

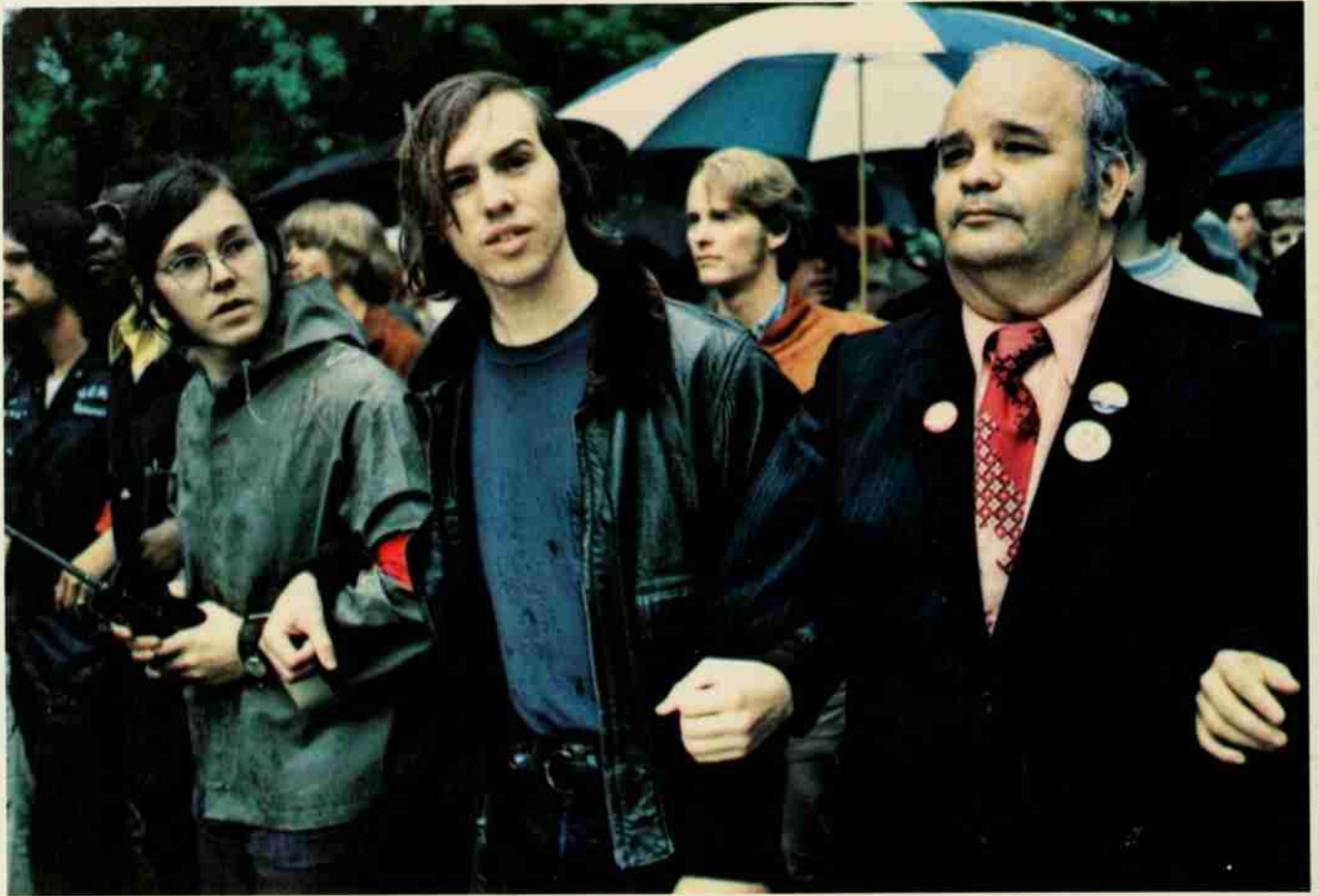




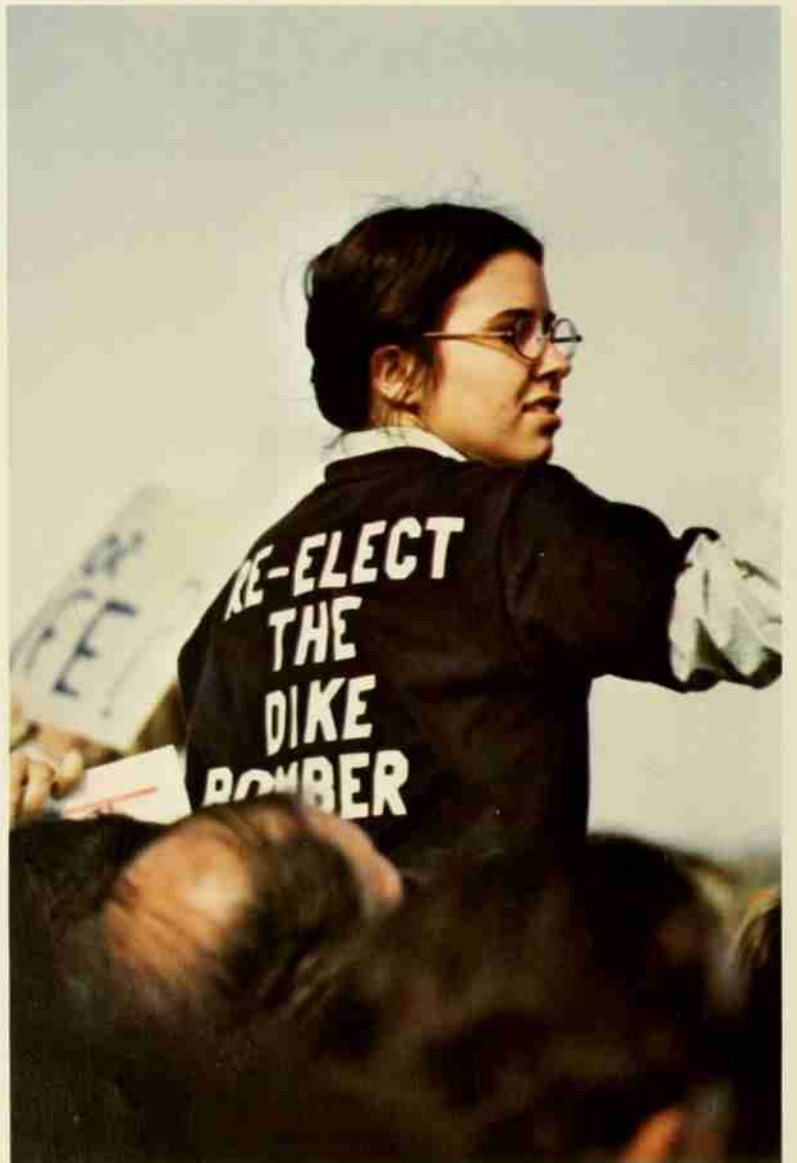
# Agromeck

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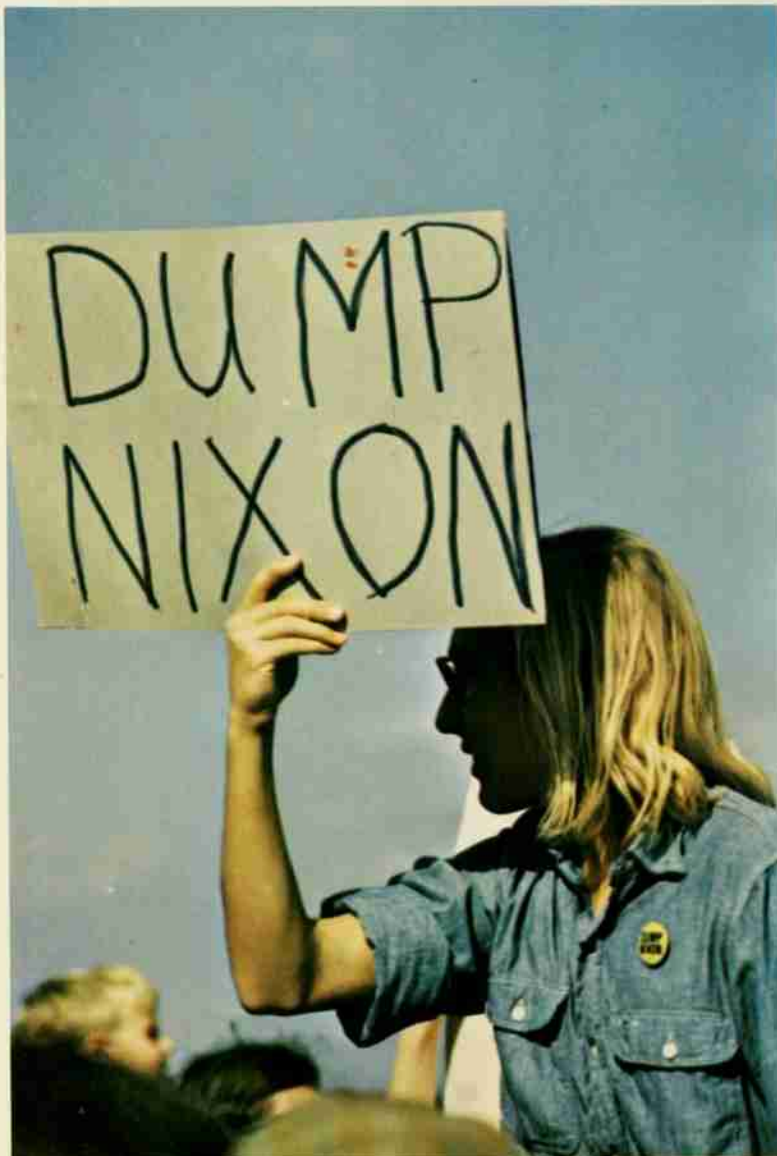
... **W**e hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness ... "

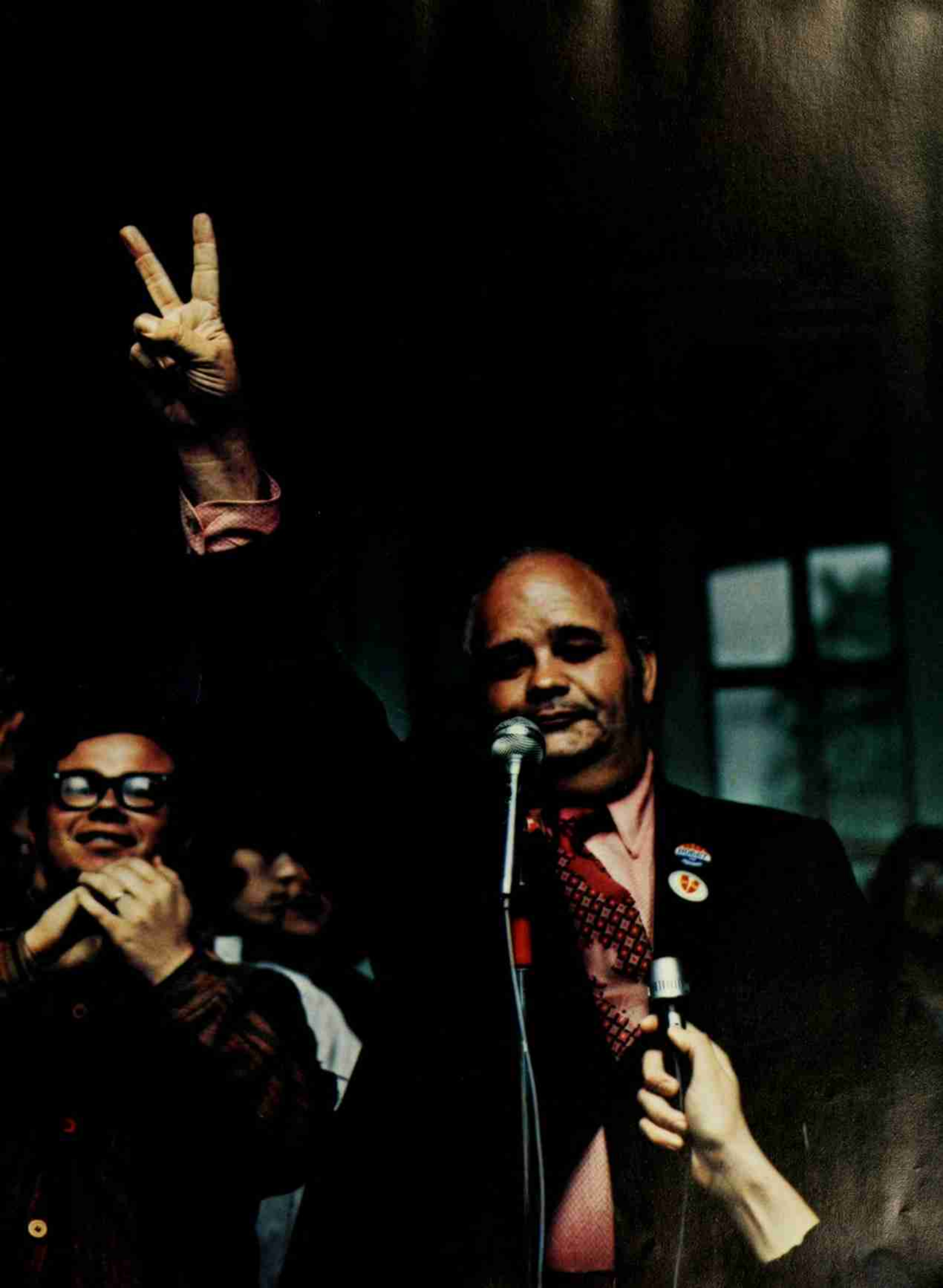
Nearly two-hundred years ago our ancestors had a dream. A dream of founding a country in which all people, Black, Brown, Red, Yellow, and White would be free to pursue their own happiness. A country where no one would be oppressed because of his skin color, religious belief, or ethnic background. But that dream has never materialized. Malcolm X once said: "... I see America through the eyes of the victim. I don't see any American dream; I see an American nightmare."

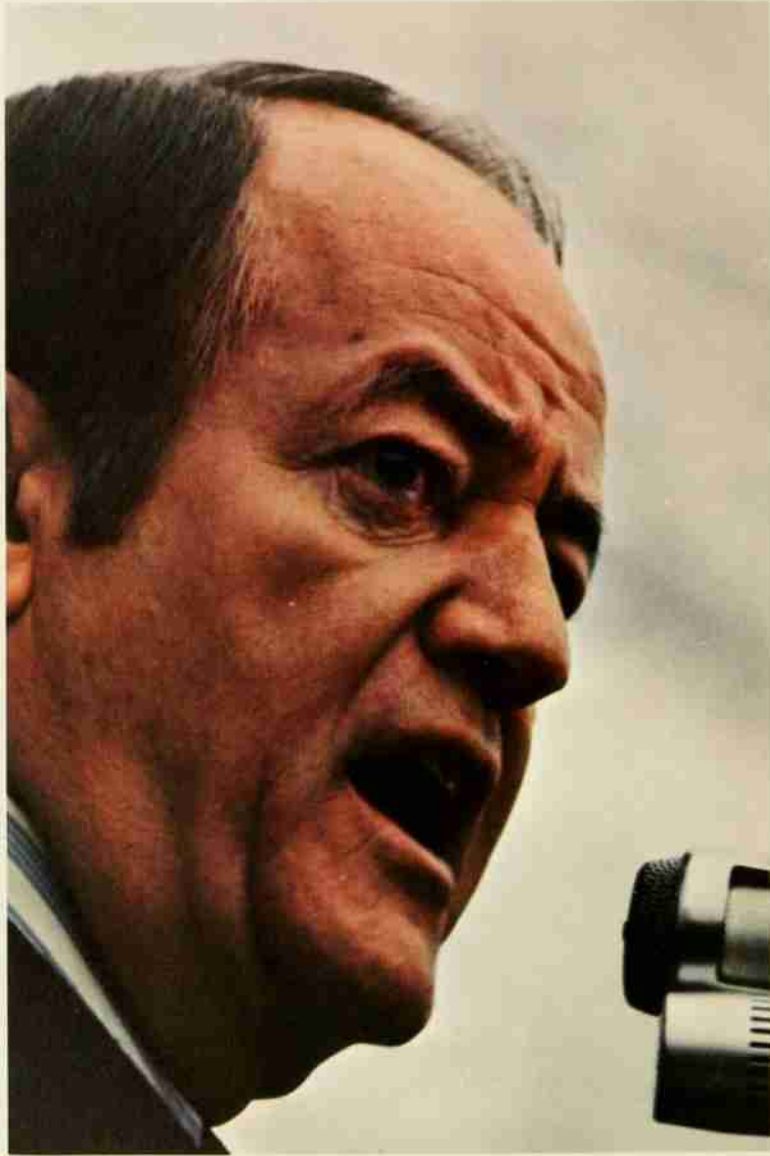
The sixties began with a movement of young activists in search of this lost dream. Inspired by the work of men such as Martin Luther King, James Farmer, and Bayard Rustin, mass sit-ins and demonstrations were held. Freedom Riders moved from city to city throughout the South.

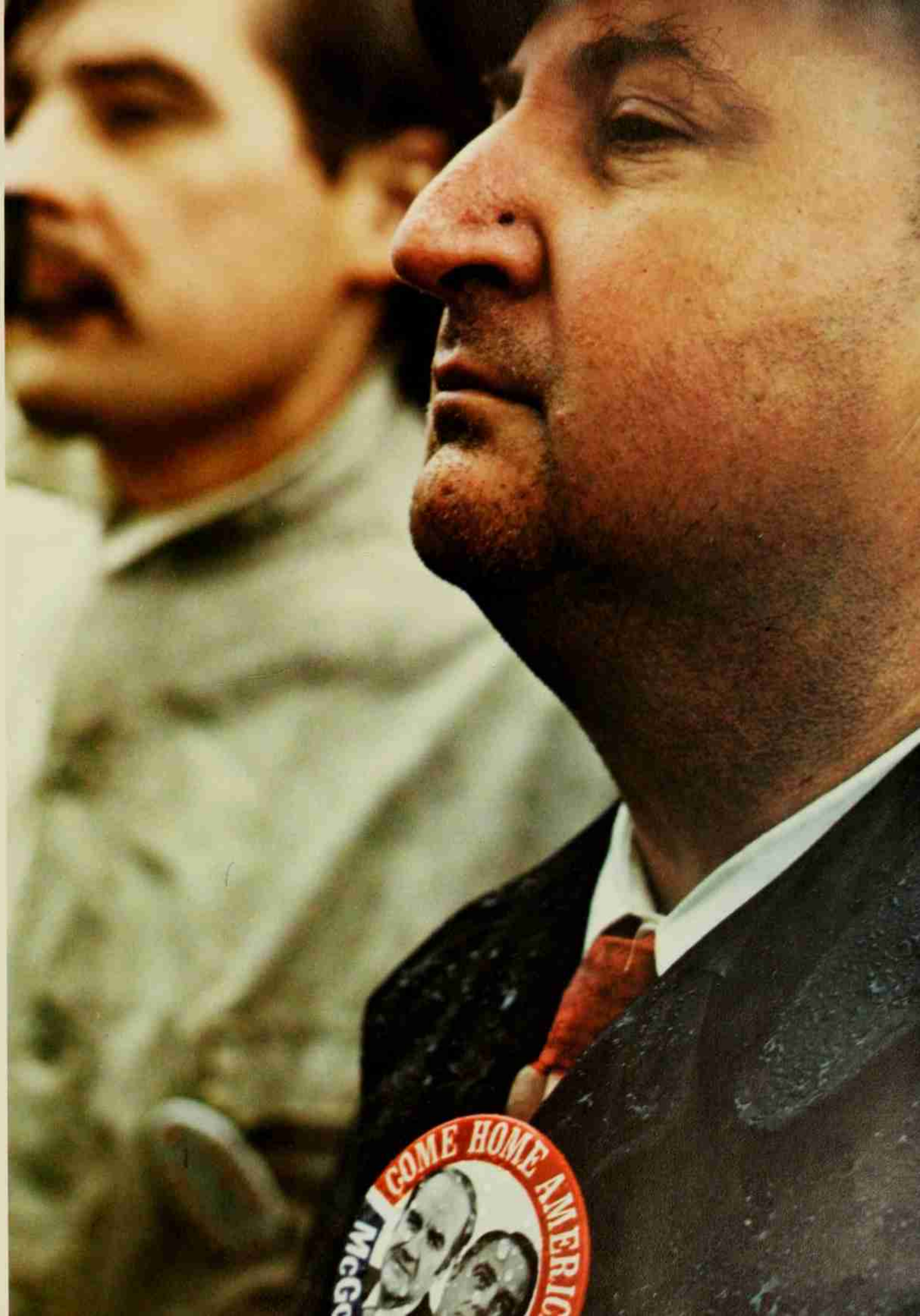
It was during this time that large numbers of dissenters began to turn towards a more radical means of change. This was a result of the violent way in which the white community reacted to their nonviolent civil disobedience. More and more young people began to question the values and policies of American society.

"... That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it ... "

















The war in Southeast Asia became the largest area of protest. The sickness of this war aroused what will probably be remembered as the greatest era of dissent in the history of this country. This movement met with violence in Chicago at the 1968 Democratic National Convention when the Chicago police launched a massive violent attack on the protestors. This, coupled with the ineffectiveness of the anti-war presidential candidacy of Eugene McCarthy, caused great numbers of these young idealists to turn towards other means of achieving change. Many went underground and began to engineer the bombings of buildings associated with the war-machine, while others turned towards a spiritual revolution in the forms of Jesus movements and communal living. A great mass of young people had lost hope in the system. With the ratification of the twenty-sixth amendment in 1970, still more changes began to take place.

Many who had advocated working outside of the system now began to urge others to organize voter registration drives in hopes that the new voters would join with the oppressed minorities and have a dramatic effect on the political system of this country. Abbie Hoffman and Jerry Rubin were among those urging young people to organize voter registration drives and to support the candidacy of George McGovern. For many, this election was the last hope of being able to achieve change by working within the system. They were giving the system one last chance, a chance to prove that this is a country which would elect a president who was not owned by the corporate structure, who was honest and straightforward about his convictions. The violence which had been so prevalent in the late 60's and early 70's dissappeared. Although many disagreed with George McGovern's views, he would nevertheless be a step towards the type of government which this country so desperately needed.

It appeared as though George McGovern was going to receive the support of a wide majority of new voters. It was the enormous force of young people that won for him the Democratic nomination. He was looked upon as a good and decent man, quite different from most politicians. But upon receiving the nomination, McGovern began to do and say things which tarnished his image in the eyes of many of his idealist supporters. Backing down on the abortion issue, his Thailand statement, and the handling of the Eagleton affair turned away many of his supporters and cost him a great deal of support among the new voters. Many young people felt that they had been used, just as Blacks were used by the Johnson administration in the 1964 election. Yet others stuck behind him and many who had temporarily turned away, came back.

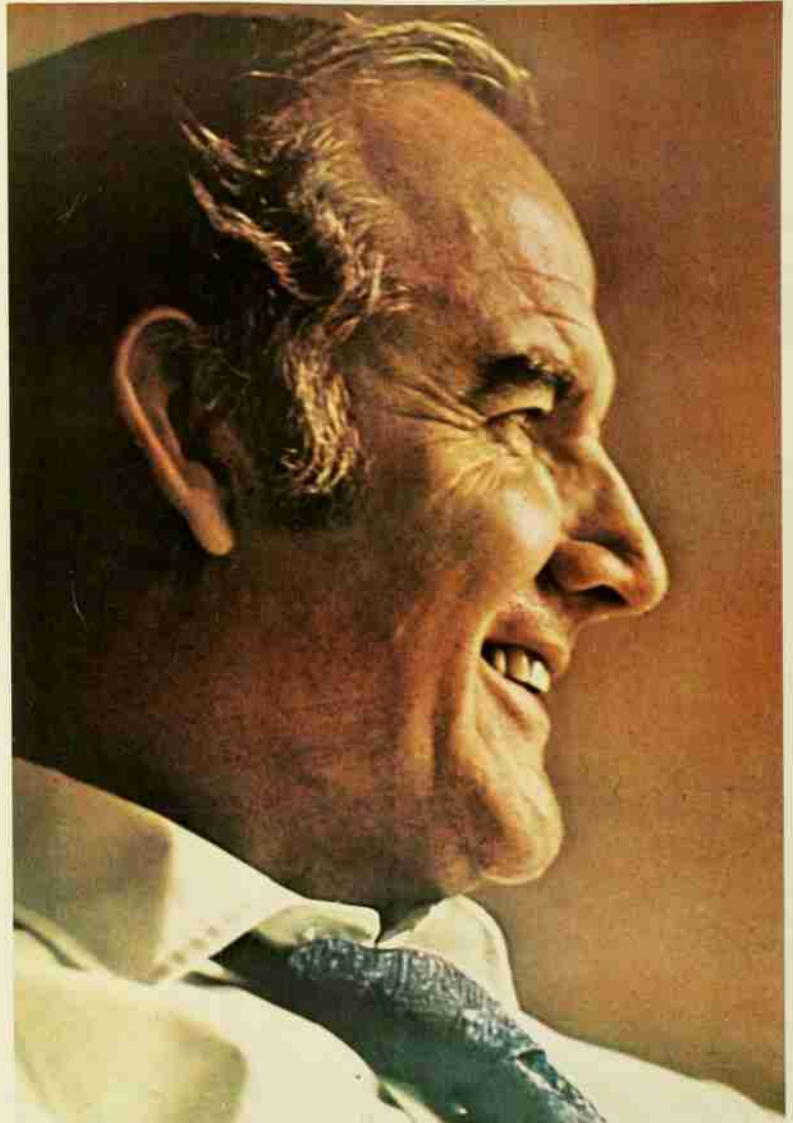
Richard M. Nixon was reelected to give the country four more years of racism, war, and corruption. The hopes that the youth vote would have a dramatic effect on the election had died.

What will happen to those who were giving the system one last chance? Will more and more go underground and begin using more violent means of achieving change? Will others turn toward a spiritual or cultural type of revolution through religion and communal living, or will many continue to work within the system? The religious and communal movement will most likely continue to grow as more and more young people turn towards personal improvement. Those within the system will concentrate their effort in local and state elections since this is where they met with the most success. But there seems to be evidence that violence will again rise. Just following the election, two Black Brothers were murdered while protesting on a campus in Louisiana.

There seems to have been a trend over the past ten or twelve years in which young idealists began to work peacefully within the system, hoping to end the injustices suffered by Blacks, Chicanos, Native Americans, poor whites and the Vietnamese people at the hands of capitalist white Americans. But Orangeburg, Augusta, A & T, Kent State, Jackson State, and Southern University were examples of how the system reacted to their efforts. Many have left the system to begin working toward change in different ways, but the message is clear. This country must change. The power in this country must be taken back from the rich capitalists and given back to the people. The government must become a government "of the people, by the people and for the people," not a government of the rich, by the rich, for the rich, as it is today. Until this happens, the young idealists will continue to revolt.

"... But when a long train of abuses and usurpations, pursuing invariably the same Object, evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security."

—Richard Gusler







fotc







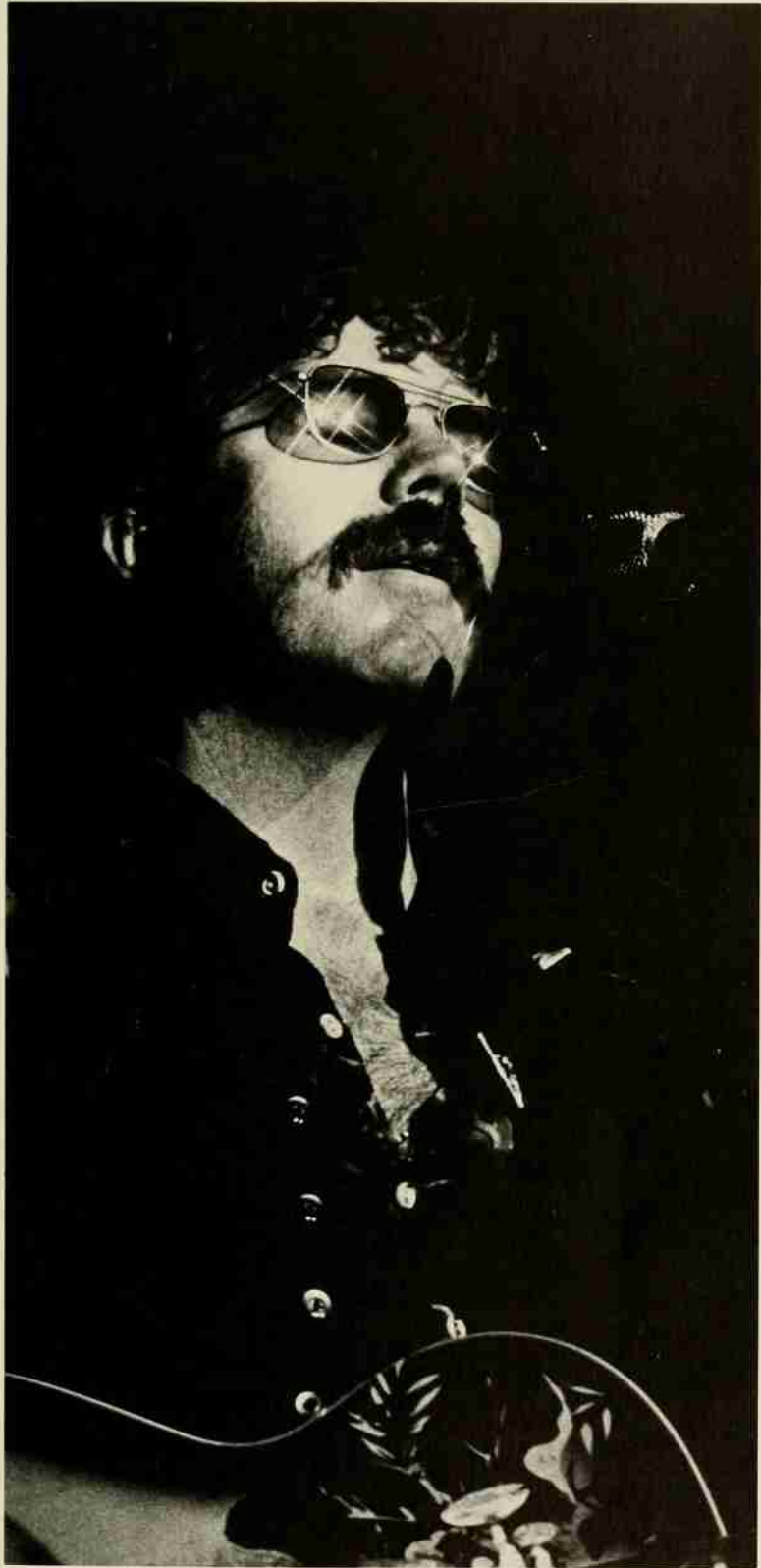


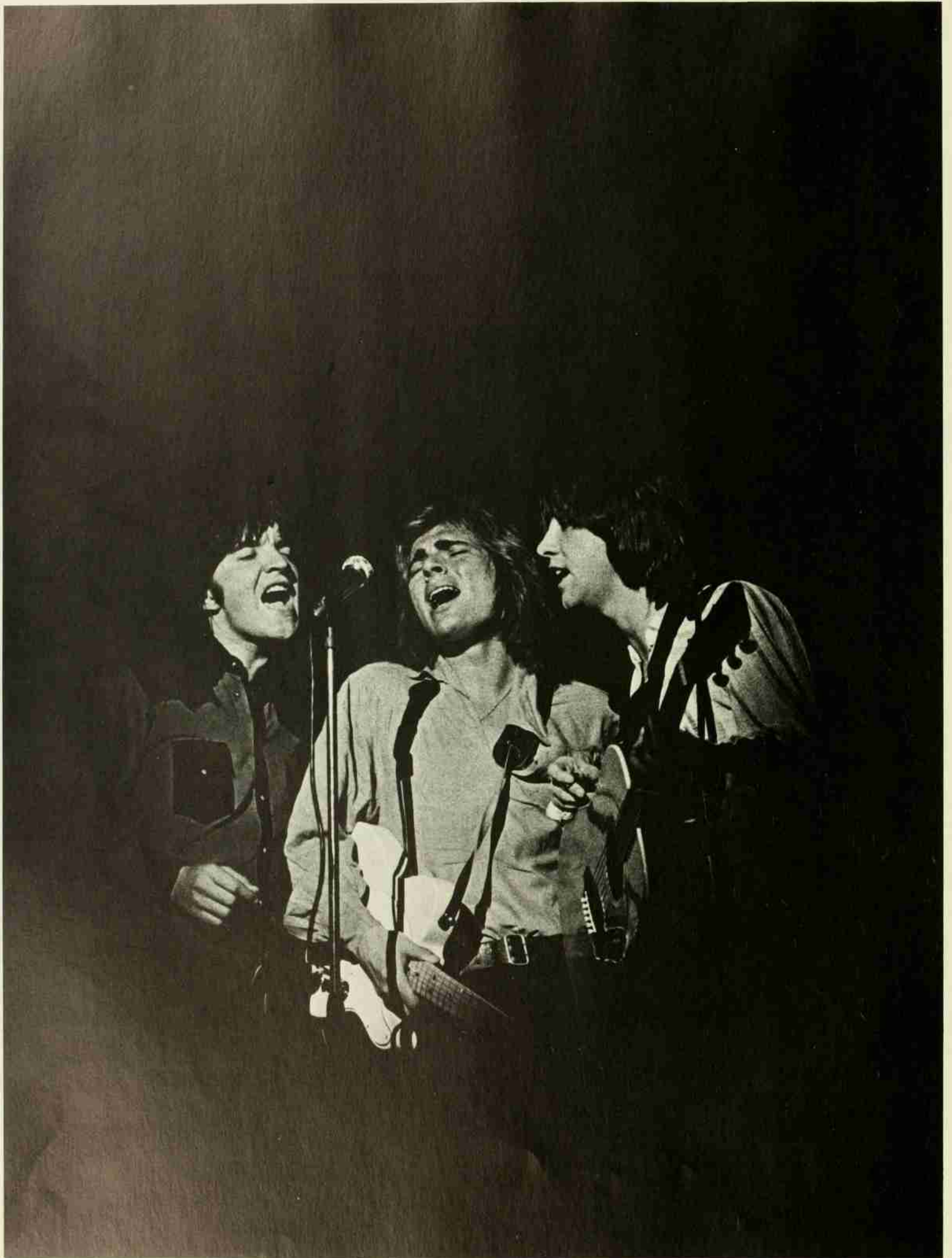






**new arts**

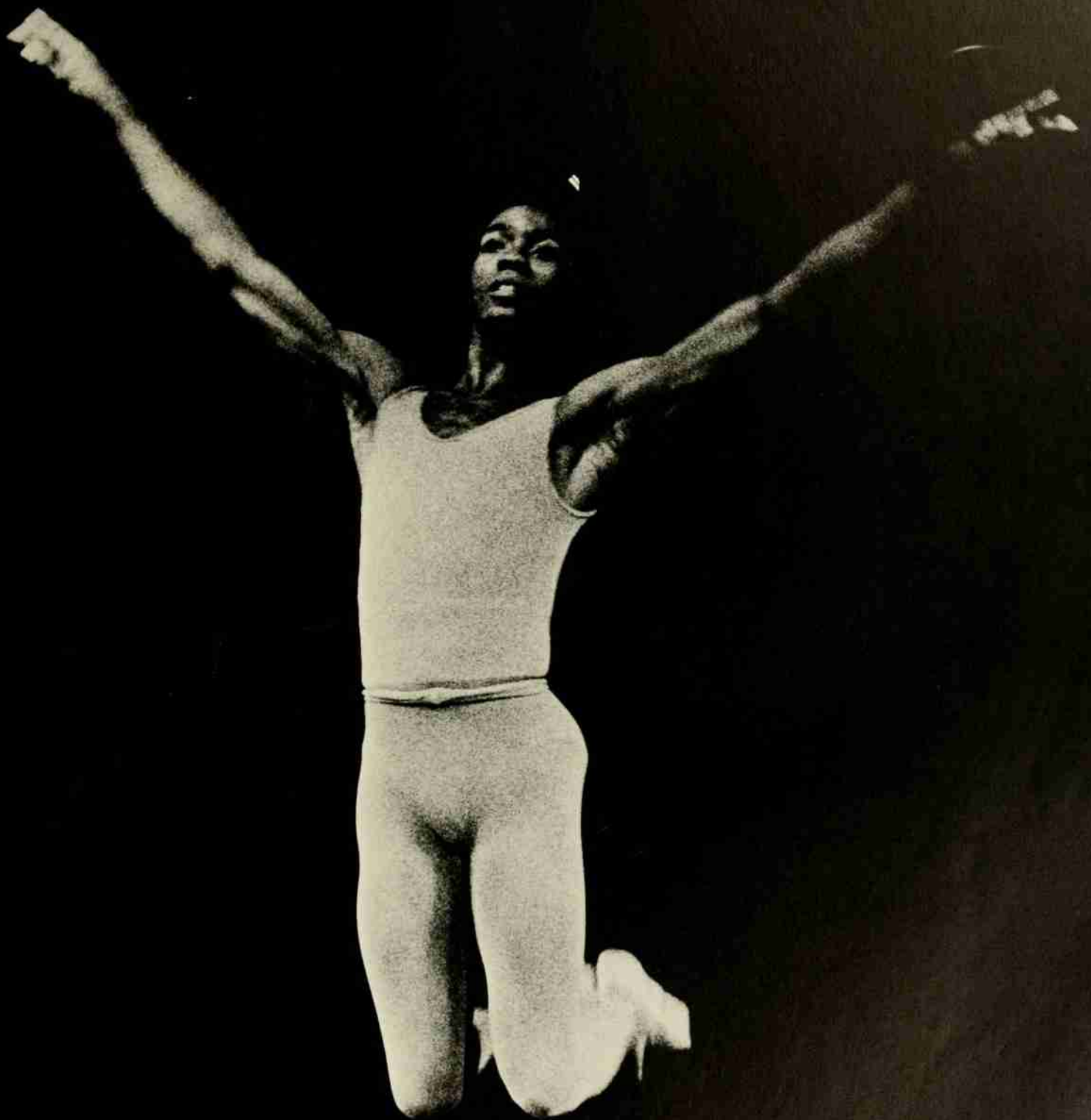


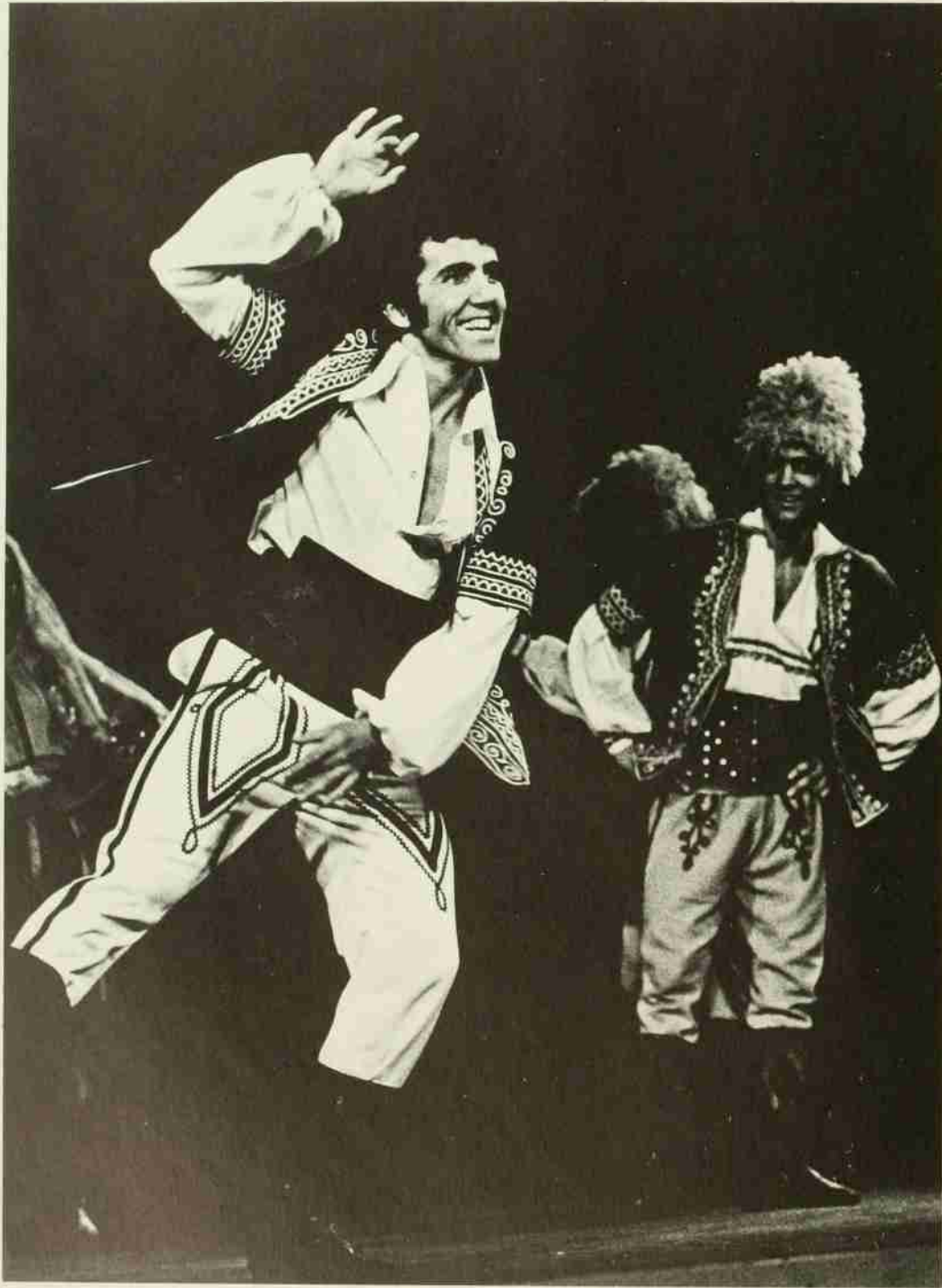






union



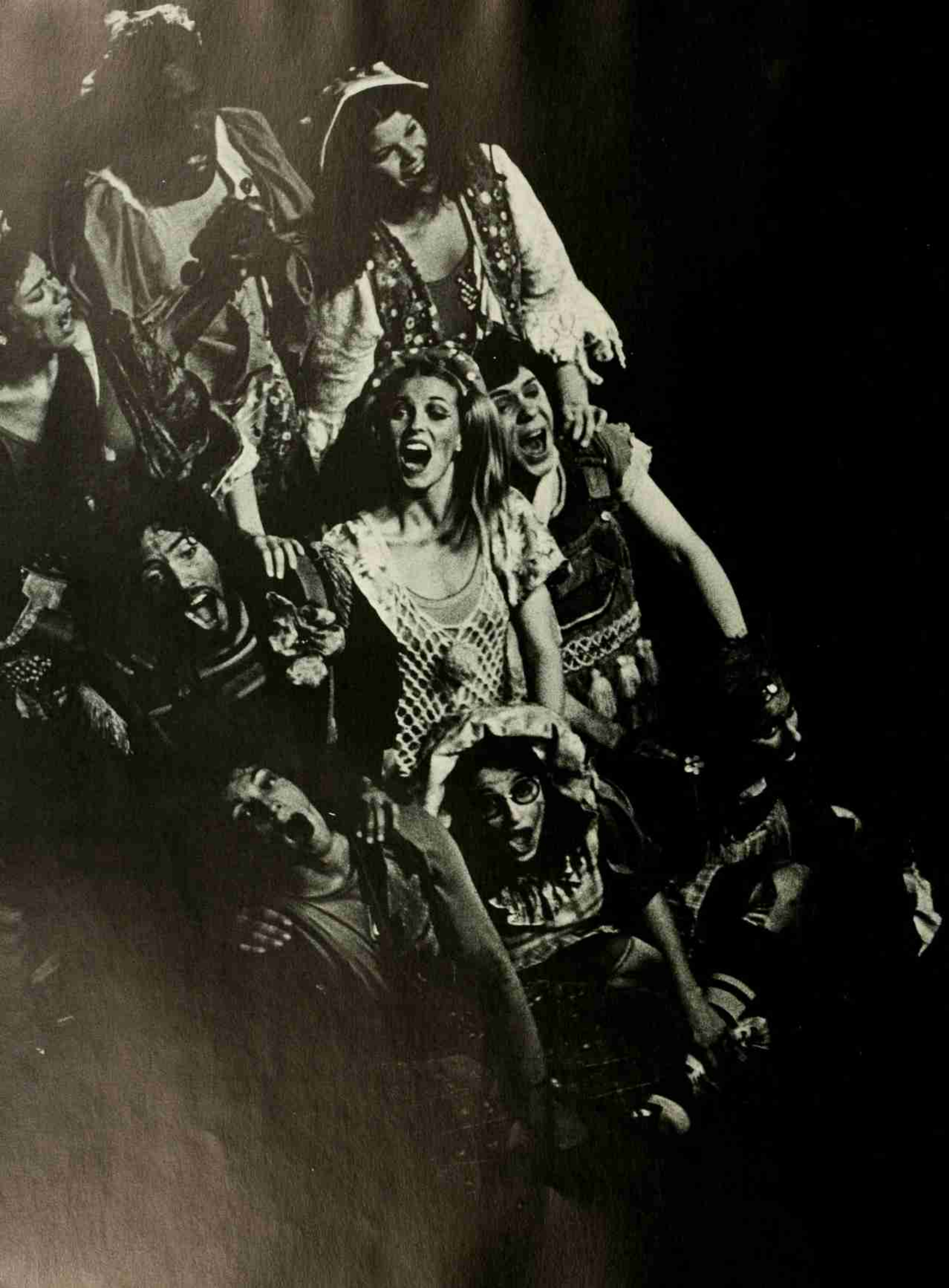


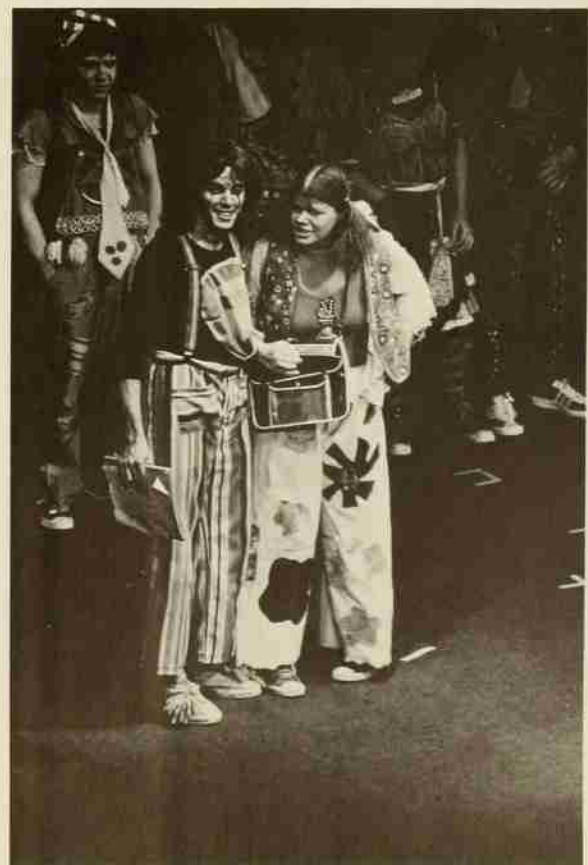


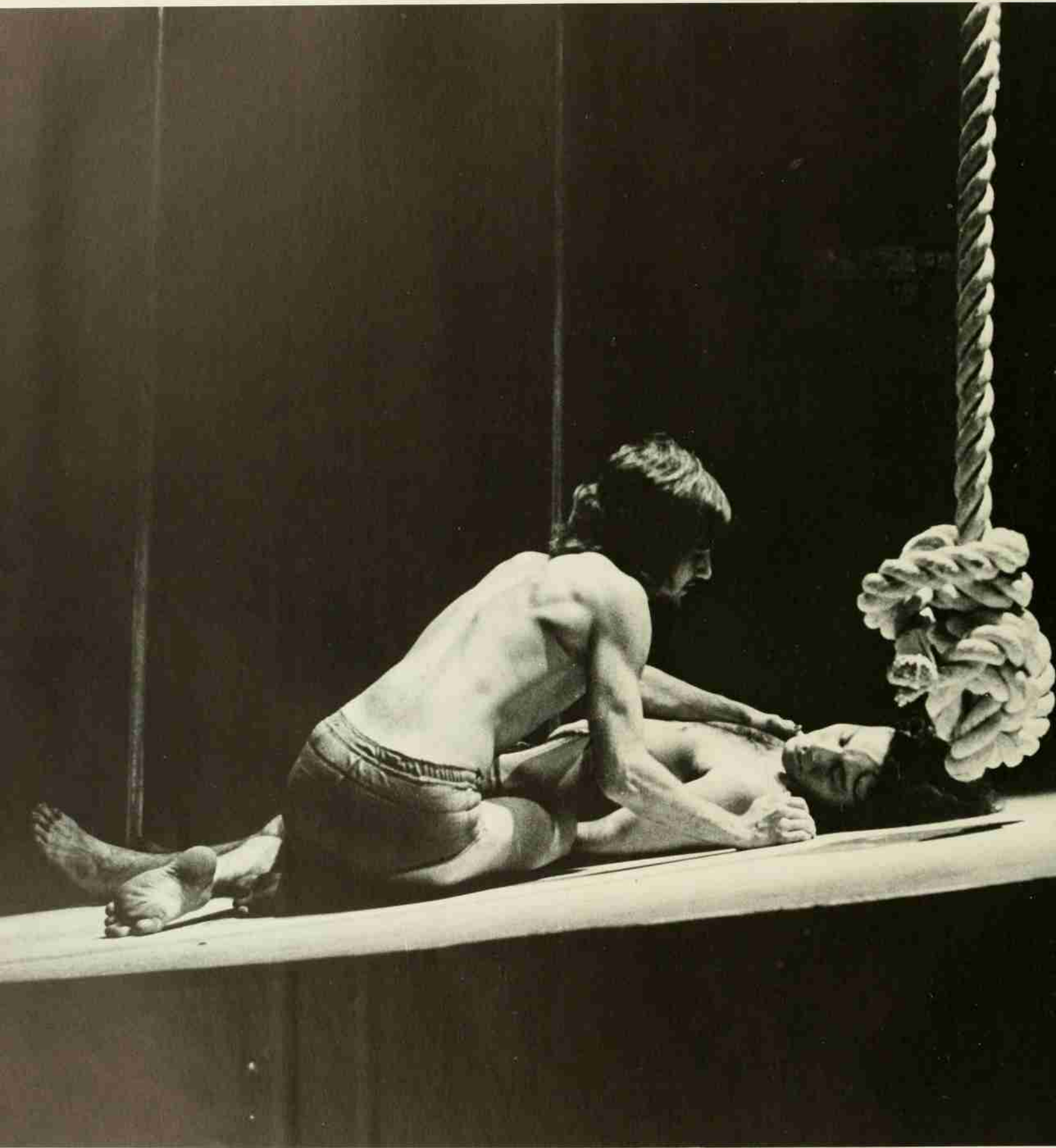


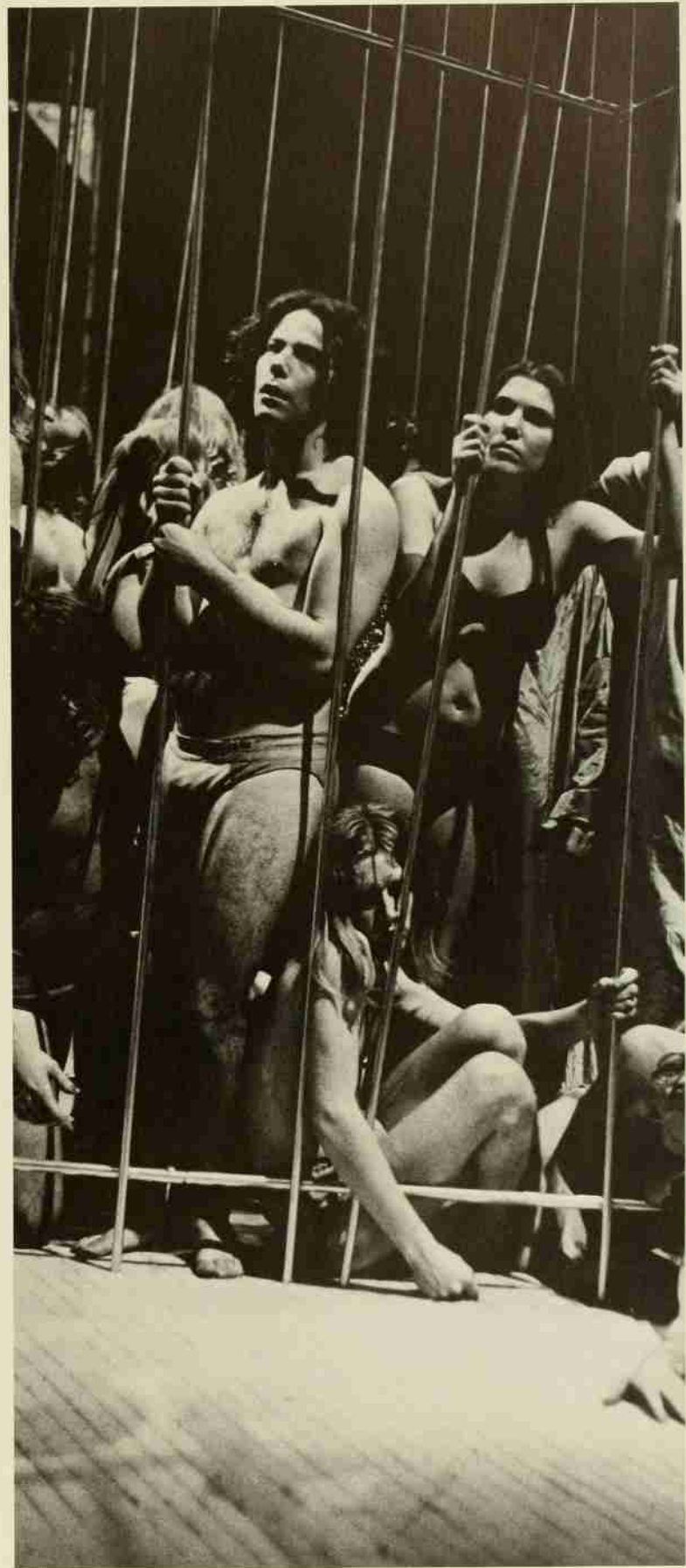
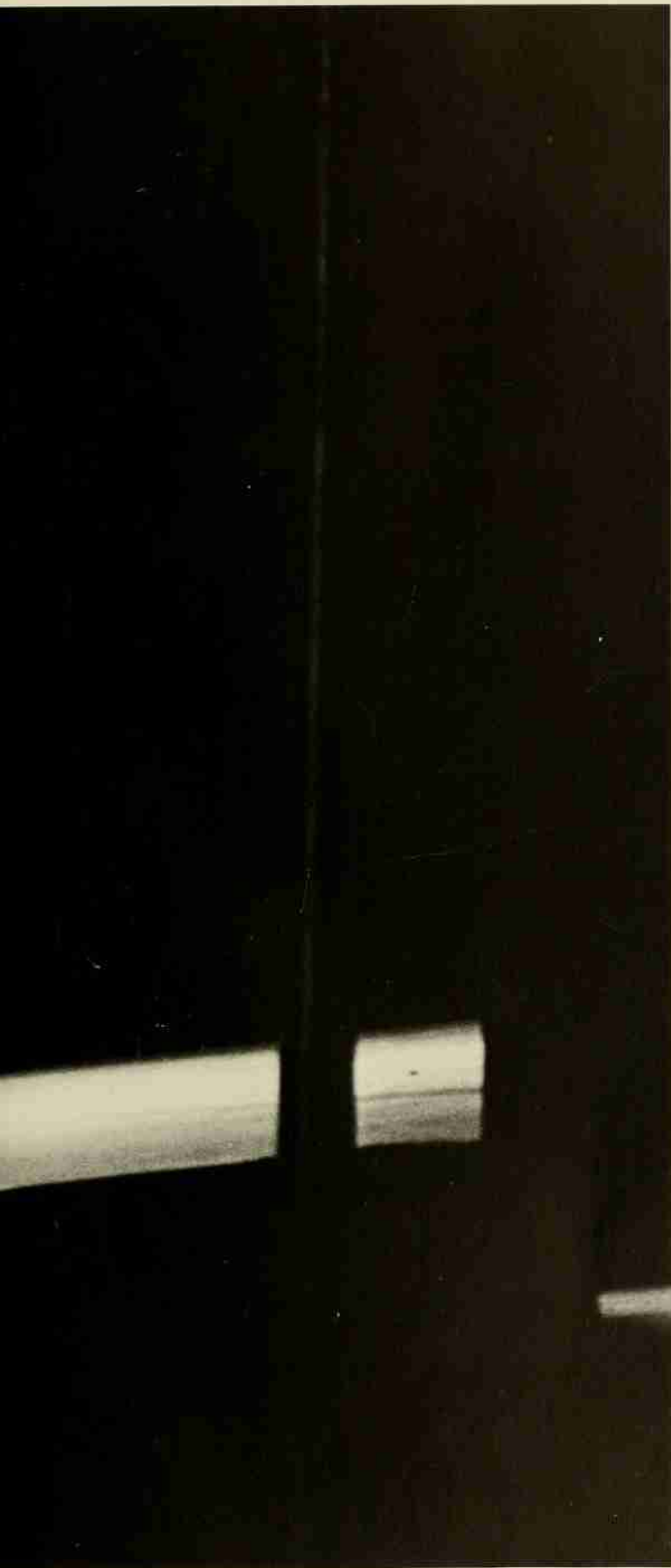




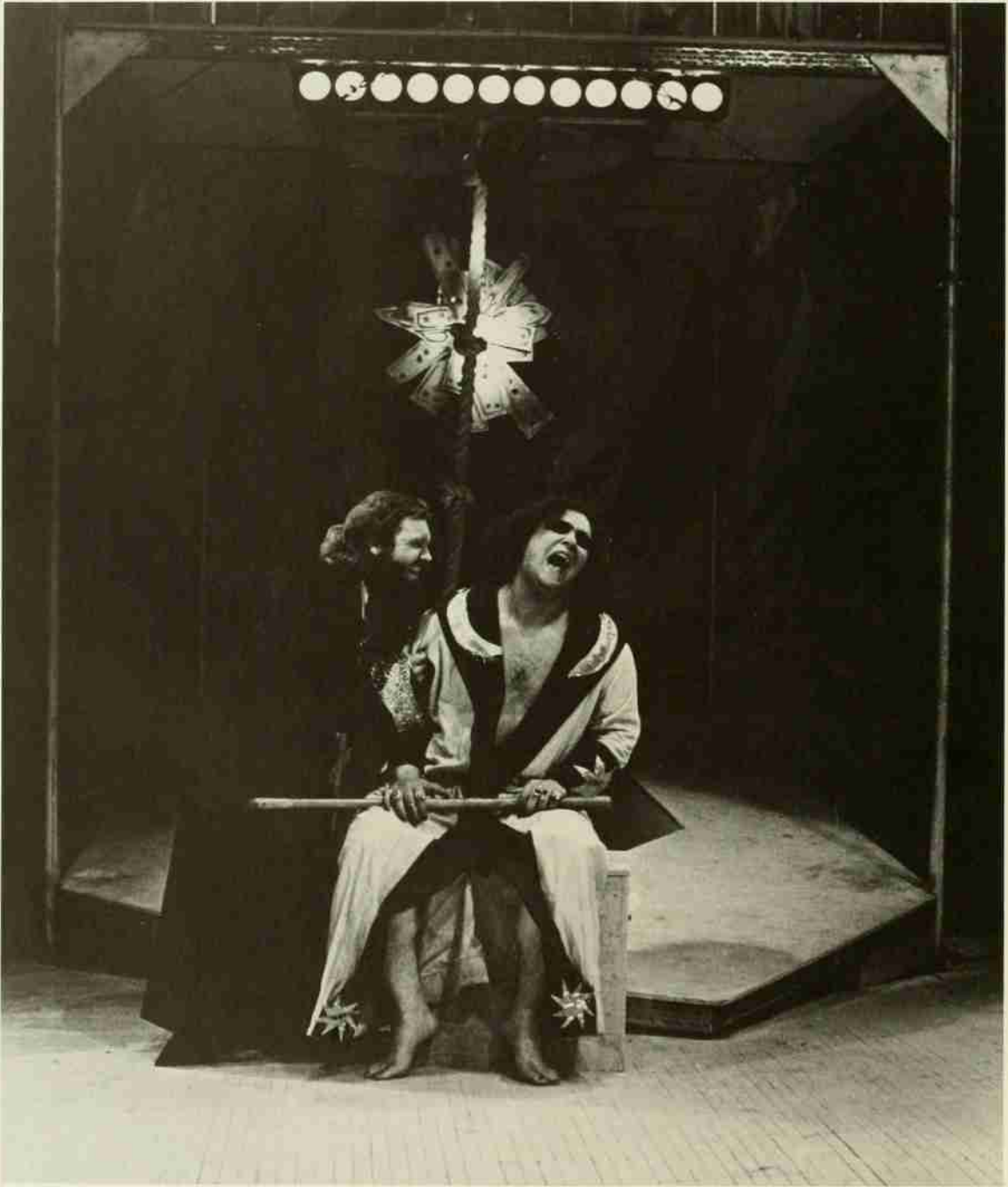






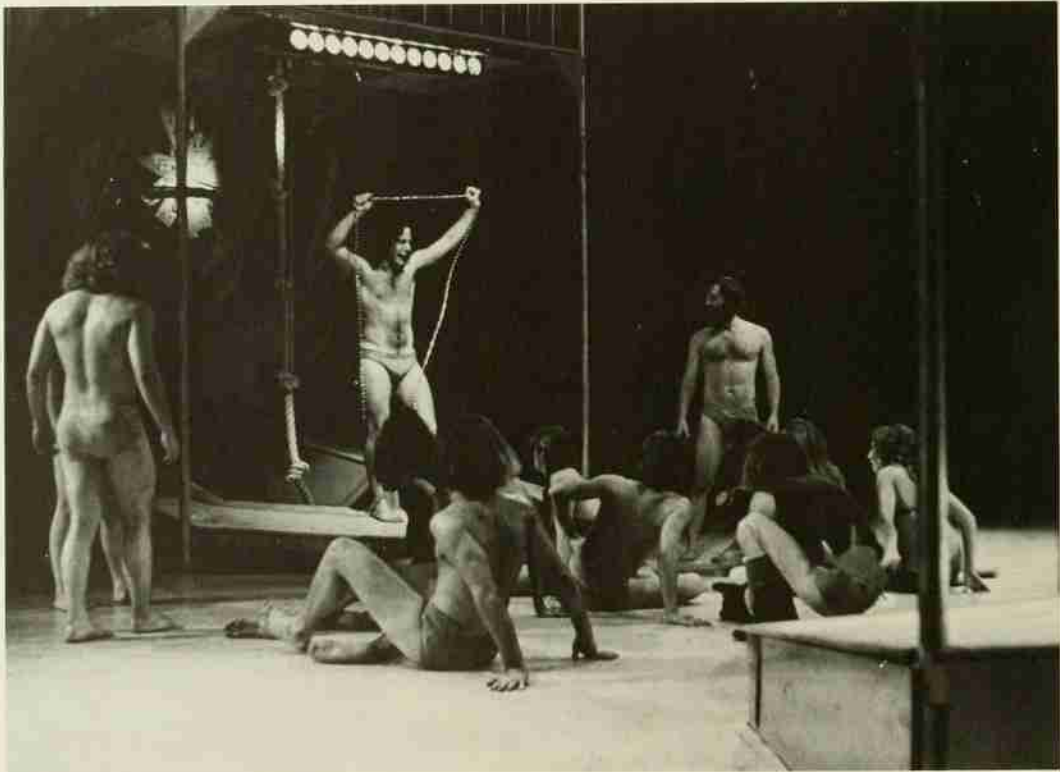


**thompson theatre**



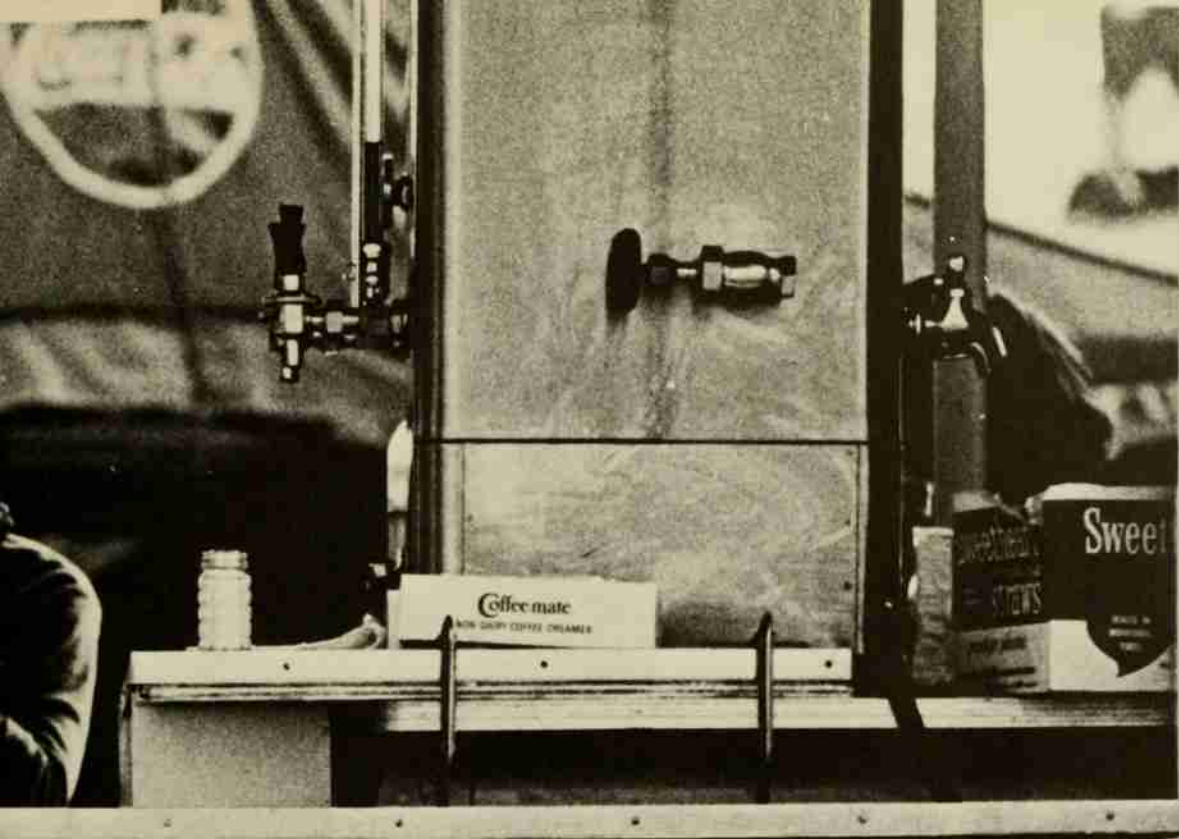








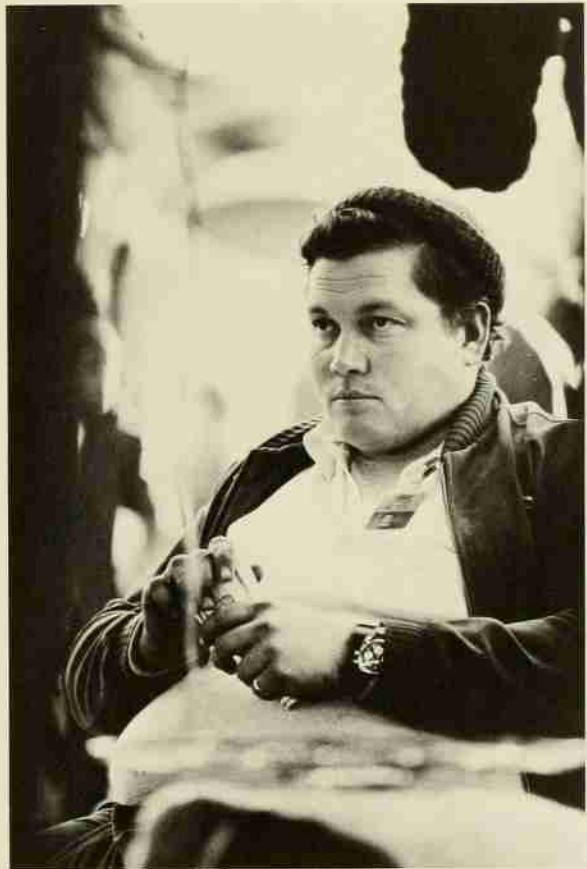


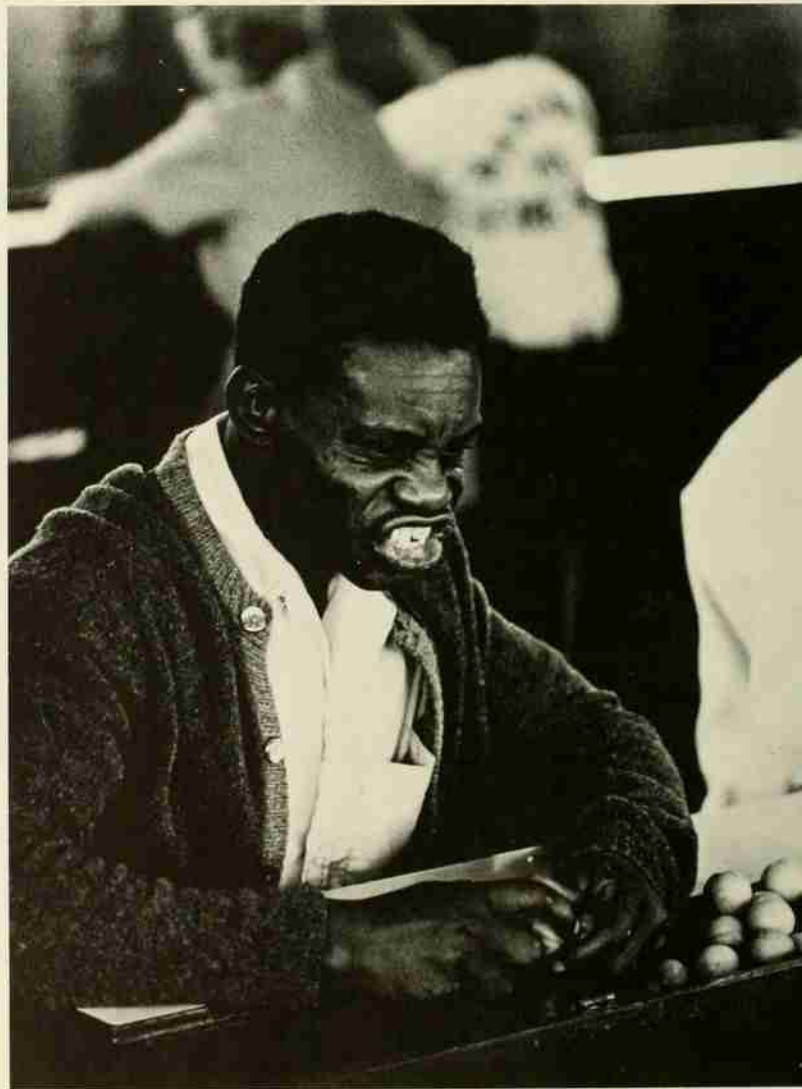


# AMERICAN

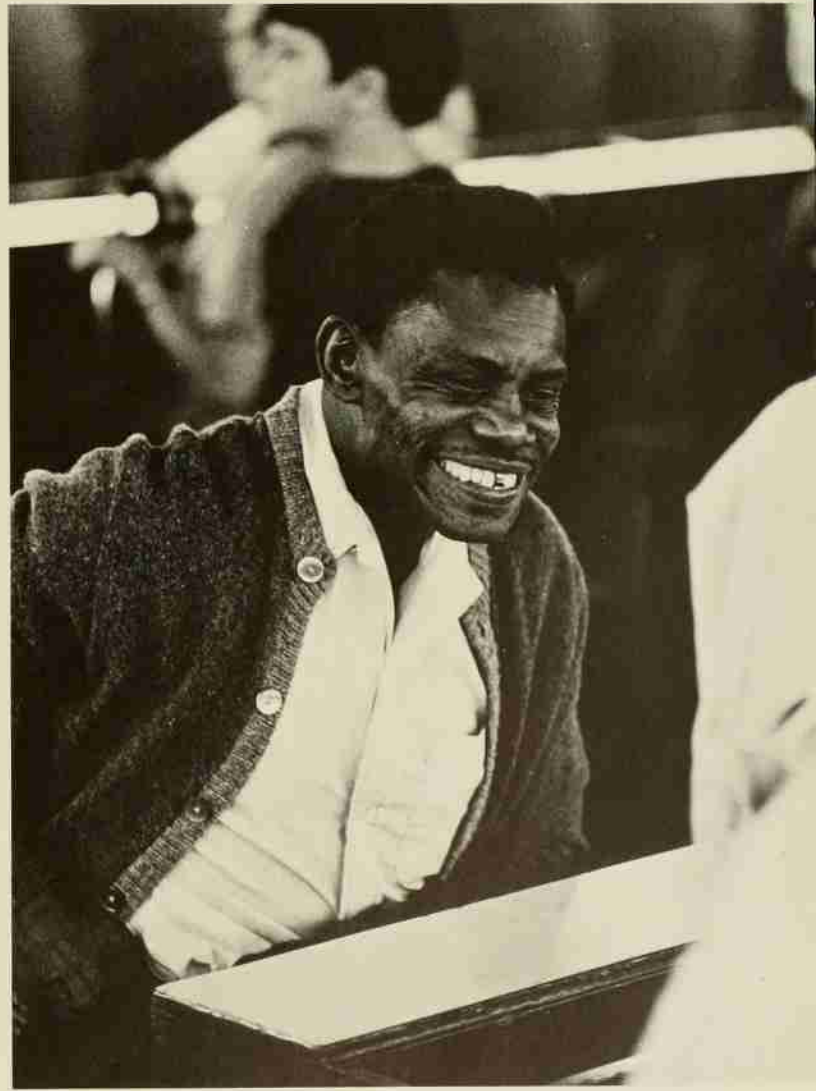
state fair

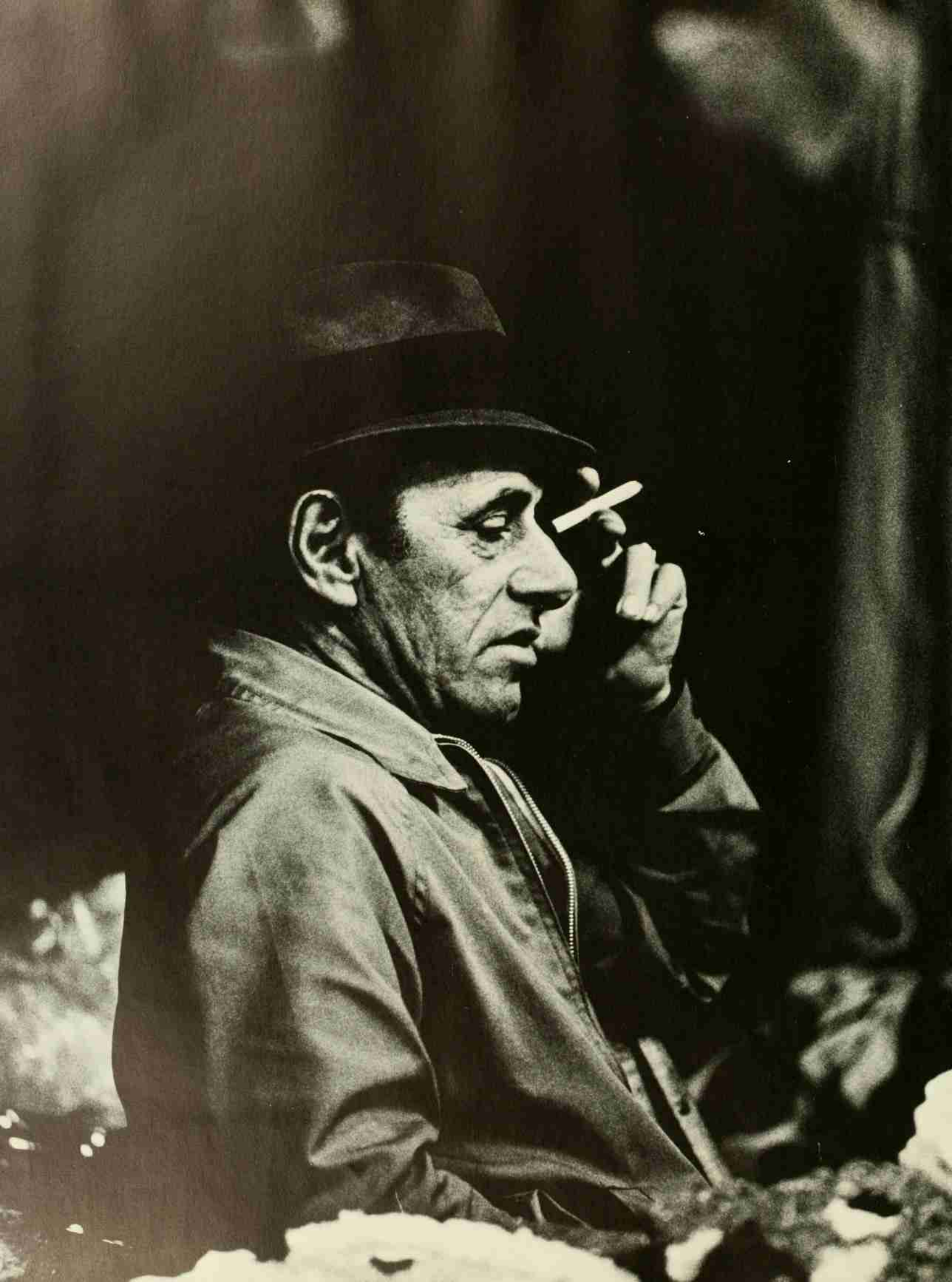














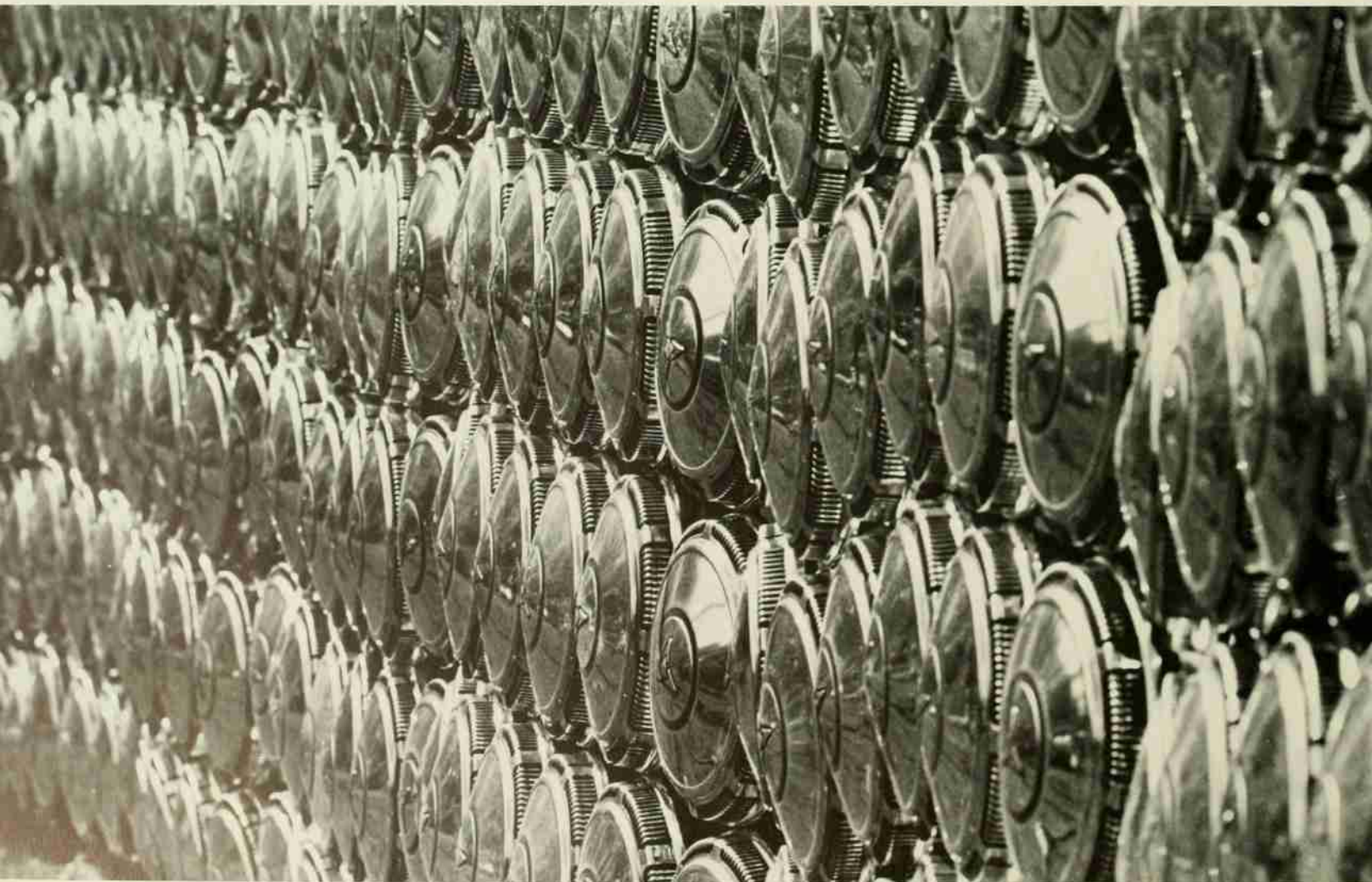


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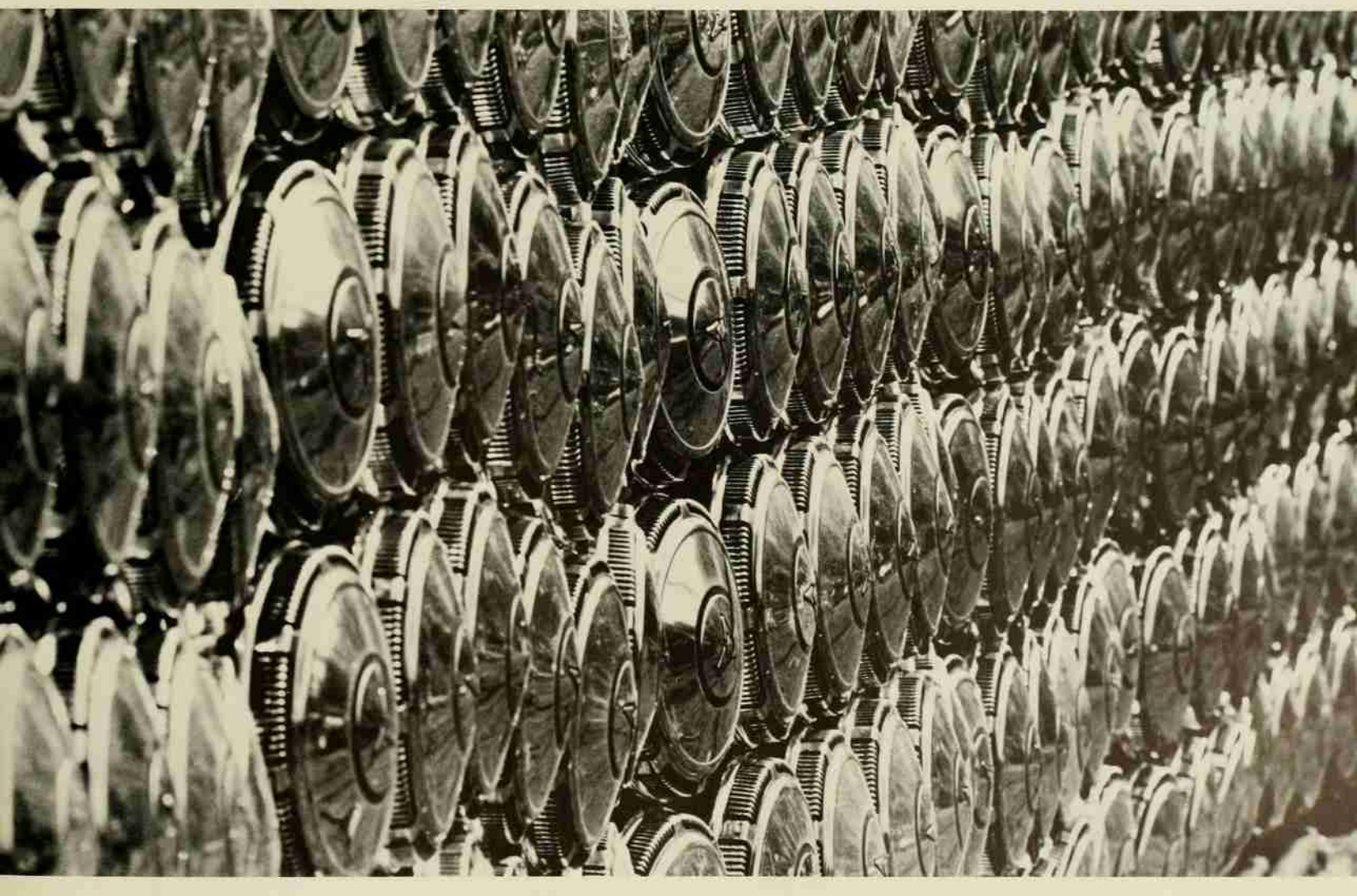
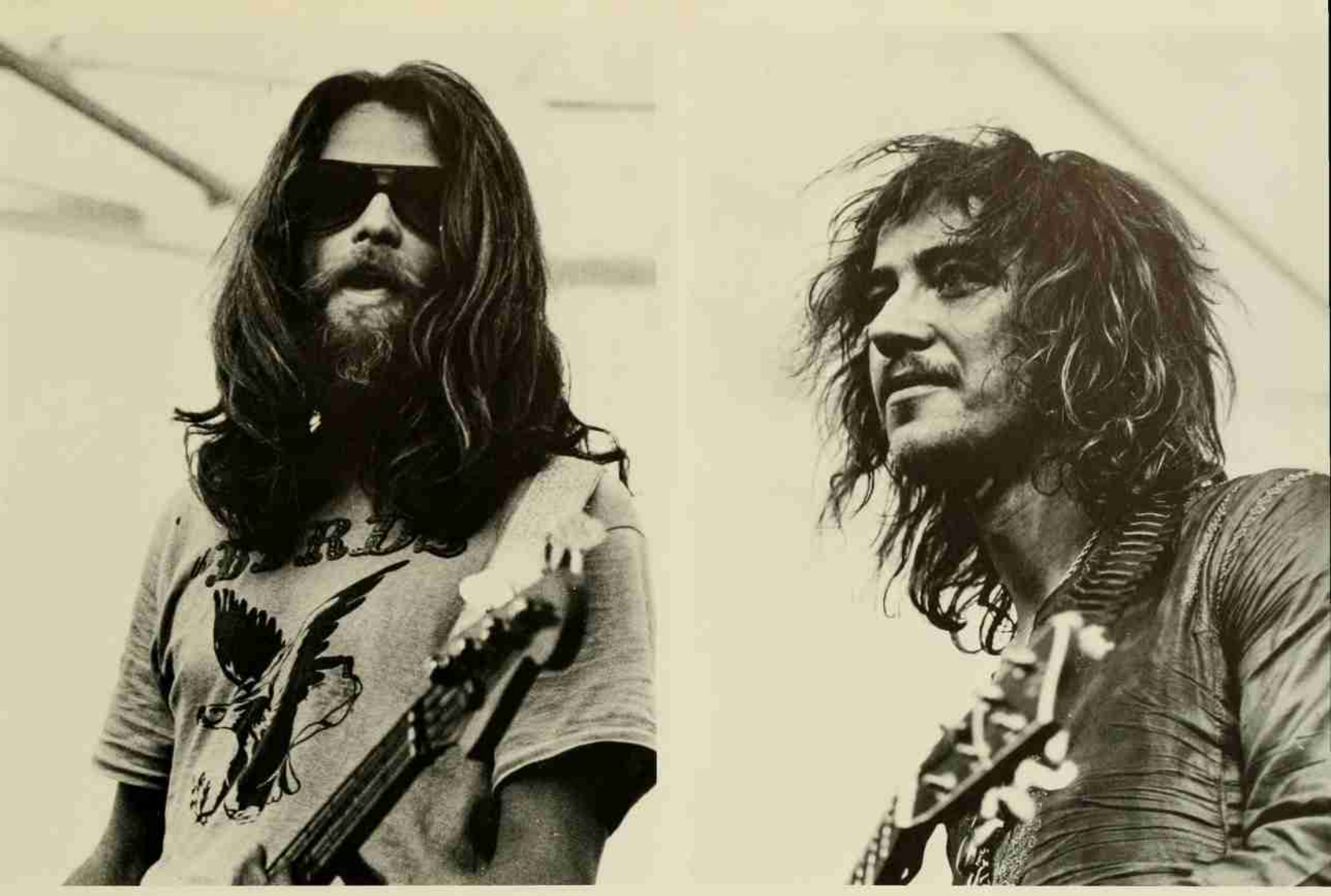


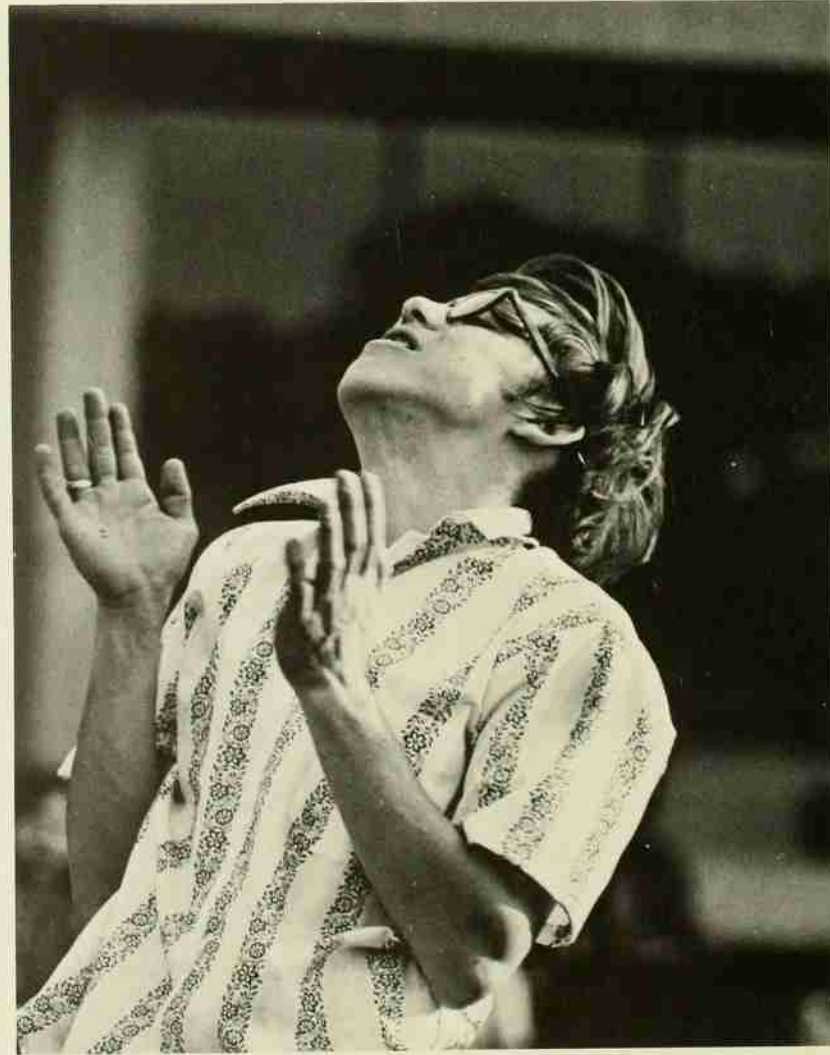
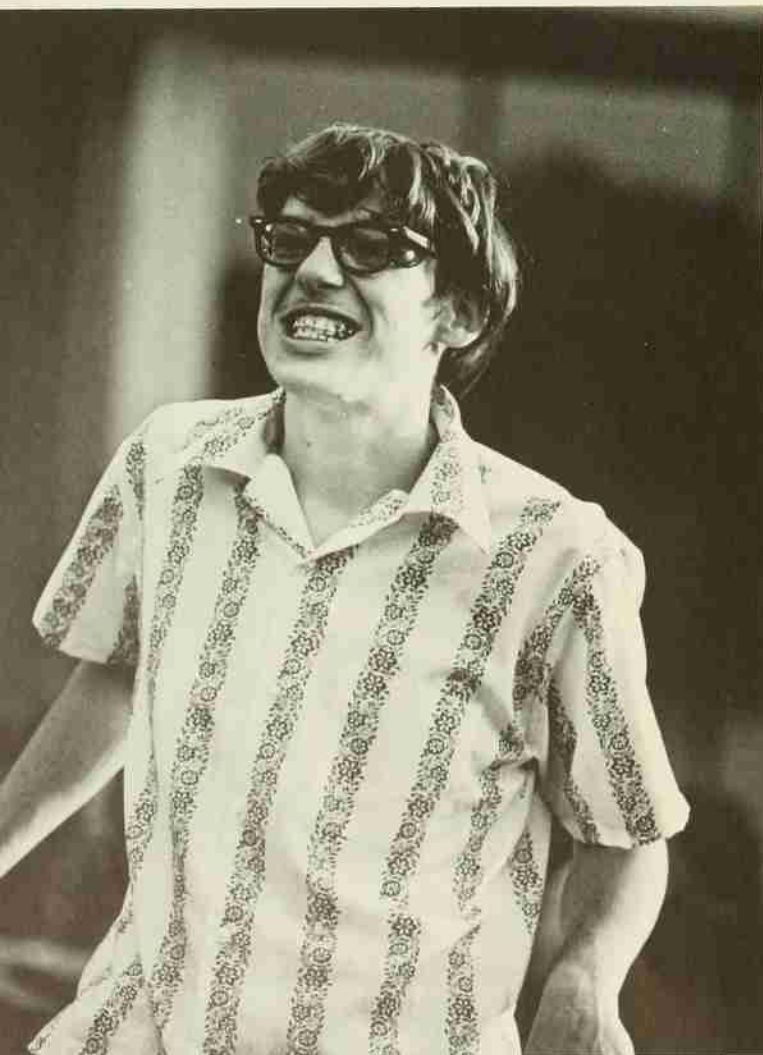


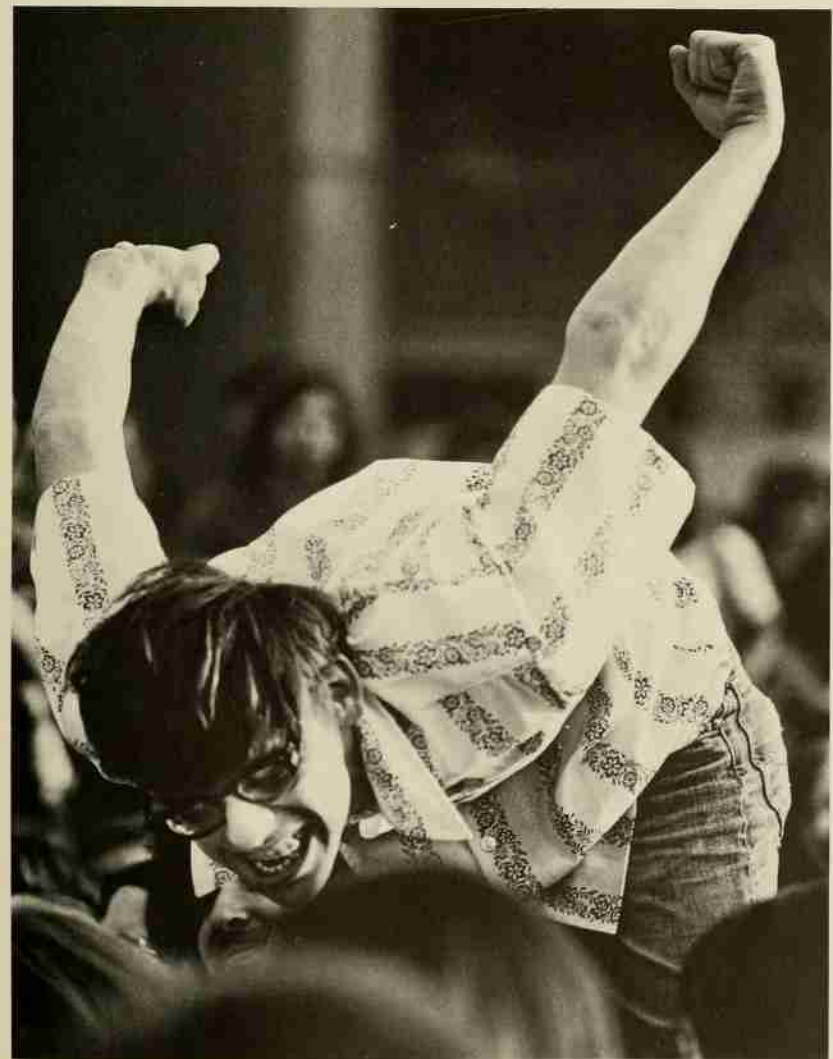
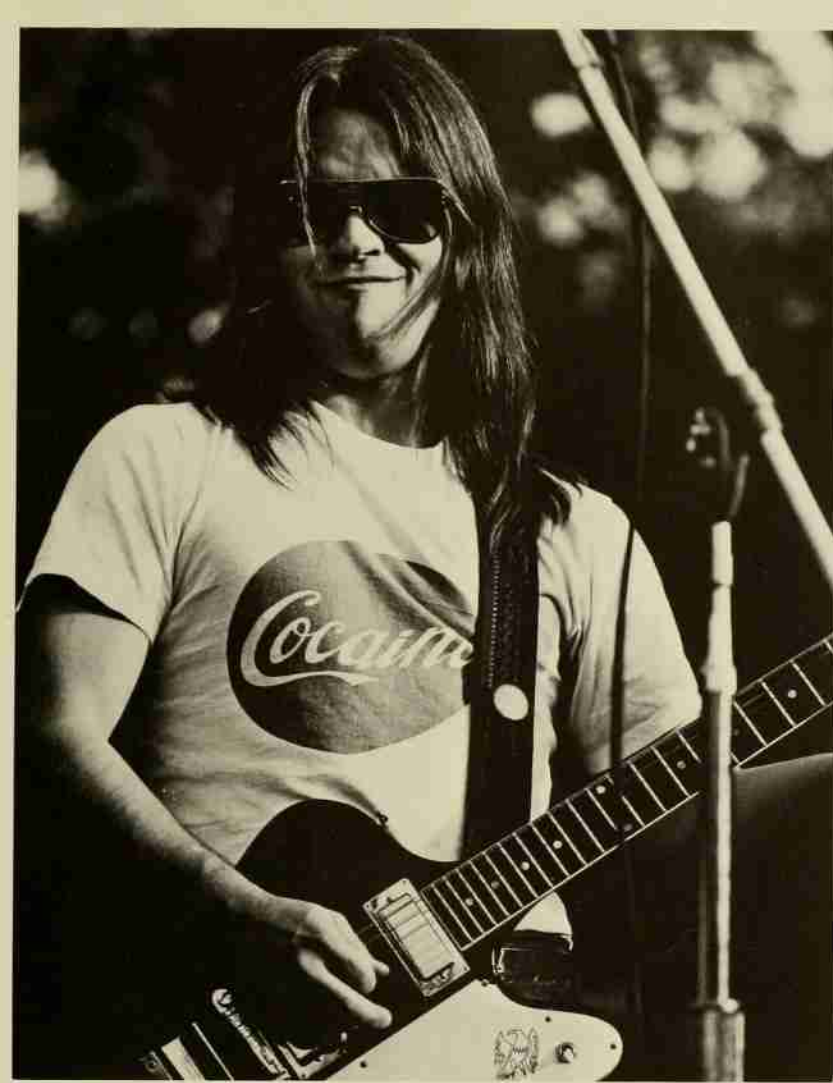














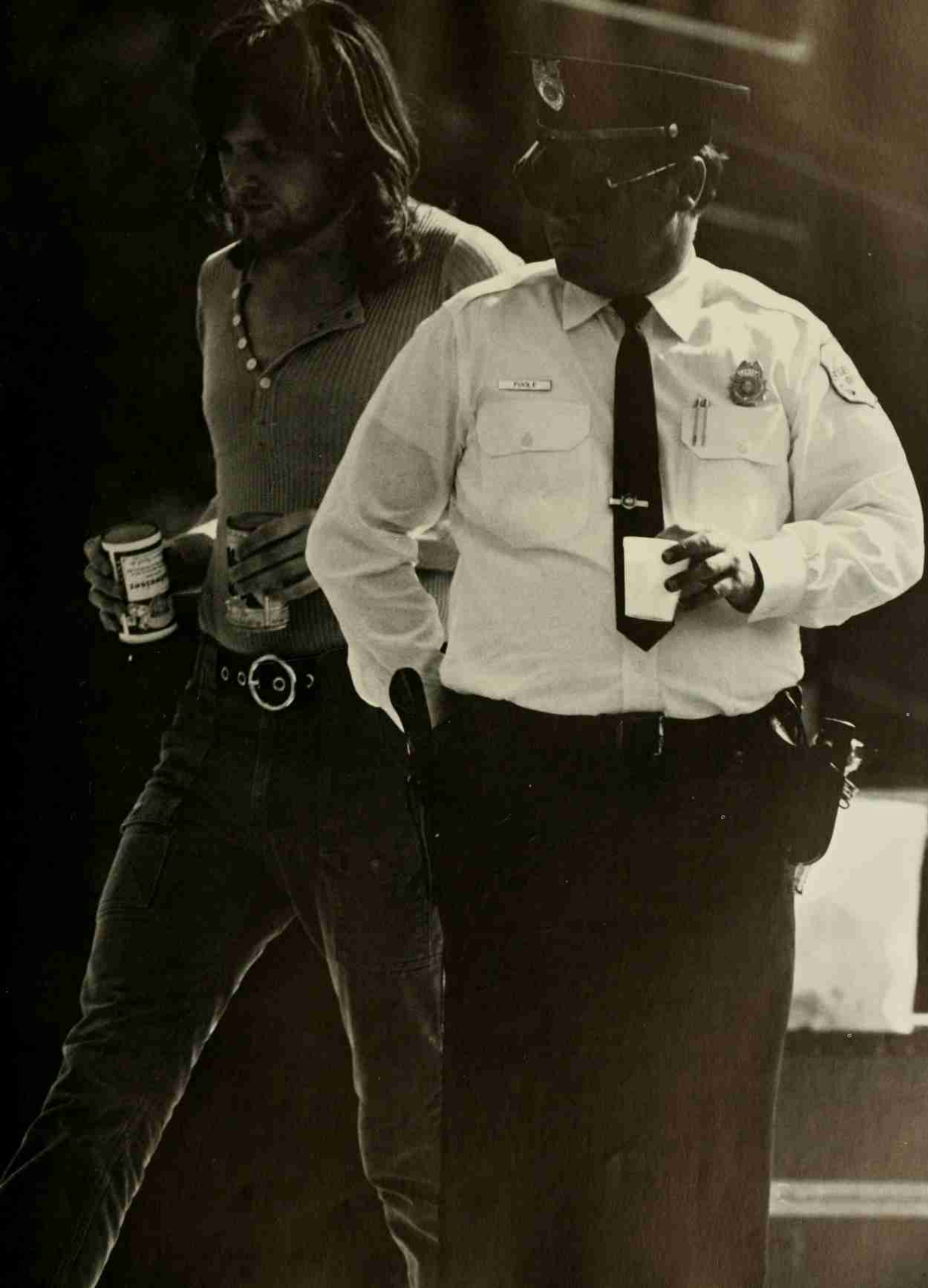
















## **S**outhern

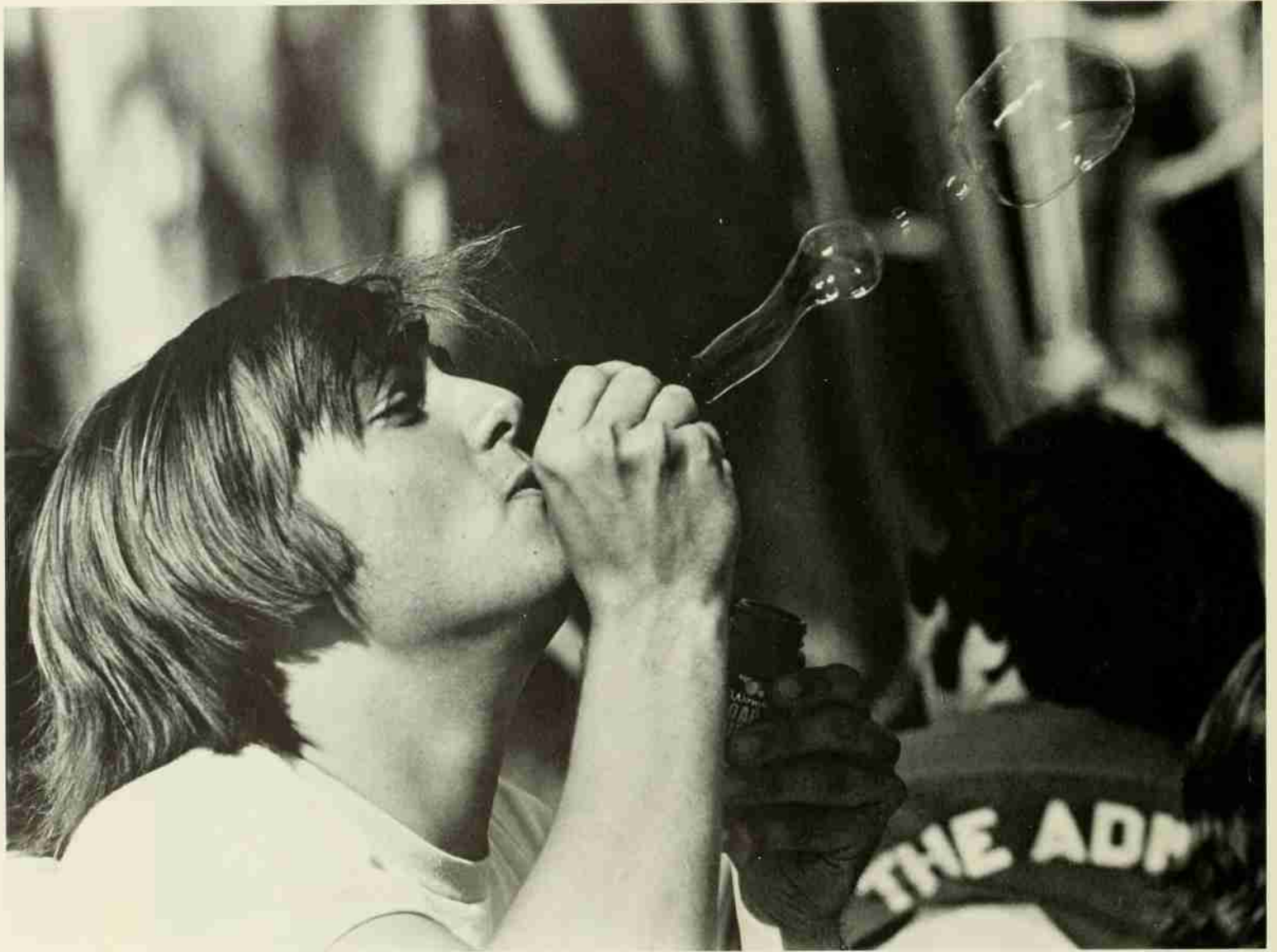
belles  
ringing in their ears  
clanging  
innocence  
(and purity)  
and Ignorance.

petticoats and stays don't  
hold you in—  
your  
sweetly,  
southern  
cherries do.

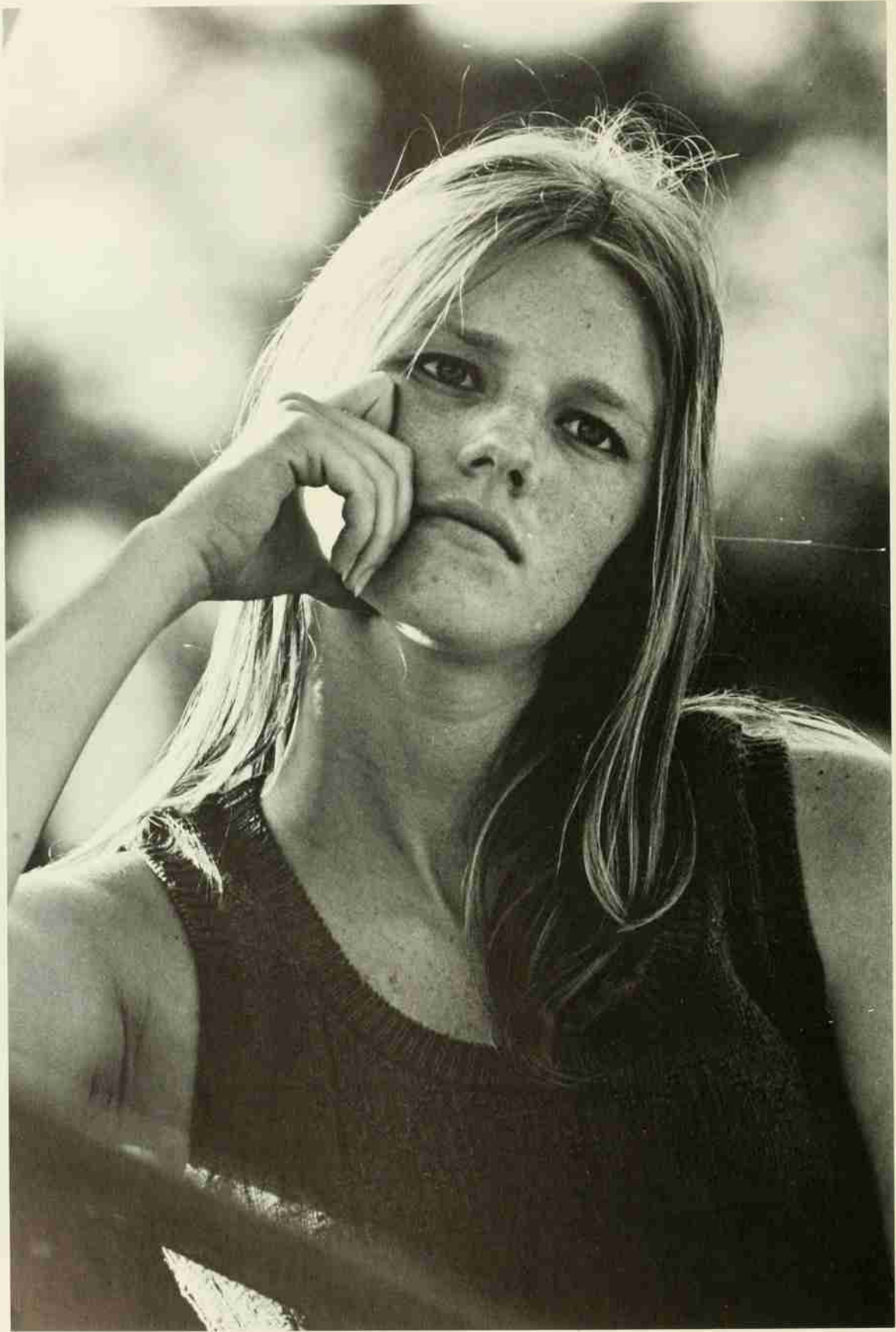
your  
southern  
gentlemen are  
gentle  
and white  
(and curdle  
when  
sunlight hits)

—*Donna Harris*











**H**e loved her and she loved him  
His kisses sucked out her whole past and future or tried to  
He had no other appetite  
She bit him she gnawed him she sucked  
She wanted him complete inside her  
Safe and sure forever and ever  
Their little cries fluttered into the curtains  
Her eyes wanted nothing to get away  
Her looks nailed down his hands his wrists his elbows  
He gripped her hard so that life  
Should not drag her from that moment  
He wanted all future to cease  
He wanted to topple with his arms round her  
Off that moment's brink and into nothing  
Or everlasting or whatever there was  
Her embrace was an immense press  
To print him into her bones  
Her smiles were the garrets of a fairy palace  
Where the real world would never come  
Her smiles were spider bites  
So he would lie still till she felt hungry  
His words were occupying armies  
Her laughs were an assassin's attempts  
His looks were bullets daggers of revenge  
Her glances were ghosts in the corner with horrible secrets  
His whispers were whips and jackboots  
Her kisses were lawyers steadily writing  
His caresses were the last hooks of a castaway  
Her love-tricks were the grinding of locks  
And their deep cries crawled over the floors  
Like an animal dragging a great trap  
His promises were the surgeon's gag  
Her promises took the top off his skull  
She would get a brooch made of it  
His vows pulled out all her sinews  
He showed her how to make a love-knot  
Her vows put his eyes in formalin  
At the back of her secret drawer  
Their screams stuck in the wall

Their heads fell apart into sleep like the two halves  
Of a lopped melon, but love is hard to stop

In their entwined sleep they exchanged arms and legs  
In their dreams their brains took each other hostage

In the morning they wore each other's face

*—Ted Hughes*









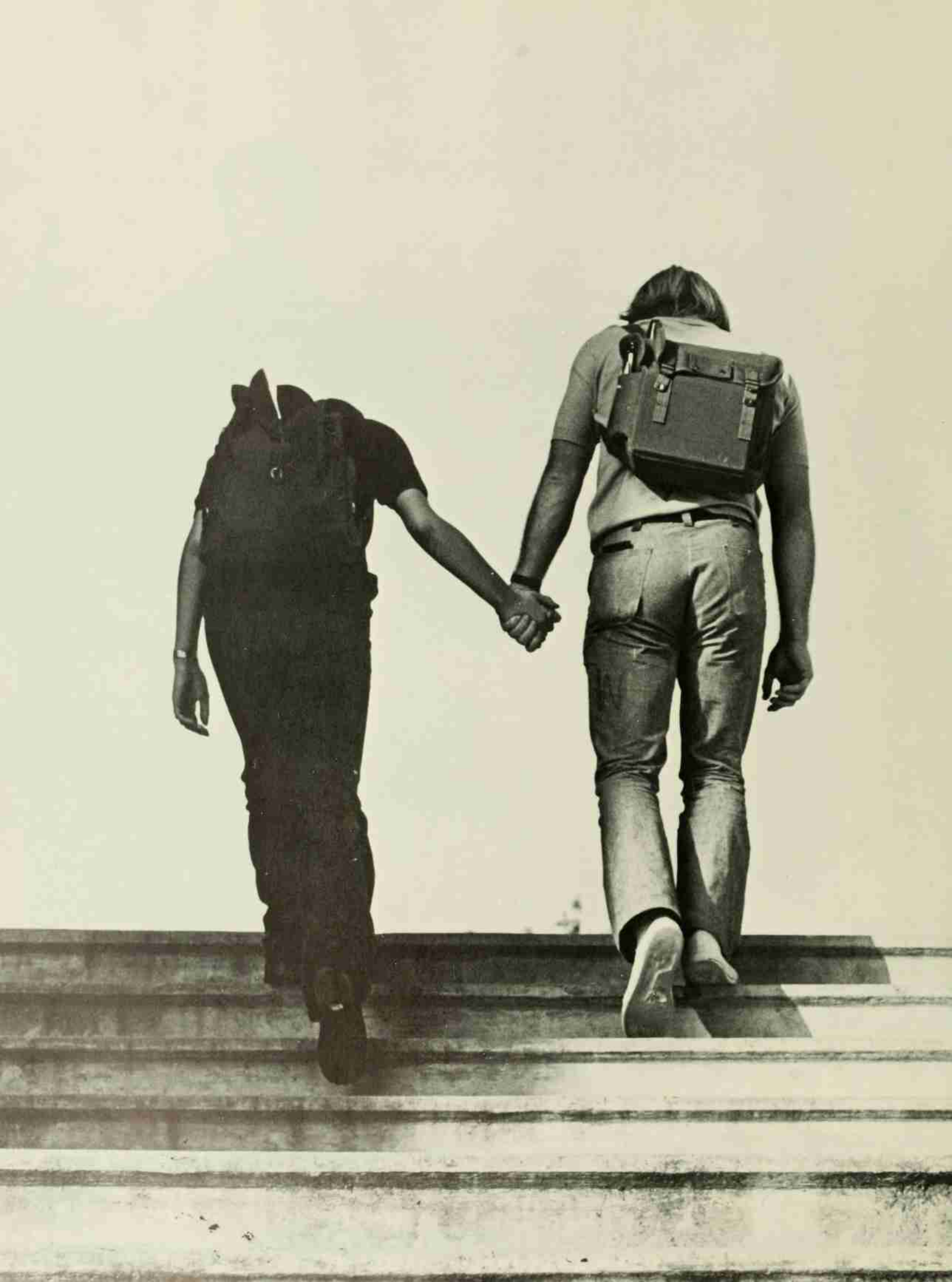
















**S**uch a queer game

the whistle blows  
and the game begins  
we swell with pride for our side  
and cheer our team onward  
always yelling for victory.  
a glorious sight it is  
and one that draws us,  
holds us and squeezes us,  
with fevered involvement  
we swoon with desire for more

and in a lusty embrace  
the sporting gentleman war complies.

—gary reath



Zip zop go pop tops,  
ashes crashes cigarette tray  
over bedspreads while pennies  
splatter between Bicycle playing cards  
to sounds of clink, clink, clink  
and I'll raise you two.

From little towns  
with strange names,  
lugging suitcases into  
little rooms, circuits overloaded  
with stupidity, hope, and love  
and just plain grit on concrete  
floors echoing far into the  
night.

Lights glowing from every window,  
fans rotating on the sill  
of every window  
like a dirty factory in a dingy section  
of some mill town with a strange name.

Trash cans guard every door  
on the first floor  
while inside all-American boys  
tape pictures of all-American bosoms  
and luscious, creamy thighs  
over walls of chipping sea-sick-green  
paint where some patches have  
scratches from kitchen matches  
because some guy's roommate  
smokes Borkum Riff and wears  
white socks and hiking boots to class.

But how can one answer fundamental questions  
when soap is on the floor and  
toothpaste oozes under doors  
because Calculus is dull, and  
a guy down the hall  
hates this goddam physics!

Most importantly, one  
must listen for the yell  
of "Hot Water!" before an  
igniting toilet triggers  
a sudden blast of scalding steam,  
the cooshing flush echoing halfway  
down the hall.

The RA, a major in the  
Double E Brigade, from  
Fayetteville, Vietnam, is  
31 QP's down, and sleeps  
with a knife under his pillow,  
while the guy in 112  
wore a green beret and has  
2 fish tanks, 6 snakes, numerous  
mice in addition to a green  
lizard (affectionately called "Liz")  
and sleeps high on his closet.  
Really!

While pondering fundamental answers,  
guys awake past midnight  
conduct a psychological discussion  
on whether a guy down the hall  
is a queer,  
But what they don't know  
is that every hall of every  
dorm in the universe has  
a token queer because  
a 6-2, 215 blonde Adonis  
constantly punches guys around—  
But—the freak in 321 hides  
his stash in a baggie  
imbedded in a cardboard  
British Sterling skin cream box  
inside the lining of his overcoat. ...  
meanwhile, far away in 342,  
Mr. Wolfpack excitedly whispers  
to the Kool Kyotie:  
"Let's shoe polish Billy's balls"  
(it's his birthday)

—Cash Roberts

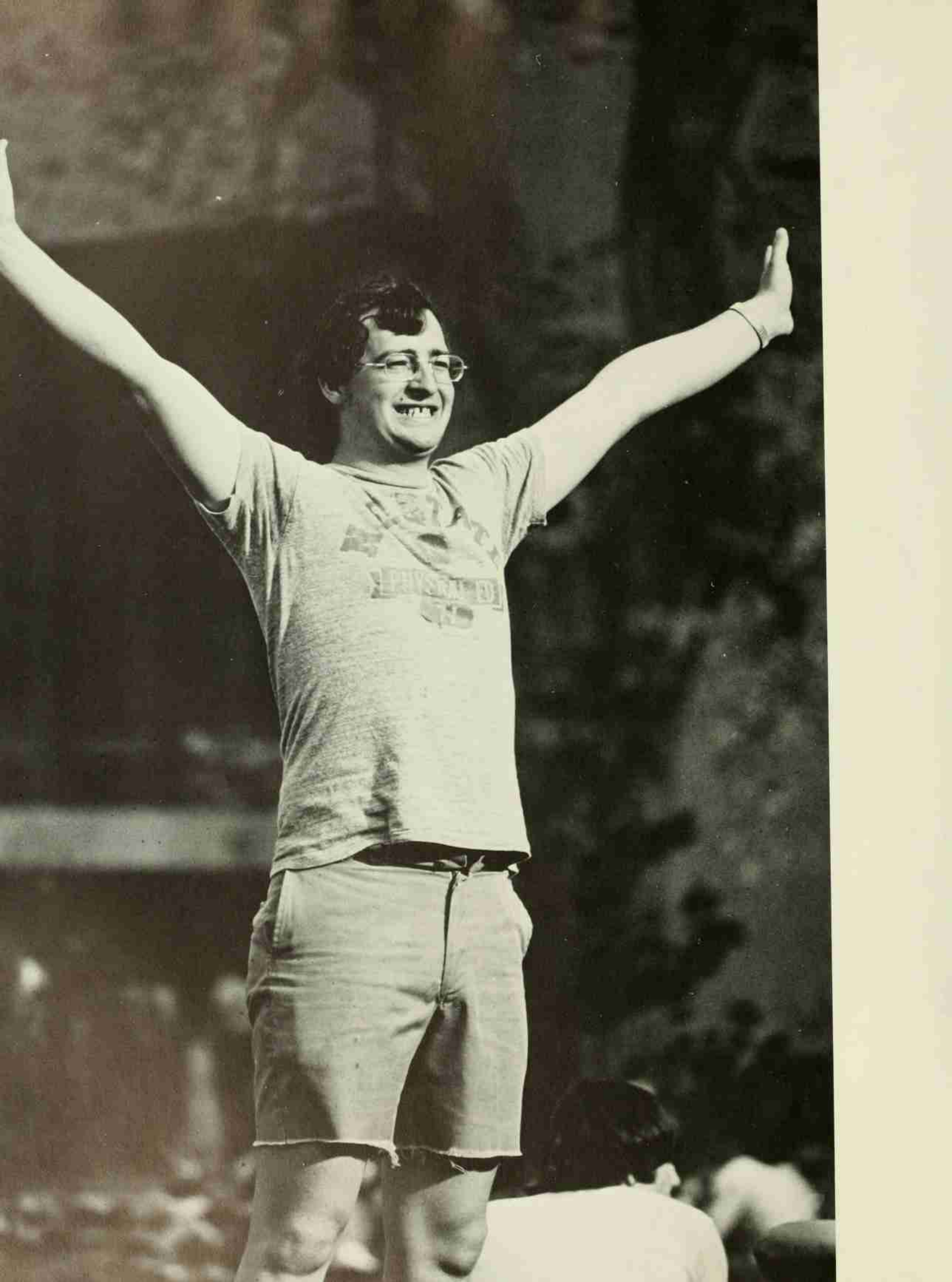












**N**eil Young looks like Marty Pate

and since Marty's a friend of mine  
I'd really like to take the time  
to say a word or two about the things we do.

Saw Cash Roberts yesterday  
He's quite a fisherman they say  
and as light as a feather out there in all that weather

Pako is grinning grand  
and John is head in hand  
as things begin to swirl  
in walks good George the Earl

Has anyone seen Craig?  
(that girl *has got* some legs)  
then out the door speeds laughing Ken  
working on his plays again

Let's move on down the hall  
past the lowly Nurds' stall  
and make a right into the room of God and might

Oh mortification!  
Here's the situation:  
(and I saw it all, frozen in the hall)

Sid the kneeling sacrifice  
and suddenly the mighty slice—  
and there stood Jim the grinning wizard  
holding Sid's poor whacked off gizzard

But I just laughed, it's only magic  
Nothing here is ever tragic  
Done with beaming alacrity  
It's only trick photography

Oh yes, what was your question?  
or was it a suggestion?  
Oh no, I've seen no one  
But listen, just for fun  
Neil Young looks like Marty Pate  
now ain't that simply out of state.









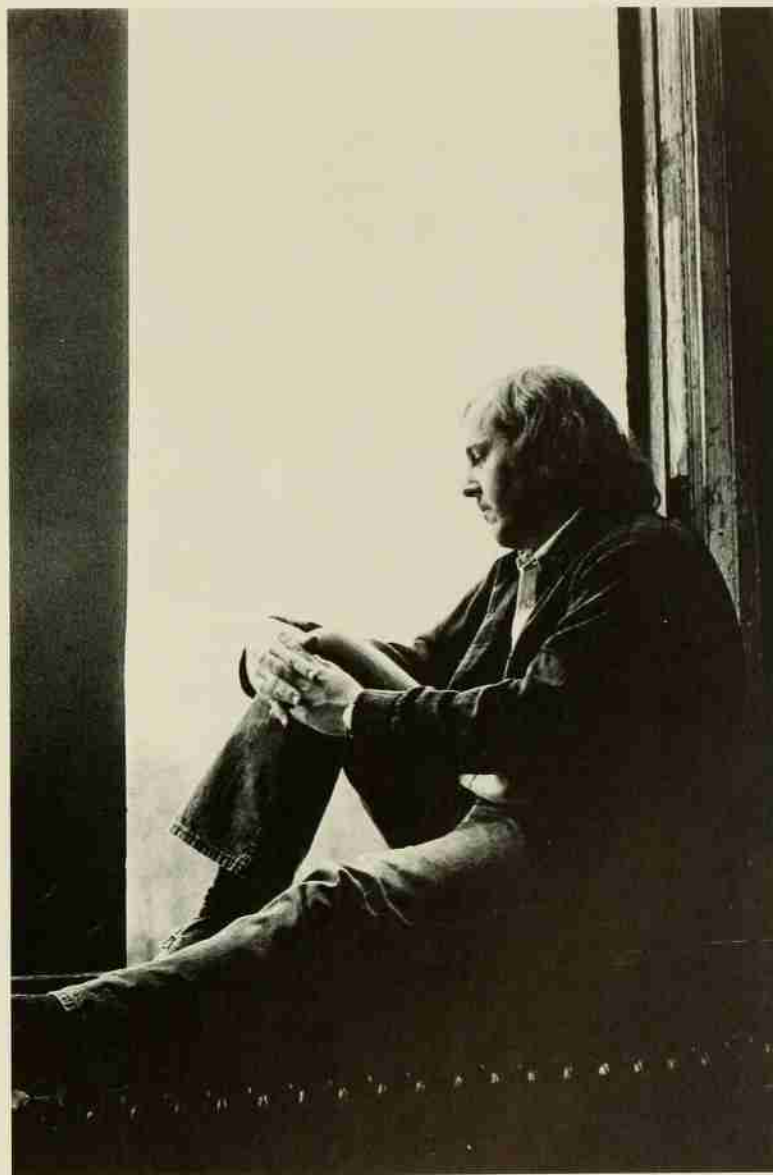
**R**eligion means something different to everyone. Elements of religion in the broadest sense are all around us. We participate in them daily. Although they may be meaningful to us in some degree, we most often do not call them religion or religious. We live our lives under the control of external sources of power—seemingly absolute power. We live within some sort of community which does (or does not) give us feelings of support, life style, and belonging. We have traditions and rituals. Our involvement with these elements, whether conscious or not, can be called religious participation. God seems pretty obsolete as a power figure—especially in terms of immediate influence. People seem to have little if any control over what happens to them. There are mad computers somewhere. There are mad administrations somewhere. There are elaborate governments everywhere. What position can God have in a World full of more immediate—though equally invisible—sources of power? What sorts of solutions to here and now problems can God offer? There are easier and more concrete, though perhaps temporary, solutions. Have a drink—you can handle life then, take a pill—it will help you cope with difficult or uncomfortable situations; see a counselor or shrink—he can help you understand the roots of your feelings of impotence, welfare will take care of you if you can not or do not care for

yourself. Let someone or something outside you care for you. After all . . . who can expect a person to fall back on him or herself—his or her own abilities—and take life one step at a time, making his or her life happen—not letting it happen? A person is faced with a multitude of “they’s” who control his or her life. The places a person can say “we” and have it mean something are few. Interpersonal support, community and communion, and a shared life style are important elements of religion. Friendships are initiated and developed along lines of shared activities and/or shared beliefs. The others most important to a person probably share both activities and beliefs. People join groups of other people who do the things they do and value the things they value. The more important activities or beliefs are to people’s self images, the more important it is to them that they be able to perform those activities or live those beliefs and be among people who appreciate and share the activities or beliefs. The only vocal disapproving non-dope smoker in a suite does not get much in terms of support, community, and shared life style in his living situation and will probably try to move. Our lives are filled with rituals and tradition—ritual and tradition of an organized religious nature and ritual and tradition of an informal nature. Daily and weekly activities are set into ritualistic patterns every semester. coffee in the



State Room after a nine o'clock class; ceremoniously posting the score of each basketball game; communal Sunday breakfast—or meeting at the Pancake house, watching Star Trek reruns; Sunday afternoons and the *New York Times*, take a toke and pass it along. Traditions, rituals, and routines are comfortable in a world that is unsure and changing. You don't have to worry or think for a while. Just start in and let the automatic motions and words flow. Good as a temporary respite—bad as an escape from life. The traditional power functions of God, control of daily life and ultimate destiny, are no longer seen to be outside our experience. Secular laws control daily life, nuclear bombs or the population explosion our ultimate destiny. Many types of groups and activities fill the functions of community and ritual and tradition for twentieth century people. Religious groups—Campus Crusade, Jesus groups, regular church groups, meditation and mystical religious groups. Non-religious groups—social action teams, fraternities, sororities, women's liberation groups, men's liberation groups, draft resisters, athletic teams. People look for and find diverse places to meet their "religious" needs and join themselves with others who meet their needs in similar ways.

—M.C. Whitton







In April, 1972, on a Sunday afternoon, N.C. State's Chancellor John Caldwell delivered an address at the dedication of the new N.C. Farm Bureau building, a beautiful structure shrouded amid pine trees atop a hill on U.S. Highway 70. Dr. Caldwell focused his speech on the American people's ignorance of its agriculture. America's food prices, he said, are among the world's lowest, commanding only 16 per cent of the consumer dollar. Furthermore, many people in this highly urbanized society have the romantic notion of farming as a "heavenly way of life."

"For a small or family farm to be an earthly heaven," he said that day, "it has to be profitable. There is little romance in going broke or in not knowing from one crop to the next that the mortgage can be paid."

Indeed it is, or so we are told by top agricultural officials, from U.S. Secretary Earl Butz and N.C. Commissioner James Graham, on down, who constantly repeat the chancellor's sentiments. They continually proclaim the virtues of American agriculture: low prices, high productivity, high quality, new crop varieties, improved techniques, and the like. Dr. Caldwell, too, delights in mentioning important research conducted by the University's scientists and the excellent service of its agricultural extension. Undoubtedly, American agriculture, much of it due to research and development by N.C. State and other institutions, is unparalleled in worldwide comparison.

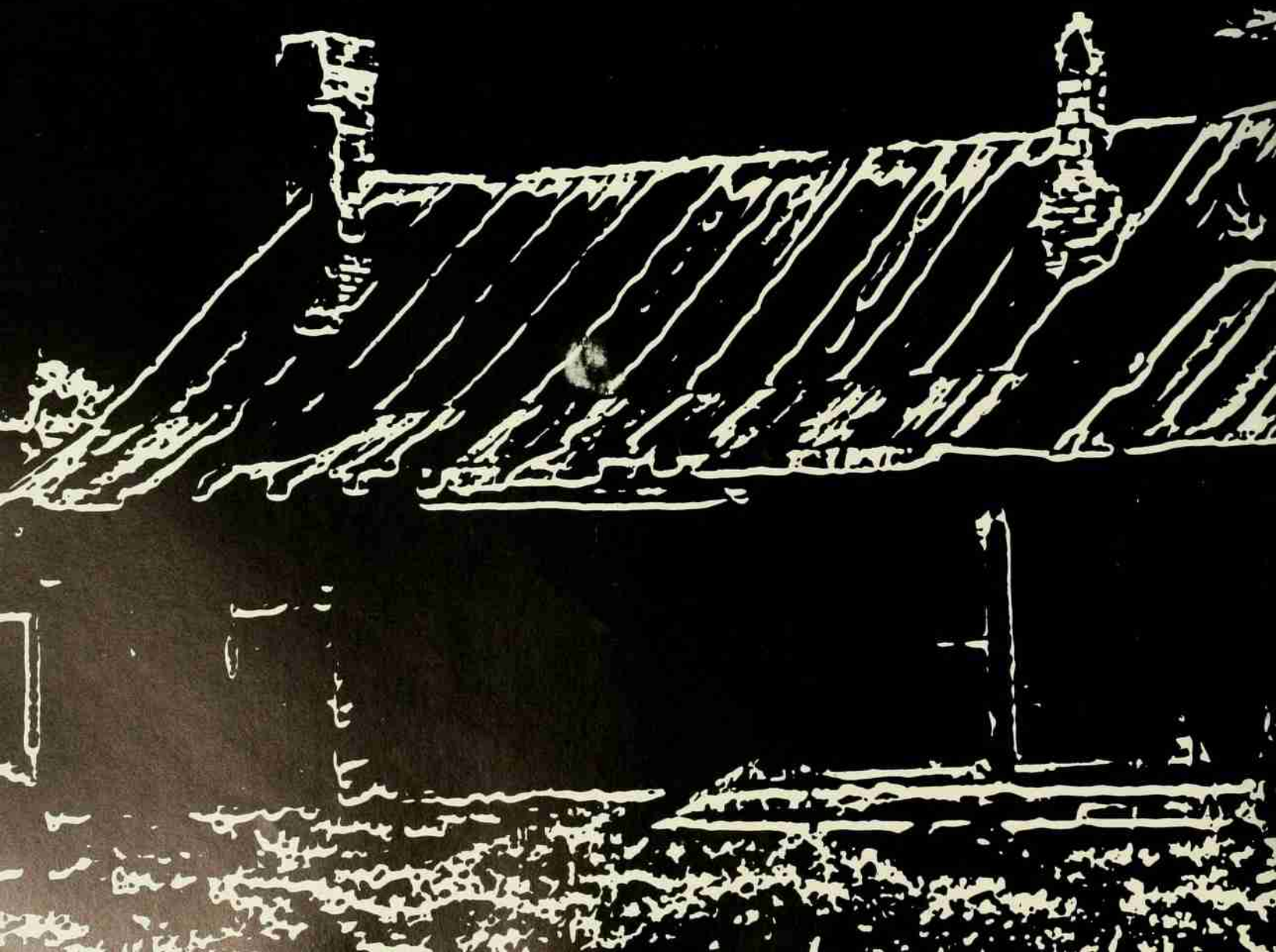
But it was exactly one month after Dr. Caldwell's speech that an independent study commission, the Agribusiness Accountability Project, often referred to as a "spinoff" group of Ralph Nader's public interest research organization, released a report which attacked the heart of what Dr. Caldwell holds most dear—N.C. State University, specifically its School of Agriculture. Entitled "Hard Tomatoes, Hard Times," the report's crux is the charge that the land grant college complex, of which N.C. State is part, has failed to meet the needs of the small farmer, who is being forced off his land, it says, by large corporate interests. And a further charge is that land grant colleges cooperate in this failure by sidling up to big, or agribusiness, interests.

So it is undeniable that America's agriculture is the world's best; yet it is equally undeniable that its rural citizens are among the poorest of her nation's poor. **The People Left Behind**, a book prepared in 1964 by the President's National Advisory Commission on Rural Poverty, states that 14 million rural Americans are poor, comprising 40 per cent of the nation's total poor. It contains additional statistics of poverty, as well as its causes, and recommendations to alleviate the condition.



But where does N.C. State University fit into this issue?

University officials were upset and indignant over the Nader report's charges. They noted within the report certain discrepancies and unsubstantiated documentation which supposedly show how land grant colleges ignore the small farmer and instead collude with large chemical, agricultural, and farm machinery interests. In general, high echelon administrators said the study was conducted in a manner of making an initial accusation, and then finding evidence, however flimsy, to support the charge. Yet considering the drastic extent of America's rural poverty, which has obviously been documented and proven, such a charge cannot be dismissed too lightly.







Out of this issue of the "plight of the small farmer," arise two questions, one economic, the other social. As a land grant institute, N.C. State has a large hand in the economic aspects of agriculture. Its extension service, its academic courses, its research and development in genetics, chemistry, husbandry, crop varieties, and other facets of farming enables the farmer to produce more and better food and fiber at lower costs. But studies show farmers in a given area who are innovators, who utilize new techniques first, benefit most economically. Those who are late in accepting new technologies suffer when the innovators cause overproduction and the resulting lower prices. And to the University, farming is a simple matter of economics, and it is this subject upon which they dwell when explaining the "plight of the small farmer."





And of the social aspect, which concerns itself with people who migrate from the farms to cities, and of programs and agencies which assist displaced farmers and farm workers N.C. State and other land grant colleges assume a small portion of responsibility. This stance seems clear in an excerpt from Dr. Caldwell's testimony before a U.S. Senate sub-committee on behalf of the National Association of State Universities and Land-Grant Colleges: "... We cannot be all things to all people. We cannot, therefore, undertake the responsibilities of the public welfare system at either state or county levels; we cannot undertake the responsibilities of the state and county departments of public health and the medical profession, we cannot take on the responsibilities of public welfare departments . . ." In short, the chancellor says N.C. State, or any other land grant college, is not a public assistance agency.

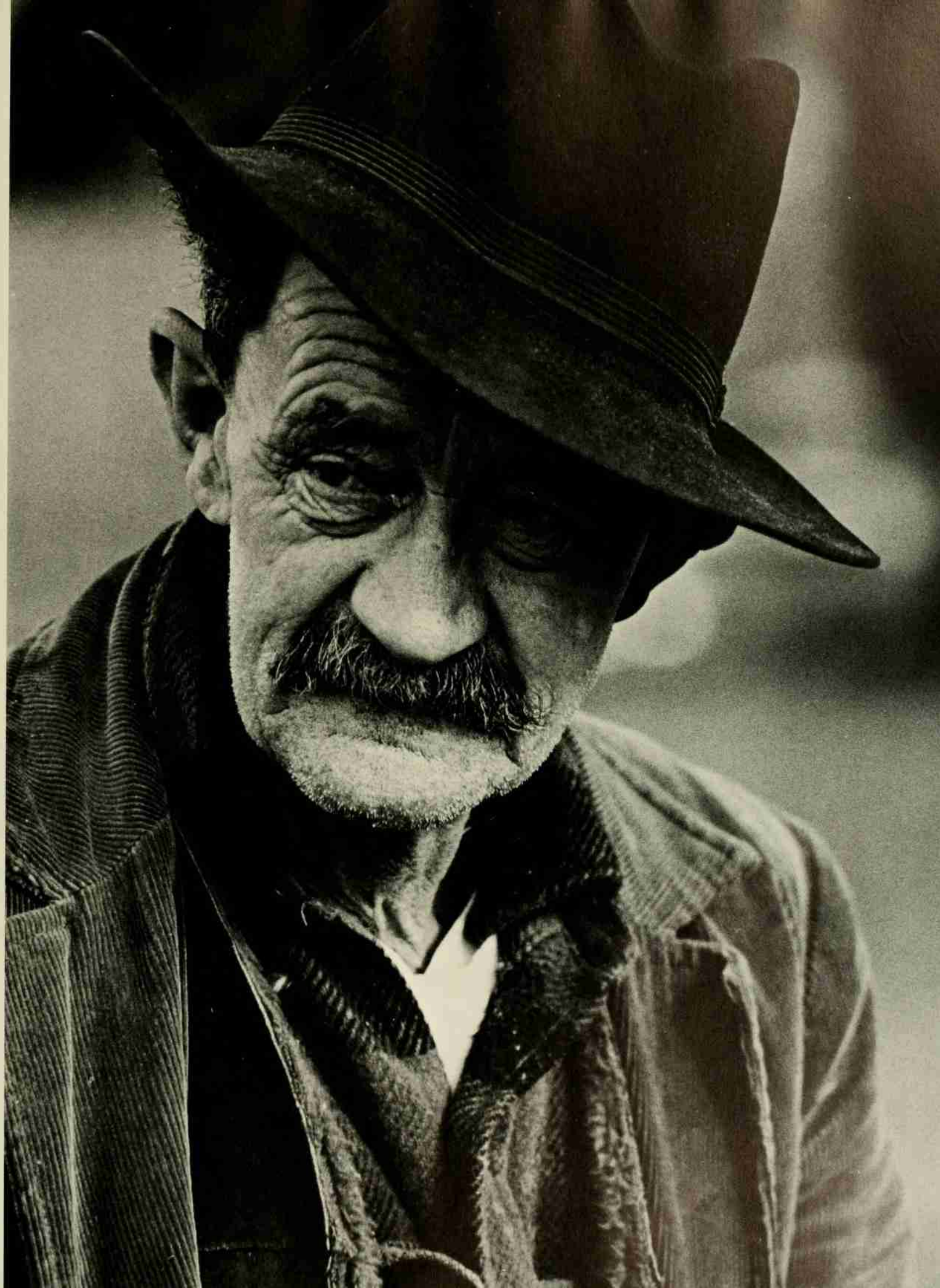
And what of the people who till the soil and grow crops? They *are* the people of North Carolina. When the farmer is economically downtrodden, N.C. State comes to his aid. But when he is socially downtrodden, the University shrugs its shoulders and says this aspect of his "plight" is the responsibility of another agency. Again, these people, which N.C. State is entrusted to serve, are the people of North Carolina, and N. C. State University, unlike any other institute of higher learning in the state, is the university of the people of North Carolina. Her sons and daughters become not doctors and lawyers, but engineers, scientists and teachers who faithfully serve the state's needs. It would seem only just that N. C. State attempt to help those who need it most, if not by direct action, then by arousing public and legislative awareness. The University has done this to a degree, but only in the sense as "prodders," as Dr. Caldwell testified before the sub-committee, without the needed funds for necessary action.

Then there is the second charge that the land grant complex is subservient to what is termed agribusiness. The study commission maintains that large-scale growers, farm machinery, and chemical companies are the initial beneficiaries of the land grant complex, while the new technologies it creates "trickle down" to small farms. It would be ludicrous to assume that land grant schools in no way whatsoever serve the interests of large corporations. The University of Florida producing hard-skinned tomatoes so they may be mechanically harvested would certainly benefit companies like John-Deere and Allis Chalmers. The noted ITT case is another scandal in a long list of big business protecting its particular slice of the economic pie. But large-scale farms are more economical, although they sometimes lack the efficiency of the small, or subsistence farm.

At this point one can embroil himself in a complex discussion of the economics of agriculture, the small versus large farm issue, etc. The "ag econ" experts in Patterson Hall dedicate themselves to studying this discipline; however, no expert has openly admitted that the small or family farm may, taking into account the "economic facts of life," be unprofitable. And this question—whether the little farmer can "make it" economically anymore—brings one back to the chancellor's speech on that April afternoon. We all must ask ourselves whether the small or the family farmer has something to contribute to society and the mysterious phenomenon we call "the quality of life." We must ask ourselves, casting romantic notions aside, whether this life can be profitable. If we do decide it is worth maintaining, then we must ask ourselves whether we are willing to pay the price, both monetarily and socially.

In the end, of course, it is society who must carry the largest part of the blame for the ills of the displaced farmer. And it is society who must make an appeal to its governmental agencies, its legislatures, and its universities, as well as to itself, to somehow help these people it has left behind, the people of North Carolina and the people of America.

—Cash Roberts







Unfortunately, student government at North Carolina State University is relevant only to a small percentage of the student body and , specifically, only to those who participate in it. However, this does not mean that student government should be done away with, but rather that methods should be developed to make the system more meaningful to a wider range of students. There is great value to be gained from active participation in student government. It should not be expected that all, or even a large part, of the student body become deeply involved in student government; however, all students should cultivate at least subordinate roles as they are the very ones who will either benefit or suffer from the activities of those who are involved.

One of the most meaningful aspects of student government involves residence halls. Students are affected more directly in this segment by their own governance system. They find themselves working toward common goals on a continued basis since this is not only a part of the formal structure of the student government but also concerns a large part of their daily lives. Common goals of recreation, entertainment, improvement of facilities, cookouts, and other matters draw these students closer together. The government systems within the halls are directly aimed at improving living situations. This is a case where "local" government can be more meaningful because the people concerned can directly influence the programs initiated and individually help carry out these activities.

For those who wish to become involved in a small, but meaningful way, one might try participating in one of the many university committees. These committees have been criticized over the years and their importance questioned. Actually, many times this is one of the few places where anything of importance is accomplished. There are committees formed for every walk of campus life, some of which are very influential, but

because of a lack of student participation are always controlled by the faculty or administration. Even when the students of the committee fail to accomplish what they had hoped to, or perhaps are out-voted by the administration or faculty members, it is still advantageous to allow students some opportunities to voice their opinions.

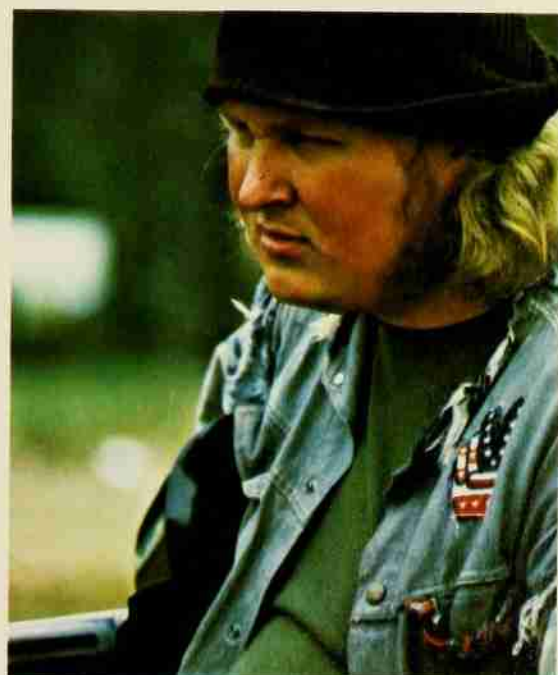
There are still some major areas of concern where the doors are still truly closed to students. One of the main areas is university governance. Supposedly, the most efficient way of governance is the authoritarian type. This is basically what we have, an administrative dictatorship, and sometimes a very effective one headed by a usually very efficient chancellor. However, this does not overcome the drawbacks of an authoritarian government. If ever there were a true change in governance structure, with not only a voice but power in all four bodies: administration, student, faculty, and staff, this campus would surely surge ahead. The closest we came to this in recent years was the formation of the University Governance Commission. Unfortunately, however, the last student member that had been on the commission since inception graduated in December before any final action was taken. So any action taken was without student voice. This was not planned to happen, but in any case has caused definite delays in any formation of a better system.

However, this authoritarian system cannot be blamed on the administration alone, but falls back on the other three groups. This is created by apathy on the part of students, faculty, and staff. So in the absence of overall concern, the administration has no choice but to go ahead in their present method and do the best they can. In order to overcome this it is the students who must change along with staff and faculty. There can be no sudden change but one that can be made gradually over the years with each year bringing interest and working relations into new areas of concern.

—Charles Guignard









A.C. STAR

HELLO  
Tom Chavis  
Counselor

**G**raduating, huh? Aren't you smart. *No, not really.* Bet you had a ball with those girls, booze and parties. *At State?* Well, at least you have a sheepskin. *Yeah, but I can't get a job.* Well, why the hell did you go to "Cow College"?

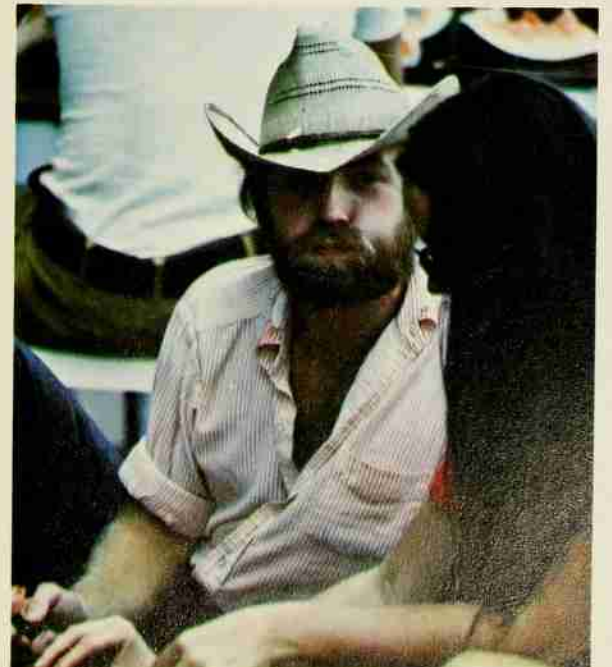
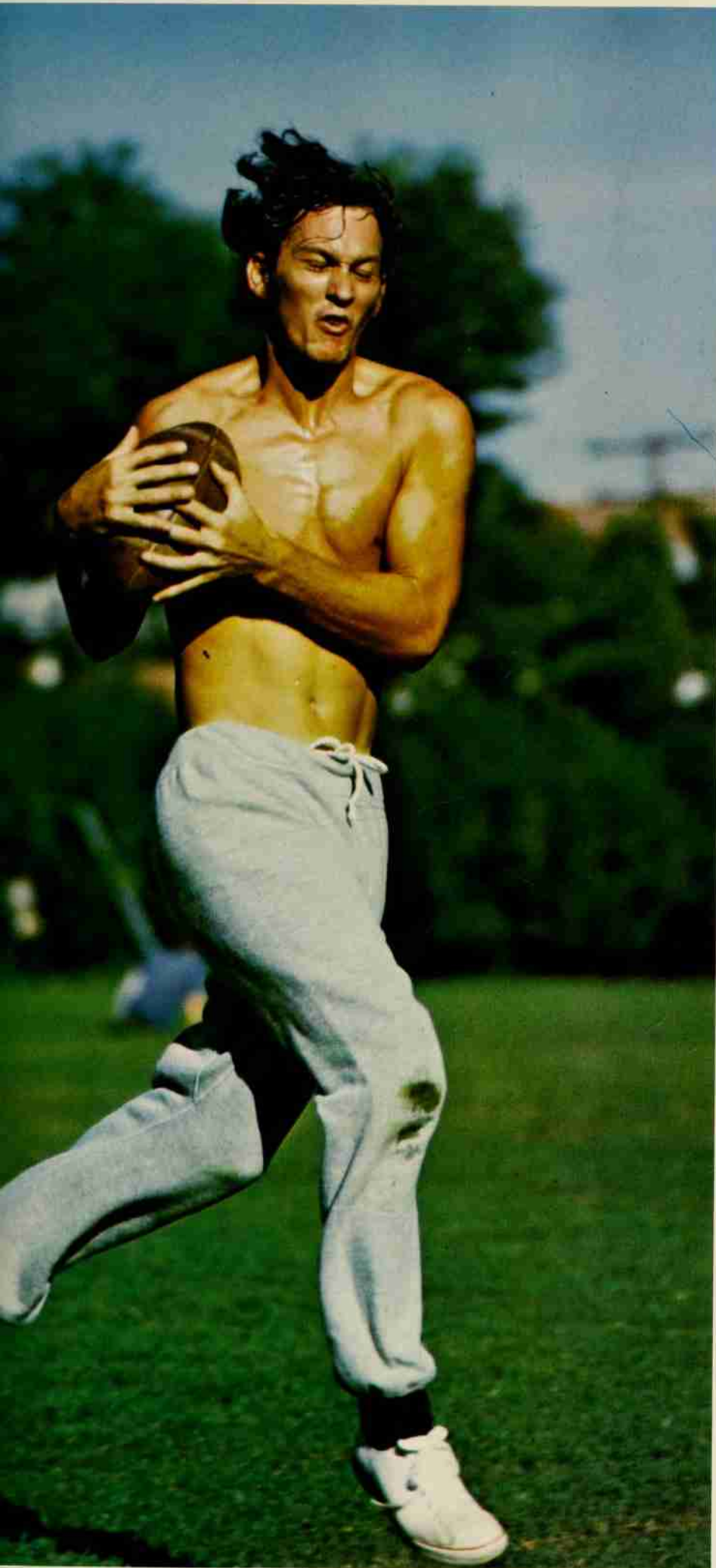
Has the constant bark of "Cow College" haunted your weekends and vacations at home? "Get much shit on your shoes over there? I hear you guys ride cows to class." These remarks have long since lost their humor. Every student that has passed through the sacred doors of Peele Hall on pre-registration day, or thought of skateboarding down Harrelson hall, or tried to avoid falling on slippery wet bricks knows the sting of verbal slanders toward State. And what is the reaction from the average State student? Reactions would range from apathy and ignorance to hostility and rebuttal. Students at State also range in interests and hobbies as vastly as night and day. Yet there is a common bond which holds the students together; a common thrill as the last seconds tick of a tremendous 85-84 victory. What makes the student body a unit? What makes State unique and her students special?

The factors that keep this campus cohesive are subtle yet constant. Personal goals and ambitions motivate each individual. These goals range from the owning of a small dairy farm, or running a city park, to creating new designs in art. Each student holds special concerns close to his own being, concerns whose importance may be shared by no one but himself. People at State recognize the vast blend of backgrounds, orientations, and motivations that comprise the student body.

A contributing factor in drawing unity to State's campus is the aura of the American Farmer. State's ideals have been intermingled and mixed with the myth of the Great American Farmer. Our curriculum in agriculture, our beginnings as a land-grant college, our rural student population, and our simplistic ways all help solidify the image of "Cow College". The agrarian images of goodness and kindness blend to give State students a rather conservative, unsophisticated attitude. The basic elements in life are dealt with here and a rare form of existence results. If persecution occurs for living simply, then we should continue in ignorant bliss.

A sarcastic remark may be tossed at the Ag student, but actually there is a deep respect for his chosen vocation. The acceptance of the diversity in people allows students to be themselves. The diversity itself is the common bond. This diversity enables the students to keep their personal ambitions and individuality intact while surrounded by persons whose heritage is totally foreign to them. The respect for each student's chosen field is a feeling that extends over the years. The whole mental attitude of our campus society is unique from the start.





The students who attend State are more apt to have a serious outlook toward the future. Their motivations, orientations and philosophies lean in the direction of a single specific vocation. Upon graduation, a State student can take his place in the technological and industrial affairs of the world. Carolina students, however, often lack the singlemindedness to pursue such a specific goal. Relatively similar groups of people concentrate on the more culturally oriented arts at Carolina. This explains why their fraternities are overwhelmingly attractive and their social activities are particularly successful. People naturally seek similar others for reinforcement of their ideas and everyday functions.

Students that are so unconfined in their studies need a certain security. Their insecurity is met in the extra-curricular activities offered on campus. These social functions add purpose and worth to their existence until a specific direction is found. But State students are directly involved in training for their vocation, and consequently have found a direct path to follow. There is less time for fraternities, concerts, and plays and more time allotted for studying, interviewing, and pursuing their majors.

Subsequently, there is difficulty in pleasing such a variety of likes and interests. Students possess ambitions that constantly diverge from each other. Divergence, obviously, does not add cohesiveness to any organization. With separate roads to travel before their destinations are met, most State students find difficulty in correlating their ideals and opinions with others. Yet, in the final analysis, the forestry student does his part in conservation just as the textile student improves the quality of fibers. This practicality and a specific goal in life direct the students toward a dedicated philosophy.

The student body appears disordered and chaotic. Although there is disharmony, the blending of different people with dissimilar ideas elicits respect; and in this respect is unity.

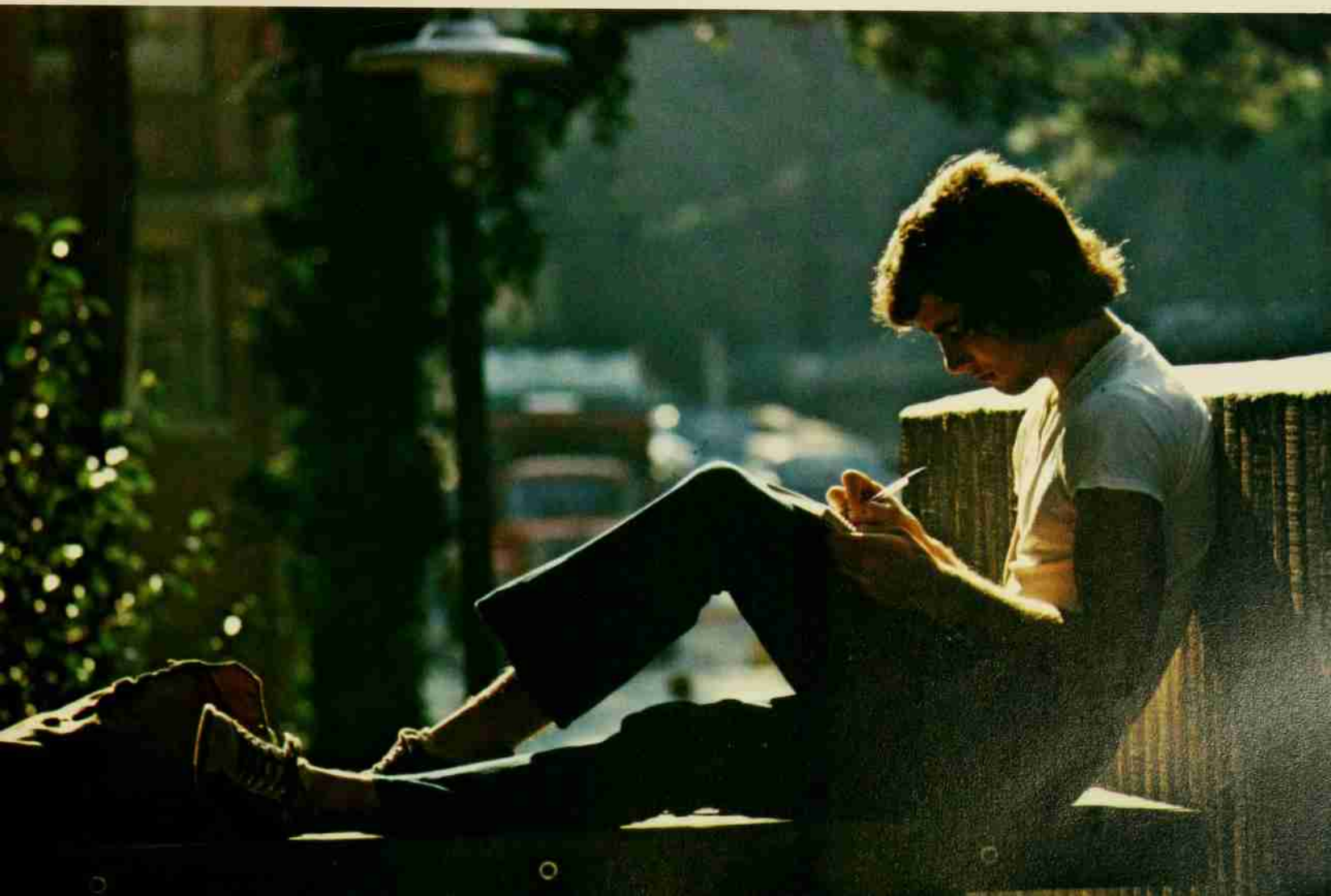
Looking back, State has been an unmatched experience. The legend of "Cow College" stands now as a cohesive force in the unity of the students. Diversity and myth forge together to obtain State's individuality. The essence of solidarity exists in every event on State's campus. However subtle or subdued, the unity, along with the admiration, is always present to create State and her own uniqueness.

*—Karin Moore*









**N**orth Carolina State University has always been looked upon by many North Carolinians as the step-child, "cow college" of higher education in the state. Reactions of State students, administrators and alumni have varied from indignation to a kind of defensive touting of the "cow college" epithet.

In the late Sixties, student leadership at State began to take on a different hue. The agrarian image of students and their leaders began to change. Some of the change was clearly attributable to the new and fast-growing School of Liberal Arts at a predominantly agricultural and technical college.

But, the attitudes of students, especially vocal students, were becoming increasingly liberal. Student Government at State came to be controlled by more sophisticated and activist-oriented people. Three successive Student Body Presidents led administrations of vocal, demanding and anti-administration composition.

The late Sixties and very early Seventies saw Student Government reorganized, administrators embarrassed, moratoriums proclaimed and demonstrations of large consequence for a southern university.

In the Spring of 1972 the trend abruptly reversed itself. Students returned to what Chancellor John Caldwell termed "pre-Sixties normalcy." Don Abernathy, a veteran of the Vietnam war, an old-fashioned southern Democrat, an exuberant, almost charismatic country boy sought for and won the presidency of the student body.

If nothing else had changed, the image of Student Government had once again returned to the "cow college" era. Abernathy was not going to alienate administrators. Decked out in his bright red Wolfpack blazer and red cowboy hat, he could be easily spotted at any State athletic event. He even received a paid membership to the Wolfpack club.

In the 1972 general elections, Abernathy's only endorsement was for Jim Graham, the state's incumbent, Democratic Commissioner of Agriculture. What relevance that had to student interests was never explained.

Abernathy, nicknamed "Colonel Don" for his facility at auctioneering in down-home, Kentucky style, has been a relatively popular president. His flashy, very political demeanor pleases even his detractors. To see him, one would think he was forever involved in some crucial election. It is impossible to pass him without having an eager hand thrust at you and being asked in a distinctly southern drawl, "How's ever' thing?"

Where previous administrations had been concerned with the effectiveness of Student Government, with the disposition of student monies, with large and urgent national issues; the Abernathy administration has yet to set its sights so high. The most significant issue Abernathy has pressed so far in his administration has been the distribution of basketball tickets. Running a close second to the ticket distribution crisis was the institution early in his administration of a bicycle registration procedure at no cost to students.

As Spring elections approached, Abernathy announced his intentions to seek a second term. His opposition didn't seem to be offering much of an alternative to his administration. Those hoping for a reversal of the cow college trend set themselves for a disappointment. Activist oriented students desparingly looked to another year of complacency.

North Carolina State is not, however, alone in a return to complacency. In many ways, the situation on this campus reflects a national trend to retreat from controversy. State College has gone back to the farm for a little rest.

—Robert McPhail

















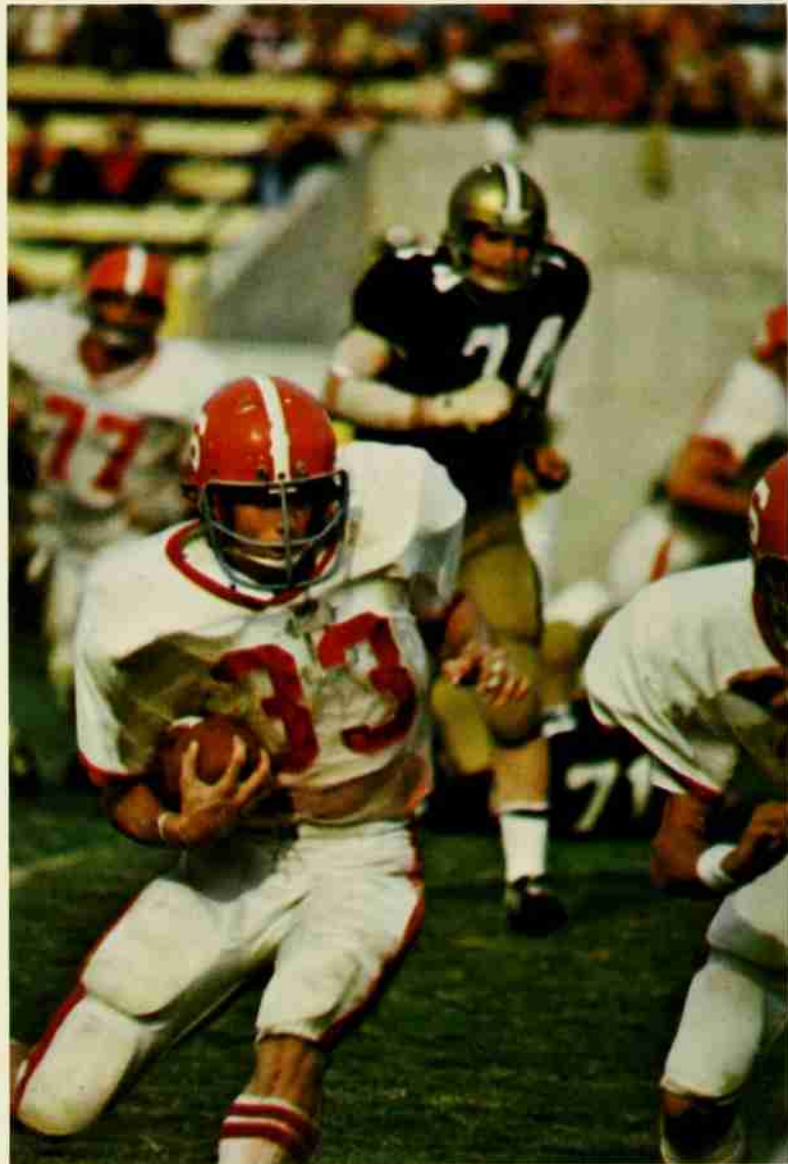
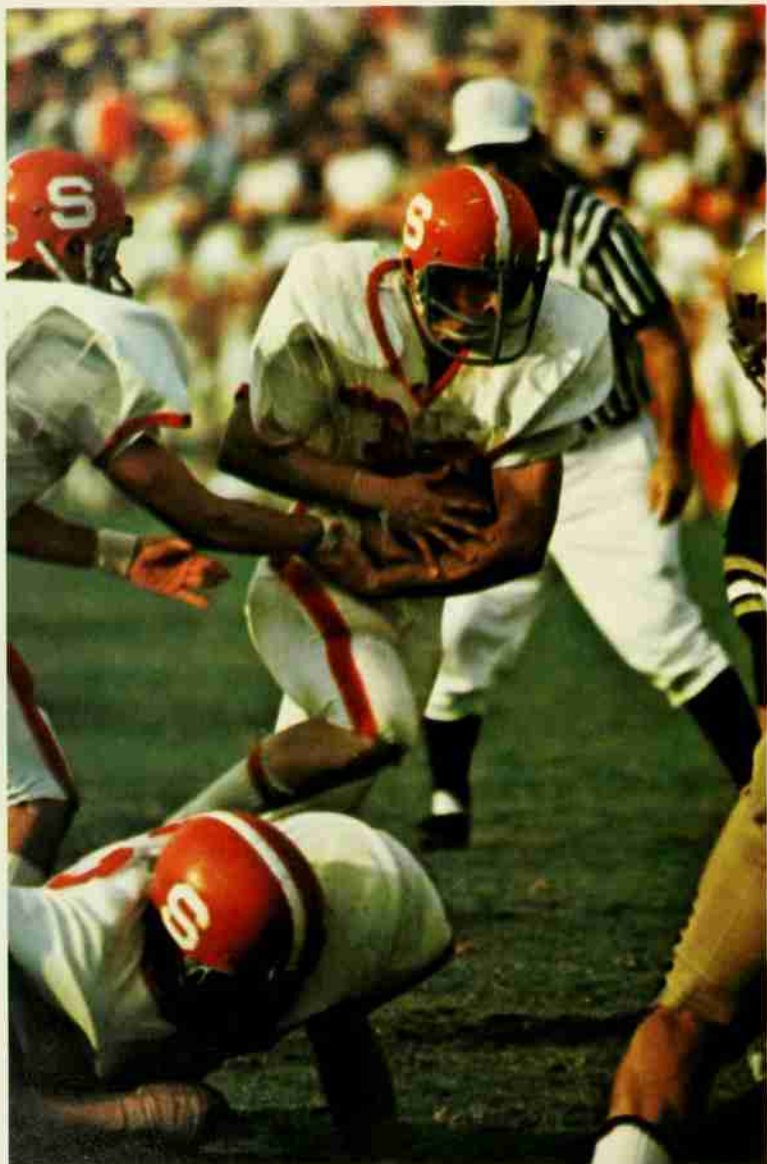
N.C.  
STATE

N.C.  
STAT

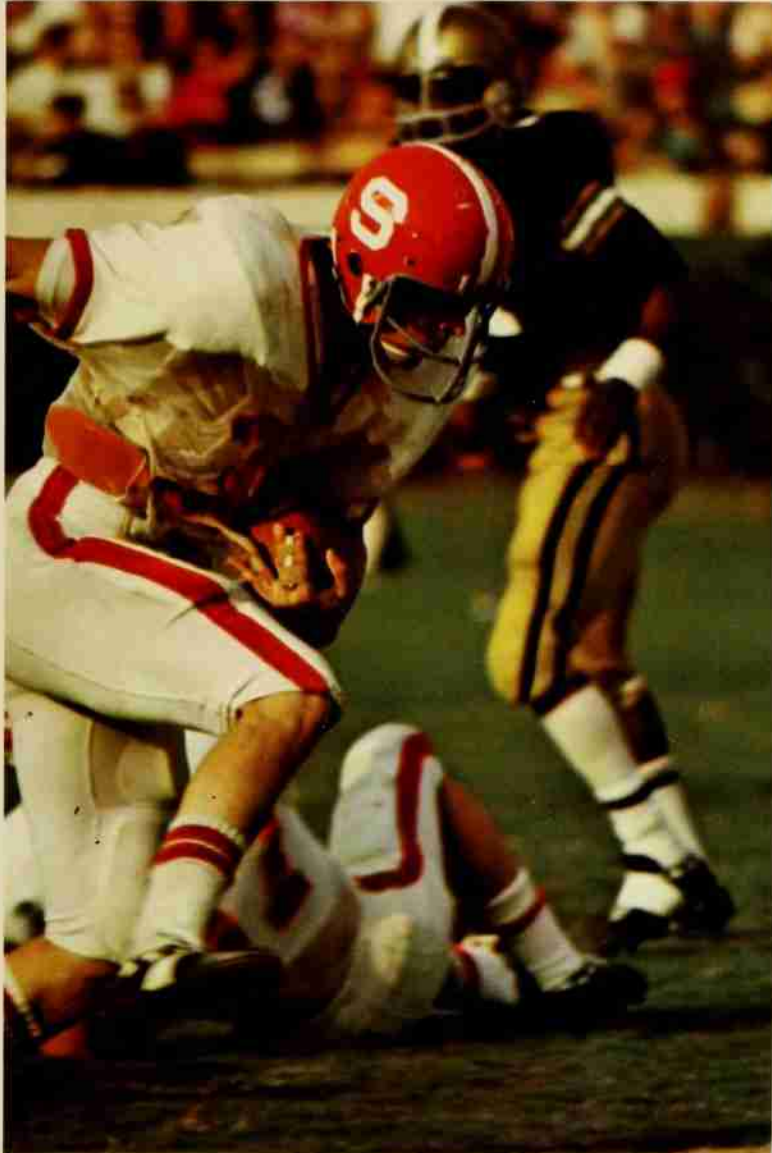
N.C.  
STAT



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STATE



football



We've been to the big city and seen the elephant. We each got a watch, a plaque, and some of us got a towel from the Marriott. It was worth it.

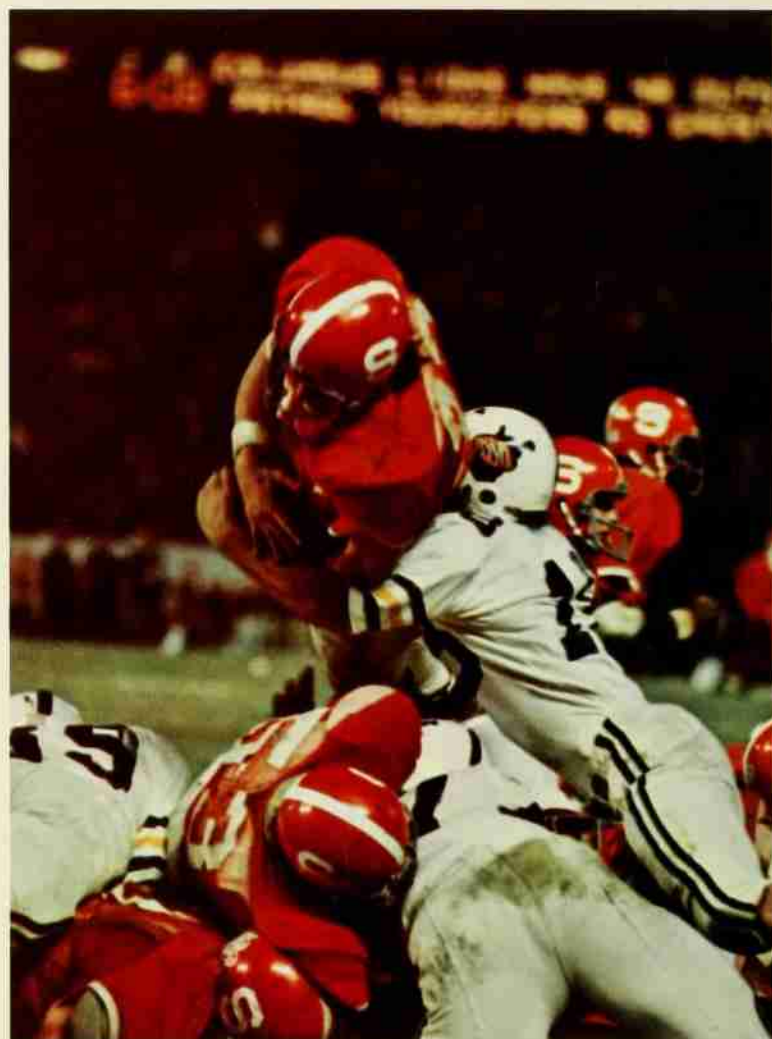
I don't think Buckey wanted to kiss that girl much. Buckey is kinda quiet. He's got a girl back home. Then they got him in front of how many people? The whole team was jumping on top of each other to get a look at this girl. Think of how she must have felt with all these smelly jocks yelling for Buckey to kiss her, not once but twice.

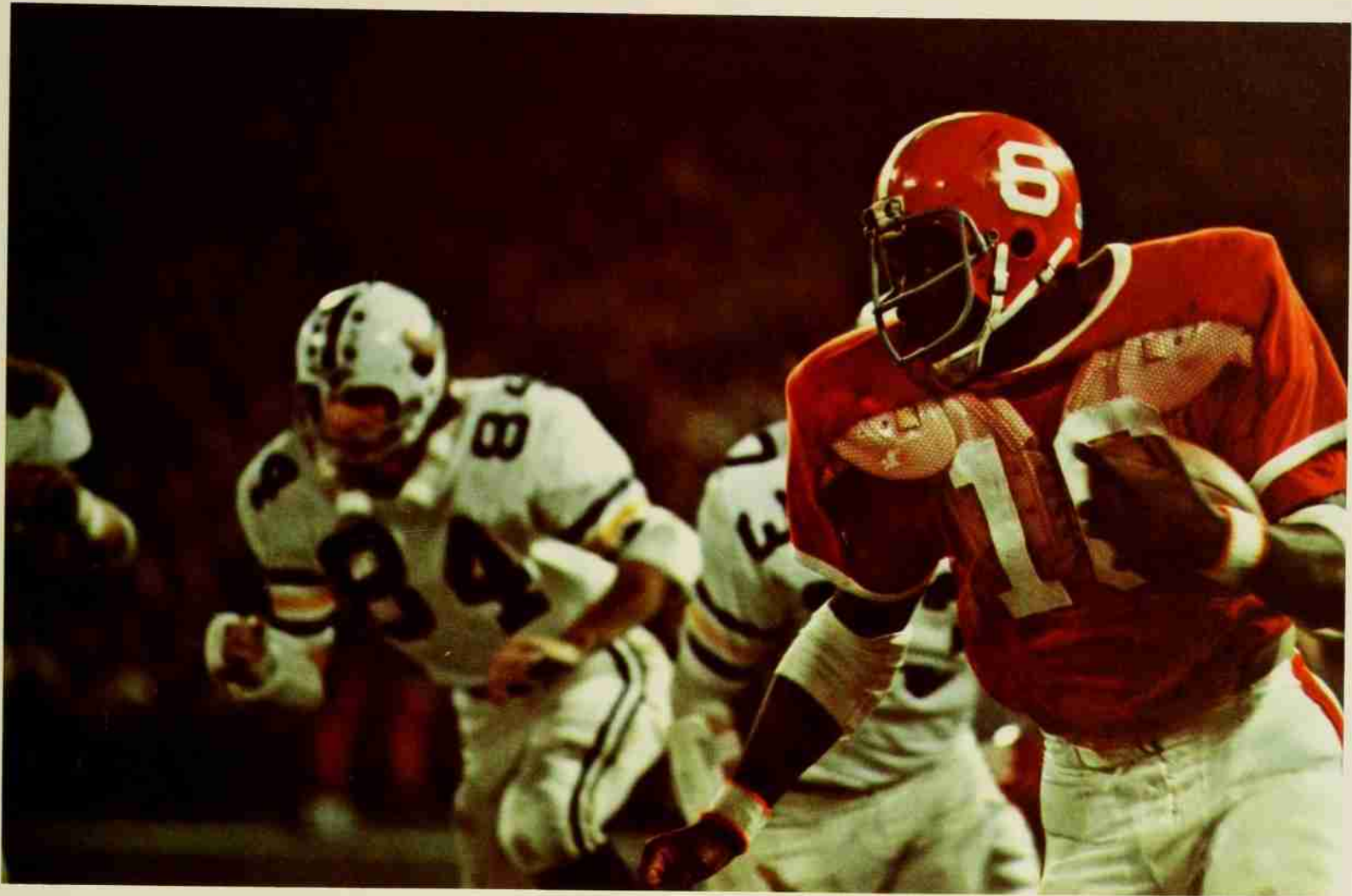
At the banquet Coach Holtz said: *I was born in the state of West Virginia. I left at the age of seven — the age of reasoning. When I was in Ohio I told everybody I was proud to be from West Virginia, and then this guy told me the only good thing to come out of West Virginia was an empty bus.*

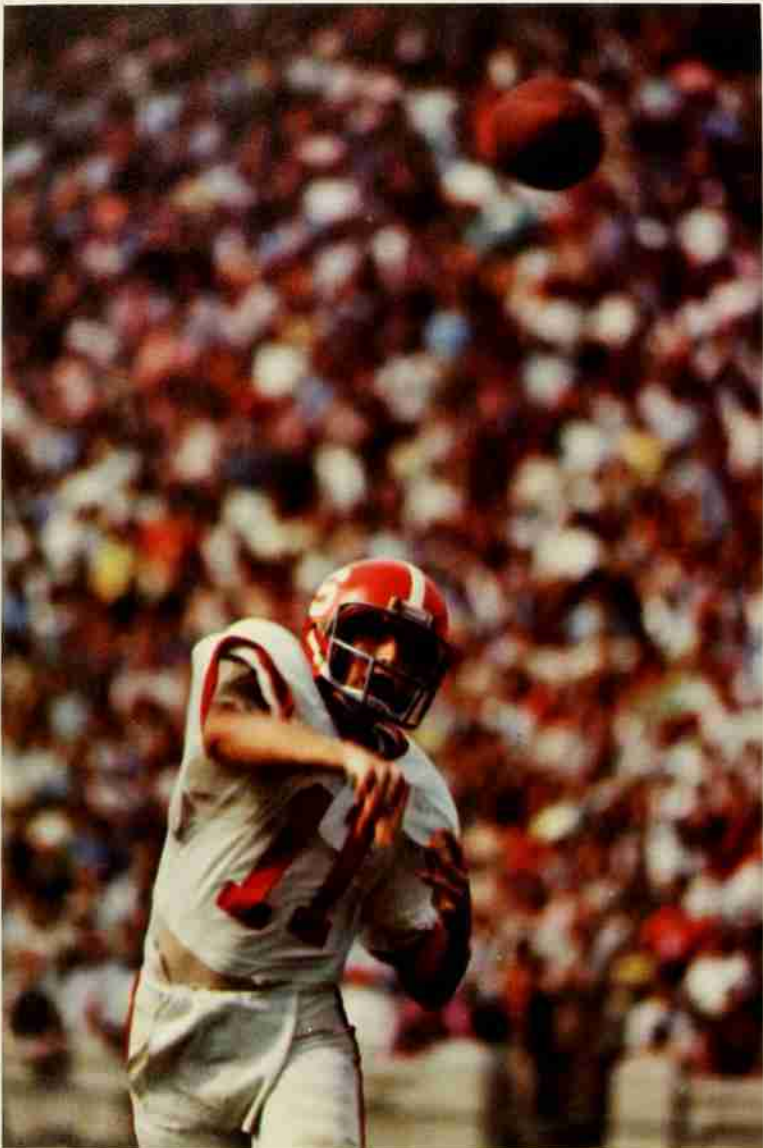
During the fourth quarter I asked Coach Holtz if he wasn't straining his relationship by running the score up on this guy. *The son of a bitch did it to me one time.* But he didn't do it on national TV, Coach. *Yea, you got a point there.*

People think because you're a football player you're either an idiot who walks on his hands or a guy who expects special favors. Personally I believe most of us would rather go through the semester without the professor knowing we're football players. Still you're conscious of this "jock" role all the time, but there is a difference in doing that on the playing field.

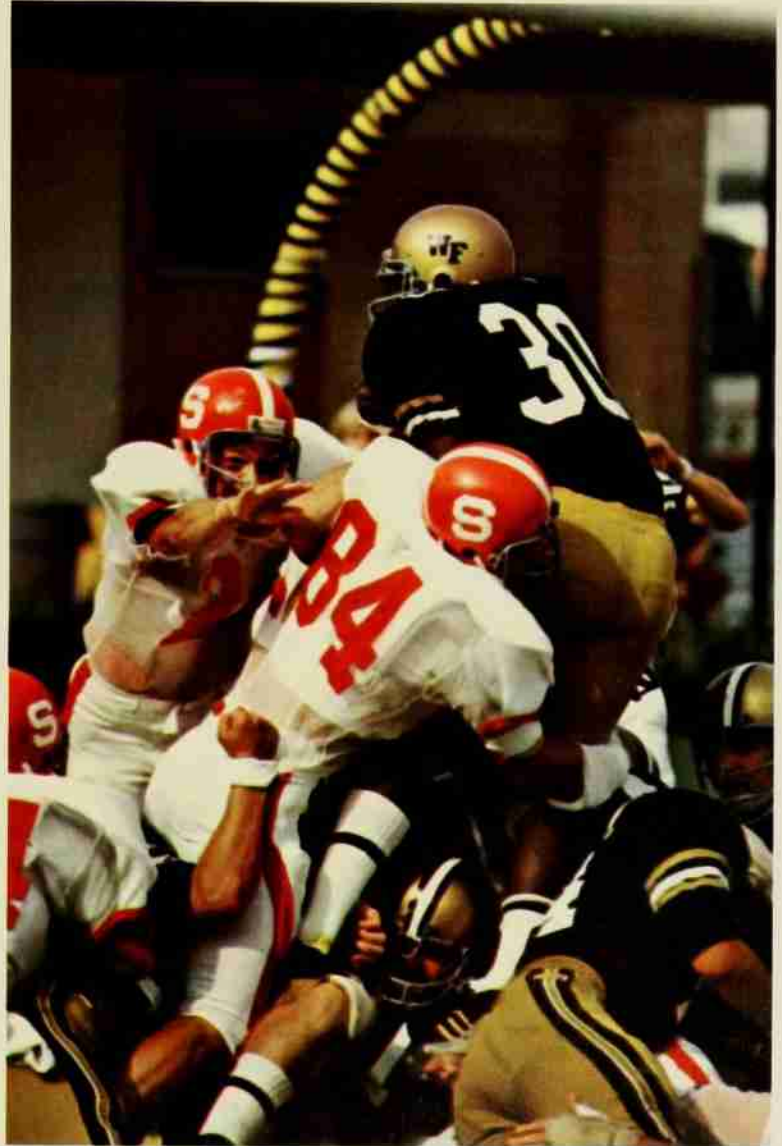
Buckey is a wide out. Wide outs are hot dogs—that's the only way to describe wide outs—they're just hot dogs. Buckey and Dan Moore, a case in point. It's an attempt to show someone that you have more class than they do. Some dude walks out there in white shoes and a white uniform, his shoes spatted up and a red towel and great big long wristbands, and you know he's a hot dog and you know he's telling you he's a hot dog. So when he beats you on a down and out or a horn he says *Well, dude, how ya doin'*, and he hands you the ball and he hot dogs it back to the huddle. That's just something players do. I don't think anybody really plays a role on campus. Football players loaf and hang out together because they are thrown together a lot. If you go through it, if you've had the hell beat out of you 5 days a week and then win, you're proud to identify with it.











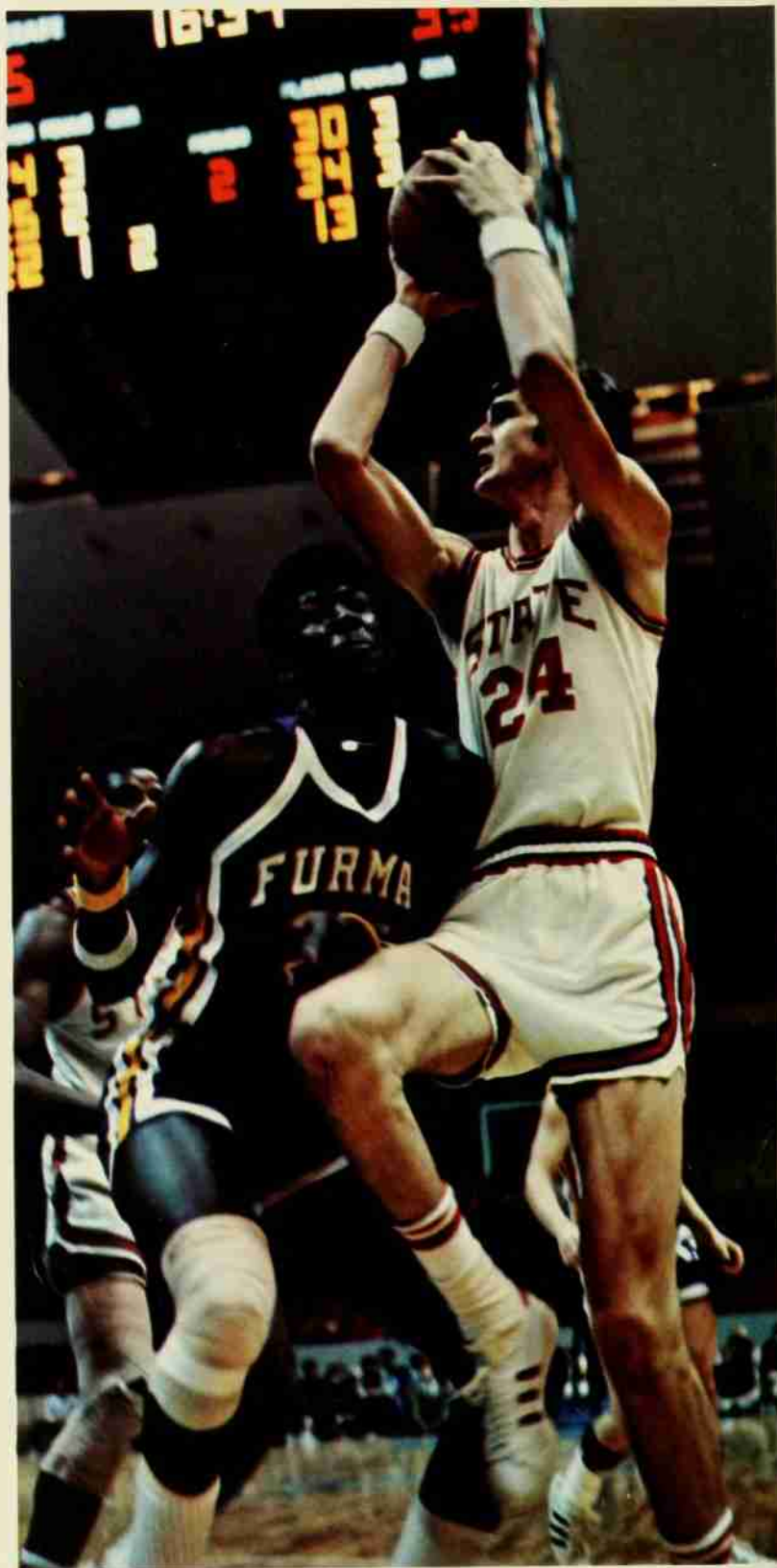
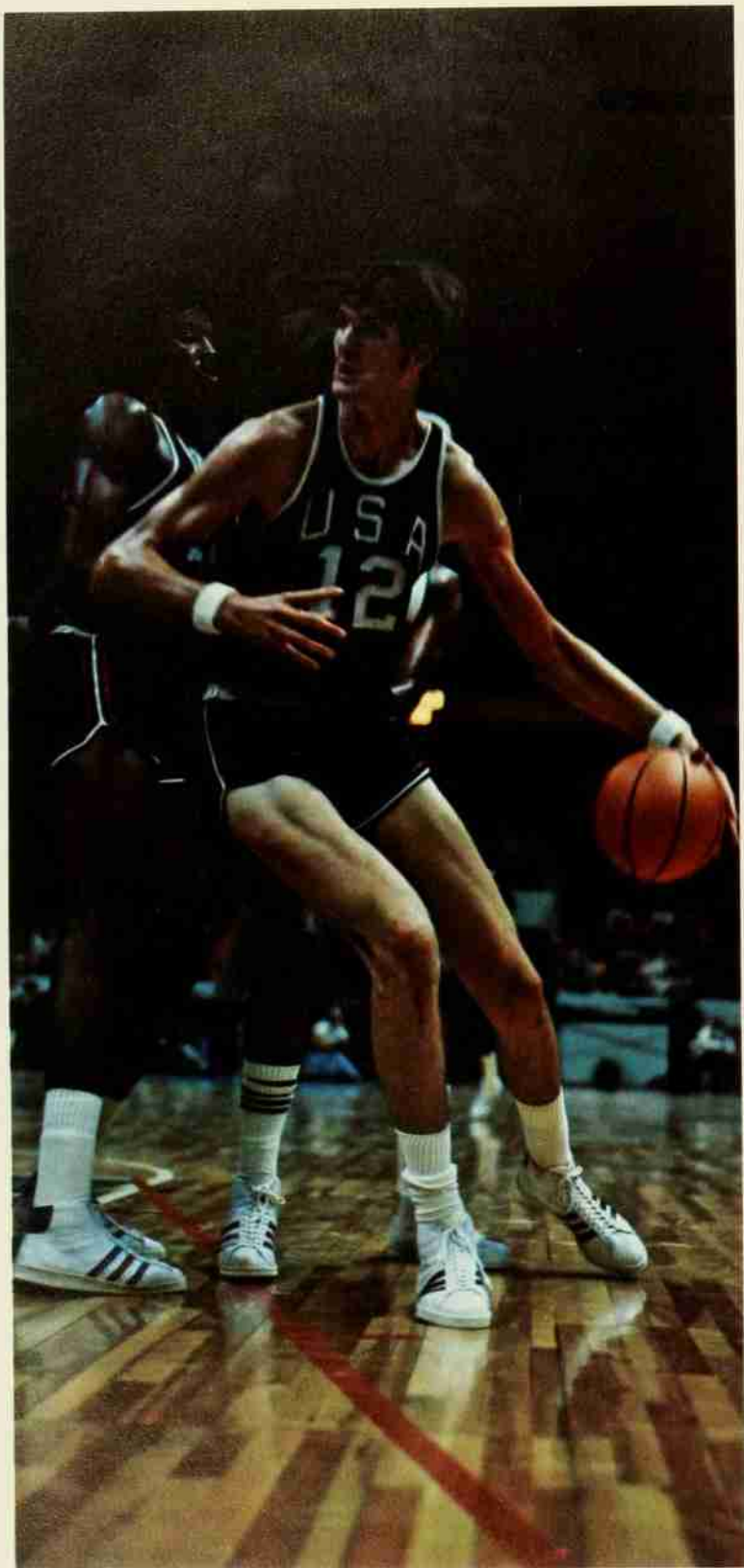


Holtz is on the road every Thursday night which is unusual. A head coach doesn't usually go out recruiting during the season, but this year a tremendous effort is being made to recruit players. With the 800 rule gone you can go right after a ball player. You know he's half-way intelligent he can read and write, so you recruit him. When you bring a high school senior to watch a State game, it's not just 3 yards and a cloud of dust, or passing every play, it's good football, and people like it. During homecoming some recruits were watching the game. I was walking around looking at the monsters and one of the coaches said, *Well, there goes one of our linebackers. He's kinda small and squatty, but we're trying not to recruit squatty people anymore.* So they're definitely going after the big ones.

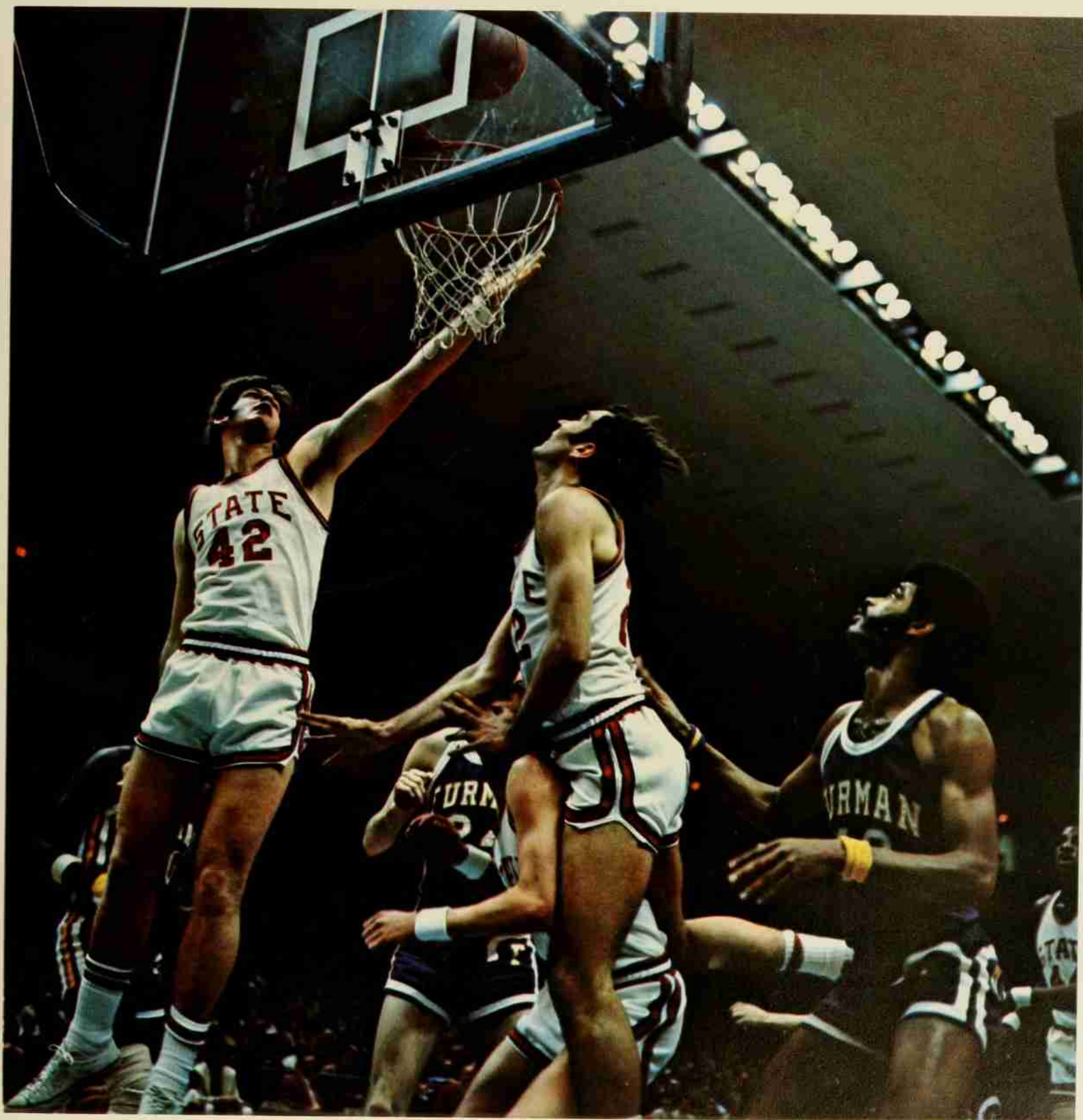
We're probably as well coached as anyone in the nation. There is a wealth of talent on the offensive team and Coach Holtz substitutes wisely. The big difference this year would have to be attitude. Ninety percent of our winning is due to attitude. The greatest thing Coach Holtz has done is convince us that we can play on an even par with anyone, yet he still cusses and throws his clipboard.

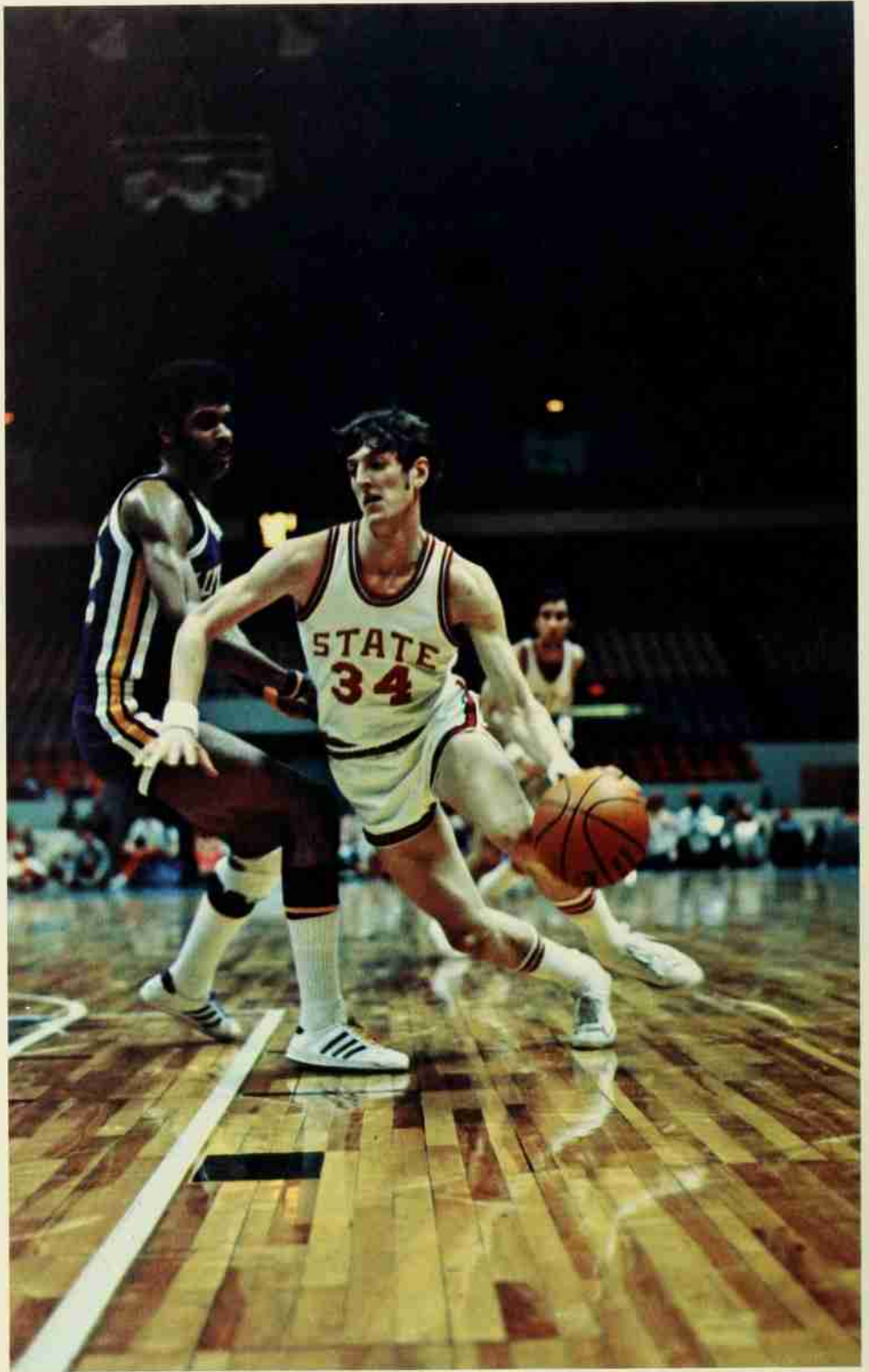
*—Bryan Wall*

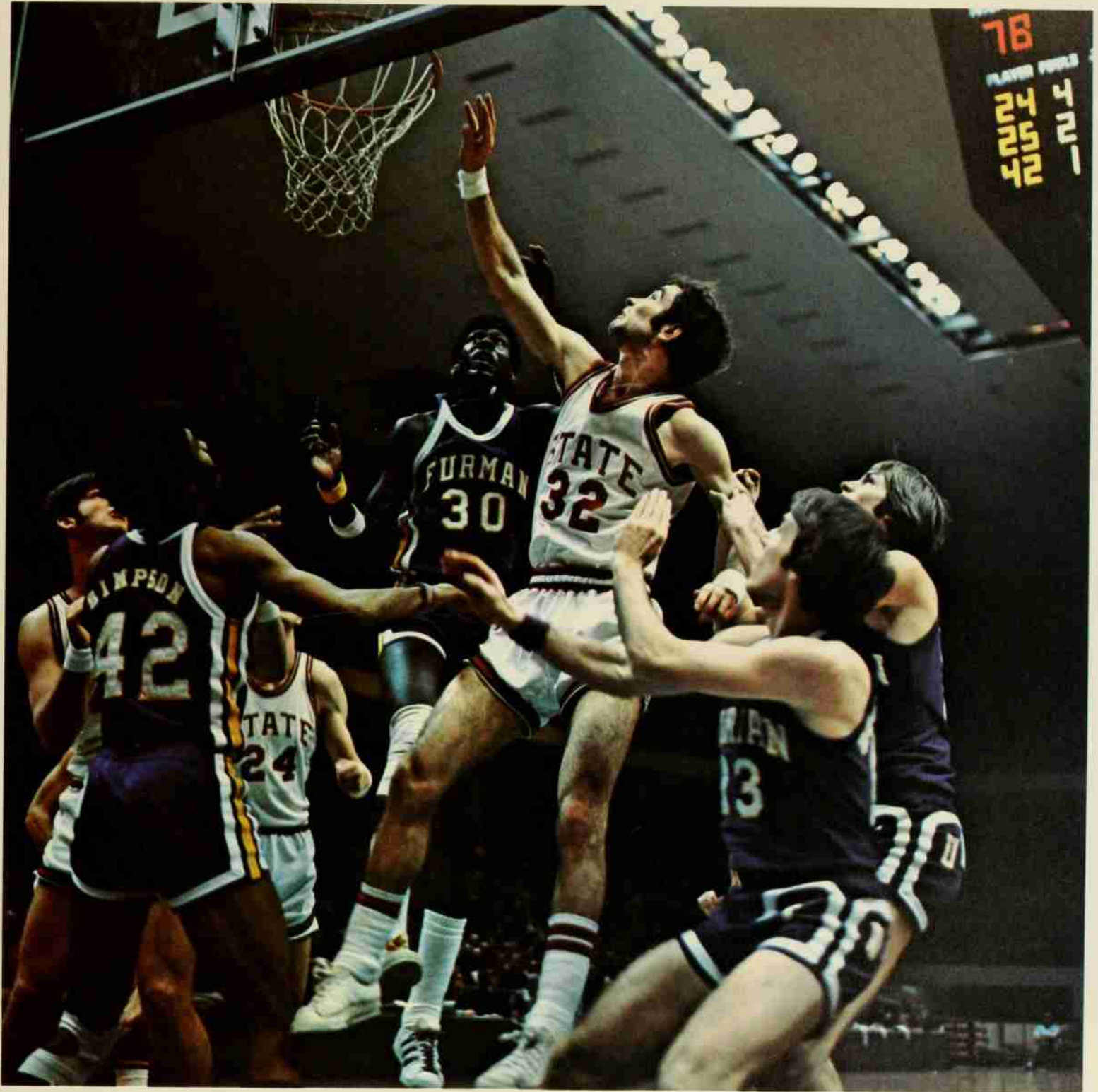


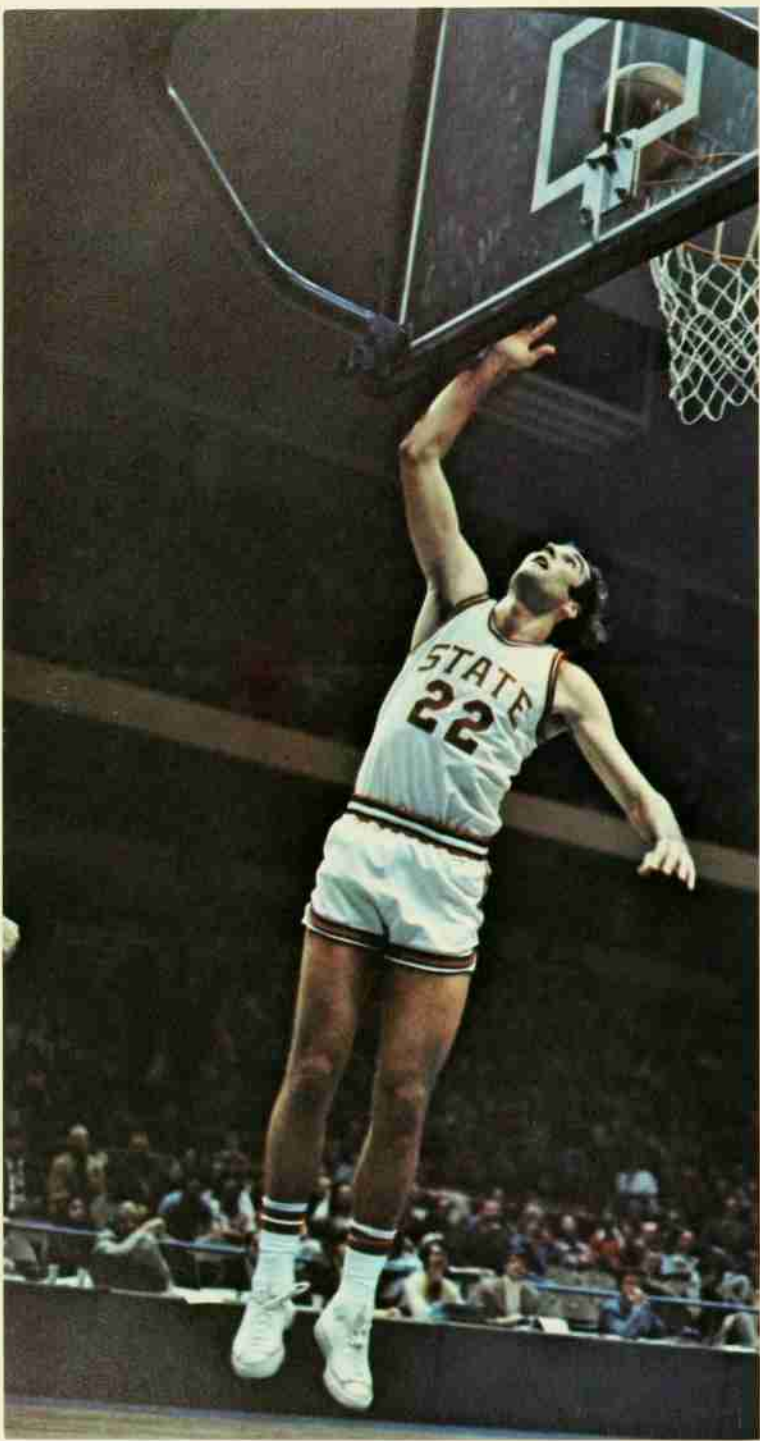


**basketball**







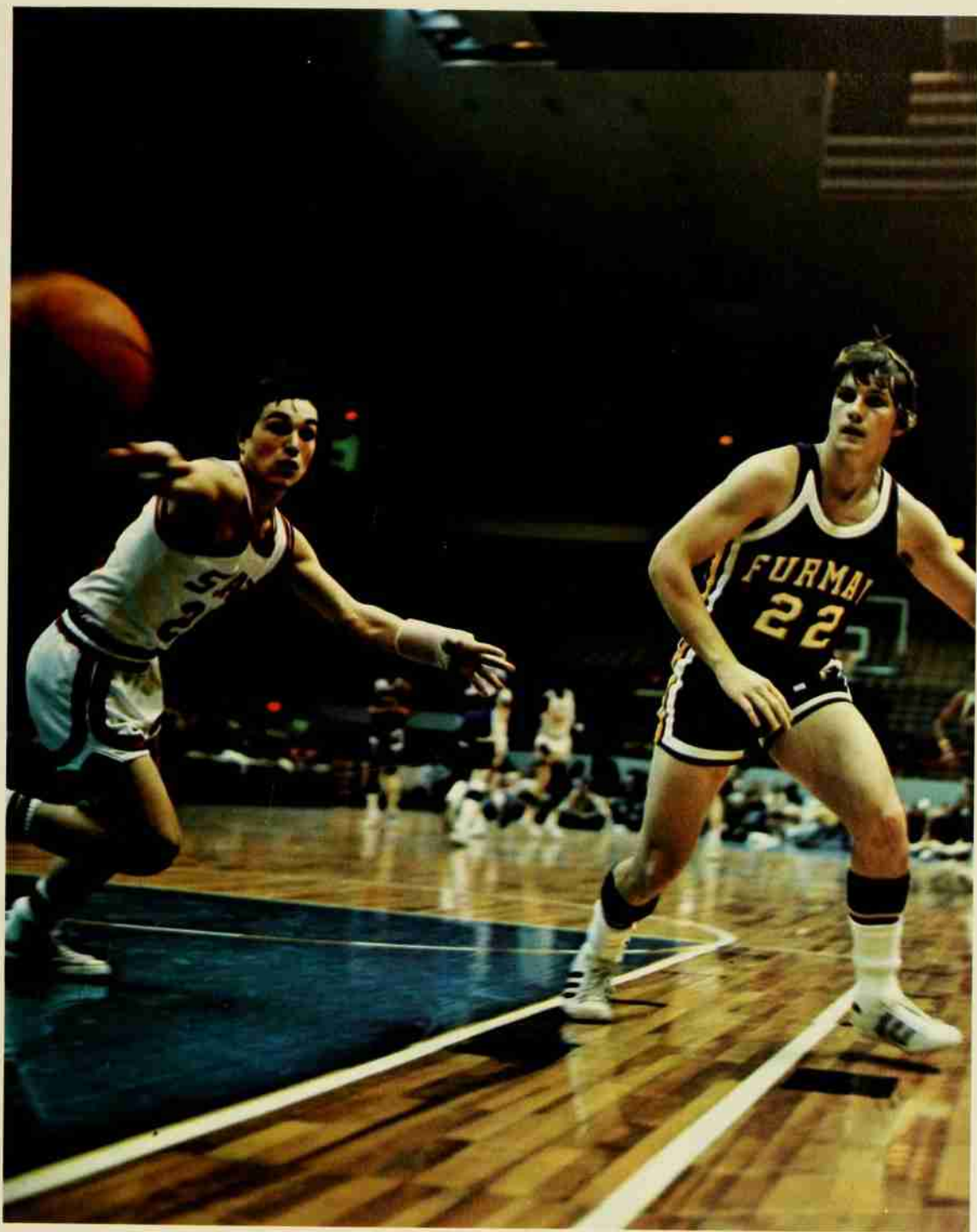


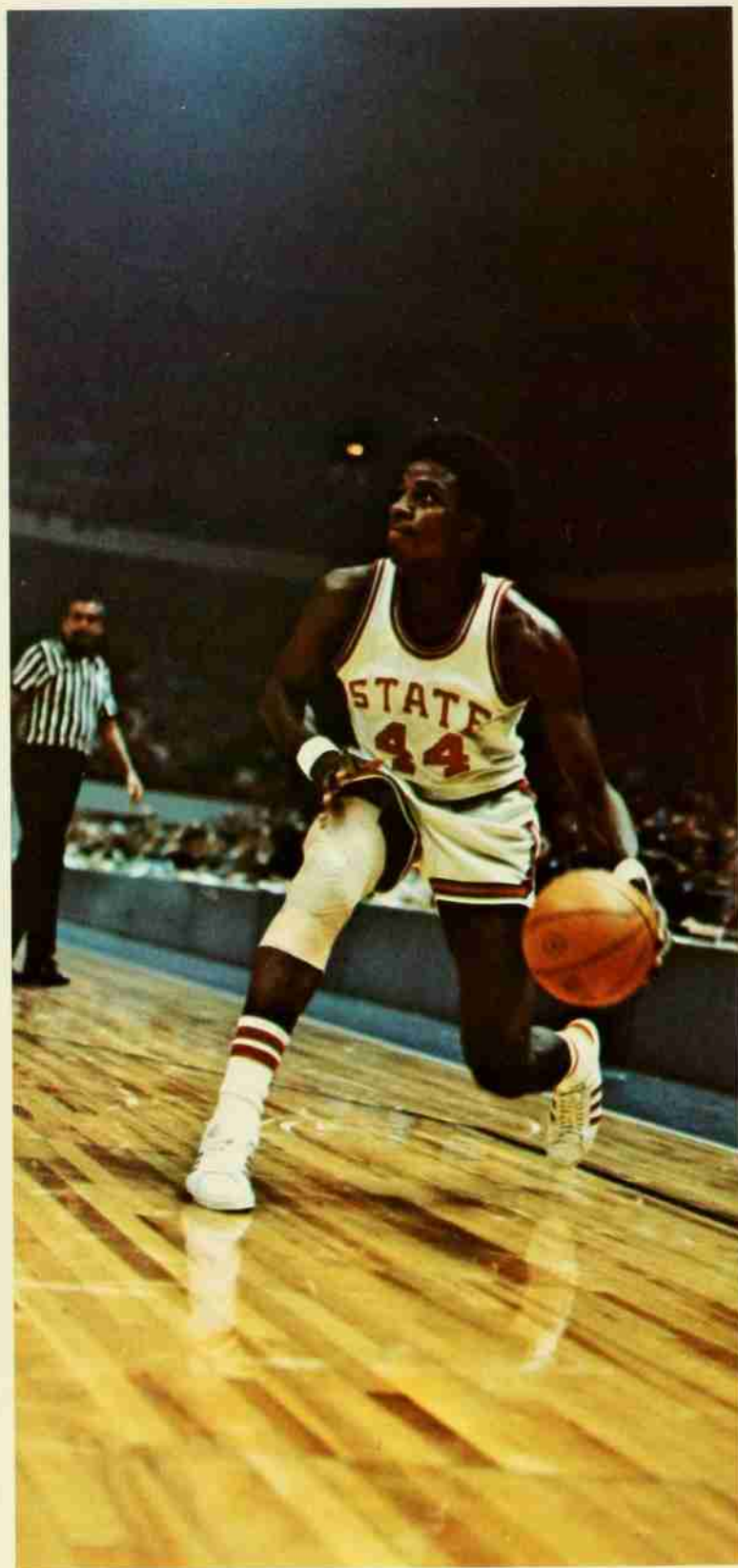
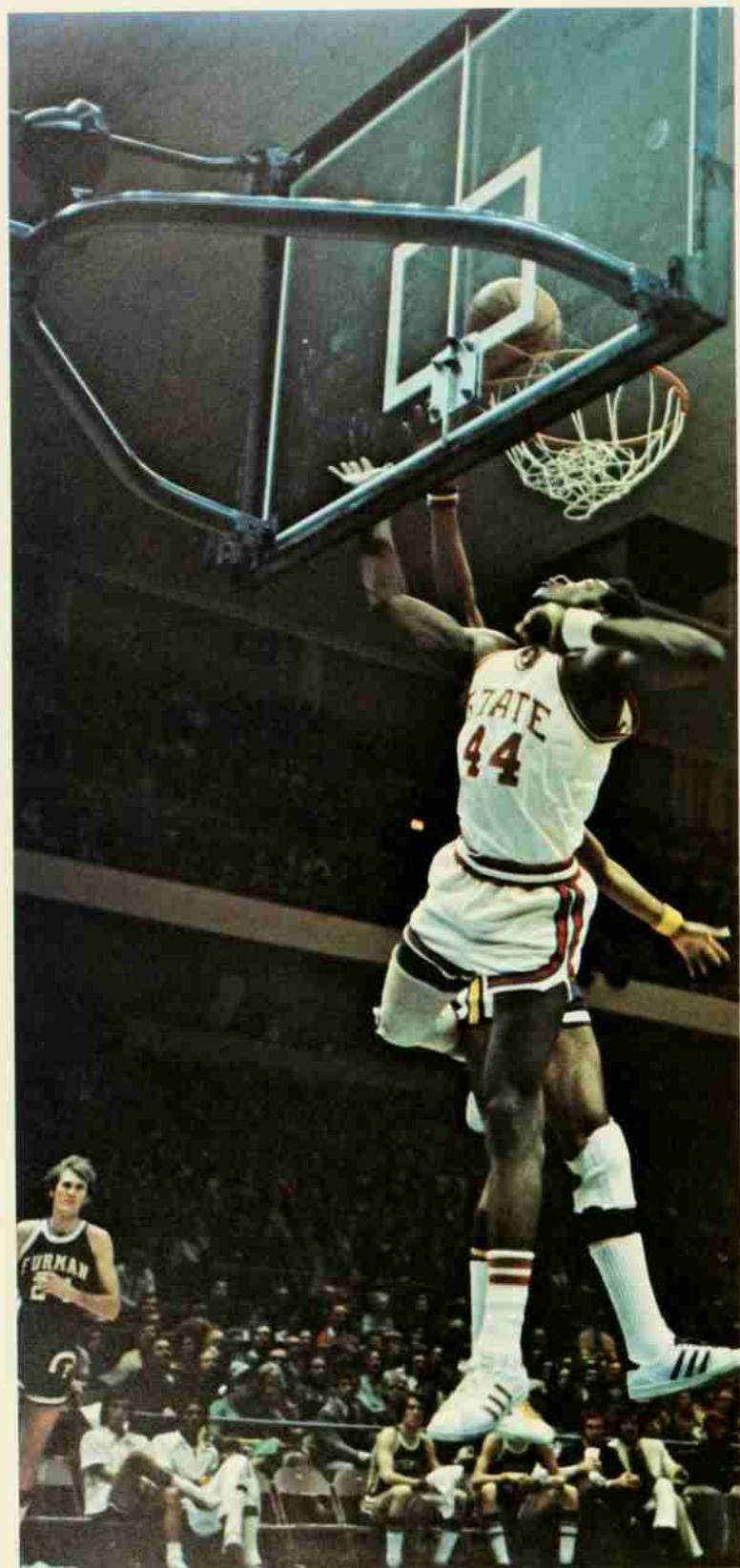
Last year we had the tenth toughest schedule in the nation. The year before that we had the eighth toughest schedule. UCLA had the 87th toughest schedule in the nation and they won the national championship. I was watching UCLA on the TV the other night. We would have kicked their rear ends. Everybody's talking positive. Everybody's doing the right thing and everybody gets along.

This year our early games helped us. Different defenses were used against us; we've seen everything possible. It's helped us to prepare. It's unbelievable inside the coliseum. I don't see how a team can come in here and win. You go deaf. You can't even hear yourself think. Yet when you're actually playing a game you're not really aware of the crowd. You have to think of what you're doing and where you're going. You never hear someone in the stands call you a bum.

People can be really ridiculous about the way a team plays. You're losing or something goes wrong and they blame the coach. People say things without knowing the facts. They didn't know the true things about Coder and Heuts. Right away they blamed Coach Sloan for not doing this or that. But now we're winning and everything's fine. Coach Sloan is a great coach and the plays are super. Probation is hardly even talked about anymore.







This year we lose Cafferky and myself. That will leave Monte and Dave. Tommy's got one more year so they are looking for a center. They need to recruit a good center like Jeff Compton, he moves up and down the court real well. Probation won't hurt recruiting this year because the rule doesn't affect next year's team. It's also easier to recruit now that the 800 rule has been dropped. Now that we're winning, we're up there, all the recruits want to come here.

State is tough academically, but if you go to class you'll be alright. The guys that have flunked out were lazy and didn't do the things they were supposed to do. Some guys just didn't go to class. They expected Coach Sloan to call up and give the word. It just doesn't work that way. But Dave's here to get his education. He's had a lot of pro's try to get in touch with him, but he's smart. He tells them he'll meet them somewhere. They show up and he doesn't. They get the message.

McMillen will probably make the all ACC team because of publicity. He's very unimpressive—he'll never make it in the pros, NBA anyway. He gets his points and rebounds, but he doesn't do anything fancy. Maryland doesn't scare me as much as Carolina. I hate Carolina as much as anyone else does, but I have a lot of respect for them. Our biggest problem in the Maryland games will be Driesell.



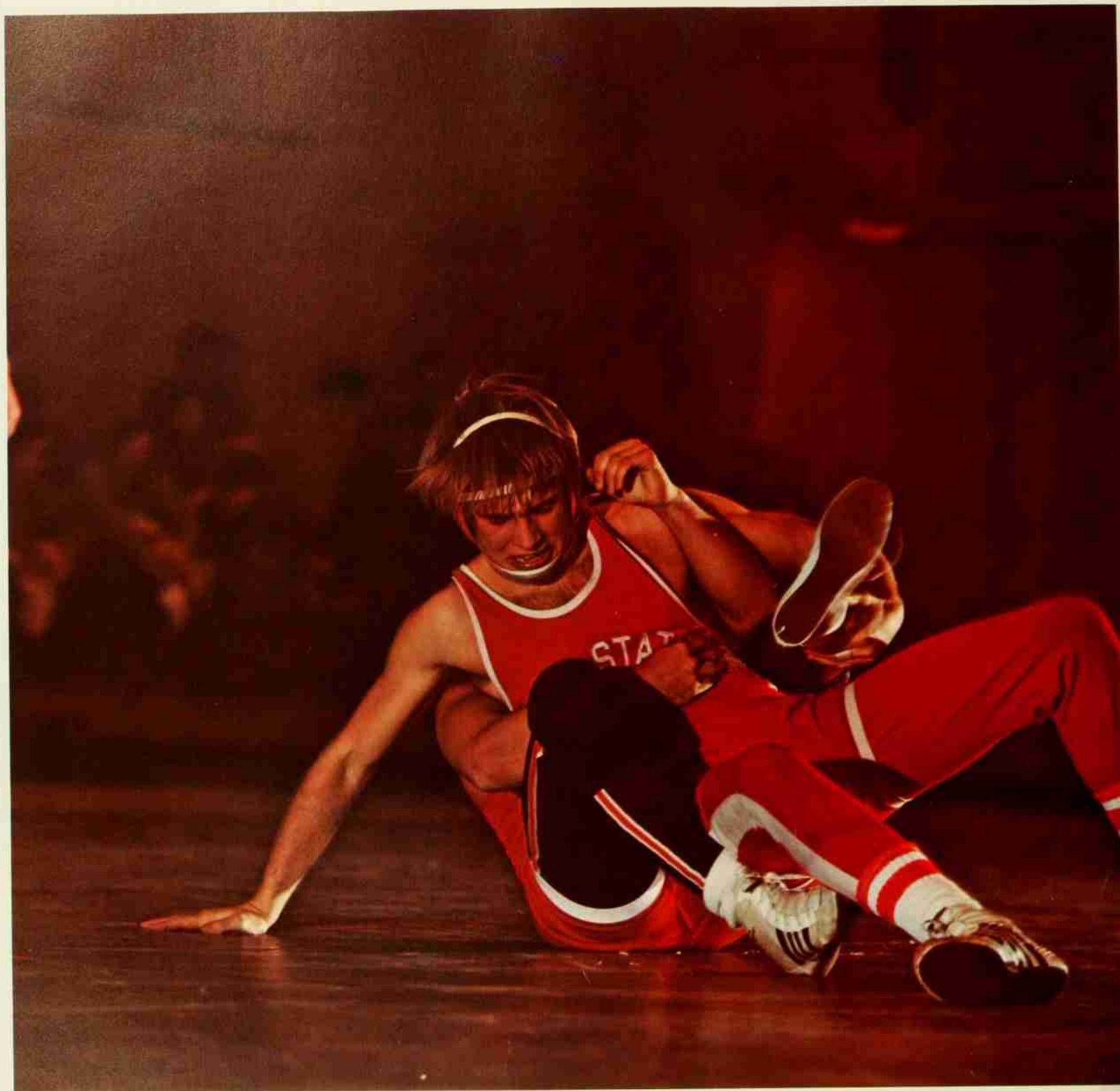
—Rick Holdt



**lacrosse**



**SOCCER**



wrestling



**fencing**

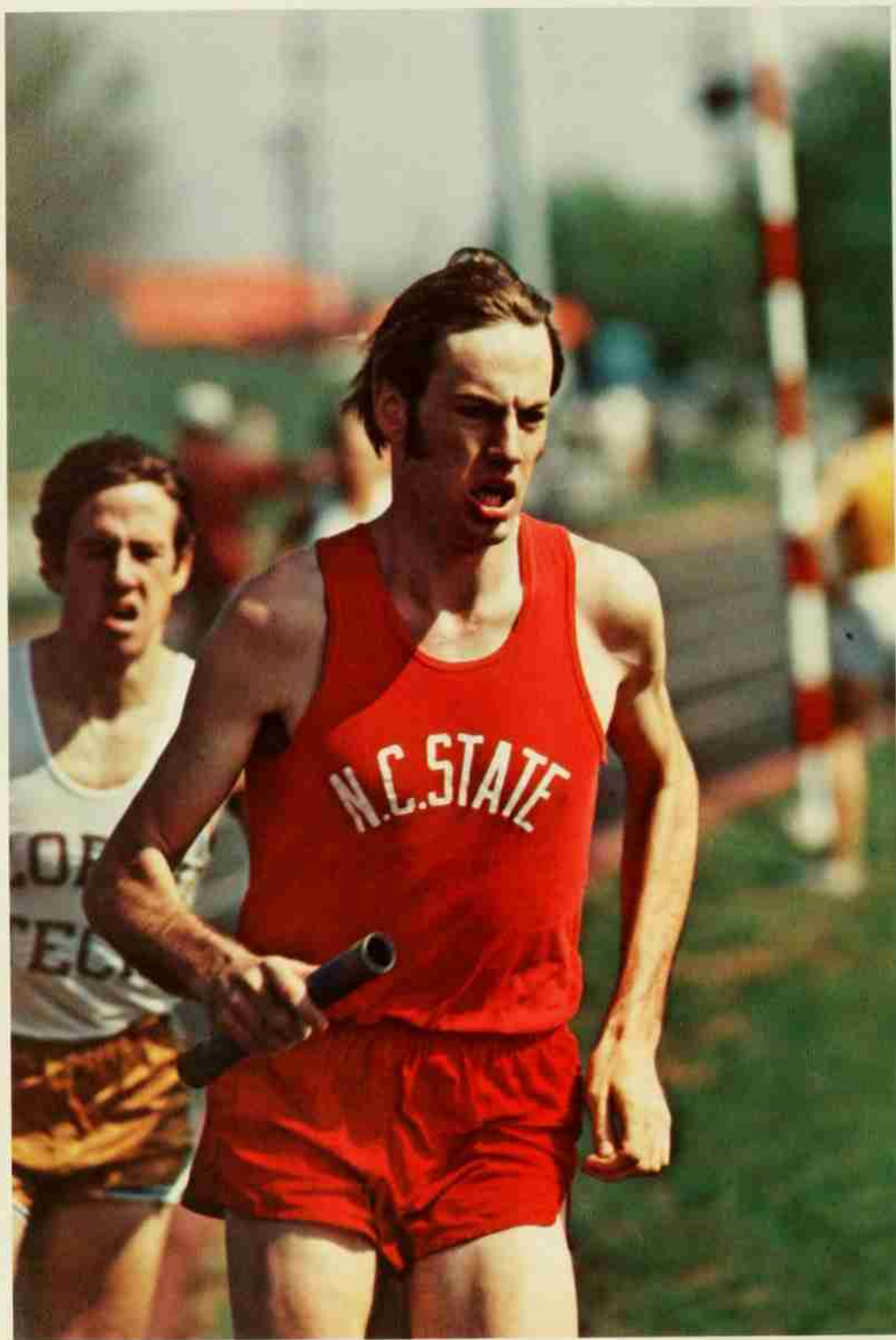


tennis

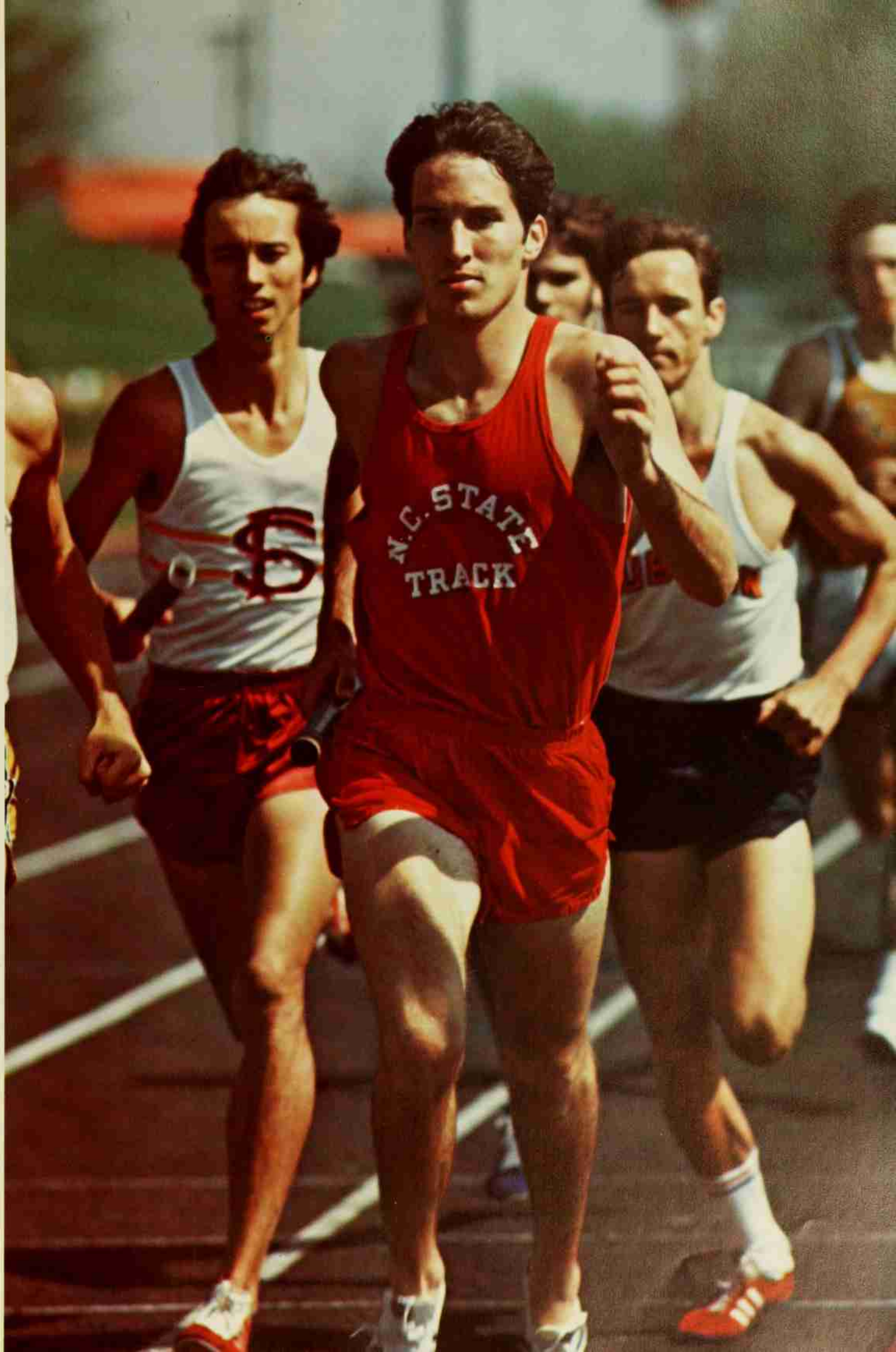
golf

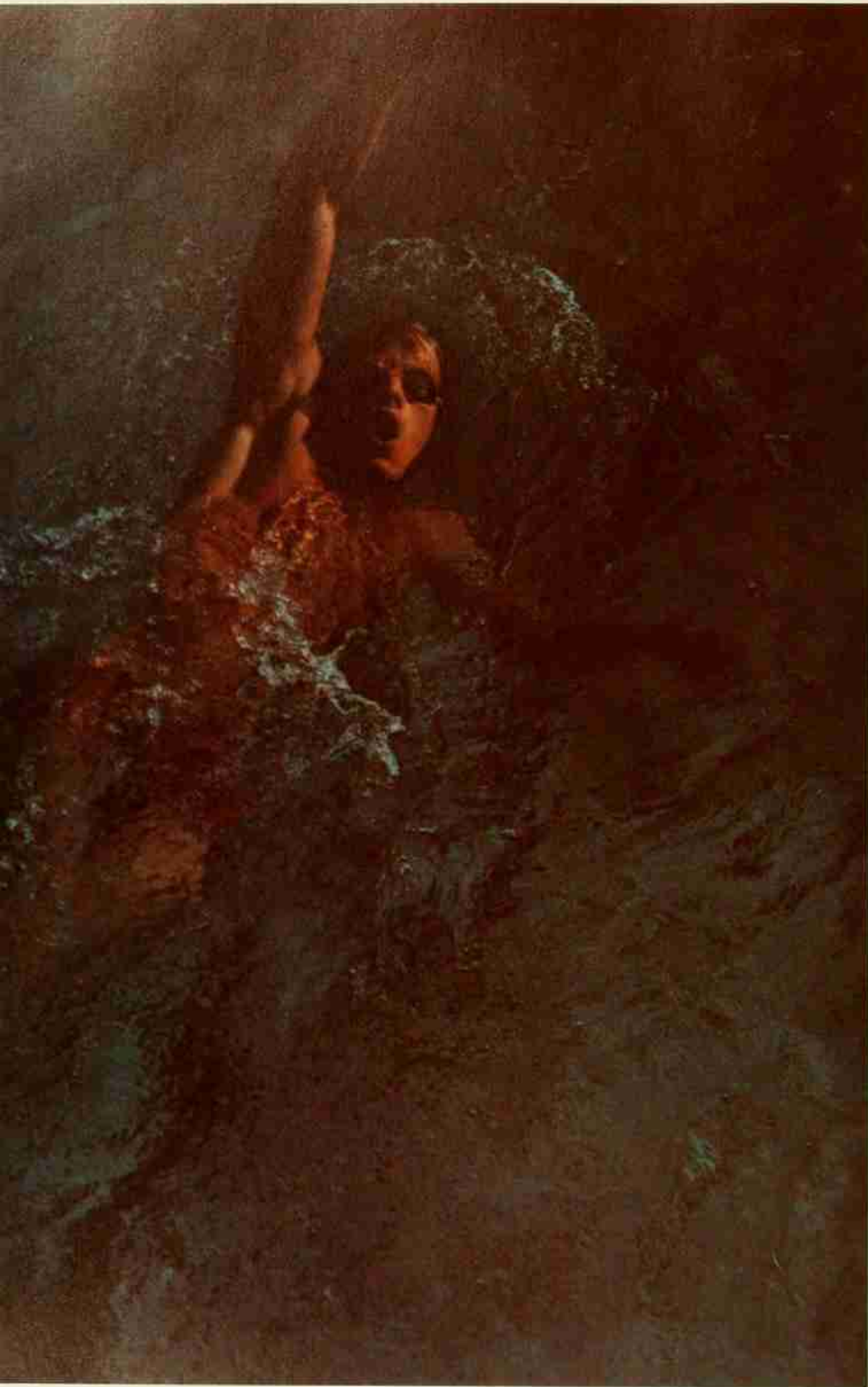






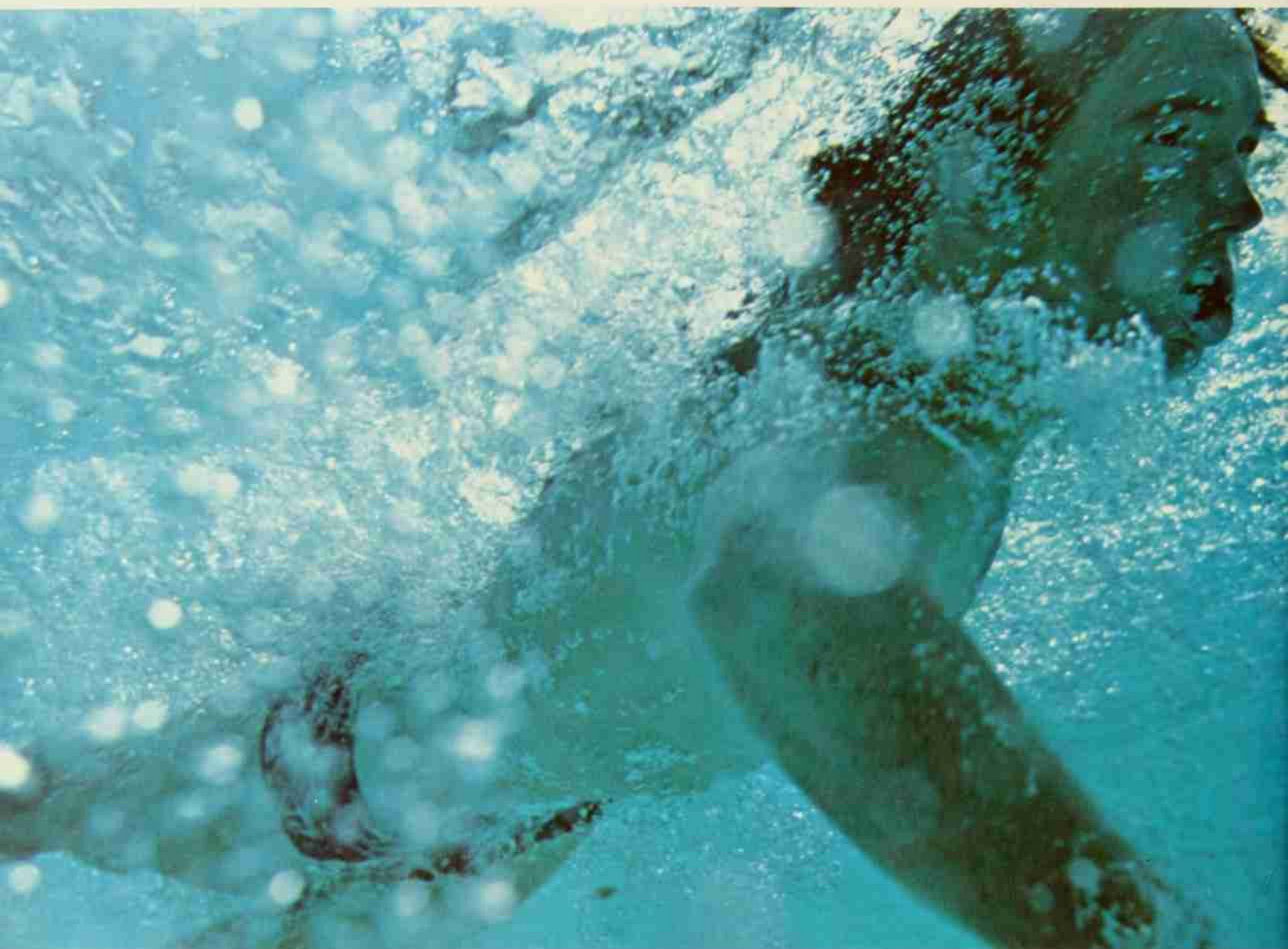
track





swimming









baseball



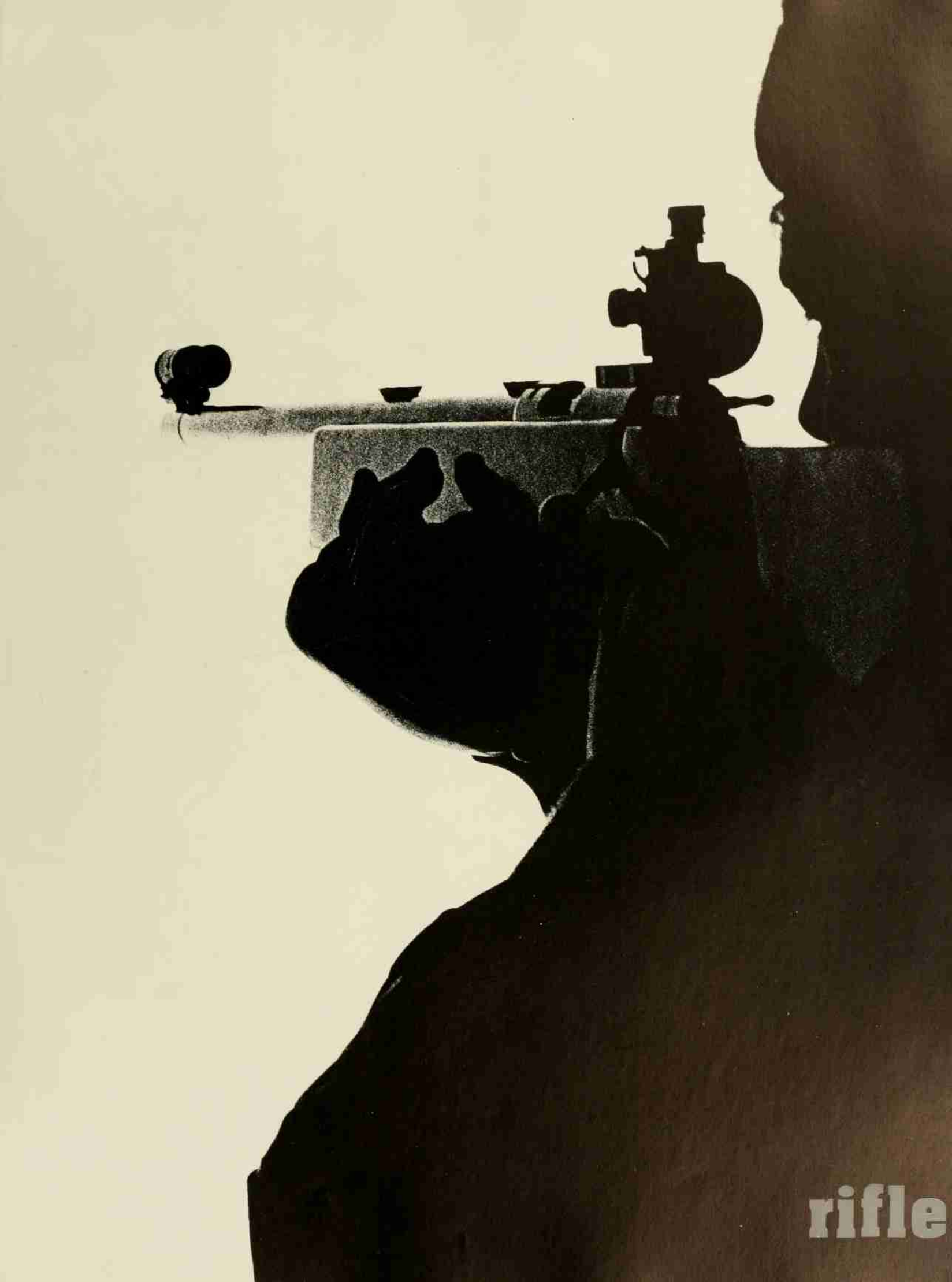








rugby



**rifle**

**BASEBALL**

5 South Carolina 4  
 0 South Carolina 3  
 6 High Point 7  
 1 Pfeiffer 11  
 2 UNC-Wilmington 1  
 5 East Carolina 8  
 0 East Carolina 2  
 8 Campbell 5  
 8 Old Dominion 0  
 7 Campbell 3  
 6 UNC-Wilmington 4  
 8 Dartmouth 2  
 4 Dartmouth 1  
 6 Dartmouth 5  
 6 Pembroke 3  
 2 Clemson 7  
 1 Duke 2  
 1 Virginia 3  
 5 Virginia 1  
 3 Maryland 8  
 9 Pembroke 6  
 2 North Carolina 3  
 0 North Carolina 2  
 0 Clemson 7  
 3 Clemson 2  
 11 East Carolina 1  
 2 Duke 1  
 5 Maryland 1  
 5 Maryland 4  
 3 Wake Forest 2  
 6 Wake Forest 2  
 1 North Carolina 2

**TENNIS**

7 High Point 0  
 2 South Carolina 7  
 2 Presbyterian 7  
 0 Clemson 9  
 4 Furman 5  
 0 Wake Forest 9  
 1st Campbell College  
 Tournament  
 9 Ohio 0  
 5 Appalachian 4  
 3 Dartmouth 6  
 9 East Stroudsburg 0  
 6 MIT 3  
 6 High Point 3  
 7 Atlantic Christian 2  
 9 Hope 0  
 1 Virginia 8  
 3 Duke 6  
 7 Davidson 2  
 1 North Carolina 8  
 3 South Carolina 6  
 9 East Carolina 0  
 2 Maryland 7  
 8 Atlantic Christian 1  
 7th ACC Tournament

**TRACK**

72 Appalachian 43  
 72 Delaware 66  
 65 Cornell 80  
 102 RPI 42½  
 102 Lafayette 32½  
 63 East Carolina 96  
 63 East Stroudsburg 21  
 90 Wake Forest 55  
 49 North Carolina 69  
 49 Duke 62  
 5th State Meet  
 6th ACC Championships

**FOOTBALL**

24 Maryland 24  
 43 Syracuse 20  
 33 North Carolina 34  
 22 Georgia 28  
 17 Duke 0  
 42 Wake Forest 13  
 38 East Carolina 16  
 42 South Carolina 24  
 35 Virginia 14  
 22 Penn State 37  
 42 Clemson 17  
 PEACH BOWL  
 49 West Virginia 13

**SOCCER**

10 Pfeiffer 0  
 1 Maryland 2  
 6 St. Augustine 2  
 0 North Carolina 5  
 6 UNC-Asheville 0  
 2 East Carolina 1  
 0 Clemson 3  
 1 Duke 1  
 1 Guilford 0  
 4 Davidson 0  
 1 Virginia 1

**GOLF**

449 Campbell 445  
 22 East Carolina 14  
 23 Campbell 5  
 21½ Davidson 5½  
 14 East Carolina 7  
 16½ Davidson ½  
 4th Big Four Tournament  
 7th ACC Championship

**CROSS COUNTRY**

21 Clemson 34  
 20 Appalachian State 39  
 28 Duke 27  
 29 North Carolina 26  
 20 Virginia 37  
 21 East Carolina 38  
 42 Maryland 19  
 25 American 30  
 18 Temple 30  
 15 Rider 48  
 2nd N C State Meet  
 3rd ACC Meet  
 10th NCAA Regional



**WRESTLING**

- 12 Appalachian State 22
- 6 Auburn 33
- 37 Connecticut 6
- 42 Howard 4
- 46 North Carolina 3
- 24 Washington & Lee 14
- 3 East Carolina 39
- 34 Davidson 4
- 9 William & Mary 30
- 11 Virginia 33
- 23 Duke 14
- 22 Shippensburg 12
- 17 Virginia Tech 20
- 4 Maryland 33
- 25 Campbell 21
- 30 Georgia Tech 6
- 31 Citadel 15
- 28 Southern Tech 18
- 4th ACC Tournament

**SWIMMING**

- 78 Duke 35
- 73 Virginia 40
- 86 Maryland 27
- 91 Connecticut 22
- 64 South Carolina 49
- 70 East Carolina 43
- 69 Miami 44
- 90 North Carolina 23
- 39 Tennessee 4
- 72 Wake Forest 41
- 1st ACC Championships
- 2nd Eastern Intercollegiate Championships

**BASKETBALL**

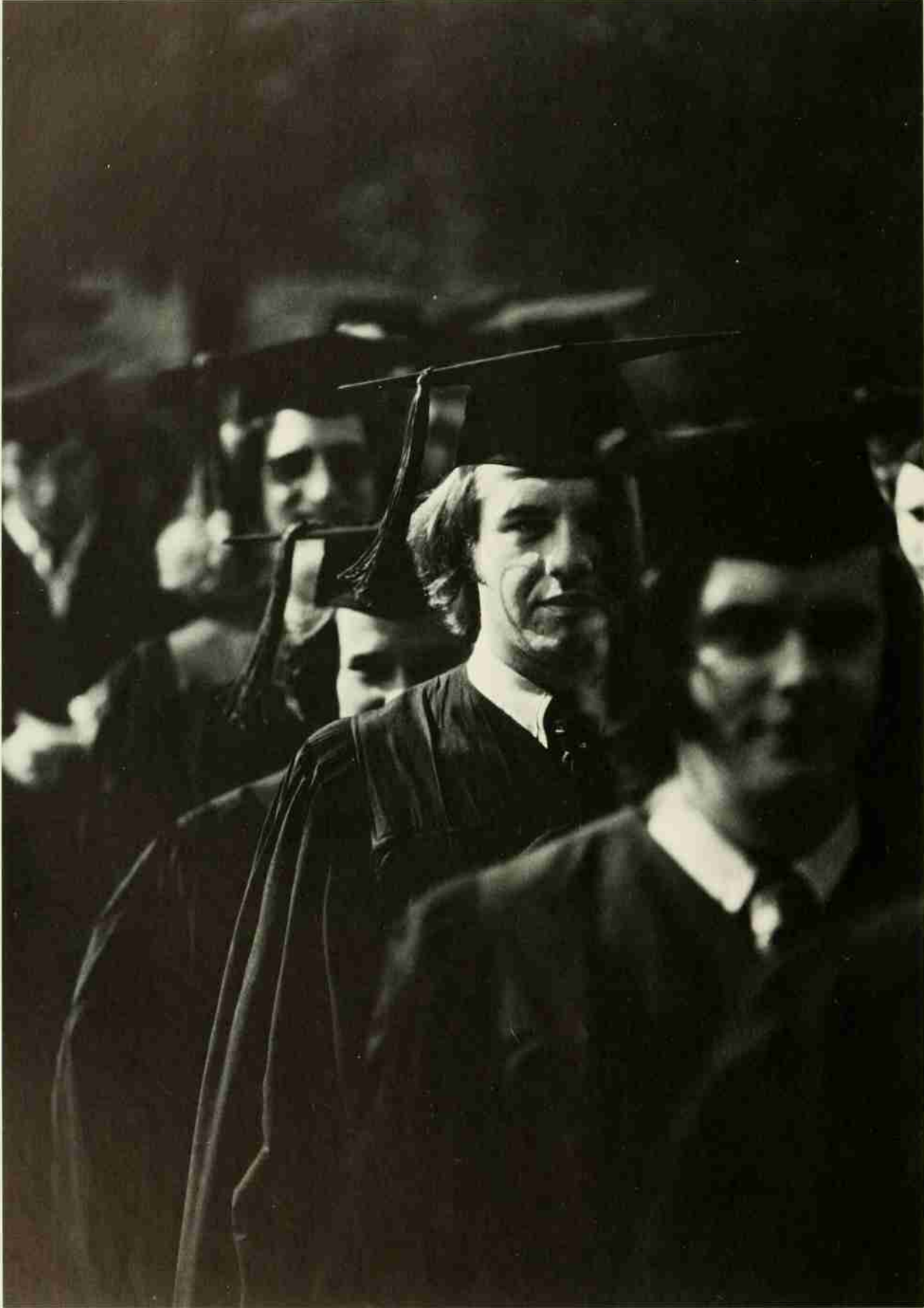
- 130 Appalachian State 53
- 110 Atlantic Christian 40
- 144 Georgia Southern 100
- 125 South Florida 88
- 88 Wake Forest 83
- 68 North Carolina 61
- 103 Davidson 90
- 97 Georgia 83
- 105 Athletes in Action 88
- 68 Virginia 61
- 94 Duke 87
- 115 Lehigh 53
- 87 Maryland 85
- 86 Clemson 76
- 98 Furman 73
- 89 Maryland 78
- 64 Virginia 59
- 76 North Carolina 73
- 68 Clemson 61
- 118 Georgia Tech 94
- 105 East Carolina 70
- 81 Wake Forest 59
- 74 Duke 50
- 100 Charlotte 64
- 82 North Carolina 78
- 100 Wake Forest 77
- 63 Virginia 51
- 74 Maryland 72

**INDOOR TRACK**

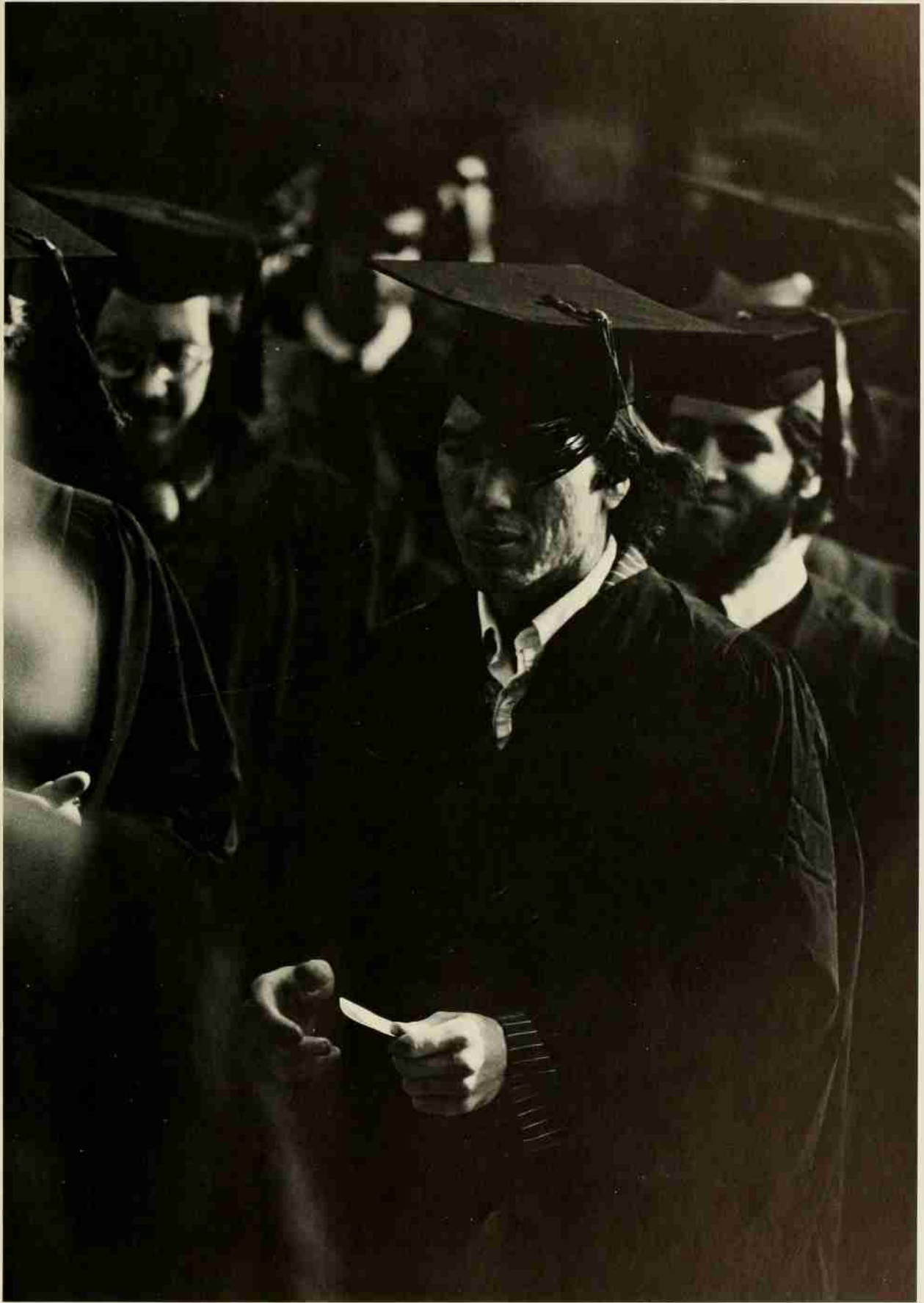
- 64 Virginia Tech 70
- 64 VMI 32
- 32 East Carolina 49½
- 32 North Carolina 44½
- 5th ACC Championships

**FENCING**

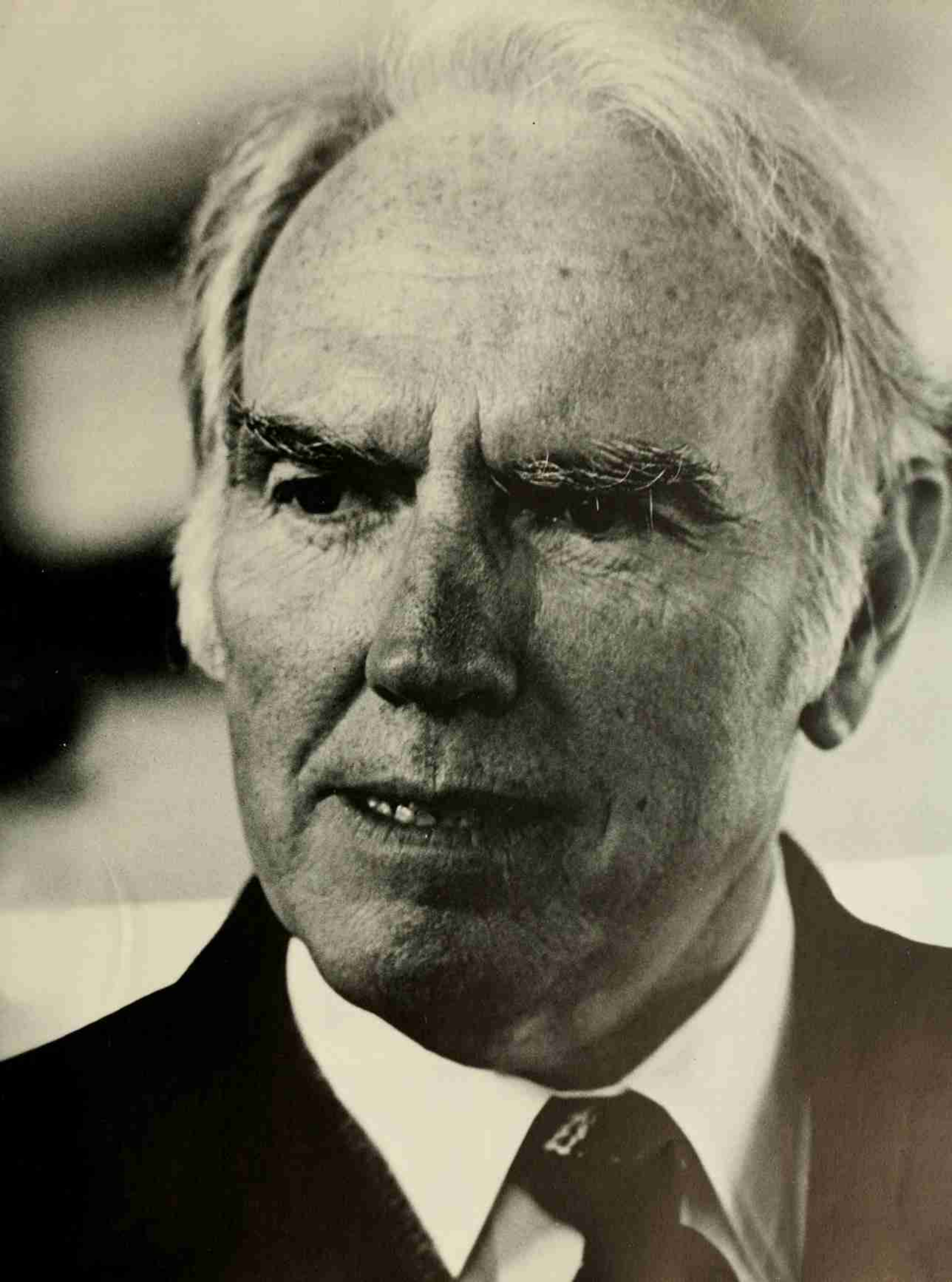
- 19 St. Augustine 8
- 17 Appalachian State 10
- 10 Illinois 17
- 13 North Carolina 14
- 17 William & Mary 10
- 12 Duke 15
- 25 Clemson 2
- 17 Maryland 10
- 21 Virginia 6
- 4th ACC Championships













Dr. J. E. Legates

**ag and life**



William Allen



Donna Andrews



Thomas Andrus



Nell Anthony



Ralph Ashley



Jacque Atkins



Daniel Bailey



William Barnard



Larry Bass



Arthur Beaman



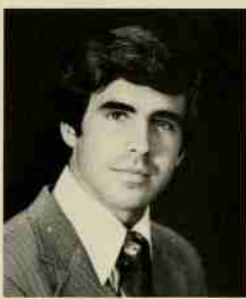
Oliver Beaman



Eugene Berryhill



David Bolda



John Boone



Nina Boone



Vivian Boyd



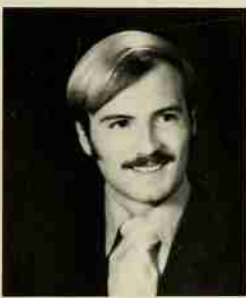
Leonard Boyette



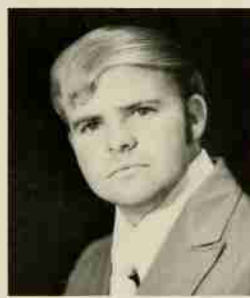
Vernon Braxton



Patricia Brown



Ernest Bueker



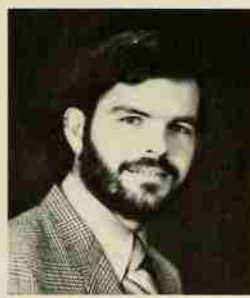
Norman Byerly



Steven Campbell



Albert Carter



Ned Cash



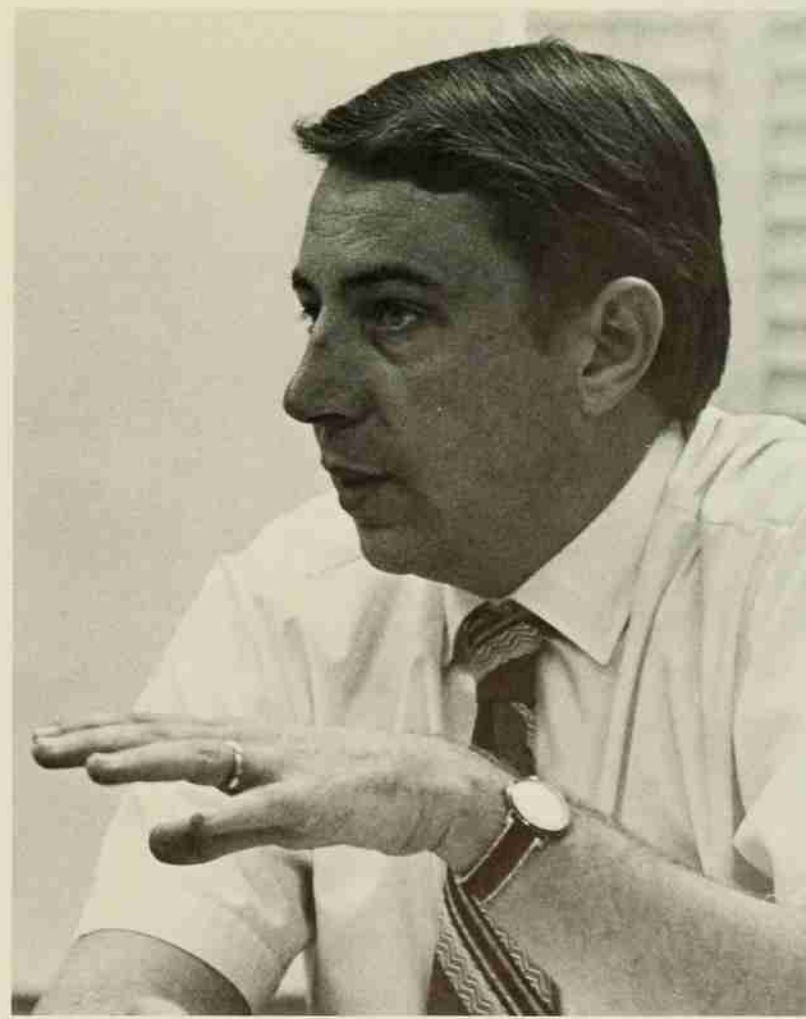
Chi Cheung



Mary Clark



Samuel Clark



R. W. Harve



John Collier

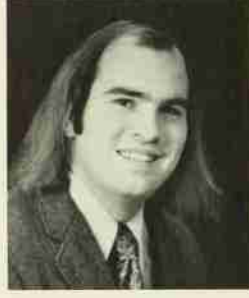
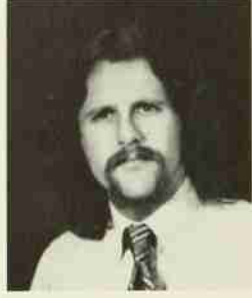
Jerry Cotten

Rufus Croom

Walter Cunningham

Walter Dallas

Gwendolyn Davis



John Davis

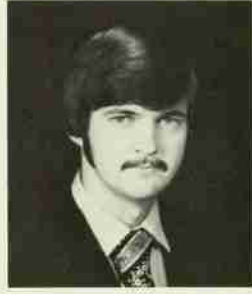
Michael Davis

Kenneth Dickerson

Mark Dixon

Amy Drew

Joseph Dupree



Dennis Durham

Ann Elmore

Ervin Evans

Kathryn Ewre

James Farrar

David Felton



Mary Fisher

Michael Fleming



Glenn Foster

Wayne Foster



Andrew Fuller

C. R. Parkhurst

Roy Fuller



Stephen Gallup



Thomas Garren



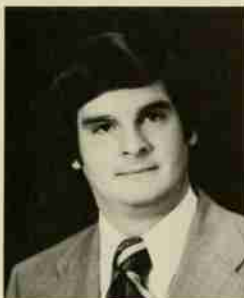
F. E. Correll



Jack Greene



Julie Gwyn



Thomas Haislip



Thomas Hall



Sharon Hargett



Roe Harper



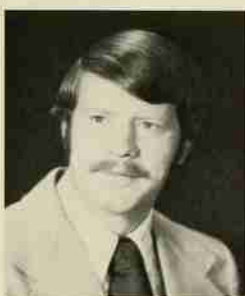
William Harrell



Warren Harris



Bill Hatley



Douglas Hatley



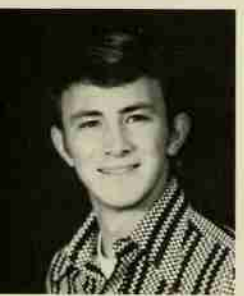
Donald Hayes



William Heitzman



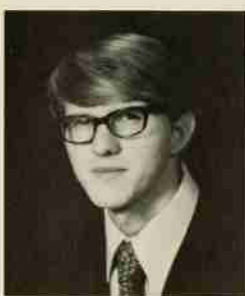
Jerry Hendrix



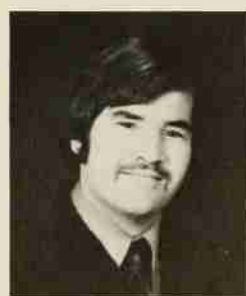
Johnny Hensley



Aileen Heritage



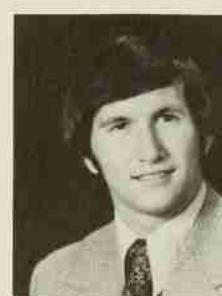
Dana Hines



Larry Hobbs



Howard Hobson



William Horton



Velva Hunt



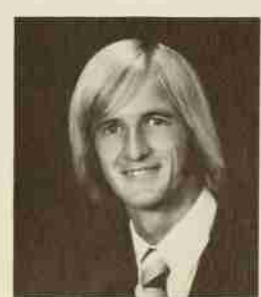
Rickie James



Carole Jenkins



Harold Jenson



Tony Johnson



Raymond Jones



E. L. Howell



Robert Jones



William Jones



Benny Keith



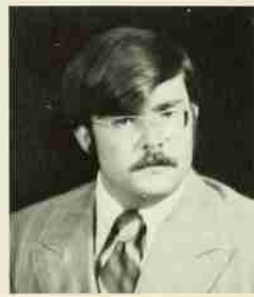
Laura Kelly



Marian Kenerley



Kathy Kinton



Eric Kristoff



David Kuhn



John Lackey



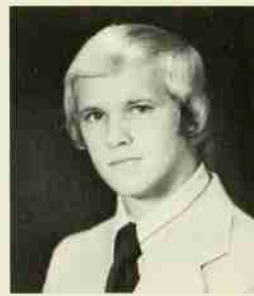
Edgar Lail



Keith Lail



James Lee



Michael Letchworth



Martha Lewis



Rick Lewis



Ronnie Lloyd



Mary Lyon



Margaret Mackey



Sara Mann



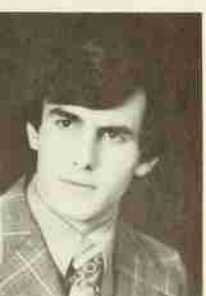
Albert Martin



Georgie Martin



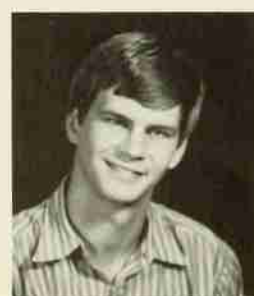
Patricia Martin



James Mauney



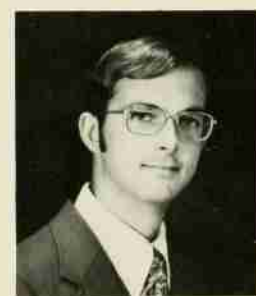
Marvin McCann



Richard McDonald



Paul McGuirt



Leon McLawhorn



Philip McLoud





Ernest McNeil



Susan Meekins



Joseph Miller



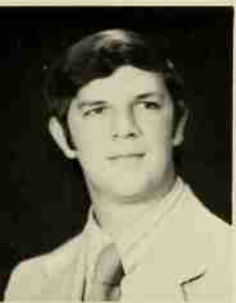
Matthew Miller



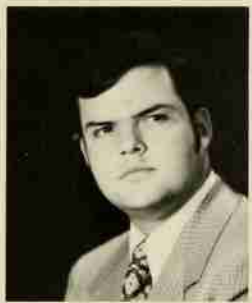
Michael Miller



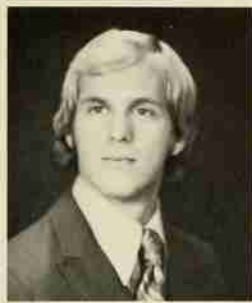
Larry Mizell



David Mizelle



Robert Moore



Wayland Moore



Debra Mullikin



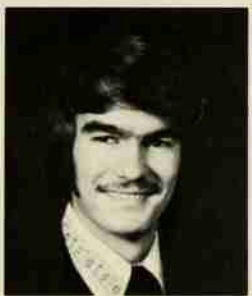
Anthony Mullins



Steve Noble



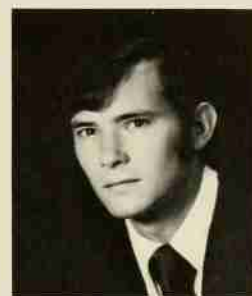
Richard O'Bryant



Larry Overman



Benjamin Page



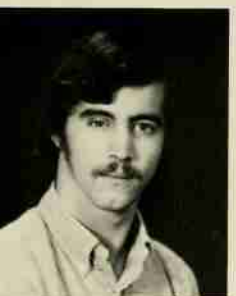
Phillip Page



David Parker



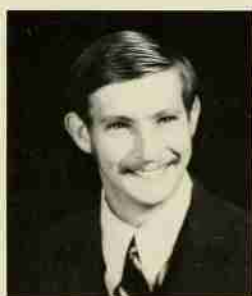
Benton Partin



Eugene Paschold



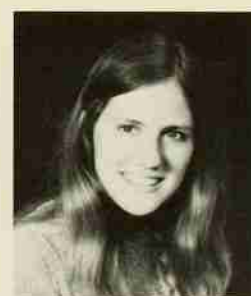
David Peele



Ralph Pegram



Curtis Phifer



Barbara Preston



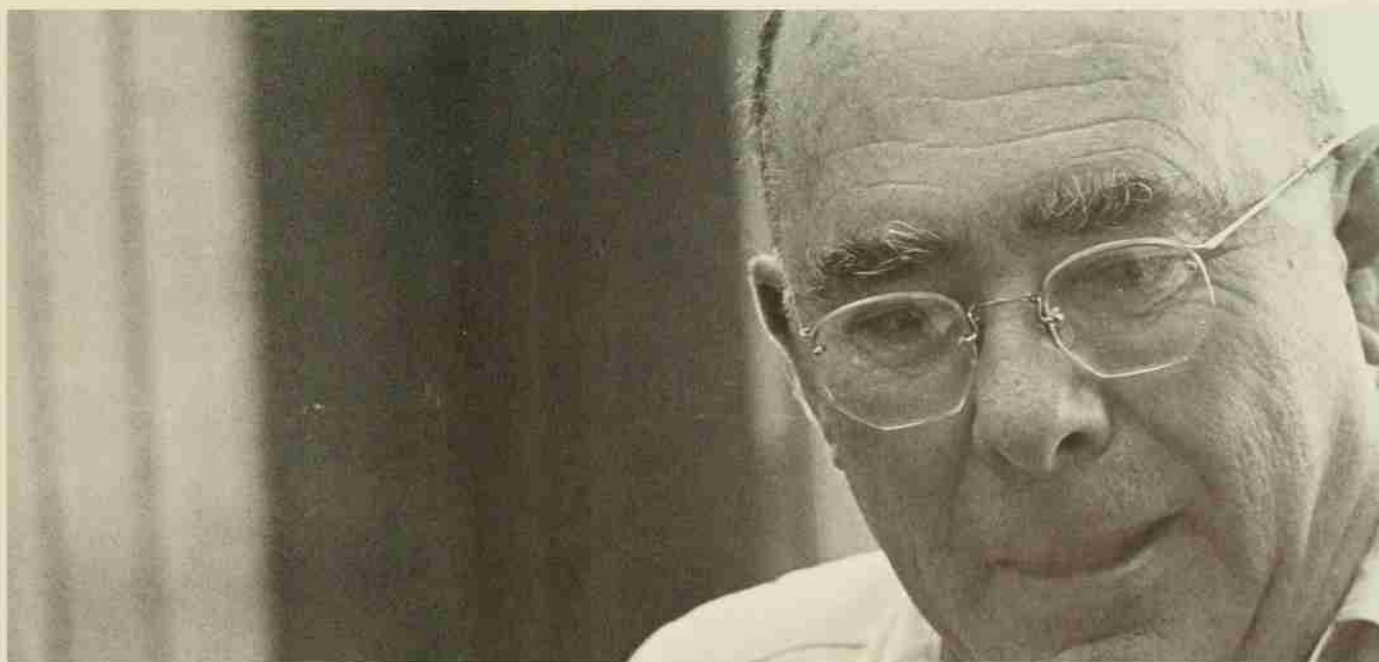
Jerome Prestwood



Edmond Purcell



Edward Radford



R. C. Brya



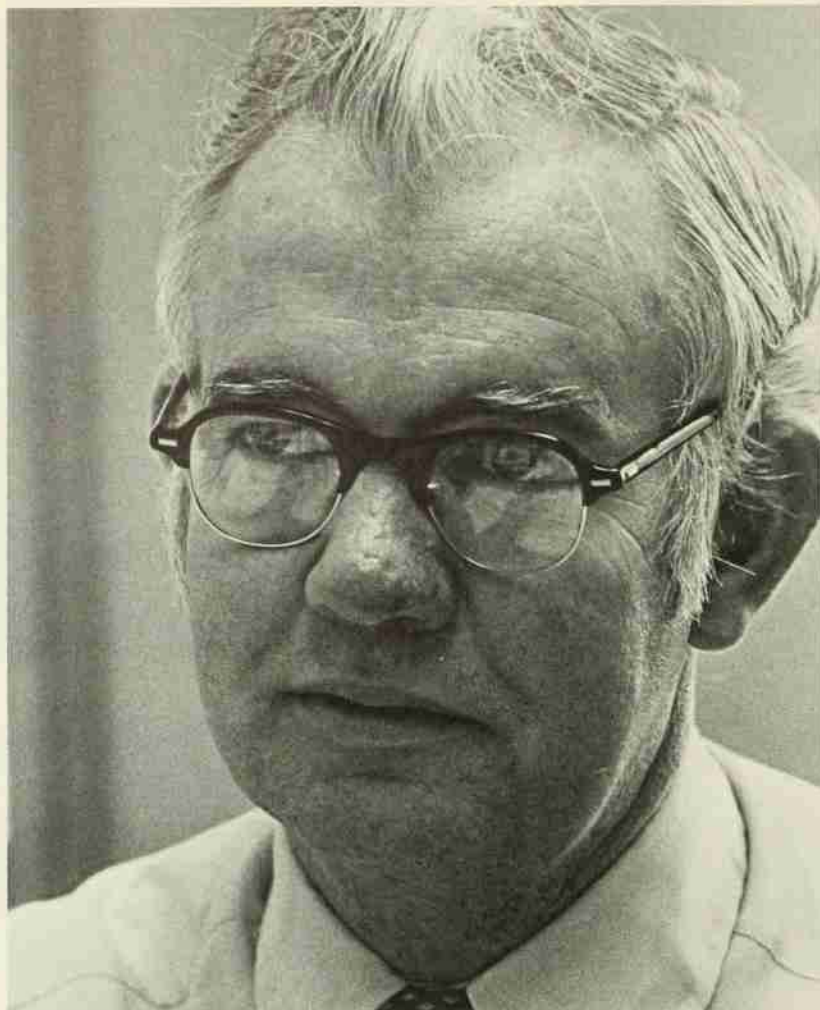
Emily Revels



Burnell Rogers



Rebecca Sanders



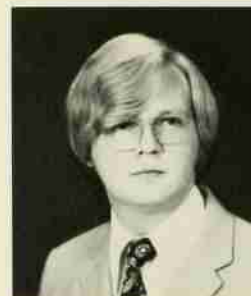
George B. Blum



Karen Robinson



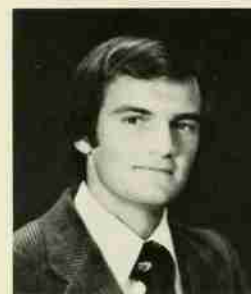
Loyd Robinson



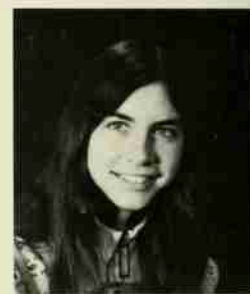
Harold Rogers



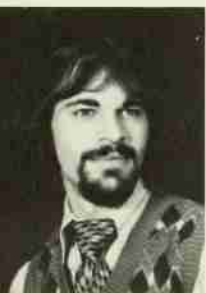
Carolyn Rollins



Ferrel Sansbury



Susan Schadel



Ron Schnitzer



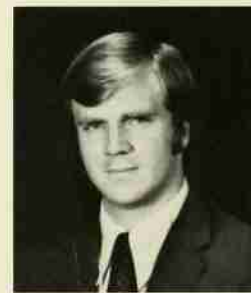
John Scott



Edwin Shankle



Marsha Shepherd



Franklin Sherrill



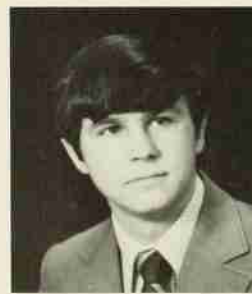
Terry Shirley



Boyce Shoemaker



Barry Sidden



James Sikes



David Sinodis



Robert Skillman



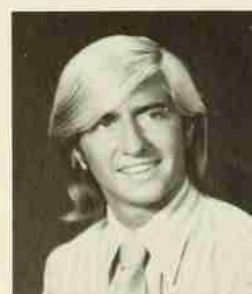
Kay Sloop



Philip Sloop



James Smith



Kevin Smith



Samuel Smith



Thomas Smith



Donnell Sorrell



Rick Spry



Elizel Stanton



Kevin Starr



Thomas Steffel



John Stinson



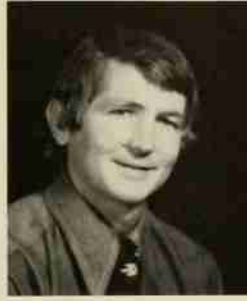
Deborah Sugg



Phillip Tant



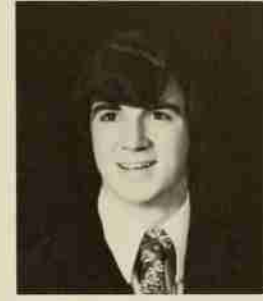
Howard Tew



Courtney Tice



Charles Tomlinson



Henry Wade



David Wall



Jack Ward



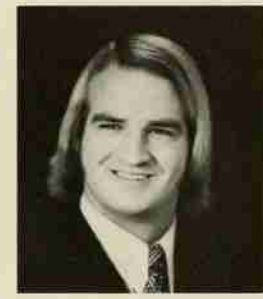
Judith Weaver



Kennon Weeks



Donald West



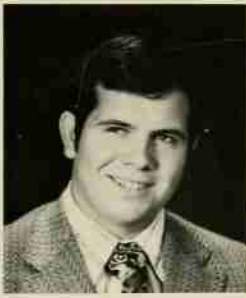
George Whiteside



Malcolm Whitford



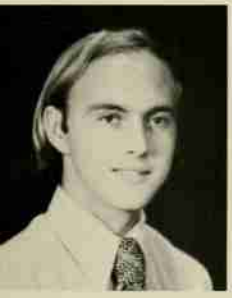
Connie Whitmire



Steven Whitmire



Roger Woodard



Ray Woody



Larry Wooten



Edsel Workman



Jesse Yarborough



H. R. Hort

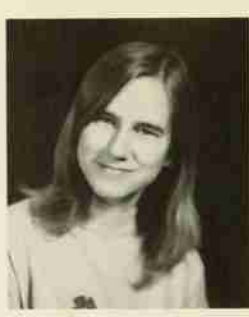


Claude E. McKinney

**design**



Henry L. Kamphoefner



Wayne Bennett

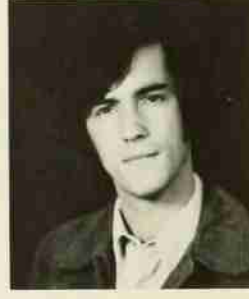
Harriet Brattain

Thomas Crawford

Nancy Darden

Terry Eason

Ricardo Gonzalez



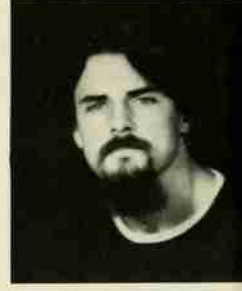
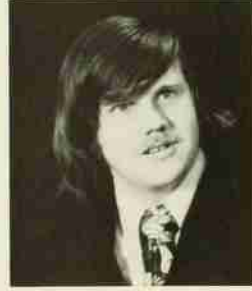
Merideth Gothard

Ella Hall

Daniel Hicks

Sheila Hunt

Joe Jackson



Mary Leloudis

Daniel McDonald

James McGhee

William McIntire

Walter McKinnon

Michael McLeoud



Robert P. Burns, Jr.



Richard Wilkinson



William Moser

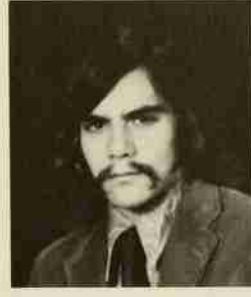
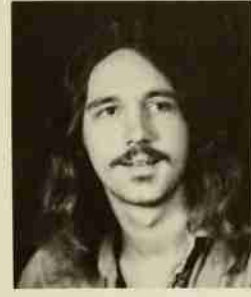
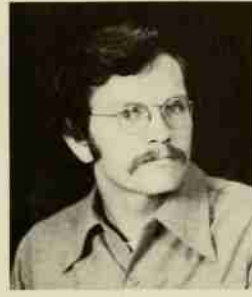
William Peery

Joseph Prefontaine

Michael Radzimski

Richard Robbins

Randy Sides



Robert Smith

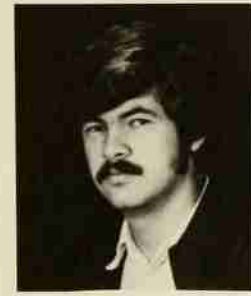
Arthur Stogner

George Stowe

Paul Tanck

William Turner

Constantine Vrettos



Robert Webster

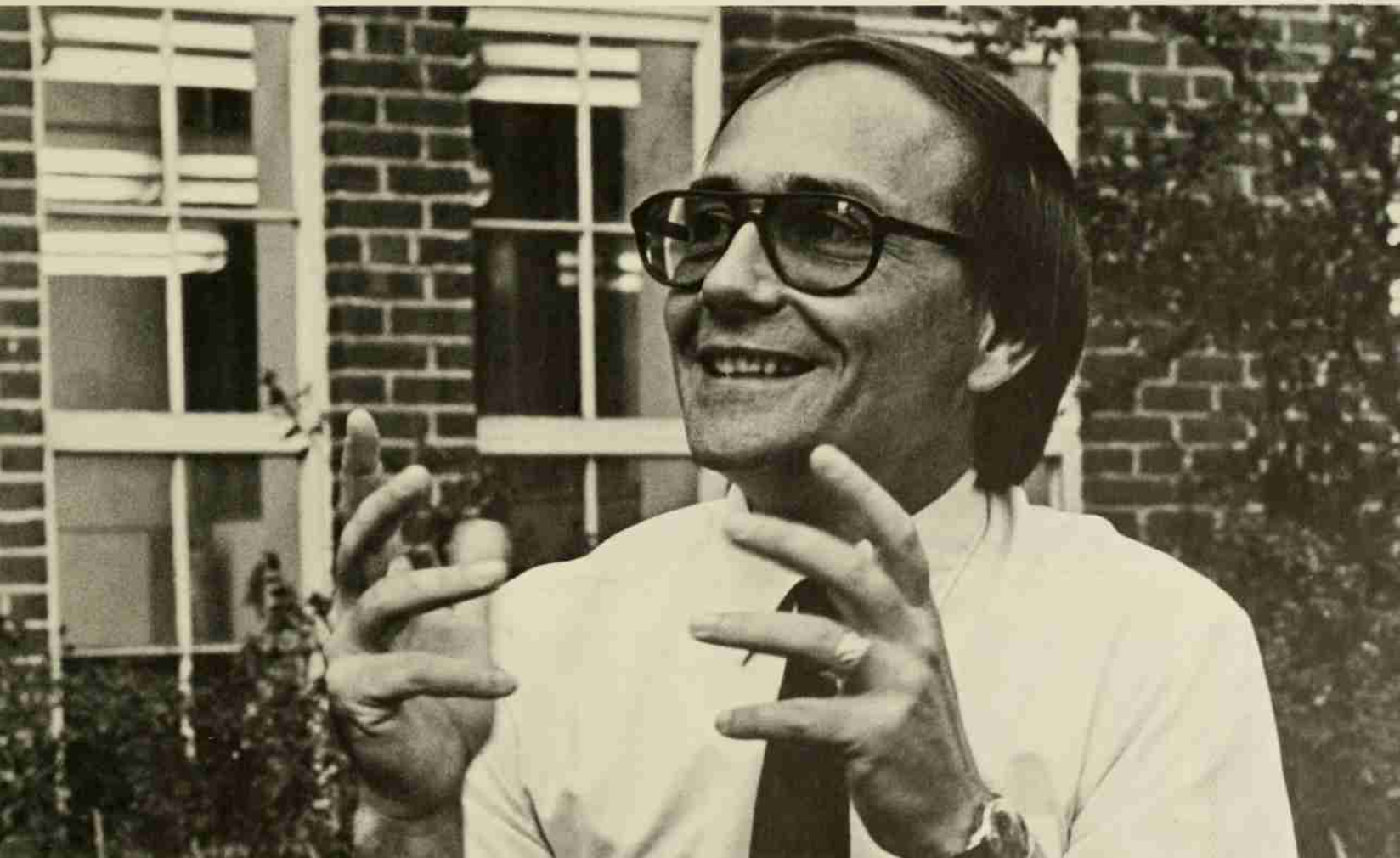
Sid Davis

Stanley Williams

Dale Williamson

Joseph Woolen

Vincent Zucchini



Vincent M. Foote



Dr. Carl J. Dolce

**education**





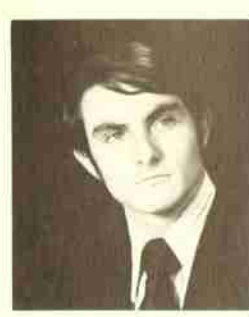
Marjorie Allan



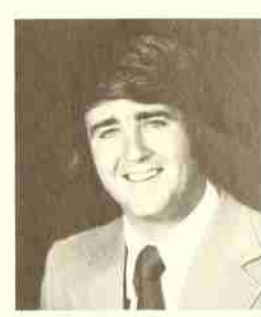
Geraldine Allgood



Gaylon Ambrose



Dennis Bailey



Wells Barker



John Barnes



Laura Beaman



Edward Becken



Douglas Best



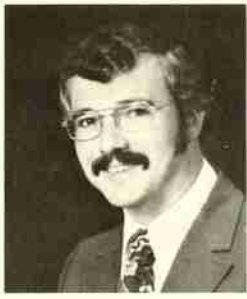
C. Bobbitt



John Boyles



Alice Brady



William Braswell



Louise Britt



Danny Butler



Marvin Byrd



Rebecca Byrd



Terry Carroll



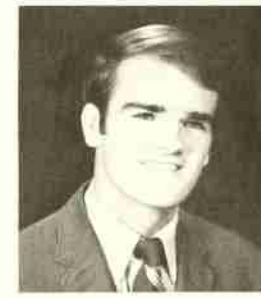
Gwendolyn Clay



James Crowell



Karen Dallas



Charles Edwards



Kathryn Evans



Martha Evans



Elizabeth Farabow



Patricia Fry



Roger Frye



Kathryn Gibson



Rita Goldberg



Linda Griffin



Thomas Griffin



Dianne Hankins



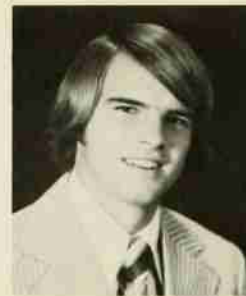
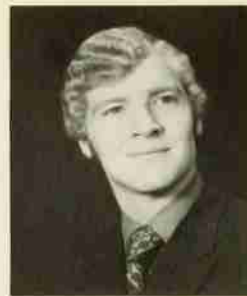
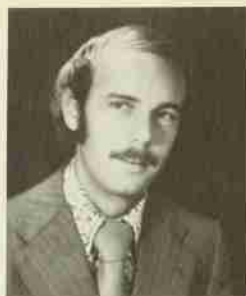
Penny Hedrick



Donald Henderson



Adrienne Hill



Roseanna Hinesley

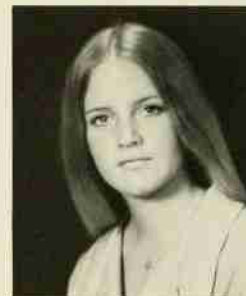
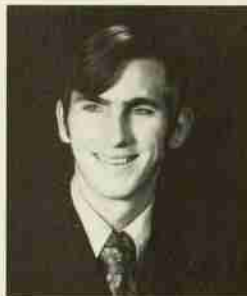
Leon Hoots

Leigh Horne

Abner House

Claude Howard

Ann Hudson



Gerald Ittenbach

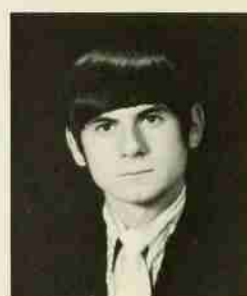
Chester Jarman

Horace Johnson

Jerry Jones

Marsha Jordan

Sharon Kane



Priscilla Kimball

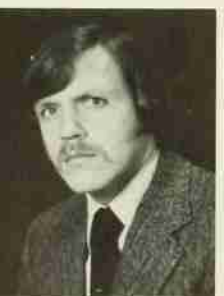
Robert Kimball

Russell King

Darrell Kiser

Susan Knight

Rich Markham



Robert Knorr

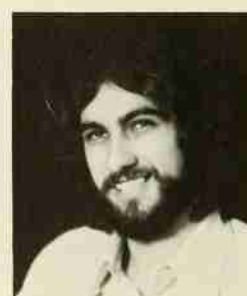
Deborah Leonard

Jesse Lewis

Peggy Lovvorn

Sandra Maples

Rich Markham



Joan McCabe

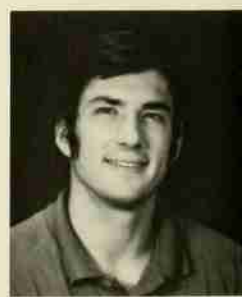
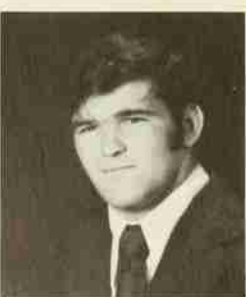
P. G. McCall

Rhonda McKay

Bruce Mitchem

Judy Myers

Robert Myers



Scott Naeser

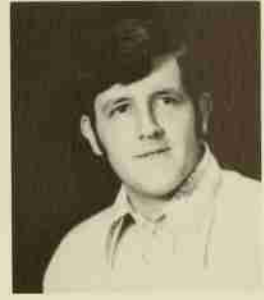
James Nelson

Margareta Norris

Robert Overby

Frances Paul

George Peacock



Anthony Perrou

Brenda Poole

James Pope

Franklin Robertson

William Ross

Helen Saporitas



Susan Schock

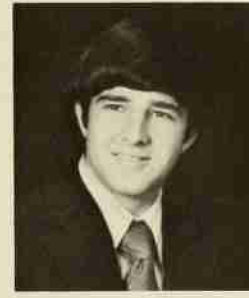
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Joseph Sherrill

Susan Sinodis

Wesley Smith

Dan Stafford



Susan Stanfield

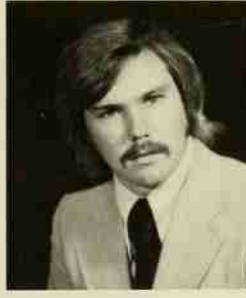
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Howell Stroup

Carl Tart

Janet Tart

Walter Taylor



Gail Tobias

Rodney Troxler

Patricia Underwood

Walter Van Horne

William Wagoner



Mary Wallis

Jane Ward

Dan Weatherington

Brenda Webb

Lois Weber

Edwin Williams



Dorothy Wilson

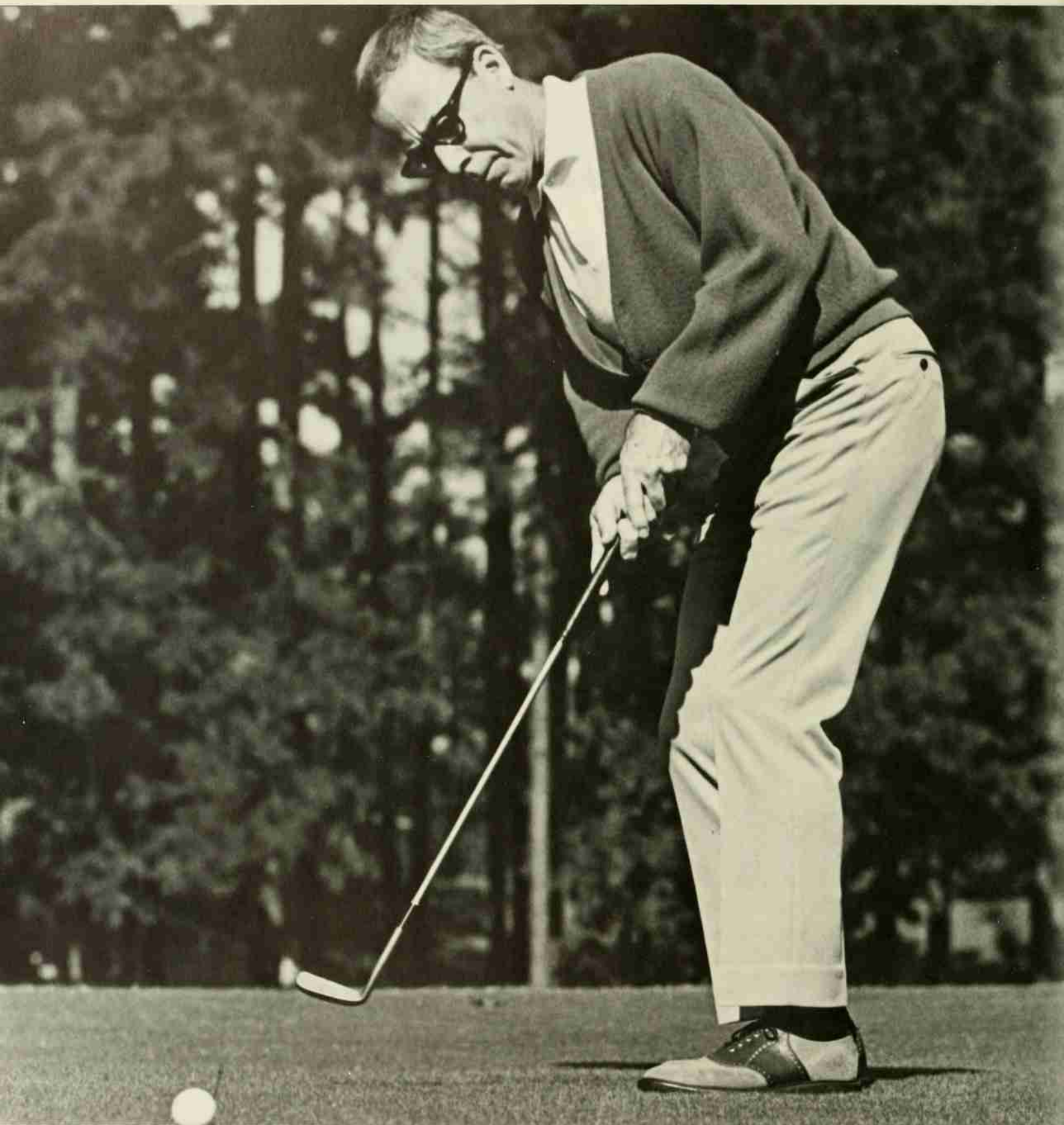
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Donald Wood

Linda Woodard

James Worley

Jeffrey Young

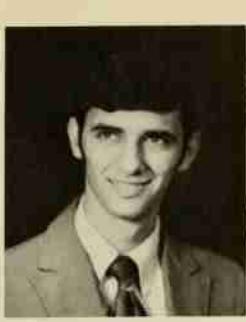


Dr. Ralph E. Fadum

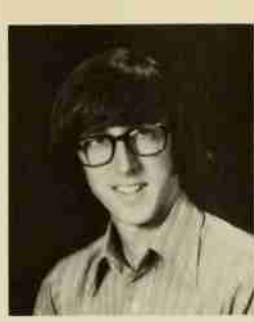
**engineering**



James Abernathy



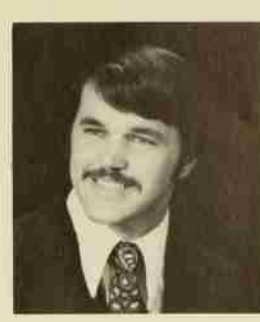
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Neil Ackley



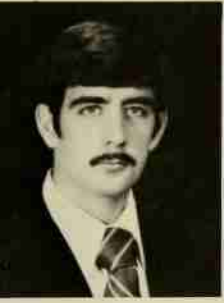
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Richard Allen



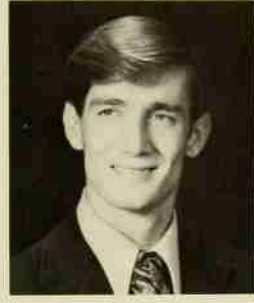
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Roger Allen



Carl Anderson



Michael Anderson



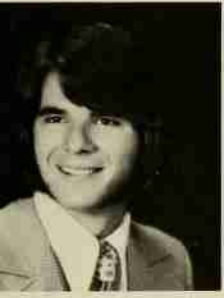
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Richard Archer



Thomas Atkinson



Richard Atwell



Thomas Austell



William Austin



William Autry



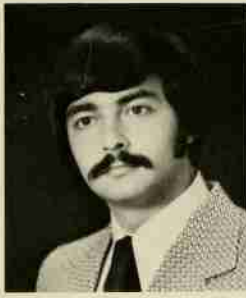
Zerjan Baha



Barton Barham



David Barnett



Mike Beacham



Jerry Beck



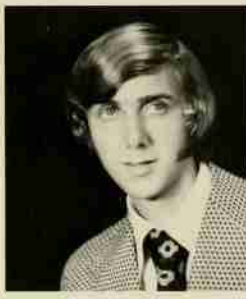
K. Verghese



Howard Beeson



William Bennett



James Berry



Vernon Bigsby



James Billups



James Blackwell



William Bland



Robert Blanke



William Barkhurst



Michael Bolch

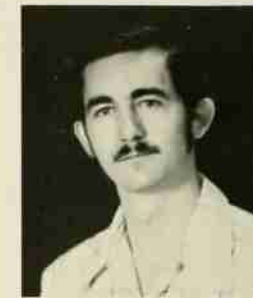
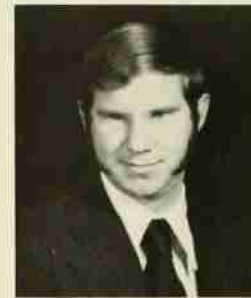
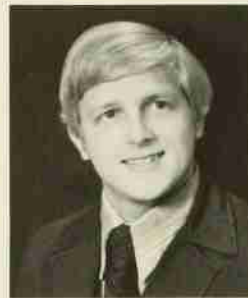
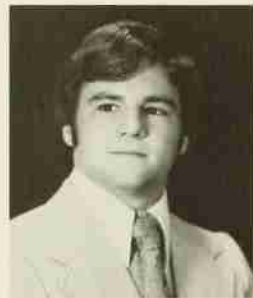
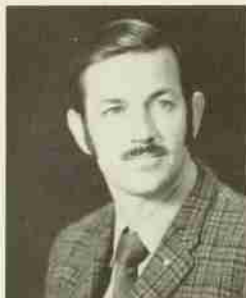
James Boone

James Boone

Terry Boone

Elwood Bower

Jerry Branch



Michael Bray

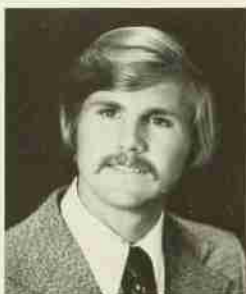
Robert Brewer

Gerald Brinton

Donald Brittain

Thomas Broadway

Clifton Brown



James Brown

Mel Browning

Richard Browning

Mark Buccold

Richard Buckner

Warren Bunn



John K. Whitfield



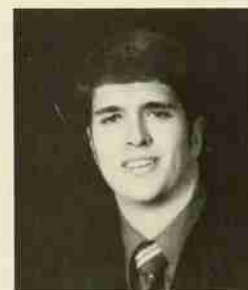
Gary Burden



Thomas Burgess



Kenneth Burton



George Bynum



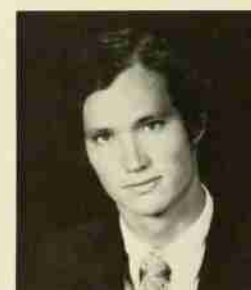
Sam Byrd



Hugh Caldwell



William Campbell



Robert Canipe



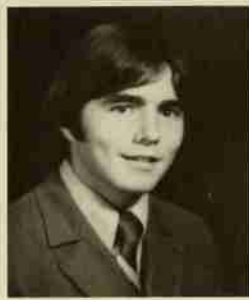
John Canup



Keith Cartwright



Randy Cartwright



Donald Casada



Michael Catalani



Alexander Cathey



Alan Chambers



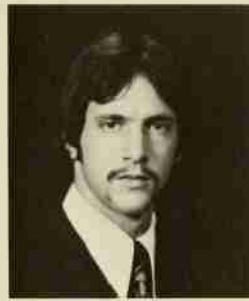
Ray Chambers



John Champion



King Chan



Clyde Clapp



Charles Clements



Arnold Cobb



Norman Cole



Wates Cole



David Conner



John Connor



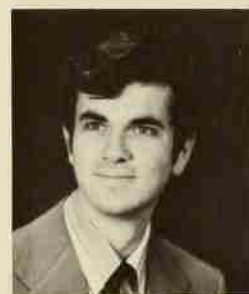
Charles Cooke



Joe Cooke



J. Freeman



Arthur Cox



Richard Cox



Scott Cox



Michael Creed



Len Cresawn



Bruce Cripps



Tony Criscitiello



John Crockett



William Crouse



Charles Culbreth



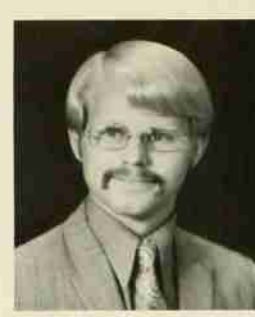
Ronald Curry



William Curry



Dennis Dae



John Dagenhart



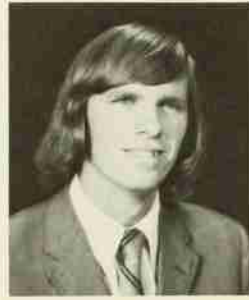
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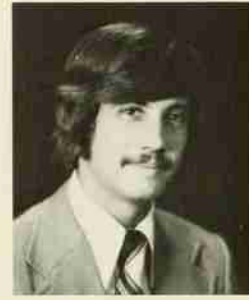
William Danka



Elizabeth Deaton



Van Delk



Thomas Demarco



James Deveau



Michael Dickens



Vick Dixon



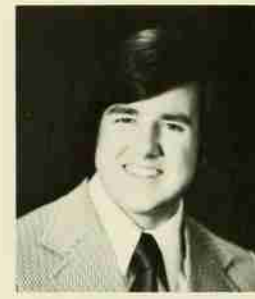
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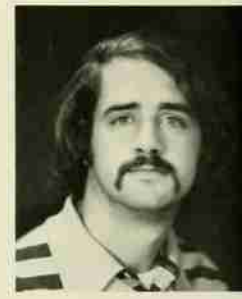
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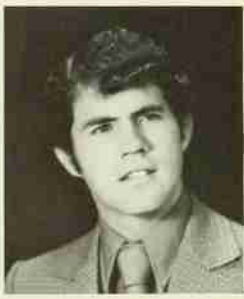
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Edward Dwight



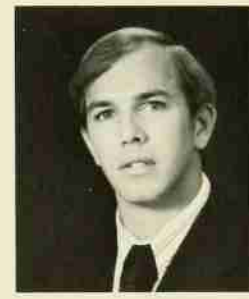
H. Edgerton



William Edgerton



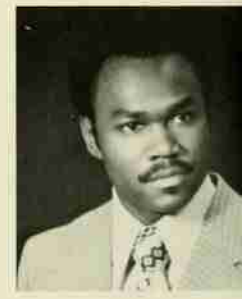
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Henry Edwards



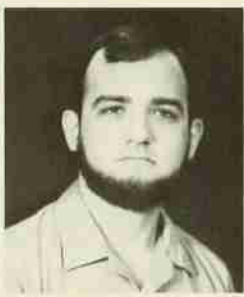
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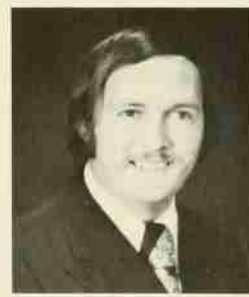
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Patrick Elgan



Kenneth Elliott



Walter Elmore



Randall Emory



Reginald Erman



Joe Everhart



Robert Falk



Michael Fasano



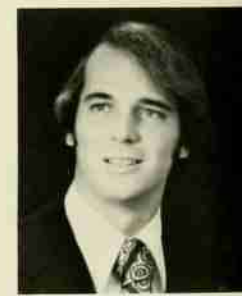
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Linda Ferioli



Thomas Finger



James Fish





David Garner



Charles Gates



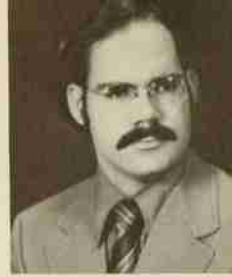
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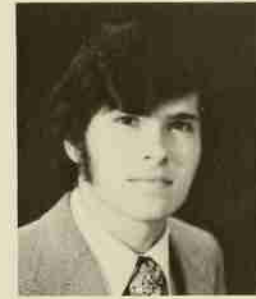
Michael Littlejohn



Albert Garrou



E. Gaskill



Joseph Gentry



James Gibson



Gary Gilbert



Dean Glace



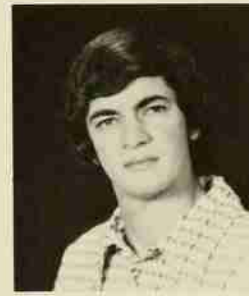
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Everett Graham



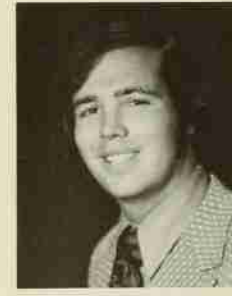
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Mickey Greeson



Larry Griffin



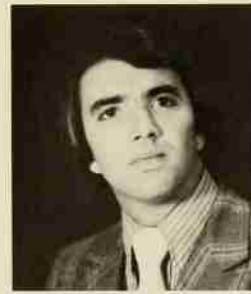
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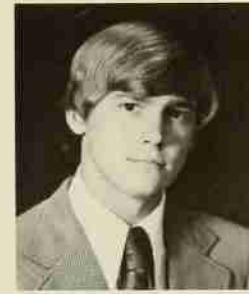
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Paul Handlon



Fred Harbinson



Peter Harden



Thomas Harrall



Ernest Harrell



Mark Harris



Robert Harris



Wayne Harris



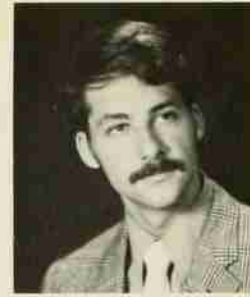
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Vernon Harris



Earl Hartgrove



Jewal Haynes

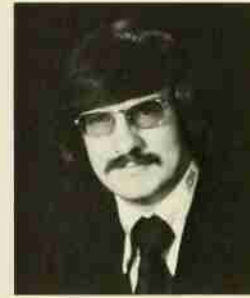
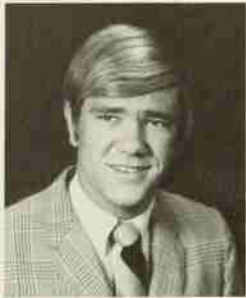
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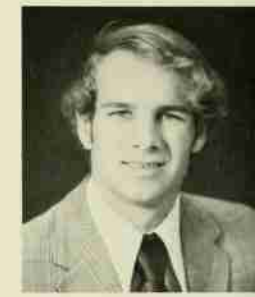
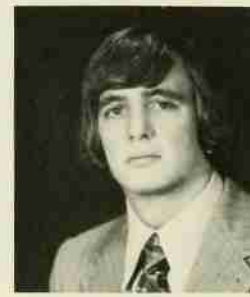
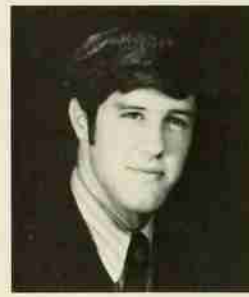
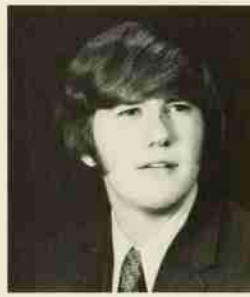
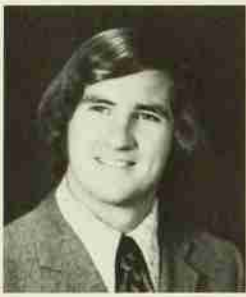
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Lawrence Holeman

James Honeycutt

Walter Howard

Gerard Hrenko



John Hsu

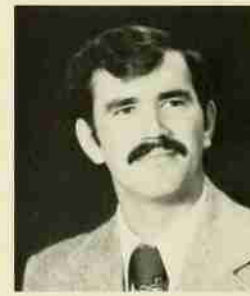
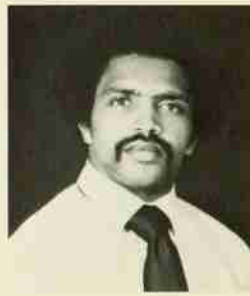
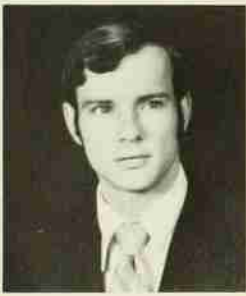
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Larry Huffman

James Hurdle

James Jackman

Barry Jackson



Thomas Jackson

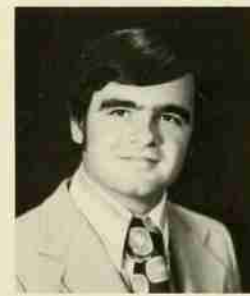
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Thomas Jefferies

William Jennings

John Johnson

Alan Jones



Cecil Jones

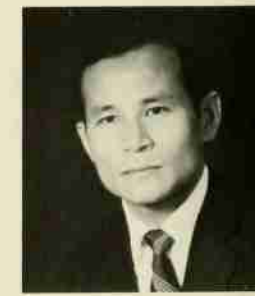
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Philip Fisher

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Travis Ford

Robert Forloines

Ollie Frazier

David Frye

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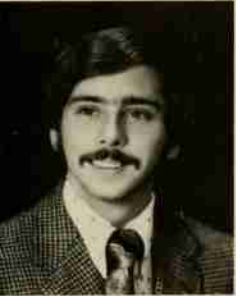
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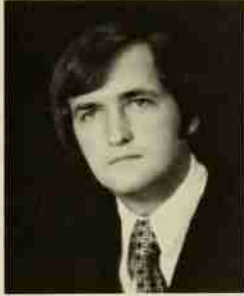
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Robert Kefauver



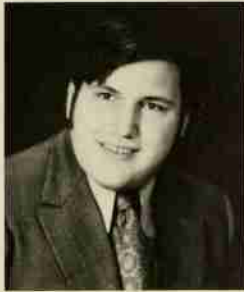
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Gary Kennedy



Andrew Wilby



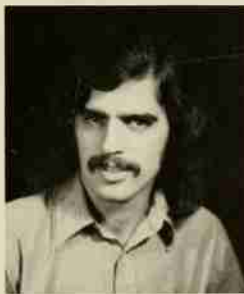
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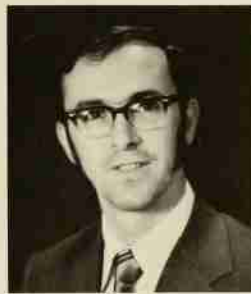
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Gary Kilkelly



Edward Klevinski



Robert Kraye



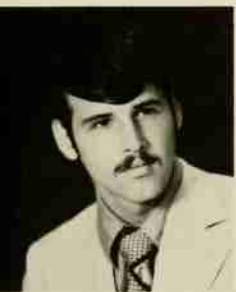
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George Lane



Jack Laney



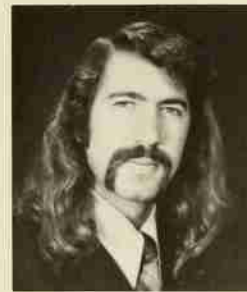
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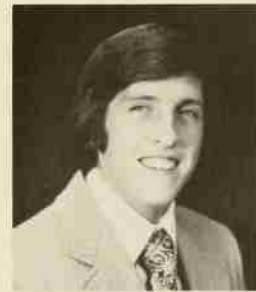
Clyde Ledbetter



Terence Ledford



David Leftwich



Forrest Lehman



Philip Lewis



Alex Li



David Lindley



Randal Little



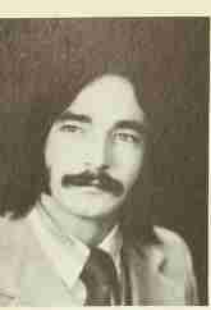
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Kenneth Long



Garry Loy



Larry Loy



Henry Lucas



Harry Luther



Steven Mabe



Paul Maness



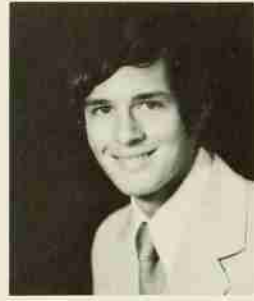
Charles Martin



Randolph Martin



Peter Martineau



Raymond Massey



Lawrence Matthews



Gary Matyas



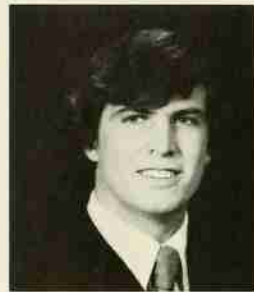
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John Maynard



James McBryer



Mark McCann



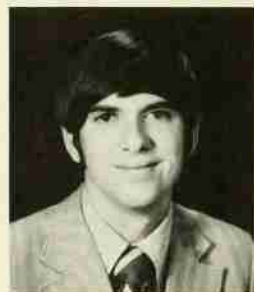
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John McCarter



Robert McClearen



Danny McClure



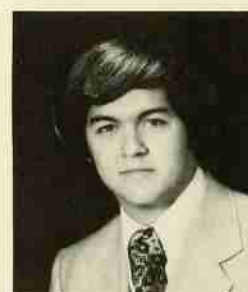
Sherwood McDaniel



Roy McInville



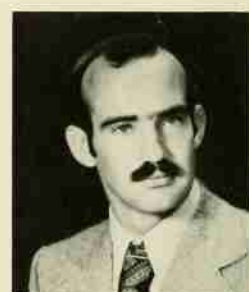
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Robert McMillan



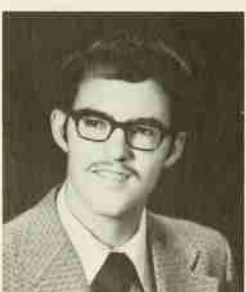
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Larry McPherson



Robert Meacham



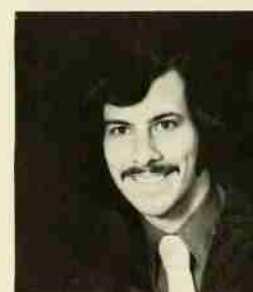
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Joseph Messier



Steve Meyers



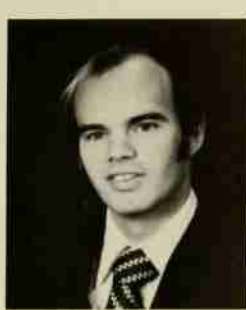
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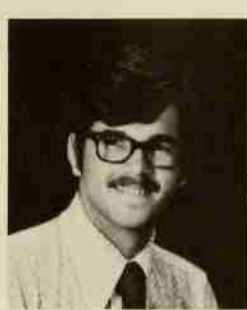
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Samuel Monroe



Gary Moody



Graham Moore



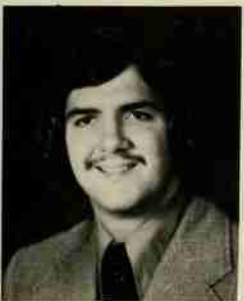
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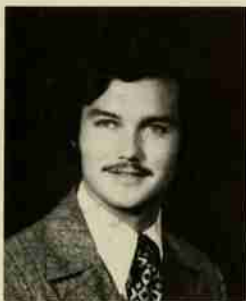
Herbert Moretz



Stephen Morgan



Parks Moss



Johnny Mullis



Jerry Munden



William Murdoch



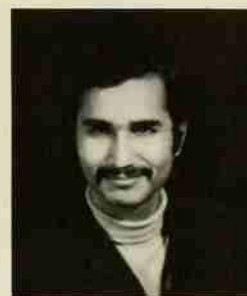
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Tarek Nasrallah



Willard F. Babcock



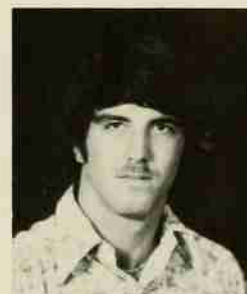
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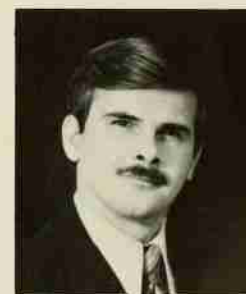
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Charles Nofziger



Nicholas Ogburn



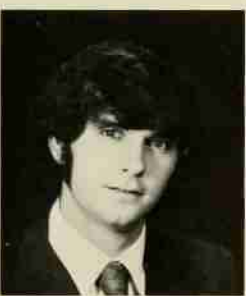
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Bennett Overcash



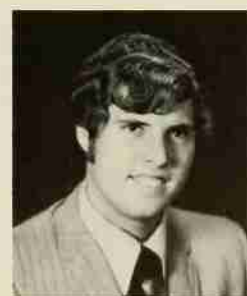
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Henry Parker



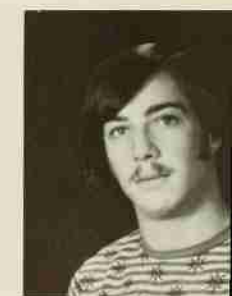
William Parker



James Parks



Randolph Peacock



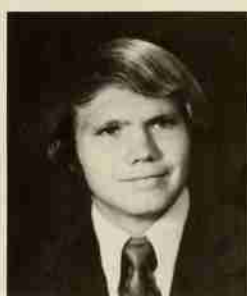
Eugene Pearce



Robert Pearson



James Peele



Mark Pegram



Garry Pennington



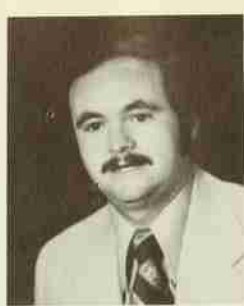
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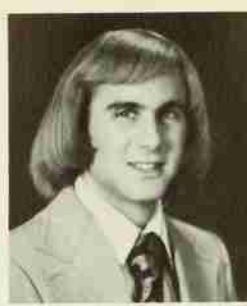
Paul Perry



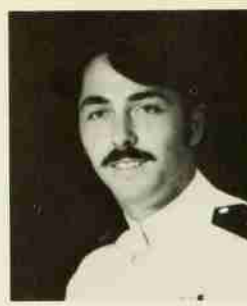
Douglas Phifer



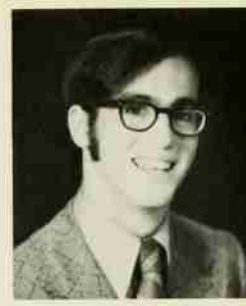
Jerry Phillips



Charles Powell



Donald Powell



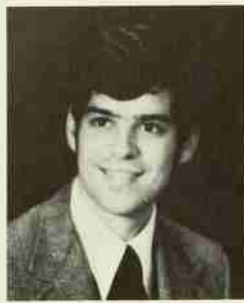
Peter Powers



David Price



Gresham Quinn



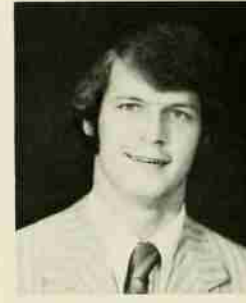
Joe Ratchford



Edwin Reece



Terry Reece



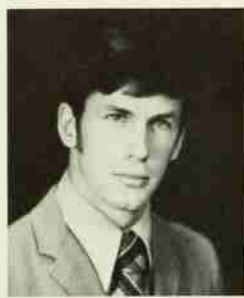
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Ronald Reese



Thomas Reese



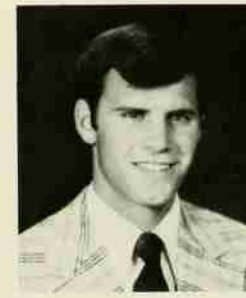
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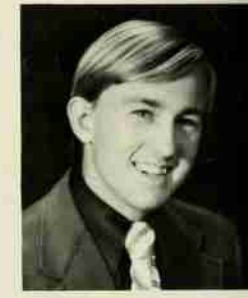
Robert Rhodes



Clifford Rice



James Rice



Robert Rice



Robert Ritchie



John Riley



Garland Roebuck



David Rosar



Joel Rosengust



Wade Russell



Frederick Rutledge



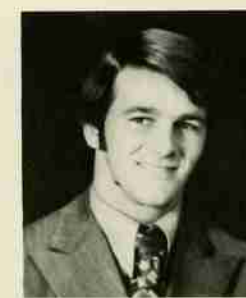
Stephen Sanders



Marion Sasser



Robert Saunders



Ronald Scharff



Grover Scott



Gary Sechler



Stanley Shelley



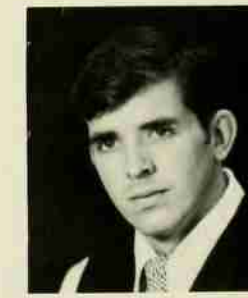
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Soo Shin



Garry Shook



Charles Shuffler



James Skinner



Gary Stone



George Smith



Jimmy Smith



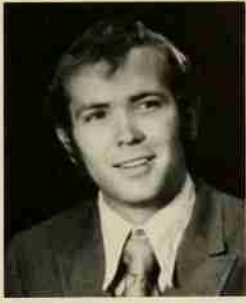
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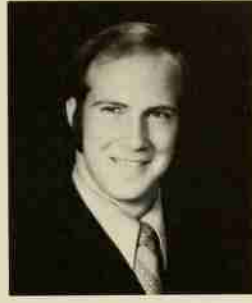
Thomas Smith



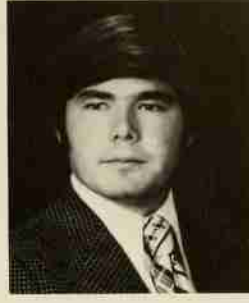
Robert Snipes



Paul Southwell



Michael Sowers



George Spain



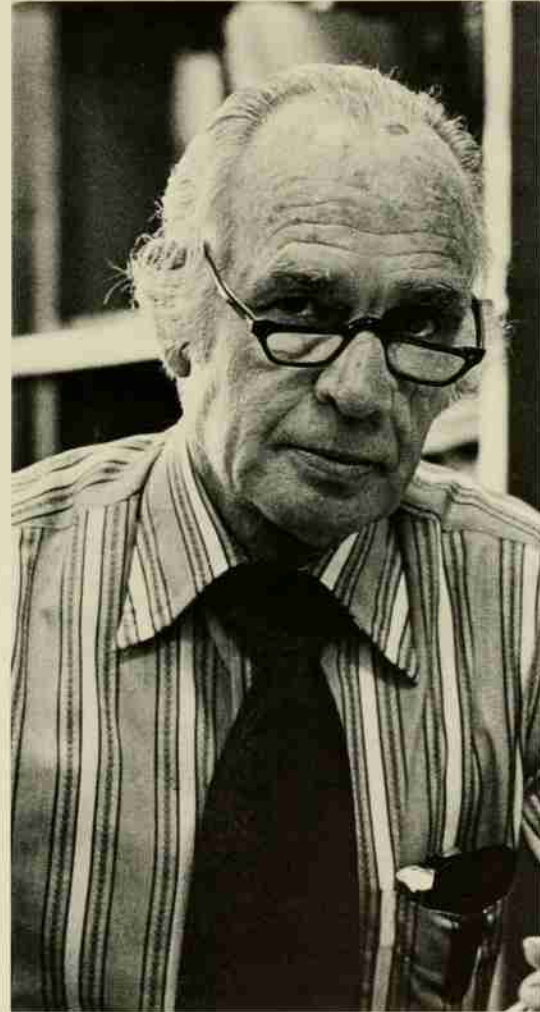
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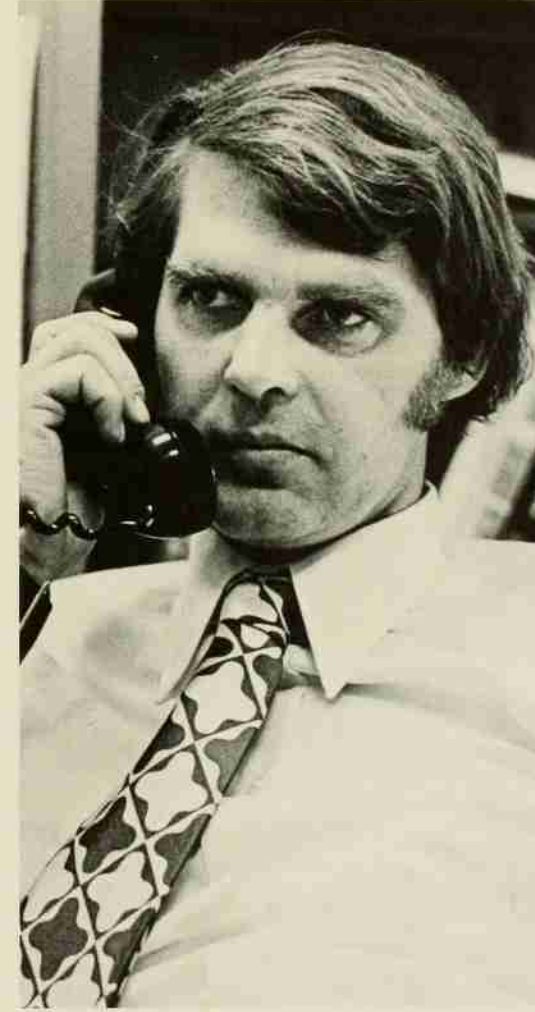
Dwight Stephenson



Donald Stewart



Richard B. Knight



T. E. Smith



John Stike



Robert Stinson



Raymond Stokes



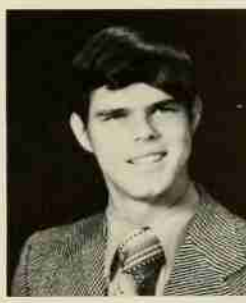
Carl Strickland



Charles Strickland



Norman Strole



Edward Suffern



Leslie Sutton



John Talton



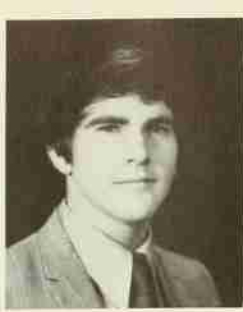
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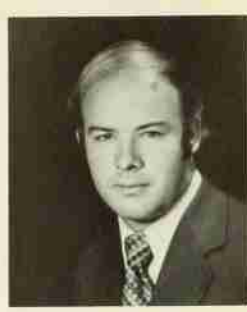
Evans Taylor



William Taylor



James Tevepaugh



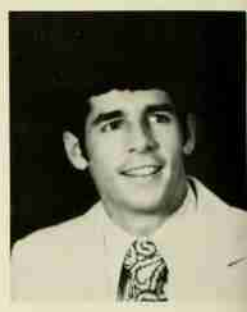
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Ray Tew



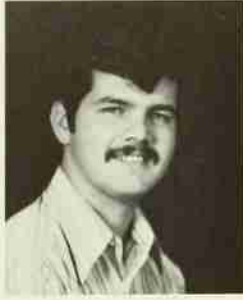
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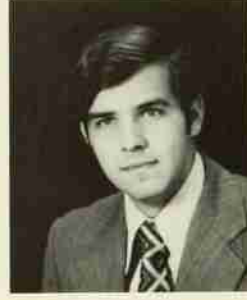
Ken Thomas



Richard Thomas



Mark Thompson



Wayne Thompson



Ronald Thrift



Lawrence Tomlinson



Lanny Treece



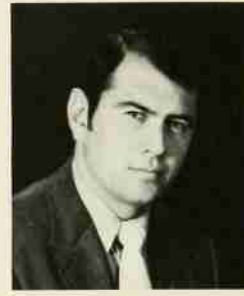
James Trice



Edouard Trottier



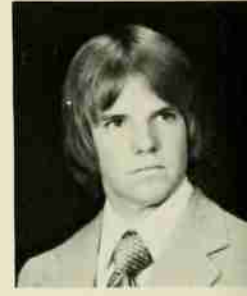
Lewis Tucker



Benjamin Turner



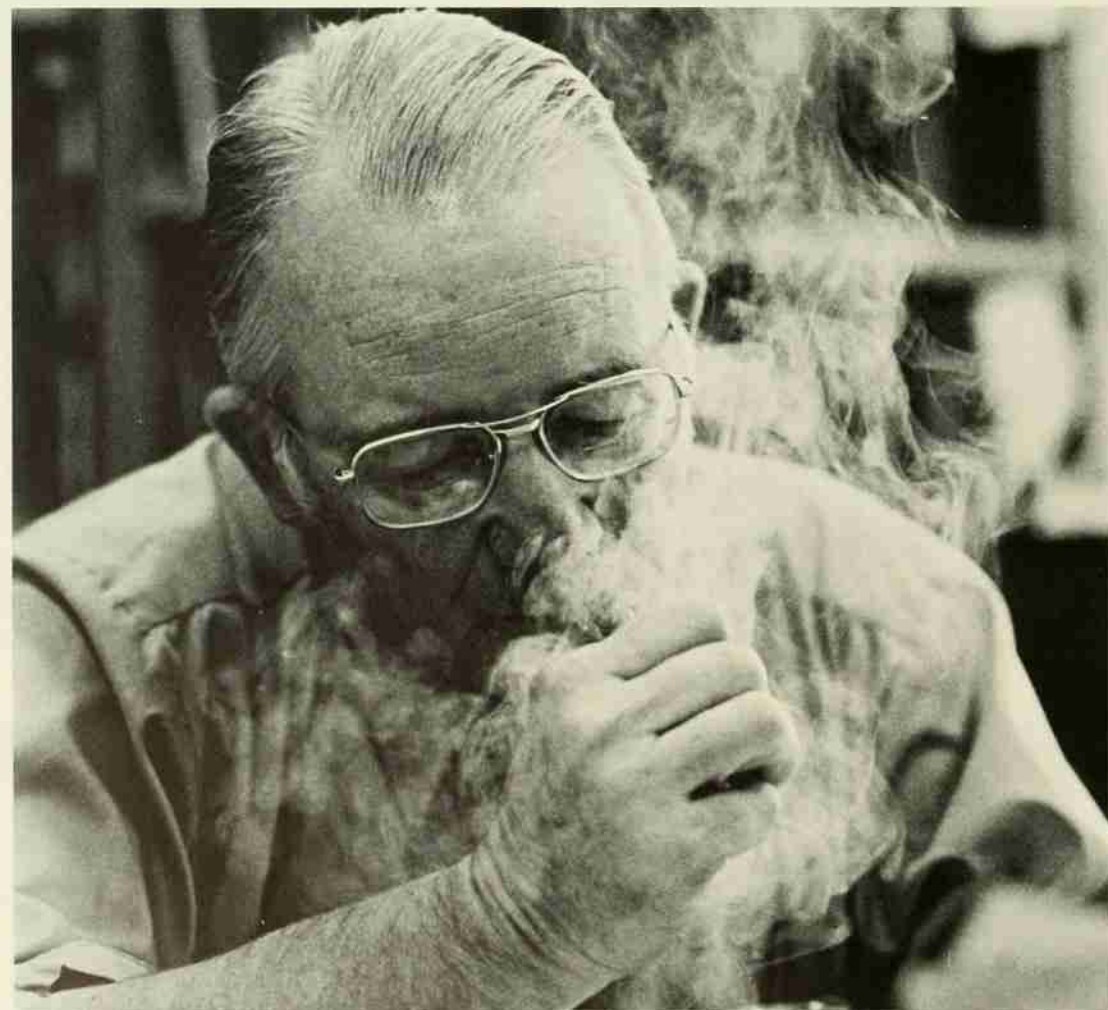
Nicholas Ursini



Mark Van Malsen



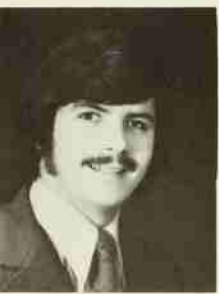
John Vavruska



J. F. Seely



Kenneth Via



Gene Wagstaff



Timothy Walker



Michael Wallis

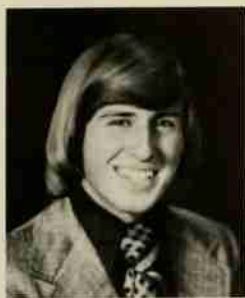


Leon Walsh

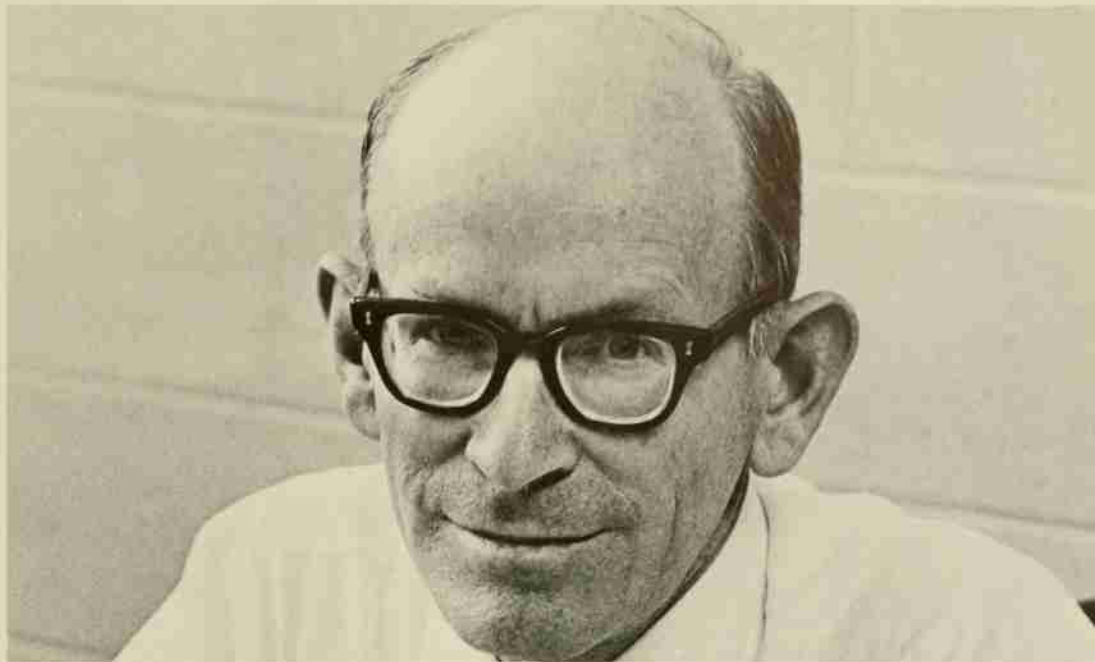




John Ward



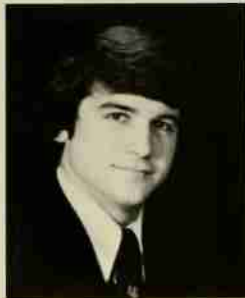
Davey Warren



Ephraim Starr



Johnny Waters



Jack Watson



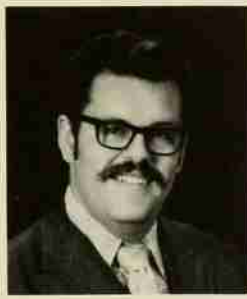
Roy Watts



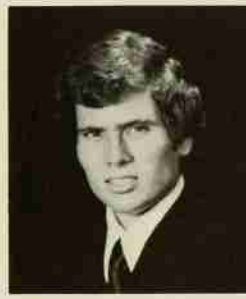
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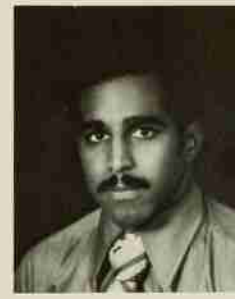
Phillip Westmoreland



Kent Whitaker



David White



Richard White



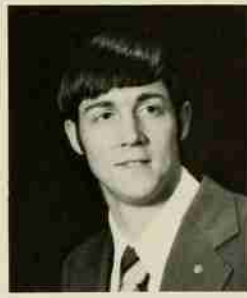
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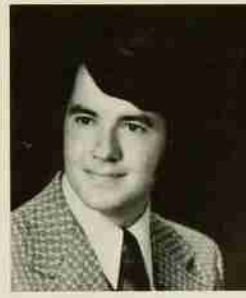
Alan Williams



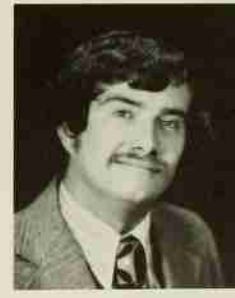
Robert Williams



Thomas Williams



Charles Wilson



Darrell Wise



Linwood Wood



Roy Woodard



Joe Woodell



Larry Worley



Woon Yan



Hing Yip



Donald Yohman



Clarence Young



George Young



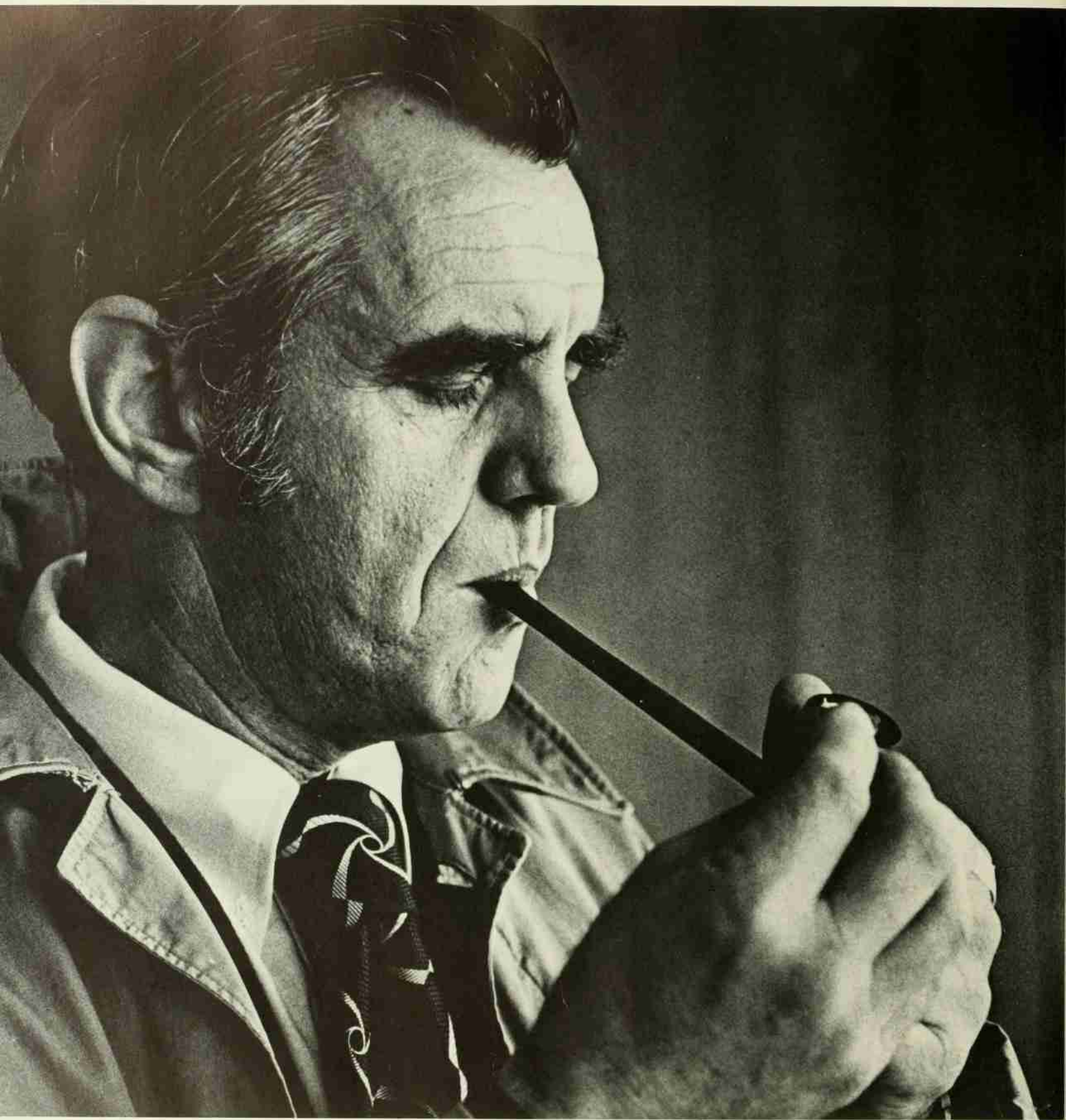
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Edward Yount

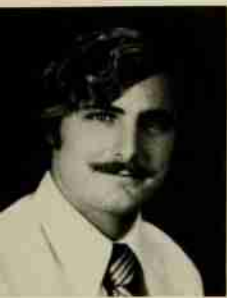


Robert Yountz

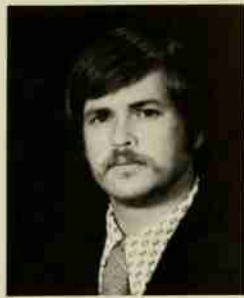


Dr. Eric L. Ellwood

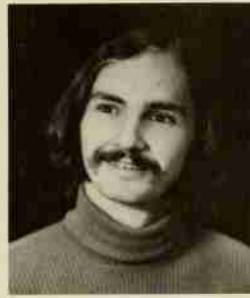
**forestry**



Everett Ackart



Wayne Adams



Michael Allen



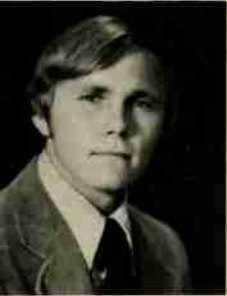
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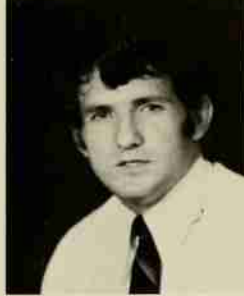
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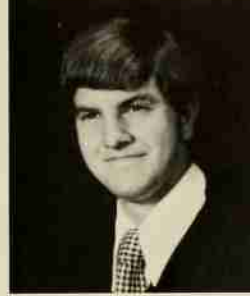
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James Barnett



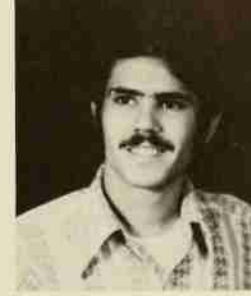
Jimmy Bennett



Richard Betts



Robert Bishop



Charles Bogle



James Booker



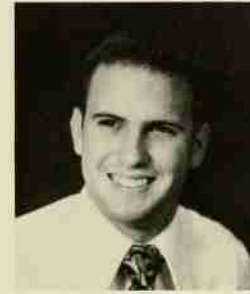
Michael Bosworth



Harley Brafford



James Brooks



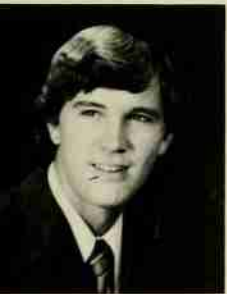
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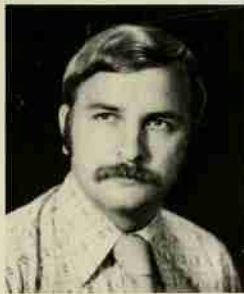
James Burton



Lester Capps



Leon Chesnutt



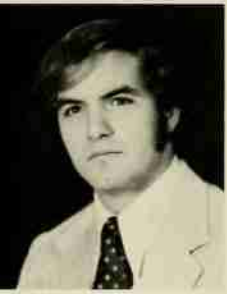
Allen Childers



Bruce Clapp



Ronald Cook



Mark Crean



Susan Deazley



Charles Drake



Howard Duzan



Elizabeth Eagle



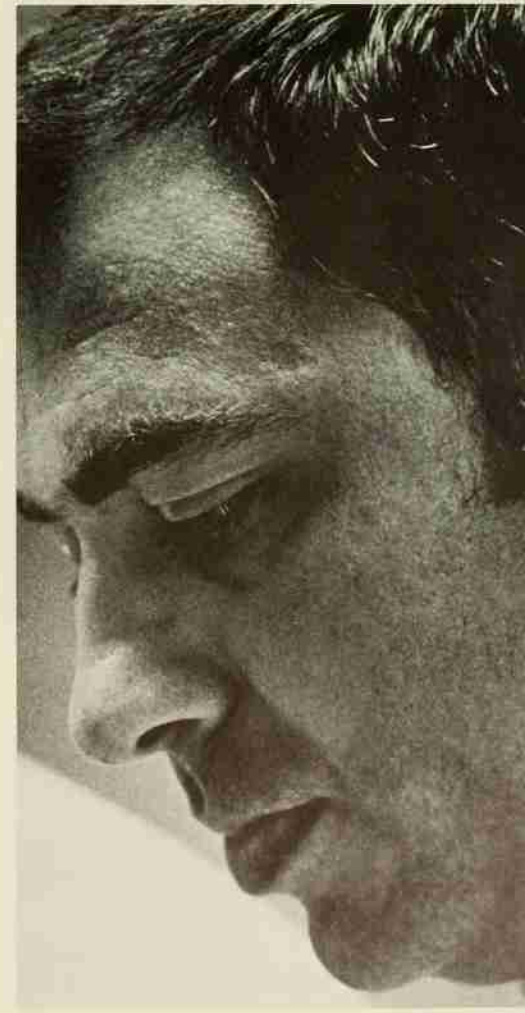
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Walter Eddy



Thomas Eubanks



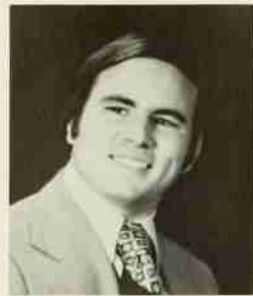
L. F. Grant



Dee Freeman



Jim Goldston



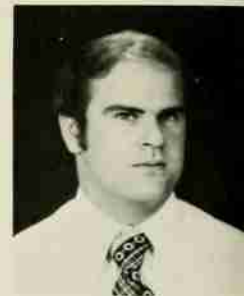
Tommy Haddock



Thomas Herman



Terral Hill



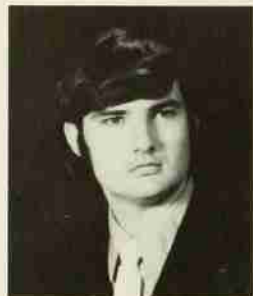
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Ames Hudson



Russell Huffman



Donald Jordan



Ronald Joyner



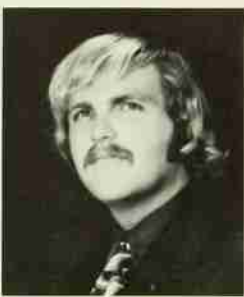
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Henry King



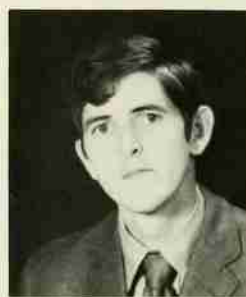
Philip Knauff



Dave Lattimore



Edward Lazear



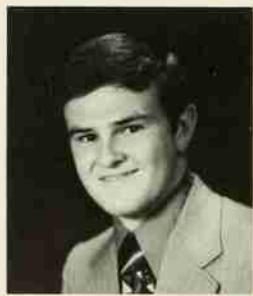
Thomas Maynard



Thomas McKay



Kathy Moss



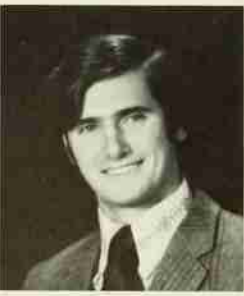
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John Palmer



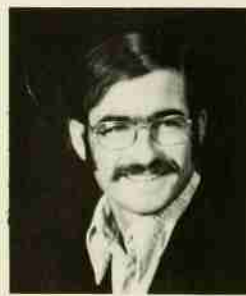
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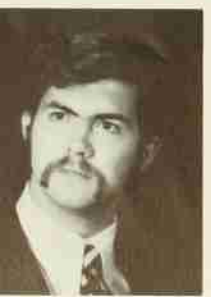
Richard Potts



Patricia Powell



Henda Price



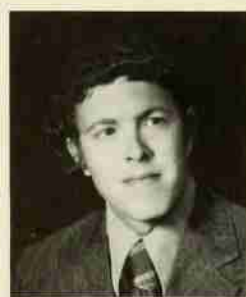
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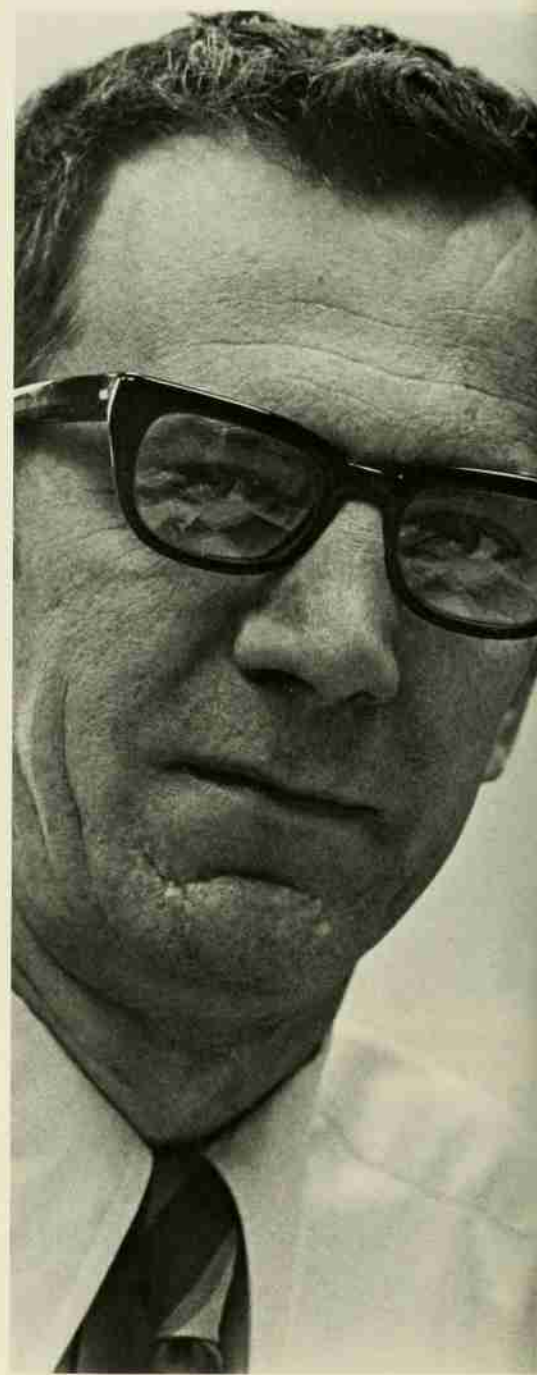
James Ramtree



Robert Reilly



Martin Rierson



M. R. Warren



Lawrence Rose



David Ruple



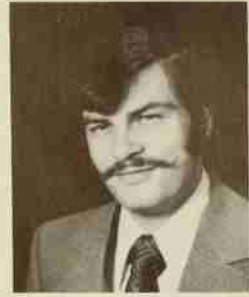
Joseph Sandy



Michael Seamster



James Seigh



Craig Senter



Paul Shelton



Patricia Shepherd



Bruce Short



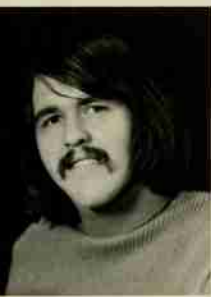
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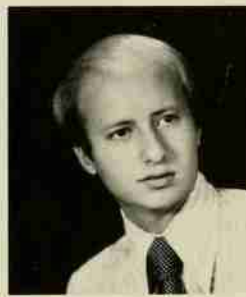
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David Smith



Kenneth Smith



Alfred Sprinkle



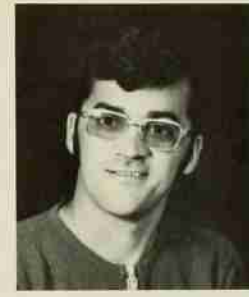
Glenn Stotesbury



Edward Swider



William Taylor



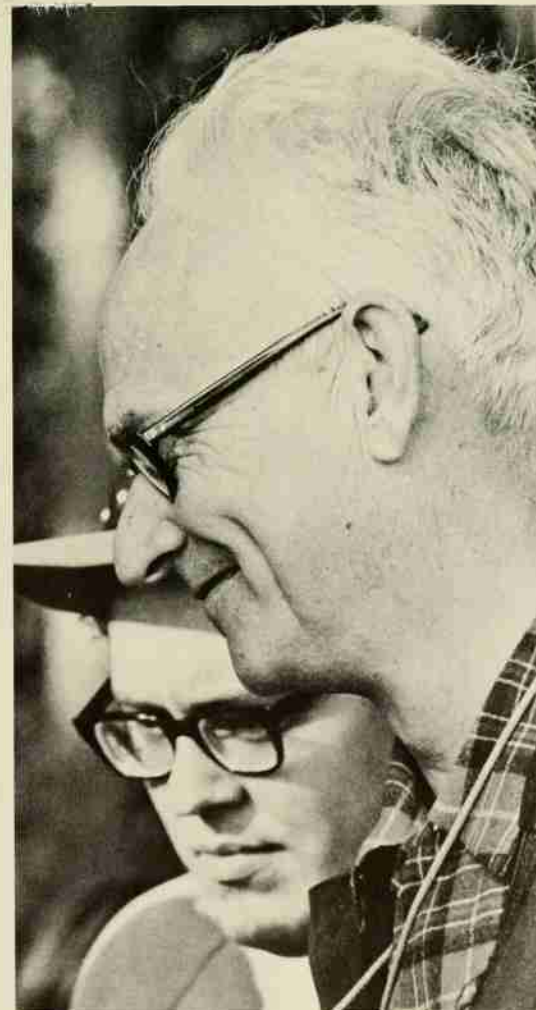
Richard Tetreault



Wayne Trader



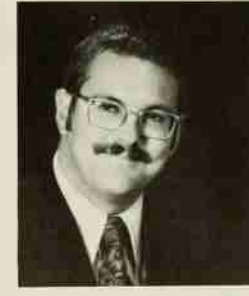
Robert Tutterow



R. J. Preston



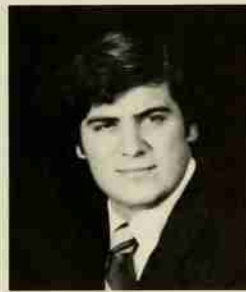
Kathy Vettel



Gordon Warren



Suzanne Warren



James Watson



Michael Williams



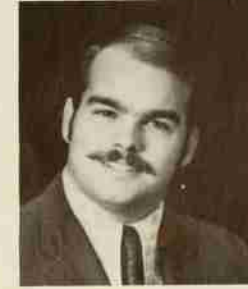
Melvin Williamson



Michael Willis



Edmund Wray



James Younce



Keith Younts

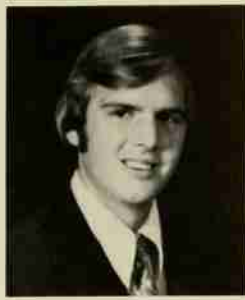


Dr. Robert O. Tilman

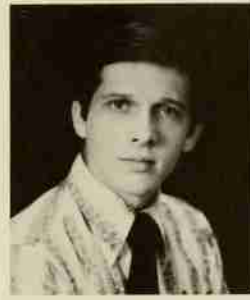
**liberal arts**



W. B. Ackiss



Stuart Adams



Nixon Alexander



Lawrence Alford



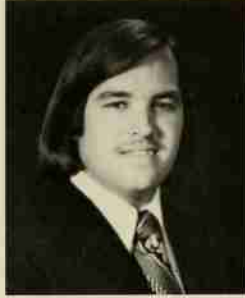
Clair Allen



Dennis Allen



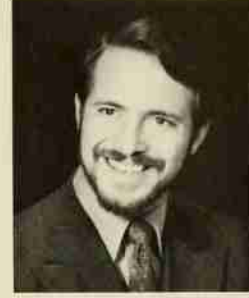
Pamela Ashmore



David Austin



Julius Baker



Clarke Banta



Benjamin Barefoot



Jack Barlee



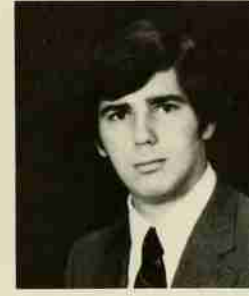
Cindy Barrett



Jane Bass



Denise Bastianello



James Baucom



Anne Bishop



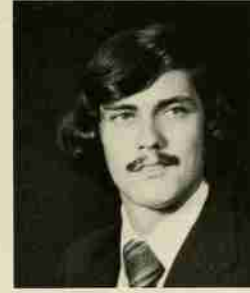
Beth Boatenreiter



Maureen Bogue



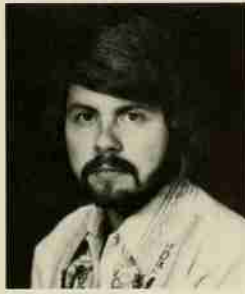
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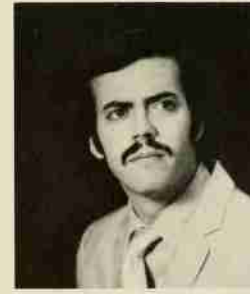
Michael Bone



Harry Boyle



G. T. Braswell



Randolph Bratton



Mary Brogden



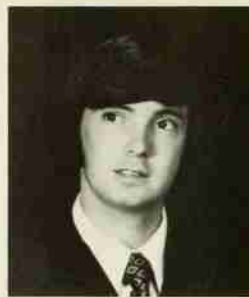
James Brookshire



Deborah Broughton



R. M. Fearr



Stephanie Brown

Susan Bucko

Vicki Bullock

Lonnie Bunn

Faye Buren

Margaret Burgess



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Stephen Calloway

Kathleen Campbell

Lawrence Carringer



Cathryn Carstens

Dennis Carter

David Cash

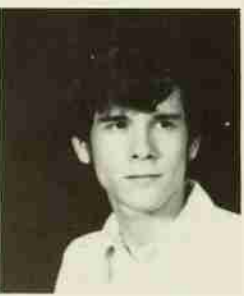
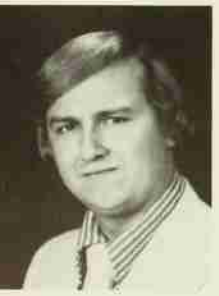


John Chappell

S. E. Simonsen

Jacqueline Clark

Jill Clawson



Bruce Clifton

Harold Cline

Kenneth Cohen

Barbara Cooke

Mary Corbett

C. Coreth



Edward Craft

Jon Craven

Portia Crawford

Carolyn Crawley

Margaret Creed

Jan Crocker





Stephen Cruse



Jamie Currin



John Curtis



George Daniel



Melanie Davis



Thomas Deans



Jennette Debnam



David Dockery



Linda Dry



Debra Dudley



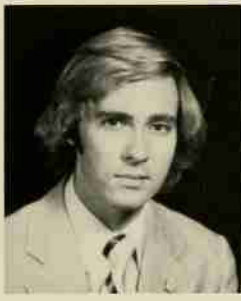
Joyce Durham



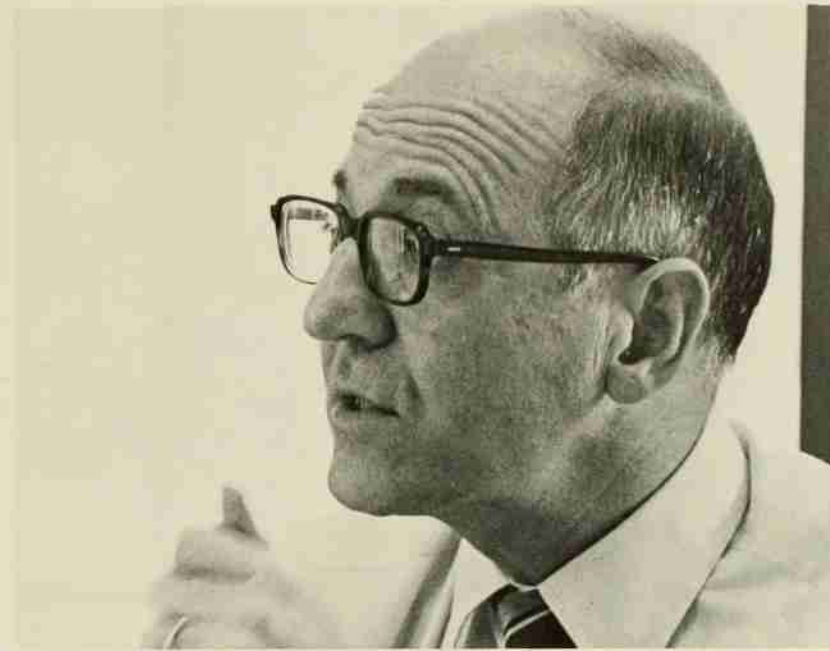
Amy Edwards



Carrie Edwards



Duane Evans



A. Holtzman



Raye Evans



Merrikay Everett



Ken Farmer



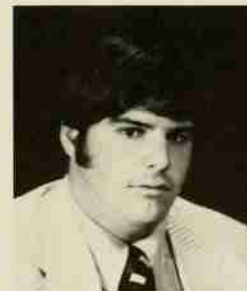
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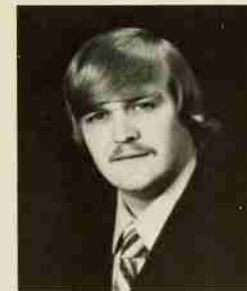
Stephen Ferebee



Terry Fisher



Michael Flynt



Jay Foster



Mona Franks



Glenn Futrell



Robert Gaines



Albert Gainor



Gerald Gibson



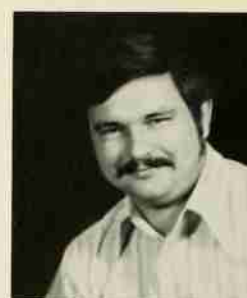
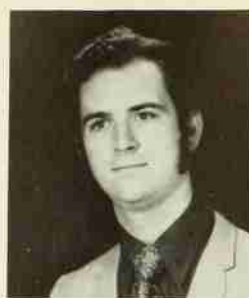
Joseph Giles



Don Grady



Lynette Green



Dorothy Greene

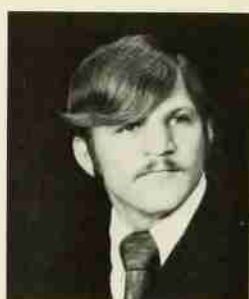
Jeannine Grissom

Charles Guignard

Peaches Gunter

Isaiah Guyton

Karen Hager



Debora Hallyburton

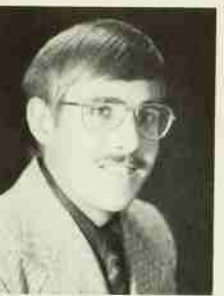
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William Hamilton

Gary Haney

George Hargrove

Crystal Harris



Victor Harris

Georgia Hartsock



Daniel Henley

Deborah Herbst

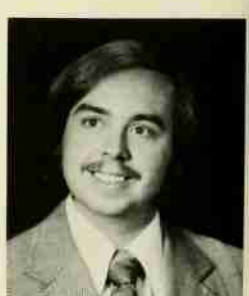
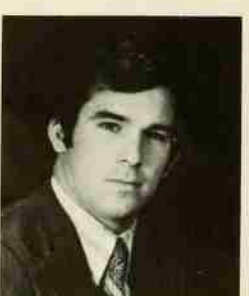
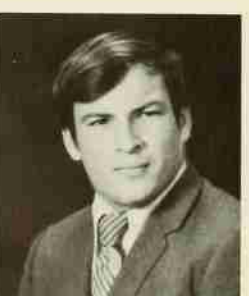


Stephen Herring

Diane Hill



John M. Riddle



Allen Hinnant

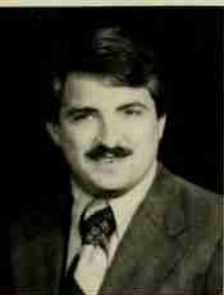
David Hinnant

Edward Hoffman

James Hooks

Sharon Houston

Claudius Huggins



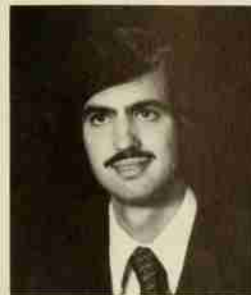
Charles Ingram



Naomi Ittenbach



Gary Jobe



Albert Johnson



Anne Johnson



Anne Johnson



Clinton Johnson



Nancy Jokovich



Warren Kasper



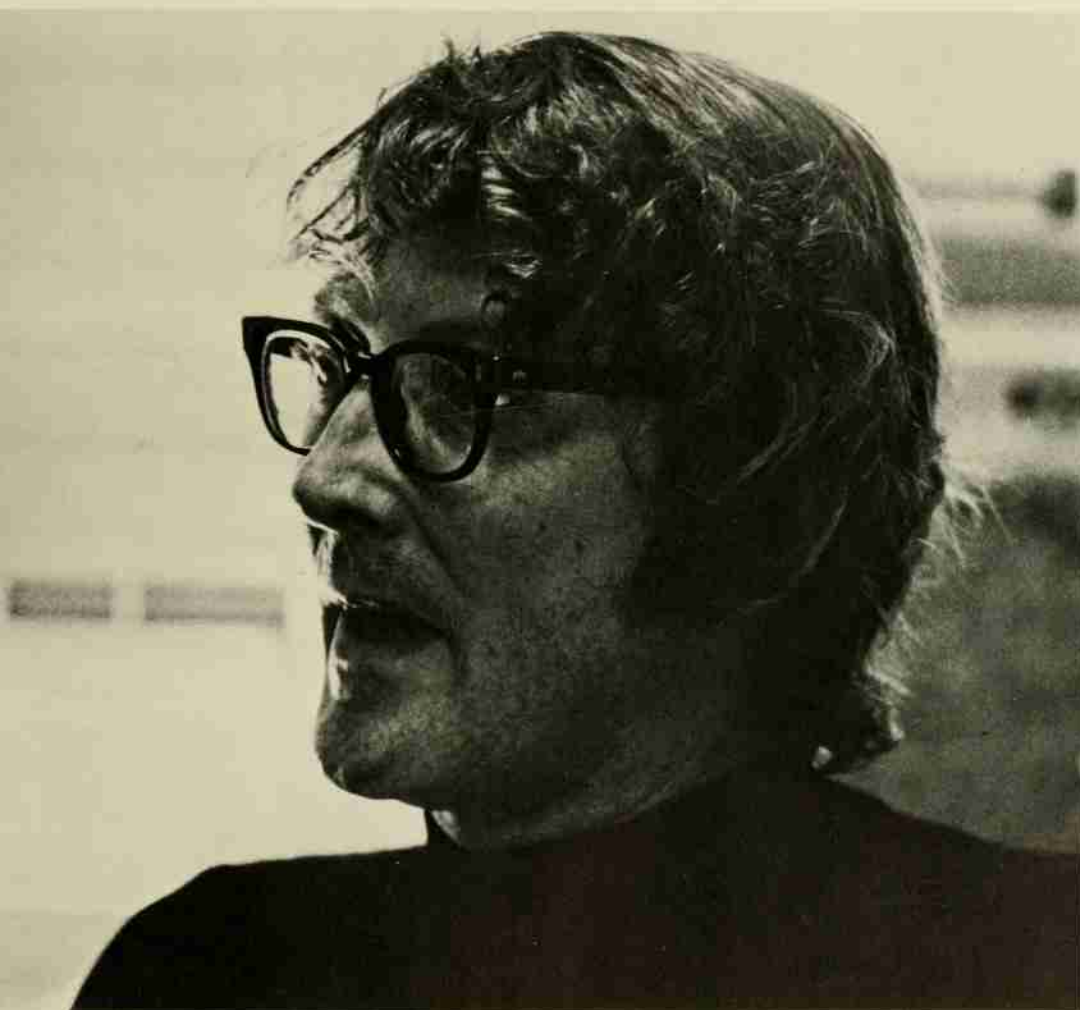
Curtis Kirby



Barbara Knapp



Harvey Kotsionis



J. W. Wilson



Steve Lacy



Mary Lawing



Jerry Ledford



Marian Lemley



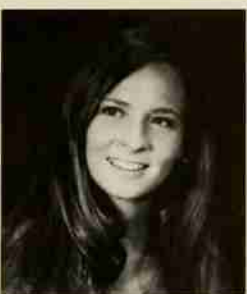
Nancy Leonard



Kevin Lord



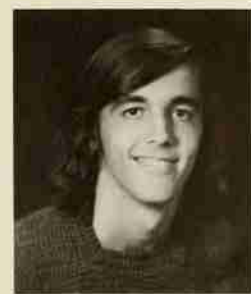
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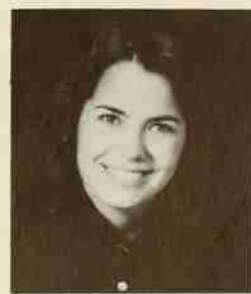
Paula Lowder



Virginia Lowry



Alan McFarland



Maria Marschik



Frank Marsh



Jo Massey



Martha Mayberry



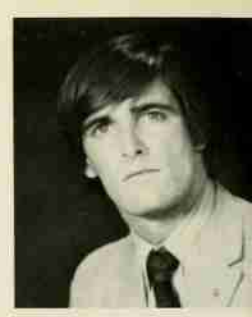
Richard McCulloch



Douglas McDowell



B. McNeill



Donald McQuade



Sharon Megrady



Carroll Melton



Sharon Merritt



Jeff Miller



Susan Mills



John Mitchell



Susan Monroe



Gerald Moody



Karin Moore



James Murr



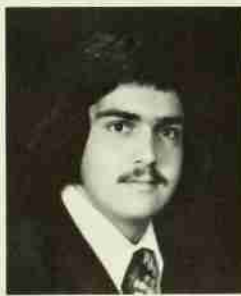
Mitchell Naylor



Donald Neilson



Judy Nevling



Theofanis Nixon



Wallace O'Neal



Catherine Owens



Donna Parker



Jeannie Parker



Rose Parkins



Marcia Payne



Callie Peele



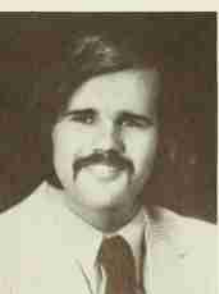
Robert Peoples



Deborah Peterson



Karen Phillips



James Presley



Mary Pugh



Lib Rains



Betty Rand



Sarah Rankin



Gary Ray



Sue Reed



Elaune Resnikoff



Deborah Rice



Alvetta Rierson



George Rives



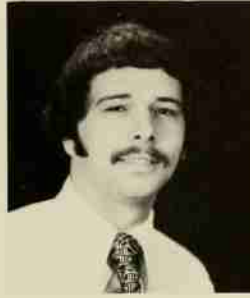
Zalia Robb



Deborah Roberts



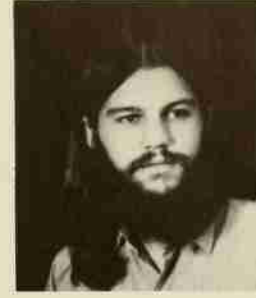
Donna Robertson



Daryl Rogerson



Vergil Rorer



Donald Sanders



Ruby Scheetz



Janette Scott



Anne Sharrett



Edward Shearin



Tana Shenan



Ann Shook



Sharyn Siler



Cecilia Simmons



Irvin Sink



William Slade



Robert S. Bryan



James Slaughter



Charles Smith



Deborah Smith



E. Smith



Harold Smith



Jo Smith



Sherry Smith



Peggy Sordelett



Verna Spain



David Spence



Paul Spivey



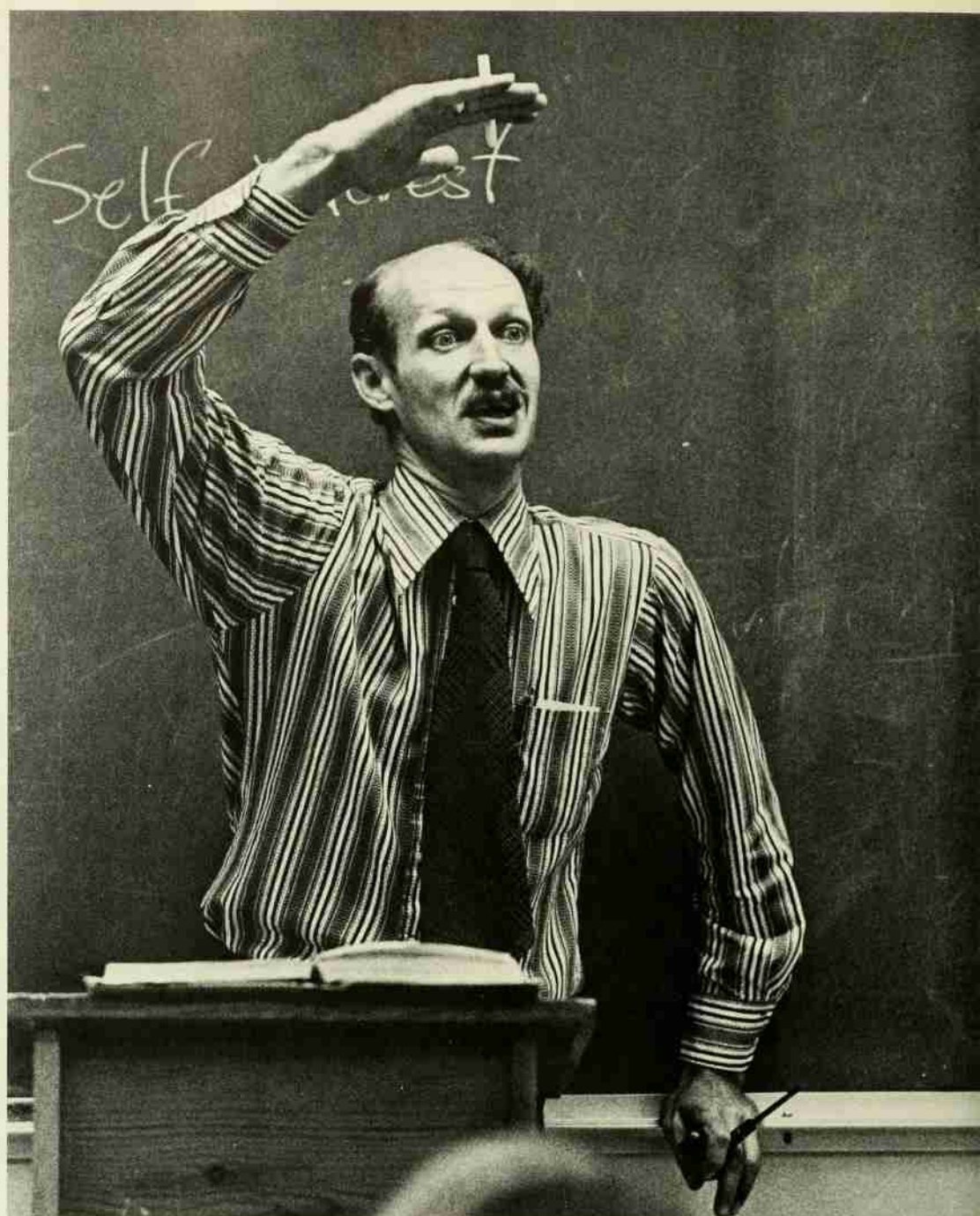
Jeannette Squirewell



Diane Stallings



Florence Strickland



Robert Hoffman



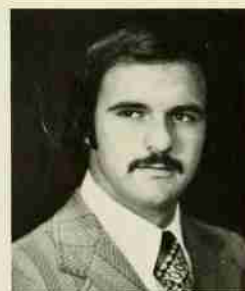
J. Strickland



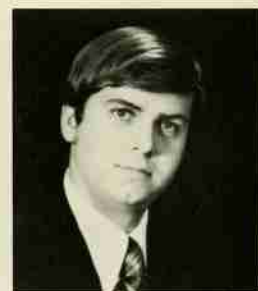
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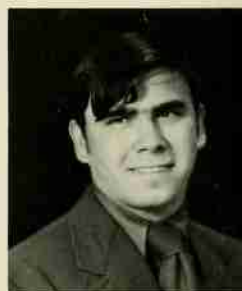
Brenda Struebig



Richard Suggs



Steven Surratt



Leslie Sutton



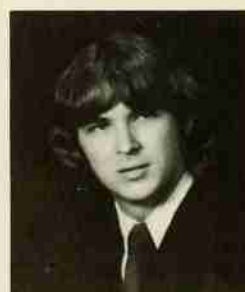
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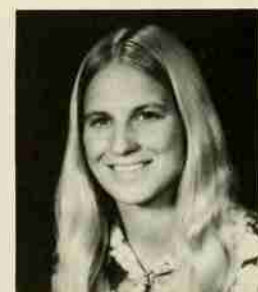
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Brenda Tie



Dwight Tomlinson



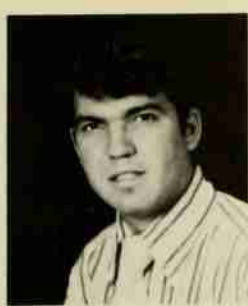
Susan Trice



Michael Trott



Jonathan Trull



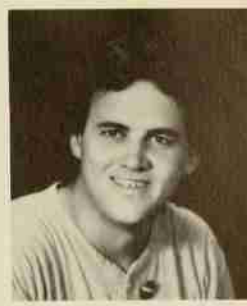
Frank Urben



Betty Walters



Leslie Wardrup



Martin Warfel



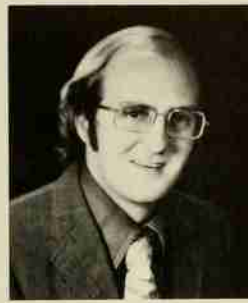
James Washburn



Reginald Watkins



Julia Webb



Roger Webb



Virginia Welty



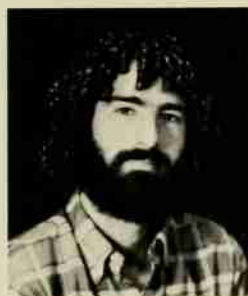
Cathy Wheeler



John Williams



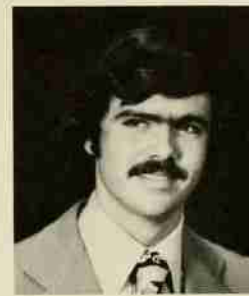
Mary Williams



Glenn Williamson



Elizabeth Williford



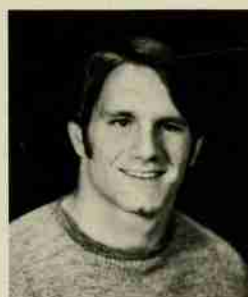
James Wilmoth



Bradford Wilson



Braxton Wilson



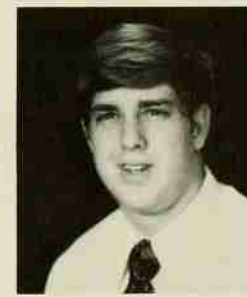
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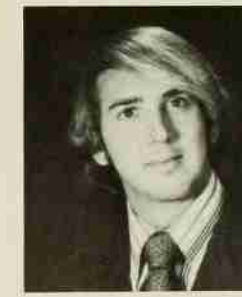
Robert Wilson



Susan Woodlief



Rick Wonten



Edgar Wright



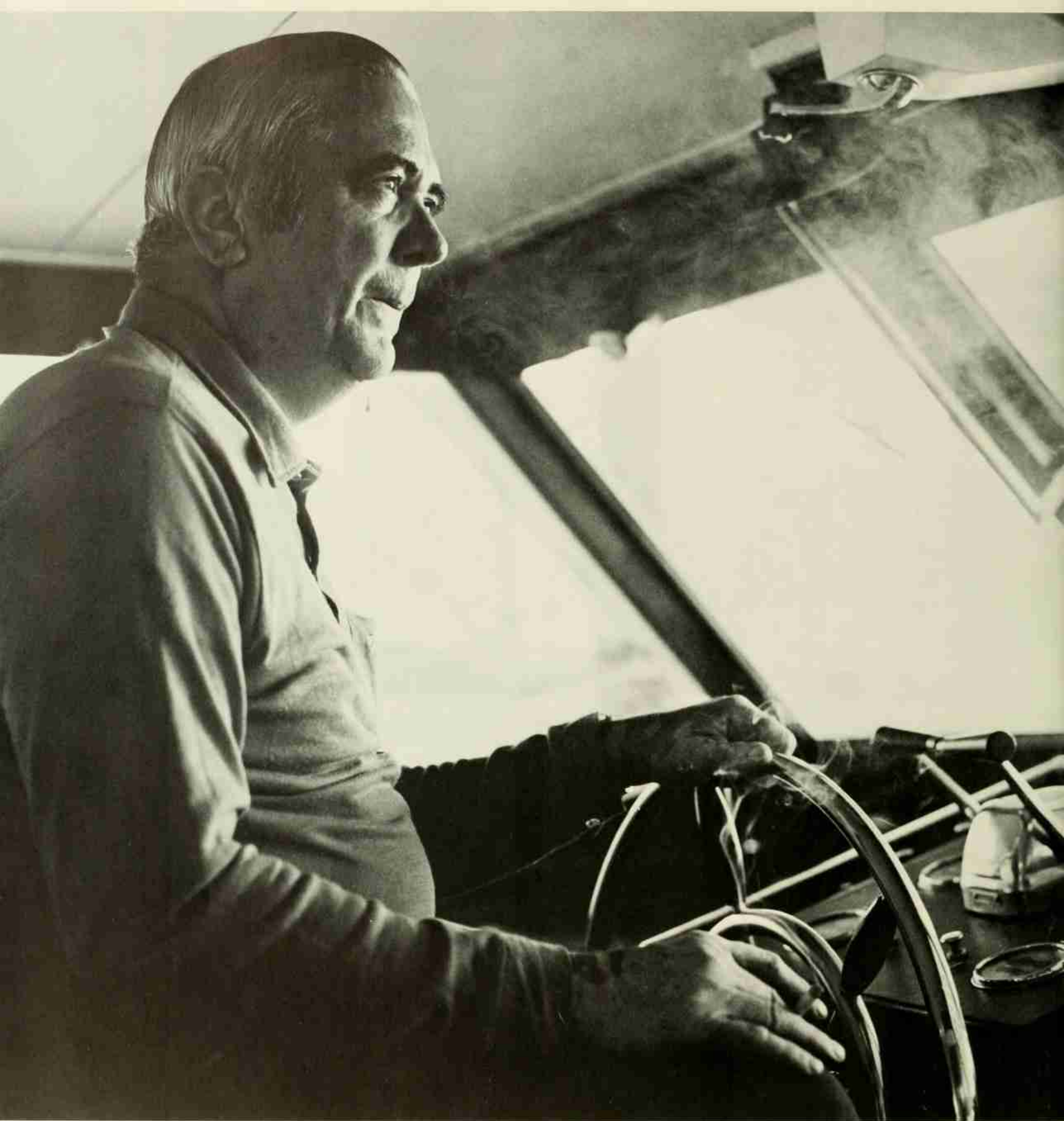
Edwin Wright



Celeste York



R. D. Mustian



Dr. Arthur C. Menius, Jr.

psam





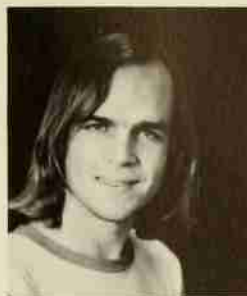
Michael Anderson



David Atkins



Keith Baker



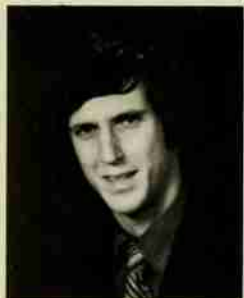
John Barnes



Elwood Becton



Broadus Beeson



Gerhard Beyer



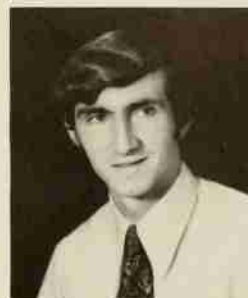
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Kay Boone



Michael Boroughs



Leo Bottoms



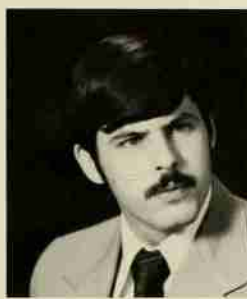
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Richard Brackett



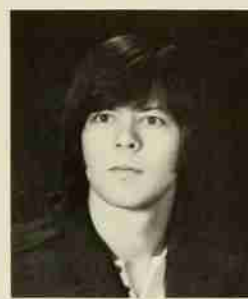
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Dexter Brengel



Garrie Brinkley



James Bunton



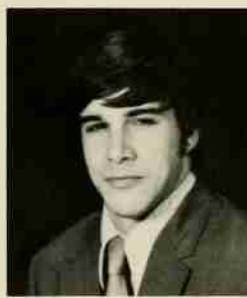
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Wanda Burton



Maria Carvounis



John Chandler



Cynthia Clark



Larry Crumpler



Russell Deats



William Dellinger



Sharon Dubb



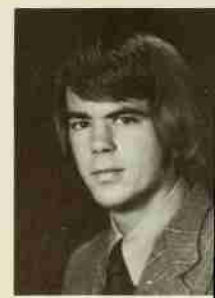
Dale Duncan



Marilyn Ershler



Joe Eury



Jesse Fearrington



Gail Fiveash



Marvin Fordham



Penelope Foss



Robert Foss



Mark Francis



Jack Froneberger



Steven Froneberger

Michael Fullbright

Carla Furr

Patricia Gentry

Gary Gollobin

Carl Grad



Steven Grigg



Dawn Hallman



Carol Hillhouse



James Irby



Nelson Jennings



Dale Johnson



Jonathan Jones



William Kochuk



Rebecca Lewis



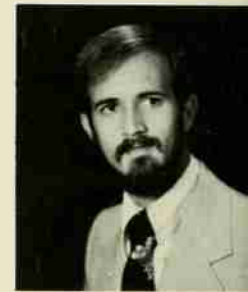
Mina Libby



F. C. Hentz



Laura Hackney



William Hess



John Hodges



R. L. Ives



David Liles



Robert Livermon



Howard Madry



Charles Mancino



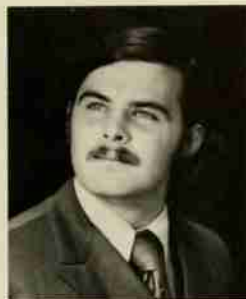
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George McGhee



John McKeithan



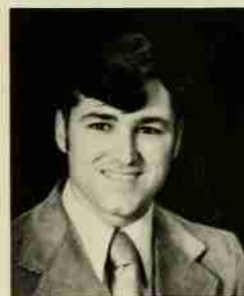
Robert McSwain



Dennis Mickler



Jerry Miles



Bruce Moore



Patricia Moore



J. O. Rawl



Michael Moseley



Michael Moxley



Dennis Myers



P. J. Naylor



Walter Nicaise



Mary Ogburn



Ralph Padgett



William Prevatt



Larry Rainey



Thomas Ringler



Steven Satterfield



Stephen Shuford



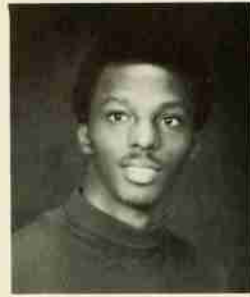
Loretta Simmons



Amy Simpson



Barbara Smith



William Southerland



Patricia Spaine



Jamis Strole



Warren Stuart



Susan Stump



Jacqueline Sugar



Linda Swanson



Carl F. Zorowski



Richard Talton



Louis Testa



Joan Thomas



Elizabeth Throneburg



Danny Tickel



Mary Townsend



Jean Ussery



Jettie Ward



James Warren



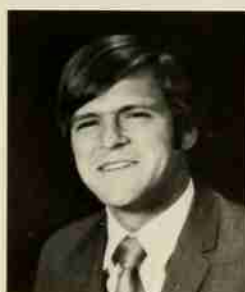
Thomas Weaver



J. C. Williams



Randall West



Richard Williams



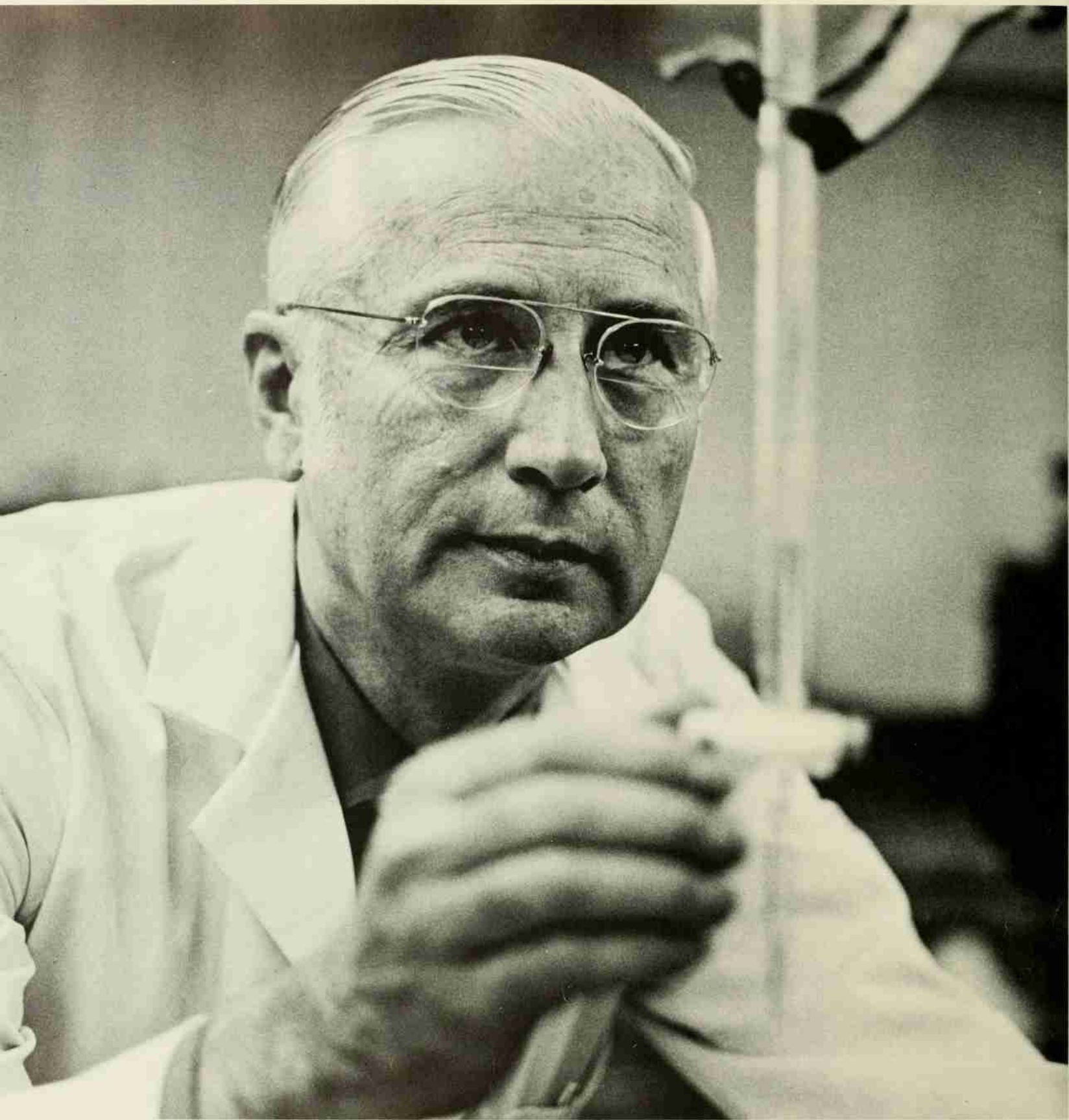
Samuel Williams



Wallace Winfree

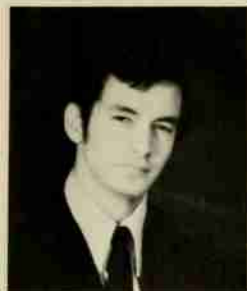


Robert Woodson

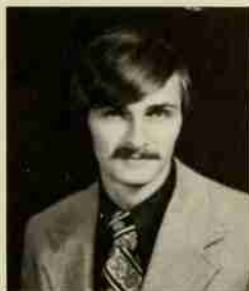


Dr. David W. Chaney

**textiles**



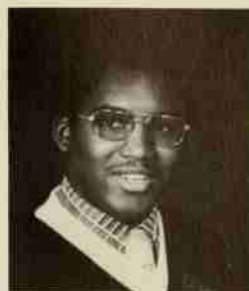
Bruce Amick



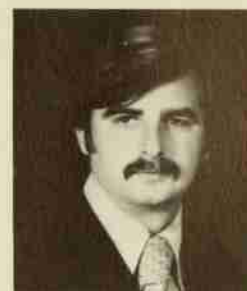
James Barbery



David Brawley



Crosby Brown



Timothy Burchett



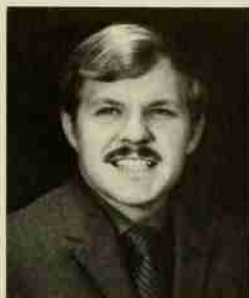
Ronald Capreol



Mickey Carter



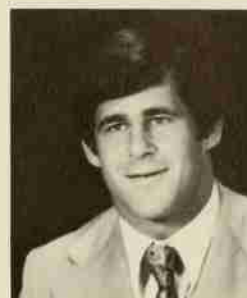
Rommie Catlett



Charles Cecil



Ralph Chriscoe



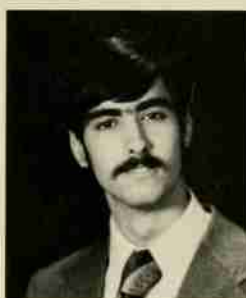
William Clark



Joseph Coltrane



Tommy Cook



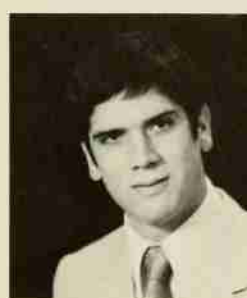
Robert Copeland



Linda Corriher



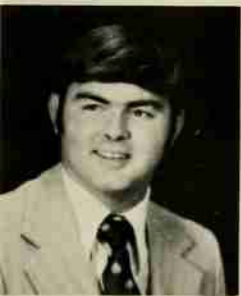
Harvey Crawley



Reber Cribb



James Curtis



William Dixon



Paul Dochety



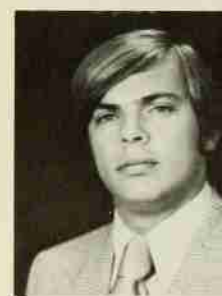
Ronnie Ensley



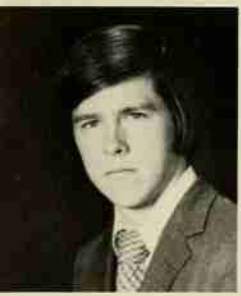
James Evans



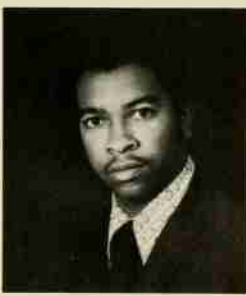
John Fisuer



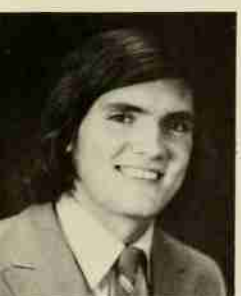
Tommy Freeman



William Gardner



Tommie Garner



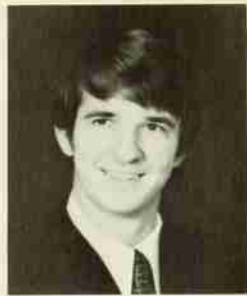
Jack Garrett



Peter Gopaoco



Mendel L. Robins



Brady Grubbs

Martha Harden

Jerry Hare

Julia Harris

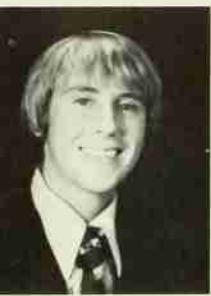


Stephen Harris

Kathy Haynes

Tak Way Ho

Charles Hurwitz



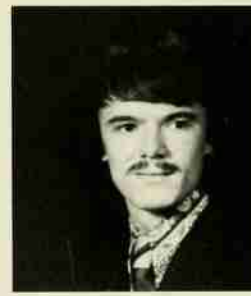
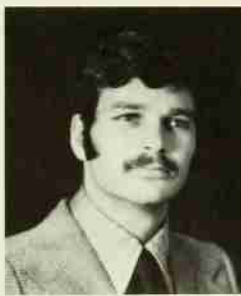
Roy Johnson

William Johnson

Donald Jonas

W. K. Lynch

Geoffrey Jones



Johnny Jones

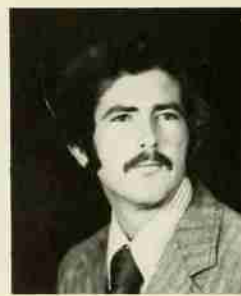
Marc Kasten

Robert Kendall

Clarence Kleinert

Lewis Lane

Arthur Lee



Luther Lingle

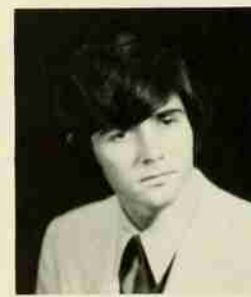
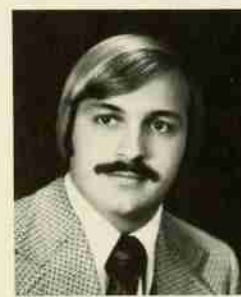
Yiu Ma

William McFall

William McGinnis

William McKeown

Larry Miller



James Morgan

Kermit Noble

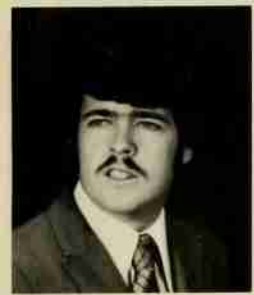
John Overman

Steven Parks

Ernie Pharis

Darrell Pickard





Tommy Priest



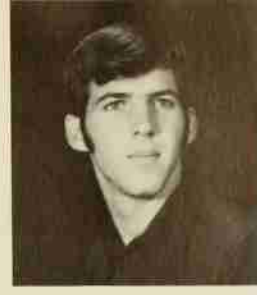
Jewell Purvis



Thomas Rempson



Tony Rummage



Archer Satterfield



Murphy Sheffey



Stephen Shore



David Sloan



Brenda Smith



Tommy Smith



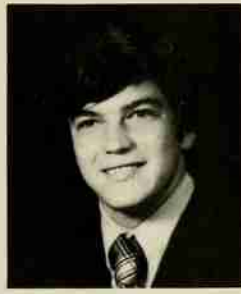
Eric Snyder



Michael Stokes



John Strauss



Larry Strickland



Lemuel Sullivan



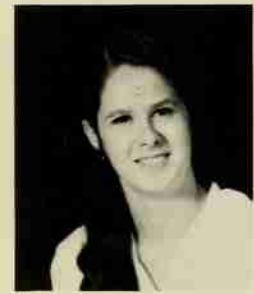
William Sung



James Sutton



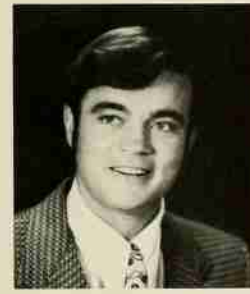
Benjamin Swaim



Karen Swandby



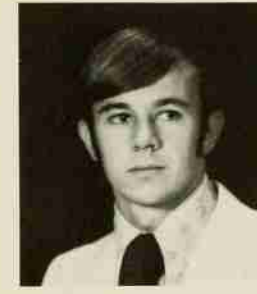
Larry Talbert



Harry Thomas



David Thompson



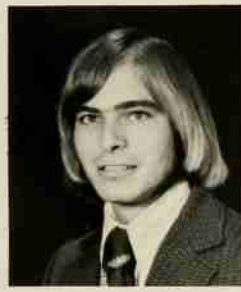
Gary Thompson



Lester Thompson



Thomas Thompson



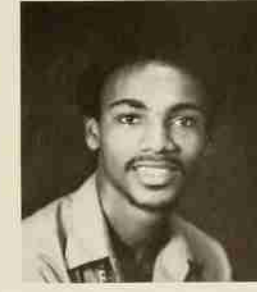
Charles Thornton



Dale Waynick



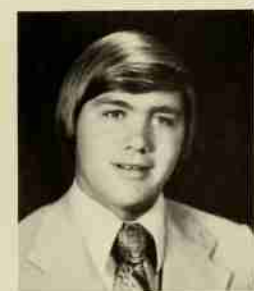
Ronald Weathers



Cornell Whitley



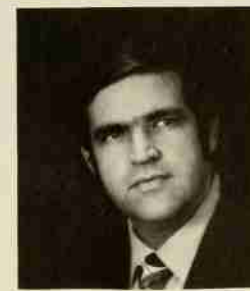
Richard Whitman



Ronald Winn



Charles Worrell

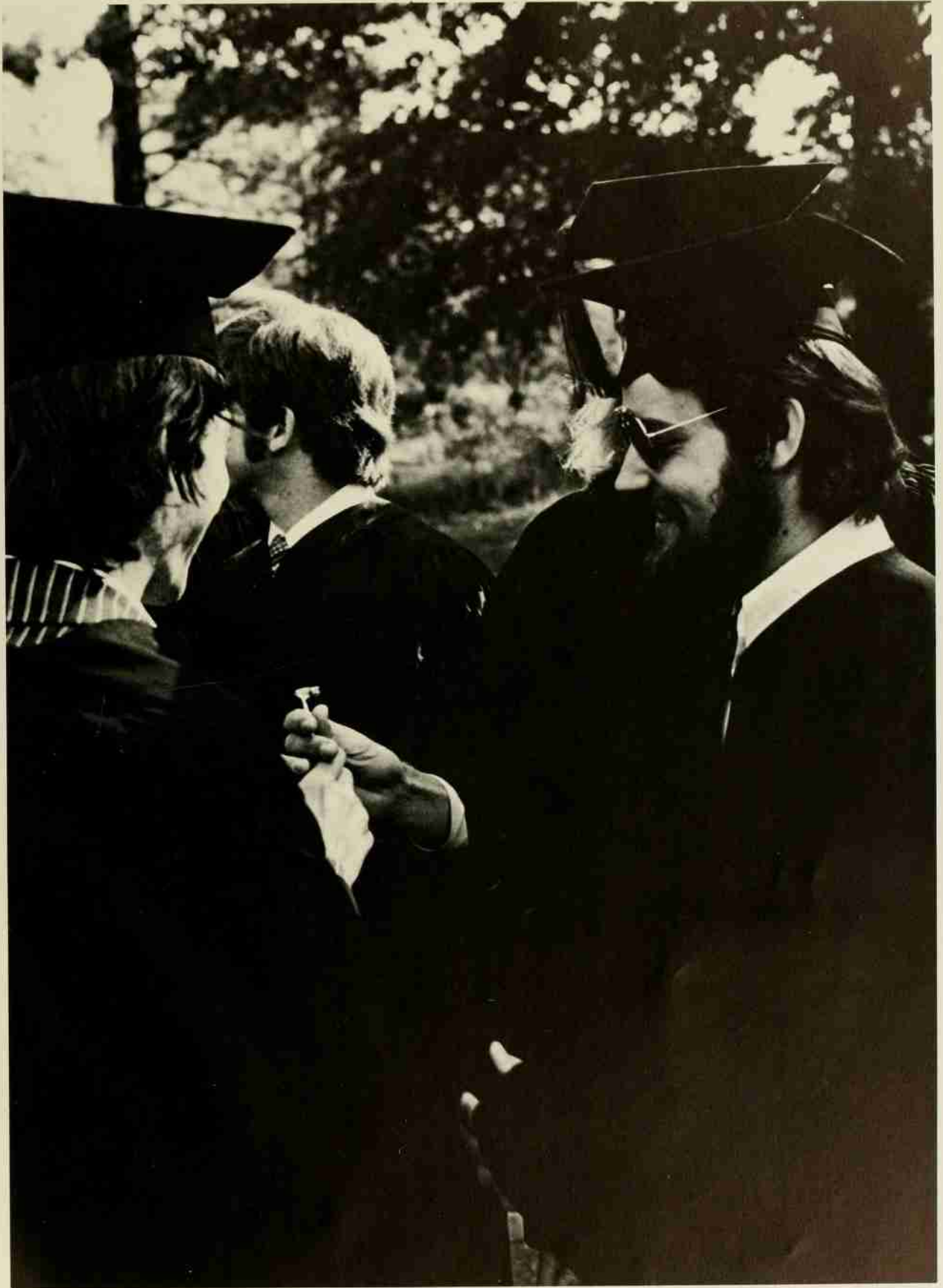


James Wright



Sheppard Wright







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