

# THE RED AND WHITE

VOL. XVIII

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# THE RED AND WHITE

THE OFFICIAL ORGAN OF THE STUDENTS  
OF THE NORTH CAROLINA COLLEGE OF AGRICULTURE AND MECHANIC ARTS  
ISSUED SEMIMONTHLY

Vol. XVIII

WEST RALEIGH, N. C., NOVEMBER 23, 1916

No. 5

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 When you have read this publication, send it to some alumnus or friend whom you know to be interested in A. and M. He will appreciate the favor and you will aid THE RED AND WHITE. We wish to get in touch with as many alumni and friends of the Institution as possible.

## EDITORIAL

When Thanksgiving finds us, in our last football game of the year, at battle with Washington and Lee, our season, tragic as it may seem, will not necessarily be nearing its close. A beginning will be marked, we believe—a promising step toward better success.

Everybody—in fact, everything—has the “off” day. This season has been our “off” day. We offer no alibi. We are not ashamed. Did not Yale finish a period of unhappy struggles when she lost to Harvard by an overwhelming score last year? And was Yale disgraced? Who cared the less for Yale?

A word to those who hold no hope for A. and M. Attend this game, and you will see a larger, a better A. and M. than you have ever seen before. Though you see, perhaps, a defeated team, you shall see a victorious A. and M!

A word to those who hope for A. and M.—supporters, faculty, students. Who needs to urge you? You need no reminder. That you will be there, every bit of you; that you will be living the newer spirit of a truer A. and M.; that you will prove by your efforts that a defeated football team does not give evidence of a defeated college—these characteristics shall proclaim an advancing A. and M.

The coming of Coach Hartsell is a beginning in itself. From our own College a graduate, of experience and knowledge necessary for what is wanting, supported sincerely by all who claim A. and M. as friend, he assumes a position in its best stage of development—the beginning. The end of this season is but preliminary to the next. These words carry no appeal. They bespeak a progressing college. They express confidence, loyalty, faith.

In common with every one else, the student body manifested a keen interest in the recent election. The long uncertainty as to the final outcome served to increase the interest. The first returns caused a jubilant feeling among the Hughes men, with a corresponding depression among the followers of Wilson. Later returns caused a reversal of feeling. When the final outcome was announced on Thursday night, things broke loose. "Downtown celebration" was the universal cry. Grabbing garbage cans and every other form of noise-making implements, the students made a break for the city. Visits were made to all the female colleges, and the "suffragettes" were awakened by the noisy shouts for "Wilson! Bickett! Gardner!" The newspaper offices were then visited and given hearty yells for their untiring service in securing election returns. The celebration was one rarely equaled in "pep."

This form of college spirit is a commendable one and shows a hearty interest in the affairs of the Nation. Yet college spirit should not stop here. It should manifest itself in every phase of college life. There should be shown the same enthusiasm in the work of our athletic teams, our college organizations, our literary societies, our debates, and all intercollegiate contests. Consider how much more effort would be put into our various contests if those participating knew the student body was heart and soul with them, and by their presence encouraging the contestants on to victory. Let us devote more time and enthusiasm to those factors that constitute the real college life.

THE RED AND WHITE has been criticised as not being a representative magazine, the charge having been made that it is strictly agricultural. Well, whose fault is it that the other departments are not equally represented? The members of the staff have no desire to foster or encourage one phase of the College work more than another. They try to select the best from the material that is presented. For some reason, the majority of men who have prepared articles have been

agricultural students, and naturally they have dealt with subjects of agricultural interest. The columns of this paper are as open to any one else as they are to agricultural students. If your course is not sufficiently represented, get busy and boost it a little.

## OLLANTAY: AN ANCIENT PERUVIAN DRAMA

L. E. HINKLE

Professor of Modern Languages

We generally think of the American Indian as a savage and nothing more. We have been loath to recognize in him anything making for civilization. Recent investigations by archæologists in Peru, however, have revealed the fact that the ancient inhabitants of that country at least attained a civilization not to be despised even by us. To the general reader who has not the time and opportunity to read extensively in archæological reports from Peru, perhaps, nothing will give a better insight into their ancient attainments than a study of their most representative piece of literature.

This dramatic product of an Indian genius was composed some time in the latter part of the fourteenth century. The play was performed in the market place of the city of Cuzco, the ancient Peruvian capital. It is given the name Ollantay from the principal character and hero. So far as is known, the work is the product of a single individual genius, and does not represent a gradual growth, as is so often the case in the literature of primitive people. After the conquest of Peru by Pizarro, 1525, it was committed to writing by a Spanish priest. The author has not been so kind as to allow us the privilege of knowing his name. At times he rises to real poetic heights, and I only wish that I could repeat here some of his beautiful sentiments. It consists of three acts, each divided into a number of scenes. The story is about as follows:

The first act is laid—the market place of Cuzco. Ollantay enters dressed as a Peruvian nobleman. He is in love with Cusi

Coyllur (Joyful Star), the daughter of the Inca Pachacutec. Ollantay is not a Peruvian by blood, and it is a death penalty for any one of foreign blood to fall in love with a Peruvian princess. Should the princess herself be so unfortunate as to be unable to resist the love of a foreigner, she must pay the penalty by being shut up alive in some dark dungeon or cavern. Ollantay knows what will be his doom and the fate of his beloved if he persists in his passion for her; yet he insists that he will love her in spite of all the laws of any Peruvian government. While he is thus recounting his sentiments to his page and trying to persuade him to convey a message to the home of the princess, the astrologer Ulliac-Una enters. He bows before the temple and begins a prayer to the sun. Then under the impulse of inspiration he bemoans Ollantay's love for the princess and tells him that it springs from a base desire. After cautioning him to abandon his foolishness before it is too late, he makes his way on into the temple and the scene changes.

The next scene is in the palace of the Queen Anahuarquis. She and the princess are alone together. The princess is weeping. She says that she cannot resist her love for Ollantay. He is so noble, true, and brave. Her mother tries to console her. She hears the Inca coming. By all means she must dry her eyes and not allow her father to see that she has been crying. While they are thus conversing the Inca enters. He is very gorgeously arrayed. The princess falls at his feet and between her sobs implores for mercy. He does not seem fully to understand her attitude, but lifts her to her feet and tries to quiet her. She is his favorite, and his words to her are very touching and sympathetic. She yields to his entreaties to dry her tears, and the scene closes with a song and a frantic dance given for the amusement of the royal family by a chorus of singers and dancers.

In the third scene the Inca has assembled his chief noblemen for consultation. One of their subjugated tribes is in rebellion. While they are considering how the rebel-

lion can be put down, Ollantay enters and offers his services. But first he has a word to say. Then he recounts, in a very striking manner, his exploits and his accomplishments, and ends by pressing his suit for the hand of the princess. The Inca becomes indignant. He rises and very forcibly informs Ollantay that his suit is in vain and directs him to the door.

The fourth scene shows Ollantay just outside the palace of the Inca. He is alone and soliloquizing about what has happened. He vows to show the proud monarch what he can do by gathering his own forces together and conquering him and his entire kingdom. Just as he completes this oath, a messenger steals up to him and announces that the princess has disappeared from the palace. This news only acts as an additional incentive to the enraged Ollantay and spurs him to immediate action.

The last scene of this act is again in the palace. Three days have elapsed. Ollantay has at least carried out part of his vow: A messenger announces to the Inca that Ollantay's men have raised their voices in indignation at the treatment of their chieftain and have declared him Inca. They are now making every attempt to carry out their proclamation. With this the first act closes.

The second act opens with a scene in Ollantay's fortress. The people are shouting and proclaiming him Inca of all the Peruvians. He finally succeeds in quieting them and then proceeds to outline to them their plans for the accomplishment of their object.

The next scene is in a wild ravine. A battle has just taken place between the Inca's and Ollantay's forces. One of the military chiefs of Cuzco, Rumi-Nahui (Stony-eye), comes dragging himself onto the scene. He is very dejected and declares that he has been in many a hard fought battle in his long life, but he never has yet been in one that so completely exhausted him as this one. He suffered much at the hands of Ollantay, and for his part he is willing to give him due glory and praise for his victory. But Rumi-Nahui has the reputation of being a boaster, and we are very ingeniously led to



see that he is singing his own praises, and that Ollantay's victory was only partial. Otherwise we could not forgive him for not carrying out his entire vow, and releasing his beloved and outraged princess instead of settling down as Inca of only a portion of the Peruvian territory and leaving her in captivity. But such he does, and thus the status of affairs remains for ten long years.

With a lapse of that length of time between the second and third scenes, we are again shown on the streets of Cuzco the old astrologer whose entreaties Ollantay had so proudly defied. He is met by one of Ollantay's servants, who has falsely deserted him and just recently come to the city of Cuzco. The astrologer has always harbored his resentment against Ollantay since the day that haughty chieftain so emphatically scorned his advice. Now he sees an opportunity to revenge himself and show the proud young man that it is always best to take an old man's advice. With this in view he enters into conversation with Ollantay's cowardly servant and is rejoiced to learn that his deserted chieftain is always hospitable and generous with strangers. He wins the servant's support and confidence and plans to disguise himself, get the Inca's troops in readiness, gain admittance into Ollantay's fortress, open the gates at night, and capture the young man!

The second act closes with the next scene, which is in Ollantay's fortress. The astrologer has carried out his design. The Inca's troops rush in and Ollantay is treacherously captured.

The last act opens with a scene at the house of the chosen virgins. This house is located just before a cavern. A young girl about ten years old is standing in the door of the house. This young girl is very gloomy and depressed. There has come over her a feeling as if some one had their eyes upon her and was watching her every act. When she reveals this queer sensation to one of her companions the latter tells her that she believes that she can show her the cause. Just back of them there is confined a beautiful woman. She has been there for a long,

long time. If they will just take a peep at her without any one knowing, the feeling will leave. They go and look, and what they see is the princess. She has been confined here since the day that Ollantay asked for her hand. She gave birth to a child, but as soon as it was born the Inca took it away and made it one of the chosen virgins. In reality this is the child who is now worried with the the strange feeling; but neither the child nor the mother had ever seen each other before, and there is no recognition.

In the second scene, which is again in the Inca's palace, the troops have arrived with Ollantay and his men as prisoners. The Inca starts a consultation amongst his faithful ones about what shall be done with the traitors. They are unanimous in condemning Ollantay to death. But just at the Inca is about to pronounce the sentence of death upon him the chosen virgin of the last scene enters. He immediately recognizes her as his granddaughter, and she reminds him of his own favorite daughter of ten years back. She has also the proud eye of the once faithful and always brave Ollantay. The old man wavers. He is becoming old, and who, he considers, could better represent him and rule his people than the noble Ollantay? So instead of the sentence of death, he shows to him his own daughter and dismisses the councillors.

The last scene is at the cavern. The Inca, Ollantay, and the chosen virgin, Yuma Sumac (How Beautiful), enter. They proceed to where the princess is confined. Here the princess meets her daughter, she and Ollantay are married and the Inca rejoiced at the happy conclusion of all his woes.

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The Harvard University board of overseers in considering the advisability of printing the commencement program in English instead of Latin, as has been the practice.

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A five month-a-year course in Agriculture is now offered at Ohio State University. The only requirement for entrance is farming experience.

## PRESIDENT RIDDICK TO BE FORMALLY INDUCTED INTO OFFICE FEBRUARY 22d

February 22d was set as the date for the inauguration of Prof. W. C. Riddick as president, at a meeting of the faculty committee on arrangements, held for the discussion of a tentative program and speakers for the event. One of the principal reasons for selecting this date was that, being a holiday, more of the alumni and friends of the College will be able to leave their business to pay respect to the new executive.

While none of the speakers for the occasion have been announced, several have already been decided upon and other details are being mapped out. Capt. H. H. Broadhurst has been named as chief marshal, and will be in charge of the academic procession and seating at the exercise, Dr. G. A. Roberts was made chairman of a committee on music; Prof. J. P. Pillsbury, committee on decoration; Prof. C. L. Mann, committee to receive guests; Prof. W. H. Browne, committee on entertainment of guests; Prof. H. E. Satterfield, committee on inaugural luncheon; Prof. Thomas Nelson, committee on Athletic events; Dr. T. P. Harrison, committee on reception; Prof. J. W. Harrelson, committee on dance. Further plans will be announced from time to time as they are decided upon.

## SECOND LYCEUM ENTERTAINMENT

On Tuesday evening, in Pullen Hall, a large number of students enjoyed the second entertainment in the lyceum course, a literary recital by Dr. Henry Lawrence Southwick, president of the Emerson School of Oratory in Boston.

Dr. Southwick is not only an eminent interpreter of literature, but a monologist of exceptional power as versatility. He gave a miscellaneous program, including selections from Dickens, Sheridan, and Shakespeare, besides several other numbers. Probably most enjoyed by his audience was Dr. Southwick's rendering of the funeral oration scene from *Julius Caesar*. Was

Antony sincere or was he merely making the occasion serve his selfish ends? was a question Dr. Southwick proposed. After his wonderful rendition of Antony's oration, however, the majority of the audience were won to Antony's side.

Dr. Southwick is becoming one of the veterans of the lyceum platform. Colleges throughout the South hope he may long continue to make to them his annual pilgrimage.

## WHAT DOES A COUNTY AGENT DO?

F. H. JETER

1. Encourages community coöperation.
2. Promotes improved methods in crop production.
3. Introduces more and better live stock.
4. Assists in the proper management of farm business.
5. Establishes "Boys' Agricultural Clubs" for the improvement of corn, pigs, poultry, etc., production.
6. Assists in marketing and distribution.
7. Aids in the control of hog cholera and other animal diseases.
8. Works for the eradication of plant diseases.
9. Helps in the construction and arrangement of farm buildings, such as silos, barns, pig fences, etc.
10. Aids in installing draining systems, terracing systems, water supply systems, etc.
11. Conducts farmers' meetings, short courses, and agricultural tours.
12. Gives aid to the woman county agent in her work.
13. Assists in county and community fairs.
14. Forms breeders' and other live-stock organizations.
15. Plans systems of crop rotations for the improvement of the land and the even distribution of labor throughout the year.
16. He represents the Agricultural Extension Service, which is conducted jointly by the A. and M. College and the State Department of Agriculture, working in coöperation with the United States Department of Agriculture, and he can have the assistance of the experts in these institutions at any time it is needed.

# **"RED BUCK" TELLS OF EXPERIENCES AT A. AND M. COLLEGE**

An interesting series of articles under the title of "Tardy Tar Heel Tales" from the pen of Mr. H. E. C. Bryant, writing under the nom de plume of "Red Buck," have been appearing in the *News and Observer*. A recent one deals with the very early infancy of A. and M. College, and will no doubt be of general interest to both alumni and students. It is here given:

WASHINGTON, Nov. 11.—I have no idea why I ever decided to "go off" to school. Father did not urge it, although he and mother desired that all their children have educational training sufficient to live up to the traditions of Providence.

The roving fever struck me about the time I was fifteen years old, and I wanted to see something of the world, and thought Raleigh was a good place to tarry for a few months. I had never seen inside a train, or street car, a courthouse, or a barroom before the day I boarded the "Columbia-Charlotte local" at Pineville. Of course I had witnessed trials in the "Supreme Court of Providence" township, but that was as far as I had been in the courts of the land. Some day, before I quit these tales, I will tell of the Supreme Court of Providence, composed of my father and two other rural justices of the peace, who tried anything from a fist-fight to a murder case. It is not amiss to say here that the mantle of my father fell on the Indian, my brother playmate, and that he and two other neighbors make up that interesting court today. I was ignorant of trains, having no use for them, as old Massey and other plantation mules could take me where I wanted to go faster than the average "local" would. Behind a mule or on his back I was engineer, conductor, flagman, and passenger.

Two circumstances influenced my exit from the farm to the then new A. and M. College: first, I had overeaten until I had indigestion; and, second, a cotton patch set aside for me was yielding about \$30 worth of stuff; the disease made me restless, and the cotton money made me independent. A

scholarship was secured, and I set out.

I had conceived an idea that there would be plenty of plowing and driving for me at the A. and M., but I was not to be troubled much by books. That was an ideal program.

## **LEAVING FOR COLLEGE.**

Three persons cried when I left Providence for the A. and M. College. Mother, the Indian, and Jack Ezzell, the black wagoner, shed tears. I was brave and stern.

Mother cooked me a whole chicken—at that time any hen on the farm was worth 25 cents and no more—and some little cakes to eat on the way. She had made me three pairs of new trousers and knitted me three pairs of woolen socks. Father bought me a nobby looking hat at least one size too large for me, and it rode from my ears. One of the first jibes cast at me on my arrival at Raleigh was from an upstart who said: "Guinea Egg, are you afraid your ears are going to fly away? Is that why you have weighted them down with that chicken coop?" That jest cut me to the quick. My ears were standing at right angles to my head.

After I had bought my ticket and checked my trunk, I made one of the saddest discoveries of my life. Nobody had explained to me the ins and outs of traveling, and I thought that every fellow accompanied his own trunk. I had not the remotest idea that I would be in one car and my trunk in another. This would not have been such a serious matter had I not packed all my chicken and cakes in the bottom of the trunk. In anticipation of eating a whole hen by myself, I had half-fasted for a day.

Imagine my feeling when I was separated from my feast! At Charlotte I slipped down the steps, and up to the baggage car to look for my trunk. I soon located the object of my search, but it was under a half dozen sample trunks. That was the first time I realized that a trunk had no show in a baggage car.

## **KEEPING WATCH ON THE TRUNK.**

At every station between Charlotte and Greensboro I got off and took a peep at my trunk. The baggage master suspected me of



some ulterior motive in watching his car, and I became timid.

At Greensboro, much to my delight, I saw the trainmen take my trunk out and put it on the ground near the track. I hung around and seized an opportunity, when the baggage men were absent, to open the trunk, but before I had time to lift the lid a great hulky negro, with a voice like a bull of Bashan, yelled out: "What the thunder you doing in that trunk!"

"It's mine," I responded, defiantly.

"That makes no difference, its checked through to Raleigh, and you have no business opening it. Close it," said the negro gruffly.

I pulled the lid down, turned the key, and moved away, sadder and wiser. I had learned something about traveling, and made a mental note to this effect: "Never put your lunch in your trunk if you expect to get hungry en route."

#### ARRIVES HUNGRY.

There may have been wiser and smarter boys at the A. and M. College when I arrived that afternoon, after an all-day journey, but not a hungrier one. I had nothing to eat except two bananas between 6 in the morning and 6 in the evening. That fast may have cured my indigestion, for I never had it any more.

"Did your father swap hats with you, or do you think your head is big enough for a man's hat?" one of the Raleigh freshmen at the A. and M. asked me as I landed at the college grounds.

The formalities of entering college were soon over. No questions were asked. No examinations required. As it was the first session of the institution, the bars were down. Almost anybody of the right color could enter. That free and easy way saved me. My school work had to be haphazard, and my knowledge would not have stood any test. The only books I had read clear through were the Shorter Catechism and Jim Cummings, a detective story.

The A. and M. College was not well equipped at that time. I roomed in "Big Seventeen," and had sixteen roommates. That

sort of aggregation was not conducive to profound study. I wrestled, boxed, fought, and otherwise cavorted, but made very little effort to improve my mind.

Soon after entering I saw that my funds would give out long before Christmas unless they were augmented in some way. A good friend, Colonel Hubbard, the steward; Mrs. Carroll, the matron, or somebody else, secured me a place as waiter in the students' dining-room at 8 cents an hour. I made nearly enough to pay my own board. The money I got was not the best part of that job, but the connection I had with the larder, and cupboard. The day I reached Raleigh I weighed one hundred pounds, and two months later I tipped the scales at one hundred and forty.

#### READS ESSAY ON FAVORITE TOPIC.

It was my good fortune to help organize the Pullen Literary Society, and read an essay on "Mules," and make a few remarks on "Crows." The thing I remember best was a free-for-all fight between the occupants of the two dormitory floors precipitated by some gossip. Before the staid old farmer boys knew what was going on they were rushed into a scrap that lasted for an hour, and was stopped by the turning in of the fire bell. I lost a perfectly good shirt in that mill, and gained a handful of hair I pulled from the head of the enemy.

My recollection now is that I never looked at a book during my entire three and a half months at the A. and M. The only real neat job I pulled off there was when I drove a team of mules out of a hole. The negro driver of the college farm drove his wagon drawn by four big mules, into a wet place on the college campus, and could not get out. The mules were "stalled" when I appeared on the scene. Try as he did, the driver could not get a united effort from the team. He gave up and went for a fifth mule. While he was gone I walked up to each mule, whispered in his ear—as Uncle Joe had taught me to do—then mounted the saddle mule, see-sawed the lead pair a time or two, and gave the word to go. To the surprise of everybody there looking on, the mules

moved together, and pulled the wagon out of the bog. Mrs. Carroll, who had been watching me, yelled "Hurrah!" and clapped her hands.

Christmas, when I went home, I did not take my trunk, for I expected to return. For some reason, however, Colonel Holladay, the president, wrote my father and told him that if he could use me to advantage on the farm it would be better to keep me there, as I had done no good at the A. and M.

That was a blow to my pride; but he was right. I think what queered me with the authorities of the college was my habit of climbing over the walls of the dormitory to get in after 11 o'clock at night. The college doors were closed at 11 every night and the watchman was required to report all who failed to get in on time. A New Bern lad and myself, if late getting in, would scale the walls by mounting the corner brick by brick, and then let ourselves through a skylight. One night Mr. Petty, the watchman, caught me as I dropped from the skylight to the floor. I was reported.

Some of the celebrities at the A. and M. in those early days were Editor C. B. Ashcraft, of Munroe; Scientist C. B. Williams, of Raleigh; John R. Rea, of Matthews. The college grew rapidly and is now a fine institution. I was the first lad to leave there. I was mighty glad to get back home to the family, the negroes, the horses and mules, and the dogs. It seemed to me I had been away a year or longer.

The alumni of the University of Pennsylvania are endeavoring to raise a fund of \$200,000 as a gift to the University, to be used toward providing and maintaining a permanent residence for its provost.

Cornell University has completed its third moving-picture film, "The Making of the Big Red Team." A new series, "The Season at Cornell," showing various sports taken in Ithaca throughout the year, will be started soon. The films are used extensively at the alumni gatherings.

## TEXTILE TABS

L. R. Gilbert, '07, who has been superintendent of the Caraleigh Mills, Raleigh, for several years, has accepted a position as superintendent of the Brown Manufacturing Company, Concord.

C. G. Hall, '13, who has been overseer of finishing and cloth room at the Whittenton Mills, Taunton, Mass., will succeed Mr. Gilbert as superintendent of the Caraleigh Mills.

D. R. Hinkle, '11, has recently been appointed superintendent of the Fitzgerald Cotton Mills, Fitzgerald, Ga.

Professor Nelson contributes the above; and we must say it looks like prosperity. It isn't forgery, either, and it all occurred within the last two or three weeks. Good! Now commencement, and mostly what follows, doesn't look so discouraging. In fact, it rather makes one anxious to get into the game.

On morning last week the Senior Class in textile blew over to Pilot Mills to see "How the Thing is Done." We saw a great deal being done all over the mill, but mostly on or in the spinning room the interest centered. "Hodge" and "Mousie" say the girls could keep up ends and not even look at the work. The question is, What were they looking at? We leave that to the above mentioned. By great good fortune no one put his hand into a train of gears, his head into an elevator shaft, or got lost; but it is rumored that Professor Nelson narrowly escaped a nervous breakdown due to the strain of looking after twelve "babes in the wood."

Don't read the following unless you are more tolerant than the Catholics of old:

A million men in many mills

Make many clothes for mankind—

Some, plain goods, lenos, ginghams, twills,

And some of them make any kind.

\* \* \* \* \*

Now, twelve of us in just one mill

Make ceaseless tries for learning,

That we may rule, and that we will

Be rich beyond our yearning.

SELAH.

**BOOST HER ALONG**

If you think your college's the best,  
 Tell 'em so!  
 If you'd have it lead the rest,  
 Help it grow.  
 When there's anything to do,  
 Let the others count on you,  
 You'll feel bully when it's through  
 Don't you know?  
 If you're used to giving knocks,  
 Change your style;  
 Throw bouquets instead of rocks  
 For a while;  
 Let the other person roast,  
 Shun him as you would a ghost,  
 Meet his hammer with a boast,  
 And a smile.  
 When a stranger from afar  
 Comes along,  
 Tell him who and what we are—  
 Make it strong.  
 Needn't flatter, never bluff,  
 Tell the truth, for that's enough,  
 Join the boosters—they're the stuff.  
 We belong.

—Exchange.

### EXAMINATION FOR APPOINTMENT AS SECOND LIEUTENANT IN THE ARMY, JANUARY 29

The attention of all graduates and students of the North Carolina College of Agriculture and Mechanic Arts is called to the following notice:

"The examination of candidates for provisional appointment as second lieutenants in the Army will begin on January 29, 1917. Applicants for authority to undergo this examination should forward their applications to The Adjutant General of the army at as early a date as practicable and, in any event, not later than January 15, 1917, as applications after that date may be too late for proper consideration in connection with this examination."

A large number of vacancies now exist in the grade of second lieutenant in the line of the army. The pay of a second lieutenant is \$1,700 yearly. Officers receive 10 per

cent on the yearly pay of the grade for each term of five years service, not to exceed 40 per cent in all. Due to the increase of the army, provided by the National Defense Act, promotion for officers entering at this time promises to be unusually rapid. Candidates must be between 21 and 27 years of age when appointed.

Graduates of the A. and M. College will be exempted from examination in certain subjects upon proof of graduation. The educational requirements for entry into the army as second lieutenant are given in General Orders No. 64, War Department, 1915, copies of which, together with application blanks for admission to examination, may be had upon request to the War Department, Adjutant General's Office, Washington, D. C., or President's Office, A. and M. College, West Raleigh, N. C.

**IMPORTANCE OF CENTER POST**

One of the most important positions on an eleven is center, which in the old days could be played by any man who had fair speed and some strength. The pivot man now must make passes, nicely timed and directed, and on the defense has a big job on his hands. Most of the coaches go into defensive tactics elaborately, and as a rule the center acts as captain of the defense. He must see that the men shift properly on the various plays of the opponents and is depended upon in a great measure to diagnose the attack and pass his information on to others on the line and in the backfield. Some teams, including Harvard and West Point, last year went so far as to use a set of defensive signals—numbers called out by the center, which meant certain maneuvers.

The *Harvard Crimson* now has a *bona fide* cartoonist, Maxwell James, on its staff. His cartoons will appear regularly.

Davidson College offers a prize to the composer of the best Davidson song set to some common, everyday air, or accompanied by notes.—*The Davidsonian*.

## NAVY OVERWHELMS TECHS BY FIFTY TO NOTHING SCORE

ANNAPOLIS, MD., Nov. 11.—With speed and dash that warmed the hearts of the Navy crowd, the Midshipmen went at the North Carolina Techs this afternoon and overwhelmed them by 50 to 0.

It was a record score for the Navy team for several seasons and the general form was much ahead of anything shown this season. The Midshipmen managed to make points in every quarter, and their scoring included a goal from the field on a drop kick by Perry, which is the only score of the kind by a Midshipman in a number of years. Perry started the season at guard, dropping back to do the punting, but he has developed distinct ability to carry the ball.

Every one of the backs who started the game showed ability as a ground gainer. Martin and Davis, first team men last season, showed some of the finest running seen here for a long time. Martin got in the trick for which he was famous, of getting the ball on a fumble and running for a touchdown. It was in the second quarter and he covered 40 yards, dodging through most of the visitors, but the umpire spotted some holding and brought him back. That sort of thing was the worst fault the Navy team had today, and they lost a good many yards and some points by it. Though their gaining had fairly earned it, the Midshipmen were lucky to get their first touchdown, as they fumbled inside of their opponents' five yard line. Denhardt receiving the ball. It was the only score of the quarter.

The big bunch of points was piled up in the second quarter. On the whole, Davis was the most consistent point getter, closely pushed by Marin and Perry.

The Aggies had nothing in the way of an attack and really gained no ground. The back field and several players in the line were changed at the beginning of the second half or early in the third quarter, and the quarter ended with an entirely new set behind the line. All the new men did well but

the star of the substitutes was Ingraham for Navy, who showed remarkable ability in picking his way out without losing speed. The one successful forward pass for the Navy was thrown by Ingraham in the last quarter, Harrison taking the ball for a short gain. Jackson played a strong game on end, both defensively and in running back the kick-off which several times fell to his lot.

Secretary of the Navy Daniels was an interested spectator of the contest, but showed no partiality.

The line-up:

Navy (50)	POSITION	Aggies (0)
Jackson .....	L. E.....	McDougall
Reifel .....	L. T.....	Homewood
Gilman .....	L. G.....	Hynes
Jones .....	C. ....	Whittaker
Renfield .....	R. G.....	Wagner
Ward .....	R. T.....	Cooke
Fisher .....	R. E.....	Delaney
Whitchel .....	Q. B.....	Van Brocklin
Perry .....	L. H. B.....	Rice
Davis .....	R. H. B.....	Temple
Marin .....	F. B.....	Pearson

### SUMMARY.

Touchdowns—Davis 2, Ingraham 2, Denhardt, Marin, Roberts Goal from the field, Perry. Goal after touchdown, Reifel.

Referee, Mr. Hengst, Dartmouth; Umpire, Mr. Okeson, Lehigh; Field Judge, Mr. Murphy, University of Pennsylvania; Time of quarters, 15 minutes.

Substitutions: For North Carolina—Lawrence for Hynes, Hodgkins for Whittaker, Hynes for Wagner, Bark for Van Brocklin, Barnes for Temple, Lee for Pearson, Van Brocklin for Lee.

Close to 40,000 spectators saw Harvard defeat Princeton 3 to 0 on November 11th. Harwein's toe gave Harvard the victory over the Tiger eleven in the third quarter.



## A. AND M. SCRUBS TIE

## WAKE FOREST SCRUBS

WAKE FOREST, Nov. 11.—The Wake Forest Varsity aspirants and the A. and M. scrubs battled to a 7 to 7 tie on the former's home field this afternoon while their respective Varsity elevens were losing to V. P. I. and Navy.

Both elevens showed a thorough knowledge of the game and the contest from beginning to end was an excellent exhibition of the game. Each team was equipped with its Varsity plays, and as a result showed up stronger on the offense than defense, although both lines held well at critical moments.

Wake Forest had the ball practically the entire first quarter, and the opening of the second quarter found the ball on A. and M.'s 10-yard line. Washburn made a nice gain off tackle and Tichenor then went over. Washburn kicked goal.

A. and M.'s touchdown came in third quarter and Phil. Hines' brilliant return of a kick-off for 45 yards was directly responsible for it, putting the visitors in a position to score, Sikes going through center a moment later and then kicking goal for his team's seven points.

The remainder of the third quarter and the final period saw the ball in mid-field with both sides threatening to score. With but ten seconds to play, Leggett intercepted a pass with an open field, but was overtaken and tackled just as the whistle blew for time.

## The line-up:

Wake Forest (7)	POSITION	A. and M. (7)
Leggett.....	L. E.....	Mitchell
D. Moore.....	L. T.....	Spivey
Mallard.....	L. G.....	Brackett
Shaw.....	C.....	Rankin
Ballard.....	R. G.....	DeBerry
Jordan.....	R. T.....	Walker
Plunkett.....	R. E.....	Black
Thompson (C) ..	Q. B.....	Sykes (C)
Washburn.....	L. H.....	McGinn
Harris.....	R. H.....	Hines
Tichenor.....	F. B.....	Donnell

## Score by quarters:

Wake Forest .....	0	7	0	0—7
A. and M. ....	0	0	7	0—7

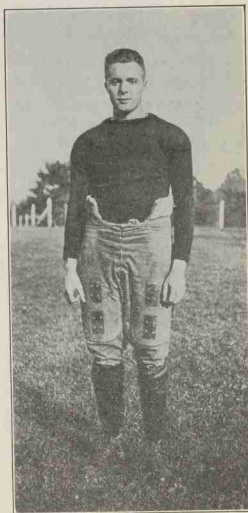
## SUMMARY:

Scoring: Touchdowns—Tichenor, Sykes.  
Goals from touchdowns, Sykes, Washburn.

Substitutions: Jeff Moore for Ballard.  
McClain for Brackett.

Referee, Holding. Umpire, Crozier.

Linesman, Hamrick. Time: 10, 10, 10, 12.

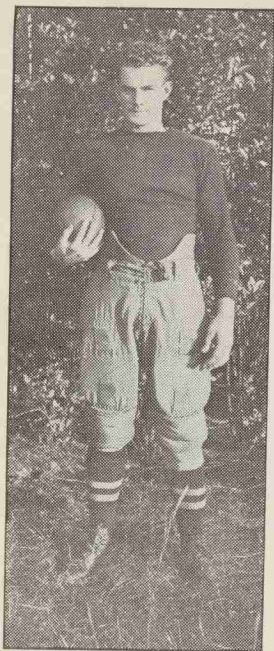


"Cy" YOUNG

For four years "Cy" Young has been the idol of W. and L. supporters. He was selected as All South Atlantic halfback in ...., and a better halfback never represented W. and L. Young also plays his last game of football on Thursday.

Carolina 10, Davidson 6, tells the story of the State football championship. The RED AND WHITE wishes them success on Turkey day.

Vassar College has succeeded in raising a million-dollar endowment fund.



CAPTAIN McDOUGAL OF A. AND M.

"Mac" is one of the greatest ends who has ever represented A. and M. on the gridiron. He has been selected as All South Atlantic end three years in succession. Great things are expected of him Thursday when he dons the Red and White uniform for the last time.

One of the biggest upsets of the football season in the South occurred November 11th when the University of Tennessee defeated Vanderbilt 10 to 6. A touchdown in the final quarter sent Vanderbilt's hopes of championship honors a-glimmering.

Coach T. Nelson Metcalf of Columbia University has enough to do to keep him busy. Metcalf is playing the triple rôle of football, track, and cross-country coach.



HEAD COACH HARRY HARTSELL

At last the dream of the students, the alumni, and close friends of the College has been realized. A. and M. has an athletic director. Harry Hartsell, '12, former All Southern halfback, has been secured as head coach for football, basketball, baseball, and track. Hartsell has been conceded to be one of the most brilliant athletes ever produced in this section of the South. While at A. and M. he starred at all four branches of athletics, and received the distinction of being one of the brainiest and most popular athletes who ever wore the Red and White uniform. During the past four seasons he has played professional baseball, being man-

ager of the Norfolk (Virginia) League club the past season. His election was very pleasing to the alumni. Hartsell was given the position over applicants from football coaches from all sections of the country.

Herculean efforts are being made to whip the Tech. eleven into shape for Washington and Lee on Turkey day. Former A. and M. stars are aiding Coach Hartsell, and it is confidently believed that Washington and Lee will be given all they can do to win. If any one wants to see the Red and White team fight, as only an A. and M. team can fight, they should be on hand Thanksgiving day. Although fighting against odds of ten to one, the Techs. are going into the game to win. When the last minute of play is over W. and L. will have deserved every inch of ground that they may have gained.

The greatest crowd that ever witnessed a football game in Raleigh is expected to be present.

### CLICK WINS CROSS-COUNTRY

In the annual cross-country run J. H. Click of the class of 1919 captured first place. This race, which was held on Saturday, November 4th, proved to be the most interesting and one of the closest held in a number of years, the first six men coming in within a few yards of each other. It started at the cannon in front of Holliday Hall at 3 o'clock and ended at the McIver monument in the Capitol Square. Click made the distance in eighteen minutes and twelve seconds, this being the same time made by the winner last year. Scott, '17, came second, making the distance in eighteen minutes sixteen seconds. V. A. Johnson, the winner of last year's race, was third.

The first prize was a gold medal given by the Athletic Association. The other prizes, five in number, were given by different merchants of Raleigh. E. C. Turner, '17, won the fourth prize, while the fifth prize went to W. D. Lee, '18. Other men making exceptionally good showing were Homewood, '19; Murrell, W. C., '19; Murrell, Z. E., '17.

The first five men in this race will repre-

sent A. and M. in the State cross-country run, which is to be held in Raleigh November 25. It will be recalled that last year A. and M. captured first place in this event over Carolina, Wake Forest, and Trinity. With Click, Scott, Johnson, and Turner to represent us, we should perform our feat of 1915.

### SECRET PRACTICE VAIN

Secret practice in football amounts to little in guarding the development of new plays. That is the least of its recommendations. There aren't enough new plays to be guarded. An expert scout from another university can tell from his once-a-week observations what a team is trying to do, along with what lines it is building its game, and can prepare to meet that game.—*New York Herald.*

Professor C. Alphonso Smith, the Edgar Allan Poe Professor of English at the University of Virginia, has been secured as one of the lecturers for the summer school. It will be remembered that Dr. Smith is now preparing the biography of Mark Twain. Other lecturers will be secured and on the whole a strong staff is expected to be on hand for the session.

Sewanee has put into effect the following "rat" rules, formulated by the Sophomores: Rats must wear the official rat cap; shall enter and leave chapel by the side door only; shall not walk on the grass; must take off their hats to professors and students wearing the gown; shall not be allowed to carry a cane; shall carry matches for the use of the upper-classmen; and shall go out for football every afternoon.—*The Sewanee Purple.*

Football is even more pleasant than the trenches—at any rate, Therman, of the University of Virginia, having secured a release from the French Army, arrived in New York in time to accompany the squad on its trip to New Haven.

## ALUMNI

### IMPORTANT ALUMNI MEETING FOR THANKSGIVING

The Alumni Secretary is sending out letters to all of the alumni, urging them to pay a visit to the "Hill" on Thanksgiving day. The occasion for this request is not only the Thanksgiving A. and M.-Washington and Lee game, which will be played on the home grounds for the first time, but also that there will be a meeting of the general alumni to discuss and take action on a number of matters of great moment. This meeting will be held in the College Y. M. C. A. auditorium at 10:30 Thanksgiving morning. The importance of the business to come before this gathering should warrant a large attendance. Among the subjects to receive attention will be the inauguration of President Riddick, the new summer school, athletics, and an increase in enrollment.

The football game in itself should draw large numbers of former students to the Capital City on Thanksgiving. Washington and Lee is conceded to have one of the best elevens in the country this season, and with the Tech. Warriors under the guidance of Harry Hartsell and other former gridiron stars, a good exhibition may be expected.

### ATLANTA ASSOCIATION HOLDS INTERESTING MEETING

At a well attended meeting of the Atlanta A. and M. Alumni Association on October 31st a number of interesting topics came up. This organization is attempting to secure better newspaper publicity for the College throughout that section, and definite plans were formulated and adopted which are sure to have beneficial effect. The matter of promoting a broader athletic relationship between A. and M. and some of the Southern colleges is also receiving their attention, and steps are being taken toward this end. It was decided that the association would give a banquet about the middle of December. This will be made sufficiently attractive to

induce all former students from that vicinity to be present.

The Atlanta Association is our youngest. It is, therefore, especially gratifying to hear of the activity and interest being displayed by it. Some of our older organizations would do well to profit by their example.

### PHILADELPHIA ALUMNI TO ORGANIZE

Word has just been received from T. R. Parrish, B.E., '13, that the A. and M. men living in Philadelphia and surrounding territory will have a dinner at the Hotel Vendig on Saturday, December 2d, for the purpose of perfecting the Philadelphia A. and M. Alumni Association. The number of former students now residing in that vicinity assures a large and enthusiastic meeting, which will result in a live organization.

W. R. Mann, B.S., '12, and C. J. Lambeth, B.E., '12, who have been lieutenants in the Philippine Constabulary since graduation, have recently passed examination for second lieutenantship in the United States Army and will receive their commissions at an early date. Mann has been paying a visit to the "Hill" lately, and has many interesting stories to relate regarding the life on the Islands.

C. Cox, who was a member of the class of 1915, later graduating from the Ohio State College with the degree of D.V.M., has accepted a position with the North Carolina Department of Agriculture in hog-cholera serum work, to succeed R. V. Knight, B.S., '15, who has resigned to give his attention to the supervision of his farm near Tarboro, N. C.

P. N. Pittenger, B.E., '11, has accepted a position with the Delco Lighting Company as representative for Chatham and Lee counties.



Raymond Crowder, B.E., '15, was married to Miss Evelyn Sears of Raleigh on Tuesday, October 10th, at a quiet home wedding at the residence of the bride's mother on New Bern Avenue. Only the members of the families of the contracting parties and a few intimate friends were present at the ceremony.

The bride was one of the most popular young ladies in Raleigh, and was well known in College circles.

Mr. Crowder was formerly a resident of Raleigh and since graduation has been a graduate student at the Westinghouse Elec-

tric and Manufacturing Company of Wilkinsburg, Pa. So recently out of college, Mr. Crowder has a large number of friends still in college as well as among the alumni.

The young couple, after their honeymoon, will make their home in Wilkinsburg.

W. C. Taylor, B.E., '13, having resigned from his position with the Remington Arms Company at Bridgeport, Conn., is now with H. C. Bayne, Inc., 120 Broadway, New York City.

## COMICS

The lecturer had been describing some of the sights he had seen abroad.

"There are some spectacles," he said, "that one never forgets."

"I wish you would tell me where I can get a pair," exclaimed an old lady in the audience. "I am always forgetting mine."

"I try to be optimistic, but it's a hard struggle sometimes," said Mr. Gadspur.

"For instance?"

"Well, I find it most difficult when some blithering idiot slaps me on the back so hard he knocks the breath out of me and then tells me to 'cheer up.'"

Tom—"Why are you down on the Phi Beta Kappa?"

Jeff—"Well, don't you think they are a bit exclusive?"—*Jack-o' Lantern.*

T. S. K. (reading sign over store)—"S. Berman, dry goods and notions."

R. E. T. (sedately)—"Let's go in and get a notion."—*Tar Heel.*

Banker (to applicant for clerkship)—"Have you had any experience in a bank?"

Applicant—"Yes, sir; I was a depositor in one until the cashier ran away with all the funds."

"Pray, let me kiss your hand," said he, with looks of burning love.

"I can remove my veil," said she, "much easier than my glove."—*Exchange.*

E. B.—"I wonder why silk is so expensive?"

B. D.—"Because sheep are so scarce, of course!"—*The College Message.*

"Do you believe that awful story they're telling, Pierce?"

"Yes; What is it?"—*Everybody's.*

Old King Cole was a merry old soul,

And a merry old soul was he,

He called for his pipe, and he called for his bowl,

And he never forgot to call for his RED AND WHITE.

Wife—"You know, Henry, I speak as I think."

Hub—"Yes, my love; only oftener."—*Boston Transcript.*

Nurse—"The new patient in our ward is light-headed."

Doctor—"Delirious or blonde?"—*Detroit Free Press.*

**What's in a Name?**

A lady passing the house of her negro tenant heard the following:

"Yo', Fertilizer, come out dat road dis minit."

The lady immediately inquired of the black mammy how she got the name "Fertilizer" for her child.

"Well," she replied, "you see, her papa's name is Fertinand and mine's Eliza; so we call her Fertilizer."

Rummy—"Say, but I gotta swell job this summer. Easy work."

Roomy—"I bite; what is it?"

Rummy—"Workin' in a bolt factory doin' 'nuttin'."—*Widow.*

They say there're microbes in a kiss. The rumor is most rife.

Come, Lady Dear, and make of me an invalid for life.—*Puppet.*

She—"That Miss Chic, who wears such scandalously low gowns, has tonsilitis."

He—"Indeed That's the reason one doesn't see so much of her lately."—*Siren.*

"What makes the crowd gather so over there?"

"Oh, vulgar curiosity, I suppose. Let's go over."—*Lampoon.*

Daybutante—"Aren't they twins?"

Knight—"No; why?"

Daybutante—"They correspond."—*Jester.*

**Five Foolish Questions****No. 1.**

The Ever-cheerful One (to him who staggers beneath heavy basket)—"Quite a load you're got there, eh, my good man?"

My Good Man (wrathfully)—"Load, hell! It's the icy pavement makes me walk this way."

**No. 2.**

Friend (to one who has been away)—"I see you're back."

One who has just returned—"For the love

of Mike! you can see good, and I just put my B. V. D.'s away this morning."

**No. 3.**

To one who has fallen down elevator shaft, and is nearly killed—"Poor fellow, are you hurt?"

Poor fellow—"No, confound it. I was in a hurry to come down, so I did not wait for the car."

**No. 4.**

Professor Curiosito, to one whose arm is bandaged and in splints—"What! have you a broken arm? How did it happen?"

Guy with broken arm—"No; you see, I was trying to pat myself on the back for not asking so many fool questions, and I strained my milk."

**No. 5.**

Professor—"What does the author say as to the scrub hog for pork production, Mr. Carter?"

Carter—"Did you say scrub hog for pork production, Professor?"

Professor—"No; I said scrub sheep for pork production."

And now he wants to know why Professor "flunked" him.

WANTED—To know the whereabouts of Radford and "Hughes" Elliot on the night of the election.

Texas A. and M. no longer has examinations to face. Hereafter grades will be determined on the basis of daily work.

Freshmen at the University of Georgia will wear red caps with a black "F" this year. This custom started at Georgia several years ago, and is now being used by several other colleges.—*Red and Black.*

Marriage is a fine institution, but who wants to live in an institution.

Professor Pillsbury—"Mr. Massey, what is the best way to keep rabbits out of an orchard?"

Massey—"The best way is to get plenty of boys."

Life is full of mistakes; that's why they put rubbers on lead pencils.

Friend—"Wot's wrong, Bill?"

The Misanthrope—"Wrong! I lost a bloomin' bet, 'ad to stand drinks, got a bad 'alf-crown in me change, and then blow me if I didn't knock over me beer!"—*Sydney Bulletin*.

Pat—"Say, Mike, why are you buying two cows when there is only two in the family?"

Mike—"Faith, Pat, that's easy. My wife must have butter for her health and I like milk."

#### DINING HALL YELL.

Nigger, nigger,

Ho potater,

Half-past alligator,

Sis boom bully nigger,

Chica-Mauga haw!

Hot-dog! hot-dog!

Raw! raw! raw!

The Freshmen at Georgia Tech were voted thanks from the school for their aptitude in learning the yells and getting the college spirit. They are making special preparation for Auburn and Georgia.—*Technique*.

Over eighty high schools have enrolled in the North Carolina High School Debating Union. The final contest will, as in former years, be held at Chapel Hill. The University of North Carolina should be congratulated on the good work she is accomplishing for the high schools of North Carolina.

In Mexico according to the constitution, a man if married can vote when he is 18 years of age, but if unmarried he cannot vote until he is 21.

Michigan A. and M. had a free-for-all fight last week between the Sophomores and the Juniors as the result of the Sophs placing their posters on the Junior hall. The warfare was settled by the student council.—*The Holcad*.



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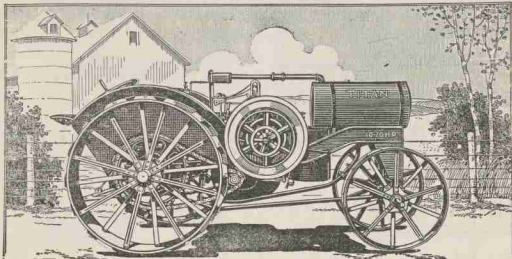
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