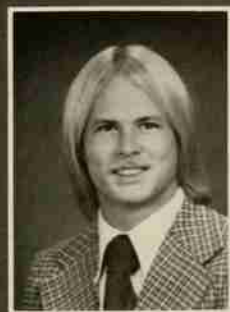
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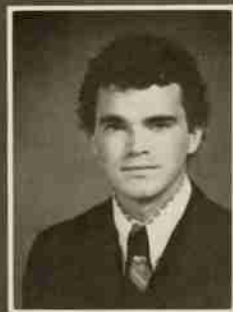
Fonda Williamson



Jan Williford



Scott Wilson



Gregory Wolfe



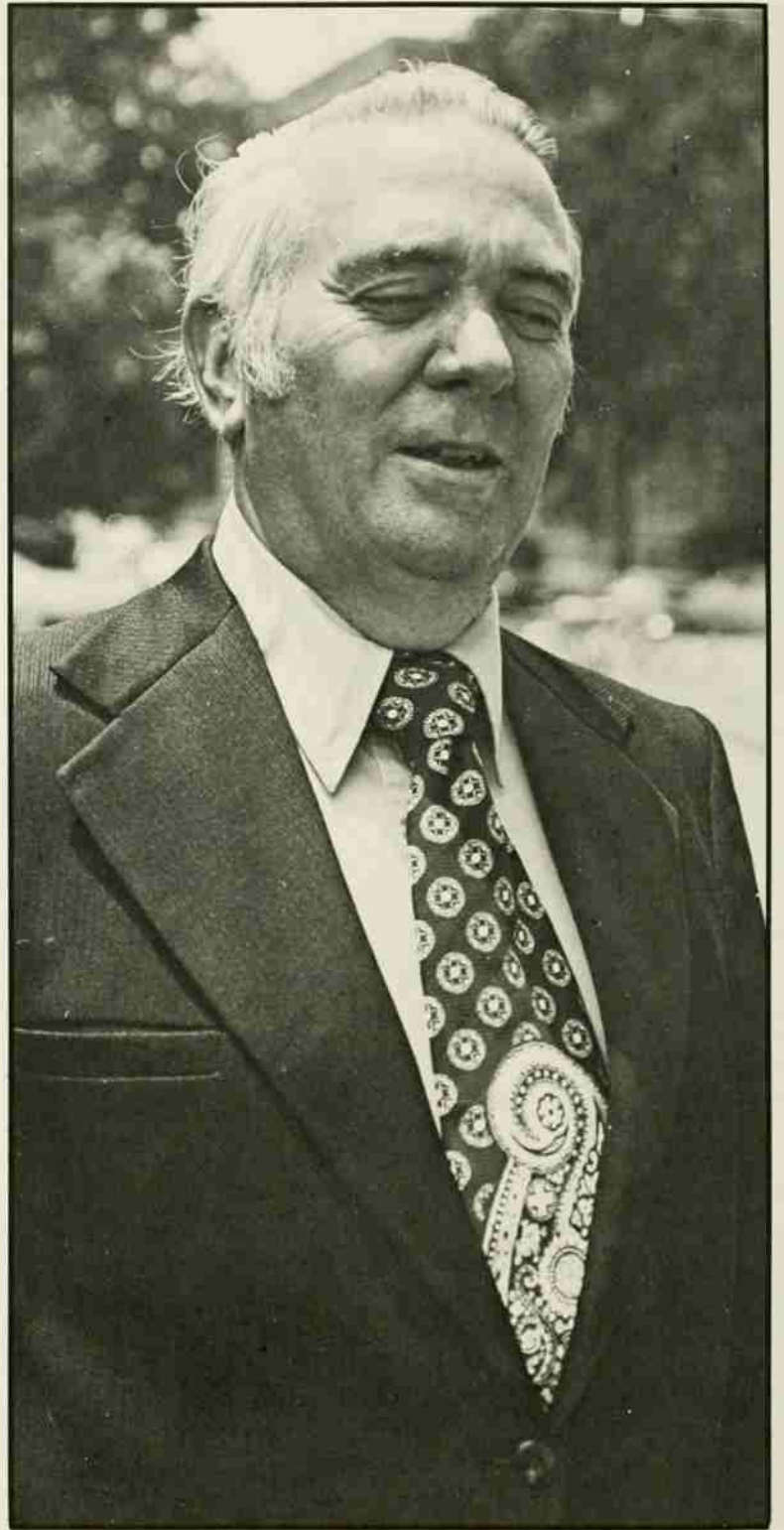
Mary Woodard



Debra Woolfolk



Jake Wright





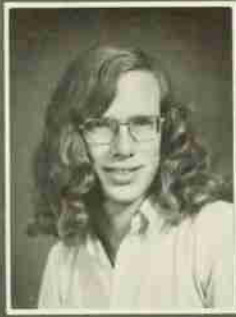
PSAM
Arthur C. Menius, Jr.



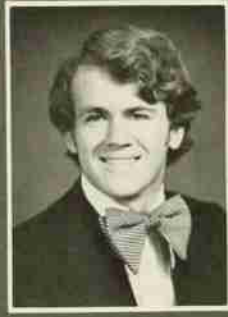
Dr. J. Oliver Williams



Margaret Allred



David Atherton



Edward Austin



Roger Austin



Shirley Baker



Lynn Bancroft



Phillip Batten



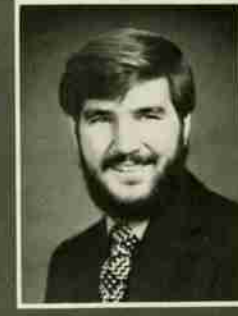
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Richard Beck



Karen Benfield



Robert Bertram



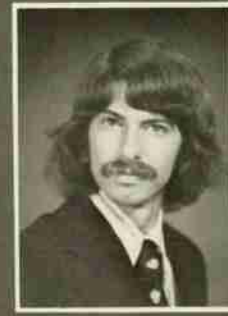
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Kathy Black



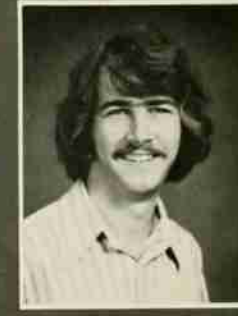
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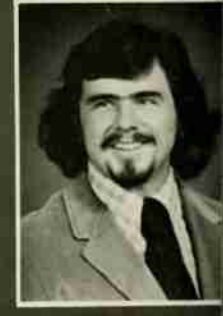
Steve Brown



Peter Carroll



Lewis Carson



Charles Case



James Cathell



James Cauble



James Chapman



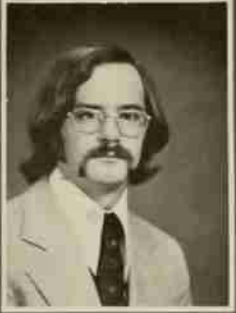
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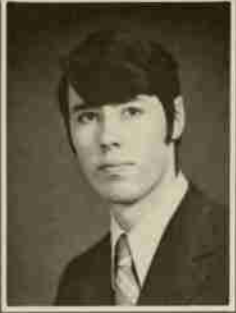
Thomas Clapp



Clinton Collins



Timothy Conrad



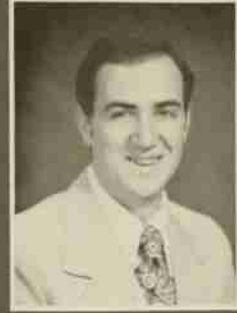
Gary Denton



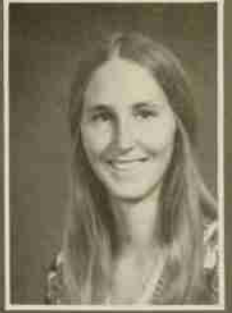
Roger Dillon



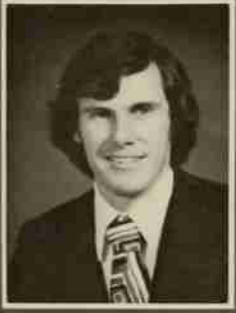
Thomas Duke



David Ellis



Susan Entenmann



Warren Faircloth



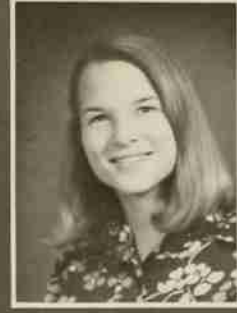
Daniel Faucette



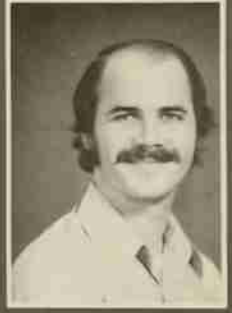
James Folk



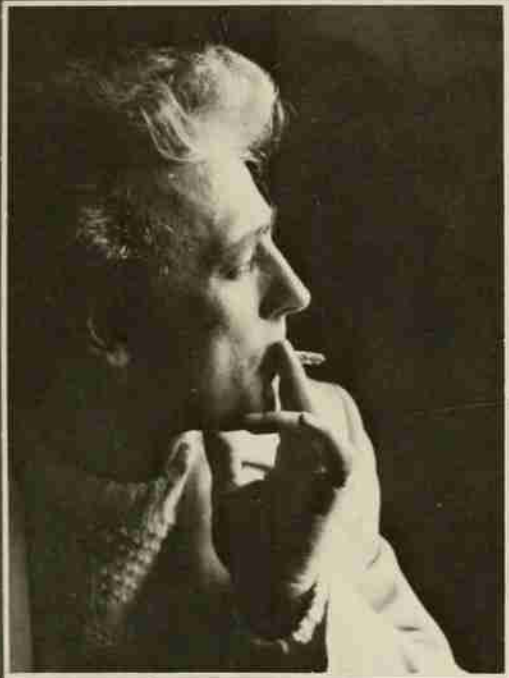
Andy Freeman



Glenda Freeman



William Gabbard



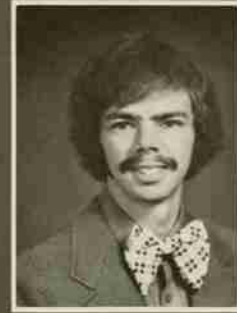
Don A. Masterton



David Gardner



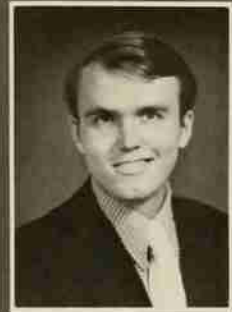
Frederick George



John Gibson



Rhonda Hare



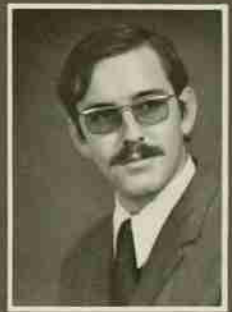
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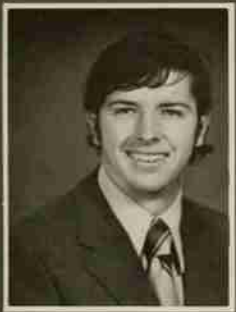
Larry Hill



Thomas Hines



Louis Hollowell



Gary Hudson



John Humphrey



Kenneth Humphries



Bonnie Johnson



Dennis Johnson



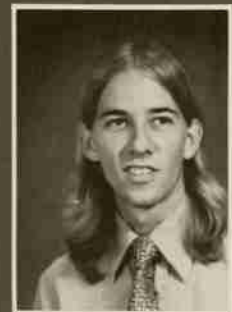
Arthur Jones



Jane Karriker



Robert Keller



Johnny Kirkland



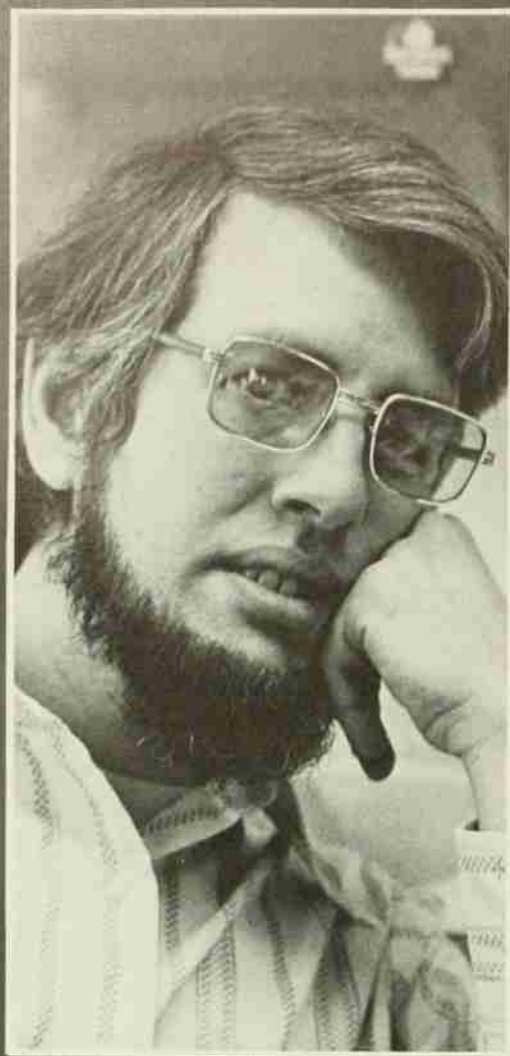
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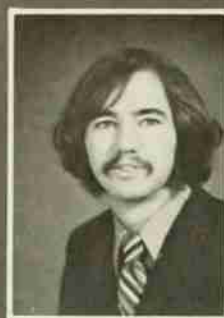
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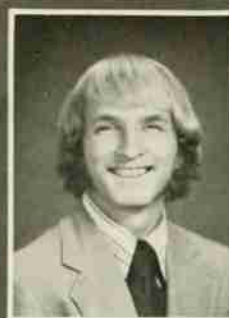
Alviz Langley



Dr. James E. Huneycutt



Harry LeBlanc



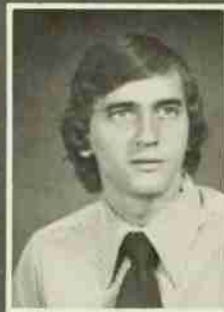
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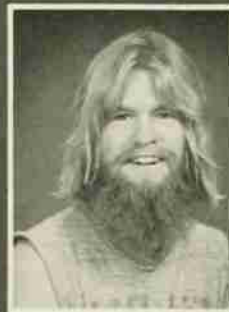
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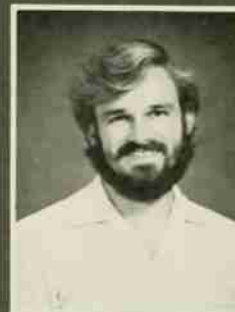
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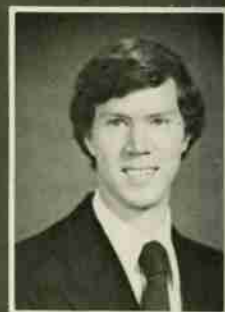
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Neal MacDonald



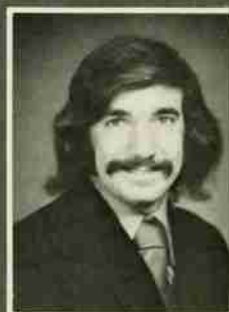
Lindsey Manness



David Martin



Richard Mata



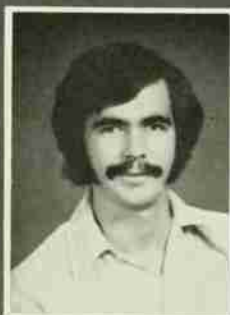
Bobby Mazzed



Robert McBride



John McClure



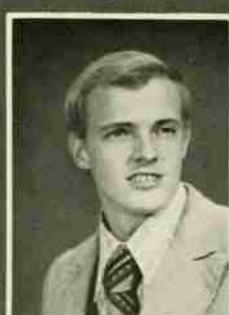
Gary McCurry



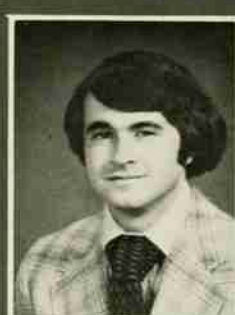
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Benjamin McKenzie



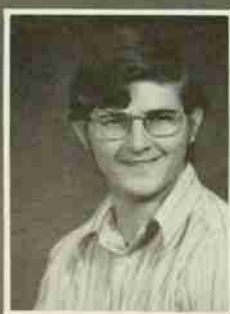
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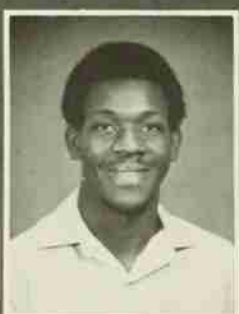
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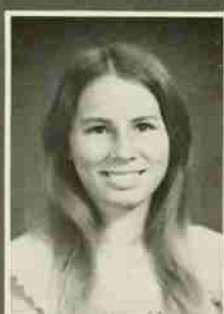
Debra Mixon



Jerry Morris



Henry Newkirk



Nina Norton



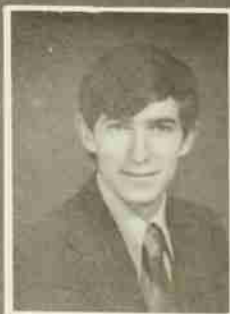
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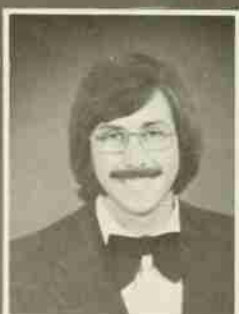
Virginia Owen



Jack Penny



David Porter



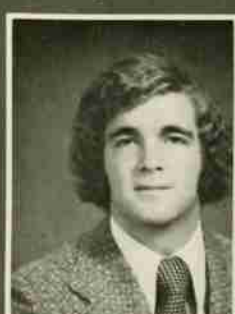
John Prince



Vasanthi Rao



Sandra Rhodes



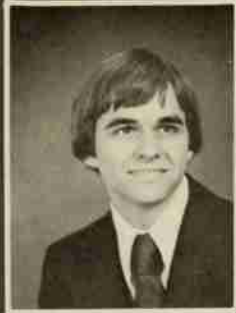
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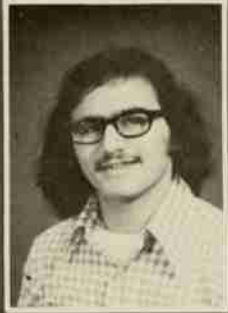
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Rebecca Rowe



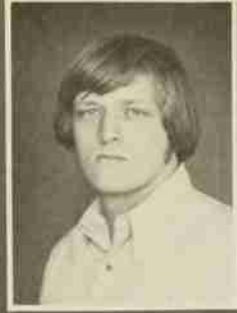
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Carl Scaringelli



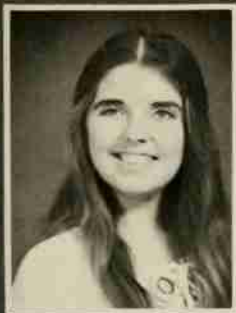
Barbara Sellers



Larry Settlemyre



Stephan Sherriff



Ruth Sherrill



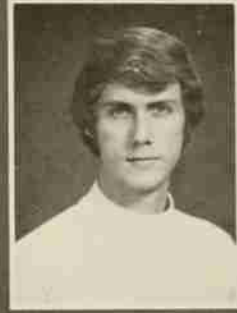
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Elizabeth Smith



Raymond Smith



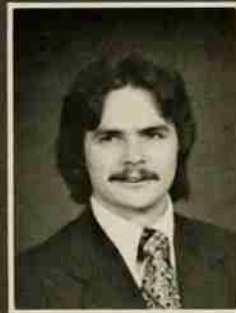
Dennis Sowers



James Sprinkle



Mary Stacy



Richie Stanley



Carl Staton



Larry Steelemyre



Faye Swofford



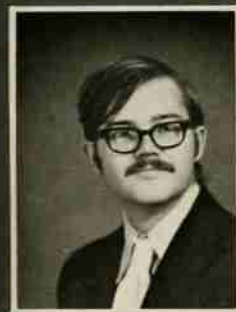
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Charles Tomlin



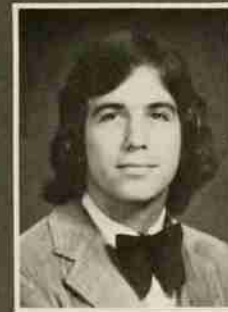
Marolein Van Der Vaart



Stephen Walburn



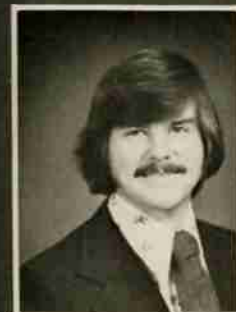
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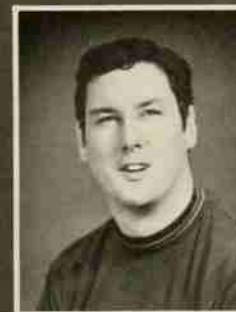
Ronald Weiger



George Whitesides



Garry Williams



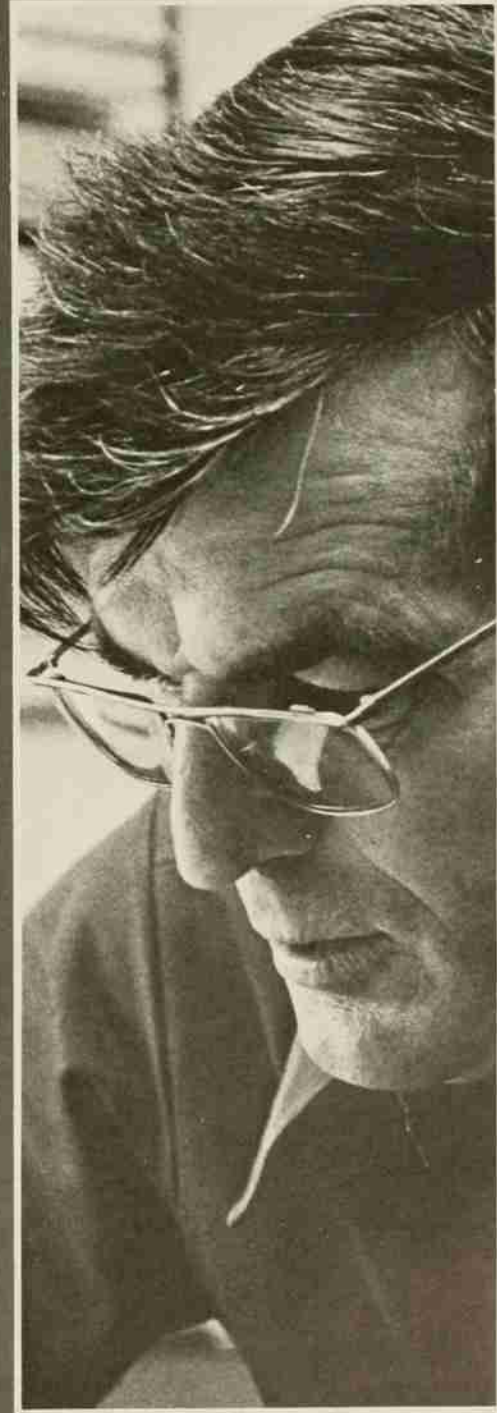
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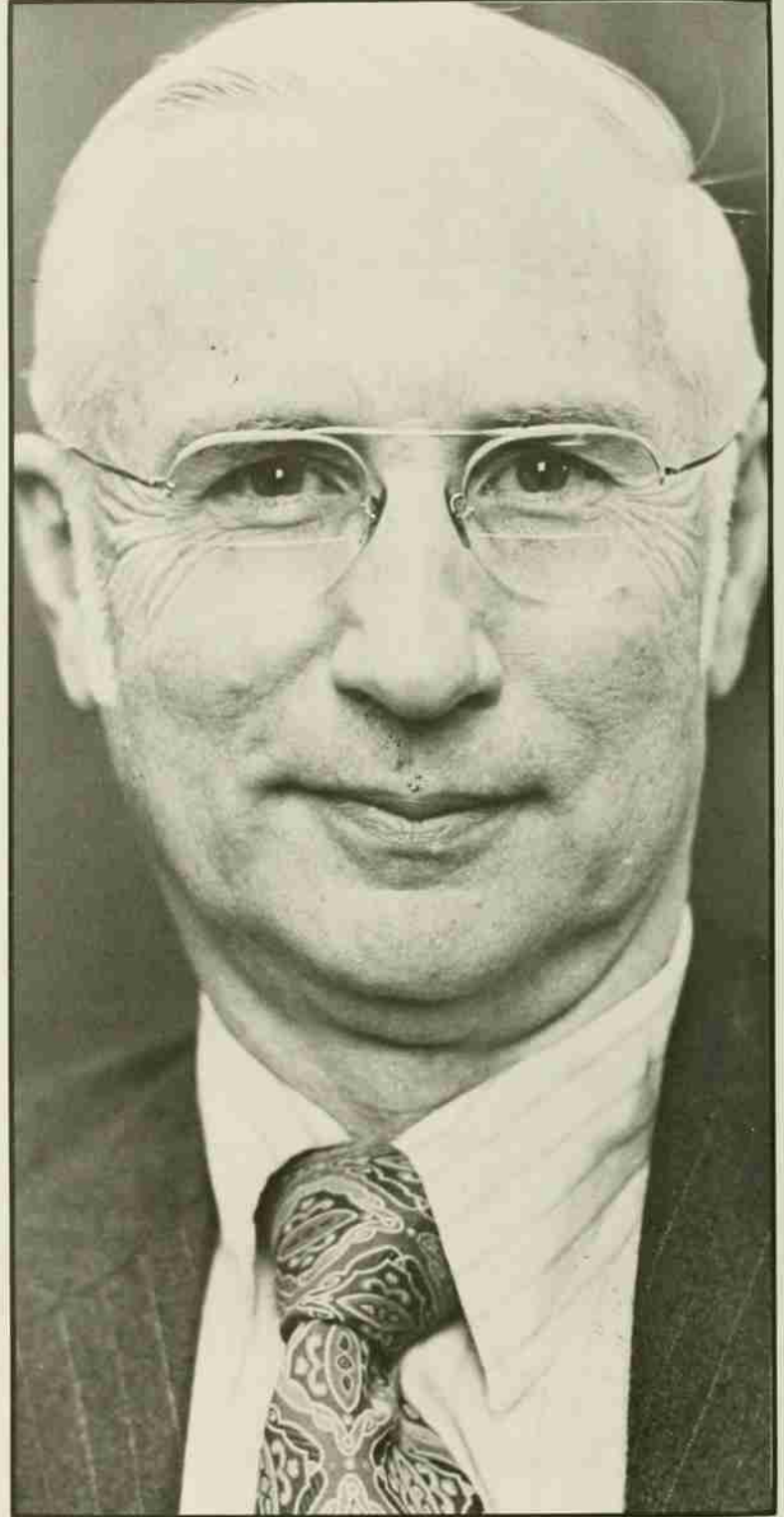
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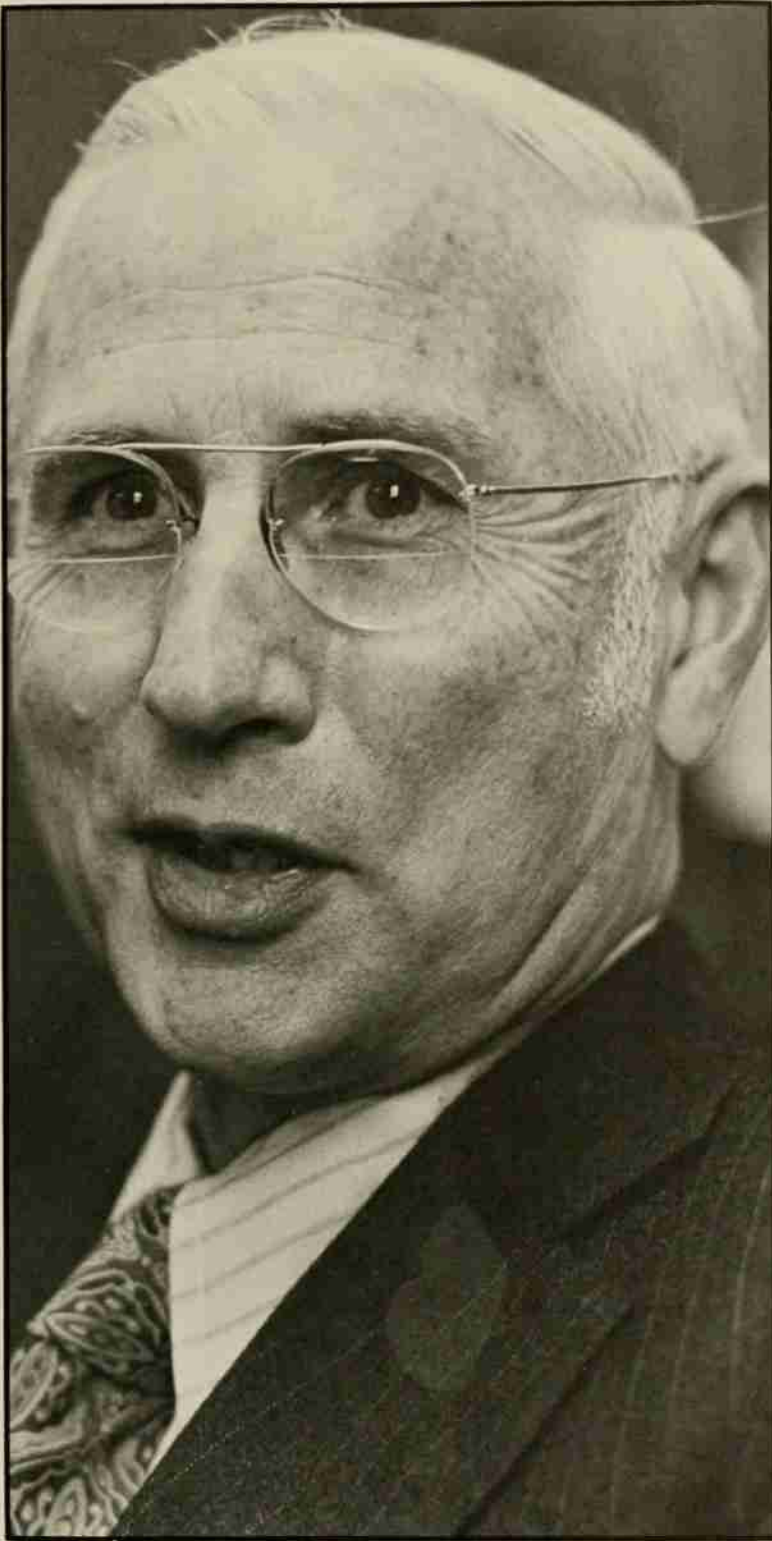


Robert Zimmer



Dr. J.S. Chappell

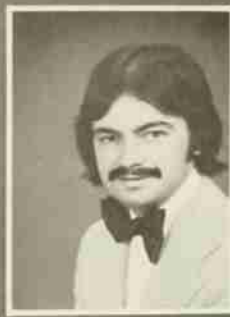




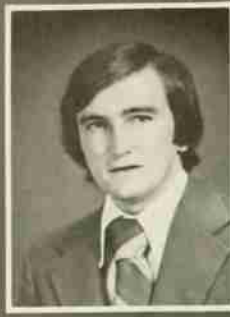
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David W. Chaney



Taiwo Akinshara



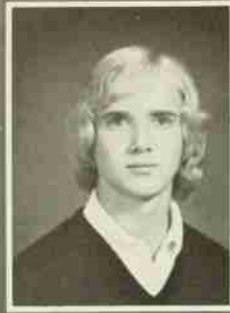
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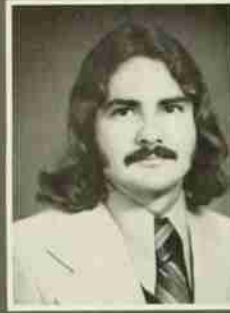
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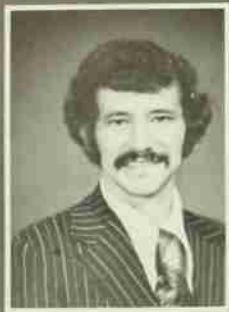
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Charles Blair



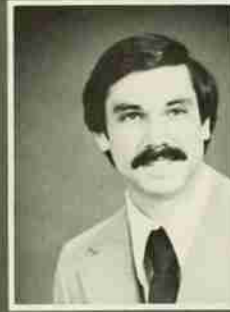
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Glenn Brinkley



Dennis Brown



Don Brown



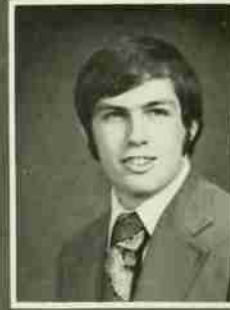
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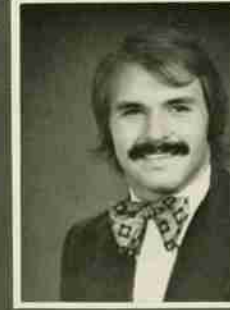
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William Bryant



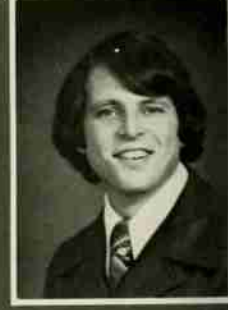
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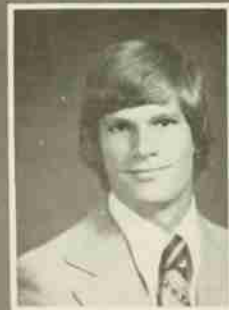
Robin Butler



Norman Campbell



James Carpenter



Michael Cheek



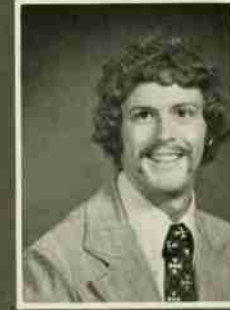
Eugene Clary



Lynn Clements



Stanely Clements



Ricky Coble



James Cole



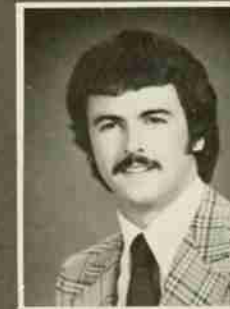
Rardy Coley



Thomas Crawford



Gary Dagenhart



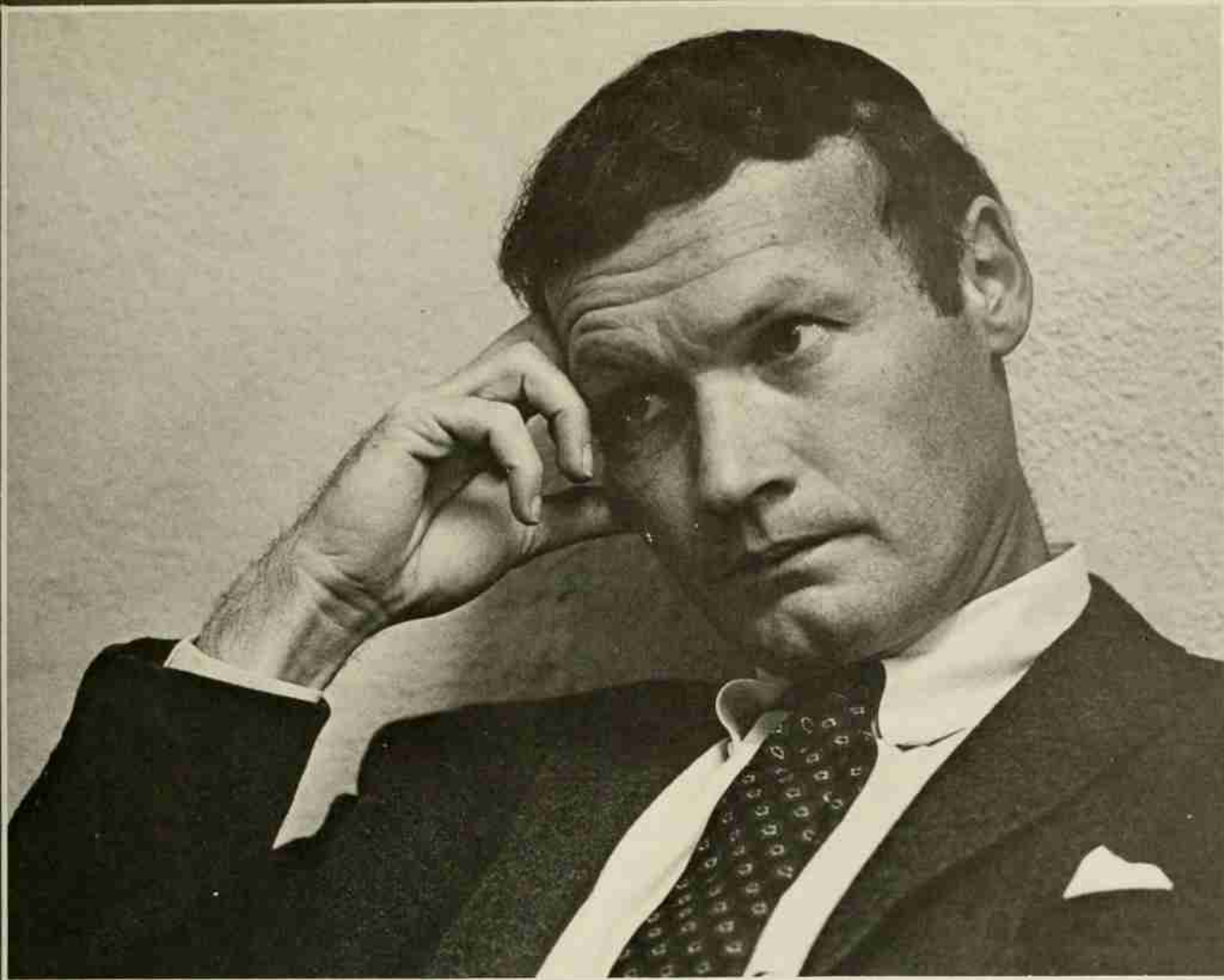
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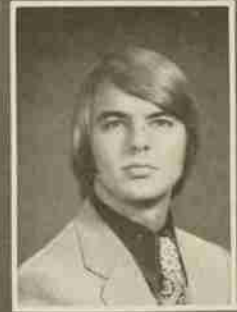
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John Dellova



Thomas Earnest

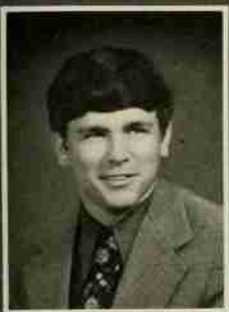


Johnny Edwards



Dawn Eure

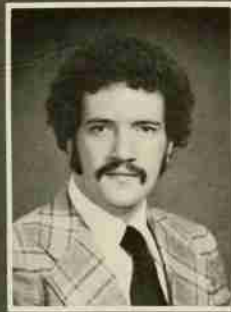
A. Sidney Knowles



Larry Farmer



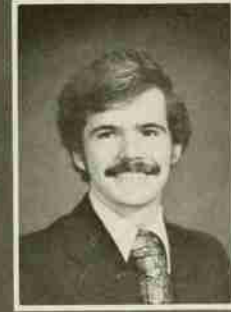
Stephen Fisher



Ernest Fleming



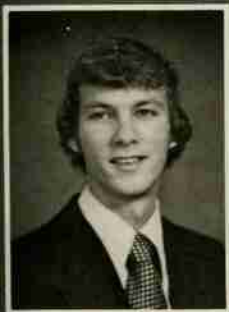
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Charles Graves



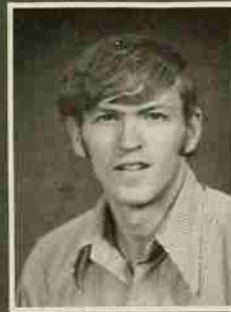
Kathryn Hamilton



Carl Hardy



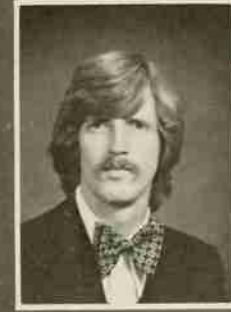
John Harper



Ronald Harrelson



Charles Hicks



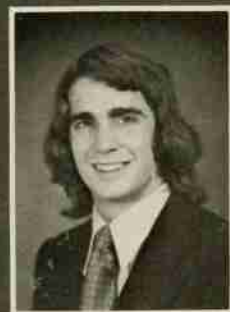
Gerald Hornady



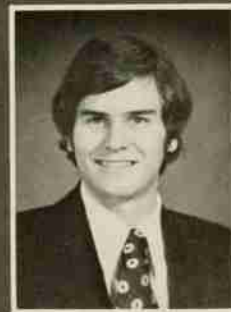
Archie Horton



Jacki Howerton



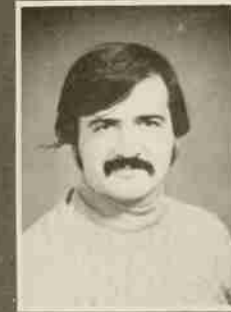
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George Jones



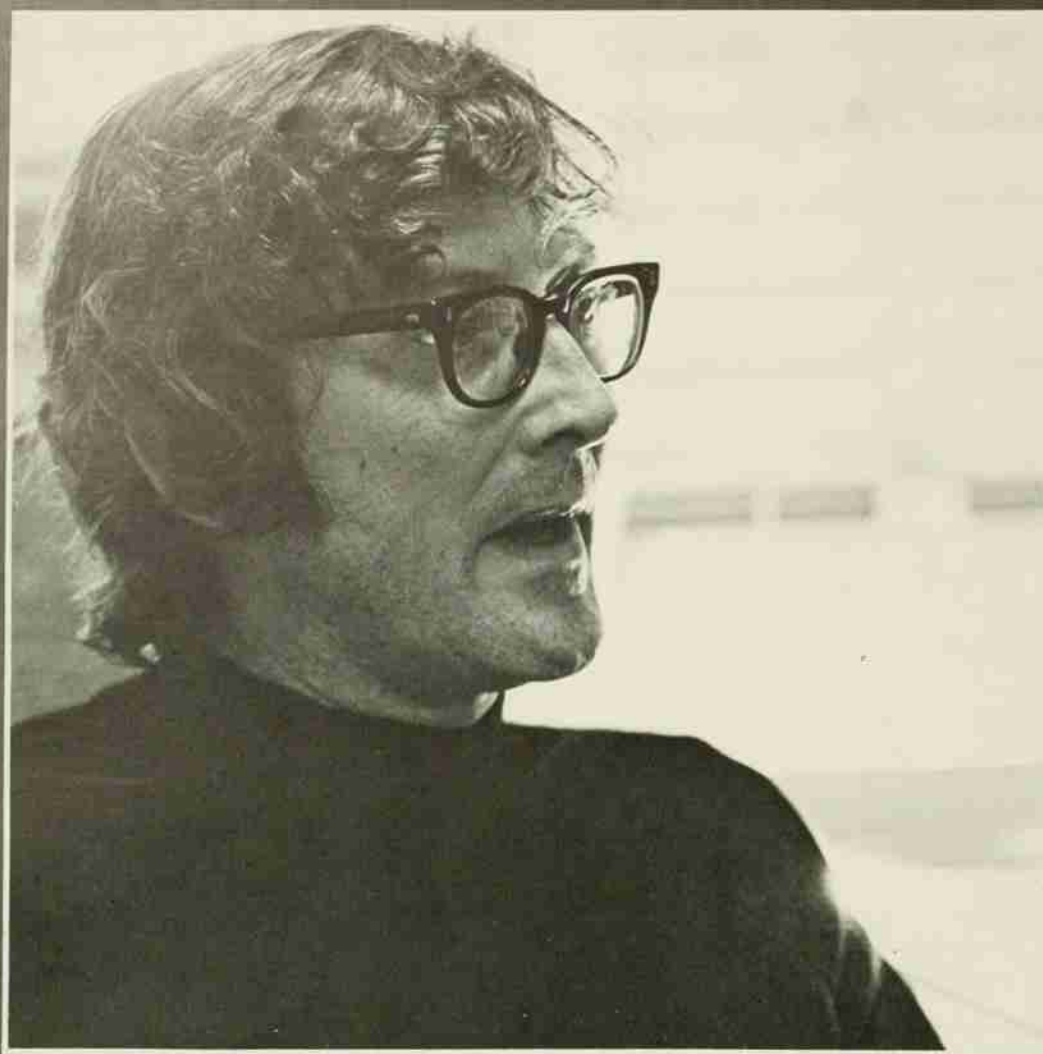
Ira Jordan



Denis Lachance



James Landreth



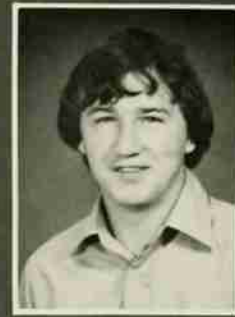
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Wing Lau



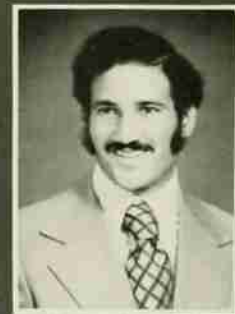
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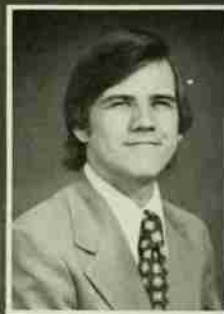
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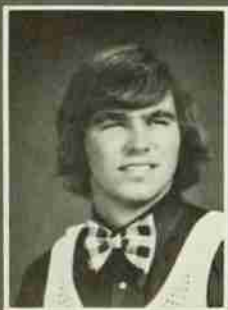
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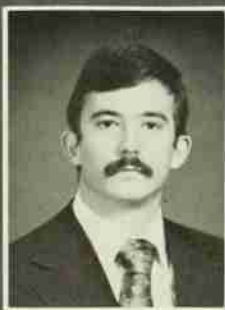
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John Mauney



Gerald McGee



Charles Miller



Thomas Minton



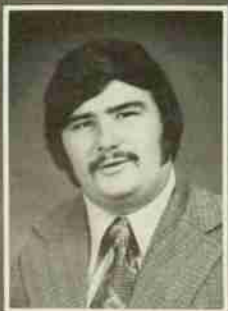
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Marcus Monroe



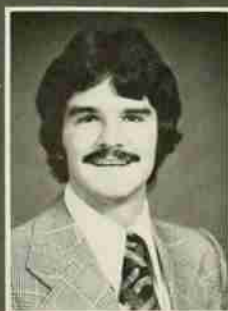
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Ivan Morrozoff



Marvin Murray



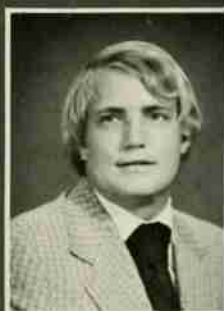
Dennis Nodine



Andrew Nordon



Mary Page



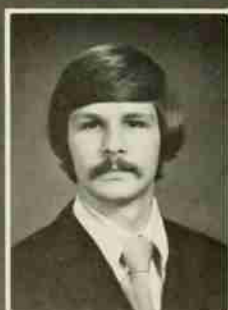
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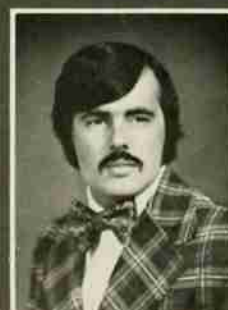
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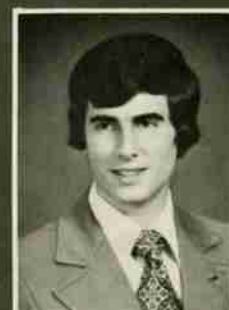
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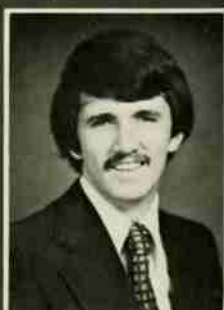
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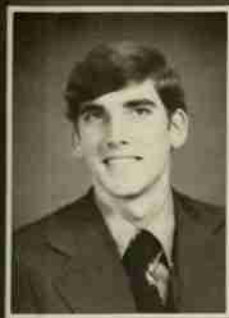
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Marilyn Rives



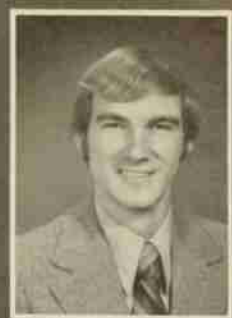
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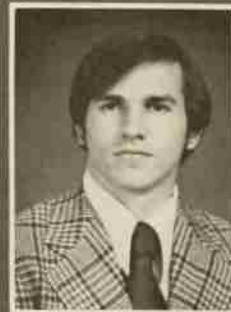
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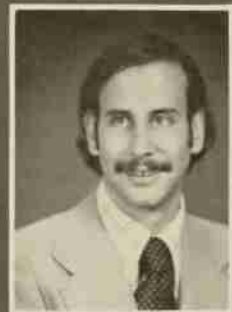
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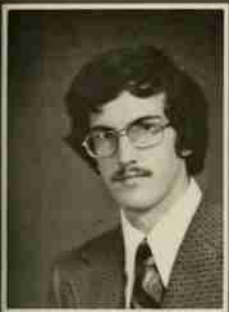
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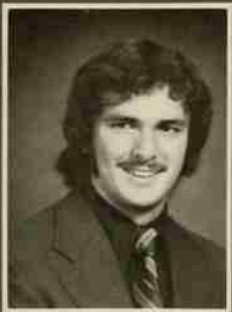
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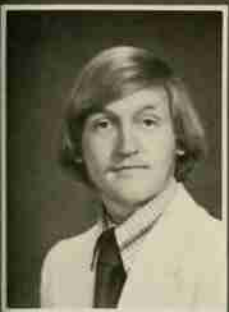
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Lee Templeton



Fred Tharrington



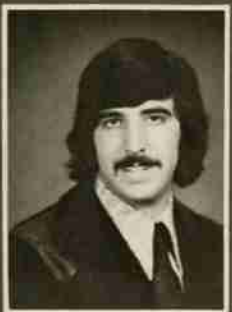
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David Whitley



David Whitley



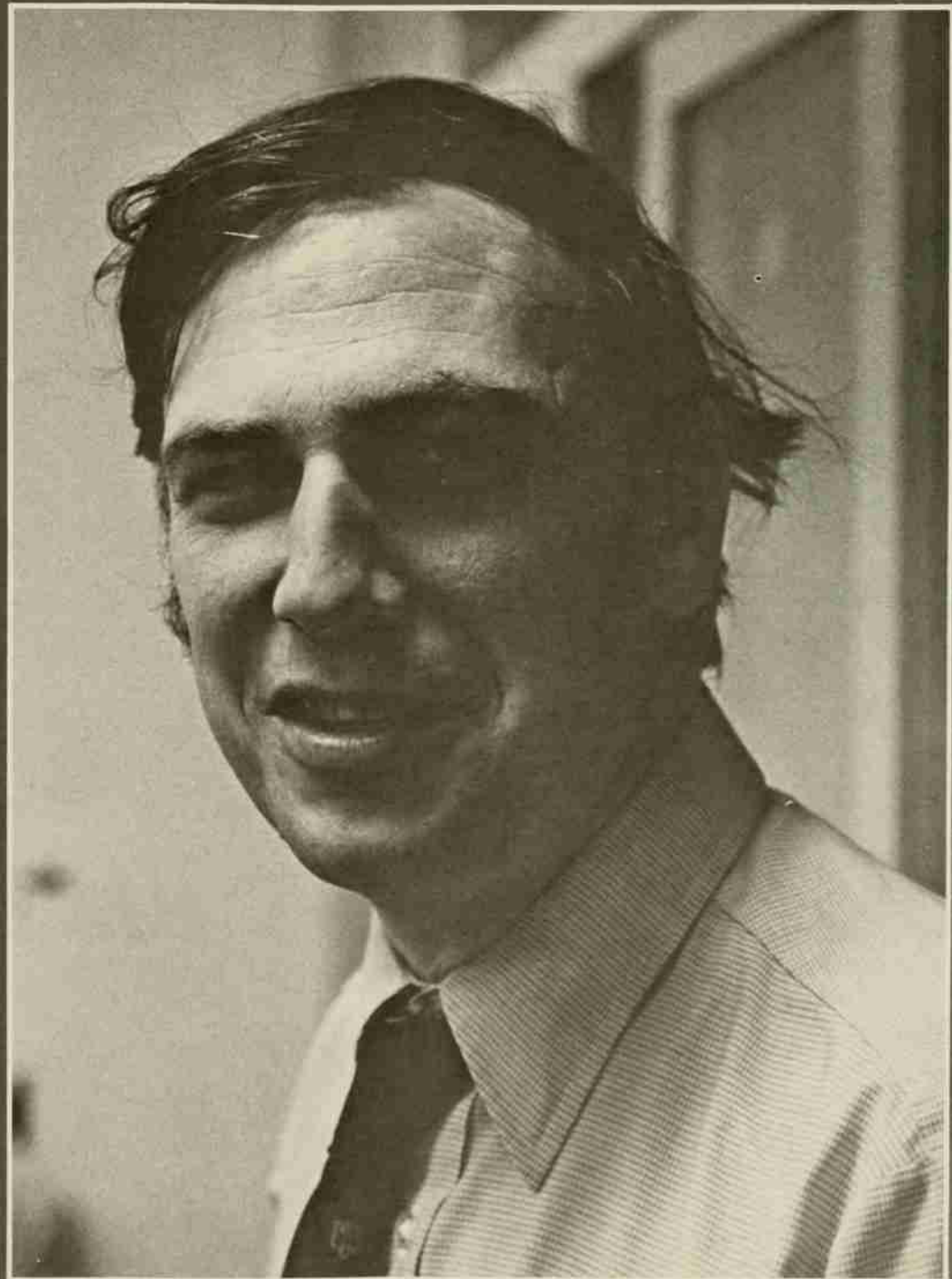
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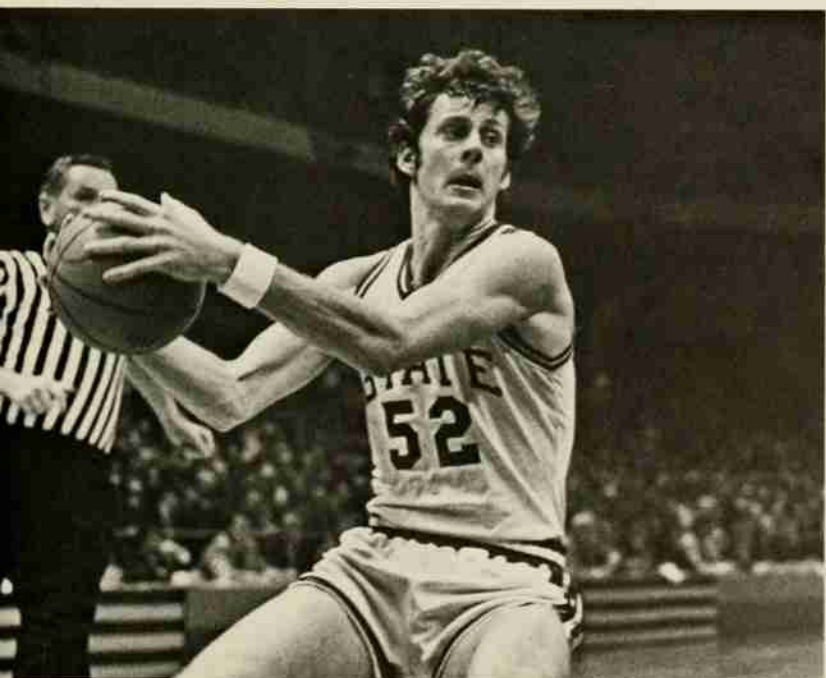
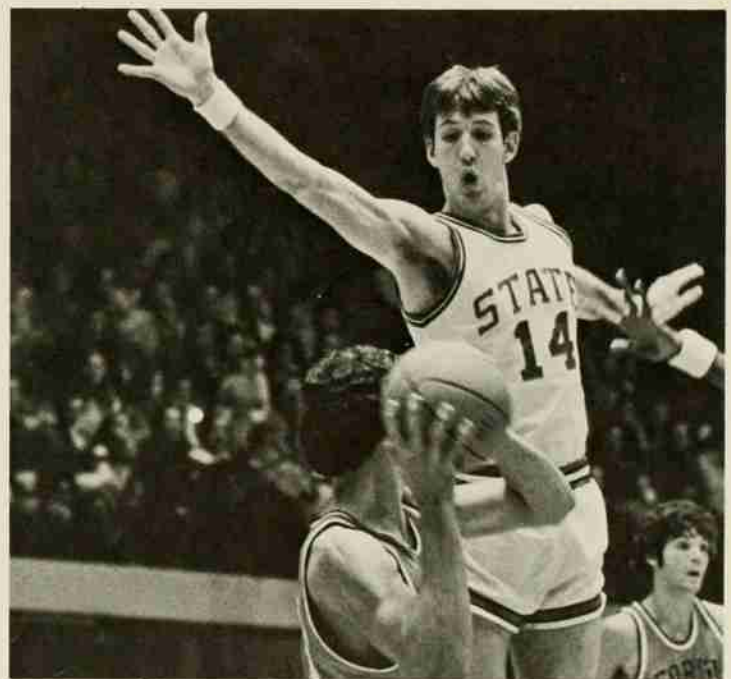
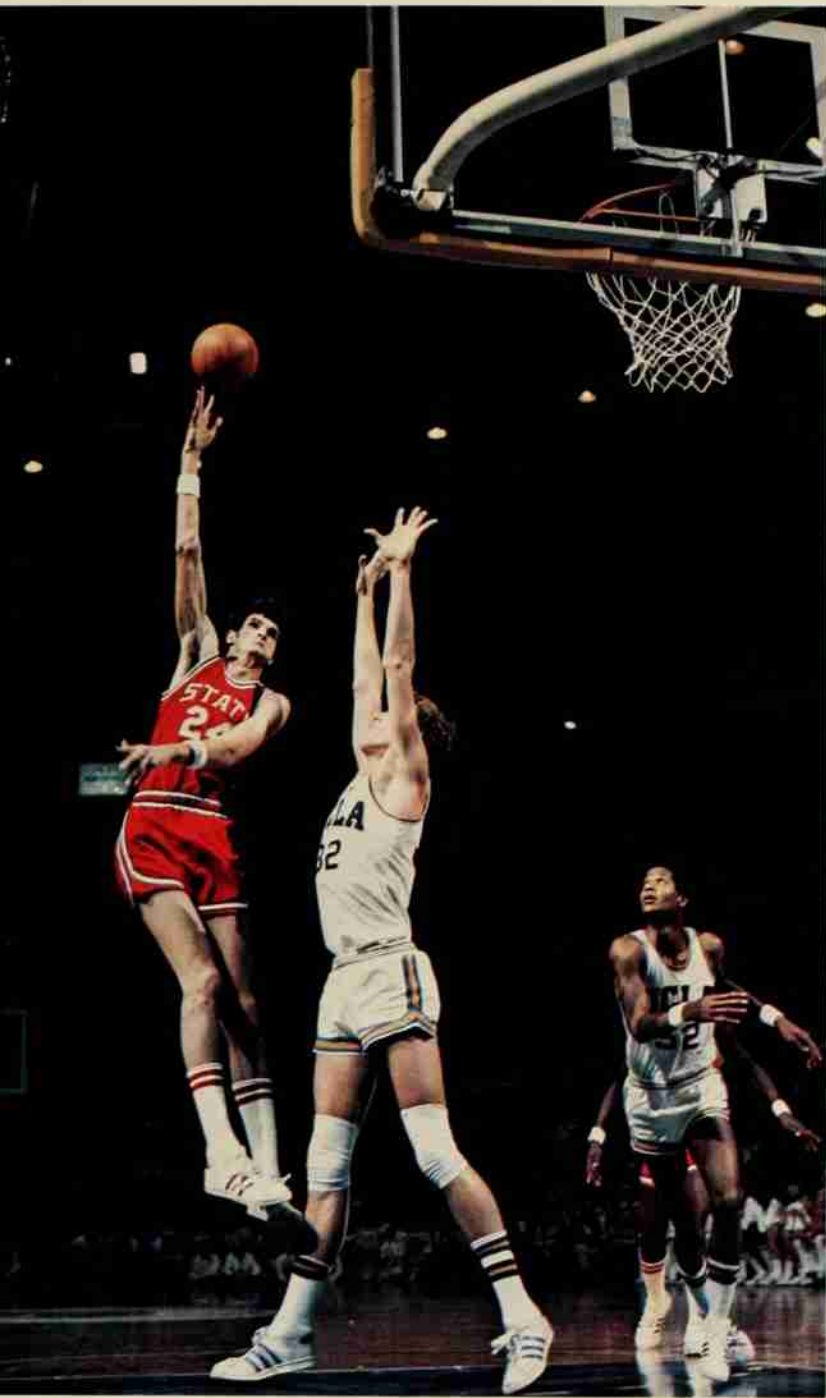


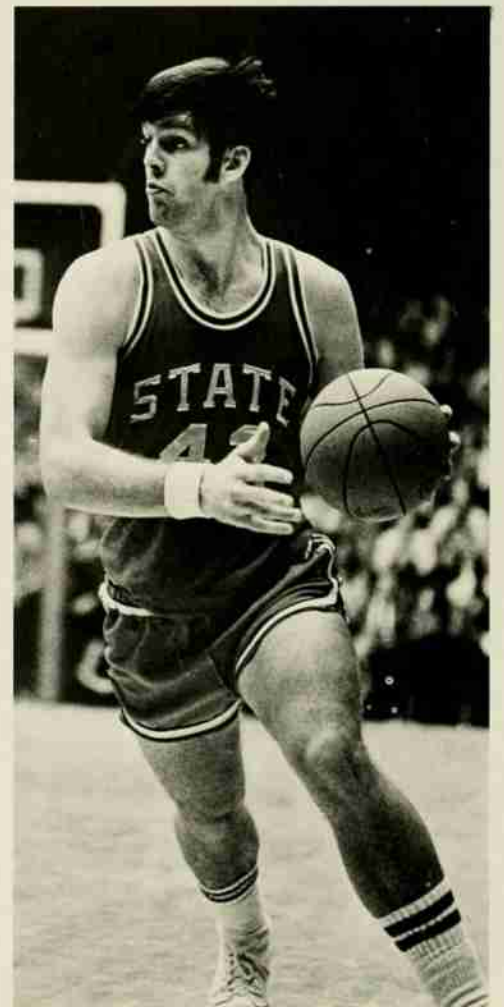
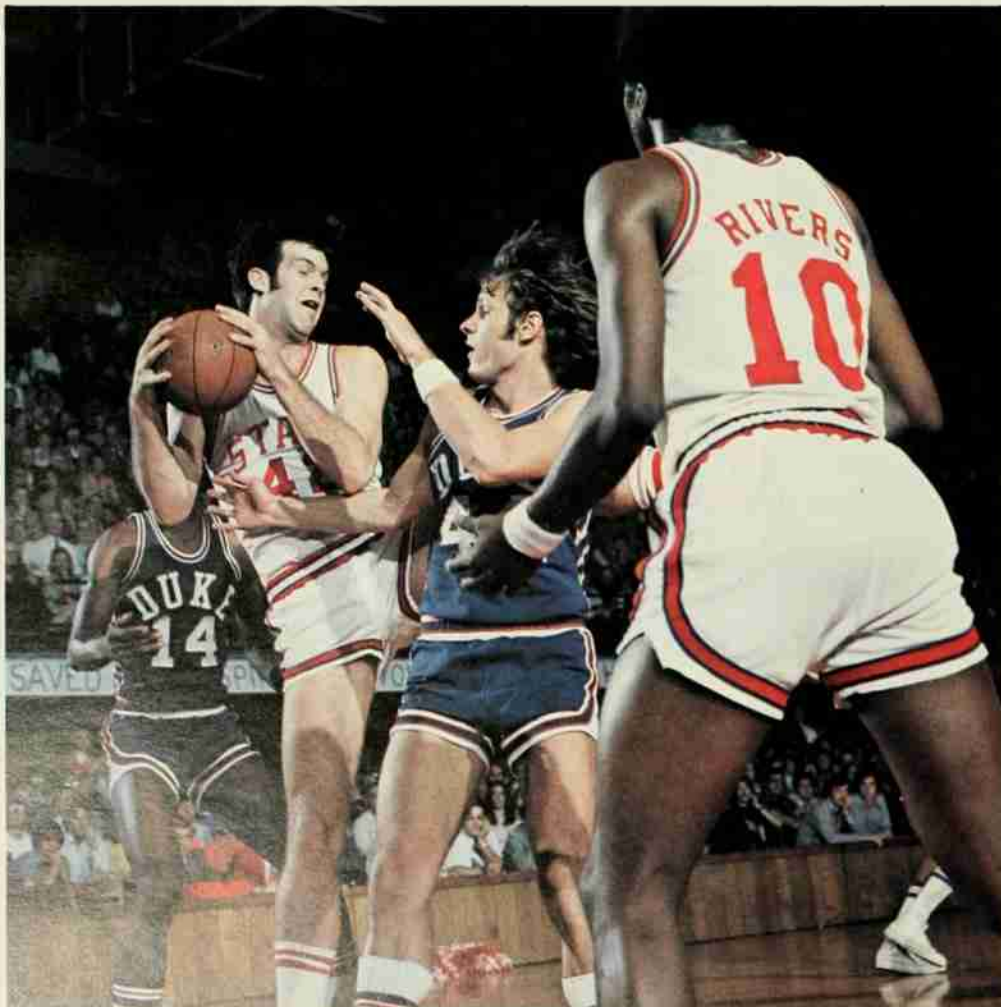
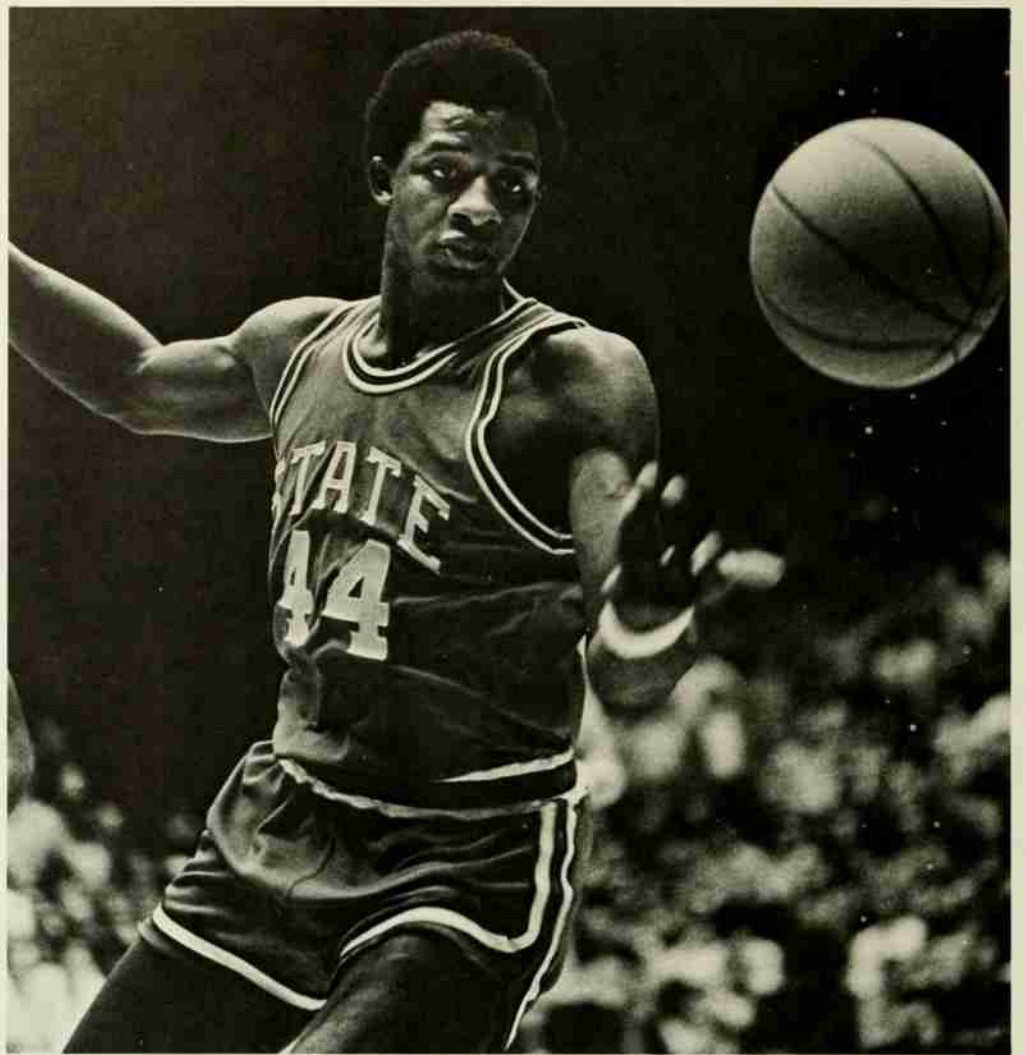
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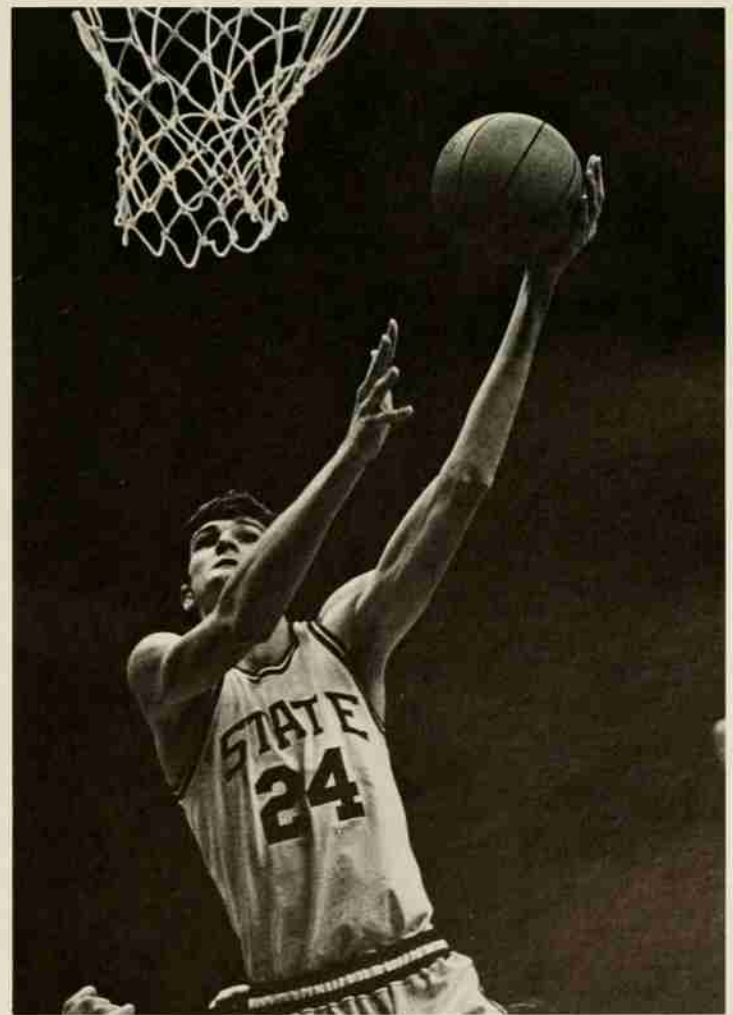


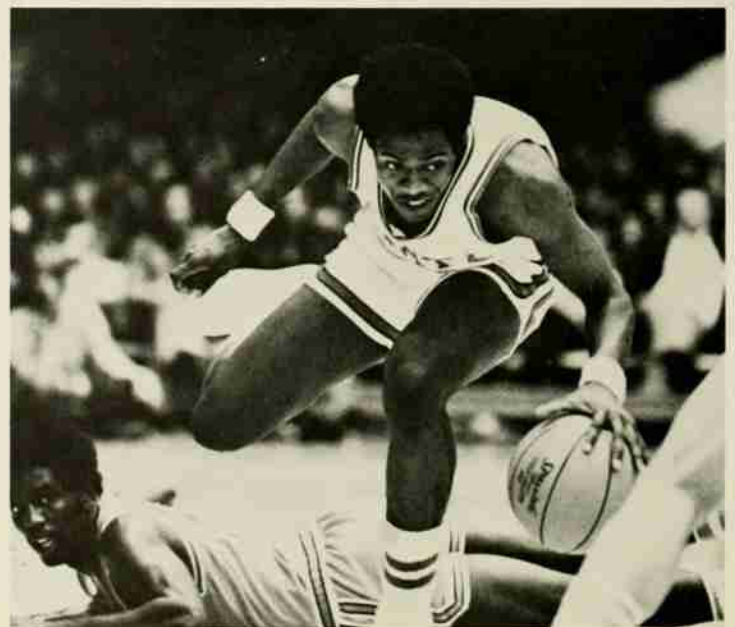
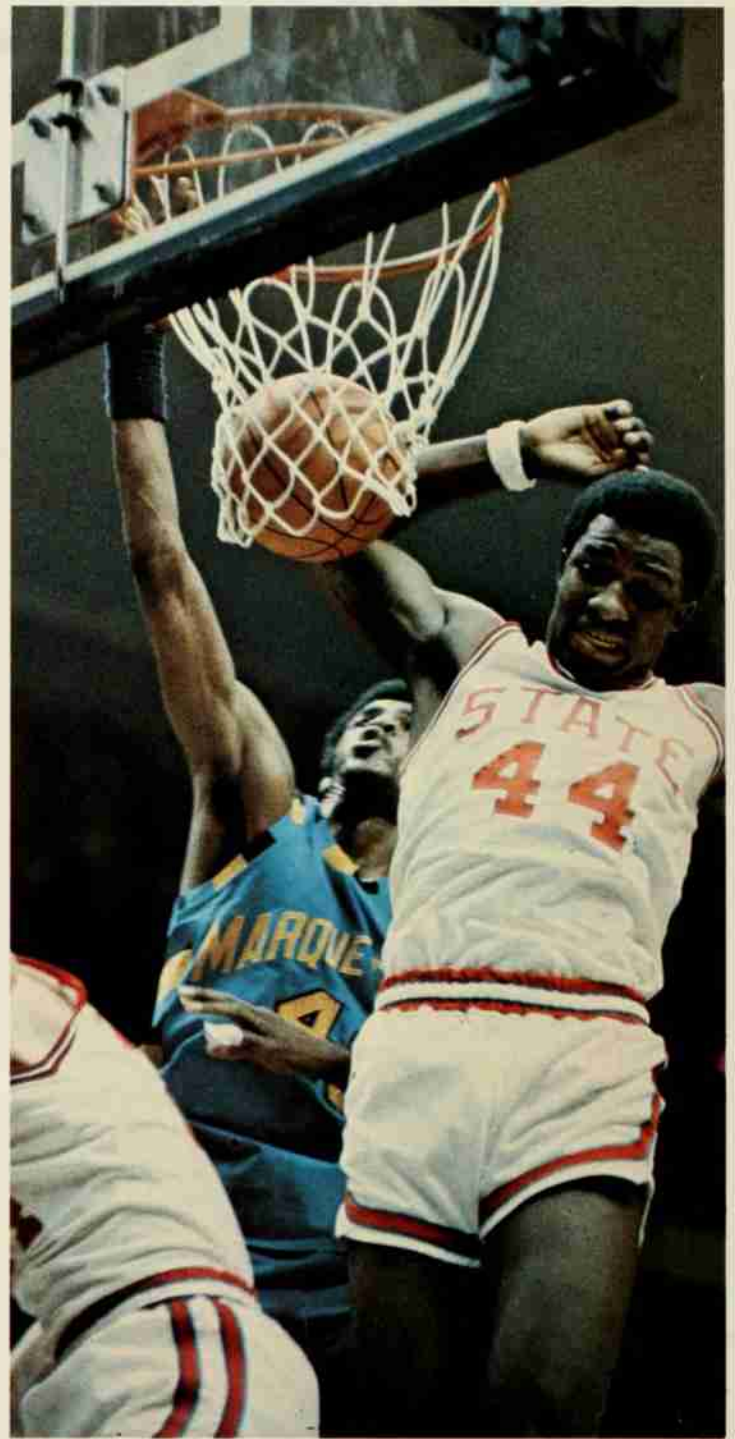
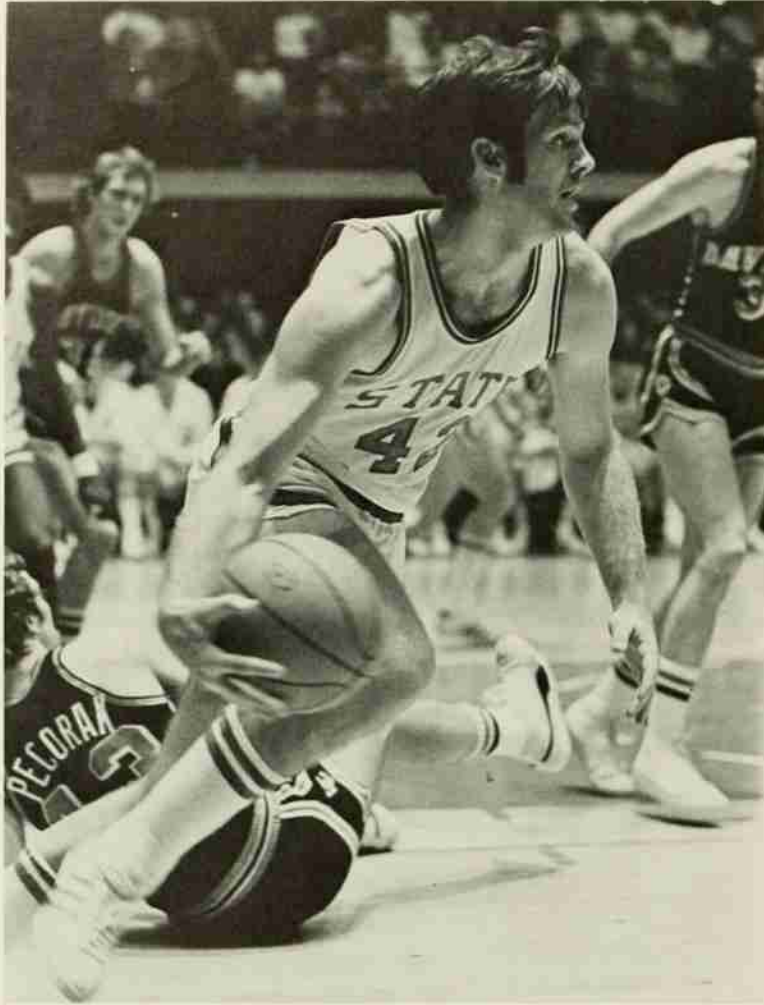
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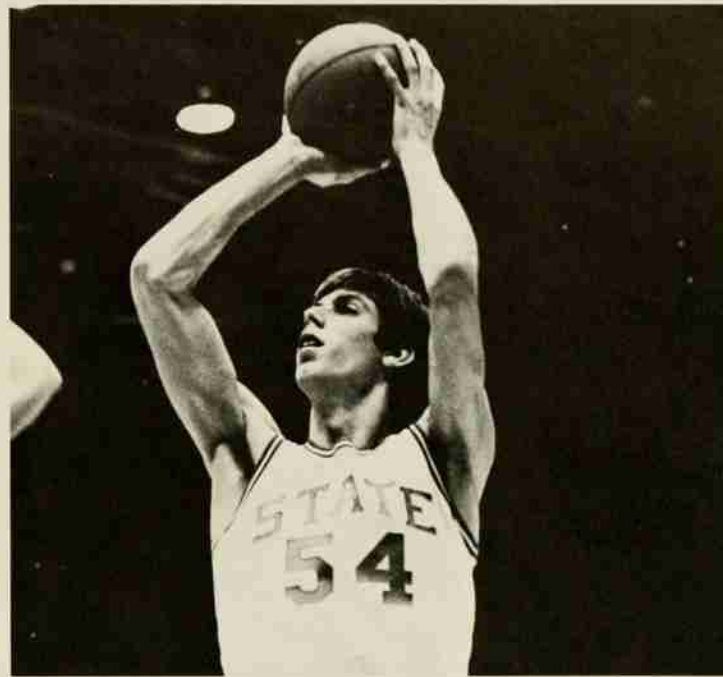
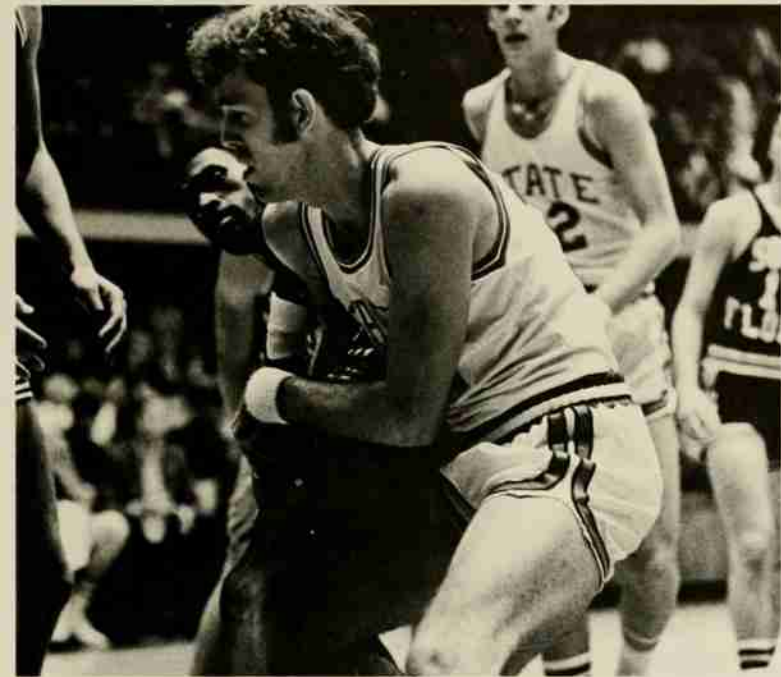
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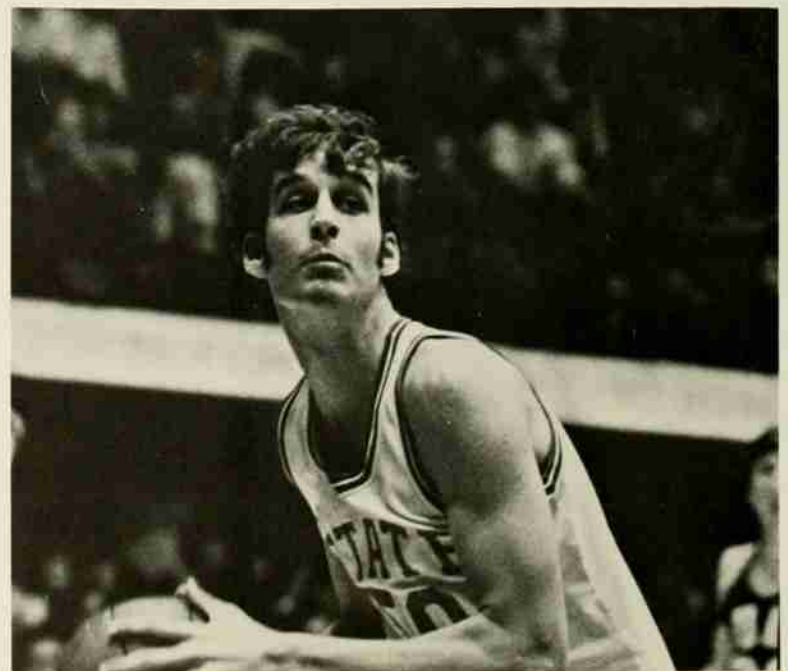
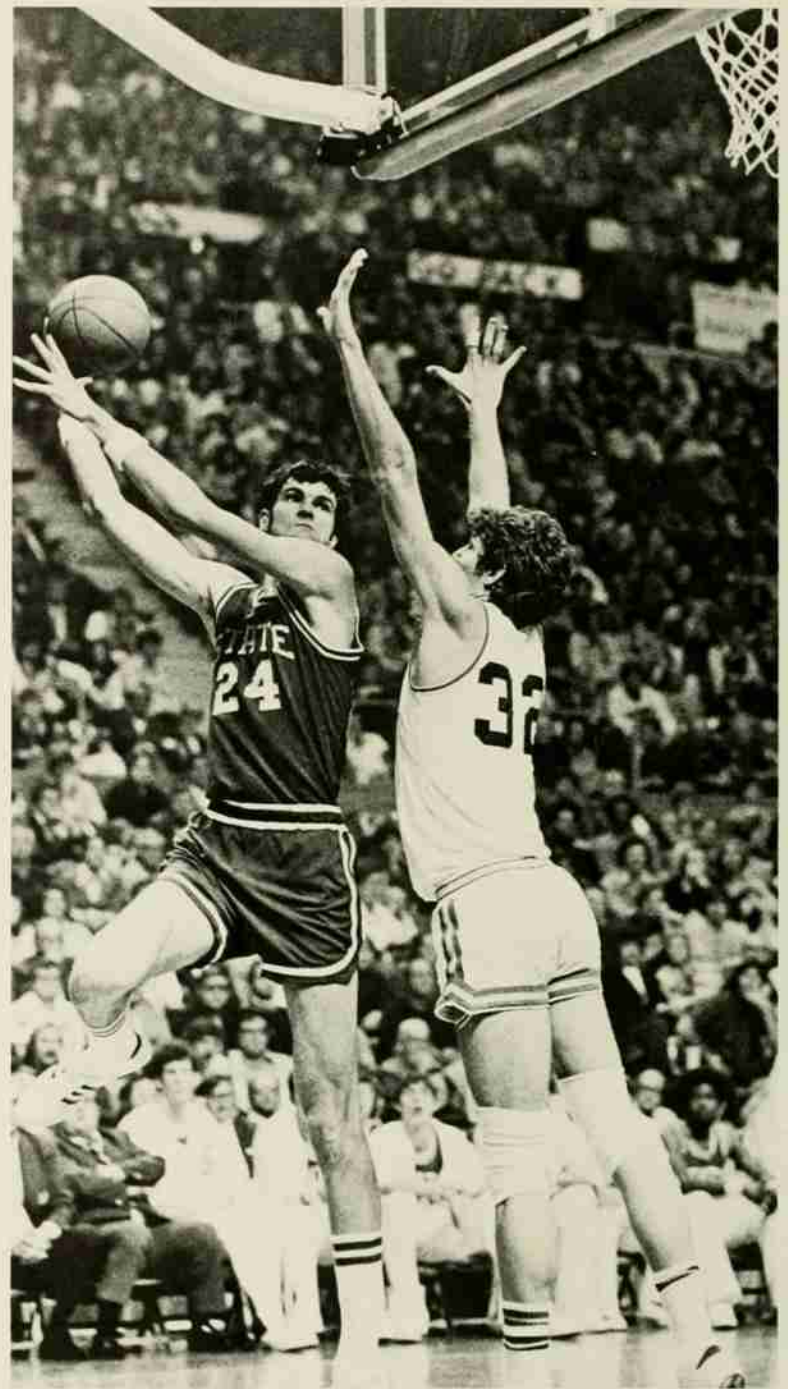
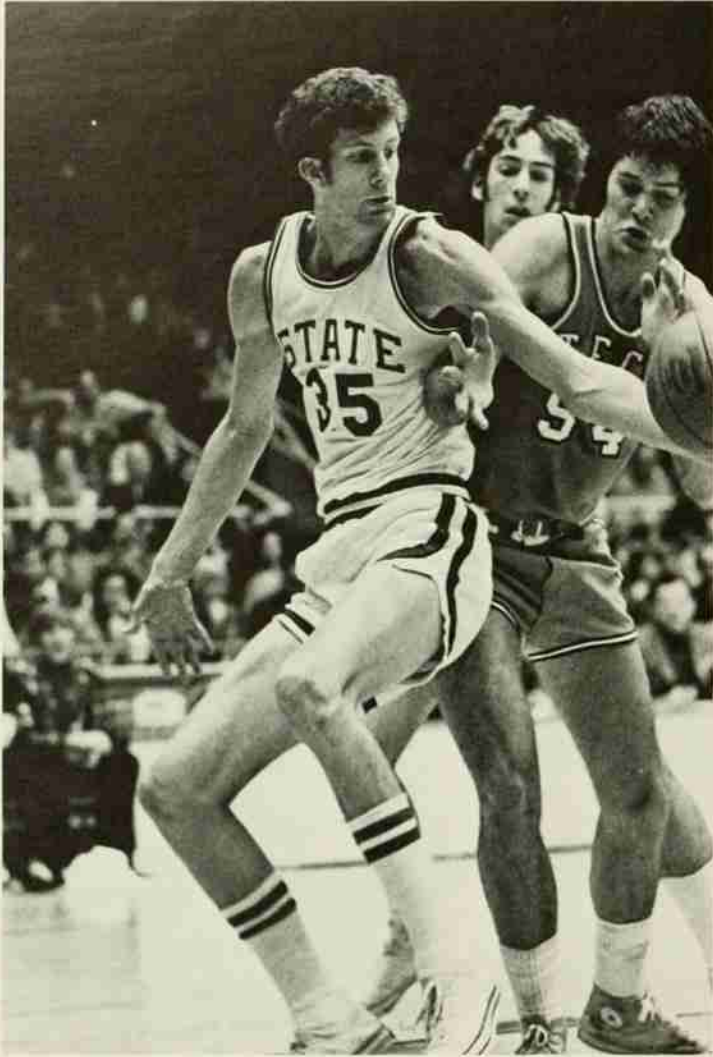


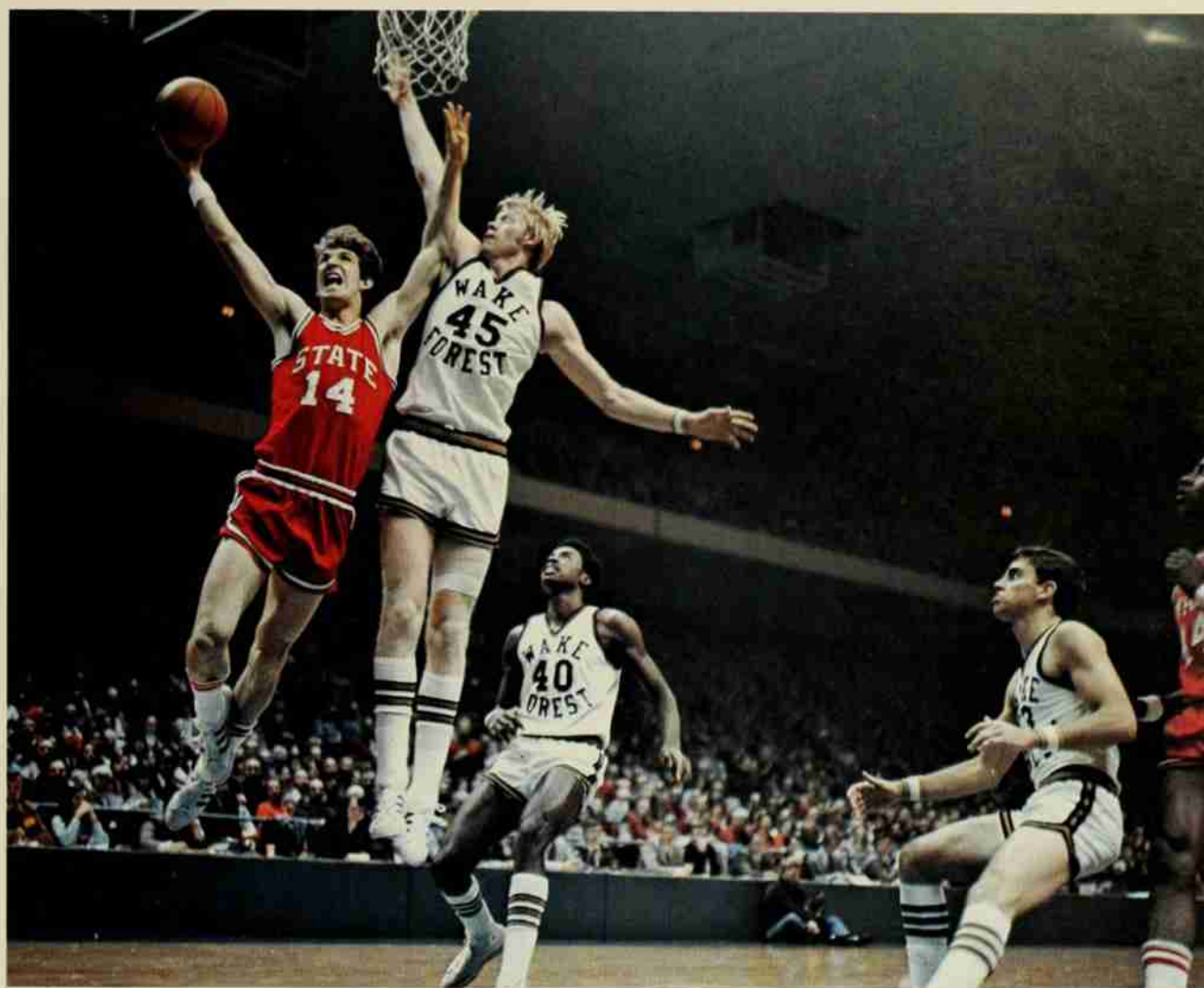


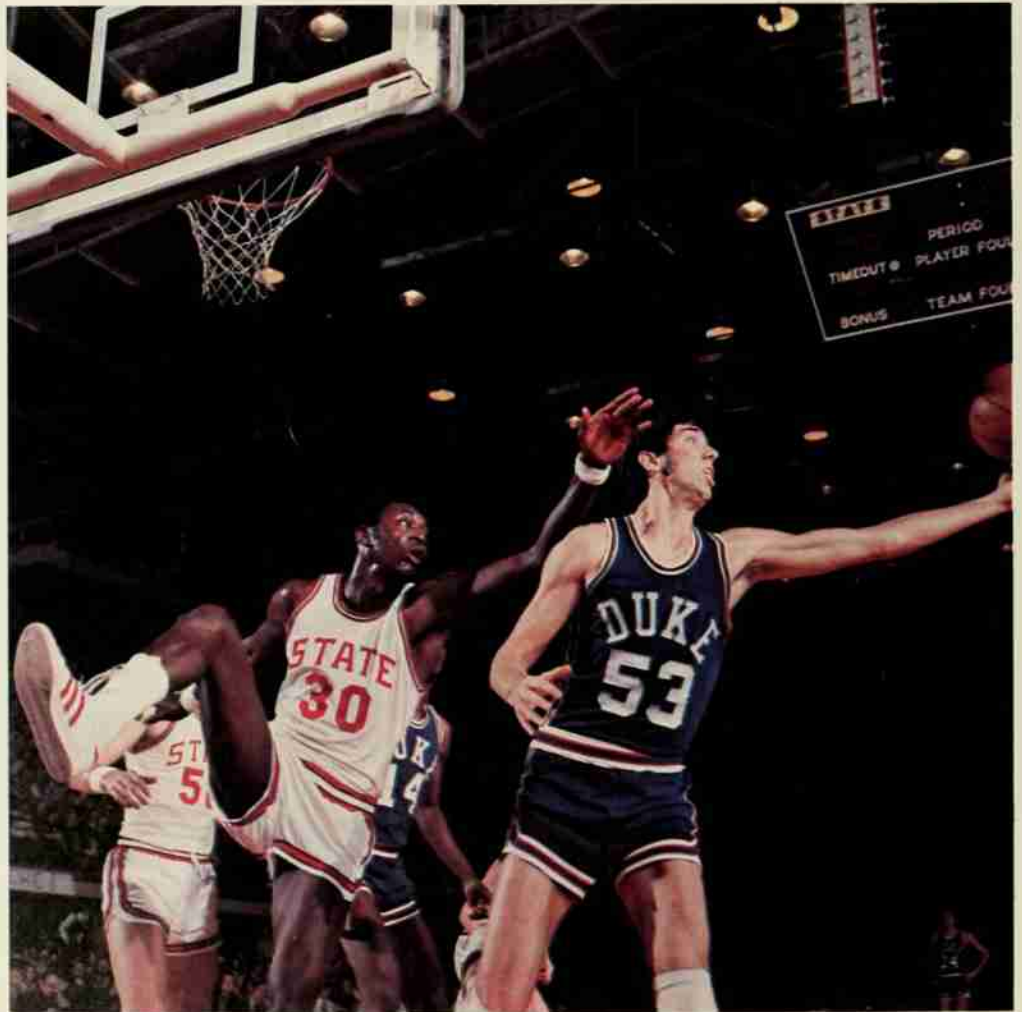
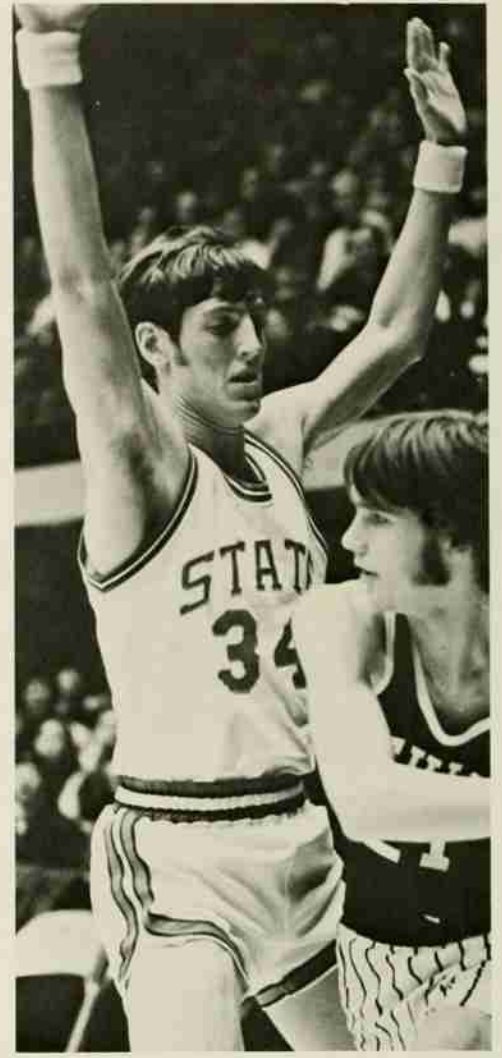




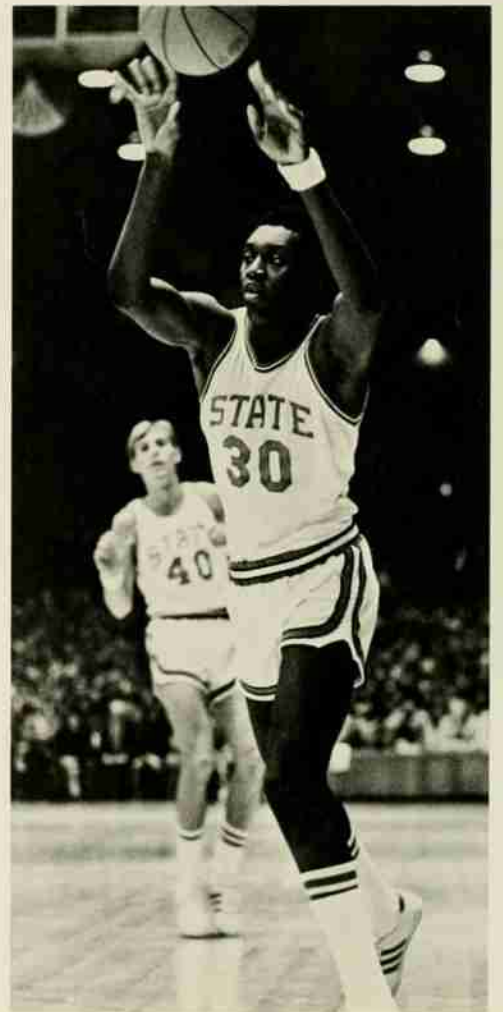
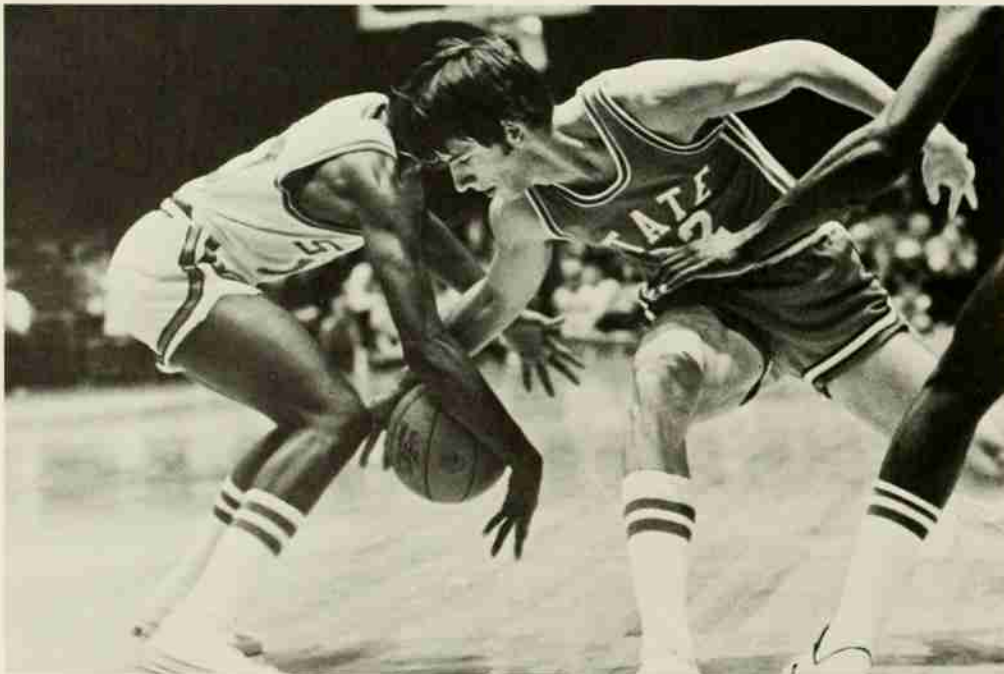
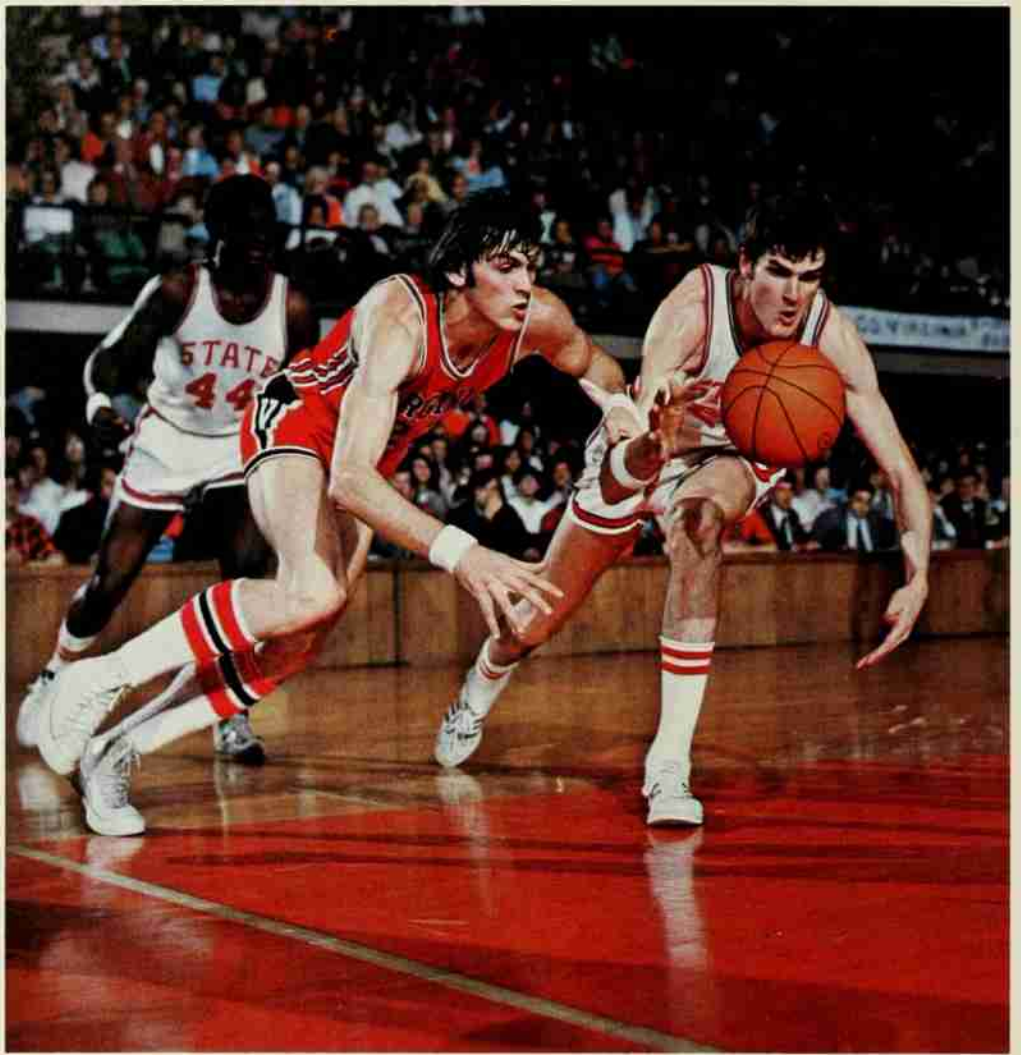


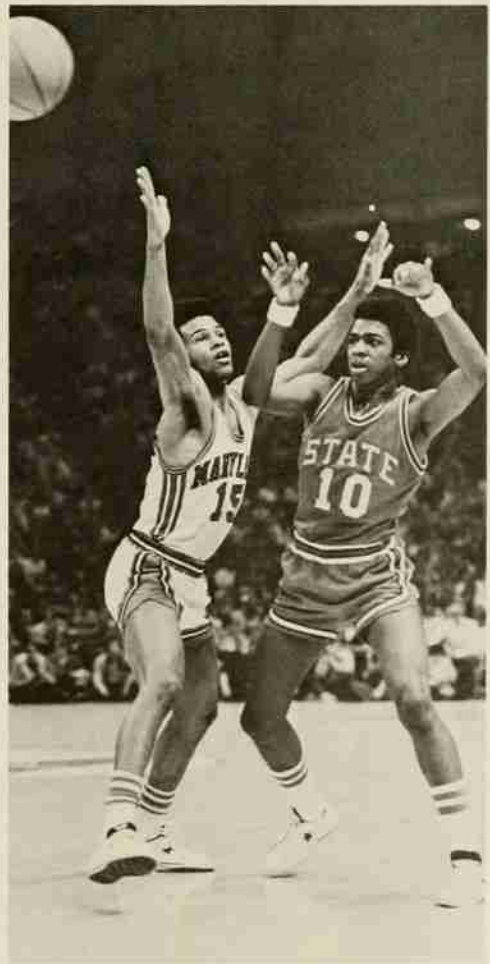
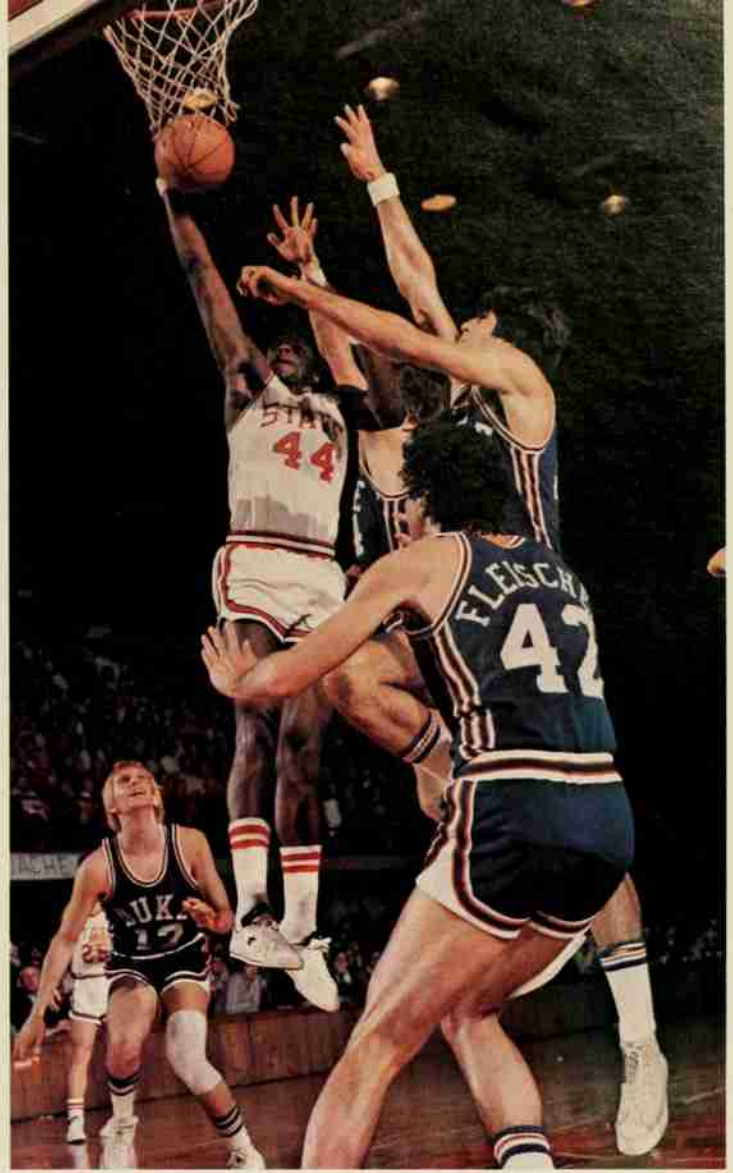
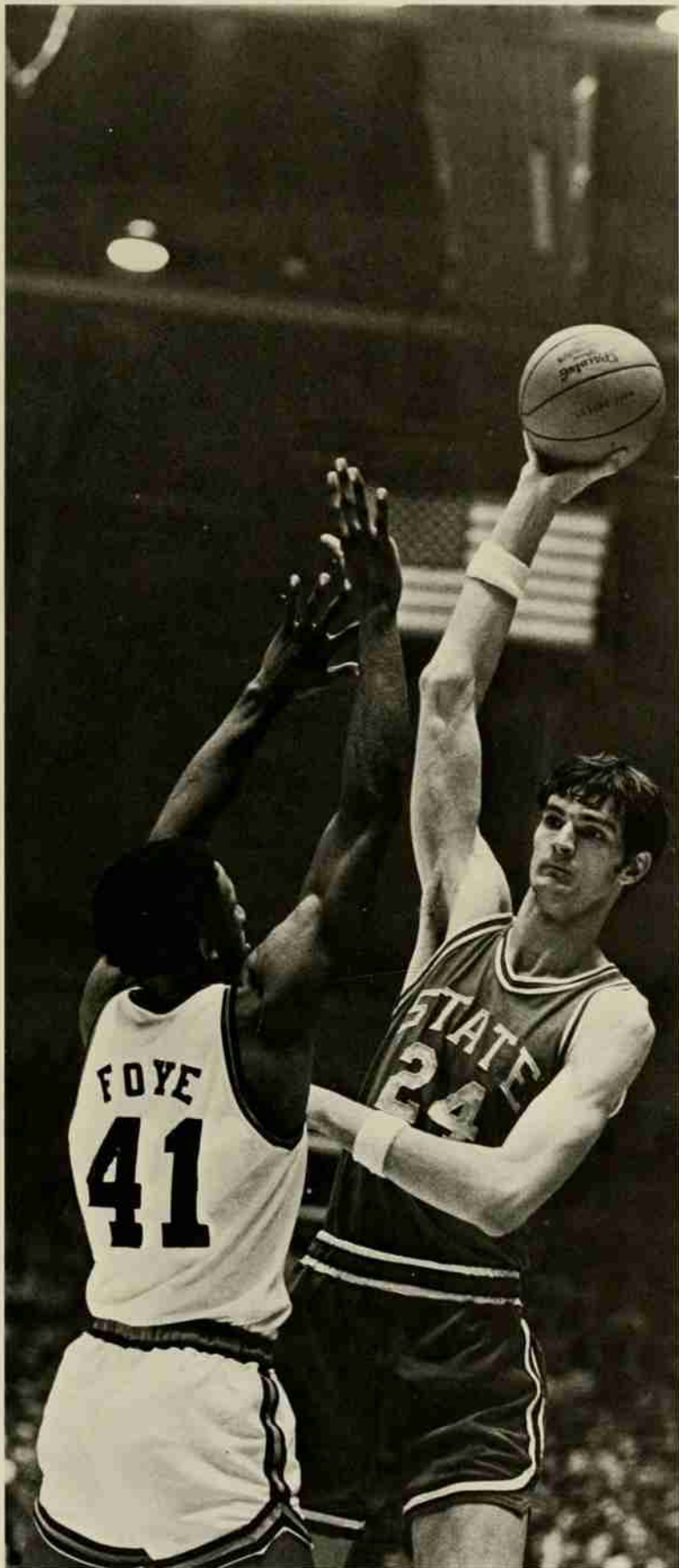


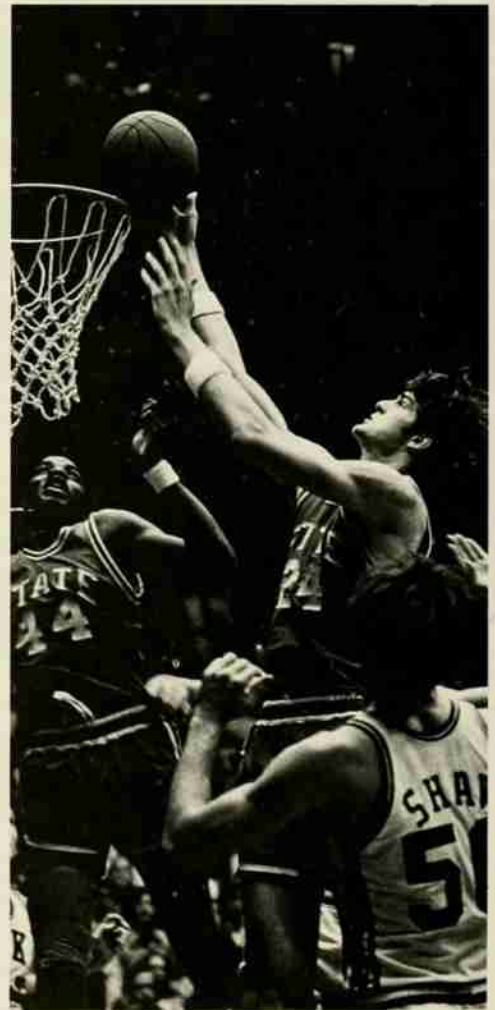


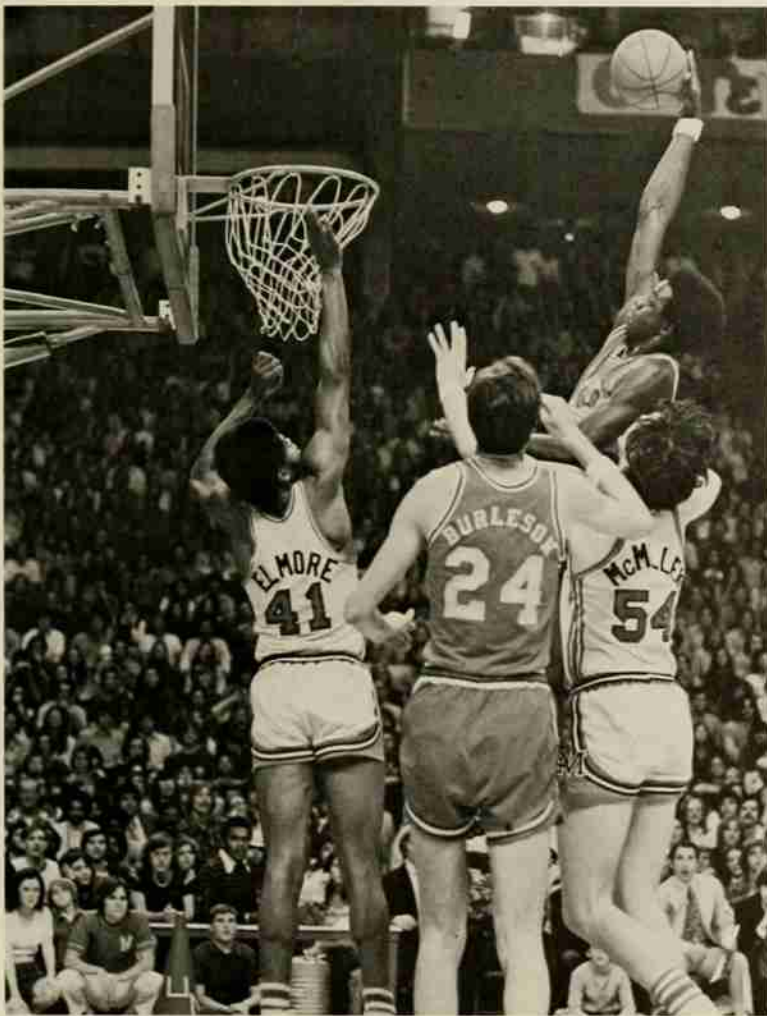


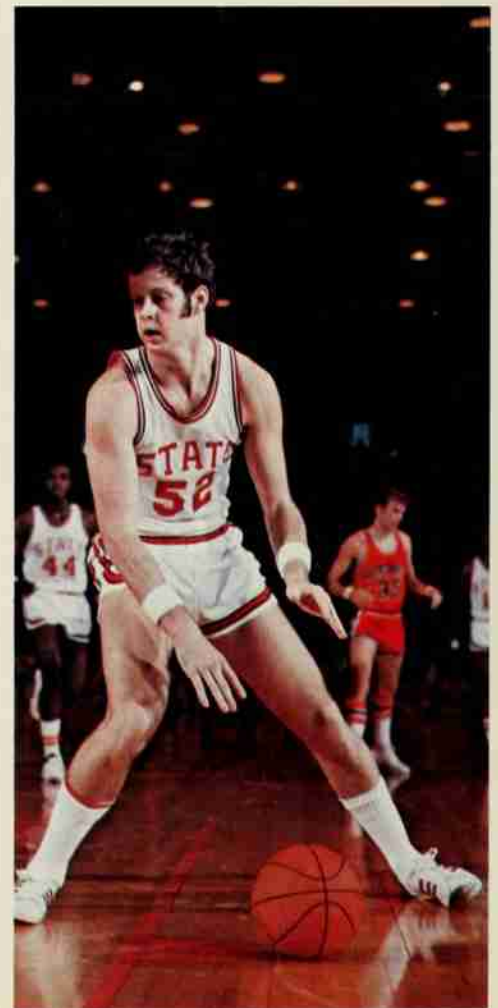
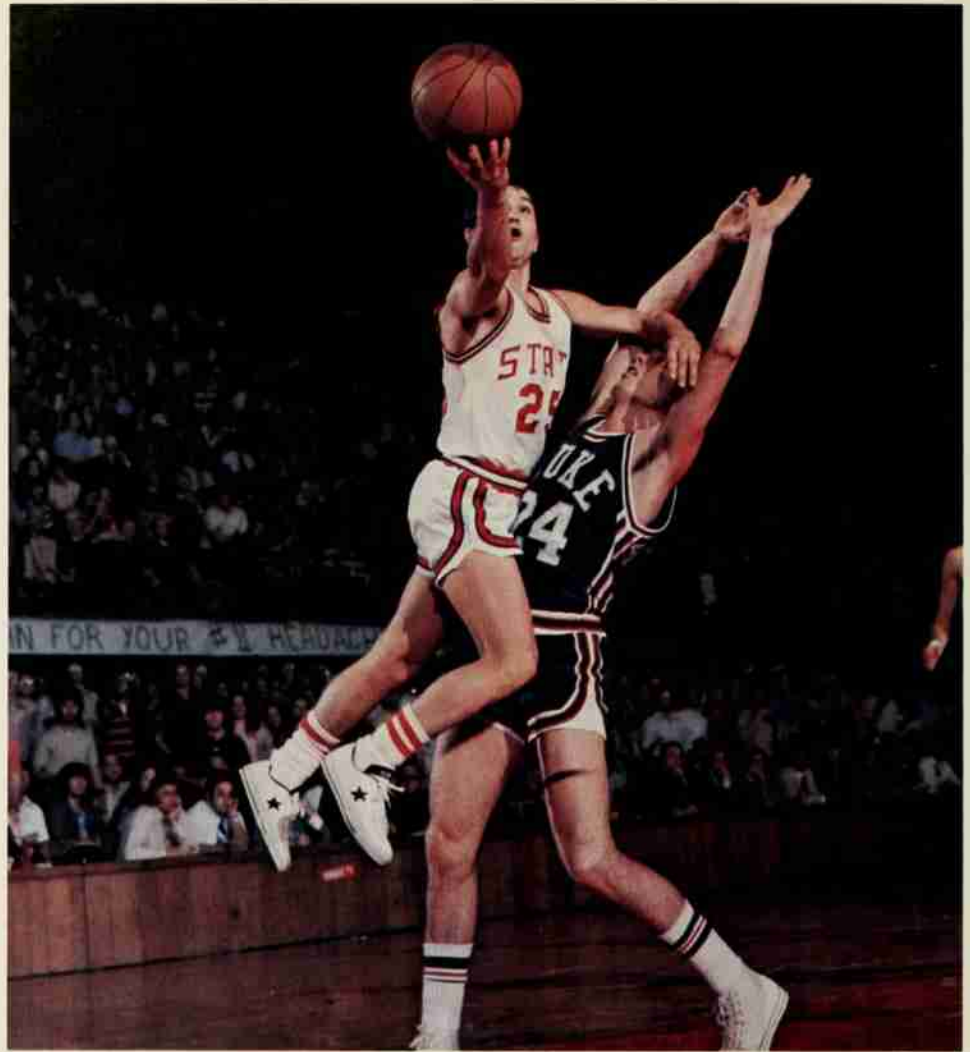


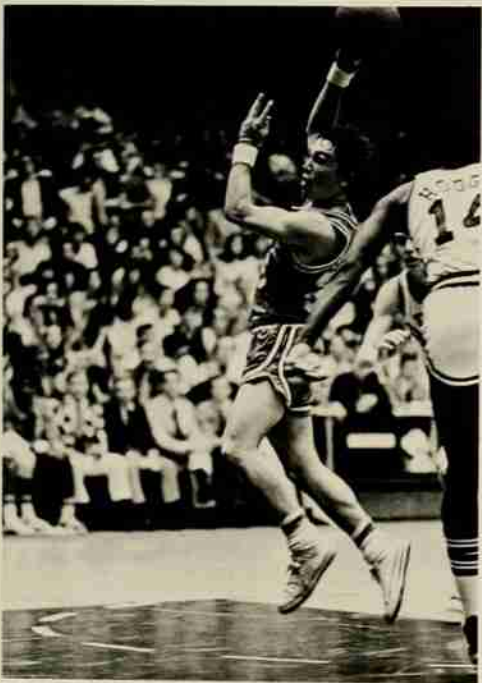
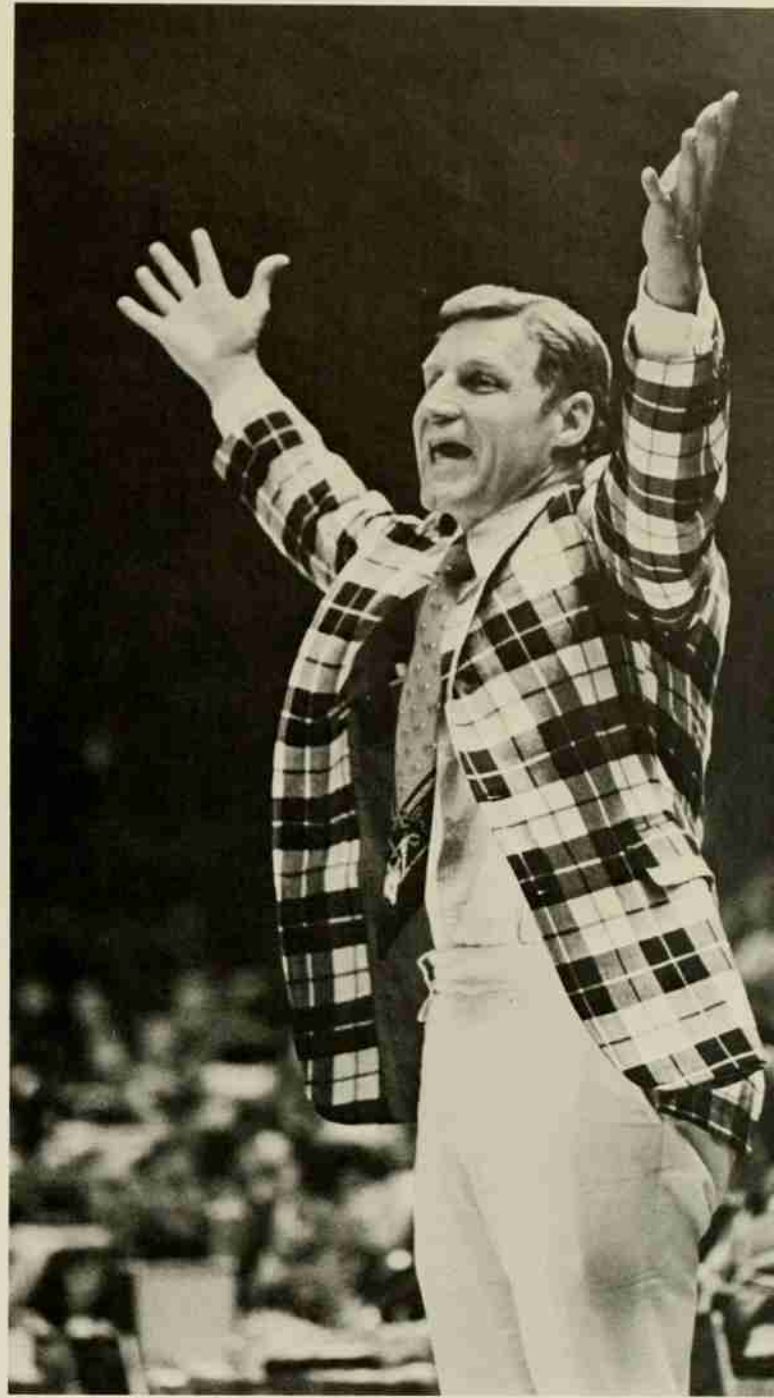
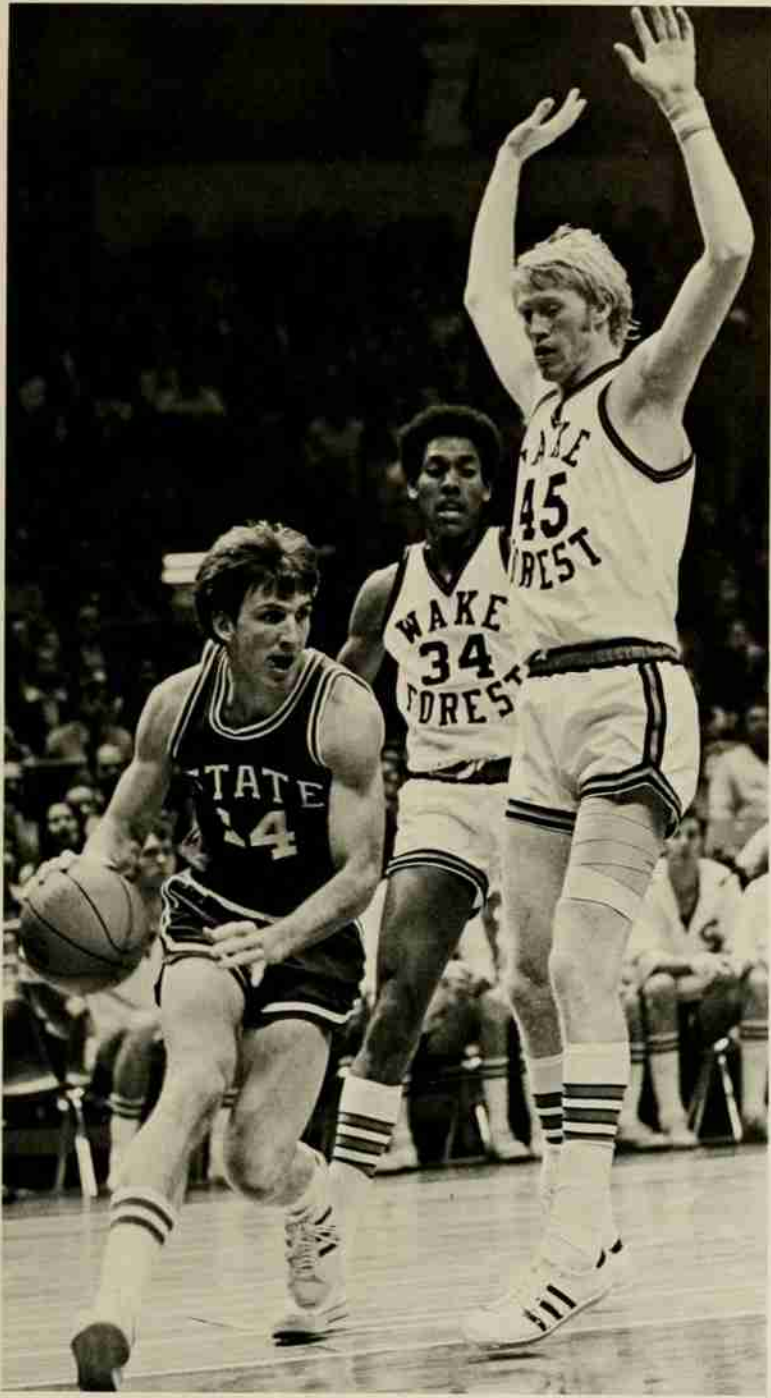














79	East Carolina	47
97	Vermont	42
66	UCLA	84
94	Georgia	60
97	Villanova	82
98	Memphis State	83
78	North Carolina	77
91	Wake Forest	73
96	Clemson	68
80	Maryland	74
90	Virginia	70
104	UNC-Charlotte	72
83	North Carolina	80
86	Purdue	81
86	Maryland	80
105	Virginia	93
92	Duke	78
98	Georgia Tech	54
111	Furman	91
105	Davidson	78
111	Wake Forest	96
113	Duke	87
80	Clemson	75
83	North Carolina	72
72	Wake Forest	63
87	Virginia	66
103	Maryland (OT)	100
92	Providence	78
100	Pittsburg	72
80	UCLA (2 OT)	77
76	Marquette	64

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